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The Library of Congress

Author Catalog

A CUMULATIVE LIST
OF WORKS REPRESENTED BY
LIBRARY OF CONGRESS PRINTED CARDS
1948–1952

VOLUME 24
Films

J. W. EDWARDS, *Publisher*
INCORPORATED
ANN ARBOR, MICHIGAN
1953

Lithoprinted in U.S.A.
EDWARDS BROTHERS, INC.
ANN ARBOR, MICHIGAN
1953

INTRODUCTION

History. The Library of Congress began to issue printed cards for motion pictures and filmstrips in September 1951. These cards represent films currently cataloged by the Library of Congress and by libraries and institutions contributing to its cooperative cataloging program.

The cards for films printed in 1951 and 1952 were included in the monthly, quarterly, and annual issues of the *Library of Congress Author Catalog* during 1951 and 1952 and are represented herewith in a special volume. These cards, if they represented a film issued from 1945 on, were also included in the 1951 and 1952 issues of the *Library of Congress Subject Catalog*. Beginning with January 1953 entries for motion pictures and filmstrips are represented in *Films*, a special part of the *Library of Congress Catalog* published in three quarterly issues and an annual cumulation by the Library of Congress. This latter publication offers subject control by its own subject index.

Purpose. The present volume is designed to reproduce the catalog cards for motion pictures and filmstrips printed in 1951 and 1952 by the Library of Congress. It constitutes a reference and research tool for a large part of these audio-visual materials.

Scope. This volume includes entries for all motion pictures and filmstrips (but not microfilms) cataloged in 1951 and 1952 on Library of Congress printed catalog cards. The Library of Congress is attempting to cover all educational motion pictures and filmstrips released in the United States or Canada and all current theatrical motion pictures which are copyrighted in the United States. Copyrighted films are cataloged by the Library of Congress; others are cataloged through the Library's cooperative cataloging program. United States Government films are being cataloged through the cooperation of the Visual Education Service of the U. S. Office of Education. Data needed for the cataloging are supplied by film producers and distributors.

Entries. A film is entered under its title, followed by the explanatory phrase *Motion picture* or *Filmstrip* enclosed within parentheses. Cross references for alternative titles or distinctive subtitles are made whenever such a reference seems to be necessary. Added entries have been prepared in the form of references appropriate to the normal reference, bibliographic, and service requirements of a general collection of films, for example, for the names of individuals responsible for production, producing companies and distributors, author and title of a published work upon which a film is based or with which it is correlated.

Subject Control. Subject control for the entries included in this catalog is provided by the *Library of Congress Subject Catalog*, 1951-52.

Policy. This catalog, as a cooperative publication created and carried on in the common interest of its subscribers and the Library of Congress in the development of tools for the aid of the researcher and the general public, will be kept responsive to the needs and suggestions of its users. A continuing effort will be made to cultivate its potentialities and usefulness within the limits of available means.

Inquiries. This catalog was compiled and edited by the Catalog Maintenance Division of the Library of Congress. Questions and suggestions of an editorial nature should be addressed to the Catalog Maintenance Division. Orders and business questions should be addressed to J. W. Edwards Publisher, Inc., Ann Arbor, Michigan.

John W. Cronin
Director, Processing Department
The Library of Congress
Washington 25, D. C.

EXPLANATION OF CERTAIN MARKS AND SYMBOLS USED IN THE ENTRIES

Examples

1. Lathes
I. National Safety Council

Immediately below the physical description and any notes concerning the film are listed the *subjects* with which it deals (preceded by Arabic numerals) and the *names of persons and corporate entities* connected with the film (preceded by Roman numerals). These terms, including Series, are used in preparing headings for cards in film catalogs, and indicate that entries will appear in such catalogs under the name of the series, etc.

649.8

The number in the middle of the last line of an entry is the *Dewey Decimal classification number*, which is assigned for use by film libraries in classifying films by that system. To the end of 1951 these numbers were based on the 14th edition of the *Decimal Classification*. Since January 1952 both the 14th and 15th editions have been used in assigning numbers. If the two numbers are alike except in length, the longer number is given. If the numbers differ other than in length, both are given. In all cases, the number from the 15th edition is preceded by an *asterisk*.

*649.1 649.6

Fi 52–2115

rev

The number assigned to each card for identification, ordering, and stocking purposes appears in the lower right corner of each entry, on the same line as the numbers described above. Cards may be ordered from the Card Division of the Library of Congress by using this *card number*. It consists of a prefix, Fi, followed by two digits of the year the card was first printed, and a serial number. Rev, rev 2, etc., indicate *revision* of the original entry.

Fi A 52–711
British Information Service

Many organizations and institutions participate in the cooperative cataloging program by sending information for the cataloging of certain films to be printed as LC cards. These cards show the symbol Fi A. The name of the *contributing organization* or *institution* appears in the lower left corner of the entry.

Fi E 52–2728
U. S. Office of Education. Visual Education Service.

The U. S. Office of Education prepares the cataloging copy for United States Government films. These cards are issued in the Fi E series, and show U. S. Office of Education, Visual Education Service in the lower left corner.

To locate individual films it is suggested that the producer or distributor indicated in the entry be contacted. U. S. Government films can most easily be located by contacting the Visual Education Service of the U. S. Office of Education.

A

AAF comes of age (*Motion picture*) U. S. Army Air Forces, 1946.
34 min. sd. b&w. 16 mm.
Order no. [illegible]
Summary: Historical record of the development and role of the U. S. Air Forces in World War II. Includes combat scenes and closes with the dropping of the atomic bombs upon Japan.
——— Another issue. 35 mm.
1. World War, 1939-1945—Aerial operations, American. 2. U. S. Army Air Forces. I. U. S. Army Air Forces.
940.544 Fi E 52-1441
U. S. Office of Education Visual Education Service

AAF special delivery (*Motion picture*) U. S. Army Air Forces, 1946.
13 min. sd. b&w. 16 mm.
Order no. [illegible]
Summary: Shows varied means of delivery made by the U. S. Air Forces [illegible] the atomic bombing of Japan, and the U. S. Air Force's part [illegible] in the first Bikini tests.
——— Another issue. 35 mm.
1. Aeronautics, Military. 2. Atomic bomb. I. U. S. Army Air Forces.
*358 358.1 Fi E 52-1451
U. S. Office of Education Visual Education Service

The ABC of G (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Associated Screen News. Released for public educational use through U. S. Office of Education, 1948.
23 min. sd. color. 16 mm.
Order no. MN 3446.
Summary: Explains the effect produced by accelerative force (measured in G's) upon the blood in the body; shows testing equipment used to determine how soon a subject greys out, blacks out, or reds out, and stresses keeping the body in good condition.
1. Gravity—Physiological effect. 2. Aeronautics—Medical aspects. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1131
*616.98 629.13256
U. S. Office of Education Visual Education Service

ABC of pottery making (*Motion picture*) Bailey Films, 1947.
6 min., sd., b&w, 16 mm. (Experiencing art series)
With study guide.
Summary: Demonstrates the coil method of making simple pottery, shows correct technique in using the template pattern, hand tools, and potter's wheel in molding and shaping a clay bowl.
Credits: Producer and photographer, Albert R. Bailey.
1. Pottery. I. Bailey Films, inc., Hollywood, Calif. (Series)
738.314 Fi A 52-751
Bailey Films

ABC of puppet making, type I (*Motion picture*) Bailey Films, 1939.
10 min., sd., b&w, 16 mm.
With study guide.
Summary: Shows how to make and dress the simplest type of hand puppet, using cardboard, cotton, an old sock, glue, thread, and water color paints. Stresses the formation of the head, decorating and painting the features, and making the costume. For elementary school.
Credits: Producer, Albert R. Bailey, photographer, Ellis M. Yarnell.
1. Puppets and puppet plays. I. Bailey Films, inc., Hollywood, Calif.
791.5 Fi A 52-750
Bailey Films

ABC of puppet making, type II (*Motion picture*) Bailey Films, 1939.
10 min., sd., b&w, 16 mm.
With study guide.
Summary: Shows the making of a puppet head with built-up features, using picture wire and papier-mâché, demonstrates painting of features and sewing on hair, how to hold and manipulate the puppet. Suggests various puppet types and characters. Concludes with the building of a simple theatre fitted into a doorway and a short play presented by children operating several puppets. For elementary school.
Credits: Producer, Albert R. Bailey; photographer, Ellis W. Yarnell.
1. Puppets and puppet plays. I. Bailey Films, inc., Hollywood, Calif.
791.5 Fi A 52-749
Bailey Films

The ABD: Wing raising by the floatation method (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1952.
10 min., sd., b&w, 16 mm. (Floating drydocks series)
Order no. MN 1796-d.
Summary: Describes the construction of the ABD (advanced base dock) and demonstrates by animation the raising of its wings by the floatation method.
——— Another issue. 35 mm.
1. Dry docks. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.83 Fi E 52-2142
U. S. Office of Education Visual Education Service

A. F. Films, inc.

see Adventures of Jimmy (*Motion picture*) A. F. Films, 1951. Fi A 52-669

see African big game (*Motion picture*) Les Actualités françaises, Paris. Released, 1948. 799.296 Fi A 52-660

see All roads lead to France (*Motion picture*) Les Actualités françaises, Paris. Released, 1949. 914.4 Fi A 52-703

see Andorre (*Motion picture*) Les Films du compas, France. Released 1950. 914.67 Fi A 52-661

see Animated cartoons: The toy that grew up (*Motion picture*) Les Films du compas, France. 741.58 Fi A 52-680

see Appassionata fantasy (*Motion picture*) Artists Films. 786.41 Fi A 52-657

see Art survives the times (*Motion picture*) Les Actualités françaises, Paris. Released, 1949. 759.4 Fi A 52-682

see Aubusson tapestries (*Motion picture*) Les Actualités françaises. Released, 1946. 746.3 Fi A 52-654

see Ballet of the Atlas (*Motion picture*) Centre cinématographique marocain, Casablanca. Released 1952. 793.31 Fi A 52-4146

see Balzac (*Motion picture*) Les Films du compas, France. Released 1950. 928.4 Fi A 52-679

see Basic dance (*Motion picture*) A. F. Films, 1951. 793.3 Fi A 52-675

see Biography of the motion picture camera (*Motion picture*) Les Films du compas, France. *792.93 791.4 Fi A 52-678

see Camps of the dead (*Motion picture*) Les Actualités françaises, Paris. Released, 1945. 940.54058 Fi A 52-4147

see The children's republic (*Motion picture*) A. F. Films, 1948. Fi A 52-875

see The Christian Dior story (*Motion picture*) A. F. Films, 1949. 687.12 Fi A 52-651

see Color and light (*Motion picture*) A. F. Films, 1950. 701.16 Fi A 52-658

see Color dances #1 (*Motion picture*) ... 1952. Fi A 52-4148

see Crafts of the fire (*Motion picture*) Les Actualités françaises, Paris. Released, 1946. 666 Fi A 52-674

see A dam is built (*Motion picture*) Les Actualités françaises, Paris. Released, 1949. 627.8 Fi A 52-677

see Daredevils of the Alps (*Motion picture*) A. F. Films, 1947. 796.52 Fi A 52-712

see A day among the Berbers (*Motion picture*) Centre cinématographique marocain, Casablanca. Released 1952. 916.1 Fi A 52-4301

see 1848 [i. e. Eighteen forty-eight] (*Motion picture*) Coopérative Générale du cinéma français, Paris. Released, 1949. 944.07 Fi A 52-648

see Fact and fantasy (*Motion picture*) A. F. Films, 1948. Fi A 52-711

see Form evolution (*Motion picture*) A. F. Films, 1952. 731.1 Fi A 52-710

see Four in the afternoon (*Motion picture*) A. F. Films, 1951.
Based on four poems from James Broughton's Musical chairs. 811.5 Fi A 52-4128

see Fra Angelico at San Marco (*Motion picture*) A. F. Films, 1951. 751.73 Fi A 52-653

see Franklin Watkins (*Motion picture*) Philadelphia Museum of Art. Released 1950. 759.13 Fi A 52-652

see The French school of painting (*Motion picture*) Les Actualités françaises, Paris. Released, 1950. 759.4 Fi A 52-708

see French tapestries visit America (*Motion picture*) Falcon Films. 746.3 Fi A 52-4126

see From tree trunk to head (*Motion picture*) A. F. Films, 1951; produced 1939. 731.22 Fi A 52-713

see Gallery of French sculptors (*Motion picture*) Les Actualités françaises, Paris. Released, 1952. 735.44 Fi A 52-683

see The glass ball (*Motion picture*) A. F. Films, 1946. Fi A 52-707

see Goya: The disasters of war (*Motion picture*) Argos films, France. Released, 1952. Fi A 52-4297

see Grandma Moses (*Motion picture*) Falcon Films. Released 1950. 759.13 Fi A 52-655

see Henry Moore (*Motion picture*) Falcon Films. 735.42 Fi A 52-666

see Hermits of the sky (*Motion picture*) Ciné reportages, Paris. 522.14 Fi A 52-714

see Images from Debussy (*Motion picture*) Argos films, France. Released, 1952. Fi A 52-4298

see Images médiévales (*Motion picture*) A. F. Films, 1952. 940.1 Fi A 52-700

see Jackson Pollock (*Motion picture*) A. F. Films, 1951. 759.13 Fi A 52-656

see John Marin (*Motion picture*) A. F. Films, 1951. *759.13 751.42 Fi A 52-663

see Journey to Mecca (*Motion picture*) A. F. Films, 1948. 915.32 Fi A 52-696

see Kabylia (*Motion picture*) Les Actualités françaises, Paris. Released, 1949. 916.53 Fi A 52-695

see Letter from Paris (*Motion picture*) Compas Films, Paris. 914.436 Fi A 52-4149

see Liberation of Paris (*Motion picture*) The Liberation Committee of French Cinema, Paris. *944.081 940.5344 Fi A 52-4150

see Light-play, black-white-grey (*Motion picture*) A. F. Films, 1951. 701.16 Fi A 52-687

see Light reflections (*Motion picture*) A. F. Films, 1948. 701.16 Fi A 52-690

see Lincoln speaks at Gettysburg (*Motion picture*) A. F. Films, 1950. 973.7349 Fi A 52-662

see Living silver (*Motion picture*) Science Pictures. Released 1950. 739.23 Fi A 52-694

see Loony Tom (*Motion picture*) A. F. Films, 1951. Fi A 52-650

see Memory box (*Motion picture*) Les Actualités françaises, Paris. Released, 1951. *792.93 791.4 Fi A 52-693

see Mother's Day (*Motion picture*) A. F. Films, 1949. *301.427 392.3 Fi A 52-692

see Moulay Idriss (*Motion picture*) Les Actualités françaises, Paris. Released, 1950. 916.43 Fi A 52-681

see Mozart and Barrios on six strings (*Motion picture*) A. F. Films, 1950. 787.61 Fi A 52-668

see A new way of gravure (*Motion picture*) A. F. Films, 1951. *765 762.3 Fi A 52-667

see New ways for old Morocco (*Motion picture*) Les Actualités françaises, Paris. Released, 1950. 916.64 Fi A 52-678

see Notes on the port of St. Francis (*Motion picture*) A. F. Films, 1952. 917.9461 Fi A 52-697

see Odd fellows hall (*Motion picture*) A. F. Films, 1949. Fi A 52-698

see Padirac, the black river (*Motion picture*) A. F. Films, 1950. 551.48 Fi A 52-699

see Paintings and plastics (*Motion picture*) A. F. Films, 1949. 701.16 Fi A 52-691

see The passing hours (*Motion picture*) A. F. Films, 1947. 529.78 Fi A 52-685

see Penny's worth of happiness (*Motion picture*) Les Films du compas, France. Released 1950. Fi A 52-686

see People of the Chad (*Motion picture*) Les Actualités françaises, Paris. Released, 1949. 916.743 Fi A 52-706

see Proem (*Motion picture*) A. F. Films, 1949. Fi A 52-684

see Reflections #11 (*Motion picture*) A. F. Films, 1951. Fi A 52-4238

see Refractions #1 (*Motion picture*) A. F. Films, 1952. Fi A 52-4239

see Rhapsody, motion painting III (*Motion picture*) A. F. Films, 1951. 786.4 Fi A 52-4296

see Rhythm of Africa (*Motion picture*) A. F. Films, 1947. 793.31 Fi A 52-705

A. F. Films, inc.

see **The rose and the mignonette** (*Motion picture*) Coopérative général du cinéma français, Paris. Released, 1949. 841.91 Fi A 52-4127

see **Rouad, island of the crusaders** *(Motion picture)* Les Actualités françaises, Paris. 915.69 Fi A 52-709

see **Round trip in modern art. Toccata manhetta** *(Motion picture)* A. F. Films, 1950. 758.1 Fi A 52-689

see **Sausalito** *(Motion picture)* A. F. Films, 1952. 917.9462 Fi A 52-704

see **The sea hunt** (*Motion picture*) Les Actualités françaises, Paris. Released, 1949. 799.1662 Fi A 52-670

see **Ski de France. The new look in skiing** *(Motion picture)* A. F. Films, 1946. 796.93 Fi A 52-649

see **Spanish gypsies** *(Motion picture)* A. F. Films, 1947. 793.31 Fi A 52-672

see **Spelunking** *(Motion picture)* A. F. Films, 1947. 551.44 Fi A 52-671

see **Suite of Berber dancee** *(Motion picture)* Centre cinématographique merocain, Caseblanca. Released 1952. 793.31 Fi A 52-4151

see **Suite of facea** *(Motion picture)* Compas Films, Paris. Released 1952. 573.6 Fi A 52-4299

see **The sunken fleet** (*Motion picture*) Les Actualités françaises, Paris. Released, 1946. *387.55 656 Fi A 52-4130

see **Taliesin East** *(Motion picture)* A. F. Films, 1951. 728 Fi A 52-665

see **Taliesin West** *(Motion picture)* A. F. Films, 1951. Fi A 52-664

see **Touareg** (*Motion picture*) Les Actualités françaises, Paris. Released, 1948. 916.611 Fi A 52-702

see **Underetanding children's drawinge** *(Motion picture)* A. F. Films, 1949. 741 Fi A 52-701

see **Wheele turn again** *(Motion picture)* France libre actualité, France. 338 Fi A 52-4300

see **Zig zag** (*Motion picture*) A. F. Films, 1952. 701.16 Fi A 52-668

A to Z spellers, spelling-through-writing; a functional spelling program for grades four through eight (*Filmstrip*) Harr Wagner Pub. Co., 1951.
42 fr., b&w, 35 mm.
Summary: Describes the use of the A to Z spellers, by Keller and Forster.
Credits: Photographer, Earl W Dible.
1 English language—Study and teaching. 2 English language—Orthography and spelling. I. Keller, Helen B. A to Z spellers. II. Wagner (Harr) Publishing Company, San Francisco
*372.42 Fi 52-1236

A to Z spellers, spelling-through-writing; a functional spelling program for third grade (*Filmstrip*) Harr Wagner Pub. Co., 1951.
49 fr., b&w, 35 mm.
Summary: Describes the use of the A to Z spellers, by Keller and Forster.
Credits: Photographer, Earl W. Dible.
1. English language—Study and teaching 2. English language—Orthography and spelling. I. Keller, Helen B. A to Z spellers. II. Wagner (Harr) Publishing Company, San Francisco.
*372.42 Fi 52-1238

Aaron Slick from Punkin Crick (*Motion picture*) Paramount Pictures Corp., 1952. © Paramount Pictures Corp.; I*Feb52 (in notice: 1951); LP1652.
35 min., sd., color, 35 mm
Based on the play of the same title by Walter Benjamin Hare.
Summary: A musical comedy about the adventures which befall a country lumpkin when he goes to Chicago to protect his sweetheart and her farm from a disreputable actor. Time: Turn of the century
Credits: Producers, William Perlberg, George Seaton; director and author of screenplay, Claude Binyon; music director, Robert Emmett Dolan, film editor, Archie Marshek Technicolor. *Cast:* Alan Young, Dinah Shore, Robert Merrill, Adele Jergens, Minerva Urecal
1 Paramount Pictures Corporation. II. Hare, Walter Ben, 1880– Aaron Slick from Punkin Crick.
Fi 52-758

The Aaronsburg story (*Motion picture*) The Aaronsburg Story Corp., 1951. Produced by Cineffects.
27 min., sd., b&w, 16 mm.
Summary: National leaders join 30,000 spectators in Aaronsburg, Pa., on Oct. 23, 1949, to commemorate the spirit of brotherhood evidenced by the gifts of the Jewish philanthropist, Aaron Levy, to the Salem Lutheran Church in 1789
Credits: Producer, director, and editor, Morris Rotsman; script, Robert Wetzel; narrator, Quentin Reynolds; music, Harry Glass.
1. Levy, Aaron, 1742-1815. I. The Aaronsburg Story Corporation, New York. II. Cineffects, inc., New York.
923.273 Fi 52-157

The Aaronsburg Story Corporation, *New York*
see **The Aaronsburg story** *(Motion picture)* Produced by Cineffects. 1951. 923.273 Fi 52-157

Abandon ship (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1949.
32 min., sd., b&w, 16 mm.
Order no. MN 1145
Summary: Explains how to abandon a ship, escape through oil and gas, use emergency flotation tactics, rescue others, and defend self against predatory marine life
——— Another issue. 35 mm.
1. Survival (after aeroplane accidents, shipwrecks, etc.) 2. Life-saving I. U. S. Navy Dept. II. U. S. Office of Education.
614.868 Fi E 52-1059
U. S Office of Education. Visual Education Service

Abbie Swartz (conflicting orders on rules enforcement) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
25 fr., b&w, 35 mm. and disc: 1 s. (Human relations in supervision, no. 14)
Summary: The problem of a supervisor who, on orders from the personnel manager, suspends two men for violating the smoking rules; the plant manager overrules the order after the penalty has been protested by the union.
1. Personnel management. I. Armstrong Cork Company. II. McGraw-Hill Book Company, Inc. (Series)
658.3 Fi A 52-2666
McGraw-Hill Book Co.

Abbott Laboratories
see **Cardiac arrhythmias** *(Motion picture)* Abbott Laboratories, 1949. Produced by Robert H. Shuler.
616.12 Fi A 52-152

see **Cell division and growth** *(Motion picture)* Produced by John Ott in cooperation with the Dept. of Pathology, Northwestern University Medical School.
616.992 Fi A 52-189

Abdomino-perineal resection for carcinoma of the rectum, one-stage (Miles) (*Motion picture*) Davis & Geck, 1938.
22 min., sd., color, 16 mm.
Summary: A film record of historical interest, showing the Miles abdomino-perineal resection, as performed by the late Dr. Thomas E. Jones of Cleveland For surgeons and advanced surgical residents.
Credits: Author, Thomas E. Jones.
Review: Assn Amer. Med. Coll., Med. Film Inst Reviews of films in med., N. Y., Feb., 1951.
1 Rectum—Cancer 2. Perineum—Surgery. I Jones, Thomas Evans, 1862-1949. II Davis and Geck, inc., Brooklyn.
617.56 Fi A 52-185
Cooperating Medical Film Agencies

Aberdeen proving ground (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1952.
17 min., sd., b&w, 16 mm.
Order no. FB 238
Summary: Discusses the functions and operations of the Ballistics Research Laboratory, Development and Proof Services, the Ordnance School, and the Aberdeen Ordnance Depot at Aberdeen Proving Ground, Maryland.
——— Another issue. 35 mm.
1 U. S Proving Ground, Aberdeen, Md. 2. Ordnance testing I. U. S. Dept. of the Army. II. U. S. Office of Education.
623.4072 Fi E 52-2049
U. S. Office of Education. Visual Educational Service

About face (*Motion picture*) Warner Bros. Pictures, 1952.
94 min., sd., color, 35 mm
Based on the play Brother Rat, by John Monks and Fred F Finklehoffe
Summary: A comedy with music about three cadets in a southern military academy
Credits: Producer, William Jacobs; director, Roy Del Ruth; screenplay, Peter Milne; musical direction, Ray Heindorf; film editor, Thomas Reilly. Technicolor. *Cast:* Gordon MacRae, Eddie Bracken, Dick Wesson, Virginia Gibson, Phyllis Kirk.
I. Monks, John Cherry. Brother Rat. II Warner Brothers Pictures, Inc.
Fi 52-892

Abraham Lincoln (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1951.
19 min., sd., b&w, 16 mm. (Great Americans)
With film guide.
Summary: Presents incidents in Lincoln's life as store clerk, woodsman, lawyer, husband, father, Congressman, and President of the United States. Reveals his integrity, humor, common sense, tenderness, and love of human freedom For high school and adult groups.
Credits: Collaborator, J. G Randall.
1 Lincoln, Abraham, Pres. U. S., 1809-1865 I. Emerson Film Corporation, North Hollywood, Calif II Encyclopædia Britannica Films, inc. (Series)
923.173 Fi A 52-119
Encyclopædia Britannica Films, Inc

Abraham Lincoln: a background study (*Motion picture*) Coronet, 1951.
16 min., sd., color, 16 mm.
With teacher's guide.
Summary: Portrays representative events in the life and times of Abraham Lincoln. Emphasizes the great influence his life and writings have had upon his country. For intermediate and high school grades and college and adult groups
Credits: Educational collaborator, Elmer Louis Kayser Kodachrome
——— Another issue. b&w.
1 Lincoln, Abraham, Pres U. S., 1809-1865. I. Coronet Instructional Films.
923.173 Fi A 52-191
Coronet Instructional Films

Abrams, Archie Adam, 1906-
see **Infiltration anesthesia in the first stage of labor** *(Motion picture)* Eli Lilly and Co., 1951. Produced by Morvin W. La Rue.
Medical adviser, Archie A. Abrams.
616.4 Fi A 52-4259

Accent on balance (*Motion picture*) Twentieth Century-Fox Film Corp., 1951.
9 min., sd., b&w, 35 mm. (Mel Allen's sport show)
Summary: Willa Worthington, national champion, and a group of young girls present a ballet on water skis at the Cypress Gardens in Florida.
Credits: Producer, Edmund Reek; narrator, Mel Allen; music director, Jack Shaindlin; film editor, Arthur Linger.
1 Water skiing. I. Twentieth Century-Fox Film Corporation (Series)
797.17 Fi 52-934

According to plan (*Motion picture*) McGraw-Hill Book Co., 1948.
9 min., sd., b&w, 16 mm. (Engineering drawing, film 1)
Correlated with the book Engineering drawing, by Thomas E French.
Summary: Introduces the beginning student to engineering drawing. Shows that modern production, which requires the work of many people on a single project, needs a common language, that of engineering drawing, to coordinate the work.
1. Mechanical drawing. 2. Blue-prints I. French, Thomas Ewing, 1871-1944 Engineering drawing II. McGraw-Hill Book Company, Inc. (Series)
744 Fi A 52-2227
McGraw-Hill Book Co.

Accounting series, set 1 (*Filmstrip*) McGraw-Hill Book Co., 1949. Produced by Business Education Visual Aids.
6 filmstrips, b&w, 35 mm
Correlated with the book Accounting fundamentals by MacFarland and Ayers.
Contents: 1. What is accounting? 38 fr.—2. Books of original entry. 60 fr.—3. The work sheet, its construction and use 40 fr.—4. The accounting cycle. 40 fr.—5. The general and subsidiary ledgers. 45 fr.—6. Columnar journals. 50 fr.
Credits: Technical advisers, George A MacFarland, Robert D. Ayars, Clifford D. Ettinger.
1 Accounting. I. MacFarland, George Arthur, 1887- Accounting fundamentals. II. McGraw-Hill Book Company, inc. III. Title: What is accounting? (Filmstrip) IV Title: Books of original entry (Filmstrip) V. Title: The work sheet, its construction and use (Filmstrip) VI. Title: The accounting cycle (Filmstrip) VII. Title: The general and subsidiary ledgers (Filmstrip) VIII. Title: Columnar journals (Filmstrip)
657 Fi A 52-1855
McGraw-Hill Book Co.

Accounting series, set 2 (*Filmstrip*) McGraw-Hill Book Co., 1949. Produced by Business Education Visual Aids.
5 filmstrips, b&w, 35 mm.
Correlated with the book Accounting fundamentals by MacFarland and Ayers.
Contents: 1. Adjusting the books, part 1. 54 fr.—2. Adjusting the books, part 2. 52 fr.—3. Closing the books. 32 fr.—4. Readjusting entries. 32 fr.—5. Financial statements: Analysis and interpretation 54 fr.
Credits: Technical advisers, George A. MacFarland, Robert D. Ayars, Clifford E. Ettinger.
1. Accounting. I. MacFarland, George Arthur, 1887- Accounting fundamentals. II. McGraw-Hill Book Company, inc III. Title: Adjusting the books (Filmstrip) IV. Title: Closing the books (Filmstrip) V. Title: Readjusting entries (Filmstrip) VI. Title: Financial statements: Analysis and interpretation (Filmstrip)
657 Fi A 52-1856
McGraw-Hill Book Co.

Achieving classroom discipline (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1952.
47 fr., b&w, 35 mm.
With discussion guide.
Summary: Demonstrates through illustrations of discipline in action under varying circumstances the necessity of using flexibility in defining it, depending upon the situation, the group, and the philosophy of the teacher and school, rather than accepting a concept of discipline as a constant yardstick Shows how specific problems and exceptional cases have been handled by teachers, and suggests personal approaches in achieving classroom discipline as well as specific techniques to help to produce desired action patterns in children.
1. School discipline. I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau
371.5 Fi A 52-3001
Wayne Univ Audio-Visual Materials Consultation Bur.

Acids, bases, and salts (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1950.
54 fr., b&w, 35 mm. (Pictorial chemistry, 1)
Summary: Through photographs, cartoons, and diagrams illustrates the physical and chemical properties of acids, bases, and salts. Includes test questions and fill-in drawings for student participation, teacher's notes, and answers to some of the problems. For high school and college.
Credits: Prepared by George Eby
1. Acids. 2. Salts. I. Long Filmslide Service, Berkeley, Calif. II Society for Visual Education, inc., Chicago. (Series)
541.4 Fi A 52-2982
Society for Visual Education

Acrobatic checks (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1946.
20 min., sd., b&w, 16 mm. (Intermediate acrobatics series)
Order no. MN 1325-g.
Summary: Demonstrates acrobatic checks when making a flipper turn, loop, right and left slow rolls, right chandelle, and right and left precision spins.
——— Another issue. 35 mm.
1. Aeroplanes—Piloting. 2. Flight training. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1012
*629.126 629.13252
U. S Office of Education Visual Education Service

Across-the-line starters (*Filmstrip*) U. S. Office of Education, 1945. Produced by Calvin Co.
37 fr. b&w. 35 mm. (Electrical work series. Motor control, no. 3)
Order no. OE 380 fs.
With instructor's manual. Supplements motion picture of same title.
Summary. Theory and operation of a manually operated thermal overload switch, a magnetically operated across-the-line starter, a drum reversing switch for a three-phase motor, and a magnetic reversing switch.
Credits. Visual aids and technical specialist, Stephen H. Porter.
1. Electric controllers. i. U. S. Office of Education. ii. Calvin Company, Kansas City, Mo. (Series)
621.3173 Fi E 52-967
U. S. Office of Education. Visual Education Service

Across-the-line starters (*Motion picture*) U. S. Office of Education, 1945. Produced by Calvin Co.
15 min. sd. b&w. 16 mm. (Electrical work series. Motor control, no. 2)
Order no. OE 380.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. Theory and operation of a manually operated thermal overload switch, a magnetically operated across-the-line starter; a drum reversing switch for a three-phase motor, and a magnetic reversing switch.
Credits. Visual aids and technical specialist, Stephen H. Porter.
1. Electric controllers. i. U. S. Office of Education. ii. Calvin Company, Kansas City, Mo. (Series)
621.3173 Fi E 52-186
U. S. Office of Education. Visual Education Service

Acrylic jacket crown construction (*Motion picture*) U. S. Dept. of the Navy, 1948. Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1950.
35 min., sd., color, 16 mm.
Order no. MN 3371.
Summary. Preparation of tooth for a jacket crown, laboratory work in preparation of the crown, fitting and polishing the crown. For dental personnel.
1. Dentistry—Ceramics. i. U. S. Navy Dept. ii. U. S. Office of Education.
617.67 Fi E 52-1355
U. S. Office of Education. Visual Education Service

Act your age: Emotional maturity (*Motion picture*) Coronet, 1949.
14 min. sd., color, 16 mm.
With teachers' guide.
Summary. Presents various types of infantile reactions—temper, weeping, inability to take a joke, etc. Reveals the basic reasons for root nuance of emotional immaturity into adolescence. For high school, college, and adult groups.
Credits. Educational collaborator, Wendell W. Wright. Kodachrome.
——— Another issue. b&w.
1. Emotions. i. Coronet Instructional Films.
157 Fi A 52-611
Coronet Instructional Films

Acting problems (*Motion picture*) International Film Bureau, 1951.
11 min., sd., b&w. 16 mm.
Summary. Dr. Maurice Gnesin directs four actors in scenes from Tom Sawyer. Discusses the actor's problem of achieving characterization, and explains theatrical terms such as improvisation and rhythm tempo.
Credits. Producers, Robert Edmonds, Betty Edmonds; director, Maurice Gnesin.
1. Acting. i. International Film Bureau, Inc., Chicago.
*792.02 Fi 52-167

Action of the extra-ocular muscles (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
8 min., sd., color, 16 mm.
Order no. MN 3483.
Summary. Illustrates the structure and function of the extra-ocular muscles and identifies latent paresis and paralysis in the diagnosis of typical muscle effects.
1. Eye—Muscles. 2. Eye—Diseases and defects. 3. Eye—Examination. i. U. S. Navy Dept. ii. U. S. Office of Education.
617.76 Fi E 52-1134
U. S. Office of Education. Visual Education Service

Active peacetime service (*Motion picture*) U. S. Coast Guard, 1947.
28 min. sd. b&w. 16 mm.
Summary. Shows the peacetime activities and duties of the U. S. Coast Guard during floods, on weather patrol, in maintaining aids to navigation, etc.
——— Another issue. 35 mm.
1. U. S. Coast Guard. i. U. S. Coast Guard.
*359.97 351.792 Fi E 52-862
U. S. Office of Education. Visual Education Service

Activities and operations of the subsistence mobile laboratory in the field (*Motion picture*) U. S. War Dept., 1946. Released for public educational use through U. S. Office of Education, 1951.
18 min. sd. b&w. 16 mm.
Order no. FB 216.
Summary. Shows how a subsistence mobile laboratory unit operates at a food canning plant and how laboratory personnel make tests on canned foods.
——— Another issue. 35 mm.
1. Food adulteration and inspection. 2. Canning and preserving. i. U. S. War Dept. ii. U. S. Office of Education.
614.3 Fi E 52-2047
U. S. Office of Education. Visual Education Service

Activity group therapy (*Motion picture*) Nathan Hofheimer Foundation, 1950. Produced by Campus Film Productions.
[4 min., sd. b&w. 16 mm.]
Summary. A report on the selection of cases for activity group therapy, the conduct of the therapeutic sessions, and the personality developments of a group of emotionally disturbed boys during treatment. For psychiatrists, psychologists, psychiatric social workers and medical students.
Credits. Author, S. R. Slavson; camera, Nat Campus.
Review: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., April, 1951.
1. Group psychotherapy. i. Slavson, Samuel Richard, 1890. ii. Nathan Hofheimer Foundation. iii. Campus Film Productions, Brooklyn.
*616.89 Fi A 52-165
Cooperating Medical Film Agencies

Activity of heart muscle in tissue culture (*Motion picture*) Charles M. Goss, 1938.
15 min. sd. b&w. 16 mm.
Summary. Film research observations of the nature of heart muscle contraction as seen in tissue culture explants of embryonic rat heart.
Credits. Author, Charles M. Goss.
1. Heart. 2. Tissue culture. i. Goss, Charles Mayo, 1893.
612.172 Fi A 52-1967
Cooperating Medical Film Agencies

Actors and sin (*Motion picture*) Sid Kuller Productions. Released by United Artists Corp., 1952.
85 min., sd., b&w. 35 mm.
Based on the stories Actor's blood and Concerning a woman of sin, by Ben Hecht.
Summary: Two stories of theater life: a melodrama about a faded actor who revels in his dissipated daughter's past triumphs on the stage and tries to prove that she has been murdered by one of her critics; and a satire about the endeavors of a shrewd Hollywood agent to conceal the identity of a client who is a nine-year old girl. Time: 1930's.
Credits. Produced, directed, and written by Ben Hecht; music, George Antheil; film editor, Jack Gleason. *Cast:* Edward G. Robinson, Eddie Albert, Marsha Hunt, Alan Reed, Dan O'Herlihy.
1. Hecht, Ben, 1893. Actor's blood. ii. Hecht, Ben, 1893. Concerning a woman of sin. iii. Kuller (Sid) Productions, Inc. Hollywood, Calif. iv. United Artists Corporation.
Fi 52-2041

Les Actualités françaises

see **African big game** (*Motion picture*)... Released in the U. S. by A. F. Films, 1948.
799.296 Fi A 52-660

see **All roads lead to France** (*Motion picture*) ... Released in the U. S. by A. F. Films, 1949.
911.4 Fi A 52-703

see **Art survives the times** (*Motion picture*) ... Released in the U. S. by A. F. Films, 1946.
759.4 Fi A 52-682

see **Aubusson tapestries** (*Motion picture*) ... Released in the U. S. by A. F. Films, 1946.
746.3 Fi A 52-654

see **Camps of the dead** (*Motion picture*) ... Released in the U. S. by A. F. Films, 1945.
940.54056 Fi A 52-4147

see **Crafts of the fire** (*Motion picture*) ... Released in the U. S. by A. F. Films, 1946.
666 Fi A 52-674

see **A dam is built** (*Motion picture*) ... Released in the U. S. by A. F. Films, 1949.
627.8 Fi A 52-677

see **The French school of painting** (*Motion picture*) ... Released in the U. S. by A. F. Films, 1950.
759.4 Fi A 52-708

see **Gallery of French sculptors** (*Motion picture*) ... Released in the U. S. by A. F. Films, 1952.
735.44 Fi A 52-683

see **Kabylia** (*Motion picture*) ... Released in the U. S. by A. F. Films, 1949.
916.53 Fi A 52-695

see **Memory box** (*Motion picture*) ... Released in the U. S. by A. F. Films, 1951.
*792.93 791.4 Fi A 52-693

see **Moulay Idriss** (*Motion picture*) ... Released in the U. S. by A. F. Films, 1950.
916.43 Fi A 52-681

see **New ways for old Morocco** (*Motion picture*) ... Released in the U. S. by A. F. Films, 1950.
916.64 Fi A 52-673

see **People of the Chad** (*Motion picture*) ... Released in the U. S. by A. F. Films, 1949.
916.743 Fi A 52-706

see **Round, inland of the crusadere** (*Motion picture*) Released in the U. S. by A. F. Films, 1947.
915.69 Fi A 52-709

see **The sea hunt** (*Motion picture*) ... Released in the U. S. by A. F. Films, 1949.
799.1662 Fi A 52-670

see **The sunken fleet** (*Motion picture*) ... Released in the U. S. by A. F. Films, 1946.
*387.55 656 Fi A 52-4130

see **Touareg** (*Motion picture*) ... Released in the U. S. by A. F. Films, 1948.
916.611 Fi A 52-702

Adding like fractions and mixed numbers (*Filmstrip*) Society for Visual Education, 1951.
43 fr. b&w. 35 mm. (Fraction series, 3)
Summary. Identifies like fractions, proper fractions, and mixed numbers, and explains how to add like fractions and mixed numbers. For intermediate grades.
Credits. Collaborator, Joseph J. Urbanek.
1. Fractions. 2. Addition. i. Society for Visual Education, Inc., Chicago. (Series)
511.4 Fi A 52-1513
Society for Visual Education

Adding or removing refrigerant (*Filmstrip*) U. S. Office of Education, 1945. Produced by Frederick K. Rockett.
52 fr. b&w. 35 mm. (Refrigeration service series. Domestic units, no. 4)
Order no. OE 441 fs.
With instructor's manual. Supplements motion picture of same title.
Summary. How to check a domestic refrigeration system for lack of refrigerant, add refrigerant by weight, add an unmeasured amount of refrigerant, and remove refrigerant.
Credits. Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Refrigerators,—Maintenance and repair. 2. Refrigerants. i. U. S. Office of Education. ii. Rockett (Frederick K.) Company, Hollywood, Calif. (Series)
621.57 Fi E 52-2739
U. S. Office of Education. Visual Education Service

Adding or removing refrigerant (*Motion picture*) U. S. Office of Education, 1945. Produced by Frederick K. Rockett.
17 min., sd., b&w. 16 mm. (Refrigeration service series. Domestic units, no. 4)
Order no. OE 441.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to check a domestic refrigeration system for lack of refrigerant, add refrigerant by weight, add an unmeasured amount of refrigerant; and remove refrigerant.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Refrigerators,—Maintenance and repair. 2. Refrigerants. i. U. S. Office of Education. ii. Rockett (Frederick K.) Company, Hollywood, Calif. (Series)
621.57 Fi E 52-237
U. S. Office of Education. Visual Education Service

Adding unlike fractions and mixed numbers (*Filmstrip*) Society for Visual Education, 1951.
33 fr., b&w. 35 mm. (Fraction series, 5)
Summary: Explains how to find a common denominator, to change unlike fractions to like fractions, to add unlike fractions, and to add mixed numbers and unlike fractions. For intermediate grades.
Credits: Collaborator, Joseph J. Urbanek.
1. Fractions. 2. Addition. i. Society for Visual Education, Inc., Chicago. (Series)
511.4 Fi A 52-1515
Society for Visual Education

Addition & subtraction of signed numbers (*Filmstrip*) Society for Visual Education, 1948.
40 fr., b&w. 35 mm. (Algebra series, 6)
Summary: Explains by means of a series of illustrations in simple language, the basic concepts involved in the addition and subtraction of signed numbers.
1. Addition. 2. Subtraction. i. Society for Visual Education, Inc., Chicago. ii. Title: Signed numbers. (Series)
511.2 Fi A 52-1892
Society for Visual Education

Addition is easy (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Demonstrates by coins and figures the need for addition, the meaning of placement for units, tens, and hundreds, and the process for carrying a number in addition. For primary and intermediate grades, teacher training and adult groups.
Credits. Educational collaborator, R. Lynwood Wren. Kodachrome.
——— Another issue. b&w.
1. Addition. i. Coronet Instructional Films.
372.7 Fi A 52-204
Coronet Instructional Films

Adjective clauses and relative pronouns (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1951.
40 fr., color, 35 mm. (Coach for good English, no. 5)
With teacher's guide.
Summary: In cartoon style clarifies the adjective clause and its relation to the parts of the sentence it modifies; explains relative pronouns and their proper usage. For junior high school.
1. English language—Clauses. 2. English language—Pronouns. i. Popular Science Publishing Company, Inc., New York. (Series)
425.2 Fi A 52-1629
Popular Science Pub. Co.

Adjectives and adverbs (*Filmstrip*) Young America Films, 1952.
58 fr., color, 35 mm. (Fundamentals of English, set no. 11)
Summary: Defines adjectives and adverbs, and shows how they are used. Captioned cartoons.
Credits. Producer, Maxwell Dosser.
1. English language—Adjective. 2. English language—Adverb. i. Young America Films, Inc., New York. (Series)
*425.2 425.6 Fi 52-1116

Adjusting and checking the expansion valve (*Filmstrip*) U. S. Office of Education, 1945. Produced by Frederick K. Rockett.
49 fr., b&w, 35 mm. (Refrigeration service series. Domestic units, no. 7)
Order no. OE 444-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Design and construction of the bellows type and the diaphragm type automatic expansion valves; and how to adjust, check, and service the bellows type valve.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Refrigerators,—Maintenance and repair, 2. Refrigerators,—Valves, I. U. S. Office of Education. II. Rockett (Frederick K.) Company, Hollywood, Calif. (Series)
621.57 Fi E 52-2740
U. S. Office of Education. Visual Education Service

Adjusting and checking the expansion valve (*Motion picture*) U. S. Office of Education, 1945. Produced by Frederick K. Rockett.
21 min., sd., b&w, 16 mm. (Refrigeration service series. Domestic units, no. 7)
Order no. OE 444
With instructor's manual. Supplementary filmstrip of same title also available
Summary: Design and operation of the bellows type and the diaphragm type automatic expansion valves; and how to adjust, check, and service the bellows type valve.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Refrigerators,—Maintenance and repair, 2. Refrigerators,—Valves, I. U. S. Office of Education. II. Rockett (Frederick K.) Company, Hollywood, Calif. (Series)
621.57 Fi E 52-238
U. S. Office of Education. Visual Education Service

Adjusting & repairing the thermo expansion valve (*Filmstrip*) U. S. Office of Education, 1945. Produced by Anson Bond Productions.
38 fr., b&w, 35 mm. (Refrigeration service series. Commercial systems, no. 1)
Order no. OE 448-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Theory of multiple refrigeration systems; how to test and adjust the thermo expansion valve; recognize symptoms of trouble in the valve; and service the valve.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Refrigerators,—Maintenance and repair, 2. Refrigerators,—Valves, I. U. S. Office of Education. II. Bond (Anson) Productions, Los Angeles. (Series)
621.57 Fi E 52-2726
U. S. Office of Education. Visual Education Service

Adjusting & repairing the thermo expansion valve (*Motion picture*) U. S. Office of Education, 1945. Produced by Anson Bond Productions.
12 min., sd., b&w, 16 mm. (Refrigeration service series. Commercial systems, no. 1)
Order no. OE 448.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Theory of multiple refrigeration systems; how to test and adjust the thermo expansion valve; recognize symptoms of trouble in the valve; and service the valve.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Refrigerators,—Maintenance and repair, I. U. S. Office of Education. II. Bond (Anson) Productions, Los Angeles. (Series)
621.57 Fi E 52-259
U. S. Office of Education. Visual Education Service

Adjusting commercial thermostatic controls (*Filmstrip*) U. S. Office of Education, 1945. Produced by Anson Bond Productions.
39 fr., b&w, 35 mm. (Refrigeration service series. Commercial systems, no. 3)
Order no. OE 450-fs
With instructor's manual. Supplements motion picture of same title.
Summary: How to adjust the thermostatic motor control, the thermo two-temperature valve, and the thermo water valve.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Refrigerators,—Maintenance and repair, 2. Thermostat I. U. S. Office of Education. II. Bond (Anson) Productions, Los Angeles (Series)
621.57 Fi E 52-2727 rev
U. S. Office of Education Visual Education Service

Adjusting commercial thermostatic controls (*Motion picture*) U. S. Office of Education, 1945. Produced by Anson Bond Productions.
12 min., sd., b&w, 16 mm. (Refrigeration service series. Commercial systems, no. 3)
Order no. OE 450.
With instructor's manual. Supplementary filmstrip of same title also available
Summary: How to adjust the thermostatic motor control, the thermo two-temperature valve, and the thermo water valve.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Refrigerators,—Maintenance and repair, I. U. S. Office of Education. II. Bond (Anson) Productions, Los Angeles. (Series)
621.57 Fi E 52-261
U. S. Office of Education. Visual Education Service

Adjusting mechanical brakes (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
21 fr., b&w, 35 mm.
Order no. SN 1096.
Revision of 1942 filmstrip with same title, order no. SN 180
Summary: Demonstrates preliminary checking of brake system; adjusting the brakes; and final adjustments of the brake hook-up. For aircraft mechanics training.
1. Aeroplanes—Maintenance and repair. 2. Brakes. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1770
*629.143 629.134384
U. S. Office of Education. Visual Education Service

Adjusting pressure actuated temperature control devices (*Filmstrip*) U. S. Office of Education, 1945. Produced by Anson Bond Productions.
47 fr., b&w, 35 mm. (Refrigeration service series. Commercial systems, no. 2)
Order no. OE 449-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Purpose of pressure actuated temperature control devices; how to adjust the pressure actuated motor control; and adjust the metering type and snap-action two-temperature valves.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Refrigerators,—Maintenance and repair, I. U. S. Office of Education. II. Bond (Anson) Productions, Los Angeles. (Series)
621.57 Fi E 52-2649
U. S. Office of Education. Visual Education Service

Adjusting pressure actuated temperature control devices (*Motion picture*) U. S. Office of Education, 1945. Produced by Anson Bond Productions.
15 min., sd., b&w, 16 mm. (Refrigeration service series. Commercial systems, no. 2)
Order no. OE 449.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Purpose of pressure actuated temperature control devices; how to adjust the pressure actuated motor control; and adjust the metering type and snap-action two-temperature valves.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Refrigerators,—Maintenance and repair, I. U. S. Office of Education. II. Bond (Anson) Productions, Los Angeles. (Series)
621.57 Fi E 52-260
U. S. Office of Education. Visual Education Service

Adjusting valves (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
35 fr., b&w, 35 mm.
Order no. SN 169.
Summary: An aircraft maintenance demonstration film which shows recommended procedures for checking and adjusting valves and a method of emergency repair of a valve failure when no spare parts are available.
1. Aeroplanes—Maintenance and repair. 2. Valves. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1836
*629.14 629.134
U. S. Office of Education. Visual Education Service

Adjustments after check flight (*Filmstrip*) U. S. Office of Education, 1944. Produced by Pathescope Company of America.
47 fr., b&w, 35 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 261-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Causes of nose-heaviness, tail-heaviness, yawing, torque tendency, rough propeller, and ground looping; how to determine the particular causes of these troubles and make necessary adjustments.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Inspection. I. U. S. Office of Education. II. Pathescope Company of America, Inc., New York (Series)
Fi E 52-2741
*629.142 629.134
U. S. Office of Education. Visual Education Service

Adjustments after check flight (*Motion picture*) U. S. Office of Education, 1944. Produced by Pathescope Company of America.
19 min., sd., b&w, 16 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 261.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Causes of nose-heaviness, tail-heaviness, yawing, torque tendency, rough propeller, and ground looping; how to determine the particular causes of these troubles and make necessary adjustments.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Inspection I. U. S. Office of Education. II. Pathescope Company of America, Inc., New York. (Series)
Fi E 52-272
*629.142 629.134
U. S. Office of Education Visual Education Service

Administration of military justice and courts-martial (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
45 min., sd., b&w, 16 mm.
Order no. TF 15-362.
Summary: Describes military justice and court-martial procedure through an individual case of desertion and the subsequent capture, imprisonment, and trial
——— Another issue. 35 mm.
1. Courts-martial and courts of inquiry—U. S I. U. S. War Dept., II. U. S. Office of Education.
Fi E 52-1571
*355.9 355.133
U. S. Office of Education. Visual Education Service

The Admiralty Islands (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1952.
16 min., sd., b&w, 16 mm. (Historical reports series)
Order no. HR-A-8.
Summary: Historical report of the capture of the Admiralty Islands north of New Guinea by the American 1st Cavalry Division during World War II.
——— Another issue. 35 mm.
1. World War, 1939-1945—Campaigns—Admiralty Islands. 2. U. S. Army. 1st Cavalry Division. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
940.542 Fi E 52-1686
U. S. Office of Education. Visual Education Service

Adobe village, valley of Mexico (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French and Spanish versions also available.
Summary: Pictures the mestizo farmers of the highland plateau—how they live in adobe villages and farm their fields of corn and beans, go to the village church, and spend evenings at home. For elementary, high school, and college groups.
Credits: Director and photographer, Joseph Brun; educational consultants, Clyde F. Kohn, W. A. Atwood.
1. Mexico—Soc. life & cust. I. United World Films, inc. II. De Rochemont (Louis) Associates, inc., New York. (Series: The earth and its peoples (Motion picture))
917.2 Fi A 52-351
United World Films

Adult education (*Motion picture*) U. S. Dept. of the Army, 1950. Produced by Herbert Kerkow. Released for public educational use through U. S. Office of Education, 1951.
22 min., sd., b&w, 16 mm.
Summary: Portrays evening classes being held in Bryant School, Woodside, Long Island, N. Y., and explains the benefits derived by adults who attend such evening schools in the United States. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Education of adults. 2. Evening and continuation schools. I. U. S. Dept. of the Army. II. U. S. Office of Education.
Fi E 52-1968
*374.91 374.8747
U. S. Office of Education. Visual Education Service

Advanced typing: Duplicating and manuscript (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by De Frenes & Co. Released for public educational use through U. S. Office of Education, 1944.
20 min., sd., b&w, 16 mm.
Order no. MN 1512-d.
Summary: How to make masters for duplicating machine use; correct mistakes on a stencil when using hectograph ribbons or carbon; use an electromatic hectograph machine and various other types of duplicating machines; and type manuscripts with footnotes.
1. Typewriting. I. U. S. Navy Dept. II. U. S. Office of Education. III. De Frenes and Company, Philadelphia.
*652.3 Fi E 52-69
U. S. Office of Education Visual Education Service

Advanced typing: Shortcuts (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by De Frenes & Co. Released for public educational use through U. S. Office of Education, 1944.
35 min., sd., b&w, 16 mm.
Order no. MN 1512-c.
Summary: How to use tab stops, tab bar, and decimal tabulator key; handle carbon packs; make erasures; insert missing words and letters; remove extra words and letters; type cards, envelopes, and labels; and draw vertical and horizontal lines.
1. Typewriting. I. U. S. Navy Dept. II. U. S. Office of Education. III. De Frenes and Company, Philadelphia.
*652.3 Fi E 52-70
U. S. Office of Education. Visual Education Service

Adventure in our town (*Filmstrip*) Thomas Nelson & Sons. Released by Society for Visual Education, 1951.
68 fr., b&w, 35 mm. and disc; 2s., 12 in., 33⅓ rpm.
Summary: How the Bible came into being, the discovery and translation of original and copied manuscripts, the reasons for an accumulation of errors in different versions, and what has been done to produce the "revised standard version" in a language that has meaning for the people of today.
1. Bible—Hist. 2. Bible. English—Versions—Revised standard. I. Nelson (Thomas) and Sons, inc. II. Society for Visual Education, Inc., Chicago.
220.52 Fi A 52-1397
Society for Visual Education

Adventures of a Brownie (*Filmstrip*) Society for Visual Education, 1948.
52 fr., b&w, 35 mm. (Familiar stories series)
Revised version.
Adapted from the children's book of the same title by Dinah Maria Mulock Craik.
1. Craik, Dinah Maria (Mulock) 1826-1887. The adventures of a brownie. II Society for Visual Education, inc., Chicago. (Series)
Fi A 52-2727
Society for Visual Education

Adventures of Jimmy (*Motion picture*) A. F. Films, 1951.
12 min., sd., b&w, 16 mm.
Summary. A picaresque account of a naive young man's search for an ideal mate.
Credits. Producer, James Broughton.
1. A. F. Films, Inc.
Fi A 52-659
A. F. Films

Adventures of Junior Raindrop (*Motion picture*) U. S. Dept. of Agriculture, 1948.
8 min., sd., color, 16 mm.
With teacher's guide.
Summary. An animated cartoon, prepared primarily for school use, of a raindrop's visit to earth, showing that raindrops, like children, can become delinquent when their welfare is neglected. Through live-action scenes portrays the results of poor and good watershed management.
1. Rain and rainfall. I. U. S. Dept. of Agriculture.
*551.573 Fi E 52-377
U. S. Office of Education. Visual Education Service

The adventures of Willie Skunk (*Motion picture*) Young America Films, 1951. © Young America Films, inc.; 10Dec51; MP1902.
1 reel, sd., b&w, 16 mm.
Summary. The story of a mother skunk and her five babies. For primary grades.
Credits. Narration, Munro Leaf.
1. Skunks. I. Young America Films, Inc., New York.
599.744475 Fi 52-13

Adventures with numbers (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951.
6 filmstrips, color, 35 mm.
With teacher's guides.
Summary. Presents and explains problems in intermediate grade arithmetic, includes problems for class participation.
Contents. 1. Making change. 52 fr.—2. Two figure divisors. 50 fr.—3. Zero in multiplication. 45 fr.—4. Meaning of decimals. 43 fr.—5. Dividing with decimals. 47 fr.—6. Dividing a whole number by a fraction. 48 fr.
1. Division. 2. Zero (The number). 3. Multiplication. 4. Decimal system. 5. Fractions. I. Popular Science Publishing Company, Inc., New York.
511 Fi A 52-1579
Popular Science Pub. Co.

Adventuring pups (*Motion picture*) Key Productions. Released by Young America Films, 1948.
8 min., sd., b&w, 16 mm.
With teacher's guide.
Summary. The story of three beagle puppies and their adventures on the farm and in the woods. Shows the characteristics and actions of dogs and several other animals. For primary grades.
Credits. Author, Morton Schindel.
1. Dogs—Juvenile films. I. Key Productions, Inc., New York. II. Young America Films, Inc., New York.
599.74442 Fi A 52-385
Young America Films

Adverbial clauses and complex sentences (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1951.
50 fr., color, 35 mm. (Coach for good English, no. 4)
With teacher's guide.
Summary. In cartoon style explains the parts of the adverbial clause, and the relation of the adverbial clause to the parts of the sentence framework. For junior high school.
1. English language—Clauses. I. Popular Science Publishing Company, Inc., New York. (Series)
425.2 Fi A 52-1628
Popular Science Pub. Co.

Aerial delivery containers. Part 1: Loading and dispatching (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1950.
34 min., sd., b&w, 16 mm.
Order no. TF 31-1525.
Summary. Shows how to load and dispatch containers used for large and small planes in supplying airborne units.
——— Another issue. 35 mm.
1. Containers. 2. Aeronautics, Military. I. U. S. Dept. of the Army. II. U. S. Office of Education.
*358.44 Fi E 52-1582
U. S. Office of Education. Visual Education Service

Aerial navigation: Radius of action returning to alternate or moving base (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
16 fr., b&w, 35 mm.
Order no. FS 1-68.
Summary. Presents and solves through the development of a factor diagram a problem concerning radius of action returning to alternate base. Explains the effect of changes in data upon the problem solution.
1. Navigation (Aeronautics). I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
Fi E 52-1912
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Aerial navigation: Radius of action returning to same base (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
17 fr., b&w, 35 mm.
Order no. FS 1-67.
Summary. Defines radius of action, explains the factors determining radius of action, and demonstrates mathematical formulas used in plotting radius of action returning to same base.
1. Navigation (Aeronautics). I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
Fi E 52-1911
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Aerodynamics (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
70 fr., b&w, 35 mm.
Order no. TS 1-8.
Summary. Describes the motion of air and the force it exerts upon moving solids; explains the way in which turbulence and skin friction oppose useful dynamic reaction.
1. Aerodynamics. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
Fi E 52-1903
*629.123 629.1323
U. S. Office of Education. Visual Education Service

Aerodynamics: Air flow (*Motion picture*) U. S. Army Air Forces, 1941. Released for public educational use through U. S. Office of Education, 1943.
18 min., sd., b&w, 16 mm.
Order no. TF 1-101.
Summary. Explains turbulence and skin friction through the visualization of smoke flowing over solids of different shapes and forms. Also defines, through the use of smoke streams, angle of attack, point of stall, drag, and lift.
1. Aerodynamics. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52-1478
*629.123 629.1323
U. S. Office of Education. Visual Education Service

Aerodynamics: Forces acting on an air foil (*Motion picture*) U. S. Army Air Forces, 1941. Released for public educational use through U. S. Office of Education, 1943.
27 min., sd., b&w, 16 mm.
Order no. TF 1-101.
Summary. Theory and principles of the forces acting on airfoils; lift, drag, angle of attack, and wing chord; development and use of wind tunnels to measure forces on a wing form; relationship between lift, drag, wing area, wind velocity, thrust, and weight.
1. Aerodynamics. 2. Wind tunnels. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52-1479
*629.123 629.1323
U. S. Office of Education. Visual Education Service

Aesop's fable Happy Valley (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary. An animated cartoon. The discovery of gold interrupts the peace and harmony of life in a farming village.
Credits. Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
1. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Title: Happy Valley (Motion picture)
Fi 52-2318

Affair in Trinidad (*Motion picture*) Beckworth Corp. Released by Columbia Pictures Corp., 1952.
98 min., sd., b&w, 35 mm.
Summary. An entertainer whose husband is murdered in Trinidad assists British and American agents in identifying the members of an international spy ring.
Credits. Producer and director, Vincent Sherman; story, Virginia Van Upp, Bernie Giler; screenplay, Oscar Saul, James Gunn; music directors, Morris Stoloff, George Duning; film editor, Viola Lawrence. *Cast:* Rita Hayworth, Glenn Ford, Alexander Scourby, Valerie Bettis, Torin Thatcher.
1. Beckworth Corporation, Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 52-2111

Affiliated Film Producers, inc., *New York*
see **The photographer** (*Motion picture*) U. S. Dept. of State, 1948. Released for educational use io the United States through U. S. Office of Education, 1950.
770 Fi E 52-154

African big game (*Motion picture*) Les Actualités françaises, Paris. Released in the U. S. by A. F. Films, 1948.
20 min., sd., b&w, 16 mm.
Summary. Shows an expedition's search for rare pelts and ivory in the Ubangi-Chari region of Africa.
1. Hunting—Africa—Ubangi-Shari. I. Les Actualités françaises. II. A. F. Films, Inc.
799.296 Fi A 52-660
A. F. Films

African fauna (*Motion picture*) Paul Hoefler Productions, 1942.
11 min., sd., color, 16 mm. (Far places)
Summary. Shows wild beasts of the veldt, forests, and rivers of Africa; includes scenes of the waterbuck, impalla, cheetah, crocodile, elephant, zebra, lion, giraffe, and hippopotamus. Filmed in Kenya Colony, Uganda, and the Belgian Congo. For elementary, junior and senior high school, college, and adult groups.
Credits. Producer, Paul L. Hoefler.
1. Zoology—Africa. I. Hoefler (Paul) Productions, Los Angeles. (Series)
591.9675 Fi A 52-8
Paul Hoefler Productions

The African Queen (*Motion picture*) Horizon Enterprises. Released by United Artists Corp., 1951. © Horizon Enterprises, inc.; 26Dec51; LP1476.
104 min., sd., color, 35 mm.
Based on the novel of the same title by Cecil Scott Forester.
Summary. Thrown together at the outset of World War I, the spinster sister of a British missionary and the derelict captain of the launch, The African Queen, determine to pilot the boat down an uncharted river in an effort to destroy a German gunboat which prevents invasion by British forces. Setting, German East Africa in 1914. Filmed in Africa.
Credits. Producer, S. P. Eagle; director, John Huston; adapted for the screen by James Agee, John Huston; music, Allan Gray; editor, Ralph Kempleu. Technicolor. *Cast:* Humphrey Bogart, Katharine Hepburn, Robert Morley, Peter Bull, Theodore Bikel.
1. Forester, Cecil Scott, 1899- The African Queen. II. Horizon Enterprises, Inc., Los Angeles. III. United Artists Corporation.
Fi 52-729

African treasure (*Motion picture*) Monogram Pictures Corp., 1952.
70 min., sd., b&w, 35 mm.
Summary. A melodrama about Boulos, the jungle boy, who is responsible for the arrest of two diamond smugglers masquerading as geologists.
Credits. Producer, Walter Mirisch; written and directed by Ford Beebe; music, Raoul Kraushaar; film editor, Bruce Shoengarth. *Cast:* Johnny Sheffield, Laurette Luez, Leonard Mudie, Arthur Space, Lane Bradford.
1. Monogram Pictures Corporation.
Fi 52-2066

African tribes (*Motion picture*) Paul Hoefler Productions, 1942.
11 min., sd., color, 16 mm. (Far places)
Summary. Presents the tribes of the African forest and desert—the Bambuti, the disk-lipped women of the Lake Albert district, the Mangbettu, the long headed people of the Dele River country, the Ik Pygmies of the Ituri Forest, and the Rendille, the nomads of the Kaisut Desert. Filmed in Kenya Colony and the Belgian Congo. For elementary, junior and senior high school, college, and adult groups.
Credits. Producer, Paul L. Hoefler.
1. Ethnology—Africa. I. Hoefler (Paul) Productions, Los Angeles. (Series)
572.96 Fi A 52-9
Paul Hoefler Productions

After school hours (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
36 fr., b&w, 35 mm. (A day with Bobby and Ellen series, no. 4)
With teacher's guide.
Summary. Shows in story form the activities of two primary grade children after school, with emphasis on the importance of play, orderliness, and friendly relationships.
1. Student activities. I. Popular Science Publishing Company, Inc., New York. (Series)
371.8 Fi A 52-1279
Popular Science Pub. Co.

After six o'clock (*Motion picture*) British Central Office of Information. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm.
Short version of the 1946 motion picture Good neighbors, which was also released under title After six o'clock.
Summary. The story of how the inhabitants of a small town with few recreational facilities established a community center to provide the townsfolk with opportunities for spending their leisure hours pleasantly and profitably.
Credits: Director, Humphrey Swingler; script, Jack Cosman; photographer, Ray Elton; editor, Henry Kirby.
1. Community centers. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. IV. Good neighbors (Motion picture)
Fi A 52-4200
*374.91 374.28
British Information Services

The age of discovery (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
46 fr., b&w, 35 mm. (The discovery and exploration of America, no. 1)
With teacher's guide.
Summary. Explains medieval concepts of geography; describes the forces that led to the voyages of discovery; and uses simple maps for discussion of the evolution of understanding the nature of the world. For intermediate grades.
1. Geography, Medieval—Juvenile films. 2. Discoveries (In geography)—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
910.9 Fi A 52-1587
Popular Science Pub. Co.

Age of exploration (*Filmstrip*) Life, 1950. Produced by Science Pictures. © Time, inc.; 17Apr50; AA211348.
52 fr., color, 35 mm.
With lecture notes.
Summary. Drawings and photographs are used in describing the voyages of discovery in the 15th and 16th centuries.
1. Discoveries (In geography). 2. Geography—15th-16th cent. I. Life (Chicago). II. Science Pictures, Inc., New York.
910.902 Fi A 52-1086

[ʼAghaaʼ bitsʼáádóó béeso] (*Motion picture*) U. S. Indian Service, 1949.
20 min., sd., color, 16 mm.
Navaho language version of More money from wool.
Summary. Shows how to hand shear and prepare wool for market under reservation conditions, and how to increase one's income from wool by improved handling methods.
1. Indians of North America—Agriculture. 2. Sheep-shearing. 3. Wool trade and industry. I. U. S. Bureau of Indian Affairs. II. Title: More money from wool (Motion picture)
Fi E 52-787
*970.1 970.663630884
U. S. Office of Education. Visual Education Service

Agricultural Film Productions.
see **Haying time** (*Motion picture*) Agricultural Film Productions, 1952. 631.55 Fi 52-224

Agua, amiga o enemiga (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
10 min., sd., color, 16 mm.
Spanish version of Water, friend or enemy.
Summary. Stresses the importance of pure water; illustrates correct measures in keeping spring and well water from being contaminated, and suggests boiling of water as a final precaution. Animated cartoon.
1. Water—Purification. 2. Water—Pollution. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: Water, friend or enemy (Motion picture)
613.35 Fi E 52-523
U. S. Office of Education. Visual Education Service

A água: nosso amigo ou inimigo (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
10 min., sd., color, 16 mm.
Portuguese version of Water, friend or enemy.
Summary: Stresses the importance of pure water; illustrates correct measures in keeping spring and well water from being contaminated; and suggests boiling of water as a final precaution. Animated cartoon.
1. Water—Purification. 2. Water—Pollution. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: Water, friend or enemy (Motion picture)
613.35 Fi E 52-524
U. S. Office of Education. Visual Education Service

Aguas turbias (*Motion picture*) U. S. Dept. of Agriculture, 1940.
9 min., sd., b&w, 16 mm.
Spanish version of the 1937 film, Muddy waters.
Summary: Shows how overgrazing and other land abuses in the Southwest have depleted the vegetation and left the land barren and subject to floods and erosion. Emphasizes the need for soil conservation.
——— Another issue. 35 mm.
1. Soil conservation. 2. Erosion. 3. Grazing. I. U. S. Dept of Agriculture. II. Title: Muddy waters (Motion picture)
631.45 Fi E 52-413
U. S. Office of Education. Visual Education Service

Aiding wildlife of field and stream (*Filmstrip*) Society for Visual Education, 1952.
57 fr., color, 35 mm. (Conserving our America, 7. Wildlife conservation)
Summary: Describes the many dangers the young wildlife of field and stream must survive in order to grow to maturity; shows what man can do to help this wildlife survive; and explains how these wild creatures destroy many of man's natural enemies. Includes photographs of live specimens. For intermediate grades through senior high school.
Credits: Prepared by E. Lawrence Palmer.
1. Wild life, Conservation of—U. S. I. Society for Visual Education, Inc., Chicago. (Series)
*333.78 799 Fi A 52-1504
Society for Visual Education

Aiding wildlife of wood lot and forest (*Filmstrip*) Society for Visual Education, 1952.
57 fr., color, 35 mm. (Conserving our America, 8. Wildlife conservation)
Summary: Shows how an abundance of game is available when man provides food, shelter, and water for wildlife of wood lot and forest. Includes photographs of live specimens. For intermediate grades through senior high school.
Credits: Prepared by E. Lawrence Palmer.
1. Wild life, Conservation of—U. S. I. Society for Visual Education, Inc., Chicago. (Series)
*333.78 799 Fi A 52-1505
Society for Visual Education

Aids and gaits (*Motion picture*) U. S. War Dept., 1942. Released for public educational use through U. S. Office of Education, 1950.
39 min., sd., b&w, 16 mm. (Horsemanship series, no. 3)
Order no. TF 2-602.
Summary: Explains various types of movements of the horse, and means used to control the horse and obtain these movements.
——— Another issue. 35 mm.
1. Horsemanship. 2. Horses—Paces, gaits, etc. I. U. S. War Dept. II. U. S. Office of Education. (Series)
798.22 Fi E 52-1492
U. S. Office of Education. Visual Education Service

Aim, fire, scoot (*Motion picture*) Columbia Pictures Corp., 1952.
2 reels, sd., b&w, 35 mm. (All star comedy)
Summary: A slapstick comedy about Joe Besser's escapades as a private in the U. S. Army.
Credits: Producer and director, Jules White; written by Felix Adler; film editor, Edwin Bryant.
I. Columbia Pictures Corporation. (Series)
Fi 52-768

Aims of the United Nations Charter (*Filmstrip*) United Nations, Dept. of Public Information, 1947. Released by McGraw-Hill Book Co.
18 fr., b&w, 35 mm.
French, Spanish, Russian, and Chinese versions also available.
Summary: A slightly paraphrased version of the preamble of the United Nations Charter. For elementary schools and junior groups.
1. United Nations. I. United Nations. Charter. II. United Nations. Secretariat. Dept. of Public Information. III. McGraw-Hill Book Company, Inc.
341.132 Fi A 52-2699
United Nations

Air (*Filmstrip*) Visual Sciences, 1937.
40 fr., b&w, 35 mm. (General science, no. 2)
Summary: Presents a series of drawings covering the occurence, properties, and nature of air; ventilation; air pressure; siphon; lift and force pumps; vacuum cleaning principle, etc. For intermediate grades and junior high school.
Credits: Drawings, Helen Smith Zwart.
1. Air. I. Visual Sciences, Suffern, N. Y. (Series)
533 Fi A 52-2813
Visual Sciences

Air about us (*Filmstrip*) Row, Peterson and Society for Visual Education [n. d.]
46 fr., b&w, 35 mm.
With manual.
Correlated with the text of the same title by Bertha M. Parker.
Summary: Describes the characteristics, properties, and uses of the air in which we live.
1. Air. 2. Atmospheric pressure. I. Parker, Bertha Morris. Air about us. II. Row, Peterson and Company, Evanston, Ill. III. Society for Visual Education, Inc., Chicago.
551.5 Fi A 52-1912
Society for Visual Education

Air all around us (*Motion picture*) Leonard Peck Productions. Released by Young America Films, 1948.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains the properties of air by demonstrating that air is a substance which exerts pressure, expands and contracts, and can be compressed. For elementary grades.
Credits: Director, Helen Warrin; author, Leonard Peck; advisers, Gerald S. Craig, Helen B. Warrin.
1. Air. I. Peck (Leonard) Productions, Clifton, N. J. II. Young America Films, Inc., New York.
533 Fi A 52-314
Young America Films

Air brakes: Principles of operation (*Motion picture*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1949.
25 min., sd., b&w, 16 mm.
Order no. TF 9-2064
Summary: Explains the function of each unit in an air brake system, and traces the compressed air routes.
——— Another issue. 35 mm.
1. Air-brakes. I. U. S. War Dept. II. U. S. Office of Education.
625.25 Fi E 52-1541
U. S. Office of Education. Visual Education Service

Air chaplain (*Motion picture*) U. S. Dept. of the Air Force, 1949. Produced by Herbert Kerkow Productions.
17 min., sd., b&w, 16 mm.
Order no. SFP 234
Summary: Shows the relationship existing between Air Force chaplains and personnel, and gives examples of the activities of the chaplains.
——— Another issue. 35 mm.
1. Chaplains, Military—U. S. I. U. S. Dept. of the Air Force.
*358.034 358.4 Fi E 52-1423
U. S. Office of Education. Visual Education Service

Air defense (*Motion picture*) U. S. Dept. of the Air Force, 1952. Produced by Warner Pathé News.
26 min., sd., b&w, 16 mm.
Order no. SFP 271.
Summary: Explains the air defense system in the United States and shows, through a simulated attack by an enemy bomber, use of a radar network, plotting of the flight of the unidentified plane at a control center, sending of air raid warnings, spotting of the plane by air and ground observers, and destruction of the bomber by interceptor planes.
——— Another issue. 35 mm.
1. U. S.—Air defenses. 2. Radar. I. U. S. Dept. of the Air Force.
*358 358.4 Fi E 52-1453
U. S. Office of Education. Visual Education Service

Air Force review. 7777th honor guard (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
10 min., sd., b&w, 16 mm.
Order no. AFSR 110.
Summary: Film treats two discrete subjects: (1) Review of the planes and activities of the U. S. Air Force. (2) Demonstration of a precision drill by an honor guard of the U. S. Army.
——— Another issue. 35 mm.
1. Aeronautics, Military. 2. U. S. Air Force. 3. Drill and minor tactics. I. U. S. Dept of the Army. II. U. S. Office of Education. III. Title: 7777th honor guard (Motion picture)
*358 358.4 Fi E 52-1650
U. S. Office of Education. Visual Education Service

Air Force special services (*Motion picture*) U. S. Dept. of the Air Force, 1951. Produced by Curtis Mitchell Associates.
14 min., sd., b&w, 16 mm.
Order no. SFP 217.
Summary: Scenes of activities available for the entertainment and recreation of U. S. Air Force personnel.
——— Another issue. 35 mm.
1. Soldiers—Recreation. 2. U. S. Air Force. I. U. S. Dept. of the Air Force.
*358.012 358.4 Fi E 52-1440
U. S. Office of Education. Visual Education Service

Air pattern Pacific (*Motion picture*) U. S. Army Air Forces, 1945.
42 min., sd., b&w, 16 mm.
Order no. SFP 121
Summary: Portrays the operations of the 13th U. S. Air Force during World War II, including bombing missions at Guadalcanal, rescues at sea, and the fight against malaria.
——— Another issue. 35 mm.
1. Aeronautics, Military. 2. World War, 1939-1945—Aerial operations, American. 3. U. S. Army Air Forces. 13th Air Force. I. U. S. Army Air Forces.
940.544 Fi E 52-1454
U. S. Office of Education. Visual Education Service

Air power (*Motion picture*) U. S. Dept. of the Air Force, 1949. Produced by Sound Masters.
18 min., sd., b&w, 16 mm.
Order no. SFP 228.
Summary: Traces the history and development of the U. S. Army Air Forces through World Wars I and II, and emphasizes its importance today.
——— Another issue. 35 mm.
1. Aeronautics—Hist. 2. Aeronautics, Military. 3. U. S. Army Air Forces. I. U. S. Dept. of the Air Force.
*358 358.4 Fi E 52-1424
U. S. Office of Education. Visual Education Service

Air power American (*Motion picture*) Raphael G. Wolff studios, 1951. Produced with the cooperation of the U. S. Air Force. © Raphael G. Wolff Studios; 11May51; MP1899.
15 min., sd., b&w, 16 mm.
Summary: Traces the development of air power in the United States and emphasizes the role of the personnel of the United States Air Force.
1. U. S. Air Force. 2. Air power. I. Wolff (Raphael G.) Studios, Hollywood, Calif.
*358 358.4 Fi 52-9

Air power American (*Motion picture*) U. S. Dept. of the Air Force, 1952. Produced by Rafael G. Wolff Studios.
14 min., sd., color, 16 mm.
Order no. SFP 273.
Summary: An animated film reviewing the history of air power, explaining its meaning to the people of the United States, and stressing the importance of the U. S. Air Force.
1. Air power. I. U. S. Dept. of the Air Force.
*358.03 358.4 Fi E 52-2172
U. S. Office of Education. Visual Education Service

Air progress (*Motion picture*) U. S. Dept. of the Air Force, 1949.
15 min., sd., b&w, 16 mm.
Order no. SFP 246.
Summary: Record of an air progress demonstration presented by the U. S. Air Force in 1949, including exhibits portraying historical developments and scenes of modern planes in flight.
——— Another issue. 35 mm.
1. Aeronautics, Military. 2. Aeronautics—Hist. I. U. S. Dept. of the Air Force.
Fi E 52-1428
*629.109 629.1309
U. S. Office of Education. Visual Education Service

Air siege (*Motion picture*) U. S. Dept. of the Air Force, 1947.
22 min., sd., b&w, 16 mm.
Order no. SFP 175.
Summary: A documentary record of the bombing of the Ploesti oil fields and refineries by the U. S. 15th Air Force during World War II. Includes scenes taken from captured German films of the damage caused by the bombing.
——— Another issue. 35 mm.
1. World War, 1939-1945—Aerial operations, American. 2. Ploesti, Rumania. 3. Bombing, Aerial. I. U. S. Dept. of the Air Force.
940.5442 Fi E 52-1452
U. S. Office of Education. Visual Education Service

Air start check valve, cylinder relief valve, and indicator cock (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
13 min., sd., b&w, 16 mm. (Fairbanks Morse Diesel engine maintenance series. Benchwork)
Order no. MN 3691-g.
Summary: How to disassemble and reassemble the air start check valve, cylinder relief valve, and the indicator cock; and test the cylinder relief valve.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Valves. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1155
U. S. Office of Education. Visual Education Service

Air transportation—freight (*Filmstrip*) Society for Visual Education, 1947.
57 fr., b&w, 35 mm. (Modes of transportation, 1)
Summary: An introduction to air freight transportation—its operation, its significance for the general consumer, and its advantages in certain commercial fields. Describes the physical characteristics of modern freight planes and related equipment. For intermediate grades through high school.
1. Aeronautics, Commercial—Freight. I. Society for Visual Education, Inc., Chicago. (Series)
387.744 Fi A 52-2054
Society for Visual Education

Air transportation—passenger (*Filmstrip*) Society for Visual Education, 1947.
57 fr., b&w, 35 mm. (Modes of transportation, 2)
Summary: Surveys modern air transportation passenger services and some basic technical factors prevalent in most American airlines. Describes safety techniques and general training of crew members. Pictures the service and maintenance of planes both aloft and on the ground. For intermediate grades through high school.
1. Aeronautics, Commercial—Passenger traffic. I. Society for Visual Education, Inc., Chicago. (Series)
387.742 Fi A 52-2053
Society for Visual Education

The airborne magnetometer (*Motion picture*) U. S. Civil Aeronautics Administration in cooperation with U. S. Geological Survey, 1952.
24 min., sd., b&w, 16 mm.
Order no. CA 34.
A long version with the same title also released in 1952.
Summary: Explains briefly and in nontechnical language how the earth's magnetic field is utilized in prospecting. Describes the airborne equipment developed to detect changes in the earth's magnetic field and shows how this equipment is used.
1. Magnetism, Terrestrial. 2. Magnetometer. I. U. S. Civil Aeronautics Administration.
*551.16 538.7 Fi E 52-2023
U. S. Office of Education. Visual Education Service

The airborne magnetometer (*Motion picture*) U. S. Civil Aeronautics Administration in cooperation with U. S. Geological Survey, 1952.
34 min., sd., b&w, 16 mm.
Order no. CA 34.
A short version with the same title also released in 1952.
Summary: Explains briefly and in nontechnical language how the earth's magnetic field is utilized in prospecting. Describes the airborne equipment developed to detect changes in the earth's magnetic field and shows how this equipment is used.
1. Magnetism, Terrestrial. 2. Magnetometer. I. U. S. Civil Aeronautics Administration.
*551.16 558.7 Fi E 52-2022
U. S. Office of Education — Visual Education Service

Aircraft engine operation (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
62 fr., b&w, 35 mm.
Order no. FS 1-72.
Summary: Gives procedures for starting up, warming up, ground test, and stopping aircraft engines.
1. Aeropianes—Motors. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
Fi E 52-1916
*629.1435 629.13435
U. S. Office of Education — Visual Education Service

Aircraft engine pumps (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
38 fr., b&w, 35 mm.
Order no. FS 1-60.
Summary: Explains the construction, operation, and maintenance of coolant, oil, fuel, and vacuum pumps in an airplane, and the mechanism and function of the relief valve.
1. Pumping machinery. 2. Aeroplanes—Maintenance and repair. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
Fi E 52-1917
*629.143 629.135
U. S. Office of Education — Visual Education Service

Aircraft engine repairs: classification of engine types (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
34 fr., b&w, 35 mm.
Order no. FS 1-9.
Summary: Explains methods of classifying aircraft engines as to type: in-line, V-type, double V-type, X-type, opposed, and radial.
1. Aeroplanes—Motors. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
Fi E 52-1904
*629.1435 629.13435
U. S. Office of Education — Visual Education Service

Aircraft engine troubles: General (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
76 fr., b&w, 35 mm.
Order no. FS 1-68.
Summary: Describes common engine troubles in the compression and ignition systems, causes of improper compression; and ignition troubles caused by defective spark plugs.
1. Aeroplanes—Motors. 2. Aeroplanes—Maintenance and repair. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
Fi E 52-1909
*629.1435 629.13435
U. S. Office of Education — Visual Education Service

Aircraft engine troubles: Starting (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
62 fr., b&w, 35 mm.
Order no. FS 1-82.
Summary: Difficulties in starting aircraft engines related to cold weather, carburetor, compression, ignition, and starter; and methods of overcoming such difficulties.
1. Aeroplanes—Motors. 2. Aeroplanes—Maintenance and repair. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
Fi E 52-1910
*629.1435 629.13435
U. S. Office of Education — Visual Education Service

Aircraft lubricants and lubricating equipment (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
26 fr., b&w, 35 mm.
Order no. SS B29.
Summary: Shows various types of lubricants and equipment used in airplane maintenance.
1. Lubrication and lubricants. 2. Aeroplanes—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1766
*629.142 629.134
U. S. Office of Education — Visual Education Service

Aircraft storage batteries (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
54 fr., b&w, 35 mm.
Order no. FS 1-17.
Summary: Describes types of batteries used on airplanes, and their operating principles. Explains the function of the container, plates, separators, electrolyte, vents, and terminals. Describes methods of charging and testing.
1. Storage batteries. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
Fi E 52-1905
*629.143 629.1354
U. S. Office of Education — Visual Education Service

Aircraft tires. Part 1: Maintenance and repair (*Film strip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1944.
35 fr., b&w, 35 mm.
Order no. SN 601 a.
Summary: Shows the types of tires, tubes, and rims, tire tools, how to make minor tube repairs, and the importance of periodic inspection and proper inflation.
1. Aeroplanes—Maintenance and repair. 2. Tires, Rubber—Repairing. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1865
*629.143 629.134384
U. S. Office of Education — Visual Education Service

Aircrewmen of the Navy (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
15 min., sd., b&w, 16 mm.
Order no. MN 3550.
Summary: Emphasizes the advantages and importance of naval air gunnery training, and shows how a pilot and his crew live and peacefully together aboard a carrier.
——— Another issue. 35 mm.
1. U. S. Navy—Sea life. 2. Aeroplane carriers. 3. Anti-aircraft guns. I. U. S. Navy Dept. II. U. S. Office of Education.
*358 358.4 Fi E 52-1139
U. S. Office of Education — Visual Education Service

Airplane flight control surfaces and wing flaps (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
65 fr., b&w, 35 mm.
Order no. FS 1-29.
Summary: Shows and explains the location, construction, and operation of primary and secondary control surfaces of an airplane, and the types, construction, and operation of wing flaps and slots.
1. Aeroplanes—Design and construction. 2. Aeroplanes—Wings. 3. Ailerons. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
Fi E 52-1920
*629.143 629.13433
U. S. Office of Education — Visual Education Service

Airplane hydraulic brakes: Principles of operation (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
20 min., sd., b&w, 16 mm.
Order no. TF 1-102.
Summary: Explains the need for brakes on modern airplanes, basic principles of the brake, and the difference between the integral or power-operated brakes used on large planes and the manually-operated brakes used on small planes.
1. Aeroplanes—Brakes. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52-1470
*629.143 629.134384
U. S. Office of Education — Visual Education Service

Airplane hydraulic brakes: Types, construction, and action (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
31 min., sd., b&w, 16 mm.
Order no. TF 1-306.
Summary: Principles of operation and parts of the Bendix single and duo servo brakes, Haya single shoe, single and duo servo, single and double expander tube brakes; and Goodyear disc type brakes.
1. Aeroplanes—Brakes. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52-1471
*629.143 629.134384
U. S. Office of Education — Visual Education Service

Airplane ignition (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
62 fr., b&w, 35 mm.
Order no. SS 840.
Summary: Shows the basic operating principles and maintenance of the ignition system.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors—Ignition. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1877
*629.1435 629.13435
U. S. Office of Education — Visual Education Service

The airplane mechanic (*Filmstrip*) U. S. Office of Education, 1945. Produced by Herbert Kerkow.
44 fr., b&w, 35 mm. (Aircraft work series. Preventive maintenance)
Order no. OE 278-fa.
With instructor's manual. Supplements motion picture of same title.
Summary: Duties, skills, and responsibilities of an airplane mechanic.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. I. U. S. Office of Education. II. Kerkow (Herbert) inc., New York. (Series)
Fi E 52-2604
*629.142 629.134
U. S. Office of Education — Visual Education Service

The airplane mechanic (*Motion picture*) U. S. Office of Education, 1945. Produced by Herbert Kerkow.
9 min., sd., b&w, 16 mm. (Aircraft work series. Preventive maintenance)
Order no. OE 278.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Duties, skills, and responsibilities of an airplane mechanic.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. I. U. S. Office of Education. II. Kerkow (Herbert) inc., New York. (Series)
Fi E 52-92
*629.142 629.134
U. S. Office of Education — Visual Education Service

Airplane propellers: Hamilton hydromatic, theory and operation (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
47 min., sd., b&w, 16 mm.
Order no. TF 1-451.
Summary: Outlines the operations in warming up, checking, taking off, climbing, cruising, landing, and stopping the Hamilton hydromatic propeller.
1. Propellers, Aerial. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52-1472
*629.143 629.13436
U. S. Office of Education — Visual Education Service

An airplane trip to Mexico (*Motion picture*) New Horizon Films. Released by Encyclopædia Britannica Films, 1952.
11 min., sd., color, 16 mm.
Summary: The story of a trip made by two American children to visit friends and go sight-seeing in Baja California, Mexico.
Credits: Producers, Cynthia Chapman, Hal Albert; Writer, I. Blume.
1. California, Lower, Desc. & trav.—Views. I. New Horizon Films, Inc., Canada, Calif. II. Encyclopædia Britannica Films, Inc.
917.22 Fi E 52-237

Airplanes and how they fly (*Motion picture*) Centron Corp. Released by Young America Films, 1950.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Presents types of aircraft. Illustrates and explains the basic principles of aircraft flight—how the plane stays in the air and how it is controlled. For elementary grades.
Credits: Adviser, Gerald S. Craig.
1. Aeroplanes—Juvenile films. 2. Flight. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
Fi A 52-425
*629.12 629.132
Young America Films

Airplanes, their metals, fuels, and lubricants (*Motion picture*) U. S. Bureau of Mines in cooperation with Sinclair Refining Co., 1944.
37 min., sd., b&w, 16 mm.
Order no. 211.
Summary: Tells a story of a group of boys interested in building model airplanes and how they learned about the metals used in constructing airplanes, the building of an all-cargo plane, the theory of flight and laws of aerodynamics, and the importance of lubricants in the operation and maintenance of aircraft. Film ends with a competitive meet of model plane builders.
1. Aeroplanes—Models. I. U. S. Bureau of Mines.
*629.131 629.133 Fi E 52-639
U. S. Office of Education — Visual Education Service

Airways of the future (*Motion picture*) March of Time, 1944. Released by McGraw-Hill Book Co.
12 min., sd., b&w, 16 mm.
A Focus film.
Summary: Shows how the complex network of air routes was built and how the airways of war shaped the airways of peace, linking together the remotest corners of the world. Includes scenes of the actual training and activities of the U. S. Army's Air Transport Command.
1. Airways. 2. U. S. Army Air Forces. Air Transport Command. I. Time, inc. March of Time (Division). II. McGraw-Hill Book Company, inc.
387.72 Fi A 52-2029
McGraw-Hill Book Co.

Airwoman (*Motion picture*) British Ministry of Information. Produced by G. B. Screen Services, London. Released in the U. S. by British Information Services, 1941.
9 min., sd., b&w, 16 mm.
Summary: Shows the purpose and organization of different jobs done by the Women's Auxiliary Air Force.
Credits: Director, Francis Searle; commentator, Roy Fogwell.
1. Gt. Brit. Women's Auxiliary Air Force. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
*358.031 358.4 Fi A 52-4097
British Information Services

Akutagawa, Ryūnosuke, 1892–1927. Yadu no naka
see **Rashomon** (*Motion picture*) Daiei Co., Tokyo. Released in the U. S. by RKO Radio Pictures, 1952.
Fi 52-2094

Al Miller (practical joker) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
20 fr., b&w, 35 mm. and disc. 1 s. (Human relations in supervision, no. 4)
Summary: The problem of a good worker with over 10 years service whose weakness for practical joking results in a fight which has to be quelled by the supervisor.
1. Practical jokes. 2. Personnel management. I. Armstrong Cork Company. II. McGraw-Hill Book Company, inc. (Series)
658.3 Fi A 52-2679
McGraw-Hill Book Co.

Aladdin (*Filmstrip*) Visual Education, London. Released in the U. S. by Society for Visual Education, 1950.
37 fr., color, 35 mm. (Adventure story series)
I. Visual Education, ltd., London. II. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-2722
Society for Visual Education

Aladdin and his lamp (*Motion picture*) Monogram, 1952.
© Monogram Pictures Corp.; 20Jan52; LP1473.
90 min., sd., color, 35 mm.
Summary: The adventures of a thief and a beautiful princess in ancient Baghdad.
Credits: Producer, Walter Wanger; director, Lew Landers; screenplay, Howard Dimsdale, Millard Kaufman, Sam Rocca; music, Martin Skiles; film editor, Jack Ogilvie. Cinecolor. Cast: Patricia Medina, John Sands, John Lesher, Richard Erdman, Ned Young.
I. Monogram Pictures Corporation.
Fi 52-748

Alamo Music, inc.
see **Suzy Snowflake** (*Motion picture*) ... Produced by Centaur Productions. © Alamo Music, inc.; 18Oct51; MP1839.
Based on the song of the same title by Sid Tepper and Roy Brodsky.
Fi 51-13

Albert, Lillian Smith. The complete button book
see **Buttons through the years** (*Motion picture*) B. Blumenthal and Co., 1952. Produced by Le Trident, Paris.
391.4 Fi 52-1199

Albert Schweitzer (*Filmstrip*) Common Ground, London. Released in the U. S. by United World Films, 1951.
40 fr., b&w, 35 mm. ("Lives of great Christians" series)
With teachers' guide.
Summary: Presents the life and work of Dr. Albert Schweitzer in Germany and Africa. For junior to adult groups.
1. Schweitzer, Albert, 1875– I. Common Ground, ltd., London. II. United World Films, inc. (Series)
922.443 Fi A 52-462
United World Films

Alco Pictures Corporation
see **Rose of Cimarron** (*Motion picture*) Released by Twentieth Century-Fox Film Corp., 1952.
Fi 52-857

Alcohol and the human body (*Motion picture*) Encyclopædia Britannica Films, 1949.
14 min., sd., b&w, 16 mm.
With film guide.
Summary: Shows how alcohol is made; explains the specific effects of ethyl alcohol on the human body; dramatizes the case of a problem drinker; and shows how alcoholics are being treated medically. For high school, college, and adult groups.
Credits: Collaborator, Anton J. Carlson.
1. Alcoholism. I. Encyclopædia Britannica Films, inc.
616.861 Fi A 52-2278
Encyclopædia Britannica Films

Alcoholism (*Motion picture*) Encyclopædia Britannica Films, 1952.
21 min., sd., b&w, 16 mm.
Summary: Presents the case histories of three alcoholics; discusses their problems, care, and rehabilitation.
Credits: Collaborators, Selden D. Bacon, Raymodd O. McCarthy.
1. Alcoholism. I. Encyclopædia Britannica Films, inc.
616.861 Fi 52-120

Alexander Hamilton (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1951.
18 min., sd., b&w, 16 mm. (Great Americans)
With film guide.
Summary: Re-enacts episodes in the life of Alexander Hamilton. Shows Hamilton as a boy-businessman in the West Indies; explains his role in the American Revolution; dramatizes his part in the adoption of the Constitution; and portrays his career as the first Secretary of the Treasury. For junior and senior high school and adult groups.
Credits: Collaborator, John Allen Krout.
1. Hamilton, Alexander, 1739–1802. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopædia Britannica Films, inc. (Series)
923.273 Fi A 52-121
Encyclopædia Britannica Films, inc.

Alexander Nevsky (*Motion picture*) Mosfilm, Moscow, 1937. Released in the U. S. by Brandon Films, 1938.
91 min., sd., b&w, 16 mm.
In Russian, with English captions added. Released in Russia under the title Aleksandr Nevskii.
Summary: Biographical story of Prince Alexander Nevsky and his successful resistance against an attempt by the Teutonic Knights to invade Russia in 1242. Music composed by Sergei Prokofiev.
Credits: Director, Sergei Eisenstein; story by Sergei Eisenstein and Peter Pavlenko; photography, Edward Tisse. *Cast:* Nikolai Cherkasov, N. P. Okhlopkov, A. L. Abrikossov.
1. Alexander Nevski, Saint, grand duke of Vladimir, 1219–1263—Drama. I. Prokof'ev, Sergei Sergeevich, 1891– Alexander Nevsky. II. Moscow. Moskovskaiâ kinostudiâ "Mosfil'm." III. Brandon Films, inc. IV. Title: Aleksandr Nevskii (Motion picture)
Fi A 52-4219
Brandon Films

Alexark and Norsim, *Los Angeles*
see **Bow to lessen chances of injury from an atomic explosion** (*Filmstrip*) Released by Society for Visual Education, 1951.
*355.232 Fi A 52-1396

Ali Baba and the forty thieves (*Filmstrip*) Visual Education, London. Released in the U. S. by Society for Visual Education, 1950.
45 fr., color, 35 mm. (Adventure story series)
I. Visual Education, ltd., London. II. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-2738
Society for Visual Education

Ali of Saudi Arabia (*Filmstrip*) Young America Films, 1951.
40 fr., color, 35 mm. (Children of the Orient series)
With teacher's guide.
Summary: Scenes of contemporary life in Saudi Arabia presented through the story of Ali, a young boy of a nomadic tribe of Bedouins. For elementary grades.
Credits: Produced and written by Gertrude Jacobs; illustrator, Alice Nicholson Seaverd.
1. Children in Arabia I. Young America Films, inc., New York. (Series)
*915.38 Fi A 52-2467
Young America Films

Alice in Wonderland (*Filmstrip*) Society for Visual Education, 1948.
50 fr., b&w, 35 mm. (Familiar stories series)
Revised version.
Adapted from the children's story Alice's adventures in Wonderland, by Lewis Carroll (pseud.)
I. Dodgson, Charles Lutwidge, 1832–1898. Alice's adventures in Wonderland. II. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-2739
Society for Visual Education

Alice in Wonderland (*Filmstrip*) Visual Education, London. Released in the U. S. by Society for Visual Education, 1950.
41 fr., color, 35 mm. (Fairy story series)
Based on the book of the same title.
I. Dodgson, Charles Lutwidge, 1832–1898. Alice in Wonderland. II. Visual Education ltd., London. III. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-2067
Society for Visual Education

Alice in Wonderland (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1951. © Walt Disney Productions; 4May51; LP1477.
75 min., sd., color, 35 mm.
Based on The adventures of Alice in Wonderland and Through the looking-glass, by Lewis Carroll (pseud.)
Credits: Producer, Ben Sharpsteen; directors, Clyde Geronimi, Hamilton Luske, Wilfred Jackson; story, Winston Hibler, Bill Peet, Joe Rinaldi, and others; directing animators, Milt Kahl, Ward Kimball, Frank Thomas, and others; character animators, Hal King, Judge Whitaker, Hal Ambro, and others; effects animators, Josh Meadow, Dan Macmanus, George Rowley, Elaine Gibson; music score, Oliver Wallace; film editor, Lloyd Richardson. Technicolor. *Voices:* Ed Wynn, Richard Haydn, Sterling Holloway, Jerry Colonna, Kathryn Beaumont.
I. Dodgson, Charles Lutwidge, 1832–1898. Alice's adventures in Wonderland. II. Dodgson, Charles Lutwidge, 1832–1898. Through the looking-glass. III. Disney (Walt) Productions. IV. RKO Radio Pictures, inc.
Fi 52-731

Alice, Jane, and Agnes (work assignments) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
16 fr., b&w, 35 mm. and disc: 1 s. (Human relations in supervision, no. 7)
Summary: The problem of changing work assignments which, though resulting in an increase in the production and earnings of three employees, is opposed by them because of the monotony of the work.
1. Industrial psychology. I. Armstrong Cork Company. II. McGraw-Hill Book Company, inc. (Series)
658.5 Fi A 52-2672
McGraw-Hill Book Co.

Alighting gear (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
10 min., sd., b&w, 16 mm. (Airplane structures series)
Order no. TF 1-215.
Summary: Defines alighting gear, shows loads exerted, and explains principles of operation, component parts, and devices that warn pilots of alighting gear's position.
1. Aeroplanes—Landing gear. I. U. S. Army Air Forces. II. U. S. Office of Education. (Series)
Fi E 52-1482
*629.143 629.1343847
U. S. Office of Education. Visual Education Service

Aligning and installing auxiliary machinery (*Filmstrip*) U. S. Office of Education, 1944. Produced by R. C. M. Productions.
42 fr., b&w, 35 mm. (Shipbuilding skills series. Marine machinery installation, no. 2)
Order no. OE 96-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to lay out foundations for machinery installation; drill bolt holes; establish centers of holes for drilling; and align machines accurately on foundations.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Marine engines. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
623.86 Fi E 52-2698
U. S. Office of Education. Visual Education Service

Aligning and installing auxiliary machinery (*Motion picture*) U. S. Office of Education, 1944. Produced by R. C. M. Productions.
17 min., sd., b&w, 16 mm. (Shipbuilding skills series. Marine machinery installation, no. 2)
Order no. OE 96.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to lay out foundations for machinery installation; drill bolt holes; establish centers of holes for drilling; and align machines accurately on foundations.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Marine engines. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
623.86 Fi E 52-218
U. S. Office of Education. Visual Education Service

All aboard the punctuation express (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
6 filmstrips, color, 35 mm.
Each with teacher's guide.
Contents: 1. Presenting the comma. Part 1: The series. 40 fr.—2. Presenting the comma. Parts 2-3: The loose part of the sentence. pt. 2, 36 fr., pt. 3, 40 fr.—4. Presenting the apostrophe. 40 fr.—5. Presenting the colon, the semi-colon, and the dash. 45 fr.—6. Presenting quotation marks. 63 fr.
1. English language—Punctuation. I. Popular Science Publishing Company, inc., New York.
421.9 Fi A 52-2646
Popular Science Pub. Co.

All children need guidance (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Childcraft, 1949.
2 filmstrips, color, 35 mm.
Each with teacher's guide.
Summary. Explains the child's need for security, recognition, belonging, achievement, and love. Defines the various meanings of guidance. Presents the obligation of parents and teachers to apply methods of guidance to remove the child's frustration. For college and adult groups.
Contents: 1. Child needs and guidance. 53 fr.—2. The why and how of guidance. 48 fr.
1. Counseling. 2. Child study. I. Popular Science Publishing Company, inc., New York.
371.42 Fi A 52-2636
Popular Science Pub. Co.

All roads lead to France (*Motion picture*) Les Actualités françaises, Paris. Released in the U. S. by A. F. Films, 1949.
15 min., sd., b&w, 16 mm.
Summary: Reveals some of the tourist high spots of France: Mont St.-Michel, the chateaux on the Loire, underwater fishing on the Riviera, skiing in the Pyrenees, the wine-growing districts, and Paris itself.
1. France—Descr. & trav.—Views. I. Les Actualités françaises, Paris. II. A. F. Films, inc.
914.4 Fi A 52-703
A. F. Films

Allart Pictures Corporation
see **Without warning** (*Motion picture*) Released by United Artists Corp., 1952.
Fi 52-2190

Allen (Irving) Enterprises, inc., *Hollywood, Calif.*
see **The return of Gilbert and Sullivan** (*Motion picture*) Released by Lippert Pictures, 1952.
Fi 52-2188

Allen and Allen Productions, *Los Angeles*
see **Denizens of Death Valley** (*Motion picture*) Released by Bailey Films, 1947.
574.9794 Fi A 52-728

see **Navajo Indians of the Painted Desert** (*Motion picture*) Released by Bailey Films, 1949.
*970.1 970.3 Fi A 52-726

see **Tomesha land: The story of Death Valley** (*Motion picture*) Released by Bailey Films, 1939.
979.467 Fi A 52-727

see **Wild life of the desert** (*Motion picture*) Released by Bailey Films, 1949. *574.5 575.32653 Fi A 52-725

Alliance for peace (*Motion picture*) SHAPE, 1952. Released for public use in the United States through U. S. Dept. of Defense and U. S. Office of Education, 1952.
38 min., sd., b&w, 16 mm.
Summary: Explains the background, mission, and objectives of the Supreme Headquarters, Allied Powers, Europe, composed of the North Atlantic Treaty Organization countries.
——— Another issue. 35 mm.
1. Supreme Headquarters, Allied Powers, Europe. 2. International relations. I. Supreme Headquarters, Allied Powers, Europe. II. U. S. Dept. of Defense. III. U. S. Office of Education.
341.1 Fi E 52-2136
U. S. Office of Education. Visual Education Service

Allied Artists Productions, inc., *Hollywood, Calif.*
see **Battle zone** (*Motion picture*) Allied Artists Productions, 1952.
Fi 52-2306

Alloy steels, a story of their development (*Motion picture*) U. S. Bureau of Mines in cooperation with Climax Molybdenum Co., 1940.
20 min., sd., b&w, 16 mm.
Order no. 177
Summary: Traces historical developments in the production of alloy steels from 1742 to 1938; emphasizes the uses of molybdenum as an alloy; shows modern plants and equipment for heat treating and fabricating steel.
1. Steel alloys. 2. Molybdenum. 3. Steel industry and trade. I. U. S. Bureau of Mines.
*669.142 Fi E 52-615
U. S. Office of Education. Visual Education Service

Along our shores (*Motion picture*) U. S. Coast Guard, 1945.
15 min., sd., color, 16 mm.
Known also as The Coast Guard at war; part 1; Along our shores.
Summary: Reviews the 1941–45 wartime activities of the U. S. Coast Guard within the continental limits and off the shores of the United States.
1. U. S. Coast Guard. I. U. S. Coast Guard. II. The Coast Guard at war (Motion picture)
359.97 Fi E 52-869
U. S. Office of Education. Visual Education Service

Alouette (*Motion picture*) U. S. Dept. of Agriculture, 1951.
2 min., sd., b&w, 16 mm. (Smokey Bear musical trailers)
Summary: Animated cartoon, featuring the character Smokey Bear and the tune Alouette, emphasizing forest fire prevention. Prepared primarily for television.
——— Another issue. 35 mm.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture. (Series)
634.9618 Fi E 52-2148
U. S. Office of Education. Visual Education Service

The altar and the ceremonial requisites (*Filmstrip*) Society for Visual Education [n. d.]
51 double fr. b&w. 35 mm. (Catholic University of America series)
With manual
Summary. Depicts in detail the altar and sanctuary of the Benedictines at St. Anselm's Priory, Washington, D. C. to explain altar and ceremonial requisites.
1. Altars. 2. Catholic Church. Ceremonies and practices. I. Society for Visual Education, inc., Chicago. (Series)
246.6 Fi A 52-1545
Society for Visual Education

Alternating current (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
[50] fr., b&w., 35 mm.
Order no. FS 1-401
Summary. An elementary introduction to the principles of alternating current. Demonstrates and explains Lenz' law, simple wave alternator, frequency, effective value, voltage-current time relationship, and power.
1. Electric currents, Alternating. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
621.3133 Fi E 52-1913
U. S. Office of Education. Visual Education Service

Altitude (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Ray Bell Films. Released for public educational use through U. S. Office of Education, 1947.
51 fr., b&w. 35 mm. and disc. 2 s., 16 in., 33⅓ rpm., 27 min. (Instrument flight control series)
Order no. SS 1050-d
Summary. Explains types of altitude and air pressure, atmospheric pressure, pressure and density altitude, station and aircraft altimeter, pressure readings, and altimeter adjustments at various altitudes.
1. Altitudes—Measurement. 2. Altimeter. 3. Atmospheric pressure. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1889
*629.15 629.13514
U. S. Office of Education Visual Education Service

Aluminum (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1942. Released also through U. S. Office of Education, 1945.
10 min., sd., b&w., 16 mm.
Summary. Shows the manufacture of aluminum—the importation of bauxite, its transmutation into alumina and aluminum sheeting, and use in war planes.
——— Another issue. 35 mm.
1. Aluminum. I. U. S. Office of War Information. II. U. S. Office of Education.
*673.722 Fi E 52-760
U. S. Office of Education. Visual Education Service

Am I trustworthy? (*Motion picture*) Coronet, 1950.
11 min., sd., color, 16 mm.
With teacher's guide
Summary. Shows the importance of trustworthiness in everyday life—returning borrowed articles, keeping promises, and doing a good job with assigned tasks. For primary and intermediate grades.
Credits. Educational collaborator, Elizabeth B. Carey. Kodachrome.
——— Another issue. b&w.
1. Honesty. Juvenile films. I. Coronet Instructional Films
174.7 Fi A 52-2114
Coronet Instructional Films

Amalgam restoration (*Motion picture*) U. S. Dept. of the Navy, 1948. Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1950.
13 min., sd., color, 16 mm. (Operative dentistry series, no. 4)
Order no. MN 5309-d.
Summary. Shows method for trituration of amalgam by electrical means; removal of matrix, carving, and polishing of restoration. Explains reasons for use of various pluggers; dangers of contamination and improper handling, manual and mechanical condensation. For dental personnel.
1. Dentistry, Operative. 2. Dentistry—Ceramics. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.67 Fi E 52-1383
U. S. Office of Education. Visual Education Service

The amazing Monsieur Fabre (*Motion picture*) Hartford Productions, 1952.
90 min., sd., b&w., 35 mm.
Summary. A biographical drama about the career of Jean Henri Fabre, the famous French scientist and entomologist. Includes close-ups of scorpions, wasps, and other insects. Filmed in France.
Credits. Producer, Walter Futter; director, Henri Diamant-Berger; original story and screenplay, Jack Kirkland; music, Hubert D'Auriol; nature photographer, Horace Woodard; film editor, Christian Gaudin. *Cast*. Pierre Fresnay, Elina La Bourdette, Andre Randall, Georges Tabet, Olivier Hussenot.
1. Fabre, Jean Henri Casimir, 1823-1915. I. Hartford Productions, inc.
925.9 Fi 52-2244

The Amazon awakens (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1944. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1947.
34 min., sd., color, 16 mm.
Summary. A documentary film of the Amazon River Basin, its history, industrial progress, natural resources, and possibilities for the future.
1. Amazon Valley. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs.
918.1 Fi E 52-491
U. S. Office of Education. Visual Education Service

America as a world power before 1918 (*Filmstrip*) Society for Visual Education, 1948.
73 fr., b&w. 35 mm. (History of the American people, 14)
Summary. Presents such events as the purchase of Alaska, Klondike gold rush, Spanish-American War, construction of the Panama Canal, and the beginning of World War I. For intermediate grades through high school.
1. U. S.—For. rel.—1865-1898. 2. U. S.—For. rel.—20th cent. I. Society for Visual Education, inc., Chicago. (Series: History of the American people (Filmstrip) 14)
973.8 Fi A 52-1997
Society for Visual Education

America hails Israel's Philharmonic Orchestra (*Motion picture*) U. S. Dept. of State, 1950. Produced by Paramount News. Released for educational use in the United States through U. S. Office of Education, 1951.
10 min., sd., b&w., 16 mm.
Summary. Covers a visit to the United States by Israel's Philharmonic Orchestra, opinions of the orchestra members about the United States, and a New York performance of the orchestra under the direction of Leonard Bernstein.
——— Another issue. 35 mm.
1. Israel Philharmonic Orchestra. I. U. S. Dept. of State. II. U. S. Office of Education.
Fi E 52-1391
*785.11062 785.062569
U. S. Office of Education Visual Education Service

America (My country 'tis of thee) (*Filmstrip*) U. S. Dept. of Agriculture, 1947.
27 fr., b&w., 35 mm.
Order no. 673.
With lecture notes.
Summary. Words and illustrative scenes of the song. For 4-H club work.
1. National songs, American—Hist. & crit. I. U. S. Dept. of Agriculture.
784.71973 Fi E 52-2828
U. S. Office of Education Visual Education Service

America sails the seas (*Motion picture*) U. S. Dept. of the Army, 1947. Released for public educational use through U. S. Office of Education, 1949.
20 min., sd., color, 16 mm.
Order no. OF 30
Revision of motion picture, same title, released by National Federation of American Shipping, 1946.
Summary: Explains the importance of merchant ships in peace and war, and makes a plea for a strong U. S. merchant marine.
——— Another issue. b&w.
1. Merchant marine—U. S. I. U. S. Dept. of the Army. II. U. S. Office of Education.
387.5 Fi E 52-1719
U. S. Office of Education Visual Education Service

American anniversary (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1950.
15 min., sd., b&w, 16 mm.
Order no. OF 53
Revision of motion picture, same title, released by National Association of Manufacturers in 1942.
Summary. Dramatized story of a young immigrant in America and of how he rose to a position of leadership in his factory and community.
——— Another issue. 35 mm.
1. U. S.—Foreign population. 2. U. S.—Econ. condit. I. U. S. Dept. of the Army. II. U. S. Office of Education.
325.73 Fi E 52-1721
U. S. Office of Education. Visual Education Service

American Automobile Association Foundation for Traffic Safety
see **Borrowed power** *(Motion picture)* Produced by Pennsylvania State College. ©A. A. A. Foundation for Traffic Safety; 1951; MP1978.
629.28 Fi 52-41

American birds guide (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1951.
4 filmstrips (179 fr.) color, 35 mm. (Golden nature guides)
Part 1, 41 fr.; pt. 2, 44 fr.; pt. 3, 49 fr.; pt. 4, 45 fr.
With illustrated manual
Summary. Shows 112 of the most familiar American birds. For elementary and high schools.
1. Birds—U. S. I. Simon and Schuster, inc. II. Young America Films, inc., New York. (Series)
598.2973 Fi A 52-1757
Young America Films

American braiding craft (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
58 fr., b&w. 35 mm. (Arts and the crafts series, 4)
Based on the book, Palmetto braiding and weaving, by Viva Cooke and Julia Sampley.
Summary. Detailed close-ups show various braids and weaves that can be fashioned with palmetto, rush, and other American materials. Demonstrates the complete processing of a one-leaf basket from the raw material to the finished product. For intermediate grades through high school.
1. Palmetto weaving. I. Cooke, Viva Jane, 1898- Palmetto braiding and weaving. II. Society for Visual Education, inc., Chicago. III. Bennett (Charles A.) Company, inc., Peoria, Ill. (Series)
677.543 Fi A 52-1361
Society for Visual Education

American Cancer Society
see **Breast cancer**: The problem of early diagnosis *(Motion picture)* Produced by Audio Productions.
618.19 Fi A 52-167
see **Breast self-examination** *(Motion picture)* Produced by Audio Productions, 1950.
618.19 Fi A 52-173
see **Cancer**: The problem of early diagnosis *(Motion picture)* Produced by Audio Productions.
616.994 Fi A 52-164
see **Gastrointestinal cancer**: The problem of early diagnosis *(Motion picture)* Produced by Audio Productions, 1950
Fi A 52-169
see **Man alive** *(Motion picture)* Produced by United Productions of America. 616.075 Fi 52-147
see **Uterine cancer**: The problem of early diagnosis *(Motion picture)* Produced by Audio Productions, 1951.
Fi A 52-171
see **We speak again - the rehabilitation of laryngectomized patients** *(Motion picture)* Massachusetts Eye and Ear Infirmary, 1949. Produced by Sturgis-Grant Productions.
Medical supervisor, Le Roy A. Schall.
Fi A 52-179

American College of Surgeons
see **Fractures: an introduction** *(Motion picture)* Produced by Eddie Albert Productions.
*617.3 617.15 Fi A 52-2482
see **Injuries of the peripheral nerves** (*Motion picture*) American College of Surgeons and Johnson & Johnson Research Foundation, 1948. Produced by Mervin W. La Rue.
Credits. Direction, Loyal Davis and George Perret.
617.48 Fi A 52-2481

American cop (*Motion picture*) March of Time, 1947. Released by McGraw-Hill Book Co.
18 min., sd., b&w., 16 mm.
A Forum film
Summary: Depicts the story of a rookie cop who tracks down the perpetrators of a senseless and almost clueless crime. Discusses the importance of the policeman in our daily lives—supervising traffic, assisting school children, guarding property, and helping in emergencies.
1. Police. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
*364.12 351.75 Fi A 52-2619
McGraw-Hill Book Co.

The American cowboy (*Motion picture*) Ford Motor Co., 1951. Produced by MPO Productions, 1950.
30 min., sd., color., 16 mm. (Americans at home series)
Summary: Portrays the year-round activities of the present-day cowboy—how he works, lives, and plays. Shows life in the bunkhouse, the round-up and branding of the cattle, the drive to summer pastures, the rodeo, and winter feeding during blizzards. Filmed in Gunnison, Colorado.
1. Cowboys. I. Ford Motor Company. (Series)
636.208 Fi A 52-329
Ford Motor Company

American farm home life (*Filmstrip*) U. S. Dept. of Agriculture, 1946.
62 fr., b&w., 35 mm.
Order no. 921
With lecture notes
Summary: Gives a general picture of modern home life on American farms.
1. Farm life. I. U. S. Dept. of Agriculture.
Fi E 52-2871
*630.973 630.1
U. S. Office of Education. Visual Education Service

American First Army: Aachen to the Roer River (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1951.
25 min., sd., b&w, 16 mm. (Historical reports series)
Order no. HR-B-30
Summary. Scenes of the American 1st Army's advance from Aachen to the Roer River in World War II. Covers activities of the 1st, 9th, 28th, 83rd, and 104th Divisions, and the 3rd Armored Division.
——— Another issue. 35 mm.
1. U. S. Army. First Army. 2. World War, 1939-1945—Campaigns—Germany. 3. World War, 1939-1945—Regimental histories—U. S.—First Army. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
940.452 Fi E 52-1689
U. S. Office of Education. Visual Education Service

American government, set 1 (*Filmstrip*) McGraw Hill Book Co., 1950.
5 filmstrips, b&w, 35 mm.
A Pathescope production
Correlated with the books, The American system of government, The American Federal Government, and Elements of American government, by Ferguson and McHenry.
Contents. 1. The Constitution: principles and methods of change. 37 fr.—2. Federal system. Part 1. Theory and Federal-State relations. 27 fr.—3. Federal system. Part 2. Interstate relations and centralization. 35 fr.—4. Political parties and elections. 39 fr.—5. Congress: organization and procedure. 44 fr.
1. U. S.—Pol. & govt. I. Ferguson, John Henry, 1907- II. McGraw Hill Book Company, inc. III. Title: The Constitution: principles and methods of change (Filmstrip) IV. Title: Federal system. Part 1. Theory and Federal-State relations (Filmstrip) V. Title: Federal system. Part 2. Interstate relations and centralization (Filmstrip) VI. Title: Political parties and elections (Filmstrip) VII. Title: Congress: organization and procedure (Filmstrip)
Fi A 52-1857
*320.973 342.73
McGraw-Hill Book Co.

American government, set 2 (*Filmstrip*) McGraw-Hill Book Co., 1950.
7 filmstrips, b&w, 35 mm.
A Pathescope production.
Correlated with the books, The American system of government, The American Federal Government, and Elements of American government, by Ferguson and McHenry.
Contents: 1. The President—office and powers. 36 fr.—2. Federal courts and law enforcement. 40 fr.—3. Public administration and civil service. 44 fr.—4. Federal finance. 42 fr.—5. Foreign relations. 43 fr.
1. U. S.—Pol. & govt. i. Ferguson, John Henry, 1907– ii. McGraw-Hill Book Company, Inc. iii. Title: The President: office and powers (Filmstrip) iv. Title: Federal courts and law enforcement (Filmstrip) v. Title: Public administration and civil service (Filmstrip) vi. Title: Federal finance (Filmstrip) vii. Title: Foreign relations (Film strip)
Fi A 52-1858
McGraw-Hill Book Co. *320.973 342.73

American harvest (*Motion picture*) Chevrolet Motor Division, General Motors Corp. Produced and released by the Jam Handy Organization, 1952.
30 min., sd., color, 16 mm.
Summary: A report on national production for the welfare, comfort, and convenience of every American. Discusses the interdependence of Americans everywhere with independence for all.
Technicolor.
1. U. S.—Indus. i. General Motors Corporation. Chevrolet Motor Division. ii. Handy (Jam) Organization, Inc.
338 Fi A 52-512
Jam Handy Organization

American Heart Association
see **Oxygen therapy in heart disease** *(Motion picture)* Linde Air Products Co., 1948.
Fi A 52-178

American insects guide (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1951.
4 filmstrips (195 fr.) color, 35 mm. (Golden nature guides)
Part 1, 44 fr.; pt. 2, 48 fr.; pt. 3, 52 fr.; pt. 4, 51 fr.
With illustrated manual.
Summary: Shows 225 of the most familiar American insects. For elementary and high school grades.
1. Insects—U. S. i. Simon and Schuster, Inc. ii. Young America Films, Inc., New York. (Series)
595.70973 Fi A 52-1759
Young America Films

American Library Association
see **School library quarters** *(Filmstrip)* American Library Association, 1952.
027.82 Fi 52-1161
see **Use your library** *(Filmstrip)* Released by Society for Visual Education, 1948.
020 Fi A 52-2973
see **Your library, a treasure chest** *(Filmstrip)* Released by Society for Visual Education, 1948.
025.3 Fi A 52-2972

American machinist. Disaster control
see **Disaster control** (*Motion picture*) ... © McGraw-Hill Book Co., inc.; 7Nov51; MP1892.
658.5 Fi 52-7

American Medical Association
see **The medical motion picture; its development and present application** (*Motion picture*) ... 1947. Produced by Audio Productions. 610.84 Fi A 52-4290
see **They also serve** *(Motion picture)* Produced by Jam Handy Organization.
Fi A 52-155

American Museum of Natural History, *New York*
see **Indian dances** (*Motion picture*) ... Released by Encyclopaedia Britannica Films, 1951. © The American Museum of Natural History; 14Nov51; MP1828. Fi 51-10

The American nautical almanac for the year 1943 (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1948.
64 fr., b&w, 35 mm. and disc: 2 s., 10 in., 33⅓ rpm, 15 min. (Navigation series)
Order no. SN 83-s.
Summary: How to use the almanac and apply the information obtained to determine the Greenwich hour angle of the planets Jupiter and Vega and the moon.
1. Nautical almanacs. 2. Navigation. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
528.1 Fi E 52-1825
U. S. Office of Education. Visual Education Service

American Ninth Army: Aachen to the Roer River (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1949.
31 min., sd., b&w, 16 mm. (Historical reports series)
Order no. HH-16-29.
Summary: Scenes of the American 9th Army's advance from Aachen to the Roer River in World War II.
——— Another issue. 35 mm.
1. U. S. Army. Ninth Army. 2. World War, 1939-1945—Campaigns—Germany. 3. World War, 1939-1945—Regimental histories—U. S.—Ninth Army. i. U. S. Dept. of the Army. ii. U. S. Office of Education. (Series)
940.542 Fi E 52-1688
U. S. Office of Education. Visual Education Service

The American Revolution (*Filmstrip*) Heritage Filmstrips, 1951.
48 fr., b&w, 35 mm.
Summary: Outlines the causes and results of the Revolutionary War. Describes the conditions which caused the Continental Congress to declare a boycott against England and to issue the Declaration of Independence.
1. U. S.—Hist.—Revolution. i. Heritage Filmstrips, inc., New York.
973.31 Fi 52-1092

The American Revolution (*Filmstrip*) Life, 1950. Produced by Science Pictures. © Time, inc.; 17Nov50; AA211350.
65 fr., color, 35 mm.
With lecture notes.
Summary: Paintings and photographs are used in explaining outstanding dates and events of the American Revolution.
Credits: Prepared by Henry Hart.
1. U. S.—Hist.—Revolution—Pictorial works. i. Life (Chicago) ii. Science Pictures, Inc., New York.
973.3 Fi 52-1099

The American Revolution (*Filmstrip*) Society for Visual Education, 1948.
63 fr., b&w, 35 mm. (History of the American people, 3)
Summary: Calls attention to the navigation and trade laws, stamp tax, Boston Massacre, Boston Tea Party, Battles of Lexington and Concord, the Declaration of Independence, Howe's surrender, campaign of 1777, and the surrender of Cornwallis. For intermediate grades through high school.
1. U. S.—Hist.—Revolution. i. Society for Visual Education, inc., Chicago. (Series: History of the American people (Filmstrip) 3)
973.3 Fi A 52-2001
Society for Visual Education

American teacher (*Motion picture*) March of Time, 1947. Released by McGraw-Hill Book Co.
15 min., sd., b&w, 16 mm.
A Forum film.
Summary: Discusses the responsibility of the U. S. citizen for the quality of the education his community provides for the young; demonstrates the pros and cons of progressive education; and traces the history of the American educational system.
1. Education—U. S. i. Time, inc. March of Time (Division) ii. McGraw-Hill Book Company, Inc.
370.973 Fi A 52-2605
McGraw-Hill Book Co.

American wildflowers guide (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1951.
4 filmstrips (200 fr.) color, 35 mm. (Golden nature guides)
Part 1, 53 fr.; pt. 2, 48 fr.; pt. 3, 52 fr.; pt. 4, 47 fr.
With illustrated manual.
Summary: Shows 134 of the most familiar American wildflowers. For elementary and high schools.
1. Wild flowers—U. S. i. Simon and Schuster, inc. ii. Young America Films, inc., New York. (Series)
581.973 Fi A 52-1758
Young America Films

Americans all (*Motion picture*) March of Time, 1945. Released by McGraw-Hill Book Co.
16 min., sd., b&w, 16 mm.
A Forum film.
Summary: Shows how any forward-looking community can put into effect an inspiring plan for combating racial and religious intolerance, and how any school or town can deal with the causes of such injustices.
1. Prejudices and antipathies. 2. U. S.—Race question. i. Time, inc. March of Time (Division) ii. McGraw-Hill Book Company, inc.
301.15 Fi A 52-2630
McGraw-Hill Book Co.

Americans all (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1941. Produced by Julien Bryan. Released for educational use in the United States through U. S. Office of Education, 1949.
25 min., sd., b&w, 16 mm.
Summary: An overview of the geography, history, and present development of the Latin American countries.
——— Another issue. 35 mm.
1. Civilization, American. 2. South America—Soc. life & cust. 3. Central America—Soc. life & cust. 4. Mexico—Soc. life & cust. i. U. S. Office of Inter-American Affairs. ii. U. S. Office of Education.
917 Fi E 52-726
U. S. Office of Education. Visual Education Service

America's airpower (*Motion picture*) March of Time, 1949. Released by McGraw-Hill Book Co.
18 min., sd., b&w, 16 mm.
A Forum film.
Summary: Discusses America's airpower as a source of strength for national defense. Presents the planes—jet fighters, B-36's, carrier-based jets, and the Parasite—and the men who fly them.
1. Air power. 2. Fighter planes. 3. U. S.—Defenses. i. Time, inc. March of Time (Division) ii. McGraw-Hill Book Company, Inc.
*358 358.4 Fi A 52-2620
McGraw-Hill Book Co.

America's singing boys (*Motion picture*) RKO-Pathe, 1951.
10 min., sd., b&w, 35 mm. (Screenliner)
Summary: Describes life at the Columbus Boychoir School at Princeton, N. J., and includes songs sung by the sixty-boy choir, directed by Herbert Huffman.
Credits: Producer, Burton Benjamin; director, Harry W. Smith; narrator, Chet Allen; music supervisor, Herman Fuchs; editor, Marie Montagne.
1. Columbus Boychoir School, Princeton, N. J. i. RKO-Pathe, Inc. (Series)
Fi 52-1205

America's traffic problem (*Motion picture*) March of Time, 1950. Released by McGraw-Hill Book Co.
10 min., sd., b&w, 16 mm.
A Forum film.
Summary: Presents the national traffic problem created by an automotive age, and shows some of the solutions which have already been put into effect to alleviate the situation.
1. Traffic engineering. i. Time, Inc. March of Time (Division) ii. McGraw-Hill Book Company, Inc.
*625.79 388 Fi A 52-2614
McGraw-Hill Book Co.

America's wonderlands (*Motion picture*) Castle Films, 1946.
1 reel, sd., b&w, 16 mm.
Summary: A tour of America's scenic wonders. Includes views of Niagara Falls, Crater Lake, Columbia River, Yosemite National Park, Mount Rainier, and the Monterey Peninsula.
Credits: Editor, Eugene W. Castle.
1. U. S.—Descr. & trav.—Views. i. Castle Films, inc.
917.3 Fi 52-255

Amoeba (*Motion picture*) G. B. Instructional, London, 1935. Released in the U. S. by United World Films, 1949.
10 min., sd., b&w, 16 mm. (Zoology series)
With teacher's notes.
American version of the motion picture released in England, with British narration, under the same title.
Summary: Micro-photography and animated drawings show the structure and life functions of a single-celled organism. Includes the production of pseudopodia, the pursuit and capturing of prey, the process of ingestion, and reproduction by fission.
1. Amoeba. i. G. B. Instructional, ltd., London. ii. United World Films, inc. (Series)
593.11 Fi A 52-2408
United World Films

Amperes, volts, and ohms (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1948.
23 fr., b&w, 35 mm. (Radio technician training series. Elementary electricity)
Order no. SN 1540-nu.
Supplements motion picture of same title.
Summary: Explains the meaning, relationship, and measurement of amperes, volts, and ohms.
1. Electric measurements. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
621.37 Fi E 52-905
U. S. Office of Education. Visual Education Service

Amperes, volts, and ohms (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1947.
8 min., sd., b&w, 16 mm. (Radio technician training series. Elementary electricity)
Order no. MN 1540-u.
Supplementary filmstrip of same title also available.
Summary: Explains the meaning, relationship, and measurement of amperes, volts, and ohms.
——— Another issue. 35 mm.
1. Electric measurements. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
621.37 Fi E 52-904
U. S. Office of Education. Visual Education Service

[**'Anáá' yaa yinit'iini**] (*Motion picture*) U. S. Indian Service, 1950.
13 min., sd., color, 16 mm.
Navaho language version of The enemy of your eyes.
Summary: Shows the treatment for trachoma given a Navaho family and the successful cure effected in an Indian Service hospital. Explains how to avoid reinfection by improved home sanitation.
1. Indians of North America—Health and hygiene. 2. Navaho Indians. 3. Conjunctivitis, Granular. i. U. S. Bureau of Indian Affairs. ii. Title: The enemy of your eyes (Motion picture)
Fi E 52-799
*970.1 970.661777
U. S. Office of Education. Visual Education Service

Analysis of maneuvers, part I (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947.
37 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min. (Instrument flight control series)
Order no. SN 1059-e.
Summary: Explains the difference between contact and instrument flying; how to maintain constant heading, deal with changing air density, and account for altitudes.
1. Instrument flying. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
Fi E 52-1890
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Analysis of maneuvers using instruments (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947.
40 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min. (Instrument flight control series)
Order no. SN 1059-w.
Summary: Explains the difference between contact and instrument flying; how to maintain constant heading, deal with changing air density, and account for altitudes.
1. Instrument flying. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
Fi E 52-1896
*629.126 629.13252
U. S. Office of Education. Visual Education Service

The anatomy of the dogfish (*Filmstrip*) G. B. Instructional, London, 1948. Released in the U. S. by United World Films, 1950.
[illegible] fr. b&w, 35 mm.
With teacher's notes.
Correlated with the motion picture of the same title.
Summary Illustrates superficial appearance and details of the pectoral and pelvic girdles and shows the alimentary canal and its relation to the vascular system, male and female urino-genital organs linked up with the reproductive processes, fertilization, and egg laying, and details of brain and cranial nerves and their connection with sense organs.
1 Dogfish. I. G. B. Instructional, ltd., London. II. United World Films, inc.
597.31 Fi A 52-3002
United World Films

The anatomy of the dogfish (*Motion picture*) G. B. Instructional, London, 1948. Released in the U. S. by United World Films, 1950.
10 min., sd., b&w, 16 mm.
Summary Presents the skeletal, muscular, respiratory, digestive, urino-genital, and nervous systems of the dogfish, and demonstrates dissection through macro-photography and diagrams. For college groups.
1 Dogfish. 2 Fishes—Anatomy. I. G. B. Instructional, ltd., London. II. United World Films, inc.
597.31 Fi A 52-2109 rev
United World Films

The anatomy of the earthworm (*Filmstrip*) G. B. Instructional, London, 1950. Released in the U. S. by United World Films, 1951.
31 fr. b&w, 35 mm.
With teacher's notes.
Correlated with the motion picture released in 1948 under title The earthworm.
Summary Illustrations of adult worms, head ends, arrangement of setae, alimentary canal, nervous system, vital organs, mating, cocoons and newly hatched worms, burrows and casts.
Credits Produced with the cooperation of Rothamsted Experimental Station, supervisor, Frank Raw.
1 Earthworms. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Title: The earthworm (Motion picture)
595.16 Fi A 52-2935
United World Films

Anchor Films, *Newton, N. J.*
see **Toward the priesthood** (*Motion picture*) © Anchor Films; 13Oct51; MP1806. Fi 51-9

Anchoring and mooring seaplanes (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Sound Masters. Released for public educational use through U. S. Office of Education, 1943.
64 fr., b&w, 35 mm.
Order no. SN 929.
Summary Shows how to drop, secure, and weigh anchor, and how to moor seaplanes at permanent bases.
1 Seaplanes. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1881
*629.133 629.13334
U. S. Office of Education Visual Education Service

Anchors aweigh (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1942. Released also through U. S. Office of Education, 1945.
3 min., sd., b&w, 16 mm.
Summary The U. S. Navy song, sung off screen by Conrad Thibault against appropriate scenes of naval operations at sea.
——— Another issue. 35 mm.
1 U. S. Navy—Songs and music. I. Zimmermann, Charles A. Anchors aweigh. II. U. S. Office of War Information. III. U. S. Office of Education.
784.71973 Fi E 52-744
U. S. Office of Education. Visual Education Service

Ancient Egypt (*Filmstrip*) Life, 1952. Produced by Science Pictures, inc.
62 fr., color, 35 mm.
With lecture notes.
Based on a photographic essay which appeared in Life.
Summary Photographs of art which has been preserved by the dry air of the Nile Valley portray the civilization of ancient Egypt. Includes examples of art found in the region of Memphis, and the architectural remains found around Thebes and the Valley of the Tombs of the Kings.
Credits Prepared by Ambrose Lansing; photographer, Eliot Elisofon.
1 Egypt—Antiq. I. Life (Chicago) II. Science Pictures, inc., New York.
*932 913.32 Fi 52-1105

Ancient Egypt (*Motion picture*) Coronet, 1952.
11 min., sd., b&w, 16 mm.
Summary Reconstructs the life and accomplishments of the inhabitants of ancient Egypt as revealed by the hieroglyphics, tools, and works of art found in pyramids and tombs. Stresses the contributions of the Egyptians to western civilization.
Credits Educational collaborator, Richard A. Parker.
1 Egypt—Civilization. I. Coronet Instructional Films.
913.32 Fi 52-260

Ancient Greece (*Motion picture*) Coronet, 1952. © David A. Smart; [illegible]Feb52; MP[illegible].
11 min., sd., b&w, 16 mm.
Summary An introduction to life in Greece in [illegible] B. C., with emphasis on the culture, civilization, and daily life of ancient Athens.
Credits Educational collaborator, Elmer Louis Kayser.
1 Civilization, Greek. I. Coronet Instructional Films.
*938 913.38 Fi 52-70

Ancient India (*Motion picture*) Loew's, 1952.
[illegible] sd., color, 35 mm. (James A. FitzPatrick's traveltalks)
A Metro-Goldwyn-Mayer picture.
Summary Scenes of life in the town of Bundi, founded in 1342, and in the neighboring state of Jaipur, where the customs of feudal India prevail today.
Credits Producer and narrator, James A. FitzPatrick; music score, Joseph Nussbaum; photographer, [illegible] Technicolor.
1 India—Antiq. I. Loew's Incorporated. (Series)
915.4 Fi 52-2027

And a voice shall be heard (*Motion picture*) General Electric Co., 1951. Produced by March of Time.
[illegible] min., sd., b&w, 16 mm.
Summary Explains the importance of two-way radio communication in time of emergency. Includes a hypothetical atomic bomb attack on Syracuse, N. Y.
Credits Director, Jack Glenn; narrator, Westbrook Van Voorhis; music, Jack Shaindlin; film editor, Sally Lindsay.
1 Radio broadcasting. I. General Electric Company. II. Time, inc. March of Time (Division)
Fi 52-90

And ten thousand more (*Motion picture*) University of Southern California in cooperation with the Housing Authority of the City of Los Angeles, 1949.
11 min., sd., b&w, 16 mm.
Summary The impressions of a newspaperman who, concerned with the problem of slums, is assigned to investigate public housing needs in Los Angeles.
Credits Producers, Algernon G. Walker, Gene Peterson; narrator, Chet Huntley; faculty advisers, Wilbur Blume, Melvin Sloan.
1 Housing—Los Angeles. I. Los Angeles. University of Southern California. II. Housing Authority of the City of Los Angeles.
331.833 Fi A 52-326
Southern Calif. Univ. of Audio-Visual Services

Andean glimpses (*Motion picture*) Burton Holmes Travelogues, 1952. © Burton Holmes Travelogues; 24Mar52; MP2145.
11 min., sd., color, 16 mm.
Summary Airviews of the Andes and scenes of Lima, the lake country of southern Chile, Cuzco and the Inca ruins, and the ruins of Pachamac, Kenkho, Tambo Machay, and Machu Picchu.
Credits Producer, Burton Holmes; narrator, Thayer Soule; photographers, Thayer Soule, Grant Wolfkill.
1 Andes—Descr. & trav.—Aerial. 2. Peru—Descr. & trav. 3. Chile—Descr. & trav. 4 Peru—Antiq. I. Holmes (Burton) Travelogues, Chicago.
918.5 Fi 52-52

Andersen, Hans Christian, 1805-1875. Fyrtøiet.
see **The tinder box** *(Filmstrip)* Society for Visual Education, 1950.
Fi A 52-2074

Andersen, Hans Christian, 1805-1875. Den grimme ælling.
see **The ugly duckling** *(Filmstrip)* Society for Visual Education, 1950.
Fi A 52-2078

Andersen, Hans Christian, 1805-1875. Kejserens nye klæder.
see **The emperor's new clothes** *(Filmstrip)* Society for Visual Education, 1950. Fi A 52-2082

Andersen, Hans Christian, 1805-1875. Klods-Hans
see Silly Hans *(Filmstrip)* Society for Visual Education, 1950. Fi A 52-2073

Andersen, Hans Christian, 1805-1875. Lille Claus og Store Claus.
see **Little Claus and Big Claus** *(Filmstrip)* Society for Visual Education, 1950.
Fi A 52-2076

Andersen, Hans Christian, 1805-1875. Nissen hos spekhøkeren
see **The brownie at the grocer's. The darning needle** (*Filmstrip*) Society for Visual Education, 1950.
Fi A 52-2079

Andersen, Hans Christian, 1805-1875. Prindsessen paa aerten
see **The princess on the pea. Deep-felt grief** *(Filmstrip)* Society for Visual Education, 1950.
Fi A 52-2077

Andersen, Hans Christian, 1805-1875. Stoppenaalen
see **The brownie at the grocer's. The darning needle** (*Filmstrip*) Society for Visual Education, 1950.
Fi A 52-2079

Andersen, Hans Christian, 1805-1875. Svinedrengen.
see **The swineherd** *(Filmstrip)* Society for Visual Education, 1950.
Fi A 52-2081

Andersen, Hans Christian, 1805-1875. Tommelise.
see **Thumbelina** *(Filmstrip)* Society for Visual Education, 1950.
Fi A 52-2080

Andersen, Hans Christian, 1805-1875
see **The fir tree** *(Filmstrip)* Society for Visual Education and Dansk Baandfilm, Ringstead, Denmark, 1949.
Fi A 52-1379

Andersen, Hans Christian, 1805-1875
see **Hans Christian Andersen fairy tales** *(Filmstrip)* Society for Visual Education, 1949-50.
839.81364 Fi A 52-3090

Andersen, Hans Christian, 1805-1875
see **Little match girl** *(Filmstrip)* Society for Visual Education and Dansk Baandfilm, Ringstead, Denmark, 1949.
Fi A 52-1380

Anderson, Maxwell, 1888- What price glory
see **What price glory** *(Motion picture)* Twentieth Century-Fox Film Corp., 1952.
Fi 52-2208

Andorre (*Motion picture*) Les Films du compas, France. Released in the U. S. by A. F. Films, 1950.
10 min., sd., b&w, 16 mm.
Summary Shows the isolated, feudal life in this tiny, semi-independent country lying between France and Spain.
——— Another issue. 35 mm.
1 Andorra—Descr. & trav.—Views. I. Les Films du compas. II. A. F. Films, inc.
914.67 Fi A 52-661
A. F. Films

Andrew Carnegie (*Motion picture*) Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951.
19 min., sd., b&w, 16 mm. (Great men and women)
With teacher's guide.
Summary Presents the life and struggle of the poverty-stricken Scotch youth who progressed from a bobbin boy in a Pennsylvania textile mill to owner of the world's greatest steel producing system. Describes the philanthropic activities to which he devoted himself after retiring.
Credits: Collaborator, Harold F. Williamson.
1 Carnegie, Andrew, 1835-1919. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopaedia Britannica Films, inc. (Series)
923.673 Fi A 52-588
Encyclopaedia Britannica Films

Andrew Jackson (*Motion picture*) Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951.
18 min., sd., b&w, 16 mm. (Great Americans)
With film guide.
Summary. Portrays important episodes in the life of Andrew Jackson. Re-enacts significant experiences of his boyhood, depicts highlights of his military career, and traces major events of his years as President. For junior and senior high school grades and adult groups.
Credits: Collaborator, Arthur M. Schlesinger, Jr.
1 Jackson, Andrew, Pres. U. S., 1767-1845. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopaedia Britannica Films, inc. (Series)
923.173 Fi A 52-118
Encyclopaedia Britannica Films, inc.

Andrews, Mary Raymond (Shipman) *d.* **1936.** The perfect tribute
see **The perfect tribute** (*Motion picture*) Metro-Goldwyn-Mayer, 1935. Released by Teaching Film Custodians, 1939. 973.7349 Fi A 52-4354

Andrews, Robert Douglas, 1903-
see **The half-breed** *(Motion picture)* RKO Radio Pictures, 1952.
Based on a story by Robert Hardy Andrews.
Fi 52-2020

Andy's animal alphabet (*Motion picture*) New York Zoological Society. Released by McGraw-Hill Book Co., 1950.
10 min., sd., color, 16 mm.
Summary Shows Andy, the Zoo's little orangutan, on a guided tour through the Bronx Zoo, visiting a series of familiar and strange animals whose names begin with different letters of the alphabet. For grades 1-3.
1 Zoology—Juvenile films. I. New York Zoological Society. II. McGraw-Hill Book Company, inc.
590.74 Fi A 52-2150
McGraw-Hill Book Co.

Angel and sinner (*Motion picture*) Artis films, Paris, 1946. Released in the U. S. by Brandon Films, 1948.
88 min., sd., b&w, 16 mm.
In French, with English captions added. Released in France under the title Boule de Suif.
Adapted from two stories, Boule de Suif and Mademoiselle Fifi, by Guy de Maupassant.
Summary A story of the Franco-Prussian War, relating how a coach is held up near Rouen by German soldiers, and one woman, scorned by the others, bravely resists and kills a German officer when he makes advances to her.
Credits. Director, Christian-Jaque. *Cast:* Micheline Presle, Louis Salou, Jean Brochard.
I. Maupassant, Guy de, 1850-1893. Boule de Suif. II. Maupassant, Guy de, 1850-1893. Mademoiselle Fifi. III. Artis films, Paris. IV. Brandon Films, inc. V. Title: Boule de Suif (Motion picture)
Fi A 52-4220
Brandon Films

Angles (*Filmstrip*) Modern Instructional Films, 1952.
31 fr., b&w, 35 mm. (Using geometry, no. 1)
Summary: Defines the term angle, explains how angles are named and measured, describes angles as parts of the circle, the square, and the triangle, and illustrates the use of angles in construction and design.
1 Angle. I. Modern Instructional Films, Brooklyn. (Series)
Fi 52-1097

Animal homes (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
36 fr., b&w, 35 mm. (On the farm with Tom and Susan series, no. 1)
With teacher's guide.
Summary The story of two primary grade children who learn about the homes of various animals. Discusses animals which live underground, in the water, near a stream, in a house, and in a shell.
1 Zoology—Ecology—Juvenile films. I. Popular Science Publishing Company, inc., New York. (Series)
591.52 Fi A 52-1231
Popular Science Pub. Co.

Animals and birds (*Filmstrip*) Encyclopaedia Britannica Films, 1952.
36 fr., color, 35 mm. (Africa: Tanganyika, Kenya, Uganda)
Summary: Photographs of animals and birds found in East Central Africa. Shows members of an expedition engaged in photographing wild life of the area.
Credits: Collaborator, Wilfred D Hambly; photographer, Attilio Gatti.
1. Zoology—Africa, Central. 2. Birds—Africa, Central. I. Encyclopaedia Britannica Films, Inc. (Series)
591.96 Fi 52-1207

Animals and seasons (*Filmstrip*) Curriculum Films, 1951. © Curriculum Films, inc.; 1Oct51; JP1114.
6 filmstrips (27 fr. each) in 1 roll, color, 35 mm.
Summary: A series of drawings illustrating the effect of the seasons on animal life.
Contents: Air migration; illustrator, Henry J. Keifer.—Land and water migration; illustrator, Rafaello Busoni.—Hibernation; illustrator, H Alonzo Staub.—Adjustment to summer; illustrator, Petra Cabot.—Seasonal body changes; illustrator, Rafaello Busoni.—Seasonal habits; illustrator, H. Alonzo Staub
1. Animals. Migration of 2. Hibernation. 3 Physiology, Comparative. 4 Zoology—Ecology. I. Curriculum Films, inc., New York.
591.52 Fi 52-1085

Animals and their young (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
35 fr., b&w, 35 mm. (On the farm with Tom and Susan series, no. 2)
With teacher's guide.
Summary: The story of two primary grade children who learn about the birth, growth, and development of many kinds of animals.
1. Embryology — Juvenile films. 2. Growth — Juvenile films. I. Popular Science Publishing Company, inc., New York. (Series)
*591.3 Fi A 52-1229
Popular Science Pub. Co.

Animals around the world (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with the World Book Encyclopedia, 1948.
44 fr., color, 35 mm.
With teacher's guide.
Summary: Identifies various types of animals; explains their protective coloration; shows types of natural habitats; and describes ways in which animals are useful to man. For primary and intermediate grades.
1. Zoology—Juvenile films. I. Popular Science Publishing Company, inc., New York.
591.5 Fi A 52-1234
Popular Science Pub. Co.

Animals change (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1951.
49 fr., color, 35 mm. (The life span, no. 2)
With teacher's guide.
Correlated with the How and why science books.
Summary: In story form traces the life cycle of the toad; shows the laying and fertilization of the eggs, the development and growth of the tadpole, and the maturation of the toad. For intermediate grades.
1 Toads 2. Growth—Juvenile films. I Popular Science Publishing Company, inc., New York. (Series)
597.8 Fi A 52-1607
Popular Science Pub. Co.

Animals growing up (*Motion picture*) Encyclopædia Britannica Films, 1949.
11 min., sd., b&w, 16 mm. (Primary science)
With teacher's guide.
Summary: Shows stages in the growth and development of puppies, a new-born calf, and baby chicks during the first few weeks of life. Illustrates how mother animals care for their young. For primary and middle grades.
Credits: Collaborator, Wilbur L. Beauchamp.
1. Growth. I Encyclopædia Britannica Films, inc. (Series)
591.5 Fi A 52-559
Encyclopædia Britannica Films

Animals have all the fun (*Motion picture*) Vitaphone Corp., 1952.
16 min., sd., b&w, 35 mm.
A Warner Bros. short subject.
Summary: Photographs of antics of a variety of animals ranging from birds to monkeys.
Credits: Directed and written by Robert Youngson; narrator, Ward Wilson; film editor, Albert Helmes.
1. Zoology. I. Vitaphone Corporation.
591.5 Fi 52-1175

Animals in winter (*Motion picture*) Encyclopædia Britannica Films, 1950.
11 min., sd., 16 mm. (Animals and environment)
With teacher's guide.
Summary: Studies various wild animals as they prepare for and live through the winter season. Portrays a badger, woodchuck, chipmunk, caterpillar, owl, rabbit, bluejay, porcupine, bobcat, and fox in natural settings. Shows that some animals prepare winter homes for themselves, that some store food, that some hibernate, that some change in appearance as winter comes, and that some live through winter in a different form. For primary and middle grades
Credits: Collaborator, Ann. H Morgan.
1. Animals, Habits and behavior of. I. Encyclopædia Britannica Films, inc. (Series)
591.54 Fi A 52-610
Encyclopædia Britannica Films

Animals of the zoo (*Filmstrip*) Society for Visual Education, 1951.
31 fr., color, 35 mm. (Beginning nature study, 5)
Summary: Pictures some common animals usually found in zoos. For primary and intermediate grades.
1. Zoology—Juvenile films. I. Society for Visual Education, inc, Chicago. (Series)
590 Fi A 52-1420
Society for Visual Education

Animals to know (*Filmstrip*) Society for Visual Education and Row, Peterson, 1947.
46 fr., b&w, 35 mm. (Alice and Jerry reading series)
With manual
Correlated with the Alice and Jerry readers.
1. Zoology—Juvenile films. I Society for Visual Education, inc., Chicago. II. Row, Peterson and Company, Evanston, Ill.
590 Fi A 52-1903
Society for Visual Education

Animated cartoons: The toy that grew up (*Motion picture*) Les Films du compas, France. Released in the U. S. by A. F. Films, 1947.
17 min., sd., b&w, 16 mm.
Summary: Traces the development of the animated cartoon from a 19th-century children's toy to modern Disney cartoons. Includes a complete animated show as it would have looked in the 1890's.
——— Another issue. 35 mm.
1 Moving-picture cartoons. I. Les Films du compas. II. A. F. Films, inc.
741.58 Fi A 52-680
A. F. Films

Annapolis (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1945.
16 min., sd., b&w, 16 mm. (This is America)
Summary: Presents a survey of the customs, traditions, and guiding principles of the Naval Academy; describes the midshipman's life—his studies, training, and recreation; and includes views of the town of Annapolis
1. U. S. Naval Academy, Annapolis. I. RKO-Pathe, inc. II. McGraw-Hill Book Company, inc. (Series)
359.071173 Fi A 52-2323
McGraw-Hill Book Co.

Another man's poison (*Motion picture*) Dougfair Corp. Released by United Artists Corp., 1952. © Dougfair Corp.; 16Jan52; LP1451.
89 min., sd., b&w, 35 mm.
Based on the play Deadlock, by Leslie Sands.
Summary: A successful but neurotic mystery writer murders her husband and is forced to harbor his partner-in-crime in her home on the Yorkshire moors. Filmed in England.
Credits: Producer, Daniel M Angel; director, Irving Rapper; screenplay, Val Guest; music, Paul Sawtell; film editor, Gordon Hales. *Cast:* Bette Davis, Gary Merrill, Emlyn Williams, Anthony Steel, Barbara Murray.
I. Sands, Leslie, Deadlock. II. Dougfair Corporation, Los Angeles. III. United Artists Corporation.
Fi 52-728

Antarctic whale hunt (*Motion picture*) J. Arthur Rank Organisation, 1947. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
19 min., sd., b&w, 16 mm. (This modern age, no. 12)
Summary: Story of a modern whaling expedition from the moment the whaling factory ship is launched until the close of its work in the Antarctic during its first season.
Credits: Producer, Sergei Nolbandov; associate producers and literary editors, J L. Hodson, George Ivan Smith.
1. Whaling. I. Rank (J. Arthur) Organisation, ltd. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)
*639.28 Fi A 52-4339
British Information Services

Anterior acrylic bridgework: ¡Laboratory procedures¡ (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948.
20 min., sd., color, 16 mm. (Dentistry series)
Order no. MN 4352-b.
Summary: Demonstrates laboratory technique of precision casting of acrylic bridgework; molding of several teeth as one unit; process of tooth extraction; and final insertion of the bridgework. For dental personnel.
1. Dentistry—Ceramics. 2. Teeth, Artificial. 3. Teeth—Extraction. I. U. S. Navy Dept. II. U. S. Office of Education. III. Title: Acrylic bridgework. (Series)
617.6 Fi E 52-1385
U. S. Office of Education. Visual Education Service

Anterior acrylic bridgework: ¡Operative procedures¡ (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948.
16 min., sd., color, 16 mm. (Dentistry series)
Order no. MN 4352-a.
Summary: Demonstrates technique of preparation of abutment of teeth and gingival surfaces for acrylic bridgework. Shows method of making wax impression for casting molds of caps to be placed on abutment teeth For dental personnel.
1. Dentistry—Ceramics. 2. Teeth, Artificial. 3. Prosthesis. I. U. S. Navy Dept. II. U. S. Office of Education. III. Title: Acrylic bridgework. (Series)
617.69 Fi E 52-1384
U. S. Office of Education Visual Education Service

Anterior acrylic bridgework: ¡Variations¡ (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948.
5 min., sd., color, 16 mm. (Dentistry series)
Order no. MN 4352-c.
Summary: Demonstrates construction of acrylic bridgework for one or two teeth; explains simplified procedures; and presents techniques of carving a model in a patient's mouth. For dental personnel.
1 Dentistry—Ceramics. 2. Teeth, Artificial. I U. S. Navy Dept. II. U. S. Office of Education. III. Title: Acrylic bridgework. (Series)
617.69 Fi E 52-1383
U. S. Office of Education. Visual Education Service

Anti-defamation League
see **The high wall** (*Motion picture*) Released by McGraw-Hill Book Co., 1952. 138.7 Fi A 52-2151

Antioch College Films, *Yellow Springs, Ohio*
see **Getting down to work** (*Filmstrip*) Produced by Jam Handy Organization.
371.3 Fi 52-1081

Antioch College Films, *Yellow Springs, Ohio*
see **Giving a book report** (*Filmstrip*) Produced by Jam Handy Organization. 1952.
028.1 Fi 52-1068

Antioch College Films, *Yellow Springs, Ohio*
see **Reviewing** (*Filmstrip*) Produced by Jam Handy Organization. 1952.
371.3 Fi 52-1072

Antioch College Films, *Yellow Springs, Ohio*
see **Study headquarters** (*Filmstrip*) Jam Handy Organization, 1952. Presented by Antioch College Films.
371.3 Fi 52-1117

Antioch College Films, *Yellow Springs, Ohio*
see **Taking notes in class** (*Filmstrip*) Produced by Jam Handy Organization. 1952.
371.3 Fi 52-1070

Antioch College Films, *Yellow Springs, Ohio*
see **Using a textbook** (*Filmstrip*) Produced by Jam Handy Organization.
371.32 Fi 52-1082

Antioch College Films, Yellow Springs, Ohio
see **Writing a research paper** (*Filmstrip*) Produced by Jam Handy Organization. 1952.
029 Fi 52-1071

The anti-slavery crusade (*Filmstrip*) Heritage Filmstrips, 1951.
47 fr., b&w, 35 mm.
Summary: Traces the growth of slavery in the United States; describes the conditions which caused the Civil War and resulted in the passing of the 13th Constitutional amendment.
1. Slavery in the U. S. I. Heritage Filmstrips, inc., New York.
326.973 Fi 52-1094

Antony and Cleopatra (*Motion picture*) Parthian Productions, England. Released in the U. S. by Young America Films, 1952.
3 reels, sd., b&w, 16 mm.
With teacher's guide.
Summary: A condensation of the Shakespearean tragedy. For high school, college, and adult groups.
I. Shakespeare, William. Antony and Cleopatra. II. Parthian Productions. III. Young America Films, inc., New York
822.33 Fi A 52-399
Young America Films

Anything can happen (*Motion picture*) Paramount Pictures Corp., 1952.
107 min., sd., b&w, 35 mm.
Based on the book of the same title by George and Helen Papashvily.
Summary: A biographical comedy about the adventures of a Russian-Georgian immigrant to the United States.
Credits: Producer, William Perlberg; director, George Seaton; screenplay, George Seaton, George Oppenheimer; music score, Victor Young; film editor, Alma Macrorie. *Cast:* José Ferrer, Kim Hunter, Kurt Kasznar, Eugene Leontovich, Oscar Karlweiss.
I Papashvily, George. Anything can happen. II. Paramount Pictures Corporation.
Fi 52-2079

Aortic-pulmonary anastomosis for pulmonary stenosis (*Motion picture*) Mervin W. La Rue, 1951.
28 min., sd., color, 16 mm.
A revision of the 1948 motion picture of the same title.
Summary: Reports an aortic-pulmonary anastomosis procedure for the treatment of stenosis of the pulmonary artery, employing the aortic clamp devised by W. J. Potts For residents in cardiac surgery and cardiac surgeons.
Credits: Authors, Willis J. Potts, Sidney Smith; camera, Mervin W La Rue.
Review: Amer. Med. Assn. Journal, v. 145 (1951) p. 176.
1. Pulmonary stenosis. I. Potts, Willis John, 1895– II. Smith, Sidney, 1912– III. La Rue (Mervin W.) inc., Chicago.
616.13 Fi A 52-4244
Cooperating Medical Film Agencies

Apache country (*Motion picture*) Gene Autry Productions. Released by Columbia Pictures Corp., 1952.
62 min. sd., sepia, 35 mm.
Summary: A Western. Raiding Indians and white conspirators force the U. S. Government to take action.
Credits: Producer, Armand Schaefer; director, George Archainbaud; screenplay, Norman S. Hall; music supervisor, Paul Mertz; music director, Mischa Bakaleinikoff; film editor, James Sweeney. *Cast:* Gene Autry, Pat Buttram, Carolina Cotton, Harry Lauter, Mary Scott.
I. Autry (Gene) Productions, Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 52-793

The Apache Indian (*Motion picture*) Coronet, 1945
11 min., sd., color, 16 mm
With teacher's guide
Summary: Presents Apache ceremonies. Shows the horsemanship of the Apache Indian, and the tribe's love of pageantry and display in all tribal functions. For primary and intermediate grades, high school and adult groups.
Credits: Educational collaborator, Alfred F. Whiting. Kodachrome.
——— Another issue. b&w.
1. Apache Indians—Rites and ceremonies. i. Coronet Instructional Films.
*970.1 970.3 Fi A 52-2139
Coronet Instructional Films

Apache war smoke (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1952.
65 min., sd., b&w, 35 mm.
Based on a story by Ernest Haycox.
Summary: A western. A jaunty Mexican bandit under suspicion of murdering several Indians exposes the killer and appeases the Apaches who have been besieging a Wells Fargo stagecoach station.
Credits: Producer, Hayes Goetz; director, Harold Kress; screenplay, Jerry Davis; music director, Alberto Colombo; film editor, Newell P. Kimlin. *Cast*: Gilbert Roland, Glenda Farrell, Robert Horton, Barbara Hale, Gene Lockhart.
i. Haycox, Ernest, 1899-1950. ii. Metro-Goldwyn-Mayer (G. Loew's Incorporated.
Fi 52-2392

Apostrophe and quotations (*Filmstrip*) Society for Visual Education, 1952.
54 fr., color, 35 mm. (Exploring punctuation, 10)
Summary: Through drawings illustrates the purpose and use of the apostrophe and quotation marks. Includes exercises for class participation. For high school and college.
1. English language—Punctuation. i. Society for Visual Education, Inc., Chicago. (Series)
421.9 Fi A 52-2856
Society for Visual Education

The Appalachian Highlands (*Filmstrip*) Young America Films, 1952. Produced by Key Productions. © Key Productions, Inc.; 1Mar52; JP1220.
47 fr., color, 35 mm. (U. S. regional geography series)
Summary: Photographs of the Appalachian Highlands region, which extends from New York to Georgia. Includes scenes of the Shenandoah and Tennessee Valleys, and the industrial centers of Pittsburgh, Albany, Atlanta, and Birmingham. Describes the area as an agricultural district as well as the country's most important source of coal and steel.
1. Appalachian Mountains. 2. Atlantic States—Description and travel. 3. Agriculture—Atlantic States. 4. Atlantic States—Industries. i. Key Productions, Inc., New York. ii. Young America Films Inc., New York. (Series)
917.4 Fi 52-1066

Appassionata fantasy (*Motion picture*) Artista Films. Released by A. F. Films, 1951.
9 min., sd., color, 16 mm.
Summary: Uses abstract forms as a device to visualize Beethoven's Appassionata sonata.
Credits: Artist, Robert Bruce Rogers.
1. Art, Abstract. i. Rogers, Robert Bruce, 1907- ii. Artista Films. iii. A. F. Films, Inc.
786.41 Fi A 52-657
A. F. Films

The application of bandages (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
45 fr., b&w, 35 mm. (Basic first aid, 4)
With teacher's manual
Summary: Illustrates triangular bandages, collar bandages, and slings, and explains how and when to apply them to the various parts of the body. For intermediate grades through adult groups.
1. Bandages and bandaging. i. St. John Ambulance Association. ii. Crawley Films, ltd. iii. Society for Visual Education, Inc., Chicago. (Series)
*614.88 Fi A 52-1525
Society for Visual Education

Application of Pascal's law, part 1 (*Motion picture*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1947.
13 min., sd., b&w, 16 mm. (Elementary hydraulics series)
Order no. MN 1730-c.
Summary: Reviews Pascal's law and demonstrates its application in the operation of a hydraulic system.
——— Another issue. 35 mm.
1. Hydraulics. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
*532.2 532.1 Fi E 52-1043
U. S. Office of Education. Visual Education Service

Application of Pascal's law, part 2 (*Motion picture*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1947.
15 min., sd., b&w, 16 mm. (Elementary hydraulics series)
Order no. MN 1730-d.
Summary: Demonstrates Pascal's law, using two output pistons; explains the principles of hydraulic brakes and the hydraulic jack.
——— Another issue. 35 mm.
1. Hydraulics. 2. Pistons. 3. Brakes. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
*532.2 532.1 Fi E 52-1044
U. S. Office of Education. Visual Education Service

Appointment in Tokyo (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
55 min., sd., b&w, 16 mm. (Campaign reports series)
Order no. CR 4.
Summary: Historical film record of General MacArthur's operations from the fall of Corregidor in 1942 to the surrender of Japan in 1945.
——— Another issue. 35 mm.
1. World War, 1939-1945—Philippine Islands. 2. World War, 1939-1945—Pacific Ocean. i. U. S. War Dept. ii. U. S. Office of Education. (Series)
940.542 Fi E 52-1668
U. S. Office of Education. Visual Education Service

Appreciating our parents (*Motion picture*) Coronet, 1950.
11 min., sd., color, 16 mm
With teacher's guide
Summary: Exemplifies the child-parent relationship. A young boy discovers what his parents do for him each day and repays them with respect and affection. For primary and intermediate grades and adult groups.
Credits: Educational collaborator, Reuben Hill. Kodachrome.
——— Another issue. b&w.
1. Parent and child. i. Coronet Instructional Films.
*301.427 173.7 Fi A 52-2118
Coronet Instructional Films

Arachnida: Spiders and scorpions (*Motion picture*) *see* **Arachnida: Spiders and their allies** (*Motion picture*) G. B. Instructional, London, 1939. Released in the U. S. by United World Films, 1949.
595.44 Fi A 52-2411

Arachnids: Spiders and their allies (*Motion picture*) G. B. Instructional, London, 1939. Released in the U. S. by United World Films, 1949.
10 min., sd., b&w, 16 mm. (Zoology series)
With teacher's notes
American version of the motion picture released in England, with British narration, under title Arachnida: Spiders and scorpions.
Summary: The life cycle, body structure, habitats, and special adaptations of the garden spider, water spider, and raft spider. Depicts the building of webs, catching of food, coition, and spinning of cocoons. Shows such relatives of spiders as the king crab, scorpions, harvestmen, mite, and tick.
1. Arachnida. i. G. B. Instructional, ltd., London. ii. United World Films, Inc. iii. Arachnida: Spiders and scorpions (Motion picture) (Series)
595.44 Fi A 52-2411
United World Films

Arbor Day (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
34 fr., color, 35 mm. (Holiday series, no. 4)
With teacher's guide.
Summary: Presents the story of Johnny Appleseed. For primary grades.
1. Chapman, John, 1774-1845. i. Popular Science Publishing Company, Inc., New York. (Series)
926.3 Fi A 52-1250
Popular Science Pub. Co.

Arc welding (*Motion picture*) U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1946.
10 min., sd., b&w, 16 mm. (How to weld aluminum series)
Order no. 22.
Summary: Shows metal arc, carbon arc, and atomic hydrogen processes for welding aluminum; the uses and advantages of arc welding; and the proper protection for personnel engaged in arc welding.
1. Electric welding. 2. Aluminum. i. U. S. Bureau of Mines. (Series)
*673.722521 Fi E 52-649
U. S. Office of Education. Visual Education Service

Archery: Aiming (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1948.
51 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm. (Beginning sports series)
With manual.
Summary: Shows need for definite technique in aiming; illustrates various ways such as the point-of-aim method, and cites common errors in shooting.
Credits: In collaboration with Eloise Jaeger.
1. Archery. i. Athletic Institute. ii. Society for Visual Education, Inc., Chicago. (Series)
799.32 Fi A 52-1945
Society for Visual Education

Archery: Shooting (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1948.
58 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm. (Beginning sports series)
With manual.
Summary: Explains how to handle the bow, how to notch the arrow, and gives the fundamentals of target archery as well as safety rules.
Credits: In collaboration with Eloise Jaeger.
1. Archery. i. Athletic Institute. ii. Society for Visual Education, Inc., Chicago. (Series)
799.32 Fi A 52-1944
Society for Visual Education

Archery: The rules simplified (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1948.
45 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual.
Credits: In collaboration with Eloise Jaeger.
1. Archery. i. Athletic Institute. ii. Society for Visual Education, Inc., Chicago. (Series)
799.32 Fi A 52-1949
Society for Visual Education

Archery: The sport (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1948.
46 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual
Summary: Describes target and client shooting, and shows how to select the equipment.
Credits: In collaboration with Eloise Jaeger.
1. Archery. i. Athletic Institute. ii. Society for Visual Education, Inc., Chicago. (Series)
799.32 Fi A 52-1943
Society for Visual Education

Arctic engine oil (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
7 min., sd., b&w, 16 mm
Order no. FH 224
Summary: Traces the development and testing of a new arctic engine oil at Fort Churchill, Canada, explains how it functions and gives the proper lubrication schedule.
——— Another issue. 35 mm.
1. Lubrication and lubricants. i. U. S. Dept. of the Army. ii. U. S. Office of Education.
Fi E 52-1679
*665.52 621.89
U. S. Office of Education. Visual Education Service

Arctic flight (*Motion picture*) Monogram Pictures Corp., 1952.
78 min., sd., b&w, 35 mm
Summary: A melodrama. A Soviet spy is exposed by an Alaskan bush pilot who operates a single-plane airline close to the International Date Line which separates Russian and American territories. Filmed in Alaska.
Credits: Producer, Lindsley Parsons; director, Lew Landers; story, Ewing Scott; screenplay, George Bricker, Robert Hill; music director, Edward J. Kay. *Cast*: Wayne Morris, Alan Hale, Jr., Lois Albright, Tom Richards, Carol Thurston.
i. Monogram Pictures Corporation.
Fi 52-2232

Arctic igloo. Something about a soldier (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
18 min., sd., b&w, 16 mm.
Order no. AFSH 95.
First part of film also released under title Construction of arctic igloo, order no. FH 220.
Summary: Film treats two discrete subjects: (1) The construction of an arctic igloo. (2) The importance of appearance and behavior to soldiers.
——— Another issue. 35 mm.
1. Igloos. 2. U. S. Army—Military life. i. U. S. Dept. of the Army. ii. U. S. Office of Education. iii. Title: Something about a soldier (Motion picture). iv. Title: Construction of arctic igloo (Motion picture)
355.71 Fi E 52-1644
U. S. Office of Education. Visual Education Service

Are you popular? (*Motion picture*) Coronet, 1947.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Defines the basic aspects of popularity such as friendliness, consideration, and interest in other people. Presents a guide to the boy-girl relationships of teen-agers. For high school, teacher training, and parent-teacher groups.
Credits: Educational collaborator, Alice Sowers. Kodachrome.
——— Another issue. b&w.
1. Popularity. i. Coronet Instructional Films.
170 Fi A 52-612
Coronet Instructional Films

Are you ready for marriage? (*Motion picture*) Coronet, 1950.
16 min., sd., color, 16 mm.
With teachers' guide.
Summary: Emphasizes that love alone is not enough for marriage. Shows a young couple examining their own relationship with the help of a church marriage counselor and his check list, and describes their growing together before and during marriage. For high school, college, and adult groups.
Credits: Educational collaboration, Reuben Hill. Kodachrome.
——— Another issue. b&w.
1. Marriage. i. Coronet Instructional Films.
*301.426 392.5 Fi A 52-4396
Coronet Instructional Films

Are you safe at home? (*Filmstrip*) Society for Visual Education and National Safety Council. Released by Society for Visual Education, 1947.
56 fr., b&w, 35 mm. (Basic safety, 5)
Summary: Illustrates some of the safety hazards that the home may hold, and shows how to avoid them. For high school.
1. Accidents—Prevention. i. Society for Visual Education, Inc., Chicago. ii. National Safety Council. (Series)
614.8 Fi A 52-2986
Society for Visual Education

Areas (*Filmstrip*) Society for Visual Education, 1948.
47 fr., b&w, 35 mm. (Plane geometry series, 6)
Summary: Explains the meaning of area, and shows how to find the area of squares, rectangles, parallelograms, and triangles.
1. Area measurement. i. Society for Visual Education, Inc., Chicago. (Series)
513.18 Fi A 52-2041
Society for Visual Education

Areas by integration (*Filmstrip*) Society for Visual Education, 1947.
40 fr., b&w, 35 mm. (Integral calculus series, 1)
Summary: Diagrams show how the single integral is used to compute the area bounded by a straight line and a curved line as well as the area bounded by two curved lines.
Credits: Prepared by E. A. Whitman.
1. Area measurement. i. Society for Visual Education, Inc., Chicago. (Series)
517.3 Fi A 52-2011
Society for Visual Education

Areas by integration using polar coordinates (*Filmstrip*) Society for Visual Education, 1948.
34 fr., b&w, 35 mm. (Integral calculus series, 4)
Summary: Explains the concepts involved in computing areas bounded by curves represented by polar equations
Credits: Prepared by E. A. Whitman.
1. Area measurement i. Society for Visual Education, Inc., Chicago. (Series)
517.3 Fi A 52-2014
Society for Visual Education

Argentina (*Filmstrip*) Society for Visual Education, 1946.
38 fr., b&w, 35 mm. (South America series, 1)
With manual.
Summary: Presents people, customs, occupations, and living conditions in Argentina. For intermediate grades and high school.
1. Argentine Republic—Soc. life & cust. 2. Argentine Republic—Soc. condit i. Society for Visual Education, inc., Chicago. (Series)
918.2 Fi A 52-2911
Society for Visual Education

Argos Films

see **Goya: The disasters of war** (*Motion picture*) ... Released in the U. S. by A. F. Films, 1952. Fi A 52-4297

see **Images from Debussy** (*Motion picture*) ... Released in the U. S. by A. F. Films, 1952. Fi A 52-4298

Argosy Pictures Corporation

see **The quiet man** (*Motion picture*) Released by Republic Pictures Corp., 1952.
Based on The quiet man, pt. 3 of the novel Green rushes, by Maurice Walsh. Fi 52-2307

Ariane films, *Paris*

see **The storm within** (*Motion picture*) ... Released in the U. S. by Brandon Films, 1949. Fi A 52-4238

Arithmetic for beginners (*Motion picture*) Bailey Films, 1951.
18 min., sd., b&w, 16 mm
Issued in 3 pts.; each pt. 6 min.
With study guide.
Summary: Presents visual concept of addition and subtraction by showing model farmyard animals come into the picture while numbers at bottom of frame show addition, and by showing the animals leave the picture while numbers show subtraction. For 1st and 2d grades
Credits: Collaborator, Constance M. Ausden
1. Addition 2. Subtraction. i. Bailey Films, Inc., Hollywood, Calif.
511.2 Fi A 52-716
Bailey Films

Arizona and its natural resources (*Motion picture*) U. S. Bureau of Mines in cooperation with Phelps Dodge Corp., 1948.
39 min., sd., color, 16 mm.
Order no. 178.
Summary: Shows panoramic views of the State; principal copper-producing centers; the drilling, blasting, loading, crushing, smelting, and refining of copper; agriculture, irrigation, Indian life, national monuments, etc.
1. Arizona—Descr. & trav. 2. Natural resources—Arizona. 3. Copper industry and trade—Arizona. i. U. S. Bureau of Mines.
917.91 Fi E 52-616
U. S. Office of Education. Visual Education Service

Armed forces education: Take time for tomorrow (*Motion picture*) U. S. Dept. of the Navy, 1949. Produced by Herbert Kerkow. Released for public educational use through U. S. Office of Education, 1950.
14 min., sd., b&w, 16 mm.
Order no. MN 6649
Summary: Portrays educational opportunities available to personnel of the National Military Establishment. Describes academic and vocational courses; shows how classes are conducted, study materials prepared, correspondence lessons graded; and how to enroll for study.
——— Another issue. 35 mm.
1. Soldiers—Education, Non-military—U. S. 2. Correspondence schools and courses. i. U. S. Navy Dept. ii. U. S. Office of Education.
355.07 Fi E 52-1303
U. S. Office of Education Visual Education Service

Armed forces of the U. S. A. (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1951.
23 min., sd., b&w, 16 mm.
Order no. AFIF 9.
Summary: Shows the place of the armed forces in the U. S. Governmental organization—their roles and missions.
——— Another issue. 35 mm.
1. U. S.—Armed forces i. U. S. Dept. of the Army ii. U. S. Office of Education.
355 Fi E 52-2032
U. S. Office of Education. Visual Education Service

Armetrong, Charlotte, 1905- Mischief
see **Don't bother to knock** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952. Fi 52-2242

Armstroog, Charlotte, 1905-
see **Talk about a stranger** (*Motion picture*) Loew'e, 1952. Fi 52-929

Armstrong Cork Company

see **Abbie Swartz (conflicting orders on rules enforcement)** (*Filmstrip*) ... Released by McGraw-Hill Book Co., 1949. 658.3 Fi A 52-2666

see **Al Miller (practical joker)** (*Filmstrip*) Released by McGraw-Hill Book Co., 1949.
658.3 Fi A 52-2679

see **Alice, Jane, and Agnes (work assignments)** (*Filmstrip*) ... Released by McGraw-Hill Book Co., 1949.
658.5 Fi A 52-2672

see **Bob Smith (poor work habits)** (*Filmstrip*) ... Released by McGraw-Hill Book Co., 1949.
658.38 Fi A 52-2663

see **Dewey Jones (poor leadership)** (*Filmstrip*) Released by McGraw-Hill Book Co., 1949.
858.3 Fi A 52-2664

see **A difference of opinion (among supervisors)** (*Filmstrip*) ... Released by McGraw-Hill Book Co., 1949.
658.3 Fi A 52-2638

see **Emma Trimble (training for flexibility)** (*Filmstrip*) Released by McGraw-Hill Book Co., 1949.
858.3 Fi A 52-2860

see **Frances Moore (interdepartmental assistance)** (*Filmstrip*) Released by McGraw-Hill Book Co., 1949.
658.3 Fi A 52-2865

see **George Gray (disgruntled, insubordinate employee)** (*Filmstrip*) ... Released by McGraw-Hill Book Co., 1949.
658.3125 Fi A 52-2669

see **Harry Carey (supervisory responsibility)** (*Filmstrip*) ... Released by McGraw-Hill Book Co., 1949.
658.3124 Fi A 52-2671

see **Human relations in supervision** (*Filmstrip*) ... Released by McGraw-Hill Book Co., 1949. Fi A 52-1867

see **Independent Sadie (insubordination)** (*Filmstrip*) Released by McGraw-Hill Book Co., 1949.
658.3 Fi A 52-2875

see **Jake Diller (physically handicapped)** (*Filmstrip*) ... Released by McGraw-Hill Book Co., 1949.
658.3 Fi A 52-2662

see **Jerry Cooper (A. W. O. L.)** (*Filmstrip*) ... Released by McGraw-Hill Book Co., 1949. 658.5 Fi A 52-2659

see **Jim Halsey (violation of safety rules)** (*Filmstrip*) ... Released by McGraw-Hill Book Co., 1949.
658.3 Fi A 52-2658

see **Joe and Bob (poor cooperation between supervisors)** (*Filmstrip*) ... Released by McGraw-Hill Book Co., 1949.
658.3124 Fi A 52-2673

see **John Beaver (tardy supervisor)** (*Filmstrip*) Released by McGraw-Hill Book Co., 1949.
658.381 Fi A 52-2870

see **Lefty Laws (incompetent employee)** (*Filmstrip*) ... Released by McGraw-Hill Book Co., 1949.
658.3113 Fi A 52-2688

see **Mary Benson (insubordination)** (*Filmstrip*) ... Released by McGraw-Hill Book Co., 1949.
658.3 Fi A 52-2637

see **Mike and Bill (friction between employees)** (*Filmstrip*) ... Released by McGraw-Hill Book Co., 1949.
658.3 Fi A 52-2657

see **Paul Steele (insubordination backed by union)** (*Filmstrip*) Released by McGraw-Hill Book Co., 1949.
658.3 Fi A 52-2835

see **Sarah Blake (tardy employee)** (*Filmstrip*) ... Released by McGraw-Hill Book Co., 1949.
658.381 Fi A 52-2667

see **Tessie Teller (slowdown ordered by union)** (*Filmstrip*) Released by McGraw-Hill Book Co., 1949.
858.5 Fi A 52-2878

see **The three calendeers (boondoggling)** (*Filmstrip*) ... Released by McGraw-Hill Book Co., 1949.
658.5 Fi A 52-2661

see **Tom, Dick, and Harry (speed-up claimed by union)** (*Filmstrip*) Released by McGraw-Hill Book Co., 1949.
658.3125 Fi A 52-2674

Army Air Forces: Pacific (*Motion picture*) U. S. Army Air Forces, 1945.
15 min. sd., b&w, 16 mm.
Order no. CFIC 504
Summary: Reports Gen. H. H. Arnold's plea for a strong postwar Air Force; explains that wartime supremacy was the result of a merger of aviation, naval, and ground force power; and includes scenes of the air war over Wake, Philippines, Burma, Saipan, Okinawa, and Japan.
——— Another issue. 35 mm.
1. World War, 1939-1945—Aerial operations, American. 2. World War, 1939-1945—Pacific Ocean i. U. S. Army Air Forces.
*358 358.4 Fi E 52-1455
U. S. Office of Education. Visual Education Service

Army bound (*Motion picture*) Monogram Pictures Corp., 1952.
61 min., sd., b&w, 35 mm.
Summary: A melodrama. Rivalry in a midget automobile race provokes a personal feud between an army draftee and his commanding officer.
Credits: Producer, Ben Schwalb; director, Paul Landres; story and screenplay, Al Martin; music, Marlin Skiles; film editor, Bruce Schoengarth. *Cast:* Stanley Clements, Karen Sharpe, Steve Brodie, John Fontaine, Harry Hayden.
i. Monogram Pictures Corporation.
Fi 52-2174

Army-Navy football game, 1948 (*Motion picture*) U. S. Dept. of the Navy, 1948.
35 min., sd., color, 16 mm.
Order no. MN 6749.
Summary: Highlights of the 1948 football game between the U. S. Military Academy and the U. S. Naval Academy
——— Another issue. 35 mm.
1. Football 2. U. S. Naval Academy, Annapolis—Athletics. 3. U. S. Military Academy, West Point—Athletics. i. U. S. Navy Dept.
796.33 Fi E 52-1310
U. S. Office of Education Visual Education Service

Army ROTC (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1952.
18 min., sd., b&w, 16 mm.
Order no. M 7743
Summary: Portrays the advantages and values of the Army Reserve Officers' Training Corps to high-school seniors and college freshmen.
——— Another issue. 35 mm.
1. U. S. Army Reserve Officers' Training Corps. i. U. S. Dept. of the Army ii. U. S. Office of Education.
356.13 Fi E 52-2059
U. S. Office of Education. Visual Education Service

The Army ROTC: Learn today, lead tomorrow (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1952.
24 min., sd., color, 16 mm.
Order no. MF 45-7012.
Summary: Shows the activities of a young college student while enrolled in the school's Reserve Officers Training Corps. Emphasizes that ROTC provides America with reserve officers for emergencies.
1. U. S. Army. Reserve Officers Training Corps. i. U. S. Dept. of the Army. ii. U. S. Office of Education.
356.13 Fi E 52-2072
U. S. Office of Education. Visual Education Service

The Army statistical and accounting system (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1952.
32 min., sd., b&w, 16 mm.
Order no. TF 12-1653
Summary: Explains the use of machines, filing methods, and working procedures in compiling and maintaining current information on military personnel.
——— Another issue. 35 mm.
1. U. S. Army—Records and correspondence. i. U. S. Dept. of the Army. ii. U. S. Office of Education.
355.61 Fi E 52-1570
U. S. Office of Education. Visual Education Service

The Army's finest (*Motion picture*) Universal Pictures Co., 1952.
9 min., sd., b&w, 35 mm. (Variety view)
Summary: Describes the training of the Army's military police at Camp Gordon, near Augusta, Ga.
Credits: Producer, Thomas Mead; writer, Alan Kitchel, Jr.; narrator, Ben Grauer.
1. U. S. Military Police School, Camp Gordon, Ga. i. Universal Pictures Company, Inc. (Series)
355.133 Fi 52-2088

Arrest and search of persons (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1949.
41 min., sd., b&w, 16 mm.
Order no. TF 19-1486.
Summary: Shows U. S. Army procedures and techniques for searching, handcuffing, and typing prisoners.
——— Another issue. 35 mm.
1. Prisoners of war. i. U. S. Dept. of the Army. ii. U. S. Office of Education.
355.415 Fi E 52-1744
U. S. Office of Education. Visual Education Service

Arrowhead Pictures Corporation, *Beverly Hills, Calif.*
see **Chicago calling** (*Motion picture*) Released by United Artists Corp., 1952.
Fi 52-743

Art and life in Italy (*Motion picture*) Coronet, 1950.
11 min. sd. color. 16 mm
With teacher's guide
Summary Shows how classical Rome, the church, and the life and times of the people have influenced Italian artists. The Gates of Paradise by Ghiberti, the Arena Chapel in Padua, Giotto's frescoes, and other historic Italian monuments and works of art are pictured. For junior and senior high school, college, and adult groups
Credits Educational collaborator, George T. Miller. Kodachrome
——— Another issue. b&w
1. Art and society. 2. Art—Italy. I. Coronet Instructional Films
709.45 Fi A 52-112
Coronet Instructional Films

Art and the crafts series (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950-51.
7 filmstrips, b&w, 35 mm.
Summary Deals with materials, tools, and processes used in handicraft projects. For intermediate grades through high school
Contents 1. Art is everywhere. 74 fr. 2. Ceramics. 60 fr. 3. Leather work and whittling. 47 fr. 4. American braiding craft. 58 fr. 5. Native crafts. 48 fr. 6. You can make jewelry, pt. 1. 42 fr. 7. You can make jewelry, pt. 2. 41 fr.
1. Handicraft. I. Society for Visual Education, Inc., Chicago. II. Bennett (Charles A.) Company, Inc., Peoria, Ill.
745.5 Fi A 52-1357
Society for Visual Education

Art in our world (*Motion picture*) Paul Burnford Productions. Released by Bailey Films, 1951.
11 min. sd. color. 16 mm. (Experiencing art series)
With study guide
Summary Introduces sources of inspiration in man's environment and interprets these forms through the eyes of the creative artist in order to stimulate students to see opportunities for using art in their own living
Credits Collaborator, Virginia Purcell. Kodachrome
1. Nature (Aesthetics). 2. Art and society. I. Burnford (Paul) Productions. II. Bailey Films, Inc., Hollywood, Calif. (Series)
701.1 Fi A 52-738
Bailey Films

Art is everywhere (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950.
74 fr. b&w. 35 mm. (Art and the crafts series, 1)
Based on the book, Art for young America, by Florence Nicholas and others
Summary Contrasts nature's art patterns with those which are man-made. Illustrates similarities between nature's designs and those made by man. For intermediate grades through high school
1. Art—Juvenile films. I. Nicholas, Florence (Williams) 1893- Art for young America. II. Society for Visual Education, Inc., Chicago. III. Bennett (Charles A.) Company, Inc., Peoria, Ill. (Series)
745.4 Fi A 52-1358
Society for Visual Education

Art of archery (*Motion picture*) Vitaphone Corp., 1952. © The Vitaphone Corp.; 21Apr52 (in notice: 1951); MP[illegible]
10 min. sd. color. 35 mm. (Sports parade)
A Warner Bros. short subject
Summary Howard Hill, champion archer, demonstrates his skill
Credits Written by Dwane Hoag; narrator, Art Gilmore; music, Howard Jackson; film editor, DeLean Anthony. Technicolor
1. Archery. I. Vitaphone Corporation. (Series)
799.32 Fi 52-738

Art survives the times (*Motion picture*) Les Actualités françaises, Paris. Released in the U. S. by A. F. Films, 1946.
10 min. sd. b&w. 16 mm
Summary Shows modern French painters such as Matisse, Picasso, Rouault, and Utrillo in their studio, and indicates their link with a new generation of artists
——— Another issue. 35 mm.
1. Painters, French. I. Les Actualités françaises. II. A. F. Films, inc.
759.4 Fi A 52-682
A. F. Films

Arterial blood pressure (*Motion picture*) W. A. Baum Co., 1950. Produced by Medical Film Guild.
27 min. sd. color. 16 mm
Revised version
Summary Covers the structure, operation, and care of the sphygmomanometer and the physiology and pathology of human blood pressure. For medical students and student nurses
Credits Producer, Joseph P. Hackel
1. Blood pressure. 2. Sphygmomanometer. I. Hackel, Joseph P. II. Baum (W. A.) Company, Inc., New York. III. Medical Film Guild, ltd., New York
612.143 Fi A 52-4254
Conquering Medicine Film Agencies

Arteries of life (*Motion picture*) Conservation Foundation in association with the New York Zoological Society. Released by Encyclopædia Britannica Films, 1948.
10 min. sd. color. 16 mm. (Living earth series, pt. 3)
With film guide.
Summary Shows the functions of plant life in catching and storing water and in maintaining top soil; explains the water cycle and the water table; and describes nature's method of distributing life-giving water from forested areas, through the soil, into streams, and thence to drier areas miles away. Includes animated drawings. For junior and senior high school grades and adult groups
Credits Director, George E. Brewer, Jr.; story, John H. Storer
1. Water supply. 2. Soils. 3. Forest influences. I. Conservation Foundation. II. New York Zoological Society. III. Encyclopædia Britannica Films, inc. (Series)
551.57 Fi A 52-127
Encyclopædia Britannica Films, Inc.

Arthropoda (*Filmstrip*) Visual Sciences, 1939.
30 fr. b&w. 35 mm. (Biology no. 6)
Summary Presents a series of anatomical charts and descriptions for the study of Arthropoda. For high school
Credits Collaborator, Chester F. Prothero; drawings, Helen Smith Zwart
1. Arthropods. I. Visual Sciences, Suffern, N. Y. (Series)
595.2 Fi A 52-2791
Visual Sciences

Articulation of teeth (*Filmstrip*) U. S. Dept. of the Navy, 1949. Produced by Creative Arts Studio. Released for public educational use through U. S. Office of Education, 1950.
78 fr. color. 35 mm. and disc, 1 s., 10 in., 33⅓ rpm, 15 min. (Dental prosthetic laboratory technique series)
Order no. SN 5872-d
Summary Illustrates the correct method of "setting up" or articulating teeth for proper occlusion. For dental personnel.
1. Dentistry. Ceramics. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.69 Fi E 52-1810
U. S. Office of Education, Visual Education Service

Artificial respiration (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
52 fr., b&w. 35 mm. (Basic first aid, 13)
With teacher's manual.
Summary Demonstrates how to give artificial respiration to a face-down victim by Schafer's method and to a face-up victim by Silvester's method. Emphasizes the necessity for perseverance in applying artificial respiration. For intermediate grades through adult groups
1. Respiration, Artificial. I. St. John Ambulance Association. II. Crawley Films, ltd. III. Society for Visual Education, Inc., Chicago. IV. Title: Schafer's method. V. Title: Silvester's method. (Series)
612.2321 Fi A 52-1530
Society for Visual Education

Artificial respiration (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
9 min., sd., color, 16 mm. (Personnel damage control series)
Order no. MN 836-e
Revision with same title, produced in 1947, order no. MN 6460-e.
Summary: Demonstrates artificial respiration in counteracting the effects of drowning, asphyxiation, or electrical shock.
1. First aid in illness and injury. 2. Respiration, Artificial. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
612.2321 Fi E 52-1315
U. S. Office of Education, Visual Education Service

Artificial respiration (*Motion picture*) U. S. Dept. of the Navy, 1947. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
8 min., sd., b&w, 16 mm. (Personnel damage control series)
Order no. MN 6466-e
Revision of 1943 film with same title, order no. MN 836-c.
Summary: Shows by animation the breathing process; and explains the need for artificial respiration and the methods to be used in cases of drowning, electrical shock, and smoke asphyxiation
——— Another issue. 35 mm.
1. First aid in illness and injury. 2. Respiration, Artificial. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
612.2321 Fi E 52-1379
U. S. Office of Education, Visual Education Service

Artillery orientation by sun and star. Part 1: The altitude method (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1952.
25 min., sd., b&w, 16 mm.
Order no. TF 6-1978
Summary Treats the determination of true direction by the altitude method of solar observation, measurement of angles to sun, corrections for parallax, refraction, and solution of celestial triangle based upon observer's latitude, altitude, and declination of sun.
——— Another issue. 35 mm.
1. Range finding. I. U. S. Dept. of the Army. II. U. S. Office of Education
623.162 Fi E 52-2075
U. S. Office of Education, Visual Education Service

Artillery orientation by sun and star. Part 2: The hour angle method (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1952.
10 min., sd., b&w, 16 mm.
Order no. TF 6-1979
Summary Explains the determination of true direction by the hour angle method of celestial navigation
——— Another issue. 35 mm.
1. Range finding. I. U. S. Dept. of the Army. II. U. S. Office of Education
623.162 Fi E 52-2076
U. S. Office of Education, Visual Education Service

Artis films, *Paris*

see **Angel and sinner** (*Motion picture*) ... 1946. Released in the U. S. by Brandon Films, 1948. Fi A 52-4220

Artisan Productions, *Hollywood, Calif.*

see **George Washington Carver** (*Filmstrip*) Artisan Productions, 1950. Fi 52-1089

Artisans of Florence (*Motion picture*) International Film Foundation. Released by McGraw Hill Book Co., 1947
20 min. sd. b&w. 16 mm
Summary The Institute of Art in Florence furnishes the setting for examples of Italian art and handicrafts—ceramics, drawings, sculpture, leather tooling, silver work and jewelry design. Includes scenes of Italian home life and agriculture, and of the Festival of the Grapes
Credits Producer, Julien Bryan; director, Victor Vicas; original story, Norman Borisoff; script, Don Gibb; narrator, Tom Kesler
1. Art industries and trade—Florence. I. International Film Foundation, Inc., New York. II. McGraw Hill Book Company, Inc.
745 Fi A 52-2165
McGraw Hill Book Co.

Artist and nature (*Motion picture*) Paul Burnford Productions. Released by Bailey Films, 1951.
11 min. sd., color, 16 mm. (Experiencing art series)
With study guide
Summary Directs attention to the way a creative artist sees and interprets his native environment, in order to stimulate original thinking and creativeness, to help students become aware of opportunities in their environment for enjoying art, and to inspire a search for experiences which will aid in understanding and using art in everyday living
Credits Collaborator, Virginia Purcell. Kodachrome
1. Nature (Aesthetics). 2. Art and society. I. Burnford (Paul) Productions. II. Bailey Films, Inc., Hollywood, Calif. (Series)
701.1 Fi A 52-756
Bailey Films

Artists Films

see **Appassionata fantasy** (*Motion picture*) Released by A. F. Films, 1951. 786.41 Fi A 52-657

Arts and crafts of the American Indians (*Filmstrip*) Society for Visual Education, 1951
71 fr., b&w. 35 mm. (North American Indians and Eskimos)
Summary Through photographs and museum specimens, maps, and diagrams describes the arts and crafts of the American Indians. For intermediate grades through college
Credits Prepared by the Pennsylvania University Museum
1. Indians of North America—Art. 2. Indians of North America—Indus. I. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-1331
*970.1 970.6715
Society for Visual Education

As deep as the heart (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1952.
40 min. sd., b&w, 16 mm
Order no. TF 10-1983
Summary Dramatized story of a soldier with a desperated resentment against his parents and home who becomes assistant to an army chaplain, observes the work of the chaplain, and finally changes his attitude toward his family and life in general
——— Another issue. 35 mm.
1. Soldiers—Religious life. 2. Chaplains, Military—U. S. I. U. S. Dept. of the Army. II. U. S. Office of Education
355.34 Fi E 52-2089
U. S. Office of Education, Visual Education Service

As others see you (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1949
38 fr. b&w. 35 mm. (Etiquette series, no. 3)
Correlated with the book Manners made easy, by Mary Beery
Summary Emphasizes the importance of personal appearance, explains how posture, health, cleanliness, grooming, and expression all aid in creating a good impression
1. Beauty, Personal. I. Beery, Mary. Manners made easy. II. Pathescope Company of America, Inc., New York. III. McGraw Hill Book Company, Inc. (Series)
646.7 Fi 52-1153

As we forgive (*Motion picture*) G. B. Instructional, London, 1939. Released in the U. S. by United World Films, 1946.
40 min. sd., b&w, 16 mm
Summary Theme of Mark 11:25 and Luke 6:37 illustrated by the story of a Scottish fishing village family with a wayward younger son and a resentful older brother. For high school and adult groups
Credits Sponsor, Religious Film Society, London
1. Forgiveness of sin. I. G. B. Instructional, ltd., London. II. United World Films, inc.
234 Fi A 52-4166
United World Films

As you like it (*Filmstrip*) Young America Films, 1949.
40 fr. b&w. 35 mm. (Shakespeare series)
Scenes from the motion picture of the same title
With teacher's guide
For high school and college
Credits Producer, William Lewin
1. Shakespeare, William. As you like it. I. Young America Films, Inc., New York. II. As you like it (Motion picture). (Series)
822.33 Fi A 52-1820
Young America Films

As you like it (*Motion picture*)

see **As you like it** (*Filmstrip*) Young America Films, 1949. 822.33 Fi A 52-1820

Ashes from the altar (*Motion picture*) Religious Films, London, 1949. Released in the U. S. by United World Films, 1950.
1 reel. sd. b&w. 16 mm
Summary From Moses to Dunkirk the flame of faith has been worshipped at the altar, but new fires cannot be kindled until the ashes of despair and evil have been removed. Narrated by Rev. F. Howell Everson
1. Faith. I. Religious Films, ltd., London. II. United World Films, Inc.
234.2 Fi A 52-4158
United World Films

Asiatic schistosomiasis (*Motion picture*) U. S. Dept. of the Navy, 1946. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1949.
22 min., sd., color, 16 mm.
Order no. MN 5028.
Summary: Explains the cause and effects of schistosomiasis, and demonstrates preventive and control measures.
1. Schistosomiasis. I. U. S. Navy Dept. II. U. S. Office of Education.
616.963 Fi E 52-1349
U. S. Office of Education. Visual Education Service

Aspen Productions, inc., *Los Angeles*
see **The captive city** *(Motion picture)* **Released by United Artists Corp., 1952.**
Based on a story by Alvin M. Josephy, Jr.
Fi 52-765

Assembling in a jig: drilling and riveting (*Filmstrip*) U. S. Office of Education, 1943. Produced by Jam Handy Organization.
50 fr., b&w, 35 mm. (Aircraft work series. Assembling and riveting, no 2)
Order no. OE 137-fs
With instructor's manual. Supplements motion picture of same title.
Summary: Drilling, burring, dimpling, and riveting an aircraft sheet metal assembly.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony C. Ehlert.
1. Sheet-metal work. 2. Drilling and boring. 3. Jigs and fixtures. 4. Rivets and riveting. I. U. S. Office of Education. II. Handy (Jam) Organization, inc. (Series)
*671.82 621.792 Fi E 52-2548
U. S. Office of Education. Visual Education Service

Assembling in a jig: Drilling and riveting (*Motion picture*) U. S. Office of Education, 1943. Produced by Jam Handy Organization.
21 min., sd., b&w, 16 mm. (Aircraft work series. Assembling and riveting, no. 2)
Order no. OE 137.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Drilling, burring, dimpling, and riveting an aircraft sheet metal assembly.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony C. Ehlert.
——— Another issue. 35 mm.
1. Sheet-metal work. 2. Drilling and boring. 3. Jigs and fixtures. 4. Rivets and riveting. I. U. S. Office of Education. II. Handy (Jam) Organization, inc. (Series)
*671.82 621.792 Fi E 52-38
U. S. Office of Education. Visual Education Service

Assembling in a jig: Fitting and lining up (*Filmstrip*) U. S. Office of Education, 1943. Produced by Jam Handy Organization.
47 fr., b&w, 35 mm. (Aircraft work series. Assembling and riveting, no. 1)
Order no. OE 136-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How aircraft sheet metal parts are assembled in a precision assembly jig; how to use an awl for lining up; use skin fasteners; and correct misaligned holes.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony C. Ehlert.
1. Sheet-metal work. 2. Jigs and fixtures. 3. Rivets and riveting. I. U. S. Office of Education, inc. (Series)
*671.82 621.792 Fi E 52-2544
U. S. Office of Education. Visual Education Service

Assembling in a jig: Fitting and lining up (*Motion picture*) U. S. Office of Education, 1943. Produced by Jam Handy Organization.
16 min., sd., b&w, 16 mm. (Aircraft work series. Assembling and riveting, no. 1)
Order no. OE 136.
With instructor's manual. Supplementary filmstrip of same title also available
Summary: How aircraft sheet metal parts are assembled in a precision assembly jig; how to use an awl for lining up; use skin fasteners; and correct misaligned holes
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony C. Ehlert.
——— Another issue. 35 mm.
1. Sheet-metal work 2. Jigs and fixtures. 3. Rivets (and riveting) I. U. S. Office of Education. II. Handy (Jam) Organization, inc. (Series)
*671.82 621.792 Fi E 52-36
U. S. Office of Education. Visual Education Service

Assignment home (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Universal Pictures Co. Released for public educational use through U. S. Office of Education, 1948.
26 min., sd., b&w, 16 mm. (Combat fatigue series)
Order no. MN 3428-d.
Summary: Stories of three Navy neuropsychiatric discharges (one returning to a job, one going back to school and the other without plans) showing patients' problems of civilian life with suggestions for meeting different situations.
——— Another issue. 35 mm.
1. Disabled — Rehabilitation, etc. 2. Psychiatry, Military. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
359.115 Fi E 52-1147
U. S. Office of Education. Visual Education Service

Assignment Paris (*Motion picture*) Columbia Pictures Corp., 1952.
85 min., sd., b&w, 35 mm.
Based on the story Trial by terror, by Paul and Pauline Gallico.
Summary: A drama. The editor of the Paris edition of the New York herald tribune bargains with the Hungarian Government for the freedom of a reporter on his staff who has been arrested by the Communists on a false charge of espionage. Filmed in Paris.
Credits: Producers, Samuel Marx, Jerry Bresler; director, Robert Parrish; screenplay, William Bowers; music, George Duning; music director, Morris Stoloff; film editor, Charles Nelson. *Cast:* Dana Andrews, Marta Toren, George Sanders, Audrey Totter, Sandro Giglio.
1. Gallico, Paul, 1897– Trial by terror. II Columbia Pictures Corporation.
Fi 52-2192

Associated British Picture Corporation. ltd., *London*

see **Castle in the air** (*Motion picture*) ... **Released by Associated British-Pathe. Released in the U. S. by Stratford Pictures Corp., 1952.**
Based on the play of the same title by Alan Melville (pseud.)
Fi 52-2320

see **The Franchise affair** *(Motion picture)* **Released by Associated British Pathe. Released in the U. S. by Stratford Pictures Corp., 1952.**
Based on the novel of the same title by Josephine Tey (pseud.)
Fi 52-2125

see **Quiet weekend** (*Motion picture*) ... **1946. Released in the U. S. by Brandon Films, 1948.** Fi A 52-4232

see **The woman's angle** *(Motion picture)* **Released by Associated British-Pathe. Released in the U. S. by Stratford Pictures Corp., 1952.**
Based on the novel Three cups of coffee, by Ruth Feiner.
Fi 52-2181

see **You can't beat the Irish** *(Motion picture)* **Released in the U. S. by Stratford Pictures Corp., 1952.**
Based on the play They got what they wanted, by Louis D'Alto
Fi 52-2108

see **Young wives' tale** *(Motion picture)* **Released by Associated British Pathe. Released in the U. S. by Stratford Pictures Corp., 1952.**
Based on the play of the same title by Ronald Jeans.
Fi 52-2178

Associated Screen News, ltd., *Montreal*

see **Hockey stars' summer** *(Motion picture)* **Released in the U. S. by RKO-Pathe, 1952.**
796.98 Fi 52-2251

Association of American Medical Colleges. *Medical Film Institute*
see **A concept of maternal and neonatal care** *(Motion picture)* **George Washington University School of Medicine with the Medical Film Institute of the Association of American Medical Colleges, 1951.**
362.15 Fi 52-159

Association of American Railroads. *Operating-Transportation Division. Safety Section*

see **The voice of the book** *(Motion picture)* **Produced by Video Varieties Corp. 1952.**
331.823 Fi 52-285

Astacus: The crayfish *(Motion picture)*
see **Crayfish** *(Motion picture)* **G. B. Instructional, London, 1939. Released in the U. S. by United World Films, 1949.** 595.3841 Fi A 52-2412

The astronomical triangle (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946.
37 min., sd., b&w, 16 mm. (Navigation series)
Order no. MN 83-d.
Summary: Explains how the astronomical triangle is formed, and its use in determining the position of ships on the earth's surface. College level.
——— Another issue. 35 mm.
1. Astronomy. 2. Navigation. 3. Triangulation. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
527 Fi E 52-976
U. S. Office of Education. Visual Education Service

At home and school with Tom and Nancy (*Filmstrip*) Jam Handy Organization, 1951. © The Jam Handy Organization, inc.; 16Jul51; JP1095, JP1149, JP1146-1147, JP1150, JP1148.
6 filmstrips, color, 35 mm.
Summary: A day in the lives of twins in a primary grade, with emphasis on health, cleanliness, safety, and recreation.
CONTENTS.—1. Tom and Nancy start the day. 26 fr.—2. The safe way to school. 25 fr.—3. A busy morning in school. 27 fr.—4. Lunch and play at school. 25 fr.—5. The birthday party. 25 fr.—6. Fun at home. 25 fr.
1. Children—Juvenile films. I. Handy (Jam) Organization, inc.
649.1 Fi 52-1084

At home in the evening (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
30 fr., b&w, 35 mm. (A day with Bobby and Ellen series, no. 5)
With teacher's guide.
Summary: Shows in story form two primary school children during an evening at home, with emphasis on cooperativeness, quiet play, and health.
1. Children — Juvenile films. I. Popular Science Publishing Company, inc., New York. (Series)
Fi A 52-1280
Popular Science Pub. Co.

At home with royalty (*Motion picture*) RKO Pathe, 1952. © RKO Pathe, inc.; 18Mar52; MP2184.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Emphasizes the democratic spirit of the Netherlands as reflected in the life of the royal family. Shows the royal princesses attending public schools with the girls of nearby villages. Includes scenes of the inauguration of Queen Juliana and shows the royal couple attending to affairs of state.
Credits: Producer, Burton Benjamin; director, Dudley Hale; narrator, Bob Hite; editor, Milton Shifman.
1. Juliana, Queen of the Netherlands, 1909– 2. Beatrix, Princess of the Netherlands, 1938– 3. Irene, Princess of the Netherlands, 1939– 4. Margriet, Princess of the Netherlands, 1943– I. RKO Pathe, inc. (Series)
929.792 Fi 52-834

At sword's point (*Motion picture*) RKO Radio Pictures, 1952. © RKO Radio Pictures, inc.; 8Feb52; LP1590.
81 min., sd., color, 35 mm.
Summary: The children of the original four musketeers aid their queen and country by disposing of a power-mad duke who threatens to seize the French throne.
Credits: Producer, Jerrold T. Brandt; director, Lewis Allen; story, Aubrey Wisberg, Jack Pollexfen; screenplay, Walter Ferris, Joseph Hoffman; music, Roy Webb; music director, C. Bakaleinikoff; film editors, Samuel E. Beetley, Robert Golden. Technicolor. *Cast:* Cornel Wilde, Maureen O'Hara, Robert Douglas, Gladys Cooper, June Cleyworth.
1. RKO Radio Pictures, inc.
Fi 52-715

Atacama desert (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
17 min., sd., b&w, 16 mm.
Summary: Shows life and industry in the Atacama Desert of northern Chile, the nitrate deposits and mining methods, and the lives of the people of the region.
——— Another issue: 35 mm.
1. Chile—Econ. condit.—1918– 2. Chile—Soc. life & cust. 3 Saltpeter, Chile. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
*918.31 Fi E 52-725
U. S. Office of Education. Visual Education Service

Athens (*Filmstrip*) Life, 1952. Produced by Science Pictures, inc.
64 fr., color, 35 mm
With lecture notes
Developed from material assembled for the photographic essay Ancient Athens, which appeared in Life, Jan. 1, 1945.
Summary: Photographs are used to explain the physical plan of ancient Athens and to outline the history of Athens following the Golden Age of Pericles.
Credits: Prepared by Margaret Schecer; photographer, Dmitri Kessel.
1. Athens—Descr.—Views. 2. Greece—Hist. I. Life (Chicago) II. Science Pictures, inc., New York
*938 913.385 Fi 52-1114

Athletes of the saddle (*Motion picture*) Paramount Pictures Corp., 1952.
9 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: In Mexico City, horses and riders are trained in hurdle-jumping, new horses are broken in, obstacle courses are laid out, and military equestrians are trained in general horsemanship at the Escuela de Equitación under the direction of Humberto Murilles of the Mexican Army.
Credits: Associated producer, Rod Warren; narrator, Bill Slater; music director, Harry D. Glass.
1. Mexico (City) Escuela de Equitación. 2. Horsemanship. I. Paramount Pictures Corporation.
798.2 Fi 52-2211

Athletic Institute

see **Archery: Aiming** *(Filmstrip)* **Released by Society for Visual Education, 1948.**
799.32 Fi A 52-1945

see **Archery: Shooting** *(Filmstrip)* **Released by Society for Visual Education, 1948.**
799.32 Fi A 52-1944

see **Archery: The rules simplified** *(Filmstrip)* **Released by Society for Visual Education, 1948.**
799.32 Fi A 52-194.

see **Archery: The sport** *(Filmstrip)* **Released by Society for Visual Education, 1948.**
799.32 Fi A 52-1943

see **Badminton: Backhand stroke** *(Filmstrip)* **Released by Society for Visual Education, 1950.**
798.34 Fi A 52-1935

see **Badminton: Forehand stroke** *(Filmstrip)* **Released by Society for Visual Education, 1950.**
798.34 Fi A 52-1936

see **Badminton: Overhead stroke** *(Filmstrip)* **Released by Society for Visual Education, 1950.**
798.34 Fi A 52-1937

see **Badminton: Rules simplified** *(Filmstrip)* **Released by Society for Visual Education, 1950.**
798.34 Fi A 52-1934

see **Badminton: The game** *(Filmstrip)* **Released by Society for Visual Education, 1950.**
798.34 Fi A 52-1939

see **Badminton: The service** *(Filmstrip)* **Released by Society for Visual Education, 1950.**
798.34 Fi A 52-1938

Athletic Institute

see **Baseball: Base running** *(Filmstrip)* Released by Society for Visual Education, 1949.
796.357 Fi A 52-1920

see **Baseball: Catching** *(Filmstrip)* Released by Society for Visual Education, 1949.
796.357 Fi A 52-1918

see **Baseball: Fielding** *(Filmstrip)* Released by Society for Visual Education, 1949.
796.357 Fi A 52-1922

see **Baseball: Hitting and bunting** *(Filmstrip)* Released by Society for Visual Education, 1949.
796.357 Fi A 52-1921

see **Baseball: Pitching** *(Filmstrip)* Released by Society for Visual Education, 1949.
796.357 Fi A 52-1919

see **Baseball: The game** *(Filmstrip)* Released by Society for Visual Education, 1949.
796.357 Fi A 52-1924

see **Baseball: Throwing** *(Filmstrip)* Released by Society for Visual Education, 1949.
796.357 Fi A 52-1923

see **Bowling: Aiming and scoring** *(Filmstrip)* Released by Society for Visual Education, 1949.
*796.31 794.6 Fi A 52-1940

see **Bowling: The delivery** *(Filmstrip)* Released by Society for Visual Education, 1949.
*796.31 794.6 Fi A 52-1941

see **Bowling: The sport** *(Filmstrip)* Released by Society for Visual Education, 1949.
*796.31 794.6 Fi A 52-1942

see **Golf: The game** *(Filmstrip)* Released by Society for Visual Education, 1948. 796.352 Fi A 52-1933

see **Golf: The grip, stance, and swing** *(Filmstrip)* Released by Society for Visual Education, 1948.
796.352 Fi A 52-1932

see **Golf: The iron shots and putting** *(Filmstrip)* Released by Society for Visual Education, 1948.
796.352 Fi A 52-1931

see **Golf: The rules simplified** *(Filmstrip)* Released by Society for Visual Education, 1948.
796.352 Fi A 52-1930

see **Tennis: The backhand drive** *(Filmstrip)* Released by Society for Visual Education, 1948.
796.34 Fi A 52-1927

see **Tennis: The forehand drive** *(Filmstrip)* Released by Society for Visual Education, 1948.
796.34 Fi A 52-1928

see **Tennis: The game** *(Filmstrip)* Released by Society for Visual Education, 1948.
796.34 Fi A 52-1929

see **Tennis: The rules simplified** *(Filmstrip)* Released by Society for Visual Education, 1948.
796.34 Fi A 52-1925

see **Tennis: The service** *(Filmstrip)* Released by Society for Visual Education, 1948.
796.34 Fi A 52-1926

see **Tumbling: Doubles, stunts and mimetics** *(Filmstrip)* Released by Society for Visual Education, 1948.
796.47 Fi A 52-1948

see **Tumbling: Individual balancing** *(Filmstrip)* Released by Society for Visual Education, 1948.
796.47 Fi A 52-1946

see **Tumbling: Individual tumbling** *(Filmstrip)* Released by Society for Visual Education, 1948.
796.47 Fi A 52-1947

Atlantic City *(Motion picture)* Castle Films, 1951.
1 reel of film 16 mm. (The world parade)
Summary: Presents scenes of Atlantic City's beach and amusement piers. Includes pictures of candidates for the annual "Miss America" contest.
1. Atlantic City—Description—Views. I. Castle Films, Inc. (Series)
917.4984 Fi 52-1189

The Atlantic Plain and Piedmont *(Filmstrip)* Young America Films, 1952. Produced by Key Productions. © Key Productions, inc.; 1Mar52; JP1215
42 fr. color. 35 mm. (U. S. regional geography series)
Summary: Photographs of the Atlantic Plain and Piedmont region, which includes Florida, Georgia, South Carolina, North Carolina, Virginia, Maryland, Delaware, and New Jersey. Pictures the fertility of land, the rotation of crops to restore the soil after its depletion by tobacco and cotton cultivation, and the development of industry.
1. Southern States—Descr. & trav. 2. Southern States—Indus. 3. Agriculture—Southern States. I. Key Productions, inc. New York. II. Young America Films, inc., New York. (Series)
917.5 Fi 52-1057

Allen Educational Film Company, *Oak Park, Ill.*

see **Bar work: Magnesium; part 1: Setting up bar mechanism and roller turner** *(Filmstrip)* U. S. Office of Education, 1945.
621.94 Fi E 52-2502

see **Bar work: Magnesium, part 1: Setting up bar mechanism and roller turner** *(Motion picture)* U. S. Office of Education, 1945.
621.94 Fi E 52-5

see **Bar work: Magnesium; part 2: Setting up multiple roller turner and turning a taper** *(Filmstrip)* U. S. Office of Education, 1945.
621.94 Fi E 52-2503

see **Bar work: Magnesium; part 2: Setting up multiple roller turner and turning a taper** *(Motion picture)* U. S. Office of Education, 1945.
621.94 Fi E 52-3

see **Bar work: Magnesium; part 3: Necking and threading by use of attachment and by die head** *(Filmstrip)* U. S. Office of Education, 1945.
621.94 Fi E 52-2504

see **Bar work: Magnesium; part 3: Necking and threading by use of attachment and by die head** *(Motion picture)* U. S. Office of Education, 1945.
621.94 Fi E 52-4

see **Boring to close tolerances** *(Filmstrip)* U. S. Office of Education, 1944. Fi E 51-28

see **Boring to close tolerances** *(Motion picture)* U. S. Office of Education, 1944. Fi E 51-508

see **Cutting an internal acme thread** *(Filmstrip)* U. S. Office of Education, 1943. Fi E 51-66

see **Cutting an internal taper pipe thread** *(Filmstrip)* U. S. Office of Education, 1943.
Fi E 51-26

see **Cutting an internal taper pipe thread** *(Motion picture)* U. S. Office of Education, 1943. Fi E 51-506

see **The drill press** *(Filmstrip)* U. S. Office of Education, 1945. Fi E 51-77

see **The drill press** *(Motion picture)* U. S. Office of Education, 1945. Fi E 51-569

see **Elaboração de uma peça no prato ou bucha** *(Motion picture)* U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Fi E 51-545

see **Elaboración de una pieza en el plato** *(Motion picture)* U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Fi E 51-546

see **O emprêgo do suporte fixo** *(Motion picture)* U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945.
Fi E 51-549

see **Machining work held in chuck: use of reference surfaces** *(Filmstrip)* U. S. Office of Education, 1944.
Fi E 51-29

see **Machining work held in chuck: use of reference surfaces** *(Motion picture)* U. S. Office of Education, 1944.
Fi E 51-509

see **Making a simple core** *(Filmstrip)* U. S. Office of Education, 1944.
*671.23 Fi E 52-2565

see **Making a simple core** *(Motion picture)* U. S. Office of Education, 1944.
*671.23 Fi E 52-107

see **Molding a horizontal cored part** *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 Fi E 52-2569

see **Molding a valve body** *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 Fi E 52-2570

see **Molding a valve body** *(Motion picture)* U. S. Office of Education, 1945.
*671.23 Fi E 52-113

see **Molding part having a vertical core** *(Filmstrip)* U. S. Office of Education, 1944.
*671.23 Fi E 52-2564

see **Molding part having a vertical core** *(Motion picture)* U. S. Office of Education, 1944.
*671.23 Fi E 52-108

see **Molding part with deep green sand core** *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 Fi E 52-2571

see **Molding part with deep green sand core** *(Motion picture)* U. S. Office of Education, 1945.
*671.23 Fi E 52-109

see **Molding with a gated pattern** *(Filmstrip)* U. S. Office of Education, 1944.
*671.23 Fi E 52-2568

see **Molding with a gated pattern** *(Motion picture)* U. S. Office of Education, 1944.
*671.23 Fi E 52-111

see **Molding with a loose pattern** *(Filmstrip)* U. S. Office of Education, 1944.
*671.23 Fi E 52-2566

see **Molding with a loose pattern** *(Motion picture)* U. S. Office of Education, 1944.
*671.23 Fi E 52-106

see **Molding with a loose pattern (floor)** *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 Fi E 52-2567

see **Molding with a loose pattern (floor)** *(Motion picture)* U. S. Office of Education, 1945.
*671.23 Fi E 52-110

see **Molding with a split pattern** *(Filmstrip)* U. S. Office of Education, 1944.
*671.23 Fi E 52-2563

see **Molding with a split pattern** *(Motion picture)* U. S. Office of Education, 1944.
*671.23 Fi E 52-105

see **Molding with a three part flask** *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 Fi E 52-2573

see **Molding with a three part flask** *(Motion picture)* U. S. Office of Education, 1945.
*671.23 Fi E 52-115

see **Perforación micrométrica** *(Motion picture)* U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945.
Fi E 51-544

see **Perfuração micrométrica** *(Motion picture)* U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945.
Fi E 51-543

see **Principal dimensions, reference surfaces and tolerances** *(Filmstrip)* U. S. Office of Education, 1945.
Fi E 51-23

see **Principal dimensions, reference surfaces and tolerances** *(Motion picture)* U. S. Office of Education, 1945.
Fi E 51-503

see **Reading a drawing of a valve bonnet** *(Filmstrip)* U. S. Office of Education, 1944.
Fi E 51-25

see **Reading a drawing of a valve bonnet** *(Motion picture)* U. S. Office of Education, 1944.
Fi E 61-605

see **Torneo de uma peça fixa num suporte** *(Motion picture)* U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Fi E 61-541

see **Torneo de uma peça no mandril** *(Motion picture)* U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945.
Fi E 51-547

see **Torneo de una pieza en el mandril** *(Motion picture)* U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945.
Fi E 51-548

see **Torneo de una pieza fija en un sostén** *(Motion picture)* U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Fi E 51-542

see **Turning work held on a fixture** *(Filmstrip)* U. S. Office of Education, 1944.
Fi E 51-27

see **Turning work held on a fixture** *(Motion picture)* U. S. Office of Education, 1944.
Fi E 51-507

see **Turning work held on a mandrel** *(Filmstrip)* U. S. Office of Education, 1943.
Fi E 51-30

see **Turning work held on a mandrel** *(Motion picture)* U. S. Office of Education, 1943.
Fi E 51-510

see **Using a boring bar between centers: work held on carriage** *(Filmstrip)* U. S. Office of Education, 1944.
Fi E 51-33

see **Using a boring bar between centers: work held on carriage** *(Motion picture)* U. S. Office of Education, 1944.
Fi E 51-528

see **Using a follower rest** *(Filmstrip)* U. S. Office of Education, 1943.
Fi E 51-34

see **Using a follower rest** *(Motion picture)* U. S. Office of Education, 1943.
Fi E 51-629

see **Using a steady rest** *(Filmstrip)* U. S. Office of Education, 1943.
Fi E 51-31

see **Using a steady rest** *(Motion picture)* U. S. Office of Education, 1943.
Fi E 51-511

see **Using a steady rest when boring** *(Filmstrip)* U. S. Office of Education, 1944.
Fi E 51-32

Atlas Educational Film Company, *Oak Park, Ill.*
see **Using a steady rest when boring** *(Motion picture)* U. S. Office of Education, 1944. Fi E 51-512

see **El uso del soporte fijo** (*Motion picture*) U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Fi E 51-556

The atmosphere (*Filmstrip*) Society for Visual Education, 1948.
62 fr., b&w, 35 mm. (Foundations of chemistry, 1)
Summary: Explains meaning of terms such as troposphere, stratosphere, ionosphere, and air pressure. Gives the constituents of the atmosphere and their uses.
1. Atmosphere. I. Society for Visual Education, inc., Chicago. (Series)
551.5 Fi A 52-1980
Society for Visual Education

The atom at work (*Filmstrip*) Council on Atomic Implications. Released by Society for Visual Education, 1950.
52 fr., color, 35 mm. (Our atomic world series, 2)
Summary: Points out the peacetime applications of nuclear energy.
1. Atomic power. I. Council on Atomic Implications. II. Society for Visual Education, inc., Chicago. (Series)
*539.76 541.2 Fi A 52-2029
Society for Visual Education

Atom smashing (*Motion picture*) G. B. Instructional, London, 1947. Released in the U. S. by United World Films, 1948.
20 min., sd., b&w, 16 mm. (Atomic physics series)
American version of the motion picture released in England, with British narration, under title Atomic physics. Part 4: Atom smashing—the discovery of the neutron.
Summary: Describes research tools of nuclear physics, including pictures of machines used to bombard atoms. Explains the work of the Joliot Curies and of James Chadwick in the discovery of the neutron. Discusses the splitting of the lithium atom by Cockcroft and Walton in 1932, and Professor Einstein explains how their work illustrated his theory of the equivalence of mass and energy.
1. Nuclear physics. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Atomic physics. Part 4: Atom smashing—the discovery of the neutron (Motion picture) (Series)
*539.7 539.1 Fi A 52-2386
United World Films

Atomic alert, elementary version (*Motion picture*) Encyclopaedia Britannica Films, 1951.
11 min., sd., b&w, 16 mm. (Health and hygiene)
A short version of the 1951 motion picture of the same title.
With teacher's guide.
Summary: Explains the effects of an atomic bomb explosion and demonstrates protective measures to be taken. For primary and middle grades.
Credits: Collaborators, Division of Physical Sciences, including the Institute for Nuclear Studies, the University of Chicago.
1. Atomic bomb—Safety measures. I. Encyclopædia Britannica Films, inc. (Series)
*355.232 Fi A 52-574
Encyclopædia Britannica Films

Atomic bomb: Atomic energy (*Filmstrip*) Visual Sciences, 1945.
75 fr., b&w, 35 mm.
Summary: Through a series of sketches explains atoms, molecules, structure of matter, and atomic energy. For high school.
Credits: Artist, Helen Smith Zwart.
1. Atomic energy. I. Visual Sciences, Suffern, N. Y.
*539.76 541.2 Fi A 52-2829
Visual Sciences

Atomic bomb test, Bikini (*Motion picture*) U. S. Dept. of the Navy, 1946.
17 min., sd., b&w, 16 mm.
Order no. MN 5352.
Summary: Highlights of the Able and Baker atomic bomb tests at Bikini.
1. Atomic bomb—Testing. 2. Bikini Island. I. U. S. Navy Dept.
*623.451 Fi E 52-1298
U. S. Office of Education. Visual Education Service

The atomic city (*Motion picture*) Paramount Pictures Corp., 1952.
85 min., sd., b&w, 35 mm.
Summary: A melodrama. The small son of an atomic scientist is kidnapped by foreign agents who demand secret information on the H-bomb in return for the child's safety. Filmed in Los Alamos and Los Angeles.
Credits: Producer, Joseph Sistrom; director, Jerry Hopper; written by Sidney Boehm; music score, Leith Stevens; editor, Archie Marshek. *Cast:* Gene Barry, Lydia Clarke, Michael Moore, Nancy Gates, Lee Aaker.
I. Paramount Pictures Corporation.
Fi 52-962

Atomic energy: Problems of international control (*Filmstrip*) United Nations, Dept. of Public Information, 1948. Released by McGraw-Hill Book Co.
88 fr., b&w, 35 mm.
Second revised version. French, Spanish, Russian, and Chinese versions also available.
With commentary booklet.
Summary: In three parts: (1) How the United Nations Atomic Energy Commission was established, and its tasks. (2) Proposals—main plans for international control of atomic energy as presented by the various governments, with arguments for and against each. (3) Review of the main areas of disagreement.
1. United Nations. Atomic Energy Commission. 2. Atomic power—International control. I. United Nations. Secretariat. Dept. of Public Information. II. McGraw-Hill Book Company, inc.
*341.67 Fi A 52-2694
United Nations

Atomic medical cases: Japan, World War II (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
37 min., sd., b&w, 16 mm.
Order no. PMF 5143.
Summary: Presents documentary evidence of the medical problems resulting from the atomic bomb explosions at Hiroshima and Nagasaki; shows pathological specimens in microscopic section; and stresses the importance of using to the greatest advantage surviving doctors and nurses. For medical personnel.
——— Another issue. 35 mm.
1. Atomic bomb—Physiological effect. 2. World War, 1939-1945—Japan—Hiroshima. 3. World War, 1939-1945—Japan—Nagasaki. I. U. S. Dept. of the Army. II. U. S. Office of Education.
612.014482 Fi E 52-1733
U. S. Office of Education. Visual Education Service

Atomic physics *(Motion picture)*
see **Unlocking the atom** *(Motion picture)* G. B. Instructional, London, 1947. Released in the U. S. by United World Films, 1951. *539.76 541.2 Fi A 52-2388

Atomic physics. Part 1: The atomic theory *(Motion picture)*
see **The atomic theory** *(Motion picture)* G. B. Instructional, London, 1947. Released in the U. S. by United World Films, 1948.
539.7 541.2 Fi A 52-2383

Atomic physics. Part 1: The electron (*Filmstrip*) G. B. Instructional, London, 1949. Released in the U. S. by United World Films, 1950.
35 fr., b&w, 35 mm.
With teacher's notes.
Correlated with the motion picture released in 1948 under title The atomic theory.
Summary: Presents historical discoveries leading to the electron, qualities of the electron, measurement of charge of the electron, and industrial uses of the electron.
1. Electrons. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Title: The atomic theory (Motion picture)
*539.72 541.2 Fi A 52-2937
United World Films

Atomic physics. Part 2: Rays from atoms (*Filmstrip*) G. B. Instructional, London, 1949. Released in the U. S. by United World Films, 1950.
41 fr., b&w, 35 mm.
With teacher's notes.
Correlated with the motion picture released in 1948 under title Rays from atoms.
Summary: Explains Thomson's work on positive rays, Ashton's mass spectrograph, production and use of X-rays, radioactivity, and apparatus for detecting and recording sub-atomic emissions.
1. Radiation. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Title: Rays from atoms (Motion picture)
*539.752 Fi A 52-2936
United World Films

Atomic physics. Part 2: Rays from atoms *(Motion picture)*
see **Rays from atoms** *(Motion picture)* G. B. Instructional London, 1947. Released in the U. S. by United World Films, 1948. 537.53 Fi A 52-2384

Atomic physics. Part 3: Nuclear structure (*Filmstrip*) G. B. Instructional, London, 1949. Released in the U. S. by United World Films, 1950.
38 fr., b&w, 35 mm.
With teacher's notes.
Correlated with the motion picture released in 1948 under title Nuclear structure.
Summary: Explains Rutherford's nuclear theory, atomic number, Moseley's X-ray spectrograph, Bohr's atom models, the neutron, isotopes, and transmutation of nitrogen with alpha particles to form oxygen and hydrogen.
1. Nuclear physics. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Title: Nuclear structure (Motion picture)
*539.74 539.1 Fi A 52-2934
United World Films

Atomic physics. Part 3: The nuclear structure of the atom *(Motion picture)*
see **Nuclear structure** *(Motion picture)* G. B. Instructional London, 1947. Released in the U. S. by United World Films, 1948. *539.74 539.1 Fi A 52-2385

Atomic physics. Part 4: Atom smashing (*Filmstrip*) G. B. Instructional, London, 1949. Released in the U. S. by United World Films, 1950.
28 fr., b&w, 35 mm.
Released in England under title Atomic physics. Part 4: Atom smashers.
With teacher's notes.
Correlated with the motion picture released in 1948 under title Atom smashing.
Summary: Shows voltage multipliers, linear accelerators, the Van de Graaf generator, the cyclotron, and the synchrotron.
1. Physical instruments. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Title: Atom smashing (Motion picture)
*539.7 539.1 Fi A 52-2938
United World Films

Atomic physics. Part 4: Atom smashing—the discovery of the neutron (*Motion picture*)
see **Atom smashing** (*Motion picture*) G. B. Instructional, London, 1947. Released in the U. S. by United World Films, 1948. *539.7 539.1 Fi A 52-2386

Atomic physics. Part 5: Uranium fission (*Filmstrip*) G. B. Instructional, London, 1949. Released in the U. S. by United World Films, 1950.
39 fr., b&w, 35 mm.
With teacher's notes.
Correlated with the motion picture released in 1948 under title Uranium fission.
Summary: Explains uranium fission: apparatus, uranium isotopes, the atomic pile, the atomic bomb, uses of atomic energy. Includes portraits of scientists outstanding in atomic discovery.
1. Uranium. 2. Nuclear fission. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Title: Uranium fission (Motion picture)
Fi A 52-2922
*539.76 541.2
United World Films

Atomic physics. Part 5: Uranium fission - atomic energy *(Motion picture)*
see **Uranium fission** *(Motion picture)* G. B. Instructional, London, 1947. Released in the U. S. by United World Films, 1948. *539.76 541.2 Fi A 52-2387

Atomic power (*Motion picture*) March of Time, 1947. Released by McGraw-Hill Book Co.
19 min., sd., b&w, 16 mm.
A Forum film.
Summary: Depicts the historical background of the development of atomic power from 1905 when Einstein defined the relation between all matter and energy. Presents Fermi, Einstein, Conant, Oppenheimer, and others recreating the secret roles they played during the war. Discusses the social and industrial implications of atomic energy.
1. Atomic power. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
*539.76 541.2 Fi A 52-2580
McGraw-Hill Book Co.

The atomic theory (*Motion picture*) G. B. Instructional, London, 1947. Released in the U. S. by United World Films, 1948.
9 min., sd., b&w, 16 mm. (Atomic physics series)
American version of the motion picture released in England, with British narration, under title Atomic physics. Part 1: The atomic theory.
Summary: An introduction to atomic theory—the basic atomic theory proposed by Dalton in 1808, the progress in atomic study during the 19th century, Faraday's early experiments in electrolysis, Mendeleeff's periodic table, and ideas then current about the size and nature of molecules and atoms.
1. Atomic theory. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Atomic physics. Part 1: The atomic theory (Motion picture) (Series)
*539.7 541.2 Fi A 52-2383
United World Films

[Ats'íís yá'át'ééh nádleehgi] (*Motion picture*) U. S. Indian Service, 1949.
20 min., sd., color, 16 mm.
Navaho language version of Trail to health.
Summary: How two Pueblo Indian boys learn that they have tuberculosis and how they are cured. Includes portrayal of Indian home life.
1. Indians of North America—Health and hygiene. 2. Pueblo Indians. 3. Tuberculosis. I. U. S. Bureau of Indian Affairs. II. Title: Trail to health (Motion picture)
Fi E 52-793
*970.1 970.6616995
U. S. Office of Education. Visual Education Service

Attaching and aligning wings (*Filmstrip*) U. S. Office of Education, 1944. Produced by Pathescope Company of America.
45 fr., b&w, 35 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 258-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to inspect a damaged wing; remove the damaged wing; attach a new wing; level the airplane and align the wing; and inspect the finished job.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Wings. I. U. S. Office of Education. II. Pathescope Company of America, inc., New York. (Series)
Fi E 52-2769
*629.143 629.134323
U. S. Office of Education. Visual Education Service

Attaching and aligning wings (*Motion picture*) U. S. Office of Education, 1944. Produced by Pathescope Company of America.
20 min., sd., b&w, 16 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 258.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to inspect a damaged wing; remove the damaged wing; attach a new wing; level the airplane and align the wing; and inspect the finished job.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Wings. I. U. S. Office of Education. II. Pathescope Company of America, inc., New York. (Series)
Fi E 52-269
*629.143 629.134323
U. S. Office of Education. Visual Education Service

Attitudes of flight, part 1 (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
16 min. sd. b&w. 16 mm. (Primary flight training series)
Order no. MN 3474 f.
Summary: Discusses performance of climbing attitude, glide, straight and level flight, and gliding turn, and reviews flight procedures for each attitude.
——Another issue. 35 mm.
1. Flight training. 2. Aeronautics. Problems, exercises, etc. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1164
*629.126 629.13252
U. S. Office of Education. Visual Education Service.

Attitudes of flight, part 2 (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
12 min. sd. b&w. 16 mm. (Primary flight training series)
Order no. MN 3474 g.
Summary: Discusses performance of the 180 degree power on approach, out of the wind take-offs and landings, and stall and recovery from stalls, and reviews flight procedures for each attitude.
——Another issue. 35 mm.
1. Flight training. 2. Aeronautics. Problems, exercises, etc. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1165
*629.126 629.13252
U. S. Office of Education. Visual Education Service.

Aubusson tapestries (*Motion picture*) Les Actualités françaises. Released in the U. S. by A. F. Films, 1946.
8 min. sd. b&w. 16 mm.
Summary: Jean Lucat, French painter, demonstrates the process of transferring an original design from the sketchboard to a tapestry.
——Another issue. 35 mm.
1. Tapestry. I. Les Actualités françaises. II. A. F. Films, Inc.
746.3 Fi A 52-654
A. F. Films.

Audio frequency amplification (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1944.
25 fr. b&w. 35 mm.
Order no. SS 652.
Summary: Describes the theory and practice of amplification of the audio wave.
1. Amplifiers, Vacuum-tube. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1872
*621.3843 621.3841324
U. S. Office of Education. Visual Education Service.

Audio oscillator operation (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1947.
9 min. sd. b&w. 16 mm. (Radio technician training series)
Order no. MN 1549 f.
Summary: Explains the operation and use of audio oscillators and shows how to check an amplifier with the audio oscillator and "A" scope.
——Another issue. 35 mm.
1. Oscillators, Electric. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.3841291 Fi E 52-906
U. S. Office of Education. Visual Education Service.

Audio Productions, Inc., *New York*

see **Breast cancer: The problem of early diagnosis** (*Motion picture*) American Cancer Society and U. S. National Cancer Institute, 1949.
618.19 Fi A 52-157

see **Breast self-examination** (*Motion picture*) American Cancer Society and National Cancer Institute of the U. S. Public Health Service, 1950.
618.19 Fi A 52-173

see **Cancer: The problem of early diagnosis** (*Motion picture*) American Cancer Society and U. S. National Cancer Institute, 1949.
616.994 Fi A 52-164

see **Disassembling the engine** (*Filmstrip*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-2610

see **Disassembling the engine** (*Motion picture*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-151

see **Facing, turning, boring, grooving, and chamfering** (*Motion picture*) U. S. Office of Education, 1942.
Fi E 51-519

see **Gastrointestinal cancer: The problem of early diagnosis** (*Motion picture*) U. S. National Cancer Institute and American Cancer Society, 1950.
Fi A 52-169

see **Inspecting and reconditioning piston assembly** (*Filmstrip*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-2626

see **Inspecting and reconditioning piston assembly** (*Motion picture*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-254

see **Inspecting and reconditioning valve assembly** (*Filmstrip*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-2625

see **Inspecting and reconditioning valve assembly** (*Motion picture*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-255

see **The medical motion picture; its development and present application** (*Motion picture*) American Medical Association, 1947.
610.84 Fi A 52-4290

see **Overhauling camshaft assembly and crankcase section** (*Filmstrip*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-2608

see **Overhauling camshaft assembly and crankcase section** (*Motion picture*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-149

see **Overhauling crankshaft assembly** (*Filmstrip*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-2609

see **Overhauling crankshaft assembly** (*Motion picture*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-150

see **Overhauling the carburetor** (*Filmstrip*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-2629

see **Overhauling the carburetor** (*Motion picture*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-251

see **Reassembling the engine** (*Filmstrip*) U. S. Office of Education, 1945.
629.1435 629.13435 Fi E 52-2607

see **Reassembling the engine** (*Motion picture*) U. S. Office of Education, 1945.
629.1435 629.13435 Fi E 52-148

see **Removing and inspecting cylinders** (*Filmstrip*) U. S. Office of Education, 1945.
629.1435 629.13435 Fi E 52-2627

see **Removing and inspecting cylinders** (*Motion picture*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-253

see **Rough-facing, boring, and turning a shoulder** (*Motion picture*) U. S. Office of Education, 1942.
Fi E 51-516

see **Rough-facing, turning and drilling** (*Motion picture*) U. S. Office of Education, 1942.
Fi E 51-517

see **Servicing and timing magnetos** (*Filmstrip*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-2632

see **Servicing and timing magnetos** (*Motion picture*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-258

see **Servicing spark plugs and ignition wiring** (*Filmstrip*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-2628

see **Servicing spark plugs and ignition wiring** (*Motion picture*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-252

see **Uterine cancer: The problem of early diagnosis** (*Motion picture*) National Cancer Institute of the U. S. Public Health Service and American Cancer Society, 1951.
Fi A 52-171

Audio-visual aids to learning (*Motion picture*) U. S. Dept. of the Army, 1951. Produced by Unity Films. Released for public educational use through U. S. Office of Education, 1951.
11 min. sd. b&w. 16 mm.
Summary: Portrays the facilities and services of a typical audio-visual aids center in the United States, and explains the use of these aids in civilian information and education programs. Prepared for use in occupied areas.
——Another issue. 35 mm.
1. Teaching—Aids and devices. 2. Audio-visual education. I. U. S. Dept. of the Army. II. U. S. Office of Education.
371.333 Fi E 52-1967
U. S. Office of Education. Visual Education Service.

Automobile Manufacturers Association

see **Horizons unlimited** (*Motion picture*) Produced by RKO Pathé. Released by National Highway Users Conference, 1948.
388.3 Fi A 52-4304

see **A professional portrait** (*Motion picture*) Produced by Wilding Picture Productions. Released by National Highway Users Conference, 1951.
614.662 Fi A 52-4305

Autry (Gene) Productions, *Hollywood, Calif.*

see **Apache country** (*Motion picture*) Released by Columbia Pictures Corp., 1952.
Fi 52-793

see **Barbed wire** (*Motion picture*) Released by Columbia Pictures Corp., 1952.
Fi 52-2012

see **Blue Canadian Rockies** (*Motion picture*) Released by Columbia Pictures Corp., 1952.
Fi 52-2315

see **Night stage to Galveston** (*Motion picture*) Released by Columbia Pictures Corp., 1952.
Fi 52-974

see **The Old West** (*Motion picture*) Released by Columbia Pictures Corp., 1952.
Fi 52-975

see **Wagon team** (*Motion picture*) Released by Columbia Pictures Corp., 1952.
Fi 52-2187

Autumn is an adventure; background for reading and expression (*Motion picture*) Coronet, 1952.
11 min. sd. b&w. 16 mm.
Summary: How two children acquire an interest in reading and expression through the association of new words, songs and poems with their autumn activities.
Credits: Educational collaborator, Dora V. Smith.
1. Reading, Elementary. 2. Autumn. I. Coronet Instructional Films.
372.4 Fi 52-142

Autumn on the farm (*Motion picture*) Encyclopædia Britannica Films, 1948.
11 min. sd. color. 16 mm. (Primary science—Seasons)
With teacher's guide.
Summary: Activities on the farm and in the neighboring woods in September, October and November. Joan and Jerry pick apples and pumpkins, hunt for nuts, and watch the wild animals and birds. Father prepares silage and Mother picks grapes for jam and jelly. For primary and middle grades.
Credits: Collaborator, E. Laurence Palmer.
1. Farm life. 2. Autumn. I. Encyclopædia Britannica Films, Inc. (Series)
630.1 Fi A 52-563
Encyclopædia Britannica Films.

Auxiliary views: Double auxiliaries (*Filmstrip*) McGraw-Hill Book Co., 1948.
26 fr. b&w. 35 mm. (Engineering drawing)
Supplements motion picture of the same title.
Correlated with the book, Engineering drawing, by Thomas E. French.
Summary: Reviews orthographic projection on three principal planes and on auxiliary planes, describes the theory of double auxiliary or oblique view, demonstrates the steps in drawing an object with an oblique face.
1. Mechanical drawing. 2. Projection. I. French, Thomas Ewing, 1871-1941. Engineering drawing. II. McGraw-Hill Book Company, Inc. (Series)
744.45 Fi A 52-2233
McGraw-Hill Book Co.

Auxiliary views: Double auxiliaries (*Motion picture*) McGraw-Hill Book Co., 1948.
13 min. sd. b&w. 16 mm. (Engineering drawing, film 4)
Supplementary filmstrip of the same title also available.
Correlated with the book, Engineering drawing, by Thomas E. French.
Summary: Reviews orthographic projection on three principal planes and on auxiliary planes, describes the theory of double auxiliary or oblique view, using animation techniques, demonstrates the steps in drawing an object with an oblique face.
1. Mechanical drawing. 2. Projection. I. French, Thomas Ewing, 1871-1941. Engineering drawing. II. McGraw-Hill Book Company, Inc. (Series)
744.45 Fi A 52-2232
McGraw-Hill Book Co.

Auxiliary views, part 1 (*Filmstrip*) McGraw-Hill Book Co., 1948.
32 fr. b&w. 35 mm. (Mechanical drawing II)
Supplements motion picture of the same title.
Correlated with the book, Mechanical drawing, by Thomas E. French.
Summary: Explains and defines auxiliary projection, shows the construction of an auxiliary elevation.
1. Mechanical drawing. 2. Projection. I. French, Thomas Ewing, 1871-1941. Mechanical drawing. II. McGraw-Hill Book Company, Inc. (Series)
744.45 Fi A 52-500
McGraw-Hill Book Co.

Auxiliary views, part 1 (*Motion picture*) McGraw-Hill Book Co., 1948.
13 min. sd. b&w. 16 mm. (Mechanical drawing II)
Supplementary filmstrip of the same title also available.
Correlated with the book, Mechanical drawing, by Thomas E. French.
Summary: Explains and defines auxiliary projection, shows the construction of an auxiliary elevation.
1. Mechanical drawing. 2. Projection. I. French, Thomas Ewing, 1871-1941. Mechanical drawing. II. McGraw-Hill Book Company, Inc. (Series)
744.45 Fi A 52-2522
McGraw-Hill Book Co.

Auxiliary views, part 2 (*Filmstrip*) McGraw-Hill Book Co., 1948.
34 fr. b&w. 35 mm. (Mechanical drawing II)
Supplements motion picture of the same title.
Correlated with the book, Mechanical drawing, by Thomas E. French.
Summary: Describes three types of single auxiliaries, auxiliary elevations, right and left auxiliaries, and front and rear auxiliaries, illustrated by household articles with slanting surfaces which require auxiliary views for complete representation.
1. Mechanical drawing. 2. Projection. I. French, Thomas Ewing, 1871-1941. Mechanical drawing. II. McGraw-Hill Book Company, Inc. (Series)
744.45 Fi A 52-501
McGraw-Hill Book Co.

Auxiliary views, part 2 (*Motion picture*) McGraw-Hill Book Co., 1948.
20 min., sd., b&w, 16 mm (Mechanical drawing II)
Supplementary filmstrip of the same title also available.
Correlated with the book, Mechanical drawing, by Thomas E. French.
Summary: Describes three types of single auxiliaries, auxiliary elevations, right and left auxiliaries, and front and rear auxiliaries, illustrated by household articles with slanting surfaces which require auxiliary views for complete representation.
1. Mechanical drawing. 2. Projection. I. French, Thomas Ewing, 1871-1944 Mechanical drawing II. McGraw-Hill Book Company, Inc. (Series)
744.45 Fi A 52-2523
McGraw Hill Book Co.

Auxiliary views: Single auxiliaries (*Filmstrip*) McGraw-Hill Book Co., 1948.
38 fr., b&w, 35 mm. (Engineering drawing)
Supplements motion picture of the same title.
Correlated with the book Engineering drawing, by Thomas E. French
Summary: Reviews orthographic projection and describes the true shape of an object with one or more slanting faces. Through three-dimensional technique, explains auxiliary projection. Discusses auxiliary elevations, right and left auxiliary views, and front and back auxiliary views.
1. Mechanical drawing. 2. Projection. I. French, Thomas Ewing, 1871-1944 Engineering drawing. II McGraw-Hill Book Company, Inc. (Series)
744.45 Fi A 52-2231
McGraw-Hill Book Co.

Auxiliary views: Single auxiliaries (*Motion picture*) McGraw-Hill Book Co., 1948.
23 min., sd., b&w, 16 mm. (Engineering drawing, film 3)
Supplementary filmstrip of the same title also available.
Correlated with the book Engineering drawing, by Thomas E. French.
Summary: Reviews orthographic projection and describes the true shape of an object with one or more slanting faces. Through three-dimensional technique, explains auxiliary projection. Discusses auxiliary elevations, right and left auxiliary views, and front and back auxiliary views.
1. Mechanical drawing. 2. Projection. I. French, Thomas Ewing, 1871-1944. Engineering drawing. II. McGraw-Hill Book Company, Inc. (Series)
744.45 Fi A 52-2230
McGraw-Hill Book Co.

Avalanches to order (*Motion picture*) U. S. Dept. of Agriculture, 1950.
17 min., sd., color, 16 mm.
Summary: How U. S. Forest Service snow rangers, the National Ski Patrol, and winter sports associations cooperate in predicting and controlling avalanches in the National forest areas of the West.
——— Another issue. b&w.
1. Avalanches. I. U. S. Dept. of Agriculture.
551.31 Fi E 52-376
U. S. Office of Education. Visual Education Service

Avdeenko, Aleksandr Evstigneevich, 1908–
Miluji. [Z ruského originálu přel. Milan Jungmann a Jan Petrmichl. Vyd. 2., v Mladé frontě 1. V Praze, Mladá fronta, 1950]
191 p. 21 cm. (Nástup, sv. 40)
I. Title
PG3476.A89 I 23 1950 52-65627

Avery, Peter, *tr.*
see **Hāfiz,** *14th cent.* **Thirty poems. London, J. Murray [1952]**
PK6465.Z31A9 891.551 52-4924

Aviation machinist's mate: Parachute responsibilities (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1948.
13 min., sd., b&w, 16 mm.
Order no. MN 1970.
Summary: Demonstrates the duties and responsibilities of an aviation machinist's mate in checking and preparing parachutes for use by flight personnel.
——— Another issue. 35 mm.
1. Parachutes. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1030
*629.143 629.134386
U. S. Office of Education Visual Education Service

Avin, Benjamin Herzl, 1913–
The Ku Klux Klan, 1915-1925: a study in religious intolerance. Washington, 1952.
vi, 307 l. illus., facsims. (1 in pocket) 29 cm.
Typescript (carbon copy)
Thesis—Georgetown University.
Vita.
Bibliography: leaves 282-292.
1. Ku Klux Klan (1915–)
HS2330.K63A9 A 52-8931
Georgetown Univ. Libr.

Avie Films, inc., *Hollywood, Calif.*
see **Eyes bright** (*Motion picture*) ... 1949.
*617.7 613.49 Fi A 52-4411
see **Foundation foode** (*Motion picture*) **Avis Films, 1951.**
641.1 Fi A 52-4413
see **Soapy, the germ fighter** (*Motion picture*) **Avie Films, 1951.**
613 Fi A 52-4417

Away boarders (*Motion picture*) U. S. Dept. of the Navy, 1945. Released for public educational use through U. S. Office of Education, 1952.
22 min., sd., b&w, 16 mm.
Order no. MN 9031
Summary: Presents the story of the U. S. S. Guadalcanal and the capture of the first German submarine in World War II by the commanding officer of that ship.
——— Another issue. 35 mm.
1. Guadalcanal (Aircraft carrier) 2. World War, 1939-1945—Naval operations, American. I. U. S. Navy Dept. II. U. S. Office of Education.
940.545 Fi E 52-1273
U. S. Office of Education. Visual Education Service

Away from home (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1951.
45 fr., b&w, 35 mm. (Etiquette series, no. 9)
Correlated with the book Manners made easy, by Mary Beery.
Summary: Etiquette for the guest away from home. Emphasizes the importance of choosing a wardrobe carefully, knowing how to behave during the journey, and observing proper consideration for the host.
1. Etiquette. I. Beery, Mary Manners made easy. II Pathescope Company of America, Inc., New York. III. McGraw-Hill Book Company, Inc. (Series)
395 Fi 52-1200

Away we go (*Filmstrip*) Society for Visual Education and Row, Peterson, 1947.
46 fr., b&w, 35 mm. (Alice and Jerry reading series. Reading readiness set)
Summary: Illustrates modes of travel.
I. Society for Visual Education, Inc., Chicago. II. Row, Peterson and Company, Evanston, Ill.
Fi A 52-2093
Society for Visual Education

Awee binaltsos (*Motion picture*) U. S. Indian Service in cooperation with U. S. Bureau of Vital Statistics, 1947.
25 min., sd., color, 16 mm.
Known also, in English, as Birth certificate and as Give your baby a name.
Summary: Explains why Navahos should register their children at birth, and presents techniques of registration to be followed. Primarily for Navaho audiences. (Film has Navaho-language sound track)
1. Registers of births, etc. I. U. S. Bureau of Indian Affairs. II. Title: Birth certificate (Motion picture) III. Title: Give your baby a name (Motion picture)
Fi E 52-785
*970.1 970.661411
U. S. Office of Education. Visual Education Service

The awful tooth (*Motion picture*) Paramount Pictures Corp., 1952.
7 min., sd., color, 35 mm (Noveltoon cartoon)
Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; animation, Al Eugster, George Rufle; music, Winston Sharples.
I. Paramount Pictures Corporation. (Series)
Fi 52-873

Ayme, Marcel, 1902-
see **Mr. Peek-A-Boo** (*Motion picture*) **Arthur Sachson Enterprises. Released by United Artists Corp., 1951.**
Based on a short novel by Marcel Ayme.
Fi 52-808

Ayre, James Earnest, 1910-
see **Precancer diagnosis of cervix by cytology** (*Motion picture*) **J. Ernest Ayre, Montreal, 1947.**
618.14 Fi A 52-138

The azimuth circle and pelorus (*Filmstrip*) U. S. Coast Guard, 1944. Released for public educational use through U. S. Office of Education, 1948.
33 fr., b&w, 35 mm. (Piloting series)
Order no. SCO 136-k, formerly SG 3883-k.
Summary: Describes the azimuth circle and the pelorus, and demonstrates the operation of each.
1. Azimuth. 2. Pelorus. I. U. S. Coast Guard. II. U. S. Office of Education. (Series)
522.42 Fi E 52-833
U. S. Office of Education. Visual Education Service

B

B-F Productions, *Hollywood, Calif.*
see **Navajo** (*Motion picture*) **Released by Lippert, 1951.**
*970.1 970.3 Fi 52-831

BMEP (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
10 min., sd., b&w, 16 mm. (Diesel engine governors series. Marquette governor, no. 3)
Order no. MN 2598-c.
Summary: Explains how the governor operates for normal and low speeds; and how the BMEP limiter functions when fuel is on and off, reduces the fuel supply to an overloaded engine, and goes out of position when the full operation is completed.
——— Another issue. 35 mm.
1. Diesel motor. 2. Governors (Machinery) I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1111
U. S. Office of Education. Visual Education Service

Baby animals (*Motion picture*) Young America Films, 1948.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes animals and their young. Introduces and explains such concepts as degree and nature of parental care, resemblance to parents, general growth pattern, variation in ability to care for selves, and the fact that some baby animals are hatched from eggs and others born from the body of the mother. For primary grades.
Credits: Adviser, Gerald S. Craig.
1. Zoology—Juvenile films. 2. Animals, Habits and behavior of—Juvenile films. I. Young America Films, Inc., New York.
590 Fi A 52-394
Young America Films

Baby Development Clinic, *Chicago*
see **The certified baby sitter** (*Filmstrip*) **Society for Visual Education and the Baby Development Clinic, Chicago, 1950.**
649.1 Fi A 52-1550
see **Child care** (*Filmstrip*) **Society for Visual Education and the Baby Development Clinic, Chicago, 1950-51.**
649.1 Fi A 52-1548
see **Comfort and satisfaction with bottle feeding** (*Filmstrip*) **Society for Visual Education and the Baby Development Clinic, Chicago, 1951.**
*649.1 649.3 Fi A 52-1552
see **Enter the baby sitter** (*Filmstrip*) **Society for Visual Education and the Baby Development Clinic, Chicago, 1950.**
649.1 Fi A 52-1549
see **Physical and emotional value of breast feeding** (*Filmstrip*) **Society for Visual Education and the Baby Development Clinic, Chicago, 1951.**
*649.1 649.3 Fi A 52-1551

The baby sitter (*Motion picture*) Young America Films, 1949.
15 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Discusses the mutual problems and responsibilities of the baby sitter and the parent who employs her, as well as the important skills and knowledge which the baby sitter should have. Presents the experiences of teen-age girl during an evening with a baby and a small child. For teen-age and parent groups
Credits: Producer, Lewis S. Baer; adviser, Gladys W. Romanoff.
1. Baby sitters. I. Young America Films, Inc., New York.
649.1 Fi A 52-378
Young America Films

Babylonia in the time of Nebuchadnezzar (*Filmstrip*) Society for Visual Education, 1951.
78 fr., b&w, 35 mm (The story of Babylonia, 4)
Summary: Describes the life and culture of ancient Babylonia through maps, diagrams, and photographs. For intermediate grades through college
Credits: Prepared by the University Museum, Philadelphia.
1. Babylonia—Soc. life & cust. I. Society for Visual Education, Inc., Chicago. (Series)
*935 913.54 Fi A 52-1482
Society for Visual Education

Baby's house (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1950.
28 fr., color, 35 mm. (Golden book series. Set no. 2)
With teacher's guide.
Summary: Baby explores the fascinations of the rooms of a house. For kindergarten and primary grades
1. Simon and Schuster, Inc. II. Young America Films, Inc., New York. (Series)
Fi A 52-1737
Young America Films

Background to India (*Filmstrip*) Religious Films, London, 1951 Released in the U. S. by United World Films, 1952
31 fr. b&w 35 mm
With teachers' guide
Summary Shows scenes of present day life in India For junior to adult groups
Credits Script and photography, Stanley Johnson.
1. India See life & cust I Religious Films, ltd., London II. United World Films, inc
915.4 Fi A 52-397
United World Films

Backyard hockey (*Motion picture*) RKO Pathe, 1951. © RKO Pathe, inc.; 16Nov51, MP2140.
9 min., sd., b&w 35 mm (Sportscope)
Summary Canadian boys practice ice hockey in their backyards and on regulation-size rinks in Regina, Saskatchewan Includes scenes of a world's championship game at Toronto between the Maple Leafs and the Montreal Canadians
Credits Producer, Jay Bonafield, director, Douglas Sinclair; music supervisor, Herman Fuchs, editor, Marie Montagne
1 Hockey I RKO Pathe, inc (Series)
796.96 Fi 52-739

Backyard insects (*Filmstrip*) Society for Visual Education, 1951
31 fr. color, 35 mm (Beginning nature study, 7)
Summary Presents close-ups of insects of the grass, sand, and shrub, revealing their characteristic markings and activities For primary and intermediate grades
1 Insects- Juvenile films I. Society for Visual Education, inc., Chicago (Series)
595.7 Fi A 52-1429
Society for Visual Education

Backyard mysteries (*Filmstrip*) Moody Institute of Science of the Moody Bible Institute, 1951.
36 fr. color, 35 mm
With manual and teachers guide
Selected sequences from the motion picture Dust or destiny
Summary The growth of garden plants is used to explain God's ability to provide for all creatures
1 Providence and government of God. I. Moody Bible Institute of Chicago II Dust or destiny (Motion picture)
231.5 Fi 52-1143

A backyard vegetable garden (*Filmstrip*) U. S. Dept. of Agriculture, 1945.
60 fr. b&w, 35 mm.
Order no 657
With lecture notes
Summary How to grow vegetables in a 30- by 50-foot backyard plot, including selecting the site, planning the garden, preparing the ground, planting and thinning, cultivating, irrigating, and succession cropping
——— Another issue.
double fr
1 Vegetable gardening I U S Dept. of Agriculture.
635 Fi E 52-2854
U. S. Office of Education. Visual Education Service

Bacteria — good and bad (*Filmstrip*) Young America Films, 1947.
42 fr., b&w, 35 mm. (Good health series)
With teacher's guide.
Summary Explains the different kinds of bacteria, the harmful and the helpful Describes precautions that should be taken to control the spread of harmful bacteria For middle grades.
1. Bacteria I. Young America Films, inc., New York. (Series)
589.953 Fi A 52-2213
Young America Films

Bacteria—good and bad (*Filmstrip*) Young America Films, 1952.
40 fr., color, 35 mm (Good health series)
New ed.
With teacher's guide
Summary Explains the different kinds of bacteria, the harmful and the helpful Describes precautions that should be taken to control the spread of harmful bacteria For middle grades.
Eastman color
1. Bacteria I. Young America Films inc., New York (Series Good health series (Filmstrip))
589.953 Fi 52-1982

Badminton: Backhand stroke (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1950.
65 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual
Credits In collaboration with Kenneth Davidson and Lenore C. Smith.
1. Badminton (Game) I Athletic Institute. II. Society for Visual Education, inc., Chicago (Series)
796.34 Fi A 52-1935
Society for Visual Education

Badminton: Forehand stroke (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1950.
31 fr., color, 35 mm. and disc 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual.
Credits In collaboration with Kenneth Davidson and Lenore C. Smith.
1. Badminton (Game) I. Athletic Institute. II. Society for Visual Education, inc., Chicago (Series)
796.34 Fi A 52-1936
Society for Visual Education

Badminton: Overhead stroke (*Filmstrip*) Athletic Institute Released by Society for Visual Education, 1950.
65 fr., color, 35 mm. and disc 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual
Credits In collaboration with Kenneth Davidson and Lenore C Smith
1 Badminton (Game) I Athletic Institute. II. Society for Visual Education, inc., Chicago. (Series)
796.34 Fi A 52-1937
Society for Visual Education

Badminton: Rules simplified (*Filmstrip*) Athletic Institute Released by Society for Visual Education, 1950.
30 fr., color, 35 mm and disc 1 s., 10 in., 33⅓ rpm (Beginning sports series)
With manual
Credits In collaboration with Kenneth Davidson and Lenore C Smith
1 Badminton (Game) I Athletic Institute II Society for Visual Education, inc Chicago (Series)
796.34 Fi A 52-1934
Society for Visual Education

Badminton: The game (*Filmstrip*) Athletic Institute Released by Society for Visual Education, 1950.
44 fr., color, 35 mm. and disc 1 s., 10 in., 33⅓ rpm (Beginning sports series)
With manual
Credits In collaboration with Kenneth Davidson and Lenore C. Smith
1. Badminton (Game) I Athletic Institute. II Society for Visual Education, inc., Chicago. (Series)
796.34 Fi A 52-1939
Society for Visual Education

Badminton: The service (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1950.
44 fr., color, 35 mm and disc 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual
Credits In collaboration with Kenneth Davidson and Lenore C Smith
1 Badminton (Game) I Athletic Institute II. Society for Visual Education, inc., Chicago (Series)
796.34 Fi A 52-1938
Society for Visual Education

The Bailey bridge in combat (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
13 min., sd., b&w, 16 mm.
Order no. FH 185
Summary Shows the types and construction of Bailey bridges, and their use in combat areas.
——— Another issue. 35 mm.
1 Military bridges. I. U. S. War Dept. II. U S Office of Education.
623.65 Fi E 52-1674
U. S Office of Education. Visual Education Service

Bailey Films, inc., *Hollywood, Calif.*

see **ABC of pottery making** (*Motion picture*) Bailey Films, 1947 738.314 Fi A 52-751

see **ABC of puppet making, type I** (*Motion picture*) Bailey Films, 1939. 791.5 Fi A 52-750

see **ABC of puppet making, type II** (*Motion picture*) Bailey Films, 1939. 791.5 Fi A 52-749

see **Arithmetic for beginners** (*Motion picture*) Bailey Films, 1951. 511.2 Fi A 52-716

see **Art in our world** (*Motion picture*) Paul Burnford Productions. Released 1951. 701.1 Fi A 52-738

see **Artist and nature** (*Motion picture*) Paul Burnford Productions. Released 1951. 701.1 Fi A 52-756

see **Basketball is fun** (*Motion picture*) Paul Burnford Productions. Released 1950. 796.32 Fi A 52-741

see **Blooming desert** (*Motion picture*) Guy D. Haselton Productions. 581.52655 Fi A 52-4360

see **Blooming desert** (*Motion picture*) Guy D. Haselton Productions. 581.52656 Fi A 52-4361

see **Canadian Rockies** (*Motion picture*) Guy D. Haselton Productions. Released 1952. 917.11 Fi A 52-745

see **Class for Tommy** (*Motion picture*) Los Angeles City Schools. Released 1951. 371.922 Fi A 52-729

see **Clouds above** (*Motion picture*) Bailey Films, 1951. *551.572 Fi A 52-717

see **Dances of India** (*Motion picture*) Films of India, Bombay, 1947. Released 1952. 793.31 Fi A 52-748

see **Denizens of Death Valley** (*Motion picture*) Allen and Allen Productions. 574.9794 Fi A 52-728

see **Driver training: Advanced turning movements** (*Motion picture*) Cheney Brothers Film Laboratory. Released 1951. *629.207 629.28 Fi A 52-750

see **Driver training: Mastering the gearshift lever** (*Motion picture*) Cheney Brothers Film Laboratory. Released 1952. *629.207 629.28 Fi A 52-736

see **Falling waters of Yosemite** (*Motion picture*) Guy D. Haselton Productions. 917.9447 Fi A 52-4367

see **Falling waters of Yosemite** (*Motion picture*) Guy D. Haselton Productions. 917.9447 Fi A 52-4366

see **Fire boat** (*Motion picture*) Bailey Films, 1952. 614.846 Fi A 52-718

see **Flowering desert** (*Motion picture*) Guy D. Haselton Productions. Released 1952. *551.45- 551.58 Fi A 52-746

see **Frontier farmers of Alaska** (*Motion picture*) Bailey Films, 1948. 917.98 Fi A 52-719

see **Girls' basketball for beginners** (*Motion picture*) Paul Burnford Productions. Released 1951. 796.32 Fi A 52-742

see **Glacier Park studies** (*Motion picture*) Guy D. Haselton Productions. Released 1950. 917.86 Fi A 52-4356

see **Glacier Park studies** (*Motion picture*) Guy D. Haselton Productions. Released 1950. 917.86 Fi A 52-4357

see **Harbor pilot** (*Motion picture*) Fry-Cirlin Productions. Released 1950. *623.892 656 Fi A 52-737

see **Here comes the milkman** (*Motion picture*) Cleveland Productions. Released 1951. 637 Fi A 52-731

see **Hummingbird homelife** (*Motion picture*) Guy D. Haselton Productions. *598.2 598.82 Fi A 52-4362

see **Importance of water** (*Motion picture*) Bailey Films, 1948. 333.91 Fi A 52-722

see **Let's read poetry** (*Motion picture*) Paul Burnford Productions. Released 1951. 808.1 Fi A 52-715

see **Make a house model** (*Motion picture*) James Love Productions. Released 1950. 728 Fi A 52-758

see **Make a mobile** (*Motion picture*) James Love Productions. 701.16 Fi A 52-757

see **Maya of ancient and modern Yucatan** (*Motion picture*) Guy D. Haselton Productions. Released 1951. 972.015 Fi A 52-747

see **Men of fire** (*Motion picture*) Panorama Pictures. 614.843 Fi A 52-753

see **Milk** (*Motion picture*) Donavan Miller Productions. 637.1 Fi A 52-733

see **Miracle of the meadows** (*Motion picture*) Donavan Miller Productions. 637.1 Fi A 52-732

see **More dangerous than dynamite** (*Motion picture*) Panorama Pictures. 614.841 Fi A 52-752

see **Mother Goose stories** (*Motion picture*) Hausen Productions. Released, 1948. Fi A 52-4364

see **Mother Goose stories** (*Motion picture*) Hausen Productions. Released, 1948. Fi A 52-4365

see **Natives of Guatemala** (*Motion picture*) Bailey Films, 1950. 917.281 Fi A 52-720

see **Navajo Indians of the Painted Desert** (*Motion picture*) Allen and Allen Productions. *970.1 970.3 Fi A 52-726

see **One match can do it** (*Motion picture*) Panorama Pictures. 634.9618 Fi A 52-754

see **People of Norway** (*Motion picture*) Bailey Films, 1950. 914.81 Fi A 52-721

see **Postal service: Letters** (*Motion picture*) Transnational Productions. 383.1 Fi A 52-735

see **Postal service: Parcel post** (*Motion picture*) Trans-national Productions. 383.1 Fi A 52-734

see **Redwood saga** (*Motion picture*) Guy D. Haselton Productions. 634.984 Fi A 52-744

see **River of ice, the story of a glacier** (*Motion picture*) Bailey Films, 1949. 551.31 Fi A 52-723

see **Seven little ducks** (*Motion picture*) Paul Burnford Productions. 179.9 Fi A 52-743

see **Silk screen textile printing** (*Motion picture*) Bailey Films, 1952. *655.3 745.7 Fi A 52-724

see **Then came July 5th** (*Motion picture*) Panorama Pictures. 394.268 Fi A 52-755

see **Tomesha land: The story of Death Valley** (*Motion picture*) Allen and Allen Productions. 979.487 Fi A 52-727

see **We play and share together** (*Motion picture*) Paul Burnford Productions. Released 1951. 371.74 Fi A 52-740

see **What is a city?** (*Motion picture*) Paul Burnford Productions. Released 1951. *301.36 323.352 Fi A 52-739

see **Wild life of the desert** (*Motion picture*) Allen and Allen Productions. *574.5 575.32653 Fi A 52-725

see **Yosemite: End of the rainbow** (*Motion picture*) Guy D. Haselton Productions. 917.9447 Fi A 52-4359

see **Yosemite: End of the rainbow** (*Motion picture*) Released by Bailey Films, 1948. 917.9447 Fi A 52-4358

Bailing out (*Motion picture*) U. S. Dept. of the Navy, 1950. Produced by United Productions. Released for public educational use through U. S. Office of Education, 1950.
9 min., sd., color, 16 mm. (Flight safety series)
Order no. MN 4353-r
Summary: Illustrates through cartoons how naval aviators should bail out of aircraft.
1. Aeronautics—Safety measures. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1388
*629.126 629.13255
U. S. Office of Education. Visual Education Service

Baker, Richard Freligh, 1910-
see **The thinnest slice** (*Motion picture*) University of Southern California, 1949.
Scientific advisers, Daniel C. Pease, Richard F. Baker.
Fi A 52-176

The baker (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1949.
38 fr., b&w, 35 mm. (Community helpers series, 5)
Summary: A 9-year-old boy visits a modern bread bakery, then his sister learns how a small neighborhood bakery operates.
1. Bakers and bakeries—Juvenile films. I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-1884
*664.75 641.631
Society for Visual Education

Bal Tabarin (*Motion picture*) Republic Pictures Corp., 1952.
84 min., sd., b&w, 35 mm.
Summary: A melodrama about an American woman who goes to Paris to seek refuge from the police after her employer is murdered.
Credits: Associate producer, Herman Millakowsky; director, Philip Ford; screenplay, Houston Branch; music, R. Dale Butts; film editor, Tony Martinelli. *Cast:* Muriel Lawrence, William Ching, Claire Carleton, Steve Brodie, Steven Geray.
1. Republic Pictures Corporation.
Fi 52-2112

The balance (*Motion picture*) British Board of Trade, 1947. Produced by Films of Fact, London. Released in the U. S. by British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm.
Summary: Explains the balance of trade between imports and exports and the vital necessity to Britain of the export drive to pay for imports.
Credits: Producer, Paul Rotha; director, Jack Holmes.
1. Balance of trade. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
382 Fi A 52-4186
British Information Services

Balance among living things (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1950.
45 fr., color, 35 mm. (Plants and animals, no. 2)
With teacher's guide.
Correlated with the How and why science books.
Summary: An intermediate grade science class learns that living things are dependent upon each other and upon the soil. Presented in the environment of the schoolyard, park, sidewalk, etc.
1. Ecology—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
*574.5 575.3 Fi A 52-1206
Popular Science Pub. Co

Balances: platform and triple beam (*Motion picture*) University of Southern California, 1947.
10 min., sd., color, 16 mm.
Summary: Explains the platform and triple beam balances and shows how to use them.
Credits: Producer, Gene Moriarty; writer, June Dayton; narrator, Merle Sandler; photographer, Hal Albert.
1. Balance. I. Los Angeles. University of Southern California.
389 Fi A 52-272
Southern Calif., Univ. of. Audio-Visual Services

Balderston, John Lloyd, 1889- Berkeley Square
see **I'll never forget you** (*Motion picture*) Twentieth Century-Fox Film Corp., 1951.
Fi 52-812

Balderston, John Lloyd, 1889- Red planet
see **Red planet Mars** (*Motion picture*) Melsby Pictures Corp. Released by United Artists Corp., 1952.
Based on the play Red planet, by John L. Balderston, etc.
Fi 52-2095

Ballad of Idyllwild (*Motion picture*) Idyllwild Arts Foundation and University of Southern California, 1952.
22 min., sd., color, 16 mm.
Summary: Narrated in the form of a ballad, presents the story of summer activities at the Idyllwild School of Music and the Arts. Includes folksongs from five continents, excerpts from Kurt Weill's opera Down in the valley, and the Austrian Schuhplattler.
Credits: Director-photographer-editor, Robert M. Krone; faculty advisers, Wilbur Rhinne, Herbert Farmer. *Cast:* Max T. Krone, Milton Young, Lora Steere, Helen Bell, Josef Morais and Miranda, the faculty and students of the Idyllwild School of Music and the Arts, the Gaudy Dancers.
1. Idyllwild, Calif. School of Music and the Arts. I. Idyllwild Arts Foundation. II. Los Angeles. University of Southern California.
780.72794 Fi A 52-328
Southern Calif., Univ. of. Audio-Visual Services

Ballad of Idyllwild (*Motion picture*)
see **A music education workshop** (*Motion picture*) University of Southern California and Idyllwild Arts Foundation, 1952.
780.72 Fi A 52-361

Ballet by Degas (*Motion picture*) Film-Makers. Released by Brandon Films, 1951.
10 min., sd., color, 16 mm. (The world of the artist, no. 1)
Summary: Ballet paintings by the French impressionist from the Philadelphia and the New York Metropolitan Museums of Art—The ballet class, Coryphee resting, Ballerina and lady with fan, On stage, Dancers practicing at the bar, and Pink and green.
Credits: Producer-director-writer, J. H. Lenauer; cameraman, George Jacobson; editor, Mavis Lyons. Kodachrome.
1. Degas, Hilaire Germain Edgar, 1834-1917. I. Film-Makers, inc., New York. II. Brandon Films, inc. (Series)
759.4 Fi A 52-2188
Film-Makers

Ballet by Degas (*Motion picture*) Film-Makers. Released by Discina International Films Corp., 1951.
10 min., sd., color, 35 mm. (The world of the artist, no. 1)
Summary: Ballet paintings by the French impressionist from the Philadelphia and the New York Metropolitan Museums of Art—The ballet class, Coryphee resting, Ballerina and lady with fan, On stage, Dancers practicing at the bar, and Pink and green.
Credits: Producer-director-writer, J. H. Lenauer; cameraman, George Jacobson; editor, Mavis Lyons. Dupont True Color.
1. Degas, Hilaire Germain Edgar, 1834-1917. I. Film-Makers, Inc., New York. II. Discina International Films Corporation, New York. (Series)
759.4 Fi A 52-2189
Film-Makers

Ballet of the Atlas (*Motion picture*) Centre cinématographique marocain, Casablanca. Released in the U. S. by A. F. Films, 1952.
10 min., sd., b&w, 16 mm.
Companion film to Suite of Berber dances.
Summary: Presents dances typical of two different Berber cultures.
——— Another issue. 35 mm.
1. Dancing—Morocco. 2. Berbers. I. Centre cinématographique marocain, Casablanca, Morocco. II. A. F. Films, inc.
793.31 Fi A 52-4146
A. F. Films

Ballot box bunny (*Motion picture*) Warner Bros. Cartoons, 1952. © The Vitaphone Corp.; 13Jan52 (in notice: 1950); MP1981.
1 reel, sd., color, 35 mm. (Looney tune cartoon)
Credits: Director, I. Freleng; story, Warren Foster; animation, Ken Champin, Virgil Ross, Arthur Davis, Manuel Perez; music director, Carl Stalling. Technicolor.
1. Warner Brothers Cartoons, Inc.
Fi 52-720

Balzac, Honoré de, 1799-1850. Le colonel Chabert
see **Colonel Chabert** (*Motion picture*) Siritzky international Paris, 1946. Released in the U. S. by Brandon Films, 1947.
Fi A 52-4223

Balzac (*Motion picture*) Les Films du compas, France. Released in the U. S. by A. F. Films, 1950.
22 min., sd., b&w, 16 mm.
Summary: Depicts the life of Balzac, 19th-century French author, through contemporary art and his own illustrated manuscripts.
——— Another issue. 35 mm.
1. Balzac, Honoré de, 1799-1850. I. Les Films du compas. II. A. F. Films, Inc
928.4 Fi A 52-679
A. F. Films

Bands of the U. S. Army (*Motion picture*) U. S. Dept. of the Army, 1952.
15 min., sd., b&w, 16 mm.
Order no. M 7838.
Summary: Explains the values of the U. S. Army bands to soldiers and to civilians, and describes the training of a recruit preparatory to his becoming a member of an army band.
——— Another issue. 35 mm.
1. U. S. Army. I. U. S. Dept. of the Army.
788 Fi E 52-2061
U. S. Office of Education. Visual Education Service

Banking Information Service
see **The story of money** (*Motion picture*) ... 1945. Produced by Gryphon Films. Released in the U. S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa.
332.409 Fi A 52-4309

Banking on the land (*Motion picture*) U. S. Dept. of Agriculture, 1946.
24 min., sd., color, 16 mm.
Summary: Traces the historical development of the cooperative farm mortgage credit system and its services to farmers as recalled by a charter member of a local national farm loan association.
1. Agricultural cooperative credit associations—U. S. 2. Federal land banks. I. U. S. Dept. of Agriculture.
*332.31 332.72 Fi E 52-385
U. S. Office of Education. Visual Education Service

Banks and credit (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Shows the nature and activities of a commercial bank; defines credit, showing how it is created, transferred, and put to work by the bank to serve the needs of the community; and illustrates how deposits help supply the funds which enable the bank to fulfill its function. For junior and senior high school, college, and adult groups.
Credits: Educational collaborator, James Harvey Dodd. Kodachrome.
——— Another issue. b&w.
1. Banks and banking. I. Coronet Instructional Films.
332.1 Fi A 52-102
Coronet Instructional Films

Bannerman, Helen, 1862 or 3-1946. The story of Little Black Sambo
see **Little Black Sambo** (*Filmstrip*) Young America Films, 1947.
Fi A 52-1717

Bannerman, Helen, 1862 or 3-1946. The story of Little Black Sambo
see **Little Black Sambo** (*Filmstrip*) Society for Visual Education, 1948.
Adapted from the children's story The story of Little Black Sambo, by Helen Bannerman.
Fi A 52-2728

Bannerman, Helen, 1862 or 3-1948. The story of little Black Sambo
see **Little Black Sambo** (*Filmstrip*) Society for Visual Education, 1951.
Fi A 52-1428

Baptista (C. O.) Filma, inc., Wheaton, Ill.
see **The pilgrim's progress** (*Motion picture*) C. O. Baptista Films, 1951.
Fi 52-1166

Bar work: Magnesium; part 1: Setting up bar mechanism and roller turner (*Filmstrip*) U. S. Office of Education, 1945. Produced by Atlas Educational Film Co.
33 fr., b&w, 35 mm. (Machine shop work series. Operations on the turret lathe, no. 5)
Order no. OE 216-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to make a rough sizing cut for the roller turner; set the tool in the roller turner for a finish size; set the automatic stops; and control chip condition.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Lathes. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series)
621.94 Fi E 52-2502
U. S. Office of Education Visual Education Service

Bar work: Magnesium; part 1: Setting up bar mechanism and roller turner (*Motion picture*) U. S. Office of Education, 1945. Produced by Atlas Educational Film Co.
18 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the turret lathe, no. 5)
Order no. OE 216.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to make a rough sizing cut for the roller turner; set the tool in the roller turner for a finish size; set the automatic stops; and control chip condition.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Lathes. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series)
621.94 Fi E 52-5
U. S. Office of Education Visual Education Service

Bar work: Magnesium; part 2: Setting up multiple roller turner and turning a taper (*Filmstrip*) U. S. Office of Education, 1945. Produced by Atlas Educational Film Co.
29 fr., b&w, 35 mm. (Machine shop work series. Operations on the turret lathe, no. 6)
Order no. OE 217-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to set up a multiple roller turner; center-drill the work so that it can be supported with a center; and set up and operate a carriage taper attachment.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Lathes. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series)
621.94 Fi E 52-2503
U. S. Office of Education. Visual Education Service

Bar work: Magnesium; part 2: Setting up multiple roller turner and turning a taper (*Motion picture*) U. S. Office of Education, 1945. Produced by Atlas Educational Film Co.
17 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the turret lathe, no. 6)
Order no. OE 217.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set up a multiple roller turner; center-drill the work so that it can be supported with a center; and set up and operate a carriage taper attachment.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Lathes. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series)
621.94 Fi E 52-3
U. S. Office of Education. Visual Education Service

Bar work: Magnesium; part 3: Necking and threading by use of attachment and by die head (*Filmstrip*) U. S. Office of Education, 1945. Produced by Atlas Educational Film Co.
25 fr., b&w, 35 mm. (Machine shop work series. Operations on the turret lathe, no. 7)
Order no. OE 218-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to set the necking and chamfering tools; set and cut ¾ inch, 10-pitch thread with tangent die head; and cut off the finished piece.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Lathes. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series)
621.94 Fi E 52-2504
U. S. Office of Education. Visual Education Service

Bar work: Magnesium; part 3: Necking and threading by use of attachment and by die head (*Motion picture*) U. S. Office of Education, 1945. Produced by Atlas Educational Film Co.
24 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the turret lathe, no. 7)
Order no. OE 418
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set the necking and chamfering tools; set and cut 5/8 inch, 10-pitch thread with tangent die head; and cut off the finished piece.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christensen.
——— Another issue. 35 mm.
1. Lathes. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series)
621.94 Fi E 52-4
U. S. Office of Education Visual Education Service

Barabbas, the robber: Which will ye have (*Motion picture*) Religious Films, London, 1948. Produced by G. H. W. Productions. Released in the U. S. by United World Films, 1949.
38 min., sd., b&w, 16 mm.
Summary: Dramatizes the story of Barabbas, his arrest and his release.
Credits: Producer, J. Arthur Rank; director, Donald Taylor; story, S. N. Sedgwick; music, London Philharmonic Orchestra conducted by John Hollingsworth.
1. Barabbas. I. Religious Films, ltd., London. II. United World Films, inc.
232.962 Fi A 52-2431
United World Films

Barbed wire (*Motion picture*) Gene Autry Productions. Released by Columbia Pictures Corp., 1952.
61 min., sd., sepia, 35 mm.
Summary: Gene Autry goes to Texas to investigate a group of homesteaders whose barbed wire fences have cut off important cattle trails.
Credits: Producer, Armand Schaefer; director, George Archainbaud; written by Gerald Geraghty; music supervisor, Paul Mertz; music director, Mischa Bakaleinikoff; film editor, James Sweeney. Cast: Gene Autry, Pat Buttram, Anne James, William Fawcett, the horse Champion.
1. Autry (Gene) Productions, Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 52-2012

Barometer, hygrometer, clinometer (*Filmstrip*) U. S. Coast Guard, 1944. Released for public educational use through U. S. Office of Education, 1948.
49 fr., b&w, 35 mm. (Piloting series)
Order no. [illegible], formerly SG 3883-1.
Summary: Demonstrates the parts and uses of the barometer, hygrometer, clinometer, and anemometer.
1. Meteorological instruments. 2. Clinometer. I. U. S. Coast Guard. II. U. S. Office of Education. (Series)
551.591 Fi E 52-832
U. S. Office of Education Visual Education Service

Barringer, Emily (Dunning) 1876- Bowery to Bellevue
see The girl in white (*Motion picture*) Loew's 1952.
Based on the book, Bowery to Bellevue, by Emily Dunning Barringer.
Fi 52-780

Bars, punches, and drifts (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
15 min., sd., b&w, 16 mm. (Care and use of hand tools series, no. 5)
Order no. TF 9-2000
Summary: Explains the specific purposes, correct uses, and common misuses of bars, punches and drifts.
——— Another issue. 35 mm.
1. Machine-shop practice. 2. Machinists' tools. I. U. S. War Dept. II. U. S. Office of Education. (Series)
621.75 Fi E 52-1740
U. S. Office of Education Visual Education Service

Bartell (Gerald A.) Associates, *Milwaukee*
see Mini-magic (*Motion picture*) Gerald A. Bartell Associates, 1952. 793.8 Fi 52-148

Base plates and bite rims (*Filmstrip*) U. S. Dept. of the Navy, 1949. Produced by Creative Arts Studio. Released for public educational use through U. S. Office of Education, 1950.
43 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm. 12 min. (Dental prosthetic laboratory techniques series)
Order no. SN 5372-b
Summary: Describes the method of constructing and adapting base plates and bite rims to the stone models. For dental personnel.
1. Dentistry. Ceramics. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.69 Fi E 52-1808
U. S. Office of Education Visual Education Service

Baseball: Base running (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1949.
37 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual.
Credits: In collaboration with Dick Siebert.
1. Baseball. I. Athletic Institute. II. Society for Visual Education, inc., Chicago. (Series)
796.357 Fi A 52-1920
Society for Visual Education

Baseball: Catching (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1949.
48 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual.
Credits: In collaboration with Dick Siebert.
1. Baseball. I. Athletic Institute. II. Society for Visual Education, inc., Chicago. (Series)
796.357 Fi A 52-1918
Society for Visual Education

Baseball: Fielding (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1949.
50 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual.
Credits: In collaboration with Dick Siebert.
1. Baseball. I. Athletic Institute. II. Society for Visual Education, inc., Chicago. (Series)
796.357 Fi A 52-1922
Society for Visual Education

Baseball: Hitting and bunting (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1949.
40 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual.
Credits: In collaboration with Dick Siebert.
1. Baseball. I. Athletic Institute. II. Society for Visual Education, inc., Chicago. (Series)
796.357 Fi A 52-1921
Society for Visual Education

Baseball: Pitching (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1949.
48 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual.
Credits: In collaboration with Dick Siebert.
1. Baseball. I. Athletic Institute. II. Society for Visual Education, inc., Chicago. (Series)
796.357 Fi A 52-1919
Society for Visual Education

Baseball: The game (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1949.
52 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual.
Summary: Traces the development of baseball in the U. S. and demonstrates the need for good timing and quick reactions in play.
Credits: In collaboration with Dick Siebert.
1. Baseball. I. Athletic Institute. II. Society for Visual Education, inc., Chicago. (Series)
796.357 Fi A 52-1924
Society for Visual Education

Baseball: Throwing (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1949.
40 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual.
Credits: In collaboration with Dick Siebert.
1. Baseball. I. Athletic Institute. II. Society for Visual Education, inc., Chicago. (Series)
796.357 Fi A 52-1923
Society for Visual Education

Basic angles and experimental geometry (*Filmstrip*) Society for Visual Education, 1947.
52 fr., b&w, 35 mm. (Plane geometry series, 2)
Summary: Explains basic terminology of the angle: initial side, terminal side, vertex, and degree. Gives examples of right angle, acute angle, straight angle, obtuse angle, and reflex angle.
1. Angle. I. Society for Visual Education, inc., Chicago. (Series)
513.12 Fi A 52-2040
Society for Visual Education

Basic biology (*Filmstrip*) Society for Visual Education, 1951.
6 filmstrips (1 roll each) color, 35 mm.
With manuals.
Summary: Through photographs and diagrams portrays the identifying characteristics, structures, growing habits, and habitats of some of the more common trees, flowers, and bugs.
Contents: 1. What makes up a flower family.—2. Structure of flower plants. 3. Identifying parasitic plants.—4. Plant and animal life under the sea.—5. The kinds of plants.—6. Life of a June bug and a cicada.
Credits: Prepared by Ernest Bonhivert.
1. Biology. I. Society for Visual Education, inc., Chicago.
574 Fi A 52-2841
Society for Visual Education

The basic camera (*Motion picture*) U. S. Dept. of the Navy, 1948. Produced by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1950.
15 min., sd., b&w, 16 mm. (Fundamentals of photography series)
Order no. MN 5393
Summary: History and construction of the camera; types of cameras, film holders, camera bodies, lenses, shutter adjustments, and screens.
——— Another issue. 35 mm.
1. Cameras. 2. Photography—Apparatus and supplies. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
771.3 Fi E 52-1372
U. S. Office of Education Visual Education Service

Basic chemical warfare (*Filmstrip*) British Office of Civil Defense, 1950. Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1951.
47 fr., b&w, 35 mm. (Civil defense series, no. 10)
Summary: Explains the various types of gas bombs and the means of detecting them. Shows different kinds of respirators and how they are worn, as well as the anti-gas clothing which was adopted during the last war.
1. Gases, Asphyxiating and poisonous—War use. I. Gt. Brit. Civil Defence Dept. II. Gt. Brit. British Information Services. (Series)
623.452 Fi A 52-2765
British Information Services

Basic dance (*Motion picture*) A. F. Films, 1951.
9 min., sd., b&w, 16 mm.
Summary: A group of 12- to 16-year-olds perform the fundamentals of dance exercise and an outdoor ballet.
Credits: Producers, Glen Mill and Kathleen Hiant.
1. Dancing. I. A. F. Films, inc.
793.3 Fi A 52-678
A. F. Films

Basic electricity (*Motion picture*) U. S. Dept. of the Air Force in cooperation with Minneapolis-Honeywell Regulator Co., 1948. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
19 min., sd., color, 16 mm.
Order no. AF 213-a
Summary: An animated cartoon explaining the fundamentals of electricity, including voltage, current, resistance, magnetic fields, induction, primary and secondary coils, series and parallel circuits.
1. Electricity. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
537 Fi E 52-1465
U. S. Office of Education Visual Education Service

Basic electronics (*Motion picture*) U. S. Dept. of the Air Force in cooperation with Minneapolis-Honeywell Regulator Co., 1948. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
18 min., sd., color, 16 mm.
Order no. AF 213-b
Summary: An animated cartoon explaining the meaning of atoms and electrons, vacuum tube, cathode, rectifier tube, amplifier tube, grid, and bridge circuits.
1. Electronics. 2. Vacuum tubes. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
Fi E 52-1464
*621.312 621.38
U. S. Office of Education Visual Education Service

Basic fire fighting (*Filmstrip*) British Office of Civil Defense, 1950. Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1951.
42 fr., b&w, 35 mm. (Civil defense series, no. 11)
Summary: Demonstrates the essential equipment necessary to fight fire, and explains that basic fire fighting teams might have prevented empty shells and burnt out buildings in many British towns and reduced the heavy calls on the Fire Service.
1. Fire extinction. I. Gt. Brit. Civil Defence Dept. II. Gt. Brit. British Information Services. (Series)
614.843 Fi A 52-2764
British Information Services

Basic first aid (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
19 filmstrips, b&w (pts. 5, 9, 10 in color) 35 mm.
With teacher's manuals.
Summary: Presents the basic principles to be followed in the administration of first aid; shows how to determine what is wrong and to apply the proper treatment until the doctor arrives. For intermediate grades through adult groups.
Contents: 1. Introduction to first aid. 55 fr.—2. The human body. 53 fr.—3. Dressings, bandages, and slings. 45 fr.—4. The application of bandages. 48 fr.—5. Shock. 45 fr.—6. Diagnosis of fractures. 39 fr. 7. Treatment of fractures. 47 fr.—8. Joints, muscles, nervous systems. 38 fr.—9. Circulation and types of wounds. 45 fr.—10. The treatment of wounds. 47 fr.—11. Internal injuries and special haemorrhages. 50 fr.—12. Insensibility (no breathing) 47 fr.—13. Artificial respiration. 52 fr.—14. Insensibility (breathing present) 49 fr. 15. Poisons. 46 fr.—16. Miscellaneous injuries. 54 fr.—17. Routine examination of the victim. 33 fr.—18. Transport with stretcher. 47 fr.—19. Transport and reception. 43 fr.
1. First aid in illness and injury. I. St. John Ambulance Association. II. Crawley Films, ltd. III. Society for Visual Education, inc., Chicago.
*614.88 Fi A 52-2681
Society for Visual Education

Basic hydraulic governor (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
17 min., sd., b&w, 16 mm. (Diesel engine governors series. Marquette governor, no. 1)
Order no. MN 2348-a
Summary: Function of Marquette hydraulic governor, basic construction, operation of principal parts of the hydraulic system. Schematic animation.
——— Another issue. 35 mm.
1. Diesel motor. 2. Governors (Machinery) I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1097
U. S. Office of Education Visual Education Service

Basic hydraulics (*Motion picture*) U. S. Dept. of the Navy with the cooperation of Adel Products Corp., 1945. Released for public educational use through U. S. Office of Education, 1948.
9 min., sd., color, 16 mm.
Order no. MN 5427-a
Summary: Demonstrates and explains the physical laws, mechanical advantages, and applications of basic hydraulics. Illustrates three basic units of a hydraulic system—pump, pipe, and cylinder.
1. Hydraulics. I. U. S. Navy Dept. II. U. S. Office of Education.
532 Fi E 52-1348
U. S. Office of Education Visual Education Service

Basic morality (*Filmstrip*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1952.
26 fr., color, 35 mm. (The character guidance program series. The chaplain's hour)
Order no. FS 16-8
Summary: Explains the principles of morality and contrasts the moralities of life existing in United States and Russia. Prepared for use by army chaplains.
1. Conduct of life. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
170 Fi E 52-2958
U. S. Office of Education. Visual Education Service

Basic nature study (*Filmstrip*) Society for Visual Education, 1951.
10 filmstrips, color, 35 mm.
Summary: Drawings and photographs of actual specimens indicate the characteristic living habits and special adaptations to their environments of some birds, insects, and reptiles. For intermediate grades through senior high school.
Contents: 1. How to recognize birds. 35 fr.—2. How birds are fitted for their work. 36 fr.—3. How insects live and grow. 40 fr.—4. How to identify moths and butterflies. 32 fr.—5. Life cycle of the monarch butterfly. 25 fr.—6. Life of the honeybee. 38 fr.—7. Frogs, toads, and turtles, and how they grow. 41 fr.—8. Snakes and lizards you should know. 39 fr.—9. Identifying common trees; prepared by Ernest Bonhivert. 34 fr.—10. How plants grow and reproduce; prepared by Ernest Bonhivert. 47 fr.
1. Nature study. I. Society for Visual Education, inc., Chicago.
574 Fi A 52-1404
Society for Visual Education

Basic portraiture lighting (*Motion picture*) U. S. Dept. of the Air Force, 1951. Released for public educational use through U. S. Office of Education, 1951.
14 min., sd., b&w, 16 mm.
Order no. SFP 173
Summary: Illustrates the basic procedures and arrangements for portrait lighting, and demonstrates the four fundamental types of lighting used by photographers, namely, front, 45-degree, side, and back lighting.
1. Photography—Portraits—Lighting and posing. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
778.92 Fi E 52-1466
U. S. Office of Education. Visual Education Service

Basic principles of frequency modulation (*Motion picture*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1949.
31 min., sd., b&w, 16 mm.
Order no. TF 11-2069
Summary: Describes what "FM" is in radio communication, how it is used, and what its advantages and limitations are.
——— Another issue. 35 mm.
1. Radio frequency modulation. I. U. S. War Dept. II. U. S. Office of Education.
Fi E 52-1569
*621.3845 621.384152
U. S. Office of Education. Visual Education Service

Basic principles of the reciprocating engine (*Filmstrip*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
81 fr., b&w, 35 mm.
Order no. SCG 176, formerly SG 2312.
Summary: Shows by diagrams the steam cycle of the reciprocating engine, its construction and principal parts, and its method of operation.
1. Steam-engines. I. U. S. Coast Guard. II. U. S. Office of Education.
621.112 Fi E 52-805
U. S. Office of Education. Visual Education Service

Basic reading series. 1st grade set (*Filmstrip*) Society for Visual Education and Laidlaw Bros. [n. d.]
8 filmstrips, color (pt. 2 in b&w) 35 mm.
Correlated with the Laidlaw basic readers
Contents: 1. We go to school. 40 fr.—2. Reading readiness skills development. 46 fr.—3. We learn to read. 39 fr.—4. Up the reading road. 41 fr.—5-6. On the way to Story Land, pt. 1-2. 41 fr. each.—7-8. Making story book friends, pt. 1-2. 41 fr. each.
1. Reading (Elementary) I. Laidlaw basic readers. II. Society for Visual Education, inc., Chicago. III. Laidlaw Brothers, inc.
372.4 Fi A 52-2639
Society for Visual Education

Basic Spanish (*Filmstrip*) Society for Visual Education, 1951-
filmstrips (55 fr. each; pt. 1, 60 fr.) b&w, 35 mm.
Summary: Drawings illustrate basic Spanish words, phrases, and idioms to clarify problems in grammar and to present customs, manners, and culture of Spanish-speaking people. Captions in Spanish with English translation. For high school and college groups.
Contents: 1. Nouns.—2. Verbs.—3. Agreements.—4. Idioms.—5. Expressions of courtesy.—6. Going shopping.—7. Travelling.—8. Food and clothing.—9. Amusements.—10. School.
Credits: Prepared by José Sanchez.
1. Spanish language—Grammar—1870- I. Society for Visual Education, inc., Chicago.
468.242 Fi A 52-1403 rev
Society for Visual Education

Basic telephony (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1950.
20 min., sd., b&w, 16 mm.
Order no. TF 11-1553.
Summary: Explains the basic principles involved in telephones and telephone circuits.
——— Another issue. 35 mm.
1. Telephone I. U. S. Dept. of the Army. II. U. S. Office of Education.
621.385 Fi E 52-1565
U. S. Office of Education. Visual Education Service

Basic triangles (*Filmstrip*) Society for Visual Education, 1948.
45 fr., b&w, 35 mm. (Plane geometry series, 3)
Summary: Demonstrates the strength and rigidity of the triangle, then classifies triangles by the size of their angles, and points out characteristic features of right triangles, obtuse triangles, and equilateral triangles.
1. Triangle. I. Society for Visual Education, inc., Chicago. (Series)
513.14 Fi A 52-2033
Society for Visual Education

Basic typing: Machine operation (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by De Frenes & Co. Released for public educational use through U. S. Office of Education, 1944.
29 min., sd., b&w, 16 mm.
Order no. MN 1512-b.
Summary: Demonstrates various typing speeds from 35 to 180 words per minute; functions and uses of the principal parts of a typewriter; and correct touch for noiseless, manual, and electric machines.
1. Typewriting. I. U. S. Navy Dept. II. U. S. Office of Education. III. De Frenes and Company, Philadelphia.
*652.3 Fi E 52-68
U. S. Office of Education. Visual Education Service

Basic typing: Methods (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by De Frenes & Co. Released for public educational use through U. S. Office of Education, 1944.
31 min., sd., b&w, 16 mm.
Order no. MN 1512-a
Summary: Demonstrates correct posture for typing; proper fingering of the keys; use of the shift key, back spacer, tabulator, carriage return lever, etc.; and differences between manual and electric typewriters.
1. Typewriting. I. U. S. Navy Dept. II. U. S. Office of Education. III. De Frenes and Company, Philadelphia.
*652.3 Fi E 52-67
U. S. Office of Education. Visual Education Service

Basic weather series (*Filmstrip*) Society for Visual Education, 1949.
4 filmstrips, b&w, 35 mm.
Summary: Explains basic scientific principles responsible for our climate and daily weather changes by means of diagrams and photographs.
Contents: 1. Why does the wind blow? 56 fr.—2. Why does the weather change? 71 fr.—3. Why the seasons? 41 fr.—4. Why does it rain, snow, hail, and sleet? 51 fr.
1. Weather—Juvenile films. 2. Climate. I. Society for Visual Education, inc., Chicago.
551.5 Fi A 52-2642
Society for Visual Education

The basketball fix (*Motion picture*) Jack Broder Productions. Released by Reulart Pictures, 1951. © Jack Broder Productions, inc.; 8Sep51; LP1661.
68 min., sd., b&w, 35 mm.
Summary: The moral disintegration of an athlete who becomes involved in a collegiate basketball scandal.
Credits: Producer, Edward Leven; director, Felix Feist; original story, Charles K. Peck; screenplay, Peter R. Brooke; music, Raoul Kraushaar; editorial supervisor, Francis D. Lyon. *Cast:* John Ireland, Marshall Thompson, Vanessa Brown, William Bishop, Hazel Brooks.
1. Broder (Jack) Productions, inc., Culver City, Calif. II. Reulart Pictures, inc.
Fi 52-757

Basketball headliners of 1952 (*Motion picture*) RKO-Pathe, 1952.
15 min., sd., b&w, 35 mm.
Summary: Presents highlights from the 1952 basketball season. Includes scenes of competitions in the National Collegiate Athletic Association, the National Invitation Tournament, and the Olympic try-outs held at Madison Square Garden.
Credits: Producer, Jay Bonafield; written by Joseph Walsh; narrator, Marty Glickman; editor, Milton Shifman.
1. Basketball. I. RKO-Pathe, inc.
796.32 Fi 52-2156

Basketball is fun (*Motion picture*) Paul Burnford Productions. Released by Bailey Films, 1950.
15 min., sd., b&w, 16 mm.
With study guide and photographic study prints.
Summary: Using a playing situation as a background, presents the elements of basketball simply and in non-technical language. The first part deals with the rules; the second demonstrates fundamental skills and ends with an appeal for good sportsmanship. For upper elementary grades and junior high school.
Credits: Collaborator, Jack E. Hastings.
1. Basketball. I. Burnford (Paul) Productions. II. Bailey Films, inc., Hollywood, Calif
796.32 Fi A 52-741
Bailey Films

Basso, Hamilton, 1904-
see **Holiday for sinners** (*Motion picture*) Loew's, 1952.
Fi 52-987

Bathing girls, then and now (*Motion picture*) Blackhawk Films, 1952.
1 reel, sd., b&w, 16 mm.
Adapted from the motion picture Figucatively speaking, produced by Jantzen, inc.
Summary: Displays the changes in bathing suit fashions from the 1890's to the present day.
Credits: Written and edited by Gardner Soule; narrators, Carter Reynolds, Shirley Appell.
1. Bathing suits. I. Blackhawk Films, inc., Davenport, Iowa.
391.2 Fi 52-143

Bathing the bed patient (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1944.
20 min., sd., b&w, 16 mm. (Care of the sick and injured by hospital corpsmen series)
Order no. MN 1511-c.
Summary: Demonstrates how to make a bed without disturbing the patient, and how to bathe a patient.
——— Another issue. 35 mm.
1. Baths. 2. U. S. Navy. Hospital Corps 3. Practical nursing I. U. S. Navy Dept. II. U. S Office of Education. (Series)
610.73 Fi E 52-958
U. S. Office of Education. Visual Education Service

Bathing the patient: home care (*Filmstrip*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Ted Nemeth Studios.
52 fr., b&w, 35 mm. (Nursing series)
Order no. OE 403-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Procedures for bathing a patient in the home; equipment and supplies; methods of bathing—including draping, soaping, rinsing, and drying of each body part; techniques of oral hygiene, massaging, and shaving.
Credits: Visual aids specialist, Marian Evans; technical advisor, Marguerite Kakosh.
1. Nurses and nursing. 2. Baths. I. U. S. Office of Education. (Series)
649.8 Fi E 52-2782
U. S. Office of Education. Visual Education Service

Bathing the patient: home care (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Ted Nemeth Studios.
24 min., sd., b&w, 16 mm. (Nursing series)
Order no. OE 403.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Procedures for bathing a patient in the home: equipment and supplies; methods of bathing—including draping, soaping, rinsing, and drying of each body part; techniques of oral hygiene, massaging, and shaving.
Credits: Visual aids specialist, Marian Evans; technical advisor, Marguerite Kakosh.
——— Another issue. 35 mm.
1. Nurses and nursing. 2. Baths. I. U. S. Office of Education. (Series)
649.8 Fi E 52-338
U. S. Office of Education. Visual Education Service

Bathing time for baby (*Motion picture*) Johnson & Johnson, 1946. Produced by Walt Disney Productions.
13 min., sd., color, 16 mm.
With instruction booklets.
Summary: Demonstrates the complete technique of the table-tub bath.
1. Infants—Bathing. I. Johnson and Johnson, inc.
*649.1 649.4 Fi A 52-195
Johnson & Johnson

The battery, ignition, and electrical system (*Filmstrip*) U. S. Office of Education, 1945. Produced by Gene K. Walker Co.
55 fr., b&w, 35 mm. (Automotive operation and maintenance series. Preventive maintenance, no. 2)
Order no. OE 462-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to check and service the battery; check the starting motor, generator, lighting circuit, electrical instruments, and ignition system.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Automobiles — Maintenance. 2. Automobiles — Electric equipment. I. U. S. Office of Education. (Series)
Fi E 52-2812
*629.287 629.25
U. S. Office of Education. Visual Education Service

The battery, ignition, and electrical system (*Motion picture*) U. S. Office of Education, 1945. Produced by Gene K. Walker Co.
26 min., sd., b&w, 16 mm. (Automotive opeation and maintenance series. Preventive maintenance, no. 2)
Order no. OE 462.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to check and service the battery; check the starting motor, generator, lighting circuit, electrical instruments, and ignition system.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Automobiles — Maintenance. 2. Automobiles — Electric equipment. I. U. S. Office of Education. (Series)
Fi E 52-356
*629.287 629.25
U. S. Office of Education. Visual Education Service

The battle at Apache Pass (*Motion picture*) Universal, 1952. © Universal Pictures Co., inc.; 18Feb52; LP1504.
85 min., sd., color, 35 mm.
Summary: With the aid of Geronimo, an unscrupulous government agent incites the soldiers of a U. S. Army fort to attack a tribe of friendly Apaches. Time: 1861.
Credits: Producer, Leonard Goldstein; director, George Sherman; story and screenplay, Gerald Drayson Adams; music, Hans J. Salter; film editor, Ted J. Kent. Technicolor. *Cast:* John Lund, Jeff Chandler, Beverly Tyler, Bruce Cowling, Susan Cabot.
1. Universal Pictures Company, inc.
Fi 52-732

Battle for time (*Motion picture*) U. S. Dept. of the Army, 1950.
29 min., sd., b&w, 16 mm.
Order no. CH 101
Summary Military operations in Korea from July 10 to August 10, 1950.
——— Another issue. 35 mm.
1 Korean War, 1950- 2 U. S. Dept. of the Army
951.9 Fi E 52-1652
U. S. Office of Education Visual Education Service

The battle of Britain (*Motion picture*) U. S. War Dept., 1943. Released for public use through U. S. Office of War Information, Domestic Branch, 1945, and through U. S. Office of Education, 1949.
55 min., sd., b&w, 16 mm. (Why we fight series)
Order no. OF 4
Summary Documentary film record of the bombing of England by the German Luftwaffe in 1940, and of the defense by the Royal Air Force
——— Another issue. 35 mm.
1 World War, 1939-1945—Aerial operations 2 Gt. Brit. Royal Air Force 3 World War, 1939-1945—Destruction and pillage. I. U. S. War Dept. II. U. S. Office of War Information III. U. S. Office of Education. (Series)
940.5442 Fi E 52-1712
U. S. Office of Education Visual Education Service

Battle of Leyte: Brought to action (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by U. S. Office of Strategic Services.
21 min., sd., b&w, 16 mm.
Order no. MN 5297.
Summary Documentary account of the battle for Leyte, Philippine Islands, during World War II.
1 Philippine Sea, Battles of the, 1944. I. U. S. Navy Dept.
940.542 Fi E 52-1327
U. S. Office of Education. Visual Education Service

Battle of the beetles (*Motion picture*) U. S. Dept. of Agriculture, 1952.
16 min., sd., color, 16 mm.
Summary Shows the damage done by bark beetles to healthy Engelmann spruce growing in National Forests and Parks, and describes how the U. S. Forest Service with the assistance of the Bureau of Entomology and Plant Quarantine has been working to stop the spread of this insect infestation.
——— Another issue. b&w.
1. Bark beetles. 2. Engelmann spruce—Diseases and pests. I. U. S. Dept. of Agriculture.
634.9676 Fi E 52-2140
U. S. Office of Education Visual Education Service

Battle zone (*Motion picture*) Allied Artists Productions, 1952.
82 min., sd., b&w, 35 mm.
Summary Two Marine Corps combat photographers who are rivals for the love of a Red Cross nurse undertake a perilous mission behind enemy lines during the conflict in Korea. Includes scenes of actual combat.
Credits Producer, Walter Wanger; director, Lesley Selander; screenplay, Steve Fisher; music, Marlin Skiles; film editor, Jack Ogilvie. Cast: John Hodiak, Stephen McNally, Linda Christian, Martin Milner, Dave Willock.
1 Korean War, 1950-—Fiction. I. Allied Artists Productions, inc., Hollywood, Calif.
Fi 52-2306

Battling brucellosis (*Motion picture*) U. S. Dept. of Agriculture, 1946.
20 min., sd., color, 16 mm.
Summary Shows proper methods of ridding a dairy herd of brucellosis, testing all cows, slaughtering diseased cattle, vaccinating calves, and thoroughly cleaning barns and yards. Contains animated diagrams of the physiology of the disease.
1. Brucellosis in cattle. I. U. S. Dept. of Agriculture.
636.20898 Fi E 52-483
U. S. Office of Education. Visual Education Service

Baum (R. A.) Company, inc., *New York*
see **Arterial blood pressure** (*Motion picture*) Produced by Medical Film Guild. 1950.
Producer, Joseph P. Hackel. 612.143 Fi A 52-4254

Baze Productions, ltd., *London*
see **Lowlands of Scotland** (*Motion picture*) Released in the U. S. by British Information Services, 1948.
914.1 Fi A 52-853
see **Midland journey** (*Motion picture*) Released in the U. S. by British Information Services, 1948.
914.25 Fi A 52-854
see **So this is London** (*Motion picture*) Released in the U. S. by British Information Services, 1948.
914.21 Fi A 52-855
see **Ulster story** (*Motion picture*) Released in the U. S. by British Information Services, 1948.
914.16 Fi A 52-856
see **The way to the West** (*Motion picture*) Released in the U. S. by British Information Services, 1948.
914.235 Fi A 52-857
see **Welsh magic** (*Motion picture*) Released in the U. S. by British Information Services, 1948.
914.29 Fi A 52-858

Beach, Rex Ellingwood, 1877-1949. The world in his arms
see **The world is his arms** (*Motion picture*) Universal-International. Released by Universal Pictures Co., 1952. Based on the novel of the same title by Rex Beach.
Fi 52-984

Beach approaches (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1949.
41 min., sd., b&w, 16 mm. (Fundamentals of patrol plane handling series)
Order no. MN 1338-f
Summary Explains the essentials of a good beach approach, procedures and rules to follow when taxiing into the beach under various wind conditions, and the duties of the beachmaster and the beach crew.
——— Another issue. 35 mm.
1 Seaplanes I. U. S. Navy Dept. II. U. S. Office of Education (Series)
Fi E 52-1005
*629.133 629.133348
U. S. Office of Education Visual Education Service

Beachhead secured (*Motion picture*) U. S. Dept. of the Navy, 1950.
14 min., sd., b&w, 16 mm.
Order no. MN 6707
Summary Shows Navy participation in one of the peacetime airborne amphibious exercises of the Armed Forces; and particularly how the Navy transported, landed, and protected combat troops in an amphibious assault on Vieques.
——— Another issue. 35 mm.
1 Amphibious warfare 2 Military maneuvers 3 War games I. U. S. Navy Dept.
359.96 Fi E 52-1294
U. S. Office of Education Visual Education Service

Beaching and launching small seaplanes and amphibians (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
56 fr., b&w, 35 mm.
Order no. SN 2785
Summary Demonstrates the procedure and gear for launching and beaching single and double float seaplanes and amphibians.
1 Seaplanes 2 Catapults (Aeronautics) I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1803
*629.133 629.133348
U. S. Office of Education Visual Education Service

Beaching and launching VP boats (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Sound Masters. Released for public educational use through U. S. Office of Education, 1948.
64 fr., b&w, 35 mm.
Order no. SN 823
Summary Explains how to beach and launch a large flying boat.
1. Seaplanes. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1878
*629.133 629.133348
U. S. Office of Education Visual Education Service

The bear and its relatives (*Motion picture*) Coronet, 1943.
10 min., sd., b&w, 16 mm.
With teacher's guide
Summary Presents scientific and zoological facts about the raccoon, panda, kodiak or Alaskan brown bear, polar bear, grizzly bear, and the American black bear. For primary, intermediate, and junior high school grades.
Credits Educational collaborators, Gordon Pearsall and Frances Preier.
1 Bears 2 Pandas 3 Raccoons. I. Coronet Instructional Films
599.74443 Fi A 52-2138
Coronet Instructional Films

Bearing disassembly and inspection (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
14 min., sd., b&w, 16 mm. (Cooper Bessemer Diesel engine maintenance series)
Order no. MN 2364-c
Summary Demonstrates how to disassemble main bearings, inspect, take readings on the bearing shell, and use care in handling the parts.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Bearings (Machinery) I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1226
U. S. Office of Education. Visual Education Service

Bearing reassembly (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
11 min., sd., b&w, 16 mm. (Cooper Bessemer Diesel engine maintenance series)
Order no. MN 2364-d
Summary Demonstrates how to roll the bearing shell back into place, install cap, wedge blocks, and wedge shoe, and connect the lube oil line.
——— Another issue. 35 mm.
1 Diesel motor—Maintenance and repair 2 Bearings (Machinery) I. U. S. Navy Dept. II. U. S. Office of Education (Series)
621.436 Fi E 52-1227
U. S. Office of Education Visual Education Service

Bearing removal and inspection, 8-268A engine (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
17 min., sd., b&w, 16 mm. (Progressive maintenance Diesel propulsion engine series)
Order no. MN 296-d
Summary Demonstrates how to disassemble the main bearing, inspect, clean, and replace bearing shells and reassemble the bearing.
——— Another issue. 35 cm.
1 Diesel motor—Maintenance and repair 2 Bearings (Machinery) I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1052
U. S. Office of Education Visual Education Service

Bearings (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
11 min., sd., b&w, 16 mm. (General Motors 16-278A Diesel engine series)
Order no. MN 3597-b
Summary Deals with the maintenance of bearings and demonstrates how to remove main bearings, inspect and install bearing shells.
——— Another issue. 35 mm.
1 Diesel motor—Maintenance and repair 2 Bearings (Machinery) I. U. S. Navy Dept. II. U. S. Office of Education (Series)
621.436 Fi E 52-1141
U. S. Office of Education Visual Education Service

Bearings (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
9 min., sd., b&w, 16 mm. (Progressive maintenance on the General Motors 12-567A Diesel engines series. Disassembly.)
Order no. MN 3708-a
Summary How to remove, inspect, and install main bearing cap, lower bearing shell and upper bearing shell.
——— Another issue. 35 mm.
1 Diesel motor—Maintenance and repair 2 Bearings (Machinery). I. U. S. Navy Dept. II. U. S. Office of Education (Series)
621.436 Fi E 52-1368
U. S. Office of Education Visual Education Service

Bearings, single line of position, and fixes (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
29 min., sd., b&w, 16 mm. (Celestial navigation series)
Order no. TF 1-544
Summary Explains bearing, line of position, circle of equal altitude, fix and intercept, plotting of assumed position and intercept, and selection of celestial bodies for observation.
1 Navigation (Aeronautics) 2 Astronomy I. U. S. Army Air Forces. II. U. S. Office of Education (Series)
Fi E 52-1475
*629.125 629.1325
U. S. Office of Education Visual Education Service

Beautiful Brazil (*Motion picture*) Loew's, 1952. © Loew's Incorporated; 21Jan52; MP1993.
8 min., sd., color, 35 mm. (James A. FitzPatrick's travel talks) A Metro-Goldwyn-Mayer picture
Summary A tour of Brazil. Includes scenes of Rio de Janeiro, Sao Paulo, the mountain resort of Quitandinha, and the falls at Iguacu.
Credits Producer and narrator, James A. FitzPatrick; music score, Joseph Nussbaum; conductor, Paul Sawtell. Technicolor.
1 Brazil—Descr. & trav. I. Loew's Incorporated. (Series)
918.1 Fi 52-706

Beautiful Britain (*Filmstrip*) Society for Visual Education, 1948.
66 fr., b&w, 35 mm. (British Isles)
Summary Gives a comprehensive picture of the varied scenery to be found on the island of Britain. It begins in the south with the white cliffs of Dover, goes up the east coast to Scotland, and back down the west coast through Wales to the west country.
1 Gt. Brit.—Descr. & trav.—Views I. Society for Visual Education, inc., Chicago. (Series)
941.2 Fi A 52-1956
Society for Visual Education

Beauty and the beast (*Filmstrip*) Society for Visual Education, 1948.
65 fr., b&w, 35 mm. (Familiar stories series)
Revised version.
I. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-2733
Society for Visual Education

Beauty, yours naturally (*Motion picture*) Lambert Pharmacal Co. Released by Institute of Visual Training, 1948.
18 min., sd., color, 16 mm.
Summary Humorous suggestions for making the modern airline hostess glamorous and keeping her that way, including advice given by experts on grooming, carriage, hair-do, make-up, and figure control.
1 Beauty, Personal. 2 Air lines—Hostesses I. Lambert Pharmacal Company, St. Louis. II. Institute of Visual Training.
646.7 Fi A 52-4387
Institute of Visual Training

The Beaver Selja incident (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1944.
5 min., sd., color, 16 mm. (Rules of the nautical road series)
Order no. MN 292-y
Summary Collision of the Beaver and the Selja, and the reasons therefor.
——— Another issue. 35 mm.
1. Collisions at sea. 2. Rule of the road at sea I. U. S. Navy Dept. II. U. S. Office of Education (Series)
*623.88 656 Fi E 52-955
U. S. Office of Education Visual Education Service

Because you're mine (*Motion picture*) Loew's, 1952.
103 min., sd., color, 35 mm.
A Metro-Goldwyn-Mayer picture
Summary A comedy about a drafted opera star who falls in love with a sergeant's daughter when he is sent to basic training camp.
Credits Producer, Joe Pasternak; director, Alexander Hall; story, Ruth Brooks Flippen, Sy Gomberg; screenplay, Karl Tunberg; Leonard Spigelgass; music director, Johnny Green; film editor, Albert Akst. Technicolor. Cast: Mario Lanza, Doretta Morrow, James Whitmore, Dean Miller, Paula Corday.
I. Loew's Incorporated.
Fi 52-2198

Beck, Claude Schaeffer, 1894-
see Revascularization of the heart *(Motion picture)* Claude S. Beck, 1951. 617.41 Fi A 52-4275

Beck, Lester Fred, 1909-
see Hypnotic behavior *(Motion picture)* Hartley Productions, 1949.
134.2 Fi A 52-183

Beck, Lester Fred, 1909-
see Unconscious motivation *(Motion picture)* Hartley Productions, 1949.
Author, Lester F. Beck.
Fi A 52-170

Beckworth Corporation, *Hollywood, Calif.*
see Affair in Trinidad *(Motion picture)* Released by Columbia Pictures Corp., 1952. Fi 52-2111

Becton-Dickinson Foundation
see Technique of venipuncture *(Filmstrip)* American National Red Cross, 1952.
*616.151 615.65 Fi 52-1263

Beds and appliances (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1944.
10 min., sd., b&w, 16 mm. (Care of the sick and injured by hospital corpsmen series)
Ordered no. MN 1511-d.
Summary: Demonstrates how to make and adjust a bed and a bunk, raise the patient's feet and head, keep the weight of the cover off the patient's feet, and use a fracture board
——— Another issue. 35 mm.
1 U. S. Navy. Hospital Corps. 2 Practical nursing. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
610.73 Fi E 52-959
U. S. Office of Education. Visual Education Service

Bee on guard (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1951. © Walt Disney Productions; 30Aug51; LP1389.
7 min., sd., color, 35 mm. (Donald Duck cartoon)
Credits: Director, Jack Hannah; story, Nick George, Bill Berg; music, Oliver Wallace; animation, George Kreisl, Bob Carlson, Volus Jones, Bill Justice; effects animation, Blaine Gibson. Technicolor.
I. Disney (Walt) Productions. II RKO Radio Pictures, Inc. (Series)
Fi 52-727

Beeland (Charles D.) Company, *Atlanta*
see Forecast - conditioned prosperity *(Motion picture)* Southwestern Gas and Electric Co., 1952.
338 Fi 52-50

Beeland (Charles D.) Company, *Atlanta*
see Frontiers unlimited (*Motion picture*) Central and South West Corp., 1951 ... © Central and South West Corp.; 17Sep51; MP1834. *338.39 621.3 Fi 52-20

Beep beep (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm (Merrie melodies cartoon)
Summary: The coyote becomes a victim of his own diabolical schemes when he tries to capture the roadrunner.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Ken Harris, Lloyd Vaughan, Phil Monroe, music director, Carl Stalling Technicolor
I. Warner Brothers Cartoons, Inc. (Series)
Fi 52-2018

Beery, Mary. Manners made easy
see As others see you *(Filmstrip)* Pathescope Co. of America. Released by McGraw-Hill Book Co., 1949.
Correlated with the book Manners made easy, by Mary Beery.
646.7 Fi 52-1153

Beery, Mary. Manners made easy
see Away from home *(Filmstrip)* Pathescope Co. of America. Released by McGraw-Hill Book Co., 1951.
395 Fi 52-1200

Beery, Mary. Manners made easy
see Developing social maturity *(Filmstrip)* Pathescope Co. of America. Released by McGraw-Hill Book Co., 1951.
395 Fi 52-1130

Beery, Mary. Manners made easy
see Etiquette series *(Filmstrip)* Pathescope Co. of America. Released by McGraw-Hill Book Co., 1949-51.
395 Fi A 52-1865

Beery, Mary. Manners made easy
see Home ground *(Filmstrip)* Pathescope Co. of America. Released by McGraw-Hill Book Co., 1949.
Correlated with the book Manners made easy, by Mary Beery.
395 Fi 52-1155

Beery, Mary. Manners made easy
see Perfect party *(Filmstrip)* Pathescope Co. of America. Released by McGraw-Hill Book Co., 1951.
642.4 Fi 52-1087

Beery, Mary. Manners made easy
see Public appearance *(Filmstrip)* Pathescope Co. of America. Released by McGraw-Hill Book Co., 1951.
Correlated with the book Manners made easy, by Mary Beery.
395 Fi 52-1201

Beery, Mary. Manners made easy.
see School spirit *(Filmstrip)* Pathescope Co. of America. Released by McGraw-Hill Book Co., 1949.
Correlated with the book Manners made easy, by Mary Beery.
371.8 Fi 52-1131

Beery, Mary. Manners made easy
see Stepping out *(Filmstrip)* Pathescope Co. of America. Released by McGraw-Hill Book Co., 1949.
395 Fi 52-1132

Beery, Mary. Manners made easy
see Table setting *(Filmstrip)* Pathescope Co. of America. Released by McGraw-Hill Book Co., 1951.
Fi 52-1104

Beery, Mary. Manners made easy
see Table talk *(Filmstrip)* Pathescope Co. of America. Released by McGraw-Hill Book Co., 1949.
642 Fi 52-1154

Before the sacrifice: sacristy and sanctuary (*Motion picture*) William A. Winchester, 1951.
30 min., sd., color, 16 mm.
Summary: Instruction film for Roman Catholics, includes a description of the sacred vessels, the vestments used, and the preparation by the priest for the offering of the Holy Sacrifice of the Mass.
Credits: Music, Frank D. Parisi. Kodachrome
1 Mass. I. Winchester, William A.
265.3 Fi 52-222

Before you fly (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
35 min., sd., b&w, 16 mm (Primary flight training series)
Order no. MN 3474-b.
Summary: Demonstrates pre-flight inspection, starting and stopping procedures, and care of parachutes.
——— Another issue. 35 mm.
1 Flight training. 2. Parachutes. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*629.126 629.13252 Fi E 52-1163
U. S. Office of Education. Visual Education Service

Beginning nature study (*Filmstrip*) Society for Visual Education, 1951.
7 filmstrips, color, 35 mm.
Summary: Presents photographs of birds, insects, animals, and wild flowers. Shows how they live, and discusses their identifying characteristics. For primary and intermediate grades.
Contents: 1. Birds of our community. 29 fr.—2. Bird and animal babies. 32 fr. 3. Farm animals and pets. 30 fr.—4. Homes of birds. 37 fr.—5. Animals of the zoo. 31 fr. 6. Wild flowers everyone should know. 31 fr.—7. Backyard insects. 31 fr.
1. Nature study—Juvenile films. I. Society for Visual Education, Inc., Chicago.
372.35 Fi A 52-1415
Society for Visual Education

Beginning of picture making (*Motion picture*) Crawley Films, Ottawa, 1951. Released by International Film Bureau.
6 min., sd., color, 16 mm. (Creative hands, no. 7)
Summary: Examples of tempera painting by children aged three to seven show the development of skill and ability to express ideas in creative painting
Credits: Director, Judith Crawley; consultants, C. D. Gaitskell, Margaret McMormack, Carter B. Storr; editor, Wanda Nowakowski.
1 Painting—Technique. I. Crawley Films, ltd. II. International Film Bureau, Inc., Chicago (Series)
751.43 Fi 52-176

Beginning responsibility: taking care of things (*Motion picture*) Coronet, 1951, produced 1950.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Explains the importance of caring for one's toys, clothing, and other property. Emphasizes having definite places to keep things, putting articles back where they belong, cleaning up after playtime, and storing and handling things properly to prevent damage. For pre-school children, primary grades, and adult groups
Credits: Educational collaborator, William E. Young. Kodachrome.
——— Another issue. b&w.
1. Responsibility. I. Coronet Instructional Films.
*649.1 649.6 Fi A 52-199
Coronet Instructional Films

Beginning tumbling for girls (*Motion picture*) Dorothy Hicks Thomason, 1952.
10 min., sd., b&w, 16 mm
Summary: Demonstrates simple tumbling exercises to the students of Ada Merritt Junior High School, Miami, Florida
1 Acrobats and acrobatism. I Thomason, Dorothy Hicks
796.47 Fi 52-99

Beginnings of the American Nation, 1781–1793 (*Filmstrip*) Society for Visual Education, 1948.
53 fr., b&w, 35 mm. (History of the American people, 4)
Summary: Discusses Congress' lack of taxing power under the Articles of Confederation, the checks and balance system of the Government, the work of Madison and Washington, the inauguration of the first President, and the formation of the first Cabinet. For intermediate grades through high school.
1 U. S.—Hist.—Confederation, 1783-1789. 2. U. S.—Hist.—Constitutional period, 1789-1809. I. Society for Visual Education, Inc., Chicago. (Series: History of the American people (Filmstrip) 4)
973.3 Fi A 52-2001
Society for Visual Education

Being sensible about sex (*Filmstrip*) Church Screen Productions. Released by Church Screen Productions and Society for Visual Education, 1947.
38 fr., b&w, 35 mm. (Teen-age social relations)
Summary: Emphasizes the importance of a correct mental attitude toward sex, and explains that sex deepens our emotional life. For high school.
1. Sex. I. Church Screen Productions, Nashville II. Society for Visual Education, Inc., Chicago. (Series)
*371.76 612.6 Fi A 52-2976
Society for Visual Education

The belle of New York (*Motion picture*) Loew's, 1952.
80 min., sd., color, 35 mm.
A Metro-Goldwyn-Mayer picture.
Based on a play by Hugh Morton (pseud.)
Summary: A musical about a Park Avenue playboy who falls in love with a beautiful young Bowery mission worker. Setting: New York in the gaslight era.
Credits: Producer, Arthur Freed; director, Charles Walters; screenplay, Robert O'Brien, Irving Elinson; adapted for the screen by Chester Erskine; musical director, Adolph Deutsch; film editor, Albert Akst. Technicolor. *Cast:* Fred Astaire, Vera-Ellen, Marjorie Main, Keenan Wynn, Alice Pearce.
I. McLellan, Charles M. S., 1865– II. Loew's Incorporated.
Fi 52-775

Belles on their toes (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
80 min., sd., color, 35 mm.
Based on the book of the same title by Frank B. Gilbreth, Jr., and Ernestine Gilbreth Carey.
Summary: A comedy-drama about the adventures of the Gilbreth family after the death of the father.
Credits: Producer, Samuel G. Engel; director, Henry Levin; screenplay, Phoebe Ephron, Henry Ephron; music author, Cyril Mockridge; music director, Lionel Newman; editor, Robert Fritch Technicolor. *Cast:* Jeanne Crain, Myrna Loy, Debra Paget, Jeffrey Hunter, Edward Arnold
1. Gilbreth, Lillian Evelyn (Moller) 1878- I. Gilbreth, Frank Bunker, 1911- Belles on their toes. II. Twentieth Century-Fox Film Corporation.
Fi 52-1187

Belo Horizonte (*Motion picture*) U. S. Coordinator of Inter-American Affairs in cooperation with U. S. Office of Strategic Services, 1944. Re-released for educational use in the United States through U. S. Office of Education, 1949.
18 min., sd., b&w, 16 mm.
Summary: Explains the development of Belo Horizonte, Brazil's "planned city with a plan."
1. Belo Horizonte, Brazil—Descr. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
*918.15 Fi E 52-697
U. S. Office of Education. Visual Education Service

Belshazzar's feast (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1950.
21 fr., b&w, 35 mm.
With teachers' guide.
Scenes from the 16 mm. motion picture of the same title
Summary: Presents the story of the fall of Belshazzar's kingdom, according to the Book of Daniel.
1 Belshazzar. I. Religious Films, ltd., London. II United World Films, Inc. III Belshazzar's feast (Motion picture)
224.5 Fi A 52-471
United World Films

Belshazzar's feast *(Motion picture)*
see Belshazzar's feast *(Filmstrip)* Religious Films, London. 1950. 224.5 Fi A 52-471

Bemelmans, Ludwig, 1898- Madeline
see Madeline *(Motion picture)* United Productions of America. Released by Columbia Pictures Corp., 1952.
Fi 52-2260

Bench work, 8–268A engine (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
14 min., sd., b&w, 16 mm. (Progressive maintenance Diesel propulsion engine series)
Order no. MN 299-e.
Summary: Demonstrates how to check parts for cracks, use ring expansion tool, insert wrist pin bearings, reassemble piston, and replace needles in the eye of connecting rod
——— Another issue. 35 mm.
1 Diesel motor—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1051
U. S. Office of Education. Visual Education Service

Benchwork, part 1 (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
14 min., sd., b&w, 16 mm. (General Motors 16–278A Diesel engine series)
Order no. MN 3707-e.
Summary: How to remove valves, overspeed trip assembly, transfer block, and check valve.
——— Another issue. 35 mm.
1 Diesel motor—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1359
U. S. Office of Education. Visual Education Service

Benchwork, part 2 (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
14 min., sd., b&w, 16 mm. (General Motors 16-278A Diesel engine series)
Order no. MN 3707 f.
Summary: How to clean and inspect the head, resurface valve seats, lap valves, and "mike" guides and valves.
—— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Valves. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1360
U. S. Office of Education Visual Education Service

Benchwork, part 3 (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
1_ min., sd., b&w, 16 mm. (General Motors 16-278A Diesel engine series)
Order no. MN 3707 g.
Summary: How to install valves, overspeed trip, and transfer block, test valve and relief valve assembly, and start air starting check valve.
—— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1361
U. S. Office of Education Visual Education Service

Benchwork, part 4 (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
28 min., sd., b&w, 16 mm. (General Motors 16-278A Diesel engine series)
Order no. MN 3707 h.
Summary: How to disassemble the piston assembly, inspect and "mike" the piston, wrist pin, and wrist pin bearings, check ring clearance, reassemble piston and rod, and inspect, clean, and "mike" the liner.
—— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Pistons. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1362
U. S. Office of Education Visual Education Service

Bend of the river (*Motion picture*) Universal, 1952. © Universal Pictures Co., inc.; 18Feb52; LP1503.
91 min., sd., color, 35 mm.
Based on the novel Bend of the Snake, by Bill Gulick.
Summary: A reformed Missouri raider leads a wagon train of mid-western farmers to settle the rich farming country of Oregon in 1847. Filmed in Oregon.
Credits: Producer, Aaron Rosenberg; director, Anthony Mann; screenplay, Borden Chase; music, Hans J. Salter; film editor, Russell Schoengarth. Technicolor. Cast: James Stewart, Arthur Kennedy, Julia Adams, Rock Hudson, Jay C. Flippen.
I. Gulick, Grover C. Bend of the Snake. II. Universal Pictures Company, inc.
Fi 52-736

Bending and "beating down" metal (*Filmstrip*) Society of Visual Education and Charles A. Bennett Co., 1950.
48 fr., b&w, 35 mm. (Metalworking 2)
Based on the book Modern metalcraft, by John L. Feirer.
Summary: Illustrates the common methods of bending both thin sheet stock and heavy metal into angular and circular shapes, and explains the process of "beating down" metal. For high school.
1. Metal-work. I. Feirer, John Louis. Modern metalcraft. II. Society for Visual Education, inc., Chicago. III. Bennett (Charles A.) Company, inc., Peoria, Ill. (Series)
745.56 Fi A 52-2966
Society for Visual Education

Bending copper tubing to a wire template (*Filmstrip*) U. S. Office of Education, 1944. Produced by R. C. M. Productions.
37 fr., b&w, 35 mm. (Shipbuilding skills series. Coppersmithing, no. 1)
Order no. DE 102 fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How tubing is annealed, cooled, and filled with rosin; how a wire template is made; and how bends are marked on copper tubing, made, and checked.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Coppersmithing. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
Fi E 52-2686
*623.873 623.85
U. S. Office of Education Visual Education Service

Bending copper tubing to a wire template (*Motion picture*) U. S. Office of Education, 1944. Produced by R. C. M. Productions.
22 min., sd., b&w, 16 mm. (Shipbuilding skills series. Coppersmithing, no. 1)
Order no. DE 102.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How tubing is annealed, cooled, and filled with rosin; how a wire template is made; and how bends are marked on copper tubing, made, and checked.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
—— Another issue. 35 mm.
1. Coppersmithing. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
Fi E 52-205
*623.873 623.85
U. S. Office of Education Visual Education Service

Bending oak techniques (*Motion picture*) U. S. Dept. of the Navy, 1950. Produced by Eastern Sound Studios. Released for public educational use through U. S. Office of Education, 1950.
17 min., sd., b&w, 16 mm.
Order no. EN 1791.
Summary: Demonstrates techniques of bending oak billets of Navy motor launch hulls; presentation of bending machines; procedure prior to bending; cautions to be observed during bending operations; storing of bent billets; and cutting of ribs.
—— Another issue. 35 mm.
1. Shipbuilding. 2. Hulls (Naval architecture) I. U. S. Navy Dept. II. U. S. Office of Education.
*623.82 Fi E 52-1246
U. S. Office of Education Visual Education Service

Bending to a cleat (*Filmstrip*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
15 fr., b&w, 35 mm.
Order no. SCG 393, formerly SG 2322-b.
Supplements motion picture of same title.
Summary: Demonstrates how to bend a line to a cleat and form a weather hitch.
1. Knots and splices. I. U. S. Coast Guard. II. U. S. Office of Education.
*623.88 677.7 Fi E 52-816
U. S. Office of Education Visual Education Service

Bending to a cleat (*Motion picture*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
3 min., sd., b&w, 16 mm.
Order no. MCG 393, formerly MG 2322-a.
Supplementary filmstrip of same title also available.
Summary: Explains how bending to a cleat is used in mooring operations, and demonstrates the procedure.
—— Another issue. 35 mm.
1. Knots and splices. I. U. S. Coast Guard. II. U. S. Office of Education.
*623.88 677.7 Fi E 52-857
U. S. Office of Education Visual Education Service

Benefits of looking ahead (*Motion picture*) Coronet, 1950.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Emphasizes the need of planning for the kind of life wanted with a long range view divided into shorter range objectives. For high school, college, and adult groups.
Credits: Educational collaborator, Harl R. Douglass. Kodachrome.
—— Another issue. b&w.
1. Success. I. Coronet Instructional Films.
*177 174 Fi A 52-613
Coronet Instructional Films

Benét, Stephen Vincent, 1898-1943. Famous
see Just for you (*Motion picture*) Paramount Pictures Corp., 1952.
Based on the short story Famous, by Stephen Vincent Benét.
Fi 52-2197

Benjamin Franklin (*Motion picture*) Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1949.
16 min., sd., b&w, 16 mm. (Great men and women)
With teacher's guide.
Summary: Portrays high lights in the life of Benjamin Franklin, depicting his early struggles as an apprentice, his later successes as publisher and author, his experiments in science, his growing ability as a statesman and diplomat, and his experiences as American representative to England and France.
Credits: Collaborator, Carl Van Doren.
1. Franklin, Benjamin, 1706-1790. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopaedia Britannica Films, inc. (Series)
923.273 Fi A 52-593
Encyclopaedia Britannica Films

Bennett, Abram Elting, 1898-
see Narcosynthesis (*Motion picture*) Abram E. Bennett and Cornelia B. Wilbur, 1944.
616.8 Fi A 52-4172

Bennett (Charles A.) Company, inc., *Peoria, Ill.*

see American braiding craft (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
677.543 Fi A 52-1361

see Art and the crafts series (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950-51.
745.5 Fi A 52-1357

see Art is everywhere (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950.
745.4 Fi A 52-1358

see Bending and "beating down" metal (*Filmstrip*) Society of Visual Education and Charles A. Bennett Co., 1950. 745.56 Fi A 52-2966

see Ceramics (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950.
738.3 Fi A 52-1359

see Furniture joinery (*Filmstrip*) Society for Visual Education and Chas. A. Bennett Co., 1950.
684 Fi A 52-2059

see The gracious hostess (*Filmstrip*) Society for Visual Education and Charles Bennett Co., 1950.
Based on the book Meal planning and table setting, by Beth Bailey McLean. 395 Fi A 52-1388 rev

see Historic costumes (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
Based on the works of Katherine Morris Lester.
391.09 Fi A 52-2995

see History of fashion in dress: earrings, necklaces, collars, and cuffs (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
391.7 Fi A 52-2998

see History of fashion in dress: hats, wigs, and hair-dresses (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
391.4 Fi A 52-2999

see History of fashion in dress: hose and shoes (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951. 391.4 Fi A 52-2997

see History of fashion in dress: rings, gloves, and fans (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951. 391.09 Fi A 52-2996

see Jointing and finishing art metal (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950.
745.56 Fi A 52-2968

see Laying out, cutting, filing, and drilling (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950. 745.56 Fi A 52-2965

see Leather work and whittling (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950.
745.53 Fi A 52-1360

see Making a project with hand tools (*Filmstrip*) Society for Visual Education and Chas. A. Bennett Co., 1950.
684 Fi A 52-2060

see Metalworking (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950.
745.56 Fi A 52-2964

see Native crafts (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
Based on the book, The use of native craft materials, by Margaret Shanklin.
745 Fi A 52-1362

see Raising and surface decoration (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950.
745.56 Fi A 52-2967

see Safety "know how" in the woodshop (*Filmstrip*) Society for Visual Education and Chas. A. Bennett Co., 1950. 684 Fi A 52-2061

see Woodworking (*Filmstrip*) Society for Visual Education and Chas. A. Bennett Co., 1950.
No. 1 based on the book Furniture joinery by W. W. Klenke, no. 2-3 based on the book Industrial arts woodworking by J. L. Feirer.
684 Fi A 52-2634

see Woodworking machines (*Filmstrip*) Society for Visual Education and Chas. A. Bennett Co., 1950.
684 Fi A 52-2062

see You can make jewelry, part 1 (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
739.27 Fi A 52-1363

see You can make jewelry, part 2 (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
739.27 Fi A 52-1364

Bent with the years (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
20 min., sd., b&w, 16 mm.
Summary: Explains some of the changes being made in the ways of living of Japanese women, and emphasizes their activities in and benefits derived from the post war rural cooperative associations which have been formed by Japanese women. Prepared for use in occupied areas, particularly Japan.
—— Another issue. 35 mm.
1. Women in Japan. I. U. S. Dept. of the Army. II. U. S. Office of Education.
396 Fi E 52-1966
U. S. Office of Education Visual Education Service

Bergman Associates, *Brooklyn*

see Modification of Wyllys-Andrews operation for (left) inguinal hernia (*Motion picture*) 1941.
Technical adviser, Alfred H. Iason.
616.34 Fi A 52-4247

see Surgery of direct hernia (*Motion picture*) ... 1947.
Credits: Technical adviser, Alfred H. Iason.
617.55 Fi A 52-4248

Best by test (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
21 min., sd., b&w, 16 mm.
Order no. AFSR 8.
Summary: Portrays the choice of foods, tastefulness, dietary value, and method of service in the Army.
—— Another issue. 35 mm.
1. U. S. Army—Military life. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.12 Fi E 52-1402
U. S. Office of Education Visual Education Service

Bethel, Lawrence L. Industrial organization and management
see Internal organization *(Motion picture)* © McGraw-Hill Book Co., inc; 7Nov51; MP1897.
Second in a series of films correlated with the textbook Industrial organization and management, by Bethel, etc.
658.16 Fi 52-14

Bethel, Lawrence L Industrial organization and management
see Materials control (*Motion picture*) ... © McGraw-Hill Book Co., inc.; 7Nov51; MP1893.
Fifth in a series of films correlated with the textbook Industrial organization and management, by Bethel, etc.
658.5 Fi 52-16

Bethel, Lawrence L. Industrial organization and management
see Methods analysis *(Motion picture)* McGraw-Hill Book Co., 1951. 658.5 Fi A 52-485

Bethel, Lawrence L Industrial organization and management
see Physical facilities (*Motion picture*) ... © McGraw-Hill Book Co., inc.; 7Nov51; MP1895.
Fourth in a series of films correlated with the textbook Industrial organization and management, by Bethel, etc.
658.2 Fi 52-17

Bethel, Lawrence L Industrial organization and management
see Product development (*Motion picture*) ... © McGraw-Hill Book Co., inc.; 7Nov51; MP1894.
Third in a series of films correlated with the textbook Industrial organization and management, by Bethel, etc.
658.57 Fi 52-18

Bethel, Lawrence L. Industrial organization and management
see Production control, part 1 *(Motion picture)* McGraw-Hill Book Co., 1951. 658.5 Fi A 52-484

Bethel, Lawrence L. Industrial organization and management
see Production control, part 2 *(Motion picture)* McGraw-Hill Book Co., 1951.
658.5 Fi A 52-486

Bethel, Lawrence L. Industrial organization and management
see Quality control *(Motion picture)* McGraw-Hill Book Co., 1951.
658.582 Fi A 52-483

Bethel, Lawrence L Industrial organization and management
see Risk and forecasting (*Motion picture*) ... © McGraw-Hill Book Co., inc.; 7Nov51; MP1894.
First in a series of films correlated with the textbook Industrial organization and management, by Bethel, etc.
658.1 Fi 52-19

Better choice of words (*Motion picture*) Coronet, 1952. © David A. Smart; 28Mar52; MP2191.
10 min., sd., b&w, 16 mm.
Summary: Demonstrates to young people that acquiring a wide vocabulary, keeping a clear mental picture of what one wants to say, and selecting words suited to the audience lead to effective speaking.
Credits: Educational collaborator, Paul R. Wendt.
1. Speech. 2 Vocabulary. I. Coronet Instructional Films.
808.5 Fi 52-83

Better eating (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
7 min., sd., color, 16 mm.
Summary: Explains how to use idle land around a rural home for growing vegetables for home consumption, and how to plant and care for such a garden.
1. Vegetable gardening. I. U. S. Institute of Inter-American Affairs.
635 Fi E 52-558
U. S. Office of Education. Visual Education Service

Better eating *(Motion picture)*
see La bortaliza an casa *(Motion picture)* U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
635 Fi E 52-571

Better eating *(Motion picture)*
see Bortas *(Motion picture)* U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
635 Fi E 52-570

Better farming; more milk (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
10 min., sd., color, 16 mm.
Summary: Explains that more milk can be obtained from a cow that is clean, healthy, and well fed; and gives practical suggestions to farmers.
1. Dairying. I. U. S. Institute of Inter-American Affairs
637.12 Fi E 52-557
U. S. Office of Education. Visual Education Service

Better farming; more milk *(Motion picture)*
see Mas leche *(Motion picture)* U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
637.12 Fi E 52-567

Better farming; more milk *(Motion picture)*
see Produza mais laite *(Motion picture)* U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
637.12 Fi E 52-568

Better reading (*Motion picture*) Encyclopædia Britannica Films, 1952.
13 min., sd., b&w, 16 mm.
Summary: A high school student discovers the value of a reading clinic's three-part program designed to help him increase his reading speed, expand his vocabulary, and improve his comprehension.
Credits: Associate producer, Hal Kopel; collaborator, Paul Witty.
1. Reading—Remedial teaching. I. Encyclopædia Britannica Films, inc.
428.4 Fi 52-256

A better tomorrow (*Motion picture*) U. S. Office of War Information, Overseas Branch, 1945. Released for educational use in the United States through U. S. Office of Education, 1949.
24 min., sd., b&w, 16 mm. (American scene series, no. 8)
Summary: Shows activities of children and youth in the New York City public schools, and stresses the values of free public education open to all.
——— Another issue. 35 mm.
1. New York (City)—Public schools. I. U. S. Office of War Information. II. U. S. Office of Education. (Series)
379.747 Fi E 52-782
U. S. Office of Education. Visual Education Service

Better use of leisure time (*Motion picture*) Coronet, 1950.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Shows how a self-planned program of activities helps in making constructive use of leisure time. For high school and adult groups.
Credits: Educational collaborator, Paul H. Landis. Kodachrome.
——— Another issue. b&w.
1. Leisure. I. Coronet Instructional Films.
179 Fi A 52-614
Coronet Instructional Films

Bettger, Frank
see The big idea *(Motion picture)* Ted Eshbaugh Studios, 1952. 658.85 Fi 52-213

Betty and mother go shopping (*Filmstrip*) Creative Arts. Released by Society for Visual Education, 1950.
31 fr., b&w, 35 mm. (Reading readiness, 5)
With manual.
Summary: Shows a mother's shopping routine at the grocery store. For 1st grade.
1. Marketing (Home economics)—Juvenile films. I. Creative Arts Studio, inc., Washington, D. C. II. Society for Visual Education, Inc., Chicago. (Series)
641.31 Fi A 52-2086
Society for Visual Education

The bevel protractor (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ted Nemeth Studios.
34 fr., b&w, 35 mm. (Machine shop work series. Precision measurement, no. 7)
Order no. OE 50-fs.
With instructor's manual. Supplements motion picture of same title.
1. Protractors. I. U. S. Office of Education. II. Nemeth (Ted) Studios. (Series)
Fi E 51-20
U. S. Office of Education Visual Education Service

The bevel protractor (*Motion picture*) U. S. Office of Education, 1945. Produced by Ted Nemeth Studios.
15 min., sd., b&w, 16 mm. (Machine shop work series. Precision measurement, no. 7)
Order no OE 50.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Principles of the vernier bevel protractor; how to set and read the bevel protractor, and use the protractor to lay out angular work and to check angles.
Credits: Producer, Ted Nemeth; director, Mary E. Rute; commentator, James Cleuenger; animator, John Davenport.
——— Another issue. 35 mm.
1. Protractors. I. U. S. Office of Education. (Series)
Fi E 51-500 rev
U. S. Office of Education. Visual Education Service

Beveling, grooving, and rounding (*Motion picture*) U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1944. Produced by Coronet Films. Released for public educational use through U. S. Office of Education, 1945.
27 min., sd., b&w, 16 mm. (Optical craftsmanship series)
Order no. MN 2440-g.
Summary: Illustrates techniques involved in grooving, beveling, and rounding both flat and curved surfaces; demonstrates importance of beveling the edges of all optical surfaces to prevent chipping, adaptation of surface grinder for grooving, and two common types of rounding machines.
——— Another issue. 35 mm.
1. Grinding and polishing. 2. Glass, Optical 3 Lenses. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
681.4 Fi E 52-1112
U. S. Office of Education. Visual Education Service

Beveling, mitering, rabbeting, and dadoing (*Filmstrip*) U. S. Office of Education 1945. Produced by R. C. M. Productions.
35 fr., b&w, 35 mm. (Precision wood machining series. Operations on the variety saw, no. 2)
Order no. OE 307-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to cut a bevel with tilted fence; set a miter gage; use a stopblock in mitering; set the fence and blade for cutting rabbets; and install and use a dado head.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. (Variety saws) I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
*674.42 Fi E 52-2554
U. S. Office of Education. Visual Education Service

Beveling, mitering, rabbeting, and dadoing (*Motion picture*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
19 min., sd., b&w, 16 mm. (Precision wood machining series. Operations on the variety saw, no. 2)
Order no. OE 307.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to cut a bevel with tilted fence; set a miter gage; use a stopblock in mitering; set the fence and blade for cutting rabbets; and install and use a dado head
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse
——— Another issue. 35 mm.
1. (Variety saws) I. U. S. Office of Education. II. R. C. M. Productions, Inc., Los Angeles. (Series)
*674.42 Fi E 52-59
U. S. Office of Education. Visual Education Service

Beveling, stop chamfering, and tapering square stock (*Filmstrip*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
62 fr., b&w, 35 mm. (Precision wood machining series. Operations on the jointer, no. 2)
Order no. OE 303-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to set fence for bevel cutting; adjust the proper amount of cut; cut chamfer; set the infeed and outfeed tables and stop blocks; and cut tapers.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. Joinery. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
*674.42 Fi E 52-2551
U. S. Office of Education. Visual Education Service

Beveling, stop chamfering, and tapering square stock (*Motion picture*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
20 min., sd., b&w, 16 mm. (Precision wood machining series. Operations on the jointer, no. 2)
Order no. OE 303.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set fence for bevel cutting; adjust the proper amount of cut; cut chamfer; set the infeed and outfeed tables and stop blocks; and cut tapers.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Joinery. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
*674.42 Fi E 52-63
U. S. Office of Education. Visual Education Service

Beware, my lovely (*Motion picture*) Filmakers. Released by RKO Radio Pictures, 1952.
77 min., sd., b&w, 35 mm.
Based on the play The man, by Mel Dinelli.
Summary: A melodrama. A young widow experiences a day of terror after hiring a psychopathic handyman who attempts to kill her.
Credits: Producer, Collier Young; director, Harry Horner; screenplay, Mel Dinelli; music, Leith Stevens; film editor, Paul Weatherwax. *Cast:* Ida Lupino, Robert Ryan, Taylor Holmes, Barbara Whiting, James Williams.
1. Dinelli, Mel. The man. II. Filmakers, inc. III. RKO Radio Pictures, inc.
Fi 52-2245

Beyond our horizon (*Motion picture*) Religious Films, London, 1940. Released in the U. S. by United World Films, 1946.
40 min., sd. b&w, 16 mm.
Summary: Story of village life in Norway, showing a pastor's belief in the power of prayer to heal. For high school, college, and adult groups.
1. Prayer I Religious Films, ltd., London II United World Films, inc.
264.1 Fi A 52-4161
United World Films

The Bible through the centuries (*Filmstrip*) Christian Education Press, 1952.
60 fr., color, 35 mm.
With leader's guide.
Summary: Discusses the origins of the Bible, its numerous versions and translations, and the preparation and publication of the Revised Standard Version
Credits: Author, Oscar J. Rumpf; script for adults, Marianna Nugent Prichard; script for children, Grace E. Storms; resource consultant, Luther A. Weigle; art, Harold Minton. Ansco color.
1. Bible—Hist. 2. Bible—Versions. 3. Bible. English—Versions—Revised Standard. I. Christian Education Press, Philadelphia.
220 Fi 52-1279

Bicycle safety (*Motion picture*) Centron Corp. Released by Young America Films, 1950.
10 min. sd., b&w, 16 mm.
With teacher's guide
Summary: Shows that bicycle riding is fun, but that it entails certain responsibilities: to maintain the bicycle in good mechanical condition, to obey traffic rules, and to watch out for others. Explains and demonstrates the rules of the road and other safety practices for bicycle riders. For elementary and junior high school grades.
1. Bicycles and tricycles. i. Centron Corporation, Inc., Lawrence, Kan. ii. Young America Films, Inc., New York.
614.862 Fi A 52-411
Young America Films

Bicycle thrills (*Motion picture*) Columbia Pictures Corp., 1951.
10 min. sd., b&w, 35 mm. (World of sports)
Summary: Emphasizes the importance of bicycle racing as a sport in Holland. Includes scenes of sandlot and cross country races, and a series of championship races held at the Olympic stadium in Amsterdam.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.
1. Cycling. i. Columbia Pictures Corporation. (Series)
796.6 Fi 52-935

The big brown bear (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1950.
29 fr., color, 35 mm. (Golden book series. Set no. 1)
With teacher's guide
Summary: The story of Mr. Bear whose wife sends him to the brook to fish for dinner. He stops at the old dead tree for some honey, the bees chase him and sting him so that his nose swells up as big as a balloon, and Mrs. Bear knows where he has been. For kindergarten and primary grades.
1. Simon and Schuster, inc. ii. Young America Films, Inc., New York. (Series)
Fi A 52-1731
Young America Films

The big idea (*Motion picture*) Ted Eshbaugh Studios, 1952.
2 reel, sd., b&w, 16 mm.
Summary: Frank Bettger, author and salesman, explains why enthusiasm is an essential quality of a successful salesman.
1. Salesmen and salesmanship. i. Bettger, Frank. ii. Eshbaugh (Ted) Studios, Inc., New York.
658.85 Fi 52-213

Big Jim McLain (*Motion picture*) Wayne-Fellows Productions. Released by Warner Bros. Pictures, 1952.
90 min. sd., b&w, 35 mm.
Summary: A melodrama about an American investigator for the House Committee on Un-American Activities who, with the aid of the Honolulu police, destroys a Communist ring operating from headquarters in Hawaii. Filmed in Hawaii.
Credits: Producer, Robert Fellows; director, Edward Ludwig; original story, Richard English, Eric Taylor; screenplay, James Edward Grant; music director, Emil Newman; film editor, Jack Murray. *Cast:* John Wayne, Nancy Olson, James Arness, Alan Napier, Veda Ann Borg.
1. Wayne-Fellows Productions, inc. ii. Warner Brothers Pictures, inc.
Fi 52-2189

Big pipe maneuver (*Motion picture*) U. S. Army Engineers, 1951.
18 min., sd., color, 16 mm.
Summary: Shows the fabrication of twin steel culverts 12 x 15,000 feet, their insertion into an excavated channel, and the diversion of a creek through them, thus providing a way for an aircraft runway extension at McChord Air Force Base.
1. Water pipes. 2. Water-supply engineering. i. U. S. Army. Corps of Engineers.
625.78 Fi E 52-1992
U. S. Office of Education Visual Education Service

The big race (*Motion picture*) Ford Motor Co., 1950. Produced by MPO Productions.
11 min., sd., color, 16 mm.
Summary: Pictures the 500-mile race at Indianapolis Speedway in 1950, and shows the pre-race preparations, the time trials, and the carnival atmosphere of the crowd.
1. Indianapolis Speedway Race. i. Ford Motor Company.
*796.72 Fi A 52-2483
Ford Motor Company

The big sky (*Motion picture*) Winchester Pictures Corp. Released by RKO Radio Pictures, 1952.
122 min. sd., b&w, 35 mm.
Based on the novel of the same title by A. B. Guthrie.
Summary: An outdoor drama about an expedition of fur traders who battle hostile Indians, rival traders, and the perils of nature in their attempt to navigate the Missouri River in a keelboat and establish a trading post in unexplored Blackfoot territory. Time: 1830. Filmed in Grand Teton National Park.
Credits: Producer and director, Howard Hawks; screenplay, Dudley Nichols; music, Dimitri Tiomkin; film editor, Christian Nyby. *Cast:* Kirk Douglas, Dewey Martin, Elizabeth Threatt, Arthur Hunnicutt, Buddy Baer.
1. Guthrie, Alfred Bertram, 1901- The big sky. ii. Winchester Pictures Corporation, Hollywood, Calif. iii. RKO Radio Pictures, Inc.
Fi 52-2229

Big top bunny (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min. sd., color, 35 mm. (Merrie melodies cartoon. Bugs Bunny special)
Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Charles McKimson, Rod Scribner, Phil De Lara; Bob Wickersham, music director, Carl Stalling. Technicolor.
1. Warner Brothers Cartoons, inc. (Series: Merrie melodies cartoon. Series: Bugs Bunny spec. all)
Fi 52-1182

The big trees (*Motion picture*) Warner Bros. Pictures, 1952.
89 min. sd., color, 35 mm.
Based on a story by Kenneth Earl.
Summary: An unscrupulous lumberman attempts to claim redwood timber land which is settled by members of a religious sect. Setting: California in 1880.
Credits: Producer, Louis F. Edelman; director, Felix Feist; screenplay, John Twist, James R. Webb; music, Heinz Roemheld; music director, Ray Heindorf; film editor, Clarence Kolster. Technicolor. *Cast:* Kirk Douglas, Eve Miller, Patrice Wymore, Edgar Buchanan, John Archer.
1. Earl, Kenneth. ii. Warner Brothers Pictures, inc.
Fi 52-776

Bike behavior (*Filmstrip*) Cathedral Films. Released by Cathedral Films and Society for Visual Education, 1948.
32 fr., color, 35 mm. and disc, 1 s., 12 in., 78 rpm, 10 min. (Character building, 4)
With manual
Summary: Presents safety rules for bicycle riders. For primary and intermediate grades.
1. Cycling. i. Cathedral Films, Inc., Burbank, Calif. ii. Society for Visual Education, Inc., Chicago. (Series)
614.862 Fi A 52-2849
Society for Visual Education

Bill Garman, 12-year-old business man (*Motion picture*) Frith Films, 1946.
11 min., sd., color, 16 mm.
With study guide
Summary: In story form shows how a farm boy earns money by raising rabbits and hogs, how he banks his money, and invests his profits in pedigreed baby pigs. For elementary grades.
Credits: Producer, Emily Benton Frith. Kodachrome.
1. Agriculture—Juvenile films. i. Frith Films, Hollywood, Calif.
636.08 Fi A 52-249
Frith Films

Bill Hardey's (*Motion picture*) Columbia Pictures Corp., 1951. © Columbia Pictures Corp.; 15Nov51; MP2135.
10 min., sd., b&w, 35 mm. (Cavalcade of Broadway)
Summary: Danton Walker visits Bill Hardey's club in Manhattan, which features a gay '90s review.
Credits: Producer and director, Harry Foster; music, Benny Martini, Jack Gabin.
1. Columbia Pictures Corporation. (Series)
Fi 52-725

The Bill of rights and other amendments (*Filmstrip*) Popular Science Pub. Co., 1951. Developed in cooperation with the Webster Pub. Co. © Popular Science Pub. Co., inc.; 26Dec51; JP1249.
43 fr., color, 35 mm. (Our Constitution)
With teaching guide
Summary: Explains that the first ten amendments were added to the Constitution to protect individual rights; describes other amendments, including the one providing for woman suffrage.
Credits: Author, William Kottmeyer.
1. U. S. Constitution. Amendments. i. Popular Science Publishing Company, Inc., New York. ii. Webster Publishing Company. (Series)
323.4 Fi 52-1129

Billy May and his orchestra (*Motion picture*) Universal Pictures Co., 1952.
15 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short featuring Billy May and his orchestra, Marion Colby, the Page Cavanaugh Trio, the Gleens, and the Shepard Bell Ringers.
Credits: Producer and director, Will Cowan; film editor, Milton Carruth.
1. Universal Pictures Company, inc.
Fi 52-2113

Biography of the motion picture camera (*Motion picture*) Les Films du compas, France. Released in the U. S. by A. F. Films, 1947.
20 min., sd., b&w, 16 mm.
Summary: Glimpses at the origin of the motion picture, the contribution of Muybridge, Edison, and Lumière, and fragments of the screen's first "epics."
——— ——— Another issue. 35 mm.
1. Les Films du compas. ii. A. F. Films, inc.
*792.93 791.4 Fi A 52-676
A. F. Films

Biology of insects—active camouflage (*Filmstrip*) Society for Visual Education, 1947.
40 fr., b&w, 35 mm. (Nature's enchanted woodland, 8)
Summary: Illustrates camouflage through the various stages in the life cycle of an insect. For junior high school through college.
Credits: Photographs, George E. Jenks.
1. Mimicry (Biology). 2. Insects. i. Society for Visual Education, Inc., Chicago. (Series)
595.7 Fi A 52-2025
Society for Visual Education

Biology of insects—protective modeling and color (*Filmstrip*) Society for Visual Education, 1947.
33 fr., b&w, 35 mm. (Nature's enchanted woodland, 5)
Summary: Shows the life cycle of the rare beetle *Exema jenksi*, and illustrates its modes of camouflage. For junior high school through college.
Credits: Photographs, George E. Jenks.
1. Mimicry (Biology). 2. Exema jenksi. i. Society for Visual Education, Inc., Chicago. (Series)
595.7 Fi A 52-2024
Society for Visual Education

Biology of spiders—biological control (*Filmstrip*) Society for Visual Education, 1947.
37 fr., b&w, 35 mm. (Nature's enchanted woodland, 1)
Summary: Presents the problem of biological control among spiders. Shows that in the case of the black widow it is a small yellow fly that wrecks the egg sacs of the spider and rids the pearly rugs. For junior high school through college.
Credits: Photographs, George E. Jenks.
1. Spiders. i. Society for Visual Education, Inc., Chicago. (Series)
595.44 Fi A 52-2023
Society for Visual Education

Biology of spiders: Reproduction, the black widow (*Filmstrip*) Society for Visual Education, 1947.
31 fr., b&w, 35 mm.
Summary: Shows fertilization of the black widow spider, and the stages in the development of its young.
1. Spiders. i. Society for Visual Education, Inc., Chicago.
595.44 Fi A 52-1876
Society for Visual Education

Biology of spiders—spider houses (*Filmstrip*) Society for Visual Education, 1947.
40 fr., b&w, 35 mm. (Nature's enchanted woodland, 3)
Summary: Illustrates the private lives of the tarantula, trapdoor spider, jumping spider, and the huge wolf spider in their secluded homes. For junior high school through college.
Credits: Photographs, George E. Jenks.
1. Spiders. i. Society for Visual Education, Inc., Chicago. (Series)
595.44 Fi A 52-2027
Society for Visual Education

Biology of spiders—the black widow (*Filmstrip*) Society for Visual Education, 1947.
43 fr., b&w, 35 mm. (Nature's enchanted woodland, 1)
Summary: Pictures the black widow spider—her habits, hideouts, enemies, nest, egg sacs, and poisonous bite. For junior high school through college.
Credits: Photographs, George E. Jenks.
1. Latrodectus. i. Society for Visual Education, Inc., Chicago. (Series)
595.44 Fi A 52-2026
Society for Visual Education

Bird and animal babies (*Filmstrip*) Society for Visual Education, 1951.
32 fr., color, 35 mm. (Beginning nature study, 2)
Summary: Depicts the characteristics of young birds and animals, and shows them at feeding time and at play. For primary and intermediate grades.
1. Zoology—Juvenile films. i. Society for Visual Education, Inc., Chicago. (Series)
591.5 Fi A 52-1417
Society for Visual Education

Bird hunt (*Motion picture*) University of California, Los Angeles, 1951.
12 min., sd., b&w, 16 mm.
With descriptive leaflet
Summary: The story of two young boys with an air rifle; their first experience with inflicted death, and its effect upon them.
Credits: Director and writer, Richard Hawkins. Photographer, Morris Engore.
1. Birds, Protection of. i. California. University. University at Los Angeles.
Fi A 52-496
Calif. U. at L. A. Educational Films Sales Dept.

A bird in a guilty cage (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Summary: Sylvester, the cat, tries to catch Tweety Bird in a department store.
Credits: Director, I. Freleng; story, Warren Foster; animation, Manuel Perez, Ken Champin, Virgil Ross, Arthur Davis; music director, Carl Stalling. Technicolor.
1. Warner Brothers Cartoons, inc. (Series)
Fi 52-2194

Bird studies from coast to coast (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1947.
32 fr., b&w, 35 mm. (Nature study illustrated. Bird and insect series)
With manual
Summary: Illustrates characteristics and activities of birds. Includes the hawk, shrike, owl, tern, gull, killdeer, meadowlark, nighthawk, dove, horned lark, hummingbird, and others. For intermediate grades and high school.
1. Birds. i. Long Filmslide Service, Berkeley, Calif. ii. Society for Visual Education, Inc., Chicago. (Series)
598.2 Fi A 52-2868
Society for Visual Education

Birds and their nests (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1947.
26 fr., b&w, 35 mm. (Nature study illustrated. Bird and insect series)
With manual
Summary: Illustrates the nesting habits of some common birds. Included are nests of the killdeer, nighthawk, dove, owl, meadowlark, blackbird, shrike, woodpecker, cliff swallow, eagle, and others. For intermediate grades and high school.
1. Birds—Eggs and nests. i. Long Filmslide Service, Berkeley, Calif. ii. Society for Visual Education, Inc., Chicago. (Series)
598.2 Fi A 52-2867
Society for Visual Education

Birds of our community (*Filmstrip*) Society for Visual Education, 1951.
29 fr., color, 35 mm. (Beginning nature study, 1)
Summary: Depicts a variety of representative birds of America photographed in natural settings; shows nesting places, particular coloration, and characteristic markings. For primary and intermediate grades.
1. Birds—U. S.—Juvenile films. i. Society for Visual Education, Inc., Chicago. (Series)
598.2973 Fi A 52-1416
Society for Visual Education

Birds of the dooryard (*Motion picture*) Coronet, 1946.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Presents the details of the private lives of such birds as the white-throated sparrow, robin, bronzed grackle, house wren, yellow warbler, and purple martin. Shows them in their favorite nesting places. For primary, intermediate, and high school grades and adult groups.
Credits: Educational collaborator, Olin S. Pettingill, Jr. Kodachrome.
1. Birds. I Coronet Instructional Films.
*598.2 598.81 Fi A 52-2126
Coronet Instructional Films

Birds; their value to agriculture (*Filmstrip*) U. S. Dept. of Agriculture with the cooperation of U. S. Fish and Wildlife Service, 1947.
61 fr., b&w, 35 mm.
Order no 675.
With lecture notes.
Summary: Explains life and habits of birds and their economic value due to their use of insects as food. Shows provisions for protection and emergency feeding of birds.
——— Another issue.
double fr.
1 Birds. 2. Birds, Protection of I. U. S. Dept. of Agriculture.
598.2 Fi E 52-2934
U. S. Office of Education. Visual Education Service

Birth and childhood of Jesus (*Filmstrip*) Society for Visual Education and Standard Pub. Co., 1947.
53 fr., color, 35 mm. (Life of Christ visualized)
Summary: Depicts the visits of the shepherds and wise men, the presentation in the temple, and the return to Nazareth from Egypt.
——— Another issue. 1948. b&w.
1. Jesus Christ—Childhood. I. Society for Visual Education, Inc., Chicago. II. Standard Publishing Company, Inc., Cincinnati. (Series)
232.92 Fi A 52-2497
Society for Visual Education

Birth of a giant (*Motion picture*) U. S. Army Engineers, 1950.
28 min., sd., color, 16 mm.
Summary: Contains scenes of the construction of McNary Dam on the Columbia River, and explains its importance in terms of flood control, navigation, and hydro-electric power.
1. McNary Dam. 2. Columbia River. I. U. S. Army. Corps of Engineers.
627.8 Fi E 52-1976
U. S. Office of Education. Visual Education Service

The birth of our freedom (*Filmstrip*) Popular Science Pub. Co. with the cooperation of the Educational Dept. of the Reader's digest, 1947.
46 fr., b&w, 35 mm. (Our American heritage, no. 1)
With teacher's guide.
Summary: In story form shows the meaning of freedom in our life today. Traces the development of American freedom from its roots in English history to the Declaration of independence. For junior and senior high schools.
1. Popular Science Publishing Company, Inc., New York. (Series)
Fi A 52-1317
Popular Science Pub. Co.

Birth of the soil (*Motion picture*) Conservation Foundation in association with the New York Zoological Society. Released by Encyclopædia Britannica Films, 1948.
10 min., sd., color, 16 mm. (Living earth series, pt. 1)
With film guide.
Summary: Explains how nature produces topsoil from the basic raw materials of rock, water, air, and sunlight. Emphasizes the necessity for an organized conservation program to save our natural resources. Includes animated drawings. For junior and senior high school grades and adult groups.
Credits: Director, George E. Brewer, Jr.; story, John H. Storer.
1. Soils. 2. Natural resources. I. Conservation Foundation. II. New York Zoological Society. III. Encyclopædia Britannica Films, Inc. (Series)
*333.72 631.45 Fi A 52-125
Encyclopædia Britannica Films, Inc.

The birthday party (*Filmstrip*) Creative Arts. Released by Society for Visual Education, 1950.
31 fr., b&w, 35 mm. (Reading readiness, 6)
With manual.
Summary: Tells what happened before, during, and after Betty's birthday party. For 1st grade.
1. Reading (Elementary) I. Creative Arts Studio, Inc., Washington, D. C. II. Society for Visual Education, Inc., Chicago. (Series)
372.4 Fi A 52-2087
Society for Visual Education

Black Hills ambush (*Motion picture*) Republic Pictures Corp., 1952.
54 min., sd., b&w, 35 mm.
Summary: A western. A U. S. marshal exposes the bandits who are responsible for numerous freight robberies and helps to rehabilitate the teen-age member of the outlaw gang.
Credits: Associate producer and director, Harry Keller; written by Ronald Davidson, M. Coates Webster; music, Stanley Wilson; film editor, Tony Martinelli. *Cast:* Allan "Rocky" Lane, Eddy Waller, Lesley Banning, Roy Barcroft, Michael Hall.
I. Republic Pictures Corporation.
Fi 52-2114

The black lash (*Motion picture*) Western Adventure Productions, 1951.
55 min., sd., b&w, 35 mm.
Summary: A Western about a U. S. marshal who captures the outlaws responsible for a series of train and stagecoach robberies.
Credits: Producer and director, Ron Ormond; screenplay, Timothy Ormond, June Carr; music, Walter Greene; film editor, Hugh Winn. *Cast:* Lash La Rue, Fuzzy St John, Peggy Stewart, Ray Bennett, Kermit Maynard.
I. Western Adventure Productions, Inc., Charlotte, N. C.
Fi 52-2058

Black marketing (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1943. Released also through U. S. Office of Education, 1945.
11 min., sd., b&w, 16 mm.
Summary: Dramatization of a typical case taken from the files of the Office of Price Administration, showing the operation of a black market and its defeat by cooperative efforts of the public and law-enforcement officials.
——— Another issue. 35 mm.
1. Black market—U. S. 2. World War, 1939-1945—Economic aspects—U. S I. U. S. Office of War Information. II. U. S. Office of Education.
338.526 Fi E 52-770
U. S Office of Education. Visual Education Service

The black rose (*Motion picture*) Twentieth Century-Fox Film Corp., 1950. Produced by Twentieth Century-Fox Productions, London.
120 min., sd., color, 35 mm.
Based on the novel of the same title by Thomas B. Costain.
Summary: A melodrama. A young Saxon, who refuses to serve the Norman king, leaves England with a friend to seek adventure on the caravan routes to Cathay. Time: 13th century. Filmed in England and North Africa.
Credits: Producer, Louis D. Leighton; director, Henry Hathaway; screenplay, Talbot Jennings; music composer, Richard Addinsell; music director, Muir Mathieson; film editor, Manuel Del Campo. Technicolor. *Cast:* Tyrone Power, Orson Welles, Cecile Aubry, Jack Hawkins, Michael Rennie.
1. Middle Ages—Fiction. I. Costain, Thomas Bertram, 1885- The black rose. II. Twentieth Century-Fox Film Corporation.
Fi 52-2039

Blackhawk Films, inc., *Davenport, Iowa*
see **Bathing girls, theo and cow** (*Motion picture*) **Blackhawk Films, 1952.** 391.2 Fi 52-143
see **The California Zephyr** (*Motion picture*) **Blackhawk Films, 1952.** 385.2 Fi 52-257
see **The Golden Arrow** (*Motion picture*) **Blackhawk Films, 1952.** *385.2 Fi 52-170
see **The Super Chief** (*Motion picture*) **Blackhawk Films, 1952.** *385.2 Fi 52-171
see **Western Pacific fast freight** (*Motion picture*) **Blackhawk Films, 1952.** *625.27 656 Fi 52-169

The blacksmith: Calculating and bending rings and links (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
21 min., sd., b&w, 16 mm. (Shipbuilding skills series)
Order no. MN 2350-a.
Summary: Teaches elementary shipsmithing including linear calculation of stock, forming of rings and links, forge welding, and the use of common hand blacksmith's tools.
——— Another issue. 35 mm.
1. Blacksmithing. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.82 Fi E 52-1231
U. S. Office of Education. Visual Education Service

The blacksmith: Calculating and forging a deck socket wrench (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
19 min., sd., b&w, 16 mm. (Shipbuilding skills series)
Order no. MN 2350-b.
Summary: Shows the steps taken in forging a deck socket wrench from reading the blueprint and selecting the stock to forging and finishing.
——— Another issue. 35 mm.
1. Blacksmithing. 2. Forging. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.82 Fi E 52-1193
U. S. Office of Education. Visual Education Service

Blakemore, Arthur Hendley, 1897-
see **End-to-end anastomosis of splenic vein to renal vein** (*Motion picture*) **Sturgis-Grant Productions, 1948.**
617.41 Fi A 52-4245

Blakemore, Arthur Hendley, 1897-
see **Side-to-side anastomosis of portal vein to vena cava** (*Motion picture*) **Sturgis-Grant Productions, 1948.**
617.41 Fi A 52-4265

Blandau, Richard Julius, 1912-
see **Congenital malformations of the heart: Development of the normal heart** (*Motion picture*) **Dept. of Medical Illustration, University of Washington School of Medicine, 1951.**
Credits: Sponsors, Dr. and Mrs. Maimon Samuels; authors, Robert F. Rushmer, Richard J. Blandau.
616.1 Fi A 52-4182

Blanking and piercing (*Motion picture*) U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1944.
16 min., sd., b&w, 16 mm. (How to form aluminum series)
Order no. 205.
Summary: Shows techniques of blanking and piercing aluminum; operations of the die and punch; "gang blanking"; the Guerin method; the uses of different kinds of shears and saws and the routing machine.
1. Sheet-metal work. 2. Aluminum. I. U. S. Bureau of Mines. (Series)
*673.7223 Fi E 52-634
U. S. Office of Education. Visual Education Service

Blanking sheet metal on the squaring shear (*Filmstrip*) U. S. Office of Education, 1943. Produced by Jam Handy Organization.
59 fr., b&w, 35 mm. (Aircraft work series. Blanking sheet metal, no. 1)
Order no. OE 130-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to lay out tapered blanks on an aluminum sheet; set up a hand-operated squaring shear; use holddowns and treadle; and check and trim blanks.
Credits: Visual aids specialist, G. H. Griffiths; technical specialist, L. M. Nason.
1. Sheet-metal work. 2. Shears (Machine-tools) I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
*671.82 621.792 Fi E 52-2523
U. S. Office of Education. Visual Education Service

Blanking sheet metal on the squaring shear (*Motion picture*) U. S. Office of Education, 1943. Produced by Jam Handy Organization.
15 min., sd., b&w, 16 mm. (Aircraft work series. Blanking sheet metal, no. 1)
Order no. OE 130.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to lay out tapered blanks on an aluminum sheet; set up a hand-operated squaring shear; use holddowns and treadle; and check and trim blanks.
Credits: Visual aids specialist, G. H. Griffiths; technical specialist, L. M. Nason.
——— Another issue. 35 mm.
1. Sheet-metal work. 2. Shears (Machine-tools) I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
*671.82 621.792 Fi E 52-30
U. S. Office of Education. Visual Education Service

Blanking sheet metal with hand snips (*Filmstrip*) U. S. Office of Education, 1943. Produced by Bray Studios.
45 fr., b&w, 35 mm. (Aircraft work series. Blanking sheet metal, no. 2)
Order no. OE 131-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to cut along a straight line; cut an outside circle, a notch, an inside line; and remove burrs left by cutting.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony Ehlert.
1. Sheet-metal work. 2. Snips I. U. S. Office of Education. II. Bray Studios, Inc., New York. (Series)
*671.82 621.792 Fi E 52-2522
U. S. Office of Education. Visual Education Service

Blanking sheet metal with hand snips (*Motion picture*) U. S. Office of Education, 1943. Produced by Bray Studios.
18 min., sd., b&w, 16 mm. (Aircraft work series. Blanking sheet metal, no. 2)
Order no. OE 131.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to cut along a straight line; cut an outside circle, a notch, an inside line; and remove burrs left by cutting.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony Ehlert.
——— Another issue. 35 mm.
1. Sheet-metal work. 2. Snips I. U. S. Office of Education. II. Bray Studios, Inc., New York. (Series)
*671.82 621.792 Fi E 52-31
U. S. Office of Education. Visual Education Service

Blanking with rotary and high speed shears (*Filmstrip*) U. S. Office of Education, 1945. Produced by Tradefilms.
36 fr., b&w, 35 mm. (Aircraft work series. Blanking sheet metal, no. 4)
Order no. OE 292-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to set up rotary and high-speed shears; make test cuts; and operate the shears for production runs.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. Sheet-metal work. 2. Shears (Machine-tools) I. U. S. Office of Education. II. Tradefilms, inc., Hollywood, Calif. (Series)
Fi E 52-2728
*671.82 621.792
U. S. Office of Education. Visual Education Service

Blanking with rotary and high speed shears (*Motion picture*) U. S. Office of Education, 1945. Produced by Tradefilms.
16 min., sd., b&w, 16 mm. (Aircraft work series. Blanking sheet metal, no. 4)
Order no. OE 292.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set up rotary and high-speed shears; make test cuts; and operate the shears for production runs.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Sheet-metal work. 2. Shears (Machine-tools) I. U. S. Office of Education. II. Tradefilms, inc., Hollywood, Calif. (Series)
Fi E 52-283
*671.82 621.792
U. S. Office of Education. Visual Education Service

Blanking with the swing arm router (*Filmstrip*) U. S. Office of Education, 1944. Produced by Jam Handy Organization.
36 fr., b&w, 35 mm. (Aircraft work series. Blanking sheet metal, no. 3)
Order no. OE 132-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to operate a swing-arm router; set up the work and template for routing; change router bits; rout internal and external contours.
Credits: Visual aids specialist, Paul C. Reed; technical specialists, Anthony C. Ehlert, Albert J. Rosenberg.
1. Sheet-metal work. 2. Routing-machines. I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
*671.82 621.792 Fi E 52-2525
U. S. Office of Education. Visual Education Service

Blanking with the swing arm router (*Motion picture*) U. S. Office of Education, 1941. Produced by Jam Handy Organization.
17 min., sd., b&w, 16 mm. (Aircraft work series. Blanking sheet metal, no. 3)
Order no. OE 132.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to operate a swing arm router, set up the work and template for routing, change router bits, rout internal and external contours.
Credits. Visual aids specialist, Paul C. Reed; technical specialists, Anthony C. Ehlert, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Sheet-metal work. 2. Routing-machines. I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
*671.82 621.792 Fi E 52-32
U. S. Office of Education. Visual Education Service

Blau, Raphael David, 1912-
see **Bonzo goes to college** (*Motion picture*) Universal Pictures Co., 1952. Fi 52-2247

Blind Bartimaeus (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1949.
16 fr., b&w, 35 mm.
With teachers' guide.
Scenes from the 16 mm. motion picture, Who then can be saved?
Summary. Presents the story of how Christ restores the blind man's sight. For junior to adult groups.
1. Bartimaeus (Bible character). I. Religious Films, Ltd., London. II. United World Films, Inc. III. Who then can be saved? (Motion picture)
226.7 Fi A 52-470
United World Films

Blind riveting (*Filmstrip*) U. S. Office of Education, 1945. Produced by Tradefilms.
25 fr., b&w, 35 mm. (Aircraft work series. Assembling and riveting, no. 8)
Order no. OE 294-fs.
With instructor's manual. Supplements motion picture of same title.
Summary. Necessity for blind riveting; how to rivet parts that are completely blind, and use special tools and rivets in blind riveting jobs.
Credits. Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. Rivets and riveting. I. U. S. Office of Education. II. Tradefilms, Inc., Hollywood, Calif. (Series)
*671.59 Fi E 52-2652
U. S. Office of Education. Visual Education Service

Blind riveting (*Motion picture*) U. S. Office of Education, 1945. Produced by Tradefilms.
15 min., sd., b&w, 16 mm. (Aircraft work series. Assembling and riveting, no. 8)
Order no. OE 294.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. Necessity for blind riveting; how to rivet parts that are completely blind, and use special tools and rivets in blind riveting jobs.
Credits. Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Rivets and riveting. I. U. S. Office of Education. II. Tradefilms, Inc., Hollywood, Calif. (Series)
*671.59 Fi E 52-279
U. S. Office of Education. Visual Education Service

A blissful blunder (*Motion picture*) Columbia Pictures Corp., 1952.
17 min., sd., b&w, 35 mm. (All star comedy)
Summary. A slapstick comedy. Andy Clyde becomes involved with the police when he finds an abandoned baby on his doorstep.
Credits. Producer and director, Jules White; story, Ewart Adamson; screenplay, Jack White; film editor, Edwin Bryant.
I. Columbia Pictures Corporation. (Series)
Fi 52-979

Blister rust: enemy of the pines (*Motion picture*) U. S. Dept. of Agriculture, 1948.
16 min., sd., color, 16 mm.
Summary. Shows the many varied uses of pines; the life cycle of white pine blister rust, a fungus disease, and control measures being used to stop its spread.
1. White pine. 2. Blister rust. I. U. S. Dept. of Agriculture.
634.96425 Fi E 52-449
U. S. Office of Education. Visual Education Service

Bloch, Edward H.
see **Knowlesi malaria in monkeys; microscopic pathological circulatory physiology of rhesus monkeys during acute plasmodium knowlesi malaria** (*Motion picture*) Melvin B. Kaisely, 1942.
616.936 Fi A 52-4242

Block that termite (*Motion picture*) U. S. Dept. of Agriculture, 1940.
20 min., sd., b&w, 16 mm.
Summary. Shows how to prevent termite infestation in new buildings and how to arrest further damage in termite-infested buildings.
——— Another issue. 35 mm.
1. Termites. I. U. S. Dept. of Agriculture.
*693.81 Fi E 52-367
U. S. Office of Education. Visual Education Service

Blood (*Filmstrip*) Marian Ray, 1951.
15 fr., color, 35 mm.
Summary. Diagrams are used to show the composition of the blood and the clotting process in the human circulatory system.
Defaychrome.
1. Blood. I. Ray, Marian.
612.11 Fi 52-1237

Blood and bullets (*Motion picture*) U. S. Dept. of the Army, 1951.
14 min., sd., b&w, 16 mm.
Order no. AFSH 134.
Summary. Emphasizes the need for whole blood for use in Korea, describes processing of blood for shipment to combat areas, and explains how a person can donate blood.
——— Another issue. 35 mm.
1. Blood banks. 2. Blood donors. I. U. S. Dept. of the Army.
*616.151 615.65 Fi E 52-2041
U. S. Office of Education. Visual Education Service

Blooming desert (*Motion picture*) Guy D. Hasselton Productions. Released by Bailey Films, 1947.
11 min., sd., color, 16 mm. (Western wonderland series)
Summary. Close-up photographs of wild flowers in the deserts of western United States. Musical score throughout.
Credits. Photographer, Guy D. Hasselton. Kodachrome.
1. Desert flora. I. Hasselton (Guy D.) Productions, Hollywood, Calif. II. Bailey Films, Inc., Hollywood, Calif. (Series)
581.52653 Fi A 52-4360
Bailey Films

Blooming desert (*Motion picture*) Guy D. Hasselton Productions. Released by Bailey Films, 1947.
16 min., sd., color, 16 mm. (Western wonderland series)
Summary. Close-up photographs of wild flowers in the deserts of western United States.
Credits. Photographer, Guy D. Hasselton. Kodachrome.
1. Desert flora. I. Hasselton (Guy D.) Productions, Hollywood, Calif. II. Bailey Films, Inc., Hollywood, Calif. (Series)
581.52653 Fi A 52-4361
Bailey Films

Blough, Glenn Orlando. Doing work
see **Simple machines** (*Filmstrip*) Row, Peterson and Society for Visual Education, 1947.
621.8 Fi A 52-1877

Blow, wind, blow: background for reading and expression (*Motion picture*) Coronet, 1952.
11 min., sd., b&w, 16 mm.
Summary. A primary school child with a new sailboat learns about the wind.
Credits. Educational collaborator, William J. Iverson.
1. Winds. 2. Sailing. I. Coronet Instructional Films.
551.51 Fi 52-139

Blue Barron and his orchestra (*Motion picture*) Universal Pictures Co., 1952.
15 min., sd., b&w, 35 mm.
A musical short.
Credits: Producer and director, Will Cowan; film editor, Leonard Weiner. *Cast.* The Modernaires, Gino and Susanne, the Blue Notes, Betty Clark.
I. Universal Pictures Company, Inc.
Fi 52-782 rev

Blue Canadian Rockies (*Motion picture*) Gene Autry Productions. Released by Columbia Pictures Corp., 1952.
78 min., sd., sepia, 35 mm.
Summary: A western. An aging embittered caretaker is responsible for foul play and murder in a Canadian game preserve.
Credits. Producer, Armand Schaefer; director, George Archainbaud; written by Gerald Geraghty; music director, Mischa Bakaleinikoff; film editor, James Sweeney. *Cast.* Gene Autry, Pat Buttram, Gail Davis, Carolina Cotton, the horse Champion.
I. Autry (Gene) Productions, Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 52-2315

Blue lupine (*Motion picture*) U. S. Dept. of Agriculture, 1947.
15 min., sd., color, 16 mm.
Summary: How to plant and harvest blue lupine, a nitrogen-producing cover crop used in the South; and how to clean, store, and care for blue lupine seed.
1. Lupine. I. U. S. Dept. of Agriculture.
633.367 Fi E 52-372
U. S. Office of Education. Visual Education Service

Blue ribbon (*Motion picture*) U. S. Dept. of State, 1948. Produced by International Film Foundation. Released for educational use in the United States through U. S. Office of Education, 1950.
22 min., sd., b&w, 16 mm.
Summary. Shows family life and activities of rural youth in the United States, 4-H club activities and exhibits at county agricultural fairs, and "blue ribbon" awards given to boys and girls for livestock, farm produce, and homemaking projects.
——— Another issue. 35 mm.
1. Country life—U. S. 2. 4-H clubs. 3. Agricultural exhibitions. I. U. S. Dept. of State. II. U. S. Office of Education.
630.6273 Fi E 52-888
U. S. Office of Education. Visual Education Service

The bluejacket's personal hygiene (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by March of Time. Released for public educational use through U. S. Office of Education, 1949.
19 min., sd., b&w, 16 mm.
Order no. MN 1560.
Summary. Stresses the importance of cleanliness and good health in the Navy. Describes correct posture, care of feet, hands, fingernails, hair, teeth, eyes, and ears, and explains how to prevent communicable diseases and avoid colds.
——— Another issue. 35 mm.
1. Hygiene. 2. U. S. Navy—Physical training. I. U. S. Navy Dept. II. U. S. Office of Education.
613 Fi E 52-1066
U. S. Office of Education. Visual Education Service

Blumenthal (B.) and Company, Inc., *New York*
see **Buttons through the years** (*Motion picture*) Produced by Le Trident, Paris, 1952.
391.4 Fi 52-1199

Board of education (*Motion picture*) U. S. Dept. of the Army, 1951. Produced by Herbert Kerkow. Released for public educational use through U. S. Office of Education, 1951.
23 min., sd., b&w, 16 mm.
Summary. Explains the benefits of a consolidated school and how the residents of a rural community in the United States organized to obtain such a school with improved educational opportunities for their children. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Schools—Centralization. 2. Rural schools. I. U. S. Dept. of the Army. II. U. S. Office of Education.
379.175 Fi E 52-1965
U. S. Office of Education. Visual Education Service

Bob Gaffner, fishermen's helper (*Motion picture*) Frith Films, 1948.
11 min., sd., color, 16 mm.
With study guide.
Summary. Presents the experiences of a young boy on his uncle's fishing boat. Shows how he explores the boat, climbs the crow's nest, watches the unloading of halibut and tuna, and helps the fishermen to dry and mend nets, and lace cork floats and weights to the nets. For elementary grades.
Credits. Producer, Emily Benton Frith. Kodachrome.
1. Fishing—Juvenile films. I. Frith Films, Hollywood, Calif.
639.2 Fi A 52-253
Frith Films

Bob Jones University, *Greenville, S. C.*
see **Macbeth** (*Motion picture*) ... © Bob Jones University; sSep51; LP1417. 822.33 Fi 52-34

see **You can't win** (*Motion picture*) © Bob Jones University; 1952; MP2175.
*269 243 Fi 52-55

Bob learns about ocean trade (*Motion picture*) Frith Films, 1948.
11 min., sd., color, 16 mm.
With study guide.
Summary. A 12-year-old boy learns how each country exports the products it can raise best and cheapest and imports others. Shows the loading of cotton, citrus fruits, and canned goods and the unloading of a shipment of wild animals from Siam. For elementary grades.
Credits. Producer, Emily Benton Frith. Kodachrome.
1. Commerce. I. Frith Films, Hollywood, Calif.
382 Fi A 52-238
Frith Films

Bob Marshall comes home (*Motion picture*) U. S. Dept. of Agriculture, 1946.
21 min., sd., b&w, 16 mm.
Summary. How a Navy veteran, determined to have electricity on his farm, presents his story to the REA Coop, overcomes objections, convinces the board of directors, and wins approval of his application. Includes scenes depicting benefits of rural electrification.
——— Another issue. 35 mm.
1. Rural electrification—U. S. 2. Cooperative societies—U. S. I. U. S. Dept. of Agriculture.
Fi E 52-390
*338.39 621.393
U. S. Office of Education. Visual Education Service

Bob Smith (poor work habits) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
23 fr., b&w, 35 mm. and disc: 1 s. (Human relations in supervision, no. 18)
Summary. The problem of the new supervisor who must correct the work habits of his employees who violate company rules, waste time, improperly take orders from the union steward, and use fraudulent methods of counting work done and pay due.
1. Personnel management. I. Armstrong Cork Company. II. McGraw-Hill Book Company, Inc. (Series)
658.38 Fi A 52-2663
McGraw-Hill Book Co.

The bobolink and blue jay (*Motion picture*) Coronet, 1946.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary. Shows the family life of the blue jay, who lavishes attention on his helpless young, and the bobolink, who also is on the job when the youngsters get hungry. For primary, intermediate, and high school grades and adult groups.
Credits. Educational collaborator, Olin S. Pettingill, Jr. Kodachrome.
1. Bobolinks. 2. Blue jay. I. Coronet Instructional Films
*598.2 598.81 Fi A 52-2120
Coronet Instructional Films

Body care and grooming (*Filmstrip*) McGraw-Hill Book Co., 1948.
34 fr., b&w, 35 mm. (Health education series, no. 1.)
Supplements motion picture of the same title.
Correlated with the book Healthful living, by Harold S. Diehl.
Summary. Shows that good grooming begins with personal care, and describes daily habits that can help everyone to make the most of his natural endowments. Demonstrates how to keep the skin, hair, nails, and teeth clean and healthy. For college and adult groups.
1. Hygiene. 2. Beauty, Personal. I. Diehl, Harold Sheely, 1891- Healthful living. II. McGraw-Hill Book Company, Inc. (Series)
613.4 Fi A 52-2241
McGraw-Hill Book Co.

Body care and grooming (*Motion picture*) McGraw-Hill Book Co., 1948.
17 min., sd., b&w, 16 mm. (Health education series, no. 1)
Supplementary filmstrip of the same title also available.
Correlated with the book Healthful living by Harold S. Diehl.
Summary. Shows that good grooming begins with personal care, and describes daily habits that can help everyone to make the most of his natural endowments. Demonstrates how to keep the skin, hair, nails and teeth clean and healthy. Includes animated drawings and photomicrographs. For college and adult groups.
1. Hygiene. 2. Beauty, Personal. I. Diehl, Harold Sheely, 1891- Healthful living. II. McGraw-Hill Book Company, Inc. (Series)
613.4 Fi A 52-2240
McGraw-Hill Book Co.

Body fights bacteria (*Filmstrip*) McGraw-Hill Book Co., 1948.
31 fr., b&w, 35 mm. (Health education series, no. 3)
Supplements motion picture of the same title.
Correlated with the book Healthful living, by Harold S. Diehl.
Summary: Shows how the body sets up defenses against pathogenic bacteria, and stresses the roles of immunization and healthful living in protecting the body against disease. For college and adult groups.
1. Bacteria, Pathogenic. 2. Immunity. 3. Hygiene. I. Diehl, Harold Sheely, 1891– Healthful living. II. McGraw-Hill Book Company, inc. (Series)
614.4 Fi A 52-2245
McGraw-Hill Book Co.

Body fights bacteria (*Motion picture*) McGraw-Hill Book Co., 1948.
17 min., sd., b&w, 16 mm. (Health education series, no. 3)
Supplementary filmstrip of the same title also available.
Correlated with the book Healthful living, by Harold S. Diehl.
Summary: Shows how the body sets up defenses against pathogenic bacteria, and stresses the roles of immunization and healthful living in protecting the body against disease. Includes animated drawings. For college and adult groups.
1. Bacteria, Pathogenic. 2. Immunity. 3. Hygiene. I. Diehl, Harold Sheely, 1891– Healthful living. II. McGraw-Hill Book Company, inc. (Series)
614.4 Fi A 52-2244
McGraw-Hill Book Co.

The body, part 1 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
43 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 10 min. (First aid series)
Order no. SN 216-a
Summary: Shows by photographs and drawings the parts of the body: bones, muscles, tendons, skin, blood, head, trunk, limbs.
1. Anatomy, Human. 2. Physiology. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
611 Fi E 52-1843
U. S. Office of Education. Visual Education Service

The body, part 2 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
46 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 11 min. (First aid series)
Order no. SN 216-b.
Summary: Shows by photographs and drawings circulatory, respiratory, digestive, and nervous systems of the body.
1. Anatomy, Human. 2. Physiology. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
612 Fi E 52-1844
U. S. Office of Education. Visual Education Service

The Bohemians (*Motion picture*) March of Time, 1952.
15 min., sd., b&w, 16 mm. (Ballets de France, no. 21)
Summary: A ballet melodrama. A gay party in a student's apartment in Paris in 1830 is interrupted by the death of the student's fiancée.
Credits: Producer and director, J. A. Benoit-Levy; music, Mendelssohn; music director, Richard Blareau; music arranger, Jordania. *Cast:* Janine Charrat, Milorad Miskovitch.
I. Time, inc. March of Time (Division) (Series)
Fi 52-225

The boiler (*Filmstrip*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
96 fr., b&w, 35 mm.
Order no. SCG 117, formerly SG 1774.
Summary: Explains the formation of steam; defines such terms as "latent heat of steam" and "superheated steam"; and shows general parts of water and fire-tube boilers.
1. Steam. 2. Steam-boilers, Marine. I. U. S. Coast Guard. II. U. S. Office of Education.
621.184 Fi E 52-848
U. S. Office of Education. Visual Education Service

Bolivia (*Filmstrip*) Society for Visual Education, 1946.
37 fr., b&w, 35 mm. (South America series, 2)
With manual.
Summary: Presents people, customs, occupations, and living conditions in Bolivia. For intermediate grades and high school.
1. Bolivia—Soc. life & cust. 2. Bolivia—Soc. condit. I. Society for Visual Education, inc., Chicago. (Series)
918.4 Fi A 52-2912
Society for Visual Education

Bomb blast and burns (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
13 min., sd., color, 16 mm. (Personnel damage control series)
Order no. MN 836-c.
Revised version released in 1947 under title: Heat exhaustion, sunstroke, and burns, order no. MN 6466-b.
Summary: Explains how explosion fragments cause serious burns, wounds, and internal injuries and how first, second, and third degree burns affect layers of the skin.
1. First aid in illness and injury. 2. Burns and scalds. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*614.88 Fi E 52-1313
U. S. Office of Education. Visual Education Service

Bombay Zionist Association
see **The Jewish advocate, Bombay.**
DS133.J42 52-38257

Bomber (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1942. Released also through U. S. Office of Education, 1945.
10 min., sd., b&w, 16 mm.
Summary: Shows the manufacture of the B-26 Army bomber and its speed and power in flight. Commentary especially written by Carl Sandburg.
——— Another issue. 35 mm.
1. Bombers. I. U. S. Office of War Information. II. U. S. Office of Education.
*629.133 623.746 Fi E 52-776
U. S. Office of Education. Visual Education Service

Bon-Air Pictures, inc., *Hollywood, Calif.*
see **One big affair** *(Motion picture)* **Released by United Artists Corp., 1952.**
Based on a story by George Bricker.
Fi 52-807

Bond (Ansco) Productions, *Los Angeles*
see **Adjusting & repairing the thermo expansion valve** *(Filmstrip)* **U. S. Office of Education, 1945.**
621.57 Fi E 52-2726

see **Adjusting & repairing the thermo expansion valve** *(Motion picture)* **U. S. Office of Education, 1945.**
621.57 Fi E 52-259

see **Adjusting commercial thermostatic controls** *(Filmstrip)* **U. S. Office of Education, 1945.**
621.57 Fi E 52-2727 rev

see **Adjusting commercial thermostatic controls** *(Motion picture)* **U. S. Office of Education, 1945.**
621.57 Fi E 52-261

see **Adjusting pressure actuated temperature control devices** *(Filmstrip)* **U. S. Office of Education, 1945.**
621.57 Fi E 52-2649

see **Adjusting pressure actuated temperature control devices** *(Motion picture)* **U. S. Office of Education, 1945.**
621.57 Fi E 52-260

see **Making and repairing tubing connections** *(Filmstrip)* **U. S. Office of Education, 1944.**
621.57 Fi E 52-2651

see **Making and repairing tubing connections** *(Motion picture)* **U. S. Office of Education, 1944.**
621.57 Fi E 52-263

see **Servicing water cooled condensers** *(Filmstrip)* **U. S. Office of Education, 1945.**
621.57 Fi E 52-2650

see **Servicing water-cooled condensers** *(Motion picture)* **U. S. Office of Education, 1945.**
621.57 Fi E 52-262

The bones and muscles (*Filmstrip*) Young America Films, 1951.
44 fr., color, 35 mm. (Introductory physiology series)
With teacher's guide.
Summary: Explains the structure, function, and proper care of the bones and muscles. For middle grades and junior-senior high school.
1. Bones. 2. Muscles. I. Young America Films, inc., New York. (Series)
612.74 Fi A 52-1776
Young America Films

Bonzo goes to college (*Motion picture*) Universal Pictures Co., 1952.
80 min., sd., b&w, 35 mm.
A Universal-International picture.
Based upon the character Bonzo, created by Raphael David Blau and Ted Berkman.
Summary: A comedy. After being adopted by a faculty family, Bonzo, an intelligent chimpanzee, enters college and becomes the star player of the football team.
Credits: Producer, Ted Richmond; director, Frederick de Cordova; story, Leo Lieberman; screenplay, Leo Lieberman, Jack Henley; music, Frank Skinner; film editor, Ted Kent. *Cast:* Maureen O'Sullivan, Edmund Gwenn, Charles Drake, Gigi Perreau, Gene Lockhart.
I. Blau, Raphael David, 1912– II. Universal Pictures Company, inc.
Fi 52-2247

The book (*Filmstrip*) Young America Films, 1950.
42 fr., b&w, 35 mm. (Library series)
With teacher's guide.
Summary: Technical description of a book, and how to care for books. For high school and college.
Credits: Producer, Maxwell Desser.
1. Bibliography. 2. Books—Conservation and restoration. I. Young America Films, inc., New York. (Series)
002 Fi A 52-1779
Young America Films

Booker T. Washington (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1951.
18 min., sd., b&w, 16 mm. (Great men and women)
With teacher's guide.
Summary: Portrays the hardships of Booker T. Washington's life, his problem in building Tuskegee Institute, and his struggle to free the Negro people from ignorance, poverty, and fear.
Credits: Collaborator, John H. Franklin.
1. Washington, Booker Taliaferro, 1856?-1915. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopædia Britannica Films, inc. (Series)
923.773 Fi A 52-590
Encyclopædia Britannica Films

The bookkeeping cycle. Part 1: Recording and posting the opening entry (*Filmstrip*) Society for Visual Education and South-western Pub. Co. Released by Society for Visual Education, 1949.
42 fr., color, 35 mm. (20th century bookkeeping and accounting series, 1)
Correlated with 20th century bookkeeping and accounting, by Paul A. Carlson, Hamden L. Forkner, and Alva Le Roy Prickett.
Summary: Describes the recording of the opening entry and its posting in the ledger.
1. Bookkeeping. I. Carlson, Paul Adolph, 1893– 20th century bookkeeping and accounting. II. Society for Visual Education, inc., Chicago. III. South-western Publishing Company. (Series)
*657.2 Fi A 52-2058
Society for Visual Education

The bookkeeping cycle. Part 2: Journal entries and trial balance (*Filmstrip*) Society for Visual Education and South-western Pub. Co. Released by Society for Visual Education, 1949.
46 fr., color, 35 mm. (20th century bookkeeping and accounting series, 2)
Correlated with 20th century bookkeeping and accounting, by Paul A. Carlson, Hamden L. Forkner, and Alva Le Roy Prickett.
Summary: Covers recording transactions in the journal, posting journal entries in the ledger, and proving the equality of debits and credits in the ledger with a trial balance.
1. Bookkeeping. I. Carlson, Paul Adolph, 1893– 20th century bookkeeping and accounting. II. Society for Visual Education, inc., Chicago. III. South-western Publishing Company. (Series)
*657.2 Fi A 52-2057
Society for Visual Education

The bookkeeping cycle. Part 3: Work at the close of fiscal year (*Filmstrip*) Society for Visual Education and South-western Pub. Co. Released by Society for Visual Education, 1949.
51 fr., color, 35 mm. (20th century bookkeeping and accounting series, 3)
Correlates with 20th century bookkeeping and accounting, by Paul A. Carlson, Hamden L. Forkner, and Alva Le Roy Prickett.
Summary: The steps involved in the work of a service-type business at the close of the fiscal period.
1. Bookkeeping. I. Carlson, Paul Adolph, 1893– 20th century bookkeeping and accounting. II. Society for Visual Education, inc., Chicago. III. South-western Publishing Company. (Series)
*657.2 Fi A 52-2056
Society for Visual Education

Books for everyone (*Motion picture*) U. S. Dept. of the Army, 1950. Produced by Media Productions. Released for public educational use through U. S. Office of Education, 1950.
11 min., sd., b&w, 16 mm.
Summary: Shows how the manufacture and distribution of millions of paper-bound books in America makes various types of publications easily available for education or entertainment. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Book industries and trade—U. S. 2. Books and reading. I. U. S. Dept. of the Army. II. U. S. Office of Education.
655.473 Fi E 52-1964
U. S. Office of Education. Visual Education Service

Boots Malone (*Motion picture*) Columbia Pictures Corp., 1951.
103 min., sd., b&w, 35 mm.
Summary: A melodrama about a teen-age boy, who is neglected by his wealthy mother, and a jockey's agent who teaches the youngster to ride race horses.
Credits: Produced and written by Milton Holmes; director, William Dieterle; music score, Elmer Bernstein; music director, Morris Stoloff; film editor, Al Clark. *Cast:* William Holden, Johnny Stewart, Stanley Clements, Basil Ruysdael, Carl Benton Reid.
I. Columbia Pictures Corporation.
Fi 52-954

Borden Productions, inc., *Boston*
see **Salmon fishing in New Brunswick** (*Motion picture*) ... © Borden Productions, inc.; 14Sep51; MP1807.
Fi 51-7

Border saddlemates (*Motion picture*) Republic Pictures Corp., 1952.
67 min., sd., b&w, 35 mm.
Summary: A Western about a U. S. Government veterinarian's discovery of counterfeiting and smuggling on the Canadian border.
Credits: Associate producer, Edward J. White; director, William Witney; written by Albert DeMond; music, Stanley Wilson; film editor, Harold Minter. *Cast:* Rex Allen, Mary Ellen Kay, Slim Pickens, Roy Barcroft, the horse Koko
I. Republic Pictures Corporation.
Fi 52-819

Border without bayonets (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1948.
16 min., sd., b&w, 16 mm. (This is America)
Summary: Presents the story of the border between Canada and the United States, the longest unfortified boundary in the world. Discusses the International Joint Commission, the Royal Canadian Mounted Police, the U. S. Border Patrol, and the trade and travel between the two countries.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written by Richard Hanser; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, David Cooper.
1. Canada—Round.—U. S. 2. U. S.—Bound.—Canada. I. RKO-Pathe, inc. II. McGraw-Hill Book Company, inc. (Series)
327.730971 Fi A 52-2324
McGraw-Hill Book Co.

Boring holes with offset boring head (*Filmstrip*) U. S. Office of Education, 1945. Produced by Hartley Productions.
45 fr., b&w, 35 mm. (Machine shop work series. Operations on the milling machine, no. 7)
Order no. OE 200-fa.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Theodore R. Karp; technical specialists, Roy F. Brock, Sidney Owen.
1. Milling machines. I. U. S. Office of Education. II. Hartley Productions. (Series)
Fi E 51-115
U. S. Office of Education. Visual Education Service

Boring holes with offset boring head (*Motion picture*) U. S. Office of Education, 1945. Produced by Hartley Productions.
28 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the milling machine, no. 7)
Order no. OE 200.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to mount the workpiece on the milling machine table, bore with an offset boring head, and use plug gages and a micrometer to check the center distance between the holes.
Credits: Visual aids specialist, Theodore R. Karp; technical specialists, Roy F. Brock, Sidney Owen.
——— Another issue. 35 mm.
1. Milling machines. I. U. S. Office of Education. II. Hartley Productions. (Series)
Fi E 51-607
U. S. Office of Education. Visual Education Service

Boring to close tolerances (*Filmstrip*) U. S. Office of Education, 1944. Produced by Atlas Educational Film Co.
24 fr., b&w, 35 mm. (Machine shop work series. Operations on the engine lathe, no. 11)
Order no. OE 50-fa.
With instructor's manual. Supplements motion picture of same title.
1. Lathes. I. U. S. Office of Education. II. Atlas Educational Film Company. (Series)
Fi E 51-28
U. S. Office of Education. Visual Education Service

Boring to close tolerances (*Motion picture*) U. S. Office of Education, 1944. Produced by Atlas Educational Film Co.
17 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the engine lathe, no. 11)
Order no. OE 50.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to mount and adjust the brass valve bonnet in a ring fixture, rough and finish face the hub, rough and finish-bore the hole to close tolerances, prevent tailstock when boring a hole.
Credits: Producer, J. R. Bishop; director, Robert B. Wesley; writer, John Gould Fletcher.
——— Another issue. 35 mm.
1. Lathes. I. U. S. Office of Education. (Series)
Fi E 51-508 rev
U. S. Office of Education. Visual Education Service

Boring to close tolerances (*Motion picture*)
see **Perforación micrométrica** (*Motion picture*) U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Produced by Atlas Educational Film Co.
Spanish version of Boring to close tolerances.
Fi E 51-544

Boring to close tolerances (*Motion picture*)
see **Perforação micrométrica** (*Motion picture*) U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Produced by Atlas Educational Film Co.
Portuguese version of Boring to close tolerances.
Fi E 51-543

Born to peck (*Motion picture*) Universal, 1952. © Universal International; 18Feb52; MP2066.
7 min., sd., color, 35 mm. (Woody Woodpecker. Walter Lantz cartoon)
Credit: Animation, Don Patterson, Ray Abrams, LaVerne Harding, Paul Smith; music, Clarence E. Wheeler. Technicolor.
1. Universal Pictures Company, Inc. (Series)
Fi 52-726

Borneo and Celebes (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Fletcher Smith Art Agency. Released for public educational use through U. S. Office of Education, 1948.
91 fr., color, 35 mm. and disc, 2 s., 10 in., 33⅓ rpm., 20 min. (Theatres of war series. Pacific area. Netherlands East Indies)
Order no. SN 1538-q.
Summary: Reviews the geographical features of Borneo and Celebes and stresses the danger of Japanese patrols and the possible advantages of befriending native forces for safe travel to a friendly base.
1. Borneo. 2. Celebes. 3. World War, 1939-1945—Oceanica. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
919.11 Fi E 52-1761
U. S. Office of Education. Visual Education Service

Borrowed power (*Motion picture*) A. A. A. Foundation for Traffic Safety, 1951. Produced by Pennsylvania State College. © A. A. A. Foundation for Traffic Safety; 28Dec51; MP1978.
17 min., sd., color, 16 mm.
Summary: A young boy arrested for reckless driving learns that the driver is responsible for controlling the power of an automobile.
1. Automobile drivers. I. American Automobile Association Foundation for Traffic Safety. II. Pennsylvania State College.
629.28 Fi 52-11

The Boston tea party (*Filmstrip*) Young America Films, 1950.
44 fr., color, 35 mm. (Children of early America series. Set no. 1)
With teacher's guide.
Summary: A young boy aids the Boston patriots in their rebellion against the British policy of taxation without representation. Dressed as Indians, the patriots raid the British ships and dump chests of heavily taxed tea into the harbor.
Credits: Produced and illustrated by Margaret Bradfield.
1. Young America Films, Inc., New York. (Series)
Fi A 52-416
Young America Films

Bougainville (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
9 min., sd., b&w, 16 mm. (Historical reports series)
Order no. HR-A-5.
Summary: Historical report of the landing operation and subsequent capture of Bougainville in 1943 by the American 37th Division, 14th Corps, and 3rd Marine Division.
——— Another issue. 35 mm.
1. World War, 1939-1945—Bougainville Island. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
940.542 Fi E 52-1685
U. S. Office of Education. Visual Education Service

Boule de Suif (*Motion picture*)
see **Angel and sinner** (*Motion picture*) Artis films, Paris, 1946. Released in the U. S. by Brandon Films, 1948. Fi A 52-4220

Boulton-Hawker Films, ltd.
see **Red Poll** (*Motion picture*) **Released in the U. S. by British Information Services, 1951,**
636.2264 Fi A 52-4136

Boundary lines (*Motion picture*) International Film Foundation. Released by McGraw-Hill Book Co., 1948.
10 min., sd., color, 16 mm.
Summary: An animation film analyzing the ancient symbolism of lines that men have used to express their ideas, and of the imaginary lines that men have drawn to divide them from people—lines of fear, possession, greed, and color. Shows that once the impulse to draw boundary lines becomes ingrained, the fear and prejudice they develop can produce concentration camps and mass elimination of ethnic groups. Stresses the need for education against the elements of intolerance.
Credits: Producer, Julien Bryan; created by Philip Stapp.
1. Prejudices and antipathies. I. International Film Foundation, Inc., New York. II. McGraw-Hill Book Company, Inc.
301.15 Fi A 52-2167
McGraw-Hill Book Co.

The bounteous earth (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
9 min., sd., color, 16 mm. (Mexican fiestas series, no. 2)
Summary: Two fiestas closely related to the agricultural life of the Mexicans; blessing of animals on Candlemas Day in Cholula; harvest dances in tropical Tehuantepec.
——— Another issue. b&w.
1. Mexico—Soc. life & cust. 2. Dancing—Mexico. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education. (Series)
398.33 Fi E 52-87
U. S. Office of Education. Visual Education Service

The bourgeois gentleman (*Motion picture*) March of Time, 1952.
15 min., sd., b&w, 16 mm. (Ballets de France, no. 24)
Summary: A ballet. A rich man with vain social ambition is brought to a realization of his folly by his valet.
Credits: Producer and director, J. A. Benoit-Levy; music, Lulli; music director and arranger, Richard Blareau. *Cast:* Genevieve Kergrist, Michel Rayne, Régine Ohann.
1. Time, Inc. March of Time (Division). (Series)
Fi 52-228

The bowline (*Filmstrip*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
33 fr., b&w, 35 mm.
Order no. SCG 307, formerly SG 2140-b.
Supplements motion picture of same title.
Summary: Demonstrates how to bend a bowline.
1. Knots and splices. I. U. S. Coast Guard. II. U. S. Office of Education.
*623.88 677.7 Fi E 52-817
U. S. Office of Education. Visual Education Service

The bowline (*Motion picture*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
4 min., sd., b&w, 16 mm.
Order no. MCG 307, formerly MG 2140-a.
Supplementary filmstrip of same title also available.
Summary: Demonstrates how to bend a bowline.
——— Another issue. 35 mm.
1. Knots and splices. I. U. S. Coast Guard. II. U. S. Office of Education.
*623.88 677.7 Fi E 52-856
U. S. Office of Education. Visual Education Service

Bowling aces (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm. (The sport parade)
Revised version.
Summary: Presents Joe Falcaro and other champions of the bowling alleys.
1. Bowling. I. Castle Films, Inc. (Series)
*796.31 794.6 Fi A 52-133

Bowling: Aiming and scoring (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1949.
56 fr., color, 35 mm. and disc, 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual.
Summary: Explains the aiming techniques known as head-pin bowling and spot bowling. Shows how to score.
Credits: In collaboration with Ned Day and Milton Raymer.
1. Bowling. I. Athletic Institute. II. Society for Visual Education, Inc., Chicago. (Series)
*796.31 794.6 Fi A 52-1940
Society for Visual Education

Bowling: The delivery (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1949.
40 fr., color, 35 mm. and disc, 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual.
Summary: Shows a stance, foot work and swing delivery, emphasizing the need for coordination and rhythm.
Credits: In collaboration with Ned Day and Milton Raymer.
1. Bowling. I. Athletic Institute. II. Society for Visual Education, Inc., Chicago. (Series)
*796.31 794.6 Fi A 52-1941
Society for Visual Education

Bowling: The sport (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1949.
44 fr., color, 35 mm. and disc, 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual.
Summary: Suggests merit of bowling as recreation, and explains the equipment used.
Credits: In collaboration with Ned Day and Milton Raymer.
1. Bowling. I. Athletic Institute. II. Society for Visual Education, Inc., Chicago. (Series)
*796.31 794.6 Fi A 52-1942
Society for Visual Education

Bowman, Henry Adelbert, 1903- Marriage for moderns.
see **Choosing for happiness** (*Filmstrip*) McGraw-Hill Book Co., 1950.
*301.426 392.5 Fi A 52-2256

Bowman, Henry Adelbert, 1903- Marriage for moderns.
see **Choosing for happiness** (*Motion picture*) McGraw-Hill Book Co., 1950.
*301.426 392.5 Fi A 52-2254

Bowman, Henry Adelbert, 1903- Marriage for moderns.
see **It takes all kinds** (*Filmstrip*) McGraw-Hill Book Co., 1950. *301.426 392.5 Fi A 52-2257

Bowman, Henry Adelbert, 1903- Marriage for moderns
see **It takes all kinds** (*Motion picture*) McGraw-Hill Book Co., 1950. *301.426 392.5 Fi A 52-2256

Bowman, Henry Adelbert, 1903- Marriage for moderns
see **Marriage series** (*Filmstrip*) McGraw-Hill Book Co., 1950.
Correlated with the book Marriage for moderns, by Henry A. Bowman.
*301.426 392.5 Fi A 52-2260

Bowman, Henry Adelbert, 1903- Marriage for moderns
see **Marriage today** (*Filmstrip*) McGraw-Hill Book Co., 1950.
Correlated with the book Marriage for moderns, by Henry A. Bowman.
*301.426 392.5 Fi A 52-2253

Bowman, Henry Adelbert, 1903- Marriage for moderns
see **Marriage today** (*Motion picture*) McGraw-Hill Book Co., 1950.
Correlated with the book Marriage for moderns, by Henry A. Bowman.
*301.426 392.5 Fi A 52-2252

Bowman, Henry Adelbert, 1903- Marriage for moderns
see **This charming couple** (*Filmstrip*) McGraw-Hill Book Co., 1950. *301.426 392.5 Fi A 52-2251

Bowman, Henry Adelbert, 1903- Marriage for moderns
see **This charming couple** (*Motion picture*) McGraw-Hill Book Co., 1950. *301.426 392.5 Fi A 52-2250

Bowman, Henry Adelbert, 1903- Marriage for moderns
see **Who's boss?** (*Filmstrip*) McGraw-Hill Book Co., 1950.
Correlates with the book Marriage for moderns, by Henry A. Bowman.
*301.426 173.1 Fi A 52-2259

Bowman, Henry Adelbert, 1903- Marriage for moderns
see **Who's boss?** (*Motion picture*) McGraw-Hill Book Co., 1950.
Correlated with the book Marriage for moderns, by Henry A. Bowman.
*301.426 173.1 Fi A 52-2258

The boy (*Filmstrip*) Cathedral Films. Released by Cathedral Films and Society for Visual Education, 1948.
39 fr., color, 35 mm. and disc, 1 s., 12 in., 78 rpm., 10 min. (Character building, 1)
With manual.
Summary: A story of pioneer days and Abraham Lincoln. For primary and intermediate grades.
1. Lincoln, Abraham, Pres. U. S., 1809-1865. I. Cathedral Films, Inc., Burbank, Calif. II. Society for Visual Education, Inc., Chicago. (Series)
923.173 Fi A 52-2852
Society for Visual Education

The boy and his goat (*Filmstrip*) Young America Films, 1947.
35 fr., color, 35 mm. (Primary grade stories, set A)
An adaptation of the children's story. For kindergarten and primary grades.
With teacher's guide.
Credits: Producer, Margaret Bradfield.
1. Young America Films, inc., New York. (Series)
Fi A 52-1707
Young America Films

The boy and the North Wind (*Filmstrip*) Young America Films, 1947.
45 fr., color, 35 mm. (Primary grade stories, set C)
An adaptation of a children's story of similar title. For kindergarten and primary grades.
With teacher's guide.
Credits: Producer, Margaret Bradfield.
1. Young America Films, inc., New York. (Series)
Fi A 52-1708
Young America Films

Boy dates girl (*Filmstrip*) Church Screen Productions. Released by the Society for Visual Education and Church Screen Productions, 1947.
38 fr., b&w, 35 mm. (Daily Christian living series)
Summary: Discusses problems of when to date, how to ask for a date, where to go on dates, what to do, and what to talk about.
1. Etiquette—Juvenile films. I. Church Screen Productions, Nashville. II. Society for Visual Education, inc., Chicago. (Series)
395 Fi A 52-1554
Society for Visual Education

The boy David (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1951.
18 fr., b&w, 35 mm. ("David, the shepherd boy" series)
With teachers' guide.
Scenes from the 16 mm. motion picture, David, the shepherd boy.
Summary: Presents the story of how Samuel selects the boy David according to 1 Samuel 16-17.
1. David, King of Israel. I. Religious Films, ltd., London. II. United World Films, inc. III. David, the shepherd boy (Motion picture)
221.92 Fi A 52-475
United World Films

Boy marries girl (*Filmstrip*) Church Screen Productions. Released by Church Screen Productions and Society for Visual Education, 1947.
46 fr., b&w, 35 mm. (Teen-age social relations)
Summary: Suggests some of the questions to be considered in planning for a happy, successful marriage. For high school
1. Marriage. I. Church Screen Productions, Nashville. II. Society for Visual Education, inc., Chicago. (Series)
*301.425 392.5 Fi A 52-2975
Society for Visual Education

Boy meets girl (*Filmstrip*) Church Screen Productions. Released by Society for Visual Education and Church Screen Productions, 1947.
38 fr., b&w, 35 mm. (Daily Christian living series)
With manual.
Summary: Discusses the early problems in boy-girl friendship—where and how to meet, proper introduction, being popular, etc.
1. Etiquette—Juvenile films. I. Church Screen Productions, Nashville. II. Society for Visual Education, inc., Chicago. (Series)
395 Fi A 52-1553
Society for Visual Education

Boy Scouts of America
see **Hiking with your patrol** (*Filmstrip*) ... © Boy Scouts of America; 23Oct51; JP1075.
369.43 Fi 52-1003

Boy Scouts of America
see **Meeting with your patrol** (*Filmstrip*) ... © Boy Scouts of America; 23Oct51; JP1076.
369.43 Fi 52-1001

Boy Scouts of America
see **So now you are a patrol leader** (*Filmstrip*) ©Boy Scouts of America; 1951. JP1077.
389.43 Fi 52-1000

Brake and landing gear mechanism inspection, part 1 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1951.
34 fr., b&w, 35 mm
Order no. SN 110-a.
Summary: Demonstrates how to inspect the landing gear and brake assembly of a single engined plane with fixed landing gear; and inspect and service landing gear and brake assembly of twin-engined plane with retractable landing gear
1. Aeroplanes—Landing gear. 2. Aeroplanes—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1830
*629.143 629.134384
U. S. Office of Education. Visual Education Service

Brake and landing gear mechanism inspection, part 2 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
67 fr., b&w, 35 mm.
Order no. SN 110-b.
Summary: Describes the operation and inspection of the retractable landing gear of a Douglas transport.
1. Aeroplanes—Landing gear. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1831
*629.143 629.134384
U. S. Office of Education. Visual Education Service

Brandon Films, inc.

see **Alexander Nevsky** (*Motion picture*) Mosfilm, Moscow, 1937. Released, 1938. Fi A 52-4219

see **Angel and sinner** (*Motion picture*) Artis films, Paris, 1946. Released, 1948. Fi A 52-4220

see **Ballet by Degas** (*Motion picture*) Film-Makers. 759.4 Fi A 52-2188

see **Carnival in Flanders** (*Motion picture*) Films sonores Tobis, Paris, 1935. Released, 1936. Fi A 52-4221

see **The children** (*Motion picture*) Svensk filmindustri, Stockholm, 1947. Released, 1949. Fi A 52-4222

see **Colonel Chabert** (*Motion picture*) Siritzky international, Paris, 1948. Fi A 52-4223

see **Crime and punishment** (*Motion picture*) Général Productions, Paris. Released, 1936. Fi A 52-4224

see **Crucifixion: theme variations** (*Motion picture*) Film-Makers. 756.5 Fi A 52.2192

see **The damned** (*Motion picture*) Spéva films, Paris, 1947. Fi A 52-4225

see **Distant journey** (*Motion picture*) Czechoslovak State Studios, Prague, 1949. Released, 1950. Fi A 52-4226

see **The eternal return** (*Motion picture*) André Paulvé production, Paris, 1946. Released, 1947. Fi A 52-4227

see **Fame is the spur** (*Motion picture*) Two Cities Films, London, 1948. Released 1950. Fi A 52-4228

see **The magic horse** (*Motion picture*) Soyuzmultfilm, Moscow, 1946. Released, 1949. Fi A 52-4229

see **The marriage of Figaro** (*Motion picture*) DEFA, Berlin, 1951. Released, 1952.
Adaptation of the opera, Le nozze di Figaro, by Mozart.
Fi A 52-4230

see **Orpheus** (*Motion picture*) Films du Palais-Royal, Paris. Released, 1950. Fi A 52-4231

see **Quiet weekend** (*Motion picture*) Associated British Picture Corp., London, 1946. Released, 1948.
Fi A 52-4232

see **Razumov** (*Motion picture*) Productions André Daven, Paris, 1937. Released, 1938. Fi A 52-4233

see **Road to heaven** (*Motion picture*) Wivefilm, Stockholm, 1945. Released, 1946. Fi A 52-4234

see **The stone flower** (*Motion picture*) Mosfilm, Moscow, 1946. Released, 1947. Fi A 52-4235

see **The storm within** (*Motion picture*) Ariane films, Paris. Released, 1949. Fi A 52-4236

see **Three paintings by Hieronymus Bosch** (*Motion picture*) Film-Makers. 759.9492 Fi A 52-2190

see **Torment** (*Motion picture*) Svensk filmindustri, Stockholm, 1945. Released, 1946. Fi A 52-4237

Braus, Mortimer
see **Let's make it legal** (*Motion picture*) Twentieth Century-Fox Film Corp., 1951.
Fi 52-86f

Brave Cowboy Bill (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1951.
32 fr., color, 35 mm. (Golden book series. Set no. 4)
With teacher's guide.
Summary: The story of Brave Cowboy Bill and how no one ever argued with him. When he won all the prizes at the rodeo, he took them home to mother. For kindergarten and primary grades.
1. Simon and Schuster, inc. II. Young America Films, inc., New York. (Series)
Fi A 52-1749
Young America Films

Brave warrior (*Motion picture*) Columbia Pictures Corp., 1952.
73 min., sd., color, 35 mm.
Summary: A Western. The U. S. Government sends an emissary to unrover traitors in Indiana Territory who are stirring up the Indians for the British cause. Time: 1811
Credits: Producer, Sam Katzman; director, Spencer G. Bennet; screenplay, Robert E. Kent; music director, Mischa Bakaleinikoff; film editor, Aaron Stell. Technicolor. *Cast:* John Hall, Christine Larson, Jay Silverheels, Michael Ansara, Harry Cording.
I. Columbia Pictures Corporation.
Fi 52-784

Bray Studios, inc., *New York*
see **Blanking sheet metal with hand snips** (*Filmstrip*) U. S. Office of Education, 1943.
671.82 621.792 Fi E 52-2522

see **Blanking sheet metal with hand snips** (*Motion picture*) U. S. Office of Education, 1943.
671.82 621.792 Fi E 52-31

see **Building a box beam spar** (*Filmstrip*) U. S. Office of Education, 1944.
*629.142 629.134 Fi E 52-2772

see **Building a box beam spar** (*Motion picture*) U. S. Office of Education, 1944.
*629.142 629.134 Fi E 52-311

see **Building a wooden rib** (*Filmstrip*) U. S. Office of Education, 1944.
*629.142 629.134 Fi E 52-2771

see **Building a wooden rib** (*Motion picture*) U. S. Office of Education, 1944.
*629.142 629.134 Fi E 52-312

see **Filing template metal** (*Filmstrip*) U. S. Office of Education, 1943.
671.82 621.792 Fi E 52-2521

see **Filing template metal** (*Motion picture*) U. S. Office of Education, 1943.
671.82 621.792 Fi E 52-27

see **Finish forming by hand** (*Filmstrip*) U. S. Office of Education, 1943.
671.82 621.792 Fi E 52-2517

see **Finish forming by hand** (*Motion picture*) U. S. Office of Education, 1943.
*671.82 621.792 Fi E 52-19

see **Laying out and forming plywood** (*Filmstrip*) U. S. Office of Education, 1944.
*629.142 629.134 Fi E 52-2770

see **Laying out and forming plywood** (*Motion picture*) U. S. Office of Education, 1944.
*629.142 629.134 Fi E 52-313

see **Making a five tuck splice** (*Filmstrip*) U. S. Office of Education, 1944.
677.72 Fi E 52-2543

see **Making a five tuck splice** (*Motion picture*) U. S. Office of Education, 1944.
677.72 Fi E 52-24

see **Making a master contour template** (*Filmstrip*) U. S. Office of Education, 1944.
671.82 621.792 Fi E 52-2514

see **Making a master contour template** (*Motion picture*) U. S. Office of Education, 1944.
671.82 621.792 Fi E 52-12

see **Making a master developed layout; part 1** (*Filmstrip*) U. S. Office of Education, 1944.
671.82 621.792 Fi E 52-2513

see **Making a master developed layout; part 1** (*Motion picture*) U. S. Office of Education, 1944.
671.82 621.792 Fi E 52-13

see **Making a master developed layout, part 2; and making the form block** (*Filmstrip*) U. S. Office of Education, 1944.
671.82 621.792 Fi E 52-2515

see **Making a master developed layout; part 2; and making the form block** (*Motion picture*) U. S. Office of Education, 1944.
671.82 621.792 Fi E 52-11

see **Making a wrapped and soldered splice** (*Filmstrip*) U. S. Office of Education, 1944.
677.72 Fi E 52-2546

see **Making a wrapped and soldered splice** (*Motion picture*) U. S. Office of Education, 1944.
677.72 Fi E 52-35

see **Sawing template metal** (*Filmstrip*) U. S. Office of Education, 1943.
671.82 621.792 Fi E 52-2520

see **Sawing template metal** (*Motion picture*) U. S. Office of Education, 1943.
871.82 621.792 Fi E 52-33

see **Swaging cable terminals** (*Filmstrip*) U. S. Office of Education, 1944.
*629.143 629.1343 Fi E 52-2655

see **Swaging cable terminals** (*Motion picture*) U. S. Office of Education, 1944.
*629.143 629.1343 Fi E 52-267

see **Tube bending by hand** (*Filmstrip*) U. S. Office of Education, 1943.
671.82 621.792 Fi E 52-2542

see **Tube bending by hand** (*Motion picture*) U. S. Office of Education, 1943.
871.82 821.792 Fi E 52-20

see **Wing assembly: the bow tip** (*Filmstrip*) U. S. Office of Education, 1944.
*629.143 629.134323 Fi E 52-2773

Bray Studios, Inc., *New York*
see **Wing assembly: the bow tip** *(Motion picture)* U. S. Office of Education, 1944.
*629.143 629.134323 Fi E 52-286

see **Wing assembly: the inboard panel** *(Filmstrip)* U. S. Office of Education, 1944.
*629.143 629.134323 Fi E 52-2774

see **Wing assembly: the inboard panel** *(Motion picture)* U. S. Office of Education, 1944.
*629.143 629.134323 Fi E 52-285

see **Wing assembly: the nose section** *(Filmstrip)* U. S. Office of Education, 1944.
*629.143 629.134323 Fi E 52-2775

see **Wing assembly: the nose section** *(Motion picture)* U. S Office of Education, 1944.
*629.143 629.134323 Fi E 52-284

Brazil *(Motion picture)* March of Time, 1944 Released by McGraw Hill Book Co.
18 min. sd. b&w 16 mm
A Forum film
Summary Presents Brazil, though still largely an agricultural country, as one of the world's potentially great industrial areas. Shows how wartime development of her extensive resources lifted her from the level of an over-exploited coffee economy with undernourished labor to a high position in South America and to world stature.
1 Brazil—Econ. condit. 2 Brazil—Indus. 3 Agriculture—Brazil. I Time inc. March of Time (Division) II McGraw Hill Book Company, inc.
330.981 Fi A 52-2631
McGraw Hill Book Co.

Brazil *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Re released for educational use in the United States through U. S. Office of Education, 1949.
11 min., sd., color, 16 mm. (South American medley series, no. 4)
Summary Views of Santos, São Paulo, Rio de Janeiro, and the Amazon country.
——— Another issue. b&w.
1 Brazil—Descr. & trav.—Views. I. U. S. Office of Inter-American Affairs II U. S. Office of Education. (Series)
918.1 Fi E 52-698
U. S. Office of Education Visual Education Service

Brazil gets the news *(Motion picture)* U. S. Coordinator of Inter-American Affairs with the cooperation of Brazil Tourist Information Bureau, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
10 min., sd., b&w, 16 mm.
Summary Publication of a São Paulo newspaper from the receipt of a dispatch to the sale of the paper on the street.
1. Brazilian newspapers. I. U. S. Office of Inter-American Affairs II. U. S. Office of Education.
079.81 Fi E 52-676
U. S. Office of Education. Visual Education Service

Brazil, southern highlands and coastal plains *(Filmstrip)* Society for Visual Education, 1946.
38 fr., b&w, 35 mm. (South America series, 3)
With manual
Summary Presents people, customs, occupations, and living conditions in southern highlands and coastal plains of Brazil. For intermediate grades and high school.
1. Brazil—Soc. life & cust. 2. Brazil—Soc. condit. I. Society for Visual Education, inc., Chicago. (Series)
918.1 Fi A 52-2913
Society for Visual Education

Brazil today *(Motion picture)* RKO-Pathe. Released by McGraw Hill Book Co. [n. d.]
2 reels sd., b&w, 16 mm. (This is America)
Summary A pictorial survey of Brazil today. Describes the architectural achievements of the world's fourth largest country, its industries, and resources. Includes scenes of Rio de Janeiro.
1 Brazil—Descr. & trav.—Views. 2. Brazil—Indus. 3 Architecture—Brazil. I RKO Pathe, inc. II McGraw-Hill Book Company, inc. (Series)
918.1 Fi A 52-2325
McGraw Hill Book Co.

Brazilian quartz goes to war *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Re-released for educational use in the United States through U. S. Office of Education, 1949.
10 min., sd., b&w, 16 mm.
Summary Report on the mining of quartz in Brazil and of the importance of quartz in the production of radio equipment and other war supplies.
1 Quartz. 2. Mines and mineral resources—Brazil. I. U. S. Office of Inter-American Affairs II. U. S. Office of Education.
355.24 Fi E 52-685
U. S. Office of Education. Visual Education Service

Brazil's fishing school *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Re-released for educational use in the United States through U. S. Office of Education, 1949.
15 min., sd., b&w, 16 mm.
Summary Story of the Marambaia Fishing School, on the Bay of Ilha Grande, which trains Brazilian boys in fishing arts—building and handling small boats, making and repairing nets, and catching all kinds of fish from sardines to sharks.
1. Fishing—Brazil. I. U. S. Office of Inter-American Affairs II. U. S. Office of Education.
639.2981 Fi E 52-699
U. S. Office of Education Visual Education Service

Brazing carbide tools *(Filmstrip)* U. S. Office of Education, 1945. Produced by Mode Art Pictures.
41 fr., b&w, 35 mm. (Machine shop work series. Carbide cutting tools, no. 1)
Order no. OE 241-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialists, Roy F. Brock, Edward Christiansen.
1 Brazing. I. U. S. Office of Education. II. Mode-Art Pictures, inc. (Series)
Fi E 51-83
U. S. Office of Education Visual Education Service

Brazing carbide tools *(Motion picture)* U. S. Office of Education, 1945. Produced by Mode-Art Pictures.
18 min., sd., b&w, 16 mm. (Machine shop work series. Carbide cutting tools, no. 1)
Order no. OE 241.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary Characteristics of carbide tools; how to braze carbide tools with silver solder; make a sandwich braze; braze by other methods, and remove the carbide tip from the shank.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialists, Roy F. Brock, Edward Christiansen.
——— Another issue. 35 mm.
1. Brazing. I. U. S. Office of Education. II. Mode-Art Pictures, inc. (Series)
Fi E 51-610
U. S. Office of Education. Visual Education Service

Brazing flanges with silver solder *(Filmstrip)* U. S. Office of Education, 1944. Produced by R. C. M. Productions.
27 fr., b&w, 35 mm. (Shipbuilding skills series. Coppersmithing, no. 3)
Order no. OE 104-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How tubing and silver brazing flanges are fitted; flux applied; heat applied to draw silver solder in and out; and flanges cleaned after soldering.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Coppersmithing. 2. Brazing. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
Fi E 52-2716
*623.873 623.85
U. S. Office of Education. Visual Education Service

Brazing flanges with silver solder *(Motion picture)* U. S. Office of Education, 1944. Produced by R. C. M. Productions.
13 min., sd., b&w, 16 mm. (Shipbuilding skills series. Coppersmithing, no. 3)
Order no. OE 104.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How tubing and silver brazing flanges are fitted; flux applied; heat applied to draw silver solder in and out; and flanges cleaned after soldering.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Coppersmithing. 2. Brazing. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
Fi E 52-248
*623.873 623.85
U. S. Office of Education. Visual Education Service

Brazing flanges with spelter *(Filmstrip)* U. S. Office of Education, 1944. Produced by R. C. M. Productions.
37 fr., b&w, 35 mm. (Shipbuilding skills series. Coppersmithing, no. 2)
Order no. OE 103-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How copper tubing is prepared for flanges; flanges fitted for brazing; borax applied before brazing flanges; tube and flange brazed over a forge; and brazed flanges prepared for installation on the hull.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1 Coppersmithing. 2 Brazing. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
Fi E 52-2717
*623.873 623.85
U. S. Office of Education. Visual Education Service

Brazing flanges with spelter *(Motion picture)* U. S. Office of Education, 1944. Produced by R. C. M. Productions.
19 min., sd., b&w, 16 mm. (Shipbuilding skills series. Coppersmithing, no. 2)
Order no. OE 103.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How copper tubing is prepared for flanges; flanges fitted for brazing; borax applied before brazing flanges; tube and flange brazed over a forge; and brazed flanges prepared for installation on the hull.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Coppersmithing. 2. Brazing. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
Fi E 52-229
*623.873 623.85
U. S. Office of Education. Visual Education Service

Bread *(Filmstrip)* Society for Visual Education, 1948.
54 fr., b&w, 35 mm. (Homemaking)
Summary Shows how to buy and store bread and gives recipes for its use.
Credits: Cooperatively presented by the professional home economics magazine What's new in home economics, and the Society for Visual Education.
1 Bread. I. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-1888 rev
*664.75 641.631
Society for Visual Education

Bread making *(Motion picture)* Paul Hoefler Productions, [1949]
11 min., sd., color, 16 mm. (American industries)
With teacher's guide.
Summary Portrays in detail the making of bread in a modern bakery. Through the use of animation, stresses the importance of proper nutrition in the daily diet of a growing child. For elementary, junior and senior high school, college, and adult groups.
Credits: Producer, Paul L. Hoefler.
——— Another issue. b&w.
1 Bread—Juvenile films. I. Hoefler (Paul) Productions, Los Angeles. (Series: American industries (Motion pictures))
*664.75 641.631 Fi A 52-1
Paul Hoefler Productions

Breakbone fever, "dengue" *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Byron. Released for public educational use through U. S. Office of Education, 1948.
8 min., sd., color, 16 mm. (Medicine in action series, no. 3)
Order no. MN 3726-c.
Summary Shows effectiveness of mosquito control in checking the incidence of dengue in the Southwest Pacific.
1. Dengue. 2 Mosquitoes—Extermination. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*616.9 614.53 Fi E 52-992
U. S. Office of Education. Visual Education Service

Breakdown *(Motion picture)* Dept. of National Health and Welfare, Ottawa. Released by National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1951.
41 min., sd., b&w, 16 mm.
French version released under title Hallucinations.
Summary: Depicts a young girl's schizophrenic breakdown—the onset and development of the disorder, the effect on her family and friends, her hospitalization in a modern mental hospital, and her eventual discharge as recovered. Demonstrates and discusses modern methods of treating the emotionally ill and stresses the need for a greater understanding of mental illness.
1. Schizophrenia. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. III. McGraw-Hill Book Company, inc.
616.8982 Fi A 52-2156
McGraw Hill Book Co.

Breast cancer: The problem of early diagnosis *(Motion picture)* American Cancer Society and U. S. National Cancer Institute, 1949. Produced by Audio Productions.
34 min., sd., color, 16 mm.
With booklet.
Summary: A survey of cancer of the breast, covering normal breast development, clinical pathology of breast cancer, and examination of the breast; and stressing early diagnosis and treatment in lowering mortality figures. For general practitioners, gynecologists, residents, interns, medical students, nurses.
Credits: Medical advisers, Frank E. Adair, W. Edward Chamberlain, Murray M. Copeland, Earle T. Engle, and Charles F. Geschickter.
Reviews: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., Feb., 1951—Amer. Med. Assn. Journal, v. 142 (1950) p. 837
1. Breast—Cancer. I. American Cancer Society. II. U. S. National Cancer Institute. III. Audio Productions, inc., New York.
618.19 Fi A 52-157
Cooperating Medical Film Agencies

Breast self-examination *(Motion picture)* American Cancer Society and National Cancer Institute of the U. S. Public Health Service, 1950. Produced by Audio Productions.
16 min., sd., color, 16 mm.
Summary: Demonstrates a simple method for self-examination of the breast, designed to encourage women to make this examination a regular health habit. For general audiences of adult women, nurses, medical students and physicians.
Credits: Direction, Alexander Gansell; script, Earl Pierce; camera, Peter Glushanok; editor, Murray Margolin.
Reviews: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., Sept., 1951—Amer. Med. Assn. Journal, v. 143 (1950) p. 673
1 Breast—Tumors. 2. Breast—Cancer. I. American Cancer Society. II. U. S. National Cancer Institute. III. Audio Productions, inc., New York.
618.19 Fi A 52-173
Cooperating Medical Film Agencies

The breaststroke, sidestroke, and underwater swimming *(Motion picture)* U. S. Coast Guard, 1943. Released for public educational use through U. S. Office of Education, 1950.
12 min., sd., b&w, 16 mm.
Order no. MCG 115-a), formerly MG 2030.
Summary: Demonstrates the breaststroke and the sidestroke, and how to swim under water.
——— Another issue. 35 mm.
1. Swimming. I. U. S. Coast Guard. II. U. S. Office of Education.
797.2 Fi E 52-859
U. S. Office of Education. Visual Education Service

Breeding better food crops *(Motion picture)* National Garden Bureau, 1949.
20 min., sd., color, 16 mm.
Summary Depicts California farms where vegetable seeds are grown under irrigation. Shows methods followed in the development of new varieties and the maintenance of quality in standard varieties, and how seed production begins with ideal plants, which may be discovered as mutants or produced by hybridizing. From carefully bred stock seeds, commercial crops are produced on large acreages. For agricultural botany and genetics classes.
Kodachrome.
1 Plant-breeding. 2. Seed industry and trade. I. National Garden Bureau.
635 Fi A 52-4315
National Garden Bureau

Breeding ewes (mutton) (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Animal Husbandry Dept. and Audio-Visual Education Division, Oklahoma A. & M. College, 1951.
39 fr., color, 35 mm. (Selection of breeding stock: Sheep, no. 1)
With teacher's guide.
Summary: Illustrates the basic factors to be considered in selecting ewes for breeding—quality and smoothness, balance, breed character, feet and legs, wool. Compares varying types of ewes of different grades. For farm organizations and livestock training programs in vocational agriculture.
1. Ewes. 2. Sheep breeding. I. Popular Science Publishing Company, Inc., New York. (Series)
636.3082 Fi A 52-1291
Popular Science Pub. Co.

Breeding rams (mutton) (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Animal Husbandry Dept. and Audio-Visual Education Division of Oklahoma A. & M. College, 1951.
37 fr., color, 35 mm. (Selection of breeding stock: Sheep, no. 2)
With teacher's guide.
Summary: Illustrates the basic factors to be considered in selecting rams for breeding—quality and smoothness, balance, breed character, feet and legs, wool. Compares varying types of rams of different grades. For farm organizations and livestock training programs in vocational agriculture.
1. Rams. 2. Sheep breeding. I. Popular Science Publishing Company, Inc., New York. (Series)
636.3082 Fi A 52-1292
Popular Science Pub. Co.

Breeds of beef cattle (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with the U. S. Dept. of Agriculture, Mississippi State College, and Kentucky State College, 1950.
29 fr., color, 35 mm. (General livestock and dairy judging, no. 1)
With teacher's guide.
Summary: Explains the origins, breeding, and value of Aberdeen Angus, Hereford, Shorthorn, and Brahman beef cattle types. For farm organizations and livestock training programs in vocational agriculture and animal husbandry.
1. Cattle breeds. I. Popular Science Publishing Company, Inc., New York. (Series)
636.2 Fi A 52-1295
Popular Science Pub. Co.

Breeds of sheep (*Filmstrip*) U. S. Dept. of Agriculture, 1939.
56 fr., b&w, 35 mm.
Order no. 141.
With lecture notes.
Summary: Illustrates how breeds of sheep are classified on the basis of fine, medium, or coarse wool, and karakul fur.
1. Sheep breeds. I. U. S. Dept. of Agriculture.
636.3 Fi E 52-2842
U. S. Office of Education. Visual Education Service

Breeds of swine (*Filmstrip*) U. S. Dept. of Agriculture, 1940.
33 fr., b&w, 35 mm.
Order no. 44.
With lecture notes.
Summary: Pictures several breeds of swine commonly used in producing market hogs in the United States; compares lard and bacon types.
1. Swine. I. U. S. Dept. of Agriculture.
636.4 Fi E 52-2843
U. S. Office of Education. Visual Education Service

Breaco Pictures Corporation, *Los Angeles*
see 3 for bedroom C *(Motion picture)* Released by Warner Bros. Pictures, 1952.
Based on the novel of the same title by Goddard Lieberson.
Fi 52-2103

Brennan, Frederick Hazlitt, 1901- They sell sailors elephants
see A girl in every port *(Motion picture)* RKO Radio Pictures, 1952.
Based on the story They sell sailors elephants, by Frederick Hazlitt Brennan.
Fi 52-869

Briar Rose (*Motion picture*) Films for Children, inc., 1950. Distributed by Coronet.
18 min., sd., b&w, 16 mm.
Summary: An adaptation of the fairy tale about the sleeping beauty who was awakened from a hundred-years' sleep by the kiss of a young prince.
I. Films for Children, Inc., New York. II. Coronet Instructional Films.
Fi 52-78

Bricker, George
see One big affair *(Motion picture)* Bon-Air Pictures. Released by United Artists Corp., 1952.
Based on a story by George Bricker.
Fi 52-807

Bride of the gorilla (*Motion picture*) Jack Broder Productions. Released by Realart Pictures, 1951. © Jack Broder Productions, inc.: 29Sep51; LP1662.
65 min., sd., b&w, 35 mm.
Summary: A jungle melodrama of jealousy, snake bites, native sorcery, and violent death. Setting: A jungle in South America.
Credits: Associate producer, Edward Leven; directed and written by Curt Siodmak; music, Raoul Kraushaar; film editor, Francis D. Lyon. *Cast:* Barbara Payton, Lon Chaney, Raymond Burr, Tom Conway, Paul Cavanagh.
I. Broder (Jack) Productions, inc., Culver City, Calif. II. Realart Pictures, inc.
Fi 52-760

Bridges for ideas (*Motion picture*) University of Southern California, 1951.
28 min., sd., b&w, 16 mm.
Summary: Examines communication media as bridges for ideas and demonstrates the uses of audio-visual teaching aids.
Credits: Producer-writer, William Mehring; directors, George E. Serries, Glenn D. McMurry; narrator, Chet Huntley; technical advisers, Lester F. Beck, James D. Finn; photographers, Wadid Sirry, William Phillips; film editor, Robert Schmidt.
1. Audio-visual education. I. Los Angeles. University of Southern California.
371.333 Fi A 52-278
Southern Calif., Univ. of. Audio-Visual Services

Bridging the gap: The purpose and structure of United Nations technical assistance (*Filmstrip*) United Nations, Dept. of Public Information, 1952. Released by McGraw-Hill Book Co.
82 fr., b&w, 35 mm. and disc: 2 s., 33⅓ rpm. 25 min.
French, Spanish, Russian, and Chinese versions also available.
With commentary booklet.
Summary: Describes the roles played by the specialized agencies in the technical assistance program and explains how the Technical Assistance Board coordinates their work. Shows various forms of technical assistance and the functions of the United Nations resident technical assistance representatives. For high school and adult groups.
1. United Nations—Technical assistance. I. United Nations. Secretariat. Dept. of Public Information. II. McGraw-Hill Book Company, inc.
338.91 Fi A 52-2691
United Nations

Brigand (*Motion picture*) Columbia Pictures Corp., 1952.
94 min., sd., b&w, 35 mm.
Inspired by the Alexandre Dumas story of the same title.
Summary: A melodrama about a flamboyant swordsman who assumes the identity of the king in order to save the mythical kingdom of Mandorra from a prince acting under Napoleon's direction.
Credits: Producer, Edward Small; director, Phil Karlson; story, George Bruce; screenplay, Jesse L. Lasky, Jr.; music score, Mario Castelnuovo-Tedesco; music director, Morris Stoloff; film editor, Jerome Thoms. *Cast:* Anthony Dexter, Jody Lawrance, Gale Robbins, Anthony Quinn, Carl Benton Reid.
I. Dumas, Alexandre, 1802-1870. The brigand. II. Columbia Pictures Corporation.
Fi 52-2086

Bringing an old Wisconsin farmhouse up to date (*Filmstrip*) U. S. Dept. of Agriculture with the cooperation of University of Wisconsin, 1935.
45 fr., b&w, 35 mm.
Order no. 354.
With lecture notes.
Summary: How a farm family remodeled an old timer house using lumber from their own woods.
1. Farm buildings. 2. Building, Wooden. I. U. S. Dept. of Agriculture.
631.21 Fi E 52-2910
U. S. Office of Education. Visual Education Service

Bringing the community to the classroom (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1952.
45 fr., b&w, 35 mm.
With discussion guide.
Summary: Shows ways in which one teacher calls upon the community in teaching a specific unit of work, and how other teachers in various curriculum areas may bring community resources to the school so that instruction may be of maximum effectiveness. Provides a basis for discussing the use of community resources in teaching.
1. Community and school. I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
371.3 Fi A 52-3004
Wayne Univ. Audio-Visual Materials Consultation Bur.

Britain and her empire (*Motion picture*) March of Time, 1946. Released by McGraw-Hill Book Co.
17 min., sd., b&w, 16 mm.
A Forum film.
Summary: Depicts the efforts of the British to build for themselves a postwar society that is more stable and more equitable than any they have ever known, and explains the relationships between Great Britain and her colonies, protectorates, and mandates.
1. Gt. Brit.—Hist.—George VI, 1936-1952. 2. Gt. Brit.—Colonies. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
Fi A 52-2632
*942.085 942.084
McGraw-Hill Book Co.

Britain's livestock (*Motion picture*) British Ministry of Agriculture. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949.
18 min., sd., color, 16 mm.
Summary: Shows how more than two hundred years of intelligent development has enabled the British stockbreeder to increase production and maintain the excellence of his livestock.
Credits: Directors, William MacQuitty and Martin Jones; cameraman, Stanley Lawrence. Kodachrome.
1. Stock and stock-breeding—Gt. Brit. I. Gt. Brit. Ministry of Agriculture and Fisheries. II. Gt. Brit. British Information Services.
636.08 Fi A 52-894
British Information Services

The British: Are they artistic? (*Motion picture*) J. Arthur Rank Organisation, 1948. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
21 min., sd., b&w, 16 mm. (This modern age, no. 161)
Summary: A discussion of the cultural life of the people of Britain and their reactions to drama and the arts.
Credits: Producer, Sergei Nolbandov; associate producer and literary editor, J. L. Hodson.
1. Gt. Brit.—Intellectual life. I. Rank (J. Arthur) Organisation, ltd. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)
914.2 Fi A 52-4338
British Information Services

British Columbia: Canada's Pacific gateway (*Motion picture*) Paul Hoefler Productions, 1951.
22 min., sd., color, 16 mm. (Our neighbors)
Summary: A pictorial view of British Columbia. Includes scenes of Victoria, Vancouver, Prince Rupert, Butchart's Gardens, the Tyee Salmon Tournament, the Inside Passage, Observatory Channel, Portland Canal, and the Alaskan border. Shows the wildlife, and the industrial activities of the area, and the daily lives of the inhabitants. For junior and senior high school, college, and adult groups.
Credits: Producer, Paul L. Hoefler.
1. British Columbia—Descr. & trav. I. Hoefler (Paul) Productions, Los Angeles. (Series)
917.11 Fi A 52-2
Paul Hoefler Productions

British Commonwealth Pacific Airlines, ltd.
see Air-Pacific [Sydney]
TL720.9.B72A4 52-38435

British Film Institute, *London*
see Critic and film series, no. 2: The overlanders *(Motion picture)* Produced by Ealing Studios, London. Released in the U. S. by British Information Services, 1950. *792.73 791.4 Fi A 52-4129

see Critic and film series, no. 3: Odd man out *(Motion picture)* Produced by Two Cities Films, London. Released in the U. S. by British Information Services, 1950. *792.93 791.4 Fi A 52-4141

British Gas Association
see Eating at work *(Motion picture)* Produced by Strand Film Co., England. Released in the U. S. by British Information Services, 1942.
647.95 Fi A 52-414

British industries fair, 1951 (*Motion picture*) British Board of Trade, 1950. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951.
10 min., sd., b&w, 16 mm.
Summary: A survey of the British industries fair, showing the wide range of British goods offered to overseas buyers.
1. British Industries Fair, London and Birmingham. I. Gt. Brit. Board of Trade. II. Gt. Brit. Central Office of Information.
606 Fi A 52-891
British Information Services

British infantry (*Motion picture*) Foreign Office, London, 1951. Produced by Army Kinema Corp., London. Released in the U. S. by British Information Services, 1952.
9 min., sd., b&w, 16 mm.
Summary: Shows the training, including mimic warfare, of a British infantryman.
1. Gt. Brit. Army. Infantry—Drill and tactics. I. Gt. Brit. Foreign Office. II. Gt. Brit. British Information Services.
356.18 Fi A 52-831
British Information Services

The British Isles: the land and the people (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Describes the geographic characteristics of the British Isles. Explains how the limited space has been used for small farms and the raising of livestock. Emphasizes that the British Isles have become one of the great industrial and trading centers of the world because natural resources have been utilized and special skills developed. For intermediate, junior and senior high school, and adult groups.
Credits: Educational collaborator, Thomas Frank Barton. Kodachrome.
——— Another issue. b&w.
1. Gt. Brit.—Descr. & trav. I. Coronet Instructional Films.
914.2 Fi A 52-139
Coronet Instructional Films

British people (*Filmstrip*) Society for Visual Education, 1948.
61 fr., b&w, 35 mm. (British Isles)
Summary: Describes the varied jobs of the British people, their public libraries, their newspapers, research workers, the families of the workers, and their recreational habits.
1. Gt. Brit.—Indus. 2. Gt. Brit.—Soc. life & cust. I. Society for Visual Education, Inc., Chicago. (Series)
914.2 Fi A 52-1955
Society for Visual Education

British ports (*Filmstrip*) Society for Visual Education, 1948.
75 fr., b&w, 35 mm. (British Isles)
Summary: Describes the activities at such British ports as London, Dover, Southampton, Portsmouth, Cardiff, Belfast, Liverpool, Leith, and Dundee.
1. Harbors—Gt. Brit. I. Society for Visual Education, inc., Chicago. (Series)
387.1 Fi A 52-1954
Society for Visual Education

British soldier, man of the world (*Motion picture*) British War Office, 1951. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1952.
10 min., sd., b&w, 16 mm.
Re-edited version of Men of the world.
Summary: Portrays the scope of the British Army's world-wide activities, and its part in the defence of the free world.
Credits: Producer, Stuart Legg; director, Ronald Stark; music by Lambert Williamson; cameramen, Teddy Catford, Zain Hussein, Bert Mason; editor, Bill Freeman.
1. Gt. Brit. Army. I. Gt. Brit. War Office. II. Gt. Brit. British Information Services. III. Title: Men of the world (Motion picture)
355 Fi A 52-964
British Information Services

British trade and industry: London and Newcastle (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation
French version also available
Summary. Shows scenes of London and Newcastle. Describes factors which have contributed toward the development of these industrial regions—coal, seaports, factories and skilled workers. For elementary, high school, and college groups
Credits. Director and photographer, Ronald Traigen; educational consultants, Clyde F. Kohn, W. A. Atwood
1. London—Indus. 2. Newcastle-upon-Tyne—Indus. I. United World Films, Inc. II. De Rochemont (Louis) Associates, Inc., New York. (Series: The earth and its peoples (Motion picture))
United World Films 338 Fi A 52-362

Broaching an internal keyway (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
33 fr., b&w, 35 mm. (Machine shop work series. Operations on a broaching machine, no. 1)
Order no. OE 290-6
With instructor's manual. Supplements motion picture of same title
Credits. Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Broaching machines. I. U. S. Office of Education. II. Ray-Bell Films, Inc. (Series)
Fi E 51-90
U. S. Office of Education. Visual Education Service

Broaching an internal keyway (*Motion picture*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
23 min., sd., b&w, 16 mm. (Machine shop work series. Operations on a broaching machine, no. 1)
Order no. OE 290
With instructor's manual. Supplementary filmstrip of same title also available
Summary. Principles of internal broaching and of broaching tool design; how to select the broaching tool for the job, and set up and operate the horizontal broaching machine.
Credits. Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Broaching machines. I. U. S. Office of Education. II. Ray-Bell Films, Inc. (Series)
Fi E 51-581
U. S. Office of Education. Visual Education Service

Broad jump (*Motion picture*) United World Films, 1948.
10 min., sd., b&w, 16 mm. (Track and field)
Summary. Techniques of the broad jump—controlled speed, timing and coordination, development of legs and torso, mobility of pelvis and hips, sometimes-three style, frog roll, angle and triple air stride, soft versus hard takeoff, and arm position. For high school, college, and athletic groups
Credits. Producer, Edmund L. Dorfmann; directors and photographers, Harold Young, Edmund L. Dorfmann; narrator, Bill Slater; technical consultant, Boyd Comstock. Film editors, Marc S. Ash, Jack Davis
1. Jumping. I. United World Films, Inc. (Series)
796.43 Fi A 52-225
United World Films

Broader concept of method. Part 1: Developing pupil interest (*Filmstrip*) McGraw-Hill Book co., 1948.
33 fr., b&w, 35 mm. (Teacher education series (film 4))
Supplements motion picture of the same title.
Based on the book Student teaching, by Raleigh Schorling
Summary. Presents a picture of the teacher-dominated, lesson-hearing type of recitation, and shows typical effects of this method on student attitudes, responses, and learning; and compares formal recitation with the informal, group-discussion type of class sessions in which students are permitted to share in the planning of their work.
1. Students. I. Schorling, Raleigh, 1887-1950. Student teaching. II. McGraw-Hill Book Company, Inc. (Series: Teacher education series (Filmstrip) film 4)
371.32 Fi A 52-2685
McGraw-Hill Book Co.

Broader concept of method. Part 1: Developing pupil interest (*Motion picture*) McGraw-Hill Book Co., 1948.
13 min., sd., b&w, 16 mm. (Teacher education series, film 4)
Supplementary filmstrip of the same title also available.
Based on the book Student teaching, by Raleigh Schorling
Summary. Presents a picture of the teacher-dominated, lesson-hearing type of recitation, and shows typical effects of this method on student attitudes, responses, and learning, and compares formal recitation with the informal, group-discussion type of class sessions in which students are permitted to share in the planning of their work.
1. Students. I. Schorling, Raleigh, 1887-1950. Student teaching. II. McGraw-Hill Book Company, Inc. (Series: Teacher education series (Motion picture) film 4)
371.32 Fi A 52-2444
McGraw-Hill Book Co.

Broader concept of method. Part 2: Teacher and pupils planning and working together (*Filmstrip*) McGraw-Hill Book Co., 1948.
37 fr., b&w, 35 mm. (Teacher education series (film 5))
Supplements motion picture of the same title
Based on the book Student teaching, by Raleigh Schorling
Summary. Shows the activities of students who are learning to work together to organize themselves into functional groups, to make and carry out plans for investigation, to present their findings and recommendations in a report, and to put into practice some of their recommendations. Indicates how the teacher can provide tactful guidance in the solution of difficulties
1. Student teaching. I. Schorling, Raleigh, 1887-1950. Student teaching. II. McGraw-Hill Book Company, Inc. (Series: Teacher education series (Filmstrip) film 5)
371.37 Fi A 52-2684
McGraw-Hill Book Co.

Broader concept of method. Part 2: Teacher and pupils planning and working together (*Motion picture*) McGraw-Hill Book Co., 1948.
19 min., sd., b&w, 16 mm. (Teacher education series, film 5)
Supplementary filmstrip of the same title also available
Based on the book Student teaching, by Raleigh Schorling
Summary. Shows the activities of students who are learning to work together, to organize themselves into functional groups, to make and carry out plans for investigation, to present their findings and recommendations in a report, and to put into practice some of their recommendations. Indicates how the teacher can provide tactful guidance in the solution of difficulties
1. Student teaching. I. Schorling, Raleigh, 1887-1950. Student teaching. II. McGraw-Hill Book Company, Inc. (Series: Teacher education series (Motion picture) film 6)
371.37 Fi A 52-2445
McGraw-Hill Book Co.

Broadman Films, *Nashville, Tenn.*
see **Christ speaks to His churches** (*Filmstrip*) Training Union Dept. of the Baptist Sunday School Board. 1951.
267.626 Fi 52-1052

Broadway Roadshow Productions, *San Francisco, Calif.*
see **Oriental vanities** (*Motion picture*) Broadway Roadshow Productions, 1952.
Fi 52-781

Broder (Jack) Productions, inc., *Culver City, Calif.*
see **The basketball fix** (*Motion picture*) Released by Realart Pictures, 1951.
Fi 52-757

see **Bride of the gorilla** (*Motion picture*) Released by Realart Pictures, 1951.
Fi 52-760

see **The bushwhackers** (*Motion picture*) Released by Realart Pictures, 1951. Fi 52-2115

see **Two dollar bettor** (*Motion picture*) Released by Realart Pictures, 1951.
Based on a story by Howard Emmett Rogers.
Fi 52-799

Brodsky, Roy, 1918- Suzy Snowflake
see **Suzy Snowflake** (*Motion picture*) Alamo Music, 1951. Produced by Centaur Productions. © Alamo Music, inc.; 18Oct51; MP1839.
Based on the song of the same title by Sid Tepper and Roy Brodsky
Fi 51-13

A bronchoscopic clinic (*Motion picture*) Paul H. Holinger, Kenneth C. Johnston, and Frank J. Novak, III, 1948.
30 min., sd., color, 16 mm.
Summary. Amplified by titles summarizing the case histories, by X rays, and histological sections from biopsies, presents bronchoscopic views of ten patients with bronchopulmonary diseases. Shows the techniques of bronchoscopy and of endoscopic photography and cinematography. For medical students, interns, residents, general practitioners, internists, otolaryngologists, and thoracic surgeons
Credits: Authors and producers, Paul H. Holinger, Kenneth C. Johnston, Frank J. Novak.
Review: Amer. Med. Assn. Journal, v. 145 (1951) p. 430.
1. Bronchoscope and bronchoscopy. I. Holinger, Paul Henry, 1901- II. Johnston, Kenneth Clayton, 1911- III. Novak, Frank John, 1920-
616.2 Fi A 52-4180
Cooperating Medical Film Agencies

Bronco buster (*Motion picture*) Universal, 1952.
9 reels, sd., color, 35 mm.
Based on a story by Peter B. Kyne
Summary: A cockeyed protégé of a famous rodeo performer loses the respect of his fellow performers in his effort to gain fame.
Credits: Producer, Ted Richmond; director, Budd Boetticher; screenplay, Horace McCoy, Lillie Hayward; music director, Joseph Gershenson; film editor, Edward Curtiss. Technicolor. *Cast:* John Lund, Scott Brady, Joyce Holden, Chill Wills, Don Haggerty
I. Kyne, Peter Bernard, 1884- II. Universal Pictures Company, Inc.
Fi 52-771

Brooks, Hugh, 1902- Saturday Island
see **Island of desire** (*Motion picture*) Coronado Productions (England), London. Released by United Artists Corp., 1951.
Based on the novel Saturday Island, by Hugh Brooks.
Fi 52-2133

Brooklyn. Public Library
see **The library: a family affair** (*Motion picture*) Brooklyn Public Library in cooperation with the Curriculum Division of the New York City Board of Education, 1962.
027.4 Fi 52-233

Brooklyn goes south (*Motion picture*) Universal, 1952.
9 min., sd., b&w, 35 mm. (Variety view)
Summary: A visitor from Brooklyn discovers the virtues and drawbacks of a winter vacation in Miami, Florida.
Credits: Producer, Thomas Mead; director, Arthur Cohen; writer, Allan Kitchel; narrator, Andre Baruch; editor, Ed. Bartsch
I. Universal Pictures Company, Inc. (Series)
Fi 52-770

Brooklyn Technical High School (*Motion picture*) U. S. Dept. of the Army, 1950. Produced by Cinema Service Corp. Released for public educational use through U. S. Office of Education, 1950.
10 min., sd., b&w, 16 mm.
Summary. Scenes of equipment and classes in engineering construction, and manufacturing procedures being held in a technical high school in the United States. Prepared for use in occupied areas
——— Another issue. 35 mm.
1. Technical education. New York—Brooklyn. I. U. S. Dept. of the Army. II. U. S. Office of Education
667.747 Fi E 52-1963
U. S. Office of Education. Visual Education Service

Brophy, John, 1899-
see **Fixed bayonets** (*Motion picture*) Twentieth Century-Fox Film Corp., 1951.
Fi 52-856

Brothers in blood (*Motion picture*) Metro-Goldwyn-Mayer, 1943. Released by Teaching Film Custodians, 1952.
11 min., sd., b&w, 16 mm.
Summary. The story of the origin and development of the scientific research that made possible the saving of human lives by blood transfusions, as scientists discovered the properties and different types of blood
1. Blood—Transfusion. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc.
Fi A 52-4346
*616.151 615.65
Teaching Film Custodians

Broughton, James Richard, 1913- Musical chairs
see **Four in the afternoon** (*Motion picture*) A. F. Films, 1951.
Based on four poems from James Broughton's Musical chairs.
811.5 Fi A 52-4128

Brown, Harry Peter M'Nab, 1917- A sound of hunting
see **Eight iron men** (*Motion picture*) Stanley Kramer Co. Released by Columbia Pictures Corp., 1952. Fi 52-2263

The brownie at the grocer's. The darning needle (*Filmstrip*) Society for Visual Education, 1950.
40 fr., color, 35 mm. (Hans Christian Andersen fairy tales, 12)
Credits: Illustrator, Poul Lorentz.
I. Andersen, Hans Christian, 1805-1875. Nissen hos spækhøkeren. II. Andersen, Hans Christian, 1805-1875. Stoppenaalen. III. Society for Visual Education, Inc., Chicago. IV. Title: The darning needle (Filmstrip) (Series)
Fi A 52-2079
Society for Visual Education

Brucellosis of cattle (Bang's disease) (*Filmstrip*) U. S. Dept. of Agriculture, 1942.
48 fr., b&w, 35 mm.
Order no. 632
With lecture notes.
Summary: History, symptoms, causes, and methods of controlling brucellosis.
———Another issue.
double fr.
1. Brucellosis in cattle. I. U. S. Dept. of Agriculture.
636.20898 Fi E 52-2928
U. S. Office of Education. Visual Education Service

Brummer de Forest Studios, inc., *New York*
see **The drum** (*Motion picture*) Brummer de Forest Studios, 1952. Fi 52-198

Buckner, Robert
see **When in Rome** (*Motion picture*) Loew's, 1952.
Based on a story by Robert Buckner.
Fi 52-865

Buddy Morrow and his orchestra (*Motion picture*) Universal Pictures Co., 1952.
15 min., sd., b&w, 35 mm.
A Universal-International picture.
A musical short
Credits. Producer and director, Will Cowan; film editor, Leonard Weiner. *Cast:* Buddy Morrow and his orchestra, Giselle MacKenzie, Ewing Sisters, Betty Reilly, the hands of Ira Joly.
I. Universal Pictures Company, Inc.
Fi 52-2063

Budek (Herbert E.) Company, inc., *Hackensack, N. J.*
see **History of American art** (*Filmstrip*) Herbert E. Budek Co., 1952.
Based on the book Art and life in America, by Oliver W. Larkin.
709.73 Fi 52-1126

Buenos Aires and Montevideo (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
10 min., sd., color, 16 mm. (South American medley series, no. 3)
Summary: Tourist view of the cities of Buenos Aires and Montevideo.
——— Another issue. b&w.
1. Buenos Aires—Descr.—Views. 2. Montevideo—Descr.—Views. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education. (Series)
*918.21 Fi E 52-700
U. S. Office of Education. Visual Education Service

Buff and Puff (*Filmstrip*) Society for Visual Education, 1950.
37 fr., color, 35 mm. (Holiday observance)
Summary: An Easter story about rabbit twins. For primary and intermediate grades.
1. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-2950
Society for Visual Education

Buffalo Bill in tomahawk territory (*Motion picture*) Jack Schwarz Productions. Released by United Artists Corp., 1952.
66 min., sd., b&w, 35 mm.
Summary: A Western. The Sioux tribes renew their peace treaty with the U. S. Government after Buffalo Bill proves that gold hunters, disguised as Indians, are responsible for a series of uprisings.
Credits: Producers, Edward Finney, B. B. Ray; director, B. B. Ray; story and screenplay, Sam Neuman, Nat Tanchuck; film editor, Norman Cerf. *Cast:* Clayton Moore, Slim Andrews, Sharon Dexter, Rod Redwing, Chief Yowlachie.
1. Cody, William Frederick, 1846-1917—Fiction. I. Schwarz (Jack) Productions, inc., Hollywood, Calif. II. United Artists Corporation.
Fi 52-997

Bugles in the afternoon (*Motion picture*) Cagney Productions. Released by Warner Bros. Pictures, 1951.
85 min., sd., color, 35 mm.
Based on the novel of the same title by Ernest Haycox.
Summary: A broken Army officer and his company commander renew a personal feud while engaged in Indian wars in the Dakotas Time: 1876.
Credits: Producer, William Cagney; director, Roy Rowland; screenplay, Geoffrey Homes, Harry Brown; music, Dimitri Tiomkin; music director, Ray Heindorf; film editor, Thomas Reilly. Technicolor. *Cast:* Ray Milland, Helena Carter, Hugh Marlowe, Forrest Tucker, Barton MacLane.
I. Haycox, Ernest, 1899-1950. Bugles in the afternoon. II. Cagney Productions, inc. III. Warner Brothers Pictures, inc.
Fi 52-779

Builders of the broad highway, part 1 (*Motion picture*) Frith Films, 1941.
11 min., sd., color, 16 mm
With study guide.
Summary: Shows the construction of a highway—the laying out of the job, blue-printing, contracting, surveying, dynamiting, grading, installing underground pipes, arc welding, and building power lines. For elementary grades.
Credits: Producer, Emily Benton Frith. Kodachrome.
1. Road construction—Juvenile films. I. Frith Films, Hollywood, Calif.
625.7 Fi A 52-383
Frith Films

Builders of the broad highway, part 2 (*Motion picture*) Frith Films, 1941.
11 min., sd., color, 16 mm.
With study guide.
Summary: Shows the construction of a highway—the building of bridges and underpasses, and the mixing, pouring, and smoothing of concrete. Includes scenes of a large cloverleaf road in New York City. For elementary grades.
Credits: Producer, Emily Benton Frith. Kodachrome.
1. Road construction—Juvenile films. I. Frith Films, Hollywood, Calif.
625.7 Fi A 52-387
Frith Films

Building a bomber (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1942. Released also through U. S. Office of Education, 1945.
19 min., sd., b&w, 16 mm.
Summary: Explains in detail the manufacture of the B-26 Army bomber. Intended primarily for students in engineering colleges and vocational schools.
——— Another issue. 35 mm.
1. Bombers—Design and construction. I. U. S. Office of War Information. II. U. S. Office of Education.
Fi E 52-771
*629.133 623.746
U. S. Office of Education. Visual Education Service

Building a box beam spar (*Filmstrip*) U. S. Office of Education, 1944. Produced by Bray Studios.
47 fr., b&w, 35 mm. (Aircraft work series. Wood fabrication, no. 2)
Order no. OE 297-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to assemble parts of the spar in a jig; apply aircraft glue; clamp parts together for a good glue bond; varnish surfaces; and use jigs for accurate drilling.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Woodwork. 2. Plywood. 3. Aeroplanes—Design and construction. I. U. S. Office of Education. II. Bray Studios, inc., New York. (Series)
Fi E 52-2772
*629.142 629.134
U. S. Office of Education. Visual Education Service

Building a box beam spar (*Motion picture*) U. S. Office of Education, 1944. Produced by Bray Studios.
21 min., sd., b&w, 16 mm. (Aircraft work series. Wood fabrication, no. 2)
Order no. OE 297.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to assemble parts of the spar in a jig; apply aircraft glue; clamp parts together for a good glue bond; varnish surfaces; and use jigs for accurate drilling.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Woodwork. 2. Plywood. 3. Aeroplanes—Design and construction. I. U. S. Office of Education. II. Bray Studios, inc., New York. (Series)
Fi E 52-311
*629.142 629.134
U. S. Office of Education. Visual Education Service

Building a nation: Israel (*Motion picture*) United World Films, 1950. Produced by Louis de Rochemont Associates, 1949.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
Summary: Discusses the relatively undeveloped and unproductive condition in which Israel remained for centuries; illustrates present-day improvements as seen in buildings, roads, irrigation systems, and farmlands. Shows how Jews from the world over are settling here to farm and to work in the modern cities. For elementary, high school, and college groups.
Credits: Director and photographer, Victor Vicas; educational consultants, Clyde F. Kohn, W. A. Atwood.
1. Palestine—Descr. & trav. I. United World Films, inc. II. De Rochemont (Louis) Associates, inc., New York. (Series: The earth and its peoples (Motion picture))
*915.694 Fi A 52-348
United World Films

Building a set (*Motion picture*) International Film Bureau, 1951.
11 min., sd., b&w, 16 mm.
Summary: Describes the work of the technician who builds the stage set. Shows how work in a school manual training shop may be integrated with that of the art and drama departments.
Credits: Producers, Robert Edmonds, Betty Edmonds; director, Maurice Gnesin.
1. Theaters—Stage-setting and scenery. 2. Manual training. I. International Film Bureau, inc., Chicago.
*792.02 Fi 52-172

Building a tank (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1942. Released also through U. S. Office of Education, 1945.
20 min., sd., b&w, 16 mm.
Summary: Shows the construction of the M-3 Army tank, including technical details of manufacture.
——— Another issue. 35 mm.
1. Tanks (Military science) I. U. S. Office of War Information. II. U. S. Office of Education.
623.43 Fi E 52-772
U. S. Office of Education. Visual Education Service

Building a wooden rib (*Filmstrip*) U. S. Office of Education, 1944. Produced by Bray Studios.
38 fr., b&w, 35 mm (Aircraft work series. Wood fabrication, no. 1)
Order no. OE 296-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to assemble, fit, and glue wooden parts in a jig; fit and position the gussets to the framework; apply aircraft glue and varnish.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Woodwork. 2. Plywood. 3. Aeroplanes—Design and construction. I. U. S. Office of Education. II. Bray Studios, inc., New York. (Series)
Fi E 52-2771
*629.142 629.134
U. S. Office of Education. Visual Education Service

Building a wooden rib (*Motion picture*) U. S. Office of Education, 1944. Produced by Bray Studios.
19 min., sd., b&w, 16 mm. (Aircraft work series. Wood fabrication, no. 1)
Order no. OE 296.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to assemble, fit, and glue wooden parts in a jig; fit and position the gussets to the framework; apply aircraft glue and varnish.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Woodwork. 2. Plywood. 3. Aeroplanes—Design and construction. I. U. S. Office of Education. II. Bray Studios, inc., New York. (Series)
Fi E 52-312
*629.142 629.134
U. S. Office of Education. Visual Education Service

Building America's houses (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., b&w, 16 mm. (Political science and economics)
With teacher's guide.
Summary: Analyzes reasons for high building costs and examines methods for reducing these costs. Portrays mass building techniques and presents a challenge to provide more homes for more people at less cost. Depicts a meeting of businessmen, a contractor, a building commissioner, a supplier of building materials and a union head to discuss building codes, trade restraints, and union work rules.
Credits: Collaborators, The Twentieth Century Fund and Miles L. Colean.
1. Construction industry—U. S. I. Encyclopædia Britannica Films, inc. (Series)
690.973 Fi A 52-569
Encyclopædia Britannica Films

Building and utility layout (*Filmstrip*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
56 fr., b&w, 35 mm. (Surveying series)
Order no. FS 5-78.
Summary: Describes the procedure for surveying and laying out roads, utilities, and buildings at an army installation.
1. Surveying. I. U. S. War Dept. II. U. S. Office of Education. (Series)
623.6 Fi E 52-2946
U. S. Office of Education. Visual Education Service

Building the fire line (*Motion picture*) U. S. Dept. of Agriculture, 1951.
27 min., sd., color, 16 mm.
Summary: Shows a typical forest fire problem and the tactics used by the fire boss, foremen, and crews—locating the fireline, deployment of men, assignment of tools, and choice of effective control and suppression measures.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture.
634.9618 Fi E 52-2150
U. S. Office of Education. Visual Education Service

The bulkhead: laying off and fitting a centerline stiffener (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
46 fr., b&w, 35 mm. (Shipbuilding skills series. Work of shipfitter and shipwright, no. 8)
Order no. OE 31-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Design of a centerline bulkhead stiffener; how to lay out the main stiffener bar with the water-lines and work lines; lay out, cut, and fit a main stiffener bracket and tripping brackets.
Credits: Director of visual aids, Floyde E. Brooker; technical consultant, J. W. Barritt.
1. (Shipfitter) I. U. S. Office of Education. II. Castle Productions Corporation, New York. (Series)
623.84 Fi E 52-2678
U. S. Office of Education. Visual Education Service

The bulkhead: laying off and fitting a centerline stiffener (*Motion picture*) U. S. Office of Education, 1942. Produced by Jam Handy Organization.
16 min., sd., b&w, 16 mm. (Shipbuilding skills series. Work of shipfitter and shipwright, no. 8)
Order no. OE 31
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Design of a centerline bulkhead stiffener; how to lay out the main stiffener bar with the water-lines and work lines; lay out, cut, and fit a main stiffener bracket and tripping brackets.
Credits: Director of visual aids, Floyde E. Brooker; technical consultant, J. W. Barritt.
——— Another issue. 35 mm.
1. (Shipfitter) I. U. S. Office of Education. II. Handy (Jam) Organization, inc. (Series)
623.84 Fi E 52-198
U. S. Office of Education. Visual Education Service

The bulkhead: laying off the boundary, stiffeners, waterlines, and buttock lines (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
43 fr., b&w, 35 mm. (Shipbuilding skills series. Work of shipfitter and shipwright, no. 7)
Order no. OE 30-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to align templates to a bulkhead plate; mark off stiffener work lines on the bulkhead plate; and prepare the plate for welding the stiffeners.
Credits: Director of visual aids, Floyde E. Brooker; technical consultant, J. W. Barritt.
1. (Shipfitter) I. U. S. Office of Education. II. Castle Productions Corporation, New York. (Series)
623.84 Fi E 52-2677
U. S. Office of Education. Visual Education Service

The bulkhead: laying off the boundary, stiffeners, waterlines, and buttock lines (*Motion picture*) U. S. Office of Education, 1942. Produced by Jam Handy Organization.
18 min., sd., b&w, 16 mm. (Shipbuilding skills series. Work of shipfitter and shipwright, no. 7)
Order no. OE 30
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to align templates to a bulkhead plate; mark off stiffener work lines on the bulkhead plate; and prepare the plate for welding the stiffeners.
Credits: Director of visual aids, Floyde E. Brooker; technical consultant, J. W. Barritt.
——— Another issue. 35 mm.
1. (Shipfitter) I. U. S. Office of Education. II. Handy (Jam) Organization, inc. (Series)
623.84 Fi E 52-197
U. S. Office of Education. Visual Education Service

The bulkhead: setting a transverse watertight bulkhead into the hull (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
57 fr., b&w, 35 mm. (Shipbuilding skills series. Work of shipfitter and shipwright, no. 9)
Order no. OE 32-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to square a transverse bulkhead to a frame line and the centerline of the ship; set the bulkhead to proper height and declivity; cut the bulkhead to fit the innerbottom; and fit the bulkhead to the hull and tack-weld it.
Credits: Director of visual aids, Floyde E. Brooker; technical consultant, J. W. Barritt.
1. (Shipfitter) I. U. S. Office of Education. II. Castle Productions Corporation, New York. (Series)
623.84 Fi E 52-2679
U. S. Office of Education. Visual Education Service

The bulkhead: setting a transverse watertight bulkhead into the hull (*Motion picture*) U. S. Office of Education, 1942. Produced by Jam Handy Organization.
17 min., sd., b&w, 16 mm. (Shipbuilding skills series. Work of shipfitter and shipwright, no. 9)
Order no. OE 32.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to square a transverse bulkhead to a frame line and the centerline of the ship; set the bulkhead to proper height and declivity; cut the bulkhead to fit the innerbottom; and fit the bulkhead to the hull and tack-weld it.
Credits: Director of visual aids, Floyde E. Brooker; technical consultant, J. W. Barritt.
——— Another issue. 35 mm.
1. (Shipfitter) I. U. S. Office of Education. II. Handy (Jam) Organization, inc. (Series)
623.84 Fi E 52-199
U. S. Office of Education. Visual Education Service

Bulletin boards at work (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1950.
42 fr., b&w, 35 mm.
With discussion guide.
Summary: Presents principles relating to the use of bulletin boards for instructional purposes. Illustrates effective techniques through displays and actual classroom situations.
1. Bulletin boards. I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau
371.335 Fi A 52-3005
Wayne Univ. Audio-Visual Materials Consultation Bur.

The bully (*Motion picture*) Centron Corp. Released by Young America Films, 1951. © Centron Corp., inc.; 5Dec51; MP1380.
11 min., sd., b&w, 16 mm. (Discussion problems in group living)
Summary: Presents, for classroom discussion, the problem of the adolescent who attempts to bully his classmates.
1. Adolescence. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. (Series)
136.7354 Fi 52-39

Bunyan, John, 1628-1688. Heart's ease for heart's troubles.
see **Heart's ease for heart's troubles** *(Filmstrip)* Visual Education ltd., London. Released by Society for Visual Education, 1950. 823.42 Fi A 52-1371

Bunyan, John, 1628-1688. The pilgrim's progress
see **The pilgrim's progress** *(Motion picture)* C. O. Baptista Films, 1951.
Fi 52-1166

Bunyan, John, 1628-1688. The pilgrim's progress
see **Pilgrim's progress. Part 1: From the City of Destruction to the cross** (*Filmstrip*) Visual Education ltd., London. Released by Society for Visual Education, 1950.
823.42 Fi A 52-1365

Bunyan, John, 1628-1688. The pilgrim's progress
see **Pilgrim's progress. Part 2: The cross to the conflict** *(Filmstrip)* Visual Education ltd., London. Released by Society for Visual Education, 1950.
823.42 Fi A 52-1367

Bunyan, John, 1628-1688. The pilgrim's progress
see **Pilgrim's progress. Part 3: The Valley of the Shadow of martyrdom of Faithful** *(Filmstrip)* Visual Education ltd., London. Released by Society for Visual Education, 1950. 823.42 Fi A 52-1369

Bunyan, John, 1628-1688. The pilgrim's progress
see **Pilgrim's progress. Part 4: The king's highway** *(Filmstrip)* Visual Education ltd., London. Released by Society for Visual Education, Chicago, 1950.
823.42 Fi A 52-1368

Bunyan, John, 1628-1688. The pilgrim's progress
see **Pilgrim's progress. Part 5: Onward to the city** *(Filmstrip)* Visual Education ltd., London. Society for Visual Education, 1950. 823.42 Fi A 52-1370

Buoys and beacons (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by George Pal Productions. Released for public educational use through U. S. Office of Education, 1948.
10 min., sd., color, 16 mm. (Aids to navigation series)
Order no. MN 202-ab
Summary: Explains the functions and distinguishing features of buoys and beacons—color, numbering, shape, and characteristics of lights, and shows how to identify each type.
——— Another issue. 35 mm.
1. Buoys. 2. Beacons. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.894 627.9 Fi E 52-1065
U. S. Office of Education. Visual Education Service

Burke (Billy) Productions, *Hollywood, Calif.*
see **Examination of the breast for early cancer** *(Motion picture)* California State Dept. of Public Health and the Cancer Commission of the California Medical Association, 1948.
Fi A 52-168

Burl Ives telescriptions (*Motion picture*) Snader Telescriptions Corp., 1951. © Snader Telescriptions Corp.; 22May51; MP1440.
19 min., sd., b&w, 16 mm.
Summary: Features the songs Oh dear, she's wonderful, beautiful; Little white duck; Tailor and the mouse; Tenor Doodle Doo; On top of Old Smokey; John Henry; and Noah found grace in the eyes of the Lord.
1. Folk songs, American. I. Snader Telescriptions Corporation.
784.4973 Fi 52-11

Burnford, Paul
see **Skipper learns a lesson** *(Motion picture)* Encyclopaedia Britannica Films, 1952.
177.6 Fi 52-135

Burnford, Paul
see **Tippy the town dog** *(Motion picture)* Encyclopaedia Britannica Films, 1950.
Fi 52-53

Burnford (Paul) Productions

see **Art in our world** *(Motion picture)* Released by Bailey Films, 1951. 701.1 Fi A 52-738

see **Artist and nature** *(Motion picture)* Released by Bailey Films, 1951. 701.1 Fi A 52-756

see **Basketball is fun** *(Motion picture)* Released by Bailey Films, 1950. 796.32 Fi A 52-741

see **Girls' basketball for beginners** *(Motion picture)* Released by Bailey Films, 1951.
796.32 Fi A 52-742

see **Insect zoo** *(Motion picture)* Released by Encyclopaedia Britannica Films, 1950.
595.7 Fi A 52-557

see **Let's read poetry** *(Motion picture)* Released by Bailey Films, 1951. 808.1 Fi A 52-715

see **Seven little ducks** *(Motion picture)* Released by Bailey Films, 1949.
179.9 Fi A 52-743

see **We play and share together** *(Motion picture)* Released by Bailey Films, 1951. 371.74 Fi A 52-740

see **What is a city?** *(Motion picture)* Released by Bailey Films, 1951. *301.36 323.352 Fi A 52-739

Burns (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
38 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 9 min. (First aid series)
Order no. SN 222.
Summary: How to distinguish between burns and scalds; and how to recognize and treat first-, second-, and third-degree burns.
1. Burns and scalds. 2. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1853
*614.88 617.11
U. S. Office of Education Visual Education Service

Burroughs, Edgar Rice, 1875-1950
see **Tarzan's savage fury** *(Motion picture)* RKO Radio Pictures, 1952.
Fi 52-2071

Burroughs newsboy foundation (*Motion picture*) U. S. Dept. of the Army, 1949. Produced by MPO Productions. Released for public educational use through U. S. Office of Education, 1950.
10 min., sd., b&w, 16 mm.
Summary: Description of the school, clubhouse, and summer camp given to Boston's newsboys by a former newsboy, Harry E. Burroughs. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Burroughs Newsboy Foundation, Boston. 2. Newsboys. I. U. S. Dept. of the Army. II. U. S. Office of Education.
362.7 Fi E 52-2093
U. S. Office of Education Visual Education Service

Burstyn (Joseph) inc., *New York*

see **Miracle in Milan** *(Motion picture)* Produzione De Sica in association with Ente nazionale industrie cinematografiche, Rome, 1951. Fi 52-2233

see **Tomorrow is too late** *(Motion picture)* Produzione Rizzoli-Amato, Italy, 1950. Fi 52-2255

Burton, Virginia Lee, 1909- The Little House
see **The Little House** *(Motion picture)* Walt Disney Productions. Released by RKO Radio Pictures, 1952.
Fi 52-2202

Bus care and maintenance (*Filmstrip*) U. S. Office of Education, 1945. Produced by De Frenes & Co.
51 fr., b&w, 35 mm. (Automotive series. School bus operation, no. 1)
Order no. OE 494 fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Importance of daily and weekly maintenance checks; how to start, steer, and stop the bus, how to double clutch; and the importance of safe driving habits.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Leigh M. Nason.
1. Automobile drivers. 2. Motor buses. I. U. S. Office of Education. (Series)
629.28 Fi E 52-2791
U. S. Office of Education Visual Education Service

Bus care and maintenance (*Motion picture*) U. S. Office of Education, 1945. Produced by De Frenes & Co.
13 min., sd., b&w, 16 mm. (Automotive series. School bus operation, no. 1)
Order no. OE 494
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Importance of daily and weekly maintenance checks; how to start, steer, and stop the bus; how to double clutch; and the importance of safe driving habits.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Automobile drivers. 2. Motor buses. I. U. S. Office of Education. (Series)
629.28 Fi E 52-328
U. S. Office of Education Visual Education Service

Bush, Vannevar, 1890- Modern arms and free men
see **Modern arms and free men** *(Motion picture)* March of Time, 1950. 355 Fi 52-235

The bushwhackers (*Motion picture*) Jack Broder Productions. Released by Realart Pictures, 1951.
70 min., sd., b&w, 35 mm.
Summary: Searching for a peaceful area in which to settle, a Confederate veteran heads west, where he finds himself compelled to take up arms to put an end to the terror and corruption that he finds.
Credits: Producer, Larry Finley; director, Rod Amateau; screenplay, Thomas S. Gries, Rod Amateau; music, Albert Glasser. *Cast*: John Ireland, Wayne Morris, Lawrence Tierney, Dorothy Malone, Lon Chaney.
I. Broder (Jack) Productions, inc. II. Realart Pictures, inc.
Fi 52-2115

Business etiquette series (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1951.
11 filmstrips, b&w, 35 mm.
Correlated with the book Etiquette in business, by Marie L. Carney.
Summary: Stresses the importance of careful grooming, courtesy, and consideration of fellow workers in attaining success in the business world.
Contents: 1. Why etiquette in business? 37 fr.—2. Finding the right job for you. 41 fr.—3. Selling yourself to an employer. 47 fr.—4. Your new job. 48 fr.—5. The new employee and fellow workers. 35 fr.—6. You want to look right. 38 fr.—7. Business facilities. 41 fr.—8. Introductions in business. 40 fr.—9. Receiving customers and callers. 41 fr.—10. Getting that raise. 39 fr.—11. The ideal secretary. 42 fr.
1. Business etiquette. I. Carney, Marie L. Etiquette in business. II. Pathescope Company of America, inc., New York. III. McGraw-Hill Book Company, inc.
*650.69 174 Fi 52-1150

Busy Timmy (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1950.
28 fr., color, 35 mm. (Golden book series. Set no. 1)
With teacher's guide.
Summary: The story of Timmy who can dress himself and go out and play by himself. For kindergarten and primary grades.
I. Simon and Schuster, inc. II. Young America Films, inc., New York. (Series)
Fi A 52-1732
Young America Films

Butler, Gerald Alfred, 1907- Mad with much heart
see **On dangerous ground** *(Motion picture)* RKO Radio Pictures, 1951.
Fi 52-977

Butterflies and moths (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1947.
42 fr., b&w, 35 mm. (Nature study illustrated. Bird and insect series)
With manual.
Summary: Gives the identifying characteristics of moths and butterflies in general, as well as specific information about several well known moths and butterflies; and describes various stages in the life cycle of each. For intermediate grades and high school.
1. Butterflies. 2. Moths. I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, inc., Chicago. (Series)
595.78 Fi A 52-2860
Society for Visual Education

Butterfly botanists (*Motion picture*) Coronet, 1947.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Presents the life cycles of the monarch, fritillary, viceroy, wanderer, and other butterflies, includes references to the plants on which they live. For intermediate, junior and senior high school grades.
Credits: Educational collaborator, Edwin Way Teale. Kodachrome.
——— Another issue. b&w.
1. Butterflies. I. Coronet Instructional Films.
595.789 Fi A 52-101
Coronet Instructional Films

Buttons through the years (*Motion picture*) B. Blumenthal and Co., 1952. Produced by Le Trident, Paris.
15 min., sd., b&w, 16 mm.
Based on The complete button book by Lillian Smith Albert and Kathryn Kent [pseud. of Kathryn Schwerke]
Summary: An account of the history, use, and manufacture of buttons.
Credits: Director, Albert Valentin; story, Jean Gitz?, Colette Audry; music score, Georges Van Parys.
1. Buttons. I. Albert, Lillian Smith. The complete button book. II. Blumenthal (B.) and Company, inc., New York. III. Le Trident, Paris.
391.4 Fi 52-1199

C

The CARE story (*Motion picture*) U. S. Dept. of the Army, 1950. Produced by MPO Productions. Released for public educational use through U. S. Office of Education, 1950.
10 min., sd., b&w, 16 mm.
Summary: An explanation of the purposes and operations of the Cooperative for American Remittances to Europe. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Care, Inc. 2. International relief. I. U. S. Dept. of the Army. II. U. S. Office of Education
361.5 Fi E 52-1961
U. S. Office of Education. Visual Education Service

Caballero Droopy (*Motion picture*) Loew's, 1952.
6 min., sd., color, 35 mm.
A Metro-Goldwyn-Mayer cartoon.
Summary: Droopy and a wolf stage a bullfight to decide who wins a senorita.
Credits: Producer, Fred Quimby; director, Dick Lundy; story, Jack Cosgrief, Heck Allen; animation, Walter Clinton, Grant Simmons, Michael Lah, Ray Patterson; music, Scott Bradley. Technicolor.
1. Loew's Incorporated.
Fi 52-2165

The cabinet of Dr. Caligari (*Motion picture*) Decla-Bioskop, Berlin. Released in the U. S. by Film Renters, 1952.
6 reels, sd., b&w, 35 mm
A reissue of the silent film Das Kabinett des Dr. Caligari produced in 1919 and released in the U. S. by Goldwyn Pictures Corp. in 1921. Music, sound effects, and English titles added.
Summary: A grotesque, dwarfish madman relives an eleventh century myth about a mountebank monk who exerted a mysterious and tragic influence over a somnambulist.
Credits: Producer, Erich Pommer; director, Robert Wiene; story and scenario, Karl Mayer, Hans Janowitz; settings, Hearith & Roehrig; photographer, Karl Freund. *Cast:* Werner Kraus, Conrad Veidt, Lil Dagover, Hans Feher, Hans v. Twardowsky.
I. Decla-Bioskop, G. m. b. H. II. Film Renters, inc., New York.
Fi 52-2225

Cable splicing. Part 1: The five-tuck navy splice (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
40 fr., b&w, 35 mm.
Order no. SN 67-a.
Summary: Materials, tools, and methods used in repincing spliced control cable connections. Demonstrates the five-tuck navy splice.
1. Cables. 2. Knots and splices. I. U. S. Navy Dept. II. U. S. Office of Education.
*623.88 677.7 Fi E 52-1823
U. S. Office of Education. Visual Education Service

Cable splicing. Part 2: The Roebling roll splice (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
45 fr., b&w, 35 mm.
Order no. SN 67-b.
Summary: Steps in threading and rolling a Roebling cable splice.
1. Cables. 2. Knots and splices. I. U. S. Navy Dept. II. U. S. Office of Education
*623.88 677.7 Fi E 52-1824
U. S. Office of Education. Visual Education Service

Cable surface wiring (*Filmstrip*) U. S. Office of Education, 1944. Produced by Calvin Co.
48 fr., b&w, 35 mm. (Electrical work series. Wiring, no. 10)
Order no. OE 377-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to make an electrical entrance to a building; install nonmetallic sheathed cable; handle and install porcelain fittings; support and connect cable; and prepare and connect wires for service.
Credits: Technical specialist, Stephen H. Porter.
1. Electric wiring. I. U. S. Office of Education. II. Calvin Company, Kansas City, Mo. (Series)
621.328 Fi E 52-2558
U. S. Office of Education. Visual Education Service

Cable surface wiring (*Motion picture*) U. S. Office of Education, 1944. Produced by Calvin Co.
17 min., sd., b&w, 16 mm. (Electrical work series. Wiring, no. 10)
Order no. OE 377.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to make an electrical entrance to a building; install nonmetallic sheathed cable; handle and install porcelain fittings; support and connect cable; and prepare and connect wires for service.
Credits: Technical specialist, Stephen H. Porter.
1. Electric wiring. I. U. S. Office of Education. II. Calvin Company, Kansas City, Mo. (Series)
621.328 Fi E 52-100
U. S. Office of Education. Visual Education Service

Caesar, Irving, 1895- Sing a song of friendship.
see **Sing a song of friendship** (*Filmstrip*) Popular Science Pub. co., Audio-Visual Division, 1948.
784.683218 Fi A 52-2263

Caesar, Irving, 1895- Sing a song of safety
see **Sing a song of safety** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
Based on Irving Caesar's book of the same title.
784.686148 Fi A 52-2261

Cage fright (*Motion picture*) Paramount Pictures Corp., 1952.
7 min., sd., color, 35 mm. (Casper cartoon)
Summary: Casper, the ghost, encounters a mad elephant.
Credits: Director, Seymour Kneitel; story, I. Klein; animation, Myron Waldman, Nick Tafuri; music, Winston Sharples.
I. Paramount Pictures Corporation. (Series)
Fi 52-2170

Caged fury (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (Adventure parade)
Summary: A young boy displays his efficiency as a lion trainer. Includes scenes of captive wild animals and huge reptiles.
1. Animals, Training of. I. Castle Films, inc. (Series)
791.8 Fi 52-182

Cagney Productions, inc.
see **Buglee in the afternoon** (*Motion picture*) Released by Warner Bros. Pictures, 1951.
Fi 52-779

The caissons go rolling along (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1942. Released also through U. S. Office of Education, 1945.
3 min., sd., b&w, 16 mm.
Summary: The song of the Field Artillery, sung off-screen by Robert Weede, against appropriate scenes of artillery in action.
——— Another issue. 35 mm.
1. U. S. Army—Songs and music. I. Gruber, Edmund L., 1879-1941. The caissons go rolling along. II. U. S. Office of War Information. III. U. S. Office of Education.
784.71973 Fi E 52-743
U. S. Office of Education. Visual Education Service

Calgary cowboy stampede (*Motion picture*) Castle films, 1949.
1 reel, sd., b&w, 16 mm. (The sport parade)
Summary: Scenes of the annual rodeo in Calgary, Alberta, showing roping, bulldogging, and a chuck wagon race.
1. Rodeos. I. Castle Films, inc. (Series)
*791.8 791.3 Fi 52-132

California. *Dept. of Public Health*
see **Examination of the breast for early cancer** (*Motion picture*) Produced by Billy Burke Productions.
Fi A 52-168

California. University. *University at Los Angeles*
see **Bird hunt** (*Motion picture*) University of California, Los Angeles, 1951. Fi A 52-498
see **Color and light** (*Motion picture*) University of California, Los Angeles, 1952.
535.6 Fi A 52-505
see **Four ways to drama** (*Motion picture*) University of California, Los Angeles, 1950.
808.2 Fi A 52-511
see **Introduction to jazz** (*Motion picture*) University of California, Los Angeles, 1952.
*765.42 780.973 Fi A 52-497
see **Makeup for the theater** (*Motion picture*) University of California, Los Angeles, 1951.
*792.92 Fi A 52-509
see **Making theatrical wigs** (*Motion picture*) University of California, Los Angeles, 1950.
*792.92 Fi A 52-510
see **One way to build a flat** (*Motion picture*) University of California, Los Angeles, 1950.
*792.92 Fi A 52-508
see **Perspective drawing** (*Motion picture*) University of California, Los Angeles, 1952.
742 Fi A 52-492
see **Projecting motion pictures** (*Motion picture*) University of California, Los Angeles, 1951.
*792.93 791.4 Fi A 52-507

California and its natural resources (*Motion picture*) U. S. Bureau of Mines with the cooperation of the Richfield Oil Corp., 1952.
40 min., sd., color, 16 mm.
Order no. 229.
Revision of 1948 film with same title.
Summary: Presents a panorama of the scenic and mineral resources of California, with particular reference to petroleum and natural gas resources and their role in the development of power.
1. California—Descr. & trav. 2. Natural resources—California. 3. Petroleum—California. I. U. S. Bureau of Mines.
917.94 Fi E 52-654
U. S. Office of Education. Visual Education Service

California boomtown (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1945.
16 min., sd., b&w, 16 mm. (This is America)
Summary: Describes the city of Los Angeles, its size, layout, architecture, people, the citrus industry, and the motion picture industry.
1. Los Angeles—Descr.—Views. 2. Los Angeles—Indus. I. RKO-Pathe, inc. II. McGraw-Hill Book Company, inc. (Series)
917.9494 Fi A 52-2326
McGraw-Hill Book Co.

California conquest (*Motion picture*) Columbia Pictures Corp., 1952.
79 min., sd., color, 35 mm.
Based on the story Don Peon, by Johnston McCulley.
Summary: A group of Spanish Californians, tired of Mexican rule and afraid of British, French, and Russian claims on the territory, fight for peace and freedom under U. S. rule.
Credits: Producer, Sam Katzman; director, Lew Landers; screenplay, Robert E. Kent; music director, Mischa Bakaleinikoff; film editor, Richard Fantl. Technicolor. *Cast:* Cornel Wilde, Teresa Wright, John Delmer, Alfonso Bedoya.
I. McCulley, Johnston, 1883- Don Peon. II. Columbia Pictures Corporation.
Fi 52-791

California Medical Association. *Cancer Commission*
see **Examination of the breast for early cancer** (*Motion picture*) Produced by Billy Burke Productions.
Fi A 52-168

The California Zephyr (*Motion picture*) Blackhawk Films, 1952.
1 reel, sd., b&w, 16 mm. (Blackhawk railroad series)
Adapted from the motion picture of the same title produced by the Burlington, Rio Grande, and Western Pacific Railroads.
Summary: Follows the route of the California Zephyr, a streamliner which is operated jointly by the Burlington, Rio Grande, and Western Pacific Railroads between Chicago and San Francisco. Shows the special features and accommodations of the train.
Credits: Narrator, Carter Reynolds; editor, Gardner Soule.
I. Blackhawk Films, inc., Davenport, Iowa.
385.2 Fi 52-257

Call the priest (*Motion picture*) William A. Winchester, 1952.
23 min., sd., color, 16 mm.
Summary: Instruction film for Roman Catholics explaining the doctrine and application of the last rites.
Credits: Music, Frank D Parisi. Kodachrome
1. Penance 2. Lord's Supper—Catholic Church 3. Extreme unction. I. Winchester, William A.
265.7 Fi 52-221

Calvin Company, *Kansas City, Mo.*
see **Across-the-line starters** (*Filmstrip*) U. S. Office of Education, 1945.
621.3173 Fi E 52-2667
see **Across-the-line starters** (*Motion picture*) U. S. Office of Education, 1945.
621.3173 Fi E 52-186
see **Cable surface wiring** (*Filmstrip*) U. S. Office of Education, 1944.
621.328 Fi E 52-2558
see **Cable surface wiring** (*Motion picture*) U. S. Office of Education, 1944.
621.328 Fi E 52-100
see **Centering small stock** (*Filmstrip*) U. S. Office of Education, 1944.
Fi E 51-44
see **Centering small stock** (*Motion picture*) U. S. Office of Education, 1942. Fi E 51-534
see **D. C. motor; part 1. Mechanical overhaul** (*Filmstrip*) U. S. Office of Education, 1945.
621.318 Fi E 52-2662
see **D. C. motor; part 1: Mechanical overhaul** (*Motion picture*) U. S. Office of Education, 1945.
621.316 Fi E 52-162
see **D. C. motor; part 2: Rewinding** (*Filmstrip*) U. S. Office of Education, 1945.
621.316 Fi E 52-2663
see **D. C. motor; part 2: Rewinding** (*Motion picture*) U. S. Office of Education, 1945.
621.316 Fi E 52-188
see **Direct current controllers** (*Filmstrip*) U. S. Office of Education, 1945.
621.3182 Fi E 52-2658
see **Direct current controllers** (*Motion picture*) U. S. Office of Education, 1945.
621.3132 Fi E 52-220
see **Fundamentals of end cutting tools** (*Filmstrip*) U. S. Office of Education, 1944.
Fi E 51-39
see **Fundamentals of end cutting tools** (*Motion picture*) U. S. Office of Education, 1942.
Fi E 51-539
see **Fundamentals of filing** (*Filmstrip*) U. S. Office of Education, 1944. Fi E 51-42
see **Fundamentals of filing** (*Motion picture*) U. S. Office of Education, 1942.
Fi E 51-536
see **Fundamentals of side cutting tools** (*Filmstrip*) U. S. Office of Education, 1944.
Fi E 51-40
see **Fundamentals of side cutting tools** (*Motion picture*) U. S. Office of Education, 1942.
Fi E 51-538
see **Laying out small castings** (*Filmstrip*) U. S. Office of Education, 1944.
Fi E 51-43

Calvin Company. Kansas City, Mo.

see **Laying out small cattage** *(Motion picture)* U. S. Office of Education, 1942.
Fi E 51-536

see **Porcelain protected surface wiring** *(Filmstrip)* U. S. Office of Education, 1944.
621.328 Fi E 52-2560

see **Porcelain protected surface wiring** *(Motion picture)* U. S. Office of Education, 1944.
621.328 Fi E 52-101

see **Reduced voltage starters** *(Filmstrip)* U. S. Office of Education, 1945.
621.3143 Fi E 52-2661

see **Reduced voltage starters** *(Motion picture)* U. S. Office of Education, 1945.
621.3143 Fi E 52-181

see **Repulsion-induction motor: general overhaul** *(Filmstrip)* U. S. Office of Education, 1945.
621.31366 Fi E 52-2660

see **Repulsion-induction motor: general overhaul** *(Motion picture)* U. S. Office of Education, 1945.
621.31366 Fi E 52-180

see **Split-phase motor: rewinding** *(Filmstrip)* U. S. Office of Education, 1945.
621.316 Fi E 52-2664

see **Split-phase motor: rewinding** *(Motion picture)* U. S. Office of Education, 1945.
621.316 Fi E 52-183

see **Three-phase motor; part 1: Preparing to rewind** *(Filmstrip)* U. S. Office of Education, 1945.
621.316 Fi E 52-2665

see **Three-phase motor; part 1: Preparing to rewind** *(Motion picture)* U. S. Office of Education, 1945.
621.316 Fi E 52-184

see **Three-phase motor; part 2: rewinding** *(Filmstrip)* U. S. Office of Education, 1945.
621.316 Fi E 52-2666

see **Three-phase motor; part 2: Rewinding** *(Motion picture)* U. S. Office of Education, 1945.
621.316 Fi E 52-185

see **Wound rotor controllers** *(Filmstrip)* U. S. Office of Education, 1945.
621.3153 Fi E 52-2659

see **Wound rotor controllers** *(Motion picture)* U. S. Office of Education, 1945.
621.3153 Fi E 52-179

Cambridge: University and town *(Filmstrip)* Society for Visual Education, 1948.
35 fr., b&w, 35 mm. (Shrines of English literature, 4)
Summary Through photographs depicts scenes of Cambridge, with emphasis on phases of English literature and history. For high school.
Credits Prepared by E. L. Morthole.
1. Cambridge, University—Descr. 2. Cambridge, Eng.—Descr. I. Society for Visual Education, Inc., Chicago. (Series)
378.42 Fi A 52-2894
Society for Visual Education

Camera Filmproduktion, g. m. b. H., Hamburg.

see **Tromba the tiger man** *(Motion picture)* Released in the U. S. by Lippert Pictures, 1952.
Fi 52-2338

Campfire Club *(Motion picture)* RKO-Pathe, 1952.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary Scenes of the 225-acre game refuge in New York State which is owned by the Campfire Club. Shows members participating in skeet and range shooting, canoe racing, and fishing.
Credits Producer, Jay Benafield; director, Larry O'Reilly; written by Joseph Walsh; narrator, Andre Baruch.
1. Camping. 2. Shooting. 3. Fishing. 4. Canoes and canoeing. I. RKO-Pathe, Inc. (Series)
796.54 Fi 52-2154

Camps of the dead *(Motion picture)* Les Actualités françaises, Paris. Released in the U. S. by A. F. Films, 1945.
21 min., sd., b&w, 16 mm.
Summary Documentary record showing death and torture in concentration camps of Germany during World War II. For adults.
——— Another issue. 35 mm.
1. World War, 1939-1945—Atrocities. I. Les Actualités françaises. II. A. F. Films, Inc.
940.54056 Fi A 52-4147
A. F. Films

Campus Film Productions, Brooklyn

see **Activity group therapy** *(Motion picture)* Nathan Hofheimer Foundation, 1950.
*616.89 Fi A 62-165

Campus on the march *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1942. Released also through U. S. Office of Education, 1945.
19 min., sd., b&w, 16 mm.
Summary Shows wartime activities carried on in American colleges and universities in 1942.
——— Another issue. 35 mm.
1. Universities and colleges—U. S. I. U. S. Office of War Information. II. U. S. Office of Education.
Fi E 52-773
*373.917 940.5373
U. S. Office of Education Visual Education Service

Canada. *Dept. of National Health and Welfare.*

see **Breakdown** *(Motion picture)* Released by National Film Board of Canada. Released in the U. S. by McGraw-Hill Book Co., 1951. 616.8982 Fi A 52-2156

see **The feeling of hostility** *(Motion picture)* Released by National Film Board of Canada, 1946. Released in the U. S. by McGraw-Hill Book Co., 1951. Fi A 52-218

see **Feeling of rejection** *(Motion picture)* Released by National Film Board of Canada, 1947. Released in the U. S. by McGraw-Hill Book Co., 1951.
*616.89 Fi A 52-4125

see **Feelings of depression** *(Motion picture)* Released by National Film Board of Canada, 1948. Released in the U. S. by McGraw-Hill Book Co., 1951.
616.8954 Fi A 52-219

see **He acts his age** *(Motion picture)* Produced by Crawley Films. Released by National Film Board of Canada, 1949. Released in the U. S. by McGraw-Hill Book Co., 1951. 136.7 Fi A 52-2172

see **Introducing baby** *(Filmstrip)* Dept. of National Health and Welfare in collaboration with National Film Board of Canada, Ottawa. Released by National Film Board of Canada, 1947. 649.1 Fi A 52-3093

see **Introducing baby** *(Filmstrip)* Dept. of National Health and Welfare in collaboration with National Film Board of Canada, Ottawa. Released by National Film Board of Canada, 1947. Released in the U. S. by Society for Visual Education, 1948. 649.1 Fi A 52-2021

see **Nine to get ready** *(Filmstrip)* Dept. of National Health and Welfare in collaboration with National Film Board of Canada, Ottawa. Released by National Film Board of Canada, 1946. 618.21 Fi A 52-3097

see **Nine to get ready** *(Filmstrip)* Dept. of National Health and Welfare in collaboration with National Film Board of Canada, Ottawa. Released by National Film Board of Canada, 1946. Released in the U. S. by Society for Visual Education, 1948. 618.21 Fi A 52-2022

see **Terrible twos and trusting threes** *(Motion picture)* Produced by Crawley Films. Released by National Film Board of Canada, 1950. Released in the U. S. by McGraw-Hill Book Co., 1951. *136.71 138.7352 Fi A 52-2173

Canada. *Dept. of National Health and Welfare. Mental Health Division*

see **Over-dependency** *(Motion picture)* Released by National Film Board of Canada, 1948. Released in the U. S. by McGraw-Hill Book Co., 1951.
Credits: Script, Bruno Ruddick, Miguel Prados, etc.
*616.89 Fi A 52-220

Canada. *National Film Board*

see **Breakdown** *(Motion picture)* Dept. of National Health and Welfare, Ottawa. Released in the U. S. by McGraw-Hill Book Co., 1951.
616.8982 Fi A 52-2156

see **Canadian Eskimo** *(Filmstrip)* Released in the U. S. by Society for Visual Education, 1949.
917.1 Fi A 52-1391

see **Family circles** *(Motion picture)* Released in the U. S. by McGraw-Hill Book Co., 1950.
136.7 Fi A 52-2440

see **The feeling of hostility** *(Motion picture)* Mental Health Division, Dept. of National Health and Welfare, Ottawa. Released in the U. S. by McGraw-Hill Book Co., 1951. *616.89 Fi A 52-218

see **Feeling of rejection** *(Motion picture)* Dept. of National Health and Welfare, Ottawa. Released in the U. S. by McGraw-Hill Book Co., 1951.
*616.89 Fi A 52-4125

see **Feelings of depression** *(Motion picture)* Mental Health Division, Dept. of Health and Welfare, Ottawa. Released in the U. S. by McGraw-Hill Book Co., 1951.
616.8954 Fi A 52-219

see **Great Lakes shipping** *(Filmstrip)* Released in the U. S. by Society for Visual Education, 1948.
*387.51 656 Fi A 52-1392

see **He acts his age** *(Motion picture)* Dept. of National Health and Welfare in collaboration with the National Film Board of Canada, Ottawa. Produced by Crawley Films. Released in the U. S. by McGraw-Hill Book Co., 1951. 136.7 Fi A 52-2172

see **How to build an igloo** *(Motion picture)* Released by Young America Films, 1951.
919.8 Fi A 62-2165

see **Introducing baby** *(Filmstrip)* Dept. of National Health and Welfare in collaboration with National Film Board of Canada, Ottawa. Released, 1947.
649.1 Fi A 52-3093

see **Introducing baby** *(Filmstrip)* Dept. of National Health and Welfare in collaboration with National Film Board of Canada, Ottawa. Released, 1947. Released in the U. S. by Society for Visual Education, 1948.
649.1 Fi A 52-2021

see **A loaf of bread** *(Filmstrip)* Released in the U. S. by Society for Visual Education, 1948.
664.75 641.631 Fi A 52-1971

see **The man in the Peace Tower** *(Motion picture)* Released in the U. S. by Universal Pictures Co., 1952.
Fi 52-2308

see **Man with a record** *(Motion picture)* Released in the U. S. by RKO-Pathe, 1951.
364.8 Fi 52-2051

see **The milk we drink** *(Filmstrip)* Released in the U. S. by Society for Visual Education, 1948.
637.1 Fi A 52-1972

see **Nine to get ready** *(Filmstrip)* Dept. of National Health and Welfare in collaboration with National Film Board of Canada, Ottawa. Released, 1946.
618.21 Fi A 52-3097

see **Nine to get ready** *(Filmstrip)* Dept. of National Health and Welfare in collaboration with National Film Board of Canada, Ottawa. Released, 1946. Released in the U. S. by Society for Visual Education, 1948.
618.21 Fi A 52-2022

see **Over-dependency** *(Motion picture)* Mental Health Division, Dept. of Health and Welfare, Ottawa. Released in the U. S. by McGraw-Hill Book Co., 1951.
Credits: Script, Bruce Ruddick, Miguel Pradon, etc.
*616.89 Fi A 52-220

see **Pacific salmon run** *(Filmstrip)* ... 1947.
639.2755 Fi A 52-3096

see **Pacific Salmon run** *(Filmstrip)* Released in the U. S. by Society for Visual Education, 1948.
639.2755 Fi A 52-1906

see **Royal journey** *(Motion picture)* Released by Columbia Pictures of Canada, 1951. Released in the U. S. by United Artists Corp., 1952.
923.142 Fi 52-2110

see **The story of wheat** *(Filmstrip)* Released in the U. S. by Society for Visual Education, 1948.
633.11 Fi A 52-1909

see **Summer is for kids** *(Motion picture)* Released in the U. S. by RKO-Pathe, 1952.
796.54 Fi 52-2221

see **Sweet sap** *(Filmstrip)* National Film Board of Canada, Ottawa, 1947. 634.98672 Fi A 52-3095

see **Sweet sap** *(Filmstrip)* Released in the U. S. by Society for Visual Education, 1948.
634.98672 Fi A 52-1905

see **Terrible twos and trusting threes** *(Motion picture)* Dept. of National Health and Welfare in collaboration with the National Film Board of Canada, Ottawa. Produced by Crawley Films. Released in the U. S. by McGraw-Hill Book Co., 1951. *136.71 136.7352 Fi A 52-2173

see **To the rescue** *(Motion picture)* Released in the U. S. by RKO-Pathe, 1952. *558 558.4 Fi 52-2222

see **Who will teach your child** *(Motion picture)* Released in the U. S. by McGraw-Hill Book Co., 1950.
371.1 Fi A 52-2439

Canada *(Motion picture)* March of Time, 1944. Released by McGraw-Hill Book Co.
11 min., sd., b&w, 16 mm.
A Forum film.
Summary Presents Canada from the geographical and historical standpoints. Discusses wartime industrialization, the agricultural and industrial resources, the economy, and the culture of the country.
1. Canada—Civilization. 2. Canada—Econ. condit. I. Time, Inc. March of Time (Division). II. McGraw Hill Book Company, Inc.
917.1 Fi A 52-2633
McGraw-Hill Book Co.

Canada from coast to coast *(Filmstrip)* Popular Science Pub. Co., 1952.
46 fr., color, 35 mm. (Exploring Canada)
A Richard Nelson travel strip.
Summary Scenery and life in the Canadian provinces.
1. Canada—Descr. & trav.—Views. 2. Canada—Soc. life & cust. I. Popular Science Publishing Company, Inc., New York. (Series)
917.1 Fi 52-1290

Canada unlimited *(Motion picture)* RKO Pathe. Released by McGraw-Hill Book Co., 1949.
15 min., sd., b&w, 16 mm. (This is America)
Summary Presents the story of Canada's natural resources, showing how the citizens, immigrants, and displaced persons have worked together to utilize these resources to make Canada a leader in world affairs. Includes scenes of Canada's principal cities and other places of interest.
Credits Producer, Jay Benafield; director, David Cooper; written by Ardis Smith; narrator, Dwight Weist; music, Nathaniel Shilkret.
1. Natural resources—Canada. 2. Canada. I. RKO-Pathe, Inc. II. McGraw Hill Book Company, Inc. (Series)
333.7 Fi A 52-2327
McGraw Hill Book Co.

Canada's new farmlands: Peace River district, Alberta (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation
French version also available
Summary: Shows how modern pioneers are settling the forest frontier in western Canada—how they clear the land with the aid of power machinery, build homes, and cultivate crops in this region. For elementary, high school, and college groups.
Credits: Director, John M. Barnwell, Jr.; educational consultants, Clyde F. Kohn, W. A. Atwood; photographer, George Oliver Smith.
1. Alberta. 2. Frontier and pioneer life—Alberta. I. United World Films, Inc. II. De Rochemont (Louis) Associates, inc., New York. (Series: The earth and its peoples (Motion picture))
630.971 Fi A 52-769
United World Films

Canadian Education Association

see **Loon's necklace** (*Motion picture*) Crawley Films, Ottawa. Released, 1948. Released in the U. S. by Encyclopædia Britannica Films, 1949.
*398.21 398.22 Fi A 52-221

Canadian Eskimo (*Filmstrip*) National Film Board of Canada, Ottawa. Released in the U. S. by Society for Visual Education, 1949.
38 fr., b&w, 35 mm. (Canadian regional geography)
Summary: Through the year with the Eskimos, showing the summer and winter occupations of the men and women.
1. Eskimos—Canada. I. Canada. National Film Board. II. Society for Visual Education, inc., Chicago. (Series)
917.1 Fi A 52-1391
Society for Visual Education

Canadian Rockies (*Motion picture*) Guy D. Haselton Productions. Released by Bailey Films, 1952.
11 min., sd., color, 16 mm. (Western wonderland series)
With study guide.
Summary: Presents geology, flora, and fauna of the Canadian Rockies, including Waterton Lakes, Banff, Lake Louise, Jasper Park, Tonquin Valley, Maline Lake, and Columbia Icefields.
Credits: Photographer, Guy D. Haselton. Kodachrome.
——— Another issue. b&w.
1. Rocky Mountains, Canada. I. Haselton (Guy O.) Productions, Hollywood, Calif. II. Bailey Films, inc., Hollywood, Calif. (Series)
917.11 Fi A 52-745
Bailey Films

Canals of England (*Motion picture*) Encyclopædia Britannica Films, 1952.
10 min., sd., b&w, 16 mm.
Second edition.
Summary: The story of England's canal system. Shows its development in the 18th century to meet the needs of trade and commerce, the obstacles which had to be overcome in the construction of the waterway system, and the adjustments which have been necessary because of the competition of the railroads. Includes scenes of the home life of families who work and live on canal boats
Credits: Collaborator, Joseph A. Lauwerys.
1. Canals—Gt. Brit. I. Encyclopædia Britannica Films, inc.
386.460942 Fi 52-240

Cancer education (*Motion picture*) U. S. Dept. of the Army, 1950. Produced by Media Productions. Released for public educational use through U. S. Office of Education, 1950.
11 min., sd., b&w, 16 mm.
Summary: Shows the operation of a mobile X-ray clinic alerting the townspeople through advance announcement, X-raying citizens, educating them toward self-examination, and checking on all possible cases of incipient cancer. Produced for use in occupied areas.
——— Another issue. 35 mm.
1. Cancer 2. Clinics. 3. Health education. I. U. S. Dept. of the Army. II. U. S. Office of Education.
616.994 Fi E 52-1962
U. S. Office of Education. Visual Education Service

Cancer: The problem of early diagnosis (*Motion picture*) American Cancer Society and U. S. National Cancer Institute, 1949. Produced by Audio Productions.
31 min., sd., color, 16 mm.
With booklet.
Summary: Surveys the incidence of five common forms of cancer—breast, cervix, stomach, lung, and large intestine—and shows in each case how early diagnosis and treatment have reduced mortality figures. For general practitioners, residents, interns, medical students.
Reviews: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., Feb., 1951—Amer. Med. Assn. Journal, v. 139 (1949) p. 328.
1. Cancer. I. American Cancer Society. II. U. S. National Cancer Institute. III. Audio Productions, inc., New York.
616.994 Fi A 52-164
Cooperating Medical Film Agencies

Cane sugar (*Motion picture*) U. S. Dept. of Agriculture in cooperation with American Film Center, 1939.
6 min., sd., b&w, 16 mm.
Short version, prepared for school use, of the film released in 1939 under title Sugarcane.
Summary: How sugarcane is grown and harvested in Louisiana, and how sugar is manufactured.
——— Another issue. 35 mm.
1. Sugar growing—Louisiana. 2. Sugar—Manufacture and refining. I. U. S. Dept. of Agriculture. II. Title: Sugarcane (Motion picture)
633.61 Fi E 52-422
U. S. Office of Education. Visual Education Service

Canine I. Q. (*Motion picture*) Paramount Pictures Corp., 1952.
1 reel, sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Herb Wegner of Hollywood demonstrates how he conducts courses in obedience training for dogs
Credits: Narrator, Ward Wilson; music arranger, Harry D. Glass
1. Dogs—Training. I. Paramount Pictures Corporation. (Series)
636.70886 Fi 52-2329

Canned vegetables, fruits, and juices (*Filmstrip*) Society for Visual Education, 1948.
50 fr., b&w, 35 mm. (Homemaking)
With manual.
Summary: Explains the importance in the diet of canned fruits, vegetables, and juices, and includes suggestions for buying, preparing, and serving them. For high school and college.
1. Food, Canned. I. Society for Visual Education, inc., Chicago. (Series)
641.3 Fi A 52-2943
Society for Visual Education

Canning and utilizing beef (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1949.
20 min., sd., color, 16 mm.
Summary: Shows the packing and processing of canned beef in the home cannery, and uses of canned beef for home menus
Credits: Production supervisors, B. E. Bass, W. C. Dudley; photography, S. Howe Williams, J. Sol Wrenn, Jr.; technical supervisors, F. C. Pennel, Helen G. Ward, R. E. Naugher. Kodachrome.
1. Meat—Preservation. I. Virginia State Board of Education. II. Virginia. Dept. of Education.
641.49 Fi A 52-4435
Virginia State Board of Education

Canning beef (*Filmstrip*) U. S. Office of Education, 1945. Produced by Calvin Co.
49 fr., b&w, 35 mm. (Farm work series. Food preservation, no. 2)
Order no. OE 455-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to prepare soup stock; preheat beef; pack hot beef in cans; seal the cans; process canned beef; and cool and dry the cans before packing.
Credits: Visual aids specialist, Stephen H. Porter; technical specialist, R. E. Naugher.
1. Canning and preserving. 2. Beef. I. U. S. Office of Education. (Series)
641.49 Fi E 52-2763
U. S. Office of Education. Visual Education Service

Canning beef (*Motion picture*) U. S. Office of Education, 1945. Produced by Calvin Co.
17 min., sd., b&w, 16 mm. (Farm work series. Food preservation, no. 2)
Order no. OE 455.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to prepare soup stock; preheat beef; pack hot beef in cans; seal the cans; process canned beef; and cool and dry the cans before packing.
Credits: Visual aids specialist, Stephen H. Porter; technical specialist, R. E. Naugher.
1. Canning and preserving. 2. Beef. I. U. S. Office of Education. (Series)
641.49 Fi E 52-306
U. S. Office of Education. Visual Education Service

Canning chicken (*Filmstrip*) U. S. Dept. of Agriculture, 1945.
45 fr., b&w, 35 mm.
Order no 658.
With lecture notes.
Summary: A demonstration of how to cut up and can poultry according to methods recommended by the Bureau of Human Nutrition and Home Economics.
——— Another issue.
double fr.
1. Canning and preserving. 2. Poultry, Dressing of. I. U. S. Dept. of Agriculture.
641.49 Fi E 52-2880
U. S. Office of Education. Visual Education Service

Canning fruits and tomatoes (*Filmstrip*) U. S. Dept. of Agriculture, 1945.
49 double fr., b&w, 35 mm.
Order no. 660.
With lecture notes.
Summary: Shows equipment and methods recommended by the Bureau of Human Nutrition and Home Economics for canning peaches and tomatoes.
1. Canning and preserving. I. U. S. Dept. of Agriculture.
641.48 Fi E 52-2838
U. S. Office of Education. Visual Education Service

Canning meat (*Filmstrip*) U. S. Dept. of Agriculture, 1945.
40 fr., b&w, 35 mm.
Order no. 659.
With lecture notes.
Summary: Shows how to can meat according to methods recommended by the Bureau of Human Nutrition and Home Economics.
——— Another issue.
double fr.
1. Canning and preserving. 2. Meat—Preservation I. U. S. Dept. of Agriculture.
641.49 Fi E 52-2881
U. S. Office of Education. Visual Education Service

Canning vegetables the steam-pressure way (*Filmstrip*) U. S. Dept. of Agriculture, 1945.
32 double fr., b&w, 35 mm.
Order no. 661.
With lecture notes.
Summary: Shows how to can snap beans according to methods recommended by the Bureau of Human Nutrition and Home Economics.
1. Canning and preserving. I. U. S. Dept. of Agriculture.
641.48 Fi E 52-2837
U. S. Office of Education. Visual Education Service

Canyon ambush (*Motion picture*) Monogram Pictures Corp., 1952.
53 min., sd., b&w, 35 mm.
Summary: A western about a deputy sheriff and a newspaper editor whose combined efforts are influential in stopping a crime wave in a Wyoming town.
Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; screenplay, Joseph F. Poland; music, Raoul Kraushaar; film editor, Sam Fields. *Cast:* Johnny Mack Brown, Lee Roberts, Phyllis Coates, Hugh Prosser, Stanley Price.
I. Monogram Pictures Corporation.
Fi 52-2303

Canyon country (*Motion picture*) Ford Motor Co., 1950. Produced by MPO Productions, 1949.
13 min., sd., color, 16 mm.
Summary: A travelog showing the Grand Canyon, the Petrified Forest, the Painted Desert, canyon flowers, huge rock formations, and a boat trip on the Colorado River.
1. Grand Canyon. I. Ford Motor Company.
917.91 Fi A 52-263
Ford Motor Company

Capacitance (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1948.
22 fr., sl., b&w, 35 mm. (Radio technician training series)
Order no. SN 1540-aa.
Supplements motion picture of same title.
Summary: Demonstrates electron flow through a circuit, the charging and discharging of condensers, variations of a charge in a condenser in relation to time, and the behavior of capacitance with alternating current.
1. Condensers (Electricity) I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.31 Fi E 52-908
U. S. Office of Education. Visual Education Service

Capacitance (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1944.
31 min., ad., b&w, 16 mm. (Radio technician training series)
Order no. MN 1540-a.
Supplementary filmstrip of same title also available.
Summary: Demonstrates electron flow through a circuit, the charging and discharging of condensers, variations of a charge in a condenser in relation to time, and the behavior of capacitance with alternating current.
——— Another issue. 35 mm.
1. Condensers (Electricity) I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.31 Fi E 52-907
U. S. Office of Education. Visual Education Service

Capacitive reactance (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1944.
29 fr., b&w, 35 mm.
Order no. SN 648.
Summary: Explains the basic theory of capacitive reactance and its application to radio instruments.
1. Reactance (Electricity) I. U. S. Navy Dept. II. U. S. Office of Education.
621.384125 Fi E 52-1868
U. S. Office of Education. Visual Education Service

Capital letters in cursive writing (*Filmstrip*) Society for Visual Education, 1949.
30 fr., b&w, 35 mm. (Correlated handwriting series, 1)
Credits: Prepared by Zaner-Bloser Co.
1. Penmanship. I. Society for Visual Education, inc., Chicago. (Series)
*652.1 Fi A 52-1976
Society for Visual Education

Capital letters in manuscript writing (*Filmstrip*) Society for Visual Education, 1949.
32 fr., b&w, 35 mm. (Correlated handwriting series, 2)
Credits: Prepared by Zaner-Bloser Co.
1. Penmanship. I. Society for Visual Education, inc., Chicago. (Series)
*652.1 Fi A 52-1975
Society for Visual Education

Capital story (*Motion picture*) U. S. Office of War Information, Overseas Branch, 1945. Released for educational use in the United States through U. S. Public Health Service, 1947, and U. S. Office of Education, 1949.
20 min., sd., b&w, 16 mm.
Summary: Dramatizes a particular activity of the U. S. Public Health Service involving the work of industrial hygienists and analytical chemists in locating the cause of pulmonary anemia among welders in a New England shipyard.
——— Another issue. 35 mm.
1. U. S. Public Health Service. I. U. S. Office of War Information. II. U. S. Office of Education.
Fi E 52-752
*614.85 331.822
U. S. Office of Education. Visual Education Service

Capitalization (*Filmstrip*) Society for Visual Education, 1952.
47 fr., color, 35 mm. (Exploring punctuation, 12)
Summary: Through drawings illustrates the purpose and use of capitalization. Includes exercises for class participation. For high school and college.
1. English language—Capitalization. I. Society for Visual Education, inc., Chicago. (Series)
421.9 Fi A 52-2854
Society for Visual Education

Captain Brown, harbor pilot (*Motion picture*) Frith Films, 1950.
11 min., sd., color, 16 mm.
With study guide
Summary: A 12-year-old boy learns how a harbor pilot navigates a freighter into the harbor and a passenger liner out of the harbor. Identifies harbor signals: foghorns, bells, lights, and buoys; shows the tugboats at work and the repairing of a freighter wrecked in a collision. For elementary grades.
Credits: Producer, Emily Benton Frith. Kodachrome.
1. Harbors—Juvenile films. i. Frith Films, Hollywood, Calif.
*623.822 656 Fi A 52-382
Frith Films

Captain John Smith, explorer (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1948.
15 min., sd., color, 16 mm.
Summary: Depicts the Jamestown settlement in its first years, through the eyes of Captain John Smith. Smith's exploration of the area and the Pocahontas incident.
Credits: Supervisor, J. E. Oglesby; script writer and director, Howard Southgate; photography, Leilon Anderson, J. Sol Wrenn, Jr.; editor, Jean Ober; technical advisor, H. J. Eckenrode. Kodachrome.
1. Smith, John, 1580-1631. i. Virginia. State Board of Education. ii. Virginia. Dept. of Education.
923.9 Fi A 52-4121
Virginia State Board of Education

The captive city (*Motion picture*) Aspen Productions. Released by United Artists Corp., 1952. © Aspen Productions, Inc.; 11Apr52; LP1670.
91 min., sd., b&w, 35 mm.
Based on a story by Alvin M. Josephy, Jr.
Summary: A small town newspaper editor's crusade against a crime syndicate in his community leads him to Washington where he testifies before the Senate Crime Investigating Committee.
Credits: Producer, Theron Warth; director, Robert Wise; screenplay, Karl Kamb, Alvin M. Josephy, Jr.; music, Jerome Moross; music director, Emil Newman; film editor, Robert Swink. *Cast:* John Forsythe, Joan Camden, Harold J. Kennedy, Marjorie Crossland, Victor Sutherland.
1. Aspen Productions, Inc., Los Angeles. ii. United Artists Corporation. iii. Josephy, Alvin M., 1915-
Fi 52-765

Captive of Billy the Kid (*Motion picture*) Republic, 1951. © Republic Pictures Corp.; 14Dec51; LP1514.
54 min., sd., b&w, 35 mm.
Summary: A Western about five men who possess portions of a map leading to the hiding place of bandit gold concealed by Billy the Kid before his death.
Credits: Associate producer, Harry Keller; director, Fred C. Brannon; written by M. Coates Webster and Richard Wormser; music, Stanley Wilson; film editor, Robert M. Leeds. *Cast:* Allan "Rocky" Lane, Penny Edwards, Grant Withers, Clem Bevans, Roy Barcroft.
1. Republic Pictures Corporation.
Fi 52-721

Caravel Films, Inc., *New York*
see **Calling keyways** (*Motion picture*) U. S. Office of Education, 1941.
Fi E 51-12

see **Deck girders, subassembly** (*Motion picture*) U. S. Office of Education, 1942.
623.84 Fi E 52-195

see **Deck plates, regulating and setting** (*Motion picture*) U. S. Office of Education, 1942.
623.84 Fi E 52-200

see **Employing blind workers in industry** (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Office of Vocational Rehabilitation, 1944.
658.31 331.59 Fi E 52-77

see **Innerbottom sections: subassembly of a closed floor; subassembly of an open floor** (*Motion picture*) U. S. Office of Education, 1942.
623.84 Fi E 52-194

see **Instructing the blind worker on the job** (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Office of Vocational Rehabilitation, 1944.
*658.386 331.59 Fi E 52-158

see **Instructing the worker on the job** (*Motion picture*) U. S. Office of Education, 1944.
658.386 Fi E 52-83

see **Introducing the new worker to his job** (*Motion picture*) U. S. Office of Education, 1944.
658.386 Fi E 52-136

see **Maintaining workers' interest** (*Motion picture*) U. S. Office of Education, 1944.
658.386 658.314 Fi E 52-79

see **The milling machine** (*Motion picture*) U. S. Office of Education, 1941. Fi E 51-14

see **A new supervisor takes a look at his job** (*Motion picture*) U. S. Office of Education, 1944.
*658.386 658.3124 Fi E 52-138

see **Placing the right man on the job** (*Motion picture*) U. S. Office of Education, 1944
658.3125 Fi E 52-82

see **Plain indexing and cutting a spur gear** (*Motion picture*) U. S. Office of Education, 1941. Fi E 51-521

see **Preparing and setting a keelblock and bottom cradle** (*Motion picture*) U. S. Office of Education, 1942.
623.83 Fi E 52-191

see **Side frames, subassembly of a web frame** (*Motion picture*) U. S. Office of Education, 1942.
623.84 Fi E 52-192

see **Straddle and surface milling to close tolerances** (*Motion picture*) U. S. Office of Education, 1941.
Fi E 51-620

see **Straddle milling** (*Motion picture*) U. S. Office of Education, 1941. Fi E 51-622

see **Supervising workers on the job** (*Motion picture*) U. S. Office of Education, 1944.
658.386 658.3124 Fi E 52-81

see **The supervisor as a leader. Part 1** (*Motion picture*) U. S. Office of Education, 1944.
658.386 658.3124 Fi E 52-76

see **The supervisor as a leader. Part 2** (*Motion picture*) U. S. Office of Education, 1944.
658.386 658.3124 Fi E 52-76

Carbine Williams (*Motion picture*) Loew's, 1952.
92 min., sd., b&w, 35 mm.
A Metro-Goldwyn-Mayer picture.
Summary: A story about David Marshall Williams who developed the carbine rifle while serving a thirty year prison term in North Carolina.
Credits: Producer, Armand Deutsch; director, Richard Thorpe; story and screenplay, Art Cohn; music score, Conrad Salinger; film editor, Newell P. Kimlin. *Cast:* James Stewart, Jean Hagen, Wendell Corey, Carl Benton Reid, Paul Stewart.
1. Williams, David Marshall. 2. Rifles. i. Loew's Incorporated.
Fi 52-801

Carbon and calcium (*Filmstrip*) Visual Sciences, 1934.
50 fr., b&w, 35 mm. (Chemistry, no. 6)
Summary: Through drawings reviews carbon and carbon compounds, calcium and calcium compounds, gaseous fuels, liquid fuels, etc. For high school.
Credits: Art work, Helen Smith Zwart.
1. Carbon. 2. Calcium. i. Visual Sciences, Suffern, N. Y. (Series)
*546.28 546.26 Fi A 52-2798
Visual Sciences

Carbon and its oxides (*Filmstrip*) Society for Visual Education, 1948.
52 fr., b&w, 35 mm. (Foundations of chemistry, 2)
Summary: Shows how carbon is formed and how it is used. Gives precautions for handling the element and its pure state and various oxides.
1. Carbon. 2. Carbon oxides. i. Society for Visual Education, Inc., Chicago. (Series)
*546.28 546.26 Fi A 52-1985
Society for Visual Education

Carburetinn (*Motion picture*) U. S. Army Air Forces, 1941. Released for public educational use through U. S. Office of Education, 1943.
37 min., sd., b&w, 16 mm. (Aircraft engines series)
Order no. TF 1-137.
Summary: Explains through animation the functions, parts, and variations of aircraft engine carburetors; air and gas mixtures used; variations in ratio of gas and air desirable for idling, acceleration, and maximum power; and special problems created by dives and operation at high altitudes.
1. Carburetors. 2. Aeroplanes—Motors. i. U. S. Army Air Forces. ii. U. S. Office of Education. (Series)
Fi E 52-1477
*629.1435 629.13435
U. S. Office of Education Visual Education Service

The carburetor, part 1 (*Filmstrip*) U. S. Coast Guard, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
53 fr., b&w, 35 mm.
Order no. SG 154-c, formerly SG 1622-a.
Summary: Explains the need for vaporizing gasoline mixture before combustion takes place, and shows how the mixture is vaporized by spray, vacuum, and heat.
1. Carburetors. i. U. S. Coast Guard. ii. U. S. Office of Education.
621.437 Fi E 52-825
U. S. Office of Education. Visual Education Service

The carburetor, part 2 (*Filmstrip*) U. S. Coast Guard, 1944. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
64 fr., b&w, 35 mm.
Order no. SG 154-d, formerly SG 1622-b.
Summary: Shows and explains the parts of a carburetor and their functions.
1. Carburetors. i. U. S. Coast Guard. ii. U. S. Office of Education.
621.437 Fi E 52-826
U. S. Office of Education Visual Education Service

The carburetor, part 3 (*Filmstrip*) U. S. Coast Guard, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
40 fr., b&w, 35 mm.
Order no. SG 154-e, formerly SG 1622-c.
Summary: Explains devices for controlling air-fuel mixture in idling, accelerating, and starting, and the purpose of the flame arrestor.
1. Carburetors. i. U. S. Coast Guard. ii. U. S. Office of Education.
621.437 Fi E 52-827
U. S. Office of Education Visual Education Service

The card catalog (*Filmstrip*) Young America Films, 1950.
44 fr., b&w, 35 mm. (Library series)
With teacher's guide.
Summary: Explains the purpose of the library's card catalog and how to use it. For high school and college grades.
Credits: Producer, Maxwell Lesser.
1. Catalogs, Library. 2. Catalogs, Card. i. Young America Films, Inc., New York. (Series)
025.3 Fi A 52-1780
Young America Films

Cardiac arrhythmias (*Motion picture*) Abbott Laboratories, 1949. Produced by Robert H. Shuler.
24 min., sd., color, 16 mm.
Summary: An instructional film showing several experimental arrhythmias in slow motion views of exposed canine hearts, some views are supplemented by explanatory titles, animation of the excitation wave, and a diagram of a one-lead electrocardiogram. For medical students, hospital house staff, postgraduate students, general physicians' audiences.
Credits: Authors and producers, Robert H. Shuler with the assistance of Mark F. Hance, Richard Shaw, and David McDougal.
Review: Amer. Med. Assn. Journal, v. 141 (1949) p. 219.
1. Arrhythmia. i. Shuler, Robert Hall, 1914- ii. Abbott Laboratories.
616.12 Fi A 52-152
Cooperating Medical Film Agencies

Cardiac irregularities (*Motion picture*) Eastman Teaching Films, 1931; produced 1929.
33 min., sd., b&w, 16 mm.
Summary: Presents typical cardiac irregularities by combining views of experimentally produced arrhythmias in the dog's heart with animated diagrams of the spread of the excitation wave. For medical students.
Credits: Author, Carl J. Wiggers.
——— Another issue. 35 mm.
1. Arrhythmia. i. Wiggers, Carl John, 1883- ii. Eastman Teaching Films, Inc.
616.12 Fi A 52-4231
Cooperating Medical Film Agencies

Cardinal Pictures, Inc., *Hollywood, Calif*
see **The well** (*Motion picture*) Released by United Artists Corp., 1951. Fi 52-2070

The care and cleaning of photographic lenses (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
58 fr., b&w, 35 mm.
Order no. FS 1-48.
Summary: Stresses the importance of proper care and cleaning of lenses; shows the effects of improperly cleaned lenses; and gives precautions to be followed in using and handling of lenses.
1. Lenses, Photographic. i. U. S. Dept. of the Air Force. ii. U. S. Office of Education.
771.352 Fi E 52-1907
U. S. Office of Education. Visual Education Service

Care and maintenance of tapered roller bearings (*Motion picture*) U. S. War Dept., 1941. Released for public educational use through U. S. Office of Education, 1949.
31 min., sd., b&w, 16 mm.
Order no. TF 11-257.
Summary: Explains how to disassemble, clean, inspect, lubricate, and reassemble tapered roller bearings.
——— Another issue. 35 mm.
1. Roller bearings. i. U. S. War Dept. ii. U. S. Office of Education.
621.822 Fi E 52-1559
U. S. Office of Education Visual Education Service

Care and operation of gun cameras (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1948.
22 min., sd., b&w, 16 mm.
Order no. MS 437d.
Summary: Shows various types of gun cameras; demonstrates how to set speed-change dial, speed index ring, and lens diaphragm ring; and explains the maintenance, lubrication, and installation of a gun camera.
——— Another issue. 35 mm.
1. Cameras. 2. Photography, Ballistic. i. U. S. Navy Dept. ii. U. S. Office of Education.
778.52 Fi E 52-1336
U. S. Office of Education. Visual Education Service

Care and operation of the coffee urn (*Filmstrip*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
54 fr., b&w, 35 mm. and disc 2 s., 16 in., 33⅓ rpm., 18 min.
Order no. SF 10-183.
Summary: Demonstrates how to operate a coffee urn singly and in battery, and brew coffee with new bag and metal basket, and explains the importance of regular and thorough cleaning of the urn.
1. Coffee. i. U. S. Dept. of the Army. ii. U. S. Office of Education.
641.58 Fi E 52-2972
U. S. Office of Education Visual Education Service

Care and repair of farm machinery (*Filmstrip*) U. S. Dept. of Agriculture with the cooperation of Missouri Extension Service, 1942.
40 fr., b&w, 35 mm.
Order no. 628.
Summary: Charts and diagrams showing how to repair and service different machines commonly used on farms.
1. Agricultural machinery—Repairing. i. U. S. Dept. of Agriculture.
631.3 Fi E 52-2930
U. S. Office of Education. Visual Education Service

Care and use of the band saw (*Filmstrip*) Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.
54 fr., color, 35 mm. (Use of machines in our industrial life)
Summary: Shows the development, construction, operation, and uses of the band saw.
1. Band saws. I. Popular Science Publishing Company, Inc., New York. II. Kearney and Trecker Corporation. (Series)
*674.42 Fi 52-1233

Care and use of the circular saw (*Filmstrip*) Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.
50 fr., color, 35 mm. (Use of machines in our industrial life)
Summary: Shows the structure, safety features, operation, and uses of the circular saw.
1. Circular saws. I. Popular Science Publishing Company, Inc., New York. II. Kearney and Trecker Corporation. (Series)
*674.42 Fi 52-1235

Care and use of the drill press (*Filmstrip*) Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.
51 fr., color, 35 mm. (Use of machines in our industrial life)
Summary: Shows the development, structure, operation, and uses of the drill press.
1. Drilling and boring machinery. I. Popular Science Publishing Company, Inc., New York. II. Kearney and Trecker Corporation. (Series)
621.95 Fi 52-1225

Care and use of the jig saw (*Filmstrip*) Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.
56 fr., color, 35 mm. (Use of machines in our industrial life)
Summary: Describes the parts, operation, and uses of the jig saw.
1. Jig saws. I. Popular Science Publishing Company, Inc., New York. II. Kearney and Trecker Corporation. (Series)
*674.42 Fi 52-1234

Care and use of the shaper (*Filmstrip*) Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.
52 fr., color, 35 mm. (Use of machines in our industrial life)
Summary: Shows the construction, operation, and use of the shaper.
1. Cutting machines. I. Popular Science Publishing Company, Inc., New York. II. Kearney and Trecker Corporation. (Series)
*674.43 Fi 52-1218

Care of a tractor (*Filmstrip*) U. S. Office of Education, 1944. Produced by Calvin Co.
40 fr., b&w, 35 mm. (Farm work series. Equipment maintenance, no. 6)
Order no. OE 454-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Day-by-day operating care of a tractor; importance of periodic inspections; parts of the tractor, including cooling system, fuel system, and ignition system.
Credits: Visual aids specialist, Stephen H. Porter; technical specialist, Glen C. Cook.
1. Agricultural machinery—Repairing. 2. Tractors. I. U. S. Office of Education. (Series)
631.372 Fi E 52-2796
U. S. Office of Education. Visual Education Service

Care of a tractor (*Motion picture*) U. S. Office of Education, 1944. Produced by Calvin Co.
22 min., sd., b&w, 16 mm. (Farm work series. Equipment maintenance, no. 6)
Order no. OE 454
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Day-by-day operating care of a tractor; importance of periodic inspections; parts of the tractor, including cooling system, fuel system, and ignition system.
Credits: Visual aids specialist, Stephen H. Porter; technical specialist, Glen C. Cook.
1. Agricultural machinery—Repairing. 2. Tractors. I. U. S. Office of Education. (Series)
631.372 Fi E 52-323
U. S. Office of Education. Visual Education Service

Care of art materials (*Motion picture*) Young America Films, 1948.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Shows by animation how to handle art materials. Discusses the care and use of such tools as brushes, paints, chalk and crayons, scissors, paste and glue, and clay. For primary grades
1. Artists' materials. 2. Art—Study and teaching. I. Young America Films, Inc., New York
707.8 Fi A 52-330
Young America Films

Care of hair and nails (*Filmstrip*) Encyclopaedia Britannica Films, 1951. © Encyclopaedia Britannica Films, inc.; 21Dec51; JP1127.
58 fr., b&w, 35 mm. (Keeping healthy)
Based on the classroom film of the same title.
Summary: Describes the growth and proper care of hair and nails and shows common diseases of the scalp.
1. Hair. 2. Nails (Anatomy) 3. Scalp—Diseases. I. Encyclopaedia Britannica Films, Inc. (Series)
613.49 Fi 52-1025

Care of pets (*Motion picture*) Encyclopædia Britannica Films, 1944.
11 min., sd., b&w, 16 mm. (Animals and environment)
With teacher's guide.
Summary: Demonstrates, by means of dramatized situations, the care of various common household pets. Considers the requirements of canaries, tropical fish, cats, and dogs, and explains the necessity for proper food, cleanliness, grooming, and training. Depicts children caring for their pets at home, and stresses the idea that proper care makes for healthy, happy pets.
Credits: Collaborator, Ernest P. Walker
1. Pets. I. Encyclopædia Britannica Films, Inc. (Series)
636 Fi A 52-609
Encyclopædia Britannica Films

Care of the car (*Motion picture*) Ford Motor Co., 1951. Produced by MPO Productions, 1950.
10 min., sd., b&w, 16 mm. (Driver education series)
Summary: Illustrates techniques for the care of an automobile. For high school and adult groups.
Credits: Produced with the counsel of the National Education Association.
1. Automobiles—Maintenance. I. Ford Motor Company. (Series)
629.287 Fi A 52-294
Ford Motor Company

Care of the cardiac patient (*Filmstrip*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Willard Pictures.
77 fr., b&w, 35 mm. (Nursing series)
Order no. OE 419-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Nursing care given a cardiac patient, including comfort, rest, sleep, diet, feeding, elimination, cleanliness, and diversional and occupational therapy.
Credits: Visual aids specialist, Marian Evans; technical consultants, Marion D. Cleveland, Margaret F. Grainger, G. A. Perera.
1. Nurses and nursing. 2. Heart—Diseases. I. U. S. Office of Education. (Series)
Fi E 52-2767
*610.736 616.12073
U. S. Office of Education. Visual Education Service

Care of the cardiac patient (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Willard Pictures.
33 min., sd., b&w, 16 mm. (Nursing series)
Order no. OE 419.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Nursing care given a cardiac patient, including comfort, rest, sleep, diet, feeding, elimination, cleanliness, and diversional and occupational therapy.
Credits: Visual aids specialist, Marian Evans; technical consultants, Marion D. Cleveland, Margaret F. Grainger, G. A. Perera.
——— ——— Another issue. 35 mm.
1. Nurses and nursing. 2. Heart—Diseases. I. U. S. Office of Education. (Series)
Fi E 52-322
*610.736 616.12073
U. S. Office of Education. Visual Education Service

Care of the feet (*Motion picture*) U. S. Dept. of the Navy, 1946. Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948.
10 min., sd., color, 16 mm.
Order no. MN 6143.
Summary: Shows by a translucent model the structure and function of the foot; explains the causes of footaches; and demonstrates the use of a shoe fitting machine.
1. Foot. 2. Chiropody. I. U. S. Navy Dept. II. U. S. Office of Education.
*616.7 611.986 Fi E 52-1351
U. S. Office of Education. Visual Education Service

Care of the hair and nails (*Motion picture*) Encyclopædia Britannica Films, 1951.
11 min., sd., b&w, 16 mm. (Health and hygiene)
With teacher's guide.
Summary: A fairy tale character uses magic to help children learn good habits. She shows them how to clean and manicure fingernails, how to trim toenails, and how to shampoo and brush the hair. She lets them see some common diseases of the hair, and through animate drawings, shows the structure of hair and nails and explains why their care is important.
Credits: Collaborator, Francis Eugene Senear.
1. Hair—Care and hygiene. 2. Nails (Anatomy) I. Encyclopædia Britannica Films, Inc. (Series)
646.7 Fi A 52-575
Encyclopædia Britannica Films

Care of the newborn baby: the nurse's role in instructing the parents (*Filmstrip*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1944. Produced by John A. Haeseler.
93 fr., b&w, 35 mm. (Nursing series)
Order no. OE 412-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Nurse's functions and duties in teaching parents to care for new-born babies; what the nurse can do in the home, clinic, and hospital; and how to hold, dress, bathe, and feed a baby.
Credits: Visual aids specialist, Marian Evans; technical consultants, Virginia Loupret, Mae O. McCorkle.
1. Nurses and nursing. 2. Infants—Care and hygiene. I. U. S. Office of Education. (Series)
618.6 Fi E 52-2785
U. S. Office of Education. Visual Education Service

Care of the newborn baby: the nurse's role in instructing the parents (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1944. Produced by John A. Haeseler.
31 min., sd., b&w, 16 mm. (Nursing series)
Order no. OE 412.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Nurse's functions and duties in teaching parents to care for new-born babies; what the nurse can do in the home, clinic, and hospital; and how to hold, dress, bathe, and feed a baby
Credits: Visual aids specialist, Marian Evans; technical consultants, Virginia Loupret, Mae D. McCorkle.
——— ——— Another issue. 35 mm.
1. Nurses and nursing. 2. Infants—Care and hygiene. I. U. S. Office of Education. (Series)
618.6 Fi E 52-335
U. S. Office of Education. Visual Education Service

Care of the patient with diabetes mellitus: complicated (*Filmstrip*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Willard Pictures.
48 fr., b&w, 35 mm. (Nursing series)
Order no. OE 418-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Nurse's role in the diagnosis and treatment of coma and insulin shock, and the role of the nurse, doctor, dietician, and psychiatrist in assisting the patient to develop a healthy mental attitude toward his condition.
Credits: Visual aids specialist, Marian Evans; technical consultants, Edna Fritz, Veronica Lyons.
1. Nurses and nursing. 2. Diabetes. I. U. S. Office of Education. (Series)
Fi E 52-2768
*610.736 616.63
U. S. Office of Education. Visual Education Service

Care of the patient with diabetes mellitus: complicated (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Willard Pictures.
23 min., sd., b&w, 16 mm. (Nursing series)
Order no. OE 418.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Nurse's role in the diagnosis and treatment of coma and insulin shock, and the role of the nurse, doctor, dietician, and psychiatrist in assisting the patient to develop a healthy mental attitude toward his condition.
Credits: Visual aids specialist, Marian Evans; technical consultants, Edna Fritz, Veronica Lyons.
——— Another issue. 35 mm.
1. Nurses and nursing. 2. Diabetes. I. U. S. Office of Education. (Series)
Fi E 52-310
*610.736 616.63
U. S. Office of Education. Visual Education Service

Care of the patient with diabetes mellitus: uncomplicated (*Filmstrip*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Willard Pictures.
49 fr., b&w, 35 mm. (Nursing series)
Order no. OE 417-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Symptoms of diabetes; how the nurse teaches the patient to administer insulin injections, regulate diet, and make the Benedict test for sugar in the urine.
Credits: Visual aids specialist, Marian Evans; technical consultants, Edna Fritz, Veronica Lyons.
1. Nurses and nursing. 2. Diabetes. I. U. S. Office of Education. (Series)
Fi E 52-2797
*610.736 616.63
U. S. Office of Education. Visual Education Service

Care of the patient with diabetes mellitus: uncomplicated (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Willard Pictures.
29 min., sd., b&w, 16 mm. (Nursing series)
Order no. OE 417.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Symptoms of diabetes; how the nurse teaches the patient to administer insulin injections, regulate diet, and make the Benedict test for sugar in the urine.
Credits: Visual aids specialist, Marian Evans; technical consultants, Edna Fritz, Veronica Lyons.
——— ——— Another issue. 35 mm.
1. Nurses and nursing. 2. Diabetes. I. U. S. Office of Education. (Series)
Fi E 52-321
*610.736 616.63
U. S. Office of Education. Visual Education Service

Care of the skin (*Filmstrip*) Encyclopaedia Britannica Films, 1951. © Encyclopaedia Britannica Films, inc.; 21Dec51; JP1124.
61 fr., b&w, 35 mm. (Keeping healthy)
Based on the classroom film of the same title.
Summary: Demonstrates good habits of skin hygiene for children; describes common skin ailments and the structure of the skin.
1. Skin—Care and hygiene. 2. Skin—Diseases. I. Encyclopaedia Britannica Films, Inc. (Series)
613.49 Fi 52-1024

Care of the skin (*Motion picture*) Encyclopædia Britannica Films, 1949.
11 min., sd., b&w, 16 mm. (Health and hygiene)
With teacher's guide.
Summary: Demonstrates good habits of skin hygiene and illustrates common skin ailments. Portrays three children as they prepare for bed to show how to wash the hands and face and how to bathe. Through animated drawings describes the structure of the skin and explains why soap is necessary for cleanliness.
Credits: Collaborator, Francis Eugene Senear.
1. Skin—Care and hygiene. I. Encyclopædia Britannica Films, Inc. (Series)
613.4 Fi A 52-576
Encyclopædia Britannica Films

Career for tomorrow (*Motion picture*) U. S. Coast Guard, 1951.
30 min., sd., color, 16 mm.
Revision of film released in 1947 under title Coast Guard Academy.
Summary: Shows student life at the U. S. Coast Guard Academy, New London, Conn., including scenes of drills, study periods, training, living quarters, sports and social activities.
1. U. S. Coast Guard Academy, New London, Conn. I. U. S. Coast Guard. II. Coast Guard Academy (Motion picture)
*359.97 351.792 Fi E 52-850
U. S. Office of Education Visual Education Service

Careers for girls (*Motion picture*) March of Time, 1949. Released by McGraw-Hill Book Co.
18 min., sd., b&w, 16 mm.
A Forum film.
Summary: Presents a survey of the variety of fields now open to women. Shows that successful people usually choose their careers relatively early and points out the relationship between a girl's everyday interests and the type of work to which she is best suited.
1. Woman—Employment. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
*331.4 396.5 Fi A 52-2621
McGraw-Hill Book Co.

Cargo critical (*Motion picture*) U. S. Dept. of the Air Force, 1950. Produced by Herbert Kerkow Productions.
14 min., sd., b&w, 16 mm.
Order no. SFP 255.
Summary: How the Military Air Transport Service flies sick and wounded members of the Armed Forces from remote bases throughout the world to hospitals in the United States. Shows wounded G. I.'s being flown from the battlefront in Korea to Tokyo and then to the United States.
——— Another issue. 35 mm.
1. U. S. Dept. of the Air Force. Military Air Transport Service. 2. U. S. Air Force. I. U. S. Dept. of the Air Force.
*358.44 Fi E 52-1427
U. S. Office of Education Visual Education Service

Cargo handling gear, basic operation (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
15 min., sd., b&w, 16 mm. (Military stevedoring series, no. 2)
Order no. TF 55-1045.
Summary: Demonstrates the basic movements of unloading—vertical upward, horizontal, and vertical downward; how to operate winches in loading and unloading and how to top the boom.
——— Another issue. 35 mm.
1. Loading and unloading. 2. Material handling. I. U. S. War Dept. II. U. S. Office of Education. (Series)
Fi E 52-1584
*356.95 358.2
U. S. Office of Education. Visual Education Service

Caribbean (*Motion picture*) Paramount Pictures Corp., 1952.
97 min., sd., color, 35 mm.
Based on Ellery H. Clark's novel Carib gold.
Summary: An adventure melodrama about piracy on the high seas in the early eighteenth century.
Credits: Producers, William Pine, William C. Thomas; director, Edward Ludwig; screenplay, Frank L. Moss, Edward Ludwig; music, Lucien Cailliet; film editor, Howard Smith. *Cast*: John Payne, Arlene Dahl, Sir Cedric Hardwicke, Francis L. Sullivan, Willard Parker. Technicolor.
I. Clark, Ellery Harding, 1874– Carib gold. II. Paramount Pictures Corporation.
Fi 52-2216

Caribbean holiday (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm. (The world parade)
Summary: A pictorial tour of the ancient towns and harbors of the West Indian Islands.
1. West Indies—Descr. & trav.—Views. I. Castle Films, inc. (Series)
917.29 Fi 52-1190

Carlson, Paul Adolph, 1893– 20th century bookkeeping and accounting.
see The bookkeeping cycle. Part 1: Recording and posting the opening entry (*Filmstrip*) Society for Visual Education and South-western Pub. Co. Released by Society for Visual Education, 1949.
*657.2 Fi A 52-2058

Carlson, Paul Adolph, 1893– 20th century bookkeeping and accounting.
see The bookkeeping cycle. Part 2: Journal entries and trial balance (*Filmstrip*) Society for Visual Education and South-western Pub. Co. Released by Society for Visual Education, 1949.
*657.2 Fi A 52-2057

Carlson, Paul Adolph, 1893– 20th century bookkeeping and accounting.
see The bookkeeping cycle. Part 3: Work at the close of fiscal year (*Filmstrip*) Society for Visual Education and South-western Pub. Co. Released by Society for Visual Education, 1949.
*657.2 Fi A 52-2056

Carlson, Paul Adolph, 1893– 20th century bookkeeping and accounting.
see 20th century bookkeeping and accounting series (*Filmstrip*) Society for Visual Education and South-western Pub. Co. Released by Society for Visual Education, 1949. *657.2 Fi A 52-2655

Carney, Marie L. Etiquette in business.
see Business etiquette series (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1951.
*650.69 174 Fi 52-1150

Carnival at the zoo (*Motion picture*) Castle Films, 1952.
1 reel, sd., b&w, 16 mm.
Summary: Scenes of the odd animals in a zoo. Includes acts performed by lions and costumed elephants.
1. Zoological gardens. 2. Animals, Training of. 3. Lions. 4. Elephants. I. Castle Films, inc.
590.74 Fi 52-181

Carnival in Flanders (*Motion picture*) Films sonores Tobis, Paris, 1935. Released in the U. S. by Brandon Films, 1936.
92 min., sd., b&w, 16 mm.
In French, with English subtitles added. Released in France under the title La kermesse héroïque.
Summary: A story of the Spanish invasion of Flanders in 1616, showing how the women of Boom saved their town.
Credits: Director, Jacques Feyder; original music by Louis Beydts. *Cast*: Françoise Rosay, Alerme, Jean Murat, Louis Jouvet.
I. Films sonores Tobis. II. Brandon Films, inc. III. Title: La kermesse héroïque (Motion picture)
Fi A 52-4221
Brandon Films

Carolines, Marianas, Bonin Islands (*Filmstrip*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
87 fr., color, 35 mm., and disc: 1 s., 16 in., 33⅓ rpm. 15 min. (Theatres of war series: Pacific area)
Order no. SN 1538-f.
Summary: Explains the military value, climate and atolls surrounding the islands, and the food, temperament, and religion of the inhabitants of the islands.
1. Caroline Islands. 2. Mariana Islands. 3. Bonin Islands. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
919.6 Fi E 52-1753
U. S. Office of Education Visual Education Service

Carrie (*Motion picture*) Paramount Pictures Corp., 1952.
118 min., sd., b&w, 35 mm.
Based on the novel Sister Carrie, by Theodore Dreiser.
Summary: An ambitious country girl living in the slums of Chicago in the 1890's becomes the mistress and eventually the illegal wife of a successful businessman whose love for her causes him to lose his home, job, family, self-respect, and ambition.
Credits: Producer and director, William Wyler; screenplay, Ruth and Augustus Goetz; music score, David Raksin; editor, Robert Swink. *Cast*: Laurence Olivier, Jennifer Jones, Miriam Hopkins, Eddie Albert, Basil Ruysdael.
I. Dreiser, Theodore, 1871–1945. Sister Carrie. II. Paramount Pictures Corporation.
Fi 52-2205

Carrier telephone terminal CF-1-A. Part 1: General description (*Filmstrip*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1951.
70 fr., b&w, 35 mm.
Order no. FS 11-84.
Summary: Explains the general characteristics of the CF-1-A, a four-wire transportable carrier telephone terminal which can be quickly installed for field operation.
1. Telephone—Apparatus and supplies. I. U. S. War Dept. II. U. S. Office of Education.
623.733 Fi E 52-2977
U. S. Office of Education Visual Education Service

Carrier telephone terminal CF-1-A. Part 2: Functional description (*Filmstrip*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1951.
76 fr., b&w, 35 mm.
Order no. FS 11-90.
Summary: Explains in detail the characteristics and operation of the CF-1-A carrier telephone terminal.
1. Telephone—Apparatus and supplies. I. U. S. War Dept. II. U. S. Office of Education.
623.733 Fi E 52-2978
U. S. Office of Education Visual Education Service

Carry the fight (*Motion picture*) U. S. Coast Guard, 1943.
10 min., sd., b&w, 16 mm.
Summary: Describes briefly the role of the U. S. Coast Guard in combatting submarines in the Atlantic during World War II.
——— Another issue. 35 mm.
1. U. S. Coast Guard. 2. World War, 1939–1945—Naval operations—Submarine. I. U. S. Coast Guard.
359.97 Fi E 52-868
U. S. Office of Education Visual Education Service

Carson City (*Motion picture*) Warner Bros. Pictures, 1952.
87 min., sd., color, 35 mm.
Summary: Hired to build a railroad from Carson City to Virginia City, a construction engineer is harrassed by a bandit leader posing as a respectable mine owner. Setting: Nevada in the 1870's.
Credits: Producer, David Weisbart; director, Andre De Toth; story, Sloan Nibley; screenplay, Sloan Nibley, Winston Miller; music, David Buttolph; film editor, Robert Swanson. Warnercolor. *Cast*: Randolph Scott, Lucille Norman, Raymond Massey, Richard Webb, James Millican.
I. Warner Brothers Pictures, inc.
Fi 52-838

Casa Seville (*Motion picture*) Columbia Pictures Corp., 1952.
10 min., sd., b&w, 35 mm. (Cavalcade of Broadway)
Summary: Lenton Walker visits New York's Casa Seville night club where Eddie Stone's orchestra is featured.
Credits: Producer and director, Harry Foster.
I. Columbia Pictures Corporation. (Series)
Fi 52-1163

Castaway (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Willard Pictures. Released for public educational use through U. S. Office of Education, 1947.
64 min., sd., b&w, 16 mm. (Castaway series)
Order no. MN 2303-a.
Summary: Illustrates, through dramatization, the things a pilot shot down over the Pacific should and should not do. Covers landing in ocean, living in rubber raft, existing on a dry island, arriving on an inhabited island, lashing equipment to raft, finding food and water, getting along with natives, etc.
——— Another issue. 35 mm.
1. Survival (after aeroplane accidents, shipwrecks, etc.) I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
613.69 Fi E 52-1181
U. S. Office of Education Visual Education Service

Castle Films, inc.
see United World Films, inc. *Castle Films Division.*

Castle in the air (*Motion picture*) Associated British Picture Corp., London. Released by Associated British-Pathe. Released in the U. S. by Stratford Pictures Corp., 1952.
90 min., sd., b&w, 35 mm.
Based on the play of the same title by Alan Melville (pseud.)
Summary: A comedy about the efforts of an impoverished Scottish earl to prevent the requisition of his castle by a government coal board so that he can sell the property to a wealthy American.
Credits: Producer, Edward Dryhurst; director, Henry Cass; screenplay, Alan Melville, Edward Dryhurst; music, Francis Chagrin; editor, E. B. Jarvis. *Cast*: David Tomlinson, Helen Cherry, Margaret Rutherford, Barbara Kelly, A. E. Matthews.
I. Caverhill, William Melville, 1910– Castle in the air. II. Associated British Picture Corporation, ltd., London. III. Stratford Pictures Corporation.
Fi 52-2320

Castle Productions Corporation

see The bulkhead: laying off and fitting a centerline stiffener (*Filmstrip*) U. S. Office of Education, 1943.
623.84 Fi E 52-2678

see The bulkhead: laying off the boundary, stiffeners, waterlines, and buttock lines (*Filmstrip*) U. S. Office of Education, 1943.
623.84 Fi E 52-2677

see The bulkhead: setting a tranverse watertight bulkhead into the hull (*Filmstrip*) U. S. Office of Education, 1943.
623.84 Fi E 52-2679

see Countersinking, counterboring, and spotfacing (*Filmstrip*) U. S. Office of Education, 1943. Fi E 51-37

see Cutting a keyway on end of a finished shaft (*Filmstrip*) U. S. Office of Education, 1943.
Fi E 51-51

see Cutting a taper with the compound rest and with a taper attachment (*Filmstrip*) U. S. Office of Education, 1943. Fi E 51-16

see Cutting an external acme thread (*Filmstrip*) U. S. Office of Education, 1944. Fi E 51-67

see Cutting an external national fine thread (*Filmstrip*) U. S. Office of Education, 1943. Fi E 51-69

see Cutting keyways (*Filmstrip*) U. S. Office of Education, 1943. Fi E 51-11

see Cutting threads with taps and dies (*Filmstrip*) U. S. Office of Education, 1943. Fi E 51-68

see Deck girders: subassembly (*Filmstrip*) U. S. Office of Education, 1943.
623.84 Fi E 52-2675

see Deck plates: regulating and setting (*Filmstrip*) U. S. Office of Education, 1943.
623.84 Fi E 52-2680

see The deck: setting a web frame and a transverse beam (*Filmstrip*) U. S. Office of Education, 1943.
623.84 Fi E 52-2676

see Drilling a hole in a pin (*Filmstrip*) U. S. Office of Education, 1943.
Fi E 51-38

see Drilling and tapping cast steel (*Filmstrip*) U. S. Office of Education, 1943.
Fi E 51-59

see Drilling, boring, and reaming work held in chuck (*Filmstrip*) U. S. Office of Education, 1943. Fi E 51-15

see Drilling to a layout and spot-facing cast iron (*Filmstrip*) U. S. Office of Education, 1943.
Fi E 51-49

see Facing, turning, boring, grooving, and chamfering (*Filmstrip*) U. S. Office of Education, 1943.
Fi E 51-58

Castle Productions Corporation

see **Fitting and scraping small bearings** *(Filmstrip)* U. S. Office of Education, 1943.
Fi E 51-47

see **Fixed gages** (*Filmstrip*) U. S. Office of Education, 1943. Fi E 51-6

see **Height gages and test indicators** (*Filmstrip*) U. S. Office of Education, 1943. Fi E 51-10

see **Innerbottom sections: subassembly of a closed floor; subassembly of an open floor** *(Filmstrip)* U. S. Office of Education, 1943.
623.84 Fi E 52-2674

see **The innerbottom: setting up floors and longitudinals** *(Filmstrip)* U. S. Office of Education, 1943.
623.84 Fi E 52-2673

see **Locating holes, drilling and tapping in cast iron** *(Filmstrip)* U. S. Office of Education, 1943.
Fi E 51-35

see **Machining a cast iron rectangular block** *(Filmstrip)* U. S. Office of Education, 1943.
Fi E 51-52

see **Machining a tool steel V block** *(Filmstrip)* U. S. Office of Education, 1943.
Fi E 51-50

see **The micrometer** (*Filmstrip*) U. S. Office of Education, 1943. Fi E 51-4

see **The milling machine** (*Filmstrip*) U. S. Office of Education, 1943. Fi E 51-13

see **Plain indexing and cutting a spur gear** (*Filmstrip*) U. S. Office of Education, 1943. Fi E 51-54

see **Preparing and setting a keelblock and bottom cradle** *(Filmstrip)* U. S. Office of Education, 1943.
623.83 Fi E 52-2671

see **Reaming with straight hand reamers** *(Filmstrip)* U. S. Office of Education, 1943.
Fi E 51-46

see **Reaming with taper hand reamers** *(Filmstrip)* U. S. Office of Education, 1943.
Fi E 51-45

see **Rough-facing, boring, and turning a shoulder** *(Filmstrip)* U. S. Office of Education, 1943.
Fi E 51-57

see **Rough-facing, turning and drilling** *(Filmstrip)* U. S. Office of Education, 1943.
Fi E 51-58

see **Rough turning between centers** (*Filmstrip*) U. S. Office of Education, 1943. Fi E 51-18

see **Scraping flat surfaces** *(Filmstrip)* U. S. Office of Education, 1943.
Fi E 51-48

see **Side frames: subassembly of a web frame** *(Filmstrip)* U. S. Office of Education, 1943.
623.84 Fi E 52-2672

see **The steel rule** (*Filmstrip*) U. S. Office of Education, 1943. Fi E 51-2

see **Straddle and surface milling to close tolerances** *(Filmstrip)* U. S. Office of Education, 1943.
Fi E 51-55

see **Straddle milling** (*Filmstrip*) U. S. Office of Education, 1943. Fi E 51-53

see **Turning a taper with the tailstock set over** *(Filmstrip)* U. S. Office of Education, 1944.
Fi E 51-41

see **Turning work of two diameters** *(Filmstrip)* U. S. Office of Education, 1943.
Fi E 51-17

see also United World Films, inc. *Castle Films Division.*

see **Verniers** (*Filmstrip*) U. S. Office of Education, 1943. Fi E 51-8

Cat Carson rides again (*Motion picture*) Paramount Pictures Corp., 1952.
7 min., sd., color, 35 mm. (Noveltoon cartoon)
Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; animation, Dave Tendlar, Martin Taras; music, Winston Sharples.
1. Paramount Pictures Corporation (Series)
Fi 52-769

The cat who lost his tail (*Filmstrip*) Young America Films. 1947.
52 fr., color, 35 mm. (Primary grade stories, set D)
With teacher's guide
Summary: The story of Bobbins, a cat who got his tail cut off by a steel trap, and how he suffered the scorn of the other animals until he learned to live without his tail. For kindergarten and primary grades.
Credits: Producer, Margaret Bradfield.
1. Young America Films, Inc., New York. (Series)
Fi A 52-1703
Young America Films

Cate and McGlone, *Hollywood. Calif.*
see **Day in court** *(Motion picture)* International Harvester Co., 1951. 814.862 Fi 52-1202

Catechetical Guild Educational Society, *St. Paul, Minn.*
see **The story of Fatima** *(Filmstrip)* Catechetical Guild Educational Society; 1951.
231.73 Fi 52-1005

The caterpillar's journey (*Filmstrip*) Society for Visual Education, 1952.
32 fr., color, 35 mm.
Summary: In story form shows how the caterpillar goes to sleep for the winter in his cocoon and awakens in the springtime to find himself transformed into a beautiful butterfly.
1. Caterpillars. I. Society for Visual Education, Inc., Chicago.
595.789 Fi A 52-1393
Society for Visual Education

Cathedral city (*Motion picture*) Religious Films, London. Released in the U. S. by United World Films, 1949.
20 min., sd., b&w, 16 mm.
Summary: Documentary portrayal of a service in Canterbury Cathedral with scenes of surrounding grounds and buildings. For High school and adult groups.
1. Canterbury Cathedral. I. Religious Films, ltd., London II United World Films, Inc.
Fi A 52-4167
United World Films

Cathedral Films, Inc. *Burbank, Calif.*

see **Bike behavior** *(Filmstrip)* Released by Cathedral Films and Society for Visual Education, 1948.
814.862 Fi A 52-2849

see **The boy** *(Filmstrip)* Released by Cathedral Films and Society for Visual Education, 1948.
923.173 Fi A 52-2852

see **Character building** *(Filmstrip)* Released by Cathedral Films and Society for Visual Education, 1948.
170 Fi A 52-2853

see **Christopher Mouse** *(Filmstrip)* Released by Society for Visual Education and Cathedral Films, 1949.
Fi A 52-2949

see **Holy Child of Bethlehem** *(Filmstrip)* Released by Society for Visual Education and Cathedral Films, 1948.
232.921 Fi A 52-2953

see **Holy night** *(Filmstrip)* *J. K. F. Productions; 1951; JP1145.
232.921 Fi 52-1029

see **How the birds got their color** *(Filmstrip)* Released by Cathedral Films and Society for Visual Education, 1948.
177.3 Fi A 52-2847

see **The little cloud** *(Filmstrip)* Released by Cathedral Films and Society for Visual Education, 1948.
Fi A 52-2850

see **The little star that got lost** *(Filmstrip)* Released by Cathedral Films and Society for Visual Education, 1948.
Fi A 52-2848

see **The mighty hunters** *(Filmstrip)* Released by Cathedral Films and Society for Visual Education, 1948.
523.89 Fi A 52-2848

see **The raggedy elf** *(Filmstrip)* Released by Cathedral Films and Society for Visual Education, 1948.
Fi A 52-2851

see **When the littlest camel knelt** *(Filmstrip)* Released by Society for Visual Education and Cathedral Films, 1947.
Fi A 52-2952

Catheterizing the male patient (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1946.
16 min., sd., b&w, 16 mm. (Care of the sick and injured by hospital corpsmen series)
Order no. MN 1511-w.
Summary: Explains the procedure for catheterizing the male patient and suggests several means which may be used to avoid the necessity for catheterization.
——— Another issue. 35 mm.
1. Catheters. 2. U. S. Navy. Hospital Corps. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
610.73 Fi E 52-971
U. S. Office of Education. Visual Education Service

The cathode ray tube: How it works (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
15 min., sd., b&w, 16 mm.
Order no. MN 2104-a.
Summary: Demonstrates the construction and function of various parts of the cathode ray tube. Explains electrostatic and electromagnetic deflection and how varied currents affect the position of the spot of light on the scope.
——— Another issue. 35 mm.
1. Cathode ray tubes. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1034
*621.342 621.384132
U. S. Office of Education. Visual Education Service

Catholic Truth Society, *London*
see **Crucifers to Walsingham** *(Motion picture)* Produced by Catholic Film Society of London. Released in the U. S. by British Information Services, 1950.
942.81 Fi A 52-4181

Catholic University of America series (*Filmstrip*) Society for Visual Education [n. d.]
3 filmstrips, b&w, 35 mm.
With manuals.
Contents [1] The altar and the ceremonial requisites 51 double fr.—[2] The ceremonies of the Roman rite—low mass. 54 fr. (part double)—[3] Vestments of the Roman rite. 32 fr. (part double)
1. Catholic Church—Ceremonies and practices. I. Society for Visual Education, Inc., Chicago.
246 Fi A 52-1544
Society for Visual Education

Cattle and the Corn Belt: U. S. A.—the Middle West (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation
Arabic, Hindu, French, Greek, Italian, Persian, Portuguese, Spanish, Turkish, Swedish, Bengali, Burmese, Mandarin-Chinese, Indonesian, Siamese, Tagalog, Tamil, Telegu, Czech, Danish, Norwegian, Dutch, and Finnish versions also available.
Summary: Describes the importance of the Middle West as the center of the nation's cattle production. Shows how animals raised on the far western plains are sent to the Corn Belt for fattening preparatory to marketing at midwestern centers. For elementary, high school, and college groups.
Credits: Director and photographer, Leo Seltzer; educational consultants, Clyde F. Kohn, W. A. Atwood
1. Cattle trade—U. S. I. United World Films, Inc. II. De Rochemont (Louis) Associates, Inc., New York. (Series: The earth and its peoples (Motion picture))
636.2 Fi A 52-344
United World Films

Cattle grubs or heel flies (*Filmstrip*) U. S. Dept. of Agriculture, 1942.
33 fr., b&w, 35 mm.
Order no. 637.
With lecture notes.
Summary: Shows the seasonal and life cycles of the cattle grub, its attack on cattle, and control measures suitable for farm and range herds.
——— Another issue.
double fr.
1. Warble-flies. I. U. S. Dept. of Agriculture.
Fi E 52-2848
*636.20894 614.92
U. S. Office of Education. Visual Education Service

Caught on the bounce (*Motion picture*) Columbia Pictures Corp., 1952.
16 min., sd., b&w, 35 mm. (All star comedy)
Summary: A slapstick comedy about a young man and his aunt who solve their financial problems by capturing a bank robber.
Credits: Producer and director, Jules White; written by Felix Adler; film editor, Edwin Bryant.
1. Columbia Pictures Corporation. (Series)
Fi 52-2313

Causes of the American Revolution (*Filmstrip*) Heritage Filmstrips, 1951.
44 fr., b&w, 35 mm.
Summary: A survey of the political, economic, and social conditions which caused the American colonists to rebel against their British rulers.
1. U. S.—Hist.—Revolution—Causes. I. Heritage Filmstrips, Inc., New York.
973.311 Fi 52-1093

Caverhill, William Melville, 1910– Castle in the air
see **Castle in the air** (*Motion picture*) Associated British Picture Corp., London. Released by Associated British-Pathe. Released in the U. S. by Stratford Pictures Corp., 1952.
Based on the play of the same title by Alan Melville [pseud.]
Fi 52-2320

Cavity preparation (*Motion picture*) U. S. Dept. of the Navy, 1948. Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1950.
11 min., sd., color, 16 mm. (Operative dentistry series, no. 2)
Order no. MN 5369-b.
Summary: Complete operation supplemented by animated models showing close views and cavity forms. For dental personnel.
1. Dentistry, Operative. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.67 Fi E 52-1381
U. S. Office of Education. Visual Education Service

Cawley, Bernard E
see **Land of the sleeping fire** *(Motion picture)* Bernard E. Cawley, 1952. 917.281 Fi 52-272

see **The praying feet** (*Motion picture*) ... © Bernard E. Cawley; 17Aug51; MP1941. *970.1 970.67933 Fi 52-23

see **The Sacred City** (*Motion picture*) ... © Bernard E. Cawley; 6Aug51; MP1537. Fi 51-3

Celebrated Films Corporation, *Hollywood, Calif.*

see Limelight *(Motion picture)* Released by United Artists Corp., 1952. Fi 52-2279

Cell division and growth (*Motion picture*) Abbott Laboratories, 1951. Produced by John Ott in cooperation with the Dept. of Pathology, Northwestern University Medical School.
13 min., sd., b&w, 16 mm.
Summary: Some aspects of technique of time lapse cinemicrography and its application in tumor cytology, with cinemicrographs of neoplastic cells. For students of medicine and biology, and physicians.
Credits: Narrator, Robert Edmonds; camera, Grant Evans; editor, Edward Schley.
Review: Assn. Amer. Med. Coll. Med. Film Inst. Reviews of films in med. N. Y. Sept. 1951.
1. Cinemicrography. 2. Cells. 3. Tumors. I. Ott, John. II. Abbott Laboratories. III. Northwestern University, Evanston, Ill. Medical School, Chicago. Dept. of Pathology.
616.992 Fi A 52-189
Cooperating Medical Film Agencies

Cell division—the basis of growth in all living things (*Motion picture*) Phase Films, 1949.
11 min., sd., b&w, 16 mm.
Includes sequences from the German film Meiosis, made from 1941-44 by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht and Mikrolaboratorium der Firma Carl Zeiss.
Summary: Employs time-lapse cinemicrography through the phase contrast microscope to show the process of mitosis during a 21 hour cycle. Structures are identified by overlay markings and captions. For high school and junior college students.
Credits: Production supervisor and commentary, Arthur T. Brice; collaborator, Robert Miller; photography, Kurt Michel.
1. Cell division. 2. Karyokinesis. I. Michel, Kurt, 1900- II. Phase Films, Ross, Calif. III. Zeiss, Carl, firm, Jena. IV. Title: Meiosis (Motion picture)
Fi A 52-137
*574.8 576.3623
Cooperating Medical Film Agencies

Cell structure (*Filmstrip*) Visual Sciences, 1939.
38 fr., b&w, 35 mm. (Biology, no. 1)
Summary: Presents a series of anatomical charts and descriptions for the study of animal cell structure, one-celled animals, and sponges. For high school.
Credits: Collaborator, Chester F. Protheroe; drawings, Helen Smith Zwart.
1. Cells. I. Visual Sciences, Suffern, N. Y. (Series)
591.87 Fi A 52-2794
Visual Sciences

Centaur Productions
see **Suzy Snowflake** (*Motion picture*) Alamo Music, 1951. © Alamo Music, inc.; 18Oct51; MP1839.
Based on the song of the same title by Sid Tepper and Roy Brodsky.
Fi 51-13

Centaur Productions
see The three little dwarfs, Hardrock, Coco, and Joe *(Motion picture)* Hill and Range Songs, 1951. ©Hill and Range Songs, inc.; MP1838.
Fi 52-1

Centennial sports (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Summary: Scenes from the Canterbury Centennial games in New Zealand, including swimming, racing, hurdle-jumping, and a championship trotting horse race.
Credits: Producer, Cedric Francis; director, Arthur Collins; written by Owen Crump; music by Howard Jackson; film editor, Rex Steele. Technicolor.
1. Canterbury, N. Z.—Centennial celebrations, etc. 2. Sports—New Zealand. I. Vitaphone Corporation. (Series)
796.09931 Fi 52-2116

Centering, edge grinding, and beveling (*Filmstrip*) U. S. Office of Education in cooperation with U. S. Dept. of the Navy, 1944. Produced by Bell & Howell Co.
60 fr., b&w, 35 mm. (Optical craftsmanship series. Spherical surfaces)
Order no. OE 185-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to centre lenses by collimator; set up lenses for edge- and bevel-grinding in single spindle or two spindle machine; and edge- and bevel-grind lenses.
Credits: Visual aids specialists, J. Stanley McIntosh, Lyle F. Stewart; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Lenses. I. U. S. Office of Education. (Series)
*535.8 681.42 Fi E 52-2808
U. S. Office of Education. Visual Education Service

Centering, edge grinding, and beveling (*Motion picture*) U. S. Office of Education in cooperation with U. S. Dept. of the Navy, 1944. Produced by Bell & Howell Co.
27 min., sd., b&w, 16 mm. (Optical craftsmanship series. Spherical surfaces)
Order no. OE 185.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to center lenses by collimator, set up lenses for edge- and bevel-grinding in single spindle or two spindle machine, and edge- and bevel-grind lenses.
Credits: Visual aids specialists, J. Stanley McIntosh, Lyle F. Stewart; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Lenses. I. U. S. Office of Education. (Series)
*535.8 681.42 Fi E 52-352
U. S. Office of Education. Visual Education Service

Centering small stock (*Filmstrip*) U. S. Office of Education, 1944. Produced by Calvin Co.
34 fr., b&w, 35 mm. (Machine shop work series. Bench work, no. 7)
Order no. OE 39-fs.
With instructor's manual. Supplements motion picture of same title.
1. Machine-shop practice. I. U. S. Office of Education. II. Calvin Company. (Series)
Fi E 51-44
U. S. Office of Education. Visual Education Service

Centering small stock (*Motion picture*) U. S. Office of Education, 1942. Produced by Calvin Co.
12 min., sd., b&w, 16 mm. (Machine shop work series. Bench work, no. 7)
Order no. OE 39.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to locate the center of round, square, and rectangular pieces of stock, using surface gage, hermaphrodite calipers, center head and steel rule, and combination square.
Credits: Producer, Larry Sherwood.
1. Machine-shop practice. I. U. S. Office of Education. II. Calvin Company. (Series)
Fi E 51-534
U. S. Office of Education. Visual Education Service

Central and South West Corporation
see **Frontiers unlimited** (*Motion picture*) . Produced by Charles D. Beeland Co. © Central and South West Corp.; 17Sep51; MP1831. *338.39 621.3 Fi 52-20

Central meat cutting plants (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1952.
17 min., sd., b&w, 16 mm.
Order no. TF 10-1527.
Summary: Shows how careful planning, operation, and distribution by central meat cutting plants which employ production line methods, insure the maximum benefit from meat and the utilization of all edible parts.
——— Another issue. 35 mm.
1. Meat cutting. I. U. S. Dept. of the Army. II. U. S. Office of Education.
641.573 Fi E 52-1551
U. S. Office of Education. Visual Education Service

The Central Plains (*Filmstrip*) Young America Films, 1952. Produced by Key Productions. © Key Productions inc.; 1Mar52; JP1219.
45 fr., color, 35 mm. (U. S. regional geography series)
Summary: Photographs of the Central Plains region, which includes Minnesota, Iowa, Missouri, Illinois, Indiana, and portions of adjoining states. Describes the unusual fertility of the soil, the abundant rainfall, the long growing season east and west of the Mississippi River Valley, and the variety and extent of crops which have led to the development of food and transportation centers in Kansas City, Minneapolis, and St. Paul.
1. Middle West—Descr. & trav. 2. Agriculture—Middle West. I. Key Productions, inc., New York. II. Young America Films, inc., New York. (Series)
917.7 Fi 52-1063

Central States (eastern): Man's activities (*Filmstrip*) Society for Visual Education, 1950.
59 fr., color, 35 mm. (United States regional geography, 11)
Summary: Describes the activities of the people of Wisconsin, Michigan, Illinois, Indiana, Ohio, and Kentucky. Includes maps. For intermediate grades through senior high school.
1. Middle West—Descr. & trav. I. Society for Visual Education, inc., Chicago. (Series)
917.7 Fi A 52-2908
Society for Visual Education

Central States (eastern): Physical characteristics (*Filmstrip*) Society for Visual Education, 1950.
52 fr., color, 35 mm. (United States regional geography, 12)
Summary: Describes the outstanding physical features of Wisconsin, Michigan, Illinois, Indiana, Ohio, and Kentucky. Includes maps. For intermediate grades through senior high school.
1. Physical geography—U. S. I. Society for Visual Education, inc., Chicago. (Series)
551 Fi A 52-2909
Society for Visual Education

Central States (western): Man's activities (*Filmstrip*) Society for Visual Education, 1950.
56 fr., color, 35 mm. (United States regional geography, 9)
Summary: Describes the activities of the people of North Dakota, South Dakota, Nebraska, Kansas, Minnesota, Iowa, and Missouri. Includes maps. For intermediate grades through senior high school.
1. Northwestern States—Descr. & trav. I. Society for Visual Education, inc., Chicago. (Series)
917.8 Fi A 52-2906
Society for Visual Education

Central States (western): Physical characteristics (*Filmstrip*) Society for Visual Education, 1950.
53 fr., color, 35 mm. (United States regional geography, 10)
Summary: Describes the outstanding physical features of North Dakota, South Dakota, Nebraska, Kansas, Minnesota, Iowa, and Missouri. Includes maps. For intermediate grades through senior high school.
1. Physical geography—U. S. I. Society for Visual Education, inc., Chicago. (Series)
551 Fi A 52-2907
Society for Visual Education

Central training establishments (*Filmstrip*) British Office of Civil Defence, 1950. Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1951.
47 fr., b&w, 35 mm. (Civil defence series, no. 12)
Summary: Explains that the problems which might face the Civil Defence Corps will not only require a high degree of training and skill but a sound fundamental background knowledge of the general conduct of operations, and for this purpose training establishments have been set up in Berkshire, Falfield, and Easingwold, England.
1. Gt. Brit. Civil Defence Corps. I. Gt. Brit. Civil Defence Dept. II. Gt. Brit. British Information Services. (Series)
*355.232 Fi A 52-2763
British Information Services

Centre cinematographique marocain, *Casablanca, Morocco*

see Ballet of the Atlas *(Motion picture)* Released in the U. S. by A. F. Films, 1952.
793.31 Fi A 52-4146

see A day among the Berbers *(Motion picture)* Released in the U. S. by A. F. Films, 1952.
916.1 Fi A 52-4301

see Suite of Berber dances *(Motion picture)* Released in the U. S. by A. F. Films, 1952.
793.31 Fi A 52-4151

El centro de salubridad (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
8 min., sd., color, 16 mm.
Spanish version of Your health center.
Summary: Describes the services available in a health center, and explains the importance of these services in the prevention of disease and the protection of the health of the community.
1. Hygiene, Public. I. U. S. Institute of Inter-American Affairs. II. Title: Your health center (Motion picture)
614 Fi E 52-576
U. S. Office of Education. Visual Education Service

Centron Corporation, inc., *Lawrence, Kan.*

see Airplanes and how they fly *(Motion picture)* Released by Young America Films, 1950.
*629.12 629.132 Fi A 52-425

see Bicycle safety *(Motion picture)* Released by Young America Films, 1950.
614.862 Fi A 52-414

see The bully *(Motion picture)* Released by Young America Films, 1951.
136.7354 Fi 52-39

see Cheating *(Motion picture)* Released by Young America Films, 1952.
174.7 Fi 52-1196

see Clay modeling *(Filmstrip)* Released by Young America Films, 1952. 372.53 Fi A 52-1847

see Cooking: Kitchen safety *(Motion picture)* Released by Young America Films, 1949.
641.5 Fi A 52-487

see Cooking: Measuring *(Motion picture)* Released by Young America Films, 1949.
641.5017 Fi A 52-320

see Cooking: Planning and organization *(Motion picture)* Released by Young America Films, 1949.
641.6 Fi A 52-317

see Cooking: Terms and what they mean *(Motion picture)* Released by Young America Films, 1949.
641.503 Fi A 52-319

see Cutting and pasting *(Filmstrip)* Released by Young America Films, 1952. 372.5 Fi A 52-1844

see A day of thanksgiving *(Motion picture)* Released by Young America Films, 1951.
394.268 Fi A 52-2157

see Drawing *(Filmstrip)* Released by Young America Films, 1952. 372.52 Fi A 52-1842

see Finger painting *(Filmstrip)* Released by Young America Films, 1952. 372.52 Fi A 52-1843

see Finishing touches *(Filmstrip)* Released by Young America Films, 1951. 646.4 Fi A 52-1813

see Home management: Buying food *(Motion picture)* Released by Young America Films, 1950.
641.31 Fi A 52-413

see Home management: Why budget *(Motion picture)* Released by Young America Films, 1950.
647.1 Fi A 52-412

see Making buttonholes *(Filmstrip)* Released by Young America Films, 1951. 646.2 Fi A 52-1812

see The microscope and its use *(Motion picture)* Released by Young America Films, 1949.
578 Fi A 52-321

see The other fellow's feelings *(Motion picture)* Released by Young America Films, 1951.
179.8 Fi A 52-2161

Centron Corporation, inc., *Lawrence, Kan.*

see **Other people's property** *(Motion picture)* Released by Young America Films, 1961.
170 Fi A 52-2160

see **The outsider** *(Motion picture)* ... © Young America Films, inc.; 5Nov51; MP1874.
136.7354 Fi 52-27

see **Painting** *(Filmstrip)* Released by Young America Films, 1952. 372.52 Fi A 52-1846

see **Placket slide fasteners** *(Filmstrip)* Released by Young America Films, 1951.
646.4 Fi A 52-1811

see **Safety on the school bus** *(Motion picture)* ... Released by Young America Films, 1951. © Centron Corp., inc.; 14Aug51; MP1997. 379.1752 Fi 52-35

see **Seams and seam finishes** *(Filmstrip)* Released by Young America Films, 1951.
646.21 Fi A 52-1806

see **Selection and preparation of materials** *(Filmstrip)* Released by Young America Films, 1951.
646.1 Fi A 52-1809

see **Sewing: Advanced seams** *(Motion picture)* Released by Young America Films, 1947.
646.21 Fi A 52-309

see **Sewing: Characteristics and handling of materials** *(Motion picture)* Released by Young America Films, 1948. 646.1 Fi A 52-359

see **Sewing: fitting a pattern** *(Motion picture)* Released by Young America Films, 1951. ᶜCentron Corp., inc.; MP2000.
646.4 Fi 52-37

see **Sewing: Fundamentals** *(Motion picture)* Released by Young America Films, 1948.
646.2 Fi A 52-312

see **Sewing: Pattern interpretation** *(Motion picture)* Released by Young America Films, 1948.
646.2 Fi A 52-313

see **Sewing: Simple seams** *(Motion picture)* Released by Young America Films, 1947.
646.21 Fi A 52-316

see **Sewing: Slide fasteners** *(Motion picture)* Released by Young America Films, 1948.
646.21 Fi A 52-311

see **Sleeves and necklines** *(Filmstrip)* ... Released by Young America Films, 1951. 646.4 Fi A 52-1810

see **Speech: conducting a meeting** *(Motion picture)* Released by Young America Films, 1952.
328.1 Fi 52-1165

see **Speech: Function of gestures** *(Motion picture)* Released by Young America Films, 1950.
*808.62 Fi A 52-400

see **Speech: planning your talk** *(Motion picture)* Released by Young America Films, 1951. ᶜCentron Corp., inc.; MP1998.
808.5 Fi 52-36

see **Speech: Platform posture and appearance** *(Motion picture)* Released by Young America Films, 1950.
808.5 Fi A 52-402

see **Speech: Using your voice** *(Motion picture)* Released by Young America Films, 1950.
*808.52 Fi A 52-401

see **Things expand when heated** *(Motion picture)* Released by Young America Films, 1949.
636.41 Fi A 52-453

see **Tommy the lion** *(Motion picture)* Released by Young America Films, 1952.
699.74428 Fi 52-1184

see **Tools for sewing** *(Filmstrip)* ... Released by Young America Films, 1951. 646.2 Fi A 52-1806

see **Using your pattern** *(Filmstrip)* ... Released by Young America Films, 1951. 646.4 Fi A 52-1807

see **Water color painting** *(Filmstrip)* Released by Young America Films, 1952. 372.52 Fi A 52-1845 rev

see **Water coloring** *(Filmstrip)* ... Released by Young America Films, 1952. 372.52 Fi A 52-1845

see **You and your grooming** *(Filmstrip)* ... Released by Young America Films, 1951. 646.7 Fi A 52-1837

see **Your clothing** *(Filmstrip)* ... Released by Young America Films, 1951. 646 Fi A 52-1838

see **Your face** *(Filmstrip)* ... Released by Young America Films, 1951. 646.73 Fi A 52-1839

see **Your figure** *(Filmstrip)* Released by Young America Films, 1951. 613 Fi A 52-2274

see **Your hair** *(Filmstrip)* ... Released by Young America Films, 1951. 646.74 Fi A 52-1840

see **Your hands and feet** *(Filmstrip)* Released by Young America Films, 1951. 646.75 Fi A 52-1841

Century of progress—Agriculture *(Filmstrip)* British Ministry of Education, 1950. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951.
39 fr., b&w, 35 mm.
With lecture notes.
Summary: Illustrates the main developments over the past 100 years, which have led to the present day mechanical and scientific methods of farming.
1. Agriculture—Hist. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
630.9 Fi A 52-2745
British Information Services

Century of progress—Communications *(Filmstrip)* British Ministry of Education, 1951. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1952.
21 fr., b&w., 35 mm.
With lecture notes.
Summary: Reviews a period in which science conquered distance, speeding communication from what it was in the days of the mail coach to the swift services covering the world today.
1. Communication and traffic—Gt. Brit. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
380.942 Fi A 52-2746
British Information Services

Century of progress—Elementary education *(Filmstrip)* British Ministry of Education, 1950. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951.
35 fr., b&w, 35 mm.
With lecture notes.
Summary: Traces the advances made in the sphere of elementary education in Britain during the last hundred years. Stresses the work of outstanding reformers whose ideas have provided the structure of Britain's modern system of elementary education.
1. Education—Gt. Brit.—Hist. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
372.942 Fi A 52-2740
British Information Services

Century of progress—Medicine *(Filmstrip)* British Ministry of Education, 1950. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951.
81 fr., b&w, 35 mm.
With lecture notes.
Summary: Shows the great advances made in the science of medicine during the last century. Describes the contributions of Pasteur, Koch, Röntgen, the Curies, Lister, Landsteiner, Fleming, Florey, and Freud.
1. Medicine—Hist. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
610.9 Fi A 52-2741
British Information Services

A century of progress—Navigation *(Filmstrip)* British Ministry of Education, 1951. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1952.
26 fr., b&w, 35 mm.
With lecture notes.
Summary: Shows the progress made in navigation during the last hundred years, with pictures of the actual instruments used in the 1850's the introduction of radio at sea, beaming, etc.
1. Navigation—Hist. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
*623.89 Fi A 52-2747
British Information Services

Century of progress—Photography *(Filmstrip)* British Ministry of Education, 1951. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1952.
24 fr., b&w, 35 mm.
With lecture notes.
Summary: Deals briefly with the early discoveries of Fox Talbot and his fellow pioneers, and shows in greater detail the work which the camera is doing in medicine, in industrial research, in the laboratory, and both high above the earth and under the sea.
1. Photography — Hist. 2. Photography — Scientific applications. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
770.9 Fi A 52-2748
British Information Services

Century of Progress—Police *(Filmstrip)* British Ministry of Education, 1951. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1952.
28 fr., b&w, 35 mm.
With lecture notes.
Summary: The development of the finger-print method of investigation, forensic laboratories, mobile police, radio, women police, special constables and war reserve constables, the "999" emergency call, etc.
1. Criminal investigation. I. Gt. Brit. Ministry of Education. III. Gt. Brit. British Information Services.
*364.12 351.74 Fi A 52-2749
British Information Services

Century of progress—Power *(Filmstrip)* British Ministry of Education, 1949. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1950.
28 fr., b&w, 35 mm.
With lecture notes.
Summary: Traces the rise of industrial power during the last century from the steam and gas turbine to atomic energy.
1. Machinery in industry. 2. Gt. Brit.—Indus. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
Fi A 52-2742
*301.243 338.45
British Information Services

Century of progress—Rail transport *(Filmstrip)* British Ministry of Education, 1949. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1950.
35 fr., b&w, 35 mm.
With lecture notes.
Summary: A review of a hundred years of progress in rail freight and travel facilities from horse-drawn vehicles to modern steam locomotives.
1. Railroads—Gt. Brit.—Hist. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
385 Fi A 52-2743
British Information Services

Century of progress—Road transport *(Filmstrip)* British Ministry of Education, 1950. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951.
35 fr., b&w, 35 mm.
With lecture notes.
Summary: Traces the development of road transportation during the last century from horse-drawn buses, trams, hansom cabs, and carriers' carts to the modern buses, coaches, and trolley-buses, cycles, and heavy commercial vehicles.
1. Transportation, Automotive—Gt. Brit. I. Gt Brit. Ministry of Education. II. Gt. Brit. British Information Services.
388.3 Fi A 52-2744
British Information Services

Century of progress—Women *(Filmstrip)* British Ministry of Education, 1951. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1952.
29 fr., b&w, 35 mm.
With lecture notes.
Summary: The emancipation of womanhood in Britain during the last hundred years.
1. Women in Gt. Brit. I. Gt. Brit Ministry of Education. II. Gt. Brit. British Information Services.
396 Fi A 52-2750
British Information Services

Ceramics *(Filmstrip)* Society for Visual Education and Charles A. Bennett Co., 1950.
60 fr., b&w, 35 mm. (Art and the crafts series, 2)
Based on the book, Creative ceramics, by Katherine Morris Lester.
Summary: Covers tools, tiles, figurines, slip casting, slab-built pottery, and pottery formed on the potter's wheel. Includes reproductions of pieces from the Metropolitan Museum of Art in New York City. For intermediate grades through high school.
1. Pottery. I. Lester, Katherine Morris, Creative ceramics. II. Society for Visual Education, inc., Chicago. III. Bennett (Charles A.) Company, inc., Peoria, Ill. (Series)
738.3 Fi A 52-1359
Society for Visual Education

The ceremonies of the Roman rite—low mass *(Filmstrip)* Society for Visual Education [n. d.]
54 fr. (part double) b&w, 35 mm. (Catholic University of America series)
With manual.
Summary: Explains the ceremonies of low mass. Prepared in the National Shrine of the Immaculate Conception, Washington, D. C.
1. Mass. I. Society for Visual Education, inc., Chicago. (Series)
264.025 Fi A 52-1546
Society for Visual Education

The certified baby sitter *(Filmstrip)* Society for Visual Education and the Baby Development Clinic, Chicago, 1950.
43 fr., b&w, 35 mm. (Child care, 2)
With manual.
Summary: Portrays the relationship of the baby sitter, parent, and child in actual situations; demonstrates methods and procedures for the care of children below school age. For high school and college groups.
1. Baby sitters. I. Society for Visual Education, inc., Chicago. II. Baby Development Clinic, Chicago. (Series)
649.1 Fi A 52-1550
Society for Visual Education

Ceylon, the new dominion *(Motion picture)* J. Arthur Rank Organisation, 1947. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951.
20 min., sd., b&w, 16 mm. (This modern age, no. 17)
Summary: Brief account of ancient and modern Ceylonese history with views of temples, processions, plantations, and universities.
Credits: Producer, Sergei Nolbandov; literary editor, J. L. Hodson.
1. Ceylon—Descr. & trav.—Views. I. Bank (J. Arthur) Organisation, ltd. II. Gt. Brit. British Information Services. (Series)
915.48 Fi A 52-4337
British Information Services

Chain of asepsis (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by De Frenes & Co. Released for public educational use through U. S. Office of Education, 1946.
20 min., sd., b&w, 16 mm. (Care of the sick and injured by hospital corpsmen series)
Order no. MN 1-11-f
Summary: Emphasizes the importance of sterile linens, pre-operative preparation of the patient, scrub technique, preparation of the operating room, and maintenance of the chain of asepsis.
——— Another issue. 35 mm.
1. Surgery, Aseptic and antiseptic. 2. U. S. Navy. Hospital Corps. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.9 Fi E 52-961
U. S. Office of Education. Visual Education Service

The challenge (*Motion picture*) Civil Rights Film Association. Released by McGraw Hill Book Co., 1951.
30 min., sd., b&w, 16 mm.
Summary: Shows the results of a nation-wide civil rights fact-finding investigation made by a photographer-reporter team. Emphasizes the need to safeguard democracy by upholding the four essential rights: to safety and security of person, to citizenship and its privileges, to freedom of conscience and expression, and to equality of opportunity.
Credits: Producers, Jack Arnold, Lee Goodman; director, Jack Arnold; script, Robert Duncan; music, Harry Glass; film editor, Charles R. Senf.
1. Civil rights—U. S. I. Civil Rights Film Association, New York. II. McGraw-Hill Book Company, inc.
323.4 Fi A 52-2155
McGraw-Hill Book Co.

Challenge in Nigeria (*Motion picture*) J. Arthur Rank Organisation, 1947. Produced by This Modern Age. Released in the U. S. by British Information Services, 1952. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm. (This modern age, no. 19)
Summary: Discusses obstacles of poverty, disunity, and deep-rooted superstition which must be overcome before Nigeria can join the British Commonwealth as an independent nation.
Credits: Producer, Sergei Nolbandov; associate producer and literary editor, J. L. Hodson.
1. Nigeria. I. Rank (J. Arthur) Organisation, ltd. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)
916.69 Fi A 52-4335
British Information Services

Chambers, Robert, 1881–
see **Contractility of muscular vessels in capillary bed** (*Motion picture*) Robert Chambers and Benjamin W. Zweifach, 1942. 591.11 Fi A 52-4243

Chambers, Robert, 1881–
see **Micromanipulative studies of blood capillaries in the frog: Relation of capillaries to the larger vessels and properties of the capillary walls** (*Motion picture*) Robert Chambers and Benjamin W. Zweifach, 1937.
Authors, Robert Chambers, Benjamin W. Zweifach.
612.135 Fi A 52-4261

The champs step out (*Motion picture*) Columbia Pictures Corp., 1951. © Columbia Pictures Corp.; 15Nov51; MP1919.
17 min., sd., b&w, 35 mm. (All star comedy)
A slapstick comedy.
Credits: Producer, Hugh McCollum; director, Edward Bernds; screenplay, Elwood Ullman; film editor, Edwin Bryant. *Cast:* Max Baer, Maxie Rosenbloom.
I. Columbia Pictures Corporation. (Series)
Fi 52-735

A chance to live (*Motion picture*) March of Time, 1950. Released by McGraw Hill Book Co.
19 min., sd., b&w, 16 mm.
A Forum film.
Summary: Traces the early organization and growth of the American-supported Boys' Republic of Italy. Presents the story of a young boy at Santa Marinella—his difficult struggle for friendship and recognition, and his eventual triumph as he learns a trade and makes good with the other boys.
1. Boys Republic of Italy, inc. 2. Child welfare—Italy. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
*901.43 362.7 Fi A 52-2562
McGraw-Hill Book Co.

The chandelle (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1946.
15 min., sd., b&w, 16 mm. (Intermediate acrobatics series)
Order no. MN 1325-c
Summary: Demonstrates the procedure of executing a chandelle.
——— Another issue. 35 mm.
1. Aeroplanes—Piloting. 2. Flight training. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1008
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Changes all around us (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1951.
51 fr., color, 35 mm. (Physical and chemical changes in everyday living, no. 2)
With teacher's guide.
Correlated with the How and why science books.
Summary: An intermediate grade science class conducts experiments in which chemical changes are brought about by oxygen and acids. The necessity of observing fundamental safety rules in scientific experimentation is emphasized.
1. Science—Experiments—Juvenile films. 2. Safety education—Juvenile films. I. Popular Science Publishing Company, inc., New York. (Series)
372.35 Fi A 52-1203
Popular Science Pub. Co.

Changes in American life, 1865–1920 (*Filmstrip*) Society for Visual Education [1948]
50 fr., b&w, 35 mm. (History of the American people, 12)
Summary: Depicts American life from 1865–1920—the changes that were taking place in agriculture, the growth of cities, with their factories, immigrants, and labor unions, woman suffrage, and prohibition. For intermediate grades through high school.
1. U. S.—Hist.—1865– I. Society for Visual Education, inc., Chicago. (Series: History of the American people (Filmstrip) 12)
973.8 Fi A 52-2957
Society for Visual Education

Changes in weather (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1949.
48 fr., color, 35 mm. (Weather, no. 2)
With teacher's guide.
Correlated with the How and why science books.
Summary: By experiments shows the various air movements and their effects upon weather conditions, explains convection, air masses, and high and low pressure areas, describes how to construct and use a simple, mercurial barometer. For intermediate grades.
1. Weather—Juvenile films. 2. Barometer. I. Popular Science Publishing Company, inc., New York. (Series)
551.51 Fi A 52-1226
Popular Science Pub. Co.

The changing Cotton Land: U. S. A.—the Southeast (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
Arabic, Hindu, French, Greek, Italian, Persian, Portuguese, Spanish, Turkish, Swedish, Bengali, Burmese, Mandarin-Chinese, Indonesian, Siamese, Tagalog, Tamil, Telegu, Czech, Danish, Norwegian, Dutch, and Finnish versions also available.
Summary: Discusses the efforts to rebuild impoverished land in the Southeast by shifting from the single-crop cotton economy to diversified farming, and by the introduction of such new industries as lumbering, textile manufacturing, dairying, and cattle raising. For elementary, high school, and college groups.
Credits: Director, William A. Colleran; educational consultants, Clyde F. Kohn, W. A. Atwood; photographer, David Riley.
1. Agriculture—Southern States. 2. Southern States—Indus. I. United World Films, inc. II. De Rochemont (Louis) Associates, inc., New York. (Series: The earth and its peoples (Motion picture))
630.975 Fi A 52-370
United World Films

The changing seasons (*Filmstrip*) Popular Science Pub. Co., 1952.
52 fr., color, 35 mm.
Summary: Explains that the four seasons result from the rotation of the earth around the sun on an axis that is tilted at an angle of 23½ degrees.
1. Seasons. I. Popular Science Publishing Company, inc., New York.
525.5 Fi 52-1219

Changing the terms of fractions (*Filmstrip*) Society for Visual Education, 1951.
41 fr., b&w, 35 mm. (Fraction series, 2)
Summary: Shows how to change fractions to higher and lower terms; and explains the reasons for changing the terms of fractions. For intermediate grades.
Credits: Collaborator, Joseph J. Urbancek.
1. Fractions. I. Society for Visual Education, inc., Chicago. (Series)
511.4 Fi A 52-1512
Society for Visual Education

Channel incident (*Motion picture*) British Ministry of Information, 1940. Produced by D. & P. Studios, England. Released in the U. S. by British Information Services, 1941.
10 min., sd., b&w, 16 mm.
Summary: Recreates the Dunkirk evacuation and shows some scenes photographed during the actual event.
Credits: Producer and director, Anthony Asquith; story by Bartimeus. *Cast:* Peggy Ashcroft, Gordon Harker.
1. Dunkirk, France, Battle of, 1940. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
940.542 Fi A 52-4134
British Information Services

The Channel Islands (*Motion picture*) British Ministry of Information. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1945.
16 min., sd., b&w, 16 mm.
Summary: Presents an account of the German invasion of the Channel Islands in 1940, life and resistance under the occupation, and final liberation.
Credits: Producer, Basil Wright; director, Gerry Bryant; music by Christian Danton; cameraman, Jonah Jones.
1. World War, 1939-1945—Channel Islands. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
Fi A 52-929
*942.34 940.5342
British Information Services

Channel swimmer (*Motion picture*) RKO-Pathe, 1951.
9 min., sd., b&w, 35 mm. (Sportscope)
Summary: Describes the training routines followed by Florence Chadwick in preparation for swimming the English Channel. Includes scenes of her two Channel crossings, showing the difficulties that she encountered while swimming from Dover to Calais.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrator, Andre Baruch; editor, Marie Montagne.
1. Chadwick, Florence. 2. English Channel. I. RKO-Pathe, inc. (Series)
797.2 Fi 52-2159

Character building (*Filmstrip*) Cathedral Films. Released by Cathedral Films and Society for Visual Education, 1948.
7 filmstrips, color, 35 mm. and 7 discs (1 s. each) 12 in., 78 rpm., 10 min. each.
With manuals.
Summary: Presents stories illustrating unselfishness, truthfulness, self-sacrifice, obedience, and safety. For primary and intermediate grades.
Contents: 1. The boy. 30 fr. 2. The raggedy elf. 33 fr. 3. The little cloud. 32 fr. 4. Bike behavior. 32 fr. 5. The mighty hunters. 33 fr. 6. How the birds got their color. 29 fr. 7. The little star that got lost. 27 fr.
1. Conduct of life—Juvenile films. I. Cathedral Films, inc., Burbank, Calif. II. Society for Visual Education, inc., Chicago.
170 Fi A 52-2953
Society for Visual Education

Charging and operating a cupola (*Filmstrip*) U. S. Office of Education, 1945. Produced by Filmcraft Productions.
44 fr., b&w, 35 mm. (Foundry work series. Melting practice)
Order no. OE 437 fs
With instructor's manual. Supplements motion picture of same title.
Summary: Essential parts of the cupola; steps to be followed in firing, charging, and operating a cupola; and the cycle of operations involved in the melting process.
Credits: Visual aids specialist, Harry G. Zaritsky; technical specialist, Sidney Owen.
1. Founding. 2. Cupola furnaces. I. U. S. Office of Education. II. Filmcraft Productions, New York. (Series)
669.8 Fi E 52-2618
U. S. Office of Education. Visual Education Service

Charging and operating a cupola (*Motion picture*) U. S. Office of Education, 1945. Produced by Filmcraft Productions.
14 min., sd., b&w, 16 mm. (Foundry work series. Melting practice)
Order no. OE 437
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Essential parts of the cupola; steps to be followed in firing, charging, and operating a cupola; and the cycle of operations involved in the melting process.
Credits: Visual aids specialist, Harry G. Zaritsky; technical specialist, Sidney Owen.
——— Another issue. 35 mm.
1. Founding. 2. Cupola furnaces. I. U. S. Office of Education. II. Filmcraft Productions, New York. (Series)
669.8 Fi E 52-145
U. S. Office of Education. Visual Education Service

Charging storage batteries (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
16 min., sd., b&w, 16 mm. (Electricity and magnetism series, no. 4)
Order no. TF 11-1219
Summary: Explains the charging, care, and preparation of storage batteries, and constant voltage methods and modifications.
——— Another issue. 35 mm.
1. Storage batteries. I. U. S. War Dept. II. U. S. Office of Education. (Series)
621.35 Fi E 52-1563
U. S. Office of Education. Visual Education Service

The Charter's organization (*Filmstrip*) Young America Films, 1946.
38 fr., b&w, 35 mm. (United Nations series)
With teacher's guide.
Summary: Describes the organization of the United Nations and the specific functions of the General Assembly, Security Council, Economic and Social Council, Trusteeship Council, International Court of Justice, and the Secretariat. For junior and senior high schools and adult study groups.
1. United Nations. I. Young America Films, inc., New York. (Series: United Nations series (Filmstrip))
341.13 Fi A 52-1834
Young America Films

Charts (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1943.
18 min., sd., b&w, 16 mm. (Navigation series)
Order no. MN 83-b
Summary: Explains the meaning, advantages, and limitations of Mercator, gnomonic, and Lambert conformal projections. College level.
——— Another issue. 35 mm.
1. Charts. 2. Surfaces, Representation of. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.894 656 Fi E 52-974
U. S. Office of Education. Visual Education Service

Chase, Borden
see **Lone Star** (*Motion picture*) Loew's, 1951.
Based on a magazine story by Borden Chase.
Fi 52-924

Chastity (*Filmstrip*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
30 fr., color, 35 mm. (The character guidance program series. The chaplain's hour)
Order no. FS 16-6
Summary: Explains the importance of chastity and gives advice to soldiers on this subject. Prepared for use by army chaplains.
1. Conduct of life. 2. Chastity. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
*177 176.1 Fi E 52-2956
U. S. Office of Education. Visual Education Service

Cheating (*Motion picture*) Centron Corp. Released by Young America Films, 1952.
12 min., sd., b&w, 16 mm. (Discussion problems in group living)
Summary: Traces the development of cheating habits in a young boy; presents the reactions of teacher, classmates, and the boy himself to the problem of cheating.
Credits: Authors, Arthur H. Wolf, Margaret Carlile Travis.
1. Honesty. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. (Series)
174.7 Fi 52-1196

Checking and replacing a float valve (*Filmstrip*) U. S. Office of Education, 1945. Produced by Frederick K. Rockett.
49 fr., b&w, 35 mm. (Refrigeration service series. Domestic units, no. 8)
Order no. OE 445-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Function of two basic types of float valves—high-side float and low-side float; how to correct troubles in both types; and replace a high-side float.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Refrigerators—Maintenance and repair. 2. Refrigerators—Valves. I. U. S. Office of Education. II. Rockett (Frederick K.) Company, Hollywood, Calif. (Series)
621.57 Fi E 52-2725
U. S. Office of Education. Visual Education Service

Checking and replacing a float valve (*Motion picture*) U. S. Office of Education, 1945. Produced by Frederick K. Rockett.
19 min., sd., b&w, 16 mm. (Refrigeration service series. Domestic units, no. 8)
Order no. OE 445.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Function of two basic types of float valves—high-side float and low-side float; how to correct troubles in both types; and replace a high-side float.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Refrigerators—Maintenance and repair. 2. Refrigerators—Valves. I. U. S. Office of Education. II. Rockett (Frederick K.) Company, Hollywood, Calif. (Series)
621.57 Fi E 52-249
U. S. Office of Education. Visual Education Service

Checking the electrical system (*Filmstrip*) U. S. Office of Education, 1945. Produced by Frederick K. Rockett.
47 fr., b&w, 35 mm. (Refrigeration service series. Domestic units, no. 9)
Order no. OE 446-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to check and service an overheated motor in a domestic refrigerator; repair a stalled capacitor motor and an R. I. motor; and repair thermostatic motor controls.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse
1. Refrigerators—Maintenance and repair. I. U. S. Office of Education. II. Rockett (Frederick K.) Company, Hollywood, Calif. (Series)
621.57 Fi E 52-2705
U. S. Office of Education. Visual Education Service

Checking the electrical system (*Motion picture*) U. S. Office of Education, 1945. Produced by Frederick K. Rockett.
17 min., sd., b&w, 16 mm. (Refrigeration service series. Domestic units, no. 9)
Order no. OE 446.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to check and service an overheated motor in a domestic refrigerator; repair a stalled capacitor motor and an R. I. motor; and repair thermostatic motor controls.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Refrigerators—Maintenance and repair. I. U. S. Office of Education. II. Rockett (Frederick K.) Company, Hollywood, Calif. (Series)
621.57 Fi E 52-227
U. S. Office of Education. Visual Education Service

Checking the system; part 1: General procedure (*Filmstrip*) U. S. Office of Education, 1945. Produced by Frederick K. Rockett.
52 fr., b&w, 35 mm. (Refrigeration service series. Domestic units, no. 1)
Order no. OE 438-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to install gages in a domestic refrigerator; check operating pressures, compressor performance, and temperature range of the cooling unit; and clean the condenser and oil the motor of an open-type refrigeration unit.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Refrigerators—Maintenance and repair. I. U. S. Office of Education. II. Rockett (Frederick K.) Company, Hollywood, Calif. (Series)
621.57 Fi E 52-2701
U. S. Office of Education. Visual Education Service

Checking the system; part 1: General procedure (*Motion picture*) U. S. Office of Education, 1945. Produced by Frederick K. Rockett.
17 min., sd., b&w, 16 mm. (Refrigeration service series. Domestic units, no. 1)
Order no. OE 438
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to install gages in a domestic refrigerator; check operating pressures, compressor performance, and temperature range of the cooling unit; and clean the condenser and oil the motor of an open-type refrigeration unit.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Refrigerators—Maintenance and repair. I. U. S. Office of Education. II. Rockett (Frederick K.) Company, Hollywood, Calif. (Series)
621.57 Fi E 52-222
U. S. Office of Education. Visual Education Service

Checking the system; part 2: Trouble shooting (*Filmstrip*) U. S. Office of Education, 1945. Produced by Frederick K. Rockett.
46 fr., b&w, 35 mm. (Refrigeration service series. Domestic units, no. 2)
Order no. OE 439-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to determine causes of several common troubles such as "unit will not run," "no refrigeration, but the unit runs continuously," and "improper refrigeration of food but unit freezes ice cubes."
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Refrigerators—Maintenance and repair. I. U. S. Office of Education. II. Rockett (Frederick K.) Company, Hollywood, Calif. (Series)
621.57 Fi E 52-2700
U. S. Office of Education. Visual Education Service

Checking the system; part 2: Trouble shooting (*Motion picture*) U. S. Office of Education, 1945. Produced by Frederick K. Rockett.
17 min., sd., b&w, 16 mm. (Refrigeration service series. Domestic units, no. 2)
Order no. OE 439.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to determine causes of several common troubles such as "unit will not run," "no refrigeration, but the unit runs continuously," and "improper refrigeration of food but unit freezes ice cubes."
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Refrigerators—Maintenance and repair. I. U. S. Office of Education. II. Rockett (Frederick K.) Company, Hollywood, Calif. (Series)
621.57 Fi E 52-223
U. S. Office of Education. Visual Education Service

Checking valves (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
55 fr., b&w, 35 mm.
Order no. SN 802.
Summary: Explains the meaning of valve clearance, and the effects of too little and too much clearance.
1. Valves. I. U. S. Navy Dept. II. U. S. Office of Education.
621.84 Fi E 52-1883
U. S. Office of Education. Visual Education Service

Cheesemaking in Dairyland (*Motion picture*) Damrow Brothers Co., 1948.
22 min., sd., color, 16 mm.
With manual.
Summary: Presents the step-by-step operations in the production of American-made cheese, including Italian and Swiss types.
1. Cheese. I. Damrow Brothers Company, Fond du Lac, Wis.
637.33 Fi A 52-4368
Damrow Brothers Company

Chemical warfare: Protection against gas (*Filmstrip*) Visual Sciences, 1942.
82 fr., b&w, 35 mm.
Summary: Through a series of sketches explains misconceptions of gas warfare and treats the practical aspects of public protection.
Credits: Artist, Helen Smith Zwart.
1. Chemical warfare. I. Visual Sciences, Suffern, N. Y.
*623.445 623.45 Fi A 52-2828
Visual Sciences

Chemistry, set 1 (*Filmstrip*) McGraw-Hill Book Co., 1949.
4 filmstrips, b&w, 35 mm.
Correlated with the book Chemistry for our times by Weaver and Foster.
Contents: 1. Kinetic molecular theory. 59 fr.—2. Atomic theory. 45 fr.—3. Chemical formula. 55 fr.—4. Equations. 35 fr.
1. Chemistry, Physical and theoretical. I. Weaver, Elbert Cook. Chemistry for our times. II. McGraw-Hill Book Company, inc. III. Title: Kinetic molecular theory (Filmstrip) IV. Title: Atomic theory (Filmstrip) V. Title: Chemical formula (Filmstrip) VI. Title: Equations (Filmstrip)
541 Fi A 52-1861
McGraw-Hill Book Co.

Chemistry, set 2 (*Filmstrip*) McGraw-Hill Book Co., 1949.
5 filmstrips, b&w, 35 mm.
Correlated with the book Chemistry for our times by Weaver and Foster.
Contents: 1. Structure of the atom. 49 fr.—2. Ionization. 42 fr.—3. Acid and basic solutions. 43 fr.—4. Electrolysis. 42 fr.—5. Periodic table. 50 fr.
1. Chemistry, Physical and theoretical. I. Weaver, Elbert Cook. Chemistry for our times. II. McGraw-Hill Book Company, inc. III. Title: Structure of the atom (Filmstrip) IV. Title: Ionization (Filmstrip) V. Title: Acid and basic solutions (Filmstrip) VI. Title: Electrolysis (Filmstrip) VII. Title: Periodic table (Filmstrip)
541 Fi A 52-1862
McGraw-Hill Book Co.

Cheney Brothers Film Laboratory
see **Driver training: Advanced turning movements** *(Motion picture)* Released by Bailey Films, 1951.
*629.207 629.28 Fi A 52-730
see **Driver training: Mastering the gearshift lever** *(Motion picture)* Released by Bailey Films, 1952.
*629.207 629.28 Fi A 52-736

Cheyney, Peter, 1891- Sinister erraod
see **Diplomatic courier** *(Motion picture)* **Twentieth Century-Fox Film Corp., 1952.** Fi 52-2212

Chicago. University. *Audio-Visual Center*
see **New tools for learning** *(Motion picture)* © The University of Chicago 1952 (in notice: 1951) MP2173.
371.335 Fi 52-76

Chicago calling (*Motion picture*) Arrowhead Pictures Corp. Released by United Artists Corp., 1952. © Arrowhead Pictures Corp.; 4Jan52 (in notice: 1951); LP1538.
74 min., sd., b&w, 35 mm.
Summary: A melodrama. An orphaned boy comes to the assistance of an unemployed photographer whose daughter is fatally injured in an automobile accident.
Credits: Producer, Peter Berneis; director, John Reinhardt; screenplay, John Reinhardt, Peter Berneis; music, Heinz Roemheld; film editor, Arthur H. Nadel. *Cast:* Dan Duryea, Mary Anderson, Gordon Gebert, Ross Elliot, Melinda Plowman.
I. Arrowhead Pictures Corporation, Beverly Hills, Calif. II. United Artists Corporation.
Fi 52-743

Chicken Little (*Filmstrip*) Society for Visual Education [n. d.]
48 fr., b&w, 35 mm. (Primary reading series)
I. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-1390
Society for Visual Education

Chicken Little (*Filmstrip*) Young America Films, 1947.
35 fr., color, 35 mm. (Primary grade stories, set B)
An adaptation of the children's story of the same title. For kindergarten and primary grades.
With teacher's guide.
Credits: Producer, Margaret Bradfield.
I. Young America Films, inc., New York. (Series)
Fi A 52-1709
Young America Films

Chico learns to read (*Filmstrip*) Young America Films, 1951.
40 fr., color, 35 mm. (Children of Latin America series)
With teacher's guide.
Summary: The story of Chico, a young boy who lives on a coffee plantation in Brazil. For intermediate grades and junior high school.
Credits: Produced and written by Margaret Bradfield; illustrator, Jean George.
1. Children in Brazil. I. Young America Films, inc., New York. (Series)
918.1 Fi A 52-2473
Young America Films

A child at play (*Motion picture*) Bureau of Publications, Teachers College, Columbia University, 1952.
16 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Shows the nature of children's spontaneous play as viewed in a one-way vision room by depicting the unrestrained play activity of a three-year-old child and other youngsters of various ages
Credits: Production director, Josef Bohner; educational director, Virginia Axline
1. Play 2. Child study I. Columbia University Teachers College. Bureau of Publications.
136.7479 Fi A 52-514
Teachers College, Columbia Univ.

Child care (*Filmstrip*) Society for Visual Education and the Baby Development Clinic, Chicago, 1950-51.
4 filmstrips, b&w, 35 mm.
With manuals.
Summary: Explains methods and procedures for the care of children; discusses the psychology of breast and bottle feeding. For high school, college, and adult groups.
Contents: 1. Enter the baby sitter. 42 fr.—2. The certified baby sitter. 43 fr.—3. Physical and emotional value of breast feeding. 87 fr.—4. Comfort and satisfaction with bottle feeding. 37 fr.
1. Infants—Nutrition. 2. Baby sitters. I. Society for Visual Education, inc., Chicago. II. Baby Development Clinic, Chicago.
649.1 Fi A 52-1548
Society for Visual Education

Child care and development (*Filmstrip*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
45 fr., b&w, 35 mm. (Child development series, no. 3)
Supplements motion picture of the same title.
Correlated with the book Child development, by Elizabeth B. Hurlock.
Summary: Shows the value of forming good habits of daily physical care. Emphasizes the importance of the attitude of both parents and children toward the establishment of good routines of daily living. Discusses correct eating habits, sleeping, bathing, proper clothing, and outdoor exercise.
1. Children—Care and hygiene. I. Hurlock, Elizabeth Bergner, 1898- Child development. II. McGraw-Hill Book Company, inc. (Series)
649.1 Fi A 52-2179
McGraw-Hill Book Co.

Child care and development (*Motion picture*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
17 min., sd., b&w, 16 mm. (Child development series, no. 3)
Supplementary filmstrip of the same title also available.
Correlated with the book Child development, by Elizabeth B. Hurlock.
Summary: Shows the value of forming good habits of daily physical care. Emphasizes the importance of the attitude of both parents and children toward the establishment of good routines of daily living. Discusses correct eating habits, sleeping, bathing, proper clothing, and outdoor exercise.
Credits: Director, Mrs. J. Crawley.
1. Children—Care and hygiene. I. Hurlock, Elizabeth Bergner, 1898- Child development. II. McGraw-Hill Book Company, Inc. (Series)
649.1 Fi A 52-2178
McGraw-Hill Book Co.

Child development series (*Filmstrip*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
5 filmstrips, b&w, 35 mm.
Supplements motion picture series of the same title.
Correlated with the book Child development by Elizabeth B. Hurlock.
Summary: Discusses the growth and development of the child, good habits of daily physical care, the principal characteristics of the child's major emotions, and the behavior patterns of the child at different stages of development.
Contents: 1. Principles of development. 49 fr.—2. Heredity and prenatal development. 50 fr.—3. Child care and development. 45 fr.—4. Children's emotions. 50 fr.—5. Social development. 39 fr.
1. Child study. I. Hurlock, Elizabeth Bergner, 1898- Child development. II. McGraw-Hill Book Company, Inc.
136.7 Fi A 52-2181
McGraw-Hill Book Co.

Child needs and guidance (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Childcraft, 1949.
53 fr., color, 35 mm. (All children need guidance, no. 1)
With teacher's guide.
Summary: Explains the child's need for security, recognition, belonging, achievement, and love, and illustrates how these needs are interrelated. Presents the obligation of parents and teachers to apply methods of guidance to remove the child's frustration. For college and adult groups.
1. Counseling. 2. Child study. I. Popular Science Publishing Company, Inc., New York. (Series)
371.42 Fi A 52-1304
Popular Science Pub. Co.

Childcraft
see **Good helpers** (*Filmstrip*) Popular Science Pub. Co., 1952.
649.1 Fi 52-1076
see **It pays to save** (*Filmstrip*) Popular Science Pub. Co., 1952.
339.43 Fi 52-1073
see **Johnny goes to the store** (*Filmstrip*) Popular Science Pub. Co., 1952.
641.31 Fi 52-1074
see **Lost and found** (*Filmstrip*) Popular Science Pub. Co., 1952.
649.1 Fi 52-1075
see **A new classmate** (*Filmstrip*) Popular Science Pub. Co., 1952.
370.19 Fi 52-1069

The children (*Motion picture*) Svensk filmindustri, Stockholm, 1947. Released in the U. S. by Brandon Films, 1949.
101 min., sd., b&w, 16 mm.
In Swedish with English captions added.
Based on the novel Children of the moor, by Laura Fitinghoff.
Summary: Story of seven orphan children and their goat, and how each finally finds a new home.
Credits: Producer, S. Hauman; director, Rolf Husberg; photography, O. Nordemar; music, Sven Skold. Cast: Hans Lindgren, Siv Hanssen, Anders Nystrom.
1. Fitinghoff, Laura Mathilda Bernhardina (Branston) 1848-1908. Barnen på frostmofjället. II. Svensk filmindustri, Aktiebolaget, Stockholm. III. Brandon Films, Inc.
Fi A 52-4222
Brandon Films

Children everywhere, part A (*Filmstrip*) Society for Visual Education and Laidlaw Bros., 1951.
43 fr., color, 35 mm. (Basic reading series. 3rd grade set)
Based on the Laidlaw basic reader of the same title.
Contents: Pueblos.—Switzerland.—China.—Italy.
1. Laidlaw basic readers. 3rd reader. II. Society for Visual Education, Inc., Chicago. III. Laidlaw Brothers, Inc.
Fi A 52-1496
Society for Visual Education

Children everywhece, part B (*Filmstrip*) Society for Visual Education and Laidlaw Bros., 1951.
43 fr., color, 35 mm. (Basic reading series. 3rd grade set)
Based on the Laidlaw basic reader of the same title.
Contents: Story of pioneer children.—Making soap.—Jack-o'-lanterns.—Indians.—Traveling west in covered wagons.—The log cabin home.—First ride in a train.
1. Laidlaw basic readers. 3rd reader. II. Society for Visual Education, Inc., Chicago. III. Laidlaw Brothers, Inc.
Fi A 52-1497
Society for Visual Education

Children everywhere, part C (*Filmstrip*) Society for Visual Education and Laidlaw Bros., 1951.
43 fr., color, 35 mm. (Basic reading series. 3rd grade set)
Based on the Laidlaw basic reader of the same title.
Contents: The princess who couldn't cry.—A real princess.—William and Jane.—Eliza's piano.
1. Laidlaw basic readers. 3rd reader. II. Society for Visual Education, Inc., Chicago. III. Laidlaw Brothers, Inc.
Fi A 52-1498
Society for Visual Education

Children everywhere, part D (*Filmstrip*) Society for Visual Education and Laidlaw Bros., 1951.
42 fr., color, 35 mm. (Basic reading series. 3rd grade set)
Based on the Laidlaw basic reader of the same title.
Contents: The three sillies.—Elephants of the jungle.—Seed travels.—Experience in meeting a porcupine & grasshopper.
1. Laidlaw basic readers. 3rd reader. II. Society for Visual Education, Inc., Chicago. III. Laidlaw Brothers, Inc.
Fi A 52-1499
Society for Visual Education

Children everywhere, part E (*Filmstrip*) Society for Visual Education and Laidlaw Bros., 1951.
43 fr., color, 35 mm. (Basic reading series. 3rd grade set)
Based on the Laidlaw basic reader of the same title.
Contents: The wishing gate.—The enchanted frog.—The fairy shoemaker.—Wool, sheep to coat.—When Mattie went potato picking.
1. Laidlaw basic readers. 3rd reader. II. Society for Visual Education, Inc., Chicago. III. Laidlaw Brothers, Inc.
Fi A 52-1500
Society for Visual Education

Children of the Alps (*Motion picture*) Condor-Film, Zurich. Released in the U. S. by Encyclopædia Britannica Films, 1950.
13 min., sd., b&w, 16 mm. (Children of many lands)
Elementary social studies series.
With teacher's guide.
Summary: Presents typical scenes of life in the Swiss Alps. Emphasizes the daily activities of Swiss mountain children at work and at play, showing how their lives and personalities are influenced directly by the rugged environment in which they live. Includes scenes of children in the home, at school, and at their favorite winter sports.
Credits: Producer, Henry Fueter; director and photographer, Otto Ritter; music, Walter Baumgartner.
1. Switzerland—Soc. life & cust. I. Condor-Film, AG., Zürich. II. Encyclopædia Britannica Films, Inc. (Series. Series: Elementary social studies series)
914.94 Fi A 52-601
Encyclopædia Britannica Films

Children's emotions (*Filmstrip*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
50 fr., b&w, 35 mm. (Child development series, no. 4)
Supplements motion picture of the same title.
Correlated with the book Child development, by Elizabeth B. Hurlock.
Summary: Discusses the child's major emotions—fear, curiosity, anger, jealousy, and joy—and points out the principal characteristics of each.
1. Child study. 2. Emotions. I. Hurlock, Elizabeth Bergner, 1898- Child development. II. McGraw-Hill Book Company, Inc. (Series)
136.727 Fi A 52-2181
McGraw-Hill Book Co.

Children's emotions (*Motion picture*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
22 min., sd., b&w, 16 mm. (Child development series, no. 4)
Supplementary filmstrip of the same title also available.
Correlated with the book Child development, by Elizabeth B. Hurlock.
Summary: Discusses the child's major emotions—fear, curiosity, anger, jealousy, and joy—and points out the principal characteristics of each.
Credits: Director, Mrs. J. Crawley.
1. Child study. 2. Emotions. I. Hurlock, Elizabeth Bergner, 1898- Child development. II. McGraw-Hill Book Company, Inc. (Series)
136.727 Fi A 52-2180
McGraw-Hill Book Co.

Children's guardian (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1951.
40 min., sd., b&w, 16 mm.
Summary: Tells the story of a school janitor in Japan who, influenced by his love for children, helps bring about school reforms in his community. Prepared for use in occupied areas, particularly Japan.
——— Another issue. 35 mm.
1. Education—Japan. I. U. S. Dept. of the Army. II. U. S. Office of Education.
370.952 Fi E 52-1960
U. S. Office of Education. Visual Education Service

The children's republic (*Motion picture*) A. F. Films, 1948.
23 min., sd., b&w, 16 mm.
Summary: Two children left homeless by World War II support themselves by singing in Paris streets, and find security in a democratic community governed entirely by children. Madeleine Carroll visits the "children's republic," and describes life in the U. S.
Credits: Producer, J. Jacoupy.
1. A. F. Films, Inc.
Fi A 52-675
A. F. Films

Children's stories (*Filmstrip*) Society for Visual Education, 1951.
6 filmstrips, color, 35 mm.
Contents: 1. Little Red Riding Hood. 39 fr.—2. Three little pigs. 38 fr.—3. Gingerbread boy. 38 fr.—4. Goldilocks and the three bears. 44 fr.—5. Little Black Sambo. 40 fr.—6. Rumpelstiltskin. 48 fr.
1. Fairy tales. I. Society for Visual Education, Inc., Chicago.
Fi A 52-1424
Society for Visual Education

Childs, Herbert, 1904- **Way of a Gaucho**
see **Way of a Gaucho** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
Based on the novel of the same title by Herbert Childs.
Fi 52-2297

Chile (*Motion picture*) Dudley Pictures Corp. Released by Republic Pictures Corp., 1952.
9 min., sd., color, 35 mm. (This world of ours)
Summary: Scenes of Chile including Santiago, the Andes, the great Chuquicamata open copper mines, the large estates of the fertile central valley, and the beds of nitrate of soda, which are the world's only natural source of nitrogen.
Credits: Producer, Carl Dudley; photography, Edwin E. Olsen; editor, William Earle. Truecolor.
1. Chile—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Republic Pictures Corporation. (Series)
918.3 Fi 52-2011

Chimp on the farm (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm. (The adventure parade)
Summary: Shorty, the chimpanzee, dresses as a scarecrow in clothes which he has "borrowed" from boys swimming in the river.
1. Castle Films, Inc. (Series)
Fi 52-192

Chimp the aviator (*Motion picture*) Castle Films, 1946.
1 reel, sd., b&w, 16 mm. (The adventure parade)
Summary: A slapstick comedy. Shorty, the mischievous chimpanzee, performs gymnastic feats on the wings of an airplane.
Credits: Editor, Eugene W. Castle.
1. Castle Films, Inc. (Series)
Fi 52-218

Chimp the cowboy (*Motion picture*) Castle Films, 1948.
1 reel, sd., b&w, 16 mm. (The adventure parade)
Summary: Shorty, the chimpanzee, outwits the bank robbers, recovers the loot, and becomes a cowboy hero.
1. Castle Films, Inc. (Series)
Fi 52-195

Chimp the fireman (*Motion picture*) Castle Films, 1948.
1 reel, sd., b&w, 16 mm. (The adventure parade)
Summary: Shorty, the chimpanzee, joins a fire department and becomes a hero as he fights his first fire.
1. Castle Films, Inc. (Series)
Fi 52-196

Chimp the sailor (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm. (Adventure parade)
Summary: A comedy about Shorty, the mischievous chimpanzee who almosts wrecks a ship when he goes to sea.
1. Castle Films, Inc. (Series)
Fi 52-185

Chimp's jamboree (*Motion picture*) Castle Films, 1945.
1 reel, sd., b&w, 16 mm. (The adventure parade)
Summary: A slapstick comedy. A mischievous chimpanzee, who is judging a bathing beauty parade, answers a distress call from the top of a ferris wheel.
Credits: Editor, Eugene W. Castle.
1. Castle Films, Inc. (Series)
Fi 52-217

China. *News Service. Washington Bureau*
see **Voice of China (China news by shortwave radio) Washington, D. C.**
DS701.V57 951.042 52-37905

China (*Filmstrip*) Curtis Pub. Co. Released by Young America Films, 1951.
37 fr., b&w, 35 mm. (Families of the world series)
With teacher's guide.
Summary: A photographic story of a farm family in China, into which are woven the basic themes common to the daily life of all mankind. For elementary and high school grades.
Credits: Photographs, Horace Bristol.
1. Farm life—China. I. Curtis Publishing Company. II. Young America Films, Inc., New York. (Series)
630.1 Fi A 52-2201
Young America Films

China (*Motion picture*) March of Time, 1945. Released by McGraw-Hill Book Co.
18 min., sd., b&w, 16 mm.
A Forum film.
Summary: Pictures the old way of life in China, which has one of the world's longest-enduring civilizations, whose roots go back to the dawn of history and which has changed little since medieval times; the beginnings of democracy under Sun Yat-Sen; and the long years of bitter struggle against Japanese aggression and tyranny.
1. China—Hist. 2. China—Civilization. I. Time, Inc. March of Time (Division). II. McGraw-Hill Book Company, Inc.
951 Fi A 52-2586
McGraw-Hill Book Co.

China clay (*Motion picture*) British Ministry of Supply. Produced by Films of Fact, London, for the Central Office of Information. Released in the U. S. by British Information Services, 1948.
11 min., sd., b&w, 16 mm. (Britain can make it, no. 18)
Summary: Presents various phases of the china industry, including how the clay is obtained from pits in Cornwall and processed. Shows that china clay has become Britain's third largest export of raw material.
Credits: Producer, Duncan Ross; commentary, Geoffrey Sumner; editor, Len Green.
1. Clay—England—Cornwall. I. Gt. Brit. Ministry of Supply. II. Gt. Brit. Central Office of Information. III. Gt. Brit. British Information Services. (Series)
*666.3 666.5 Fi A 52-4184
British Information Services

China crisis (*Motion picture*) U. S. Army Air Forces, 1946.
45 min., sd., b&w, 16 mm
Order no. SFP 174.
Summary: Documentary record of the operations of the U. S. 14th Air Force in its support of the Chinese Army during the spring and summer campaigns of 1944
——— Another issue. 35 mm.
1. World War, 1939-1945—China. 2. World War, 1939-1945—Aerial operations, American. 3. U S Army Air Forces 14th Air Force I. U. S Army Air Forces.
940.542 Fi E 52-1456
U. S. Office of Education. Visual Education Service

Chinch bugs and how they are controlled (*Filmstrip*) U. S. Dept. of Agriculture, 1939.
36 fr., b&w, 35 mm.
Order no. 551
With lecture notes.
Summary: Shows the life stages and habits of the insect, the damage it causes, and how it may be controlled.
1. Chinch-bugs. I U. S. Dept. of Agriculture.
632.754 Fi E 52-2861
U. S. Office of Education. Visual Education Service

Chinese reds enter war (*Motion picture*) U. S. Dept. of the Army, 1951.
21 min., sd., b&w, 16 mm.
Order no. CB 104.
Summary: Military operations in Korea from October 20 to November 20, 1950.
——— Another issue. 35 mm.
1. Korean War, 1950- I. U. S. Dept. of the Army.
951.9 Fi E 52-1655
U. S. Office of Education. Visual Education Service

Chisels (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
12 min., sd., b&w, 16 mm. (Care and use of hand tools series, no. 3)
Order no. TF 9-2028
Summary: Shows various types of cold chisels, and demonstrates proper techniques and safety precautions to be observed in using them.
——— Another issue. 35 mm.
1. Chisels. I. U. S. War Dept. II. U. S. Office of Education. (Series)
621.9 Fi E 52-1538
U. S. Office of Education. Visual Education Service

Chlorine and its compounds (*Filmstrip*) Society for Visual Education, 1948.
57 fr., b&w, 35 mm. (Foundations of chemistry, 3)
Summary: Describes uses of chlorine and its compounds in trade and industry Gives diagrams as a basis for explaining the formation of various chlorine compounds.
1 Chlorine. 2. Chlorine compounds. I. Society for Visual Education, Inc., Chicago. (Series)
*546.12 546.13 Fi A 52-1986
Society for Visual Education

Choosing books to read (*Motion picture*) Coronet, 1948; produced 1947.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: A high school boy learns how to select books relating to his interest in photography, and finds reading them both profitable and pleasant. For junior and senior high school, college, and adult groups.
Credits: Educational collaborator, John J. De Boer. Kodachrome.
——— Another issue. b&w.
1. Book selection. 2. Photography—Bibl. I. Coronet Instructional Films.
028 Fi A 52-111
Coronet Instructional Films

Choosing clothes for health (*Motion picture*) Coronet, 1952.
11 min., sd., b&w, 16 mm.
Summary: Primary school children learn that choice of clothing depends on the weather and on the activities in which they are engaged.
Credits: Educational collaborator, Elizabeth Avery
1 Clothing and dress I. Coronet Instructional Films.
*646 613.48 Fi 52-97

Choosing for happiness (*Filmstrip*) McGraw-Hill Book Co., 1950.
43 fr., b&w, 35 mm. (Marriage series (no. 3.)
Supplements motion picture of the same title.
Correlated with the book Marriage for moderns, by Henry A. Bowman.
Summary: Points out character traits that are important to look for when evaluating a marriage partner. Stresses the importance of self-analysis, the possibility of making certain changes in oneself and fewer demands on other people, and accepting in a marriage partner those basic attributes which cannot be changed
Credits: Educational consultant, Henry A. Bowman.
1. Marriage. I. Bowman, Henry Adelbert, 1903- Marriage for moderns. II McGraw-Hill Book Company, Inc. (Series)
*301.426 392.5 Fi A 52-2255
McGraw-Hill Book Co.

Choosing for happiness (*Motion picture*) McGraw-Hill Book Co., 1950.
14 min., sd., b&w, 16 mm. (Marriage series, no. 3)
Supplementary filmstrip of the same title also available.
Correlated with the book Marriage for moderns, by Henry A. Bowman.
Summary: Points out character traits that are important to look for when evaluating a marriage partner. Stresses the importance of self-analysis, the possibility of making certain changes in oneself and fewer demands on other people, and accepting in a marriage partner those basic attributes which cannot be changed.
Credits: Producer, Irving Jacoby; director, Willard Van Dyke; writer, Renee Nell; editor, A. Boyajian.
1. Marriage I Bowman, Henry Adelbert, 1903- Marriage for moderns. II. McGraw-Hill Book Company, Inc. (Series)
*301.426 392.5 Fi A 52-2254
McGraw-Hill Book Co.

Choosing your marriage partner (*Motion picture*) Coronet, 1952.
11 min., sd., b&w, 16 mm.
Summary: A college senior learns that emotional maturity, family background, philosophy of life, and harmony of personalities are important factors to consider in choosing a wife.
Credits: Educational collaborator, Reuben Hill.
1 Marriage. I. Coronet Instructional Films.
177.6 Fi 52-203

Chordata (*Filmstrip*) Visual Sciences, 1940.
45 fr., b&w, 35 mm. (Biology, no. 5)
Summary: Presents a series of anatomical charts and descriptions for the study of Chordata. For high school.
Credits: Collaborator, Chester F Protheroe; drawings, Helen Smith Zwart.
1. Chordata. I. Visual Sciences, Suffern, N. Y. (Series)
596 Fi A 52-2790
Visual Sciences

Christ speaks to His churches (*Filmstrip*) Training Union Dept. of the Baptist Sunday School Board. Released by Broadman Films, 1951. © Training Union Dept. of the Baptist Sunday School Board; 15Nov51; JP1189.
18 fr., color, 35 mm.
Summary: Presents the 1952 Training Union goal.
1. Consecration. I. Broadman Films, Nashville, Tenn. II. Southern Baptist Convention Sunday School Board Baptist Training Union Dept.
267.626 Fi 52-1052

The Christian and his life work (*Filmstrip*) Church Screen Productions. Released by Church Screen Productions and Society for Visual Education, 1948.
39 fr., b&w, 35 mm.
Summary: Shows how, in choosing a career, a Christian should find God's purpose for his life. Emphasizes Christian attitudes toward work, the stewardship of life and talents, and opportunities for Christian service
1. Vocation. 2. Stewardship, Christian. I. Church Screen Productions, Nashville. II. Society for Visual Education, Inc., Chicago.
*261.8 254 Fi A 52-1336
Society for Visual Education

A Christian and his money (*Filmstrip*) Church Screen Productions. Released by Church Screen Productions and Society for Visual Education, 1947.
39 fr., b&w, 35 mm.
Summary: Presents the principles of Christian stewardship and shows how a Christian should earn, spend, and share his money.
1 Stewardship, Christian. I. Church Screen Productions, Nashville. II. Society for Visual Education, Inc., Chicago.
*261.8 254 Fi A 52-1337
Society for Visual Education

Christian Cinema and Religious Film Society, *London*

see **The day's work** (*Filmstrip*) ... 1948. Produced by Religious Films. Released in the U. S. by United World Films, 1949. 220.91 Fi A 52-479 rev

see **The home, part 1** (*Filmstrip*) ... 1948. Produced by Religious Films. Released in the U. S. by United World Films, 1949. 220.91 Fi A 52-2484 rev

see **The home, part 2** (*Filmstrip*) ... 1948. Produced by Religious Films. Released in the U. S. by United World Films, 1949. 220.91 Fi A 52-489 rev

see **The school** (*Filmstrip*) ... 1948. Produced by Religious Films. Released in the U. S. by United World Films, 1949. 220.91 Fi A 52-481 rev

see **The synagogue** (*Filmstrip*) ... 1948. Produced by Religious Films. Released in the U. S. by United World Films, 1949. 220.91 Fi A 52-480 rev

see **The travellers** (*Filmstrip*) ... 1948. Produced by Religious Films. Released in the U. S. by United World Films, 1949. 220.91 Fi A 52-478 rev

The Christian citizen (*Filmstrip*) Church Screen Productions. Released by Church Screen Productions and Society for Visual Education, 1948.
45 fr., b&w, 35 mm.
Summary: Defines the responsibilities of citizenship — using the ballot, discovering the facts about public issues, accepting jury duty, and extending the privileges of citizenship to all regardless of race, creed, or color.
1 Civics. I. Church Screen Productions, Nashville. II. Society for Visual Education, Inc., Chicago.
323.65 Fi A 52-1338
Society for Visual Education

The Christian Dior story (*Motion picture*) A. F. Films, 1949.
15 min., sd., b&w, 16 mm.
Summary: Christian Dior, fashion designer and creator of the "new look," explains his philosophy of beauty, gives a behind-the-scenes view of his Paris workrooms, and displays some of his creations in a fashion show.
Credits: Producer, Henri Lavorel.
——— Another issue. 35 mm.
1. Dior, Christian. I. A. F. Films, Inc.
687.12 Fi A 52-651
A. F. Films

Christian Education Press, *Philadelphia*

see **The Bible through the centuries** (*Filmstrip*) Christian Education Press, 1952.
220 Fi 52-1279

Christian Education Press, *Philadelphia*

see **Wonders of God** (*Filmstrip*) Christian Education Press 1952. 574 Fi 52-1223

Christmas (*Filmstrip*) Young America Films, 1948.
28 fr., color, 35 mm (Holiday series. Set no. 1)
With teacher's guide.
Summary: Deals with the story of our Christmas customs—the origin of the Christmas tree, Santa Claus (or St. Nick), the yule log, and others. Also shows Christmas customs in other lands. For elementary and junior high schools.
1. Christmas. I. Young America Films, Inc., New York. (Series)
394.268 Fi A 52-1763
Young America Films

Christmas carols (*Motion picture*) Castle Films. Released by United World Films, 1947.
10 min., sd., b&w, 16 mm.
A Castle home movie.
Summary: Presents the hymns The first Noel; Hark, the herald angels sing; and Adeste fideles. For audience participation.
Credits: Sung by the Castle Choir.
1. Carols. I. Castle Films, Inc. II. United World Films, Inc.
783.65 Fi A 52-2427
United World Films

Christmas joys (*Filmstrip*) Concordia Pub. House, 1951.
33 fr., color, 35 mm.
Summary: A Christmas service presenting in pictures the story of Jesus' birth in Bethlehem.
1. Jesus Christ—Nativity—Juvenile films. I. Concordia Publishing House, St. Louis.
232.921 Fi 52-1133

Christmas rhapsody (*Motion picture*) Encyclopædia Britannica Films, 1948.
11 min., sd., b&w, 16 mm.
Summary: The story of the littlest fir tree in the forest, which is chosen to be decorated as a Christmas tree by a family living in the mountains. Includes familiar Christmas carols.
1. Christmas. 2. Carols. I Encyclopædia Britannica Films, Inc.
Fi A 52-2282
Encyclopædia Britannica Films

The Christmas story (*Filmstrip*) Gospel Slide and Film Service, 1951. © Adam Birnie Hunter; 15Nov51; JP1133.
39 fr., color, 35 mm.
Credits: Producer, Adam B. Hunter; artist, Phyllis Brannen
1 Jesus Christ—Nativity. I Gospel Slide and Film Service, Tacoma, Wash.
232.921 Fi 52-1030

Christopher Columbus (*Filmstrip*) Young America Films, 1952.
38 fr., color, 35 mm. (Great explorers series. Set no. 2)
Summary: Describes four voyages made by Columbus to the New World.
Credits: Written by Margaret Bradfield; illustrator, Carlos Lopez
1 Colombo, Cristoforo. I. Young America Films, Inc., New York (Series)
973.15 Fi 52-1265

Christopher Mouse (*Filmstrip*) Cathedral Films. Released by Society for Visual Education and Cathedral Films, 1949.
75 fr., color, 35 mm. and 2 discs: 4 s., 12 in., 78 rpm. (Holiday observance)
With manual
Summary: The story of the Nativity as told to a little field mouse by his grandfather. For primary grades
I. Cathedral Films, Inc., Burbank, Calif II. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-2949
Society for Visual Education

Chuck work. Part 1: Setting up hexagon turret tools (*Filmstrip*) U. S. Office of Education, 1945. Produced by Escar Motion Picture Service.
29 fr., b&w, 35 mm. (Machine shop work series Operations on the turret lathe, no. 2)
Order no. OE 213-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to use a power chuck; set up tools for internal cuts and for multiple cuts; and set up feed stops for the hexagon turret.
Credits: Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
1. Lathes. I. U. S. Office of Education. II. Escar Motion Picture Service, Inc., Cleveland (Series)
621.94 Fi E 52-2507 rev 2
U. S. Office of Education. Visual Education Service

Chuck work; part 1: Setting up hexagon turret tools (*Motion picture*) U. S. Office of Education, 1945. Produced by Escar Motion Picture Service.
22 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the turret lathe, no. 2)
Order no OE 213.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to use a power chuck; set up tools for internal cuts and for multiple cuts; and set up feed stops for the hexagon turret.
Credits: Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Lathes. I. U. S. Office of Education. II. Escar Motion Picture Service, Inc., Cleveland. (Series)
621.94 Fi E 52-7
U. S. Office of Education Visual Education Service

Chuck work; part 2: Setting up tools for combined cuts (*Filmstrip*) U. S. Office of Education, 1945. Produced by Escar Motion Picture Service
27 fr., b&w, 35 mm. (Machine shop work series. Operations on the turret lathe, no. 3)
Order no. OE 214 fs
With instructor's manual. Supplements motion picture of same title
Summary. How to set up tools for the square turret, make combined cuts, set cross slide and carriage stops, set up the speed preselector, and perform a sequence of operations efficiently
Credits: Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen
1. Lathes. I. U. S. Office of Education. II. Escar Motion Picture Service, Inc., Cleveland. (Series)
621.94 Fi E 52-2505
U. S. Office of Education. Visual Education Service

Chuck work; part 2: Setting up tools for combined cuts (*Motion picture*) U. S. Office of Education, 1945. Produced by Escar Motion Picture Service.
18 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the turret lathe, no. 3)
Order no. OE 214
With instructor's manual. Supplementary filmstrip of same title also available
Summary. How to set up tools for the square turret, make combined cuts, set cross slide and carriage stops, set up the speed preselector, and perform a sequence of operations efficiently.
Credits: Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Lathes. I. U. S. Office of Education. II. Escar Motion Picture Service Inc., Cleveland. (Series)
621.94 Fi E 52-6
U. S. Office of Education. Visual Education Service

Church Screen Productions, *Nashville*

see **Being sensible about sex** (*Filmstrip*) Released by Church Screen Productions and Society for Visual Education, 1947. *371.76 612.6 Fi A 52-2976

see **Boy dates girl** (*Filmstrip*) Released by the Society for Visual Education and Church Screen Productions, 1947. 395 Fi A 52-1554

see **Boy marries girl** (*Filmstrip*) Released by Church Screen Productions and Society for Visual Education, 1947. *301.425 392.5 Fi A 52-2975

see **Boy meets girl** (*Filmstrip*) Released by Society for Visual Education and Church Screen Productions, 1947. 395 Fi A 52-1553

see **The Christian and his life work** (*Filmstrip*) Released by Church Screen Productions and Society for Visual Education, 1948. *261.8 254 Fi A 52-1338

see **A Christian and his money** (*Filmstrip*) Released by Church Screen Productions and Society for Visual Education, 1947. *261.8 254 Fi A 52-1337

see **The Christian citizen** (*Filmstrip*) Released by Church Screen Productions and Society for Visual Education, 1948. 323.65 Fi A 52-1338

see **Shepherds watch** (*Filmstrip*) ... Released by Church Screen Productions and Society for Visual Education, 1947. 232.921 Fi A 52-1339

see **The story of growing up** (*Filmstrip*) Released by Church Screen Productions and Society for Visual Education, 1947. 612.6 Fi A 52-2974

see **When we go to church** (*Filmstrip*) Released by Church Screen Productions and Society for Visual Education, 1948. 268.432 Fi A 52-1382

Churchill-Wexler Film Productions, *Los Angeles*

see **Squeak, the squirrel** (*Motion picture*) Churchill-Wexler Film Productions, 1951. 591.51 Fi A 52-4371

see **Wonders in a country stream** (*Motion picture*) Churchill-Wexler Film Productions, 1950. 591.929 Fi A 52-4370

see **Wonders in your own back yard** (*Motion picture*) ... 1949. 595 Fi A 52-4369

The cicada (*Motion picture*) U. S. Dept. of Agriculture, 1937.
20 min., sd., b&w, 16 mm.
A short version for school use was released in 1939 under title Cicada.
Summary. Shows and explains the life story of the cicada or 17-year locust.
——— Another issue. 35 mm.
1. Cicada. I. U. S. Dept. of Agriculture.
595.7531 Fi E 52-479
U. S. Office of Education. Visual Education Service

Cicada (*Motion picture*) U. S. Dept. of Agriculture in cooperation with American Film Center, 1939.
11 min., sd., b&w, 16 mm.
Short version, prepared for school use, of the film released in 1937 under title The cicada.
Summary. Shows and explains the life story of the cicada or 17-year locust.
——— Another issue. 35 mm.
1. Cicada. I. U. S. Dept. of Agriculture.
595.7531 Fi E 52-478
U. S. Office of Education. Visual Education Service

Cinderella (*Filmstrip*) Visual Education, London. Released in the U. S. by Society for Visual Education, 1950.
41 fr., color, 35 mm. (Fairy story series)
I. Visual Education ltd., London. II. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-2065
Society for Visual Education

Cinderella (*Filmstrip*) Young America Films, 1947.
47 fr., color, 35 mm. (Primary grade stories, set 6)
An adaptation of the children's story. For kindergarten and primary grades
With teacher's guide.
Credits. Producer, Margaret Bradfield.
I. Young America Films, Inc., New York. (Series)
Fi A 52-1710
Young America Films

Ciné reportages, *Paris*

see **Hermits of the sky** (*Motion picture*) Released in the U. S. by A. F. Films, 1947. 522.14 Fi A 52-714

Cineflects, Inc., *New York*

see **The Aaronsburg story** (*Motion picture*) The Aaronsburg Story Corp., 1951. 923.273 Fi 52-157

Circuit testing with meters and multimeters. Part I: Theory (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1952.
30 min., sd., b&w, 16 mm.
Order no. TF 11-1920
Summary. Explains the theory and construction of meters and shows various types of meters used for circuit testing and associated external equipment
——— Another issue. 35 mm.
1. Electric meters. I. U. S. Dept. of the Army. II. U. S. Office of Education.
621.373 Fi E 52-2084
U. S. Office of Education. Visual Education Service

Circular letters (*Filmstrip*) U. S. Dept. of Agriculture, 1946.
53 double fr., b&w, 35 mm.
Order no. 967
With lecture notes
Summary. Designed for use by extension editors to demonstrate to extension workers that circular letters are more readable, interesting, and convincing if they are "just plain talk."
1. Circular letters. 2. Agricultural extension work. I. U. S. Dept. of Agriculture
630.717 Fi E 52-2913
U. S. Office of Education. Visual Education Service

Circulation (*Filmstrip*) Marian Ray, 1951.
20 fr., color, 35 mm.
Summary. Shows the structure of the heart, arteries, veins, and capillaries in the human circulatory system. Diagrams the transport of food, oxygen, carbon dioxide, and waste products through the body
Dufaychrome.
1. Cardiovascular system. 2. Blood—Circulation. I. Ray, Marian.
612.1 Fi 52-1239

Circulation (*Motion picture*) G. B. Instructional, London 1948. Released in the U. S. by United World Films 1950.
18 min., sd., color, 16 mm. (Human biology series)
American version of the motion picture released in England, with British narration, under title Circulation of the blood.
Summary: Through animated diagrams of the human body describes the systemic and pulmonary circulation of the blood, the structure and functions of the heart, lungs, arteries, veins, and capillary network. Shows the route of the blood through the body, the heart cycle, and the exchange of oxygen and carbon dioxide in the air sacs of the lungs and in the cells of the body.
——— Another issue. b&w.
1. Blood—Circulation. I. G. B. Instructional, ltd., London. II. United World Films, Inc. III. Circulation of the blood (Motion picture) (Series)
612.1 Fi A 52-494
United World Films

Circulation and types of wounds (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
45 fr., color, 35 mm. (Basic first aid, 9)
With teacher's guide.
Summary: Explains the structure and functions of the circulatory system; describes contused, lacerated, incised, and punctured wounds, and arterial, venous, and capillary bleeding; and emphasizes the importance of stopping bleeding promptly. For intermediate grades through adult groups
1. Blood—Circulation. 2. Wounds. 3. Hemorrhage. I. St. John Ambulance Association. II. Crawley Films, ltd. III. Society for Visual Education, Inc., Chicago. (Series)
*614.88 617.14 Fi A 52-1539
Society for Visual Education

Circulation of the blood (*Motion picture*)

see **Circulation** (*Motion picture*) G. B. Instructional, London, 1948. Released in the U. S. by United World Films, 1950. 612.1 Fi A 52-494

Circulatory system (*Filmstrip*) Society for Visual Education, 1947.
47 fr., b&w, 35 mm. (Human biology series, 3)
Summary. Traces the flow of blood from the heart through the various parts of the body. For intermediate grades through high school
1. Blood—Circulation. I. Society for Visual Education, Inc., Chicago. (Series)
612.1 Fi A 52-2010
Society for Visual Education

The circulatory system (*Filmstrip*) Young America Films, 1951.
30 fr., color, 35 mm. (Introductory physiology series)
With teacher's guide
Summary. Explains the structure, function, and proper care of the circulatory system. For middle grades and junior senior high school
1. Blood—Circulation—Juvenile films. I. Young America Films, Inc., New York. (Series)
612.1 Fi A 52-1771
Young America Films

Circus at the zoo (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm.
Summary. Animals of the St. Louis Zoo present a series of circus acts featuring chimpanzees who play musical instruments and excel in bare back riding, bicycle stunts, and trapeze acts.
1. Animals, Training of. I. Castle Films, Inc.
791.8 Fi 52-180

Circus day in our town (*Motion picture*) Encyclopædia Britannica Films, 1949.
16 min., sd., b&w, 16 mm.
With film guide
Summary. Describes the excitement and drama of circus day, showing the preparations necessary for staging the big show. Depicts the performance of the circus animals, the acrobats, and the clowns. For primary and intermediate grades.
Credits: Collaborator, Grace Storm.
1. Circus. I. Encyclopædia Britannica Films, Inc.
791.3 Fi A 52-2283
Encyclopædia Britannica Films

Circus time (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1951.
34 fr., color, 35 mm. (Golden book series. Set no. 3)
With teacher's guide
Summary: The story of Molly and her father who spend the whole day at the circus. For kindergarten and primary grades
1. Simon and Schuster, Inc. II. Young America Films, Inc., New York. (Series)
Fi A 52-1713
Young America Films

Citizen firemen (*Motion picture*) March of time, 1951. Released by McGraw-Hill Book Co.
19 min., sd., b&w, 16 mm.
Order no. OF 48
A Forum film.
Summary: Presents the story of a typical community's volunteer fire fighters—citizens from all occupations and walks of life who undergo vigorous and constant training, and regularly risk their lives in a cooperative effort to save the lives and property of their neighbors.
1. Firemen. I. Time, Inc. March of Time (Division) II. McGraw-Hill Book Company, Inc.
614.84 Fi A 52-2618
McGraw-Hill Book Co.

Citizen in arms (*Motion picture*) U. S. Dept. of the Army, 1948.
8 min., sd., b&w, 16 mm.
Order no. OF 48.
Revision of film released in 1942 under title: Ring of steel.
Summary: A historical review of the part the American soldier has played in the development of the United States.
——— Another issue. 35 mm.
1. Soldiers—U. S. I. U. S. Dept. of the Army. II. Title: Ring of steel (Motion picture)
355.12 Fi E 52-1720
U. S. Office of Education. Visual Education Service

Citizen's public hall (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1951.
32 min., sd., b&w, 16 mm
Summary: Explains the origin of citizens' public halls in Japan, their development, and present activities in the field of domestic arts and skills. Prepared for use in occupied areas, particularly Japan.
——— Another issue. 35 mm.
1. Community centers—Japan. I. U. S. Dept. of the Army. II. U. S. Office of Education
Fi E 52-1959
*374.91 374.28
U. S. Office of Education. Visual Education Service

City fire fighters (*Motion picture*) Coronet, 1947.
11 min., sd., color, 16 mm.
With teachers' guide
Summary: Explores the role of a city fireman as the alarm sounds and he slides down the pole into action. Describes fire fighting equipment and shows the young fire fighter his responsibilities in controlling and preventing fires. For primary and intermediate grades
Credits: Educational collaborator, Viola Theman. Kodachrome
——— Another issue. b&w.
1. Fire extinction. I. Coronet Instructional Films
614.84 Fi A 52-213
Coronet Instructional Films

City kitty (*Motion picture*) Paramount Pictures Corp., 1952.
7 min., sd., color, 35 mm. (Noveltoon cartoon)
Summary. After encountering bees and ants in the mountains, the cat from the city is happy to return home to be tormented by the mice.
Credits: Director, I. Sparber; story, I. Klein; animation, Al Eugster, George Germanetti; music, Winston Sharples. Technicolor
I. Paramount Pictures Corporation. (Series)
Fi 52-2118

City of Rome incident (*Motion picture*) U. S. Dept. of the Navy, 1952. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
5 min., sd., color, 16 mm. (Rules of the nautical road series)
Order no. MN 292-d.
Summary: Dramatizes how 37 men in a submarine met their death because of improper placement of running lights and disregard for rules of the nautical road.
——— Another issue. 35 mm.
1. Ships' lights 2. Rule of the road at sea 3. Collisions at sea. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.88 656 Fi E 52-934
U. S. Office of Education. Visual Education Service

The city that lives (*Motion picture*) Hoffberg Productions, 1952. © Hoffberg Productions, inc.; 6May52; MP2258.
1 reel, sd., b&w, 16 mm.
Summary: Shows life in present-day Florence. Presents the work of artists of the past who have made the city famous.
Credits: Producer, Charles Lambert; narration, Milton Gross; photographer, Roy Smith
1 Florence—Descr.—Views. I. Hoffberg, Productions, inc., New York.
914.55 Fi 52-85

Civil Air Patrol (*Motion picture*) U. S. Dept. of the Air Force, 1950. Produced by American Film Producers.
20 min., sd., b&w, 16 mm.
Order no. SFP 251
Summary: Explains the functions and duties of the Civil Air Patrol; shows phases of the cadet training program; and re-enacts a maneuver, "operation flood," showing the role of C. A. P. in a local emergency.
——— Another issue. 35 mm.
1. U. S. Civil Air Patrol I. U. S. Dept. of the Air Force.
355.23 Fi E 52-1421
U. S. Office of Education. Visual Education Service

Civil defense ambulance (*Motion picture*) British Ministry of Information, 1942. Produced by G. B. Screen Services, London. Released in the U. S. by British Information Services, 1943.
22 min., sd., b&w, 16 mm.
Summary: A detailed survey of the work of a civilian defense ambulance station, both in quiet periods and during emergency.
Credits: Director, Francis Searle.
1. Civilian defense. 2. Ambulances. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
614.881 Fi A 52-4099
British Information Services

Civil Rights Film Association, *New York*
see **The challenge** *(Motion picture)* **Released by McGraw-Hill Book Co., 1951.** 323.4 Fi A 52-2155

Civil War in England *(Motion picture)*
see **Unquiet land: Civil War in England, 1642-1646** *(Motion picture)* **G. B. Instructional, London, 1949. Released in the U. S. by United World Films, 1951.**
942.062 Fi A 52-2361

Clap a stopper on a line (*Filmstrip*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
24 fr., b&w, 35 mm.
Order no. SCG 305, formerly SG 2321-b.
Supplements motion picture of same title.
Summary. Shows the proper method of clapping a stopper on a line and of loosening it.
1. Knots and splices. I. U. S. Coast Guard. II. U. S. Office of Education.
*623.88 677.7 Fi E 52-818
U. S. Office of Education. Visual Education Service

Clap a stopper on a line (*Motion picture*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
3 min., sd., b&w, 16 mm.
Order no. MCG 305, formerly MG 2321-a.
Supplementary filmstrip of same title also available.
Summary: Explains that a stopper on a line is a rope attached to a running line to stop its motion. Demonstrates how to tie the knot.
——— Another issue. 35 mm.
1. Knots and splices. I. U. S. Coast Guard. II. U. S. Office of Education.
*623.88 677.7 Fi E 52-877
U. S. Office of Education. Visual Education Service

Clark, Eliot Round, 1881-
see **Contraction of arteries and arteriovenous anastomoses** (*Motion picture*) ... [1928?]
Author, Eliot R. Clark
612.133 Fi A 52-4279

Clark, Eliot Round, 1881-
see **Effects of heat and cold on the circulation of blood** (*Motion picture*) ... 1933.
Credits: Author, Eliot R. Clark.
812.1 Fi A 52-4286

Clark, Eliot Round, 1881-
see **Effects of massage on the circulation of the blood** *(Motion picture)* **Eliot R. Clark, 1933.**
812.1 Fi A 52-4267

Clark, Ellery Harding, 1874- Carib gold
see **Caribbean** *(Motion picture)* **Paramount Pictures Corp., 1952.** Fi 52-2216

Clash by night (*Motion picture*) Wald-Krasna Productions. Released by RKO Radio Pictures, 1952.
105 min., sd., b&w, 35 mm.
Based on the stage play of the same title by Clifford Odets.
Summary: A drama about a disillusioned young woman. After attempting for ten years to escape from the realities of life, she returns to her home in a fishing village and marries a simple fisherman in an effort to find a haven from insecurity.
Credits: Producer, Harriet Parsons; director, Fritz Lang; screenplay, Alfred Hayes; music, Roy Webb; music director, C. Bakaleinikoff; film editor, George Amy. *Cast:* Barbara Stanwyck, Paul Douglas, Robert Ryan, Marilyn Monroe, J. Carrol Naish.
I. Odets, Clifford, 1906- Clash by night. II. Wald-Krasna Productions, inc. III. RKO Radio Pictures, inc.
Fi 52-2032

Class for Tommy (*Motion picture*) Los Angeles City Schools. Released by Bailey Films, 1951.
22 min., sd., b&w, 16 mm.
With study guide.
Summary: Tells the story of a class established for the teaching of mentally retarded children in Los Angeles, documenting methods of teaching, course of study, physical activities, testing. Stresses importance of teacher preparation, teacher-parent planning, and cooperation between parents and school.
1. Feeble-minded—Education. I. Los Angeles City School District. II. Bailey Films, inc., Hollywood, Calif.
371.922 Fi A 52-729
Bailey Films

Clay modeling (*Filmstrip*) Centron Corp. Released by Young America Films, 1952.
32 fr., color, 35 mm. (Primary grade art series)
With teacher's guide.
1. Modeling. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. (Series)
372.53 Fi A 52-1647
Young America Films

Clean living and thinking (*Filmstrip*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1952.
42 fr., color, 35 mm. (The character guidance program series. The chaplain's hour)
Order no. FS 16-15.
Summary: Emphasizes certain aspects of "clean" living and thinking. Prepared for use by army chaplains.
1. Conduct of life. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
170 Fi E 52-2965
U. S. Office of Education. Visual Education Service

Clean speech (*Filmstrip*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
13 fr., color, 35 mm. (The character guidance program series. The chaplain's hour)
Order no. FS 16-5.
Summary: Emphasizes the desirability of using clean speech at all times. Prepared for use by army chaplains.
1. Conduct of life. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
179.5 Fi E 52-2955
U. S. Office of Education. Visual Education Service

Cleaning mess gear (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Hugh Harmon Productions. Released for public educational use through U. S. Office of Education, 1948.
5 min., sd., b&w, 16 mm. (Ten commandments for health series)
Order no. MN 2808-e.
Summary: Animated cartoon in which "Mac Gillicuddy" fails to clean his mess gear and suffers a severe stomach disorder.
——— Another issue. 35 mm.
1. Sanitation. 2. Hygiene. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1172
*356.92 613.67
U. S. Office of Education. Visual Education Service

Cleanliness and health (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Emphasizes the importance of cleanliness to good health. Uses as an example a doctor's instructions to a youngster on cleanliness; employs photomicrography to show the tiny organisms that exist all around us. For primary and intermediate grades, junior high school and adult groups.
Credits: Educational collaborator, N. E. Bingham. Kodachrome.
——— Another issue. b&w.
1. Hygiene. I. Coronet Instructional Films.
613.4 Fi A 52-615
Coronet Instructional Films

Cleanliness brings health (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
9 min., sd., color, 16 mm. (Health for the Americas series)
Summary: Shows how personal cleanliness, clean food, and safe disposal of excreta are first steps in protection against disease microbes in the home. Compares the habits of a "clean" family with those of a "careless" family. Animated cartoon.
1. Germ theory of disease. 2. Hygiene. 3. Communicable diseases — Prevention. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. (Series)
613 Fi E 52-534
U. S. Office of Education. Visual Education Service

Cleanliness brings health *(Motion picture)*
see **Limpeza tras saúde** *(Motion picture)* **U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.**
613 Fi E 52-546

Cleanliness brings health *(Motion picture)*
see **Limpieza tras salud** *(Motion picture)* **U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.**
613 Fi E 52-547

Cleansing of Naaman (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1951.
22 fr., b&w, 35 mm.
With teachers' guide.
Scenes from the 16 mm. motion picture, Naaman, the leper.
Summary: How Naaman, the leper, was cleansed and converted by Elisha as told in II Kings 5: 1-14. For junior to adult groups.
1. Naaman, the Syrian. I. Religious Films, ltd., London. II. United World Films, inc. III. Naaman, the leper (Motion picture)
221.92 Fi A 52-472
United World Films

Clearing land (*Motion picture*) U. S. Dept. of Agriculture, 1929.
30 min., sd., b&w, 16 mm.
Summary: How to remove stumps and boulders by burning, dynamiting, and pulling out with tractors, mule-power chain whips, mallet or "Paul Bunyan" pullers, and hand-power pullers.
——— Another issue. 35 mm.
1. Clearing of land. I. U. S. Dept. of Agriculture.
631.61 Fi E 52-373
U. S. Office of Education. Visual Education Service

Clement, Frank, *ed.*
see **All-sports almanac.** [Los Angeles]
GV581.A432 796.056 52-40350

Cleveland Productions, *Pomona, Calif.*
see **Here comes the milkman** *(Motion picture)* **Released by Bailey Films, 1951.** 637 Fi A 52-731

Clever Manka (*Filmstrip*) Young America Films, 1952. Produced by Key Productions.
47 fr., color, 35 mm. (Folk tales from many lands series no. 1)
Summary: Photographs of puppets are used to illustrate a Czechoslovakian story about a judge and his clever wife.
I. Young America Films, inc., New York. II. Key Productions, inc., New York. (Series)
Fi 52-1275

Climate and plants (*Filmstrip*) Popular Science Pub. Co., 1952.
43 fr., color, 35 mm. (Looking at the earth we live on)
Summary: Discusses the reasons for a variety of climatic conditions in the United States. Shows how plant life is dependent upon climate.
1. Botany—Ecology. I. Popular Science Publishing Company, inc., New York. (Series)
581.54 Fi 52-1248

Climbing and working on poles (*Motion picture*) U. S. War Dept., 1942. Released for public educational use through U. S. Office of Education, 1951.
15 min., sd., b&w, 16 mm.
Order no. TF 11-594.
Summary: Demonstrates use of lineman's equipment, testing by pike pole and inspector's probe, use of climbers and safety belt, and care of equipment.
——— Another issue. 35 mm.
1. Telephone lines—Construction. I. U. S. Dept. of the Army. II. U. S. Office of Education.
621.31922 Fi E 52-2083
U. S. Office of Education. Visual Education Service

Climbing plants (*Motion picture*) G. B. Instructional, London, 1939. Released in the U. S. by United World Films, 1950.
10 min., sd., b&w, 16 mm. (Botany series)
American version of the motion picture released in England, with British narration, under title Plant life: Climbing plants
Summary: Explains mechanisms by which weak-stemmed plants support themselves. Shows sharp-thorned climbers, leaf-holding creepers, aerial-rooted ivy, and tendril clinging peas. Through speeded-up photography demonstrates plants growing and entwining or attaching themselves.
1. Climbing plants. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Plant life: Climbing plants (Motion picture) (Series)
581.4956 Fi A 52-2394
United World Films

Clinical malaria (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
26 min., sd., b&w, 16 mm.
Order no. MN 1965.
Summary: Shows the relationship of the life cycle of the malarial parasite in the blood stream to the patient's clinical symptoms. Illustrates symptoms, signs, and pathological body changes associated with the three common types of infection. For medical personnel.
——— Another issue. 35 mm.
1. Malarial fever. I. U. S. Navy Dept. II. U. S. Office of Education.
616.936 Fi E 52-1080
U. S. Office of Education. Visual Education Service

Clinical use of hyaluronidase (*Motion picture*) Wyeth, 1951. Produced by Worcester Film Corp.
35 min., sd., color, 16 mm.
With illustrated booklet, Clinical use of hyaluronidase, reproducing the narrated text of the film. French and Spanish versions also available.
Summary Reports principles and clinical applications of a new enzyme for enhancing the diffusion of fluids through tissues.
Reviews Amer. Med. Assn. Journal, v. 147 (1951) p. 1461.
1. Hyaluronidase. i. Wyeth, Inc. ii. Worcester Film Corporation.
615.36 Fi A 52-4253
Cooperating Medical Film Agencies

Cloudburst (*Motion picture*) Exclusive Films, London. Released in the U. S. by United Artists Corp., 1952.
93 min., sd., b&w, 35 mm.
Based on the play of the same title by Leo Marks.
Summary A melodrama. The head of a British War Office decoding unit, who has committed two murders to arrange his wife's death, is forced to assist a Scotland Yard inspector who investigates the death of one of his victims.
Credits Producer, Alexander Paal; director, Francis Searle; screenplay, Francis Searle, Leo Marks; music, Frank Spencer; editor, John Ferris. Cast: Robert Preston, Elizabeth Sellars, Colin Tapley, Sheila Burrell, Harold Lang.
1. Marks, Leo. Cloudburst. ii. Exclusive Films, ltd., London. iii. United Artists Corporation.
Fi 52-2096

Clouds (*Motion picture*) U. S. Weather Bureau, 1939.
11 min., sd., b&w, 16 mm.
Short version, for school use, released under title: Clouds and weather.
Summary Shows various types of clouds, explains how high and how pressure areas move across the country and how to forecast weather from the study of clouds.
——— Another issue. 35 mm.
1. Clouds. 2. Weather forecasting. i. U. S. Weather Bureau.
*551.572 Fi E 52-1392
U. S. Office of Education Visual Education Service

Clouds above (*Motion picture*) Bailey Films, 1951.
9 min., sd., color, 16 mm.
With study guide.
Summary Explains the physical nature of clouds; shows the different types of clouds, demonstrates how clouds are formed and how they bring rain. For grades 2-9.
Kodachrome.
——— Another issue. b&w.
1. Clouds. i. Bailey Films, inc., Hollywood, Calif.
*551.572 Fi A 52-717
Bailey Films

Clouds and weather (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1947.
46 fr., b&w, 35 mm. (Nature study illustrated. Little journeys and weather series.)
With manual.
Summary Tells how seasons change, how dew and snow are formed, how different clouds form, and what the various formations indicate. For intermediate grades and high school.
1. Meteorology. 2. Clouds. i. Long Filmslide Service, Berkeley, Calif. ii. Society for Visual Education, inc., Chicago. (Series.)
*551.572 Fi A 52-2876
Society for Visual Education

Clouds and weather (*Motion picture*) U. S. Weather Bureau, 1939.
8 min., sd., b&w, 16 mm.
Short version, prepared for school use, of the 1939 film released under title: Clouds.
Summary Shows various types of clouds, explains low and high pressure areas and how to forecast weather from the study of clouds.
——— Another issue. 35 mm.
1. Clouds. 2. Weather forecasting. i. U. S. Weather Bureau. ii. Title: Clouds (Motion picture).
*551.572 Fi E 52-1393
U. S. Office of Education Visual Education Service

The clove hitch (*Filmstrip*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
30 fr., b&w, 35 mm.
Order no. MO 304, formerly MO 2320-b.
Supplements motion picture of same title.
Summary Demonstrates how to tie and untie a clove hitch.
1. Knots and splices. i. U. S. Coast Guard. ii. U. S. Office of Education.
*623.88 677.7 Fi E 52-819
U. S. Office of Education. Visual Education Service

The clove hitch (*Motion picture*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
3 min., sd., b&w, 16 mm.
Order no. MO 304, formerly MO 2320-a.
Supplementary filmstrip of same title also available.
Summary Explains the uses of the clove hitch and shows how to tie the knot correctly.
——— Another issue. 35 mm.
1. Knots and splices. i. U. S. Coast Guard. ii. U. S. Office of Education.
*623.88 677.7 Fi E 52-878
U. S. Office of Education. Visual Education Service

Clown on the farm (*Motion picture*) Paramount Pictures Corp., 1952.
7 min., sd., color, 35 mm. (Novelties cartoon.)
Credits Producer, Seymour Kneitel; story, Carl Meyer, Jack Mercer; animation, Dave Tendlar, Martin Taras; music, Winston Sharples.
i. Paramount Pictures Corporation. (Series.)
Fi 52-2267

The clutch and hand brake (*Filmstrip*) U. S. Office of Education, 1945. Produced by Century Productions.
36 fr., b&w, 35 mm. (Automotive operation and maintenance series. Preventive maintenance, no. 6.)
Order no. OE 482-fa.
With instructor's manual. Supplements motion picture of same title.
Summary How to determine the amount of clutch pedal clearance or "flash"; correct abnormal "flash"; check clutch for slipping, grabbing, or drag; and inspect and adjust the hand brake.
Credits Technical consultant, Hoy W. Stevens.
1. Automobiles—Maintenance. i. U. S. Office of Education. (Series.)
Fi E 52-2801
*629.287 629.24
U. S. Office of Education Visual Education Service

The clutch and hand brake (*Motion picture*) U. S. Office of Education, 1945. Produced by Century Productions.
12 min., sd., b&w, 16 mm. (Automotive operation and maintenance series. Preventive maintenance, no. 6.)
Order no. OE 482.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary How to determine the amount of clutch pedal clearance or "flash"; correct abnormal "flash"; check clutch for slipping, grabbing, or drag; and inspect and adjust the hand brake.
Credits Technical consultant, Hoy W. Stevens.
——— Another issue. 35 mm.
1. Automobiles—Maintenance. i. U. S. Office of Education. (Series.)
Fi E 52-345
*629.287 629.24
U. S. Office of Education Visual Education Service
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Coach for good English (*Filmstrip*) Popular Science Pub. Co., Audio Visual Division, 1951.
6 filmstrips, color, 35 mm.
With teacher's guides.
Summary In cartoon style explains sentence structure by relating the parts of the sentence to sports activities and other situations familiar to the child. For junior high school.
Contents 1. Transitive verbs and direct objects. 50 fr.—2. Linking verbs and predicate nominatives. 50 fr.—3. Using perfect tenses; building sentences. 44 fr.—4. Adverbial clauses and complex sentences. 50 fr.—5. Adjective clauses and relative pronouns. 49 fr.—6. Compound sentences; general review. 50 fr.
1. English language—Sentences. i. Popular Science Publishing Company, inc., New York.
425.2 Fi A 52-1624
Popular Science Pub. Co.

Coal crisis (*Motion picture*) J. Arthur Rank Organisation. Produced by This Modern Age. Released in the U. S. by British Information Services, 1947.
21 min., sd., b&w, 16 mm. (This modern age, no. 7.)
Summary Shows the importance of coal to the future of Britain and how, through the efforts of the Coal Board, production has gone up slowly but steadily.
Credits Producer, Sergei Nolbendov; associate producer and editor, George Ivan Smith.
1. Coal—Gt. Brit. i. Rank (J. Arthur) Organisation, ltd. ii. Gt. Brit. British Information Services. (Series.)
338.2724 Fi A 52-4343
British Information Services

Coal, where we find it and how we mine it (*Filmstrip*) Society for Visual Education, 1949.
50 fr., b&w, 35 mm. (Manufacturing and mining.)
With manual.
Summary Illustrates the important steps in coal production in their natural sequence.
1. Coal. 2. Coal mines and mining. i. Society for Visual Education, inc., Chicago. (Series.)
622.334 Fi A 52-1889
Society for Visual Education

Coast Guard Academy (*Motion picture*)
see **Career for tomorrow** (*Motion picture*) U. S. Coast Guard, 1951. *359.97 351.792 Fi E 52-850

The Coast Guard at war (*Motion picture*)
see **On foreign shores** (*Motion picture*) U. S. Coast Guard 1945. 359.97 Fi E 52-865

The Coast Guard at war (*Motion picture*)
see **Along our shores** (*Motion picture*) U. S. Coast Guard, 1945. 359.97 Fi E 52-869

Coastal Command (*Motion picture*) British Ministry of Information, 1942. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1943.
19 min., sd., b&w, 16 mm.
Summary Shows the activities of this branch of the Royal Air Force, which guarded convoys at sea from submarine and air attack, showing the part played by one of the great flying boats in the destruction of a German raiding vessel.
Credits Producer, Ian Dalrymple; director, J. B. Holmes; music by R. Vaughn Williams; cameramen, Jonah Jones and F. Gamage; editor, Michael Gordon.
1. Gt. Brit. Royal Air Force. Coastal Command. 2. World War, 1939-1945—Aerial operations, British. i. Gt. Brit. Ministry of Information. ii. Gt. Brit. British Information Services.
940.544 Fi A 52-940
British Information Services

Cockpit instrument checks (*Filmstrip*) U. S. Dept. of the Navy, 1945. Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947.
63 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm., 21 min. (Instrument flight control series.)
Order no. SN 1050-a.
Summary Illustrates tests on the air speed indicator, altimeter, vertical speed indicator; the coast test, and excessive drift tests.
1. Aeronautical instruments. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series.)
Fi E 52-1895
*629.15 629.1351
U. S. Office of Education. Visual Education Service

The coconut as food and drink (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Visualfilm Corp. Released for public educational use through U. S. Office of Education, 1948.
75 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm., 8 min. (Cast away series.)
Order no. SN 2369-b.
Summary Demonstrates various ways to prepare coconuts as food and drink. Shows how to utilize each part of the coconut and tap the palm for sugar.
1. Coconut. 2. Coconut-palm. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series.)
613.69 Fi E 52-1781
U. S. Office of Education Visual Education Service

Cocteau, Jean, 1889- **Les parents terribles**
see **The storm within** (*Motion picture*) Ariane films, Paris. Released in the U. S. by Beandon Films, 1949.
Fi A 52-4236

Coelenterata (*Filmstrip*) Visual Sciences, 1939.
40 fr., b&w, 35 mm. (Biology, no. 2.)
Summary Presents a series of anatomical charts and descriptions for the study of Coelenterata, Platyhelminthes, Nematheminthes, and Annelida. For high school.
Credits Collaborator, Chester F. Protheroe; drawings, Helen Smith Zwart.
1. Coelenterata. i. Visual Sciences, Suffern, N. Y. (Series.)
595.1 Fi A 52-2793
Visual Sciences

Cold turkey (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1951.
7 min., sd., color, 35 mm. (Pluto cartoon.)
Credits Director, Charles Nichols; story, Leo Salkin, Al Bertino; music, Paul Smith; animation, Norman Ferguson, Marvin Woodward; effects animation, Dan MacManus. Technicolor.
i. Disney (Walt) Productions. ii. RKO Radio Pictures, inc. (Series.)
Fi 52-775

Cold weather seabee (*Motion picture*) U. S. Dept. of the Navy, 1950. Produced by Reid H. Ray Film Industries.
18 min., sd., b&w, 16 mm.
Order no. MN 9183.
Summary A photographic report of a midwinter exercise by Seabee reservists, in training with the Army, in the Rocky Mountains. Shows skiing, snowshoeing, and methods of cold weather survival.
——— Another issue. 35 mm.
1. Skis and skiing. 2. Snowshoes and snowshoeing. i. U. S. Navy Dept.
359.982 Fi E 52-1277
U. S. Office of Education Visual Education Service

Cold weather starting (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1943.
49 fr., b&w, 35 mm.
Order no. SN 144.
Summary Describes the effect of cold weather upon aircraft engine oil, grease, fuel lines, and spark plugs.
1. Aeroplanes—Cold weather operation. i. U. S. Navy Dept. ii. U. S. Office of Education.
Fi E 52-1833
*629.1435 629.13435
U. S. Office of Education Visual Education Service

Coleridge, Samuel Taylor, 1772-1834. The rime of the ancient mariner
see **The rime of the ancient mariner** (*Filmstrip*) Modern Instructional Films, 1952.
821.72 Fi 52-1232

The college audio-visual center (*Filmstrip*) Young America Films, 1948.
37 min., b&w, 35 mm. (Audio-visual series.)
With teacher's guide.
Summary Presents the story of the audio-visual center at Washington State College, Pullman, Wash. For teacher-training classes and other adult groups.
1. Audio-visual education. 2. Washington (State) State College, Pullman. Bureau of Visual Teaching. i. Young America Films, Inc., New York. (Series: Audio-visual series (Filmstrip).)
371.333 Fi A 52-2447
Young America Films

Colombia (*Filmstrip*) Society for Visual Education, 1950.
40 fr., b&w, 35 mm. (South American series, 5.)
With manual.
Summary Shows the geography, the industries, and the people of Colombia.
1. Colombia—Descr. & trav.—Views. 2. Colombia—Indns. i. Society for Visual Education, inc., Chicago. (Series.)
*918.61 Fi A 52-1890
Society for Visual Education

Colombia (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942.
10 min., sd., color, 16 mm. (South American medley series, no. 2.)
Summary Views of Cartagena, Bogotá, and Barranquilla, gives considerable attention to coffee growing.
——— Another issue. b&w.
1. Colombia—Descr. & trav.—Views. 2. Coffee—Colombia. i. U. S. Office of Inter-American Affairs. (Series.)
*918.61 Fi E 52-701
U. S. Office of Education Visual Education Service

Colombia, crossroads of the Americas (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
27 min., sd., b&w, 16 mm.
Summary: Geographic, social, and economic aspects of Colombia, including city and country life, industries and natural resources, customs, religion, and education.
——— Another issue. 35 mm.
1. Colombia—Descr. & trav. 2. Colombia—Soc. life & cust. 3. Colombia—Econ. condit.—1918– I. U. S. Office of Inter-American Affairs II. U. S. Office of Education.
*918.61 Fi E 52-702
U. S. Office of Education. Visual Education Service

Colon and semicolon (*Filmstrip*) Society for Visual Education, 1952.
60 fr., color, 35 m. (Exploring punctuation, 8)
Summary: Through drawings illustrates the purpose and use of the colon and semicolon. Includes exercises for class participation. For high school and college.
1. English language—Punctuation. I. Society for Visual Education, Inc., Chicago. (Series)
421.9 Fi A 52-2858
Society for Visual Education

Colonel Chabert (*Motion picture*) Siritzky international, Paris, 1946. Released in the U. S. by Brandon Films, 1947.
105 min., sd., b&w, 16 mm.
In French, with English captions added.
Based on the novel of the same title by Honoré de Balzac
Summary: Story of a French officer, believed killed in battle, who returns to find his wife remarried.
Credits: Produced in cooperation with the Comédie française. *Cast:* Raimu, Marie Bell, Aimé Clariond
1. Balzac, Honoré de, 1799-1850. Le colonel Chabert. II Siritzky International. III. Brandon Films, inc.
Fi A 52-4223
Brandon Films

Colonial empire: Battle against disease (*Filmstrip*) British Colonial Office, 1948. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949.
42 fr., b&w, 35 mm.
With lecture notes.
Summary: Describes Britain's efforts to combat tropical diseases in the Colonies by positive health measures—research, preventive and curative treatment, and the improvement of native living conditions
1. Hygiene, Public—Gt. Brit.—Colonies. 2. Tropics—Diseases and hygiene. I Gt Brit. Colonial Office. II. Gt. Brit British Information Services.
Fi A 52-2753
*616.98 614.0942
British Information Services

Colonial empire: Battle against poverty (*Filmstrip*) British Colonial Office, 1948. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949.
29 fr., b&w, 35 mm.
With lecture notes.
Summary: Describes the battles against cattle disease, soil erosion, and drought which are continually waged in the Colonies as an aid against poverty
1 Cattle—Diseases. 2 Soil conservation—Gt. Brit.—Colonies. 3 Droughts. I Gt. Brit. Colonial Office II. Gt. Brit British Information Services.
630.942 Fi A 52-2754
British Information Services

Colonial empire: Colonial economic development (*Filmstrip*) British Colonial Office, 1949. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1950.
37 fr., b&w, 35 mm.
With lecture notes.
Summary: Describes the agricultural and industrial development of the British Colonies from the days of the early traders to the present.
1. Gt Brit.—Colonies—Indus. 2. Agriculture—Gt. Brit.—Colonies. I. Gt. Brit. Colonial Office. II. Gt. Brit. British Information Services.
325.342 Fi A 52-2755
British Information Services

Colonial empire: Introducing East and Central Africa (*Filmstrip*) British Colonial Office, 1949. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1950.
45 fr., b&w, 35 mm.
With lecture notes.
Summary: Describes the countries, people, life, and industries of Kenya, Tanganyika, Uganda, Northern Rhodesia, Nyasaland, and British Somaliland.
1 Africa, British East—Descr. & trav. I. Gt. Brit. Colonial Office. II. Gt. Brit. British Information Services.
916.76 Fi A 52-2756
British Information Services

Colonial empire: Introducing Malaya and Borneo (*Filmstrip*) British Colonial Office, 1948. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949.
39 fr., b&w, 35 mm.
With lecture notes.
Summary: Describes the people, life, industries, and social services of Malaya and Borneo.
1. Malay Peninsula—Descr. & trav. 2 Borneo—Descr. & trav. I. Gt. Brit. Colonial Office. II Gt. Brit. British Information Services.
915.95 Fi A 52-2759
British Information Services

Colonial empire: Introducing the Caribbean Colonies (*Filmstrip*) British Colonial Office, 1948. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949.
42 fr., b&w, 35 mm.
With lecture notes.
Summary: Presents a general survey of the background, social conditions, and progress of the people of the West Indies
1 West Indies, British. I. Gt. Brit. Colonial Office. II Gt. Brit. British Information Services.
917.29 Fi A 52-2751
British Information Services

The color kittens (*Filmstrip*) Simon and Schuster, Released by Young America Films, 1951.
23 fr., color, 35 mm. (Golden book series. Set no. 3)
With teacher's guide.
Summary: The story of two kittens, named Brush and Hush, who have the time of their lives mixing all the colors of the rainbow from three buckets of paint (red, blue and yellow) For kindergarten and primary grades.
I Simon and Schuster, Inc. II. Young America Films, Inc., New York. (Series)
Fi A 52-1744
Young America Films

Color dances #1 (*Motion picture*) A. F. Films, 1952.
8 min., sd., color, 16 mm.
Summary: Presents colors in motion, with orchestral accompaniment, to suggest visual music or abstract ballet.
Credits: Produced by James Davis.
1. Music and color I. Davis, James Edward, 1901- II. A. F. Films, inc.
Fi A 52-4148
A. F. Films

Color and light (*Motion picture*) University of California, Los Angeles, 1952.
7 min., sd., color, 16 mm. (Drama series)
Summary. Demonstrates, through the use of animation, the principles of additive and subtractive color processes in relation to white light. Shows prisms, colored mediums, and the use of primary and secondary colors.
Credits: Director and writer, Marc Snegoff.
1. Color. 2. Light. I. California. University. University at Los Angeles.
535.6 Fi A 52-505
Calif. U. at L. A. Educational Films Sales Dept.

Color and light (*Motion picture*) A. F. Films, 1950.
10 min., sd., color, 16 mm.
Summary: Lights playing on moving, transparently colored plastic forms create visual abstractions to the accompaniment of an original piano score
Credits: Producer, James Davis
1 Art, Abstract I. Davis, James Edward, 1901- II. A. F. Films, inc
701.16 Fi A 52-658
A. F. Films

Colonial Williamsburg, inc.
see Williamsburg restored (*Motion picture*) Produced by International Film Foundation. ©Colonial Williamsburg, inc.; 1951. MP1898.
975.5425 Fi 52-8

Colonial home industries (*Filmstrip*) U. S. Dept. of Agriculture with the cooperation of U. S. National Museum, 1939.
60 fr., b&w, 35 mm.
Order no. 517.
With lecture notes.
Summary: Traces the development of the home textile industry to present-day handicrafts, showing some patterns designed by homemakers
1. Handicraft. 2 U. S.—Soc. life & cust.—Colonial period. I U. S. Dept. of Agriculture.
745.52 Fi E 52-2879
U. S. Office of Education. Visual Education Service

Colonial empire: Introducing West Africa (*Filmstrip*) British Colonial Office, 1948. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949.
50 fr., b&w, 35 mm.
With lecture notes.
Summary: Describes the people and country of West Africa.
1. Africa, West—Descr. & trav. I Gt. Brit. Colonial Office. II. Gt. Brit. British Information Services.
916.6 Fi A 52-2758
British Information Services

Colonial empire: Introducing the Colonies (*Filmstrip*) British Colonial Office, 1948. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949.
51 fr., b&w, 35 mm.
With lecture notes.
Summary: Presents a general survey of the British Colonies—the problems, achievements, and hopes of the Colonial Government.
1. Gt. Brit.—Colonies. I. Gt. Brit. Colonial Office. II. Gt. Brit. British Information Services.
325.342 Fi A 52-2752
British Information Services

Colonial empire: Introducing the Pacific Islands (*Filmstrip*) British Colonial Office, 1949. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1950.
38 fr., b&w, 35 mm.
With lecture notes.
Summary: Describes the people, life, and background of the many British Islands in the Pacific Ocean.
1. Islands of the Pacific. I. Gt. Brit. Colonial Office. II. Gt. Brit. British Information Services.
919 Fi A 52-2757
British Information Services

Colorado sundown (*Motion picture*) Republic, 1952. © Republic Pictures Corp.; 23Jan52 (in notice: 1951); LP1515.
67 min., sd., b&w, 35 mm.
Summary: A Western A brother and sister who plan to profit from the sale of rich timberland on a Colorado ranch attempt to eliminate the joint heirs to the property.
Credits: Associate producer, Edward J. White; director, William Witney; screenplay, Eric Taylor, William Lively; story, Eric Taylor; music, R. Dale Butts; film editor, Tony Martinelli. *Cast:* Rex Allen, Mary Ellen Kay, Slim Pickens, June Vincent, the horse Koko.
I. Republic Pictures Corporation.
Fi 52-745

Columbia Pictures Corporation
see Affair in Trinidad (*Motion picture*) Beckworth Corp. Fi 52-2111
see Aim, fire, scoot (*Motion picture*) Columbia Pictures Corp., 1952. Fi 52-768
see Apache country (*Motion picture*) Gene Autry Productions. Released 1952. Fi 52-793
see Assignment Paris (*Motion picture*) Columbia Pictures Corp., 1952.
Based on the story Trial by terror, by Paul and Pauline Gallico. Fi 52-2192
see Barbed wire (*Motion picture*) Gene Autry Productions. 1952. Fi 52-2012
see Bicycle thrills (*Motion picture*) Columbia Pictures Corp., 1951. 796.6 Fi 52-935
see Bill Bardey's (*Motion picture*) ©Columbia Pictures Corp.; 1951; MP2135. Fi 52-725
see A blameful blunder (*Motion picture*) Columbia Pictures Corp., 1952. Fi 52-979
see Blue Canadian Rockies (*Motion picture*) Gene Autry Productions. Released 1952. Fi 52-2315
see Boots Malone (*Motion picture*) Columbia Pictures Corp., 1951. Fi 52-954
see Brave warrior (*Motion picture*) Columbia Pictures Corp., 1952. Fi 52-784
see Brigand (*Motion picture*) Columbia Pictures Corp., 1952. Fi 52-2086
see California conquest (*Motion picture*) Columbia Pictures Corp., 1952. Fi 52-791
see Case Seville (*Motion picture*) Columbia Pictures Corp., 1952. Fi 52-1163
see Caught on the bounce (*Motion picture*) Columbia Pictures Corp., 1952. Fi 52-2313
see The champs step out (*Motion picture*) ©Columbia Pictures Corp.; 1951; MP1919. Fi 52-735
see Corny Casanovas (*Motion picture*) Columbia Pictures Corp., 1952. Fi 52-2057
see Cripple Creek (*Motion picture*) Columbia Pictures Corp., 1952. Fi 52-965
see Cuckoo on a choo choo (*Motion picture*) Columbia Pictures Corp., 1952. Fi 52-2299
see Death of a salesman (*Motion picture*) ©Stanley Kramer Co.; 1951; LP1442. Fi 52-705
see The dog snatcher (*Motion picture*) United Productions of America. 1952. Fi 52-2038
see Eddie Condon's (*Motion picture*) ©Columbia Pictures Corp.; 1951; MP1949. Fi 52-723
see Eight iron men (*Motion picture*) Stanley Kramer Co. Released 1952. Fi 52-2263
see The Embers (*Motion picture*) Columbia Pictures Corp., 1952. Fi 52-2122
see Family circus (*Motion picture*) United Productions of America. 1951. Fi 52-926
see Feminine rhythm (*Motion picture*) Columbia Pictures Corp., 1952. 796 Fi 52-938
see The first time (*Motion picture*) Halburt Productions. 1952. Fi 52-864
see Flying skiis (*Motion picture*) Columbia Pictures Corp., 1951. 796.93 Fi 52-802
see A fool and his honey (*Motion picture*) ©Columbia Pictures Corp.; 1952; LP1559. Fi 52-733
see The four poster (*Motion picture*) Stanley Kramer Co. Released 1952.
Based on the play of the same title by Jan de Hartog. Fi 52-2272
see Fun in the sun (*Motion picture*) Columbia Pictures Corp., 1952. Fi 52-2278
see Gents in a jam (*Motion picture*) Columbia Pictures Corp., 1952. Fi 52-2269
see The gink at the sink (*Motion picture*) Columbia Pictures Corp., 1952. Fi 52-980
see The golden hawk (*Motion picture*) Columbia Pictures Corp., 1952. Fi 52-2128
see Grizzly golfer (*Motion picture*) United Productions of America. 1951. Fi 52-2037

Columbia Pictures Corporation

see **Gymnastic champions** *(Motion picture)* © Columbia Pictures Corp., 1951; MP1918.
371.7325 Fi 52-730

see **The happy time** *(Motion picture)* Stanley Kramer Co. Fi 52-2150

see **Harem girl** *(Motion picture)* © Columbia Pictures Corp., 1952; LP1491.
Fi 52-712

see **The hawk of Wild River** *(Motion picture)* Columbia Pictures Corp., 1952.
Fi 52-957

see **He cooked his goose** *(Motion picture)* Columbia Pictures Corp., 1952. Fi 52-1168

see **Heebie gee-gees** *(Motion picture)* © Columbia Pictures Corp., 1952; LP1618.
Fi 52-734

see **High steppin' trotters** *(Motion picture)* Columbia Pictures Corp., 1952. 798.6 Fi 52-2152

see **Hollywood fun festival** *(Motion picture)* Columbia Pictures Corp., 1952. Fi 52-2276

see **Hollywood night at the 21 Club** *(Motion picture)* Columbia Pictures Corp., 1952.
927.92 Fi 52-2240

see **Hollywood night life** *(Motion picture)* Columbia Pictures Corp., 1952.
Fi 52-981

see **Hollywood on a Sunday afternoon** *(Motion picture)* Colombia Pictures Corp., 1951.
Fi 52-867

see **Hollywood on the ball** *(Motion picture)* Columbia Pictures Corp., 1952.
796.357 Fi 52-994

see **Hollywood's Mr. Movies** *(Motion picture)* Columbia Pictures Corp., 1952.
Fi 52-874

see **Hooked and rooked** *(Motion picture)* Columbia Pictures Corp., 1952. Fi 52-2214

see **Hotsy footsy** *(Motion picture)* United Productions of America. Released 1952. Fi 52-2262

see **Hunters' holiday** *(Motion picture)* Columbia Pictures Corp., 1952. 799.2 Fi 52-2275

see **Indian uprising** *(Motion picture)* Columbia Pictures Corp., 1951.
Fi 52-965

see **Junction City** *(Motion picture)* Columbia Pictures Corp., 1959.
Fi 52-963

see **Jungle Jim in the forbidden land** *(Motion picture)* Columbia Pictures Corp., 1952.
Fi 52-790

see **The kid from Broken Gun** *(Motion picture)* Columbia Pictures Corp., 1952. Fi 52-2164

see **Laramie Mountains** *(Motion picture)* Columbia Pictures Corp., 1952.
Fi 52-783

see **Last train from Bombay** *(Motion picture)* Columbia Pictures Corp., 1952. Fi 52-2163

see **Listen judge** *(Motion picture)* © Columbia Pictures Corp.; 1952; LP1558.
Fi 52-716

see **Man in the saddle** *(Motion picture)* © Producers Actors Corp.; 1951; LP1400.
Fi 52-828

see **Madeline** *(Motion picture)* United Productions of America. Released 1952. Fi 52-2260

see **The marrying kind** *(Motion picture)* Columbia Pictures Corp., 1952.
Fi 52-820

see **Meet Mr. Rhythm** *(Motion picture)* Columbia Pictures Corp., 1952.
Fi 52-911

see **Memorial to Al Jolson** *(Motion picture)* Colombia Pictures Corp., 1952.
927.8 Fi 52-1183

see **A missed fortune** *(Motion picture)* Columbia Pictures Corp., 1951.
Fi 52-839

see **Mr. Show Dog** *(Motion picture)* Colombia Pictures Corp., 1952. 636.7 Fi 52-2206

see **Montana Territory** *(Motion picture)* Columbia Pictures Corp., 1952.
Fi 52-787

see **My six convicts** *(Motion picture)* Stanley Kramer Co. Released 1952.
Based on the book of the same title by Donald Powell Wilson.
365.973 Fi 52-2046

see **Night stage to Galveston** *(Motion picture)* Gene Autry Productions, 1952.
Fi 52-974

see **Okinawa** *(Motion picture)* © Columbia Pictures Corp.; 1952; LP1505.
940.542 Fi 52-722

see **The Old West** *(Motion picture)* Gene Autry Productions, 1952.
Fi 52-975

see **Paula** *(Motion picture)* Columbia Pictures Corp., 1952.
Fi 52-2059

see **Pecos River** *(Motion picture)* © Columbia Pictures Corp.; 1951; LP1427.
Fi 52-713

see **Pete Hothead** *(Motion picture)* United Productions of America. Released 1952. Fi 52-2226

see **Pink and Blue blues** *(Motion picture)* United Productions of America. Released 1952. Fi 52-2161

see **Purple Heart diary** *(Motion picture)* © Columbia Pictures Corp.; 1951; LP1406.
940.5477 Fi 52-740

see **Rainbow 'round my shoulder** *(Motion picture)* Columbia Pictures Corp., 1952. Fi 52-2162

see **Raselis' rogues** *(Motion picture)* Columbia Pictures Corp., 1952.
Fi 52-816

see **Red snow** *(Motion picture)* Columbia Pictures Corp., 1952.
Fi 52-785

see **Rootin' tootin' tenderfeet** *(Motion picture)* Columbia Pictures Corp., 1952.
Fi 52-884

see **Rooty toot toot** *(Motion picture)* United Productions of America. 1952.
Fi 52-921

see **The rough, tough West** *(Motion picture)* Columbia Pictures Corp., 1952.
Fi 52-2001

see **Scandal sheet** *(Motion picture)* Columbia Pictures Corp., 1952.
Fi 52-879

see **Sloppy jalopy** *(Motion picture)* United Productions of America. 1952.
Fi 52-998

see **The sniper** *(Motion picture)* Stanley Kramer Co. Released 1952.
Fi 52-794

see **Sound off** *(Motion picture)* Columbia Pictures Corp., 1952.
Fi 52-786

see **Storm over Tibet** *(Motion picture)* © Columbia Pictures Corp.; 1951; LP1395.
Fi 52-714

see **Strange fascination** *(Motion picture)* Columbia Pictures Corp., 1952. Fi 52-2239

see **Thief of Damascus** *(Motion picture)* ©Columbia Pictures Corp.; 1952; LP1532.
Fi 52-969

see **Three dark horses** *(Motion picture)* Columbia Pictures Corp., 1952. Fi 52-2300

see **Trouble indemnity** *(Motion picture)* United productions of America. Released by Columbia Pictures Corp., 1950.
Fi 52-777

see **The Vatican** *(Motion picture)* International Phoenix-Seven League Productions, London, 1950.
914.56 Fi 52-2105

see **Voodoo tiger** *(Motion picture)* Columbia Pictures Corp., 1952. Fi 52-2288

see **Wagon team** *(Motion picture)* Gene Autry Productions. Released 1952. Fi 52-2187

see **Walk past on Beacon** *(Motion picture)* RD-DR Corp. Produced in cooperation with the Federal Bureau of Investigation. 1952.
Suggested by the Reader's digest article The crime of the century, by J. Edgar Hoover.
Fi 52-767

see **Wanna bet?** *(Motion picture)* Columbia Pictures Corp., 1952.
*332.68 174.6 Fi 52-1203

see **Willie the Kid** *(Motion picture)* United Productions of America. 1952.
Fi 52-766

see **The woman in question** *(Motion picture)* Javelin Films, London, 1950.
Fi 52-2021

see **A Yank in Indo-China** *(Motion picture)* Columbia Pictures Corp., 1952.
Fi 52-958

Columbia University. *Teachers College*

see **A day in the life of a five-year-old** *(Motion picture)* Metropolitan School Study Council and Teachers College, Columbia University. Released by Bureau of Publications, Teachers College, 1949 372.2 Fi A 52-517

see **The teacher as observer and guide** *(Motion picture)* Metropolitan School Study Council and Teachers College, Columbia University. Released by Bureau of Publications, Teachers College, 1946. 371.422 Fi A 52-515

Columbia University. *Teachers College. Bureau of Publications*

see **A child at play** *(Motion picture)* Bureau of Publications, Teachers College, Columbia University, 1952.
136.7479 Fi A 52-514

see **A day in the life of a five-year-old** *(Motion picture)* Metropolitan School Study Council and Teachers College, Columbia University. Released by Bureau of Publications, Teachers College, 1949. 372.2 Fi A 52-517

see **Education through art and home economics** *(Motion picture)* Metropolitan School Study Council and Teachers College, Columbia University. Released, 1947.
640.7 Fi A 52-516

see **A guidance problem for school and home** *(Motion picture)* Bureau of Publications, Teachers College, Columbia University, 1946.
136.7 Fi A 52-518

see **Learning through cooperative planning** *(Motion picture)* Horace Mann-Lincoln Institute of School Experimentation, Teachers College, Columbia University. Produced by the Horace Mann-Lincoln Institute of School Experimentation, Teachers College, and the Kansas City, Missouri, Public Schools. Released, 1947.
372.2 Fi A 52-519

see **The teacher as observer and guide** *(Motion picture)* Metropolitan School Study Council and Teachers College, Columbia University. Released, 1946.
371.422 Fi A 52-515

see **We plan together** *(Motion picture)* Horace Mann-Lincoln Institute of School Experimentation, Teachers College, Columbia University, and the Horace Mann-Lincoln School. Released, 1948. 372.2 Fi A 52-520

Columbia University. *Teachers College. Horace Mann-Lincoln Institute of School Experimentation*

see **Learning through cooperative planning** *(Motion picture)* ... Produced by the Horace Mann-Lincoln Institute of School Experimentation, Teachers College, and the Kansas City, Missouri, Public Schools. Released by Bureau of Publications, Teachers College, 1947.
372.2 Fi A 52-519

see **We plan together** *(Motion picture)* Horace Mann-Lincoln Institute of School Experimentation, Teachers College, Columbia University, and the Horace Mann-Lincoln School. Released by Bureau of Publications, Teachers College, 1948. 372.2 Fi A 52-520

Columbia University. *Teachers College. Horace Mann-Lincoln School*

see **We plan together** *(Motion picture)* Horace Mann-Lincoln Institute of School Experimentation, Teachers College, Columbia University, and the Horace Mann-Lincoln School. Released by Bureau of Publications, Teachers College, 1948. 372.2 Fi A 52-520

Columbus Day *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
36 fr., color, 35 mm. (Holiday series, no. 1)
With teacher's guide
Summary: A dramatized presentation of Columbus—his dress, his ships and crew, and his first voyage of discovery. For primary grades.
1. Colombo, Cristoforo—Juvenile films. 2. Popular Science Publishing Company, Inc., New York. (Series)
391.268 Fi A 52-1247
Popular Science Pub. Co.

Columbus Day *(Filmstrip)* Young America Films, 1948.
36 fr., color, 35 mm. (Holiday series. Set no. 1)
With teacher's guide
Summary: Tells the story of Columbus' life—his boyhood in Italy, his early interest in maps and the sea, his first efforts to obtain financial backing for his voyage, his success in the royal court in Spain, and his voyages. Several frames are devoted to ways in which America has honored Columbus. For elementary and junior high schools.
1. Colombo, Cristoforo—Juvenile films. 2. Columbus Day—Juvenile films. 3. Young America Films, Inc., New York. (Series)
921.9 Fi A 52-1769
Young America Films

The combat dock: ABD mechanical wing wall raising (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1952.
21 min., sd., b&w, 16 mm. (Floating drydocks series)
Order no. MN 1794–e
Summary: Explains how a wall is raised by flotation and by the mechanical method employing jacks; and demonstrates by animation the main raise, transition stage, tensile stage, and easing the wall to the deck by the mechanical method.
——— Another issue. 35 mm.
1. Dry-docks. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.83 Fi E 52–2124
U. S. Office of Education. Visual Education Service

The combat dock: ABSD, addition of section and crane transfer (*Motion picture*) U. S. Dept. of the Navy, 1945. Released for public educational use through U. S. Office of Education, 1952.
18 min., sd., b&w, 16 mm. (Floating drydocks series)
Order no. MN 1794–g
Summary: Illustrates the method of adding a section to the ABSD (advanced base sectional dock), submerging one wing wall, and transferring the first crane.
——— Another issue. 35 mm.
1. Dry-docks. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.83 Fi E 52–2122
U. S. Office of Education. Visual Education Service

The combat dock: Mooring the ABSD–1 (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1952.
19 min., sd., b&w, 16 mm. (Floating drydocks series)
Order no. MN 1794–f.
Summary: Illustrates the selection and preparation of a site for mooring a combat dock; and demonstrates the step-by-step procedure for mooring an ABSD (advanced base sectional dock)
——— Another issue. 35 mm.
1. Dry-docks. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.83 Fi E 52–2123
U. S. Office of Education. Visual Education Service

The combat dock: Principles of construction and operation (*Motion picture*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1952.
17 min., sd., b&w, 16 mm. (Floating drydocks series)
Order no. MN 1794–b.
Summary: Shows three types of floating docks; explains the YFD (yard floating dock) type in detail; and demonstrates the procedure for pumping out water, putting a ship in drydock, and floating after repairs have been made.
——— Another issue. 35 mm.
1. Dry-docks. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.83 Fi E 52–2126
U. S. Office of Education. Visual Education Service

The combat dock: Self docking the YFD; construction and operation of the ARD (*Motion picture*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1952.
11 min., sd., b&w, 16 mm. (Floating drydocks series)
Order no. MN 1794–e.
Summary: Explains various types of yard floating docks, both timber and steel; and, by animation, shows the construction and sectional make-up of the 300-ton ARD (auxiliary repair dock).
——— Another issue. 35 mm.
1. Dry-docks. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.83 Fi E 52–2125
U. S. Office of Education. Visual Education Service

Combat docking (*Motion picture*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1952.
13 min., sd., b&w, 16 mm. (Floating drydocks series)
Order no. MN 1794–a
Summary: Stresses the importance of floating drydocks; shows an advance base sectional dock, an auxiliary repair dock, and a yard floating dock; and demonstrates how a ship is drawn in, inspected, and repaired.
——— Another issue. 35 mm.
1. Dry-docks. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.83 Fi E 52–2127
U. S. Office of Education. Visual Education Service

Combined abdomino-perineal resection (one-stage) for carcinoma of the rectum (*Motion picture*) Davis & Geck, 1938.
35 min., sd., color, 16 mm
Summary: A record of a variation of the Miles abdominoperineal resection, as performed by the author of the film. For surgeons, residents and interns in surgery.
Credits: Author, Fred W. Rankin.
Review: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., Feb., 1951.
1. Rectum—Cancer. 2. Perineum—Surgery. I. Rankin, Fred Wharton, 1886– II. Davis and Geck, Inc., Brooklyn.
617.56 Fi A 52–186
Cooperating Medical Film Agencies

Combustion control (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
32 min., sd., b&w, 16 mm. (Fireroom operation series)
Order no. MN 2356–e.
Summary: Explains the apparatus and personnel required in combustion control of naval marine boilers; and shows the essential elements of an atomizer and its spraying.
1. Steam-boilers, Marine. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52–1184
*623.872 621.12
U. S. Office of Education. Visual Education Service

Comfort and satisfaction with bottle feeding (*Filmstrip*) Society for Visual Education and the Baby Development Clinic, Chicago, 1951.
37 fr., b&w, 35 mm. (Child care, 4)
With manual.
Summary: Shows how to bottle feed a baby. For senior high school and college groups, and mothers.
1. Bottle feeding. I. Society for Visual Education, Inc., Chicago. II. Baby Development Clinic, Chicago. (Series)
*649.1 649.3 Fi A 52–1552
Society for Visual Education

Comida abundante para todos (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
8 min., sd., color, 16 mm.
Spanish version of Extra feeding pays
Summary: Explains the need for storing cattle feed and suggests the use of a trench silo and haystack; emphasizes the value of good pasture land and recommends the planting of several kinds of grasses.
1. Cattle—Feeding and feeding stuffs. 2. Pastures. I. U. S. Institute of Inter-American Affairs. II. Title: Extra feeding pays (Motion picture)
636.2084 Fi E 52–562
U. S. Office of Education. Visual Education Service

Comite de liberation du cinema français
see **Liberation of Paris** (*Motion picture*) **Released in the U.S. by A. F. Films, 1944.**
*944.081 940.5344 Fi A 52-41

Comma—in a series (*Filmstrip*) Society for Visual Education, 1952.
39 fr., color, 35 mm. (Exploring punctuation, 1)
Summary: Through drawings illustrates the purpose and use of the comma. Includes exercises for class participation. For high school and college.
1. English language—Punctuation. I. Society for Visual Education, Inc., Chicago. (Series)
421.9 Fi A 52–2865
Society for Visual Education

Comma—in addresses and dates (*Filmstrip*) Society for Visual Education, 1952.
40 fr., color, 35 mm. (Exploring punctuation, 2)
Summary: Through drawings illustrates the purpose and use of the comma. Includes exercises for class participation. For high school and college.
1. English language—Punctuation. I. Society for Visual Education, Inc., Chicago. (Series)
421.9 Fi A 52–2864
Society for Visual Education

Comma—in direct address, introductory words, final query (*Filmstrip*) Society for Visual Education, 1952.
35 fr., color, 35 mm. (Exploring punctuation, 3)
Summary: Through drawings illustrates the purpose and use of the comma. Includes exercises for class participation. For high school and college.
1. English language—Punctuation. I. Society for Visual Education, Inc., Chicago. (Series)
421.9 Fi A 52–2863
Society for Visual Education

Comma—in miscellaneous usage (*Filmstrip*) Society for Visual Education, 1952.
32 fr., color, 35 mm. (Exploring punctuation, 6)
Summary: Through drawings illustrates the purpose and use of the comma. Includes exercises for class participation. For high school and college.
1. English language—Punctuation. I. Society for Visual Education, Inc., Chicago. (Series)
421.9 Fi A 52–2860
Society for Visual Education

Comma—with apposition and parenthetical expressions (*Filmstrip*) Society for Visual Education, 1952.
41 fr., color, 35 mm. (Exploring punctuation, 4)
Summary: Through drawings illustrates the purpose and use of the comma. Includes exercises for class participation. For high school and college.
1. English language—Punctuation. I. Society for Visual Education, Inc., Chicago. (Series)
421.9 Fi A 52–2862
Society for Visual Education

Comma—with clauses and phrases (*Filmstrip*) Society for Visual Education, 1952.
43 fr., color, 35 mm. (Exploring punctuation, 5)
Summary: Through drawings illustrates the purpose and use of the comma. Includes exercises for classroom participation. For high school and college.
1. English language—Punctuation. I. Society for Visual Education, Inc., Chicago. (Series)
421.9 Fi A 52–2861
Society for Visual Education

Command of the seas: Arctic (*Motion picture*) U. S. Dept. of the Navy, 1952.
17 min., sd., color, 16 mm.
Order no. MN 7459–a.
Summary: Explains the functions and responsibilities of the U. S. Navy in the Arctic Ocean; portrays the operations of Navy icebreakers, cargo vessels, submarines, and landing craft; and describes base construction, cold-weather equipment, and wanigan trains
1. U. S. Navy. I. U. S. Navy Dept.
359 Fi E 52–1969
U. S. Office of Education Visual Education Service

Command of the seas: Atlantic (*Motion picture*) U. S. Dept. of the Navy, 1952.
17 min., sd., color, 16 mm.
Order no. MN 7459–c.
Summary: Explains the functions and operations of the U. S. Navy in the Atlantic Ocean and Mediterranean Sea, including portrayals of visits of the fleet to various European and Mediterranean ports, naval exercises, anti-submarine warfare, and cooperation with the navies of other countries
1. U. S. Navy. I. U. S. Navy Dept.
359 Fi E 52–1971
U. S. Office of Education Visual Education Service

Command of the seas: Pacific (*Motion picture*) U. S. Dept. of the Navy, 1952.
17 min., sd., color, 16 mm.
Order no. MN 7459–b.
Summary: Explains the functions and responsibilities of the U. S. Navy in the Pacific including its operations in U. S. insular possessions and UN protectorates and its activities and accomplishments in the Korean War.
1. U. S. Navy. 2. Korean War, 1950– —Naval operations, American. I. U. S. Navy Dept.
359 Fi E 52–1970
U. S. Office of Education Visual Education Service

Command of the seas: United States (*Motion picture*) U. S. Dept. of the Navy, 1952.
17 min., sd., color, 16 mm.
Order no. MN 7459–d.
Summary: Explains the function of the U. S. Navy as that of maintaining command of the seas, and shows the mothballing and demothballing of the fleet, the Navy recruitment program, launching of new ships and submarines, developments in naval research, and the firing of a Viking rocket from a Navy guided missile ship
1. U. S. Navy. I. U. S. Navy Dept.
359 Fi E 52–1972
U. S. Office of Education Visual Education Service

Command performance (*Motion picture*) Radio Corp. of America. Produced by William J. Gauz Co. Released by Institute of Visual Training, 1942.
22 min., sd., b&w with color sequences, 16 mm
Summary: Shows processes in recording music, with orchestration of Strauss's Blue Danube waltz as musical background
1. Sound—Recording and reproducing. I. Radio Corporation of America. II. Institute of Visual Training
Fi A 52–4375
*621.345 881.813
Institute of Visual Training

Commander Films Corporation, *Hollywood, Calif.*
see **Hellgate** (*Motion picture*) **Released by Lippert Pictures, 1952.** Fi 52-2218

Common cold (*Filmstrip*) Encyclopaedia Britannica Films, 1951. © Encyclopaedia Britannica Films, inc.; 21Dec51; JP1123.
61 fr., b&w, 35 mm. (Keeping healthy)
Based on the classroom film of the same title
Summary: A young boy learns how cold germs enter the body, how other illnesses may result from a cold, and how to avoid and treat a cold.
1. Cold (Disease). I. Encyclopaedia Britannica Films, Inc. (Series)
616.205 Fi 52–1017

The common cold (*Motion picture*) Encyclopaedia Britannica Films, 1949.
11 min., sd., b&w, 16 mm. (Health and hygiene)
With teacher's guide.
Summary: Illustrates facts known about the common cold and about the secondary infections that may grow out of it. Tells the story of a boy who contracts a cold and visits his doctor for treatment and advice. Reveals, by means of the doctor's illustrated explanation, why the common cold is serious and how it should be treated
Credits: Collaborator, Thomas Francis, Jr.
1. Cold (Disease). I. Encyclopaedia Britannica Films, Inc. (Series)
616.205 Fi A 52–577
Encyclopaedia Britannica Films

Common emergencies (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
58 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min. (First aid series)
Order no. SN 218.
Summary: Shows first-aid treatment for appendicitis, choking, diarrhea, earache, toothache, common cold, sunburn, poison ivy, poison oak, sumac, insect bites, and fainting.
1. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*614.88 Fi E 52–1847
U. S. Office of Education. Visual Education Service

Common errors in forest fire fighting (*Motion picture*) U. S. Dept. of Agriculture, 1944.
20 min., sd., b&w, 16 mm.
Summary: Shows some common errors in fighting forest fires, and the necessity for well planned camp locations, proper use of machines supported by adequate numbers of organized men, effective use of water, etc.
——— Another issue. 35 mm.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture.
634.9618 Fi E 52-395
U. S. Office of Education. Visual Education Service

Common Ground, ltd., ***London***
see **Albert Schweitzer** (*Filmstrip*) Released in the U. S. by United World Films, 1951.
922.443 Fi A 52-462
see **John Wesley** (*Filmstrip*) Released in the U. S. by United World Films, 1950.
922.742 Fi A 52-1267
see **The upbuilding of Christendom** (*Filmstrip*) Released in the U. S. by United World Films, 1951.
270 Fi A 52-468
see **The winning of the Roman Empire** (*Filmstrip*) Released in the U. S. by United World Films, 1951.
270.1 Fi A 52-467

Common tangents and tangent circles (*Filmstrip*) Society for Visual Education, 1948.
46 fr., b&w, 35 mm. (Plane geometry series, 11)
Summary: Shows characteristics of common tangents and tangent circles as well as five possible ways for two circles to have common tangents.
1. Circle. I. Society for Visual Education, inc., Chicago. II. Title: Tangents and tangent circles. (Series)
*513.1 513.21 Fi A 52-2034
Society for Visual Education

Commonwealth of nations: Introducing Southern Rhodesia (*Filmstrip*) British Commonwealth Relations Office, 1950. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951.
43 fr., b&w, 35 mm.
With lecture notes.
Summary: Pictures Southern Rhodesia—the countryside, the main towns, including Salisbury, the capital, and Bulawayo; and depicts the agriculture, industries, schools, hospitals, houses, and development schemes.
1. Rhodesia, Southern—Descr. & trav. I. Gt. Brit. Office of Commonwealth Relations. II. Gt. Brit. British Information Services.
916.891 Fi A 52-2773
British Information Services

Commonwealth Productions
see **Geography of Australia** (*Motion picture*) Released by Young America Films, 1951.
919.4 Fi A 52-2162
see **Learning to swim** (*Motion picture*) Released in the U. S. by Young America Films, 1952.
797.2 Fi A 52-403

Communication center procedure. Part 1: Outgoing messages (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1952.
17 min., sd., b&w, 16 mm.
Order no. TF 11-1733.
Summary: Illustrates the proper procedure for handling outgoing messages at an army communication center. Emphasizes the handling of classified messages and use of the message center log.
——— Another issue. 35 mm.
1. Communications, Military. I. U. S. Dept. of the Army. II. U. S. Office of Education.
*356.7 358.2 Fi E 52-2086
U. S. Office of Education. Visual Education Service

Communication center procedure. Part 2: Incoming messages (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1952.
7 min., sd., b&w, 16 mm.
Order no. TF 11-1734.
Summary: Describes the operations of a communication center at corps and lower headquarters. Emphasizes the care necessary to insure the efficiency of message handling.
——— Another issue. 35 mm.
1. Communications, Military. I. U. S. Dept. of the Army. II. U. S. Office of Education.
*356.7 358.2 Fi E 52-2087
U. S. Office of Education. Visual Education Service

Communication in our country (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
56 fr., b&w, 35 mm. (Living together in the United States of America, no. 5)
With teacher's guide.
Summary: In dramatized form shows the many kinds of communication in use and their relative advantages, costs, and speeds; traces the history of each method of communication; emphasizes the interdependence of people. For intermediate grades.
1. Communication and traffic—U. S. I. Popular Science Publishing Company, inc., New York. (Series)
380.973 Fi A 52-1615
Popular Science Pub. Co.

Communication of ideas and ideals (*Filmstrip*) Society for Visual Education, 1949-50 (pt. 6, '49)
8 filmstrips, b&w, 35 mm.
Summary: Examines the nature of human communication as well as specific techniques in reading, writing and speaking.
Contents: 1. The relation of personality to communication. 42 fr.—2. The relation of interests to communication. 43 fr.—3. How to read. 46 fr.—4. How to write. The four uses of words. 42 fr.—5. How to converse. 43 fr.—6. How to prepare a speech. 43 fr.—7. How to deliver a speech. 42 fr.—8. The relation of ideals to communication. 40 fr.
Credits: Prepared by Bess Sondel, illustrated by Clasie Liebschultz.
1. Communication. 2. English language—Rhetoric. I. Society for Visual Education, inc., Chicago.
*301.243 808 Fi A 52-2676
Society for Visual Education

Communications in the infantry regiment (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
20 min., sd., b&w, 16 mm.
Order no. TF 11-1488.
Summary: Shows a message center and explains the systems of wire communications and radio nets within an infantry regiment, between regiments, and to supporting units.
——— Another issue. 35 mm.
1. Communications, Military. I. U. S. Dept. of the Army. II. U. S. Office of Education.
*356.7 358.2 Fi E 52-1564
U. S. Office of Education. Visual Education Service

Communism (*Motion picture*) Coronet, 1952. © David A. Smart; 13Mar52; MP2189.
11 min., sd., b&w, 16 mm. (Are you ready for service? No. 12)
Summary: Explains the origin, development, and present threat of Communism.
Credits: Consultants: officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.
1. Communism. I. Coronet Instructional Films. (Series)
335.4 Fi 52-72

Communism (*Motion picture*) U. S. Dept. of the Army. Released for public educational use through U. S. Office of Education, 1950.
32 min., sd., b&w, 16 mm.
Order no. AFIF 5.
Summary: Presents a brief history of Communism; its totalitarian characteristics; and how communists operate in the United States.
——— Another issue. 35 mm.
1. Communism. 2. Communism—U. S.—1917- I. U. S. Dept. of the Army. II. U. S. Office of Education.
335.4 Fi E 52-1397
U. S. Office of Education. Visual Education Service

Communities of living things (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1950.
50 fr., color, 35 mm. (Plants and animals, no. 3)
With teacher's guide.
Correlated with the How and why science books.
Summary: A junior high school science class learns how, in a natural community, plants and animals adapt themselves to the resources present, and how man is able to improve his community by use of materials and energy.
1. Adaptation (Biology)—Juvenile films. I. Popular Science Publishing Company, inc., New York. (Series)
*574.5 575.4 Fi A 52-1207
Popular Science Pub. Co.

A community advisory service (*Motion picture*) U. S. Dept. of State, 1949. Produced by International Film Foundation. Released for educational use in the United States through U. S. Office of Education, 1950.
27 min., sd., b&w, 16 mm.
Summary: Shows the organization and operation of a community advisory service in Bridgeport, Conn., and the values of such a service to the individuals of the community.
——— Another issue. 35 mm.
1. Counseling. 2. Social service. 3. Bridgeport, Conn. I. U. S. Dept. of State. II. U. S. Office of Education.
361.8 Fi E 52-889
U. S. Office of Education. Visual Education Service

Community canning (*Filmstrip*) U. S. Office of Education, 1943. Produced by Calvin Co.
20 fr., b&w, 35 mm. (Farm work series. Food preservation, no. 1)
Order no. OE 108-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to wash, snap, grade, blanch, and season beans; prepare the cans, then pack and exhaust them; label and seal the cans, use a pressure cooker, or retort, and cool, dry, and store the cans.
Credits: Visual aids specialist, Ford L. Lemler; technical specialist, Hoyt Turner.
1. Canning and preserving. 2. Beans. I. U. S. Office of Education. (Series)
641.48 Fi E 52-2764
U. S. Office of Education. Visual Education Service

Community canning (*Motion picture*) U. S. Office of Education, 1943. Produced by Calvin Co.
17 min., sd., b&w, 16 mm. (Farm work series. Food preservation, no. 1)
Order no. OE 108.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to wash, snap, grade, blanch, and season beans; prepare the cans, then pack and exhaust them; label and seal the cans, use a pressure cooker, or retort, and cool, dry, and store the cans.
Credits: Visual aids specialist, Ford L. Lemler; technical specialist, Hoyt Turner.
1. Canning and preserving. 2. Beans. I. U. S. Office of Education. (Series)
641.48 Fi E 52-307
U. S. Office of Education. Visual Education Service

Community Chest (*Motion picture*) U. S. Dept. of the Army, 1950. Produced by RKO Pathé. Released for public educational use through U. S. Office of Education, 1950.
19 min., sd., b&w, 16 mm.
Summary: A sociology student reports how individual welfare agencies in Yonkers, N. Y., organized under the Community Chest, work to solve the problems of rehabilitation, welfare and relief. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Federations, Financial (Social service) 2. Yonkers, N. Y.—Charities. I. U. S. Dept. of the Army. II. U. S. Office of Education.
361.8 Fi E 52-1958
U. S. Office of Education. Visual Education Service

Community forests, a local asset (*Filmstrip*) U. S. Dept. of Agriculture, 1941.
79 fr., b&w, 35 mm.
Order no. 604.
With lecture notes.
Summary: Shows the values of a community forest including profit, employment, and recreation.
——— Another issue.
double fr.
1. Community forests. I. U. S. Dept. of Agriculture.
634.92517 Fi E 52-2847
U. S. Office of Education. Visual Education Service

Community helpers series (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947.
6 filmstrips, b&w, 35 mm.
With teacher's guides.
Summary: Primary grade children learn about the duties and activities of policemen, firemen, mailmen, telephone operators, bus and taxi drivers, train conductors, pilots, and storekeepers.
Contents: 1. The policeman. 38 fr.—2. The fire department. 42 fr.—3. How messages are carried. 48 fr.—4. Travel is fun, part 1. 34 fr.—5. Travel is fun, part 2. 36 fr.—6. Shopping in our neighborhood. 30 fr.
1. Community life—Juvenile films. I. Popular Science Publishing Company, inc., New York.
Fi A 52-2507
*301.36 323.352
Popular Science Pub. Co.

Como cuidar da criança (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
10 min., sd., color, 16 mm. (Saúde para as Américas)
Portuguese version of Infant care.
Summary: Shows some simple things mothers should do during the prenatal period, while the baby is nursing, and when the baby changes from a liquid to a solid diet. Animated cartoon.
1. Pregnancy. 2. Infants—Care and hygiene. 3. Infants—Nutrition. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: Infant care (Motion picture) (Series)
618.2 Fi E 52-553
U. S. Office of Education. Visual Education Service

Como cuidar da terra (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
9 min., sd., color, 16 mm.
Portuguese version of The land must eat.
Summary: Explains the necessity of replenishing depleted soil and suggests the increased use of barnyard manure, compost, green manure crops, and crop rotation. Demonstrates the difference in growth of plants in well-fertilized and in depleted soil.
1. Soil conservation. 2. Fertilizers and manures. 3. Compost. 4. Rotation of crops. I. U. S. Institute of Inter-American Affairs. II. Title: The land must eat (Motion picture)
631.45 Fi E 52-565
U. S. Office of Education. Visual Education Service

Como exterminar os insectos (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
7 min., sd., color, 16 mm.
Portuguese version of Insect enemies.
Summary: Explains the destructive effects of insects on crops, and suggests practical measures for farmers to use in controlling and destroying insects.
1. Insects, Injurious and beneficial. I. U. S. Institute of Inter-American Affairs. II. Title: Insect enemies (Motion picture)
632.7 Fi E 52-505
U. S. Office of Education. Visual Education Service

Compagnie générale de productions cinématographiques, ***Paris***
see **Crime and punishment** (*Motion picture*) ... Released in the U. S. by Brandon Films, 1936. Fi A 52-4224

Companionship (*Motion picture*) Religious Films, London. Released in the U. S. by United World Films, 1950.
10 min., sd., b&w, 16 mm. (Religion and life series)
Summary: Live action scenes dramatize a short sermon by Rev. George H. Simpson.
1. Friendship. I. Religious Films, ltd., London. II. United World Films, inc. (Series)
248 Fi A 52-4156
United World Films

Compass compensation: Tank lighter (*Filmstrip*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1948.
63 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm. 30 min.
Order no. SN 1306.
Summary: Points out the parts of a pelorus, explains where to locate it on a ship, and shows how to check for east and west deviation.
1. Compass. I. U. S. Navy Dept. II. U. S. Office of Education.
623.86 Fi E 52-1718
U. S. Office of Education. Visual Education Service

A compass for agriculture (*Motion picture*) U. S. Dept. of Agriculture, 1952.
20 min., sd., color, 16 mm.
Summary: Describes the origin of crop reporting in American agriculture, the work of the Crop Reporting Service of the U. S. Dept. of Agriculture, and the value of this information to farmers.
——— Another issue. b&w.
1. Agricultural estimating and reporting. I. U. S. Dept. of Agriculture.
338.1 Fi E 52-2151
U. S. Office of Education. Visual Education Service

The compass system (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1947.
16 min., sd., b&w, 16 mm. (The gyro compass series)
Order no. MN 1792-e.
Summary: Explains and demonstrates the five major assemblies of a Sperry Mark 14 gyro compass (sensitive, phantom, and spider elements, mercury ballistic, and binnacle); and shows the operation of the follow-up and repeater systems.
——— Another issue. 35 mm.
1. Gyro compass. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.86 Fi E 52-1054
U. S. Office of Education. Visual Education Service

Compensating the compass (*Filmstrip*) U. S. Coast Guard, 1944. Released for public educational use through U. S. Office of Education, 1948.
32 fr., b&w, 35 mm. (Piloting series)
Order no. SCG 136-d, formerly SG 3883-d.
Summary: Explains the functions, purpose, and compensation of the compass as an instrument of navigation.
1. Compass. I. U. S. Coast Guard. II. U. S. Office of Education. (Series)
623.86 Fi E 52-841
U. S. Office of Education. Visual Education Service

Complete dentures: Alginate impressions (*Motion picture*) U. S. Dept. of the Navy, 1951. Produced by Byron's. Released for public educational use through U. S. Office of Education, 1952.
17 min., sd., color, 16 mm.
Order no. MN 6720
Summary: Illustrates the technique for non-pressure full denture impressions using alginate (irreversible hydrocolloid) in loose fitting, perforated baseplate tray.
1. Teeth, Artificial. 2. Dentistry—Ceramics. I. U. S. Navy Dept. II. U. S. Office of Education.
617.69 Fi E 52-1487
U. S. Office of Education. Visual Education Service

The complete person (*Filmstrip*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
13 fr., color, 35 mm. (The character guidance program series. The chaplain's hour)
Order no. FS 16-4.
Summary: Explains that an individual possesses a soul that believes, wills, feels, and knows. Prepared for use by army chaplains.
1. Conduct of life. 2. Soul. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
170 Fi E 52-2954
U. S. Office of Education. Visual Education Service

Complicated exodontia, introduction (*Motion picture*) U. S. Dept. of the Navy, 1951. Produced by Byron. Released for public educational use through U. S. Office of Education, 1952.
17 min., sd., color, 16 mm.
Order no. MN 6722.
Summary: Deals with the fundamental procedures involved in the successful removal of all teeth; gives particular attention to those teeth which require more than the use of forceps alone for extraction; and demonstrates the basic principles underlying a proposed plan for treatment.
1. Teeth—Extraction. I. U. S. Navy Dept. II. U. S. Office of Education
617.66 Fi E 52-1489
U. S. Office of Education. Visual Education Service

Compound sentences; general review (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1951.
50 fr., color, 35 mm. (Coach for good English, no. 6)
With teacher's guide.
Summary: In cartoon style describes the compound sentence and contrasts it with the complex sentence; explains coordinating conjunctions and their correct usage. For junior high school.
1. English language—Sentences I. Popular Science Publishing Company, Inc., New York. (Series)
*425.2 425.4 Fi A 52-1630
Popular Science Pub. Co.

Compound subtraction (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947.
44 fr., color, 35 mm. (Primary arithmetic, no. 4)
With teacher's guide.
Summary: Tickets to be sold for a class puppet show are used to illustrate problems in subtraction.
1. Subtraction. I. Popular Science Publishing Company, Inc., New York. (Series)
511.2 Fi A 52-1211
Popular Science Pub. Co.

Compression molding; part 1: Preparing the charge and loading the mold (*Filmstrip*) U. S. Office of Education, 1945. Produced by Caravel Films.
39 fr., b&w, 35 mm. (Plastics series, no. 3)
Order no. OE 468-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to set up the press; weigh the charge; preheat the charge; clean and lubricate the mold; and load the mold.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
1. Plastics[—Manuf.] I. U. S. Office of Education. (Series)
*668.41 Fi E 52-2751
U. S. Office of Education. Visual Education Service

Compression molding; part 1: Preparing the charge and loading the mold (*Motion picture*) U. S. Office of Education, 1945. Produced by Caravel Films.
11 min., sd., b&w, 16 mm. (Plastics series, no. 3)
Order no. OE 468.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set up the press; weigh the charge; preheat the charge; clean and lubricate the mold; and load the mold.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
——— Another issue. 35 mm.
1. Plastics[—Manuf.] I. U. S. Office of Education. (Series)
*668.41 Fi E 52-295
U. S. Office of Education. Visual Education Service

Compression molding; part 2: Molding a simple part (*Filmstrip*) U. S. Office of Education, 1945. Produced by Caravel Films.
42 fr., b&w, 35 mm. (Plastics series, no. 4)
Order no. OE 469-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to close, breathe, and open the mold; prevent pieces from warping; and coordinate steps of the molding cycle.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
1. Plastics[—Manuf.] I. U. S. Office of Education. (Series)
*668.41 Fi E 52-2753
U. S. Office of Education. Visual Education Service

Compression molding; part 2: Molding a simple part (*Motion picture*) U. S. Office of Education, 1945. Produced by Caravel Films.
10 min., sd., b&w, 16 mm. (Plastics series, no. 4)
Order no. OE 469.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to close, breathe, and open the mold; prevent pieces from warping; and coordinate steps of the molding cycle.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
——— Another issue. 35 mm.
1. Plastics[—Manuf.] I. U. S. Office of Education. (Series)
*668.41 Fi E 52-296
U. S. Office of Education. Visual Education Service

The concept of authority (*Filmstrip*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1952.
20 fr., color, 35 mm. (The character guidance program series. The chaplain's hour)
Order no. FS 16-9.
Summary: Distinguishes between authority and power and between political authority (in laws) and military authority (in directives). Prepared for use by army chaplains.
1. Authority. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
320.1 Fi E 52-2959
U. S. Office of Education. Visual Education Service

A concept of maternal and neonatal care (*Motion picture*) George Washington University School of Medicine with the Medical Film Institute of the Association of American Medical Colleges, 1951.
26 min., sd., b&w, 16 mm.
Summary: A report to the medical profession based on experiences of the George Washington University Hospital. Shows the advantages of a continuity of care in maternity cases beginning with the first prenatal visit.
Credits: Authors, John Parks, Preston A. McLendon.
1. Maternal and infant welfare. I. George Washington University, Washington, D. C. School of Medicine. II. Association of American Medical Colleges. Medical Film Institute.
362.15 Fi 52-159

Concordia Publishing House, *St. Louis*
see **Christmas joys** (*Filmstrip*) Concordia Pub. House, 1951.
232.921 Fi 52-1133
see **The feeding of the five thousand** (*Filmstrip*) Concordia Pub. House, 1951.
226.7 Fi 52-1136
see **Jacob and Esau** (*Filmstrip*) Concordia Pub. House, 1951.
221.92 Fi 52-1140
see **Joseph sold into Egypt** (*Filmstrip*) Concordia Pub. House, 1951.
221.92 Fi 52-1138
see **The man sick of the palsy** (*Filmstrip*) Concordia Pub. House, 1952.
226.7 Fi 52-1135
see **The wedding at Cana** (*Filmstrip*) Concordia Pub. House, 1952. 226.7 Fi 52-1134
see **The woman of Samaria** (*Filmstrip*) Concordia Pub. House, 1951. 226.5 Fi 52-1137

Conditioning and cleaning seed cotton (*Filmstrip*) U. S. Dept. of Agriculture, 1939.
62 fr., b&w, 35 mm.
Order no. 512.
With lecture notes.
Summary: Shows methods of drying cotton, types of cleaning equipment, and the importance of proper picking and drying.
1. Cotton growing. 2. Cotton-seed. I. U. S. Dept. of Agriculture.
633.51 Fi E 52-2903
U. S. Office of Education. Visual Education Service

Condor-Film, AG, *Zürich*
see **Children of the Alps** (*Motion picture*) ... Released in the U. S. by Encyclopædia Britannica Films, 1950.
914.94 Fi A 52-601

Confidence girl (*Motion picture*) Fanwill Productions. Released by United Artists Corp., 1952.
81 min., sd., b&w, 35 mm.
Summary: A man and woman, partners in a confidence team, outwit their victims with their fraudulent schemes but are finally caught by the Los Angeles police.
Credits: Producer, director, and writer, Andrew L. Stone; music, Lucien Caillet; film editor, Virginia Stone. *Cast:* Tom Conway, Hillary Brooke, Eddie Marr, Dan Riss, Walter Kingsford.
I. Fanwill Productions, Inc., Los Angeles. II. United Artists Corporation.
Fi 52-2252

Congenital malformations of the heart: Development of the normal heart (*Motion picture*) Dept. of Medical Illustration, University of Washington School of Medicine, 1951.
15 min., sd., color, 16 mm.
Summary: Through cinemicrography shows the early stages of the developing chick heart, and through animation shows the formation of the chambers and septa of the human heart and the circulatory changes during birth. For students of embryology, medical students, and physicians interested in cardiac malformations.
Credits: Sponsors, Dr. and Mrs. Maimon Samuels; direction and animation, Ralph E. Pearson; authors, Robert F. Rushmer, Richard J. Blandau; medical illustration, Jessie Phillips; camera, Anthony Canedo, Jack Newby.
1. Heart—Abnormities and deformities. I. Samuels, Maimon, 1873– II. Rushmer, Robert Frazer, 1914– III. Blandau, Richard Julius, 1912– IV. Washington (State) University. School of Medicine. Dept. of Medical Illustration.
616.1 Fi A 52-4182
Cooperating Medical Film Agencies

Congenital pulmonary stenosis with intact interventricular septum (*Motion picture*) Mervin W. La Rue, 1950.
32 min., sd., color, 16 mm.
Summary: Shows diagnostic features of congenital pulmonary valvular stenosis with exemplary performance of two operations in which author uses instrument devised by himself.
Credits: Authors, Willis J. Potts, William L. Riker, Stanley Gibson.
Review: Amer. Med. Assn. Journal, v. 146 (1951) p. 58.
1. Pulmonary stenosis. I. Potts, Willis John, 1895– II. Riker, William Letcher, 1914– III. Gibson, Stanley, 1883– IV. La Rue (Mervin W.) Inc., Chicago
616.13 Fi A 52-4280
Cooperating Medical Film Agencies

Congress (*Motion picture*) March of Time, 1944. Released by McGraw-Hill Book Co.
10 min., sd., b&w, 16 mm. (Your government series)
A Forum film.
Summary: Shows the functions of the two houses of Congress—how a bill is introduced, considered, and acted upon. Explains the powers peculiar to the Senate and to the House of Representatives, and describes the relationship of the Congress to the Presidency and to the Supreme Court.
1. U. S. Congress. 2. Legislation—U. S. I. Time, Inc. March of Time (Division) II. McGraw-Hill Book Company, Inc. (Series)
328.73 Fi A 52-2584
McGraw-Hill Book Co.

Congruent and overlapping triangles (*Filmstrip*) Society for Visual Education, 1948.
46 fr., b&w, 35 mm. (Plane geometry series, 12)
Summary: Explains the nature and use of congruent and overlapping triangles.
1. Triangle I. Society for Visual Education, Inc., Chicago. (Series)
513.14 Fi A 52-2039
Society for Visual Education

The Connecticut River (*Filmstrip*) Life, 1952. Produced by Science Pictures.
65 fr., b&w, 35 mm.
Based on a photographic essay which appeared in Life, Nov. 20, 1950.
Summary: Traces the course of the Connecticut River through Vermont, New Hampshire, Massachusetts, and Connecticut. Presents a brief history of the area; pictures farming and industrial communities as they are today.
Credits: Photographer, Margaret Bourke-White.
1. Connecticut River. 2. Connecticut Valley—Descr. & trav.—Views. I. Life (Chicago) II. Science Pictures, Inc., New York.
917.46 Fi 52-1244

Connecting and adjusting controls (*Filmstrip*) U. S. Office of Education, 1944. Produced by Pathescope Company of America.
43 fr., b&w, 35 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 290-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to inspect and adjust the elevator and rudder control cables; line up and safety a turnbuckle; remove and replace a damaged aileron control cable; and adjust it for proper aileron travel.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. I. U. S. Office of Education. II. Pathescope Company of America, Inc., New York. (Series)
Fi E 52-2737
*629.143 629.13433
U. S. Office of Education. Visual Education Service

Connecting and adjusting controls (*Motion picture*) U. S. Office of Education, 1944. Produced by Pathescope Company of America.
19 min., sd., b&w, 16 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 200
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to inspect and adjust the elevator and rudder control cables, line up and safety a turnbuckle, remove and replace a damaged aileron control cable, and adjust it for proper aileron travel.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.

——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. I. U. S. Office of Education. II. Pathescope Company of America, Inc., New York. (Series)
Fi E 52-265
*629.143 629.13433
U. S. Office of Education. Visual Education Service

Connecting rods, crankshafts, bearings, and crankcases (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
43 fr., b&w, 35 mm.
Order no. FS 1-35
Summary. Describes the purpose, essential parts, and means of disassembling and assembling connecting rods, crankshafts, bearings, and crankcases in an airplane.
1. Cranks and crankshafts. 2. Bearings (Machinery). 3. Aeroplanes—Maintenance and repair. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
Fi E 52-1919
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Connee Boswell and Ada Leonard (*Motion picture*) Universal Pictures Co., 1952.
13 min., sd., b&w, 35 mm.
Summary. A musical short featuring Connee Boswell, the Freddie Slack Trio, and Ada Leonard conducting her all-girl orchestra.
Credits: Producer and director, Will Cowan; film editor, Leonard Wolser.
I. Universal Pictures Company, Inc.
Fi 52-2064

Conquering the airways (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
53 fr., b&w, 35 mm. (Transportation around the world, no. 5)
With teacher's guide.
Summary. In story form traces the development of air transportation, contrasts dirigibles and balloons with airplanes; illustrates different types of aircraft used today. For intermediate and junior high school grades.
Credits: Consultants, Audio-Visual Committee of the National Council for the Social Studies, Audio-Visual Committee of the Dept. of Secondary Teachers of the National Education Association.
1. Aeronautics—Juvenile films. 2. Aeroplanes—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
Fi A 52-1675
*629.13 629.133
Popular Science Pub. Co.

Conquering the surf (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
1 reel, sd., b&w, 35 mm. (Mel Allen's sport show)
Summary. Shows surf-boat riders performing acrobatics off Bondi Beach in Sydney, Australia. Includes scenes of a surf-boat race along a dangerous course in the Tasmanian Sea.
Credits: Producer, Edmund Reek; narrator, Mel Allen; musical director, Jack Shaindlin; film editor, John McManus.
1. Life-boats. I. Twentieth Century-Fox Film Corporation. (Series)
797.17 Fi 52-2117

Conqueror Films, ltd., *London*
see **High treason** (*Motion picture*) Released by General Film Distributors, London, 1951. Released in the U. S. by Pacemaker Pictures.
Fi 52-2015

Conrad, Joseph, 1857-1924. An outcast of the islands
see **Outcast of the islands** (*Motion picture*) London Films, 1951. Released in the U. S. by United Artists Corp.
Based on the novel An outcast of the islands, by Joseph Conrad.
Fi 52-806

Conrad, Joseph, 1857-1924. Under Western eyes
see **Razumov** (*Motion picture*) Productions André Daven, Paris, 1937. Released in the U. S. by Brandon Films, 1938.
Fi A 52-4233

Conselhos para as mães (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
11 min., sd., color, 16 mm.
Portuguese version of Wise parents, healthy babies.
Summary. Explains how prenatal services safeguard the health of the prospective mother and child, shows the need for placing the baby under the care of a doctor, and the need for immunization of the baby against certain diseases.
1. Pregnancy. 2. Infants—Care and hygiene. I. U. S. Institute of Inter-American Affairs. II. Title. Wise parents, healthy babies (Motion picture)
618.2 Fi E 52-519
U. S. Office of Education. Visual Education Service

Consentino, Nicholas
see **Woman in the dark** (*Motion picture*) Republic Pictures Corp., 1951.
Fi 52-2069

Conservação do solo (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
8 min., sd., color, 16 mm.
Portuguese version of Your soil, your future.
Summary. Explains the importance of soil conservation and shows certain soil conservation practices, including contour plowing, crop rotation, and reforestation.
1. Soil conservation. I. U. S. Institute of Inter-American Affairs. II. Title. Your soil, your future (Motion picture)
631.45 Fi E 52-574
U. S. Office of Education. Visual Education Service

Conservación de la tierra fértil (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
8 min., sd., color, 16 mm.
Spanish version of Your soil, your future.
Summary. Explains the importance of soil conservation and shows certain soil conservation practices, including contour plowing, crop rotation, and reforestation.
1. Soil conservation. I. U. S. Institute of Inter-American Affairs. II. Title. Your soil, your future (Motion picture)
631.45 Fi E 52-577
U. S. Office of Education. Visual Education Service

Conservation for beginners (*Filmstrip*) Society for Visual Education, 1952.
6 filmstrips, color, 35 mm.
Summary. Elementary principles of conservation—the importance of protecting plants and animals, preventing fires, and conserving soil. For primary grades.
Contents: 1. Sonny Squirrel and the pine trees. 34 fr.—2. The deer and the haystack. 29 fr.—3. A picnic for Dick and his friends. 25 fr.—4. The lamb and the bluebells. 28 fr.—5. Susan and the forest fire. 30 fr.—6. The muddy raindrops. 35 fr.
1. Natural resources—Juvenile films. I. Society for Visual Education, Inc., Chicago.
333.72 Fi A 52-1372
Society for Visual Education

Conservation Foundation
see **Arteries of life** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1948.
551.57 Fi A 52-127

see **Birth of the soil** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1948.
*333.72 631.45 Fi A 52-125

see **Seeds of destruction** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1948.
333.72 Fi A 52-124

see **This vital earth** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1948.
333.72 Fi A 52-126

see **Yours is the land** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1950.
333.72 Fi A 52-123

Conservation irrigation (*Motion picture*) Irrigation Equipment Co., 1952. Produced by Keith M. Covey Productions.
22 min., sd., color, 16 mm.
Summary. Pictures the achievements of modern science in the storage, diversion, and transportation of water. Stresses the advantages of a tailor-made sprinkling system in avoiding over-irrigation and erosion. Includes photographs of the All American Canal, the Brookberry Farm near Winston-Salem, the Mancini Farm near Denver, and the Grand Coulee, Hoover, and Parker Dams.
Credits: Producer and director, Keith M. Covey; written by Boyd Correll; narrator, Hale Sparks; editor, Ernest Flook.
1. Irrigation—U. S. I. Irrigation Equipment Company. II. Covey (Keith M.) Productions, Hollywood, Calif.
631.7 Fi 52-161

Conservation is everybody's business (*Filmstrip*) Popular Science Pub. Co., Audio Visual Division, in cooperation with World Book Encyclopedia, 1949.
4 filmstrips, color, 35 mm.
With teacher's guides.
Summary. Presents a study of the depletion of our natural and human resources and shows ways for people to help in the conservation of these resources. For junior high school.
Contents: 1. People, our most valuable resource. 47 fr.—2. Saving the soil. 55 fr.—3. Using our forests wisely. 53 fr.—4. Nothing can live without water. 54 fr.
Credits: Consultants, Audio-Visual Committee of the National Council for the Social Studies, Soil Conservation Service and Forest Service of the U. S. Dept. of Agriculture.
1. Natural resources—U. S. I. Popular Science Publishing Company, Inc., New York.
333.72 Fi A 52-1639
Popular Science Pub. Co.

Conserving our America (*Filmstrip*) Society for Visual Education, 1952.
11 filmstrips, color, 35 mm.
Summary. Emphasizes the need for conservation of soil, forests, and wildlife, and demonstrates conservation practices.
Contents: Soil conservation; prepared by the National Wildlife Federation. 1. How nature defends soil. 50 fr.—2. How man destroys soil. 52 fr.—3. Controlling erosion in fields and woods. 54 fr.—4. Gully erosion problems. 60 fr.—Wildlife conservation; prepared by E. Lawrence Palmer. 5. What the settlers did to wildlife. 55 fr.—6. Problems of wildlife today. 55 fr.—7. Aiding wildlife of field and stream. 57 fr.—8. Aiding wildlife of wood lot and forest. 57 fr.—Forest conservation and farm ponds. 9. Forest fires—kinds, causes, cost, and control; prepared by E. Lawrence Palmer. 57 fr.—10. What a pond is worth and how to build it; prepared by Vernon Carter. 53 fr.—11. How to improve a pond; prepared by Vernon Carter. 46 fr.
1. Natural resources—U. S. I. Society for Visual Education, Inc., Chicago.
333.72 Fi A 52-1506
Society for Visual Education

Conserving water and soil (*Filmstrip*) Pat Dowling Pictures, 1952.
31 fr., b&w, 35 mm.
Summary. Shows how natural and man made erosion damages the soil; explains what can be done to correct the situation.
1. Soil conservation. I. Dowling (Pat) Pictures, Los Angeles.
631.45 Fi 52-1222

Considine, Robert Bernard, 1906-
see **Hoodlum empire** (*Motion picture*) Republic Pictures Corp., 1952.
Fi 52-827

Consolidated loose issue and packing room (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1950.
22 min., sd., b&w, 16 mm.
Order no. FH 224
Summary. Demonstrates quartermaster warehousing operations in the storage and supply of loose issue items, and the filling of a requisition at a supply warehouse depot.

——— Another issue. 35 mm.
1. Military supplies. 2. Warehouses. 3. U. S. Quartermaster Corps. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.8 Fi E 52-1680
U. S. Office of Education. Visual Education Service

Consolidated messing operations (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
13 min., sd., b&w, 16 mm.
Order no. TF 10-1583.
Summary. Shows how a consolidated mess is operated, and how the mess steward and the managing personnel plan the operation, supervise, and delegate jobs to various mess personnel.

——— Another issue. 35 mm.
1. U. S. Army—Commissariat. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.65 Fi E 52-1556
U. S. Office of Education. Visual Education Service

Consonant sounds (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951.
48 fr., color, 35 mm. (Goals in spelling, no. 2)
With teacher's guide.
Summary: By animation and cartoon presents the sounds of b, d, f, h, j, k, l, m, p, r, s, t, v, w, y, and z. For intermediate grades.
1. English language—Pronunciation. 2. English language—Orthography and spelling. I. Popular Science Publishing Company, Inc., New York. (Series)
421.5 Fi A 52-1657
Popular Science Pub. Co.

The construction of a maxillary anterior fixed bridge (*Motion picture*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
53 min., sd., color, 16 mm. (U. S. Navy Dental Corps. Prosthesis series)
Order no. MN 2450.
Summary: Demonstrates the technique employed in making a maxillary anterior fixed bridge. Shows cleaning and filing the teeth, shaping the teeth to which bridge will be fixed, and measuring for the bridge. For dental personnel.
1. Dentistry—Ceramics. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.69 Fi E 52-1118
U. S. Office of Education. Visual Education Service

Construction of a partial maxillary and a mandibular plate (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
39 min., sd., color, 16 mm. (U. S. Navy. Dental Corps. Prosthesis series)
Order no. MN 2448.
Summary. Demonstrates how to take a wax impression of the gums, and how to make a mold. Illustrates adding the plaster, shaping, and constantly trying it for precision fit. Shows step by step procedure in various molding, heating, and shaping processes. For dental personnel.
1. Dentistry—Ceramics. 2. Teeth, Artificial. 3. Prosthesis. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.69 Fi E 52-1062
U. S. Office of Education. Visual Education Service

Construction of arctic igloo (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
10 min., sd., b&w, 16 mm.
Order no. FH 229
Released also as part of film, Arctic igloo. Something about a soldier, order no. AFSH 96.
Summary: Demonstrates the construction of a snow house or igloo; and explains its advantages over a tent for arctic shelter.

——— Another issue. 35 mm.
1. Igloos. I. U. S. Dept. of the Army. II. U. S. Office of Education. III. Title. Arctic igloo. Something about a soldier (Motion picture)
355.71 Fi E 52-1678
U. S. Office of Education. Visual Education Service

The construction of Diesel engines (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1944.
17 min., sd., b&w, 16 mm.
Order no. MN 43
Summary: Shows the general structure of several types of Diesel engines and the different frame types, cylinder parts, pistons, piston rings, connecting rods, crankshafts, bearings, camshafts, and rocker assemblies.

——— Another issue. 35 mm.
1. Diesel motor. I. U. S. Navy Dept. II. U. S. Office of Education.
621.436 Fi E 52-1013
U. S. Office of Education. Visual Education Service

Construction of pre-stressed concrete tanks (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948.
36 min., sd., b&w, 16 mm.
Order no. MN 2620
Summary: Gives instructions for building a concrete storage tank, from packing of the ground to the application of a sealing coat to the inside of the completed tank
——— Another issue. 35 mm.
1. Tanks. 2. Concrete construction. I. U. S. Navy Dept. II. U. S. Office of Education.
693.5 Fi E 52-1091
U. S. Office of Education. Visual Education Service

Construction of the Little Rock Veterans Administration Hospital, part 1 (*Motion picture*) U. S. Army Eogineers, 1951.
43 min., sd., color, 16 mm.
Summary: Deals with various phases of the construction of the hospital from a survey of the site to completion of the penthouse, including the use of bar joists and pan forms and the damp-proofing of concrete.
1. Hospitals—Construction. 2. Little Rock, Ark.—Hospitals I. U. S. Army. Corps of Engineers.
362.11 Fi E 52-1993
U. S. Office of Education. Visual Education Service

Construction of the Little Rock Veterans Administration Hospital, part 2 (*Motion picture*) U. S. Army Engineers, 1951.
30 min., sd., color, 16 mm.
Summary: Shows the interior of the completed hospital and explains the operation of various units of the hospital
1. Hospitals—Management and regulation. 2. Little Rock, Ark.—Hospitals. I. U. S. Army Corps of Engineers.
362.11 Fi E 52-1994
U. S Office of Education. Visual Education Service

Consumer problems in nutrition (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947.
58 fr., color, 35 mm. (Food and nutrition, no. 5)
With teacher's guide.
Summary: In story form, illustrates how wise planning, purchasing, and use of available food resources will yield the consumer the maximum benefit from his income. For junior high school.
1. Consumer education. 2. Nutrition—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
641.3 Fi A 52-1310
Popular Science Pub. Co.

Consumption of foods (*Filmstrip*) Encyclopaedia Britannica Films, 1951. © Encyclopaedia Britannica Films, inc.; 16Nov51; JP1120.
62 fr., b&w, 35 mm. (Food and people)
Based on the classroom film of the same title.
Summary: Defines minimum standards of food consumption in terms of energy requirements and balanced diet. Analyzes regional deficiencies and suggests possible methods of raising world food consumption.
1. Food. 2. Diet. I Encyclopaedia Britannica Films, inc. (Series: Food and people (Filmstrips))
338.15 Fi 52-1020

Continentalcine, *Rome.*
see **La forza del destino** (*Motion picture*) Continentalcine-Gallone, Rome. Distributed by Union Film. Released in the U. S. by Screen Art Sales Co., 1951.
Based on the drama Don Alvaro, by Angel de Saavedra.
*782.1 782.5 Fi 52-2049

Contour face milling (*Filmstrip*) U. S. Office of Education, 1945. Produced by Escar Motion Picture Service.
30 fr., b&w, 35 mm. (Machine shop work series Operations on the horizontal boring mill, no. 3)
Order no. OE 227-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
1. Milling-machines. I. U. S. Office of Education. II. Escar Motion Picture Service, inc. (Series)
Fi E 51-97
U. S Office of Education. Visual Education Service

Contour face milling (*Motion picture*) U. S. Office of Education, 1945. Produced by Escar Motion Picture Service.
17 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the horizontal boring mill, no. 3)
Order no. OE 227.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set up the job; align workpiece square with spindle; make a rough-facing cut; and a finish-facing cut.
Credits: Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Milling-machines. I. U. S. Office of Education. II. Escar Motion Picture Service, inc. (Series)
Fi E 51-590
U. S. Office of Education. Visual Education Service

Contractility of muscular vessels in capillary bed (*Motion picture*) Robert Chambers and Benjamin W. Zweifach, 1942.
15 min., sd, b&w, 16 mm.
Summary: A cinemicrographic record of observations of arteriolar and capillary reactions in the frog For research workers in vascular physiology.
Credits: Authors, Robert Chambers, Benjamin W Zweifach; camera, C G. Grand.
1. Frogs. 2. Blood-vessels. I. Chambers, Robert, 1881- II Zweifach, Benjamin William, 1910-
591.11 Fi A 52-4243
Cooperating Medical Film Agencies

Contraction of arteries and arteriovenous anastomoses (*Motion picture*) Eliot R. Clark [1928?]
31 min., sd., b&w, 16 mm.
Summary: Cinemicrography of small blood vessels, demonstrating contraction of arteries and arteriovenous anastomoses.
Credits: Author, Eliot R. Clark
1 Blood-vessels. I. Clark, Eliot Round, 1881-
612.133 Fi A 52-4279
Cooperating Medical Film Agencies

Contraction of the early embryonic rat heart (*Motion picture*) Charles M. Goss, 1941.
11 min., sd, b&w, 16 mm.
Summary: Research cinematography of the initiation of heart contractions as observed in three- to five-somite rat embryos, with wax reconstructions of embryonic structures
Credits: Author, Charles M Goss.
1 Heart. 2 Embryology. I Goss, Charles Mayo, 1889-
612.17 Fi A 52-4282
Cooperating Medical Film Agencies

Control of filariasis in Tahiti (*Motion picture*) University of Southern California, 1950.
15 min., sd., color, 16 mm.
French version also available.
Summary: Examines filariasis—the symptoms, treatment, method of transmission, and prevention techniques. Filmed in Tahiti. For medical and lay audiences.
Credits: Writer-editors, Sibil Kaplan, Richard Kaplan; narrator, Selwyn Touber; music, Eddie Lund; photographers, Igor Allen, Prudence Allen; micro-photographer, Allan Edgar.
1. Filaria and filariasis. I. Los Angeles. University of Southern California.
616.965 Fi A 52-266
Southern Calif., Univ. of. Audio-Visual Services

Control of mosquito-borne diseases (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
19 min., sd., b&w, 16 mm.
Order no. TF 8-1495.
Summary: Shows the efforts and cooperation of Army, Navy, and Air Force research personnel, laboratory technicians, and doctors to control and eradicate malaria, dengue, brain fever, and filariasis.
——— Another issue. 35 mm.
1. Malarial fever—Prevention. 2. Dengue. 3. Filaria and filariasis. I. U. S. Dept. of the Army. II. U. S. Office of Education.
Fi E 52-1519
*616.9 614.53
U. S Office of Education. Visual Education Service

Control of worms in hogs (*Motion picture*) U. S. Dept. of Agriculture, 1934.
32 min., sd., b&w, 16 mm.
Summary: Reviews the life history of internal parasites that infect hogs, including thornheaded worms, nodular worms, stomach worms, roundworms, lungworms, and kidney worms, and shows methods of controlling them.
——— Another issue. 35 mm.
1. Worms, Intestinal and parasitic. 2. Parasites—Swine. I. U. S. Dept. of Agriculture.
*636.4 614.92 Fi E 52-402
U. S. Office of Education. Visual Education Service

Control your emotions (*Motion picture*) Coronet, 1950.
13 min., sd., color, 16 mm.
With teacher's guide.
Summary: Indicates some of the dangers of uncontrolled emotions and some of the benefits of control. Explains procedures by which emotions may be controlled. For junior and senior high school, college, and adult groups.
Credits: Educational collaborator, A. R. Lauer. Kodachrome.
——— Another issue. b&w.
1. Emotions. I. Coronet Instructional Films.
157 Fi A 52-104
Coronet Instructional Films

Controlling erosion in fields and woods (*Filmstrip*) Society for Visual Education, 1952.
54 fr., color, 35 mm. (Conserving our America, 3. Soil conservation)
Summary: Shows how man and nature destroy productive land; demonstrates what should be done to build and retain soil; emphasizes the need for conservation practices. For intermediate grades through senior high school.
Credits: Prepared by the National Wildlife Federation.
1 Soil conservation. I. Society for Visual Education, inc., Chicago. (Series)
631.45 Fi A 52-1492
Society for Visual Education

Controlling fire (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
45 fr., b&w, 35 mm.
With teacher's guide.
Summary: The scientific principles basic to fire prevention and how to apply them. Methods of extinguishing fires and operation of a fire alarm system. For elementary, junior and senior high school grades.
1. Fire prevention. 2. Fire extinction. I. Popular Science Publishing Company, inc., New York.
614.84 Fi A 52-1677
Popular Science Pub. Co.

Controls (*Motion picture*) U. S. Civil Aeronautics Administration in cooperation with Shell Oil Co., 1949.
10 min., sd., b&w, 16 mm. (How an airplane flies, no. 6)
Order no. CA 14.
Summary: Explains the uses of an airplane's controls.
1. Aeroplanes. 2. Aeronautical instruments. I. U. S. Civil Aeronautics Administration. (Series)
Fi E 52-2025
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Convenient storage spaces, a joy to the farm family (*Filmstrip*) U. S. Dept. of Agriculture with the cooperation of Oregon Agricultural College, 1936.
62 fr., b&w, 35 mm.
Order no. 498.
With lecture notes.
Summary: Diagrams of the utilization of storage space in closets, kitchens, dining and living rooms, bookcases, and out-of-doors.
1. Farm buildings I. U. S. Dept. of Agriculture.
648.8 Fi E 52-2830
U. S. Office of Education. Visual Education Service

Conventional signs (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
19 min., sd., b&w, 16 mm. (Basic map reading series, no. 1)
Order no. TF 21-2071.
Summary: Presents various signs, then superimposes each one on the feature it represents and shows its relationship to other signs on a map.
——— Another issue. 35 mm.
1. Maps—Symbols. I. U. S. War Dept II. U. S. Office of Education. (Series)
526.98 Fi E 52-1577
U. S. Office of Education Visual Education Service

Conversion from black oil to Diesel fuel: Navy improved method (*Motion picture*) U. S. Dept. of the Navy, 1950. Released for public educational use through U. S. Office of Education, 1950.
24 min., sd., b&w, 16 mm. (Navy tank cleaning procedures series)
Order no. MN 6689-b.
Summary: Procedures to be followed in conversion of a tanker from black oil to Diesel fuel cargo.
———Another issue. 35 mm.
1. Tanks. 2. Petroleum—Storage. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.824 Fi E 52-1265
U. S. Office of Education. Visual Education Service

Conversion from black oil to gasoline: Navy chemical method (*Motion picture*) U. S. Dept. of the Navy, 1950. Released for public educational use through U. S. Office of Education, 1950.
27 min., sd., b&w, 16 mm. (Navy tank cleaning procedures series)
Order no. MN 6689-c.
Summary: Shows how a complete conversion from black oil to gasoline cargo involves maintenance tank cleaning by the Butterworth method, the Navy improved method, and the Navy chemical method. Gives detailed instructions concerning the technical method.
———Another issue. 35 mm.
1 Tanks. 2. Petroleum—Storage. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.824 Fi E 52-1266
U. S. Office of Education. Visual Education Service

Conversion of the auricular appendage into a valve tube for intracardiac surgery (*Motion picture*) New York Medical College, Flower and Fifth Avenue Hospitals, 1950.
17 min., sd., color, 16 mm.
Summary: Demonstrates on a dog subject a useful experimental procedure for bloodless entry into the heart, with drawings to explain the technique.
Credits: Author, Samuel A Thompson; camera, R. W Corlin.
1 Heart — Surgery I Thompson, Samuel Alcott, 1898- II. New York Medical College, Flower and Fifth Avenue Hospitals.
617.41 Fi A 52-4284
Cooperating Medical Film Agencies

Conveying and measuring irrigation water (*Motion picture*) U. S. Dept. of Agriculture, 1932.
26 min., sd., b&w, 16 mm.
Summary: Shows devices and procedures developed by the Bureau of Agricultural Engineering for measuring, proportioning, and conveying irrigation water.
——— Another issue. 35 mm.
1. Irrigation. I. U. S. Dept. of Agriculture.
631.7 Fi E 52-374
U. S. Office of Education. Visual Education Service

Cooke, Viva Jane, 1886- Palmetto braiding and weaving.
see **American braiding craft** (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
677.543 Fi A 52-1361

Cooking and carving of meat (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1950.
20 min., sd., b&w, 16 mm. (The Army cook series, no. 6)
Order no. TF 10-1138.
Summary: Demonstrates how to carve meat, make stew, braise meat, fry in deep fat, and cook by dry and moist heat methods.
——— Another issue. 35 mm.
1. Cookery (Meat) 2. Carving (Meat, etc.) I. U. S. War Dept. II. U. S. Office of Education (Series)
641.66 Fi E 52-1549
U. S. Office of Education. Visual Education Service

Cooking: Kitchen safety (*Motion picture*) Centron Corp. Released by Young America Films, 1949.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Shows the common hazards to safety that exist in every kitchen, and illustrates specific examples of each. Discusses and demonstrates simple precautions that can be taken to prevent accidents in the kitchen. For high school, college, and adult groups.
Credits: Adviser, Edna A Hill.
1. Cookery I. Centron Corporation, inc., Lawrence, Kan II. Young America Films, inc., New York.
641.5 Fi A 52-487
Young America Films

Cooking: Measuring (*Motion picture*) Centron Corp. Released by Young America Films, 1949.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains why some experienced cooks do not appear to follow precise measurements and why most cooks, particularly those with limited experience, must be very careful in their measuring. Illustrates some of the more common measuring devices used in the kitchen, and demonstrates procedures for measuring typical dry solids, liquids, and fats. For high school, college, and adult groups.
Credits: Adviser, Edna A. Hill.
1. Cookery. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
641.5017 Fi A 52-320
Young America Films

Cooking meat according to the cut (*Filmstrip*) U. S. Dept. of Agriculture, 1947.
54 fr., b&w, 35 mm.
Order no. 314.
With lecture notes.
Summary: How to cook various cuts of meat to conserve their food value and also to bring out their flavor to the fullest extent.
1. Cookery (Meat) I. U. S. Dept. of Agriculture.
641.66 Fi E 52-283
U. S. Office of Education. Visual Education Service

Cooking: Planning and organization (*Motion picture*) Centron Corp. Released by Young America Films, 1949.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Illustrates a well ordered kitchen in which the housewife has organized the kitchen equipment and cooking utensils for efficiency in her work. Shows what can happen when the preparation of a meal is attempted without adequate planning, and how troubles can be remedied by planning and by use of such devices as the time-chart. For high school, college, and adult groups.
Credits: Adviser, Edna A. Hill.
1. Cookery. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
641.5 Fi A 52-317
Young America Films

Cooking poultry, older birds (*Filmstrip*) U. S. Dept. of Agriculture, 1939.
38 fr., b&w, 35 mm.
Order no. 561.
With lecture notes.
Summary: Shows steps in braising, casserolling, steaming, and stewing older birds; gives suggestions for typical dishes.
1. Cookery (Poultry) I. U. S. Dept. of Agriculture.
641.665 Fi E 52-2834
U. S. Office of Education. Visual Education Service

Cooking poultry, young birds (*Filmstrip*) U. S. Dept. of Agriculture, 1939.
51 fr., b&w, 35 mm.
Order no. 561.
With lecture notes.
Summary: Shows steps in broiling, pan frying, French frying, and roasting young birds.
1. Cookery (Poultry) I. U. S. Dept. of Agriculture.
641.665 Fi E 52-2833
U. S. Office of Education. Visual Education Service

Cooking: Terms and what they mean (*Motion picture*) Centron Corp. Released by Young America Films, 1949.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Demonstrates some of the most commonly misused and misunderstood terms employed in cooking, and points out what the terms really mean. For high school, college, and adult groups.
Credits: Adviser, Edna A. Hill.
1. Cookery. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York.
641.503 Fi A 52-319
Young America Films

Cooling system (*Filmstrip*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
58 fr., b&w, 35 mm.
Order no. SCG 1544, formerly SCI 1763.
Summary: Explains the use of water jackets and a circulating pump to cool a modern engine.
1. Gas and oil engines—Cooling. I. U. S. Coast Guard. II. U. S. Office of Education.
621.437 Fi E 52-804
U. S. Office of Education. Visual Education Service

The cooling system and fuel system (*Filmstrip*) U. S. Office of Education, 1945. Produced by Gene K. Walker Co.
44 fr., b&w, 35 mm. (Automotive operation and maintenance series. Preventive maintenance, no. 4)
Order no. OE 464 fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to check for leaks in the cooling system; check the fan and water pump; mechanical operation of the carburetor; filters and vents; fuel pump; and leakage in the fuel system.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Automobiles—Maintenance. I. U. S. Office of Education. (Series)
Fi E 52-2802
*629.287 629.25
U. S. Office of Education. Visual Education Service

The cooling system and fuel system (*Motion picture*) U. S. Office of Education, 1945. Produced by Gene K. Walker Co.
22 min., sd., b&w, 16 mm. (Automotive operation and maintenance series. Preventive maintenance, no. 4)
Order no. OE 464.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to check for leaks in the cooling system; check the fan and water pump; mechanical operation of the carburetor; filters and vents; fuel pump; and leakage in the fuel system.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Automobiles—Maintenance. I. U. S. Office of Education. (Series)
Fi E 52-317
*629.287 629.25
U. S. Office of Education. Visual Education Service

Cooper Bessemer Diesel engine fuel system (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Terrytoon. Released for public educational use through U. S. Office of Education, 1948.
13 min., sd., b&w, 16 mm.
Order no. MN 40-b.
Summary: Covers the fuel injection system, examination of the fuel pump, fuel delivery and pressure, and functioning of the fuel injection nozzles.
——— Another issue. 35 mm.
1. Fuel pumps. 2. Diesel motor. I. U. S. Navy Dept. II. U. S. Office of Education.
621.136 Fi E 52-1069
U. S. Office of Education. Visual Education Service

Coopérative générale du cinéma français, *Paris*
see **1848 [i. e. Eighteen forty-eight]** (*Motion picture*) ... Released in the U. S. by A. F. Films, 1949.
944.07 Fi A 52-648

Coopérative général du cinéma françias, *Paris*
see **The rose and the mignonette** (*Motion picture*) Released in the U. S. by A. F. Films, 1949.
841.91 Fi A 52-4127

Cooperative school plant planning (*Filmstrip*) Audio-Visual Center, Indiana University, 1952.
98 fr., color, 35 mm.
Summary: Presents advantages of cooperative planning for school plants, and explains the techniques for administering a planning program. Captioned cartoons.
Credits: Educational author, Paul W. Seagers.
1. School-houses. I. Indiana. University. Audio-Visual Center.
371.6 Fi 52-1121

Cooperative wool: from fleece to fabric (*Motion picture*) U. S. Dept. of Agriculture, 1941.
30 min., sd., b&w, 16 mm.
Revision of the 1938 film of the same title.
Summary: Shows how cooperative marketing associations of wool growers handle and market wool for their members; and follows the course of wool from sheep to market to factory to consumer.
——— Another issue. 35 mm.
1. Agriculture, Cooperative—U. S. 2. Wool trade and industry—U. S. I. U. S. Dept. of Agriculture.
338.4767731 Fi E 52-388
U. S. Office of Education. Visual Education Service

Coppel, Alec. Mr. Denning drives north
see **Mr. Denning drives north** *(Motion picture)* London Films, 1951.
Fi 52-792

The coppersmith: Flaring and reducing (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
43 fr., b&w, 35 mm. (Shipbuilding skills series)
Order no. SN 2346-m.
Supplements motion picture of same title.
Summary: Shows how to flare and reduce small and large tubing; and techniques of annealing, bumping, cleaning, and finishing.
1. Coppersmithing. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.82 Fi E 52-1798
U. S. Office of Education. Visual Education Service

The coppersmith: Flaring and reducing (*Motion picture*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1948.
20 min., sd., b&w, 16 mm. (Shipbuilding skills series)
Order no. MN 2346-a.
Supplementary filmstrip of same title also available.
Summary: Shows how to flare and reduce small and large tubing, and techniques of annealing, bumping, cleaning, and finishing.
——— Another issue. 35 mm.
1. Coppersmithing. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.82 Fi E 52-1200
U. S. Office of Education. Visual Education Service

The coppersmith: Working out branches from a line (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
63 fr., b&w, 35 mm. (Shipbuilding skills series)
Order no. SN 2346-n.
Supplements motion picture of same title.
Summary: Describes cutting, working out, and installation process, marking, cutting, raising of the cup to conform with the branch, tack welding and fitting, and installation of a saddle branch.
1. Coppersmithing. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.82 Fi E 52-1799
U. S. Office of Education. Visual Education Service

The coppersmith: Working out branches from a line (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
23 min., sd., b&w, 16 mm. (Shipbuilding skills series)
Order no. MN 2346-b.
Supplementary filmstrip of same title also available.
Summary: Describes cutting, working out, and installation process; marking, cutting, raising of the cup to conform with the branch; tack welding and fitting; and installation of a saddle branch.
——— Another issue. 35 mm.
1. Coppersmithing. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.82 Fi E 52-1201
U. S. Office of Education. Visual Education Service

A core curriculum class in action (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1949.
50 fr., b&w, 35 mm.
With discussion guide.
Summary: Follows a ninth grade core class from its first meeting through evaluation of work done. Explains the teacher's functions in a core class, how pupil teacher planning is accomplished, and how individual needs are met and skills developed.
Credits: Writer, Rosalind Zapf.
1. Education—Curricula. I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
373 Fi A 52-3002
Wayne Univ. Audio-Visual Materials Consultation Bur.

Corn belt farmers fight erosion (*Filmstrip*) U. S. Dept. of Agriculture, 1939.
43 fr., b&w, 35 mm.
Order no. 572.
With lecture notes.
Summary: How to check erosion by contour farming, terracing, rotation planting, diversion drainage, and check dams.
1. Soil conservation. I. U. S. Dept. of Agriculture.
631.45 Fi E 52-2865
U. S. Office of Education. Visual Education Service

Cornell University. *Medical College, New York. Dept. of Pharmacology*

see **The use of digitalis in heart failure** (*Motion picture*) Wyeth, 1947. Produced by Transfilm.
616.12 Fi A 52-4264

Cornish valley (*Motion picture*) British Ministry of Information, 1944. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1945. Released in Canada by United Kingdom Information Office, Ottawa.
17 min., sd., b&w, 16 mm. (Pattern of British, no. 3)
Summary: Describes the life of the farmers in Devon and Cornwall, showing that farming is a family concern with little outside help being hired. Depicts the social and business importance of market day to the farmer.
Credits: Director, Ralph Keene.
1. Agriculture—England. 2. Cornwall, Eng.—Soc. life & cust. 3. Devon, Eng.—Soc. life & cust. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)
630.942 Fi A 52-4210
British Information Services

Corny Casanovas (*Motion picture*) Columbia Pictures Corp., 1952.
17 min., sd., b&w, 35 mm.
Summary: A slapstick comedy about the Three Stooges, who discover that they have become engaged to the same girl.
Credits: Producer and director, Jules White; screenplay, Felix Adler; film editor, Aaron Stell.
I. Columbia Pictures Corporation.
Fi 52-2057

Coronado Productione (England) ltd., *London*
see **Island of desire** *(Motion picture)* Released by United Artists Corp., 1951.
Based on the novel Saturday Island, by Hugh Brooke.
Fi 52-2133

Coronation of Pope Pius XII (*Motion picture*) Castle Films, 1939. Released by United World Films.
10 min., sd., b&w, 16 mm.
A Castle home movie.
Summary: The coronation of Pope Pius XII. Includes scenes of the Pope when he visited the U. S. as Cardinal Pacelli, and views of the Vatican.
1. Pius XII, Pope, 1876– I. Castle Films, inc. II. United World Films, inc.
922.21 Fi A 52-2121
United World Films

Coronet Instructional Films
see **Abraham Lincoln: a background study** *(Motion picture)* Coronet, 1951.
923.173 Fi A 52-191
see **Act your age: Emotional maturity** *(Motion picture)* Coronet, 1949. 157 Fi A 52-611
see **Addition is easy** *(Motion picture)* Coronet, 1948.
372.7 Fi A 52-204
see **Am I trustworthy?** *(Motion picture)* Coronet, 1950.
174.7 Fi A 52-2114
see **Ancient Egypt** *(Motion picture)* Coronet, 1952.
913.32 Fi 52-260
see **Ancient Greece** *(Motion picture)* ©David A. Smart; 1952; MP2190.
*938 913.38 Fi 52-70

Coronet Instructional Films

see The Apache Indian *(Motion picture)* Coronet, 1945. *970.1 970.3 Fi A 52-2139

see Appreciating our parents *(Motion picture)* Coronet, 1950. *301.427 173.7 Fi A 52-2118

see Are you popular? *(Motion picture)* Coronet, 1947. 170 Fi A 52-612

see Are you ready for marriage? *(Motion picture)* Coronet, 1950. *301.426 392.5 Fi A 52-4396

see Art and life in Italy *(Motion picture)* Coronet, 1950. 709.45 Fi A 52-112

see Autumn is an adventure; background for reading and expression *(Motion picture)* Coronet, 1952. 372.4 Fi 52-142

see Banks and credit *(Motion picture)* Coronet, 1948. 332.1 Fi A 52-102

see The bear and its relatives *(Motion picture)* Coronet, 1943. 599.74443 Fi A 52-2138

see Beginning responsibility: taking care of things *(Motion picture)* Coronet, 1951, produced 1950.. *649.1 649.6 Fi A 52-199

see Benefits of looking ahead *(Motion picture)* Coronet, 1950. *177 174 Fi A 52-613

see Better choice of words *(Motion picture)* © David A. Smart; 1952; MP2191. 608.5 Fi 52-85

see Better use of leisure time *(Motion picture)* Coronet, 1950. 179 Fi A 52-614

see Birds of the dooryard *(Motion picture)* Coronet, 1946. *598.2 598.81 Fi A 52-2126

see Blow, wind, blow: background for reading and expression *(Motion picture)* Coronet, 1952. 551.51 Fi 52-139

see The bobolink and blue jay *(Motion picture)* Coronet, 1946. *598.2 598.81 Fi A 52-2120

see Briar Rose *(Motion picture)* Films for Children, inc., 1950. Fi 52-76

see The British Isles: the land and the people *(Motion picture)* Coronet, 1951. 914.2 Fi A 52-139

see Butterfly botanists *(Motion picture)* Coronet, 1947. 595.789 Fi A 52-101

see Choosing books to read *(Motion picture)* Coronet, 1948; produced 1947. 028 Fi A 52-111

see Choosing clothes for health *(Motion picture)* Coronet, 1952. *646 613.48 Fi 52-97

see Choosing your marriage partner *(Motion picture)* Coronet, 1952. 177.6 Fi 52-203

see City fire fighters *(Motion picture)* Coronet, 1947. 614.64 Fi A 52-213

see Cleanliness and health *(Motion picture)* Coronet, 1949. 613.4 Fi A 52-615

see Communism *(Motion picture)* © David A. Smart; 1952; MP2189. 335.4 Fi 52-72

see Control your emotions *(Motion picture)* Coronet, 1950. 157 Fi A 52-104

see Courtesy for beginners *(Motion picture)* Coronet, 1952. 395 Fi 52-254

see The cow and its relatives *(Motion picture)* Coronet, 1941. 599.7358 Fi A 52-2129

see The dairy farm *(Motion picture)* Coronet, 1943, produced 1942. 637 Fi A 52-206

see Date etiquette *(Motion picture)* Coronet, 1952. 395 Fi 52-122

see Dating: Do's and don'ts *(Motion picture)* Coronet, 1949. 177.6 Fi A 52-616

see A day with English children *(Motion picture)* Coronet, 1948. 914.2 Fi A 52-2148

see The deer and its relatives *(Motion picture)* Coronet, 1946 599.735 Fi A 52-2125

see Decimals are easy *(Motion picture)* Coronet, 1950. *511.2 511.1 Fi A 52-617

see Dental health: How and why *(Motion picture)* Coronet, 1949. 617.6 Fi A 52-618

see Developing friendships *(Motion picture)* Coronet, 1950. 177.6 Fi A 52-619

see Developing leadership *(Motion picture)* Coronet, 1949. 301.155 Fi A 52-620

see Developing responsibility *(Motion picture)* Coronet, 1949. 171 Fi A 52-2098

see Developing self-reliance *(Motion picture)* Coronet, 1950. 137.32 Fi A 52-621

see Developing your character *(Motion picture)* Coronet, 1950. 170 Fi A 52-622

see Division is easy *(Motion picture)* Coronet, 1949. 511.2 Fi A 52-623

see Do words ever fool you? *(Motion picture)* Coronet, 1946. 422 Fi A 52-2144

see The Easter season *(Motion picture)* © David A. Smart; 1952; MP2188. 394.268 Fi 52-59

see The enchanted river *(Motion picture)* Films for Children, inc., 1950. Fi 52-81

see Everyday courtesy *(Motion picture)* Coronet, 1948. 395 Fi A 52-2146

see Family life *(Motion picture)* Coronet, 1949. *301.42 392 Fi A 52-624

see Feeling left out? Social adjustment *(Motion picture)* Coronet, 1951. *179 170 Fi 52-46 rev

see Five colorful birds *(Motion picture)* Coronet, 1944. *598.2 598.81 Fi A 52-2130

see Food that builds good health *(Motion picture)* Coronet, 1951. 613.2 Fi A 52-625

see Fred and Billy take an airplane trip *(Motion picture)* Coronet, 1951. Fi A 52-192

see Fred meets a bank *(Motion picture)* Coronet, 1947. 332.1 Fi A 52-2141

see Friendship begins at home *(Motion picture)* Coronet, 1949. 177.6 Fi 52-626

see Frisky, the calf *(Motion picture)* Coronet, 1949. 636.2 Fi A 52-208

see The fun of being thoughtful *(Motion picture)* Coronet, 1950. 179.9 Fi A 52-627

see The fun of making friends *(Motion picture)* Coronet, 1950. 177.6 Fi A 52-2119

see Fun that builds good health *(Motion picture)* Coronet, 1950. 790 Fi A 52-628

see Fundamentals of public speaking *(Motion picture)* Coronet, 1950. 808.5 Fi A 52-103

see Geography of the Rocky Mountain States *(Motion picture)* Coronet, 1952. 917.8 Fi 52-104

see Geography of the Southern States *(Motion picture)* Coronet, 1952. 917.5 Fi 52-207

see Geography of the Southwestern States *(Motion picture)* © David A. Smart; 1952; MP2192. 917.9 Fi 52-84

see Getting ready emotionally *(Motion picture)* © David A. Smart; 1951; MP1970. 355.22 Fi 52-62

see Getting ready morally *(Motion picture)* © David A. Smart; 1951; MP1951. 355.22 Fi 52-87

see Getting ready physically *(Motion picture)* © David A. Smart; 1951; MP1971. 355.22 Fi 52-63

see Going steady? *(Motion picture)* Coronet, 1951. 177.6 Fi A 52-629

see Good eating habits *(Motion picture)* Coronet, 1951. 613.2 Fi A 52-198

see Good sportsmanship *(Motion picture)* Coronet, 1950. 170 Fi A 52-2121

see Good table manners *(Motion picture)* Coronet, 1951. 395 Fi A 52-630

see The growth of flowers *(Motion picture)* Coronet, 1945. 581.134 Fi A 52-190

see Hand industries of Mexico *(Motion picture)* Coronet, 1945. 745.5 Fi A 52-2137

see Healthy lungs *(Motion picture)* Coronet, 1951. Fi A 52-141

see Hear better: Healthy ears *(Motion picture)* Coronet, 1950. 617.8 Fi A 52-631

see High school-your challenge *(Motion picture)* © David A. Smart; 1952; MP2194. 373 Fi 52-58

see The Hopi Indian *(Motion picture)* Coronet, 1945. *970.1 970.3 Fi A 52-2131

see Hopi Indian arts and crafts *(Motion picture)* Coronet, 1945. *970.1 970.6745 Fi A 52-2136

see How Billy keeps clean *(Motion picture)* Coronet, 1951. 613.4 Fi 52-31 rev

see How do you know it's love? *(Motion picture)* Coronet, 1950. 177.6 Fi A 52-632

see How effective is your reading? *(Motion picture)* Coronet, 1951. 428.4 Fi A 52-243

see How friendly are you? *(Motion picture)* Coronet, 1951. 177.6 Fi A 52-633

see How honest are you? *(Motion picture)* Coronet, 1950. *177 174.7 Fi A 52-634

see How man made day *(Motion picture)* Coronet, 1948. *621.32 628.9 Fi A 52-2127

see How to be well groomed *(Motion picture)* Coronet, 1948. 613 Fi A 52-635

see How to concentrate *(Motion picture)* Coronet, 1951. 371.3 Fi A 52-239

see How to investigate vocations *(Motion picture)* Coronet, 1952. 371.425 Fi 52-245

see How to read newspapers *(Motion picture)* Coronet, 1951. 070 Fi A 52-135

see How to read newspapers (*Motion picture*) © David A. Smart; 22Oct51; MP1868. 070 Fi 52-5

see How to say no; moral maturity *(Motion picture)* Coronet, 1951. *179 170 Fi 52-47 rev

see How we cooperate *(Motion picture)* Coronet, 1950. 334 Fi A 52-2108

see How we learn *(Motion picture)* Coronet, 1951. 370.15 Fi A 52-129

see I never catch cold *(Motion picture)* Coronet, 1943, produced 1942. 616.205 Fi A 52-211

see Improve your handwriting *(Motion picture)* Coronet, 1949. *652.1 Fi A 52-2109

see Improve your personality *(Motion picture)* Coronet, 1951. 137.5 Fi A 52-4394

see Improve your spelling *(Motion picture)* Coronet, 1951. 421 Fi 52-30 rev

see Introduction to chemistry *(Motion picture)* Coronet, 1949. 540 Fi A 52-105

see Introduction to foreign trade *(Motion picture)* Coronet, 1951. 382 Fi A 52-180

see It doesn't hurt *(Motion picture)* Coronet, 1943, produced 1942. 617.6 Fi A 52-210

see It's fun to read books *(Motion picture)* Coronet, 1951; produced 1950. 028 Fi A 52-106

see Joan avoids a cold *(Motion picture)* Coronet, 1941. 616.205 Fi A 52-212

see Know your library *(Motion picture)* Coronet, 1948. 028.7 Fi A 52-113

see The legend of the thirsting stones *(Motion picture)* Films for Children, inc., 1950. Fi 52-79

see Let's count *(Motion picture)* Coronet, 1948. 372.7 Fi A 52-205

see Let's draw with crayons *(Motion picture)* Coronet, 1952. 372.52 Fi 52-144

see Let's have fewer colds *(Motion picture)* Coronet, 1950. 616.205 Fi A 52-636

see Let's paint with water color *(Motion picture)* Coronet, 1951. Fi A 52-2115

see Let's play fair *(Motion picture)* Coronet, 1949. 170 Fi A 52-2107

see Let's pronounce well *(Motion picture)* © David A. Smart; 1952; MP2193. 421.5 Fi 52-73

see Let's share with others *(Motion picture)* Coronet, 1950, produced 1949. *301.23 301.1538 Fi A 52-200

see Let's visit a poultry farm *(Motion picture)* Coronet, 1948, produced 1947. 636.5 Fi A 52-207

see A letter to Grandmother *(Motion picture)* Coronet, 1942, produced 1941. 363.4973 Fi A 52-202

see Life in a drop of water *(Motion picture)* Coronet, 1947. 574.1 Fi A 52-107

see Life in a fishing village *(Motion picture)* Coronet, 1946. 639.2 Fi A 52-2149

see Life in hot, wet lands: The Congo Basin *(Motion picture)* Coronet, 1949. *301.8 916.75 Fi A 52-2110

see Life in mountains: Switzerland *(Motion picture)* Coronet, 1949. 578.4 Fi A 52-2111

Coronet Instructional Films

see Life in the lowlands: The Netherlands *(Motion picture)* Coronet, 1949. 914.92 Fi A 52-2099

see Life in the Nile Valley *(Motion picture)* Coronet, 1952. 916.2 Fi 52-258

see Life of nomad people: Desert dwellers *(Motion picture)* Coronet, 1949. *301.3 916.5 Fi A 52-2112

see Life on a French farm *(Motion picture)* Coronet, 1949 630.944 Fi A 52-2100

see Listen well, learn well *(Motion picture)* Coronet, 1951. 370.154442 Fi 52-29 rev

see Literature appreciation: How to read poetry *(Motion picture)* Coronet, 1952. 808.1 Fi 52-146

see Literature appreciation: stories *(Motion picture)* Coronet, 1951. 808.5 Fi A 52-134

see The little red hen *(Motion picture)* Coronet, 1950. Fi A 52-215 rev

see The littlest angel *(Motion picture)* Coronet, 1950. Fi A 52-180

see Look it up; dictionary habits *(Motion picture)* c David A. Smart; 1952; MP2185. 423 Fi 52-80

see Make your own decisions *(Motion picture)* Coronet, 1951. 137.32 Fi A 52-4395

see Making sense with sentences *(Motion picture)* Coronet, 1949. 425.2 Fi A 52-2113

see Making the most of school *(Motion picture)* Coronet, 1948. 371.42 Fi A 52-2101

see Maps are fun *(Motion picture)* Coronet, 1946. *526.6 526.98 Fi A 52-2124

see Marriage is a partnership *(Motion picture)* Coronet, 1951. *301.428 392.5 Fi A 52-4397

see The meaning of engagement *(Motion picture)* c David A. Smart; 1952; MP2195. *301.425 392.4 Fi 52-71

see Mechanical aptitudes *(Motion picture)* Coronet, 1951. 371.422 Fi A 52-153

see Mechanical aptitudes (*Motion picture*) ... © David A. Smart; 300x51; MP1867. 151.2232 Fi 52-12

see Melody in music *(Motion picture)* Coronet, 1952. *781.41 Fi 52-205

see Menu planning *(Motion picture)* Coronet, 1952. 642.1 Fi 52-149

see Military life and you *(Motion picture)* c David A. Smart; 1951; MP1972. 355.22 Fi 52-64

see More dates for Kay *(Motion picture)* Coronet, 1952. 395 Fi 52-153

see Multiplication is easy *(Motion picture)* Coronet, 1949. 511.2 Fi A 52-637

see The Nation to defend *(Motion picture)* c David A. Smart; 1952; MP2055. 355.22 Fi 52-55

see The nature of energy *(Motion picture)* Coronet, 1949. Fi A 52-140

see The Navajo Indians *(Motion picture)* Coronet, 1945. *970.1 970.3 Fi A 52-2135

see Our animal neighbors *(Motion picture)* Coronet, 1947. 599.3 Fi A 52-2122

see Our country's flag *(Motion picture)* Coronet, 1951. 929.9 Fi A 52-2115

see Our inheritance from historic Greece *(Motion picture)* Coronet, 1952. 917.3 Fi 52-102

see Our teacher *(Motion picture)* Coronet, 1951. 371.1 Fi 52-26 rev

see Overcoming fear *(Motion picture)* Coronet, 1950. 157.3 Fi A 52-4400

see Overcoming worry *(Motion picture)* Coronet, 1950. 131.337 Fi A 52-4396

see Paper making *(Motion picture)* Coronet, 1941. *676.2 Fi A 52-2134

see Parliamentary procedure *(Motion picture)* Coronet, 1952. 328.1 Fi 52-202

see Parties are fun *(Motion picture)* Coronet, 1950, produced 1949. 793 Fi A 52-197

see Percent in everyday life *(Motion picture)* Coronet, 1948. 511.8 Fi A 52-636

see Personal qualities for job success *(Motion picture)* Coronet, 1952. *177 174 Fi 52-244

see Pigs and elephants *(Motion picture)* Coronet, 1947. 599.6 Fi A 52-2145

see A pioneer home *(Motion picture)* Coronet, 1948. 917.3 Fi A 52-2102

see Planning for success *(Motion picture)* Coronet, 1951. *177 174 Fi A 52-4401

see The plantation system in southern life *(Motion picture)* Coronet, 1950. 917.5 Fi A 52-2117

see Playground safety *(Motion picture)* Coronet, 1947. 796 Fi A 52-639

see Posture habits *(Motion picture)* Coronet, 1947. 613 Fi A 52-640

see Propaganda techniques *(Motion picture)* Coronet, 1949. 301.1523 Fi A 52-108

see Punctuation - mark your meaning *(Motion picture)* Coronet, 1947. 421.9 Fi A 52-2143

see The red-winged blackbird *(Motion picture)* Coronet, 1946. *598.2 598.81 Fi A 52-2128

see Respect for property *(Motion picture)* Coronet, 1952. 179 Fi 52-262

see Rhythm in music *(Motion picture)* Coronet, 1951. 781.62 Fi 52-32 rev

see Right or wrong? Making moral decisions *(Motion picture)* Coronet, 1951. 170 Fi A 52-236

see The ruby-throated hummingbird *(Motion picture)* Coronet, 1942. *598.2 598.89 Fi A 52-2132

see Safe driving: advanced skills and problems *(Motion picture)* Coronet, 1951. Fi A 52-142

see Safe driving: fundamental skills *(Motion picture)* Coronet, 1951. Fi A 52-143

see Safe driving: streets and highways *(Motion picture)* Coronet, 1951. Fi A 52-144

see Safe living at home *(Motion picture)* Coronet, 1952. 614.8 Fi 52-152

see Safe living at school *(Motion picture)* Coronet, 1948. 371.71 Fi A 52-641

see Safe living in your community *(Motion picture)* Coronet, 1952. 614.8 Fi 52-153

see Safe use of tools *(Motion picture)* Coronet, 1941. 614.8 Fi A 52-459

see Safety in winter *(Motion picture)* Coronet, 1952. 614.8 Fi 52-249

see Safety with everyday tools *(Motion picture)* Coronet, 1952. 614.8 Fi 52-259

see School activities and you *(Motion picture)* Coronet, 1951. 371.6 Fi A 52-131

see Science and superstition *(Motion picture)* Coronet, 1947. 507 Fi A 52-644

see Science and wood utilization (*Motion picture*) .. 1946. 634.98 Fi A 52-2123

see Seasonal changes in trees *(Motion picture)* Coronet, 1949. 582.16 Fi A 52-643

see The seasons of the year *(Motion picture)* Coronet, 1952. 525.5 Fi 52-100

see The secretary takes dictation *(Motion picture)* Coronet, 1947; produced 1946. 651 Fi A 52-109

see See better: Healthy eyes *(Motion picture)* Coronet, 1950. 617.7 Fi A 52-642

see Self-conscious guy *(Motion picture)* Coronet, 1951. 157.3 Fi A 52-235

see Service and citizenship *(Motion picture)* cDavid A. Smart; 1951; MP1864. 323.6 Fi 52-4

see Sharing work at home (*Motion picture*) ... 1947. *301.42 392.3 Fi A 52-4399

see Shy guy (*Motion picture*) ... 1947. 177.6 Fi A 52-4404

see Snakes *(Motion picture)* Coronet, 1947. 598.12 Fi A 52-110

see Snap out of it! Emotional balance *(Motion picture)* Coronet, 1951. 157.3 Fi A 52-234

see Social courtesy *(Motion picture)* Coronet, 1951. 395 Fi A 52-4403

see Sparky, the colt *(Motion picture)* Coronet, 1949. 636.1 Fi A 52-209

see Spelling is easy *(Motion picture)* Coronet, 1947. 421 Fi A 52-2142

see Spotty: story of a fawn *(Motion picture)* Coronet, 1950, produced 1949. 599.73574 Fi A 52-211

see Starting now *(Motion picture)* c David A. Smart; 1951; MP1969. 355.22 Fi 52-67

see Stories of Holland: Background for reading *(Motion picture)* Coronet, 1949. 914.92 Fi A 52-2105

see Subtraction is easy *(Motion picture)* Coronet, 1948. 372.7 Fi A 52-203

see The Supai Indians *(Motion picture)* Coronet, 1945. *970.1 970.3 Fi A 52-2133

see The three wishes *(Motion picture)* Films for Children, inc., 1950. Distributed by Coronet. Fi 52-77

see Understanding our earth: glaciers *(Motion picture)* Coronet, 1952. 551.31 Fi 52-206

see Understanding your emotions *(Motion picture)* Coronet, 1950. 157 Fi A 52-4402

see Understanding your ideals *(Motion picture)* Coronet, 1950. 170 Fi A 52-4405

see Using the scientific method *(Motion picture)* Coronet, 1952. 501.8 Fi 52-121

see A visit to Ireland *(Motion picture)* Coronet, 1946. 914.15 Fi A 52-2103

see Watch that quotation! *(Motion picture)* Coronet, 1949. *806.86 Fi A 52-2106

see Ways to good habits *(Motion picture)* Coronet, 1949, produced 1946. 158.43 Fi A 52-201

see Ways to settle disputes *(Motion picture)* Coronet, 1950, produced 1949. Fi A 52-198

see We discover fractions *(Motion picture)* Coronet, 1946. *511.2 511.4 Fi A 52-645

see We discover the dictionary *(Motion picture)* Coronet, 1946. 423 Fi A 52-2140

see We go to school *(Motion picture)* Coronet, 1946. 372.2 Fi A 52-216

see What are the military services? *(Motion picture)* c David A. Smart; 1952; MP2056. 355 Fi 52-59

see What is conscience? *(Motion picture)* Coronet, 1952. 171.6 Fi 52-124

see What is money? *(Motion picture)* Coronet, 1947. 332.4 Fi A 52-646

see What is science? *(Motion picture)* Coronet, 1947. 507 Fi A 52-647

see What it's all about *(Motion picture)* cDavid A. Smart; 1951; MP1865. 355.22 Fi 52-6

see What makes a good party? *(Motion picture)* Coronet, 1950. 793 Fi A 52-4406

see What time is it? *(Motion picture)* Coronet, 1951. 529 Fi A 52-132

see When you enter service *(Motion picture)* c David A. Smart; 1952; MP1973. 355.22 Fi 52-58

see Who makes words? *(Motion picture)* Coronet, 1948. 422 Fi A 52-2147

see Why study Latin? *(Motion picture)* Coronet, 1951. 470.7 Fi A 52-138

see Why you? *(Motion picture)* c David A. Smart; 1952; MP2168 355.22 Fi 52-67

see Writing better business letters *(Motion picture)* Coronet, 1949; produced 1946. 651.7 Fi A 52-100

see Your earning power *(Motion picture)* Coronet, 1952. 371.425 Fi 52-204

see Your family *(Motion picture)* Coronet, 1948. *301.42 392.3 Fi A 52-2104

see Your friend, the doctor *(Motion picture)* Coronet, 1950. 613 Fi A 52-217

see Your investment in the future *(Motion picture)* cDavid A. Smart; 1952; MP2187. 355.23 Fi 52-75

see Your plane *(Motion picture)* cDavid A. Smart; 1951; MP1666. 355.22 Fi 52-15

O corpo humano (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
9 min., sd., color, 16 mm. (Saúde para as Américas)
Portuguese version of The human body.
Summary: Explains the importance of the human body; shows how its parts work; and stresses the values of fresh air and a variety of foods. Animated cartoon.
1. Anatomy, Human. 2. Nutrition. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: The human body (Motion picture) (Series)
612 Fi E 52-532
U. S. Office of Education. Visual Education Service

The correct use of the official telephone in the U. S. Army administration (*Motion picture*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1949.
10 min., sd., b&w, 16 mm.
Order no. EH 104.
Summary: Explains the fundamentals of efficient placing, receiving, and handling of telephone calls; use of the directory; and rules of courtesy and enunciation as practiced by the U. S. Army.
——— Another issue. 35 mm.
1. Office practice. 2. Business etiquette. 3. Telephone. I. U. S. War Dept. II. U. S. Office of Education.
355.61 Fi E 52-1671
U. S. Office of Education. Visual Education Service

Correcting the compass (*Filmstrip*) U. S. Coast Guard, 1944. Released for public educational use through U. S. Office of Education, 1948.
47 fr., b&w, 35 mm. (Piloting series)
Order no. SG 136-c, formerly SG 3883-c
Summary: Shows how to correct the compass reading in order to determine the direction of both magnetic north and true south. Explains deviation and how it differs in amount and direction according to the location and course of the ship.
1. Compass. I. U. S. Coast Guard. II. U. S. Office of Education. (Series)
623.86 Fi E 52-840
U. S. Office of Education. Visual Education Service

Correlated handwriting (*Filmstrip*) Society for Visual Education, 1949.
4 filmstrips, b&w, 35 mm.
Summary: Step-by-step instruction in forming letters and numbers in cursive and manuscript writing.
Contents: 1. Capital letters in cursive writing. 30 fr.—2. Capital letters in manuscript writing. 32 fr.—3. Small letters and numbers in manuscript writing. 42 fr.—4. Small letters and numbers in cursive writing. 42 fr.
Credits: Prepared by Zaner-Bloser Co.
1. Penmanship. I. Society for Visual Education, Inc., Chicago.
*652.1 Fi A 52-2643
Society for Visual Education

Corrosion (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
33 fr., b&w, 35 mm.
Order no. SN 646.
Summary: Explains methods used to prevent and to remove corrosion.
1. Corrosion and anti-corrosives. I. U. S. Navy Dept. II. U. S. Office of Education.
620.1122 Fi E 52-1866
U. S. Office of Education. Visual Education Service

Cortez conquers Mexico (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
45 fr., b&w, 35 mm. (The discovery and exploration of America, no. 4)
With teacher's guide.
Summary: Led by Cortez the Spanish make an expedition to Mexico City in search of riches, capture Montezuma, suffer an initial defeat, and finally subdue the Indians. For intermediate grades.
1. Cortés, Hernando, 1485-1547—Juvenile films. 2. Mexico—Hist.—Conquest, 1519-1540—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
972.02 Fi A 52-1590
Popular Science Pub. Co.

Costa Rica (*Motion picture*) March of Time, 1950. Released by McGraw-Hill Book Co.
17 min., sd., b&w, 16 mm.
A Forum film.
Summary: A survey of the Central American Republic of Costa Rica, and of its people. Shows how the Costa Ricans are working to improve and diversify their nation's agriculture, and to raise still higher its standard of living.
1. Costa Rica—Econ. condit. I. Time, Inc. March of Time (Division). II. McGraw-Hill Book Company, Inc.
330.97286 Fi A 52-2622
McGraw-Hill Book Co.

Costain, Thomas Bertram, 1885- The black rose
see **The black rose** *(Motion picture)* Twentieth Century-Fox Film Corp., 1950. Produced by Twentieth Century-Fox Productions, London.
Based on the novel of the same title by Thomas B. Costain. Fi 52-2039

Cotton: from field to mill (*Filmstrip*) Society for Visual Education, 1947.
34 fr., b&w, 35 mm. (American industries. Agriculture)
With manual.
Summary: A photographic treatment of people in agriculture—shows production, processing for market, and product distribution. Presents a background of man's important agricultural products and various processes necessary to make them usable. Shows how nature of an industry affects development of a country.
1. Cotton growing—U. S. I. Society for Visual Education, Inc., Chicago. (Series)
633.51 Fi A 52-2971
Society for Visual Education

Cotton, from mill to finished product (*Filmstrip*) Society for Visual Education and National Cotton Council of America. Released by Society for Visual Education, 1947.
29 fr., b&w, 35 mm. (American industries. Agriculture)
With manual.
Summary: Pictures the processes and procedures involved in transforming the raw cotton into finished products. Shows picking, carding, roving, spinning, warping, weaving, bleaching, sanforizing, dyeing, and printing.
1. Cotton. I. Society for Visual Education, Inc., Chicago. II. National Cotton Council of America. (Series)
677.21 Fi A 52-1907
Society for Visual Education

Cotton insects and their control (*Filmstrip*) Society for Visual Education, 1951.
41 fr., color, 35 mm. (Insect control, 1)
Summary: Through photographs and illustrations identifies the boll weevil and other insects which damage cotton plants, shows where to find them and how to control them. Explains the importance of insect control in improving cotton production, and furnishes information about equipment and poisons and how to use them. For high school.
1. Cotton—Diseases and pests. 2. Insects, Injurious and beneficial. I. Society for Visual Education, Inc., Chicago. (Series)
633.51 Fi A 52-2989
Society for Visual Education

Cotton picking & ginning (*Motion picture*) Paul Hoefler Productions, 1948.
11 min., sd., color, 16 mm. (American agriculture)
With teacher's guide.
Summary: Presents the story of cotton from harvest field to mill. Shows hand and machine methods of crop picking; illustrates how the fiber is ginned, classified, compressed, stored, and transported to market. For elementary, junior and senior high school, college, and adult groups.
Credits: Producer, Paul L. Hoefler.
——— Another issue. b&w.
1. Cotton gins and ginning. 2. Cotton trade. I. Hoefler (Paul) Productions, Los Angeles. (Series: American agriculture (Motion pictures))
633.51 Fi A 52-11
Paul Hoefler Productions

Cotton planting (*Motion picture*) Paul Hoefler Productions, 1948.
11 min., sd., color, 16 mm. (American agriculture)
With teacher's guide.
Summary: Presents the story of cotton from seed to harvest. Shows the preparation of the soil for seeding, planting with a multiple row planter, weeding and cultivating methods, dusting the crops with insecticides sprayed from low-flying helicopters and airplanes, and defoliation of the plants for harvesting. For elementary, junior and senior high school, college, and adult groups.
Credits: Producer, Paul L. Hoefler.
——— Another issue. b&w.
1. Cotton growing. I. Hoefler (Paul) Productions, Los Angeles. (Series: American agriculture (Motion pictures))
633.51 Fi A 52-10
Paul Hoefler Productions

Cotton the co-op way (*Motion picture*) U. S. Dept. of Agriculture, 1947.
10 min., sd., b&w, 16 mm.
Summary: Explains the functions of cotton cooperatives and their services to members in the growing, ginning, and marketing of cotton.
——— Another issue. 35 mm.
1. Agriculture, Cooperative—U. S. 2. Cotton growing—U. S. 3. Cotton trade—U. S. I. U. S. Dept. of Agriculture.
Fi E 52-408
*338.17 334.683351
U. S. Office of Education. Visual Education Service.

Council on Atomic Implications
see **The atom at work** *(Filmstrip)* Released by Society for Visual Education, 1950.
*539.76 541.2 Fi A 52-2029
see **Let's look at the atom** *(Filmstrip)* Released by Society for Visual Education, 1950.
*539.76 541.2 Fi A 52-2028
see **Our atomic world series** *(Filmstrip)* Released by Society for Visual Education, 1950.
*539.76 541.2 Fi A 52-2680

Council on World Affairs, *Cleveland*
see **World affairs are your affairs** *(Motion picture)* L de R Corp., 1952.
327.73 Fi 52-49

Countersinking, counterboring, and spotfacing (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
49 fr., b&w, 35 mm. (Machine shop work series. Operations on the drill press. Vertical drill, no. 2)
Order no. OE 48-fs.
With instructor's manual. Supplements motion picture of same title.
1. [Drill presses] I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-37
U. S. Office of Education. Visual Education Service

Countersinking, counterboring, and spotfacing (*Motion picture*) U. S. Office of Education, 1942. Produced by West Coast Sound Studios.
20 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the drill press. Vertical drill, no. 2)
Order no. OE 48.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to drill holes in steel and cast iron, countersink holes in steel; counterbore holes in cast iron, and spotface holes in cast iron.
Credits: Director, A. W. Mancher; writer, C. Ingide Young; commentator, Allin G. Robinson.
——— Another issue. 35 mm.
1. Drill presses. I. U. S. Office of Education. (Series)
Fi E 51-551 rev
U. S. Office of Education. Visual Education Service

The country during Civil Wartime and Reconstruction, 1861-1877 (*Filmstrip*) Society for Visual Education, 1948.
70 fr., b&w, 35 mm. (History of the American people, 10)
Summary: Points out the political and economic struggles that were going on during the Civil War and in the ten years immediately following. For intermediate grades through high school.
1. U. S.—Hist.—Civil War. 2. Reconstruction. I. Society for Visual Education, Inc., Chicago. (Series: History of the American people (Filmstrip) 10)
973.71 Fi A 52-1990
Society for Visual Education

Country field trips (*Filmstrip*) Society for Visual Education, 1951.
4 filmstrips, color, 35 mm.
Summary: Shows effects which seasonal changes bring to the living habits of animals and plants and to the activities of people. For primary and intermediate grades.
Contents: 1. A trip to the autumn woods. 30 fr.—2. Plants and animals in the spring. 34 fr.—3. Winter in the country. 32 fr.—4. Summer on the farm. 35 fr.
1. Outdoor life. 2. Seasons. I. Society for Visual Education, Inc., Chicago.
Fi A 52-1130
*574.5 575.354
Society for Visual Education

Country homes (*Motion picture*) British Central Office of Information, 1947. Produced by Films of Fact, London. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w, 16 mm.
Summary: Describes how the housing shortage in rural areas of Britain is being eased by the use of a new type of mass-produced house designed by Sir Edwin Airey.
Credits: Producer, Duncan Ross; director, Paul Dickson; commentator, Derek Gyler; photographer, John Reed.
1. Housing, Rural—Gt. Brit. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
331.833 Fi A 52-4185
British Information Services

The county agent (*Filmstrip*) U. S. Dept. of Agriculture, 1944.
64 fr., b&w, 35 mm.
Order no. 654.
With lecture notes.
Summary: Describes briefly the agricultural background, activities, influence, and role of the county agent as a rural leader.
——— Another issue.
double fr.
1. County agricultural agents. I. U. S. Dept. of Agriculture.
630.717 Fi E 52-2875
U. S. Office of Education. Visual Education Service

The county agent (*Motion picture*) U. S. Office of Inter-American Affairs, 1946. Produced by Julien Bryan. Released for educational use in the United States through U. S. Office of Education, 1949.
17 min., sd., b&w, 16 mm. (Ohio town series)
Summary: Shows some of the activities of a county agent and his services to farmers—giving advice on soil conservation, helping plan a new barn, etc.
——— Another issue. 35 mm.
1. County agricultural agents. 2. Agricultural extension work. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education. (Series)
630.717 Fi E 52-703
U. S. Office of Education. Visual Education Service

County and community recreation in action (*Motion picture*) Audio-Visual Center of Indiana University, 1951. © Indiana University; 24Jul51; MP1539.
28 min., sd., b&w, 16 mm.
Summary: Presents case histories which show the development, organization, and scope of the recreation programs in Adams, Allen, and Wabash Counties in northern Indiana.
Credits: Educational authors, Garrett G. Eppley, F. L. McReynolds.
1. Recreation—Indiana. I. Indiana. University. Audio-Visual Center.
Fi 51-2

The county audio-visual service program (*Filmstrip*) Young America Films, 1948.
52 fr., b&w, 35 mm. (Audio-visual series)
With teacher's guide.
Summary: Explains the function and operation of the audio-visual service in San Diego County, Calif. For teacher-training classes and other adult groups.
1. Audio-visual education. I. Young America Films, Inc., New York. (Series: Audio-visual series (Filmstrip))
371.333 Fi A 52-2448
Young America Films

County fair (*Motion picture*) RKO Pathe. Released by McGraw Hill Book Co., 1948
16 min. sd., b&w. 16 mm. (This is America)
Summary Describes the county fair and the work that precedes it on the farms throughout the country. Emphasizes the work of the boys and girls of the 4 H clubs.
Credits Producer, Jay Bonafield, written by Jerome Brondfield, narrator Dwight West, music supervisor, Herman Fuchs
1. Agricultural exhibits 2. 4 H clubs I. RKO Pathe, inc II. McGraw Hill Book Company, inc (Series)
630.74 Fi A 52-2328
McGraw Hill Book Co.

County government (*Motion picture*) U. S. Dept. of State, 1949. Produced by Pictorial Research. Released for educational use in the United States through U. S. Office of Education, 1950
28 min., sd., b&w. 16 mm
Summary Explains the system of county government in the United States as illustrated by Westchester County, N. Y., its legislative, executive, and judicial functions, and its relationships to the state and federal governments.
——— Another issue. 35 mm.
1. County government. 2. Westchester Co., N. Y — Pol & govt. I. U. S. Dept. of State II. U. S. Office of Education
352.0717 Fi E 52-890
U. S. Office of Education. Visual Education Service

Courtesy for beginners (*Motion picture*) Coronet, 1952.
11 min. sd. b&w. 16 mm
Summary Elementary school children apply rules of courtesy which they have learned in the classroom
Credits Educational collaborator, Marvin D. Glock
1. Etiquette I. Coronet Instructional Films
395 Fi 52-254

Courtship to courthouse (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1946.
15 min. sd., b&w. 16 mm. (This is America)
Summary A survey of the problem of divorce. Discusses the factors contributing to the high rate of divorce—impulsiveness, unclear thinking and living conditions
Credits Producer, Frederic Ullman, Jr.; director, Edward J. Montagne, written by Phil Reisman, Jr narrator, Andre Baruch; music, Nathaniel Shilkret
1. Divorce I. RKO-Pathe, inc II. McGraw-Hill Book Company, inc (Series)
*301.428 392.5 Fi A 52-2329
McGraw Hill Book Co.

Covering hot and cold pipes (*Filmstrip*) U. S. Office of Education, 1944. Produced by Photo & Sound.
54 fr., b&w. 35 mm (Shipbuilding skills series. Pipe insulation, no. 1)
Order no. OE 100-fs
With instructor's manual. Supplements motion picture of same title
Summary Materials used to insulate hot and cold pipes; how to insulate straight pipe, cover coupling, bend, elbow, valve, and flange; and insulate cold pipes.
Credits Visual aids specialist, Franklin R Judson; technical specialist, Marion A Grosse
1. Steam-pipe coverings 2. Insulation (Heat) I. U. S. Office of Education. II. Photo and Sound, Inc., San Francisco. (Series)
Fi E 52-2718
*623.873 623.85
U. S. Office of Education Visual Education Service

Covering hot and cold pipes (*Motion picture*) U. S. Office of Education, 1944. Produced by Photo & Sound.
22 min. sd., b&w. 16 mm. (Shipbuilding skills series. Pipe insulation, no. 1)
Order no. OE 100
With instructor's manual. Supplementary filmstrip of same title also available.
Summary Materials used to insulate hot and cold pipes; how to insulate straight pipe; cover coupling, bend, elbow, valve, and flange; and insulate cold pipes
Credits Visual aids specialist, Franklin R Judson; technical specialist, Marion A. Grosse.
1. Steam-pipe coverings. 2. Insulation (Heat) I. U.S. Office of Education. II. Photo and Sound, Inc., San Francisco. (Series)
Fi E 52-230
*623.873 623.85
U. S. Office of Education. Visual Education Service

Covering with fabric (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
65 fr., b&w. 35 mm.
Order no. SS 182
Summary Explains the blanket and envelope methods of wing covering and shows the various covering operations used before rib stitching
1. Aeroplanes—Design and construction 2. Aeroplanes—Wings. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1837
*629.143 629.134323
U. S. Office of Education Visual Education Service

Covey (Keith M.) Productions, *Hollywood, Calif.*

see **Conservation irrigation** *(Motion picture)* **Irrigation Equipment Co., 1952.** 631.7 Fi 52-151

The cow and its relatives (*Motion picture*) Coronet, 1941.
11 min., sd., b&w. 16 mm.
With teacher's guide
Summary Shows the familiar, domestic cow and some of its lesser known relatives the zebu of India, the yak of Tibet, and the almost extinct American buffalo, the greater kudu, the giant eland, and several antelopes of Africa. For primary, intermediate, and junior high school grades
Credits Educational collaborators, Donald M. Hatfield and Eliot Williams
1. Cattle 2. Antelopes 3. Elands I. Coronet Instructional Films
599.7358 Fi A 52-2129
Coronet Instructional Films

Crafts of the fire (*Motion picture*) Les Actualités Françaises, Paris. Released in the U. S. by A. F. Films, 1946.
10 min., sd., b&w. 16 mm
Summary Shows how fire is used in making crystal ware, stained glass windows, enamels, and in baking china, porcelain, and pottery
1. Glass manufacture. 2. Pottery I. Les Actualités françaises II. A. F. Films, inc
666 Fi A 52-674
A. F. Films

Craftsmanship in clay: decoration (*Motion picture*) Audio-Visual Center, Indiana University, 1952. © Indiana University; 8Jan52; MP2043.
10 min., sd., color, 16 mm
Fifth in a series of ceramics films
Summary A skilled ceramist shows how to use glaze, clay slip, and the clay itself in decorating unfinished ceramic pieces prior to the final firing
Credits Director and editor, Harold Otwell; educational author, Karl Martz, script, Karl Martz, Robert Gobrecht; narrator, George Fleetwood.
1. Pottery I. Indiana University. Audio-Visual Center.
738.32 Fi 52-45

Craik, Dinah Maria (Mulock) 1826–1887. **The adventures of a brownie**
see **Adventures of a Brownie** (*Filmstrip*) Society for Visual Education, 1948.
Adapted from the children's book of the same title by Dinah Maria Mulock Craik
Fi A 52-2727

The crawl stroke (*Motion picture*) U. S. Coast Guard, 1943. Released for public educational use through U. S. Office of Education, 1950.
8 min., sd., b&w. 16 mm
Order no. MCG 115-j, formerly MG 267.
Summary: Demonstrates the kick and the arm movement employed in the crawl stroke, and how they are combined.
——— Another issue. 35 mm.
1. Swimming I. U. S Coast Guard II. U. S. Office of Education.
797.2 Fi E 52-860
U. S. Office of Education. Visual Education Service

Crawley Films, ltd.

see **The application of bandages** *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Released in the U. S. by the Society for Visual Education, 1951.
*614.88 Fi A 52-1525

see **Artificial respiration** *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Released in the U. S. by the Society for Visual Education, 1951.
812.2321 Fi A 52-1530

see **Basic first aid** *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Released in the U. S. by the Society for Visual Education, 1951.
*614.86 Fi A 52-2661

see **Beginning of picture making** *(Motion picture)* **Released by International Film Bureau.**
751.43 Fi 52-175

see **Circulation and types of wounds** *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Released in the U. S. by the Society for Visual Education, 1951.
*614.86 617.14 Fi A 52-1539

see **Diagnosis of fractures** *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Released in the U. S. by the Society for Visual Education, 1951.
*614.88 617.15 Fi A 52-1528

see **Dressings, bandages, and slings** *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Released in the U. S. by the Society for Visual Education, 1951.
*614.88 Fi A 52-1524

see **Food from our garden** *(Motion picture)* **Released in the U. S. by Encyclopaedia Britannica Films, 1952.**
635 Fi 52-264

see **The human body** *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Released in the U. S. by the Society for Visual Education, 1951.
612 Fi A 52-1522

see **Insensibility (breathing present)** *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Released in the U. S. by the Society for Visual Education, 1951.
616.206 Fi A 52-1531

see **Insensibility (no breathing)** *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Released in the U. S. by the Society for Visual Education, 1951.
616.206 Fi A 52-1529

see **Internal injuries and special haemorrhages** *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Released in the U. S. by the Society for Visual Education, 1951.
*614.88 617.1 Fi A 52-1534

see **Introduction to first aid** *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Released in the U. S. by the Society for Visual Education, 1951.
*614.86 Fi A 52-1523

see **Joints, muscles, nervous systems** *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Released in the U. S. by the Society for Visual Education, 1951.
617.16 Fi A 52-1528

see **Loom weaving** *(Motion picture)* **Released by International Film Bureau. 1951.**
371.4268677 Fi 52-178

see **Loon's necklace** (*Motion picture*) ... **Released by Canadian Education Association, 1948. Released in the U. S. by Encyclopaedia Britannica Films, 1949.**
*398.21 398.22 Fi A 52-221

see **Making a mask** *(Motion picture)* **Released by International Film Bureau. 1951.**
*792.02 Fi 52-175

see **Making pictures at the gang age** *(Motion picture)* **Released by International Film Bureau. 1951.**
372.5 Fi 52-177

see **Miscellaneous injuries** *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Released in the U. S. by the Society for Visual Education, 1951.
*614.88 Fi A 52-1533

see **Planting our garden** *(Motion picture)* **Released in the U. S. by Encyclopaedia Britannica Films, 1952.**
635 Fi 52-269

see **Poisons** *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Released in the U. S. by the Society for Visual Education, 1951. 615.9 Fi A 52-1532

see **Routine examination of the victim** *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Released in the U. S. by the Society for Visual Education, 1951.
818.075 Fi A 52-1535

see **Shock** *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Released in the U. S. by the Society for Visual Education, 1951. 617.21 Fi A 52-1536

see **Taking care of our garden** *(Motion picture)* **Released in the U. S. by Encyclopaedia Britannica Films, 1952.**
836 Fi 52-267

see **Transport and reception** *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Released in the U. S. by the Society for Visual Education, 1951.
614.88 Fi A 52-1538

see **Transport with stretcher** *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Released in the U. S. by the Society for Visual Education, 1951.
814.88 Fi A 52-1537

see **Treatment of fractures** *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Released in the U. S. by the Society for Visual Education, 1951.
*814.88 617.15 Fi A 52-1527

see **The treatment of wounds** *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Released in the U. S. by the Society for Visual Education, 1951.
*814.88 617.14 Fi A 52-1540

Crayfish (*Motion picture*) G. B. Instructional, London, 1939. Released in the U. S. by United World Films, 1949.
10 min., sd., b&w. 16 mm. (Zoology series)
With teacher's notes.
American version of the motion picture released in England, with British narration, under title Astacus: The crayfish.
Summary: Examines the crayfish as an example of an animal with an exo-skeleton. The outer body is shown through close-ups, and locomotion and feeding are seen. Analyzes the reproductive systems; describes the processes of feeding and digestion; and traces the arterial and nerve systems
1. Crayfish. I. G. B. Instructional, ltd., London II. United World Films, inc III. Astacus: The crayfish (Motion picture) (Series)
595.3841 Fi A 52-2412
United World Films

Creative Arts Studio, inc., *Washington, D. C.*

see **Betty and mother go shopping** *(Filmstrip)* **Released by Society for Visual Education, 1950.**
641.31 Fi A 52-2086

see **The birthday party** *(Filmstrip)* **Released by Society for Visual Education, 1950.**
372.4 Fi A 52-2087

see **Department of Agriculture** *(Filmstrip)* **Released by Society for Visual Education, 1947.**
*353.81 Fi A 52-2882

see **Department of Commerce** *(Filmstrip)* **Released by Society for Visual Education, 1947.**
*353.82 Fi A 52-2883

see **Department of the Interior** *(Filmstrip)* **Released by Society for Visual Education, 1947.**
353.3 Fi A 52-2884

see **Department of the Treasury** *(Filmstrip)* **Released by Society of Visual Education, 1947.**
353.2 Fi A 52-2680

see **Find what's different** *(Filmstrip)* **Released by Society for Visual Education, 1950.**
372.4 Fi A 52-2088

see **Find what's wrong** *(Filmstrip)* **Released by Society for Visual Education, 1950.**
372.4 Fi A 52-2089

see **Government for the people** *(Filmstrip)* **Released by Society for Visual Education, 1947.**
353 Fi A 52-2885

Creative Arts Studio, inc., *Washington, D. C.*

see **Let's remember what we see** *(Filmstrip)* Released by Society for Visual Education, 1950.
372.3 Fi A 52-2092

see **Our democratic Government** *(Filmstrip)* Released by Society for Visual Education, 1947.
342.739 Fi A 52-2888

see **Our Federal Government** *(Filmstrip)* Released by Society for Visual Education, 1947.
353 Fi A 52-2887

see **Post Office Department** *(Filmstrip)* Released by Society for Visual Education, 1947.
383.4973 Fi A 52-2881

see **Reading readiness** *(Filmstrip)* Released by Society for Visual Education, 1950.
372.4 Fi A 52-2640

see **Roy puts his toys away** *(Filmstrip)* Released by Society for Visual Education, 1950.
372.4 Fi A 52-2090

see **U. S. Public Health Service** *(Filmstrip)* Released by Society for Visual Education, 1947.
614.06173 Fi A 52-2879

Creative leisure (*Motion picture*) U. S. Dept. of the Army, 1951. Produced by Herbert Kerkow. Released for public educational use through U. S. Office of Education, 1951.
20 min., sd., b&w, 16 mm.
Summary: Shows how some Americans spend their leisure in pursuit of the arts. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Leisure. 2. Hobbies. I. U. S. Dept. of the Army. II. U. S. Office of Education.
790 Fi E 52-1957
U. S. Office of Education. Visual Education Service

Crime and punishment (*Motion picture*) Général Productions, Paris. Released in the U. S. by Brandon Films, 1936.
103 min., sd., b&w, 16 mm.
In French, with English captions added. Released in France under the title Crime et châtiment.
Adapted from the novel of the same title by Fedor Dostoevskii.
Summary: Story of a poor student who commits murder, and how the police inspector uses a psychological approach to establish his guilt.
Credits: Director, Pierre Chenal; music, Arthur Honegger. *Cast:* Pierre Blanchar, Harry Baur, Madeleine Ozeray.
I. Dostoevskii, Fedor Mikhailovich, 1821-1881. Prestuplenie i nakazanie. II. Compagnie générale de productions cinématographiques, Paris. III. Brandon Films, inc. IV. Title: Crime et châtiment (Motion picture)
Fi A 52-4224
Brandon Films

Crime et châtiment (*Motion picture*)
see **Crime and punishment** (*Motion picture*) Général Productions, Paris. Released in the U. S. by Brandon Films, 1936. Fi A 52-4224

Crime lab (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1948.
17 min., sd., b&w, 16 mm. (This is America)
Summary: Surveys modern scientific crime detection methods. Shows how officers and technicians of the New York Police Dept. analyze slender clues and finally bring a murderer to justice.
Credits: Producer, Jay Bonafield; director, Edward Montague; written by Richard Hanser; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, David Cooper.
1. Criminal investigation — New York (City) I. RKO-Pathe, inc. II. McGraw-Hill Book Company, inc. (Series)
Fi A 52-2330
*364.12 351.74
McGraw-Hill Book Co.

The crime of Korea (*Motion picture*) U. S. Dept. of the Army, 1950.
15 min., sd., b&w, 16 mm.
Order no. AFSR 125.
Summary: A war correspondent's reports on Korea after its liberation from Japan in 1945, and after the Communist destruction and devastation of the country and its people in 1950.
——— Another issue. 35 mm.
1. Korea—Hist.—1945- 2. Korean War, 1950- I. U. S Dept. of the Army.
951.9 Fi E 52-1414
U. S. Office of Education. Visual Education Service

The crimson pirate (*Motion picture*) Norma Productions. Released by Warner Bros. Pictures, 1952.
104 min., sd., color, 35 mm.
Summary: A comedy about the adventures of a swashbuckling pirate and his agile mute assistant who rescue a rebel leader and his daughter from the Spanish governor of a Caribbean island. Time: 18th century. Filmed on Ischia, an island in the Bay of Naples.
Credits: Producer, Harold Hecht; director, Robert Siodmak; written by Roland Kibbee; music composer, William Alwyn; music director, Muir Mathieson; film editor, Jack Harris. Technicolor. *Cast:* Burt, Lancaster, Nick Cravat, Eva Bartok, Torin Thatcher, James Hayter.
I. Norma Productions, inc., Burbank, Calif. II. Warner Brothers Pictures, inc.
Fi 52-2241

Cripple Creek (*Motion picture*) Columbia Pictures Corp., 1952.
78 min., sd., color, 35 mm.
Summary: A Western. Two Government agents join a group of outlaws in order to capture the bandits who have been looting Colorado gold mines. Time: 1898.
Credits: Producer, Edward Small; director, Ray Nazarro; written by Richard Schayer; music director, Mischa Bakaleinikoff; film editor, Richard Fantl. Technicolor. *Cast:* George Montgomery, Karin Booth, Jerome Courtland, William Bishop, Richard Egan.
I. Columbia Pictures Corporation.
Fi 52-985

Crisis in Iran (*Motion picture*) March of Time, 1951. Released by McGraw-Hill Book Co., produced 1950.
18 min., sd., b&w, 16 mm.
A Forum film.
Summary: A report on the current situation in Iran. Discusses the oil problem, economic and social conditions, religious and political attitudes, and the strategic geographical position of Iran.
1. Iran. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
955 Fi A 52-2561
McGraw-Hill Book Co.

Crisis in Korea (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm (The world parade)
Summary: Portrays events which led to American participation in the Korean conflict. Includes views of United Nations forces in action.
1. Korean War, 1950- I. Castle Films, inc. (Series)
951.9 Fi 52-232

Critic and film series, no. 2: The overlanders (*Motion picture*) British Film Institute, 1946. Produced by Ealing Studios, London. Released in the U. S. by British Information Services, 1950.
15 min., sd., b&w, 16 mm.
Summary: A critic deals with a sequence from The overlanders, emphasizing the importance of cutting and sound track.
Credits: Commentator, Dilys Powell.
1. The overlanders (Motion pirtuce) I. British Film Institute, London. II Gt. Brit. British Information Services.
*792.73 791.4 Fi A 52-4129
British Information Services

Critic and film series, no. 3: Odd man out (*Motion picture*) British Film Institute, 1947. Produced by Two Cities Films, London. Released in the U. S. by British Information Services, 1950.
35 min., sd., b&w, 16 mm.
Summary: A critic and producer of documentary films discusses Odd man out, noting the devices used to create the mood of the film.
Credits: Director and commentator, Basil Wright.
1. Odd man out (Motion picture) I. British Film Institute, London. II. Gt. Brit. British Information Services.
*792.93 791.4 Fi A 52-4141
British Information Services

Croix du eud, *Paris*
see **Pirate submarine** *(Motion picture)* Released by Lippert Pictures, 1952. 940.5451 Fi 52-2183

Crop insurance (*Motion picture*) U. S. Dept. of Agriculture, 1946.
2 min., sd., b&w, 16 mm.
Summary: How farmers can insure their crops, through the Federal Crop Insurance Corporation, against fire, flood, drought, insects, and other calamities.
——— Another issue. 35 mm.
1. Insurance, Agricultural—Crops. 2. Federal Crop Insurance Corporation. I. U. S. Dept. of Agriculture.
*368.1 368.5 Fi E 52-389
U. S. Office of Education. Visual Education Service

The crop that never fails (*Motion picture*) U. S. Dept. of Agriculture in cooperation with U. S. Dept. of the Treasury, 1946.
7 min., sd., b&w, 16 mm
Summary: Explains how the regular purchase of U. S. savings bonds gives farmers protection against future hard times — floods, drought, dust, disease, grasshoppers, inflation, and depression.
——— Another issue. 35 mm.
1. Farmers. 2. Saving and thrift. I. U. S. Dept. of Agriculture.
336.31 Fi E 52-492
U. S. Office of Education. Visual Education Service

Crops of the Americas (*Filmstrip*) U. S. Dept. of Agriculture, 1948.
41 fr., b&w, 35 mm.
Order no. 484.
Revised version released in 1949 under the same title.
With lecture notes.
Summary: Shows the wide variety of products of South and Central America imported into the United States.
——— Another issue.
double fr.
1. Farm produce—Spanish America. I. U. S. Dept. of Agriculture.
338.1 Fi E 52-2867
U. S. Office of Education. Visual Education Service

Crops of the Americas (*Filmstrip*) U. S. Dept. of Agriculture, 1949.
44 double fr., color, 35 mm.
Order no. C-7.
Revision of b&w version released in 1948 under the same title.
With lecture notes.
Summary: Shows the wide variety of products of South and Central America imported into the United States
1. Farm produce—Spanish America. I. U. S. Dept. of Agriculture.
338.1 Fi E 52-2868
U. S. Office of Education. Visual Education Service

Cross section of Central America: Guatemala (*Motion picture*) United World Films, 1948. Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French and Spanish versions also available.
Summary: Describes how the topography of Guatemala provides diverse occupations and ways of life. Contrasts the vegetation of the hot, humid lowlands with that of the cool dry highlands, and the middle level where coffee is raised. For elementary, high school and college groups.
Credits: Director and photographer, Leroy G. Phelps; educational consultants, Clyde F. Kohn, W. A. Atwood.
1. Guatemala—Descr. & trav.—Views. I. United World Films, inc. II. De Rochemont (Louis) Associates, inc., New York. (Series: The earth and its peoples (Motion picture))
917.281 Fi A 52-352
United World Films

Crossing at night (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
20 min., sd., color, 16 mm. (Rules of the nautical road series)
Order no. MN 202-u.
Summary: Defines the meaning of crossing in relation to a ship's bearing and presents several examples of ships crossing, the exchange of signals, and the resultant action of each ship.
——— Another issue. 35 mm.
1. Signals and signaling. 2. Rule of the road at sea. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.88 658 Fi E 52-951
U. S. Office of Education. Visual Education Service

Crossing steam vessels (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1944.
15 min., sd., b&w, 16 mm. (Rules of the nautical road series)
Order no. MN 202-r.
Summary: Explains whistle signals and rules for crossing in international and inland waters.
——— Another issue. 35 mm.
1. Signals and signaling. 2. Rule of the road at sea. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.88 656 Fi E 52-948
U. S. Office of Education. Visual Education Service

Crown and Commonwealth (*Filmstrip*) Society for Visual Education, 1948.
50 fr., b&w, 35 mm. (British government)
Summary: Shows relationship between the ruler of Great Britain and the members of the Commonwealth.
1. Commonwealth of Nations. I. Society for Visual Education, inc., Chicago. (Series)
354.4201 Fi A 52-1883
Society for Visual Education

Crown of righteousness *(Motion picture)*
see **St. Paul before Nero** *(Filmstrip)* Religious Films, London. Released in the U. S. by United World Films, 1949. [922.1] 225.92 Fi A 52-1272

Crucifers to Walsingham (*Motion picture*) Catholic Truth Society of London, 1948. Produced by Catholic Film Society of London. Released in the U. S. by British Information Services, 1950.
22 min., sd., b&w, 16 mm.
Summary: Traces the history of Walsingham, Eng., from the days of the Norman conquest to 1948, when the largest pilgrimage in its history occurred. Dramatizes this event by following the journeys of fourteen groups of cross-bearers from all parts of England.
Credits: Commentator, Hilary Carpenter.
1. Pilgrims and pilgrimages—Walsingham, Little, Eng. I. Catholic Truth Society, London. II. Gt. Brit. British Information Services.
942.61 Fi A 52-4131
British Information Services

Crucifixion (*Filmstrip*) Society for Visual Education and Standard Pub. Co., 1947.
50 fr., color, 35 mm. (Life of Christ visualized)
Summary: Presents the political trials and the crucifixion of Christ.
——— Another issue. 1948. b&w.
1. Jesus Christ—Trial. 2. Jesus Christ—Crucifixion. I. Society for Visual Education, inc., Chicago. II. Standard Publishing Company, inc., Cincinnati. (Series)
232.962 Fi A 52-2505
Society for Visual Education

Crucifixion: theme and variations (*Motion picture*) Film-Makers. Released by Brandon Films, 1951.
15 min., sd., color, 16 mm. (The world of the artist, no. 3)
Summary: Presents three paintings by 16th century Flemish artists, from the Johnson Collection at the Philadelphia Museum of Art—Christ carrying the cross, by the Master of the Turin Adoration; Christ on the cross and the Virgin and St. John, by Roger van der Weyden; and Pietà, by Gérard David. Narration from the King James Bible.
Credits: Producer-director-writer, J. H. Lenauer; editor, Mavis Lyons. Kodachrome.
1. Jesus Christ—Art. I. Film-Makers, inc., New York. II. Brandon Films, inc. (Series)
755.5 Fi A 52-2192
Film Makers

Crucifixion: theme and variations (*Motion picture*) Film-Makers. Released by Discina International Films Corp., 1951.
15 min., sd., color, 35 mm. (The world of the artist, no. 3)
Summary: Presents three paintings by 16th century Flemish artists, from the Johnson Collection at the Philadelphia Museum of Art—Christ carrying the cross, by the Master of the Turin Adoration; Christ on the cross and the Virgin and St. John, by Roger van der Weyden; and Pietà, by Gérard David. Narration from the King James Bible.
Credits: Producer-director-writer, J. H. Lenauer; editor, Mavis Lyons. Eastman Kodak color process.
1. Jesus Christ—Art. I. Film-Makers, inc., New York. II. Discina International Films Corporation, New York. (Series)
755.5 Fi A 52-2193
Film Makers

Cruise cat (*Motion picture*) Loew's, 1952.
7 min. sd. color. 35 mm. (Tom and Jerry cartoon)
A Metro-Goldwyn-Mayer cartoon.
Summary: Tom, the cat who is a mascot on a ship, tries to prevent the ship's captain from seeing Jerry the mouse.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Irven Spence, Ray Patterson, Ed Barge, Kenneth Muse; music, Scott Bradley. Technicolor.
I. Loew's Incorporated. (Series)
Fi 52-2238

Crusade in the Pacific (*Motion picture*) March of Time, 1951-52.
26 motion pictures (3 reels each), sd., b&w, 16 mm.
Credits: Producer, Arthur B. Tourtellot; script, Fred Feldkamp; narrator, Westbrook van Voorhis; research, Jane Bartels, Jane Boutwell, Allen Dibble, Isabelle Kohn; maps, Joseph Stultz, Cineffects, Inc.; film editing and compilation, Jack Bush, William Kilcullen, Eric Lawrence, Wolf Matthiessen.
Contents: 1. The Pacific in eruption.—2. Awakening in the Pacific.—3. The rise of the Japanese Empire.—4. America goes to war in the Pacific.—5. The U. S. and the Philippines.—6. The Navy holds—1942.—7. Guadalcanal, America's first offensive.—8. War in the North: the Aleutians.—9. The road back: New Guinea.—10. Up the Solomons ladder: Bougainville.—11. Attack in the central Pacific: Makin and Tarawa.—12. The war at sea.—13. Speeding up the attack: the Marshalls.—14. Stepping stones to the Philippines.—15. Battle for the Marianas.—16. The war in the China Burma India theatre.—17. Palau: the fight for Bloody Nose Ridge.—18. MacArthur returns to the Philippines.—19. Bloody Iwo.—20. At Japan's doorstep: Okinawa.—21. The air war on Japan.—22. The surrender and occupation of Japan.—23. Shifting tides in the Orient.—24. War in Korea.—25. The Chinese Reds attack in Korea.—26. The future: Asia and the U. S.
1. World War, 1939-1945—Pacific Ocean. 2. Korean War, 1950-. I. Time, Inc. March of Time (Division).
940.53 Fi 52-208

Crusader Films, inc
see **Joseph and Potiphar's wife** (*Motion picture*) Released by Floyd Lewis Productions, 1952.
221.92 Fi 52-82

Crusader Productions, ltd., *London*
see **Top Liar** (*Motion picture*) Released in the U. S. by British Information Services, 1948.
*587.54 587.24 Fi A 52-4185

Cry, the beloved country (*Motion picture*) London Films, 1951. Released in the U. S. by Lopert Films.
105 min., sd., b&w, 35 mm.
Subsequently released under the title African fury.
Based on the novel of the same title by Alan Paton.
Summary: A tragedy which reveals racial tensions and discrimination in South Africa. The son of an elderly Negro Anglican priest murders the son of a bigoted white man. Filmed in South Africa.
Credits: Producer and director, Zoltan Korda; screenplay, Alan Paton; film editor, David Eady. *Cast:* Canada Lee, Sidney Poitier, Charles Carson, Joyce Carey, Geoffrey Keen.
I. Paton, Alan. Cry, the beloved country. II. London Film Productions, ltd. III. Lopert Films, Inc., New York. IV. Title: African fury (Motion picture)
Fi 52-810

Cuckoo on a choo choo (*Motion picture*) Columbia Pictures Corp., 1952.
2 reels, sd., b&w, 35 mm.
Summary: A slapstick comedy. Romantic difficulties ensue when the Three Stooges vie for the love of two sisters.
Credits: Producer and director, Jules White; written by Felix Adler; film editor, Edwin Bryant.
I. Columbia Pictures Corporation.
Fi 52-2299

Cuernavaca (*Motion picture*) U. S. Coordinator of Inter-American Affairs with the cooperation of Tourist Department of Mexico and Mexican Tourist Bureau, 1943. Released for educational use in the United States through U. S. Office of Education, 1949.
11 min., sd., color, 16 mm.
Summary: Tourist view of the Mexican towns of Cuernavaca, Taxco and Acapulco.
1. Cuernavaca, Mexico—Descr.—Views. 2. Taxco, Mexico—Descr.—Views. 3. Acapulco, Mexico—Descr.—Views. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
917.24 Fi E 52-704
U. S. Office of Education. Visual Education Service

El cuerpo humano (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
9 min., sd., color, 16 mm. (Salud para las Américas)
Spanish version of The human body.
Summary: Explains the importance of the human body; shows how its parts work; and stresses the values of fresh air and a variety of foods. Animated cartoon.
1. Anatomy, Human. 2. Nutrition. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: The human body (Motion picture) (Series)
612 Fi E 52-531
U. S. Office of Education. Visual Education Service

Cuidado de la madre (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
11 min., sd., color, 16 mm.
Spanish version of Wise parents, healthy babies.
Summary: Explains how prenatal services safeguard the health of the prospective mother and child; shows the need for placing the baby under the care of a doctor, and the need for immunization of the baby against certain diseases.
1. Pregnancy. 2. Infants—Care and hygiene. I. U. S. Institute of Inter-American Affairs. II. Title: Wise parents, healthy babies (Motion picture)
618.2 Fi E 52-518
U. S. Office of Education. Visual Education Service

El cuidado del niño (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
10 min., sd., color, 16 mm. (Salud para las Américas)
Spanish version of Infant care.
Summary: Shows some simple things mothers should do during the prenatal period, while the baby is nursing, and when the baby changes from a liquid to a solid diet. Animated cartoon.
1. Pregnancy. 2. Infants—Care and hygiene. 3. Infants—Nutrition. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: Infant care (Motion picture) (Series)
618.2 Fi E 52-552
U. S. Office of Education. Visual Education Service

Culicidae mosquitoes (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Visual Training Corp. Released for public educational use through U. S. Office of Education, 1948.
96 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm. 10 min. (Field sanitation series, no. 2)
Order no. SN 1634-b.
Summary: Stresses the importance of mosquito and malaria control; explains the life cycle and habits of the mosquito; and illustrates methods of mosquito control. For medical personnel.
1. Mosquitoes. 2. Mosquitoes—Extermination. 3. Malarial fever—Prevention. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
614.43 Fi E 52-1765
U. S. Office of Education. Visual Education Service

Cull for profit (*Motion picture*) U. S. Dept. of Agriculture in cooperation with Texas Agricultural Extension Service, 1951.
9 min., sd., color, 16 mm.
Summary: Shows the times when it is economical and convenient to cull low producing poultry birds, and describes the physical characteristics to look for in determining which birds to unload and which ones to keep.
1. Poultry. I. U. S. Dept. of Agriculture.
636.508236 Fi E 52-2152
U. S. Office of Education. Visual Education Service

The Cummington story (*Motion picture*) U. S. Office of War Information, Overseas Branch, 1945. Released for educational use in the United States through U. S. Office of Education, 1949.
22 min., sd., b&w, 16 mm. (American scene series, no. 14)
Summary: Portrays the experiences of a refugee family in a New England town, their diffidence as newcomers, and their later acceptance into the life of the community.
——— Another issue. 35 mm.
1. Refugees, Political. 2. World War, 1939-1945—Refugees. I. U. S. Office of War Information. II. U. S. Office of Education. (Series)
361.53 Fi E 52-780
U. S. Office of Education. Visual Education Service

Cunningham, John M. Theatre star
see **High noon** (*Motion picture*) Stanley Kramer Co. Released by United Artists Corp., 1952. Fi 52-2143

Curing pork country style (*Motion picture*) U. S. Dept. of Agriculture, 1945.
18 min., sd., b&w with color sequences, 16 mm.
Summary: Shows how to cure pork by the "dry" and "brine" methods, and gives instructions on the preparation, smoking, cooling, wrapping, and storage of meat.
1. Meat—Preservation. 2. Pork. I. U. S. Dept. of Agriculture.
641.49 Fi E 52-394
U. S. Office of Education. Visual Education Service

The curious coati (*Motion picture*) Young America Films, 1947.
8 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Presents the adventures of a pair of coatis, small animals native to Central and South America and related to the raccoon in appearance and living habits. For primary grades.
1. Coatis—Juvenile films. I. Young America Films, Inc., New York.
599.74443 Fi A 52-429
Young America Films

Current and electromotive force (*Filmstrip*) U. S. Dept. of the Navy, 1945. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1948.
38 fr., b&w, 35 mm. (Radio technician training series. Elementary electricity)
Order no. SN 1540-at.
Supplementa motion picture of same title.
Summary: Explains electron theory, the arrangement of molecules, building up of current, conductors, electromotive force, resistance, and chemical and mechanical sources of electromotive force.
1. Electric currents. 2. Electromotive force. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
537.5 Fi E 52-910 rev
U. S. Office of Education. Visual Education Service

Current and electromotive force (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1947.
11 min., sd., b&w, 16 mm. (Radio technician training series. Elementary electricity)
Order no. MN 1540-t.
Supplementary filmstrip of same title also available.
Summary: Explains electron theory, the arrangement of molecules, building up of current, conductors, electromotive force, resistance, and chemical and mechanical sources of electromotive force.
——— Another issue. 35 mm.
1. Electric currents. 2. Electromotive force. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
537.5 Fi E 52-909
U. S. Office of Education. Visual Education Service

Curriculum Films, Inc., *New York*
see **Animals and seasons** (*Filmstrip*) ©Curriculum Films, Inc.; 1951; JP1114.
591.52 Fi 52-1085

see **Food for us** (*Filmstrip*) Curriculum Films, 1951.
Fi 52-1090

see **Making friends** (*Filmstrip*) Curriculum Films, 1951.
177.5 Fi 52-1177

see **Your health** (*Filmstrip*) Curriculum Films, 1951.
Fi 52-1091

Curtis Publishing Company
see **China** (*Filmstrip*) Released by Young America Films, 1951.
630.1 Fi A 52-2201

see **Czechoslovakia** (*Filmstrip*) Released by Young America Films, 1951.
630.1 Fi A 52-2202

see **Egypt** (*Filmstrip*) Released by Young America Films, 1951.
630.1 Fi A 52-2203

see **England** (*Filmstrip*) Released by Young America Films, 1951.
630.1 Fi A 42-2204

see **Equatorial Africa** (*Filmstrip*) Released by Young America Films, 1951.
630.1 Fi A 52-2205

see **France** (*Filmstrip*) Released by Young America Films, 1951.
630.1 Fi A 52-2206

see **Germany** (*Filmstrip*) Released by Young America Films, 1951.
630.1 Fi A 52-2207

see **Italy** (*Filmstrip*) Released by Young America Films, 1951.
630.1 Fi A 52-2208

see **Japan** (*Filmstrip*) Released by Young America Films, 1951.
630.1 Fi A 52-2209

see **Mexico** (*Filmstrip*) Released by Young America Films, 1951.
630.1 Fi A 52-2210

see **Pakistan** (*Filmstrip*) Released by Young America Films, 1951.
630.1 Fi A 52-2211

see **People are people, part 1** (*Filmstrip*) Released by Young America Films, 1949.
390 Fi A 52-1794

see **People are people, part 2** (*Filmstrip*) Released by Young America Films, 1949.
390 Fi A 52-1795

see **People are people, part 3** (*Filmstrip*) Released by Young America Films, 1949.
390 Fi A 52-1796

see **People are people, part 4** (*Filmstrip*) Released by Young America Films, 1949.
390 Fi A 52-1797

see **People are people, part 5** (*Filmstrip*) Released by Young America Films, 1949.
390 Fi A 52-1798

see **People are people, part 6** (*Filmstrip*) Released by Young America Films, 1949.
390 Fi A 52-1799

see **United States** (*Filmstrip*) Released by Young America Films, 1951.
630.1 Fi A 52-2212

Curwood, James Oliver, 1878-1927. The gold hunters
see **Yukon gold** (*Motion picture*) Monogram Pictures Corp 1952. Fi 52-2230

Cutter Laboratories
see **There is no substitute** (*Motion picture*) American National Red Cross in cooperation with Cutter Laboratories, 1951. ©The American National Red Cross; 31Aug51; MP1922.
615.85 Fi 52-25

Cutting a dovetail taper slide (*Filmstrip*) U. S. Office of Education, 1944. Produced by Ray-Bell Films.
38 fr., b&w, 35 mm. (Machine shop work series. Operations on the vertical milling machine, no. 2)
Order no. OE 73-fa.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Ford L. Lemler; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Milling-machines. I. U. S. Office of Education. II. Ray-Bell Films, Inc. (Series)
Fi E 51-75
U. S. Office of Education. Visual Education Service

Cutting a dovetail taper slide (*Motion picture*) U. S. Office of Education, 1944. Produced by Ray-Bell Films.
26 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the vertical milling machine, no. 2)
Order no. OE 73.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to machine a dovetail taper slide on the vertical milling machine; use a rotary table in milling a taper; and mill to layout lines.
Credits: Visual aids specialist, Ford L. Lemler; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Milling-machines. I. U. S. Office of Education. II. Ray-Bell Films, Inc. (Series)
Fi E 51-568
U. S. Office of Education. Visual Education Service

Cutting a forequarter of beef (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1950.
17 min., sd., b&w, 16 mm. (The Army cook series, no. 3)
Order no. TF 10-1135
Summary: Demonstrates how to trim, bone, and separate a forequarter of beef into cuts for steaks, roasts and stews, and how to use each cut to the best advantage.
——— Another issue. 35 mm.
1. Meat cutting 2. Beef. I. U. S. War Dept. II. U. S. Office of Education. (Series)
641.36 Fi E 52-1546
U. S. Office of Education. Visual Education Service

Cutting a hindquarter of beef (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1950.
14 min., sd., b&w, 16 mm. (The Army cook series, no. 2)
Order no. TF 10-1134
Summary: Shows the bone structure of a hindquarter of beef; and demonstrates how to trim, bone, and separate it into various cuts.
——— Another issue. 35 mm.
1. Meat cutting 2. Beef. I. U. S. War Dept. II. U. S. Office of Education (Series)
641.36 Fi E 52-1545
U. S. Office of Education. Visual Education Service

Cutting a keyway on end of a finished shaft (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
42 fr., b&w, 35 mm. (Machine shop work series. Operations on the shaper, no. 1)
Order no. OE 19-fs.
With instructor's manual. Supplements motion picture of same title.
1. Shapers I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-51
U. S. Office of Education. Visual Education Service

Cutting a keyway on end of a finished shaft (*Motion picture*) U. S. Office of Education, 1941. Produced by Emerson Yorke Studio.
13 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the shaper, no. 1)
Order no. OE 19.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to lay out a keyway on a shaft; set up a round shaft in a shaper vise; set ram stroke and speed; and cut a keyway.
Credits: Director-writer, Emerson Yorke; commentator, Alois Hevrilla; animator, Albert Paganelli.
——— Another issue. 35 mm.
1. Shapers I. U. S. Office of Education. (Series)
Fi E 51-524 rev
U. S. Office of Education. Visual Education Service

Cutting a round end keyway (*Filmstrip*) U. S. Office of Education, 1944. Produced by Ray-Bell Films.
32 fr., b&w, 35 mm. (Machine shop work series. Operations on the vertical milling machine, no. 3)
Order no. OE 74-fs
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Ford L. Lemler; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Milling-machines. I. U. S. Office of Education. II. Ray-Bell Films, Inc. (Series)
Fi E 51-72
U. S. Office of Education. Visual Education Service

Cutting a round end keyway (*Motion picture*) U. S. Office of Education, 1944. Produced by Ray-Bell Films.
22 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the vertical milling machine, no. 3)
Order no. OE 74.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to cut a round end keyway in a steel shaft; align the spindle and workpiece by using a test bar; use a two-lip end mill to sink a hole in solid stock; set trip dogs and table stops; and check the finished dimensions of a round end keyway.
Credits: Visual aids specialist, Ford L. Lemler; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Milling-machines. I. U. S. Office of Education. II. Ray-Bell Films, Inc. (Series)
Fi E 51-567
U. S. Office of Education. Visual Education Service

Cutting a short rack (*Filmstrip*) U. S. Office of Education, 1945. Produced by Hartley Productions.
36 fr., b&w, 35 mm. (Machine shop work series. Operations on the milling machine, no. 6)
Order no. OE 208-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Theodore B. Karp; technical specialists, Roy F. Brock, Sidney Owen.
1. Milling-machines. I. U. S. Office of Education. II. Hartley Productions. (Series)
Fi E 51-113
U. S. Office of Education. Visual Education Service

Cutting a short rack (*Motion picture*) U. S. Office of Education, 1945. Produced by Hartley Productions.
18 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the milling machine, no. 6)
Order no. OE 208.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set up and align the workpiece on a milling machine table; position table and workpiece in relation to the cutter; and rough- and finish-mill the workpiece.
Credits: Visual aids specialist, Theodore B. Karp; technical specialists, Roy F. Brock, Sidney Owen.
——— Another issue. 35 mm.
1. Milling-machines. I. U. S. Office of Education. II. Hartley Productions (Series)
Fi E 51-605
U. S. Office of Education. Visual Education Service

Cutting a taper with the compound rest and with a taper attachment (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
41 fr., b&w, 35 mm. (Machine shop work series. Operations on the engine lathe, no. 3)
Order no. OE 8-fs.
With instructor's manual. Supplements motion picture of same title.
1. Lathes. I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-16
U. S. Office of Education. Visual Education Service

Cutting a taper with the compound rest and with a taper attachment (*Motion picture*) U. S. Office of Education, 1941. Produced by Jam Handy Organization.
11 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the engine lathe, no. 3)
Order no. OE 8
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set the compound rest; machine a steep taper; set the taper attachment; machine a small taper; and use a taper plug gage.
Credits: Director, Jennings Hammer; writer, Robert Plew; commentator, Harry Golder.
——— Another issue. 35 mm.
1. Lathes. I. U. S. Office of Education. (Series)
Fi E 51-514 rev
U. S. Office of Education. Visual Education Service

Cutting an external acme thread (*Filmstrip*) U. S. Office of Education, 1944. Produced by Castle Productions Corp.
63 fr., b&w, 35 mm. (Machine shop work series. Operations on the engine lathe, no. 7)
Order no. OE 45-fs.
With instructor's manual. Supplements motion picture of same title.
1. Lathes. 2. Screw-threads. I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-67
U. S. Office of Education. Visual Education Service

Cutting an external acme thread (*Motion picture*) U. S. Office of Education, 1942. Produced by West Coast Sound Studios.
16 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the engine lathe, no. 7)
Order no. OE 45.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to cut threads with and without using the threading dial; finish-machine the threads to size; and check thread size with a thread gage.
Credits: Director, A. W. Manchee; writer, C. Higbie Young; commentator, Allin G. Robinson.
1. Lathes. 2. Screw-threads. I. U. S. Office of Education. II. West Coast Sound Studios, Inc. (Series)
Fi E 51-559
U. S. Office of Education. Visual Education Service

Cutting an external national fine thread (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
44 fr., b&w, 35 mm. (Machine shop work series. Operations on the engine lathe, no. 5)
Order no. OE 10-fs.
With instructor's manual. Supplements motion picture of same title.
1. Lathes 2. Screw-threads. I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-69
U. S. Office of Education Visual Education Service

Cutting an external national fine thread (*Motion picture*) U. S. Office of Education, 1941. Produced by Jam Handy Organization.
12 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the engine lathe, no. 5)
Order no. OE 10.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Basic forms of screw threads; characteristics of the National fine thread; how to set lathe gears to cut threads of a given pitch; set depths of cuts; and use the threading dial.
Credits: Director, Jennings Hammer; writer, Lorin C. Collins; commentator, Harry Golder.
1. Lathes. 2. Screw-threads. I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
Fi E 51-558
U. S. Office of Education. Visual Education Service

Cutting an internal acme thread (*Filmstrip*) U. S. Office of Education, 1943. Produced by Atlas Educational Film Co.
38 fr., b&w, 35 mm. (Machine shop work series. Operations on the engine lathe, no. 8)
Order no. OE 56-fs.
With instructor's manual. Supplements motion picture of same title.
1. Lathes. 2. Screw-threads. I. U. S. Office of Education. II. Atlas Educational Film Company. (Series)
Fi E 51-66
U. S. Office of Education. Visual Education Service

Cutting an internal acme thread (*Motion picture*) U. S. Office of Education, 1943. Produced by Atlas Educational Film Co.
22 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the engine lathe, no. 8)
Order no. OE 56.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set up the lathe and cut an internal right-hand Acme thread; grind and check the stocking and forming tools; and gage the finished threads.
Credits: Producer, I. R. Rehm; director, Jack Grable; writer, John Gould Curtis
——— Another issue. 35 mm.
1. Lathes 2. Screw-threads. I. U. S. Office of Education. (Series)
Fi E 51-540 rev
U. S. Office of Education. Visual Education Service

Cutting an internal taper pipe thread (*Filmstrip*) U. S. Office of Education, 1943. Produced by Atlas Educational Film Co.
35 fr., b&w, 35 mm. (Machine shop work series. Operations on the engine lathe, no. 9)
Order no. OE 57-fs.
With instructor's manual Supplements motion picture of same title.
1. Lathes I. U. S. Office of Education. II. Atlas Educational Film Company. (Series)
Fi E 51-26
U. S. Office of Education. Visual Education Service

Cutting an internal taper pipe thread (*Motion picture*) U. S. Office of Education, 1943. Produced by Atlas Educational Film Co.
20 min., sd., b&w, 16 mm (Machine shop work series. Operations on the engine lathe, no. 9)
Order no. OE 57.
With instructor's manual Supplementary filmstrip of same title also available.
Summary: How to use a taper attachment; bore a tapered hole to gage size for threading; thread a tapered hole to fit a gage; and check pipe threads with a taper thread plug gage.
Credits: Producer, I. R. Rehm; director, Jack Grable; writer, John Gould Curtis
——— Another issue. 35 mm.
1. Lathes. I. U. S. Office of Education. (Series)
Fi E 51-506 rev
U. S. Office of Education. Visual Education Service

Cutting and boning a forequarter of beef (*Filmstrip*) U. S. Office of Education, 1945. Produced by Calvin Co.
50 fr., b&w, 35 mm. (Farm work series. Meat cutting, no. 1)
Order no. OE 456-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to chill beef; quarter it; trim the forequarter; cut wing, crosscut chuck, brisket, and chuck; and prepare meat for freezing or canning.
Credits: Visual aids specialist, Stephen H. Porter; technical specialist, R. E. Naugher.
1. Meat—Cutting 2. Beef. I. U. S. Office of Education. (Series)
*641.4 641.362
U. S. Office of Education. Visual Education Service

Cutting and boning a forequarter of beef (*Motion picture*) U. S. Office of Education, 1945. Produced by Calvin Co.
19 min., sd., b&w, 16 mm. (Farm work series. Meat cutting, no. 1)
Order no. OE 456.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to chill beef; quarter it; trim the forequarter; cut wing, crosscut chuck, brisket, and chuck; and prepare meat for freezing or canning.
Credits: Visual aids specialist, Stephen H. Porter; technical specialist, R. E. Naugher.
1. Meat—Cutting. 2. Beef. I. U. S. Office of Education. (Series)
*641.4 641.362 Fi E 52-309
U. S. Office of Education. Visual Education Service

Cutting and boning a hindquarter of beef (*Filmstrip*) U. S. Office of Education, 1945. Produced by Calvin Co.
49 fr., b&w, 35 mm. (Farm work series Meat cutting, no. 2)
Order no. OE 457-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to separate the round from loin and rump; cut the round; remove the tenderloin; separate sirloin and rump from shell loin; and prepare meat for freezing or canning.
Credits: Visual aids specialist, Stephen H. Porter; technical specialist, R. E. Naugher.
1. Meat—Cutting 2. Beef. I. U. S. Office of Education. (Series)
*641.4 641.362
U. S. Office of Education. Visual Education Service

Cutting and boning a hindquarter of beef (*Motion picture*) U. S. Office of Education, 1945. Produced by Calvin Co.
17 min., sd., b&w, 16 mm. (Farm work series. Meat cutting, no. 2)
Order no. OE 457.
With instructor's manual. Supplementary filmstrip of same title also available
Summary: How to separate the round from loin and rump; cut the round; remove the tenderloin; separate sirloin and rump from shell loin; and prepare meat for freezing or canning.
Credits: Visual aids specialist, Stephen H. Porter; technical specialist, R. E. Naugher.
1. Meat—Cutting 2. Beef. I. U. S. Office of Education. (Series)
*641.4 641.362 Fi E 52-308
U. S. Office of Education. Visual Education Service

Cutting and boning beef (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1949.
[illegible] sd., color, 16 mm.
Summary: Shows the proper method of boning and cutting beef for home canning.
Credits: Production supervisors, R. E. Rose, W. C. Dudley; photography, S. Hoke Williams, J. Nat Wrenn Jr.; technical supervisors, F. C. [illegible] Helen G. Ward, R. E. Naugher. Kodachrome.
1. Beef. I. Virginia. State Board of Education. II. Virginia. Dept. of Education.
641.49 Fi A 52-4436
Virginia State Board of Education

Cutting and pasting (*Filmstrip*) Centron Corp. Released by Young America Films, 1952.
34 fr., color, 35 mm. (Primary grade art series)
With teacher's guide.
1. Art—Study and teaching. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. (Series)
372.5 Fi A 52-1844
Young America Films

Cutting and threading pipe by hand (*Filmstrip*) U. S. Office of Education, 1944. Produced by Photo & Sound.
47 fr., b&w, 35 mm. (Shipbuilding skills series. Pipefitting, no. 2)
Order no. OE 105-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to use pipe cutter and pipe reamer; select and insert proper dies in stock; thread pipe by hand; test threads for fit; prepare fitted pipe for delivery; and care for tools.
Credits: Visual aids specialist, Franklin R. Judson; technical specialist, Marion A. Grosse.
1. Pipe-fitting. I. U. S. Office of Education. II. Photo and Sound, inc., San Francisco. (Series)
Fi E 52-2684
*623.873 623.85
U. S. Office of Education. Visual Education Service

Cutting and threading pipe by hand (*Motion picture*) U. S. Office of Education, 1944. Produced by Photo & Sound.
12 min., sd., b&w, 16 mm. (Shipbuilding skills series. Pipefitting, no. 2)
Order no. OE 105.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to use pipe cutter and pipe reamer; select and insert proper dies in stock; thread pipe by hand; test threads for fit; prepare fitted pipe for delivery; and care for tools.
Credits: Visual aids specialist, Franklin R. Judson; technical specialist, Marion A. Grosse.
1. Pipe-fitting. I. U. S. Office of Education. II. Photo and Sound, inc., San Francisco. (Series)
Fi E 52-203
*623.873 623.85
U. S. Office of Education. Visual Education Service

Cutting and threading pipe on a power machine (*Filmstrip*) U. S. Office of Education, 1944. Produced by Photo & Sound.
48 fr., b&w, 35 mm. (Shipbuilding skills series. Pipefitting, no. 3)
Order no. OE 107-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to measure and cut pipe for fittings; ream pipe which has been cut, and thread pipe by machine.
Credits: Visual aids specialist, Franklin R. Judson; technical specialist, Marion A. Grosse.
1. Pipe-fitting. I. U. S. Office of Education. II. Photo and Sound, inc., San Francisco. (Series)
Fi E 52-2682
*623.873 623.85
U. S. Office of Education. Visual Education Service

Cutting and threading pipe on a power machine (*Motion picture*) U. S. Office of Education, 1944. Produced by Photo & Sound.
17 min., sd., b&w, 16 mm. (Shipbuilding skills series. Pipefitting, no. 3)
Order no. OE 107.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to measure and cut pipe for fittings, ream pipe which has been cut, and thread pipe by machine.
Credits: Visual aids specialist, Franklin R. Judson; technical specialist, Marion A. Grosse.
1. Pipe-fitting. I. U. S. Office of Education. II. Photo and Sound, inc., San Francisco. (Series)
Fi E 52-208
*623.873 623.85
U. S. Office of Education. Visual Education Service

Cutting cove molding and a corebox (*Filmstrip*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
41 fr., b&w, 35 mm. (Precision wood machining series. Operations on the variety saw, no. 4)
Order no. OE 311-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to select stock for cove molding, cut and rip cove molding, select the proper blade for oblique cutting; and cut a deep hollow.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. ‹Variety saws› I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
*674.42 Fi E 52-2597
U. S. Office of Education. Visual Education Service

Cutting cove molding and a corebox (*Motion picture*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
19 min., sd., b&w, 16 mm. (Precision wood machining series. Operations on the variety saw, no. 4)
Order no. OE 311.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to select stock for cove molding; cut and rip cove molding, select the proper blade for oblique cutting; and cut a deep hollow.
Credits: Visual aids specialist, Edward Freed, technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. ‹Variety saws› I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
*674.42 Fi E 52-58
U. S. Office of Education. Visual Education Service

Cutting grooves with circular saw blades (*Filmstrip*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
54 fr., b&w, 35 mm. (Precision wood machining series. Operations on the spindle shaper, no. 3)
Order no. OE 320-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to set up the machine to cut grooves, cut grooves in stiles and rails; cut grooves for splines; and cut stop channels in mirror frame members.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. ‹Shapers› I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
*674.43 Fi E 52-2537
U. S. Office of Education. Visual Education Service

Cutting grooves with circular saw blades (*Motion picture*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
22 min., sd., b&w, 16 mm. (Precision wood machining series. Operations on the spindle shaper, no. 3)
Order no. OE 320.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set up the machine to cut grooves; cut grooves in stiles and rails; cut grooves for splines; and cut stop channels in mirror frame members.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. ‹Shapers› I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
*674.43 Fi E 52-41
U. S. Office of Education. Visual Education Service

Cutting keyways (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
42 fr., b&w, 35 mm. (Machine shop work series. Operations on the milling machine, no. 1)
Order no. OE 12-fs.
With instructor's manual. Supplements motion picture of same title.
1. Milling-machines. I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-11
U. S. Office of Education. Visual Education Service

Cutting keyways (*Motion picture*) U. S. Office of Education, 1941. Produced by Caravel Films.
15 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the milling machine, no. 1)
Order no. OE 12.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set up a shaft on the table of the milling machine for cutting a keyway at each end, select the proper cutter, determine the correct speed and feed; set the machine for the proper depth and length of cut, and mill keyways to specified dimensions.
Credits: Director, Morris Goldberg, writers, Joseph Rothman, John F. McGarry, commentator, James Clemenger.
——— Another issue. 35 mm.
1. Milling-machines. I. U. S. Office of Education. (Series)
Fi E 51-12 rev
U. S. Office of Education. Visual Education Service

Cutting lamb (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1950.
14 min., sd., b&w, 16 mm. (The Army cook series, no. 4)
Order no. TF 10-1136.
Summary: Shows the bone structure of a lamb and how to carve a carcass into various kitchen cuts.
——— Another issue. 35 mm.
1. Meat cutting. 2. Lamb (Meat) I. U. S. War Dept. II. U. S. Office of Education. (Series)
641.36 Fi E 52-1547
U. S. Office of Education. Visual Education Service

Cutting teeth on a worm gear (*Filmstrip*) U. S. Office of Education, 1945. Produced by Hartley Productions.
40 fr., b&w, 35 mm. (Machine shop work series. Operations on the milling machine, no. 9)
Order no. OE 211-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Theodore R. Karp, Sidney Owen.
1. Milling-machines. I. U. S. Office of Education. II. Hartley Productions. (Series)
Fi E 51-105
U. S. Office of Education. Visual Education Service

Cutting teeth on a worm gear (*Motion picture*) U. S. Office of Education, 1945. Produced by Hartley Productions.
17 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the milling machine, no. 9)
Order no. OE 211.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set dividing head for specified indexing, position workpiece for gashing; gash the teeth on the workpiece, position workpiece under dead center of hob; mesh gashed gear with hob, and hob the teeth.
Credits: Visual aids specialist, Theodore R. Karp; technical specialists, Roy F. Brock, Sidney Owen.
——— Another issue. 35 mm.
1. Milling-machines. I. U. S. Office of Education. II. Hartley Productions. (Series)
Fi E 51-598
U. S. Office of Education. Visual Education Service

Cutting tenons and segments (*Filmstrip*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
32 fr., b&w, 35 mm. (Precision wood machining series. Operations on the variety saw, no. 3)
Order no. OE 308-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to lay out and cut a tenon, set up the equipment to make shoulder and cheek cuts; prepare a jig to trim and miter segments, and guide the jig, using a sliding miter gage.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. ‹Variety saws› I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
*674.42 Fi E 52-2598
U. S. Office of Education. Visual Education Service

Cutting tenons and segments (*Motion picture*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
15 min., sd., b&w, 16 mm. (Precision wood machining series. Operations on the variety saw, no. 3)
Order no. OE 308.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to lay out and cut a tenon; set up the equipment to make shoulder and cheek cuts; prepare a jig to trim and miter segments, and guide the jig, using a sliding miter gage.
Credits: Visual aids specialist, Edward Freed, technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. ‹Variety saws› I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
*674.42 Fi E 52-57
U. S. Office of Education. Visual Education Service

Cutting threads with taps and dies (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
48 fr., b&w, 35 mm. (Machine shop work series. Bench work, no. 1)
Order no. OE 34-fs.
With instructor's manual. Supplements motion picture of same title.
1. Taps and dies. 2. Screw-threads. I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-68
U. S. Office of Education. Visual Education Service

Cutting threads with taps and dies (*Motion picture*) U. S. Office of Education, 1942. Produced by Ray-Bell Films.
19 min., sd., b&w, 16 mm. (Machine shop work series. Bench work, no. 1)
Order no. OE 34.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Principles of cutting threads with taps and dies; tapping full threads in a blind hole; tapping through holes; and cutting threads with an adjustable die.
Credits: Director-writer, Reid H. Ray; commentator, Ted Krey.
1. Taps and dies. 2. Screw-threads. I. U. S. Office of Education. II. Ray-Bell Films, inc. (Series)
Fi E 51-557
U. S. Office of Education. Visual Education Service

Cutting veal and pork (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1950.
13 min., sd., b&w, 16 mm. (The Army cook series, no. 5)
Order no. TF 10-1137.
Summary: Demonstrates how to divide a side of veal into major cuts and prepare for cooking, how to divide pork into ham, loin, side, spareribs and shoulder, and how to use each part to the best advantage.
——— Another issue. 35 mm.
1. Meat cutting. 2. Veal. 3. Pork. I. U. S. War Dept. II. U. S. Office of Education. (Series)
641.36 Fi E 52-1548
U. S. Office of Education. Visual Education Service

Cutting with carbide tools; part 1: Single point (*Filmstrip*) U. S. Office of Education, 1945. Produced by Mode-Art Pictures.
40 fr., b&w, 35 mm. (Machine shop work series. Carbide cutting tools, no. 4)
Order no. OE 244-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to machine a steel forging on an engine lathe, using a single-point carbide tool.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialists, Ray F. Brock, Edward Christiansen.
1. Lathes. I. U. S. Office of Education. II. Mode-Art Pictures, inc., Pittsburgh. (Series)
621.94 Fi E 52-2512
U. S. Office of Education. Visual Education Service

Cutting with carbide tools; part 1: Single point (*Motion picture*) U. S. Office of Education, 1945. Produced by Mode-Art Pictures.
19 min., sd., b&w, 16 mm. (Machine shop work series. Carbide cutting tools, no. 4)
Order no. OE 244.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to machine a steel forging on an engine lathe, using a single-point carbide tool.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialists, Roy F. Brock, Edward Christiansen.
——— Another issue. 35 mm.
1. Lathes. I. U. S. Office of Education. II. Mode-Art Pictures, inc., Pittsburgh. (Series)
621.94 Fi E 52-14
U. S. Office of Education. Visual Education Service

Cutting with carbide tools; part 2: Milling cutters (*Filmstrip*) U. S. Office of Education, 1945. Produced by Mode-Art Pictures.
34 fr., b&w, 35 mm. (Machine shop work series. Carbide cutting tools, no. 5)
Order no. OE 245-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to face-mill a steel forging with a carbide milling cutter.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialists, Roy F. Brock, Edward Christiansen.
1. Milling-machines. I. U. S. Office of Education. II. Mode-Art Pictures, Inc., Pittsburgh. (Series)
621.91 Fi E 52-2511
U. S. Office of Education. Visual Education Service

Cutting with carbide tools; part 2: Milling cutters (*Motion picture*) U. S. Office of Education, 1945. Produced by Mode-Art Pictures.
15 min., sd., b&w, 16 mm. (Machine shop work series. Carbide cutting tools, no. 5)
Order no. OE 245.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to face-mill a steel forging with a carbide milling cutter.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialists, Roy F. Brock, Edward Christiansen.
——— Another issue. 35 mm.
1. Milling-machines. I. U. S. Office of Education. II. Mode-Art Pictures, Inc., Pittsburgh. (Series)
621.91 Fi E 52-15
U. S. Office of Education. Visual Education Service

Cylinder and piston assemblies (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
32 fr., b&w, 35 mm.
Order no. FS 1-27.
Summary: Explains the function, construction, and operation of air-cooled and liquid-cooled cylinder assemblies, valves, and valve-operating mechanisms.
1. Cylinders. 2. Valves. 3. Aeroplanes—Maintenance and repair. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
Fi E 52-1906
*629.1435 629.13435
U. S. Office of Education Visual Education Service

Cylinder and valve maintenance (*Filmstrip*) U. S. Dept. of the Navy, 1946. Produced by Transfilm. Released for public educational use through U. S. Office of Education, 1949.
123 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm., 18 min. (Navy industrial gases series)
Order no. SN 8121-d
Summary: Describes the steps to follow in the maintenance of several types of compressed gas cylinders.
1. Cylinders. 2. Valves. 3. Gases, Compressed. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*661.9 Fi E 52-1822
U. S. Office of Education Visual Education Service

Cylinder head (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
16 min., sd., b&w, 16 mm. (Cooper Bessemer Diesel engine maintenance series. Bench work, no. 4)
Order no. MN 2364-h.
Summary: Demonstrates how to inspect and recondition the cylinder head.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1245
U. S. Office of Education. Visual Education Service

Cylinder head and piston (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
20 min., sd., b&w, 16 mm. (Cooper Bessemer Diesel engine maintenance series. Bench work, no. 1)
Order no. MN 2364-e.
Summary: Shows how to disassemble the cylinder head and piston; inspect the cover frame; check rocker arms; remove valves and cross-heads, wedging piston, piston pin bolts, connecting rod, piston pin caps, and piston pin.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Pistons. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1242
U. S. Office of Education. Visual Education Service

Cylinder head removal (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
22 min., sd., b&w, 16 mm. (Progressive maintenance on the General Motors 12-567A Diesel engines series. Disassembly)
Order no. MN 3708-a.
Summary: How to remove piston oil cooling tubes, cylinder head covers, test valve, rocker arm assemblies, fuel lines, injector linkage, injectors, and cylinder head.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Cylinders. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1366
U. S. Office of Education. Visual Education Service

Cylinder inspection and filling (*Filmstrip*) U. S. Dept. of the Navy, 1946. Produced by Transfilm. Released for public educational use through U. S. Office of Education, 1949.
126 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 20 min. (Navy industrial gases series)
Order no. SN 6121-c.
Summary: Explains how to inspect a cylinder for defects; and fill the cylinder in accordance with procedures specified in the gas manual and appropriate filling table.
1. Gases, compressed. 2. Cylinders. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*661.9 Fi E 52-1821
U. S. Office of Education. Visual Education Service

Cyprus is an island (*Motion picture*) British Ministry of Information. Produced by Greenpark Productions in association with Film Producers' Guild, London. Released in the U. S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa.
34 min., sd., b&w, 16 mm.
Summary: Traces the history of the island from the days of the ancient Greeks to the present. Depicts the cities, villages, and farms, and shows how modern methods of agriculture and forestry are being adopted.
Credits: Producer and director, Ralph Keene; story and commentary, Laurie Lee; narrator, Valentine Dyall; photographer, George Still; editor, Peter Scott.
1. Cyprus—Hist. 2. Agriculture—Cyprus. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
915.64 Fi A 52-4192
British Information Services

Czechoslovakia (*Filmstrip*) Curtis Pub. Co. Released by Young America Films, 1951.
33 fr., b&w, 35 mm. (Families of the world series)
With teacher's guide.
Summary: A photographic story of a farm family in Czechoslovakia, into which are woven the basic themes common to the daily life of all mankind. For elementary and high school grades.
Credits: Photographs, Robert Capa.
1. Farm life—Czechoslovak Republic. I. Curtis Publishing Company. II. Young America Films, inc., New York. (Series)
630.1 Fi A 52-2202
Young America Films

Czechoslovakia (*Motion picture*) March of Time, 1948. Released by McGraw-Hill Book Co.
17 min., sd., b&w, 16 mm.
A Forum film.
Summary: The story of the birth and death of a democracy. Covers the founding of Czechoslovakia, the turbulent years between Versailles and Munich, the war years, post-war recovery, the Communist coup, and the suicide of Foreign Minister Jan Masaryk.
1. Czechoslovak Republic—Hist. I. Time, Inc. March of Time (Division) II. McGraw-Hill Book Company, Inc.
943.7 Fi A 52-2617
McGraw-Hill Book Co.

D

D. C. motor; part 1: Mechanical overhaul (*Filmstrip*) U. S. Office of Education, 1945. Produced by Calvin Co.
37 fr., b&w, 35 mm. (Electrical work series. Motor maintenance and repair, no. 1)
Order no. OE 392-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to test for electrical and mechanical faults; dismantle D. C. motor; turn the commutator; repair and replace field coils; assemble the motor; and adjust and make final tests.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric motors—Repairing. I. U. S. Office of Education. II. Calvin Company, Kansas City, Mo. (Series)
621.316 Fi E 52-2662
U. S. Office of Education. Visual Education Service

D. C. motor; part 1: Mechanical overhaul (*Motion picture*) U. S. Office of Education, 1945. Produced by Calvin Co.
20 min., sd., b&w, 16 mm. (Electrical work series. Motor maintenance and repair, no. 1)
Order no. OE 392.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to test for electrical and mechanical faults; dismantle D. C. motor; turn the commutator; repair and replace field coils; assemble the motor; and adjust and make final tests.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric motors—Repairing. I. U. S. Office of Education. II. Calvin Company, Kansas City, Mo. (Series)
621.316 Fi E 52-182
U. S. Office of Education. Visual Education Service

D. C. motor; part 2: Rewinding (*Filmstrip*) U. S. Office of Education, 1945. Produced by Calvin Co.
43 fr., b&w, 35 mm. (Electrical work series. Motor maintenance and repair, no. 2)
Order no. OE 393-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to dismantle and clean an armature core; determine commutator pitch; reinsulate the core; insert coils; band an armature; shape coil ends; lay in and solder leads; balance and impregnate the armature; and turn a commutator.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric motors—Repairing. I. U. S. Office of Education. II. Calvin Company, Kansas City, Mo. (Series)
621.316 Fi E 52-2663
U. S. Office of Education. Visual Education Service

D. C. motor; part 2: Rewinding (*Motion picture*) U. S. Office of Education, 1945. Produced by Calvin Co.
37 min., sd., b&w, 16 mm. (Electrical work series. Motor maintenance and repair, no. 2)
Order no. OE 393.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to dismantle and clean an armature core; determine commutator pitch; reinsulate the core; insert coils; band an armature; shape coil ends; lay in and solder leads; balance and impregnate the armature; and turn a commutator.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric motors—Repairing. I. U. S. Office of Education. II. Calvin Company, Kansas City, Mo. (Series)
621.316 Fi E 52-188
U. S. Office of Education. Visual Education Service

DDT (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Byron. Released for public educational use through U. S. Office of Education, 1948.
17 min., sd., color, 16 mm. (Medicine in action series, no. 5)
Order no. MN 3726-e.
Summary: Explains the use of DDT as insecticide and larvicide, how mixed effects are obtained, precautions to be observed, and dispersal methods in emulsion, oil, or dust solutions.
1. DDT (Insecticide). I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
632.951 Fi E 52-994
U. S. Office of Education. Visual Education Service

DDT in the control of household insects (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1949.
17 min., sd., b&w, 16 mm.
Order no. TF 8-1468.
Summary: Shows methods of using DDT to kill houseflies, cockroaches, and bedbugs.
——— Another issue. 35 mm.
1. Insects, Injurious and beneficial. 2. DDT (Insecticide) 3. Household pests. I. U. S. Dept of the Army. II. U. S. Office of Education.
648.7 Fi E 52-1516
U. S. Office of Education Visual Education Service

D-day convoy (*Motion picture*) U. S. Dept. of the Army, 1948.
19 min., sd., b&w, 16 mm. (Historical reports series)
Order no. HR-R-15.
Summary: Postwar recapitulation of activities prior to and including D-day, showing how American troops were moved from all parts of England to embarkation posts for the Normandy invasion.
——— Another issue. 35 mm.
1. World War, 1939-1945—Amphibious operations. I. U. S. Dept. of the Army. (Series)
940.542 Fi E 52-1687
U. S. Office of Education. Visual Education Service

D-day minus one (*Motion picture*) U. S. Army Air Forces, 1945.
16 min., sd., b&w, 16 mm.
Order no. SFP 158.
Summary A record of the operations of the U. S. 82nd and 101st Airborne Divisions in the 1944 invasion of France, and of paratroops, gliders, and troop carriers landing in France a day prior to the main invasion.
——— Another issue. 35 mm.
1. World War, 1939-1945—Campaigns—Western. 2. U. S. Army—Airborne troops. 3. U. S. Army. 82d Division. 4. U. S. Army. 101st Division. I. U. S. Army. Air Forces.
940.542 Fi E 52-1450
U. S. Office of Education. Visual Education Service.

Daffy Duck in Cracked quack (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Summary Daffy Duck tricks Porky Pig by pretending that he is a stuffed duck.
Credits: Director, I. Freleng; story, Warren Foster; animation, Arthur Davis, Manuel Perez, Ken Champin, Virgil Ross; music director, Carl Stalling. Technicolor.
I. Warner Brothers Cartoons, Inc. II. Title: Cracked quack (Motion picture). (Series)
Fi 52-2145

Daiei Company, ltd.
see **Rashomon** (*Motion picture*) Daiei Co., Tokyo. Released in the U. S. by RKO Radio Pictures, 1952.
Fi 52-2094

The dairy farm (*Motion picture*) Coronet, 1943, produced 1942.
16 min., sd., color, 16 mm.
With teachers' guide.
Summary Portrays the farmer at work cultivating, harvesting and storing feed crops; the dairyman feeding the cows, milking, and preparing milk for market; and the children helping with the farm chores. Setting: a small, midwestern dairy farm. For primary, intermediate, and junior high school grades.
Credits: Educational collaborators, J. E. Hansen, Freeman Brown. Kodachrome.
——— Another issue. b&w.
1. Dairying—Juvenile films. I. Coronet Instructional Films.
637 Fi A 52-206
Coronet Instructional Films.

The Dairy Herd Improvement Association; identification and permanent record program (*Filmstrip*) U. S. Dept. of Agriculture, 1939.
38 fr., b&w, 35 mm.
Order no. 554.
With lecture notes.
Summary Explains the identification markings employed by the association, methods of eartagging, and the keeping of identification and production records.
1. Stock and stock-breeding. 2. Dairy cattle. I. U. S. Dept. of Agriculture.
636.2 Fi E 52-2889
U. S. Office of Education. Visual Education Service.

D'Alton, Louis Lynch. They got what they wanted
see **You can't beat the Irish** (*Motion picture*) Associated British Picture Corp., London. Released in the U. S. by Stratford Pictures Corp., 1952.
Based on the play They got what they wanted, by Louis D'Alton.
Fi 52-2108

A dam is built (*Motion picture*) Les Actualités françaises, Paris. Released in the U. S. by A. F. Films, 1949.
20 min., sd., b&w, 16 mm.
Summary Shows the real-life drama of constructing the Girotte Dam in the Alps.
1. Girotte Dam. I. Les Actualités françaises. II. A. F. Films, inc.
627.8 Fi A 52-677
A. F. Films.

The damned (*Motion picture*) Spéva films, Paris, 1947. Released in the U. S. by Brandon Films, 1948.
100 min., sd., b&w, 16 mm.
In French, with English captions added. Released in France under the title Les maudits.
Summary Story of the interplay of personalities among Nazi agents on a submarine bound for South America after World War II.
Credits: Director, René Clement; story, Jacques Companeez, Victor Alexandrov; dialog, Henri Jeanson; photography, Henri Alekan; music, Yves Baudrier. *Cast*: Henri Vidal, Florence Marly, Dallo, Michel Auclair.
I. Spéva films, Paris. II. Brandon Films, inc. III. Title: Les maudits (Motion picture).
Fi A 52-1225
Brandon Films.

Damrow Brothers Company, *Fond du Lac, Wis.*
see **Cheesemaking in Dairyland** (*Motion picture*). 1948.
637.33 Fi A 52-4368

Dances of India (*Motion picture*) Films of India, Bombay, 1947. Released in the U. S. by Bailey Films, 1952.
12 min., sd., b&w, 16 mm.
With study guide.
Summary Shows two typical modern native Indian dances: a temple dance which takes place on the stage of a modern theatre as part of a play and a street dance in village surroundings. Features Indian musical instruments and Indian symbolism.
Cast: Sadhana Bose.
——— Another issue. 35 mm.
1. Dancing—India. I. Films of India, Bombay. II. Bailey Films, inc., Hollywood, Calif.
793.31 Fi A 52-748
Bailey Films.

Daniel Boone (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1950.
17 min., sd., b&w, 16 mm. (Great men and women)
With teacher's guide.
Summary Dramatizes episodes from the life of Daniel Boone from his youth to his final settlement in Missouri, showing how he successfully led expeditions across the Alleghenies.
Credits: Collaborator, Thomas D. Clark.
1. Boone, Daniel, 1734-1820. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopædia Britannica Films, inc. (Series)
923.973 Fi A 52-598
Encyclopædia Britannica Films.

Daniel Webster (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1951.
18 min., sd., b&w, 16 mm. (Great men and women)
With teacher's guide.
Summary Traces the development of the qualities and skills that made Webster a distinguished lawyer, an accomplished orator, and a statesman for American national unity.
Credits: Collaborator, Arthur C. Cole.
1. Webster, Daniel, 1782-1852. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopædia Britannica Films, inc. (Series)
923.273 Fi A 52-586
Encyclopædia Britannica Films.

Dansk Baandfilm, *Ringstead, Denmark*
see **The fir tree** (*Filmstrip*) Society for Visual Education and Dansk Baandfilm, Ringstead, Denmark, 1949.
Fi A 52-1879
see **Hans Christian Andersen fairy tales** (*Filmstrip*) Society for Visual Education, 1949-50.
839.81364 Fi A 52-8090
see **Little match girl** (*Filmstrip*) Society for Visual Education and Dansk Baandfilm, Ringstead, Denmark, 1949.
Fi A 52-1380

Daredevil days (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., b&w, 35 mm.
A Warner Bros. short subject.
Summary: The story of the reckless and daring stunt performers of the 1920's.
Credits: Directed and written by Robert Youngson; narrator, Dwight Weist; film editor, Albert Helms.
I. Vitaphone Corporation.
Fi 52-2193

Daredevils of the Alps (*Motion picture*) A. F. Films, 1947.
20 min., sd., b&w, 16 mm.
Summary: Follows the adventures of French mountain climbers on a 13,000-foot ascent of the sheer granite peaks surrounding Mont Blanc.
Credits: Producer, Marcel Ichac.
——— Another issue. 35 mm.
1. Mountaineering. 2. Mont Blanc. I. A. F. Films, inc.
796.52 Fi A 52-712

Daredevils on ice (*Motion picture*) Castle Films, 1945.
1 reel, sd., b&w, 16 mm.
Summary: An exhibition of winter sports. Includes scenes of skiing, ice yachting, bobsledding, and an auto race on a frozen lake.
Credits: Editor, Eugene W. Castle.
1. Winter sports. I. Castle Films, inc.
796.9 Fi 52-246

Date culture (*Motion picture*) Paul Hoefler Productions, 1947.
11 min., sd., color, 16 mm. (American agriculture)
With teacher's guide.
Summary In tracing the history of date culture, shows that the U. S. Dept. of Agriculture has imported 150 varieties of date-bearing palms from the Old World. Pictures the entire cycle of date culture from raw land to packaged dates—propagation by offshoots, fertilization, cultivation, irrigation, pollination, pest control, harvesting, and the final steps of grading, fumigating, and packing. For elementary, junior and senior high school, college, and adult groups.
Credits: Producer, Paul L. Hoefler.
——— Another issue. b&w.
1. Date-palm. I. Hoefler (Paul) Productions, Los Angeles. (Series: American agriculture (Motion pictures))
634.62 Fi A 52-12
Paul Hoefler Productions.

Date etiquette (*Motion picture*) Coronet, 1952.
10 min., sd., b&w, 16 mm.
Summary Describes correct social behaviour in asking for and accepting a date, calling for a girl, meeting parents, attending a school event, eating in a restaurant, and saying goodnight.
Credits: Educational collaborator, Evelyn M. Duvall.
1. Etiquette. I. Coronet Instructional Films.
395 Fi 52-122

Dating: Do's and don'ts (*Motion picture*) Coronet, 1949.
14 min., sd., color, 16 mm.
With teachers' guide.
Summary Shows the progress of a young couple's date from the original idea to the final goodnight. Raises important student questions regarding dating, such as whom to ask for a date, how to ask for it, and how to say goodnight. For high schools.
Credits: Educational collaborator, Reuben Hill. Kodachrome.
——— Another issue. b&w.
1. Courtship. I. Coronet Instructional Films.
177.8 Fi A 52-618
Coronet Instructional Films.

David and Goliath (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1951.
15 fr., b&w, 35 mm. ("David, the shepherd boy" series)
With teachers' guide.
Scenes from the 16 mm. motion picture, David, the shepherd boy.
Summary Presents the story of how David overcomes Goliath as recorded in 1 Samuel 17: 4-58.
1. David, King of Israel. I. Religious Films, ltd., London. II. United World Films, inc. III. David, the shepherd boy (Motion picture)
221.92 Fi A 52-473
United World Films.

David and his family (*Filmstrip*) Key Productions. Released by Young America Films, 1949.
30 fr., b&w, 35 mm.
With teacher's guide.
Summary Presents a typical day in the life of a small boy, showing how he adjusts himself to the situation when a baby brother arrives at his home. Follows him in his activities at school and at home. For kindergarten-primary grades.
1. Child study. I. Key Productions, inc., New York. II. Young America Films, inc., New York.
136.7 Fi A 52-2195
Young America Films.

David and Jonathan (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1951.
16 fr., b&w, 35 mm. ("David, the shepherd boy" series)
With teachers' guide.
Scenes from the 16 mm. motion picture, David, the shepherd boy.
Summary Presents the Bible story of David and Jonathan as told in 1 Samuel 18: 20.
1. David, King of Israel. I. Religious Films, ltd., London. II. United World Films, inc. III. David, the shepherd boy (Motion picture)
221.92 Fi A 52-474
United World Films.

David Livingstone (*Motion picture*) Religious Films, London. Released in the U. S. by United World Films, 1950.
15 min., sd., b&w, 16 mm.
Summary: The life of the explorer and missionary in Africa. Depicts the discovery of Victoria Falls, the episode of Stanley's search, and the destruction of the slave traffic.
1. Livingstone, David, 1813-1873. I. Religious Films, ltd., London. II. United World Films, inc.
Fi A 52-2123
[922.342] 923.942
United World Films.

David the outlaw (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1951.
15 fr., b&w, 35 mm. ("David, the shepherd boy" series)
With teachers' guide.
Scenes from the 16 mm. motion picture, David, the shepherd boy.
Summary: Presents the Bible story of David as told in 1 Samuel 24; 2 Samuel 1.
1. David, King of Israel. I. Religious Films, ltd., London. II. United World Films, inc. III. David, the shepherd boy (Motion picture)
221.92 Fi A 52-476
United World Films.

David, the shepherd boy (*Motion picture*) Religious Films, London, 1949. Produced by G. H. W. Productions. Released in the U. S. by United World Films, 1950.
21 min., sd., b&w, 16 mm.
Also issued in three 8 mm. pts.
Summary: The Bible story of David in drawings with narration. His life from a young shepherd to King of Israel.
Credits: Story teller, Edgar Youdell.
1. David, King of Israel. I. Religious Films, ltd., London. II. United World Films, inc.
221.92 Fi A 52-2124
United World Films.

David, the shepherd boy (*Motion picture*)
see **The boy David** (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1951.
221.92 Fi A 52-475

David, the shepherd boy (*Motion picture*)
see **David and Goliath** (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1951.
221.92 Fi A 52-473

David, the shepherd boy (*Motion picture*)
see **David and Jonathan** (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1951.
221.92 Fi A 52-474

David, the shepherd boy (*Motion picture*)
see **David the outlaw** (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1951.
221.92 Fi A 52-476

David's bad day (*Filmstrip*) Key Productions. Released by Young America Films, 1949.
36 fr., b&w, 35 mm.
With teacher's guide.
Summary: A four-year-old boy has difficulty in adjusting himself to the advent of a baby brother. Shows his emotional outbursts at school and at home, traces their cause to his frustration at home, and tells how his parents realize his difficulty and help him to adjust to the new situation. For parent-teacher and college groups.
1. Child study. I. Key Productions, inc., New York. II. Young America Films, inc., New York.
136.7 Fi A 52-2194
Young America Films.

Davis, James Edward, 1901-
see **Color and light** (*Motion picture*) A. F. Films, 1950.
701.16 Fi A 52-658

Davis, James Edward, 1901-
see **Color dances #1** (*Motion picture*) A. F. Films, 1952.
Fi A 52-4148

Davis, James Edward, 1901-
see **Light reflections** (*Motion picture*) A. F. Films, 1948.
701.16 Fi A 52-690

Davis, James Edward, 1901-
see **Paintings and plastics** (*Motion picture*) A. F. Films, 1949.
701.16 Fi A 52-691

Davis, James Edward, 1901–
see **Reflections #11** (*Motion picture*) A. F. Films, 1951.
Fi A 52–4238

Davis, James Edward, 1901–
see **Refractions #1** (*Motion picture*) A. F. Films, 1952.
Fi A 52–4239

Davis, Loyal Edward, 1896–
see **Injuries of the peripheral nerves** (*Motion picture*) American College of Surgeons and Johnson & Johnson Research Foundation, 1948. Produced by Mervin W. La Rue.
Credits: Direction, Loyal Davis and George Perret.
617.48 Fi A 52–2481

Davis and Geck, inc., *Brooklyn*
see **Abdomino-perineal resection for carcinoma of the rectum, one-stage (Milea)** (*Motion picture*) Davis & Geck, 1938.
Credits: Author, Thomas E. Jonee.
617.56 Fi A 52-185

see **Combined abdomino-perineal resection (one-stage) for carcinoma of the rectum** (*Motion picture*) Davis & Geck, 1938. 617.56 Fi A 52-186

see **Exteriorization operation** (*Motion picture*) Davis & Gack, 1940.
Author, Fred W. Rankin.
617.43 Fi A 52-162

see **Pericardial resection for constrictive pericarditis** (*Motion Picture*) Davis & Geck, 1945.
617.41 Fi A 52-184

see **Radical operation for cancer of the cervix (Wertheim's operation)** (*Motion picture*) Davis & Geck, 1947.
Author, Joe Vincent Meigs.
618.14 Fi A 52-158

see **Transthoracic total gastrectomy** (*Motion picture*) Davis & Geck, 1946.
Author, Richard H. Sweet.
617.43 Fi A 52-163

A day among the Berbers (*Motion picture*) Centre cinématographique marocain, Casablanca. Released in the U. S. by A. F. Films, 1952.
14 min., sd., b&w, 16 mm.
Summary: Pictures a typical day in the lives of the Berber tribe—day time bartering at the central trading post, and dancing at night. Accompanied by music.
——— Another version. 35 mm.
1 Berbers. I. Centre cinématographique marocain, Casablanca, Morocco. II. A. F. Films, Inc.
916.1 Fi A 52–4301
A. F. Films

Day and night (*Filmstrip*) G. B. Instructional, London, 1948. Released in the U. S. by United World Films, 1950.
25 fr., b&w, 35 mm.
With teacher's notes.
Correlated with the motion picture of the same title
Summary: Diagrams show the spherical nature of the earth and demonstrate its movements, with illustrations of light and heat from the sun falling on one-half of the globe, the earth making a complete turn once every day, the sun rising in the east and setting in the west, the earth's axis, and the earth traveling round the sun in a one-year period.
1. Earth—Rotation. 2. Day. 3. Night. I. G. B. Instructional, ltd., London. II. United World Films, Inc.
525.35 Fi A 52-2927
United World Films

Day and night (*Filmstrip*) Young America Films, 1949.
34 fr., b&w, 35 mm. (Elementary science series, set no. 1)
With teacher's guide
Summary: Explains how day and night are caused by the rotation of the earth. For elementary school.
1. Day. 2. Night. 3. Earth—Rotation. I. Young America Films, inc., New York (Series)
529.1 Fi A 52–1697
Young America Films

Day & night (*Motion picture*) G. B. Instructional, London, 1949. Released in the U. S. by United World Films, 1949.
9 min., sd., color, 16 mm. (Physical geography series)
American version of the motion picture released in England, with British narration, under the same title.
Summary: The globe is shown revolving about the sun to explain the causes of day and night and why the sun appears to rise and set. Describes the effect of the earth's inclination toward the sun. Through animated diagrams demonstrates the relative position of earth and sun in June, Sept., Dec., and Mar., and the reasons for unequal length of day and night over the earth at different times of the year.
——— Another issue. b&w.
1 Earth—Rotation. 2 Day. 3. Night. I. G. B. Instructional, ltd., London. II. United World Films, Inc. (Series)
529.1 Fi A 52–2401
United World Films

A day at the zoo (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1951.
37 fr., color, 35 mm. (Golden book series. Set no. 4)
With teacher's guide
Summary: Molly and her daddy spend the day at the zoo. Molly sees all the animals and has a wonderful time. For kindergarten and primary grades.
1. Simon and Schuster, Inc. II. Young America Films, Inc., New York (Series)
Fi A 52–1750
Young America Films

A day in ancient Athens (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
33 fr., b&w, 35 mm. (A day in the past: Ancient history, no. 1)
With teacher's guide.
Summary: In story form, follows the daily activities of a Greek farmer, describes life in ancient Athens and contrasts it with modern living. Presents scenes at the market place; shows ancient sports, public baths, theaters, and other forms of recreation. For senior high school.
1. Athens—Soc. life & cust. I. Popular Science Publishing Company, inc., New York. (Series)
*938 913.38 Fi A 52–1300
Popular Science Pub. Co.

A day in ancient Egypt (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
33 fr., b&w, 35 mm. (A day in the past: Ancient history, no. 3)
With teacher's guide.
Summary: Presents a day in the life of a teen-ager and his family in ancient Egypt. Shows early morning activities, Egyptians at work and play, scenes along the banks of the Nile, the return of a triumphant army, the obelisk, pyramids, and the sphinx. For senior high school.
1. Egypt—Soc. life & cust. I. Popular Science Publishing Company, inc., New York. (Series)
*932 913.32 Fi A 52–1302
Popular Science Pub. Co.

Day in and day out (*Filmstrip*) Society for Visual Education and Row, Peterson, 1950.
45 fr., b&w, 35 mm. (Alice and Jerry reading series)
Correlated with the Alice and Jerry book of the same title, by Mabel O'Donnell and Alice Carey.
I. O'Donnell, Mabel. The Alice and Jerry books. Basic primer. II. Society for Visual Education, inc., Chicago. III. Row, Peterson and Company, Evanston, Ill.
Fi A 52–1519
Society for Visual Education

Day in court (*Motion picture*) International Harvester Co., 1951. Produced by Cate & McGlone.
30 min., sd., b&w, 16 mm.
Summary: Dramatizes court cases of typical traffic offenders in stressing the urgent need for safe and courteous driving practices.
Credits: Written by Charles Palmer; narrator, Elliot Lewis; editor, James Algar. *Cast:* Robert Williams.
1. Traffic courts—U. S. 2. Traffic accidents—U. S. 3. Automobile drivers. I. International Harvester Company. II. Cate and McGlone, Hollywood, Calif.
614.862 Fi 52–1202

A day in school (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
38 fr., b&w, 35 mm. (A day with Bobby and Ellen series, no. 3)
With teacher's guide.
Summary: Shows in story form the activities of two children during a day at primary school, with emphasis on health, orderliness, play, and safety
1. Education, Primary. I. Popular Science Publishing Company, inc., New York. (Series)
372 Fi A 52–1278
Popular Science Pub. Co.

A day in the life of a five-year-old (*Motion picture*) Metropolitan School Study Council and Teachers College, Columbia University. Released by Bureau of Publications, Teachers College, 1949.
20 min., sd., b&w, 16 mm. (Films interpreting education, no. 4)
With teacher's guide.
Summary: Portrays young children interpreting the world about them in a kindergarten, and shows the role of the teacher in guiding the children through the day. For laymen, teachers, parents, and students.
1 Child study. I. Metropolitan School Study Council, New York. II. Columbia University, Teachers College. III. Columbia University. Teachers College. Bureau of Publications. (Series)
372.2 Fi A 52–517
Teachers College, Columbia Univ.

A day in the past: Ancient history (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
4 filmstrips, b&w, 35 mm.
Each with teacher's guide.
Summary: Presents daily activities in ancient Greece and Egypt to show the habits, customs, and way of life. For senior high school.
Contents: 1. A day in ancient Athens. 33 fr.—2. Growing up in ancient Greece. 35 fr.—3. A day in ancient Egypt. 33 fr.—4. Growing up in ancient Egypt. 35 fr.
1. Greece—Soc. life & cust. 2. Egypt—Soc. life & cust. I. Popular Science Publishing Company, inc., New York.
*930 913.3 Fi A 52–2641
Popular Science Pub. Co.

The day is new (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
10 min., sd., b&w, 16 mm.
Summary: A day in Mexico City from dawn to dark; daily pursuits similar to those found in middle-class American city life.
1. Mexico (City)—Soc. life & cust. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
917.25 Fi E 52–740
U. S. Office of Education. Visual Education Service

Day of battle (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1944. Released also through U. S. Office of Education, 1945.
10 min., sd., b&w, 16 mm.
Summary: Story of an aircraft carrier—how it was built and subsequently destroyed in a battle in the South Pacific.
——— Another issue. 35 mm.
1. Aeroplane carriers. I. U. S. Office of War Information II. U. S. Office of Education.
623.825 Fi E 52–774
U. S. Office of Education Visual Education Service

A day of thanksgiving (*Motion picture*) Centron Corp. Released by Young America Films, 1951.
13 min., sd. b&w, 16 mm.
With teacher's guide.
Summary: The five members of a typical American family use Thanksgiving as the occasion for adding up all the freedoms and privileges they enjoy under the American way of life. For intermediate and high school grades and college and adult groups.
1. Thanksgiving Day. 2. U. S.—Civilization. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York
394.268 Fi A 52–2157
Young America Films

The day that saved the world (*Motion picture*) Crown Film Unit, London, 1942. Released in the U. S. by British Information Services, 1943.
9 min., sd., b&w, 16 mm.
Summary: Presents a compilation of scenes of the battle of Britain.
Credits: Producer, Ian Dalrymple.
1. World War, 1939-1945—Gt. Brit. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
Fi A 52–959
*942.084 940.5342
British Information Services

A day with Bobby and Ellen series (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
5 filmstrips, b&w, 35 mm.
With teacher's guides.
Summary: A day in the lives of two primary school children at home and at school, with emphasis on health, orderliness, safety, and recreation.
Contents: 1. Getting ready for bed. 40 fr.—2. Getting ready for school. 36 fr.—3. A day in school. 38 fr.—4. After school hours 36 fr.—5. At home in the evening. 36 fr.
1. Children — Juvenile films. I. Popular Science Publishing Company, inc., New York.
Fi A 52–1275
Popular Science Pub. Co.

A day with English children (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Shows a typical day at a school in Bath, England, and demonstrates that in spite of different customs, the English and American children have much in common. For intermediate, junior and senior high school grades.
Credits: Educational collaborator, I. Owen Foster. Kodachrome.
——— Another issue. b&w.
1. Children in Great Britain. I. Coronet Instructional Films.
914.2 Fi A 52–2148
Coronet Instructional Films

The day's work (*Filmstrip*) Christian Cinema and Religious Film Society, London, 1948. Produced by Religious Films. Released in the U. S. by United World Films, 1949.
38 fr., b&w, 35 mm. (Two thousand years ago series)
With teachers' guide.
Correlated with the textbook, Two thousand years ago.
Scenes from the 16 mm. motion picture of the same title.
Summary: Shows how people lived in Palestine in Biblical times. Presents scenes of workers in various occupations—their activities, the evening meal with the family, and night devotions.
Credits: Director, Mary Field.
1. Palestine—Soc. life & cust. I. Christian Cinema and Religious Film Society, London. II. Religious Films, ltd., London. III. United World Films, inc. IV. The day's work (Motion picture) (Series)
220.91 Fi A 52–479 rev
United World Films

The day's work (*Motion picture*) Religious Films, London, 1944. Released in the U. S. by United World Films, 1946
21 min., sd., b&w, 16 mm. (Two thousand years ago series)
Correlated with the textbook, Two thousand years ago.
Summary: Shows how people lived in Palestine in Biblical times. Presents scenes of workers in various occupations—their activities, the evening meal with the family, and night devotions.
Credits: Directed by Mary Field with the help of the Education Committee of the Christian Cinema.
1. Palestine—Soc. life & cust. I. Religious Films, ltd., London. II. United World Films, inc. (Series)
220.91 Fi A 52–545
United World Films

The day's work (*Motion picture*)
see **The day's work** (*Filmstrip*) Christian Cinema and Religious Film Society, London, 1949. Produced by Religious Films. Released in the U. S. by United World Films, 1949. 220.91 Fi A 52–479 rev

Day's work of a navigator at sea (*Motion picture*) U. S. Dept. of the Navy, 1950. Produced by General Films. Released for public educational use through U. S. Office of Education, 1950.
15 min., sd., b&w, 16 mm.
Order no. MN 6742-b.
Summary: Reviews the general duties of a navigator on a destroyer, including morning position, morning sun, time signal, noon sun, course changes, afternoon sun, evening stars, and night orders.
——— Another issue. 35 mm.
1. Navigation. I. U. S. Navy Dept. II. U. S. Office of Education.
*623.892 656 Fi E 52–1251
U. S. Office of Education. Visual Education Service

Day's work of a navigator in pilot waters (*Motion picture*) U. S. Dept. of the Navy, 1950. Produced by General Films. Released for public educational use through U. S. Office of Education, 1950.
13 min. sd. b&w. 16 mm.
Order no. MN 6712-c
Summary. Reviews the general duties of a navigator on a destroyer, including working bearing position, studying harbor charts and tide tables, operating fathometer, taking bearings, making soundings, and anchoring.
——— Another issue. 35 mm.
1. Navigation. 2. Pilots and pilotage. i. U. S. Navy Dept. ii. U. S. Office of Education.
*623.892 656 Fi E 52-1252
U. S. Office of Education. Visual Education Service

Dead man's trail (*Motion picture*) Monogram Pictures Corp., 1952.
59 min. sd. b&w. 35 mm.
Summary. A Western. When an escaped convict is killed by former gangster associates, his brother helps a Texas Ranger capture the outlaws and recover a large sum of stolen money.
Credits. Producer, Vincent M. Fennelly; director, Lewis Collins; story and screenplay, Joseph F. Poland; music, Raoul Kraushaar; film editor, Sam Fields. *Cast.* Johnny Mack Brown, James Ellison, Barbara Allen, Stanford Jolley, Lane Bradford.
i. Monogram Pictures Corporation.
Fi 52-964

Dead out (*Motion picture*) U. S. Dept. of Agriculture in cooperation with State Foresters of the Southern States, 1948.
22 min., sd., color, 16 mm.
Summary. Dramatized story of a young Southern farmer who fails to make sure that his brush fires are "dead out" with the result that a strong wind fans a smoldering pile into flame and the fire destroys his house and buildings. Demonstrates correct ways of burning brush.
1. Forest fires—Prevention and control. i. U. S. Dept. of Agriculture.
634.9618 Fi E 52-596
U. S. Office of Education. Visual Education Service

Dead reckoning; air (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946.
34 min., sd., b&w, 16 mm. (Navigation series)
Order no. MN 83-j.
Summary. Shows ground track, air track, wind effect, correction angle, drift angle, establishment of wind direction and velocity by both grid method and drift method. College level.
——— Another issue. 35 mm.
1. Navigation (Aeronautics). i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
*623.892 656 Fi E 52-982
U. S. Office of Education. Visual Education Service

Dead reckoning; plotting, and celestial lines of position (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946.
40 min., sd., b&w, 16 mm. (Navigation series)
Order no. MN 83-g.
Summary. Explains the basic plan of the Mark 3 board, animating a small scale problem as it is worked out on the board; plots in geographic position and solution of wind problem. College level.
——— Another issue. 35 mm.
1. Navigation—Problems, exercises, etc. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
*623.892 656 Fi E 52-979
U. S. Office of Education. Visual Education Service

Deadline—U. S. A. (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
87 min., sd., b&w. 35 mm.
Summary. A drama of newspaper life. A crusading managing editor, whose principal concern is a free press, exposes the racketeer leader of a crime syndicate before his paper is sold to rival interests. Filmed in part in the New York Daily news pressrooms.
Credits. Producer, Sol C. Siegel; directed and written by Richard Brooks; music, Cyril Mockridge; music director, Lionel Newman; film editor, William B. Murphy. *Cast.* Humphrey Bogart, Ethel Barrymore, Kim Hunter, Ed Begley, Warren Stevens.
i. Twentieth Century-Fox Film Corporation.
Fi 52-1156

Dearborn Motors Corporation
see **Wave of green** (*Motion picture*) Produced and released by the Jam Handy Organization, 1951.
630.711 Fi A 52-513

Death of a salesman (*Motion picture*) Stanley Kramer Co. Released by Columbia Pictures Corp., 1951. © Stanley Kramer Co.; 51Dec51; LP1442.
115 min., sd., b&w. 35 mm.
Based on the play of the same title by Arthur Miller.
Summary. Having deceived himself through the years about his popularity and material success, a middle-aged salesman is unable to face the reality of his failure as a father and businessman.
Credits. Producer, Stanley Kramer; director, Laslo Benedek; screenplay, Stanley Roberts; music score, Alex North; music director, Morris Stoloff; film editor, William Lyon. *Cast.* Frederic March, Mildred Dunnock, Kevin McCarthy, Cameron Mitchell, Howard Smith.
i. Columbia Pictures Corporation. ii. Kramer (Stanley) Company. iii. Miller, Arthur, 1915– Death of a salesman.
Fi 52-705

Death Valley, ancient and modern (*Motion picture*) Paul Hoefler Productions, 1951.
22 min., sd., color, 16 mm. (American parks and monuments)
Previously released under title Historic Death Valley.
Summary. Shows scenes of Death Valley, the trails followed by the early ox wagons and 20-mule teams, the gold mining, and the borax industry. Includes views of Furnace Creek Wash, Golden Canyon, Bad Water Pool, Artist's Drive, Scotty's Castle, Ubehebe Crater, Devil's Cornfield, and other places of interest. For junior and senior high school, college, and adult groups.
Credits. Producer, Paul L. Hoefler.
1. Death Valley, Calif. i. Hoefler (Paul) Productions, Los Angeles. ii. Title: Historic Death Valley (Motion picture) (Series)
917.9487 Fi A 52-3
Paul Hoefler Productions

Death Valley National Monument (*Motion picture*) Paul Hoefler Productions, 1950.
11 min., sd., color, 16 mm. (American parks and monuments)
With teacher's guide.
Summary. Presents a pictorial view of the natural resources of Death Valley in tracing the history of the 140-mile long area from the earliest ages. Includes a relief map which locates the monument and shows the details of the valley and its encircling mountains. For elementary, junior and senior high school, college, and adult groups.
Credits. Producer, Paul L. Hoefler.
1. Death Valley National Monument, Calif. i. Hoefler (Paul) Productions, Los Angeles. (Series)
917.9487 Fi A 52-13
Paul Hoefler Productions

Debussy, Claude, 1862–1918
see **Images from Debussy** (*Motion picture*) Argos films, France. Released in the U. S. by A. F. Films, 1952.
Fi A 52-4298

December 7th (*Motion picture*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
31 min., sd., b&w, 16 mm.
Order no. MN 2989.
Summary. Shows the destruction of planes, hangars, and ships, and the loss of lives at Pearl Harbor.
——— Another issue. 35 mm.
1. Pearl Harbor, Attack on, 1941. i. U. S. Navy Dept. ii. U. S. Office of Education.
940.542 Fi E 52-1128
U. S. Office of Education. Visual Education Service

Decimals are easy (*Motion picture*) Coronet, 1950.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary. Presents decimals as an integral part of our number system in everyday living. Points out the decimals specifically and shows what they mean in terms of the whole decimal system of numbers. For intermediate grades and junior high school.
Credits. Educational collaborator, H. C. Christofferson. Kodachrome.
——— Another issue. b&w.
1. Decimal system. i. Coronet Instructional Films.
*511.2 511.1 Fi A 52-617
Coronet Instructional Films

Decision before dawn (*Motion picture*) Twentieth Century-Fox Film Corp., 1951.
110 min., sd., b&w, 35 mm.
Based on the novel Call it treason, by George Locke Howe.
Summary. After his capture by the American Army, a young German medical corpsman returns to a morally degraded Germany in the last year of World War II to serve as a spy for the Allies. Filmed in Western Germany.
Credits. Producers, Anatole Litvak, Frank McCarthy; director, Anatole Litvak; screenplay, Peter Viertel; music, Franz Waxman; film editor, Dorothy Spencer. *Cast.* Richard Basehart, Gary Merrill, Oskar Werner, Hildegarde Neff, Dominique Blanchar.
1. Howe, George Locke. Call it treason. ii. Twentieth Century-Fox Film Corporation.
Fi 52-774

A decision for Bill (*Motion picture*) U. S. Dept. of Agriculture, 1947.
24 min., sd., color, 16 mm.
Summary. Reviews the work of the U. S. Dept. of Agriculture and explains the careers in public service open to scientists, forest rangers, economists, statisticians, conservationists, administrators, etc. in the Department.
1. U. S. Dept. of Agriculture—Officials and employees. i. U. S. Dept. of Agriculture.
630.6173 Fi E 52-580
U. S. Office of Education. Visual Education Service

Deck girders: subassembly (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions.
44 fr., b&w, 35 mm. (Shipbuilding skills series. Work of shipfitter and shipwright, no. 5)
Order no. OE 28-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. Use of transverse and longitudinal girders in hull structures; how to fit, weld, and rivet stiffening brackets to a transverse girder and to a longitudinal girder.
Credits. Director of visual aids, Floyde E. Brooker; technical consultant, J. W. Barritt.
1. Shipfitter. i. U. S. Office of Education. ii. Castle Productions Corporation, New York. (Series)
623.84 Fi E 52-2675
U. S. Office of Education. Visual Education Service

Deck girders: subassembly (*Motion picture*) U. S. Office of Education, 1942. Produced by Caravel Films.
15 min., sd., b&w, 16 mm. (Shipbuilding skills series. Work of shipfitter and shipwright, no. 5)
Order no. OE 28.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. Use of transverse and longitudinal girders in hull structures; how to fit, weld, and rivet stiffening brackets to a transverse girder and to a longitudinal girder.
Credits. Director of visual aids, Floyde E. Brooker; technical consultant, J. W. Barritt.
——— Another issue. 35 mm.
1. Shipfitter. i. U. S. Office of Education. ii. Caravel Films, Inc., New York. (Series)
623.84 Fi E 52-195
U. S. Office of Education. Visual Education Service

Deck plates: regulating and setting (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
38 fr., b&w, 35 mm. (Shipbuilding skills series. Work of shipfitter and shipwright, no. 10)
Order no. OE 33-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to mark off the centerline, frame lines, and buttock lines on deck girders; line up deck plates to the reference lines; fit square, scarfed, and V-type butt joints; and hold plates flush for welding.
Credits. Director of visual aids, Floyde E. Brooker; technical consultant, J. W. Barritt.
1. Shipfitter. i. U. S. Office of Education. ii. Castle Productions Corporation, New York. (Series)
623.84 Fi E 52-2680
U. S. Office of Education. Visual Education Service

Deck plates: regulating and setting (*Motion picture*) U. S. Office of Education, 1942. Produced by Caravel Films.
16 min., sd., b&w, 16 mm. (Shipbuilding skills series. Work of shipfitter and shipwright, no. 10)
Order no. OE 33.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to mark off the centerline, frame lines, and buttock lines on deck girders; line up deck plates to the reference lines; fit square, scarfed, and V-type butt joints; and hold plates flush for welding.
Credits. Director of visual aids, Floyde E. Brooker; technical consultant, J. W. Barritt.
——— Another issue. 35 mm.
1. Shipfitter. i. U. S. Office of Education. ii. Caravel Films, Inc., New York. (Series)
623.84 Fi E 52-200
U. S. Office of Education. Visual Education Service

The deck: setting a web frame and a transverse beam (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
47 fr., b&w, 35 mm. (Shipbuilding skills series. Work of shipfitter and shipwright, no. 6)
Order no. OE 29-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to square a web frame with the frame and buttock lines; shore up a transverse deck beam; and fair the transverse beam to the centerline and frame line of the deck.
Credits. Director of visual aids, Floyde E. Brooker; technical consultant, J. W. Barritt.
1. Shipfitter. i. U. S. Office of Education. ii. Castle Productions Corporation, New York. (Series)
623.84 Fi E 52-2676
U. S. Office of Education. Visual Education Service

The deck: setting a web frame and a transverse beam (*Motion picture*) U. S. Office of Education, 1942. Produced by Jam Handy Organization.
17 min., sd., b&w, 16 mm. (Shipbuilding skills series. Work of shipfitter and shipwright, no. 6)
Order no. OE 29.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to square a web frame with the frame and buttock lines; shore up a transverse deck beam; and fair the transverse beam to the centerline and frame line of the deck.
Credits. Director of visual aids, Floyde E. Brooker; technical consultant, J. W. Barritt.
——— Another issue. 35 mm.
1. Shipfitter. i. (Jam) Organization. ii. U. S. Office of Education. iii. Handy Inc. (Series)
623.84 Fi E 52-196
U. S. Office of Education. Visual Education Service

Decla-Bioskop, G. m. b. H
see **The cabinet of Dr. Caligari** (*Motion picture*) Decla-Bioskop, Berlin. Released in the U. S. by Film Rentere, 1952.
Fi 52-2225

Decontamination of streets (*Motion picture*) British Ministry of Information and Ministry of Home Security, 1942. Produced by Verity Films, London. Released in the U. S. by British Information Services, 1943.
17 min., sd., b&w, 16 mm.
Summary. Gives detailed instruction on clearing a street after a gas bomb has been dropped.
Credits. Producers, Sidney Box and James Carr; director, Louise Birt; script by Cesar Turfery; cameraman, Laurie Friedman.
1. Decontamination (from gases, chemicals, etc.) i. Gt. Brit. Ministry of Information. ii. Gt. Brit. Ministry of Home Security. iii. Gt. Brit. British Information Services.
623.3 Fi A 52-4138
British Information Services

Dee Dee Chou and his dog (*Filmstrip*) Young America Films, 1947.
37 fr., color, 35 mm. (Primary grade stories, set A)
With teacher's guide.
Summary: The story of Dee Dee Chou, a small Chinese boy, whose dog is lost. Shows how Chinese children live. For kindergarten and primary grades.
Credits: Producer, Margaret Bradfield.
1. Children in China—Juvenile films. I. Young America Films, Inc., New York (Series)
915.1 Fi A 52-1701
Young America Films

The deep boo sea (*Motion picture*) Paramount Pictures Corp., 1952.
1 reel, sd., color, 35 mm. (Casper cartoon)
Credits: Director, Seymour Kneitel; story, Larz Bourne; animation, Myron Waldman, Nick Tafuri; music, Winston Sharples.
I. Paramount Pictures Corporation. (Series)
Fi 52-772

Deep waters (*Motion picture*) U. S. Army Engineers, 1949.
21 min., sd., color, 16 mm.
Summary: Explains the importance of deep-water harbor channels through a portrayal and study of Hampton Roads.
1. Hampton Roads—Harbor. I. U. S. Army. Corps of Engineers.
627.2 Fi E 52-1986
U. S. Office of Education. Visual Education Service

The deer and its relatives (*Motion picture*) Coronet, 1946.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Shows the wide variety of adaptations of members of the same family for living in different parts of the world. Compares and contrasts the white tailed deer, the fallow deer, the elk, bactrian camel, dromedary camel, alpaca, llama, and giraffe. For primary, intermediate, and junior high school grades.
Credits: Educational collaborators, Donald Hatfield and Eliot Williams.
1. Adaptation (Biology) 2. Deer. 3. Ruminantia. I. Coronet Instructional Films.
599.735 Fi A 52-2125
Coronet Instructional Films

The deer and the haystack (*Filmstrip*) Society for Visual Education, 1952.
29 fr., color, 35 mm. (Conservation for beginners, 2)
Summary: Explains the need for protecting wild animals from destruction because of the lack of food and places to run; shows how wild animals will destroy winter food for the farm animals if not provided with their own winter food. For primary grades.
1. Wild life, Conservation of—Juvenile films. I. Society for Visual Education, Inc., Chicago. (Series)
*333.78 799.2 Fi A 52-1374
Society for Visual Education

Deere and Company
see **Galahad Jones** (*Motion picture*) ... Produced by Wilding Picture Productions. © Deere & Co.; 11Oct51; LP1275. Fi 51-6
see **Paradise for Buster** *(Motion picture)* Produced by Wilding Picture Productions. 1952. Fi 52-271

Defesa contra la invasión *(Motion picture)*
see **La vacuna; o, Defesa contra la invasión** *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
614.47 Fi E 52-538

Defense against invasion (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
13 min., sd., color, 16 mm.
Summary: Explains how vaccination makes the body immune to certain diseases. Animated cartoon.
1. Vaccination. 2. Germ theory of disease. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs.
614.47 Fi E 52-510
U. S. Office of Education. Visual Education Service

Defense against invasion (*Motion picture*)
see **Defesa contra invasão** (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946. 614.47 Fi E 52-526

Defense against invasion *(Motion picture)*
see **La vacuna; o, Defesa contra la invasión** *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
614.47 Fi E 52-538

Defense of the western hemisphere (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1951.
18 min., sd., b&w, 16 mm.
Order no. AFSB 130.
Summary: Explains the steps taken to strengthen hemispheric defense by cooperation among the nations of North and South America, the Organization of American States, the Inter-American Defense Board, and assistance provided by U. S. Military Missions.
——— Another issue. 35 mm.
1. International organization. 2. U. S.—For. rel. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355 Fi E 52-2038
U. S. Office of Education. Visual Education Service

Defesa contra invasão (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
13 min., sd., color, 16 mm.
Portuguese version of Defense against invasion.
Summary: Explains how vaccination makes the body immune to certain diseases. Animated cartoon.
1. Vaccination. 2. Germ theory of disease. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: Defense against invasion (Motion picture)
614.47 Fi E 52-526
U. S. Office of Education. Visual Education Service

Deflasking the cured denture (*Filmstrip*) U. S. Dept. of the Navy, 1949. Produced by Creative Arts Studio. Released for public educational use through U. S. Office of Education, 1950.
28 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 10 min. (Dental prosthetic laboratory techniques series)
Order no. SN 5372-b.
Summary: Describes how the cured denture is removed from the flask and from its stone or plaster investment. For dental personnel.
1. Dentistry—Ceramics. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.69 Fi E 52-1814
U. S. Office of Education. Visual Education Service

Defoe, Daniel, 1661?-1731. Robinson Crusoe
see **Robinson Crusoe** *(Filmstrip)* Visual Education, London. Released in the U. S. by Society for Visual Education, 1950. Fi A 52-2735

De Frenes and Company, *Philadelphia*
see **Advanced typing: Duplicating and manuscript** *(Motion picture)* U. S. Dept. of the Navy, 1943. Released ... through U. S. Office of Education, 1944.
652.3 Fi E 52-69

De Frenes and Company, *Philadelphia*
see **Advanced typing: Shortcuts** *(Motion picture)* U. S. Dept. of the Navy, 1943. Released ... through U. S. Office of Education, 1944.
652.3 Fi E 52-70

De Frenes and Company, *Philadelphia*
see **Basic typing: Machine operation** *(Motion picture)* U. S. Dept. of the Navy, 1943. Released ... through U. S. Office of Education, 1944.
652.3 Fi E 52-68

De Frenes and Company, *Philadelphia*
see **Basic typing: Methods** *(Motion picture)* U. S. Dept. of the Navy, 1943. Released ... through U. S. Office of Education, 1944.
652.3 Fi E 52-67

De Frenes and Company, *Philadelphia*
see **Machine transcription: Machine operation** *(Motion picture)* U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1944.
651.263 Fi E 52-72

De Frenes and Company, *Philadelphia*
see **Machine transcription: Transcription technique** *(Motion picture)* U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1944.
651.263 Fi E 52-73

De Frenes and Company, *Philadelphia*
see **Maintenance of office machines** *(Motion picture)* U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1944.
651.26 Fi E 52-71

De Frenes and Company, *Philadelphia*
see **Take a letter, please** *(Motion picture)* U. S. Dept. of the Navy, 1943. Released ... through U. S. Office of Education, 1944.
651.7 Fi E 52-74

The Degas ballerina (*Motion picture*) March of Time, 1952.
15 min., sd., b&w, 16 mm. (Ballets de France, no. 9)
Summary: The story of a typical evening of a young Paris ballerina during the period when Degas, the famous ballerina painter, was at his height
Credits: Producer and director, J. A. Benoit-Levy; music, Ivan Kogan-Semenoff; music director, Richard Blareau. *Cast:* Janine Charrat, Hean Guélin.
I. Time, Inc. March of Time (Division) (Series)
Fi 52-215

Democracy (*Motion picture*) Encyclopædia Britannica Films, 1946.
11 min., sd., b&w, 16 mm. (Political science and economics)
With teacher's guide.
Summary: Illustrates the meaning of democracy by analyzing four major concepts on which there is a substantial body of general agreement. Points out two signs that characterize a true democracy—shared respect and shared power. Clarifies the meaning of democracy further by considering two conditions favoring its development—economic balance and enlightenment.
Credits: Harold D. Lasswell.
1. Democracy. I. Encyclopædia Britannica Films, Inc. (Series)
*321.82 Fi A 52-571
Encyclopædia Britannica Films

Democracy begins in America (*Filmstrip*) Popular Science Pub. Co., 1952.
46 fr., color, 35 mm. (How Colonial America began)
Summary: Captioned cartoons are used to explain the structure of Colonial government. Describes the rebellion of frontiersmen in Virginia, the Peter Zenger trial in New York, and the growing dissatisfaction of the Colonists with English rule.
1. U. S.—Pol. & govt.—Colonial period. I. Popular Science Publishing Company, Inc., New York. (Series)
973.2 Fi 52-1208

Democracy's diary (*Motion picture*) New York Times. Released by Institute of Visual Training, 1948.
18 min., sd., b&w, 16 mm.
Summary: Record of the making of the daily newspaper, from word of the news break to the delivery of printed copies of the New York times
1. American newspapers. 2. Journalism—U. S. I. New York Times. II. Institute of Visual Training
071 Fi A 52-4381
Institute of Visual Training

Democracy's diary (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1948.
16 min., sd., b&w, 16 mm. (This is America)
Summary: How a newspaper supplies the news. Shows scenes of the New York times' wire room, city desk, model kitchen, fashion studios, library, copy desk, composing room, and circulation department. Includes the paper's Washington Bureau, the Congressional press gallery, and the White House.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written by Richard Hanser; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, David Cooper.
1. New York times. 2. Newspapers. I. RKO-Pathe, Inc. II. McGraw-Hill Book Company, Inc. (Series)
071.47 Fi A 52-2331
McGraw-Hill Book Co.

The demonstration: A teaching technique (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1952.
38 fr., b&w, 35 mm.
With discussion guide.
Summary: Presents the principles of a successful demonstration at the elementary level as well as for use with high school and college classes.
1. Visual education. I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
371.335 Fi A 52-3006
Wayne Univ. Audio-Visual Materials Consultation Bur.

Denizens of Death Valley (*Motion picture*) Allen and Allen Productions. Released by Bailey Films, 1947.
17 min., sd., b&w, 16 mm.
A sequence edited from the 1932 sound film Death Valley.
Summary: Shows the flora and fauna of Death Valley, dealing primarily with the small animals, birds, and insects of the desert. Shows briefly the way of life of the Paiute Indians.
——— Another issue. 35 mm.
1. Death Valley, Calif. I. Allen and Allen Productions, Los Angeles. II. Bailey Films, Inc., Hollywood, Calif. III. Title: Death Valley (Motion picture)
574.9794 Fi A 52-728
Bailey Films

Denmark (*Filmstrip*) Dudley Pictures Corp. Distributed by Encyclopaedia Britannica Films, 1951. © Dudley Pictures Corp.; 14Dec51 (in notice: 1950); JP1157.
69 fr., color, 35 mm.
Summary: A view of life in modern Denmark. Describes the products of the factories and farms, and the effect of the sea upon the lives of the people.
Credits: Collaborator, Richard Hartshorne; photographer, Edwin E. Olsen.
1. Denmark—Indus. I. Dudley Pictures Corporation. II. Encyclopaedia Britannica Films, Inc.
914.89 Fi 52-1038

Dental health for young America (*Filmstrip*) Society for Visual Education, 1948.
32 fr., b&w, 35 mm. (Dental health, 2)
With manual.
Summary: Points up the importance of good dental health habits by showing how the dentist and the patient can cooperate in the care of teeth.
Credits: Prepared by the American Dental Association.
1. Teeth—Care and hygiene—Juvenile films. I. Society for Visual Education, Inc., Chicago. (Series)
*617.6 613.49 Fi A 52-1886
Society for Visual Education

Dental health: How and why (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Reviews what research and experimentation have done to promote better dental health. Demonstrates new sodium fluoride applications and techniques of oral hygiene to show the relation of diet to the development and decay of teeth. For intermediate grades, high school and adult groups.
Credits: Educational collaborator, Maury Massler. Kodachrome.
——— Another issue. b&w.
1. Teeth—Care and hygiene. I. Coronet Instructional Films.
617.6 Fi A 52-618
Coronet Instructional Films

Denver & Rio Grande (*Motion picture*) Paramount Pictures Corp., 1952.
89 min., sd., color, 35 mm.
Summary: A Western. The battle of two pioneer railroad companies for the right of way from Denver to the West leads to vandalism, murder, and the destruction of two trains in a head-on collision. Time: 1870's. Filmed in the Colorado Rockies.
Credits: Producer, Nat Holt; director, Byron Haskin; story and screenplay, Frank Gruber; music score, Paul Sawtell; film editor, Stanley Johnson. Technicolor. *Cast:* Edmond O'Brien, Sterling Hayden, Dean Jagger, Laura Elliot, Lyle Bettger.
I. Paramount Pictures Corporation.
Fi 52-960

Department of Agriculture (*Filmstrip*) Creative Arts Studio. Released by Society for Visual Education, 1947
61 fr., b&w, 35 mm. (Our Federal Government, 5)
With manual
Summary Describes activities of the major branches of the Dept. of Agriculture, includes soil conservation, forest service, crop insurance, home loans, and commodity credit. For high school
1. U. S. Dept. of Agriculture. I. Creative Arts Studio, Inc., Washington, D. C. II. Society for Visual Education, Inc., Chicago (Series)
*353.81 Fi A 52-2882
Society for Visual Education

Department of Agriculture (*Filmstrip*) Young America Films, 1947
43 fr., b&w, 35 mm. (Federal Government series)
With teacher's guide
Summary Discusses the various services of the Dept. of Agriculture which aid the farmer and other citizens. For upper elementary and high school grades
1. U. S. Dept. of Agriculture. I. Young America Films, Inc., New York. (Series)
630.6173 Fi A 52-486
Young America Films

Department of Commerce (*Filmstrip*) Creative Arts Studio. Released by Society for Visual Education, 1947
70 fr., b&w, 35 mm. (Our Federal Government, 4)
With manual
Summary Describes the varied activities of the eight major bureaus of the Dept. of Commerce. For high school
1. U. S. Dept. of Commerce. I. Creative Arts Studio, Inc., Washington, D. C. II. Society for Visual Education, Inc., Chicago (Series)
*353.82 Fi A 52-2883
Society for Visual Education

Department of Interior (*Filmstrip*) Young America Films, 1947.
36 fr., b&w, 35 mm. (Federal Government series)
With teacher's guide
Summary Explains the administrative structure of the Dept. of the Interior and the services which it performs for the Nation. For upper elementary and high school grades
1. U. S. Dept. of the Interior. I. Young America Films, Inc., New York. (Series)
353.3 Fi A 52-420
Young America Films

Department of the Interior (*Filmstrip*) Creative Arts Studio. Released by Society for Visual Education, 1947.
54 fr., b&w, 35 mm. (Our Federal Government, 3)
With manual.
Summary Presents the story of the nine main divisions of the Dept. of the Interior and how they administer laws relating to public lands. For high school.
1. U. S. Dept of the Interior. 2. U. S.—Public lands. I. Creative Arts Studio, Inc., Washington, D. C. II. Society for Visual Education, Inc., Chicago (Series)
353.3 Fi A 52-2884
Society for Visual Education

Department of the Treasury (*Filmstrip*) Creative Arts Studio. Released by Society of Visual Education, 1947.
53 fr., b&w, 35 mm. (Our Federal Government, 7)
With manual.
Summary Presents the work of the eleven major divisions of the Treasury Dept.; includes customs, banking, currency, and government purchasing. For high school.
1. U. S. Treasury Dept. I. Creative Arts Studio, Inc., Washington, D. C. II. Society for Visual Education, Inc., Chicago (Series)
353.2 Fi A 52-2880
Society for Visual Education

Derivation of Pascal's law, part 1 (*Motion picture*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1947.
18 min., sd., b&w, 16 mm. (Elementary hydraulics series)
Order no. MN 1730-a.
Summary Stresses the importance of hydraulic power aboard ship; demonstrates that oil is lighter than water; explains density, pressure, and force and how to determine each in a given amount of fluid.
——— Another issue. 35 mm.
1. Hydraulics. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*532.2 532.1 Fi E 52-1041
U. S. Office of Education. Visual Education Service

Derivation of Pascal's law, part 2 (*Motion picture*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1947.
18 min., sd., b&w, 16 mm. (Elementary hydraulics series)
Order no. MN 1730-b
Summary Demonstrates that liquids transfer force equally to all parts of a container; explains operation of several types of pressure gauges, reviews Pascal's law.
——— Another issue. 35 mm.
1. Hydraulics. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*532.2 532.1 Fi E 52-1042
U. S. Office of Education. Visual Education Service

De Rochemont (Louis) Associates, Inc., *New York*.

see **Adobe village, valley of Mexico** (*Motion picture*) United World Films, 1949. 917.2 Fi A 62-351

see **British trade and industry: London and Newcastle** (*Motion picture*) United World Films, 1949. 338 Fi A 52-362

see **Building a nation: Israel** (*Motion picture*) United World Films, 1950. *915.694 Fi A 52-348

see **Canada's new farmlands: Peace River district, Alberta** (*Motion picture*) United World Films, 1949. 630.971 Fi A 62-369

see **Cattle and the Corn Belt: U. S. A. - the Middle West** (*Motion picture*) United World Films, 1949. 636.2 Fi A 62-344

see **The changing Cotton Land: U. S. A. - the Southeast** (*Motion picture*) United World Films, 1949. 630.975 Fi A 62-370

see **Cross section of Central America: Guatemala** (*Motion picture*) United World Films, 1948. 917.281 Fi A 52-352

see **Desert nomads: French Morocco** (*Motion picture*) United World Films, 1949. 918.4 Fi A 52-350

see **Eskimo sea hunters: Northwestern Alaska** (*Motion picture*) United World Films, 1949. 917.98 Fi A 52-355

see **Factories, mines, and waterways: Industrial western Europe** (*Motion picture*) United World Films, 1949. 338 Fi A 52-337

see **Farmer fishermen: Norway** (*Motion picture*) United World Films, 1948. 630.9481 Fi A 52-366

see **Farmers of India: The middle Ganges Valley** (*Motion picture*) United World Films, 1949. 630.954 Fi A 52-340

see **Farming in south China: Si River Valley** (*Motion picture*) United World Films, 195 C. 630.951 Fi A 52-368

see **Farms and towns of Slovakia: a Danube River country** (*Motion picture*) United World Films, 1949. 630.9437 Fi A 52-365

see **Food for Paris markets: Northern rural France** (*Motion picture*) United World Films, 1949. 338.1 Fi A 52-334

see **French Canadians: The St. Lawrence Lowland, Quebec** (*Motion picture*) United World Films, 1949. 917.14 Fi A 52-364

see **Highlands of the Andes: Peru** (*Motion picture*) United World Films, 1949. 338 Fi A 52-339

see **Horsemen of the pampa: Argentina** (*Motion picture*) United World Films, 1948. 918.2 Fi A 52-373

see **An industrial lake port: U. S. A. - Buffalo, N. Y.** (*Motion picture*) United World Films, 1949. 338 Fi A 52-338

see **An island nation: Japan** (*Motion picture*) United World Films, 1949. Released by Universal Pictures Co. 915.2 Fi 52-2048

see **An island nation: Japan** (*Motion picture*) United World Films, 1950. 915.2 Fi A 52-346

see **Land behind the dikes: The Netherlands** (*Motion picture*) United World Film, 1949. 631.6 Fi A 52-372

see **Living in a metropolis: Greater New York** (*Motion picture*) United World Film, 1949. 917.471 Fi A 52-353

see **The lumber states: U. S. A. - the Pacific Northwest** (*Motion picture*) United World Film, 1949. 634.90979 Fi A 52-342

see **Maine harbor town: U. S. A. - northern New England** (*Motion picture*) United World Film, 1949. 338 Fi A 52-335

see **Mountain farmers: Switzerland** (*Motion picture*) United World Film, 1949. 630.9494 Fi A 52-367

see **Nomads of the jungle: Malaya** (*Motion picture*) United World Film, 1948. 915.95 Fi A 52-349

see **Nomads of the jungle: Malaya** (*Motion picture*) United World Film, 1948. Released by Universal pictures Co. 572.9595 Fi 52-2050

see **On Mediterranean shores: Southern Greece** (*Motion picture*) United World Film, 1949. 630.9495 Fi A 52-341

see **An Oriental city: Canton, China** (*Motion picture*) United World Film, 1949. 915.1275 Fi A 52-347 rev

see **Po River Valley: Italy** (*Motion picture*) United World Film, 1949. 914.6 Fi A 52-346

see **Ports of industrial Scandinavia: Sweden's east coast** (*Motion picture*) United World Film, 1949. 336 Fi A 52-363

see **Riches of the veld: South Africa** (*Motion picture*) United World Film, 1948. 338 Fi A 52-336

see **Sheep ranch country: Southeastern Australia** (*Motion picture*) United World Film, 1949. 919.4 Fi A 62-356

see **Tropical lowland: The Amazon River, Brazil** (*Motion picture*) United World Film, 1949. 630.981 Fi A 52-371

see **Tropical mountain island: Java** (*Motion picture*) United World Film, 1948. 919.22 Fi A 62-364

see **A U. S. community and its citizens** (*Motion picture*) United World Film, 1959. 309.1 Fi A 52-332

see **Water for dry land: USA-the Southwest** (*Motion picture*) United World Film, 1948. Released by Universal Pictures Co. 631.6 Fi 52-2109

see **Water for dry land: U. S. A. -the Southwest** (*Motion picture*) United World Film, 1949. *631.7 631.6 Fi A 62-488

Les désastres de la guerre: Goya (*Motion picture*)
see **Goya: The disasters of war** (*Motion picture*) Argos films, France. Released in the U. S. by A. F. Films, 1952. Fi A 52-4297

Descriptive geometry: Finding the line of intersection of two solids (*Motion picture*) U. S. Dept. of the Navy, 1947. Produced by Willard Pictures. Released for public educational use through U. S. Office of Education, 1950.
22 min., sd., b&w, 16 mm.
Order no. MN 7344-a
Summary Methods of determining intersecting lines of a cylinder and a cone by passing planes through the objects on an orthographic drawing
——— Another issue. 35 mm.
1. Geometry, Descriptive. I. U. S. Navy Dept. II. U. S. Office of Education
515 Fi E 52-1326
U. S. Office of Education. Visual Education Service

Desert nomads: French Morocco (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation
French and Spanish versions also available
Summary Portrays the life of nomads as exemplified by the wandering tribes of the Sahara Desert. Shows their home life, trading activities, and dependence on the camel
Credits: Director, John Ferno; educational consultants, Clyde F. Kohn, W. A. Atwood; photographer, Richard Leacock
1. Nomads. I. United World Films, Inc. II. De Rochemont (Louis) Associates, Inc., New York. (Series. The earth and its peoples (Motion picture))
916.4 Fi A 52-350
United World Films

Desert of lost men (*Motion picture*) Republic, 1951. © Republic Pictures Corp.; 7Nov51; LP1405.
54 min., sd., b&w, 35 mm.
Summary A Western. A U. S. marshal prevents the theft of money collected to build a hospital
Credits: Associate producer-director, Harry Keller; screenplay, M. Coates Webster; music, Stanley Wilson; film editor, Harold Minter. *Cast:* Allan "Rocky" Lane, Irving Bacon, Mary Ellen Kay, Roy Barcroft, Ross Elliott.
1. Republic Pictures Corporation.
Fi 52-751

Desert passage (*Motion picture*) RKO Radio Pictures, 1952.
61 min., sd., b&w, 35 mm.
Summary A Western. Two stagecoach drivers recover a sum of stolen money from an ex-convict who hires the coach to escape from his lawless pursuers
Credits: Producer, Herman Schlom; director, Lesley Selander; written by Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Paul Weatherwax. *Cast:* Tim Holt, Richard Martin, Joan Dixon, Walter Reed, Dorothy Patrick
1. RKO Radio Pictures, Inc.
Fi 52-961

The desert people (*Motion picture*) U. S. Indian Service, 1941.
25 min., sd., color, 16 mm.
Summary How the Papago Indians in southern Arizona live on the desert, make use of all natural resources, and even farm and raise cattle.
1. Indians of North America—Agriculture. 2. Papago Indians. 3. Deserts. I. U. S. Bureau of Indian Affairs
*970.1 970.663 Fi E 52-802
U. S. Office of Education. Visual Education Service

Desert pursuit (*Motion picture*) Monogram, 1952. © Monogram Pictures Corp.; 21Apr52; LP1659.
71 min., sd., b&w, 35 mm.
Based on a story by Kenneth Perkins
Summary A Western. A young man traveling with a companion from Nevada to California becomes involved with marauding Arabs and a settlement of California mission Indians
Credits: Producer, Lindsley Parsons; director, George Blair; screenplay, W. Scott Darling; music director, Edward J. Kay. *Cast:* Wayne Morris, Virginia Grey, Anthony Caruso, George Tobias, John Doucette
1. Monogram Pictures Corporation. II. Perkins, Kenneth
Fi 52-759

Design of American public education (*Motion picture*) McGraw-Hill Book Co., 1952.
16 min., sd., b&w, 16 mm. (American public education series)
Supplementary filmstrip of the same title also available
Correlated with the book, Introduction to American public education, by Chris A. De Young
Summary Emphasizes one of the basic objectives of American public education today, the advancement of an individualized educational system that produces students capable of assuming an adult role in society
1. Education—U. S. I. De Young, Chris Anthony, 1896- Introduction to American public education. II. McGraw-Hill Book Company, Inc. (Series)
370.973 Fi A 52-2226
McGraw-Hill Book Co.

Designed for you (*Motion picture*) University of Southern California, 1951.
20 min., sd., b&w, 16 mm.
Summary: Describes family management and preparation for marriage courses offered at the University of Southern California.
Credits: Producer-writer, Wilbur T. Blume; directors, Richard Kaplan, Glenn D. McMurry; photographers, Wadid Sirry, Glen Dodge; film editors, Robert Krone, Juel Lange.
1. Family. 2. Marriage. I. Los Angeles. University of Southern California.
*301.42 392.5 Fi A 52-322
Southern Calif., Univ. of. Audio-Visual Services

Designing a pattern for a water-cooled motor block (*Filmstrip*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
41 fr., b&w, 35 mm. (Precision wood machining series. Problems in patternmaking)
Order no. OE 337-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How a patternmaker studies a drawing for a single-cylinder water-cooled motor block; visualizes the shape of the casting; plans the general shape of the pattern; checks on core support; and plans the core boxes.
Credits: Visual aids specialist, Eldon Robbins; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Pattern-making. I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
Fi E 52-2592
*671.23 621.72
U. S. Office of Education. Visual Education Service

Designing a pattern for a water-cooled motor block (*Motion picture*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
15 min., sd., b&w, 16 mm. (Precision wood machining series. Problems in patternmaking)
Order no. OE 337.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How a patternmaker studies a drawing for a single-cylinder water-cooled motor block; visualizes the shape of the casting; plans the general shape of the pattern; checks on core support; and plans the core boxes.
Credits: Visual aids specialist, Eldon Robbins; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Pattern-making. I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
*671.23 621.72 Fi E 52-131
U. S. Office of Education. Visual Education Service

Designing a set (*Motion picture*) International Film Bureau, 1951.
11 min., sd., color, 16 mm.
Summary: Describes each step in planning and designing a stage set. Shows how the realization of the set emerges from rough sketches and a scaled model.
Credits: Producers, Robert Edmonds, Betty Edmonds; director, Maurice Gnesin.
1. Theaters—Stage-setting and scenery I. International Film Bureau, Inc., Chicago.
*792.02 Fi 52-173

Designing core boxes for a water-cooled motor block (*Filmstrip*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
30 fr., b&w, 35 mm. (Precision wood machining series. Problems in patternmaking)
Order no. OE 338-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How a patternmaker visualizes the water jacket, port cores, and the core in a mold; then designs the ram-up core and set-up core.
Credits: Visual aids specialist, Eldon Robbins; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Pattern-making. I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
Fi E 52-2593
*671.23 621.72
U. S. Office of Education. Visual Education Service

Designing core boxes for a water-cooled motor block (*Motion picture*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
12 min., sd., b&w, 16 mm (Precision wood machining series. Problems in patternmaking)
Order no. OE 338.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How a patternmaker visualizes the water jacket, port cores, and the core in a mold; then designs the ram-up core and set-up core.
Credits: Visual aids specialist, Eldon Robbins; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Pattern-making I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
*671.23 621.72 Fi E 52-132
U. S. Office of Education. Visual Education Service

Desperadoes' outpost (*Motion picture*) Republic Pictures Corp., 1952.
54 min., sd., b&w, 35 mm.
Summary: A western. A government agent who is investigating the disruption of mail service in a California town during the Spanish-American War discovers an attempt to smuggle vital supplies of mercury across the Mexican border.
Credits: Associate producer, Rudy Ralston; director, Philip Ford; written by Arthur Orloff and Albert DeMond; music, Stanley Wilson; film editor, Tony Martinelli. *Cast:* Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Myron Healey, Lyle Talbot.
I. Republic Pictures Corporation.
Fi 52-2281

Despotism (*Motion picture*) Encyclopædia Britannica Films, 1946.
10 min., sd., b&w, 16 mm (Political science and economics)
With teacher's guide.
Summary: Provides an analysis of the meaning of despotism, showing that any community can be rated along a scale from complete democracy to complete despotism. Analyzes two signs which characterize despotism—restricted respect and concentrated power. Considers two conditions which aid in the development of despotism—slanted economic distribution and controlled information.
Credits: Collaborator, Harold D. Lasswell.
1. Despotism. I. Encyclopædia Britannica Films, Inc. (Series)
321.6 Fi A 52-570
Encyclopædia Britannica Films

Destination meat ball (*Motion picture*) Universal, 1952.
7 min., sd., color, 35 mm. (Woody Woodpecker Walter Lantz cartune)
Credits: Animation, Don Patterson, Ray Abrams, LeVerne Harding, Paul Smith; music, Clarence E. Wheeler. Technicolor.
I. Universal Pictures Company, Inc. (Series)
Fi 52-894

Destination U. S. A. (*Motion picture*)
see **Western Pacific fast freight** (*Motion picture*) Blackhawk Films, 1952. *625.27 656 Fi 52-169

A destructive invader (*Motion picture*) U. S. Dept. of Agriculture, 1949.
13 min., sd., color, 16 mm.
Summary: Shows the value of the white pine forests of eastern Washington, Idaho, and western Montana, the effects of white pine blister rust (a fungus disease) and the efforts being made in this region to control and eradicate the disease.
——— Another issue. b&w.
1. White pine. 2. Blister rust. I. U. S. Dept. of Agriculture.
634.96425 Fi E 52-454
U. S. Office of Education. Visual Education Service

Detection, radio (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
33 fr., b&w, 35 mm
Order no. SN 651.
Summary: Describes how a radio wave is detected and isolated.
1. Radio waves. I. U. S. Navy Dept. II. U. S. Office of Education.
621.3841 Fi E 52-1871
U. S. Office of Education. Visual Education Service

Detective story (*Motion picture*) Paramount Pictures Corp., 1951. © Paramount Pictures Corp.; 1Nov51; LP1309.
103 min., sd., b&w, 35 mm.
Based on the play of the same title by Sidney Kingsley.
Summary: A tragedy. A detective, who has an uncompromising hatred of evil, discovers that his wife once sought the services of an abortionist whom he is trying to convict of malpractice.
Credits: Producer and director, William Wyler; screenplay, Philip Yordan, Robert Wyler; editor, Robert Swink. *Cast:* Kirk Douglas, Eleanor Parker, William Bendix, Cathy O'Donnell, Bert Freed.
I. Paramount Pictures Corporation. II. Kingsley, Sidney, 1906– Detective story.
Fi 52-708

Deutsch-vlaemische Arbeitsgemeinschaft
see De Vlag [Brussel, Uitgeverij "Steeolandt"] AP15.V58 52-41035

Deutsche Film-A.-G.
see **The marriage of Figaro** (*Motion picture*) ... 1951. Released in the U. S. by Brandon Films, 1952.
Adaptation of the opera, Le nozze di Figaro, by Mozart.
Fi A 52-4230

Developing cooperation (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1947.
14 min., sd., b&w, 16 mm. (Supervision series)
Order no. MN 3425-c.
Summary: Discusses the importance of cooperation of workers on any job; and uses examples in industry to illustrate good and poor methods of developing cooperation.
——— Another issue. 35 mm.
1. Personnel management 2. Suggestion systems. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
658.3 Fi E 52-1167
U. S. Office of Education. Visual Education Service

Developing friendships (*Motion picture*) Coronet, 1950.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Brings out the meaning of friendship and the differences in individual capacities for friendliness. Shows students how friendship brings a greater appreciation of people, despite varied backgrounds and personalities. For senior high school, college, and adult groups.
Credits: Educational collaborator, Lenia D. Rockwood. Kodachrome.
——— Another issue. b&w.
1. Friendship. I. Coronet Instructional Films.
177.6 Fi A 52-619
Coronet Instructional Films

Developing leadership (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Teaches the principles necessary for leadership. Shows that enthusiasm, vision, imagination, and readiness to assume responsibility are some of the required qualities of a leader. For high school, college, and adult groups.
Credits: Educational collaborator, William E. Young. Kodachrome.
——— Another issue. b&w.
1. Leadership. I. Coronet Instructional Films.
301.155 Fi A 52-620
Coronet Instructional Films

Developing responsibility (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Through a story of a boy and his dog, shows that responsibility often entails hard work, difficult decisions, and missing out on fun, but that rewards, material and spiritual, more than compensate. For primary, intermediate, and junior high school grades and adult groups.
Credits: Educational collaborator, I. Owen Foster. Kodachrome.
——— Another issue. b&w.
1. Responsibility—Juvenile films. I. Coronet Instructional Films.
171 Fi A 52-2098
Coronet Instructional Films

Developing self-reliance (*Motion picture*) Coronet, 1950.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Emphasizes the necessity of self-reliance for successful endeavor and happiness. Analyzes the steps in developing self-reliance—assume responsibility, be informed, know where you are going, and make your own decisions. Distinguishes between undesirable dependence and the seeking of advice and help. For high schools.
Credits: Educational collaborator, J. Paul Leonard. Kodachrome.
——— Another issue. b&w.
1. Self-reliance. I. Coronet Instructional Films.
137.32 Fi A 52-621
Coronet Instructional Films

Developing social maturity (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1951.
35 fr., b&w, 35 mm. (Etiquette series, no. 10)
Correlated with the book Manners made easy, by Mary Beery.
Summary: Explains that the determining factors in measuring social maturity are popularity, sense of responsibility, ability to accept defeat and criticism gracefully, and one's willingness to follow approved customs.
1. Conduct of life. I. Beery, Mary. Manners made easy. II. Pathescope Company of America, Inc., New York. III. McGraw-Hill Book Company, Inc. (Series)
395 Fi 52-1130

Developing the negative (*Motion picture*) U. S. Dept. of the Navy, 1948. Produced by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1950.
16 min., sd., b&w, 16 mm.
Order no. MN 5386.
Summary: Shows chemistry and procedure in developing still camera film, and explains composition of the developing solution.
——— Another issue. 35 mm.
1. Photography—Developing and developers. I. U. S. Navy Dept. II. U. S. Office of Education.
770.283 Fi E 52-1353
U. S. Office of Education. Visual Education Service

Developing your character (*Motion picture*) Coronet, 1950.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Defines good character and presents a guide to developing it for happiness and success. Presents the church, home, school, and friends as influences in molding an individual's character. For high school, college, and adult groups.
Credits: Educational collaborator, Herbert Sorenson. Kodachrome.
——— Another issue. b&w.
1. Character. I. Coronet Instructional Films.
170 Fi A 52-622
Coronet Instructional Films

Development of the chick (*Motion picture*) G. B. Instructional, London, 1938. Released in the U. S. by United World Films, 1948.
10 min., sd., b&w, 16 mm. (Zoology series)
With teachers' notes.
American version of the motion picture released in England, with British narration, under the same title.
Summary: Examines the structure of the egg, and shows the early stages of embryonic development through the third day. Depicts the formation of allantois, limb buds, and the rapid growth and development of the embryo. Observes the hatching process, and growth of the chick through various stages to maturity.
1. Embryology—Birds. I. G. B. Instructional, ltd., London. II. United World Films, Inc. (Series)
*598.2 598.61 Fi A 52-2413
United World Films

Development of writing (*Filmstrip*) Society for Visual Education, 1951.
75 fr., b&w, 35 mm. (The story of the development of man)
Summary: Presents three main stages in the development of writing with examples of each; shows the growth of the Phoenician alphabet; and discusses the relationship of alphabets. For intermediate and junior high school grades.
Credits: Prepared by the University Museum, Philadelphia.
1. Writing—Hist 2. Alphabet. I. Society for Visual Education, Inc., Chicago. (Series)
411 Fi A 52-1495
Society for Visual Education

The devil makes three (*Motion picture*) Loew's, 1952.
90 min., sd., b&w, 35 mm.
A Metro-Goldwyn-Mayer picture.
Summary: A melodrama. The efforts of a group of smugglers to revive the Nazi Party in post-war Germany are thwarted by an American Air Force captain and a young German girl who has been an unwitting member of the underground movement. Filmed in Germany and Austria.
Credits: Producer, Richard Goldstone; director, Andrew Marton; story, Lawrence Bachmann; screenplay, Jerry Davis; music director, Rudolph O. Kopp; film editor, Ben Lewis. *Cast:* Gene Kelly, Pier Angeli, Richard Rober, Richard Egan, Claus Clausen.
I. Loew's Incorporated.
Fi 52-2184

The Dewey decimal system (*Filmstrip*) Young America Films, 1951.
43 fr. b&w. 35 mm. (Library series)
With teacher's guide.
Summary: Description of a standard classification system and its use in a library. For high school grades and college groups.
Credits: Producer, Maxwell Dewser.
1. Classification—Books. I. Young America Films, Inc., New York. (Series)
025.4 Fi A 52-1778
Young America Films

Dewey Jones (poor leadership) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
20 fr. b&w. 35 mm. and disc. 1 s. (Human relations in supervision, no. 10)
Summary: The problem presented by the working gang leader who, failing to motivate the work so that his subordinates time is used efficiently, does the work himself and is unable to secure the cooperation of his men.
1. Personnel management. 2. Foremen. I. Armstrong Cork Company. II. McGraw-Hill Book Company, Inc. (Series)
658.3 Fi A 52-2664
McGraw-Hill Book Co.

De Young, Chris Anthony, 1898- Introduction to American public education
see **Design of American public education** (*Motion picture*) McGraw-Hill Book Co., 1952.
370.973 Fi A 52-2226

De Young, Chris Anthony, 1898- Introduction to American public education
see **The school and the community** (*Motion picture*) McGraw-Hill Book Co., 1952.
370.19 Fi A 52-2225

Diagnosis of bee diseases in the apiary (*Filmstrip*) U. S. Dept. of Agriculture, 1942.
50 fr. b&w. 35 mm.
Order no. 171
With lecture notes.
Summary: Shows symptoms of various diseases of bees and explains methods of control.
1. Bees—Diseases. I. U. S. Dept. of Agriculture.
638.152 Fi E 52-2838
U. S. Office of Education. Visual Education Service

Diagnosis of fractures (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
30 fr. b&w. 35 mm. (Basic first aid, 6)
With teacher's manual.
Summary: Explains the causes of fractures, defines and discusses simple, compound, complicated, comminuted, greenstick, and impacted fractures, and describes the seven signs and symptoms of fractures. For intermediate grades through adult groups.
1. Fractures. I. St. John Ambulance Association. II. Crawley Films, ltd. III. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-1526
*614.88 617.15
Society for Visual Education

The diagnosis of uterine malignancies (*Motion picture*) National Cancer Institute of the U. S. Public Health Service, 1950. Produced by Dept. of Obstetrics and Gynecology, Jefferson Medical College, 1949.
13 min., sd., color, 16 mm.
Summary: An introduction to the basic procedures necessary for the detection of uterine cancer, including the pelvic examination, the taking of smears for cytological diagnosis, endocervical curettage and cervical biopsy. For medical students, general practitioners, student and graduate nurses.
Credits: Authors, Louis Scheffey, Theodore P. Eberhard and Warren Lang.
Reviews: Ann. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., Feb., 1951. Amer. Med. Assn. Journal, v. 144 (1950) p. 1400.
1. Uterus—Cancer. I. U. S. National Cancer Institute. II. Jefferson Medical College, Philadelphia. Dept. of Obstetrics and Gynecology.
618.14 Fi A 52-146
Cooperating Medical Film Agencies

Diagramming compound and complex sentences (*Filmstrip*) Society for Visual Education, 1947.
35 fr. b&w. 35 mm. (English grammar series, 4)
Summary: Illustrates the fundamental rules for diagramming compound and complex sentences. For high school.
1. English language—Grammar—1870- I. Society for Visual Education, Inc., Chicago. (Series)
*425.2 425.4 Fi A 52-1978
Society for Visual Education

Diagramming simple sentences (*Filmstrip*) Society for Visual Education, 1947.
35 fr. b&w. 35 mm. (English grammar series, 3)
Summary: Illustrates the fundamental rules for diagramming simple sentences. For high school.
1. English language—Grammar—1870- I. Society for Visual Education, Inc., Chicago. (Series)
425.2 Fi A 52-1977
Society for Visual Education

Diaphragm instruments (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Ray Bell Films. Released for public educational use through U. S. Office of Education, 1949.
50 fr., b&w. 35 mm. and disc. 2 s., 16 in., 33⅓ rpm., 24 min. (Instrument flight control series)
Order no. SN 1050-a.
Summary: Covers speed and altitude instruments: airspeed meter, vertical speed indicator, and sensitive altimeter, and power control instruments: manifold pressure gage and tachometer.
1. Aeronautical instruments. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1886
*629.15 629.1351
U. S. Office of Education. Visual Education Service

Diary of a sergeant (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
22 min., sd., b&w, 16 mm.
Order no. M 1129.
Summary: Traces the treatment of an amputee in an army hospital and his rehabilitation, including his skillful manipulation of artificial arms and hands.
——— Another issue. 35 mm.
1. Amputees—Rehabilitation, etc. 2. U. S. Army. Medical Dept. I. U. S. War Dept. II. U. S. Office of Education.
*617.3 617.58 Fi E 52-1694
U. S. Office of Education. Visual Education Service

Dick Jurgens and his orchestra (*Motion picture*) Universal Pictures Co., 1952.
15 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short featuring Dick Jurgens and his orchestra, the Facundo Rivero Quintet, Claudette Thornton, Al Galante, and the Robinsons.
Credits: Producer and director, Will Cowan; film editor, Russell Schoengarth.
1. Universal Pictures Company, Inc.
Fi 52-2120

Dick Stabile and his orchestra with The Sportsmen (*Motion picture*) Universal, 1952.
15 min., sd., b&w, 35 mm.
Summary: A musical short which features Dick Stabile and his orchestra, The Sportsmen, the Irving Fields Trio, The Pepperettes, and the Romanos Brothers.
Credits: Producer and director, Will Cowan; film editor, Leonard Weiner.
1. Universal Pictures Company, Inc.
Fi 52-2065

Dick Whittington (*Filmstrip*) Visual Education, London. Released in the U. S. by Society for Visual Education, 1950.
40 fr., color, 35 mm. (Adventure story series)
1. Whittington and his cat. II. Visual Education, ltd., London. III. Society for Visual Education, Inc., Chicago. (Series)
Fi 52-2737
Society for Visual Education

Dickens, Charles. A tale of two cities.
see **A tale of two cities** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
808.3 Fi A 52-2647

Dickens, Charles. A tale of two cities.
see **A tale of two cities. Part 1: Plot study** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
808.3 Fi A 52-1261

Dickens, Charles. A tale of two cities.
see **A tale of two cities. Part 2: Character study** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
808.3 Fi A 52-1262

Dickens, Charles. A tale of two cities
see **A tale of two cities. Part 3: Historical background** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
823.83 Fi A 52-1263

The dictionary (*Filmstrip*) Young America Films, 1950.
78 fr., b&w, 35 mm. (Library series)
Issued in 2 pts. (pt. 1, 44 fr., pt. 2, 34 fr.)
With teacher's guide.
Summary: Describes various kinds of dictionaries, the use of the dictionary, and how to find words and other information in it. For high school and college grades.
Credits: Producer, Maxwell Dewser.
1. English language—Dictionaries. I. Young America Films, Inc., New York. (Series)
423 Fi A 52-1781
Young America Films

Diehl, Harold Sheely, 1891- Healthful living.
see **Body care and grooming** (*Filmstrip*) McGraw-Hill Book Co., 1948.
613.4 Fi A 52-2241

Diehl, Harold Sheely, 1891- Healthful living.
see **Body care and grooming** (*Motion picture*) McGraw-Hill Book Co., 1948.
613.4 Fi A 52-2240

Diehl, Harold Sheely, 1891- Healthful living.
see **Body fights bacteria** (*Filmstrip*) McGraw-Hill Book Co., 1948.
614.4 Fi A 52-2245

Diehl, Harold Sheely, 1891- Healthful living.
see **Body fights bacteria** (*Motion picture*) McGraw-Hill Book Co., 1948.
614.4 Fi A 52-2244

Diehl, Harold Sheely, 1891- Healthful living
see **Emotional health** (*Filmstrip*) McGraw-Hill Book Co., 1948.
131.32 Fi A 52-2249

Diehl, Harold Sheely, 1891- Healthful living
see **Emotional health** (*Motion picture*) McGraw-Hill Book Co., 1948.
131.32 Fi A 52-2248

Diehl, Harold Sheely, 1891 Healthful living
see **Health education series** (*Filmstrip*) McGraw-Hill Book Co., 1948.
Correlated with the book Healthful living, by Harold S. Diehl.
613 Fi A 52-506

Diehl, Harold Sheely, 1891- Healthful living
see **Human reproduction** (*Filmstrip*) McGraw-Hill Book Co., 1948.
612.6 Fi A 52-2247

Diehl, Harold Sheely, 1891- Healthful living
see **Human reproduction** (*Motion picture*) McGraw-Hill Book Co., 1948.
612.6 Fi A 52-2246

Diehl, Harold Sheely, 1891- Healthful living
see **The nose, throat, and ears** (*Filmstrip*) McGraw-Hill Book Co., 1948.
*617.8 613.49 Fi A 52-2243

Diehl, Harold Sheely, 1891- Healthful living
see **The nose, throat, and ears** (*Motion picture*) McGraw-Hill Book Co., 1948.
*517.8 613.49 Fi A 52-2242

The Diesel engine (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1944.
29 min., sd., b&w, 16 mm.
Order no. MN 42-a.
Summary: Shows how ignition may be achieved by compression; describes basic Diesel engine types; discusses forms of air headers and fuel injectors. Introductory survey film.
——— Another issue. 35 mm.
1. Diesel motor. I. U. S. Navy Dept. II. U. S. Office of Education.
621.436 Fi E 52-1067
U. S. Office of Education. Visual Education Service

Diesel engine fuel systems (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1947.
40 min., sd., b&w, 16 mm.
Order no. MN 46-a.
Summary: Shows the basic structure of Diesel fuel systems, parts and operation of injectors and fuel pumps, and Bosch, General Motors, and Excello equipment.
——— Another issue. 35 mm.
1. Fuel pumps. 2. Diesel motor. I. U. S. Navy Dept. II. U. S. Office of Education.
621.436 Fi E 52-1068
U. S. Office of Education. Visual Education Service

Diesel engine governors. Part 1: Woodward governors (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1944.
14 min., sd., b&w, 16 mm.
Order no. MN 44-a.
Summary: Shows the operation of Diesel engine governors and explains the operation of overspeed, overspeed trip, and regulating governors.
——— Another issue. 35 mm.
1. Governors (Machinery). 2. Diesel motor. I. U. S. Navy Dept. II. U. S. Office of Education.
621.438 Fi E 52-1014
U. S. Office of Education. Visual Education Service

Diesel engine governors. Part 2: GM series 71, limiting speed mechanical governors (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1944.
12 min., sd., b&w, 16 mm.
Order no. MN 44-b.
Summary: Discusses three main assemblies of the governor and their functions. Reviews the operation of the manual fuel control to explain the action of the governor through low, intermediate, and high speed ranges.
——— Another issue. 35 mm.
1. Governors (Machinery). 2. Diesel motor. I. U. S. Navy Dept. II. U. S. Office of Education.
621.436 Fi E 52-1023
U. S. Office of Education. Visual Education Service

The Diesel engine: Scavenging and supercharging Diesel engines (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1947.
15 min., sd., b&w, 16 mm.
Order no. MN 42-b.
Summary: Shows operation of two-stroke cycle, single and double acting engines, and opposed piston engines. Discusses method of scavenging and supercharging air.
——— Another issue. 35 mm.
1. Diesel motor. I. U. S. Navy Dept. II. U. S. Office of Education.
621.436 Fi E 52-1058
U. S. Office of Education. Visual Education Service

Diesel lubrication and cooling systems (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1947.
10 min., sd., b&w, 16 mm.
Order no. MN45-a
Summary: Parts of Diesel lubricating and cooling systems and how they work in relation to each other.
——— Another issue. 35 mm.
1. Diesel motor. 2. Lubrication and lubricants. I. U. S. Navy Dept. II. U. S. Office of Education
621.436 Fi E 52-1063
U. S. Office of Education. Visual Education Service

Diesel lubrication and cooling systems: Lubrication of the GM-71 series engines (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
12 min., sd., b&w, 16 mm.
Order no. MN 45-b.
Summary: Shows, by the use of animation, the course of the oil through the engine; describes how it lubricates each component part; and explains the working principle of the ventilation system.
——— Another issue. 35 mm.
1. Diesel motor. 2. Lubrication and lubricants. I. U. S. Navy Dept. II. U. S. Office of Education.
621.436 Fi E 52-1071
U. S. Office of Education. Visual Education Service

Diesel, the modern power (*Motion picture*) U. S. Bureau of Mines in cooperatioo with General Motors Corp., 1950.
21 min., sd., b&w, 16 mm.
Order no. 186.
Summary: Demonstrates the principles, construction, and operation of Diesel engines; contrasts the four-stroke and two-cycle Diesel engines; explains the applicotions of Diesel power in industry.
1. Diesel motor. I. U. S. Bureau of Mines.
621.436 Fi E 52-621
U. S. Office of Education. Visual Education Service

A difference of opinion (among supervisors) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
14 fr., b&w, 35 mm. and disc: 1 s. (Humao celations io supervision, no. 2)
Summary: The problem of policy disagreement among supervisors.
1. Industrial management. I. Armstrong Cork Company. II. McGraw-Hill Book Company, Inc. (Series)
658.3 Fi A 52-2638
McGraw-Hill Book Co.

Digestion. Part 1: Mechanical (*Motion picture*) G. B. Instructional, London, 1939. Released in the U. S. by United World Films, 1951.
15 min., sd., color, 16 mm. (Human biology series)
American version of the motion picture released in England, with British narration, under title Digestion. Part 1: Muscular and mechanical movements.
Summary: A study of the mechanical and muscular processes involved in the digestion of food Through animated diagrams shows the structure and function of the alimentary canal; peristalsis in the esophagus, small intestine, and colon; muscular movements of the stomach wall; and absorption of food, water, and salts into the blood through the walls of the small intestine and rolon.
——— Another issue. b&w.
1. Digestion. I. G. B. Instructional, ltd., London. II. United World Films, Inc. (Series)
612.3 Fi A 52-2370
United World Films

Digestion. Part 2: Chemical (*Motion picture*) G. B. Instructional, London, 1949. Released in the U. S. by United World Films, 1951.
18 min., sd., color, 16 mm. (Human biology series)
American version of the motion picture released in England, with British narration, under title Digestion. Part 2: Chemical changes.
Summary: Chemical changes involved in the digestion of the three main types of foods—carbohydrates, proteins, and fats. Explains the secretion and action of saliva; of gastric, pancreatic, and intestinal juices; and of bile Through diagrams demonstrates the absorption and storage of digested or simplified substances in the body.
——— Another issue. b&w.
1. Digestion. I. G. B. Instructional, ltd., London. II. United World Films, Inc. (Series)
612.3 Fi A 52-2371
United World Films

Digestive system (*Filmstrip*) Society for Visual Education, 1947.
35 fr., b&w, 35 mm. (Human biology series, 1)
Summary: Explains the role of the various digestive organs of the body in the digestion of food. For intermediate grades through high school.
1. Digestive organs. 2. Digestion. I. Society for Visual Education, Inc., Chicago. (Series)
612.3 Fi A 52-2008
Society for Visual Education

The digestive system (*Filmstrip*) Young America Films, 1951.
41 fr., color, 35 mm. (Introductory physiology series)
With teacher's guide.
Summary: Explains the structure, function, and proper care of the digestive system For middle grades and junior-senior high school.
1. Digestive organs—Juvenile films. I. Young America Films, Inc., New York (Series)
612.3 Fi A 52-1775
Young America Films

Dimensioning techniques (*Filmstrip*) McGraw-Hill Book Co., 1948.
48 fr., b&w, 35 mm. (Engineering drawing)
Supplements motion picture with title Selection of dimensions.
Correlated with the book Engineering drawing, by Thomas E. French.
Summary: Introduces principles governing the choice of dimensions. Discusses techniques and placement of dimensions in standard practice Explains meaning and techniques for applying such marks as dimension lines, arrowheads, extension lines, leaders, and finish marks
1. Mensuration I. French, Thomas Ewing, 1871-1944. Engineering drawing II. McGraw-Hill Book Company, Inc. (Series)
744.43 Fi A 52-2239
McGraw-Hill Book Co.

Dimpling and countersinking (*Filmstrip*) U. S. Office of Education, 1943. Produced by Jam Handy Organization.
57 fr., b&w, 35 mm. (Aircraft work series. Assembling and riveting, no. 4)
Order no. OE 139-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How dimpling and countersinking prepare metal for flush riveting; how to operate a dimpling machine; and countersink work for flush rivets.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony C. Ehlert.
1 Sheet-metal work 2. Rivets ,and riveting, I. U. S Office of Education. II. Handy (Jam) Organization, Inc. (Series)
*671.82 621.792 Fi E 52-2519
U. S. Office of Education. Visual Education Service

Dimpling and countersinking (*Motion picture*) U. S. Office of Education, 1943. Produced by Jam Handy Organization.
21 min., sd., b&w, 16 mm. (Aircraft work series. Assembling and riveting, no. 4)
Order no. OE 139.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How dimpling and countersinking prepare metal for flush riveting; how to operate a dimpling machine; and countersink work for flush rivets.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony Ehlert.
——— Another issue. 35 mm.
1. Sheet-metal work. 2. Rivets ,and riveting, I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
*671.82 621.792 Fi E 52-28
U. S. Office of Education. Visual Education Service

Dinelli, Mel. The mao
see **Beware, my lovely** (*Motion picture*) **Filmakers. Released by RKO Radio Pictures, 1952.** Fi 52-2245

Dinky in Flat foot fledgling (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: Dinky discovers that his large webbed feet, which have been ridiculed by the other animals, are useful.
Credits: Director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
1. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Title: Flat foot fledgling (Motion picture)
Fi 52-2119

Dinky in The foolish duckling (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: Dinky, the duck, discovers that writing poetry is more profitable than learning to fly.
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A Scheib. Technicolor
1. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation III. Title: The foolish duckling (Motion picture)
Fi 52-2259

Dinner, William. The late Edwina Black
see **Obsessed** (*Motion picture*) **Ernest Gartside, England. Released in the U. S. by United Artists Corp., 1951.**
Based on the play The late Edwina Black, by William Dinner, etc
Fi 52-813

Dinosaurs (*Filmstrip*) Society for Visual Education, 1948.
34 fr., b&w, 35 mm.
With manual.
Summary: Shows the appearance and habits of these prehistoric monsters.
Credits: Prepared under the direction of J. Willis Stovall.
1. Dinosauria. I. Society for Visual Education, Inc., Chicago.
568.19 Fi A 52-1879
Society for Visual Education

The diode: principles and applications (*Filmstrip*) U. S. Office of Education, 1945. Produced by Loucks and Norling Studios.
58 fr., b&w, 35 mm. (Engineering series. Electronics, no. 2)
Order no. OE 176-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Principles of electron flow across a gap; basic features of the diode tube; control of electron flow in the tube; photoelectric cells; X-ray tubes; and the diode as a rectifier.
Credits: Visual aids specialist, George H. Griffiths; technical consultant, George B. Hoadley.
1. Electronics. 2. Vacuum-tubes. I U. S. Office of Education. (Series)
Fi E 52-2670
*621.34 621.38
U. S. Office of Education. Visual Education Service

The diode: principles and applications (*Motion picture*) U. S. Office of Education 1945. Produced by Loucks and Norling Studios.
17 min., sd., b&w, 16 mm. (Engineering series. Electronics, no. 2)
Order no. OE 176.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Principles of electron flow across a gap; basic features of the diode tube; control of electron flow in the tube; photoelectric cells; X-ray tubes; and the diode as a rectifier.
Credits: Visual aids specialist, George H. Griffiths; technical consultant, George B. Hoadley.
——— Another issue. 35 mm.
1. Electronics. 2. Vacuum-tubes. I U. S. Office of Education. (Series)
*621.34 621.38 Fi E 52-190
U. S. Office of Education. Visual Education Service

Diplomatic courier (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
97 min., sd., b&w, 35 mm.
Based on the novel Sinister errand, by Peter Cheyney.
Summary: A United States diplomatic courier, who is instructed to contact an American espionage agent behind the Iron Curtain, becomes involved in murder and intrigue in Trieste.
Credits: Producer, Casey Robinson; director, Henry Hathaway; screenplay, Casey Robinson, Liam O'Brien; music, Sol Kaplan; music director, Lionel Newman; film editor, James B. Clark. *Cast:* Tyrone Power, Patricia Neal, Stephen McNally, Hildegarde Neff, Karl Malden.
1. Cheyney, Peter, 1891- Sinister errand. II. Twentieth Century-Fox Film Corporation.
Fi 52-2212

Direct current controllers (*Filmstrip*) U. S. Office of Education, 1945. Produced by Calvin Co.
27 fr., b&w, 35 mm. (Electrical work series. Motor control, no. 1)
Order no. OE 388-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Shows shunt motors and direct current controllers in operation; and by animation, a direct current faceplate controller connected to a shunt motor.
Credits: Visual aids and technical specialist, Stephen H Porter.
1. Electric controllers I. U. S. Office of Education. II. Calvin Company, Kansas City, Mo. (Series)
621.3132 Fi E 52-2658
U. S. Office of Education. Visual Education Service

Direct current controllers (*Motion picture*) U. S. Office of Education, 1945. Produced by Calvin Co.
15 min., sd., b&w, 16 mm. (Electrical work series. Motor control, no. 1)
Order no. OE 388.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Shows shunt motors and direct current controllers in operation; and by animation, a direct current faceplate controller connected to a shunt motor.
Credits: Visual aids and technical specialist, Stephen H. Porter.
1. Electric controllers. I. U. S. Office of Education. II. Calvin Company, Kansas City, Mo. (Series)
621.3132 Fi E 52-220
U. S. Office of Education. Visual Education Service

Directing a play (*Motion picture*) International Film Bureau, 1951.
11 min., sd., b&w, 16 mm.
Summary: Introduces problems which arise in the presentation of a play and shows how the director solves them.
Credits: Producers, Robert Edmonds, Betty Edmonds; director, Maurice Gnesin.
1. Theater—Production and direction. I. International Film Bureau, Inc., Chicago.
*792.9 Fi 52-165

Direction, orientation, and location with compass (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
34 min., sd., b&w, 16 mm. (Basic map reading series, no. 3)
Order no. TF 21-2073.
Summary: Shows how a compass functions, differences between true magnetic and compass north, how to compute true north, and how to orient compass with map to determine course.
——— Another issue. 35 mm.
1 Compass. 2. Maps. I. U. S War Dept. II. U. S. Office of Education. (Series)
526.98 Fi E 52-1579
U. S. Office of Education. Visual Education Service

Direction, orientation, and location without a compass (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
22 min., sd., b&w, 16 mm. (Basic map reading series, no. 4)
Order no. TF 21-2074.
Summary: Shows how to compute distance; locate objects on map; use horizontal and vertical lines, map symbols for different types of roads, road crossings, bridges, fords, ferries, and buildings; and use sun and stars to determine a correct course.
——— Another issue. 35 mm.
1. Orientation. 2. Maps. I. U. S. War Dept. II. U. S. Office of Education. (Series)
526.98 Fi E 52-1580
U. S. Office of Education. Visual Education Service

Dirt cheap (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1949.
26 min., sd., color, 16 mm.
Summary: Shows sponsored cooperative reclamation of a Virginia farm to indicate Virginia's soil conservation conditions and problems.
Credits: Technical supervisors, E. W. Mundie, A. L. Wingo; written, directed, and photographed by Carl Pryer, Jr. Kodachrome
1. Soil conservation—Virginia. I. Virginia State Board of Education. II. Virginia. Dept. of Education.
631.45 Fi A 52-4419
Virginia State Board of Education

Disassembling the engine (*Filmstrip*) U. S. Office of Education, 1943. Produced by Audio Productions.
38 fr., b&w, 35 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 268 fs
With instructor's manual. Supplements motion picture with same title
Summary: How to remove the oil sump, valve tappet, and gear case cover assemblies, separate crankcase, remove crankshaft assembly and camshaft, and disassemble crankshaft and gear case cover assemblies
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. I. U. S. Office of Education. II. Audio Productions, Inc., New York. (Series)
Fi E 52-2610
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Disassembling the engine (*Motion picture*) U. S. Office of Education, 1945. Produced by Audio Productions.
13 min., sd., b&w, 16 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 268
With instructor's manual. Supplementary filmstrip of same title also available
Summary: How to remove the oil sump, valve tappet, and gear case cover assemblies, separate crankcase, remove crankshaft assembly and camshaft, and disassemble crankshaft and gear case cover assemblies
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. I. U. S. Office of Education. II. Audio Productions, Inc., New York. (Series)
Fi E 52-151
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Disassembly (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
30 min., sd., b&w, 16 mm. (General Motors 16-278A Diesel engine series)
Order no. MN 3797-a
Summary: How to inspect blower rotors and pistons; remove head and scrape wear ridge; remove connecting rod bearing; and pull one piston and one liner in piston assembly
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1140
U. S. Office of Education. Visual Education Service

Disassembly of the 8-268A engine (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
27 min., sd., b&w, 16 mm. (Progressive maintenance Diesel propulsion engine series)
Order no. MN 260-a
Summary: Demonstrates how to remove air lines, manifold, rocker arm assembly, piston, lever, injector, and cylinder head; stresses precautions to be observed
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1049
U. S. Office of Education. Visual Education Service

Disassembly, part 1 (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
16 min., sd., b&w, 16 mm. (Cooper Bessemer Diesel engine maintenance series)
Order no. MN 2964-a
Summary: Demonstrates methods of inspection for all possible parts with methods of removal for all lines and parts in a complete breakdown of the engine.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1221
U. S. Office of Education. Visual Education Service

Disassembly, part 2 (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
17 min., sd., b&w, 16 mm. (Cooper Bessemer Diesel engine maintenance series)
Order no. MN 2964-b
Summary: Step-by-step demonstration of tools used in disassembly of engine for either overhaul or maintenance, concluding with a review of the important steps of disassembly
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1222
U. S. Office of Education. Visual Education Service

Disaster control (*Motion picture*) McGraw-Hill Book Co., 1951. © McGraw-Hill Book Co., inc.; 7Nov51; MP1892.
21 min., sd., b&w, 16 mm.
A TransFilm production.
Based on an article published in American machinist.
Summary: Presents plans for a disaster-control program which can be adapted to the individual needs of any industrial plant.
Credits: Technical advisor, William M. Stocker.
1. Factory management. I. McGraw-Hill Book Company, Inc. O American machinist. Disaster control.
658.5 Fi 52-7

Discina International Film Corporation, *New York*

see **Ballet by Degas** (*Motion picture*) Film-Makers.
759.4 Fi A 52-2189

see **Crucifixion: theme and variations** (*Motion picture*) Film-Makers.
755.5 Fi A 52-2193

see **Three paintings by Hieronymus Bosch** (*Motion picture*) Film-Makers. 759.9492 Fi A 52-2191

Discipline: Giving orders (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Atlas Educational Film Co. Released for public educational use through U. S. Office of Education, 1944.
15 min., sd., b&w, 16 mm.
Order no. MN 2968-a
Summary: Explains how to give clear orders and maintain office discipline, and contrasts the results of gaining workers' confidence with those of installing fear in employees.
——— Another issue. 35 mm.
1. Personnel management. 2. Supervisors. I. U. S. Navy Dept. II. U. S. Office of Education.
658.3 Fi E 52-1032
U. S. Office of Education. Visual Education Service

Discipline: Reprimanding (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Atlas Educational Film Co. Released for public educational use through U. S. Office of Education, 1944.
10 min., sd., b&w, 16 mm.
Order no. MN 2968-b
Summary: Shows examples of proper and improper reprimanding of employees by supervisors and how the efficiency and production of an office can be increased or decreased depending upon how a situation is handled.
——— Another issue. 35 mm.
1. Personnel management. 2. Supervisors. I. U. S. Navy Dept. II. U. S. Office of Education.
658.3 Fi E 52-1033
U. S. Office of Education. Visual Education Service

Discovering your interests (*Filmstrip*) Society for Visual Education and Science Research Associates, 1950.
1 roll, b&w, 35 mm. (Life adjustment series, 2)
Summary: Through photographs and charts shows how the selection of one's school courses and jobs is related to one's interests
1. Vocational guidance. I. Society for Visual Education, Inc. Chicago. II. Science Research Associates. (Series: Life adjustment series (Filmstrip) 2)
371.42 Fi A 52-2954
Society for Visual Education

Discovery and exploration, 1492–1620 (*Filmstrip*) Society for Visual Education, 1948.
63 fr., b&w, 35 mm. (History of the American people, 1)
Summary: Describes the accomplishments of such men as Columbus, Vasco da Gama, Cabot, Magellan, La Salle, Cartier, and Hudson. For intermediate grades through high school.
1. Discoveries (In geography). I. Society for Visual Education, Inc., Chicago. (Series: History of the American people (Filmstrip) 1)
910.9 Fi A 52-2003
Society for Visual Education

The discovery and exploration of America (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
8 filmstrips, b&w, 35 mm.
With teacher's guides
Summary: Presents highlights of the various voyages and expeditions to the New World. For intermediate grades
Contents: 1. The age of discovery. 46 fr.—2. The story of the Vikings. 50 fr.—3. How Columbus discovered America. 52 fr.—4. Cortes conquers Mexico. 45 fr.—5. The golden age of Spanish discovery. 43 fr.—6. The English "sea dogs". 52 fr.—7. The founders of New France. 49 fr.—8. A review of the discovery and exploration of the New World. 42 fr.
1. America—Disc. & explor.—Juvenile films. I. Popular Science Publishing Company, Inc., New York
973.1 Fi A 52-1586
Popular Science Pub. Co.

Discus (*Motion picture*) United World Films, 1948.
10 min., sd., b&w, 16 mm. (Track and field)
Summary: Techniques of discus throwing—centrifugal force, muscle development for side arm throw, grips, finger roll, heel and thumb pressure, finger exercises, clockwise spin, hip snap, reverse and non-reverse styles. For high school, college, and athletic groups
Credits: Producer, Edmund L. Dorfmann; directors and photographers, Harold Young, Edmund L. Dorfmann; written by Robert Youngson; narrator, Bill Slater; technical consultant, Boyd Comstock; film editors, Marc S. Arch, Jack Davis
1. Weight throwing. I. United World Films, inc. (Series)
*796.4 796.48 Fi A 52-226
United World Films

Discussion technique (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1951.
29 min., sd., b&w, 16 mm.
Order no. AFIF 1
Summary: Shows how to conduct a discussion by forum, symposium, debate, panel, conference, and committee techniques, and how to stimulate independent thinking and free interchange of ideas among enlisted personnel
——— Another issue. 35 mm.
1. Discussion. 2. Forums (Discussion and debate). 3. Leadership. I. U. S. Dept. of the Army. II. U. S. Office of Education.
374.24 Fi E 52-1396
U. S. Office of Education. Visual Education Service

Disease and personal hygiene (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1949.
17 min., sd., b&w, 16 mm. (The stowaway series, no. 1)
Order no. TF 8-1740
Summary: Shows ways in which the spread of disease is caused by careless personal hygiene of food handlers, and presents sanitary precautions and remedies
——— Another issue. 35 mm.
1. Hygiene. 2. Sanitation. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
614.4 Fi E 52-1520
U. S. Office of Education. Visual Education Service

Diseases of cabbage and related crops (*Filmstrip*) U. S. Dept. of Agriculture with the cooperation of Cornell University, 1936.
53 fr., b&w, 35 mm.
Order no. 401
With lecture notes
Summary: Shows causes and effects of diseases that injure cabbage and related crops; explains methods of controlling these diseases
1. Cabbage—Diseases and pests. I. U. S. Dept. of Agriculture
635.34 Fi E 52-2931
U. S. Office of Education. Visual Education Service

Diseases of cereals (*Filmstrip*) U. S. Dept. of Agriculture, 1949.
81 double fr., color, 35 mm.
Order no. C-4
With lecture notes
Summary: Shows some of the common diseases of cereals, their symptoms and effects upon plants
1. Grains—Diseases and pests. I. U. S. Dept. of Agriculture
633.1 Fi E 52-2858
U. S. Office of Education. Visual Education Service

Diseases of fruits (*Filmstrip*) U. S. Dept. of Agriculture, 1949.
53 double fr., color, 35 mm.
Order no. C-5.
With lecture notes
Summary: Shows some of the common diseases of fruits, their symptoms and effects.
1. Fruit—Diseases and pests. I. U. S. Dept. of Agriculture
634 Fi E 52-2856
U. S. Office of Education. Visual Education Service

Diseases of the ear, nose, and throat (*Motion picture*) Paul H. Holinger, 1946.
29 min., sd., color, 16 mm.
Summary: A selection of endoscopic motion picture views through the nasal and the otic speculum, bronchoscope and esophagoscope, with identifying titles, showing normal structures and the most commonly encountered disease entities. For medical students, interns, residents, physicians, specialists in otolaryngology and chest diseases, and nurses.
Credits: Author, Paul H. Holinger.
1. Ear—Diseases. 2. Nose—Diseases. 3. Throat—Diseases. I. Holinger, Paul Henry, 1905–
617.8 Fi A 52-159
Cooperating Medical. Film Agencies

Diseases of the esophagus (*Motion picture*) Paul H. Holinger, 1946.
27 min., sd., color, 16 mm.
Summary: Presents briefly the technique of esophagoscopy and correlates the clinical, X-ray, and endoscopic findings in some common diseases of the esophagus—strictures, diverticula, cardiospasm, foreign bodies, and cancer. For medical students, interns, residents, general practitioners, internists, gastro-enterologists, and otolaryngologists.
Credits: Author and producer, Paul H. Holinger.
1. Esophagus—Diseases. I. Holinger, Paul Henry, 1905–
616.32 Fi A 52-4174
Cooperating Medical. Film Agencies

Diseases of vegetables (*Filmstrip*) U. S. Dept. of Agriculture, 1949.
103 double fr., color, 35 mm.
Order no. C-3.
With lecture notes.
Summary: Shows some of the common diseases of vegetables, their symptoms and effects
1. Vegetables—Diseases and pests. I. U. S. Dept. of Agriculture
635 Fi E 52-2853
U. S. Office of Education. Visual Education Service

Disenteria (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
7 min., sd., color, 16 mm
Portuguese version of Prevent dysentery
Summary: Explains how dysentery spreads and how its spread can be prevented by the disposal of waste, protection of food, purification of water, control of flies, and good personal habits of all the people.
1. Dysentery. 2. Sanitation. I. U. S. Institute of Inter-American Affairs. II. Title: Prevent dysentery (Motion picture)
*616.3 614.516 Fi E 52-513
U. S. Office of Education. Visual Education Service

Disenteria (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
7 min., sd., color, 16 mm
Spanish version of Prevent dysentery
Summary: Explains how dysentery spreads and how its spread can be prevented by the disposal of waste, protection of food, purification of water, control of flies, and good personal habits of all the people.
1. Dysentery. 2. Sanitation. I. U. S. Institute of Inter-American Affairs. II. Title: Prevent dysentery (Motion picture)
*616.3 614.516 Fi E 52-512
U. S. Office of Education. Visual Education Service

Disney (Walt) Productions

see Alice in Wonderland *(Motion picture)* Released by RKO Radio Pictures, 1951
Based on The adventures of Alice in Wonderland and Through the looking-glass, by Lewis Carroll [pseud.]
Fi 52-731

see Bee on guard *(Motion picture)* Released by RKO Radio Pictures, 1951.
Fi 52-727

see Cold turkey *(Motion picture)* Released by RKO Radio Pictures, 1951.
Fi 52-778

see Donald Applecore *(Motion picture)* Released by RKO Radio Pictures, 1951.
Fi 52-703

see Fathers are people *(Motion picture)* Released by RKO Radio Pictures, 1951.
Fi 52-928

see Father's lion *(Motion picture)* Released by RKO Radio Pictures, 1951.
Fi 52-927

see Hello aloha *(Motion picture)* Released by RKO Radio Pictures, 1951.
Fi 52-2097

see Lambert, the sheepish lion *(Motion picture)* Released by RKO Radio Pictures, 1951.
Fi 52-2082

see Let's stick together *(Motion picture)* Released by RKO Radio Pictures, 1952.
Fi 52-2031

see Listening eyes *(Motion picture)* Walt Disney Studios and University of Southern California, 1947.
371.912 Fi A 52-324

see The Little House *(Motion picture)* Released by RKO Radio Pictures, 1952. Fi 52-2202

see Man's best friend *(Motion picture)* Released by RKO Radio Pictures, 1951.
Fi 52-2098

see Mother Goose. Walt Disney's Mother Goose. New York, Simon and Schuster [1952]
PZ8.3.M85Dk3 52-3177

see No smoking *(Motion picture)* Released by RKO Radio Pictures, 1951.
Fi 52-920

see Out of scale *(Motion picture)* Released by RKO Radio Pictures, 1951.
Fi 52-917

see Pluto's party *(Motion picture)* Released by RKO Radio Pictures, 1952. Fi 52-2203

see Susie, the little blue coupe *(Motion picture)* Released by RKO Radio Pictures, 1952.
Fi 52-870

see Teachers are people *(Motion picture)* Released by RKO Radio Pictures, 1952. Fi 52-2199

see Treasure Island *(Motion picture)* Released by RKO Radio Pictures, 1950.
Based on the novel of the same title by Robert Louis Stevenson
Fi 52-2099

see Two chips and a miss *(Motion picture)* Released by RKO Radio Pictures, 1951.
Fi 52-2102

see Two Gun Goofy *(Motion picture)* Released by RKO Radio Pictures, 1952.
Fi 52-925

see Uncle Donald's ants *(Motion picture)* Released by RKO Radio Pictures, 1952. Fi 52-2204

The distances (*Motion picture*) United World Films, 1948; produced 1947.
10 min., sd., b&w, 16 mm. (Track and field)
Summary: Techniques of distance running. Describes useful calisthenics; explains how to develop stamina, and how to avoid shin splint; shows controlled tension, forward knee reflex, straight line running, and automatic stride. For high school, college, and athletic groups.
Credits: Producer, Edmund L. Dorfmann; directors and photographers, Harold Young, Edmund L. Dorfmann; written by Robert Youngson; narrator, Bill Slater; technical consultant, Boyd Comstock; film editors, Marc S. Asch, Jack Davis.
1. Running. I. United World Films, Inc. (Series)
796.42 Fi A 52-2268
United World Films

Distant journey (*Motion picture*) Czechoslovak State Studios, Prague, 1949. Released in the U. S. by Brandon Films, 1950.
97 min., sd., b&w, 16 mm.
Previously released under title Ghetto Terezin.
In Czech, with English captions added.
Based on a story by Erik Kolar.
Summary: A Jewish family of Prague is sent by the Nazis to the Ghetto Terezin.
Credits: Director, Alfred Radok; music, Jeri Sternwald. *Cast:* Blanka Waleska, Otomar Krejca, Viktor Ocasek.
I. Kolar, Erik. II. Prague. Statni filmové atelery. III. Brandon Films, Inc. IV. Title: Ghetto Terezin (Motion picture)
Fi A 52-4226
Brandon Films

Distributing America's goods (*Motion picture*) Encyclopaedia Britannica Films, 1946.
21 min., sd., b&w, 16 mm. (Political science and economics)
With teacher's guide.
Summary: Utilizing animated drawings and natural photography, explains the cost of distributing America's goods. Considers distribution costs of the producer, wholesaler, retailer, and transporter to demonstrate that fifty-nine cents out of each purchase dollar goes to pay for distribution. Concludes with ways in which distributors and consumers can cooperate to reduce distribution costs.
Credits: Collaborator, J. Frederic Dewhurst.
1. U. S.—Comm. I. Encyclopaedia Britannica Films, Inc. (Series)
658.8 Fi A 52-573
Encyclopaedia Britannica Films

Distributing electric power (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1951.
50 fr., b&w, 35 mm.
With teachers' guide.
Summary: How mechanical energy is converted into electrical energy and how electrical energy is distributed. Explains the magnetic field, alternating and direct current, and the transformer. For elementary, junior and senior high school grades.
1. Electric power distribution. I. Popular Science Publishing Company, inc., New York.
621.31 Fi A 52-1678
Popular Science Pub. Co.

Distribution of foods (*Filmstrip*) Encyclopaedia Britannica Films, 1951. © Encyclopaedia Britannica Films, inc.; 16Nov51; JP1121.
61 fr., b&w, 35 mm. (Food and people)
Based on the classroom film of the same title.
Summary: Shows that many areas of the world are dependent on distant regions for their food; describes improvements in the transportation, storage, and preservation of food; explains the necessity of overcoming inadequate purchasing power and trade barriers in some areas.
1. Food supply. I. Encyclopaedia Britannica Films, Inc. (Series: Food and people (Filmstrips))
338.15 Fi 52-1018

Divide and conquer (*Motion picture*) U. S. War Dept., 1943. Released for public use through U. S. Office of War Information, Domestic Branch, 1945; and through U. S. Office of Education, 1949.
20 min., sd., b&w, 16 mm. (Why we fight series)
Order no. OF 3.
Summary: Documentary film record of the German attack upon and conquest of Belgium, Holland, and France in 1940.
——— Another issue. 35 mm.
1. World War, 1939-1945—Campaigns—Western. I. U. S. War Dept. II. U. S. Office of War Information. III. U. S. Office of Education. (Series)
940.542 Fi E 52-1711
U. S. Office of Education. Visual Education Service

Dividends for the future (*Motion picture*) U. S. Dept. of the Air Force, 1947. Produced by American Film Producers.
18 min., sd., b&w, 16 mm.
Order no. SFP 231.
Summary: Shows civilian by-products of the U. S. Air Force research and development program, including electric blankets, fabrics, precision cameras, etc.
——— Another issue. 35 mm.
1. U. S. Air Force. 2. Research, Industrial. I. U. S. Dept. of the Air Force.
608 Fi E 52-1442
U. S. Office of Education. Visual Education Service

Dividers, parallel rulers, protractors (*Filmstrip*) U. S. Coast Guard, 1944. Released for public educational use through U. S. Office of Education, 1948.
33 fr., b&w, 35 mm. (Piloting series)
Order no. SCG 136-b, formerly SO 3883-b.
Summary: Explains the physical characteristics and uses of dividers, a parallel ruler, and a protractor.
1. Measuring instruments. I. U. S. Coast Guard. II. U. S. Office of Education. (Series)
623.86 Fi E 52-836
U. S. Office of Education. Visual Education Service

Dividing a whole number by a fraction (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951.
48 fr., color, 35 mm. (Adventures with numbers, no. 6)
With teacher's guide.
Summary: Shows how to divide a whole number by a unit fraction and by a non-unit fraction; includes problems for class participation. For intermediate grades.
1. Division. 2. Fractions. I. Popular Science Publishing Company, inc., New York. (Series: Adventures with numbers, no. 6 (Filmstrip))
511.2 Fi A 52-1585
Popular Science Pub. Co.

Dividing cancer cells in vitro (*Motion picture*) Warren H. Lewis, 1933.
7 min., sd., b&w, 16 mm.
Summary: A cinematographic record of dividing sarcoma cells in tissue culture, showing the phases of bipolar and tripolar mitoses. For cytologists, undergraduate and graduate students in biology, medical students.
Review: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., Sept., 1951.
——— Another issue. 35 mm.
1. Cancer. 2. Karyokinesis. I. Lewis, Warren Harmon, 1870-
616.994 Fi A 52-151
Cooperating Medical Film Agencies

Dividing fractions and mixed numbers (*Filmstrip*) Society for Visual Education, 1951.
44 fr., b&w, 35 mm. (Fraction series, 8)
Summary: Explains through the use of concrete objects how to divide fractions and mixed numbers, and when to use these processes. For intermediate grades.
Credits: Collaborator, Joseph J. Urbancek.
1. Fractions. 2. Division. I. Society for Visual Education, Inc., Chicago. (Series)
511.4 Fi A 52-1518
Society for Visual Education

Dividing with decimals (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951.
47 fr., color, 35 mm. (Adventures with numbers, no. 5)
With teacher's guide.
Summary: Explains the location of the decimal point; shows how to divide a decimal by a whole number, and how to change a decimal to a whole number; includes problems for class participation. For intermediate grades.
1. Division. 2. Decimal system. I. Popular Science Publishing Company, inc., New York. (Series: Adventures with numbers, no. 5 (Filmstrip))
511.2 Fi A 52-1584
Popular Science Pub. Co.

The diving dress (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
48 min., sd., b&w, 16 mm. (Deep sea diving series)
Order no. MN 105-b.
Summary: Shows characteristics of parts of the diving dress, preparation and inspection of suit for diving, duties of tenders, and how to avoid injury from underwater pressure.
——— Another issue. 35 mm.
1. Diving. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
627 Fi E 52-1038
U. S. Office of Education. Visual Education Service

Division is easy (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Presents the reasons division is important, using examples of problem situations to demonstrate division in action. For primary and intermediate grades, junior high schools, and teacher training groups.
Credits: Educational collaborator, F. Lynwood Wren. Kodachrome.
——— Another issue. b&w.
1. Division. I. Coronet Instructional Films
511.2 Fi A 52-623
Coronet Instructional Films

Dizzy dinosaurs (*Motion picture*) Paramount Pictures Corp., 1952.
7 min., sd., color, 35 mm. (Kartune)
Summary: A musical cartoon featuring the song "Sweet Adeline." Designed for audience participation.
Credits: Director, Seymour Kneitel; story, I. Klein; animation, Myron Waldman, Gordon Whittier; music, Winston Sharples. Technicolor.
1. Paramount Pictures Corporation. (Series)
Fi 52-2121

Do it with E's (*Motion picture*) U. S. Dept. of Agriculture, 1951.
23 min., sd., color, 16 mm.
With in-service guide.
Summary: Demonstrates three E's of safety—education, engineering, and enforcement—through illustrative examples showing the work of forest rangers in the prevention of accidents.
1. Forests and forestry—Safety measures. I. U. S. Dept. of Agriculture
634.9 Fi E 52-371
U. S. Office of Education. Visual Education Service

Do unto animals (*Motion picture*) U. S. Dept. of Agriculture, 1939.
22 min., sd., b&w, 16 mm.
Summary: Shows shipping methods sponsored by the U. S. Dept. of Agriculture and the National Livestock Loss Prevention Board to reduce injuries to animals during shipment to market.
——— Another issue. 35 mm.
1. Domestic animals—Transportation. I. U. S. Dept. of Agriculture.
636.0818 Fi E 52-476
U. S. Office of Education. Visual Education Service

Do words ever fool you? (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm.
With teacher's manual.
Summary: A group of children learns that words have different meanings for different people and that words sometimes play tricks. The children are urged to use words thoughtfully and to fix their attention on the concept that the word represents. For intermediate and junior high school grades.
Credits: Educational collaborator, Viola Theman. Kodachrome.
——— Another issue. b&w.
1. English language—Semantics. I. Coronet Instructional Films.
422 Fi A 52-2144
Coronet Instructional Films

Do you know? (*Filmstrip*) U. S. Dept. of Agriculture, 1945.
28 fr., b&w, 35 mm.
Order no. 935.
With lecture notes.
Summary: Shows through a series of quiz pictures how to prevent accidents in the farm home and on the farm.
1. Agriculture—Safety measures. 2. Accidents—Prevention. I. U. S. Dept. of Agriculture.
614.8 Fi E 52-2897
U. S. Office of Education. Visual Education Service

Do you know what the Army Air Force is? (*Motion picture*) U. S. Dept. of the Air Force, 1947. Produced by American Film Producers.
8 min., sd., b&w, 16 mm.
Order no. SUF 11.
Summary: A musical short featuring the Air Force male chorus, reviewing the achievements of the Army Air Forces in World War II, and emphasizing the concept that the Air Force belongs to all the people of the United States.
Another issue. 35 mm.
1. U. S. Army Air Forces. I. U. S. Dept. of the Air Force.
*358 358.4 Fi E 52-1132
U. S. Office of Education Visual Education Service

Docking with keel and bilge blocks (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
13 min., sd., color, 16 mm. (Shipbuilding skills series)
Order no. MN 2352 b.
Summary: Explains by animation and demonstrates the procedures for docking from flooding of the dock to final securing.
1. Docks. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.83 Fi E 52-1197
U. S. Office of Education Visual Education Service

The doctor (*Motion picture*) Encyclopaedia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Portrays the significant role of the doctor in modern society. Follows a child specialist through a typical day's activities at his office, at the hospital, and at the home of a patient. For primary and intermediate grades.
Credits: Collaborator, Louis W. Sauer.
1. Physicians—Juvenile films. I. Encyclopaedia Britannica Films, inc.
610.69 Fi A 52-2287
Encyclopaedia Britannica Films

The doctor (*Motion picture*) U. S. Office of Inter-American Affairs, 1946. Produced by Julien Bryan. Released for educational use in the United States through U. S. Office of Education, 1949.
14 min., sd., b&w, 16 mm. (Ohio town series)
Summary: Shows small town Ohio doctor and his daily activities—examining school children, visiting patients, relaxing with his family.
——— Another issue. 35 mm.
1. Physicians. 2. Ohio—Soc. life & cust. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education. (Series)
610.69 Fi E 52-705
U. S. Office of Education Visual Education Service

Doctor Dan the bandage man (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1951.
25 fr., color, 35 mm. (Golden book series. Set no. 4)
With teacher's guide.
Summary: The story of Dan, who learns what bandages are for and how a first-aid box can be useful—using the doctoring his sister Curley, his dog Spotty, and even his cool when he cut his finger on the lawn mower. For kindergarten and primary grades.
1. Bandages and bandaging—Juvenile films. I. Simon and Schuster, inc. II. Young America Films, inc., New York. (Series)
617.93 Fi A 52-1751
Young America Films

Dodgson, Charles Lutwidge, 1832-1898. Alice in Wonderland.
see **Alice in Wonderland** *(Filmstrip)* Visual Education, London. Released in the U. S. by Society for Visual Education, 1950.
Fi A 52-2087

Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland
see Alice in Wonderland *(Filmstrip)* Society for Visual Education, 1948. Fi A 52-2739

Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland
see **Alice in Wonderland** *(Motion picture)* Walt Disney Productions. Released by RKO Radio Pictures, 1951.
Based on The adventures of Alice in Wonderland and Through the looking-glass, by Lewis Carroll [pseud.]
Fi 52-731

Dodgson, Charles Lutwidge, 1832-1898. Through the looking-glass
see **Alice in Wonderland** *(Motion picture)* Walt Disney Productions. Released by RKO Radio Pictures, 1951.
Based on The adventures of Alice in Wonderland and Through the looking-glass, by Lewis Carroll [pseud.]
Fi 52-731

Does it matter what you think? (*Motion picture*) Directorate of Army Kinematography, 1945. Produced by Verity Films, London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
15 min., sd., b&w, 16 mm.
Summary: Shows how public opinion is formed by means of exhibitions, magazines, books, conversation, oratory, broadcasting, plays, and films, and stresses the responsibility of each to sift these varied sources of information, make the best decisions he can, and act upon them.
1. Public opinion. I. Gt. Brit. War Office. Directorate of Army Kinematography. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
Fi A 52-1306
*301.152 301.154
British Information Services

The dog and the cat (*Filmstrip*) Young America Films, 1947.
47 fr., color, 35 mm. (Primary grade stories, set C)
With teacher's guide.
An adaptation of the children's story of similar title. For kindergarten and primary grades.
Credits: Producer, Margaret Bradfield.
I. Young America Films, inc., New York. (Series)
Fi A 52-1711
Young America Films

The dog-gonedest dog (*Motion picture*) Paramount Pictures Corp., 1952.
10 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Shows why sportsmen consider the Weimaraner a valuable dog.
Credits: Narrator, Bill Slater; music, Harry D. Glass.
1. Weimaraners (Dogs) I. Paramount Pictures Corporation. (Series)
636.75 Fi 52-2119

The dog house (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1952.
6 min., sd., color, 35 mm. (Tom and Jerry cartoon)
Summary: The antics of Tom and Jerry interfere with Spike the bulldog who is attempting to build his dream house.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Kenneth Muse, Irven Spence, Ray Patterson, Ed Barge; music, Scott Bradley. Technicolor.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated. (Series)
Fi 52-2291

The dog snatcher (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1952.
7 min., sd., color, 35 mm. (The near-sighted Mr. Magoo)
Summary: Mr. Magoo returns home from the circus leading a ferocious panther which he has mistaken for his dog.
Credits: Producer and director, Peter Burness; story, Bill Scott, Paul Schneider; animation, Paul Larriver, Cecil Surry; music, William Lava. Technicolor.
I. United Productions of America. II. Columbia Pictures Corporation. (Series)
Fi 52-2038

The dogfish as a vertebrate (*Filmstrip*) G. B. Instructional, London, 1948. Released in the U. S. by United World Films, 1950.
29 fr., b&w, 35 mm.
With teacher's notes.
Correlated with the motion picture of the same title.
Summary: Shows the skeleton, body cavity, digestive organs, and circulation, urinogenital, and nervous systems of the dogfish. Diagrams of same organs in the five main vertebrate classes show how the fundamental vertebrate pattern is illustrated in the dogfish.
1. Dogfish. 2. Vertebrates. I. G. B. Instructional, ltd., London. II. United World Films, inc.
596 Fi A 52-2925
United World Films

Dogfish as a vertebrate (*Motion picture*) G. B. Instructional, London, 1948. Released in the U. S. by United World Films, 1950.
11 min., sd., b&w, 16 mm.
Summary: An introduction to the study of vertebrates. Through photography and animated drawings compares the skeletal, digestive, circulatory, nervous, and reproductive systems of fish, amphibians, birds, and mammals. Illustrates the basic characteristics of vertebrates as demonstrated by the dogfish.
1. Dogfish. 2. Vertebrates. I. G. B. Instructional, ltd., London. II. United World Films, inc.
596 Fi A 52-2410 rev
United World Films

Domani e troppo tardi *(Motion picture)*
see **Tomorrow is too late** *(Motion picture)* Produzione Rizzoli-Amato, Italy, 1950. Released in the U. S. by Joseph Burstyn, inc., 1952. Fi 52-2255

Donald Applecore (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1951. © Walt Disney Productions; 4Oct51; LP1399.
7 min., sd., color, 35 mm. (Donald Duck cartoon)
Credits: Director, Jack Hannah; story, Bill Berg, Nick George; music, Joseph S. Dubin; animation, Volus Jones, George Kreisl, Bill Justice, Bob Carlson; effects animation, Blaine Gibson. Technicolor.
I. Disney (Walt) Productions. II. RKO Radio Pictures, inc.
Fi 52-703

Donavan Miller Productions
see **Milk** *(Motion picture)* Released by Bailey Films, 1939. 637.1 Fi A 52-733
see **Miracle of the meadows** *(Motion picture)* Released by Bailey Films, 1939. 637.1 Fi A 52-732

Don't be a sucker (*Motion picture*) U. S. Dept. of the Army, 1947. Released for public educational use through U. S. Office of Education, 1949.
21 min., sd., b&w, 16 mm.
Order no. IF 8.
Revision of 1943 film with same title.
Summary: A dramatized story portraying the use by the Nazis of racial and religious prejudices in order to turn minority groups against each other.
Another issue. 35 mm.
1. Discrimination. 2. Race problems. 3. Minorities. I. U. S. Dept. of the Army. II. U. S. Office of Education.
Fi E 52-1669
*301.15 323.1
U. S. Office of Education Visual Education Service

Don't blame lightning (*Motion picture*) U. S. Dept. of Agriculture, 1950.
2 min., sd., b&w, 16 mm. (Smokey Bear forest fire prevention trailer series, no. 3)
Summary: Smokey Bear explains the rules of safety with fire in the woods.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture. (Series)
634.9618 Fi E 52-608
U. S. Office of Education Visual Education Service

Don't bother to knock (*Motion picture*) Twentieth Century Fox Film Corp., 1952.
76 min., sd., b&w, 35 mm.
Based on the novel Mischief, by Charlotte Armstrong.
Summary: A melodrama. A mentally deranged baby-sitter endangers the lives of a child and a young pilot who spend an evening with her in a New York hotel.
Credits: Producer, Julian Blaustein; director, Roy Baker; screenplay, Daniel Taradash; music director, Lionel Newman; film editor, George A. Gittens. *Cast*: Richard Widmark, Marilyn Monroe, Anne Bancroft, Donna Corcoran, Jeanne Cagney.
1. Armstrong, Charlotte, 1905– Mischief. II. Twentieth Century-Fox Film Corporation.
Fi 52-2212

Don't let it happen (*Motion picture*) U. S. Dept. of Agriculture, 1950.
11 min., sd., b&w, 16 mm.
Released in 1948 under title Then it happened.
Summary: A documentary record of the Maine forest fire in 1947. Shows how the fire started, spread, and destroyed farms, villages, and forests before it was brought under control. Emphasizes the need for forest fire prevention and fire control measures.
1. Forest fires—U. S. 2. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture. II. Title: Then it happened (Motion picture)
634.9618 Fi E 52-614
U. S. Office of Education. Visual Education Service

Doré, Gustave, 1832-1883
see **The rime of the ancient mariner** *(Filmstrip)* Modern Instructional Films, 1952.
821.72 Fi 52-1232

Dostoevskii, Fedor Mikhailovich, 1821-1881. Prestuplenie i nakazanie
see **Crime and punishment** (*Motion picture*) Général Productions, Paris. Released in the U. S. by Brandon Films, 1936. Fi A 52-4224

Double carrick bend (*Filmstrip*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
23 fr., b&w, 35 mm.
Order no. SCG 303, formerly SG 2319 b.
Supplements motion picture of same title.
Summary: Demonstrates how to tie and untie a double carrick bend.
1. Knots and splices. I. U. S. Coast Guard. II. U. S. Office of Education.
*623.88 677.7 Fi E 52-821
U. S. Office of Education Visual Education Service

Double carrick bend (*Motion picture*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
3 min., sd., b&w, 16 mm.
Order no. MCG 303, formerly MG 2319-a.
Supplementary filmstrip of same title also available.
Summary: Explains that the double carrick bend is commonly used in joining two hawsers, and demonstrates how to tie the knot correctly.
——— Another issue. 35 mm.
1. Knots and splices. I. U. S. Coast Guard. II. U. S. Office of Education.
*623.88 677.7 Fi E 52-876
U. S. Office of Education Visual Education Service

Double dynamite (*Motion picture*) RKO Radio Pictures, 1951.
80 min., sd., b&w, 35 mm.
Summary: A comedy. An underpaid bank teller's sizable horse-race winnings equal the amount of money that is discovered to be missing from his bank.
Credits: Producer, Irving Cummings, Jr.; director, Irving Cummings; screenplay, Melville Shavelson; story, Leo Rosten, based on a character created by Mannie Manheim; music score, Leigh Harline; music director, C. Bakaleinikoff; film editor, Harry Marker. *Cast*: Frank Sinatra, Jane Russell, Groucho Marx, Don McGuire, Howard Freeman.
I. RKO Radio Pictures, inc.
Fi 52-851

Double integrals (*Filmstrip*) Society for Visual Education, 1947.
43 fr., b&w, 35 mm (Integral calculus series, 2)
Summary: Shows how the double integral is used to determine the area between two curved lines and between a curved line and a straight line.
Credits: Prepared by E. A. Whitman.
1. Integrals, Multiple. i. Society for Visual Education, Inc., Chicago. (Series)
517.34 Fi A 52-2012
Society for Visual Education

Double ram vertical surface broaching (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
34 fr., b&w, 35 mm. (Machine shop work series. Operations on a broaching machine, no. 3)
Order no. OE 238-fs
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Broaching machines. I. U. S. Office of Education. II. Ray-Bell Films, Inc. (Series)
Fi E 51-89
U. S. Office of Education. Visual Education Service

Double ram vertical surface broaching (*Motion picture*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
30 min., sd., b&w, 16 mm. (Machine shop work series. Operations on a broaching machine, no. 3)
Order no. OE 238.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to assemble broaching inserts; mount and adjust the work fixtures; set trip dogs for the ram stroke; measure the workpiece after trial broaching; and surface-broach at a production rate.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Broaching machines. I. U. S. Office of Education. II. Ray-Bell Films, Inc. (Series)
Fi E 51-580
U. S. Office of Education. Visual Education Service

Double your money from traps (*Motion picture*) U. S. Indian Service, 1949.
20 min., sd., color, 16 mm.
Summary: Shows when to trap and why to trap in proper season, and how to skin a muskrat and a beaver; and explains the role trappers play in the fur industry.
1. Indians of North America—Trapping. 2. Trapping. 3. Fur trade. I. U. S. Bureau of Indian Affairs.
*970.1 970.66391
Fi E 52-792
U. S. Office of Education. Visual Education Service

Dougfair Corporation, *Los Angeles*
see **Another man's poison** *(Motion picture)* **Released by United Artists Corp., 1952.**
Based on the play Deadlock, by Leslie Sands.
Fi 52-728

Dougfair Corporation, *Los Angeles*
see **Mister Drake's duck** *(Motion picture)* **Released by United Artists Corp., 1951.**
Fi 52-887

Dowling (Pat) Pictures, *Los Angeles*
see **Conserving water and soil** *(Filmstrip)* **Pat Dowling Pictures, 1952.** 631.45 Fi 52-1222
see **Growing trees for tomorrow** *(Filmstrip)* **cPat Dowling Pictures; 1952; JP1161.**
634.9 Fi 52-1033
see **How trees grow** *(Filmstrip)* **cPat Dowling Pictures; 1952; JP1158.**
582.16 Fi 52-1036
see **Trees - the oldest and largest living things** *(Filmstrip)* **cPat Dowling Pictures; 1952;JP1162.**
582.16 Fi 52-1032
see **The water cycle** *(Filmstrip)* **Pat Dowling Pictures, 1952.** 551.57 Fi 52-1220
see **Why trees are important** *(Filmstrip)* **cPat Dowling Pictures; 1952; JP1160.**
634.982 Fi 52-1034
see **Why water is important** *(Filmstrip)* **Pat Dowling Pictures, 1952.** 621.2 Fi 52-1221

Down to the sea (*Motion picture*) British Board of Trade, 1948. Produced by Greenpark Productions in association with Film Producers' Guild, London. Released in the U. S. by British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
21 min., sd., b&w, 16 mm.
Summary: Pictures the British shipbuilding industry and some of the people in it. Traces the growth of a ship through its many phases of construction until it has been launched and fitted out, and shows it on its maiden voyage.
Credits: Producer, Paul Fletcher; director, Humphrey Swingler; commentary, John Sommerfield; music composed by Guy Warrack, conducted by John Hollingsworth with the London Symphony orchestra; photographers, George Still, Peter Hennessy; editor, Alex Camp.
1. Shipbuilding. 2. Ship-building—Gt. Brit. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
*623.82 Fi A 52-4194
British Information Services

Down where North begins (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
21 min., sd., color, 16 mm.
Summary: Gives an overview of Ecuador—geographical regions, industries and handicrafts, city and country life, people, scenery, and native animals.
1. Ecuador—Descr. & trav. 2. Ecuador—Soc. life & cust. 3. Ecuador—Econ. condit.—1918- I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education
*918.66 Fi E 52-706
U. S. Office of Education. Visual Education Service

Downlands (*Motion picture*) British Central Office of Information. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
17 min., sd., b&w, 16 mm.
Summary: Life and farming on the downlands of southern England.
Credits: Directors, Charles De La Tour, Humphrey Jennings; photographer, George Still; editor, Henry Kirby.
1. Agriculture—England. 2. England—Soc. life & cust. I. Gt. Brit. Central Office of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
914.221 Fi A 52-4193
British Information Services

Drafts and slings (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
16 min., sd., b&w, 16 mm. (Military stevedoring series, no. 4)
Order no. TF 55-1117.
Summary: Shows how to use sling or cargo net, pallet sling, and pipe plate in handling cargo from docks and warehouses to holds.
——— Another issue. 35 mm.
1. Loading and unloading. 2. Material handling. 3. Ships—Cargo. I. U. S. War Dept. II. U. S. Office of Education (Series)
*356.95 358.2 Fi E 52-1586
U. S. Office of Education. Visual Education Service

Drag (*Motion picture*) U. S. Civil Aeronautics Administration in cooperation with Shell Oil Co., 1949.
14 min., sd., b&w, 16 mm. (How an airplane flies, no. 2)
Order no. CA 10
Summary: Explains the resistance of air to the forward movement of an airplane and how to minimize the drag.
1. Aerodynamics. I. U. S. Civil Aeronautics Administration. (Series)
Fi E 52-2028
*629.123 629.132 34
U. S. Office of Education Visual Education Service

Drainage (*Motion picture*) U. S. War Dept. 1943. Released for public educational use through U. S. Office of Education, 1950.
11 min., sd., b&w, 16 mm. (Military roads series, no. 2)
Order no. TF 5-1194.
Summary: Demonstrates methods of constructing ditches and open and covered culverts; stresses the importance of drainage.
——— Another issue. 35 mm.
1. Road drainage. I. U. S. War Dept. II. U. S. Office of Education. (Series)
623.62 Fi E 52-1498
U. S. Office of Education. Visual Education Service

Drakestail (*Filmstrip*) Young America Films, 1947.
49 fr., color, 35 mm. (Primary grade stories, set B)
An adaptation of the children's story of similar title. For kindergarten and primary grades.
With teacher's guide.
Credits: Producer, Margaret Bradfield.
I. Young America Films, Inc., New York. (Series)
Fi A 52-1712
Young America Films

The drama of steel (*Motion picture*) U. S. Bureau of Mines in cooperation with Inland Steel Co., 1946.
34 min., sd., b&w, 16 mm.
Order no. 216.
Summary: Shows the uses of steel in homes, industry, and national defense; portrays early methods of making steel and, in contrast, scenes of modern open-pit mining of iron ore and its conversion into steel in modern furnaces and mills; reviews the industrial uses of steel.
1. Steel industry and trade. 2. Iron mines and mining. I. U. S. Bureau of Mines.
*669.14 Fi E 52-646
U. S. Office of Education. Visual Education Service

Dratler, Jay, 1911-
see **The Las Vagas story** *(Motion picture)* **RKO Radio Pictures, 1952.**
Based on a story by Jay Dratler.
Fi 52-868

Drawing (*Filmstrip*) Centron Corp., 1952. Released by Young America Films, 1952.
33 fr., color, 35 mm. (Primary grade art series)
With teacher's guide.
1. Drawing—Instruction. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York (Series)
372.52 Fi A 52-1842
Young America Films

Drawing for beginners: The circle (*Motion picture*) Young America Films, 1949.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains and demonstrates that the circle is one of the basic forms from which many objects are drawn. For elementary and junior high school grades.
Credits: Producer, Gene Byrnes; advisers, Elise Ruffini, Harriet Knapp.
1. Drawing—Instruction. I. Young America Films, Inc., New York.
372.52 Fi A 52-273
Young America Films

Drawing for beginners: The rectangle (*Motion picture*) Young America Films, 1949.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains and demonstrates that the rectangle is one of the basic forms from which many objects are drawn. For elementary and junior high school grades.
Credits: Producer, Gene Byrnes; advisers, Elise Ruffini, Harriet Knapp.
1. Drawing—Instruction. I. Young America Films, Inc., New York.
372.52 Fi A 52-275
Young America Films

Drawing for beginners: The square (*Motion picture*) Young America Films, 1949.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains and demonstrates that the square is one of the basic forms from which many objects are drawn. For elementary and junior high school grades.
Credits: Producer, Gene Byrnes; advisers, Elise Ruffini, Harriet Knapp.
1. Drawing—Instruction. I. Young America Films, Inc., New York.
372.52 Fi A 52-276
Young America Films

Drawing for beginners: The triangle (*Motion picture*) Young America Films, 1949.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains and demonstrates that the triangle is one of the basic forms from which many objects are drawn. For elementary and junior high school grades.
Credits: Producer, Gene Byrnes; advisers, Elise Ruffini, Harriet Knapp.
1. Drawing—Instruction. I. Young America Films, Inc., New York.
372.52 Fi A 52-277
Young America Films

Drawing, stretching, and stamping (*Motion picture*) U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1944.
22 min., sd., b&w, 16 mm. (How to form aluminum series)
Order no. 207.
Summary: Explains the properties of cold-working and heat-treatable aluminum alloys; the uses of single-action and double-action draw presses; operation of a "stretch press" and drop hammer; the differences between stamping, embossing, and coining; the functions of closed and rubber-faced dies; and the making of merchandise tokens.
1. Sheet-metal work 2. Aluminum alloys. I. U. S. Bureau of Mines. (Series)
*673.7223 Fi E 52-636
U. S. Office of Education. Visual Education Service

Drawings and the shop (*Filmstrip*) McGraw-Hill Book Co., 1948.
43 fr., b&w, 35 mm. (Engineering drawing)
Supplements motion picture of the same title.
Correlated with the book Engineering drawing, by Thomas E. French.
Summary: Points out the relationship between the making of a drawing and various production operations in shop and factory. Traces the flow of work as indicated in the drawings of typical metal products through the pattern shop, foundry, forge, machine shop, and assembly shop, and demonstrates operations representative of each department.
1. Mechanical drawing. 2. Machine-shop practice. I. French, Thomas Ewing, 1871-1944. Engineering drawing. II. McGraw-Hill Book Company, Inc. (Series)
744 Fi A 52-2237
McGraw-Hill Book Co.

Drawings and the shop (*Motion picture*) McGraw-Hill Book Co., 1948.
15 min., sd., b&w, 16 mm. (Engineering drawing, film 6)
Supplementary filmstrip of the same title also available.
Correlated with the book Engineering drawing, by Thomas E. French.
Summary: Points out the relationship between the making of a drawing and various production operations in shop and factory. Traces the flow of work as indicated in the drawings of typical metal products through the pattern shop, foundry, forge, machine shop, and assembly shop, and demonstrates operations representative of each department.
1. Mechanical drawing. 2. Machine-shop practice. I. French, Thomas Ewing, 1871-1944. Engineering drawing. II. McGraw-Hill Book Company, Inc. (Series)
744 Fi A 52-2236
McGraw-Hill Book Co.

Dream of love (*Motion picture*) March of Time, 1952.
15 min., sd., b&w, 16 mm. (Ballets de France, no. 17)
Summary: A young woman dreams that she is surrounded by suitors asking for her hand.
Credits: Producer and director, J. A. Benoit-Levy; music, Liszt; music director, Richard Blareau; music arranger, Jordania. *Cast:* Janine Charrat, Milorad Miskovitch, Claire Sombert.
I. Time, Inc. March of Time (Division) (Series)
Fi 52-227

Dreamboat (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
83 min., sd., b&w, 35 mm.
Based on the story The love man, by John D. Weaver.
Summary: A comedy about a professor of English in a staid midwestern college town whose career as a hero of the silent screen is revealed when his films are revived on television.
Credits: Producer, Sol C. Siegel; director and author of screenplay, Claude Binyon; music director, Lionel Newman; film editor, James B. Clark. *Cast:* Clifton Webb, Ginger Rogers, Anne Francis, Jeffrey Hunter, Elsa Lanchester
I. Weaver, John Downing, 1912- The love man. II. Twentieth Century-Fox Film Corporation.
Fi 52-2209

Dreiser, Theodore, 1871-1945. An American tragedy
see A place in the sun *(Motion picture)* Paramount Pictures Corp., 1951.
Based on the novel An American tragedy by Theodore Dreiser.
Fi 52-707 rev

Dreiser, Theodore, 1871-1945. Sister Carrie
see Carrie *(Motion picture)* Paramount Pictures Corp., 1952. Fi 52-2205

Dress parade (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1945.
16 min. sd., b&w. 16 mm. (This is America)
Summary: Presents famous millinery and dress designers and their creations, and discusses courses in dress design given at various universities and schools to develop skilled personnel in the needle trades.
1. Costume design. I. RKO-Pathe, Inc. II. McGraw-Hill Book Company, Inc. (Series)
687.12 Fi A 52-2332
McGraw-Hill Book Co.

Dressings and bandages, part 1 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
52 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 13 min. (First aid series)
Order no. SN 221-a
Summary: Shows the kinds of materials used in bandaging wounds and how to apply bandages.
1. Bandages and bandaging. 2. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.93 Fi E 52-1851
U. S. Office of Education. Visual Education Service

Dressings and bandages, part 2 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
42 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 11 min. (First aid series)
Order no. SN 221-b.
Summary: How to apply a triangular head bandage; a cravat bandage for scalp, forehead, eye, arm, or forearm; roller gauze bandages for fingers, arm, or leg; and a four-tailed bandage for chin, jaw, nose, head, or crotch.
1. Bandages and bandaging. 2. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.93 Fi E 52-1852
U. S. Office of Education. Visual Education Service

Dressings, bandages, and slings (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
45 fr., b&w, 35 mm. (Basic first aid, 3)
With teacher's manual.
Summary: Describes various kinds of dressings, bandages, and explains the uses of each. Shows how a dressing is applied directly over a wound; how a bandage is applied to hold dressings in place, to rest a splint in position, to control bleeding, and to prevent or reduce swelling; and how a sling is applied to support an injured part. For intermediate grades through adult groups.
1. Bandages and bandaging. 2. Splints (Surgery). I. St. John Ambulance Association. II. Crawley Films, ltd. III. Society for Visual Education, inc., Chicago (Series)
*614.88 Fi A 52-1524
Society for Visual Education

The drill press (*Filmstrip*) U. S. Office of Edocation, 1945. Produced by Atlas Educational Film Co.
32 fr., b&w, 35 mm. (Machine shop work series. Basic machines)
Order no. OE 71-fa.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Drill presses. I. U. S. Office of Education. II. Atlas Educational Film Company. (Series)
Fi E 51-77
U. S. Office of Education. Visual Education Service

The drill press (*Motion picture*) U. S. Office of Education, 1945. Produced by Atlas Educational Film Co.
10 min., sd., b&w, 16 mm. (Machine shop work series. Basic machines)
Order no. OE 71.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Functions, characteristics, and basic operations of the drill press.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Drill presses. I. U. S. Office of Education. II. Atlas Educational Film Company. (Series)
Fi E 51-569
U. S. Office of Education. Visual Education Service

Drilling a hole in a pin (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
35 fr., b&w, 35 mm. (Machine shop work series. Operations on the drill press. Sensitive drill, no. 1)
Order no. OE 46-fa.
With instructor's manual. Supplements motion picture of same title.
1. Drill presses. I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-38
U. S. Office of Education. Visual Education Service

Drilling a hole in a pin (*Motion picture*) U. S. Office of Education, 1942. Produced by West Coast Sound Studios.
10 min. sd., b&w, 16 mm. (Machine shop work series. Operations on the drill press. Sensitive drill, no. 1)
Order no. OE 46.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to lay out two holes at each end of a short 1¼ inch diameter pin; and drill the holes using the sensitive drill press.
Credits: Director, A. W. Manchee; writer, C. Higbie Young; commentator, Allin G. Robinson.
1. Drill presses. I. U. S. Office of Education. II. West Coast Sound Studios, Inc. (Series)
Fi E 51-550
U. S. Office of Education. Visual Education Service

Drilling and tapping cast steel (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
48 fr., b&w, 35 mm. (Machine shop work series. Operations on the drill press. Radial drill, no. 1)
Order no. OE 22-fa
With instructor's manual. Supplements motion picture of same title.
1. Drill presses. I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-59
U. S. Office of Education. Visual Education Service

Drilling and tapping cast steel (*Motion picture*) U. S. Office of Education, 1942. Produced by Emerson Yorke Studio.
10 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the drill press. Radial drill, no. 1)
Order no. OE 22.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to drill and tap blind holes in cast steel on a radial drill, using a jig with a loose drill bushing to locate the holes.
Credits: Director, writer, Emerson Yorke; commentator, Alois Havrilla; animator, Albert Pagnotelli.
1. Drill presses. I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-527
U. S. Office of Education. Visual Education Service

Drilling, boring, and reaming work held in chuck (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
47 fr., b&w, 35 mm. (Machine shop work series. Operations on the engine lathe, no. 4)
Order no. OE 9-fa
With instructor's manual. Supplements motion picture of same title.
1. Lathes. I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-15
U. S. Office of Education. Visual Education Service

Drilling, boring, and reaming work held in chuck (*Motion picture*) U. S. Office of Education, 1941. Produced by Jam Handy Organization.
11 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the engine lathe, no. 4)
Order no. OE 9.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to drill a workpiece held in lathe chuck; bore a tapered hole with the taper-turning attachment; check the accuracy of the hole; and ream a tapered hole to finish size.
Credits: Director, Jennings Haigner; writer, Harry Grabow; commentator, Harry Golder.
——— Another issue. 35 mm.
1. Lathes. I. U. S. Office of Education (Series)
Fi E 51-513 rev
U. S. Office of Education. Visual Education Service

Drilling in metal, wood, and plastics (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1943.
23 min., sd., b&w, 16 mm.
Order no. MN 142
Summary: Points out the six basic steps in drilling, and demonstrates hints to lay out wood and plastics with drill press, electric drill, and hand drills.
——— Another issue. 35 mm.
1. Drilling and boring. I. U. S. Navy Dept. II. U. S. Office of Education.
621.95 Fi E 52-1016
U. S. Office of Education. Visual Education Service

Drilling, tapping, stub-boring, and reaming (*Filmstrip*) U. S. Office of Education, 1945. Produced by Escar Motion Picture Service.
29 fr., b&w, 35 mm. (Machine shop work series. Operations on the horizontal boring mill, no. 6)
Order no. OE 230-fa
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
1. Milling machines. I. U. S. Office of Education. II. Escar Motion Picture Service, Inc. (Series)
Fi E 51-94
U. S. Office of Education. Visual Education Service

Drilling, tapping, stob-boring, and reaming (*Motion picture*) U. S. Office of Education, 1945. Produced by Escar Motion Picture Service.
22 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the horizontal boring mill, no. 6)
Order no. OE 230
With instructor's manual. Supplementary filmstrip of same title.
Summary: How to drill and machine-tap a hole; use a core drill; use a stub-boring bar for rough- and finish-boring and counterboring; and use an adjustable reamer and a floating reamer.
Credits: Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Milling machines. I. U. S. Office of Education. II. Escar Motion Picture Service. (Series)
Fi E 51-587
U. S. Office of Education. Visual Education Service

Drilling to a layout and spot-facing cast iron (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
37 fr., b&w, 35 mm. (Machine shop work series. Operations on the drill press. Radial drill, no. 2)
Order no. OE 23-fa
With instructor's manual. Supplements motion picture of same title.
1. Drill presses. I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-49
U. S. Office of Education. Visual Education Service

Drilling to a layout and spotfacing cast iron (*Motion picture*) U. S. Office of Education, 1942. Produced by Emerson Yorke Studio.
15 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the drill press. Radial drill, no. 2)
Order no. OE 23.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set up a job on the table of a radial drill press; drill holes to a layout; and spotface the holes.
Credits: Director, writer, Emerson Yorke; commentator, Alois Havrilla; animator, Albert Pagnotelli.
1. Drill presses. I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-526
U. S. Office of Education. Visual Education Service

Drilling with portable drill motors (*Filmstrip*) U. S. Office of Education, 1943. Produced by Jam Handy Organization.
45 fr., b&w, 35 mm. (Aircraft work series. Assembling and riveting, no. 3)
Order no. OE 138-fa
With instructor's manual. Supplements motion picture of same title.
Summary: How to use a portable electric drill motor; select a drill; insert the drill in a chuck; check the drill for true-running; and install and use a special attachment for drilling.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony C. Ehlert.
1. Sheet-metal work. 2. Drilling and boring. 3. Jigs and fixtures. 4. Rivets and riveting. I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
*671.82 621.792 Fi E 52-2549
U. S. Office of Education. Visual Education Service

Drilling with portable drill motors (*Motion picture*) U. S. Office of Education, 1943. Produced by Jam Handy Organization.
17 min., sd., b&w, 16 mm. (Aircraft work series. Assembling and riveting, no. 3)
Order no. OE 138.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to use a portable electric drill motor; select a drill; insert the drill in a chuck; check the drill for true-running; and install and use a special attachment for drilling.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony C. Ehlert.
——— Another issue. 35 mm.
1. Sheet-metal work. 2. Drilling and boring. 3. Jigs and fixtures. 4. Rivets and riveting. I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
*671.82 621.792 Fi E 52-39
U. S. Office of Education. Visual Education Service

Drinking water (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Hugh Harmon Productions. Released for public educational use through U. S. Office of Education, 1948.
8 min., sd., b&w, 16 mm. (Ten commandments for health series)
Order no. MN 2908-c
Summary: Animated cartoon in which "Mac Gilliguddy" demonstrates the foolishness of wasting water and then drinking from a non-inspected source.
——— Another issue. 35 mm.
1. Water. 2. Hygiene. I. U. S. Navy Dept. II. U. S. Office of Education (Series)
Fi E 52-1170
*356.92 613.67
U. S. Office of Education. Visual Education Service

Driver training: Advanced turning movements (*Motion picture*) Cheney Brothers Film Laboratory. Released by Bailey Films, 1951.
10 min., sd., b&w, 16 mm. (Driver training series)
With study guide.
Summary: Demonstrates the proper methods of making the four basic turning movements in driving: changing from one lane to another, making a left turn at a busy intersection, backing into a parallel parking space, making a U-turn on a narrow street.
1. Automobile drivers. I. Cheney Brothers Film Laboratory II. Bailey Films, Inc., Hollywood, Calif. (Series)
Fi A 52-730
*629.207 629.28
Bailey Films

Driver training: Mastering the gearshift lever (*Motion picture*) Cheney Brothers Film Laboratory. Released by Bailey Films, 1952.
9 min., sd., b&w, 16 mm. (Driver training series)
With study guide.
Summary: Explains the purposes of the gearshift lever, clutch, and transmission; demonstrates through live action and animation the operation of the clutch and gearshift lever in driving an automobile.
1. Automobile drivers. I. Cheney Brothers Film Laboratory II. Bailey Films, Inc., Hollywood, Calif. (Series)
*629.207 629.28 Fi A 52-736
Bailey Films

Driving and bucking rivets (*Filmstrip*) U. S. Office of Education, 1943. Produced by Jam Handy Organization.
47 fr., b&w, 35 mm. (Aircraft work series. Assembling and riveting, no. 5)
Order no. OE 140-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to set up and adjust a rivet gun; drive and buck rivets; and how a riveter and a bucker work together as a team.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony C. Ehlert.
1. Sheet-metal work. 2. Rivets and riveting. I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
*671.59 621.792 Fi E 52-2541
U. S. Office of Education. Visual Education Service

Driving and bucking rivets (*Motion picture*) U. S. Office of Education, 1943. Produced by Jam Handy Organization.
18 min., sd., b&w, 16 mm. (Aircraft work series. Assembling and riveting, no. 5)
Order no. OE 140.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set up and adjust a rivet gun; drive and buck rivets; and how a riveter and a bucker work together as a team.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony C. Ehlert.
——— Another issue. 35 mm.
1. Sheet-metal work. 2. Rivets and riveting. I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
*671.59 621.792 Fi E 52-21
U. S. Office of Education. Visual Education Service

Driving at night (*Motion picture*) Ford Motor Co., 1951. Produced by MPO Productions, 1950.
10 min., sd., b&w, 16 mm. (Driver education series)
Summary: Illustrates techniques of driving an automobile at night. For high school and adult groups.
Credits: Produced with the counsel of the National Education Association.
1. Automobile drivers. I. Ford Motor Company. (Series)
629.28 Fi A 52-297
Ford Motor Company

Driving in the city (*Motion picture*) Ford Motor Co., 1951. Produced by MPO Productions, 1950.
10 min., sd., b&w, 16 mm. (Driver education series)
Summary: Illustrates techniques of driving a car in the city. For high school and adult groups.
Credits: Produced with the counsel of the National Education Association.
1. Automobile drivers. I. Ford Motor Company. (Series)
629.28 Fi A 52-295
Ford Motor Company

Driving on the highway (*Motion picture*) Ford Motor Co., 1951. Produced by MPO Productions, 1950.
10 min., sd., b&w, 16 mm. (Driver education series)
Summary: Illustrates techniques of driving an automobile on the highway. For high school and adult groups.
Credits: Produced with the counsel of the National Education Association.
1. Automobile drivers. I. Ford Motor Company. (Series)
629.28 Fi A 52-296
Ford Motor Company

Driving the semi-trailer (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1949.
19 min., sd., b&w, 16 mm.
Order no. TF 55-1478
Summary: Explains checking procedure for safety and protection of equipment, and shows how to back a trailer up to a platform for loading or unloading.
——— Another issue. 35 mm.
1. Automobiles—Trailers. 2. Motor-trucks. I. U. S. Dept. of the Army. II. U. S. Office of Education.
629.284 Fi E 52-1589
U. S. Office of Education. Visual Education Service

Driving under adverse conditions (*Motion picture*) Ford Motor Co., 1951. Produced by MPO Productions, 1950.
10 min., sd., b&w, 16 mm. (Driver education series)
Summary: Illustrates techniques of driving a car under adverse conditions. For high school and adult groups.
Credits: Produced with the counsel of the National Education Association.
1. Automobile drivers. I. Ford Motor Company. (Series)
629.28 Fi A 52-293
Ford Motor Company

Drug addiction (*Motion picture*) Encyclopaedia Britannica Films, 1952. Produced in cooperation with the Juvenile Protective Association of Chicago and the Wieboldt Foundation. © Encyclopaedia Britannica Films, inc.; 15Jan52 (in notice: 1951); MP2169.
22 min., sd., b&w, 16 mm.
Summary: Shows the derivation of various drugs, the causes of drug addiction, the physiological effects of narcotics on the human body, and the treatment of drug addiction. Dramatizes the experiences of a high school student addicted to heroin.
Credits: Associate producer, Hal Kopel; consultant, Andrew C. Ivy.
1. Narcotic habit. I. Encyclopaedia Britannica Films, inc. II. Juvenile Protective Association of Chicago. III. Wieboldt Foundation, Chicago.
*616.86 178.8 Fi 52-56

The drum (*Motion picture*) Brummer de Forest Studios, 1952.
20 min., sd., b&w, 16 mm.
Summary: An impressionistic fantasy about a young dancer and a drum.
Credits: Producer and director, Richard Serly Brummer; script, Richard Serly Brummer, Allan F. deForest; music composer, Lanoue Davenport; percussionist, Al Howard; cinematographer, Allen Franklin de Forest. *Cast:* Al Fosse, Genii Prinr.
1. Brummer de Forest Studios, Inc., New York
Fi 52-198

Duck and his friends (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1950.
27 fr., color, 35 mm. (Golden book series. Set no. 1)
With teacher's guide.
Summary: The story of Jack Rabbit, Duck and Mouse who did not like the water, and how Duck overcomes his fear of the water in order to save his friends when a raft overturns on a pond. For kindergarten and primary grades.
1. Simon and Schuster, inc. II. Young America Films, inc., New York. (Series)
Fi A 52-1725
Young America Films

Duck farming (*Motion picture*) U. S. Dept. of Agriculture, 1934.
15 min., sd., b&w, 16 mm.
Summary: Shows method of brooding, feeding, and marketing ducks on a large Long Island duck farm.
——— Another issue. 35 mm.
1. Ducks. I. U. S. Dept. of Agriculture.
636.59708 Fi E 52-368
U. S. Office of Education. Visual Education Service

The duck doctor (*Motion picture*) Loew's, 1952.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
A Metro-Goldwyn-Mayer cartoon.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Irven Spence, Ray Patterson, Ed Barge, Kenneth Muse; music, Scott Bradley. Technicolor.
1. Loew's Incorporated. (Series)
Fi 52-906

Dudley Pictures Corporation
see **Chile** *(Motion picture)* Released by Republic Pictures Corp., 1952.
918.3 Fi 52-2044
see **Denmark** *(Filmstrip)* Distributed by Encyclopaedis Britannica Films, 1951.
914.89 Fi 52-1038
see **Egypt** *(Motion picture)* Released by Republic Pictures Corp., 1951.
916.2 Fi 52-943
see **Israel** *(Motion picture)* Released by Republic Pictures Corp., 1952. *915.694 Fi 52-2168
see **Italy** *(Motion picture)* Released by Republic Pictures Corp., 1951.
914.5 Fi 52-944
see **Norway** *(Filmstrip)* Distributed by Encyclopaedis Britannica Films, 1951.
914.81 Fi 52-1043
see **The Philippines** *(Motion picture)* Released by Republic Pictures Corp., 1952.
919.14 Fi 52-2246
see **Puerto Rico** *(Motion picture)* Released by Republic Pictures Corp., 1952.
917.295 Fi 52-2045

The duel at Silver Creek (*Motion picture*) Universal-International. Released by Universal Pictures Co., 1952.
8 reels, sd., b&w, 35 mm.
Summary: The marshal of Silver City and the Silver Kid are successful in apprehending claim jumpers who have been terrorizing the owners of mining sites.
Credits: Producer, Leonard Goldstein; director, Don Siegel; story, Gerald Grayson Adams; screenplay, Gerald Grayson Adams, Joseph Hoffman; music director, Joseph Gershenson; film editor, Russell Schoengarth. Technicolor. *Cast:* Audie Murphy, Faith Domergue, Stephen McNally, Susan Cabot, Gerald Mohr.
1. Universal Pictures Company, inc.
Fi 52-959

Dumas, Alexandre, 1802-1870. The brigand
see **Brigand** *(Motion picture)* Columbia Pictures Corp., 1952.
Fi 52-2086

Dust or destiny *(Motion picture)*
see **Backyard mysteries** *(Filmstrip)* Moody Institute of Science of the Moody Bible Institute, 1951.
231.5 Fi 52-1143

Dust or destiny *(Motion picture)*
see **Fish out of water** *(Filmstrip)* Moody Institute of Science of the Moody Bible Institute, 1951.
231.5 Fi 52-1142

Dust or destiny *(Motion picture)*
see **Flying wonders** *(Filmstrip)* Moody Institute of Science of the Moody Bible Institute, 1951.
231.5 Fi 52-1147

Dust or destiny *(Motion picture)*
see **House of clay** *(Filmstrip)* Moody Institute of Science of the Moody Bible Institute, 1951.
231.5 Fi 52-1149

Dust or destiny *(Motion picture)*
see **On the beam** *(Filmstrip)* Moody Institute of Science of the Moody Bible Institute, 1951.
231.5 Fi 52-1148

Dutch treat in sports (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Summary: Presents some of the national sports of Holland. Includes scenes of sulky racing, horse racing, the International Horse Show at Rotterdam, championship riding by Prince Bernhard, bicycle racing in the city of The Hague, and the Aalsmeer flower festival.
Credits: Director and photographer, Andre De La Varre; written by James Bloodworth; narration, Art Gilmore; music, Howard Jackson; film editor, Rex Steele. Technicolor.
1. Sports—Netherlands. I. Vitaphone Corporation. (Series)
796.09492 Fi 52-937

Duties of a dental technician (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
22 min., sd., color, 16 mm.
Order no. MN 2607
Summary: Shows the duties of a dental technician in assisting a dental officer. For dental personnel.
1. Dental technicians. I. U. S. Navy Dept. II. U. S. Office of Education.
*359.98 359.34 Fi E 52-1088
U. S. Office of Education. Visual Education Service

E

E facil comer bem (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
9 min., sd., color, 16 mm. (Saude para as Américas)
Portuguese version of Planning for good eating.
Summary: Explains why man needs a variety of foods to be healthy, and shows that such foods can be grown on a small plot of land. Animated cartoon.
1. Nutrition. 2. Gardening. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: Planning for good eating (Motion picture) (Series)
641.1 Fi E 52-545
U. S. Office of Education. Visual Education Service

ERP in action (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1952.
20 min., sd., b&w, 16 mm.
Order no. AFSR 118.
Summary: Shows how ECA combats communistic influence in the countries receiving Marshall plan funds; discusses some of the projects undertaken.
——— Another issue. 35 mm.
1. U. S. Economic Cooperation Administration. 2. Economic assistance, American. I. U. S. Dept. of the Army. II. U. S. Office of Education.
338.91 Fi E 52-1411
U. S. Office of Education. Visual Education Service

Each for all (*Motion picture*) British Council, 1945. Produced by Verity Films, London. Released in the U. S. by British Information Services, 1948.
11 min., sd., b&w, 16 mm.
Summary: Shows how departmental and shop grievances are settled by discussion between trade union representatives and management.
Credits: Music, William Alwyn.
1. Grievance procedures. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services.
658.315 Fi A 52-4140
British Information Services

Ealing Studios, ltd., *London*
see **Ivory hunter** *(Motion picture)* Released in the U. S. by Universal.
Fi 52-809
see **The man in the white suit** *(Motion picture)* Released in the U. S. by Universal Pictures Co.
Fi 52-826
see **Secret people** *(Motion picture)* Released in the U. S. by Lippert Pictures, 1952. Fi 52-2289

Earl, Kenneth
see **The big trees** *(Motion picture)* Warner Bros. Pictures, 1952.
Fi 52-776

Early diagnosis of acute anterior poliomyelitis (*Motion picture*) British Ministry of Health, 1947. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1948.
15 min., sd., b&w, 16 mm.
Summary: Presents helps for the doctor and layman during an epidemic of infantile paralysis.
Credits: Producer, Brian Stanford; directors, E. Howlett Kelleher and R. C. MacKeith; photographer, Derek Stewart.
1. Poliomyelitis—Diagnosis. I. Gt. Brit. Ministry of Health. II. Gt. Brit. British Information Services.
*616.9 616.83 Fi A 52-897
British Information Services

Early human fetal activity (*Motion picture*) Ladd Laboratory of the Dept. of Anatomy, School of Medicine, University of Pittsburgh, 1952.
9 min. sd. b&w. 16 mm.
Summary: Photographs of characteristic reactive behaviour episodes from six human fetuses of 8½, 9½, 11, 11½, and 14 weeks of menstrual age. Designed for genetic psychologists, embryologists, psychiatrists, obstetricians, pediatricians, biologists, medical students, and social workers.
Credits: Professor, Davenport Hooker.
1. Fetus. 2. Pittsburgh. University. School of Medicine.
612.647 Fi 52-95

Early man and his food (*Filmstrip*) Popular Science Pub. Co., Audio Visual Division, 1948.
40 fr., b&w. 35 mm. (Food, clothing and shelter series, no. 4)
With teacher's guide.
Summary: Illustrates history of man's struggle for food supply. Shows development of weapons, of animal domestication, and of farming. For primary and intermediate grades.
1. Food habits. 2. Popular Science Publishing Company, Inc., New York. (Series)
641.09 Fi A 52-1238
Popular Science Pub. Co.

Early man in North America (*Filmstrip*) Society for Visual Education, 1951.
38 fr., b&w. 35 mm. (North American Indians and Eskimos)
Summary: Through photographs of museum specimens, maps and discussion describes early man in North America. For intermediate grades through college.
Credits: Prepared by the Pennsylvania University Museum.
1. Indians of North America—Antiq. 2. Eskimos—Antiq. 3. Society for Visual Education, Inc., Chicago. (Series)
970.1 Fi A 52-1328
Society for Visual Education

Early one morning (*Motion picture*) Religious Films, London, 1941. Released in the U. S. by United World Films, 1950.
11 min. sd. b&w. 16 mm.
Summary: Christmas celebration before dawn in rural Sweden. After sleigh arrive at the lighted, snow-covered churchyard a children's choir sings and the congregation worships.
1. Christmas. 2. Sweden—Soc. life & cust. 3. Religious Films, ltd. London. II. United World Films, Inc.
394.268 Fi A 52-4159
United World Films

Earning a living in the Colonies (*Filmstrip*) Popular Science Pub. Co., 1952.
47 fr. color. 35 mm. (How Colonial America began)
Summary: Captioned cartoons are used to trace the development of trade and manufacturing in the Colonies. Shows the early settler providing for the needs of his family, the gradual specialization of tasks made in a single trade, the growth of factories as the population increased, and the beginning of trade with foreign countries.
1. U. S.—Econ. condit. 2. Popular Science Publishing Company, Inc., New York. (Series)
330.973 Fi 52-1209

The ears (*Filmstrip*) Young America Films, 1951.
44 fr., color. 35 mm. (Introductory physiology series)
With teacher's guide.
Summary: Explains the structure, function, and proper care of the ears. For middle grades and junior-senior high school.
1. Ear—Care and hygiene. 2. Young America Films, Inc., New York. (Series)
612.85 Fi A 52-1769
Young America Films

The earth (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1943.
17 min. sd. b&w. 16 mm. (Navigation series)
Order no. MN 83-a.
Summary: Explains the arrangement and meaning of the poles, great circles, parallels, meridians, longitude, latitude, nautical mile, and departure. College level.
——— Another issue. 35 mm.
1. Earth. 2. Astronomy. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
525 Fi E 52-973
U. S. Office of Education. Visual Education Service

Earth and the sun's rays: Distribution of insolation (*Motion picture*) G. B. Instructional, London, 1950. Released in the U. S. by United World Films, 1951.
5 min., sd., b&w. 16 mm. (Physical geography series)
American version of the motion picture released in England, with British narration, under title The seasons. The round world and the sun's rays.
Summary: With models and animated diagrams demonstrates that there is unequal distribution of the sun's energy over the earth because of the earth's tilted axis, that the earth is surrounded by a layer of air, and that the angle at which the sun's rays meet the earth affects the temperatures of various regions of the earth.
1. Solar radiation. 2. Temperature. I. G. B. Instructional, ltd., London. II. United World Films, Inc. III. The seasons. The round world and the sun's rays. (Motion picture). (Series)
551.52 Fi A 52-2399
United World Films

The earthworm (*Motion picture*) G. B. Instructional, London, 1950. Released in the U. S. by United World Films, 1951.
10 min. sd. b&w. 16 mm. (Zoology series)
With teacher's notes.
American version of the motion picture release in England with British narration, under the same title.
Summary: The role of the earthworm in soil aeration. Body parts are dissected, and reproductive, circulatory, and excretory systems are shown. Processes of fertilization, egg-laying, cocoon formation, and the birth of young worms are observed.
1. Earthworms. I. G. B. Instructional, ltd., London. II. United World Films, Inc. (Series)
595.16 Fi A 52-2411
United World Films

Easter ways of logging (*Motion picture*) U. S. Dept. of Agriculture, 1952.
20 min. sd. color. b&w. 16 mm.
Summary: Demonstrates recommended logging practices with particular emphasis on methods for farmers and small woodland owners in the eastern United States. Explains the sources of information on logging.
1. Timbering. 2. Forest management. I. U. S. Dept. of Agriculture.
634.982 Fi E 52-397
U. S. Office of Education. Visual Education Service

Easter (*Filmstrip*) Young America Films, 1949.
27 fr. color. 35 mm. (Holiday series. Set no. 2)
With teacher's guide.
Summary: Tells the story of the Easter season and its significance, relating this to Good Friday, Easter Sunday, and the Jewish Passover, and to ancient pagan festivals held at the beginning of each spring season. Explains the origin of such familiar Easter symbols as the egg and the rabbit. Describes the various ways in which people observe this occasion. For elementary and junior high schools.
1. Easter. Juvenile films. I. Young America Films, Inc., New York. (Series)
394.268 Fi A 52-1767
Young America Films

Easter carols (*Motion picture*) Castle Films. Released by United World Films, 1947.
10 min., sd., b&w, 16 mm.
A Castle home movie.
Summary: Presents the hymns Welcome happy morning, Jesus Christ is risen, Come ye faithful, raise the strain. For audience participation.
Credits: Sung by the Castle Choir under the direction of Emile Valasco.
1. Carols. I. Castle Films, Inc. II. United World Films, Inc.
783.6 Fi A 52-2428
United World Films

The Easter season (*Motion picture*) Coronet, 1952. © Daval A. Smart; (Feb52; MP2186.
10 min. sd. b&w. 16 mm.
Summary: Traces the origins of Easter customs in the United States and describes comparable spring festivities in other lands. For primary and intermediate grades.
1. Easter. I. Coronet Instructional Films.
394.268 Fi 52-69

Eastern Canada (*Filmstrip*) Society for Visual Education, 1947.
53 fr., b&w, 35 mm. (Canadian regional geography)
With manual.
Summary: Pictures the land, agricultural and industrial activities, cities, and people of eastern Canada, includes the maritime provinces, Nova Scotia, Prince Edward Island, New Brunswick, and the provinces of Quebec and Ontario. For intermediate grades through high school.
1. Canada—Descr. & trav. I. Society for Visual Education, Inc., Chicago. (Series)
917.1 Fi A 52-2843
Society for Visual Education

Eastin Pictures Company, *Davenport, Iowa*
see **Shakespeare's England today** (*Motion picture*) ©Eastin Pictures Co.; 1951; MP2113.
822.33 Fi 52-48

Eastman Teaching Films, Inc.
see **Cardiac irregularities** (*Motion picture*) Eastman Teaching Films, 1931; produced 1929.
616.12 Fi A 52-4251
see **Ectopia cordis (ectopic heart)** (*Motion picture*) Eastman Teaching Films, 1929.
616.12 Fi A 52-4249

Eat well! Live well! (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947.
52 fr., color, 35 mm. (Food and nutrition, no. 2)
With teacher's guide.
Summary: In story form, shows what foods best satisfy the needs of the human body, how to buy these foods wisely and economically, how to store food, how to prepare food for maximum flavor and digestibility without loss of nutrients, and how to create a pleasant environment for meals. For junior high school.
1. Nutrition—Juvenile films. 2. Consumer education. I. Popular Science Publishing Company, Inc., New York. (Series)
641.1 Fi A 52-1307
Popular Science Pub. Co.

Eating at work (*Motion picture*) British Gas Association. Produced by Strand Film Co., England. Released in the U. S. by British Information Services, 1942.
16 min., sd., b&w. 16 mm.
Summary: Shows how a wartime canteen is run.
Credits: Director and writer, Ralph Bond; cameraman, Gerald Gibbs.
1. Canteens (War time, emergencies, etc.). I. British Gas Association. II. Gt. Brit. British Information Services.
647.95 Fi A 52-4141
British Information Services

Eating the right kind of food (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1950.
49 fr. color. 35 mm. (Food around the world, no. 4)
With teacher's guide.
Summary: In story form emphasizes the importance of proper nourishment for plants, animals, and human beings, describes basic food elements needed for a balanced diet, and explains the Food, drugs, and cosmetic act of 1938. For intermediate grades and junior high school.
1. Nutrition—Juvenile films. 2. Food—Juvenile films. I. Popular Science Publishing Company, Inc., New York. II. Title: Food, drugs and cosmetic act of 1938. (Series)
641.1 Fi A 52-1653
Popular Science Pub. Co.

Eau d'érable (*Filmstrip*)
see **Sweet sap** (*Filmstrip*) National Film Board of Canada, Ottawa, 1947.
634.98672 Fi A 52-3095

Echinodermata and Mollusca (*Filmstrip*) Visual Sciences, 1939.
36 fr., b&w. 35 mm. (Biology, no. 3)
Summary: Presents a series of anatomical charts and descriptions for the study of Echinodermata and Mollusca. For high school.
Credits: Collaborator, Chester F. Prothero; drawings, Helen Smith Zwart.
1. Echinodermata. 2. Mollusks. I. Visual Sciences, Suffern, N. Y. (Series)
593 Fi A 52-2792
Visual Sciences

The Economic and Social Council at work (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1952.
20 min., sd., b&w, 16 mm.
Summary: Explains the functions of the Economic and Social Council of the United Nations and shows the improvements that this organization has brought about in Haiti. Prepared for use in occupied areas.
Another issue. 35 mm.
1. United Nations (Economic and Social Council). 2. Technical assistance in Haiti. I. U. S. Dept. of the Army. II. U. S. Office of Education.
330.611 Fi E 52-1956
U. S. Office of Education. Visual Education Service

The Economic and Social Council: Foundation for peace (*Filmstrip*) United Nations, Dept. of Public Relations, 1947. Released by McGraw-Hill Book Co.
49 fr. b&w. 35 mm.
French, Spanish, and Russian versions also available.
With commentary booklet.
Summary: Presents the organization of the Economic and Social Council and its role in building the peace, and describes the commissions, sub-commissions, and specialized agencies and their relation to the Council. For high school and adult groups.
1. United Nations. Economic and Social Council. I. United Nations. Secretariat. Dept. of Public Relations. II. McGraw-Hill Book Company, Inc.
330.611 Fi A 52-3088
McGraw-Hill Book Co.

Economics, set 1 (*Filmstrip*) McGraw-Hill Book Co., 1950. Produced by Transfilm.
5 filmstrips, b&w, 35 mm.
Correlated with the book, Economics, by Paul A. Samuelson.
Contents: 1. Basic economic concepts. 40 fr.—2–3. National income, parts 1, 2. 36 fr. each.—4. Saving and investment. 47 fr.—5. Money, prices, and interest. 44 fr.
Credits: Technical adviser, Paul A. Samuelson.
1. Economics. I. Samuelson, Paul Anthony, 1915– Economics. II. McGraw-Hill Book Company, Inc. III. Title: Basic economic concepts (Filmstrip). IV. Title: National income (Filmstrip). V. Title: Saving and investment (Filmstrip). VI. Title: Money, prices, and interest (Filmstrip).
330 Fi A 52-1863
McGraw-Hill Book Co.

Economics, set 2 (*Filmstrip*) McGraw-Hill Book Co., 1950. Produced by Transfilm.
5 filmstrips, b&w, 35 mm.
Correlated with the book, Economics, by Paul A. Samuelson.
Contents: 1. Banking and monetary control. 37 fr.—2. International trade. 36 fr.—3. Business cycles and fiscal policy. 36 fr.—4. Supply and demand. 34 fr.—5. Profit and cost equilibrium. 44 fr.
Credits: Technical adviser, Paul A. Samuelson.
1. Economics. I. Samuelson, Paul Anthony, 1915– Economics. II. McGraw-Hill Book Company, Inc. III. Title: Banking and monetary control (Filmstrip). IV. Title: International trade (Filmstrip). V. Title: Business cycles and fiscal policy (Filmstrip). VI. Title: Supply and demand (Filmstrip). VII. Title: Profit and cost equilibrium (Filmstrip).
330 Fi A 52-1864
McGraw-Hill Book Co.

Economy is everybody's business (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1952.
15 min., sd., b&w, 16 mm.
Order no. AFIF 8.
Summary: Shows how the Federal Government functions as a management organization; the need for peacetime preparedness, and how to secure a balance between military and civilian requirements.
——— Another issue. 35 mm.
1. U. S.—Pol. & govt. 2. U. S.—Defenses. I. U. S. Dept. of the Army. II. U. S. Office of Education.
353 Fi E 52-1398
U. S. Office of Education. Visual Education Service

Ectopia cordis (ectopic heart) (*Motion picture*) Eastman Teaching Films, 1929.
11 min. sd. b&w. 16 mm.
Also released under title Ectopic heart.
Summary: Reports a living pectoral ectopic heart case with post mortem views and laboratory and X-ray data of the infant and its monster twin. For medical students, anatomists and cardiologists.
1. Heart—Abnormalities and deformities. I. Eastman Teaching Films, Inc. II. Title: Ectopic heart (Motion picture).
616.12 Fi A 52-4249
Cooperating Medical Film Agencies

Ectopic heart (*Motion picture*)
see **Ectopia cordis (ectopic heart)** (*Motion picture*) Eastman Teaching Films, 1929.
616.12 Fi A 52-4249

Ecuador (*Filmstrip*) Society for Visual Education, 1946.
39 fr., b&w, 35 mm. (South America series, 6)
With manual.
Summary: Presents people, customs, occupations, and living conditions in Ecuador. For intermediate grades and high school.
1. Ecuador—Soc. life & cust. 2. Ecuador—Soc. condit. I. Society for Visual Education, Inc., Chicago. (Series)
918.4 Fi A 52-2915
Society for Visual Education

Eddie Condon's (*Motion picture*) Columbia Pictures Corp., 1951. © Columbia Pictures Corp.; 29Nov51; MP1949.
1 reel, sd., b&w, 35 mm. (Cavalcade of Broadway)
Summary: Danton Walker visits Eddie Condon's night club in Greenwich Village.
Credits: Producer and director, Harry Foster; music, Eddie Condon.
I. Columbia Pictures Corporation. (Series)
Fi 52-723

Education for living (*Motion picture*) J. Arthur Rank Organisation, 1948. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm. (This modern age, no. 27)
Summary: Shows changes taking place in the British educational system, including provision of new schools and the modernizing of old ones. Discusses the need for more teachers and the question of co-education
Credits: Producer, Sergei Nolbandov; associate producer and literary editor, J. L. Hodson.
1 Education—Gt. Brit.—1945- I. Rank (J. Arthur) Organisation, ltd. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)
370.942 Fi A 52-4332
British Information Services

Education for peace (*Motion picture*) U. S. Dept. of the Army, 1951. Produced by Frank Donovan Associates. Released for public educational use through U. S. Office of Education, 1951.
11 min., sd., b&w, 16 mm.
Summary: Explains how the American Friends Committee works in behalf of world peace and understanding through international seminars and work camps. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1 Friends, Society of. American Friends Service Committee. 2. International cooperation. I. U. S. Dept of the Army. II U. S. Office of Education.
361.50621 Fi E 52-1955
U. S. Office of Education. Visual Education Service

Education through art and home economics (*Motion picture*) Metropolitan School Study Council and Teachers College, Columbia University. Released by Bureau of Publications, Teachers College, 1947.
12 min., sd., color, 16 mm. (Films interpreting education, no. 2)
With teacher's guide.
Summary: Through a project in sewing in which art and home economics teachers work together, demonstrates what can be accomplished when there is cooperation among pupils, parents, teachers and school administrators. For laymen, teachers, parents, and students.
1. Home economics—Study and teaching. I. Metropolitan School Study Council, New York. II. Columbia University. Teachers College. III. Columbia University. Teachers College, Bureau of Publications. (Series)
640.7 Fi A 52-516
Teachers College. Columbia Univ

Educational psychology series (*Filmstrip*) McGraw-Hill Book Co., 1951. Produced by Audio Productions.
5 filmstrips, b&w, 35 mm.
Supplement motion pictures of the same titles.
Correlated with the book Psychology in education, by Herbert Sorenson.
Summary: Presents teaching techniques. Discusses the value of meaningful goals, the individual needs of the pupils, and the importance of a life-adjustment program.
Contents: 1. Motivating the class. 41 fr.—2. Importance of goals 38 fr.—3. Individual differences 49 fr.—4 Problem of pupil adjustment. Part 1: The drop-out. 40 fr.—5. Problem of pupil adjustment. Part 2. The stay-in. 40 fr.
1 Teaching. 2. Educational psychology. I. Sorenson, Herbert, 1898- Psychology in education. II. McGraw-Hill Book Company, inc.
371.3 Fi A 52-2552
McGraw-Hill Book Co.

Effect of controls (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
54 fr., b&w, 35 mm.
Order no. FS 1-98.
Summary: Explains the functions and operation of basic controls in an airplane. Includes the stick, rudder pedals, proper control pressures, and the use of control in turning maneuvers.
1. Aeroplanes—Piloting. I. U. S. Dept. of the Air Force. II U. S. Office of Education.
Fi E 52-1915
*629.126 629.13252
U. S Office of Education Visual Education Service

Effective production of business letters (*Filmstrip*) Young America Films, 1951.
37 fr., color, 35 mm. (Business education series)
With teacher's guide.
Summary: Explains how the secretary or typist can produce more effective business letters. Illustrates acceptable styles for business letters, gives tips for efficient work, and discusses some of the more common faults found in business correspondence. For high school, business school, and college groups.
1. Commercial correspondence. I. Young America Films, inc., New York (Series)
651.75 Fi A 52-409
Young America Films

Effective study methods (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
43 fr., b&w, 35 mm.
Order no. FS 1-63.
Summary: Discusses proper study conditions—temperature, quiet, lighting, etc.—and study techniques—note-taking, outlining, planning the method of study, use of references, relating theory to practical experience, and understanding relationships.
1. Study, Method of. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
371.3 Fi E 52-1908
U. S. Office of Education. Visual Education Service

Effects of atomic bomb explosions (*Motion picture*) U. S. Dept. of Defense, 1952. Produced by Cascade Pictures. Released for public educational use through U. S. Office of Education, 1952.
18 min., sd., b&w, 16 mm.
Summary: Explains the differing effects of the various types of detonations, the relative importance of blast effects, and the thermal and nuclear radiations in each type of explosion. Produced under the supervision of the Armed Forces Special Weapons Project.
——— Another issue. 35 mm.
1. Atomic bomb—Physiological effect. I. U. S. Dept. of Defense. II. U. S. Office of Education.
612.014482 Fi E 52-2137
U. S Office of Education Visual Education Service

Effects of heat and cold on the circulation of blood (*Motion picture*) Eliot R. Clark, 1933.
10 min., sd., b&w, 16 mm.
Summary: Cinemicrography of blood vessels in a rabbit's ear through a glass chamber, with circulatory acceleration in response to heating, and slowing in response to cold.
Credits: Author, Eliot R. Clark.
1. Blood—Circulation. I. Clark, Eliot Round, 1881-
612.1 Fi A 52-4286
Cooperating Medical Film Agencies

Effects of massage on the circulation of the blood (*Motion picture*) Eliot R. Clark, 1933.
7 min., sd., b&w, 16 mm.
Summary: Intense cinemicrography from a chamber in a rabbit's ear following massage demonstrates acceleration of the circulation and leucocyte adherence of leucocytes to the vessel walls with their migration to the perivascular tissues
Credits: Author, Eliot R. Clark
1. Massage 2. Blood—Circulation I. Clark, Eliot Round, 1881-
612.1 Fi A 52-4287
Cooperating Medical Film Agencies

The effects of the ionosphere on radio wave propagation (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1951.
29 min., sd., b&w, 16 mm.
Order no. TF 11-1832.
Summary: Explains the characteristics of propagated radio waves at various frequencies, ground and sky waves, effect of the ionosphere on sky waves, and the effects of favorable and unfavorable atmospheric conditions.
——— Another issue. 35 mm.
1. Atmosphere, Upper. 2. Radio waves. I. U. S. Dept. of the Army. II. U S. Office of Education.
621.3841 Fi E 52-1568
U. S Office of Education. Visual Education Service

The egg-cited rooster (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm (Merrie melodies cartoon)
Summary: Foghorn Leghorn, the rooster, is pursued by an Indian chicken hawk and a dog when his wife leaves him to guard the nest.
Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Rod Scribner, Phil de Lara, Charles McKimson, Herman Cohen; music director, Carl Stalling. Technicolor.
1. Warner Brothers Cartoons, inc. (Series)
Fi 52-2298

Eggers (John H.) Publications, *New York*
see **New Testament paintings by J. James Tissot** *(Filmstrip)* **John H. Eggers Publications, 1952.**
755.4 Fi52-1125

Eggers (John H.) Publications, *New York*
see **Old Teatament paintings by J. James Tissot** *(Filmstrip)* **John H. Eggers Publications, 1952.**
755.4 Fi 52-1124

Egypt (*Filmstrip*) Curtis Pub. Co. Released by Young America Films, 1951.
29 fr., b&w, 35 mm. (Families of the world series)
With teacher's guide.
Summary: A photographic story of a farm family in Egypt, into which are woven the basic themes common to the daily life of all mankind. For elementary and high schools.
Credits: Photographs, George Rodger.
1. Farm life—Egypt. I. Curtis Publishing Company. II. Young America Films, inc., New York. (Series)
630.1 Fi A 52-2203
Young America Films

Egypt (*Motion picture*) Dudley Pictures Corp. Released by Republic Pictures Corp., 1951.
1 reel, sd., color, 35 mm. (This world of ours)
Summary: A tour of Egypt showing the contrast between ancient and modern times. Includes scenes of the Sphinx, the pyramids, the ruins of Luxor and Aswan; reflects the contention between Egyptian and British governments regarding control of the Suez Canal.
Credits: Producer, Carl Dudley; film editor, William Faris. Trucolor.
1. Egypt—Descr.—Views. I. Dudley Pictures Corporation. II. Republic Pictures Corporation. (Series)
916.2 Fi 52-943

Egypt in the time of Exodus (*Filmstrip*) Society for Visual Education, 1951.
63 fr., b&w, 35 mm. (The story of Egypt)
Summary: Portrays aspects of life and culture in ancient Egypt as shown by archeological findings. For intermediate through high school grades.
Credits: Prepared by the University Museum, Philadelphia.
1. Egypt — Civilization. I. Society for Visual Education, inc., Chicago. (Series)
*962 913.32 Fi A 52-1437
Society for Visual Education

Egyptian arts (*Filmstrip*) Society for Visual Education, 1951.
63 fr., b&w, 35 mm (The story of Egypt)
Summary: The arts of ancient Egypt as shown by archeological findings. For intermediate through high school grades.
Credits: Prepared by the University Museum, Philadelphia.
1. Art—Egypt. I. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-1485
Society for Visual Education

The Egyptian mummy (*Filmstrip*) Society for Visual Education, 1951.
63 fr., b&w, 35 mm. (The story of Egypt)
Summary: Explains methods used in mummifying. For intermediate through high school grades.
Credits: Prepared by the University Museum, Philadelphia.
1. Mummies. I. Society for Visual Education, inc., Chicago. (Series)
*392 393.3 Fi A 52-1486
Society for Visual Education

Eight infants; tension manifestations in response to prolonged stimulation (*Motion picture*) Menninger Foundation, Dept. of Research, 1950.
42 min., sd., b&w, 16 mm.
Summary: Demonstrates gross behavioral changes in eight infants under prolonged stimulation and attributes these changes to induced tension states. For students and professionals affiliated with the field of child development.
Credits: Authors, Sibylle K. Escalona, Eunice M. A. Leitch; photographer, Ellen Auerbach.
1 Child study. I. Escalona, Sibylle Korsch, 1915- II. Leitch, Eunice Mary Amelia, 1914- III. Menninger Foundation, Topeka, Kan. Dept. of Research.
Fi A 52-4171
*136.71 136.7352
Cooperating Medical Film Agencies

Eight iron men (*Motion picture*) Stanley Kramer Co. Released by Columbia Pictures Corp., 1952.
80 min., sd., b&w, 35 mm.
Based on the play A sound of hunting, by Harry Brown.
Summary: A war drama which shows the character and attitudes of eight apparently blasé soldiers who occupy the cellar of a shuttered house on the front line, and their readiness to risk their lives to rescue a careless comrade who is trapped in a shell hole. Time: World War II.
Credits: Associate producers, Edna Anhalt, Edward Anhalt; director, Edward Dmytryk; screenplay, Harry Brown; music score, Leith Stevens; music director, Morris Stoloff; film editor, Aaron Stell. *Cast:* Bonar Colleano, Arthur Franz, Lee Marvin, Richard Kiley, Nick Dennis.
1. Brown, Harry Peter M'Nab, 1917- A sound of hunting. II. Kramer (Stanley) Company. III. Columbia Pictures Corporation.
Fi 52-2263

1848 [i. e. Eighteen forty-eight] (*Motion picture*) Coopérative Générale du cinéma français, Paris. Released in the U. S. by A. F. Films, 1949.
20 min., sd., b&w, 16 mm.
Summary: Through the use of contemporary drawings and paintings tells the story of the Paris revolution, the fall of the French monarchy, and Louis Napoleon's rise to power.
——— Another issue. 35 mm.
1. France—Hist.—February Revolution, 1848. I. Coopérative générale du cinéma français, Paris. II. A. F. Films, inc.
944.07 Fi A 52-648
A F Films

Eighteenth century England (*Filmstrip*) Life, 1950. Produced by Science Pictures. © Time, inc.; 28Mar50; AA211347.
53 fr., color, 35 mm.
With lecture notes.
Summary: Paintings and photographs are used in describing the rise of industrialism, the expanding empire, and the political, social, and intellectual life of 18th century England.
1. Gt. Brit.—Hist.—18th cent.—Pictorial works. I. Life (Chicago) II. Science Pictures, inc., New York.
942.07 Fi 52-1098

The 83rd Infantry Division in Europe (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1951.
20 min., sd., b&w, 16 mm. (Pride of outfit series)
Order no. M 7814
Summary: Chronological report of activities of the 83rd Div'sion in World War II from Omaha Beach, St. Malo, Loire Valley, Luxembourg, to the Elbe River.
——— Another issue. 35 mm.
1. U. S. Army. 83d Division. 2. World War, 1939-1945—Campaigns—Western. 3. World War, 1939-1945—Regimental histories—U. S.—83d Division. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
940.54 Fi E 52-2060
U. S. Office of Education. Visual Education Service

Elaboração de uma peça no prato ou bucha (*Motion picture*) U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Produced by Atlas Educational Film Co.
24 min., sd., b&w, 16 mm. (Trabalho de oficina mecânica. Usos do torno de precisão)
Order no. OS 60-Port.
Portuguese version of Machining work held in chuck: use of reference surfaces.
Summary: How to select and machine surfaces to be used for reference; set up a workpiece accurately to the reference surfaces in a lathe chuck; and use a boring bar to machine several internal surfaces.
Credits: Producer, I. R. Rehm; director, Jack Grable; writer, John Gould Curtis.
1. Lathes. I. Machining work held in chuck: use of reference surfaces (Motion picture) II. U. S. Office of Education. III. Atlas Educational Film Company. (Series)
Fi E 51-515
U. S. Office of Education. Visual Education Service

Elaboración de una pieza en el plato (*Motion picture*) U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter American Affairs, 1945. Produced by Atlas Educational Film Co.
23 min., sd., b&w, 16 mm. (Trabajo de taller mecánico. Uso del torno de precisión)
Order no. OE 101 Sp.
Spanish version of Machining work held in chuck: use of reference surfaces.
Summary: How to select and machine surfaces to be used for reference, set up a workpiece accurately to the reference surfaces in a lathe chuck, and use a boring bar to machine several internal surfaces.
Credits: Producer, I. R. Rehm; director, Jack Grable; writer, John Gould Curtis.
1. Lathes. I. Machining work held in chuck: use of reference surfaces (Motion picture) II. U. S. Office of Education. III. Atlas Educational Film Company. (Series)
Fi E 51-546
U. S. Office of Education. Visual Education Service

Elastic impression materials in crown, bridge, and inlay prosthesis (*Motion picture*) U. S. Dept. of the Navy, 1949. Released for public educational use through U. S. Office of Education, 1950.
25 min., sd., color, 16 mm.
Order no. MN 2050-b
Summary: Demonstrates the Morris Thompson technique, varied to show the use of alginate instead of agar base hydrocolloid in indirect methods. For dental personnel.
1. Dentistry. Ceramics. 2. Teeth, Artificial. 3. Prosthesis. I. U. S. Navy Dept. II. U. S. Office of Education.
617.67 Fi E 52-1031
U. S. Office of Education. Visual Education Service

Electric magnets (*Filmstrip*) Society for Visual Education and Row, Peterson, 1948.
48 fr., b&w, 35 mm. (Electricity, mechanics, and the atmosphere, 1)
With manual.
Correlated with the text Magnets, by Bertha Morris Parker.
Summary: Explains the basic properties, characteristics, and uses of magnets. For intermediate grades and high school.
1. Magnets. I. Parker, Bertha Morris. Magnets. II. Society for Visual Education, inc., Chicago. III. Row, Peterson and Company, Evanston, Ill. (Series)
*537 538 Fi A 52-2993
Society for Visual Education

Electrical circuit faults (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
39 fr., b&w, 35 mm. (Electrical work series. Wiring [no. 6])
Order no. OE 375-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to test for and locate common circuit faults, grounds, resistance deterioration, and interference in circuits.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric wiring. 2. Electric circuits. I. U. S. Office of Education. II. Ray Bell Films, inc., St. Paul. (Series)
621.328 Fi E 52-2615
U. S. Office of Education. Visual Education Service

Electrical circuit faults (*Motion picture*) U. S. Office of Eduction, 1945. Produced by Ray-Bell Films.
19 min., sd., b&w, 16 mm. (Electrical work series. Wiring [no. 6])
Order no. OE 375.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to test for and locate common circuit faults, grounds, resistance detectocation, and interference in circuits.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
——— Another issue. 35 mm.
1. Electric wiring. 2. Electric circuits. I. U. S. Office of Education. II. Ray-Bell Films, inc., St. Paul. (Series)
621.328 Fi E 52-144
U. S. Office of Education. Visual Education Service

Electricity (*Filmstrip*) Row, Peterson and Society for Visual Education [n. d.]
49 fr., b&w, 35 mm.
With manual.
Correlated with the text of the same title by Bertha M. Parker.
Summary: Describes early experiments with electricity, negative and positive charges, current, circuits, wet and dry cells, generators. Illustrates general uses of electricity as well as special uses such as X-ray.
1. Electricity. I. Parker, Bertha Morris. Electricity. II. Row, Peterson and Company, Evanston, Ill. III. Society for Visual Education, inc., Chicago.
537 Fi A 52-1911
Society for Visual Education

Electricity (*Filmstrip*) Visual Sciences, 1932.
52 fr., b&w, 35 mm. (Principles of physics, no. 7)
Summary: Describes electrification, electron, condensers, types of cells, galvanometer, laws of resistance, fuses, circuits, cost finding, induction, etc. For high school.
Credits: Art work, Helen Smith Zwart.
1. Electric engineering. I. Visual Sciences, Suffern, N. Y. (Series)
621.3 Fi A 52-2778
Visual Sciences

Electricity (*Filmstrip*) Visual Sciences, 1937.
38 fr., b&w, 35 mm. (General science, no. 11)
Summary: Presents a series of drawings covering the early history of electricity, cells, conductors, insulators, elementary circuits, units, fuses, etc. For intermediate grades and junior high school.
Credits: Drawings, Helen Smith Zwart.
1. Electricity. I. Visual Sciences, Suffern, N. Y. (Series)
537 Fi A 52-2804
Visual Sciences

Electricity (*Filmstrip*) Young America Films, 1949.
41 fr., b&w, 35 mm. (Elementary science series, set no. 1)
With teacher's guide.
Summary: Explains the factors which affect the flow of electricity through a simple circuit, introduces the electron theory, and shows the application of a simple circuit to a home situation. For elementary school.
1. Electricity—Juvenile films. I. Young America Films, inc., New York. (Series)
537 Fi A 52-1698
Young America Films

Electrolysis (*Motion picture*) Loew's International Corp. Released by McGraw-Hill Book Co., 1949.
10 min., sd., b&w, 16 mm. (Physics demonstrations)
Summary: Demonstrates the conduction of electricity through a liquid.
1. Electrolysis. I. Loew's International Films Corporation. II. McGraw-Hill Book Company, inc. (Series)
541.37 Fi A 52-2438
McGraw-Hill Book Co.

Electrolysis and reduction (*Filmstrip*) Visual Sciences, 1934.
50 fr., b&w, 35 mm. (Chemistry, no. 2)
Summary: Through drawings reviews electrolysis, reduction, synthesis, distillation, crystallization, multiple proportions, molecules, etc. For high school.
Credits: Drawings, Helen Smith Zwart.
1. Chemistry, Physical and theoretical. I. Visual Sciences, Suffern, N. Y. (Series)
541 Fi A 52-2776
Visual Sciences

Electro-magnetic induction *(Motion picture)*
see **The principle of the generator** *(Motion picture)*
Young America Films, 1949.
621.313 Fi A 52-2479

Electromagnets (*Filmstrip*) Young America Films, 1952. © Young America Films, inc.; 25Feb52; JP1174.
44 fr., color, 35 mm. (Elementary science series. Set no. 2)
Summary: Reviews the properties of the magnet. Explains how a magnetic field is produced around a wire, how the power of the magnetic force can be varied, and how electromagnets are used.
1. Magnetism. 2. Electromagnets. I. Young America Films, inc., New York. (Series. Elementary science series. Set no. 2 (Filmstrips))
*537 538 Fi 52-1059

Electromagnets (*Motion picture*) Young America Films, 1949.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains the principle of electromagnetism, and shows how the electromagnet is used in doorbells, telephones, telegraph sets, and electric motors. For elementary grades.
Credits: Adviser, Gerald S. Craig.
1. Electromagnetism—Juvenile films. I. Young America Films, inc., New York.
*537.12 538.3 Fi A 52-444
Young America Films

The electron: an introduction (*Filmstrip*) U. S. Office of Education, 1944. Produced by Loucks and Norling Studios.
40 fr., b&w, 35 mm. (Engineering series. Electronics, no. 1)
Order no. OE 175-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Nature of electrons; electron flow in solid conductors; electromotive force; types and control of electron flow; electron flow and magnetic fields; and induced electron flow.
Credits: Visual aids specialist, George H. Griffiths; technical consultant, George B. Hoadley.
1. Electrons. I. U. S. Office of Education. (Series)
*539.72 541.2 Fi E 52-2648
U. S. Office of Education. Visual Education Service

The electron: an introduction (*Motion picture*) U. S. Office of Education, 1944. Produced by Loucks and Norling Studios.
16 min., sd., b&w, 16 mm. (Engineering series. Electronics, no. 1)
Order no. OE 175.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Nature of electrons; electron flow in solid conductors; electromotive force; types and control of electron flow; electron flow and magnetic fields; and induced electron flow.
Credits: Visual aids specialist, George H. Griffiths; technical consultant, George B. Hoadley.
——— Another issue. 35 mm.
1. Electrons. I. U. S. Office of Education. (Series)
*539.72 541.2 Fi E 52-168
U. S. Office of Education. Visual Education Service

Electron theory (*Filmstrip*) Visual Sciences, 1934.
48 fr., b&w, 35 mm. (Chemistry, no. 8)
Summary: Through drawings reviews the electron theory in terms of structure of the atom. For high school.
Credits: Drawings, Helen Smith Zwart.
1. Electrons. I. Visual Sciences, Suffern, N. Y. (Series)
*539.72 541.2 Fi A 52-2796
Visual Sciences

Electrons on parade (*Motion picture*) Radio Corp. of America. Produced by William J. Ganz Co. Released by Institute of Visual Training, 1942.
18 min., sd., b&w, 16 mm.
Summary: Defines an electron and shows how its power is used. Explains steps in the manufacture of the electronic vacuum tube, and its importance to the daily life of the nation.
1. Electrons. 2. Vacuum tubes. I. Radio Corporation of America. II. Institute of Visual Training.
*539.72 Fi A 52-4373
Institute of Visual Training

The electroscope (*Motion picture*) Loew's International Corp. Released by McGraw-Hill Book Co., 1949.
10 min., sd., b&w, 16 mm. (Physics demonstrations)
Summary: Demonstrates the detection of electric charges.
1. Electroscope. I. Loew's International Films Corporation. II. McGraw-Hill Book Co., inc. (Series)
621.37 Fi A 52-2437
McGraw-Hill Book Co.

Elementary optics in photography (*Motion picture*) U. S. Dept. of the Navy, 1948. Produced by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1950.
18 min., sd., b&w, 16 mm. (Fundamentals of photography series)
Order no. MN 5384.
Summary: Principles of lighting effects, how light is reflected and refracted by the curvature and thickness of glass.
——— Another issue. 35 mm.
1. Light, Wave theory of. 2. Optics. 3. Photography—Lighting. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
770.1535 Fi E 52-1373
U. S. Office of Education. Visual Education Service

The elementary school, part 1 (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1952.
25 min., sd., color, 16 mm.
Summary: Emphasizes aspects of good school environment which influence learning: plant and equipment, concern for pupil and teacher welfare, a knowledge of children as individuals, and the relationships which exist in the school.
Credits: Photographer, J. Sol Wrenn, Jr.; script writer and editor, Arthur Mintz. Kodachrome.
1. Education, Elementary. I. Virginia. State Board of Education. II. Virginia. Dept. of Education.
372 Fi A 52-4437
Virginia State Board of Education

The elementary school, part 2 (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1952.
25 min., sd., color, 16 mm.
Summary: Shows experiences through which children acquire the communicative and number skills and develop their interests in the practical and fine arts.
Credits: Photographer, J. Sol Wrenn, Jr.; writer and editor, Arthur Mintz. Kodachrome.
1. Education, Elementary. I. Virginia. State Board of Education. II. Virginia. Dept. of Education.
372 Fi A 52-4438
Virginia State Board of Education

The elementary school, part 3 (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1952.
20 min., sd., color, 16 mm.
Summary: Shows opportunities for children of the elementary grades to develop a knowledge and appreciation of the physical world and an understanding of their country and the world.
Credits: Photographer, J. Sol Wrenn, Jr.; writer and editor, Arthur Mintz. Kodachrome.
1. Education, Elementary. I. Virginia. State Board of Education. II. Virginia. Dept. of Education.
372 Fi A 52-4439
Virginia State Board of Education

Elements of design: Composition (*Motion picture*) Young America Films, 1950.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains how format, space, interest, and balance give art work character and individuality. For high school, college, and adult groups.
Credits: Producer, Lewis Jacobs.
1. Design. 2. Composition (Art) I. Young America Films, inc., New York.
745.43 Fi A 52-408
Young America Films

Elements of design: Light and shade (*Motion picture*) Young America Films, 1950.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Illustrates how light and shade can reveal form, provide a dramatic effect, suggest harmony or mood, or create a decorative pattern. For high school, college, and adult groups.
Credits: Producer, Lewis Jacobs.
1. Design. 2. Shades and shadows. I. Young America Films, inc., New York.
745.43 Fi A 52-407
Young America Films

Elements of design: Line (*Motion picture*) Young America Films, 1949.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Discusses line as one of the basic elements of design. Shows the effects achieved by the use of straight lines, curved lines, S-shaped lines, circles, and their various combinations. For junior and senior high school grades, college and adult groups.
Credits: Producer, Lewis Jacobs.
1. Design. I. Young America Films, inc., New York.
745.43 Fi A 52-379
Young America Films

Elements of design: Shape (*Motion picture*) Young America Films, 1950.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Shows how the four basic shapes—the square, the circle, the triangle, and the rectangle—are important elements of design. For high school, college, and adult groups.
Credits: Producer, Lewis Jacobs.
1. Design. I. Young America Films, inc., New York.
745.43 Fi A 52-380
Young America Films

Elements of electricity (*Motion picture*) U. S. War Dept., 1942. Released for public educational use through U. S. Office of Education, 1949.
15 min., sd., b&w, 16 mm. (Electricity and magnetism series, no. 1)
Order no. TF 11-422
Summary: Explains the breakdown of a molecule into atoms, and the relation of protons and electrons to electricity.
——— Another issue. 35 mm.
1. Electricity. 2. Molecular theory. I. U. S. War Dept. II. U. S. Office of Education. (Series)
537 Fi E 52-1560
U. S. Office of Education. Visual Education Service

Elements of electricity as applied to ignition systems (*Motion picture*) U. S. Army Air Forces, 1941. Released for public educational use through U. S. Office of Education, 1943.
28 min., sd., b&w, 16 mm. (Aircraft engines series)
Order no. TF 1-136.
Summary: Explains the application of basic principles of electricity to the ignition system of an aircraft engine. Covers electric current, voltage, polarity of magnets, magnetic fields, and electro-magnetic induction.
1. Electricity. 2. Aeroplanes—Motors—Ignition. I. U. S. Army Air Forces. II. U. S. Office of Education. (Series)
Fi E 52-1469
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Elements of hardening (*Filmstrip*) U. S. Office of Education, 1945. Produced by Audio Productions.
40 fr., b&w, 35 mm. (Engineering series. Heat treatment of steel, no. 1)
Order no. OE 170-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How steel is quench-hardened; how the structure and hardness of steels with different carbon content change at progressive quench-hardening stages; how the lower and upper critical temperatures of steel are determined; and how an iron-carbon diagram is constructed and what it shows.
Credits: Visual aids specialist, George H. Griffiths; technical specialist, Leigh M. Nason.
1. Steel—Heat treatment. I. U. S. Office of Education. (Series)
*669.18 Fi E 52-2638
U. S. Office of Education. Visual Education Service

Elements of hardening (*Motion picture*) U. S. Office of Education, 1945. Produced by Audio Productions.
15 min., sd., b&w, 16 mm. (Engineering series. Heat treatment of steel, no. 1)
Order no. OE 170.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How steel is quench-hardened; how the structure and hardness of steels with different carbon content change at progressive quench-hardening stages; how the lower and upper critical temperatures of steel are determined; and how an iron-carbon diagram is constructed and what it shows.
Credits: Visual aids specialist, George H. Griffiths; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Steel—Heat treatment. I. U. S. Office of Education. (Series)
*669.18 Fi E 52-176
U. S. Office of Education. Visual Education Service

Elements of surface hardening (*Filmstrip*) U. S. Office of Education, 1945. Produced by Audio Productions.
36 fr., b&w, 35 mm. (Engineering series. Heat treatment of steel, no. 3)
Order no. OE 172-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Shows how steel is pack and gas carburized; how a thin, hard case is obtained by cyaniding; how nitriding is used to obtain a very hard case; and how steel is flame and induction hardened.
Credits: Visual aids specialist, George H. Griffiths; technical specialist, Leigh M. Nason.
1. Steel—Heat treatment. I. U. S. Office of Education. (Series)
*669.18 Fi E 52-2640
U. S. Office of Education. Visual Education Service

Elements of surface hardening (*Motion picture*) U. S. Office of Education, 1945. Produced by Audio Productions.
14 min., sd., b&w, 16 mm. (Engineering series. Heat treatment of steel, no. 3)
Order no. OE 172.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Shows how steel is pack and gas carburized; how a thin, hard case is obtained by cyaniding; how nitriding is used to obtain a very hard case; and how steel is flame and induction hardened.
Credits: Visual aids specialist, George H. Griffiths; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Steel—Heat treatment. I. U. S. Office of Education. (Series)
*669.18 Fi E 52-178
U. S. Office of Education. Visual Education Service

Elements of tempering, normalizing, and annealing (*Filmstrip*) U. S. Office of Education, 1945. Produced by Audio Productions.
31 fr., b&w, 35 mm. (Engineering series. Heat treatment of steel, no. 2)
Order no. OE 171-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How steel is tempered; how the structure, toughness, and hardness of plain carbon steel change at progressive tempering stages; how steel is normalized and annealed, and the results of normalizing and annealing.
Credits: Visual aids specialist, George H. Griffiths; technical specialist, Leigh M. Nason.
1. Steel—Heat treatment. I. U. S. Office of Education. (Series)
*669.18 Fi E 52-2639
U. S. Office of Education. Visual Education Service

Elements of tempering, normalizing, and annealing (*Motion picture*) U. S. Office of Education, 1945. Produced by Audio Productions.
15 min., sd., b&w, 16 mm. (Engineering series. Heat treatment of steel, no. 2)
Order no. OE 171.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How steel is tempered; how the structure, toughness, and hardness of plain carbon steel change at progressive tempering stages; how steel is normalized and annealed, and the results of normalizing and annealing.
Credits: Visual aids specialist, George H. Griffiths; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Steel—Heat treatment. I. U. S. Office of Education. (Series)
*669.18 Fi E 52-177
U. S. Office of Education. Visual Education Service

Elevation and windage (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1950.
14 min., sd., b&w, 16 mm. (Rifle marksmanship with the M-1 rifle series. Preparatory training, no. 5)
Order no. TF 7-1100.
Summary: Explains the principles of elevation and left and right windage, adjusting front and rear sights to normal deflections of elevation and windage, determining wind velocity and elevation to obtain "bull's eyes."
——— Another issue. 35 mm.
1. Shooting. 2. Rifle practice. I. U. S. War Dept. II. U. S. Office of Education. (Series)
356.18 Fi E 52-1510
U. S. Office of Education. Visual Education Service

Elevation, distance, and grid (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
27 min., sd., b&w, 16 mm. (Basic map reading series, no. 2)
Order no. TF 21-2072.
Summary: Explains symbols for contour lines, and how to interpret concave and convex lines, estimate elevation, compute distance between objects with graphic scale, and use grid to transmit information.
——— Another issue. 35 mm.
1. Maps—Symbols. I. U. S. War Dept. II. U. S. Office of Education. (Series)
526.98 Fi E 52-1578
U. S. Office of Education. Visual Education Service

Eli Whitney (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1951.
18 min., sd., b&w, 16 mm. (Great men and women)
With teacher's guide.
Summary: Dramatizes Eli Whitney's invention of the cotton gin, which bolstered the economy of the South, and his experiments in the design and manufacture of muskets, which subsequently provided the technical basis for mass production.
Credits: Collaborator, Harold F. Williamson.
1. Whitney, Eli, 1765-1825. 2. Cotton gins and ginning. 3. Firearms industry and trade—U. S. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopædia Britannica Films, Inc. (Series)
608 Fi A 52-589
Encyclopædia Britannica Films, Inc.

Elimination (*Filmstrip*) G. B. Instructional, London, 1949. Released in the U. S. by United World Films, 1950.
33 fr., b&w, 35 mm.
With teacher's notes.
Correlated with the motion picture of the same title.
Summary: A study of the structure and functions of the four routes through which waste and surplus substances are eliminated from the human body; the skin, the kidneys, the lungs, and the colon.
1. Excretion. I. G. B. Instructional, ltd., London. II. United World Films, Inc.
612 Fi A 52-2923
United World Films

Elimination (*Motion picture*) G. B. Instructional, London, 1948. Released in the U. S. by United World Films, 1950.
12 min., sd., b&w, 16 mm. (Human biology series)
American version of the motion picture released in England, with British narration, under the same title.
Summary: A study of the human body's methods of elimination. Describes the structure and functions of the four routes of elimination—skin and the elimination of water and dissolved substances through sweat glands; kidneys and the passage of water and dissolved substances from the blood into the kidneys with the formation and elimination of urine; lungs and the elimination of surplus carbon dioxide in expiration; and the colon and elimination of indigestible waste materials.
1. Excretion. I. G. B. Instructional, ltd., London. II. United World Films, Inc. (Series)
612 Fi A 52-2367
United World Films

Eliot, Theodore Sessinghaus, 1900-
see **Knowlesi malaria in monkeys; microscopic pathological circulatory physiology of rhesus monkeys during acute plasmodium knowlsei malaria** (*Motion picture*) **Melvio H. Knisely, 1942.**
616.936 Fi A 52-4242

The El Isleo–Eastern Glade incident (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
5 min., sd., color, 16 mm. (Rules of the nautical road series)
Order no. MN 202-a.
Summary: Crossing rules in inland waters demonstrated by a collision between the El Isleo and the Eastern Glade.
——— Another issue. 35 mm.
1. Collisions at sea. 2. Rule of the road at sea. I. U. S. Navy Dept. II. U. S. Office of Education (Series)
*623.88 656 Fi E 52-949
U. S. Office of Education. Visual Education Service

The Elliott-Buchi turbocharger for Diesel engines: Disassembly (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
20 min., sd., b&w, 16 mm.
Order no. MN 2365-a.
Summary: Demonstrates how to disassemble the turbocharger, and the tools to be used.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education.
621.436 Fi E 52-1075
U. S. Office of Education. Visual Education Service

The Elliott-Buchi turbocharger for Diesel engines: Maintenance (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
24 min., sd., b&w, 16 mm.
Order no. MN 2365-c.
Summary: Shows the maintenance procedure for the turbocharger, including frequent and periodic checks.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education.
621.436 Fi E 52-1077
U. S. Office of Education. Visual Education Service

The Elliott-Buchi turbocharger for Diesel engines: Reassembly (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
25 min., sd., b&w, 16 mm.
Order no. MN 2365-b.
Summary: Demonstrates how to reassemble the turbocharger
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education.
621.436 Fi E 52-1076
U. S. Office of Education. Visual Education Service

Elopement (*Motion picture*) Twentieth Century Fox Film Corp. 1951.
[illegible] sd. [illegible]
Summary: A comedy. A young psychology professor and the daughter of an industrial designer determine to marry in spite of their families' efforts to stop their elopement.
Credits: Producer, Fred Kohlmar; director, Henry Koster; written by Bess Taffel; music, Cyril Mockridge; music director, Lionel Newman; film editing, William B. Murphy. Cast: Clifton Webb, Anne Francis, Charles Bickford, William Lundigan, Reginald Gardiner.
I. Twentieth Century Fox Film Corporation.
Fi 52-2056

The Embers (*Motion picture*) Columbia Pictures Corp. 19[illegible]
[illegible] min., sd., b&w, 35 mm. (Cavalcade of Broadway)
Summary: [illegible] Walker visits The Embers, a New York cabaret.
Credits: Producer and director, Harry Foster; music, Joe Bushkin.
I. Columbia Pictures Corporation. (Series)
Fi [illegible]-2122

Embryology of the liver, gallbladder, and pancreas (*Motion picture*) U. S. Dept. of the Navy, 1952. Released for public educational use through U. S. Office of Education, 19[illegible]
[illegible] 16 mm.
[illegible]
Summary: Explains in simple terms the embryology of the liver, gallbladder, and pancreas with particular reference to anomalies and variations of these organs most commonly discovered by the surgeon [illegible] technique.
1. [illegible] 2. Liver. 3. Pancreas. I. U. S. Dept. of the Army. II. U. S. Office of Education.
612.34 Fi E 52-2062
U. S. Office of Education Visual Education Service

Emergency rescue equipment. Part 1: Life jackets and belts (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Willard Pictures. Released for public educational use through U. S. Office of Education, 1948.
20 min., sd., b&w, 16 mm.
Order no. MN 2829-a
Summary: Demonstrates the checking, adjusting, and proper wearing of 4 types of naval life jackets and belts (kapok life jacket, kapok knapsack lifebelt, oral inflation lifebelt, and rubber vest)
—— Another issue. 35 mm.
1. Life-saving apparatus. 2. Life-preservers. I. U. S. Navy Dept. II. U. S. Office of Education.
614.867 Fi E 52-1125
U. S. Office of Education Visual Education Service

Emergency rescue equipment. Part 2: Floats and floater nets (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Willard Pictures. Released for public educational use through U. S. Office of Education, 1948.
1[illegible] min., sd., b&w, 16 mm.
Order no. MN 2829-b
Summary: Demonstrates the inspection and launching of float and floater net equipment, launching drill, and maintenance of equipment.
—— Another issue. 35 mm.
1. Life-saving apparatus. I. U. S. Navy Dept. II. U. S. Office of Education.
614.867 Fi E 52-1126
U. S. Office of Education Visual Education Service

Emergency seaplane repair (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
43 fr., b&w, 35 mm.
Order no. SN 1[illegible]
Summary: How to seal temporarily holes in the hulls of flying boats and seaplanes both at sea and when beached.
1. Seaplanes—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1771
*629.133 629.133348
U. S. Office of Education Visual Education Service

Emerson Film Corporation, *North Hollywood, Calif.*
see **Abraham Lincoln** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1951.
923.173 Fi A 52-119
see **Alexander Hamilton** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1951.
923.273 Fi A 52-121
see **Andrew Carnegie** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1951.
923.673 Fi A 52-588
see **Andrew Jackson** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1951.
923.173 Fi A 52-118
see **Benjamin Franklin** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1949.
923.273 Fi A 52-593
see **Booker T. Washington** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1951.
923.773 Fi A 52-590
see **Daniel Boone** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1950.
923.973 Fi A 52-598
see **Daniel Webster** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1951.
923.273 Fi A 52-586
see **Eli Whitney** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1951.
608 Fi A 52-589
see **George Washington** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1951.
923.173 Fi A 52-120
see **Henry Wadsworth Longfellow** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1949.
928.1 Fi A 52-116
see **Horace Mann** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1951.
923.773 Fi A 52-591
see **James Fenimore Cooper** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1949.
928.1 Fi A 52-114
see **John C. Calhoun** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1950.
923.273 Fi A 52-600
see **John Charles Fremont** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1950.
923.973 Fi A 52-122
see **John Greenleaf Whittier** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1950.
928.1 Fi A 52-583
see **John Marshall** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1950.
923.473 Fi A 52-584
see **John Quincy Adams** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1951.
923.173 Fi A 52-585
see **Lewis and Clark** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1950.
923.973 Fi A 52-599
see **Louisa May Alcott** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1950.
928.1 Fi A 52-115
see **Oliver Wendell Holmes** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1950.
928.1 Fi A 52-597
see **Robert Cavelier, sieur de La Salle** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1950.
923.944 Fi A 52-596
see **The story of Christopher Columbus** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1948.
923.9 Fi A 52-592
see **Susan B. Anthony** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1951.
920.7 Fi A 52-587
see **Thomas Jefferson** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1949.
923.173 Fi A 52-595
see **Washington Irving** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1949.
928.1 Fi A 52-594

Emerson Yorke Studio, *New York*
see **Cutting a keyway on end of a finished shaft** (*Motion picture*) U. S. Office of Education, 1941.
Fi E 51-524
see **Drilling and tapping cast steel** (*Motion picture*) U. S. Office of Education, 1942.
Fi E 51-527
see **Drilling to a layout and spotfacing cast iron** (*Motion picture*) U. S. Office of Education, 1942.
Fi E 51-526
see **Grinding a deep hole** (*Filmstrip*) U. S. Office of Education, 1944. Fi E 51-65
see **Grinding a deep hole** (*Motion picture*) U. S. Office of Education, 1944. Fi E 51-563
see **Grinding a plain pin; part 1: The grinding wheel** (*Filmstrip*) U. S. Office of Education, 1944.
621.92 Fi E 52-2509
see **Grinding a plain pin; part 1: The grinding wheel** (*Motion picture*) U. S. Office of Education, 1944.
621.92 Fi E 52-10
see **Grinding a plain pin; part 2: Grinding operations** (*Filmstrip*) U. S. Office of Education, 1944.
621.92 Fi E 52-2540
see **Grinding a plain pin; part 2: Grinding operations** (*Motion picture*) U. S. Office of Education, 1944.
621.92 Fi E 52-43
see **Grinding a slender shaft with back rest** (*Filmstrip*) U. S. Office of Education, 1944. Fi E 51-63
see **Grinding a slender shaft with back rest** (*Motion picture*) U. S. Office of Education, 1944. Fi E 51-561
see **Grinding a straight hole** (*Filmstrip*) U. S. Office of Education, 1944. Fi E 51-70
see **Grinding a straight hole** (*Motion picture*) U. S. Office of Education, 1944. Fi E 51-564
see **Grinding a taper** (*Filmstrip*) U. S. Office of Education, 1944. Fi E 51-61
see **Grinding a taper** (*Motion picture*) U. S. Office of Education, 1944. Fi E 51-[illegible]
see **Grinding and facing a blind hole** (*Filmstrip*) U. S. Office of Education, 1944. Fi E 51-64
see **Grinding and facing a blind hole** (*Motion picture*) U. S. Office of Education, 1944. Fi E 51-562
see **Hobbing a helical gear, two cuts; nondifferential method** (*Filmstrip*) U. S. Office of Education, 1945.
Fi E 51-91
see **Hobbing a helical gear: two cuts, nondifferential method** (*Motion picture*) U. S. Office of Education, 1945.
Fi E 51-583
see **Hobbing a spur gear; part 1: Setting up the change gears** (*Filmstrip*) U. S. Office of Education, 1945.
621.83 Fi E 52-2510
see **Hobbing a spur gear; part 1: Setting up the change gears** (*Motion picture*) U. S. Office of Education, 1945.
621.83 Fi E 52-16
see **Hobbing a spur gear; part 2: Setting up and hobbing the work** (*Filmstrip*) U. S. Office of Education, 1945.
621.83 Fi E 52-2518
see **Hobbing a spur gear; part 2: Setting up and hobbing the work** (*Motion picture*) U. S. Office of Education, 1945.
621.83 Fi E 52-17
see **Hobbing a square tooth spline shaft** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-93
see **Hobbing a square tooth spline shaft** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-584
see **Hobbing a worm gear: infeed method** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-92
see **Hobbing a worm gear: infeed method** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-586
see **The life cycle of the mosquito** (*Motion picture*) Released by Young America Films, 1946.
595.771 Fi A 52-415
see **Machining a cast iron rectangular block** (*Motion picture*) U. S. Office of Education, 1942.
Fi E 51-523
see **Machining a tool steel V block** (*Motion picture*) U. S. Office of Education, 1942.
Fi E 51-525
see **Plunge cut grinding** (*Filmstrip*) U. S. Office of Education, 1944. Fi E 51-62
see **Plunge cut grinding** (*Motion picture*) U. S. Office of Education, 1944. Fi E 51-560
see **Sharpening a form relieved cutter** (*Filmstrip*) U. S. Office of Education, 1944. Fi E 51-112
see **Sharpening a form relieved cutter** (*Motion picture*) U. S. Office of Education, 1944. Fi E 51-603
see **Sharpening a plain helical milling cutter** (*Filmstrip*) U. S. Office of Education, 1944. Fi E 51-109
see **Sharpening a plain helical milling cutter** (*Motion picture*) U. S. Office of Education, 1944. Fi E 51-601
see **Sharpening a shell end mill** (*Filmstrip*) U. S. Office of Education, 1944. Fi E 51-110
see **Sharpening a shell end mill** (*Motion picture*) U. S. Office of Education, 1944. Fi E 51-602
see **Sharpening a side milling cutter** (*Filmstrip*) U. S. Office of Education, 1944 Fi E 51-108
see **Sharpening a side milling cutter** (*Motion picture*) U. S. Office of Education, 1944. Fi E 51-600
see **Sharpening an angular cutter** (*Filmstrip*) U. S. Office of Education, 1944. Fi E 51-111
see **Sharpening an angular cutter** (*Motion picture*) U. S. Office of Education, 1944. Fi E 51-604
see **Training tips for Little Leaguers** (*Filmstrip*) Little League Baseball, 1952.
796.357 Fi 52-1254

Emerson's New England (*Filmstrip*) Life, 1950. Produced by Science Pictures. © Time, inc.; 30Jun50; AA211349
69 fr., b&w, 35 mm.
With lecture notes.
Summary: Quotations from Emerson, Thoreau, Hawthorne, and Bronson Alcott, with pictures of Concord and the surrounding country.
1. Concord, Mass.—Descr.—Views. 2. Quotations, American. I. Life (Chicago) II. Science Pictures, inc., New York.
917.444 Fi 52-1101

Emma Trimble (training for flexibility) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
24 fr., b&w. 35 mm. and disc: 1 s. (Human relations in supervision, no. 21)
Summary: The problem of a capable new clerk who, after being trained for various jobs in the department, balks at further assignments, only to change her mind a month later.
I. Clerks. 2. Office management. I. Armstrong Cork Company. II. McGraw-Hill Book Company, Inc. (Series)
658.3 Fi A 52-2660
McGraw-Hill Book Co.

Emotional health (*Filmstrip*) McGraw-Hill Book Co., 1948.
25 fr., b&w, 35 mm. (Health education series (no. 5))
Supplements motion picture of the same title.
Correlated with the book Healthful living, by Harold S. Diehl.
Summary: Shows that emotional upsets are common among people of college age, explains that if a disturbance of this kind is prolonged, a need for professional counsel and care is indicated, and demonstrates the basic techniques of psychiatric treatment. For college and adult groups.
1. Mental hygiene. 2. Psychotherapy. I. Diehl, Harold Sheely, 1891– Healthful living. II. McGraw-Hill Book Company, Inc. (Series)
131.32 Fi A 52-2249
McGraw-Hill Book Co.

Emotional health (*Motion picture*) McGraw-Hill Book Co., 1948.
20 min., sd., b&w, 16 mm. (Health education series, no. 5)
Supplementary filmstrip of the same title also available.
Correlated with the book Healthful living, by Harold S. Diehl.
Summary: Shows that emotional upsets are common among people of college age, explains that if a disturbance of this kind is prolonged, a need for professional counsel and care is indicated, and demonstrates the basic techniques of psychiatric treatment. For college and adult groups.
1. Mental hygiene. 2. Psychotherapy. I. Diehl, Harold Sheely, 1891– Healthful living. II. McGraw-Hill Book Company, Inc. (Series)
131.32 Fi A 52-2248
McGraw-Hill Book Co.

Emperor's horses (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Summary: Exhibits the difficult feats performed by the white Lippizzaner horses whose breeding and training were started 400 years ago by the emperor of Austria.
Credits: Director and photographer, Andre De La Varre; written by Duane Hong; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele. Technicolor.
1. Lippizzaner horse. I. Vitaphone Corporation. (Series)
636.1 Fi 52-992

The emperor's new clothes (*Filmstrip*) Society for Visual Education, 1950.
33 fr., color, 35 mm. (Hans Christian Andersen fairy tales, 3)
Credits: Illustrator, Poul Lorentz.
I. Andersen, Hans Christian, 1805–1875. Kejserens nye kleder II. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-2082
Society for Visual Education

Empire State Building Corporation, *New York*
see **This is New York** (*Motion picture*) ... Released by Institute of Visual Training, 1947.
917.471 Fi A 52-4382

Empire Tea Marketing Board
see **Song of Ceylon** (*Motion picture*) Released in the U. S. by British Information Services, 1950.
915.48 Fi A 52-4145

Employing blind workers in industry (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Office of Vocational Rehabilitation, 1944. Produced by Caravel Films.
17 min., sd., b&w, 16 mm. (Problems in supervision series)
Order no. OE 165.
With instructor's manual.
Summary: Actual instances of blind workers performing jobs in industry; types of work which can be done by blind persons; role of employment specialists in placing and training blind workers.
Credits: Visual aids specialist, Theodore B. Karp; technical specialists, Joseph F. Clunk, C. F. Kluetzelter, John H. McAulay.
——— Another issue. 35 mm.
1. Personnel management. 2. Blind—Employment. I. U. S. Office of Education. II. Caravel Films, Inc., New York (Series)
*658.31 331.59 Fi E 52-77
U. S. Office of Education. Visual Education Service

Employing disabled workers in industry (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Office of Vocational Rehabilitation, 1946. Produced by Caravel Films.
20 min., sd., b&w, 16 mm. (Problems in supervision series)
Order no. OE 399.
With instructor's manual.
Summary: Illustrative examples of disabled workers handling skilled industrial jobs—one-handed milking machine operator, one-handed machinist, one-armed electric welder, one-handed watch repairman, poliomyelitis-crippled jewelry maker, one-handed secretary.
Credits: Visual aids specialist, Theodore B. Karp
1. Disabled—Rehabilitation, etc. I. U. S. Office of Education. (Series)
331.59 Fi E 52-329
U. S. Office of Education Visual Education Service

O emprêgo do suporte fixo (*Motion picture*) U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Produced by Atlas Educational Film Co.
25 min., sd., b&w, 16 mm. (Trabalho de oficina mecânica. Usos do tôrno de precisão)
Order no. OE 62-Port.
Portuguese version of Using a steady rest.
Summary: Description and uses of the steady rest; how to spot the work for the location of the steady rest; mount the steady rest on the lathe; and adjust the jaws of the rest to the work.
Credits: Producer, I. R. Rohm; director, Jack Grable; writer, John Gould Curtis.
1. Lathes. I. Using a steady rest (Motion picture) II. U. S. Office of Education. III. Atlas Educational Film Company. (Series)
Fi E 51-519
U. S. Office of Education. Visual Education Service

Empress of Ireland-Storstad incident (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
5 min., sd., color, 16 mm. (Rules of the nautical road series)
Order no. MN 202-w.
Summary: Collision of the Empress of Ireland and the Storstad; and the reasons therefor.
——— Another issue. 35 mm.
1. Collisions at sea. 2. Rule of the road at sea. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.88 656 Fi E 52-953
U. S. Office of Education. Visual Education Service

The enchanted river (*Motion picture*) Films for Children, inc., 1950. Distributed by Coronet.
9 min., sd., b&w, 16 mm.
Summary: An adaptation of the fairy tale about the woodcutter who received a gift of a golden ax from a water nymph
I. Films for Children, inc., New York. II. Coronet Instructional Films.
Fi 52-81

Encore (*Motion picture*) Two Cities Films, London, 1951. Released in the U. S. by Paramount Pictures Corp.
90 min., sd., b&w, 35 mm.
Based on the short stories The ant and the grasshopper, Winter cruise, and Gigolo and gigolette, by W. Somerset Maugham.
Summary: The ant and the grasshopper: a satire about a charming playboy who achieves more financial success than his hard-working brother. Winter cruise: a comedy about the shipboard romance of a garrulous spinster and a young French steward. Gigolo and gigolette: a melodrama about a daring high-diver who loses her nerve when she doubts her husband's love.
Credits: Producer, Antony Darnborough; directors, Pat Jackson, Anthony Pelissier, Harold French; screenplay, T. E. B. Clarke, Arthur Macrae, Eric Ambler; music, Richard Addinsell; music director, Muir Mathieson; editor, Alfred Roome. *Cast:* Glynis Johns, Nigel Patrick, Kay Walsh, Roland Culver, Ronald Squire.
I. Maugham, William Somerset, 1874– II. Two Cities Films, ltd., London. III Paramount Pictures Corporation.
Fi 52-2123

Encore Productions, inc., *Hollywood, Calif.*
see **Loan shark** (*Motion picture*) Released by Lippert Pictures, 1952.
Fi 52-823

Encyclopædia Britannica Films, inc.
see **Abraham Lincoln** (*Motion picture*) Emerson Film Corp. 1951.
923.173 Fi A 52-119
see **An airplane trip to Mexico** (*Motion picture*) New Horizon Films. Released 1952.
917.22 Fi 52-237
see **Alcohol and the human body** (*Motion picture*) Encyclopaedia Britannica Films, 1949.
616.861 Fi A 52-2278
see **Alcoholism** (*Motion picture*) Encyclopaedia Britannica Films, 1952.
616.861 Fi 52-120
see **Alexander Hamilton** (*Motion picture*) Emerson Film Corp. 1951.
923.273 Fi A 52-121
see **Andrew Carnegie** (*Motion picture*) Emerson Film Corp. Released 1951. 923.673 Fi A 52-588
see **Andrew Jackson** (*Motion picture*) Emerson Film Corp. 1951
923.173 Fi A 52-118
see **Animals and birds** (*Filmstrip*) Encyclopaedia Britannica Films, 1952. 591.96 Fi 52-1207
see **Animals growing up** (*Motion picture*) Encyclopaedia Britannica Films, 1949. 591.5 Fi A 52-559
see **Animals in winter** (*Motion picture*) Encyclopaedia Britannica Films, 1950. 591.54 Fi A 52-610
see **Arteries of life** (*Motion picture*) Conservation Foundation in association with the New York Zoological Society.
551.57 Fi A 52-127
see **Atomic alert, elementary version** (*Motion picture*) Encyclopaedia Britannica Films, 1951.
*355.232 Fi A 52-571
see **Autumn on the farm** (*Motion picture*) Encyclopaedia Britannica Films, 1948.
630.1 Fi A 52-583
see **Benjamin Franklin** (*Motion picture*) Emerson Film Corp. 923.273 Fi A 52-593
see **Better reading** (*Motion picture*) Encyclopaedia Britannica Films, 1952. 428.4 Fi 52-256
see **Birth of the soil** (*Motion picture*) Conservation Foundation in association with the New York Zoological Society.
*333.72 631.45 Fi A 52-125
see **Booker T. Washington** (*Motion picture*) Emerson Film Corp. Released 1951.
923.773 Fi A 52-590
see **Building America's houses** (*Motion picture*) Encyclopaedia Britannica Films, 1947.
690.973 Fi A 52-569
see **Canals of England** (*Motion picture*) Encyclopaedia Britannica Films, 1952. 386.460942 Fi 52-240
see **Care of hair and nails** (*Filmstrip*) cEncyclopaedia Britannica Films, inc.; 1951; JP1127.
613.49 Fi 52-1025
see **Care of pets** (*Motion picture*) Encyclopaedia Britannica Films, 1944. 636 Fi A 52-609
see **Care of the hair and nails** (*Motion picture*) Encyclopaedia Britannica Films, 1951.
646.7 Fi A 52-575
see **Care of the skin** (*Filmstrip*) cEncyclopaedia Britannica Films, inc.; 1951; JP1124.
613.49 Fi 52-1024
see **Care of the skin** (*Motion picture*) Encyclopaedia Britannica Films, 1949.
613.4 Fi A 52-676
see **Children of the Alps** (*Motion picture*) Condor-Film, Zürich. Released, 1950. 914.94 Fi A 52-601
see **Christmas rhapsody** (*Motion picture*) Encyclopaedia Britannica Films, 1948.
Fi A 52-2282
see **Circus day in our town** (*Motion picture*) Encyclopaedia Britannica Films, 1949.
791.3 Fi A 52-2283
see **Common cold** (*Filmstrip*) cEncyclopaedia Britannica Films, inc.; 1951; JP1123.
616.205 Fi 52-1017
see **The common cold** (*Motion picture*) Encyclopaedia Britannica Films, 1949. 616.205 Fi A 52-577
see **Consumption of foods** (*Filmstrip*) cEncyclopaedia Britannica Films, inc; 1951; JP1120.
338.15 Fi 52-1020
see **Daniel Boone** (*Motion picture*) Emerson Film Corp. Released 1950. 923.973 Fi A 52-598
see **Daniel Webster** (*Motion picture*) Emerson Film Corp. Released 1951. 923.273 Fi A 52-586
see **Democracy** (*Motion picture*) Encyclopaedia Britannica Films, 1948. *321.82 Fi A 52-571
see **Denmark** (*Filmstrip*) Dudley Pictures Corp.
914.89 Fi 52-1038
see **Despotism** (*Motion picture*) Encyclopaedia Britannica Films, 1946. 521.6 Fi A 52-570
see **Distributing America's goods** (*Motion picture*) Encyclopaedia Britannica Films, 1946.
658.8 Fi A 52-573
see **Distribution of foods** (*Filmstrip*) cEncyclopaedia Britannica Films, inc.; 1951; JP1121.
338.15 Fi 52-1018
see **The doctor** (*Motion picture*) Encyclopaedia Britannica Films, 1947. 610.69 Fi A 52-2287
see **Drug addiction** (*Motion picture*) Produced in cooperation with the Juvenile Protective Association of Chicago and the Wieboldt Foundation. 1952.
*616.86 178.8 Fi 52-56
see **Eli Whitney** (*Motion picture*) Emerson Film Corp. Released 1951. 608 Fi A 52-589
see **English children** (*Motion picture*) Encyclopaedia Britannica Films, 1949. 914.2 Fi A 52-2293 rev
see **Eskimos - winter in western Alaska** (*Motion picture*) Frederick Machetanz.
917.98 Fi A 52-128
see **Exercise for happy living** (*Filmstrip*) cEncyclopaedia Britannica Films, inc.; 1951; JP1128.
613.7 Fi 52-1016
see **Exercise for happy living** (*Motion picture*) Encyclopaedia Britannica Films, 1950.
613.71 Fi A 52-578
see **Federal reserve system; its purposes and functions** (*Motion picture*) Encyclopaedia Britannica Films, 1950.
332.11 Fi A 52-567
see **Fire Prevention in the home** (*Motion picture*) Encyclopaedia Britannica Films, 1951.
614.841 Fi A 52-580
see **Food from our garden** (*Motion picture*) Crawley Films, Canada. Released in the U. S. 1952.
635 Fi 52-284

Encyclopaedia Britannica Films, inc.

see Food store *(Motion picture)* Encyclopaedia Britannica Films, 1945.
641.31 Fi A 52-2296

see Fox and the rooster *(Motion picture)* Encyclopaedia Britannica Films, 1951. Fi A 52-554

see French children: A farm family in Brittany *(Motion picture)* Encyclopaedia Britannica Films, 1948.
914.41 Fi A 52-602

see Fundamentals of diet *(Filmstrip)* ᶜEncyclopaedia Britannica Films, inc.; 1951; JP1118.
641.1 Fi 52-1023

see Fundamentals of diet *(Motion picture)* Encyclopaedia Britannica Films, 1943.
613.2 Fi A 52-2297

see George Washington *(Motion picture)* Emerson Film Corp. 1951.
923.173 Fi A 52-120

see The golden axe *(Motion picture)* World TV Corp. Released 1952. Fi 52-212

see Greek children *(Motion picture)* Encyclopaedia Britannica Films, 1951. 914.95 Fi A 52-603

see Hare and the tortoise *(Motion picture)* Encyclopaedia Britannica Films, 1947. Fi A 52-561

see Henry Wadsworth Longfellow *(Motion picture)* Emerson Film Corp.
928.1 Fi A 52-116

see Hiada family *(Motion picture)* ᶜ Encyclopaedia Britannica Films, Inc.; 1952. (in notice: 1951); MP2170.
*301.42 392.3 Fi 52-61

see History of writing *(Motion picture)* British Ministry of Education, 1948. Produced by Films of Fact, London. Released in Canada by United Kingdom Information Office, Ottawa. 411 Fi A 52-4189

see Horace Mann *(Motion picture)* Emerson Film Corp. Released 1951. 923.773 Fi A 52-591

see India: Pakistan and the Union of India *(Motion picture)* Encyclopaedia Britannica Films, 1952.
915.4 Fi 52-1169

see Indian dances *(Motion picture)* American Museum of Natural History .. © The American Museum of Natural History; 11Nov51, MP1828. Fi 51-10

see Industrial purchasing *(Motion picture)* Encyclopaedia Britannica Films, 1952.
658.7 Fi 52-238

see Insect zoo *(Motion picture)* Paul Burnford Productions. Released 1950. 595.7 Fi A 52-557

see Insurance against fire losses *(Motion picture)* ᶜ Encyclopaedia Britannica Films, inc.; 1952 (in notice: 1951); MP2245.
368.1 Fi 52-74

see Introduction to biology *(Motion picture)* Encyclopaedia Britannica Films, 1952.
574 Fi 52-239

see Irish children: Rural life in western Ireland *(Motion picture)* Encyclopaedia Britannica Films, 1948.
914.15 Fi A 52-604

see Italian children: Harvest time in Umbria *(Motion picture)* Encyclopaedia Britannica Films, 1950.
914.5 Fi A 52-605

see Italy, peninsula of contrasts *(Motion picture)* Clifford J. Kamen Productions. Released 1952.
914.5 Fi 52-154

see James Fenimore Cooper *(Motion picture)* Emerson Film Corp.
928.1 Fi A 52-114

see John C. Calhoun *(Motion picture)* Released by Encyclopaedia Britannica Films, 1950.
923.273 Fi A 52-600

see John Charles Fremont *(Motion picture)* Emerson Film Corp. 1950.
923.273 Fi A 52-122

see John Greenleaf Whittier *(Motion picture)* Emerson Film Corp. Released 1950.
928.1 Fi A 52-583

see John Marshall *(Motion picture)* Emerson Film Corp. Released 1950. 923.473 Fi A 52-584

see John Quincy Adams *(Motion picture)* Emerson Film Corp. 1951. 923.173 Fi A 52-585

see Lapplanders *(Motion picture)* Svensk filmindustri, Stockholm, 1952.
*914.895 914.11 Fi 52-66

see Leaves *(Motion picture)* Encyclopaedia Britannica Films, 1947. 581.13312 Fi A 52-2305

see Lewis and Clark *(Motion picture)* Emerson Film Corp. Released 1950. 923.973 Fi A 52-599

see Library story *(Motion picture)* Encyclopaedia Britannica Films, 1952. 027.073 Fi 52-155

see Life along the waterways *(Motion picture)* Encyclopaedia Britannica Films, 1952.
574.929 Fi 52-145

see The lighthouse *(Motion picture)* New Horizon Films. 1952.
*623.894 627.9 Fi 52-236

see Live teddy bears: The koala *(Motion picture)* Encyclopaedia Britannica Films, 1947.
599.2 Fi A 52-562

see Loon's necklace *(Motion picture)* Crawley Films, Ottawa Released by Canadian Education Association, 1948. Released, 1949. *398.21 398.22 Fi A 52-221

see Louisa May Alcott *(Motion picture)* Emerson Film Corp. 1950.
928.1 Fi A 52-115

see Mailman *(Motion picture)* Encyclopaedia Britannica Films, 1947. 383.4073 Fi A 52-2309

see Native tribes *(Filmstrip)* .. 1952.
572.9676 Fi 52-1213

see Norway *(Filmstrip)* Dudley Pictures Corp.
914.81 Fi 52-1043

see Norwegian children: Farming on a fiord *(Motion picture)* Encyclopaedia Britannica Films, 1950.
914.81 Fi A 52-606

see Oliver Wendell Holmes *(Motion picture)* Emerson Film Corp. Released 1950.
928.1 Fi A 52-597

see Our community *(Motion picture)* Encyclopaedia Britannica Films, 1952.
*301.36 323.352 Fi 52-134

see People along the Mississippi *(Motion picture)* ᶜEncyclopaedia Britannica Films, inc.; 1952 (in notice: 1951); MP2172.
917.7 Fi 52-60

see Planting our garden *(Motion picture)* Crawley Films, Canada. Released in the U. S. 1952.
635 Fi 52-289

see Plants and flowers *(Filmstrip)* Encyclopaedia Britannica Films, 1952. 581.987 Fi 52-1215

see Pond life *(Motion picture)* Encyclopaedia Britannica Films, 1950. 591.929 Fi A 52-556

see Pride, the saddle horse *(Motion picture)* Encyclopaedia Britannica Films, 1952. Fi 52-261

see Printing through the ages *(Motion picture)* British Ministry of Education. Produced by Films of Fact.
655.1 Fi A 52-117

see Production of foods *(Filmstrip)* ᶜ Encyclopaedia Britannica Films, inc; 1951; JP1119.
631.45 Fi 52-1021

see Productivity, key to plenty *(Motion picture)* Encyclopaedia Britannica Films, 1949.
330.973 Fi A 52-568

see Public opinion *(Motion picture)* Encyclopaedia Britannica Films, 1946.
*301.152 301.154 Fi A 52-572

see Quetzalcoatl *(Motion picture)* University of Southern California. 1951.
972.014 Fi A 52-424

see The region *(Filmstrip)* Encyclopaedia Britannica Films, 1952. 916.76 Fi 52-1216

see Rikki, the baby monkey *(Motion picture)* Encyclopaedia Britannica Films, 1949.
599.82 Fi A 52-558

see Robert Cavelier, sieur de La Salle *(Motion picture)* Released by Encyclopaedia Britannica Films, 1950.
923.944 Fi A 52-596

see Rumpelstilzkin *(Motion picture)* World TV Corp. Released 1952. Fi 52-214

see Safety in the home *(Motion picture)* Encyclopaedia Britannica Films, 1951. 614.8 Fi A 52-579

see Safety on the street *(Motion picture)* Encyclopaedia Britannica Films, 1952.

see Save those teeth *(Filmstrip)* ᶜEncyclopaedia Britannica Films, inc.; 1951; JP1126.
617.6 Fi 52-1019

see Save those teeth *(Motion picture)* Encyclopaedia Britannica Films, 1949. 617.6 Fi A 52-581

see Science and agriculture *(Filmstrip)* ᶜEncyclopaedia Britannica Films, inc.; 1951; JP1122.
633.34 Fi 52-1022

see Seashore life *(Motion picture)* Encyclopaedia Britannica Films, 1950. 591.92 Fi A 52-555

see Seeds of destruction *(Motion picture)* Conservation Foundation in association with the New York Zoological Society.
333.72 Fi A 52-124

see Series and parallel circuits *(Motion picture)* Encyclopaedia Britannica Films, 1944.
537.5 Fi A 52-2315

see Skipper learns a lesson *(Motion picture)* Produced in affiliation with Paul Burnford.
177.6 Fi 52-135

see Sleep for health *(Filmstrip)* ᶜEncyclopaedia Britannica Films, inc.; 1951, JP1126.

see Sleep for health *(Motion picture)* Encyclopaedia Britannica Films, 1950. 613.79 Fi A 52-582

see Sleeping beauty *(Motion picture)* World TV Corp. Released 1952. Fi 52-211

see Sound waves and their sources *(Motion picture)* Encyclopaedia Britannica Films, 1950.
534 Fi A 52-2317

see South Pacific island children: Life in Fiji *(Motion picture)* Encyclopaedia Britannica Films, 1951.
*919.611 Fi A 52-607

see Spanish children *(Motion picture)* Encyclopaedia Britannica Films, 1948. 914.8 Fi A 52-608

see Spring on the farm *(Motion picture)* Encyclopaedia Britannica Films, 1947. 630.1 Fi A 52-565

see The story of Christopher Columbus *(Motion picture)* Emerson Film Corp. 923.9 Fi A 52-592

see Story of printing *(Motion picture)* British Ministry of Education, 1946. Produced by Films of Fact, London. Released in the U. S. 1950.
655.1 Fi A 52-4168

see Summer on the farm *(Motion picture)* Encyclopaedia Britannica Films, 1947. 630.1 Fi A 52-564

see Susan B. Anthony *(Motion picture)* Emerson Film Corp. Released 1951. 920.7 Fi A 52-587

see Taking care of our garden *(Motion picture)* Crawley Films, Canada. Released in the U. S. 1952.
635 Fi 52-267

see Thin vital earth *(Motion picture)* Conservation Foundation in association with the New York Zoological Society. 1948.
333.72 Fi A 52-126

see Thomas Jefferson *(Motion picture)* Emerson Film Corp. 923.173 Fi A 52-595

see Three fox fables *(Motion picture)* Encyclopaedia Britannica Films, 1948. Fi A 52-560

see Tippy the town dog *(Motion picture)* Produced in affiliation with Paul Burnford. ᶜPaul Burnford; 1952(in notice: 1951); MP2171.
Fi 52-53

see Washington Irving *(Motion picture)* Emerson Film Corp. 928.1 Fi A 52-594

see Winter on the farm *(Motion picture)* Encyclopaedia Britannica Films, 1948. 630.1 Fi A 52-568

see World trade for better living *(Motion picture)* Encyclopaedia Britannica Films, 1951.
382 Fi A 52-2320

see Yours in the land *(Motion picture)* Conservation Foundation in association with the New York Zoological Society. 1950.
333.72 Fi A 52-123

see Zoo *(Motion picture)* Encyclopaedia Britannica Films, 1949. 590.74 Fi A 52-2322

The encyclopedia *(Filmstrip)* Young America Films, 1950.
41 fr., b&w, 35 mm. (Library series)
With teacher's guide
Summary Explains the purpose of the encyclopedia and how to use it. For high school and college grades
Credits Producer, Maxwell Besser.
1 Dictionaries and encyclopedias I. Young America Films, inc., New York (Series)
030 Fi A 52-1783
Young America Films

End punctuation *(Filmstrip)* Society for Visual Education, 1952.
53 fr., color, 35 mm. (Exploring punctuation, 7)
Summary Through drawings illustrates the purpose and use of end punctuation. Includes exercises for class participation For high school and college
1 English language—Punctuation I Society for Visual Education, inc., Chicago. (Series)
421.9 Fi A 52-2859
Society for Visual Education

End-to-end anastomosis of splenic vein to renal vein *(Motion picture)* Sturgis Grant Productions, 1948.
21 min. sl. color, 16 mm.
Summary Records a procedure for portacaval shunt for portal hypertension by end-to-end anastomosis of splenic vein to renal vein
Credits Author, Arthur H. Blakemore; camera, Warren Sturgis
1 Veins—Surgery I Blakemore, Arthur Hendley 1897 II Sturgis Grant Productions, inc., New York
617.41 Fi A 52-4215
Cooperating Medical Film Agencies

Endfeed grinding a tapered pin *(Filmstrip)* U. S. Office of Education, 1944 Produced by Ray Bell Films.
42 fr., b&w, 35 mm. (Machine shop work series Operations on the centerless grinding machine, no. 5)
Under no. OE 86-fs
With instructor's manual Supplements motion picture of same title
Credits Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen
1 Grinding machines. I U. S. Office of Education II Ray Bell Films, inc (Series)
Fi E 51-107
U. S. Office of Education Visual Education Service

Endfeed grinding a tapered pin (*Motion picture*) U. S. Office of Education, 1944. Produced by Ray-Bell Films.
26 min., sd., b&w., 16 mm. (Machine shop work series Operations on the centerless grinding machine, no. 5)
Order no. OE 89
With instructor's manual. Supplementary filmstrip of same title also available
Summary: Principles of endfeed grinding; how to true the regulating and grinding wheels; rough- and finish-endfeed grind; use a taper collet gage and Prussian blue to check work; redress the wheels for the finish grind; and correct taper error of less than .0005.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Grinding-machines. I. U. S. Office of Education. II. Ray-Bell Films, Inc (Series)
Fi E 51-608
U. S. Office of Education. Visual Education Service

The endoscopic appearance of diseases of the trachea (*Motion picture*) Paul H. Holinger, 1951.
23 min., sd., color, 16 mm.
Summary: Bronchoscopic and tracheoscopic views of several congenital anomalies of the trachea, benign stenosis, inflammatory processes, and benign and malignant tumors. For medical students, interns, residents, general practitioners, internists, thoracic surgeons, otolaryngologists, and gastro-enterologists
Credits: Author and producer, Paul H. Holinger.
1. Trachea—Diseases. I. Holinger, Paul Henry, 1906-
*617.8 616.23 Fi A 52-4175
Cooperating Medical Film Agencies

Enemas (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1946.
20 min., sd., b&w, 16 mm. (Care of the sick and injured by hospital corpsmen series)
Order no. MN 1511-v.
Summary: Discusses two main types of enemas, retention and evacuant, and demonstrates the procedure for giving them and the after care of the patient and equipment.
——— Another issue. 35 mm.
1. Enemata. 2. U. S. Navy. Hospital Corps. 3. Practical nursing. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
610.73 Fi E 52-970
U. S. Office of Education Visual Education Service

The enemy bacteria (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1948.
20 min., sd., color, 16 mm. (Care of the sick and injured by hospital corpsmen series)
Order no. MN 1511-l.
Summary: Shows by animation the entry of bacteria into the blood stream, the action of bacteria, and the resultant effect on the patient. Emphasizes the importance of cleanliness in surgery.
1. Bacteria, Pathogenic. 2. U. S. Navy. Hospital Corps. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
616.01 Fi E 52-967
U. S. Office of Education. Visual Education Service

The enemy of your eyes (*Motion picture*) U. S. Indian Service, 1950.
13 min., sd., color, 16 mm.
Summary: Shows the treatment for trachoma given a Navaho family and the successful cure effected in an Indian Service hospital. Explains how to avoid reinfection by improved home sanitation.
1. Indians of North America—Health and hygiene. 2. Navaho Indians. 3. Conjunctivitis, Granular. I. U. S. Bureau of Indian Affairs.
Fi E 52-800
*970.1 970.661777
U. S. Office of Education. Visual Education Service

Energy (*Filmstrip*) Visual Sciences, 1937.
41 fr., b&w, 35 mm. (General science, no. 6)
Summary: Presents a series of drawings covering the various forms and types of energy, how energy may be transformed, the source of all energy, and laws governing transformation and dissipation. For intermediate grades and junior high school.
Credits: Drawings, Helen Smith Zwart.
1. Force and energy. I. Visual Sciences, Suffern, N. Y. (Series)
531 Fi A 52-2809
Visual Sciences

La enfermedad se propaga (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
11 min., sd., color, 16 mm. (Salud para las Américas)
Spanish version of How disease travels.
Summary: Shows how disease microbes are spread in a community by water, flies, and person-to-person contact; and suggests sanitary precautions. Animated cartoon.
1. Germ theory of disease. 2. Communicable diseases—Prevention. 3. Hygiene, Public. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: How disease travels (Motion picture) (Series)
614.43 Fi E 52-550
U. S. Office of Education. Visual Education Service

The engine assembly (*Filmstrip*) U. S. Office of Education, 1945. Produced by Gene K. Walker Co.
42 fr., b&w, 35 mm. (Automotive operation and maintenance series. Preventive maintenance, no. 3)
Order no. OE 463-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to check the cylinder head and block; intake and exhaust manifolds; under-chassis parts; valve mechanism and tappets; vents, screws, and air filters; oil filter and oil lines; and cylinder depression.
Credits: Visual aids specialist, Franklin B Judson; technical specialist, Marion A. Grosse.
1. Automobiles—Maintenance. 2. Automobiles—Motors. I. U. S. Office of Education. (Series)
Fi E 52-2813
*629.287 629.25
U. S. Office of Education. Visual Education Service

The engine assembly (*Motion picture*) U. S. Office of Education, 1945. Produced by Gene K. Walker Co.
19 min., sd., b&w, 16 mm. (Automotive operation and maintenance series. Preventive maintenance, no. 3)
Order no. OE 463.
With instructor's manual. Supplementary filmstrip of same title also available
Summary: How to check the cylinder head and block; intake and exhaust manifolds; under-chassis parts, valve mechanism and tappets; vents, screws, and air filters; oil filter and oil lines; and cylinder depression.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Automobiles—Maintenance. 2. Automobiles—Motors. I. U. S. Office of Education. (Series)
Fi E 52-357
*629.287 629.25
U. S. Office of Education. Visual Education Service

Engine change: installation (*Filmstrip*) U. S. Office of Education, 1945. Produced by Herbert Kerkow.
47 fr., b&w, 35 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 273-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Safety precautions to be observed when installing an engine; how to inspect engine mount, controls, and firewall; connect controls and attachments; ground-test the engine; and prepare for check flight.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. I. U. S. Office of Education. II. Kerkow (Herbert) Inc., New York. (Series)
Fi E 52-2621
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Engine change: installation (*Motion picture*) U. S. Office of Education, 1945. Produced by Herbert Kerkow.
17 min., sd., b&w, 16 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 273.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Safety precautions to be observed when installing an engine; how to inspect engine mount, controls, and firewall; connect controls and attachments; ground-test the engine; and prepare for check flight.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. I. U. S. Office of Education. II. Kerkow (Herbert) Inc., New York. (Series)
Fi E 52-153
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Engine change: removal (*Filmstrip*) U. S. Office of Education, 1945. Produced by Herbert Kerkow.
50 fr., b&w, 35 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 272-fs.
With instructor's manual. Supplements motion picture of same title
Summary: Safety precautions to be observed when removing an engine; how to disconnect controls and attachments; remove the engine; and inspect the mount, firewall, and controls.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. I. U. S. Office of Education. II. Kerkow (Herbert) Inc., New York. (Series)
Fi E 52-2622
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Engine change: removal (*Motion picture*) U. S. Office of Education, 1945. Produced by Herbert Kerkow.
17 min., sd., b&w, 16 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 272.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Safety precautions to be observed when removing an engine; how to disconnect controls and attachments; remove the engine; and inspect the mount, firewall, and controls
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. I. U. S. Office of Education. II. Kerkow (Herbert) Inc., New York. (Series)
Fi E 52-152
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Engine lubricating system (*Filmstrip*) U. S. Coast Guard, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
50 fr., b&w, 35 mm.
Order no SCG 154-h, formerly SG 1694.
Summary: Explains the splash and pressure systems of lubrication and how they are employed in a modern engine.
1. Lubrication and lubricants. I. U. S. Coast Guard. II. U. S. Office of Education.
621.89 Fi E 52-803
U. S. Office of Education Visual Education Service

Engine reassembly, part 1 (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
16 min., sd., b&w, 16 mm. (Cooper Bessemer Diesel engine maintenance series)
Order no. MN 2364-j.
Summary: How to inspect the liner, seat the seal in position in the cylinder block, lower the liner and fit the piston into the liner, put shell into connecting rod bearing, and install the connecting rod bearing cap.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1223
U. S. Office of Education. Visual Education Service

Engine reassembly, part 2 (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
17 min., sd., b&w, 16 mm (Cooper Bessemer Diesel engine maintenance series)
Order no. MN 2364-k.
Summary: How to install fire gasket, liner, cylinder nuts, motor header flange, liner drain plug, exhaust manifold gasket and cover-frame, lube oil lines, injector nozzle, air starting and fuel lines; adjust valve clearances; and install cylinder head cover.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1224
U. S. Office of Education. Visual Education Service

Engine reassembly, part 3 (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
16 min., sd., b&w, 16 mm. (Cooper Bessemer Diesel engine maintenance series)
Order no. MN 2364-l.
Summary: How to secure exhaust manifold, install indicator cock and relief valve unit, secure air starting manifold and supply line, remove coupling gear, close indicator cocks, and tighten wrist pin bolt.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1225
U. S. Office of Education. Visual Education Service

Engine tests and tune up (*Filmstrip*) U. S. Office of Education, 1945. Produced by Gene K. Walker Co.
50 fr., b&w, 35 mm. (Automotive operation and maintenance series. Preventive maintenance, no. 5)
Order no. OE 465-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to adjust the automatic choke; check and adjust ignition, valve tappets, and carburetor; make vacuum gage tests; and test the vacuum brake system.
Credits: Visual aids specialist, Franklin B Judson; technical specialist, Marion A. Grosse.
1. Automobiles—Maintenance. I. U. S. Office of Education. (Series)
Fi E 52-2803
*629.287 629.25
U. S. Office of Education. Visual Education Service

Engine tests and tune up (*Motion picture*) U. S. Office of Education, 1945. Produced by Gene K. Walker Co.
18 min., sd., b&w, 16 mm. (Automotive operation and maintenance series. Preventive maintenance, no. 5)
Order no. OE 465.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to adjust the automatic choke; check and adjust ignition, valve tappets, and carburetor; make vacuum gage tests; and test the vacuum brake system.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Automobiles—Maintenance. I. U. S. Office of Education. (Series)
Fi E 52-346
*629.287 629.25
U. S. Office of Education. Visual Education Service

Engine whistles (*Filmstrip*) Society for Visual Education and Row, Peterson, 1950.
45 fr., b&w, 35 mm. (Alice and Jerry reading series)
Correlated with the Alice and Jerry book of the same title, by Mabel O'Donnell.
I. O'Donnell, Mabel. The Alice and Jerry books. 5th reader. II. Society for Visual Education, Inc., Chicago III. Row, Peterson and Company, Evanston, Ill.
Fi A 52-1521
Society for Visual Education

Engines, rails, and roads (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
55 fr., b&w, 35 mm (Transportation around the world, no. 2)
With teacher's guide
Summary: In story form shows the development of certain forms of fuel-powered transportation—railroad trains, trolley cars, automobiles, trucks, and buses. For intermediate and junior high school grades.
Credits: Consultants, Audio-Visual Committee of the National Council for the Social Studies, Audio-Visual Committee of the Dept. of Secondary Teachers of the National Education Association.
1. Railroads. 2. Transportation, Automotive. I. Popular Science Publishing Company, Inc., New York. (Series)
385 Fi A 52-1672
Popular Science Pub. Co.

England (*Filmstrip*) Curtis Pub Co. Released by Young America Films, 1951
30 fr b&w 35 mm (Families of the world series)
With teacher's guide
Summary A photographic story of a farm family in England, into which are woven the basic themes common to the daily life of all mankind For elementary and high schools
Credits Photographs, Larry Burrows
1 Farm life—England I Curtis Publishing Company II Young America Films, inc , New York (Series)
630.1 Fi A 52-2204
Young America Films

England and Scotland (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1951.
42 fr., color 35 mm (Visits to European lands, no 1)
With teacher's guide
Summary A Richard Nelson travel strip presents scenes of the major industries and resources, the cities, countryside, and famous landmarks in England and Scotland For intermediate grades
1 England—Descr & trav—Juvenile films 2 Scotland Descr & trav Juvenile films I Popular Science Publishing Company, inc., New York (Series)
914.2 Fi A 52-1619
Popular Science Pub. Co.

English children (*Motion picture*) Encyclopaedia Britannica Films, 1949.
11 min sd b&w, 16 mm
With film guide and readers
Summary Portrays typical English family life in the city of York, stressing the daily activities of the children at school, on the play ground, at a cricket match, at a grocery store, and on a holiday trip For primary and intermediate grades
Credits Collaborator Harold S. Kemp
1 Children in Gt Brit 2 Gt. Brit. Soc life & cust I Encyclopaedia Britannica Films inc.
914.2 Fi A 52-2293 rev
Encyclopaedia Britannica Films

English criminal justice (*Motion picture*) British Council, 1946. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
22 min sd b&w, 16 mm
Summary Explains the main principles of English criminal procedure—the accused is tried by jury, he is innocent unless he can be proved guilty he does not have to pay for his defense, and the trial takes place in open court with the press and public present
Credits Producer, Henry Cass, director, Ken Annakin; script and commentary, Ken Annakin, R F Delderfield; commentator, Harold Warrender music composed and conducted by Benjamin Frankel; photographer, Ray Elton, editor, Peter Scott.
Cast Harold Warrender, Patrick Kirwan, G H Mulcaster, Raymond Barry
1 Criminal procedure—Gt Brit. I Gt. Brit British Council. II Gt Brit British Information Services III Gt Brit. United Kingdom Information Office, Ottawa
343.094203 Fi A 52-4195
British Information Services

English grammar series (*Filmstrip*) Society for Visual Education, 1947
4 filmstrips, b&w 35 mm.
Contents 1. Parts of speech 34 fr 2. Sentence construction 46 fr —3. Diagramming simple sentences 35 fr —4. Diagramming compound and complex sentences 35 fr
1 English language—Grammar 1870- I Society for Visual Education, inc., Chicago
425 Fi A 52-2721
Society for Visual Education

The English Lake District (*Filmstrip*) Society for Visual Education, 1948.
53 fr, b&w, 35 mm. (Shrines of English literature, 8)
Summary Through photographs depicts views of literary England Includes scenes associated with the life of Wordsworth For high school.
Credits Prepared by E L. Morthole.
1 Wordsworth, William, 1770-1850- Homes and haunts 2 Literary landmarks—Lake District, Eng. I Society for Visual Education, inc., Chicago. (Series)
914.28 Fi A 52-2893
Society for Visual Education

The English "sea dogs" (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
52 fr., b&w, 35 mm. (The discovery and exploration of America, no 6)
With teacher's guide.
Summary Presents the voyages of John Cabot, Sir John Hawkins, Sir Martin Frobisher, Sir Humphrey Gilbert, Sir Walter Raleigh, and Sir Francis Drake For intermediate grades.
1 America Disc & explor —English—Juvenile films I. Popular Science Publishing Company, inc , New York (Series)
973.17 Fi A 52-1592
Popular Science Pub. Co.

English settlement and colonial conflict, 1620–1763 (*Filmstrip*) Society for Visual Education, 1948
64 fr., b&w, 35 mm (History of the American people, 2)
Summary Points out the differences between the social and economic life of the northern and southern colonies, and calls attention to the exploits of such men as Penn, Pitt, and Oglethorpe For intermediate grades through high school
1. U S —Hist Colonial period I Society for Visual Education, inc., Chicago (Series History of the American people (Filmstrip) 2)
973.2 Fi A 52-2002
Society for Visual Education

Ente nazionale industrie cinematografiche, *Rome*
see **Miracle in Milan** (*Motion picture*) Released in the U. S. by Joseph Burstyn. 1951. Fi 52-2233

Enter the baby sitter (*Filmstrip*) Society for Visual Education and the Baby Development Clinic, Chicago, 1950.
42 fr , b&w 35 mm (Child care 1)
With manual
Summary Portrays the relationship of baby sitter, parent, and child in actual situations demonstrates methods and procedures for the care of children For high school and college groups
1 Baby sitters I Society for Visual Education, inc., Chicago II Baby Development Clinic, Chicago. (Series)
649.1 Fi A 52-1549
Society for Visual Education

Environmental sanitation (*Motion picture*) U S Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions Re-released by U. S. Institute of Inter-American Affairs, 1946.
9 min., sd , color, 16 mm (Health for the Americas series)
Summary Explains why sanitary facilities and practices are necessary to protect the health and lives of people living in crowded cities Animated cartoon
1. Hygiene, Public 2 Sanitary engineering 3 Food adulteration and inspection I. U S Office of Inter-American Affairs II U. S. Institute of Inter American Affairs (Series)
614 Fi E 52-533
U S. Office of Education Visual Education Service

Environmental sanitation (*Motion picture*)
see **Saneamento geral** (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
614 Fi E 52-548

Environmental sanitation (*Motion picture*)
see **Saneamiento del ambiente** (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
614 Fi E 52-549

Equations (*Filmstrip*) Society for Visual Education, 1948.
54 fr , b&w, 35 mm (Algebra series, 5)
Summary: Explains, by the use of diagrams and pictures, what equations are, how they are solved, and where they are used Shows the application of the addition, multiplication, subtraction, and division axioms in the solving of equations
1. Equations. I. Society for Visual Education, inc., Chicago (Series)
512.3 Fi A 52-1894
Society for Visual Education

Equatorial Africa (*Filmstrip*) Curtis Pub. Co. Released by Young America Films, 1951.
34 fr., b&w, 35 mm (Families of the world series)
With teacher's guide
Summary A photographic story of a farm family in Equatorial Africa, into which are woven the basic themes common to the daily life of all mankind For elementary and high schools
Credits. Photographs, George Rodger
1 Farm life—Africa. I Curtis Publishing Company II. Young America Films, inc., New York (Series)
630.1 Fi A 52-2205
Young America Films

Eradicating tuberculosis from livestock and poultry (*Filmstrip*) U. S. Dept. of Agriculture, 1939.
30 fr , b&w, 35 mm
Order no 515
With lecture notes
Summary Explains types of tubercle bacilli that cause disease in farm animals , shows tuberculin testing ; demonstrates effects of disease , and explains how to prevent disease.
1 Tuberculosis in animals. 2. Tuberculosis in poultry I U S. Dept. of Agriculture.
Fi E 52-2935
*636.0894 614.91
U S Office of Education. Visual Education Service

Eradication of foot-and-mouth disease in the United States (*Filmstrip*) U. S. Dept. of Agriculture, 1948.
33 fr b&w, 35 mm.
Order no 683.
With lecture notes
Summary: Shows symptoms of the disease; and explains the need to destroy diseased animals, clean and disinfect the premises, and report suspected cases to livestock authorities.
— Another issue.
double fr.
1 Foot-and-mouth disease. I U. S Dept. of Agriculture.
Fi E 52-2849
*636.0894 614.91
U S. Office of Education. Visual Education Service

Erosion (*Motion picture*) U. S. Dept. of Agriculture, 1948.
5 min., sd b&w, 16 mm. (School films series no 3)
With teacher's guide
Summary Portrays results of erosion caused by wind and dust storms and by water and floods; demonstrates the action of a heavy rain upon the soil of a newly planted bean field on a hillside and emphasizes the importance of soil conservation practices.
——— Another issue. 35 mm.
1 Soil conservation. 2 Erosion. I. U. S Dept of Agriculture (Series)
631.45 Fi E 52 54
U. S. Office of Education. Visual Education Service

Es fácil comer bien (*Motion picture*) U. S Office of Inter American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U S Institute of Inter American Affairs, 1946
9 min , sd color, 16 mm (Salud para las Américas)
Spanish version of Planning for good eating
Summary Explains why man needs a variety of foods to be healthy, and shows that such foods can be grown on a small plot of land Animated cartoon
1 Nutrition 2 Gardening I U S Office of Inter American Affairs II U S Institute of Inter American Affairs III Title Planning for good eating (Motion picture) (Series)
641.1 Fi E 52-544
U S Office of Education Visual Education Service

Escalona, Sibylle Korsch, 1915-
see **Eight infants; tension manifestations in response to prolonged stimulation** (*Motion picture*) Menninger Foundation, Dept. of Research, 1950.
Credits: Authors, Sibylle K. Escalona, Eunice M. A. Leitch; photographer, Ellen Auerbach.
*136.71 136.7352 Fi A 52-4171

Escalona, Sibylle Korsch, 1915-
see **Observations concerning the phenomenology of early oral behavior** (*Motion picture*) Menninger Foundation, Dept. of Research, 1951. 136.7 Fi A 52-4170

Escape in Canada (*Motion picture*) Castle Films, 1950.
1 reel, sd , b&w, 16 mm. (The world parade)
Summary Shows vast Canadian wilderness areas which provide campers and sportsmen with an escape from modern civilization.
1 Canada Descr & trav Views I Castle Films inc (Series)
917.1 Fi 52-1191

Escar Motion Picture Service, inc., *Cleveland*

see **Chuck work. Part 1: Setting up hexagon turret tools** (*Filmstrip*) U. S. Office of Education, 1945.
621.94 Fi E 52-2507 rev 2

see **Chuck work; part 1: Setting up hexagon turret tools** (*Motion picture*) U. S. Office of Education, 1945.
621.94 Fi E 52-7

see **Chuck work; part 2: Setting up tools for combined cuts** (*Filmstrip*) U. S. Office of Education, 1945.
621.94 Fi E 52-2505

see **Chuck work; part 2: Setting up tools for combined cuts** (*Motion picture*) U. S. Office of Education, 1945.
621.94 Fi E 52-6

see **Contour face milling** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-97

see **Contour face milling** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-590

see **Drilling, tapping, stub-boring, and reaming** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-94

see **Drilling, tapping, stub-boring, and reaming** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-587

see **Face milling with a fixture** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-98

see **Face milling with a fixture** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-591

see **Rough line-boring** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-95

see **Rough line-boring** (*Motion picture*) U. S. Office of education, 1945. Fi E 51-588

see **Setup for face milling with a fixture** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-99

see **Setup for face milling with a fixture** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-592

see **Setup for rough line-boring** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-96

see **Setup for rough line-boring** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-589

see **The turret lathe: an introduction** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-104

see **The turret lathe: an introduction** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-597

Esbbaugh (Ted) Studios, inc., *New York*
see **The big idea** (*Motion picture*) Ted Esbbaugh Studios, 1952. 658.85 Fi 52-213

Eskimo sea hunters: Northwestern Alaska (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates.
20 min , sd b&w 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation
French version also available
Summary Shows how the Eskimos in small villages on the Arctic shores live by fishing and hunting , describes how animal products are used for food clothing and shelters depicts a trading post where furs and skins are exchanged for imported manufactured commodities For elementary, high school, and college groups
Credits Director and photographer W Kay Norton educational consultants Clyde F Kohn, W A Atwood
1 Eskimos Alaska I United World Films inc II De Rochemont (Louis) Associates inc New York (Series The earth and its peoples (Motion picture))
917.98 Fi A 52-355
United World Films

Eskimos — winter in western Alaska (*Motion picture*) Frederick Machetanz. Released by Encyclopaedia Britannica Films, 1950.
10 min., sd., color, 16 mm.
With film guide.
Summary: Presents typical events in the daily lives of an Eskimo family living in Unakaleet on the west coast of Alaska. Depicts the Eskimo's dependence upon fish as a food supply; illustrates methods of obtaining fish; portrays household activities; reveals dangers incident to a seal hunt; and shows an Eskimo dance. For intermediate grades.
Credits: Photographer, Fred Machetanz; film editor, Fordel Films.
1. Eskimos. I. Machetanz, Frederick, 1908– II. Encyclopaedia Britannica Films, inc.
917.98 Fi A 52–128
Encyclopaedia Britannica Films, inc.

The essentials of diet (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947.
50 fr., color, 35 mm. (Food and nutrition, no. 1)
With teacher's guide.
Summary: In story form, shows that a person's energy, health, and rate of growth depend largely upon his eating the right kinds and quantities of food. Explains the seven basic food groups and emphasizes the necessity for a balanced diet. For junior high school.
1. Diet—Juvenile films I. Popular Science Publishing Company, inc., New York. (Series)
613.2 Fi A 52–1306
Popular Science Pub. Co.

Essentials of first aid (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by March of Time. Released for public educational use through U. S. Office of Education, 1944.
32 min., sd., b&w, 16 mm.
Order no. MN 299–a.
Summary: Describes some of the medical facilities afloat, methods of transporting and protecting injured men, rescuing and reviving men overcome by smoke, contents of Navy first aid kits, and steps in the examination and treatment of the wounded.
——— Another issue. 35 mm.
1. First aid in illness and injury. 2. Medicine, Naval. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52–1019
*359.98 359.34
U. S. Office of Education. Visual Education Service

Establishing construction lines, part 1 (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
17 min., sd., b&w, 16 mm. (Shipbuilding skills series)
Order no. MN 2345–a.
Summary: Shows by animation how to establish five basic lines—base, center, buttock, frame, and water, used in ship construction.
——— Another issue. 35 mm.
1. Ship-building. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.8 Fi E 52–1198
U. S. Office of Education. Visual Education Service

Establishing construction lines, part 2 (*Motion picture*) U. S. Dept. of the Navy, 1945. Released for public educational use through U. S. Office of Education, 1948.
16 min., sd., b&w, 16 mm. (Shipbuilding skills series)
Order no. MN 2345–b.
Summary: Covers establishment of center, buttock, and water lines for use as reference points. Also shows setting of bulkhead and use of reference lines to locate a foundation.
——— Another issue. 35 mm.
1. Ship-building. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.82 Fi E 52–1199
U. S. Office of Education. Visual Education Service

Establishing primary survey control points (*Motion picture*) U. S. Dept. of the Navy, 1950. Produced by Byron. Released for public educational use through U. S. Office of Education, 1951.
20 min., sd., color, 16 mm. (Hydrographic surveying operations of the Navy series)
Order no. MN 6755–a.
Summary: Describes the instruments, methods, and signals required to establish primary geodetic control including astronomical position, azimuth, base line, triangulation, and relevant operations.
1. Hydrographic surveying. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*526.99 Fi E 52–1267
U. S. Office of Education. Visual Education Service

Establishing working relations for the disabled worker (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Office of Vocational Rehabilitation, 1946. Produced by Caravel Films.
14 min., sd., b&w, 16 mm. (Problems in supervision series)
Order no. OE 401.
With instructor's manual.
Summary: Dramatized case study of workers being overly solicitous of a new one-handed lathe operator, of his resentment at being considered a "freak," and of the supervisor's successful handling of the situation.
Credits: Visual aids specialist, Theodore H. Karp.
1. Disabled—Rehabilitation, etc. I. U. S. Office of Education. (Series)
658.386 Fi E 52–339
U. S. Office of Education. Visual Education Service

Establishment and maintenance of grassed waterways (*Filmstrip*) U. S. Dept. of Agriculture, 1939.
20 fr., b&w, 35 mm.
Order no. 559.
With lecture notes.
Summary: Explains how to slope and seed gullies.
1. Soil conservation I. U. S. Dept. of Agriculture.
631.45 Fi E 52–2866
U. S. Office of Education. Visual Education Service

Establishment of the American Nation at home and abroad, 1793–1815 (*Filmstrip*) Society for Visual Education [1948]
55 fr., b&w, 35 mm. (History of the American people, 5)
Summary: Describes important events of Jefferson's and Madison's administrations. Includes the Embargo act, the Louisiana Purchase, and the declaration of war in 1812. For intermediate grades through high school.
1. U. S.—Hist.—1783–1865. I. Society for Visual Education, inc., Chicago. (Series: History of the American people (Filmstrip) 5)
973.46 Fi A 52–2956
Society for Visual Education

The eternal return (*Motion picture*) André Paulvé production, Paris, 1946. Released in the U. S. by Brandon Films, 1947.
103 min., sd., b&w, 16 mm
In French, with English captions added. Released in France under the title L'éternel retour.
Summary: Modern version of the Tristan and Isolde legend. Story of how a middle-aged man, whose wife has fallen in love with his nephew, tries to keep them apart and destroy their love.
Credits: Producer, André Paulvé; director, Jean Delannoy; original screenplay, Jean Cocteau; music, Georges Auric; photography, Roger Hubert. *Cast:* Jean Marais, Madeleine Sologne, Pierat, Yvonne de Bray, Jean Murat.
I. Paulvé (André) production. II. Brandon Films, inc. III. Title: L'éternel retour (Motion picture)
Fi A 52–4227
Brandon Films

L'éternel retour (*Motion picture*)
see **The eternal return** (*Motion picture*) André Paulvé production, Paris, 1946. Released in the U. S. by Brandon Films, 1947.
Fi A 52–4227

Ethiopia in the free world (*Motion picture*) U. S. Dept. of State, 1951. Produced by Telenews Productions. Released for educational use in the United States through U. S. Office of Education, 1952.
10 min., sd., b&w, 16 mm.
Summary: Explains the reasons for Ethiopia's participation in the Korean War, and shows Ethiopian troops as part of the United Nations' forces in Korea.
——— Another issue. 35 mm.
1. Ethiopia—Hist.—1889– 2. Korean War, 1950– I. U. S. Dept. of State. II. U. S. Office of Education.
*963 951.9 Fi E 52–2135
U. S. Office of Education. Visual Education Service

Etiquette series (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1949–51.
10 filmstrips, b&w, 35 mm.
Correlated with the book Manners made easy, by Mary Beery.
Contents: 1. Home ground. 41 fr.—2. School spirit. 41 fr.—3. As others see you. 38 fr.—4. Table talk. 42 fr.—5. Stepping out. 48 fr.—6. Table setting. 37 fr.—7. Perfect party. 38 fr.—8. Public appearance. 38 fr.—9. Away from home. 43 fr.—10. Developing social maturity. 35 fr.
1. Etiquette. I. Beery, Mary. Manners made easy II. Pathescope Company of America, inc., New York. III. McGraw-Hill Book Company, inc
395 Fi A 52–1865
McGraw-Hill Book Co.

The European corn borer (*Motion picture*) U. S. Dept. of Agriculture, 1948.
11 min., sd., color, 16 mm.
Summary: Shows the life cycle of the corn borer—from moth to egg to borer to moth; and explains control measures to be used by farmers, including insecticides and types of spraying equipment.
1. European corn borer. I. U. S. Dept. of Agriculture.
632.781 Fi E 52–375
U. S. Office of Education. Visual Education Service

Evacuation of casualties [at] Saipan (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Byron. Released for public educational use through U. S. Office of Education, 1948.
23 min., sd., color, 16 mm. (Medicine in action series, no. 7)
Order no. MN 3726–g
Summary: Shows the procedure used at Saipan for evacuating casualties.
1. War—Relief of sick and wounded. 2. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*356.92 355.34 Fi E 52–996
U. S. Office of Education. Visual Education Service

Evaluating a nation (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1951.
19 min., sd., b&w, 16 m.
Order no. AF1F 18.
Summary: Proposes the evaluation of nations in terms of national and global power; explains the MacKinder concept of a world island, the Nazi doctrine of geopolitics and the polar concept of geography; and emphasizes the necessity of sending U. S. troops to western Europe.
——— Another issue. 35 mm.
1. Geopolitics. 2. World politics—1945– 3. Europe—Defenses. I. U. S. Dept. of the Army. II. U. S. Office of Education.
320.1 Fi E 52–2034
U. S. Office of Education. Visual Education Service

Evangelical Education Society of the Protestant Episcopal Church
see **We go to church: Morning prayer** (*Filmstrip*) Released by United World Films.
264.033 Fi A 52–2683

Eve of battle (*Motion picture*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1950.
20 min., sd., b&w, 16 mm.
Order no. M 1043.
Summary: Scenes of activities in England on the evening before the invasion of Normandy in 1944.
——— Another issue. 35 mm.
1. World War, 1939–1945—Campaigns—Western. I. U. S. War Dept. II. U. S. Office of Education.
940.542 Fi E 52–1693
U. S. Office of Education. Visual Education Service

Evening care (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1944.
7 min., sd., b&w, 16 mm. (Care of the sick and injured by hospital corpsmen series)
Order no. MN 1511–e.
Summary: Explains the necessity to be cheerful and to keep patients comfortable; and demonstrates the alcohol rub.
——— Another issue. 35 mm.
1. U. S. Navy. Hospital Corps. 2. Practical nursing. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
610.73 Fi E 52–960
U. S. Office of Education. Visual Education Service

Every dog has his day (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Summary: Presents the life and background of several breeds of dogs, including the Chihuahua, French poodle, and Afghan hound.
Credits: Producer, Gordon Hollingshead; written by Larry Lansburgh; narrator, Art Gilmore; music, Howard Jackson; film editor, DeLeon Anthony. Technicolor
1. Dog breeds. I. Vitaphone Corporation. (Series)
636.71 Fi 52–916

Every minute counts (*Motion picture*) U. S. Office of Education, 1944. Produced by Herbert Kerkow.
10 min., sd., b&w, 16 mm. (Problems in supervision series)
Order no. OE 161.
With instructor's manual.
Summary: Problems of a new supervisor in handling lateness, loafing, and absenteeism; and how he learns to deal with individual cases.
Credits: Visual aids specialist, Paul C. Reed; technical consultant, C. F. Klinefelter.
——— Another issue. 35 mm.
1. Personnel management. 2. Foremen. I. U. S. Office of Education. II. Kerkow (Herbert) inc., New York. (Series)
658.381 Fi E 52–80
U. S. Office of Education. Visual Education Service

Everybody's army (*Motion picture*) U. S. Dept. of the Army, 1951.
14 min., sd., b&w, 16 mm.
Order no. M 7870
Summary: Explains the purposes and functions of the U. S. Army Organized Reserve Corps.
——— Another issue. 35 mm.
1. U. S. Army. Officers' Reserve Corps. I. U. S. Dept. of the Army.
356.13 Fi E 52–2066
U. S. Office of Education. Visual Education Service

Everybody's girl (*Motion picture*) Roadshow Attractions, 1950. © Roadshow Attractions; 1Nov50; LP1681.
2 reels, sd., b&w, 35 mm.
Summary: A series of burlesque skits featuring Gay Dawn.
Credits: Producer, Willis Kent; director, Lillian Hunt; music consultant, Sanford H. Dickinson; film editor, B. R. Connors. *Cast:* Mary Andes, Leon De Voe, Harry Arnie, Bobby Faye, Charley Krafts.
I. Roadshow Attractions, Los Angeles.
Fi 52–814

Everyday courtesy (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Describes courteous habits of thought and action which should be used in everyday life. Discusses how the skills involved in courtesy allow us to move through many social situations with a minimum of friction and a maximum number of friends. For intermediate, junior high, and high school grades.
Credits: Educational collaborator, William E. Young. Kodachrome.
——— Another issue. b&w.
1. Etiquette—Juvenile films. I. Coronet Instructional Films.
395 Fi A 52–2146
Coronet Instructional Films

Everyday treasures (*Filmstrip*) Moody Institute of Science of the Moody Bible Institute, 1951.
54 fr., color, 35 mm.
With manual and teachers' guide.
Selected sequences from the motion picture Hidden treasures.
Summary: The crystalline structure of salt and other mineral crystals present evidence of God's care in the creation of small, inanimate objects.
1. Providence and government of God. I. Moody Bible Institute of Chicago. II. Hidden treasures (Motion picture)
231.5 Fi 52–1144

Everyman's empire (*Motion picture*) U. S. Dept. of Agriculture, 1948.
19 min. sd. color. 16 mm.
Summary: Shows and explains the values and resources of the U. S. national forests: lumber reserves, storehouses of water, grass lands for grazing, refuge for wildlife, and recreational facilities for Americans.
1. Forest reserves—U. S. I. U. S. Dept. of Agriculture.
634.92517 Fi E 52-589
U. S. Office of Education. Visual Education Service

Everything I have is yours (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1952.
92 min. sd. color. 35 mm.
Summary: A musical about show business. The marriage of a Broadway dance team is threatened when the wife, who retired from the stage to have a child, insists on resuming her career.
Credits: Producer and writer, George Wells; director, Robert Z. Leonard; music director, David Rose; film editor, Adrienne Fazan. Technicolor. *Cast:* Marge Champion, Gower Champion, Dennis O'Keefe, Monica Lewis, Dean Miller.
I. Metro-Goldwyn-Mayer. II. Loew's Incorporated.
Fi 52-2295

Everything's ducky (*Motion picture*) Paramount Pictures Corp., 1951.
10 min. sd. b&w. 35 mm. (Topper series)
Summary: The adventures of two ducks and their family.
Credits: Producer, John A. Haeseler; narrator, Red Barber.
I. Paramount Pictures Corporation. (Series)
Fi 52-904

Evil one (*Motion picture*)
see Obsessed (*Motion picture*) Ernest Gartside, England. Released in the U. S. by United Artists Corp., 1951.
Based on the play The late Edwina Black, by William Dinner, etc.
Fi 52-813

Evolution of machines (*Filmstrip*) Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.
32 fr., color, 35 mm. (Use of machines in our industrial life)
Summary: Describes the development of tools from prehistoric times to the 19th century and illustrates the relationship of all modern machines to the simple lathe.
1. Tools. 2. Machine-tools. I. Popular Science Publishing Company, inc., New York. II. Kearney and Trecker Corporation. (Series)
621.9 Fi 52-1226

The evolution of the oil industry (*Motion picture*) U. S. Bureau of Mines in cooperation with Sinclair Refining Co., 1952.
27 min. sd., color, 16 mm.
Order no. 187.
Revision of 1942 b&w film of same title.
Silent version with same title, order no. 153, issued in 1937, withdrawn in 1952.
Summary: Traces the development of the petroleum industry, showing early methods and, in contrast, modern techniques of prospecting and drilling for oil and of refining oil into various products.
1. Petroleum industry and trade—Hist. I. U. S. Bureau of Mines.
665.509 Fi E 52-622
U. S. Office of Education. Visual Education Service

An examination (*Filmstrip*) U. S. War Dept., 1946. Released for public educational use through U. S. Office of Education, 1949.
55 fr., b&w, 35 mm. and disc: 1 s. 16 in., 33⅓ rpm, 12 min. (Examining personnel for civilian employment series, no. 3)
Order no. SFS 81.6.
Summary: Explains the techniques of developing a test based upon job and personal traits analyses, administering the test, and comparing test scores with actual job ratings.
1. Ability—Testing. 2. Personality tests. I. U. S. War Dept. II. U. S. Office of Education. (Series)
351.3 Fi E 52-2075
U. S. Office of Education. Visual Education Service

Examination of the breast for early cancer (*Motion picture*) California State Dept. of Public Health and the Cancer Commission of the California Medical Association, 1948. Produced by Billy Burke Productions.
16 min., sd., color, 16 mm.
Summary: Demonstrates a routine local examination to be performed when a patient reports a lump in the breast; shows a few common lesions of the breast, some successful results after prompt mastectomy, and a case following palliative X-ray. For medical practitioners, medical students, interns, residents, and nurses.
Reviews: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med. N. Y., Sept. 1951—Amer. Med. Assn. Journal, v. 139 (1949) p. 543.
1. Breast—Cancer. I. California. Dept. of Public Health. II. California Medical Association. Cancer Commission. III. Burke (Billy) Productions, Hollywood, Calif.
Fi A 52-168
Cooperating Medical Film Agencies

Exclusive Films, ltd., London
see Cloudburst (*Motion picture*) Released in the U. S. by United Artists Corp., 1952.
Based on the play of the same title by Leo Marks.
Fi 52-2096
see Man bait (*Motion picture*) Released in the U. S. by Lippert, 1952.
Based on a story by James Hadley Chase [pseud.] Fi 52-804
see Scotland Yard inspector (*Motion picture*) ... Released in the U. S. by Lippert Pictures, 1952. Fi 52-2340
see Stolen face (*Motion picture*) Released in the U. S. by Lippert, 1952.
Fi 52-797
see Whispering Smith vs. Scotland Yard (*Motion picture*) RKO Radio Pictures, 1952. Fi 52-2033
see Wings of danger (*Motion picture*) Released in the U. S. by Lippert Pictures, 1952.
Based on the novel Dead on course.
Fi 52-2034

Exclusive Productions, inc.
see Jack and the beanstalk (*Motion picture*) Released by Warner Bros. Pictures, 1952.
Fi 52-2081

The executive branch—Article II (*Filmstrip*) Popular Science Pub. Co., 1951. Developed in cooperation with the Webster Pub. Co.
41 fr., color, 35 mm. (Our Constitution)
With teaching guide.
Summary: Describes the responsibilities of the President's Cabinet; explains how the electoral college elects the Chief Executive, enumerates the requirements which a candidate for the Presidency or the Vice-Presidency must meet and the powers and duties of these offices.
Credits: Author, William Kottmeyer.
1. Executive power—U. S. 2. Presidents—U. S. I. Popular Science Publishing Company, inc., New York. II. Webster Publishing Company. (Series)
353 Fi 52-1118

Exercise for happy living (*Filmstrip*) Encyclopaedia Britannica Films, 1951. © Encyclopaedia Britannica Films, inc.; 21Dec51; JP1128.
61 fr., b&w, 35 mm. (Keeping healthy)
Based on the classroom film of the same title.
Summary: A young boy learns that success in athletics depends on regular exercise and drill.
1. Exercise. I. Encyclopaedia Britannica Films, inc. (Series)
613.7 Fi 52-1016

Exercise for happy living (*Motion picture*) Encyclopaedia Britannica Films, 1950.
11 min., sd., b&w, 16 mm. (Health and hygiene)
With teacher's guide.
Summary: Dramatizes the role of exercise in building a strong body and a healthy, happy personality. Depicts a boy's keen disappointment at being only a substitute on the neighborhood ball team. Portrays his negative attitude toward exercise both in his school gym class and in performing simple tasks around the house. Reveals, by means of a dream sequence in animation, the healthy effects of exercise upon muscles and thus stimulates in the boy an eagerness to acquire good health habits of exercise.
Credits: Collaborator, Arthur H. Steinhaus.
1. Exercise. I. Encyclopaedia Britannica Films, inc. (Series)
613.71 Fi A 52-578
Encyclopaedia Britannica Films

Exhaust and intake manifolds: Ranger (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1941.
45 fr., b&w, 35 mm.
Order no. SN 1323.
Summary: Shows how to remove, inspect, and install the exhaust and intake manifolds on a Ranger engine.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1747
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Exhibit ideas (*Filmstrip*) U. S. Dept. of Agriculture, 1942.
37 fr., b&w, 35 mm.
Order no. 631.
With lecture notes.
Summary: Consists of photographs of exhibits with analysis and criticism of these exhibits provided in lecture notes.
1. Agricultural exhibitions. I. U. S. Dept. of Agriculture.
630.74 Fi E 52-2874
U. S. Office of Education. Visual Education Service

Expanding world relationships (*Motion picture*) U. S. Dept. of State, 1946. Produced by Burton Holmes Films.
11 min., sd., color, 16 mm.
Summary: An animated cartoon explaining the technological, economic, and social changes which have occurred during the 150 years since the time of Thomas Jefferson. Emphasizes the interdependence of nations today.
1. Economics—Hist. 2. Commerce—Hist. 3. Technology. I. U. S. Dept. of State.
Fi E 52-891
*301.243 330.9
U. S. Office of Education. Visual Education Service

Experimental diving unit: Evaluation of physical fitness by one step-up test (*Motion picture*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
12 min., sd., b&w, 16 mm.
Order no. MN 2153-a.
Summary: Explains equipment needed for test and demonstrates procedure for making step-up test based on terms of cardiovascular response. For medical personnel.
——— Another issue. 35 mm.
1. Physical fitness—Testing. 2. Heart—Examination. I. U. S. Navy Dept. II. U. S. Office of Education.
616.075 Fi E 52-1179
U. S. Office of Education. Visual Education Service

Experimental diving unit: Specific gravity of healthy men (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
16 min., sd., b&w, 16 mm.
Order no. MN 2153-b.
Summary: Describes the examination which discovers specific gravity of an average man and the scientific research instruments which are used. For medical personnel.
——— Another issue. 35 mm.
1. Specific gravity. I. U. S. Navy Dept. II. U. S. Office of Education.
*387.55 627 Fi E 52-1180
U. S. Office of Education. Visual Education Service

Exploring a harbor (*Motion picture*) Frith Films, 1950.
11 min., sd., color, 16 mm.
With study guide.
Summary: A young boy and his cousin ride about the harbor in an outboard motor boat and see many types of boats: a passenger liner, freighter, tanker, ferryboat, hospital ship, wrecked boat, museum ship and pleasure craft. Shows how harbors are protected by the Coast Guard. Discusses harbor layout: wharves, lighthouses, signals, piles, etc. For elementary grades.
Credits: Producer, Emily Benton Frith. Kodachrome.
1. Harbors—Juvenile films. 2. Ships—Juvenile films. I. Frith Films, Hollywood, Calif.
387.1 Fi A 52-291
Frith Films

Exploring punctuation (*Filmstrip*) Society for Visual Education, 1952.
12 filmstrips, color, 35 mm.
Summary: Through drawings illustrates the purpose and use of punctuation. Includes exercises for class participation. For high school and college.
Contents: 1. Comma in a series. 30 fr.—2. Comma in addresses and dates. 40 fr.—3. Comma in direct address, introductory words, final query. 35 fr.—4. Comma with apposition and parenthetical expressions. 41 fr.—5. Comma with clauses and phrases. 43 fr.—6. Comma in miscellaneous usage. 32 fr.—7. End punctuation. 53 fr.—8. Colon and semicolon. 60 fr.—9. Parenthesis and dash. 52 fr.—10. Apostrophe and quotations. 54 fr.—11. Italics and hyphen. 50 fr.—12. Capitalization. 47 fr.
1. English language—Punctuation. I. Society for Visual Education, inc., Chicago.
421.9 Fi A 52-2866
Society for Visual Education

Exploring through maps (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1948.
4 filmstrips, b&w (pt. 1 in color) 35 mm.
With teacher's guides.
Summary: Describes various kinds of maps, explains why they are important, and shows how to use them. For intermediate and junior high school grades.
Contents: 1. Maps and their meanings. 53 fr.—2. We live on a huge ball. 52 fr.—3. Flat maps of a round world. 56 fr.—4. Maps and men. 44 fr.
1. Maps. I. Popular Science Publishing Company, inc., New York.
912 Fi A 52-1644
Popular Science Pub. Co.

Expression through dance (*Motion picture*) Saul Gilbert, 1951. © Saul Gilbert; 13Oct51; MP1827.
801 ft., sd., b&w, 16 mm.
Summary: Dancers and personnel of the New Studio Theatre show how emotions and thoughts can be expressed through dance.
Credits: Producer, director, writer, and film editor, Saul Gilbert; choreography, Harriett Ann Grey. *Cast:* Harriett Ann Grey, Inga Vanburgen, Jim Leighton.
1. Dancing. I. Gilbert, Saul.
793.32 Fi 52-10

Exteriorization operation (*Motion picture*) Davis & Geck, 1940.
17 min., sd., color, 16 mm.
Summary: Shows an exteriorization operation for carcinoma of the sigmoid colon, performed by the surgeon who devised this particular modification. For surgeons, residents in surgery.
Credits: Author, Fred W. Rankin.
Review: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., Feb., 1951.
1. Colon—Cancer. 2. Intestines—Surgery. I. Rankin, Fred Wharton, 1886– II. Davis and Geck, inc., Brooklyn.
617.43 Fi A 52-162
Cooperating Medical Film Agencies

Exterminación de las plagas (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
7 min., sd., color, 16 mm.
Spanish version of Insect enemies.
Summary: Explains the destructive effects of insects on crops, and suggests practical measures for farmers to use in controlling and destroying insects.
1. Insects, Injurious and beneficial. I. U. S. Institute of Inter-American Affairs. II. Title: Insect enemies (Motion picture)
632.7 Fi E 52-504
U. S. Office of Education. Visual Education Service

Extra feeding pays (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
8 min., sd., color, 16 mm.
Summary: Explains the need for storing cattle feed and suggests the use of a trench silo and haystack, emphasizes the value of good pasture land and recommends the planting of several kinds of grasses.
1. Cattle—Feeding and feeding stuffs. 2. Pastures. I. U. S. Institute of Inter-American Affairs.
636.2084 Fi E 52-569
U. S. Office of Education. Visual Education Service

Extra feeding pays (*Motion picture*)
see Comida abundante para todos (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
636.2084 Fi E 52-562

Extra feeding pays (*Motion picture*)
see Produza mais alimentos (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
636.2084 Fi E 52-563

Extra forest dollars (*Motion picture*) U. S. Dept. of Agriculture, 1951.
14 min., sd., color, 16 mm.
Summary: Shows well-known and little-known products of the national forests—logs and lumber, furniture stuffing, candy, and cascara—and emphasizes the contribution of these forests to the country's economy.
——— Another issue. b&w.
1. Forest products—U. S. I. U. S. Dept. of Agriculture.
338.17498 Fi E 52-387
U. S. Office of Education. Visual Education Service

The eye and the camera (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1951.
50 fr., b&w, 35 mm.
With teacher's guide.
Summary: Explains the behavior of light; how the convex lens works in the eye and in the camera; demonstrates how the Polaroid camera works. For elementary, junior and senior high school grades
1. Eye—Juvenile films. 2. Cameras. I. Popular Science Publishing Company, Inc., New York.
*535.6 535.7 Fi A 52-1679
Popular Science Pub. Co.

The eyes (*Filmstrip*) Young America Films, 1951.
45 fr., color, 35 mm. (Introductory physiology series)
With teacher's guide.
Summary: Explains the structure, function, and proper care of the eyes. For middle grades and junior-senior high school.
1. Eye—Care and hygiene. I. Young America Films, Inc., New York. (Series)
612.84 Fi A 52-1770
Young America Films

Eyes bright (*Motion picture*) Avis Films, 1949.
16 min., sd., color, 16 mm. ("Pictures of good health" series)
French version released under the title Conservez vos yeux sains.
With teacher's study guides.
Summary: Four children learn about care and protection of their eyes. For primary and elementary grades.
Credits: Collaborator, Katherine V. Bishop
1. Eye—Care and hygiene. I. Avis Films, Inc., Hollywood, Calif. (Series)
*617.7 613.49 Fi A 52-4411
Avis Films

Eyler, Don Leroy, 1918-
see **Functional anatomy of the hand** *(Motion picture)*
Joseph E. Markee and Don L. Eyler, 1951.
*616.7 611.717 Fi A 52-4289

F

The F. B. I. (*Motion picture*) March of Time, 1947. Released by McGraw-Hill Book Co.
17 min., sd., b&w, 16 mm.
A Forum film.
Summary: Describes the 24-hours-a-day vigilance of this vast organization, the techniques and crime detection methods shown at the F. B. I. laboratories, and the rigorous training an agent must undergo. Dramatizes the case of the Nazi spy, August Raumeyer, and illustrates the effectiveness of counter-espionage by the F. B. I.
1. U. S. Federal Bureau of Investigation. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, Inc.
*364.12 351.74 Fi A 52-2606
McGraw-Hill Book Co.

Fabricating metal aircraft (*Filmstrip*) U. S. Office of Education, 1945. Produced by Tradefilms.
41 fr., b&w, 35 mm. (Aircraft work series. Metal fabrication)
Order no. OE 288-fs.
With instructor's manual. Supplements motion picture of same title
Summary: How sheet metal is used in aircraft fabrication; how to cut sheet metal, form and assemble sheet metal parts, and fit major assemblies together.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. Sheet-metal work. 2. Aeroplanes — Design and construction. I. U. S. Office of Education. II. Tradefilms, inc., Hollywood, Calif. (Series)
Fi E 52-2620
*629.142 629.1341
U. S. Office of Education. Visual Education Service

Fabricating metal aircraft (*Motion picture*) U. S. Office of Education, 1945. Produced by Tradefilms.
14 min., sd., b&w, 16 mm. (Aircraft work series. Metal fabrication)
Order no. OE 288.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How sheet metal is used in aircraft fabrication; how to cut sheet metal, form and assemble sheet metal parts, and fit major assemblies together.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Sheet-metal work. 2. Aeroplanes — Design and construction. I. U. S. Office of Education. II. Tradefilms, inc., Hollywood, Calif. (Series)
Fi E 52-157
*629.142 629.1341
U. S. Office of Education. Visual Education Service

Fabrics of the future (*Motion picture*) J. Arthur Rank Organisation, 1946. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm. (This modern age, no. 4)
Summary: Shows how fibres made by chemists in laboratories are being produced in greater quantities to meet a world demand for textiles previously met by natural fibres.
Credits. Producer, Sergei Nolbandov; associate producer and literary editor, George Ivan Smith
1. Synthetic fabrics. I. Rank (J. Arthur) Organisation, ltd. II. Gt. Brit. British Information Services III. Gt Brit United Kingdom Information Office, Ottawa. (Series)
677.46 Fi A 52-4344
British Information Services

The fabulous senorita (*Motion picture*) Republic Pictures Corp., 1952.
80 min., sd., b&w, 35 mm.
Summary: A comedy. Complications arise when a Cuban senorita pretends to have an identical twin in order to win the love of an American college professor.
Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; story, Charles R. Marion, Jack Townley; screenplay, Charles E. Roberts, Jack Townley; music, Stanley Wilson; film editor, Tony Martinelli. *Cast:* Estelita, Robert Clarke, Nestor Paiva, Marvin Kaplan, Rita Moreno.
I. Republic Pictures Corporation.
Fi 52-2053

Face milling with a fixture (*Filmstrip*) U. S. Office of Education, 1945. Produced by Escar Motion Picture Service.
30 fr., b&w, 35 mm. (Machine shop work series. Operations on the horizontal boring mill, no. 2)
Order no. OE 226-fs.
With instructor's manual. Supplements motion picture of same title
Credits: Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
1. Milling-machines. I. U. S. Office of Education. II. Escar Motion Picture Service, inc. (Series)
Fi E 51-98
U. S. Office of Education. Visual Education Service

Face milling with a fixture (*Motion picture*) U. S. Office of Education, 1945. Produced by Escar Motion Picture Service.
16 min., sd., b&w, 16 mm. (Machine shop work series Operations on the horizontal boring mill, no. 2)
Order no. OE 226.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to determine speed and feed; establish reference surfaces; make reference cut by end-milling a flange and by milling the face.
Credits: Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Milling-machines. I. U. S. Office of Education. II. Escar Motion Picture Service, Inc. (Series)
Fi E 51-591
U. S. Office of Education. Visual Education Service

Face of Scotland (*Filmstrip*) Society for Visual Education, 1949.
47 fr., b&w, 35 mm. (British Isles)
Summary: Describes the physical features of Scotland and its main products and industries. Also shows some of the ancient customs and traditions of the people, which are still observed during festivals.
1. Scotland—Descr. & trav.—Views. 2. Scotland—Indus. I. Society for Visual Education, Inc., Chicago. (Series)
914.1 Fi A 52-1960
Society for Visual Education

Face of youth (*Motion picture*) Mental Health Division and Bureau of Maternal and Child Health, Wisconsin State Board of Health, 1951. Produced by the University of Wisconsin, Extension Division, Bureau of Visual Instruction.
29 min., sd., b&w, 16 mm.
Summary: Stresses the need for recognition and early treatment of emotional disturbances in children by tracing the successful efforts of a public health nurse in helping two maladjusted boys, on through family guidance, the other through psychotherapy at a mental health clinic. For teachers, parents, vocational guidance classes, and public health nurses.
Credits: Direction and script, Herman Engel; music score, Hilmar F. Luckhardt; camera, Martin Lobdell.
1. Child psychiatry. I. Wisconsin. State Board of Health. Mental Health Division. II. Wisconsin. Bureau of Maternal and Child Health. III. Wisconsin. University. University Extension Division. Bureau of Visual Instruction.
618.92 Fi A 52-4181
Cooperating Medical Film Agencies

Face planing uneven surfaces (*Filmstrip*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
40 fr., b&w, 35 mm. (Precision wood machining series Operations on the jointer, no. 3)
Order no. OE 304-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to determine the condition of boards; correct defects on the jointer; face wide stock with a slight cross grain; make and use a feather board; and face thin stock, using a push block.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. Joinery. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
*674.42 Fi E 52-2552
U. S. Office of Education. Visual Education Service

Face planing uneven surfaces (*Motion picture*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
13 min., sd., b&w, 16 mm. (Precision wood machining series. Operations on the jointer, no. 3)
Order no. OE 304.
With instructor's manual Supplementary filmstrip of same title also available
Summary: How to determine the condition of boards; correct defects on the jointer; face wide stock with a slight cross grain; make and use a feather board; and face thin stock, using a push block.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Joinery I. U. S. Office of Education. II. R. C. M. Productions, Inc., Los Angeles. (Series)
*674.42 Fi E 52-62
U. S. Office of Education. Visual Education Service

Face turning a collar (*Filmstrip*) U. S. Office of Education, 1944. Produced by Photo & Sound.
39 fr., b&w, 35 mm. (Precision wood machining series. Operations on the wood lathe, no. 5)
Order no. OE 317-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to prepare the face plate chuck; turn the chuck to size; attach chuck to stock for the collar; turn the collar and hub to size; and taper turn the recess.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Lathes. I. U. S. Office of Education. II. Photo and Sound, inc., San Francisco. (Series)
*674.43 Fi E 52-2534
U. S. Office of Education. Visual Education Service

Face turning a collar (*Motion picture*) U. S. Office of Education, 1944. Produced by Photo & Sound.
16 min., sd., b&w, 16 mm. (Precision wood machining series Operations on the wood lathe, no. 5)
Order no. OE 317.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to prepare the face plate chuck; turn the chuck to size; attach chuck to stock for the collar; turn the collar and hub to size; and taper turn the recess.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Lathes. I. U. S. Office of Education. II. Photo and Sound, inc., San Francisco. (Series)
*674.43 Fi E 52-42
U. S. Office of Education. Visual Education Service

Facing, turning, boring, grooving, and chamfering (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
52 fr., b&w, 35 mm. (Machine shop work series. Operations on the vertical boring mill, no. 3)
Order no. OE 18-fs.
With instructor's manual. Supplements motion picture of same title.
1. Lathes. I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-56
U. S. Office of Education. Visual Education Service

Facing, turning, boring, grooving, and chamfering (*Motion picture*) U. S. Office of Education, 1942. Produced by Audio Productions.
31 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the vertical boring mill, no. 3)
Order no OE 18
With instructor's manual. Supplementary filmstrip of same title also available
Summary: How to use a fixture for setting up a casting on a vertical turret lathe; set cutting tools in the slidehead turret for facing and turning, and in the main head for boring, grooving, and chamfering.
——— Another issue. 35 mm.
1 Lathes. I. U. S. Office of Education. (Series)
Fi E 51-519 rev
U. S. Office of Education. Visual Education Service

Fact and fantasy (*Motion picture*) A. F. Films, 1948.
8 min., sd., b&w, 16 mm.
Summary: Five animated cartoons on perpetual motion, the snowflake, automobile telephones, chemical tests at home, and the possibility of a rocket trip to Mars.
Credits: Producer, Cyril Endfield.
——— Another issue. 35 mm.
I. A. F. Films, inc.
Fi A 52-711
A. F. Films

Factories, mines, and waterways: Industrial western Europe (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French version also available.
Summary: Portrays Alsace-Lorraine as a network of rails and waterways that link mines, factories, and seaports Presents routines of the lives of a barge captain and his family; shows how raw material is transported by canal barge. Includes scenes of an iron and steel plant where coal is coked for use in blast furnaces. For elementary, high school, and college groups.
Credits: Director, John Ferno; educational consultants, Clyde F. Kohn, W. A Atwood; photographer, Richard Leacock
1. Alsace-Lorraine—Indus. I. United World Films, Inc. II. De Rochemont (Louis) Associates, Inc., New York. (Series: The earth and its peoples (Motion picture))
338 Fi A 52-337
United World Films

Factors in the construction of full mandibular and maxillary denture (*Motion picture*) U. S. Dept. of the Navy. Released for public educational use through U. S. Office of Education, 1948.
13 min., sd., color, 16 mm.
Order no. MN-5171
Summary: Demonstrates how the muscle reflexes are tested, how the impression for the plate is made and tested, and how the forming plate is molded. For dental personnel.
1. Dentistry, Operative. 2. Teeth, Artificial. I. U. S. Navy Dept. II. U. S. Office of Education.
617.69 Fi E 52-1080
U. S. Office of Education Visual Education Service

Factory worker turns farmer (*Motion picture*) U. S. Dept. of State, 1949. Produced by Louis de Rochemont Associates. Released for educational use in the United States through U. S. Office of Education, 1950.
21 min., sd., b&w, 16 mm.
Summary: Story of a young U. S. factory worker and his wife who, through hard work, wise planning, and neighbors' aid, become the owners of a small chicken farm.
—— Another issue. 35 mm.
1. U. S.—Econ. condit. 2. Agriculture—Economic aspects. I. U. S. Dept. of State. II. U. S. Office of Education.
917.3 Fi E 52-892
U. S. Office of Education Visual Education Service

Facts about cotton and southern farming (*Filmstrip*) U. S. Dept. of Agriculture with the cooperation of the Agricultural Extension Services of the Cotton States, 1946.
63 double fr., b&w, 35 mm.
Order no. 635
Summary: Graphs of cotton problems in 1946.
1. Cotton growing—Southern States. I. U. S. Dept. of Agriculture.
338.17351 Fi E 52-2821
U. S. Office of Education. Visual Education Service

Facts about cotton fabrics (*Filmstrip*) Key Productions. Released by Young America Films, 1951.
42 fr., b&w, 35 mm. (Consumer education series)
With teacher's guide.
Summary: Illustrates finishing processes such as sizing, calendering, mercerizing, sanforizing, and shows the new finishes that have helped make cottons resist wrinkling, soiling, perspiration odors, and fire. Presents various types of cotton fabrics along with suggestions to the consumer to help her select the type of cloth best suited to her needs. For high school, college, and adult groups.
1. Cotton. I. Key Productions, inc., New York. II. Young America Films, inc., New York. (Series: Consumer education series (Filmstrip))
677.21 Fi A 52-2463
Young America Films

Facts about rayon fabrics (*Filmstrip*) Key Productions. Released by Young America Films, 1951.
39 fr., b&w, 35 mm. (Consumer education series)
With teacher's guide.
Summary: Explains that there is a variety of different types of fabrics called rayon, presents the fundamental differences in the characteristics of viscose and acetate rayon, which determine their use and care, shows how to determine the type of yarn in the fabric. Illustrates the basic steps in the manufacture of rayon yarn. For high school, college, and adult groups.
1. Rayon. I. Key Productions, inc., New York. II. Young America Films, inc., New York. (Series: Consumer education series (Filmstrip))
677.46 Fi A 52-2461
Young America Films

Facts about wool fabrics (*Filmstrip*) Key Productions. Released by Young America Films, 1951.
41 fr., color, 35 mm. (Consumer education series)
With teacher's guide.
Summary: Through photomicrographs and drawings illustrates the construction of wool fiber, explains the difference between woolen and worsted, presents suggestions to the consumer for selecting wool fabrics wisely and caring for them properly. For high school, college, and adult groups.
1. Wool. 2. Worsted. I. Key Productions, inc., New York. II. Young America Films, inc., New York. (Series: Consumer education series (Filmstrip))
677.31 Fi A 52-2462
Young America Films

Facts and laws (*Filmstrip*) Society for Visual Education, 1948.
64 fr., b&w, 35 mm. (Foundations of chemistry, 4)
Summary: Explains formulations on which chemistry is based. Defines such terms and concepts as matter, compounds, elements, mixtures, chemical change, physical change, energy, the laws of conservation of energy and conservation of matter.
1. Chemistry. I. Society for Visual Education, inc., Chicago. (Series)
540 Fi A 52-1988
Society for Visual Education

Faith triumphant (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1949.
28 fr., b&w, 35 mm. (Life of St. Paul series)
With teachers' guide.
Scenes from the 16 mm. motion picture of the same title.
Summary: St. Paul's arrest and trial before Agrippa as recorded in Acts 20-28. For junior high school to adult groups.
1. Paul, Saint, apostle. I. Religious Films, ltd., London. II. United World Films, inc. III. Faith triumphant (Motion picture) (Series)
[922.1] 225.92 Fi A 52-1260
United World Films

Faith triumphant (*Motion picture*)
see Faith triumphant (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1949
[922.1] 225.92 Fi A 52-1260

Faithful city (*Motion picture*) RKO Radio Pictures, 1952.
86 min., sd., b&w, 35 mm.
A Moledeth film production presented by M. Yona Friedman.
Summary: A drama about the rehabilitation of a group of emotionally disturbed Jewish war orphans who are living in a children's settlement in Palestine during the Arab-Israeli war. Filmed in Israel.
Credits: Producer and director, Josef Leytes; consultant, E. M. Epstein; music, Eduard Ben Michael; conductor, Shalom Mathiesen; editor, J. D. Guthridge. *Cast:* Jamie Smith, Ben Josef, John Slater, Rachel Markus, children of the Israel Goldstein Training Farms.
I. RKO Radio Pictures, inc.
Fi 52-2009

Falcon films, inc., *New York*
see French tapestries visit America (*Motion picture*) Released by A. F. Films, 1948.
746.3 Fi A 52-4125
see Grandma Moses (*Motion picture*) Released by A. F. Films, 1950. 759.13 Fi A 52-555
see Henry Moore (*Motion picture*) Released by A. F. Films, 1947. 735.42 Fi A 52-566

Falling waters of Yosemite (*Motion picture*) Guy D. Haselton Productions. Released by Bailey Films, 1939.
10 min., sd., b&w, 16 mm.
Summary: Shows all of Yosemite's falls as well as the area's surrounding scenery and lesser water displays. Musical score throughout.
Credits: Photographer, Guy D. Haselton.
1. Yosemite National Park. 2. Waterfalls—Yosemite National Park. I. Haselton (Guy D.) Productions, Hollywood, Calif. II. Bailey Films, inc., Hollywood, Calif.
917.9447 Fi A 52-4367
Bailey Films

Falling waters of Yosemite (*Motion picture*) Guy D. Haselton Productions. Released by Bailey Films, 1939.
15 min., si., b&w, 16 mm.
Summary: Shows all of Yosemite's falls as well as the area's surrounding scenery and lesser water displays.
Credits: Photographer, Guy D. Haselton.
1. Yosemite National Park. 2. Waterfalls—Yosemite National Park. I. Haselton (Guy D.) Productions, Hollywood, Calif. II. Bailey Films, inc., Hollywood, Calif.
917.9447 Fi A 52-4366
Bailey Films

Fame is the spur (*Motion picture*) Two Cities Films, London, 1948. Released in the U. S. by Brandon Films, 1950.
98 min., sd., b&w, 16 mm.
Based on Howard Spring's novel of the same title.
Summary: A panorama of political England from the industrial unrest of the 1870's to Ramsay MacDonald's first national government, told through the story of a boy from the Manchester working district who became a cabinet minister.
Credits: Producer, John Boulting; director, Roy Boulting; screenplay, Nigel Balchin; music composed by John Woodbridge and played by the London Philharmonic Orchestra. *Cast:* Michael Redgrave, Rosamund John, Anthony Wager, Bernard Miles, Sir Seymour Hicks.
I. Spring, Howard, 1889– Fame is the spur. II. Two Cities Films, ltd., London. III. Brandon Films, inc.
Fi A 52-4228
Brandon Films

The family (*Motion picture*) U. S. Dept. of the Army, 1952. Produced by Herbert Kerkow. Released for public educational use through U. S. Office of Education, 1952.
20 min., sd., b&w, 16 mm.
Summary: Explains how daily problems confronting a family are solved when each member understands the needs and desires of others and the family faces its problems together. Prepared for use in occupied areas.
—— Another issue. 35 mm.
1. Family. I. U. S. Dept. of the Army. II. U. S. Office of Education.
*301.42 392 Fi E 52-1954
U. S. Office of Education Visual Education Service

Family, an approach to peace (*Motion picture*) March of Time, 1949. Released by McGraw-Hill Book Co.
17 min., sd., b&w, 16 mm.
A Forum film.
Summary: Shows that the only way to peace is in the understanding of other peoples, and contrasts the popular conception of foreign lands with life as it actually is around the globe. Through scenes of everyday family life everywhere, describes the similarity of the fears and aspirations of all people.
1. International education. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
370.19 Fi A 52-2623 rev
McGraw-Hill Book Co.

Family circles (*Motion picture*) National Film Board of Canada, Ottawa, 1949. Released in the U. S. by McGraw-Hill Book Co., 1950.
24 min., sd., b&w, 16 mm. (School-community relations)
Summary: Shows how the interplay of home and school influences the development of children.
1. Child study. I. Canada. National Film Board. II. McGraw-Hill Book Company, inc. (Series)
136.7 Fi A 52-2440
McGraw-Hill Book Co.

Family circus (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1951.
7 min., sd., color, 35 mm. (Jolly frolics)
Credits: Director, Art Babbitt; story, Phil Eastman, Bill Scott; animation, Art Babbitt, Cecil Surrey; music, Ernest Gold.
I. United Productions of America. II. Columbia Pictures Corporation. (Series)
Fi 52-926

Family life (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Outlines a program for achieving a well-managed home. Shows how, through proper management of schedules, responsibilities, privileges, and finances, one family learns to organize its entire home life in order to have more leisure time together. For high school and adult groups.
Credits: Educational collaborator, Florence M. King. Kodachrome.
—— Another issue. b&w.
1. Family. I. Coronet Instructional Films.
*301.42 392 Fi A 52-624
Coronet Instructional Films

Family teamwork (*Motion picture*) Frith Films, 1946.
18 min., sd., color, 16 mm.
With study guide.
Summary: Shows how the members of an American family work together in the home and in their outside activities: cooking, serving meals, washing dishes, dusting, putting children to bed, figuring accounts, running errands, training and caring for animals, shipping goats to Guam for the Navy, and training and showing goats.
Credits: Producer, Emily Benton Frith. Kodachrome.
1. Family. 2. Goats. I. Frith Films, Hollywood, Calif.
647 Fi A 52-394
Frith Films

Family Theater, *Hollywood, Calif.*
see Hill Number One (*Motion picture*) Family Theater, 1951. 232.97 Fi A 52-4215
see Hill Number One (*Motion picture*) Family Theater, 1951. 232.97 Fi A 52-4216
see Hora de gloria (*Motion picture*) Family Theater, 1950. 232.97 Fi A 52-4213
see The joyful hour (*Motion picture*) Family Theater, 1950. 232.921 Fi A 52-4214
see The road to peace (*Motion picture*) Family Theater, 1949. 248 Fi A 52-4211
see That I may see (*Motion picture*) Family Theater, 1951. 266.7 Fi A 52-4217
see The triumphant hour (*Motion picture*) Family Theater, 1950. 232.97 Fi A 52-4212
see The world's greatest mother (*Motion picture*) Family Theater, 1952. 232.931 Fi A 52-4218

Famous trees in the United States (*Filmstrip*) U. S. Dept. of Agriculture, 1939.
49 fr., b&w, 35 mm.
Order no. 547
With lecture notes.
Summary: Photographs of famous trees commemorating historic events, trees noted for size, age, or unusual form, trees planted by early national leaders.
1. Trees—U. S. I. U. S. Dept. of Agriculture.
Fi E 52-2850
*581.973 582.16
U. S. Office of Education. Visual Education Service

Fanck, Arnold, 1889– S. O. S. Eisberg
see S. O. S. iceberg (*Motion picture*) Castle Films, 1951.
Based on the original story S. O. S. Eisberg, by Arnold Fanck.
Fi 52-111

Fanwill Productions, inc. *Los Angeles*
see Confidence girl (*Motion picture*) Released by United Artists Corp., 1952. Fi 52-2252

Fargo (*Motion picture*) Monogram Pictures Corp., 1952.
69 min., sd., sepia, 35 mm.
Summary: A western about the conflict between outlaw cattlemen and homesteaders who are stringing fences around farms in open range land. Setting: Kansas Territory.
Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; original story and screenplay, Jack DeWitt, Joseph Poland; music, Raoul Kraushaar; film editor, Sam Fields. *Cast:* Wild Bill Elliott, Phyllis Coates, Jack Ingram, Myron Healey, Bob Wilk.
I. Monogram Pictures Corporation.
Fi 52-2273

Farm and city (*Motion picture*) U. S. Dept. of Agriculture, 1939.
8 min., sd., b&w, 16 mm.
Summary: Shows the interdependency of farm and city and the economic influence of one upon the other.
—— Another issue. 35 mm.
1. Agriculture—Economic aspects—U. S. 2. Farm life. 3. City and town life. I. U. S. Dept. of Agriculture.
338.1 Fi E 52-409
U. S. Office of Education. Visual Education Service

The farm and the farm woods (*Filmstrip*) U. S. Dept. of Agriculture, 1942.
48 fr., b&w, 35 mm.
Order no. 622
With lecture notes.
Summary: Explains the values of farm woodlands and illustrates some points of proper care and management.
—— Another issue.
double fr.
1. Wood lots. 2. Forest management. I. U. S. Dept. of Agriculture.
634.999 Fi E 52-2877
U. S. Office of Education Visual Education Service

Farm animals and pets (*Filmstrip*) Society for Visual Education, 1951.
30 fr., color, 35 mm. (Beginning nature study, 3)
Summary: Presents the barnyard animals in scenes typical of the American farm, and shows household pets at play and with children. For primary and intermediate grades.
1. Domestic animals—Juvenile films. 2. Pets—Juvenile films. I. Society for Visual Education, inc., Chicago. (Series)
636 Fi A 52-1419
Society for Visual Education

Farm forestry extension in the United States (*Filmstrip*) U. S. Dept. of Agriculture, 1936.
69 fr., b&w. 35 mm.
Order no. 333
With lecture notes.
Summary: Illustrates the benefits of farm woodlands, and surveys the work of state extension foresters and county agents in promoting the proper care of such woodlands
1 Wood-lots 2. Agricultural extension work. I U. S. Dept. of Agriculture.
634.999 Fi E 52-2890
U. S. Office of Education. Visual Education Service

Farm forestry in the South (*Filmstrip*) U. S. Dept. of Agriculture, 1937.
64 fr., b&w, 35 mm.
Order no. 447.
With lecture notes.
Summary: Shows the kinds of trees found in the South and explains their uses and values in farm woodlands
1. Trees—Southern States. 2. Wood-lots. I. U. S. Dept. of Agriculture
634.90975 Fi E 52-2894
U. S. Office of Education. Visual Education Service

Farm photography (*Filmstrip*) U. S. Dept. of Agriculture, 1947.
28 fr., b&w, 35 mm.
Order no. 677.
With lecture notes.
Summary: Shows "tricks of the trade" in farm photography
——— Another issue.
double fr.
1. Photography. I. U. S. Dept. of Agriculture.
770 Fi E 52-2829 rev
U. S. Office of Education Visual Education Service

The farm seed story (*Motion picture*) National Garden Bureau, 1951.
20 min., sd., color, 16 mm.
Summary: Shows how seeds for farm crops are harvested, cleaned, tested for germination, and graded for quality.
Kodachrome.
1. Seeds. I. National Garden Bureau.
631.52 Fi A 52-4313
National Garden Bureau

Farm to fit your land (*Filmstrip*) U. S. Dept. of Agriculture, 1947.
62 fr., b&w, 35 mm.
Order no. 676.
With lecture notes.
Summary: Illustrates proper use and treatment of land for practical purposes, and classification of land according to what it can produce best without losing its productivity.
——— Another issue.
double fr.
1. Soils—Classification. 2. Land. I. U. S. Dept. of Agriculture.
631.44 Fi E 52-2911
U. S. Office of Education. Visual Education Service

Farm water supply (*Filmstrip*) U. S. Dept. of Agriculture, 1937.
48 fr., b&w, 35 mm.
Order no. 104.
With lecture notes.
Summary: Lists sources of farm water; explains causes of water pollution, necessity for well protection, construction of spring houses, and methods of getting running water on the farm.
1. Water-supply, Rural. I. U. S. Dept. of Agriculture
628.7 Fi E 52-2870
U. S. Office of Education. Visual Education Service

Farmer at war (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1943. Released also through U. S. Office of Education, 1945.
11 min., sd., b&w, 16 mm.
Summary: How Lancaster County, Pa., farmers managed by longer hours and neighborhood cooperation to increase their production of food during World War II.
——— Another issue. 35 mm.
1. World War, 1939-1945—Food question. 2. Agriculture—Pennsylvania—Lancaster Co. I. U. S. Office of War Information. II U. S. Office of Education.
338.1 Fi E 52-775
U. S. Office of Education. Visual Education Service

Farmer fishermen: Norway (*Motion picture*) United World Films, 1948. Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French version also available.
Summary: Shows how, in northern Norway, the people supplement their farm incomes with fishing. Describes family life and customs. For elementary, high school, and college groups.
Credits: Director and photographer, Ronald Craigen; educational consultants, Clyde F Kohn, W. A Atwood.
1. Fisheries—Norway. 2. Norway—Soc. life & cust. I. United World Films, Inc. II. De Rochemont (Louis) Associates, Inc., New York. (Series: The earth and its peoples (Motion picture))
630.9481 Fi A 52-366
United World Films

Farmers of India: The middle Ganges Valley (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French version also available.
Summary: Portrays the life of an Indian farm family, how a farmer markets his small surplus, buys commodities in the city and sends his son to school. Shows also the overpopulation and poverty conditions in a city, and the influence of religion on the lives of the people. For elementary, high school, and college groups.
Credits: Director and photographer, Victor Jurgens; educational consultants, Clyde F. Kohn, W. A. Atwood.
1. Agriculture — India — Ganges Valley. I. United World Films, Inc. II. De Rochemont (Louis) Associates, Inc., New York (Series: The earth and its peoples (Motion picture))
630.954 Fi A 52-340
United World Films

Farmers of Japan (*Motion picture*) U. S. Dept. of Agriculture in cooperation with U. S. Dept. of the Army, 1948.
20 min., sd., b&w, 16 mm.
Summary: Shows post-war farming in Japan as illustrated by the activities of one Japanese farmer, his tools and methods, work, and way of life.
——— Another issue. 35 mm.
1. Agriculture—Japan. 2. Farm life. I. U. S. Dept. of Agriculture.
630.952 Fi E 52-500
U. S. Office of Education. Visual Education Service

Farmers working together (*Motion picture*) U. S. Dept. of Agriculture, 1951.
19 min., sd., color, 16 mm
Summary: Explains the operations, organization, and general activities of farmer cooperatives throughout the United States.
——— Another issue. b&w.
1. Agriculture, Cooperative—U. S. 2. Cooperative societies—U. S. I U. S. Dept. of Agriculture.
334.683 Fi E 52-2153
U. S. Office of Education. Visual Education Service

Farming in south China: Si River Valley (*Motion picture*) United World Films, 1950. Produced by Louis de Rochemont Associates, 1949.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French version also available.
Summary: Discusses the way of life of the Chinese farmer; shows how the family members labor in the fields to grow rice and vegetables, and how they raise silk worms at home. For elementary, high school, and college groups.
Credits: Director and photographer, Victor Jurgens; educational consultants, Clyde F. Kohn, W. A. Atwood.
1 Agriculture—China. 2. Farm life. I. United World Films, Inc. II. De Rochemont (Louis) Associates, inc., New York (Series: The earth and its peoples (Motion picture))
630.951 Fi A 52-368
United World Films

Farming takes skill (*Motion picture*) Frith Films, 1944.
11 min., sd., color, 16 mm.
With study guide.
Summary: Presents modern scientific farming problems. Shows that, besides planting and raising crops, the farmer must know mechanics, labor conditions, farm management, marketing, and the influence of politics and world conditions on the price of crops. Discusses problems of weather, blights, etc. For elementary grades.
Credits: Producer, Emily Benton Frith. Kodachrome
1. Agriculture—Juvenile films. I. Frith Films, Hollywood, Calif.
631 Fi A 52-245
Frith Films

Farms and towns of Slovakia: a Danube River country (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
Summary: Shows peasant families of the foothills of the Tatras working the fields together and sharing in the home tasks. Includes scenes of the industrialized river cities. For elementary, high school, and college groups.
Credits: Director and photographer, Ronald Craigen; educational consultants, Clyde F. Kohn, W A. Atwood.
1 Agriculture — Slovakia. 2. Home economics — Slovakia. I United World Films, Inc. II. De Rochemont (Louis) Associates, Inc., New York. (Series: The earth and its peoples (Motion picture))
630.9437 Fi A 52-365
United World Films

Fashion means business (*Motion picture*) March of Time, 1948. Released by McGraw-Hill Book Co.
17 min., sd., b&w, 16 mm.
A Forum film.
Summary: Demonstrates the complexity of the fashion industry, and the role of a labor union in developing this aspect of American business. Presents guided tours of leading fashion designers' salons and of showings in New York and Paris.
1 Fashion. 2. Clothing trade—U. S. I. Time, Inc. March of Time (Division) II. McGraw-Hill Book Company, Inc.
687.12 Fi A 52-2567
McGraw-Hill Book Co.

Fast and foolish (*Motion picture*) RKO Radio Pictures, 1951.
15 min., sd., b&w, 35 mm.
A slapstick comedy.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Bruce D. Bertz; film editor, Edward W. Williams. *Cast:* Gil Lamb, Wanda McKay, Nick Adams, William Murphy, Sunny Boyne.
I. RKO Radio Pictures, Inc.
Fi 52-951

Fathers are people (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1951.
7 min., sd., color, 35 mm. (Goofy cartoon)
Credits: Director, Jack Kinney; story, Dick Kinney, Milt Schaffer; animation, Fred Moore, Ed Aardal, John Sibley, George Nicholas; effects animation, Dan MacManus; music, Paul Smith. Technicolor.
I. Disney (Walt) Productions. II. RKO Radio Pictures, Inc. (Series)
Fi 52-928

Father's lion (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1951.
7 min., sd., color, 35 mm. (Goofy cartoon)
Credits: Director, Jack Kinney; story, Dick Kinney, Milt Schaffer; animation, John Sibley, Ed Aardal, George Nicholas; effects animation, Dan MacManus; music, Joseph S. Dubin. Technicolor
I Disney (Walt) Productions II. RKO Radio Pictures, inc. (Series)
Fi 52-927

The fathometer (*Filmstrip*) U. S. Coast Guard, 1944. Released for public educational use through U. S. Office of Education, 1948.
37 fr., b&w, 35 mm (Piloting series)
Order no 136-J, formerly SG 3883-J.
Summary Explains the operation and use of sounding devices for measuring the depth of water—the lead, patent sounding machine, and fathometer.
1. Sounding and soundings. 2. Nautical instruments. I U. S. Coast Guard. II. U S. Office of Education. (Series)
623.86 Fi E 52-834
U. S. Office of Education. Visual Education Service

Fearless Fagan (*Motion picture*) Loew's, 1952.
79 min., sd., b&w, 35 mm.
A Metro-Goldwyn-Mayer picture.
Summary: A young animal trainer secretly takes his pet circus lion with him when he is drafted into the Army.
Credits: Producer, Edwin H. Knopf; director, Stanley Donen; story, Sidney Franklin, Jr., Eldon W. Griffiths; screenplay, Charles Lederer; adaptation, Frederick Hazlitt Brennan; music director, Rudolph G. Kopp; film editor, George White. *Cast:* Janet Leigh, Carleton Carpenter, Keenan Wynn, Richard Anderson, Ellen Corby.
I. Loew's Incorporated.
Fi 52-2167

Fears of children (*Motion picture*) Oklahoma State Dept. of Health, 1951. Produced by International Film Foundation.
28 min., sd., b&w, 16 mm. (Emotions of every-day living, no. 3)
Summary: The experiences of a little boy caught between an over-protective mother and a domineering father. The parents' gradual acceptance of the boy as an individual demonstrates that well-motivated adults can follow factual advice on child-rearing even though it may conflict with their pattern of doing things. For parents and educators, nurses, medical students, pediatricians, students of psychology, and patients in analytic group therapy.
Credits: Producer, Julien Bryan; direction and script, Francis Thompson; psychiatric consultants, Alfred A. Hellams, Milton S. E. Seno; educational consultant, Nina Ridenour; camera, Peter Olubanok.
1. Fear. 2. Child study. I. Hellams, Alfred Allen, 1912– II. Seno, Milton J. E., 1902– III. Oklahoma. State Dept. of Health. IV. International Film Foundation, Inc., New York. (Series)
136.7273 Fi A 52-4183
Cooperating Medical Film Agencies

Feathered bullets (*Motion picture*) RKO-Pathe, 1951.
8 min., sd., b&w, 35 mm (Sportscope)
Summary: Alfred Glassell, Jr., international sportsman from Texas, goes partridge hunting in northern Chile.
Credits: Producer, Jay Bonfield; director, William Deeke; written by Joseph Walsh; narrator, Andre Baruch; music, Nathaniel Shilkret; editor, Sidney Katz.
1. Partridges. I. RKO-Pathe, Inc. (Series)
799.24861 Fi 52-2090

Febre tifóide (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
9 min., sd., color, 16 mm.
Portuguese version of The typhoid carrier.
Summary: Explains how the typhoid bacillus may be transmitted in milk and water, and by flies and human carriers. Demonstrates how a cook may be unknowingly a carrier of typhoid.
1. Typhoid fever. I. U. S. Institute of Inter-American Affairs. II. Title: The typhoid carrier (Motion picture)
*616.9 614.511 Fi E 52-496
U. S. Office of Education. Visual Education Service

Federal meat inspection (*Filmstrip*) U. S. Dept. of Agriculture, 1945.
42 fr., b&w, 35 mm.
Order no. 466.
With lecture notes.
Summary: Contrasts conditions with and without Federal meat inspection, and shows the procedures followed in Federal meat inspection.
1. Meat inspection—U. S. I. U. S. Dept. of Agriculture.
614.317 Fi E 52-2869
U. S. Office of Education. Visual Education Service

Federal reserve system: its purposes and functions (*Motion picture*) Encyclopædia Britannica Films, 1950.
22 min., sd., b&w, 16 mm. (Political science and economics)
With teacher's guide.
Summary: Explains the purpose and functions of the Federal Reserve System; shows how the System, growing out of a national need, was devised to meet certain economic conditions Covers the period from the money panic of 1907 through World War II, emphasizing historical high spots in the System's development as well as important contributions made by several national leaders.
Credits: Collaborator, James W. Angell.
1. Federal Reserve banks. I Encyclopædia Britannica Films, Inc. (Series)
332.11 Fi A 52-567
Encyclopædia Britannica Films

Feed control (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
2 min., sd., b&w, 16 mm. (Fireroom operation series)
Order no. MN 2[illegible]
Summary: Explains that feed control is the maintenance of correct water level, and demonstrates various procedures followed in feed control operation.
1. Steam boilers, Marine. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1183
*623.871 621.12
U. S. Office of Education Visual Education Service

Feed the kitty (*Motion picture*) Warner Bros. Cartoons, 1952. © The Vitaphone Corp.; 17Feb52 (in notice: 1951); MP[illegible]
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Credits: Director, Charles M. Jones; story, Michael Maltese; animators, Ken Harris, Phil Monroe, Lloyd Vaughan, Ben Washam; music director, Carl Stalling. Technicolor.
I. Warner Brothers Cartoons, inc.
Fi 52-701

Feeding and care of the dairy calf (*Filmstrip*) U. S. Dept. of Agriculture, 1942.
[illegible] fr., b&w, 35 mm.
Order no. 623
With lecture notes.
Summary: Shows the housing, health, training, feeding, and care of dairy calves from birth to full development.
1. Dairy cattle. I. U. S. Dept. of Agriculture.
636.208337 Fi E 52-2853
U. S. Office of Education Visual Education Service

Feeding farm animals (*Motion picture*) U. S. Dept. of Agriculture, 1946.
1[illegible] sd., b&w, 16 mm.
Summary: Shows the basic principles of feeding farm animals, the six classes of nutrients—carbohydrates, fats, proteins, vitamins, minerals, and water—and the results of correct feeding.
——— Another issue. 35 mm.
1. Nutrition. 2. Feeding and feeding stuffs. I. U. S. Dept. of Agriculture.
Fi E 52-306
*636.085 636.084
U. S. Office of Education Visual Education Service

The feeding of the five thousand (*Filmstrip*) Concordia Pub. House, 1951.
27 fr., color, 35 mm.
Summary: A pictorial interpretation of Jesus' feeding of the five thousand as found in the four Gospels.
1. Jesus Christ—Miracles. I. Concordia Publishing House, St. Louis.
226.7 Fi 52-1136

Feeding the patient (*Filmstrip*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1944. Produced by Willard Pictures.
42 fr., b&w, 35 mm. (Nursing series)
Order no. [illegible]
With instructor's manual. Supplements motion picture of same title.
Summary: Factors which affect appetite and digestion; preparation of the environment and the patient for the meal; proper balance of food and arrangement of the tray; individualized feeding care; and factors to be considered in after-care of the patient.
Credits: Visual aids specialist, Marian Evans; technical consultant, Lanelle Kancke.
1. Nurses and nursing. I. U. S. Office of Education. (Series)
610.73 Fi E 52-2805
U. S. Office of Education. Visual Education Service

Feeding the patient (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1944. Produced by Willard Pictures.
17 min., sd., b&w, 16 mm. (Nursing series)
Order no. OE 604
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Factors which affect appetite and digestion; preparation of the environment and the patient for the meal; proper balance of food and arrangement of the tray; individualized feeding care and factors to be considered in after-care of the patient.
Credits: Visual aids specialist, Marian Evans; technical consultant, Lanelle Kancke.
——— Another issue. 35 mm.
1. Nurses and nursing. I. U. S. Office of Education. (Series)
610.73 Fi E 52-351
U. S. Office of Education Visual Education Service

Feedwater (*Filmstrip*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
[illegible] fr., b&w, 35 mm.
Order no. SG 129 (formerly SG 1777)
Summary: Explains the function of the feedwater system and shows its important parts.
1. Feed-water. I. U. S. Coast Guard. II. U. S. Office of Education.
621.1972 Fi E 52-845
U. S. Office of Education Visual Education Service

Feeling left out? Social adjustment (*Motion picture*) Coronet, 1951.
13 min., sd., color, 16 mm.
With teacher's guide.
Summary: Explains how a high school student may overcome the feeling of being left out by making friends with individuals rather than trying to join cliques.
Credits: Educational collaborator, Paul H. Landis. Kodachrome.
——— Another issue. b&w.
1. Psychology, Applied. 2. Youth. I. Coronet Instructional Films.
*179 170 Fi 52-46 rev

The feeling of hostility (*Motion picture*) Mental Health Division, Dept. of National Health and Welfare, Ottawa. Released by National Film Board of Canada, 1948. Released in the U. S. by McGraw-Hill Book Co., 1951.
27 min., sd., b&w, 16 mm. (Mental mechanisms series, no. 2)
With information sheet and film discussion guide.
Summary: A dramatized case history emphasizing the importance of hostility in molding the character and shaping the life experiences of a girl from early childhood to adulthood. For patients in group therapy, students of psychology, psychiatry, and social work, professional workers in the child guidance field.
Credits: Director, Robert Anderson; technical advisers, medical staffs Allan Memorial Institute of Psychiatry, McGill University, and Royal Victoria Hospital, Montreal.
Review: Assn. Amer. Med. Coll. Med. Film Inst. Reviews of films in med., N. Y., April, 1951; Amer. Med. Assn. Journal, v. 139 (1949) p. 125.
1. Neuroses. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. III. McGraw-Hill Book Company, inc. IV. Title: Hostility. (Series)
*616.89 Fi A 52-218
Cooperating Medical Film Agencies

Feeling of rejection (*Motion picture*) Dept. of National Health and Welfare, Ottawa. Released by National Film Board of Canada, 1947. Released in the U. S. by McGraw-Hill Book Co., 1951.
23 min., sd., b&w, 16 mm. (Mental mechanisms)
French version released under title Les besoins imaginaires.
Summary: Presents the case history of a 23-year-old girl who has physical disorders with no physical cause. When, with the help of a psychiatrist, she understands the root of her troubles—childhood over-protection and discouragement of her efforts to express herself, resulting in a crippling fear of failure and a complete inability to assert herself—she begins to handle the problem, starting new and healthier habits of behavior.
1. Psychiatry—Cases, clinical reports, statistics. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. III. McGraw-Hill Book Company, inc. (Series)
*616.89 Fi A 52-4125
McGraw-Hill Book Co.

Feelings of depression (*Motion picture*) Mental Health Division, Dept. of Health and Welfare, Ottawa. Released by National Film Board of Canada, 1948. Released in the U. S. by McGraw-Hill Book Co., 1951.
32 min., sd., b&w, 16 mm. (Mental mechanisms series, no. 4)
Summary: A reenactment of an actual case history, tracing the genetic development of a neurotic depression by examining the ideational content and emotional significance of a series of experiences in the life of one individual from infancy to adulthood. For graduate students and specialists in psychiatry, psychoanalysis, clinical psychology, and psychiatric social work; medical students, patients in group therapy; lay audiences interested in the field of mental hygiene.
Credits: Direction and script, Stanley Jackson; music, Robert Fleming; camera, Denis Gillson; technical advisers, Miguel Prados and Bruce Ruddick.
Review: Amer. Med. Assn. Journal, v. 146 (1951) p. 4[illegible]
1. Depression, Mental. I. Prados, Miguel, 1894- II. Ruddick, Robert Bruce, 1915- III. Canada. Dept. of National Health and Welfare. IV. Canada. National Film Board. V. McGraw-Hill Book Company, inc. (Series)
616.8954 Fi A 52-219
Cooperating Medical Film Agencies

Feiner, Ruth. Three cups of coffee
see The woman's angle (*Motion picture*) Associated British Picture Corp., London. Released by Associated British-Pathe. Released in the U. S. by Stratford Pictures Corp., 1952.
Based on the novel Three cups of coffee, by Ruth Feiner.
Fi 52-2181

Feirer, John Louis. Industrial arts woodworking
see Making a project with hand tools (*Filmstrip*) Society for Visual Education and Chas. A. Bennett Co., 1950.
684 Fi A 52-2060

Feirer, John Louis. Industrial arts woodworking
see Woodworking (*Filmstrip*) Society for Visual Education and Chas. A. Bennett Co., 1950.
No. 1 based on the book Furniture joinery by W. W. Klenke; no. 2-3 based on the book Industrial arts woodworking by J. L. Feirer.
684 Fi A 52-2634

Feirer, John Louis. Industrial arts woodworking
see Woodworking machines (*Filmstrip*) Society for Visual Education and Chas. A. Bennett Co., 1950.
684 Fi A 52-2062

Feirer, John Louis. Modern metalcraft
see Bending and "beating down" metal (*Filmstrip*) Society of Visual Education and Charles A. Bennett Co., 1950.
745.56 Fi A 52-2966

Feirer, John Louis. Modern metalcraft
see Jointing and finishing art metal (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950.
745.56 Fi A 52-2968

Feirer, John Louis. Modern metalcraft
see Laying out, cutting, filing, and drilling (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950.
745.56 Fi A 52-2965

Feirer, John Louis. Modern metalcraft
see Metalworking (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950.
745.56 Fi A 52-2964

Feirer, John Louis. Modern metalcraft
see Raising and surface decoration (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950.
745.56 Fi A 52-2967

The feltboard in teaching (*Motion picture*) Audio-Visual Materials Consultation Bureau, Wayne University, 1950.
10 min., sd., color, 16 mm.
With discussion guide.
Summary: Presentation of various classroom uses of feltboard, for teachers, student teachers, and leaders interested in the use of the feltboard as a visual medium for presenting information and developing concepts.
1. Visual education. I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
371.335 Fi A 52-1318
Wayne Univ. Audio- Visual Materials Consultation Bur.

Feminine hygiene (*Filmstrip*) Society for Visual Education, 1948.
37 fr., color, 35 mm. (Maternal and child welfare series 1)
With manual.
Summary: Describes the position of female organs, process of menstruation and conception, and effect of activities on menstrual period. For high school and college groups.
1. Woman—Health and hygiene. I. Society for Visual Education, inc., Chicago. (Series)
613 Fi A 52-2678
Society for Visual Education

Feminine rhythm (*Motion picture*) Columbia Pictures Corp., 1952.
10 min., sd., b&w, 35 mm. (World of sports)
Summary: Pictures Danish sportswomen who exhibit championship form in diving, horseback riding, and fencing. Includes scenes of Danish women participating in rhythmic gymnastics, handball, rowing, and swimming.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Erik Fiehn, Jack Shaindlin.
1. Sports for women. I. Columbia Pictures Corporation. (Series)
796 Fi 52-938

Fenlands (*Motion picture*) British Ministry of Information, 1945. Produced by Greenpark Productions in conjunction with Film Producers' Guild, London. Released in the U. S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa, 1945.
18 min., sd., b&w, 16 mm. (Pattern of Britain, no. 4)
Summary: Traces the history of East Anglia's marshlands from their original reclamation to the present day, showing that they are maintained as an agricultural area by constant alertness to the menacing waters which continually threaten to flood this low region.
Credits: Director, Ken Annakin; photographer, Peter Hennessy; editor, Peter Scott.
1. Agriculture—England—East Anglia. 2. Marshes—England—East Anglia. 3. Reclamation of land—England—East Anglia. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)
631.6 Fi A 52-1209
British Information Services

Ferdinand Magellan, 1480–1521 (*Filmstrip*) Young America Films, 1952. © Margaret Bradfield; 15Feb52; JP1196.
44 fr., color, 35 mm. (Great explorers, set no. 1)
Summary: Magellan's voyage from Spain, around the South American Continent, to the Pacific Ocean and the Philippine Islands.
Credits: Written by Margaret Bradfield; illustrators, Dina Kam, Harry Kam.
1. Magalhães, Fernão de, d. 1521. I. Young America Films, inc., New York. (Series)
973.16 Fi 52-1047

Ferguson, John Henry, 1907–
see American government, set 1 (*Filmstrip*) McGraw-Hill Book Co., 1950.
Correlated with the books, The American system of government, etc., by Ferguson and McHenry.
*320.973 342.73 Fi A 52-1857

Ferguson, John Henry, 1907–
see American government, set 2 (*Filmstrip*) McGraw-Hill Book Co., 1950.
Correlated with the books, The American system of government, etc., by Ferguson and McHenry.
*320.973 342.73 Fi A 52-1858

The fern (*Motion picture*)
see Life story of a fern (*Motion picture*) G. B. Instructional, London, 1939. Released in the U. S. by United World Films, 1950. 587.3 Fi A 52-2392 rev

Ferramentas e máquinas (*Motion pictures*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
7 min., sd., color, 16 mm.
Portuguese version of From small beginnings.
Summary: Stresses the importance of using the right farm tool for each job, and compares two farmers and the results of their correct and incorrect use of their tools.
1. Agricultural implements. I. U. S. Institute of Inter-American Affairs. II. Title: From small beginnings (Motion picture)
631.3 Fi E 52-501
U. S. Office of Education. Visual Education Service

Feudin' fools (*Motion picture*) Monogram Pictures Corp., 1952.
63 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. The Bowery Boys encounter bank robbers and neighboring feuders when they go south to claim an inheritance.
Credits: Producer, Jerry Thomas; director, William Beaudine; screenplay, Tim Ryan, Bert Lawrence; music score, Edward J. Kay; film editor, William Austin. Cast: Leo Gorcey, Huntz Hall, Bennie Bartlett, David Condon, Bernard Gorcey.
I. Monogram Pictures Corporation.
Fi 52-2125

Fidelity Pictures, inc.
see Rancho notorious *(Motion picture)* Released by RKO Radio Pictures, 1952.
Fi 52-2013

Fidelity-Vogue Pictures, inc.
see The Sao Fraociaco story *(Motion picture)* Released by Warner Bros. Pictures, 1952.
Based on the novel Vigilante, by Richard Aldrich Summers.
Fi 52-2104

Field, Eugene, 1850-1895 Wynken, Blynken, and Nod,
see Wynken, Blynken, and Nod *(Filmstrip)* Society for Visual Education, 1948.
Fi A 52-2724

Field artillery sight tests and adjustments (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1950.
37 min., sd., b&w, 16 mm.
Order no TF 6-1408.
Summary: Demonstrates how to test and adjust field artillery sighting equipment on a 105 mm howitzer.
——— Another issue. 35 mm.
1 Artillery 2. Gunnery. I. U. S. Dept. of the Army. II. U. S. Office of Education.
623.4213 Fi E 52-1504
U. S. Office of Education. Visual Education Service

Field management of eye injuries (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
20 min., sd., color, 16 mm. (Eye surgery series)
Order no. MN 2477-c.
Summary: Demonstrates removal of the pterygium using local anaesthesia, removal of chalazion using surface anaesthesia, penetration of the cornea, corneal laceration, enucleation, and removal of intra-ocular foreign body. For medical personnel.
1. Eye—Surgery. 2. Eye—Foreign bodies. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.7 Fi E 52-1087
U. S. Office of Education. Visual Education Service

Field trip (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1949.
10 min., sd., color, 16 mm
Summary: Shows how a class plans and carries out a field trip, using a trip to Dismal Swamp as an example.
Kodachrome
1. Field work (Educational method) I. Virginia. State board of Education. II. Virginia Dept of Education.
371.393 Fi A 52-4429
Virginia State Board of Education

Field wire laying equipment (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1952.
20 min., sd., b&w, 16 mm
Order no. TF 11-1037.
Summary: Illustrates the correct usage of field wire-laying equipment; and shows the installation, operation, and maintenance of equipment used by wire teams in laying out field wires.
——— Another issue. 35 mm.
1 Telephone lines—Construction. I. U. S. Dept. of the Army. II U. S. Office of Education.
623.733 Fi E 52-2079
U. S. Office of Education. Visual Education Service

Field wire line construction (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1952.
24 min., sd., b&w, 16 mm.
Order no TF 11-1036
Summary: Shows problems encountered in field wire construction; and illustrates the steps required in overcoming each difficulty, explaining each decision, and the reasons why a particular decision is made.
——— Another issue. 35 mm.
1. Telephone lines—Construction. I. U. S. Dept. of the Army. II. U. S. Office of Education.
623.733 Fi E 52-2078
U. S. Office of Education. Visual Education Service

Fiesole, Giovanni da, *called* **Fra Angelico, 1387-1455**
see Fra Angelico at San Marco *(Motion picture)* A. F. Films, 1951. 751.73 Fi A 52-653

Fiesta day (*Filmstrip*) Young America Films, 1951.
42 fr., color, 35 mm. (Children of Latin America series)
With teacher's guide
Summary: Scenes of fiesta day and market day at Oaxaca, a Mexican village steeped in Aztec and Mayan tradition. For intermediate grades and junior high schools
Credits: Produced and written by Margaret Bradfield; illustrator, Carlos Lopez
1. Oaxaca, Mexico (City)—Descr. I. Young America Films, inc., New York. (Series)
917.27 Fi A 52-2474
Young America Films

Fiestas of the hills (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
10 min., sd., color, 16 mm. (Mexican fiestas series, no. 3)
Summary: Ceremonies at Amecameca where dancers climb the trail to Sacramente, representing that part of the Passion called Via Crucis; pilgrimage to Chalma where Lenten pilgrims visit the one-time sacred grotto of Oztocteotl
——— Another issue. b&w.
1 Mexico—Soc. life & cust. 2. Dancing—Mexico. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education. (Series)
398.33 Fi E 52-86
U. S. Office of Education. Visual Education Service

Fight for a fuller life (*Motion picture*) J. Arthur Rank Organisation, 1949. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm. (This modern age, no. 30)
Summary: Presents choice of careers open to young people and shows what Britain's universities and vocational schools are doing to educate her potential workers for an increasingly competitive world.
Credits: Producer, Sergei Nolbandov; associate producer and literary editor, J. L. Hodson.
1 Vocational education—Gt. Brit. I. Rank (J Arthur) Organisation, ltd. II. Gt. Brit British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)
371.425 Fi A 52-4329
British Information Services

Fight for better schools (*Motion picture*) March of Time, 1950. Released by McGraw-Hill Book Co.
20 min., sd., b&w, 16 mm.
A Forum film.
Summary: Shows how interested citizens like those of Arlington County, Virginia, are able by working together to effect legislation and revitalize the public schools. Also describes the struggles to improve education in Arkansas, in Delaware, and in Long Island.
1 Public schools—Virginia—Arlington Co. 2. Public schools—U. S. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
379.755 Fi A 52-2612
McGraw-Hill Book Co.

Fight for the sky (*Motion picture*) U. S. Army Air Forces, 1945.
20 min., sd., b&w, 16 mm.
Order no. SFP 157-a.
Summary: A record of the operations of the fighter command of the U. S. 8th Air Force in preparing for the 1944 invasion of France and in supporting Allied ground forces
——— Another issue. 35 mm.
1. World War, 1939-1945—Aerial operations, American. 2. U. S. Army Air Forces. 8th Air Force. I. U. S. Army Air Forces.
940.544 Fi E 52-1439
U. S. Office of Education. Visual Education Service

Fight game (*Motion picture*) March of Time, 1949. Released by McGraw-Hill Book Co.
18 min., sd., b&w, 16 mm.
A Forum film.
Summary: A survey of boxing from the days when the rules were first formalized, to the present use of boxing by groups working with boys to give them healthful recreation and to channel their energies away from socially destructive practices Includes scenes of Gans, Nelson, Dempsey, Tunney, and Louis.
1. Boxing. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
796.83 Fi A 52-2624
McGraw-Hill Book Co.

Fight in Malaya (*Motion picture*) J. Arthur Rank Organisation, 1950. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm. (This modern age, no. 40)
Summary: An exploration of the topographical, economic, and social factors bearing on the state of Malaya, presenting viewpoints of the various native races as well as that of the European population.
Credits: Producer, Sergei Nolbandov; associate producer and literary editor, J. L. Hodson.
1 Malay Peninsula—Native races I. Rank (J. Arthur) Organisation, ltd. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa (Series)
915.95 Fi A 52-4323
British Information Services

The fighter (*Motion picture*) G-H Productions. Released by United Artists Corp., 1952.
78 min., sd., b&w, 35 mm.
Based on the story of the same title by Jack London.
Summary: A Mexican turns to prize-fighting in order to raise money for the guerrilla rebellion against the dictator, Diaz. Setting: Mexico and Texas in 1910
Credits: Producer, Alex Gottlieb; director, Herbert Kline; screenplay, Aben Kandel, Herbert Kline; music composed and played by Vicente Gomez; music supervisor, Raoul Kraushaar; film editor, Edward Mann. *Cast:* Richard Conte, Vanessa Brown, Lee J. Cobb, Frank Silvera, Roberta Haynes.
I London, Jack, 1876-1916. The fighter. II. G-H Productions, inc., Hollywood, Calif. III. United Artists Corporation.
Fi 52-800

A fighting lady speaks (*Motion picture*) U. S. Dept. of the Navy, 1950.
9 min., sd., b&w, 16 mm.
Order no MN 7283.
Summary: Dramatizes a typical day's activities of an aircraft carrier off the shores of Korea in 1950 Contains combat scenes of Navy planes, fighters and bombers, on missions over Korea.
——— Another issue. 35 mm.
1. Bombing, Aerial. 2. Aeroplane carriers I. U. S. Navy Dept.
951.9 Fi E 52-1284
U. S. Office of Education. Visual Education Service

Fighting lady's family (*Motion picture*) U. S. Dept. of the Navy, 1950.
32 min., sd., b&w, 16 mm.
Order no. MN 6739
Summary: A progress report on the activities and achievements of the U. S. Navy since 1945, emphasizing particularly the growth of naval aviation.
——— Another issue. 35 mm.
1. U. S. Navy. 2. Aeronautics, Military—U. S. I. U. S Navy Dept.
359 Fi E 52-1288
U. S. Office of Education. Visual Education Service

Fighting large fires in brush and grass (*Motion picture*) U. S. Dept. of Agriculture, 1947.
30 min., sd., color, 16 mm.
Summary: Demonstrates the techniques of fighting large grass and brush fires in the western United States.
1. Forest fires—Prevention and control. I. U S Dept of Agriculture.
632.18 Fi E 52-598
U. S. Office of Education. Visual Education Service

Figure drawing (*Filmstrip*) Visual Sciences, 1949.
52 fr., b&w, 35 mm.
Summary: Explains the mechanics of sketching figures and faces.
Credits: Artist, James Cullen.
1. Drawing—Instruction. 2. Anatomy, Artistic. 3. Human figure in art. I Visual Sciences, Suffern, N. Y
743.4 Fi A 52-2803
Visual Sciences

Figures don't lie (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
20 min., sd., b&w, 16 mm.
Order no. TF 8-2101.
Summary: Presents a physical fitness program for the Women's Army Corps; stresses the importance of mental and emotional, as well as physical fitness. For female audiences.
——— Another issue. 35 mm.
1. Physical fitness. 2. Woman—Health and hygiene. 3. U. S. Army. Women's Army Corps. I. U. S. War Dept. II. U. S. Office of Education.
Fi E 52-1530
*356.92 613.67
U. S. Office of Education. Visual Education Service

Files and filing (*Filmstrip*) Young America Films, 1951.
40 fr., color, 35 mm. (Business education series)
With teacher's guide
Summary: Explains the importance of good filing procedures and proper equipment. Discusses the essentials of a basic filing system, the different types of filing systems, and how to file material most efficiently. For high school, business school, and college groups.
1 Files and filing (Documents) I. Young America Films, inc., New York. (Series)
651.5 Fi A 52-410
Young America Films

Filing (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
15 min., sd., b&w, 16 mm.
Order no. MN 159.
Summary: Describes the importance of files and filing in a machinist's work; shows filing techniques, and various types of files and file cuts.
——— Another issue. 35 mm.
1. Files and rasps. I. U. S. Navy Dept. II. U. S. Office of Education.
621.92 Fi E 52-1017
U. S. Office of Education. Visual Education Service

Filing an internal irregular shape (*Filmstrip*) U. S. Office of Education, 1944. Produced by Ray-Bell Films.
31 fr., b&w, 35 mm. (Machine shop work series. Operations on the metal cutting band saw, no. 2)
Order no OE 240-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, J Stanley McIntosh; technical specialist, Edward Christiansen.
1. [Band saws] I. U. S. Office of Education. II. Ray-Bell Films, inc. (Series)
Fi E 51-87
U. S. Office of Education. Visual Education Service

Filing an internal irregular shape (*Motion picture*) U. S. Office of Education, 1944. Produced by Ray-Bell Films.
27 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the metal cutting band saw, no. 2)
Order no. OE 240.
With instructor's manual. Supplementary filmstrip of same title also available
Summary: How to make file selection; set up a metal cutting band saw machine for filing; file a die; lay out a punch using a die as a template; file a punch; check the filing of a punch with a die; and fine-finish file.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. [Band saws] I. U. S. Office of Education. II Ray-Bell Films, inc. (Series)
Fi E 51-579
U. S. Office of Education. Visual Education Service

Filing and installing chocks (*Filmstrip*) U. S. Office of Education, 1944. Produced by R. C. M. Productions.
31 fr. b&w. 35 mm. (Shipbuilding skills series. Marine machinery installation, no. 3)
Order no. OE 97 fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How chocks are used in machinery installation; measurements made for preparing chocks. Prussian blue and chalk used for adjusting chocks and foundation and chocks drilled for bolting machine.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Marine engines. i. U. S. Office of Education. ii. R. C. M. Productions, Inc., Los Angeles. (Series)
623.86 Fi F 52-2696
U. S. Office of Education. Visual Education Service

Filing and installing chocks (*Motion picture*) U. S. Office of Education, 1944. Produced by R. C. M. Productions.
15 min., sd., b&w. 16 mm. (Shipbuilding skills series. Marine machinery installation no. 3)
Order no. OE 97.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How chocks are used in machinery installation; measurements made for preparing chocks. Prussian blue and chalk used for adjusting chocks and foundation and chocks drilled for bolting machine.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Marine engines. i. U. S. Office of Education. ii. R. C. M. Productions, Inc., Los Angeles. (Series)
623.86 Fi E 52-216
U. S. Office of Education. Visual Education Service

Filing template metal (*Filmstrip*) U. S. Office of Education, 1943. Produced by Bray Studios.
39 fr., b&w. 35 mm. (Aircraft work series. Templates, no. 5)
Order no. OE 128-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to file a square edge and remove burrs, rotate the wrist for filing inside curves, file inside rectangle; and remove fillets from corners.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony Ehlert.
1. Sheet-metal work. 2. Files and rasps. i. U. S. Office of Education. ii. Bray Studios, Inc., New York. (Series)
*671.82 621.792 Fi E 52-2521
U. S. Office of Education. Visual Education Service

Filing template metal (*Motion picture*) U. S. Office of Education, 1943. Produced by Bray Studios.
15 min., sd., b&w. 16 mm. (Aircraft work series. Templates, no. 5)
Order no. OE 128.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to file a square edge and remove burrs; rotate the wrist for filing inside curves, file inside rectangle; and remove fillets from corners.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony Ehlert.
——— Another issue. 35 mm.
1. Sheet-metal work. 2. Files and rasps. i. U. S. Office of Education. ii. Bray Studios, Inc., New York. (Series)
*671.82 621.792 Fi E 52-27
U. S. Office of Education. Visual Education Service

Film and reality (*Motion picture*) National Film Library. Produced by British Film Institute, London. Released in the U. S. by British Information Services, 1944.
105 min., sd., b&w. 16 mm.
Summary. Illustrates through 58 excerpts the development of the realist film from the earliest days of the cinema. Among the headings are the intention of cinematography, contact with reality, and the romantic documentary. Includes excerpts from the work of the Lumière brothers, Flaherty and Grierson.
Credits: Producer, director, and editor, Cavalcanti; commentary written by Ken Cameron; commentator, E. V. H. Emmett.
1. Cinematography—Hist. 2. Moving-pictures—Hist. i. London. National Film Library. ii. Gt. Brit. British Information Services.
778.5 Fi A 52-874
British Information Services

Film Graphics, inc.
see **Rodney** (*Motion picture*) National Tuberculosis Association, 1951.
Fi 51-1

Film-Makers, inc., *New York*
see **Ballet by Degas** (*Motion picture*) Released by Brandon Films, 1951.
759.4 Fi A 52-2188
see **Ballet by Degas** (*Motion picture*) Released by Discina International Films Corp., 1951.
759.4 Fi A 52-2189
see **Crucifixion: theme and variations** (*Motion picture*) Released by Brandon Films, 1951.
755.5 Fi A 52-2192
see **Crucifixion: theme and variations** (*Motion picture*) Released by Discina International Films Corp., 1951.
755.5 Fi A 52-2193
see **Three paintings by Hieronymus Bosch** (*Motion picture*) Released by Brandon Films, 1951.
759.9492 Fi A 52-2190
see **Three paintings by Hieronymus Bosch** (*Motion picture*) Released by Discina International Films Corp., 1951.
759.9492 Fi A 52-2191

Film Originals, *Boise, Idaho*
see **Montana and the sky** (*Motion picture*) Montana Aeronautics Commission, 1952.
*629.18 629.138 Fi 52-91

Film Rentals, inc., *New York*
see **The cabinet of Dr. Caligari** (*Motion picture*) Decla-Bioskop, Berlin. Released in the U. S. 1952.
Fi 52-2225
see **The last laugh** (*Motion picture*) Ufa, Berlin. Released in the U. S. 1952.
Fi 52-2224

Film strip preparation (*Filmstrip*) U. S. War Dept., 1942. Released for public educational use through U. S. Office of Education, 1950.
78 fr., b&w. 35 mm.
Order no. ES 11 3.
Summary. Explains recommended procedures for producing film strips, including preparation of the scenario, layout of frames, photography, and art work.
1. Filmstrips. i. U. S. War Dept. ii. U. S. Office of Education.
778.25 Fi E 52-2950
U. S. Office of Education. Visual Education Service

Film tactics (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Harry Joe Brown. Released for public educational use through U. S. Office of Education, 1947.
22 min., sd., b&w. 16 mm.
Order no. MN 3731.
Summary. Emphasizes through dramatized episodes how training films should and should not be used by Navy instructors and demonstrates the results of good and poor teaching.
——— Another issue. 35 mm.
1. Visual instruction. 2. Teaching—Aids and devices. i. U. S. Navy Dept. ii. U. S. Office of Education.
371.33523 Fi E 52-1337
U. S. Office of Education. Visual Education Service

Filmakers, inc.
see **Beware, my lovely** (*Motion picture*) Released by RKO Radio Pictures, 1952.
Fi 52-2246

Filmcraft Productions, *New York*
see **Charging and operating a cupola** (*Filmstrip*) U. S. Office of Education, 1945.
689.8 Fi E 52-2618
see **Charging and operating a cupola** (*Motion picture*) U. S. Office of Education, 1945.
669.8 Fi E 52-145
see **Molding on a jolt roll-over pattern draw machine** (*Filmstrip*) U. S. Of Education, 1945.
*671.23 Fi E 52-2574
see **Molding on a jolt roll-over pattern draw machine** (*Motion picture*) U. S. Office of Education, 1945.
*671.23 Fi E 52-116
see **Molding on a jolt squeeze machine** (*Filmstrip*) U. S. Office of Education, 1945.
*671.23 Fi E 52-2572
see **Molding on a jolt squeeze machine** (*Motion picture*) U. S. Office of Education, 1945.
*671.23 Fi E 52-114
see **Preparing a cupola for charging** (*Filmstrip*) U. S. Office of Education, 1945.
669.8 Fi E 52-2619
see **Preparing a cupola for charging** (*Motion picture*) U. S. Office of Education, 1945.
669.8 Fi E 52-146

Les Films du campus
see **Andorre** (*Motion picture*) Released in the U. S. by A. F. Films, 1950. 914.67 Fi A 52-661
see **Animated cartoons: The toy that grew up** (*Motion picture*) Released in the U. S. by A. F. Films, 1947. 741.58 Fi A 52-680
see **Balzac** (*Motion picture*) Released in the U. S. by A. F. Films, 1950. 928.4 Fi A 52-679
see **Biography of the motion picture camera** (*Motion picture*) Released in the U. S. by A. F. Films, 1947.
*792.93 791.4 Fi A 52-676
see **Letter from Paris** (*Motion picture*) Released in the U. S. by A. F. Films, 1945.
914.436 Fi A 52-4149
see **Penny's worth of happiness** (*Motion picture*) Released in the U. S. by A. F. Films, 1950. Fi A 52-686
see **Suite of Iacsa** (*Motion picture*) Released in the U. S. by A. F. Films, 1952.
573.6 Fi A 52-4299

Films du Palais-Royal
see **Orpheus** (*Motion picture*) ... Released in the U. S. by Brandon Films, 1950.
Fi A 52-4231

Films for Children, inc., *New York*
see **Briar Rose** (*Motion picture*) Distributed by Coronet.
Fi 52-78
see **The enchanted river** (*Motion picture*) Distributed by Coronet.
Fi 52-81
see **The legend of the thirsting stones** (*Motion picture*) Distributed by Coronet.
Fi 52-79
see **The three wishes** (*Motion picture*) Films for Children, inc., 1950. Distributed by Coronet.
Fi 52-77

Films of India, *Bombay*
see **Dances of India** (*Motion picture*) Released in the U. S. by Bailey Films, 1952.
793.31 Fi A 52-748

Films sonores Tobis
see **Carnival in Flandera** (*Motion picture*) ... 1935. Released in the U. S. by Brandon Films, 1936. Fi A 52-4221

Find what's different (*Filmstrip*) Creative Arts. Released by Society for Visual Education, 1950.
22 fr., b&w. 35 mm. (Reading readiness, 1)
With manual.
Summary. Pictures of animals are used in a game to increase vocabulary and help with counting and reasoning. For 1st grade.
1. Reading (Elementary). i. Creative Arts Studio, Inc., Washington, D. C. ii. Society for Visual Education, Inc., Chicago. (Series)
372.4 Fi A 52-2088
Society for Visual Education

Find what's wrong (*Filmstrip*) Creative Arts. Released by Society for Visual Education, 1950.
28 fr., b&w. 35 mm. (Reading readiness, 3)
With manual.
Summary. Presents pictures of children's activities with something left out or something wrong as a test of observation. For 1st grade.
1. Reading (Elementary). i. Creative Arts Studio, Inc., Washington, D. C. ii. Society for Visual Education, Inc., Chicago. (Series)
372.4 Fi A 52-2089
Society for Visual Education

Finding minutes (*Filmstrip*) U. S. Dept. of Agriculture with the cooperation of New Jersey Extension Service, 1943.
43 fr., b&w. 35 mm.
Order no. 638.
With lecture notes.
Summary. Explains ways in which time is wasted in farm homemaking, and shows methods of planning work routines.
——— Another issue.
double fr.
1. Farm life. 2. Work, Method of. i. U. S. Dept. of Agriculture.
647 Fi E 52-2939
U. S. Office of Education. Visual Education Service

Fine grinding (*Filmstrip*) U. S. Office of Education in cooperation with U. S. Dept. of the Navy, 1944. Produced by Bell & Howell Co.
44 fr., b&w. 35 mm. (Optical craftsmanship series. Spherical surfaces)
Order no. OE 183-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to set up lenses in multiple spindle machine; adjust grinding machine for grinding concave or convex lenses, and wash and inspect lenses after fine grinding.
Credits: Visual aids specialists, J. Stanley McIntosh, Lyle F. Stewart; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Lenses. i. U. S. Office of Education. (Series)
*535.8 681.42 Fi E 52-2820
U. S. Office of Education. Visual Education Service

Fine grinding (*Motion picture*) U. S. Office of Education in cooperation with U. S. Dept. of the Navy, 1944. Produced by Bell & Howell Co.
15 min., sd., b&w. 16 mm. (Optical craftsmanship series. Spherical surfaces)
Order no. OE 183.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to set up lenses in multiple spindle machine; adjust grinding machine for grinding concave or convex lenses, and wash and inspect lenses after fine grinding.
Credits: Visual aids specialists, J. Stanley McIntosh, Lyle F. Stewart; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Lenses. i. U. S. Office of Education. (Series)
*535.8 681.42 Fi E 52-382
U. S. Office of Education. Visual Education Service

Fine grinding and polishing (*Motion picture*) U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1944. Produced by Coronet Films. Released for public educational use through U. S. Office of Education, 1946.
32 min., sd., b&w. 16 mm. (Optical craftsmanship series. Flat surfaces)
Order no. MN 2419-k.
Summary. Illustrates techniques of fine grinding and polishing flat surfaces, including setting the molds, blocking and deblocking, and scoring lathes to achieve different results in the finished product.
——— Another issue. 35 mm.
1. Grinding and polishing. 2. Glass, Optical. 3. Lenses. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
681.4 Fi E 52-1104
U. S. Office of Education. Visual Education Service

Finger painting (*Filmstrip*) Centron Corp. Released by Young America Films, 1952.
35 fr., color. 35 mm. (Primary grade art series)
With teacher's guide.
1. Finger painting. i. Centron Corporation, Inc., Lawrence, Kan. ii. Young America Films, Inc., New York. (Series)
372.52 Fi A 52-1843
Young America Films

Finish forming by hand (*Filmstrip*) U. S. Office of Education, 1943. Produced by Bray Studios.
38 fr., b&w, 35 mm. (Aircraft work series. Forming (sheet metal) no. 4)
Order no. OE 135-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Successive stages of forming with a flat fibre strip; shrinking large wrinkles with a forming tool; marking excess metal with a surface gage; and checking finished work with a contour template.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony Ehlert.
1. Sheet-metal work. I. U. S. Office of Education. II. Bray Studios, Inc., New York. (Series)
*671.82 621.792 Fi E 52-2517
U. S. Office of Education. Visual Education Service

Finish forming by hand (*Motion picture*) U. S. Office of Education, 1943. Produced by Bray Studios.
16 min., sd., b&w, 16 mm. (Aircraft work series. Forming (sheet metal) no. 4)
Order no. OE 135.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Successive stages of forming with a flat fibre strip; shrinking large wrinkles with a forming tool; marking excess metal with a surface gage; and checking finished work with a contour template.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony Ehlert.
——— Another issue. 35 mm.
1. Sheet-metal work. I. U. S. Office of Education. II. Bray Studios, Inc., New York. (Series)
*671.82 621.792 Fi E 52-19
U. S. Office of Education. Visual Education Service

Finishing and polishing (*Filmstrip*) U. S. Dept. of the Navy, 1949. Produced by Creative Arts Studio. Released for public educational use through U. S. Office of Education, 1950.
44 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min. (Dental prosthetic laboratory techniques series)
Order no. SN 5972-f.
Summary: Shows the technique of finishing and polishing the denture after it has been removed from the flask. For dental personnel.
1. Dentistry—Ceramics. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.69 Fi E 52-1815
U. S. Office of Education. Visual Education Service

Finishing molded parts (*Filmstrip*) U. S. Office of Education, 1945. Produced by Caravel Films.
42 fr., b&w, 35 mm. (Plastics series, no. 9)
Order no. OE 474-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to trim the gate; drum-sand the cable hole and gate; retap metal inserts; remove flash from contours; and sand, buff, and polish the finished part.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
1. Plastics—Manuf. I. U. S. Office of Education. (Series)
*668.41 Fi E 52-2758
U. S. Office of Education. Visual Education Service

Finishing molded parts (*Motion picture*) U. S. Office of Education, 1945. Produced by Caravel Films.
14 min., sd., b&w, 16 mm. (Plastics series, no. 9)
Order no. OE 474.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to trim the gate; drum-sand the cable hole and gate; retap metal inserts; remove flash from contours; and sand, buff, and polish the finished part.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
——— Another issue. 35 mm.
1. Plastics—Manuf. I. U. S. Office of Education. (Series)
*668.41 Fi E 52-301
U. S. Office of Education. Visual Education Service

Finishing touches (*Filmstrip*) Centron Corp. Released by Young America Films, 1951.
37 fr., b&w, 35 mm. (Sewing series)
With teacher's guide.
Summary: Illustrates the importance and the nature of some of the finishing touches that give a garment a custom-made look. For high school, college, and adult groups.
1. Dressmaking. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York (Series)
646.4 Fi A 52-1813
Young America Films

The fir tree (*Filmstrip*) Society for Visual Education and Dansk Baundfilm, Ringstead, Denmark, 1949.
29 fr., color, 35 mm. (Hans Christian Andersen's fairy tales)
Summary: Presents the Andersen fairy tale illustrated by the Danish artist, Paul Lorentz. For primary and intermediate grades.
I. Andersen, Hans Christian, 1805-1875. II. Society for Visual Education, Inc., Chicago. III. Dansk Baundfilm, Ringstead, Denmark (Series)
Fi A 52-1379
Society for Visual Education

Fire and fuels (*Filmstrip*) Society for Visual Education, 1948.
48 fr., b&w, 35 mm. (Foundations of chemistry, 5)
Summary: Describes the utility of fire and points out its hazards.
1. Fire. I. Society for Visual Education, Inc., Chicago. (Series)
*541.36 541.39 Fi A 52-1989
Society for Visual Education

Fire and heat (*Filmstrip*) Visual Sciences, 1937.
46 fr., b&w, 35 mm. (General science, no. 7)
Summary: Presents a series of drawings covering the story of fire, heat, combustion, principles of heat transfer, and fire control. For intermediate grades and junior high school.
Credits: Drawings, Helen Smith Zwart.
1. Fire. 2. Heat. I. Visual Sciences, Suffern, N. Y. (Series)
536 Fi A 52-2808
Visual Sciences

Fire and water (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
10 min., sd., color, 16 mm. (Mexican fiestas series, no. 1)
Summary: The Lenten fiesta at Taxco; dancers of the True Cross performing typical dances; customs and dances accompanying the blessing of the headwaters of the River Lerma at Almaloya del Rio.
——— Another issue. b&w.
1. Mexico—Soc. life & cust. 2. Dancing—Mexico. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education. (Series)
398.33 Fi E 52-88
U. S. Office of Education. Visual Education Service

Fire: Artillery action in Korea (*Motion picture*) U. S. Dept. of the Army, 1952.
14 min., sd., b&w, 16 mm.
Order no. M 7900
Summary: Story of the support given infantry troops in Korea by an artilleryman and his 105-millimeter howitzer which he affectionately calls "Joe."
——— Another issue. 35 mm.
1. Korean War, 1950- 2. Artillery. I. U. S. Dept. of the Army.
951.9 Fi E 52-2070
U. S. Office of Education. Visual Education Service

Fire boat (*Motion picture*) Bailey Films, 1952.
11 min., sd., color, 16 mm.
With study guide and photographic study prints.
Summary: Explains the principal parts and uses of a modern fireboat; shows how the firemen live and take care of their boat. Relates the fireboat to the community and stresses fire safety precautions. For primary grades.
Credits: Collaborators, Anna O. Marshall and Anita G. Packwood. Kodachrome.
——— Another issue. b&w.
1. Fire-boats I. Bailey Films, Inc., Hollywood, Calif.
614.846 Fi A 52-718
Bailey Films

The fire department (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947.
42 fr., b&w, 35 mm. (Community helpers series, no. 2)
With teacher's guide.
Summary: Primary grade children learn about the activities and duties of firemen. Illustrates fire fighting equipment and methods of fighting fires.
1. Fire-departments—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
614.84 Fi A 52-1240
Popular Science Pub. Co.

Fire guard plan (*Motion picture*) British Ministry of Information. Produced by Verity Films, London. Released in the U. S. by British Information Services, 1943.
33 min., sd., b&w, 16 mm.
Summary: Describes how the fire guard system is applied to a block of buildings during an emergency.
Credits: Producer, Sidney Box; director, L. Birt.
1. Fire prevention—Gt. Brit. 2. Gt. Brit.—Civilian defense. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
614.841 Fi A 52-4139
British Information Services

Fire in the forest (*Motion picture*) U. S. Dept. of Agriculture, 1951.
23 min., sd., color, 16 mm.
Summary: Shows how fuel, weather, and slope affect the behavior of forest fires.
1. Forest fires. I. U. S. Dept. of Agriculture.
634.9618 Fi E 52-2154
U. S. Office of Education. Visual Education Service

Fire! Patty learns what to do (*Motion picture*) Frith Films, 1951.
16 min., sd., color, 16 mm.
With study guide.
Summary: When fire threatens their home the children help to fight the fire—manning the hose, caring for the animals, and running errands for the firemen. Includes scenes of an actual fire. For elementary grades.
Credits: Producer, Emily Benton Frith. Kodachrome.
1. Fire extinction—Juvenile films. I. Frith Films, Hollywood, Calif.
614.84 Fi A 52-389
Frith Films

Fire prevention in the home (*Motion picture*) Encyclopædia Britannica Films, 1951.
14 min., sd., b&w, 16 mm. (Health and hygiene)
With teacher's guide.
Summary: In story form presents important aspects of fire prevention in the home. Demonstrates the proper use of matches and of a home-type fire extinguisher. Illustrates careful investigation of electric outlets, and points out common danger spots in attics and basements. Stresses the desirability of making fire prevention a family matter in which children and parents cooperate.
Credits: Collaborator, Herbert J. Stuck.
1. Fire prevention. I. Encyclopædia Britannica Films, Inc. (Series)
614.841 Fi A 52-580
Encyclopædia Britannica Films

Fire safety (*Filmstrip*) Society for Visual Education, 1947.
48 fr., b&w, 35 mm. (Basic safety, 1)
With manual.
Summary: Explains some of the most common causes of fire and shows the damage which follows. Emphasizes the need to remain calm in the event of fire.
Credits: Prepared by the National Safety Council.
1. Fires. I. Society for Visual Education, Inc., Chicago. (Series)
614.84 Fi A 52-2050
Society for Visual Education

Fire weather (*Motion picture*) U. S. Weather Bureau, 1936.
14 min., sd., b&w, 16 mm.
Summary: Explains how the U. S. Weather Bureau gathers forest-fire weather data and distributes warnings of fire hazards.
——— Another issue. 35 mm.
1. Forest fires—Prevention and control. 2. Weather forecasting. 3. U. S. Weather Bureau. I. U. S. Weather Bureau.
551.591 Fi E 52-1394
U. S. Office of Education. Visual Education Service

The fireboat (*Filmstrip*) Young America Films, 1949.
42 fr., b&w, 35 mm. (Ships and harbor series)
With teacher's guide.
Summary: Describes the nature and work of the fireboat in a large, busy seaport; tells how the fireboat protects shipping and harbor facilities. For elementary and junior high schools.
1. Fireboats—Juvenile films. I. Young America Films, Inc., New York. (Series)
614.843 Fi A 52-1822
Young America Films

The fireman (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1948.
31 fr., b&w, 35 mm. (Community helpers series, 1)
Summary: Pictures the duties of a city fireman. For primary and intermediate grades.
1. Firemen. I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, Inc., Chicago (Series: Community helpers series (Long Filmslide Service) 1)
352.3 Fi A 52-2944
Society for Visual Education

Fireroom operation: Auxiliaries (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
23 min., sd., b&w, 16 mm. (Fireroom operation series)
Order no. MN 2356-c.
Summary: Shows the operations involved in starting steam turbine-driven pumps, placing oil color in operation, and securing a centrifugal pump.
1. Steam-boilers, Marine. 2. Pumping machinery. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1188
*623.872 621.12
U. S. Office of Education. Visual Education Service

Fireroom operation: preliminary and emergency (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1946.
12 min., sd., b&w, 16 mm. (Fireroom operation series)
Order no. MN 2356-g.
Summary: Shows the preliminary and check-up steps in lighting-off a cold boiler with no available steam supply, and emergency measures which may be used.
1. Steam-boilers, Marine. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1187
*623.872 621.12
U. S. Office of Education. Visual Education Service

Fireroom operation: Securing (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
15 min., sd., b&w, 16 mm. (Fireroom operation series)
Order no. MN 2356-b.
Summary: Demonstrates the operations involved in securing the main steam stop, saturated burners, fuel-oil pump, and fuel-oil valve.
1. Steam-boilers, Marine. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.872 621.12 Fi E 52-1186
U. S. Office of Education. Visual Education Service

First aid (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Hugh Harmon Productions. Released for public educational use through U. S. Office of Education, 1948.
6 min., sd., b&w, 16 mm. (Ten commandments for health series)
Order no. MN 2808-b.
Summary: Animated cartoon in which "Mac Gilliceddy" scorns the study of first aid, then realizes its importance following a serious accident to his comrade.
——— Another issue. 35 mm.
1. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*614.88 Fi E 52-1169
U. S. Office of Education. Visual Education Service

First aid in the prevention of shock (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1952.
20 min., sd., b&w, 16 mm.
Order no. TF 8-1650
Summary: Demonstrates proper and improper methods of handling shock.
——— Another issue. 35 mm.
1. First aid in illness and injury. 2. Shock. I. U. S. Dept. of the Army. II. U. S. Office of Education.
*614.88 617.21 Fi E 52-1527
U. S. Office of Education Visual Education Service

First aid, part 1 (*Filmstrip*) British Office of Civil Defense, 1950. Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1951.
35 fr., b&w, 35 mm. (Civil defence series, no. 4)
Summary: Describes the various types of bandages, slings and tourniquets to be applied to casualties.
1. First aid in illness and injury. 2. Bandages and bandaging. I. Gt. Brit. Civil Defence Dept. II. Gt. Brit. British Information Services. (Series)
*614.88 614.93 Fi A 52-2771
British Information Services

First aid, part 2 (*Filmstrip*) British Office of Civil Defense, 1951. Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1951.
32 fr., b&w, 35 mm. (Civil defence series, no. 5)
Summary: Covers methods of first aid for various types of fractures.
1. First aid in illness and injury. 2. Fractures. I. Gt. Brit. Civil Defence Dept. II. Gt. Brit. British Information Services. (Series)
*614.88 617.15 Fi A 52-2770
British Information Services

First aid post (*Motion picture*) British Ministry of Information and Ministry of Home Security, 1942. Produced by G. B. Screen Services, London. Released in the U. S. by British Information Services, 1943.
15 min., sd., b&w, 16 mm.
Summary: Tells how the work of a first aid post is organized and how a typical post functions during an air raid.
Credits: Director, Francis Searle.
1. First aid in illness and injury. 2. Civilian defense. I. Gt. Brit. Ministry of Information. II. Gt. Brit. Ministry of Home Security. III. Gt. Brit. British Information Services.
*614.88 Fi A 52-4096
British Information Services

The first Easter (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1949.
1 roll, b&w, 35 mm.
With teachers guide.
Scenes from the 16 mm. motion picture, The Resurrection—first Easter.
Summary: Depicts scenes in the life of Christ from Easter eve to the Ascension according to the four Gospels.
1. Jesus Christ—Forty days. I. Religious Films, ltd., London. II. United World Films, inc. III. The Resurrection—first Easter (Motion picture)
232.97 Fi A 52-1261
United World Films

First Galilean ministry (*Filmstrip*) Society for Visual Education and Standard Pub. Co., 1947.
51 fr., color, 35 mm. (Life of Christ visualized)
Summary: Presents the miracle of Capernaum, first tour of Galilee, healing the paralytic, calling of Matthew, raising Jairus' daughter, and healing at the pool of Bethesda.
——— Another issue. 1948. b&w.
1. Jesus Christ—Biog.—Public life. I. Society for Visual Education, inc., Chicago. II. Standard Publishing Company, inc., Cincinnati. (Series)
232.95 Fi A 52-2498
Society for Visual Education

The first heart beats and the beginning of the circulation of blood in the embryo (*Motion picture*) Bradley M. Patten and Theodore C. Kramer, 1950.
25 min., si., b&w, 16 mm.
Revised version of the film originally produced in 1932.
Summary: Presents classical cinemicrographic observations of the embryology of the 24-40 hour chick heart and blood vessels, with transection experiments to indicate the changes in the cardiac pacemaker mechanism.
Credits: Authors, Bradley M. Patten, Theodore C. Kramer.
Review: Amer. Med. Assn. Journal, v. 145 (1951) p. 110.
1. Embryology—Birds. 2. Blood—Circulation. I. Patten, Bradley Merrill, 1889– II. Kramer, Theodore Christian, 1904–
*591.33 Fi A 52-4288
Cooperating Medical Film Agencies

First impressions (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Atlas Educational Film Co. Released for public educational use through U. S. Office of Education, 1944.
21 min., sd., b&w, 16 mm.
Order no. MN 1374
Summary: Emphasizes the importance of first impressions, and demonstrates step-by-step a technique of introducing a new employee to the job.
——— Another issue. 35 mm.
1. Employees, Training of. I. U. S. Navy Dept. II. U. S. Office of Education.
658.386 Fi E 52-1026
U. S. Office of Education Visual Education Service

First lessons in beekeeping (*Filmstrip*) U. S. Dept. of Agriculture, 1941.
45 fr., b&w, 35 mm.
Order no. 340
With lecture notes.
Summary: Shows standard equipment for and practical methods of handling bees in the production of honey for home use.
1. Bee culture. 2. Honey. I. U. S. Dept. of Agriculture.
638.14 Fi E 52-2882
U. S. Office of Education Visual Education Service

First steps in first aid (*Motion picture*) U. S. Bureau of Mines in cooperation with Upjohn Co., 1942.
30 min., sd., b&w, 16 mm.
Order no. 190
Summary: Deals with basic information for beginners in first aid, including the techniques of first aid at the scene of an accident, recognition of and treatment for shock, bleeding, and burns, precautions concerning infection, the use of antiseptics, and the bandaging of wounded area.
1. First aid in illness and injury. I. U. S. Bureau of Mines.
*614.88 Fi E 52-630
U. S. Office of Education Visual Education Service

First things first (*Filmstrip*) U. S. Dept. of Agriculture, 1943.
23 fr., b&w, 35 mm.
Order no. 630
With lecture notes.
Summary: Shows how to control erosion by means of contouring on land of gentle slopes and by grassed waterways on steeper slopes.
1. Soil conservation. I. U. S. Dept. of Agriculture.
631.45 Fi E 52-2863
U. S. Office of Education. Visual Education Service

The first time (*Motion picture*) Halburt Productions. Released by Columbia Pictures Corp., 1952.
89 min., sd., b&w, 35 mm.
A Norma production.
Summary: A domestic comedy about the difficulties encountered by a young married couple following the arrival of their first baby.
Credits: Producer, Harold Hecht; director, Frank Tashlin; story, Jean Rouverol, Hugo Butler; screenplay, Jean Rouverol, Hugo Butler, Frank Tashlin, Dane Lussier; music, Frederick Hollander; music director, Morris Stoloff; film editor, Viola Lawrence. *Cast*: Robert Cummings, Barbara Hale, Bill Goodwin, Jeff Donnell, Carl Benton Reid.
I. Halburt Productions, inc. II. Columbia Pictures Corporation.
Fi 52-864

First year of Christ's ministry (*Filmstrip*) Society for Visual Education and Standard Pub. Co., 1947.
51 fr., color, 35 mm. (Life of Christ visualized)
Summary: Presents the preaching of John the Baptist, baptism of Christ, call of the disciples, miracle at Cana, and cleansing of the temple.
——— Another issue. 1948. b&w.
1. Jesus Christ—Biog.—Public life. I. Society for Visual Education, inc., Chicago. II. Standard Publishing Company, inc., Cincinnati. (Series)
232.95 Fi A 52-2499
Society for Visual Education

Fish out of water (*Filmstrip*) Moody Institute of Science of the Moody Bible Institute, 1951.
54 fr., color, 35 mm.
With manual and teachers' guide.
Selected sequences from the motion picture Dust or destiny.
Summary: Describes, as an example of God's creative ability, the life cycle of the grunion, a tiny fish which lays its eggs on dry land.
1. Providence and government of God. I. Moody Bible Institute of Chicago. II. Dust or destiny (Motion picture)
231.5 Fi 52-1142

Fishermen and farmers of Canada (*Filmstrip*) Popular Science Pub. Co., 1952.
40 fr., color, 35 mm. (Exploring Canada)
A Richard Nelson travel strip.
Summary: A survey of the ways in which Canadians use the resources of the land and the sea. Includes scenes of Atlantic coast fishing fleets, fur farms, ranches, and crop lands.
1. Canada—Indus. I. Popular Science Publishing Company, inc., New York. (Series)
917.1 Fi 52-1231

Fishermen of Galilee (*Filmstrip*) Religious Films, London, 1951. Released in the U. S. by United World Films, 1952.
15 fr., b&w, 35 mm.
With teachers' guide.
Summary: Presents on the spot pictures of the life of fishermen in Galilee.
1. Fishermen—Galilee. I. Religious Films, ltd., London. II. United World Films, inc.
639.2 Fi A 52-1262
United World Films

Fishermen of Gloucester—at home (*Filmstrip*) Society for Visual Education, 1947.
41 fr., b&w, 35 mm. (American industries: Fishing)
Summary: Shows the town of Gloucester, Mass., its history and physical aspects, pictures the life and work of its famous fishermen, the master mariners, as they prepare for a fishing trip off the New England coast.
1. Gloucester, Mass. 2. Fisheries—Massachusetts—Gloucester. I. Society for Visual Education, inc., Chicago. (Series)
639.2 Fi A 52-1908
Society for Visual Education

Fishermen of Gloucester—at sea (*Filmstrip*) Society for Visual Education, 1947.
43 fr., b&w, 35 mm. (American industries: Fishing)
Summary: Develops a picture story which begins with the crew's breakfast at sea in the galley of the ship, their work preparing the nets for casting into the sea, the use of the automatic winch, which later in the voyage draws up the nets and the snared fish, the return to port with decks laden with the catch, disposal of the catch to the dock fisheries, and reeling of the nets in preparation for the next fishing trip.
1. Fisheries—Massachusetts—Gloucester. I. Society for Visual Education, inc., Chicago. (Series)
639.2 Fi A 52-1904
Society for Visual Education

Fishing feats (*Motion picture*) Loew's, 1951.
9 min., sd., b&w, 35 mm. (Pete Smith specialty)
Credits: Producer and narrator, Pete Smith; film editor, Joseph Dietrick.
I. Loew's Incorporated. (Series)
Fi 52-905

Fishing fun (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm. (The sport parade)
Summary: Scenes of fishing which include underwater shots of bass stalking and striking a fisherman's artificial bait.
1. Fishing. 2. Photography of fishes. I. Castle Films, inc. (Series)
799.1 Fi 52-136

Fit to be tied (*Motion picture*) Loew's, 1952.
6 min., sd., color, 35 mm. (Tom and Jerry cartoon)
A Metro-Goldwyn-Mayer cartoon.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Kenneth Muse, Irven Spence, Ray Patterson, Ed Barge; music, Scott Bradley. Technicolor.
I. Loew's Incorporated. (Series)
Fi 52-908

Fitinghoff, Laura Mathilda Bernhardina (Runsten) 1848–1908. Barnen från frostmofjöllet
see **The children** (*Motion picture*) Svensk filmindustri, Stockholm, 1947. Released in the U. S. by Brandon Films, 1949. Fi A 52-4222

Fitting and installing a section of pipe aboard ship (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
20 min., sd., b&w, 16 mm. (Shipbuilding skills series: Pipefitting)
Order no. MN 2337-d
Supplementary filmstrip with title Fitting and installing a section of piping aboard ship, also available.
Summary: How to apply flanges, insert bolts, install pipe hangers, weld a fitted template, apply same principles to wooden and mechanical templates, and set up and install female template aboard ship.
——— Another issue. 35 mm.
1. Pipe-fitting. I. U. S. Navy Dept. II. U. S. Office of Education. (Series: Shipbuilding skills series. Pipefitting (U. S. Navy Dept.))
*623.84 623.85 Fi E 52-1192
U. S. Office of Education Visual Education Service

Fitting and installing a section of piping aboard ship (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
66 fr., b&w, 35 mm. (Shipbuilding skills series: Pipefitting)
Order no. SN 2337-p
Supplements motion picture with title Fitting and installing a section of pipe aboard ship.
Summary: How to apply flanges, insert bolts, install pipe hangers; weld a fitted template, apply same principles to wooden and mechanical templates, and set up and install female template aboard ship.
1. Pipe-fitting. I. U. S. Navy Dept. II. U. S. Office of Education. (Series: Shipbuilding skills series. Pipefitting (U. S. Navy Dept.))
*623.84 623.85 Fi E 52-1789
U. S. Office of Education. Visual Education Service

Fitting and installing packing (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
9 min., sd., b&w, 16 mm. (Shipbuilding skills series: Preparation for stern launching)
Order no. MN 2341-b
Summary: How to fit and install packing in the center section of the cradle to support weight where ship is nearly flat.
——— Another issue. 35 mm.
1. Ships—Launching. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.83 Fi E 52-1236
U. S. Office of Education Visual Education Service

Fitting and scraping small bearings (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
50 fr., b&w, 35 mm. (Machine shop work series: Bench work, no. 3)
Order no. OE 36-fs
With instructor's manual. Supplements motion picture of same title.
1. Bearings (Machinery) I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-47
U. S. Office of Education. Visual Education Service

Fitting and scraping small bearings (*Motion picture*) U. S. Office of Education, 1942. Produced by Ray-Bell Films.
24 min., sd., b&w, 16 mm. (Machine shop work series. Bench work, no. 3)
Order no OE36
With instructor's manual. Supplementary filmstrip of same title also available
Summary: How to scrape split bearings for shaft fit and alignment; "relieve" a split bearing to aid lubrication; and cut oil grooves in the cap of a split bearing
Credits: Director-writer, Reid H. Ray; commentator, Ted Krey.
——— Another issue. 35 mm.
1. Bearings (Machinery) I. U. S. Office of Education (Series)
Fi E 51-531 rev
U. S. Office of Education. Visual Education Service

Fitting tube, shaft, and propeller (*Filmstrip*) U. S. Office of Education, 1944. Produced by R. C. M. Productions.
58 fr., b&w, 35 mm. (Shipbuilding skills series. Marine machinery installation, no. 9. Laying out and installing stern tube, tail shaft, and propeller, no. 4)
Order no. OE 342-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How the stern tube and tail shaft are installed; how the propeller is swung into position and lined up; how the fairwater cap and rope guard are installed; and how the tail shaft assembly is secured for launching.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Marine engines. 2. Propellers I. U. S. Office of Education. II. R. C. M. Productions, Inc., Los Angeles. (Series: Shipbuilding skills series. Marine machinery installation, no. 9. Series: Laying out and installing stern tube, tail shaft, and propeller, no. 4)
623.86 Fi E 52-2720
U. S. Office of Education. Visual Education Service

Fitting tube, shaft, and propeller (*Motion picture*) U. S. Office of Education, 1944. Produced by R. C. M. Productions.
29 min., sd., b&w, 16 mm. (Shipbuilding skills series. Marine machinery installation, no. 9. Laying out and installing stern tube, tail shaft, and propeller, no. 4)
Order no. OE 342.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How the stern tube and tail shaft are installed; how the propeller is swung into position and lined up; how the fairwater cap and rope guard are installed; and how the tail-shaft assembly is secured for launching.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Marine engines. 2. Propellers. I. U. S. Office of Education. II. R. C. M. Productions, Inc., Los Angeles. (Series: Shipbuilding skills series. Marine machinery installation, no. 9. Series: Laying out and installing stern tube, tail shaft, and propeller, no. 4)
623.86 Fi E 52-232
U. S. Office of Education. Visual Education Service

Five bandits of the cotton crop (*Motion picture*) U. S. Dept. of Agriculture, 1948.
11 min., sd., color, 16 mm.
Summary: Emphasizes losses from destructive insects, and shows characteristics of the boll weevil, bollworm, fleahopper, cotton leafworm, and cotton aphid
1. Cotton—Diseases and pests. 2. Insects, injurious and beneficial. I. U. S. Dept. of Agriculture.
633.51 Fi E 52-399
U. S. Office of Education. Visual Education Service

The five Chinese brothers (*Filmstrip*) Young America Films, 1952. Produced by Key Productions.
45 fr., color, 35 mm. (Folk tales from many lands series no. 1)
Summary: Photographs of puppets are used to illustrate a Chinese story about five brothers, identical in appearance, each of whom possesses a unique ability.
1. Young America Films, Inc., New York II. Key Productions, Inc., New York. (Series)
Fi 52-1274

Five colorful birds (*Motion picture*) Coronet, 1944.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Presents five of America's most colorful birds—the goldfinch, cedar waxwing, yellow-headed blackbird, redheaded woodpecker, and bluebird—in their natural habitat, feeding, nesting, and rearing their young. For primary, intermediate, and high school grades and adult groups.
Credits: Educational collaborator, Olin S. Pettingill, Jr. Kodachrome.
1. Birds. I. Coronet Instructional Films.
*598.2 598.81 Fi A 52-2130
Coronet Instructional Films

Five fingers (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
108 min., sd., b&w, 35 mm.
Based on the book Operation Cicero, by L. C. Moyzisch.
Summary: The story about the clever and unscrupulous valet to the British ambassador in Turkey and his sale of top-secret documents to the Nazis for large sums of money. Setting: Ankara in 1944. Filmed in Turkey.
Credits: Producer, Otto Lang; director, Joseph L. Mankiewicz; screenplay, Michael Wilson; music, Bernard Herrman; film editor, James B. Clark. *Cast:* James Mason, Danielle Darrieux, Michael Rennie, Walter Hampden, Oscar Karlweis.
1. World War, 1939-1945—Secret service—Germany. 2. Spies. I. Moyzisch, L. C. Operation Cicero. II. Twentieth Century-Fox Film Corporation.
Fi 52-833

Five Towns (*Motion picture*) British Board of Trade. Produced by Greenpark Productions in association with Film Producers' Guild, London. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
27 min., sd., b&w, 16 mm.
Summary: The story of a young girl's marriage into a family of the "Five Towns," traditional center of Britain's pottery industry, reveals the process of making English china in Staffordshire.
Credits: Producer, Ralph Keene; director, Terry Bishop; story, Randall Swingler; music, Guy Warrack; photographer, Ray Elton; editor, Peter Tanner.
1. Porcelain—Staffordshire, Eng. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services III. Gt. Brit United Kingdom Information Office, Ottawa
*666.3 666.6 Fi A 52-4196
British Information Services

Fix it, please (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1951.
33 fr., color, 35 mm. (Golden book series. Set no. 3)
With teacher's guide.
Summary: The story of Polly and Jimmy who find that Mother and Daddy and the doctor can fix almost anything that's broken. For kindergarten and primary grades.
1. Repairing—Juvenile films. 2. Physicians—Juvenile films. I. Simon and Schuster, Inc. II. Young America Films, Inc., New York. (Series)
Fi A 52-1745
Young America Films

Fixed bayonets (*Motion picture*) Twentieth Century-Fox Film Corp., 1951.
92 min., sd., b&w, 35 mm.
Suggested by a novel by John Brophy.
Summary: An American corporal who fears responsibility eventually assumes the leadership of his platoon which is assigned to fight a delaying action in Korea.
Credits: Producer, Jules Buck; director and author of screenplay, Samuel Fuller; music, Roy Webb; music director, Lionel Newman; film editor, Nick DiMaggio. *Cast:* Richard Basehart, Gene Evans, Michael O'Shea, Richard Hylton, Craig Hill.
1. Brophy, John, 1899- II. Twentieth Century-Fox Film Corporation.
Fi 52-856

Fixed bridge construction and repair in the CBI (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
11 min., sd., b&w, 16 mm.
Order no. FB 192.
Summary: Shows how Army engineers built and repaired fixed bridges in the China-Burma-India theater of operations during World War II.
——— Another issue. 35 mm.
1. World War, 1939-1945—Burma. 2. World War, 1939-1945—Engineering and construction. 3. Military bridges. I. U. S. Dept. of the Army. II. U. S. Office of Education.
940.542 Fi E 52-1675
U. S. Office of Education. Visual Education Service

Fixed gages (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
35 fr., b&w, 35 mm. (Machine shop work series. Precision measurement no. 3)
Order no. OE 3-fs.
With instructor's manual. Supplements motion picture of same title.
1. Gages. I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-6
U. S. Office of Education. Visual Education Service

Fixed gages (*Motion picture*) U. S. Office of Education, 1941. Produced by Loucks & Norling Studios.
17 min., sd., b&w, 16 mm. (Machine shop work series. Precision measurement no. 3)
Order no. OE 3.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Types and uses of gages for precision measurement—snap, ring, plug, taper plug, taper ring, flush pin, and screw plug gages.
Credits: Director-writer, J. A. Norling; commentator, James Clemenger; animator, Walter Ball.
——— Another issue. 35 mm.
1. Gages. I. U. S. Office of Education (Series)
Fi E 51-5 rev
U. S. Office of Education. Visual Education Service

Flag etiquette (*Filmstrip*) Young America Films, 1951.
36 fr., color, 35 mm. (Our flag series)
With teacher's guide.
Summary: Explains some of the ways the U. S. flag is honored and respected.
1. Flags. I. Young America Films, Inc., New York. (Series)
929.9 Fi A 52-1793
Young America Films

The flag speaks (*Motion picture*) Metro-Goldwyn-Mayer, 1940. Released by Teaching Film Custodians, 1941.
10 min., sd., color, 16 mm.
Summary: A dramatized portrayal of the origin of our national flag, and of the struggles against the abuses in the civil liberties which it symbolizes. Shows the unfurling of the flag at Fort Stanwix in 1777, the Constitutional Convention where the freedoms of democracy were adopted, and abuses of freedom of the press in 1798, freedom of religion in 1833, and freedom of assembly in 1904. Concludes with a guide to correct use of the flag.
Technicolor.
1. Flags—U. S. 2. Liberty. I. Metro-Goldwyn-Mayer. III. Teaching Film Custodians, Inc.
929.9 Fi A 52-4351
Teaching Film Custodians

Flags on duty (*Motion picture*) Frith Films, 1940.
11 min., sd., color, 16 mm.
With study guide
Summary: Discusses flags and their uses—national flags, ships' flags, harbor signal flags, danger flags, weather flags, and decorative flags. For elementary grades
Credits: Producer, Emily Benton Frith. Kodachrome.
1. Flags. I. Frith Films, Hollywood, Calif
929.9 Fi A 52-265
Frith Films

Flaming feather (*Motion picture*) Paramount Pictures Corp., 1951.
78 min., sd., color, 35 mm.
Summary: A band of Ute Indians, led by a renegade white man, terrorizes the settlers of the Arizona Territory.
Credits: Producer, Nat Holt; director, Ray Enright; story and screenplay, Gerald Grayson Adams; music score, Paul Sawtell; film editor, Elmo Billings. Technicolor. *Cast:* Sterling Hayden, Forrest Tucker, Arleen Whelan, Barbara Rush, Victor Jory.
1. Paramount Pictures Corporation.
Fi 52-853

Flasking (*Filmstrip*) U. S. Dept. of the Navy, 1949. Produced by Creative Arts Studio. Released for public educational use through U. S. Office of Education, 1950.
62 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min. (Dental prosthetic laboratory techniques series)
Order no. SN 5372-f.
Summary: Illustrates the technique of "flasking" a waxed-up denture in a plaster or artificial stone to make a two-piece mold. For dental personnel.
1. Dentistry—Ceramics. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.69 Fi E 52-1812
U. S. Office of Education. Visual Education Service

Flasking of partial dentures (*Filmstrip*) U. S. Dept. of the Navy, 1949. Produced by Creative Arts Studio. Released for public educational use through U. S. Office of Education, 1950.
33 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 10 min. (Dental prosthetic laboratory techniques series)
Order no. SN 5372-l.
Summary: Describes methods used in "flasking" a partial denture, with particular emphasis on accommodating the metal framework. For dental personnel.
1. Dentistry—Ceramics. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.69 Fi E 52-1818
U. S. Office of Education. Visual Education Service

Flat maps of a round world (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1948.
56 fr., b&w, 35 mm. (Exploring through maps, no. 3)
With teacher's guide.
Summary: Explains the meridians of longitude; shows how the globe grid may be transferred to a flat surface; comments on three map projections—the sinusoidal, the Mercator, and the polar equidistant. For intermediate grades and junior high schools.
1. Map—Projection. I. Popular Science Publishing Company, Inc., New York. (Series)
526.8 Fi A 52-1647
Popular Science Pub. Co.

Flat top (*Motion picture*) Monogram Pictures Corp., 1952.
85 min., sd., color, 35 mm.
Summary: A war drama. On an aircraft carrier in Korean waters an air group commander recalls the role of the carrier and the pilots in the major Pacific campaigns in World War II and the heroism of a grounded flier who defended the ship against a powerful air attack.
Credits: Producer, Walter Mirisch; director, Lesley Selander; written by Steve Fisher; music, Marlin Skiles; film editor, William Austin. Cinecolor. *Cast:* Sterling Hayden, Richard Carlson, Bill Phipps, John Bromfield, Keith Larsen.
1. Monogram Pictures Corporation.
Fi 52-2268

The fleet that came to stay (*Motion picture*) U. S. Dept. of the Navy, 1945.
22 min., sd., b&w, 16 mm.
Order no. MN 5802.
Summary: Explains the invasion of Okinawa from the U. S. Navy point of view and illustrates the operation by scenes of the combat.
——— Another issue. 35 mm.
1. Okinawa, Battle of, 1945. I. U. S. Navy Dept
940.542 Fi E 52-1358
U. S. Office of Education. Visual Education Service

Flesh and fury (*Motion picture*) Universal, 1952.
82 min., sd., b&w, 35 mm.
Formerly entitled Hear no evil.
Summary: A prizefight melodrama about a deaf-mute boxer, a writer, and a night-club entertainer.
Credits: Producer, Leonard Goldstein; director, Joseph Pevney; story, William Alland; screenplay, Bernard Gordon; music, Hans J. Salter; film editor, Virgil Vogel. *Cast:* Tony Curtis, Jan Sterling, Mona Freeman, Wallace Ford, Connie Gilchrist.
1. Universal Pictures Company, Inc. II. Title: Hear no evil (Motion picture)
Fi 52-893

Flicka, Ricka, Dicka stories series (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Albert Whitman & co., 1949.
6 filmstrips (21 fr. each) color, 35 mm.
With teacher's guides.
Based on the books by Maj Lindman.
Summary: The adventures of three little Swedish girls. For primary grades
Contents: 1. Flicka, Ricka, Dicka, and the strawberries.—2. Flicka, Ricka, Dicka, and their new friend.—3. Flicka, Ricka, Dicka, and the new dotted dresses.—4. Flicka, Ricka, Dicka, and the girl next door.—5. Flicka, Ricka, Dicka, and the three kittens.—6. Flicka, Ricka, Dicka, and a little dog.
1. Lindman, Maj. II. Popular Science Publishing Company, Inc., New York.
Fi A 52-1274
Popular Science Pub. Co.

Flight control systems (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
49 fr., b&w, 35 mm.
Order no. SS 1297.
Summary. Demonstrates operation of simple wire control system using stick and rubber pedals, torque tube systems, combinations of torque tubes and wires, push pull tubes, and wheel control in aircraft construction.
1. Aeroplanes—Design and construction. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1772 rev
*629.14 629.1341
U. S. Office of Education. Visual Education Service

Flight into time (*Motion picture*) Trans World Airlines. Released by Institute of Visual Training, 1949.
27 min., sd., color, 16 mm.
Summary. Shows ruins and monuments of Spain, Portugal, Italy, Greece, the Holy Land, and Egypt.
1. Europe—Description & travel—Aerial. 2. Levant—Description & travel—Aerial. I. Trans World Airlines, Inc. II. Institute of Visual Training.
914 Fi A 52-4392
Institute of Visual Training.

Flight to New York (*Motion picture*) Trans World Airlines. Released by Institute of Visual Training, 1950.
12 min., sd., color, 16 mm.
Summary. Presents scenes of New York City, including Times Square and Long Island.
1. New York (City)—Description—Views. I. Trans World Airlines, Inc. II. Institute of Visual Training.
917.471 Fi A 52-4380
Institute of Visual Training.

Flight to romance (*Motion picture*) Trans World Airlines. Released by Institute of Visual Training, 1949.
27 min., sd., color, 16 mm.
Summary. A virtual to European vacation areas. Paris, London, Ireland, Normandy, Brittany, French Riviera, Switzerland, and Italy.
1. Europe—Description & travel—Period. I. Trans World Airlines, Inc. II. Institute of Visual Training.
914 Fi A 52-4377
Institute of Visual Training.

Flipper frolics (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century Fox Film Corporation.
Fi 52-824

Floating drydocks: Careening the YFD-6 (*Motion picture*) U. S. Dept. of the Navy, 1946. Released for public educational use through U. S. Office of Education, 1952.
17 min., sd., b&w, 16 mm.
Order no. MN 3042.
Summary. Shows the method of tipping an 18,000 ton yard floating dock on its beam to provide passage through the Panama Canal, and explains the need for this type of careening where docks have a wider beam than the width of the canal.
——— Another issue. 35 mm.
1. Dry-docks. 2. Panama Canal. I. U. S. Navy Dept. II. U. S. Office of Education.
623.83 Fi E 52-2131
U. S. Office of Education. Visual Education Service

Flood (*Motion picture*) U. S. Dept. of Agriculture, 1946.
9 min., sd., b&w, 16 mm.
Summary. Shows the results of floods, and emphasizes the importance of conservation methods on small watersheds—sodding, terracing, contour farming, mulching, farm ponds, detention dams, etc.
——— Another issue. 35 mm.
1. Flood control. 2. Soil conservation. I. U. S. Dept. of Agriculture.
631.45 Fi E 52-404
U. S. Office of Education. Visual Education Service

Flood fight (*Motion picture*) U. S. Army Engineers, 1950.
26 min., sd., b&w, 16 mm.
Summary. Demonstrates various procedures and techniques used in fighting floods. Primarily for the training of flood fighting personnel.
1. Flood control. I. U. S. Army. Corps of Engineers.
627.4 Fi E 52-2003
U. S. Office of Education. Visual Education Service

Flood weather (*Motion picture*) U. S. Weather Bureau, 1937.
31 min., sd., b&w, 16 mm.
Summary. Explains weather forecasting for river navigation and flood protection. Includes scenes of the Potomac flood, 1936, and the Ohio flood, 1937.
——— Another issue. 35 mm.
1. Weather forecasting. 2. Flood control. 3. Inland navigation. I. U. S. Weather Bureau.
551.591 Fi E 52-1395
U. S. Office of Education. Visual Education Service

Florida holiday (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm. (The world parade)
Summary. A travelogue showing unusual features of Florida. Includes scenes of bird sanctuaries and a typical Seminole village.
1. Florida—Description & travel—Views. I. Castle Films, Inc. (Series)
917.59 Fi 52-127

The flow of electricity (*Motion picture*) Young America Films, 1946.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary. Two children learn about the factors which affect the flow of electricity through a simple electrical circuit. Introduces the electron theory, and shows the application of a simple circuit to a home situation.
Credits: Adviser, Gerald S. Craig.
1. Electricity—Juvenile films. I. Young America Films, Inc., New York.
537 Fi A 52-443
Young America Films.

Flower gardens (*Filmstrip*) U. S. Dept. of Agriculture, 1938.
64 fr., b&w, 35 mm.
Order no. [illegible]
With lecture notes.
Summary. Scenes of formal, informal, and special gardens.
1. Gardens. 2. Flowers. I. U. S. Dept. of Agriculture.
635.9 Fi E 52-2901
U. S. Office of Education. Visual Education Service

Flowering desert (*Motion picture*) Guy D. Hamilton Productions. Released by Bailey Films, 1952.
11 min., sd., color, 16 mm. Western wonderland series
With study guide.
Summary. Locates the principal desert areas of the world on a map, and illustrates them with a series of motion picture scenes. Explains the nature and characteristics of desert climate and topography, and shows how spring brings a myriad of wild flowers to arid regions. Relates typical desert birds and animals to their surroundings.
Credits: Photographer, Guy D. Hamilton. Kodachrome.
1. Deserts. I. Hamilton (Guy D.) Productions, Hollywood, Calif. II. Bailey Films, Inc., Hollywood, Calif. (Series)
Fi A 52-746
*551.45 551.58
Bailey Films.

Flue gas analysis (Orsat apparatus) (*Filmstrip*) U. S. Office of Education, 1944. Produced by Audio Productions.
43 fr., b&w, 35 mm. (Engineering series)
Order no. OE 367-fa.
With instructor's manual. Supplements motion picture of same title.
Summary: How to set up the Orsat gas analyzer; collect an air-free sample of flue gas; absorb and measure the amounts of carbon dioxide, oxygen, and carbon monoxide in the sample; and calculate the amount of nitrogen.
Credits: Visual aids specialist, Seerley Reid; technical consultant, A. C. Coonradt.
1. Gases—Analysis. I. U. S. Office of Education. (Series)
545.7 Fi E 52-2633
U. S. Office of Education. Visual Education Service

Flue gas analysis (Orsat apparatus) (*Motion picture*) U. S. Office of Education, 1944. Produced by Audio Productions.
19 min., sd., b&w, 16 mm. (Engineering series)
Order no. OE 367.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to set up the Orsat gas analyzer; collect an air-free sample of flue gas; absorb and measure the amounts of carbon dioxide, oxygen, and carbon monoxide in the sample; and calculate the amount of nitrogen.
Credits: Visual aids specialist, Seerley Reid; technical consultant, A. C. Coonradt.
——— Another issue. 35 mm.
1. Gases—Analysis. I. U. S. Office of Education. (Series)
545.7 Fi E 52-169
U. S. Office of Education. Visual Education Service

Fluid flow in hydraulic systems (*Motion picture*) U. S. Dept. of the Navy, with the cooperation of Adel Products Corp., 1944. Released for public educational use through U. S. Office of Education, 1951.
9 min., sd., color, 16 mm.
Order no. MN 3027-b.
Summary. Explains the nature of liquids, types of flow, causes of types of flow, and flow through pipes and orifices.
1. Hydraulics. I. U. S. Navy Dept. II. U. S. Office of Education.
532.5 Fi E 52-1296
U. S. Office of Education. Visual Education Service

Fly high and live (with) oxygen equipment (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1948.
20 min., sd., b&w, 16 mm.
Order no. MN 2939.
Summary. Shows when and how to use the diluter demand oxygen equipment, operation of the system, and safety features of the equipment.
——— Another issue. 35 mm.
1. Aeroplanes—Oxygen equipment. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1127
*629.15 629.135
U. S. Office of Education. Visual Education Service

Flying high (*Motion picture*)
see **High flyers** (*Motion picture*) Castle Films, 1950.
Fi 52-114

Flying padre (*Motion picture*) RKO Pathe, 1951.
9 min., sd., b&w, 35 mm. (Screenliner)
Summary. Describes the daily routine of Rev. Fred Stadtmueller, a priest who pilots his own plane to visit his parishioners in Harding County, New Mexico.
Credits: Producer, Burton Benjamin; director, Stanley Kubrick; narrator, Bob Hite; music, Nathaniel Shilkret; editor, Isaac Kleinerman.
1. Aeronautics in missions. I. RKO Pathe, Inc. (Series)
*253.5 Fi 52-2148

Flying sense (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Metro Goldwyn Mayer. Released for public educational use through U. S. Office of Education, 1948.
25 min., sd., b&w, 16 mm. (Primary flight training series)
Order no. MN 3471-a.
Summary. Stresses the relative simplicity of flying by showing the similarities between flying and a student's past achievements in riding a bicycle or driving an automobile.
——— Another issue. 35 mm.
1. Flight training. 2. Adaptability (Psychology). I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1162
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Flying skils (*Motion picture*) Columbia Pictures Corp., 1951.
8 min., sd., b&w, 35 mm. (World of sports)
Summary. Pete Curran and Alex Foster, professional skiers, exhibit their skill at the Canadian winter playground in the Laurentian Mountains.
Credits: Producer and director, Harry Foster; narrator, Bill Steen; music, Jack Shaindlin; photographer, Jack Eira.
1. Skis and skiing. I. Columbia Pictures Corporation. (Series)
796.93 Fi 52-802

Flying the weather map: The howgozit chart (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
13 min., sd., color, 16 mm.
Order no. MN 3112-b.
Summary. Explains the purpose of the "howgozit" chart and shows how a Navy flight control officer plots the expected fuel consumption and the navigator checks consumption during flight.
1. Aeronautical charts. 2. Aeroplanes—Fuel. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1129
*629.125 629.13254
U. S. Office of Education. Visual Education Service

Flying wonders (*Filmstrip*) Moody Institute of Science of the Moody Bible Institute, 1951.
54 fr., color, 35 mm.
With manual and teachers' guide.
Selected sequences from the motion picture Dust or destiny.
Summary: Describes, as an example of God's ability to care for all creatures, the mechanism by which the sensitive ears of the bat enable it to fly in darkness.
1. Bats. 2. Providence and government of God. I. Moody Bible Institute of Chicago. II. Dust or destiny (Motion picture)
231.5 Fi 52-1147

Folsome, Clair Edwin, 1903-
see **The vaginal and cervical smear** (*Motion picture*) Ortho Research Foundation, 1947.
618.14 Fi A 52-148

Fondation universitaire de Belgique
see **Studien zur fruehchinesischen Kulturgeschichte. Antwerpen, De Sikkel, 19**
DS723.S7 52-39027

Fontana Dam (*Motion picture*) U. S. Tennessee Valley Authority, 1947. Produced by Sam Orleans Associates.
21 min., sd., color, 16 mm.
Summary. Record of engineering processes used in construction of Fontana Dam across the Little Tennessee River in the Great Smoky Mountains of North Carolina. Primarily for technical use.
1. Fontana Dam. I. Tennessee Valley Authority.
627.8 Fi E 52-1635
U. S. Office of Education. Visual Education Service

Food (*Motion picture*) Young America Films, 1945.
15 min., sd., b&w, 16 mm.
With teacher's guide.
Summary. Discusses and illustrates the storing, salting, canning, dehydrating, and freezing methods for food preservation; explains the reasons for food spoilage. For high school, college, and adult groups.
1. Food—Preservation—Juvenile films. I. Young America Films, Inc., New York.
641.4 Fi A 52-482
Young America Films.

Food and nutrition (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947.
5 filmstrips, color, 35 mm.
Each with teacher's guide.
Summary. In story form, explains the necessity for a balanced diet to maintain health, to promote growth, and to provide energy, and shows how to buy, store, and prepare food. For junior high school.
Contents. 1. The essentials of diet. 50 fr.—2. Eat well! Live well! 52 fr.—3. The nutrients in food. 52 fr.—4. How food is digested. 50 fr.—5. Consumer problems in nutrition. 58 fr.
1. Diet—Juvenile films. 2. Nutrition—Juvenile films. 3. Consumer education. I. Popular Science Publishing Company, Inc., New York.
641.1 Fi A 52-2652
Popular Science Pub. Co.

Food and soil (*Motion picture*) U. S. Dept. of Agriculture, 1945.
11 min., sd., color, 16 mm.
Summary. Highlights of soil conservation with emphasis upon the relationship between productive soil and food supply.
1. Soil conservation. 2. Food supply. I. U. S. Dept. of Agriculture.
631.45 Fi E 52-405
U. S. Office of Education. Visual Education Service

Food around the world (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1950.
5 filmstrips, b&w only (pt. 4 in color) 35 mm.
With teacher's guides.
Summary: In story form presents the influence of food upon the development of civilization, current food problems throughout the world, the value of a balanced diet, and characteristic foods of different peoples. For intermediate and junior high school grades.
Contents: 1. Food makes history. 52 fr.—2. Science, invention and food. 51 fr.—3. Our food comes from all parts of the world. 40 fr.—4. Eating the right kind of food. 49 fr.—5. Food habits and customs. 50 fr.
1. Food—Hist. 2. Nutrition—Juvenile films. 3. Food habits. I. Popular Science Publishing Company, inc., New York.
641.09 Fi A 52–1649
Popular Science Pub. Co.

Food, clothing, and shelter series (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
4 filmstrips (40 fr. each), b&w, 35 mm.
With teacher's guides.
Summary: Describes the influencing factors in the history of man's development of adequate clothing, shelter, and food supply. For primary and intermediate grades.
Contents: 1. How man has learned to shelter himself.—2. Man's shelter today.—3. How man learned to make cloth.—4. Early man and his food.
1. Clothing and dress. 2. Dwellings. 3. Food supply. I. Popular Science Publishing Company, inc., New York.
640 Fi A 52–2508
Popular Science Pub. Co.

Food, fiber, and the future (*Motion picture*) U. S. Dept. of Agriculture, 1952.
13 min., sd., b&w, 16 mm.
Summary: Shows the importance of good farm management in achieving production goals through the use of farm machinery, analysis of the soil, careful selection of seed, preparation of the seed bed, better fertilization, disease and pest control, and harvesting and storage.
1. Farm management 2 Field crops I. U. S. Dept. of Agriculture.
631 Fi E 52–2155
U. S. Office of Education. Visual Education Service

Food for fighters (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1943. Released also through U. S. Office of Education, 1945.
10 min., sd., b&w, 16 mm.
Summary: Explains how the U. S. Army fed millions of soldiers during World War II and why civilians experienced some food shortages.
——— Another issue. 35 mm.
1. World War, 1939–1945—Food question. I. U. S. Office of War Information. II. U. S. Office of Education.
*355.88 355.81 Fi E 52–763
U. S. Office of Education. Visual Education Service

Food for Paris markets: Northern rural France (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French version also available.
Summary: Explains how the fisheries of Brittany, the farms and dairies of Normandy, and the vineyards and wineries of Champagne supply food to Paris. Includes scenes of Paris. For elementary, high school, and college groups.
Credits: Director, John Ferno; educational consultants, Clyde F. Kohn, W. A. Atwood; photographer, Richard Leacock.
1. Food supply—France—Paris. I. United World Films, inc. II. De Rochemont (Louis) Associates, inc., New York. (Series: The earth and its peoples (Motion picture))
338.1 Fi A 52–334
United World Films

Food for thought. No place like home (*Motion picture*) U. S. Dept. of the Army, 1947. Released for public educational use through U. S. Office of Education, 1950.
16 min., sd., b&w, 16 mm.
Order no. AFSR 88.
Summary: Film treats two discrete subjects: (1) The importance of food conservation by soldiers. (2) The similarities between home life and army life.
——— Another issue. 35 mm.
1. Food conservation. 2. U. S. Army—Military life. I. U. S. Dept. of the Army. II. U. S. Office of Education. III. Title: No place like home (Motion picture)
355.12 Fi E 52–1642
U. S. Office of Education. Visual Education Service

Food for us (*Filmstrip*) Curriculum Films, 1951. © Curriculum Films, inc.; 1Oct51; JP1117.
10 filmstrips in 1 roll, color, 35 mm.
Summary: Elementary school children lea[illegible] about the food which they buy in their neighborhood store.
Contents: Bread. 25 fr.—Meat. 29 fr.—Fish. 22 fr.—Milk. 29 fr.—Dairy products. 31 fr.—Eggs. 27 fr.—Vegetables. 26 fr.—Fruits. 28 fr.—Cereals. 26 fr.—Preserved foods. 27 fr.
Credits: Photographer, Bill [illegible]
1. Food—Juvenile literat[illegible] I. Curriculum Films, inc., New York.
Fi 52–1090

Food from our gard[illegible] (*[illegible]*) Crawley Films, Canada. Release[illegible] Encyclopædia Britannica Films, 195[illegible].
10 min., sd., [illegible]
Summary: Sho[illegible] working in their garden. Describes the [illegible] plants; examines the plants of several comm[illegible] vegetables, [illegible] out in each the location of the edible portion and [illegible] growth of the plant.
Credits: [illegible], director, Judith Crawley; editor, Wanda Nowakowski. Kodachrome.
1. Vegetable gardening. I. Crawley Films, ltd. II. Encyclopædia Britannica Films, inc.
635 Fi 52–264

Food habits and customs (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1950.
50 fr., b&w, 35 mm. (Food around the world, no. 5)
With teacher's guide.
Summary: In story form describes the characteristic foods of different peoples; illustrates customs surrounding the eating of food in various times and places; explains the importance of religion and tradition in determining food habits and customs, and the value of attractive serving and good table manners. For intermediate grades and junior high school.
1. Food habits. I. Popular Science Publishing Company, inc., New York. (Series)
641.09 Fi A 52–1654
Popular Science Pub. Co.

Food makes history (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1950.
52 fr., b&w, 35 mm. (Food around the world, no. 1)
With teacher's guide.
Summary: In story form traces the influence food has had upon the development of civilization; presents food problems in various parts of the world, both during the past and at the present time; and emphasizes the role that food has played in the history of the U. S. For intermediate and junior high school grades.
1. Food—Hist. 2. Civilization. I. Popular Science Publishing Company, inc., New York. (Series)
641.09 Fi A 52–1650
Popular Science Pub. Co.

Food storage (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1949.
12 min., sd., b&w, 16 mm. (The stowaway series, no. 3)
Order no. TF 8–1503.
Summary: Depicts the careful inspection of food by the U. S. Army Veterinary Corps, the Bureau of Animal Industry, and the Port Food Service Inspector before procurement and use aboard troop transports; and shows facilities for food storage and preservation of food.
——— Another issue. 35 mm.
1. Food adulteration and inspection. 2. Food—Preservation. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
Fi E 52–1522
*355.88 355.81
U. S. Office of Education. Visual Education Service

Food store (*Motion picture*) Encyclopædia Britannica Films, 1945.
11 min., sd., b&w, 16 mm.
With film guide and readers.
Summary: Presents the story of a neighborhood food store by describing the shopping experiences of a mother and her two small children. Portrays them making a selection of foods from the various sections of a large market including the frozen food department, the meat counter, the canned goods shelves, and the dairy and bakery departments. For primary and intermediate grades.
Credits: Collaborator, Marjorie D. Sharpe.
1. Marketing (Home economics)—Juvenile films. I. Encyclopædia Britannica Films, inc.
641.31 Fi A 52–2296
Encyclopædia Britannica Films

Food that builds good health (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm
With teachers' guide.
Summary: Shows how eating the right amounts of the right foods is related to good health. Illustrates how poor, unbalanced diets may cause irritability, lack of energy, or physical weakness. For intermediate grades, junior high school, and adult groups
Credits: Educational collaborator, Clifford J. Barborka. Kodachrome.
——— Another issue. b&w.
1. Nutrition. I. Coronet Instructional Films.
613.2 Fi A 52–625
Coronet Instructional Films

Foods for health (*Filmstrip*) Young America Films, 1947.
41 fr., b&w, 35 mm. (Primary health series)
With teacher's guide.
Summary: Two children, who are visiting their grandparents' farm, tell of the healthful things they eat and the interesting time they are having. For primary grades.
1. Diet—Juvenile films. 2. Agriculture—Juvenile films. I. Young America Films, inc., New York. (Series)
613.2 Fi A 52–2196
Young America Films

Foods for health (*Filmstrip*) Young America Films, 1952.
41 fr., color, 35 mm. (Primary health series)
New ed.
With teacher's guide.
Summary: Two children, who are visiting their grandparents' farm, tell of the healthful things they eat and the interesting time they are having. For primary grades.
Eastman color.
1. Diet—Juvenile films 2. Agriculture—Juvenile films. I. Young America Films, inc., New York. (Series: Primary health series (Young America Films))
613.2 Fi 52–1290

A fool and his honey (*Motion picture*) Columbia Pictures Corp., 1952. © Columbia Pictures Corp.; 10Jan52; LP1559.
16 min., sd., b&w, 35 mm. (All star comedy)
A slapstick comedy.
Credits: Producer and director, Jules White; written by Felix Adler; film editor, Edwin Bryant.
I. Columbia Pictures Corporation. (Series)
Fi 52–733

The foolish duckling *(Motion picture)*
see Dinky in The foolish duckling *(Motion picture)* Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. Fi 52-2259

Football headliners of 1951 (*Motion picture*) RKO-Pathe, 1951.
15 min., sd., b&w, 35 mm.
Summary: Scenes of outstanding games during the 1951 football season, showing plays made by Maryland, Illinois, Georgia Tech, Princeton, Michigan State, and Tennessee.
1. Football—Hist. I. RKO Pathe, inc.
796.33 Fi 52–1170

For a bright home life (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1951.
26 min., sd., b&w, 16 mm.
Summary: Portrays projects undertaken by two Japanese schoolgirls enrolled in a domestic science class in Japan in order to modernize the kitchens in their rural homes. Prepared for use in occupied areas, particularly in Japan.
——— Another issue. 35 mm.
1. Home economics. 2. Education—Japan. I. U. S. Dept. of the Army. II. U. S. Office of Education.
843.3 Fi E 52–1953
U. S. Office of Education. Visual Education Service

For health and happiness (*Motion picture*) U. S. Dept. of Agriculture in cooperation with Cornell University, 1941.
11 min., sd., color, 16 mm.
Silent version with the same title also released in 1941.
Summary: Illustrates the signs of health, growth, and good nutrition in children, and shows the foods making up the diets of healthy, happy children.
1. Children—Nutrition. I. U. S. Dept. of Agriculture.
*649.1 649.3 Fi E 52–487
U. S. Office of Education. Visual Education Service

For health and happiness (*Motion picture*) U. S. Dept. of Agriculture in cooperation with Cornell University, 1941.
17 min., si., color, 16 mm.
Sound version with the same title also released in 1941.
Summary: Illustrates the signs of health, growth, and good nutrition in children, and shows the foods making up the diets of healthy, happy children.
1. Children—Nutrition. I. U. S. Dept. of Agriculture.
*649.1 649.3 Fi E 52–486
U. S. Office of Education. Visual Education Service

For men only (*Motion picture*) H-N Productions. Released by Lippert Pictures, 1951.
93 min., sd., b&w, 35 mm.
Summary: A melodrama about a college professor's crusade against fraternity hazing practices.
Credits: Producer and director, Paul Henreid; story, Lou Morheim, Herbert Margolis; screenplay, Lou Morheim; music author, Hoyt S. Curtin; music director, Irving Friedman; film editor, Sherman Rose. *Cast:* Paul Henreid, Margaret Field, James Dobson, Douglas Kennedy, Robert Carson.
I. H-N Productions, inc., Hollywood, Calif. II. Lippert Pictures, inc.
Fi 52–863

For years to come (*Motion picture*) U. S. Dept. of Agriculture, 1944.
22 min., sd., color, 16 mm.
Summary: Portrays the work of a farmer and his family during a year in which they changed over from straight-row farming to modern conservation methods. Includes scenes of a farm.
1. Soil conservation. 2. Farm management. 3. Farm life. I. U. S. Dept. of Agriculture.
631.45 Fi E 52–410
U. S. Office of Education. Visual Education Service

The force of gravity (*Motion picture*) Young America Films, 1949.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Introduces the theory of gravity and explains some of its everyday manifestations. For elementary grades.
Credits: Advisers, Gerald S. Craig, Helen B. Warrin.
1. Gravity—Juvenile films. I. Young America Films, inc., New York.
*530.1 531.5 Fi A 52–390
Young America Films

Forces in balance (*Motion picture*) U. S. Civil Aeronautics Administration in cooperation with Shell Oil Co., 1949.
8 min., sd., b&w, 16 mm. (How an airplane flies, no. 4)
Order no. CA 12
Summary: Explains the relationship between the forces of lift, drag, thrust, and weight which act on an airplane in flight.
1. Aerodynamics. I. U. S. Civil Aeronautics Administration. (Series)
Fi E 52–2026
*629.123 629.1323
U. S. Office of Education. Visual Education Service

Ford Motor Company
see The American cowboy *(Motion picture)* Produced by MPO Productions, 1950. 838.208 Fi A 52-329
see The big race *(Motion picture)* Produced by MPO Productions. *796.72 Fi A 52-2483
see Canyon country *(Motion picture)* Produced by MPO Productions, 1949. 917.91 Fi A 52-263
see Care of the car *(Motion picture)* Produced by MPO Productions, 1950. 629.287 Fi A 52-294
see Driving at night *(Motion picture)* Produced by MPO Productions, 1950. 629.28 Fi A 52-297
see Driving in the city *(Motion picture)* Produced by MPO Productione, 1950. 629.28 Fi A 52-295

Ford Motor Company

see **Driving on the highway** *(Motion picture)* Produced by MPO Productions, 1950.
629.28 Fi A 52-296

see **Driving under adverse conditions** *(Motion picture)* Produced by MPO Productions, 1950.
629.98 Fi A 52-293

see **Glacier National Park** *(Motion picture)* Ford Motor Co., 1956.
917.86 Fi A 52-262

see **The hamas bridge** *(Motion picture)* Produced by Raphael G. Wolff Studios, 1949.
629.23 Fi A 52-300

see **In the service of America** *(Motion picture)* Produced by Roland Reed Productions.
355.26 Fi A 52-333

see **Iron ore to motive power** *(Motion picture)* Ford Motor Co., 1950.
*671.2 Fi A 52-343

see **Men of Gloucester** *(Motion picture)* Produced by Transfilm.
917.443 Fi A 52-305

see **Nature's cameo** *(Motion picture)* Ford Motor Co., 1957.
917.92 Fi A 52-261

see **Parking the car** *(Motion picture)* Produced by MPO Productions, 1950.
629.28 Fi A 52-299

see **Portrait of a city** *(Motion picture)* Produced by Raphael Wolff Studios, 1951.
977.434 Fi A 52-357

see **Pride of workmanship** *(Motion picture)* Produced by MPO Productions, 1950.
371.425973 Fi A 52-240

see **Production pioneering** *(Motion picture)* Ford Motor Co., 1951.
629.23 Fi A 52-298

see **Pueblo boy** *(Motion picture)* Produced by Transfilm, 1946.
*970.1 970.3 Fi A 52-307

see **Rainbow of the desert** *(Motion picture)* Ford Motor Co., 1937.
917.92 Fi A 52-264

see **5,000 partners** *(Motion picture)* Produced by Raphael Wolff Studios.
338 Fi A 52-241

see **Skilfully yours** *(Motion picture)* Ford Motor Co., 1949.
796.93 Fi A 52-258

see **Southern highlanders** *(Motion picture)* Produced by Transfilm, 1947.
917.5 Fi A 52-306

see **The story of Willow Run** *(Motion picture)* Ford Motor Co., 1945.
*529.14 629.134 Fi A 52-302

see **Tomorrow meets today** *(Motion picture)* Produced by MPO Productions.
629.23 Fi A 52-246

see **What's the score?** *(Filmstrip)* Ford Motor Co., 1952.
*658.312 331.125 Fi 52-1261

Fordal Films, *New York*

see **Rabies can be controlled** *(Motion picture)* Lederle Laboratories Division, American Cyanamid Co., 1952.
614.478953 Fi 52-150

Fore poppets and internal shoring construction *(Filmstrip)* U. S. Dept. of the Navy, 1945. Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
75 fr., b&w, 35 mm (Shipbuilding skills series (Preparation for stern launching)
Order no. SN 2341-m.
Supplements motion picture of same title.
Summary: Construction of fore poppet and internal shoring, installation of sling plates, crushing blocks and strips, packing timbers, angle brackets, and all sections of internal shoring; importance of snug fit for proper support.
1. Ships—Launching. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.83 Fi E 52-1796
U. S. Office of Education Visual Education Service

Fore poppets and internal shoring construction *(Motion picture)* U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
24 min., sd., b&w, 16 mm (Shipbuilding skills series (Preparation for stern launching)
Order no. MN 2341-e
Supplementary filmstrip of same title also available.
Summary: Demonstrates the construction of fore poppet and internal shoring, installation of sling plates, crushing blocks and strips, packing timbers, angle brackets, and all sections of internal shoring; and explains the importance of snug fit for proper support.
——— Another issue. 35 mm.
1. Ships—Launching. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.83 Fi E 52-1237
U. S. Office of Education Visual Education Service

Forecast—continued prosperity *(Motion picture)* Southwestern Gas and Electric Co., 1952. Produced by Charles D. Beeland Co. for Southwestern Gas and Electric Co.; 21Jan52; MP2111.
20 min., sd., color, 16 mm.
Summary: Describes the developments in agriculture, education, and industry which have followed the expansion of industry in those sections of Louisiana, Texas, and Arkansas which are serviced by the Southwestern Gas and Electric Company.
Credits: Producer, Charles D. Beeland; director, Richard P. Buch; narration, W. H. McCain; music, R. C. Van Camp.
1. Southwest, Old—Indus. 2. Southwest, Old—Soc. condit. I. Southwestern Gas and Electric Company. II. Beeland (Charles D.) Company, Atlanta
338 Fi 52-50

Foreign bodies in the air and food passages *(Motion picture)* Paul H. Holinger, 1951.
31 min., sd., color, 16 mm.
Summary: Endoscopic views of frequently encountered foreign bodies in the esophagus, trachea, and bronchi. Illustrates the removal of the foreign bodies and their valve action in the air passages. For medical students, interns, residents, general practitioners, gastroenterologists, otolaryngologists, and pediatricians.
Credits: Author and producer, Paul H. Holinger.
1. Endoscopic and endoscopy. 2. Throat—Foreign bodies. I. Holinger, Paul Henry, 1896-
*617.8 616.31 Fi A 52-4177
Cooperating Medical Film Agencies

Foreign policy, 1918–1941 *(Filmstrip)* Society for Visual Education, 1947.
60 fr., b&w, 35 mm. (History of the American people, 18)
Summary: Presents a general survey of legislation and national and foreign events which influenced or helped form United States foreign policy—Wilson and his work with the League of Nations, the problem of German reparations, recognition of the Chinese Nationalist and Russian Communist Governments, initiation and growth of the good neighbor policy, and the Japanese attack on Pearl Harbor. For intermediate grades through high school.
1. U. S.—For rel.—20th cent. I. Society for Visual Education, Inc., Chicago. (Series: History of the American people (Filmstrip) 18)
327.73 Fi A 52-2958
Society for Visual Education

Forest fire fighting in the South *(Motion picture)* U. S. Dept. of Agriculture, 1945.
41 min., sd., color, 16 mm.
Summary: Shows types and uses of fire tools, and demonstrates proper tactics for forest fire fighting in the South.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture.
634.9618 Fi E 52-597
U. S. Office of Education Visual Education Service

Forest fires—kinds, causes, cost, and control *(Filmstrip)* Society for Visual Education, 1952.
52 fr., color, 35 mm. (Conserving our America, 1) Forest conservation and farm ponds)
Summary: Shows the value and importance of our forest lands, the chief kinds of forest fires and their causes, and explains what must be done to check the losses resulting from these fires. For intermediate grades through senior high school.
Credits: Prepared by E. Lawrence Palmer.
1. Forest fires—Juvenile films. I. Society for Visual Education, Inc., Chicago. (Series)
634.9618 Fi A 52-1507
Society for Visual Education

The forest ranger *(Motion picture)* U. S. Dept. of Agriculture, 1941.
32 min., sd., b&w, 16 mm.
A short version was released in 1943 under title Guardians of the wild.
Summary: Shows the work and duties of U. S. forest rangers.
——— Another issue. 35 mm.
1. U. S.—Forest Service. 2. Forest reserves—U. S. I. U. S. Dept. of Agriculture.
634.906173 Fi E 52-604
U. S. Office of Education. Visual Education Service

Forest road maintenance *(Motion picture)* U. S. Dept. of Agriculture, 1948.
27 min., sd., color, 16 mm.
Summary: Training film for road maintenance personnel showing the results of common mistakes in road maintenance and, in contrast, the proper methods of such maintenance.
1. Roads—Maintenance and repair. I. U. S. Dept. of Agriculture.
625.7 Fi E 52-379
U. S. Office of Education Visual Education Service

Forest smokechaser *(Motion picture)* U. S. Dept. of Agriculture, 1948.
27 min., sd., color, 16 mm.
Summary: Shows how a fire lookout or "smokechaser" in the western part of the United States handles a small lightning fire from spotting to final clean-up.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture.
634.9618 Fi E 52-599
U. S. Office of Education. Visual Education Service

Forester, Cecil Scott, 1899- The African Queen

see **The African Queen** *(Motion picture)* Horizon Enterprises. Released by United Artists Corp., 1951.
Based on the novel of the same title by Cecil Scott Forester.
Fi 52-729

Forestry and human welfare *(Filmstrip)* U. S. Dept. of Agriculture, 1938.
50 fr., b&w, 35 mm.
Order no. 705
With lecture notes.
Summary: Shows how forests contribute to the grazing of livestock, protection of game, conservation of water supply, and provision of recreational facilities.
1. Forest influences. 2. Forests and forestry. I. U. S. Dept. of Agriculture.
634.922 Fi E 52-2895
U. S. Office of Education. Visual Education Service

Forests forever *(Motion picture)* U. S. Dept. of Agriculture, 1945.
25 min., sd., color, 16 mm.
Summary: Shows what should be done to stop destructive tree cutting practices and to restore and maintain a growing stock of healthy trees.
1. Forest management. I. U. S. Dept. of Agriculture.
634.92511 Fi E 52-370
U. S. Office of Education. Visual Education Service

Forge welding *(Filmstrip)* U. S. Office of Education, 1945. Produced by Woodard Productions.
26 fr., b&w, 35 mm. (Farm work series. Forging, no. 2)
Order no. OE 192-fa.
With instructor's manual. Supplements motion picture of same title.
Summary: How to maintain a clean, deep, hot fire; heat mild steel for forging; upset and scarf round stock; make a lap weld; and shape and hammer refine the weld.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
1. Forging. 2. Welding. I. U. S. Office of Education. (Series)
682 Fi E 52-2760
U. S. Office of Education Visual Education Service

Forge welding *(Motion picture)* U. S. Office of Education, 1945. Produced by Woodard Productions.
12 min., sd., b&w, 16 mm. (Farm work series. Forging, no. 2)
Order no. OE 192
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to maintain a clean, deep, hot fire; heat mild steel for forging; upset and scarf round stock; make a lap weld; and shape and hammer refine the weld.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
——— Another issue. 35 mm.
1. Forging. 2. Welding. I. U. S. Office of Education. (Series)
682 Fi E 52-303
U. S. Office of Education Visual Education Service

Forging with a hand forge *(Filmstrip)* U. S. Office of Education, 1945. Produced by Woodard Productions.
48 fr., b&w, 35 mm. (Farm work series. Forging, no. 1)
Order no. OE 191-fa.
With instructor's manual. Supplements motion picture of same title.
Summary: How to clean the tuyere and build an open fire in a forge; lay out and mark the stock; heat mild steel for forging, and forge an eye.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
1. Forging. I. U. S. Office of Education. (Series)
682 Fi E 52-2746
U. S. Office of Education. Visual Education Service

Forging with a hand forge *(Motion picture)* U. S. Office of Education, 1945. Produced by Woodard Productions.
13 min., sd., b&w, 16 mm. (Farm work series. Forging, no. 1)
Order no. OE 191
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to clean the tuyere and build an open fire in a forge; lay out and mark the stock; heat mild steel for forging, and forge an eye.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
——— Another issue. 35 mm.
1. Forging. I. U. S. Office of Education. (Series)
682 Fi E 52-288
U. S. Office of Education. Visual Education Service

Form blocks and forming *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Brobuck. Released for public educational use through U. S. Office of Education, 1943.
67 fr., b&w, 35 mm.
Order no. SN 1037
Summary: Shows how to shape metal with forming blocks and how to use dies for flanging, making hollows, and forming joggles.
1. Metal-work. I. U. S. Navy Dept. II. U. S. Office of Education.
*671.3 Fi E 52-1885
U. S. Office of Education. Visual Education Service

Form evolution *(Motion picture)* A. F. Films, 1952.
13 min., sd., color, 16 mm.
Summary: Illustrates fundamental ideas of nonrepresentational sculpture by showing how forms change appearance depending on the viewpoint, angle of illumination, and color reflected. The final sequence blends form and color in rhythmic patterns.
Credits: Producer, Frank Stauffacher; music, Leonard Rosenman.
1. Sculpture. 2. Art, Abstract. I. A. F. Films, inc.
731.1 Fi A 52-710
A. F. Films

The formation of character *(Filmstrip)* U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1952.
50 fr., color, 35 mm. (The character guidance program series. The chaplain's hour)
Order no. FR 16-14
Summary: Explains that selflessness, loyalty to God, and good habits help form one's character. Prepared for use by army chaplains.
1. Character. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
170 Fi E 52-2964
U. S. Office of Education Visual Education Service

Forming on a hand operated brake (*Filmstrip*) U. S. Office of Education, 1944. Produced by Jam Handy Organization.
51 fr., b&w, 35 mm. (Aircraft work series. Forming sheet metal, no. 3)
Order no. OE 134-fs
With instructor's manual. Supplements motion picture of same title.
Summary: How to set up the brake for bend angle and bend radius; operate the brake; check test pieces and finished work.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg
1. Sheet-metal work I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
*671.82 621.792 Fi E 52-2516
U. S. Office of Education. Visual Education Service

Forming on a hand operated brake (*Motion picture*) U. S. Office of Education, 1944. Produced by Jam Handy Organization.
17 min., sd., b&w, 16 mm. (Aircraft work series. Forming sheet metal, no. 3)
Order no. OE 134
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set up the brake for bend angle and bend radius; operate the brake; check test pieces and finished work.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Sheet-metal work. I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
*671.82 621.792 Fi E 52-18
U. S. Office of Education. Visual Education Service

Forming on rotary machines (*Filmstrip*) U. S. Office of Education, 1945. Produced by Tradefilms.
38 fr., b&w, 35 mm. (Aircraft work series. Forming sheet metal, no. 2)
Order no. OE 290-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to form sheet-metal parts on the slip-roll machine and on the beading-roll machine.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. Sheet-metal work. I. U. S. Office of Education. II. Tradefilms, Inc., Hollywood, Calif. (Series)
*671.82 Fi E 52-2602
U. S. Office of Education. Visual Education Service

Forming on rotary machines (*Motion picture*) U. S. Office of Education, 1945. Produced by Tradefilms.
17 min., sd., b&w, 16 mm. (Aircraft work series. Forming sheet metal, no. 2)
Order no. OE 290.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to form sheet-metal parts on the slip-roll machine and on the beading-roll machine.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Sheet-metal work. I. U. S. Office of Education. II. Tradefilms, Inc., Hollywood, Calif. (Series)
*671.82 Fi E 52-94
U. S. Office of Education. Visual Education Service

Forming on the stretching machine (*Filmstrip*) U. S. Office of Education, 1945. Produced by Tradefilms.
36 fr., b&w, 35 mm. (Aircraft work series. Forming sheet metal, no. 6)
Order no. OE 251-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to form a skin panel on the stretch press; set up the machine; make necessary adjustments for a production run; and handle the run.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. Sheet-metal work. I. U. S. Office of Education. II. Tradefilms, Inc., Hollywood, Calif. (Series)
*671.82 Fi E 52-2601
U. S. Office of Education. Visual Education Service

Forming on the stretching machine (*Motion picture*) U. S. Office of Education, 1945. Produced by Tradefilms.
17 min., sd., b&w, 16 mm. (Aircraft work series. Forming sheet metal, no. 6)
Order no. OE 251.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to form a skin panel on the stretch press; set up the machine; make necessary adjustments for a production run; and handle the run.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Sheet-metal work. I. U. S. Office of Education. II. Tradefilms, Inc., Hollywood, Calif. (Series)
*671.82 Fi E 52-95
U. S. Office of Education. Visual Education Service

Forming outside and inside flanges (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Brobuck. Released for public educational use through U. S. Office of Education, 1943.
51 fr., b&w, 35 mm.
Order no. SN 295.
Summary: Shows the making of an aluminum station frame, including making wood form blocks, laying out the frame, and bending flanges; and explains the shrinking and stretching of metals.
1. Sheet-metal work. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1863
*671.82 621.792
U. S. Office of Education. Visual Education Service

Forming with a drop hammer (*Filmstrip*) U. S. Office of Education, 1945. Produced by Tradefilms.
41 fr., b&w, 35 mm. (Aircraft work series. Forming sheet metal, no. 5)
Order no. OE 291-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Purpose of drop hammer forming; how to operate the pneumatic hammer; set up the punch and die; handle a production run on a single-hit job; and use draw rings on a deep-draw job.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. Sheet-metal work. I. U. S. Office of Education. II. Tradefilms, Inc., Hollywood, Calif. (Series)
*671.82 Fi E 52-2603
U. S. Office of Education. Visual Education Service

Forming with a drop hammer (*Motion picture*) U. S. Office of Education, 1945. Produced by Tradefilms.
17 min., sd., b&w, 16 mm. (Aircraft work series. Forming sheet metal, no. 5)
Order no. OE 291.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Purpose of drop hammer forming; how to operate the pneumatic hammer; set up the punch and die; handle a production run on a single-hit job; and use draw rings on a deep-draw job.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Sheet-metal work. I. U. S. Office of Education. II. Tradefilms, Inc., Hollywood, Calif. (Series)
*671.82 Fi E 52-93
U. S. Office of Education. Visual Education Service

Forming with rubber on the hydraulic press (*Filmstrip*) U. S. Office of Education, 1944. Produced by Jam Handy Organization.
37 fr., b&w, 35 mm. (Aircraft work series. Forming sheet metal, no. 1)
Order no. OE 133-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How sheet metal parts are formed with rubber on a hydraulic press; how to set up the work, and operate the press.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Sheet-metal work. 2. Hydraulic presses. I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
*671.82 621.792
Fi E 52-2524
U. S. Office of Education. Visual Education Service

Forming with rubber on the hydraulic press (*Motion picture*) U. S. Office of Education, 1944. Produced by Jam Handy Organization.
11 min., sd., b&w, 16 mm. (Aircraft work series. Forming sheet metal, no. 1)
Order no. OE 133.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How sheet metal parts are formed with rubber on a hydraulic press; how to set up the work, and operate the press.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Sheet-metal work. 2. Hydraulic presses. I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
*671.82 621.792 Fi E 52-29
U. S. Office of Education. Visual Education Service

Formosa (*Motion picture*) March of Time, 1951. Released by McGraw-Hill Book Co.
17 min., sd., b&w, 16 mm.
A Forum film.
Summary: A report on Formosa, the island stronghold of the Nationalist Chinese government. Discusses the Chinese government, the role of the American military advisers, and the effect of administrative policies, both Chinese and American, on the people of Formosa.
1. Formosa—Pol. & govt. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
951.249 Fi A 52-2560
McGraw-Hill Book Co.

Forms in space: The art of sculpture (*Motion picture*) University of Southern California, 1949.
21 min., sd., b&w, 16 mm.
Summary: Shows sculpture formed by nature and attempts at sculpture by man with marble, wood, and clay. Describes techniques of casting pieces, making waste molds, piece molds, and slip casting. Presents works of art by ancient Egyptian, Greek, Chinese, and Renaissance artists, as well as works by such contemporary sculptors as Merrill Gage, Pegot Waring, and Bernard Sopher.
Credits: Director-writers, Sidney Lubow, Arthur Swerdloff; narrator, Leo Malmuth; music, Robert Pitton; photographers, George Pratt, Marvin Duckler, Richard Hershey.
1. Sculpture. I. Los Angeles University of Southern California.
730 Fi A 52-284
Southern Calif., Univ. of Audio-Visual Services

Forms of collapse (*Filmstrip*) British Office of Civil Defense, 1950. Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1951.
50 fr., b&w, 35 mm. (Civil defense series, no. 8)
Summary: Illustrates building collapses due to blast, earth tremor, and flying bombs, and describes the extreme care needed in carrying out a reconnaissance and entering the buildings so that further collapse does not occur.
1. Disasters. 2. Building—Accidents. I. Gt. Brit. Civil Defence Dept. II. Gt. Brit. British Information Services. (Series)
614.8 Fi A 52-2767
British Information Services

Formulas (*Filmstrip*) Society for Visual Education, 1948.
52 fr., b&w, 35 mm. (Algebra series, 4)
Summary: Explains, by a series of original diagrams and photographs from real life, the basic mathematical concepts involved in the understanding and use of formulas. A variety of applications in our modern industrial world points out the importance of formulas.
1. Mathematics—Formulae. I. Society for Visual Education, inc., Chicago. (Series)
510.83 Fi A 52-1893
Society for Visual Education

Fort Osage (*Motion picture*) Monogram, 1951. © Monogram Pictures Corp.; 30Dec51; LP1460.
72 min., sd., color, 35 mm.
Summary: A Western. A frontier scout pacifies the Osage Indians, whose treaty with the white man has been violated.
Credits: Producer, Walter Mirisch; director, Lesley Selander; story and screenplay, Dan Ullman; music, Marlin Skiles; film editor, Richard Heermance. Cinecolor. *Cast:* Rod Cameron, Jane Nigh, Morris Ankrum, Douglas Kennedy, John Ridgely.
1. Monogram Pictures Corporation.
Fi 52-749

49th State (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1947.
15 min., sd., b&w, 16 mm. (This is America)
Summary: Describes the Hawaiian Islands—their resources, industries, agriculture, education, government, urban and rural life, and struggle for statehood.
Credits: Producer, Jay Bonafield; director, Onvid Griffin; narrator, Dwight Weist; music, Nathaniel Shilkret.
1. Hawaiian Islands—Descr. & trav. I. RKO-Pathe, inc. II. McGraw-Hill Book Company, inc. (Series)
919.69 Fi A 52-2333
McGraw-Hill Book Co.

La forza del destino (*Motion picture*) Continentalcine-Gallone, Rome. Distributed by Union Film. Released in the U. S. by Screen Art Sales Co., 1951.
108 min., sd., b&w, 35 mm.
English narration and dialog dubbed in.
Based on the drama Don Alvaro, by Angel de Saavedra.
Summary: A version of Verdi's opera about the tragic separation of two lovers. Setting: Spain and Italy in the 18th century.
Credits: Producer and director, Carmine Gallone; screenplay, Mario Corsi, Ottavio Poggi, Lionello de Felice; music, Giuseppe Verdi; film editors, Carla Gervasi, Nathan Cy Braunstein. *Cast:* Nelly Corradi, Gino Sinimberghi, Tito Gobbi, Giulia Neri, Mira Varzar.
1. Rivas, Angel Pérez de Saavedra Ramirez de Madrid Rodrez de Buqueduno, 3. duque de, 1791-1865. Don Alvaro. II. Verdi, Giuseppe, 1813-1901. La forza del destino. III. Continentalcine, Rome. IV. Gallone, Rome. V. Screen Art Sales Company, New York.
*782.1 782.5 Fi 52-2049

Foundation explorations (*Motion picture*) U. S. Army Engineers, 1951.
16 min., sd., color, 16 mm.
Summary: Shows conventional small-diameter and large-diameter drilling of core holes at a table rock dam site.
1. Boring. 2. Foundations. I. U. S. Army. Corps of Engineers.
624.15 Fi E 52-1995
U. S. Office of Education. Visual Education Service

Foundation Films Corporation, *Posadena, Calif.*

see **My beloved Son** *(Filmstrip)* **Foundation Films Corporation and Society for Visual Education, 1948.**
232.92 Fi A 52-1348

see **The Saviour is born** *(Filmstrip)* **Foundation Films Corporation and Society for Visual Education, 1947.**
232.921 Fi A 52-1349

Foundation foods (*Motion picture*) Avis Films, 1951.
10 min., sd., color, 16 mm. ("Pictures of good health" series)
Modified version, for primary and lower elementary grades, released in 1952 under title Young Mother Hubbard.
With teacher's study guides.
Summary: A sister and brother learn about food sources and transportation as well as the "seven basic foods" and rules of diet and nutrition. For elementary and junior high school grades.
Credits: Collaborator, Katherine V. Bishop.
1. Food 2. Nutrition. I. Avis Films, inc., Hollywood, Calif. (Series)
641.1 Fi A 52-4413
Avis Films

Foundations and concrete (*Motion picture*) U. S. Dept. of the Navy, 1950. Produced by All Scope Pictures. Released for public educational use through U. S. Office of Education, 1950.
26 min., sd., b&w, 16 mm. (Building techniques series)
Order no. MN 6719-a.
Summary: Presents a brief overview of building foundations, usually made of concrete; and mentions variables which determine type of foundation to be used.
——— Another issue. 35 mm.
1. Foundations 2. Concrete construction. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
693.5 Fi E 52-1258
U. S. Office of Education. Visual Education Service

Foundations of chemistry (*Filmstrip*) Society for Visual Education, 1948.
10 filmstrips, b&w, 35 mm.
Summary: Explains basic terms and formulas, and stresses the use of chemical processes in business and industry.
Contents: 1. The atmosphere. 62 fr.—2. Carbon and its oxides. 52 fr.—3. Chlorine and its compounds. 57 fr.—4. Facts and laws. 64 fr.—5. Fire and fuels. 48 fr.—6. Laws and theories. 62 fr.—7. Nitrogen and its compounds. 60 fr.—8. Oxygen and hydrogen. 61 fr.—9. Sulphur and its compounds. 63 fr.—10. Water. 68 fr.
1. Chemistry, Technical. I. Society for Visual Education, inc., Chicago.
660 Fi A 52-2654
Society for Visual Education

The founders of New France (*Filmstrip*) Popular Science Pub. Co., Audio Visual Division, 1949.
40 fr. b&w. 35 mm. (The discovery and exploration of America, no. 7)
With teacher's guide.
Summary: Presents the explorations of Jacques Cartier, Samuel de Champlain, Jacques Marquette, Louis Joliet, and Robert de La Salle. For intermediate grades.
1. America—Disc. & explor.—French. Juvenile films. I. Popular Science Publishing Company, inc., New York. (Series)
973.18 Fi A 52–1593
Popular Science Pub. Co.

Four in the afternoon (*Motion picture*) A. F. Films, 1951.
15 min. sd. b&w. 16 mm.
Summary: Based on four poems from James Broughton's Musical chairs, this film seeks to create visual effects allied to the spoken word. The poems are Game little Gladys, The gardener's son, Princess Printemps, and The aging balletomane.
Credits: Producer, James Broughton.
I. A. F. Films, inc. II. Broughton, James Richard, 1913– Musical chairs.
811.5 Fi A 52–4128
A. F. Films

The four musicians (*Filmstrip*) Young America Films, 1947.
31 fr. color. 35 mm. (Primary grade stories, set C)
An adaptation of the children's story. For kindergarten and primary grades.
With teacher's guide.
Credits: Producer, Margaret Bradfield.
I. Young America Films, inc., New York. (Series)
Fi A 52–1713
Young America Films

The four poster (*Motion picture*) Stanley Kramer Co. Released by Columbia Pictures Corp., 1952.
103 min. sd., b&w. 35 mm.
Based on the play of the same title by Jan de Hartog.
Summary: Seven episodes depict the life of a couple from their wedding day in 1897 until their deaths in 1933. Animated cartoon sequences are used to link the episodes.
Credits: Producer, Stanley Kramer; director, Irving Reis; producer of animated sequences, Stephen Bosustow; director of animated sequences, John Hubley; screenplay, Allan Scott; music, Dimitri Tiomkin; film editor, Henry Batista. *Cast:* Rex Harrison, Lilli Palmer.
I. Hartog, Jan de, 1914– The fourposter. II. Kramer (Stanley) Company. III. Columbia Pictures Corporation.
Fi 52–2272

The four stroke cycle internal combustion engine, part 1 (*Filmstrip*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
39 fr., b&w, 35 mm.
Order no. SCG 154, formerly SG 1764-a.
Summary: Shows the basic principles of four-cycle combustion engines with particular reference to cylinder pistons, crankshaft, and flywheel.
1. Gas and oil engines. I. U. S. Coast Guard. II. U. S. Office of Education.
621.4321 Fi E 52–829
U. S. Office of Education. Visual Education Service

The four stroke cycle internal combustion engine, part 2 (*Filmstrip*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
41 fr., b&w, 35 mm.
Order no. SCG 154-a, formerly SG 1764-b.
Summary: Shows the basic principles of four-cycle combustion engines with particular reference to valve mechanisms, crankshaft, mechanical timing, and differences in basic cylinder head designs.
1. Gas and oil engines. I. U. S. Coast Guard. II. U. S. Office of Education.
621.4321 Fi E 52–830
U. S. Office of Education. Visual Education Service

Four ways to drama (*Motion picture*) University of California, Los Angeles, 1950.
33 min. sd., b&w, 16 mm. (Drama series)
With teacher's manual and study guide.
Summary: Presents a short dramatic episode in four versions for stage, radio, television, and motion pictures. These four treatments, using the same plot and characters, illustrate the requirements of each medium as a comparison study.
1. Drama. 2. Radio plays. 3. Television plays. 4. Moving-picture plays. I. California. University. University at Los Angeles.
808.2 Fi A 52–511
Calif. U. at L. A. Educational Films Sales Dept.

14 carrot rabbit (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min. sd. color. 35 mm. (Bugs Bunny special)
Credits: Director, I. Freleng; story, Warren Foster; animation, Manuel Perez, Ken Champin, Virgil Ross, Arthur Davis; music director, Carl Stalling. Technicolor.
I. Warner Brothers Cartoons, inc. (Series)
Fi 52–901

The Fourth Arm (*Filmstrip*) British Office of Civil Defense, 1950. Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1951.
53 fr. b&w. 35 mm. (Civil defense series, no. 1)
Summary: The story of how the Civil Defence Corps became known as the Fourth Arm, ranking alongside other Crown services such as the Royal Navy, the Army, and the Royal Air Force.
1. Gt. Brit. Civil Defence Corps. I. Gt. Brit. Civil Defence Dept. II. Gt. Brit. British Information Services. (Series)
*355.232 Fi A 52–2760
British Information Services

Fox, David Sharpless, 1920–
see **Perforated ulcer** (*Motion picture*) Holger P. Jenkins, 1948. 617.21 Fi A 52–4278

The fox and the little red hen (*Filmstrip*) Society for Visual Education, 1948.
48 fr., b&w, 35 mm. (Familiar stories series)
Revised version.
I. Society for Visual Education, inc., Chicago. (Series)
Fi A 52–2732
Society for Visual Education

Fox and the rooster (*Motion picture*) Encyclopaedia Britannica Films, 1951.
11 min. sd., b&w, 16 mm. (Primary science)
With teacher's guide.
Summary: An adaptation of Aesop's fable, which illustrates that even a clever schemer can be outwitted when good friends help each other. For primary grades.
Credits: Collaborator, Grace Storm.
I. Encyclopaedia Britannica Films, inc. (Series)
Fi A 52–554
Encyclopaedia Britannica Films

Foxy by proxy (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Merrie melodies cartoon. Bugs Bunny special)
Credits: Director, I. Freleng; story, Warren Foster; animation, Virgil Ross, Arthur Davis, Manuel Perez, Ken Champin; music director, Carl Stalling. Technicolor.
I. Warner Brothers Cartoons, inc. (Series: Merrie melodies cartoon. Series: Bugs Bunny special)
Fi 52–1181

Fra Angelico at San Marco (*Motion picture*) A. F. Films, 1951.
11 min. sd., b&w, 16 mm.
Summary: Shows the frescoes and paintings of the 15th-century monk Fra Angelico that decorate the convent of San Marco, Florence.
Credits: Director, Giampiero Pucci.
——— Another issue. 35 mm.
1. Florence. San Marco (Monastery) I. Fiesole, Giovanni da, called Fra Angelico, 1387–1455. II. A. F. Films, inc.
751.73 Fi A 52–653
A. F. Films

Fraction series (*Filmstrip*) Society for Visual Education, 1951.
8 filmstrips, b&w, 35 mm.
Summary: Explains various concepts that must be observed in the adding, subtracting, multiplying, and dividing of fractions and mixed numbers. Shows the practical use of fractions in everyday life. For intermediate grades.
Contents: 1. The meaning of fractions. 43 fr.—2. Changing the terms of fractions. 41 fr.—3. Adding like fractions and mixed numbers. 43 fr.—4. Subtracting like fractions and mixed numbers. 83 fr.—5. Adding unlike fractions and mixed numbers. 33 fr.—6. Subtracting unlike fractions and mixed numbers. 43 fr.—7. Multiplying fractions and mixed numbers. 63 fr.—8. Dividing fractions and mixed numbers. 44 fr.
1. Fractions. I. Society for Visual Education, inc., Chicago.
511.4 Fi A 52–1510
Society for Visual Education

Fracture of the cervical spine: Crutchfield tongs reduction (*Motion picture*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
11 min., sd., color, 16 mm.
Order no. MN 1558.
Summary: Shows the Crutchfield tongs reduction operation, progress of the patient, and various steps in the operation (illustrated by intermittent time lapses over a period of months). For medical personnel.
1. Spine—Wounds and injuries. 2. Surgery, Operative. I. U. S. Navy Dept. II. U. S. Office of Education.
*617.3 617.15 Fi E 52–1055
U. S. Office of Education. Visual Education Service

Fractures (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
23 min., sd., color, 16 mm. (Personnel damage control series)
Order no. MN 890-d.
Revision with same title produced in 1947, order no. MN 6403-d.
Summary: Illustrates by diagrams the muscles and bones of the body. Explains the procedure of examination for a broken arm, leg, collar bone, back, and skull. Demonstrates first aid in administering morphine and applying various splint bandages.
1. First aid in illness and injury. 2. Fractures. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*614.88 Fi E 52–1314
U. S. Office of Education. Visual Education Service

Fractures (*Motion picture*) U. S. Dept. of the Navy, 1947. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
10 min. sd. b&w. 16 mm. (Personnel damage control series)
Order no. MN 6403-d.
Revision of 1943 film with same title, order no. MN 893-d.
Summary: Explains the various kinds of fractures and illustrates the standard treatment for simple and compound fractures.
——— Another issue. 35 mm.
1. Fractures. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52–1378
*614.88 617.15
U. S. Office of Education. Visual Education Service

Fractures: an introduction (*Motion picture*) American College of Surgeons and Johnson & Johnson Research Foundation, 1948. Produced by Eddie Albert Productions.
34 min. sd. color. 16 mm.
Summary: A survey of the fundamentals of fracture pathology, of some principles of treatment, and of many points of therapeutic procedure. For medical students, student nurses, physical therapists, interns, general practitioners.
Credits: Director, Hy Wexler; script, Ben Maddow; animation, Film Graphics; camera, Ollie Comstadt; medical supervision, Harrison L. McLaughlin.
Review: Amer. Med. Assn. Journal, v. 140 (1949) p. 245.
1. Fractures. I. McLaughlin, Harrison Lloyd, 1906– II. American College of Surgeons. III. Johnson and Johnson, inc. Research Foundation.
*617.3 617.15 Fi A 52–2482
Cooperating Medical Film Agencies

Fractures, part 1 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
55 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm. 12 min. (First aid series)
Order no. SN 223-a.
Summary: Shows two principal types of fractures, and general first-aid and specific treatment for fractures of the leg, forearm, upper arm, elbow, finger, and collarbone.
1. Fractures. 2. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*614.88 617.15 Fi E 52–1854
U. S. Office of Education. Visual Education Service

Fractures, part 2 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
55 fr., b&w, 35 mm. and disc: 1 s., 16 in. 33⅓ rpm. 13 min. (First aid series)
Order no. SN 223-b.
Summary: Gives five general rules of first aid and first-aid treatment for fractures of the skull, nose, jaw, spine, rib, pelvis, thigh, kneecap, foot, and toe.
1. Fractures. 2. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*614.88 617.15 Fi E 52–1855
U. S. Office of Education. Visual Education Service

Fractures, part 3 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
61 fr., b&w. 35 mm. and disc: 1 s., 16 in., 33⅓ rpm. 15 min. (First aid series)
Order no. SN 223-c.
Summary: Shows how to apply and adjust commercial and improvised traction splints.
1. Fractures. 2. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*614.88 617.15 Fi E 52–1856
U. S. Office of Education. Visual Education Service

Framing: Floor joists and walls (*Motion picture*) U. S. Dept. of the Navy, 1950. Produced by All Scope Pictures. Released for public educational use through U. S. Office of Education, 1950.
25 min., sd., b&w, 16 mm. (Building techniques series)
Order no. MN 6719-b.
Summary: Illustrates procedures for constructing walls, floors, doors, and windows of a two-story building.
——— Another issue. 35 mm.
1. Framing (Building) 2. Building, Wooden. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
694.2 Fi E 52–1259
U. S. Office of Education. Visual Education Service

Framing: Hip and valley rafters (*Motion picture*) U. S. Dept. of the Navy, 1950. Produced by All Scope Pictures. Released for public educational use through U. S. Office of Education, 1950.
25 min., sd., b&w, 16 mm. (Building techniques series)
Order no. MN 6719-d.
Summary: Shows how to cut, measure, and fit hip and valley rafters, and compares them with regular type rafters.
——— Another issue. 35 mm.
1. Framing (Building) 2. Building, Wooden. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
694.2 Fi E 52–1261
U. S. Office of Education. Visual Education Service

Framing: Rafter principles and common rafters (*Motion picture*) U. S. Dept. of the Navy, 1950. Produced by All Scope Pictures. Released for public educational use through U. S. Office of Education, 1950.
15 min., sd., b&w, 16 mm. (Building techniques series)
Order no. MN 6719-c.
Summary: Illustrates laying out and cutting of rafters.
——— Another issue. 35 mm.
1. Framing (Building) 2. Building, Wooden. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
694.2 Fi E 52–1260
U. S. Office of Education. Visual Education Service

Fran Productions, inc., ***Hollywood, Calif.***
see **The thief** (*Motion picture*) Released by United Artists Corp., 1952. Fi 52–2274

France (*Filmstrip*) Curtis Pub. Co. Released by Young America Films, 1951.
34 fr., b&w, 35 mm. (Families of the world series)
With teacher's guide
Summary: A photographic story of a farm family in France, into which are woven the basic themes common to the daily life of all mankind. For elementary and high schools
Credits: Photographs, David Seymour.
1. Farm life—France. I. Curtis Publishing Company. II. Young America Films, Inc., New York (Series)
630.1 Fi A 52-2206
Young America Films

France (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1951.
39 fr., color, 35 mm. (Visits to European lands, no. 4)
With teacher's guide.
Summary: A Richard Nelson travel strip presents scenes of the major industries and resources, the cities, countryside, and famous landmarks of France. For intermediate grades
1. France—Descr. & trav. I. Popular Science Publishing Company, Inc., New York (Series)
914.4 Fi A 52-1622
Popular Science Pub. Co.

France in the 18th century (*Filmstrip*) Life, 1951. Produced by Science Pictures, inc.
56 fr., color, 35 mm
With lecture notes.
Based on a pictorial essay which appeared in Life.
Summary: Photographs of drawings, paintings, and engravings portray the period of intellectual and social upheaval in France which has been called the Age of Enlightenment.
Credits: Prepared by Margaret Scherer.
1. France—Intellectual life 2. Enlightenment. I. Life (Chicago) II. Science Pictures, Inc., New York.
914.4 Fi 52-1113

France libre actualite
see **Wheels turn again** (*Motion picture*) Released in the U.S. by A. F. Films, 1944.
338 Fi A 52-4300

France, the land and its people (*Filmstrip*) Society for Visual Education, 1951.
42 fr., color, 35 mm. (Lands and peoples of Europe)
Summary: Presents characteristic landscapes, architecture, and industries of the country, and depicts the customs, activities, and interests of its people. Includes maps. For intermediate grades and junior high school.
1. France—Descr. & trav. I. Society for Visual Education, Inc., Chicago. (Series)
914.4 Fi A 52-1450
Society for Visual Education

Frances Moore (interdepartmental assistance) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
17 fr., b&w, 35 mm. and disc: 1 s. (Human relations in supervision, no. 17)
Summary: The problem of the capable stenographer who is willing to help out in another department until she finds that as soon as she arrives two persons leave the department and loaf.
1. Office management. 2. Personnel management. I. Armstrong Cork Company. II. McGraw-Hill Book Company, Inc. (Series)
658.3 Fi A 52-2665
McGraw-Hill Book Co.

The Franchise affair (*Motion picture*) Associated British Picture Corp., London. Released by Associated British Pathe. Released in the U. S. by Stratford Pictures Corp., 1952.
88 min., sd., b&w, 35 mm.
Based on the novel of the same title by Josephine Tey (pseud.)
Summary: A story about an English schoolgirl who attempts to cover up her own misdoings by maintaining that she has been kidnapped and mistreated.
Credits: Producer, Robert Hall; director, Lawrence Huntington; screenplay, Robert Hall, Lawrence Huntington; music, Philip Green; film editor, Clifford Boote. *Cast:* Michael Denison, Dulcie Gray, Anthony Nicholls, Marjorie Fielding, Athene Seyler.
I. Mackintosh, Elizabeth, 1896– The Franchise affair. II. Associated British Picture Corporation, ltd III. Stratford Pictures Corporation.
Fi 52-2126

Francis goes to West Point (*Motion picture*) Universal-International. Released by Universal Pictures Co., 1952.
81 min., sd., b&w, 35 mm.
Based on the character Francis, created by David Stern.
Summary: A comedy. Francis, the talking mule, tutors his owner through the West Point curriculum, advises the lovelorn, and helps Army win its football games.
Credits: Producer, Leonard Goldstein; director, Arthur Lubin; story and screenplay, Oscar Brodney; music director, Joseph Gershenson; film editor, Milton Carruth. *Cast:* Donald O'Connor, Lori Nelson, Alice Kelley, William Reynolds, Palmer Lee.
I. Stern, David, 1911– II. Universal Pictures Company, Inc.
Fi 52-982

Francisco Coronado (*Filmstrip*) Young America Films, 1952.
39 fr., color, 35 mm. (Great explorers series Set no. 2)
Summary: Describes Coronado's attempts to locate the rich cities which had been reported in the Southwest and his ultimate discovery of the Grand Canyon.
Credits: Written by Margaret Bradfield; illustrator, Doug Huebler
1 Vázquez de Coronado, Francisco, 1510-1549 I. Young America Films, Inc., New York. (Series)
973.16 Fi 52-1266

Franklin Watkins (*Motion picture*) Philadelphia Museum of Art. Released by A. F. Films, 1950.
30 min., sd., b&w with color sequences, 16 mm.
Summary: Analyzes this American artist's portrait technique, and shows his work on two murals, Death and Resurrection.
1. Watkins, Franklin Chenault, 1894– I. Philadelphia Museum of Art. II. A. F. Films, Inc.
759.13 Fi A 52-652
A. F. Films

Fraud fighters (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1949.
16 min., sd., b&w, 16 mm. (This is America)
Summary: The story of how the U. S. Government strives to enforce its food and drug codes. Shows the Food and Drug Administration of the Federal Security Agency examining medicines, cosmetics, and foods that are sold interstate.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Jerome Brondfield; narrator, Dwight Weist; music, Nathaniel Shilkret; editor, David Cooper.
1. U. S. Food and Drug Administration. I. RKO-Pathe, inc II. McGraw-Hill Book Company, Inc. (Series)
614.3 Fi A 52-2334
McGraw-Hill Book Co.

Fred and Billy take an airplane trip (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Two young boys take an airplane trip from Chicago to New York to visit their uncle. The film traces their journey from airport to airport stressing what an air journey is like, how to conduct, oneself, and how things look from the air in comparison to ground views. For intermediate and junior high school grades.
Credits: Educational collaborator, George R. Smith. Kodachrome.
——— Another issue. b&w.
1. Air travel. I. Coronet Instructional Films.
Fi A 52-192
Coronet Instructional Films

Fred meets a bank (*Motion picture*) Coronet, 1947.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Shows banking procedures—how to handle checks, open savings accounts, and secure loans. Presents a behind-the-scenes tour through the various departments of the bank. For intermediate, junior and senior high school grades.
Credits: Educational collaborators, I. Owen Foster and Frederick G. Neel. Kodachrome.
——— Another issue. b&w.
1. Banks and banking. I. Coronet Instructional Films.
332.1 Fi A 52-2141
Coronet Instructional Films

Freedom of the press (*Motion picture*) U. S. Dept. of the Army, 1949. Produced by Affiliated Film Producers. Released for public educational use through U. S. Office of Education, 1950.
17 min., sd., b&w, 16 mm.
Summary: A historical review of freedom of the press in America from Zenger's weekly journal to the publication of today's newspapers. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Liberty of the press—U. S. I. U. S. Dept. of the Army. II. U. S. Office of Education.
323.445 Fi E 52-1952
U. S. Office of Education. Visual Education Service

Freedom to learn (*Motion picture*) U. S. Office of War Information, Overseas Branch, 1945. Released for educational use in the United States through U. S. Office of Education, 1949.
17 min., sd., b&w, 16 mm. (American scene series, no. 9)
Summary: Shows some of the educational activities and opportunities at the State University of Iowa and emphasizes the democratic nature of the services offered by this public university.
——— Another issue. 35 mm.
1. Iowa, University. I. U. S. Office of War Information. II. U. S. Office of Education. (Series)
378.777 Fi E 52-781
U. S. Office of Education. Visual Education Service

Freedom today (*Filmstrip*) Popular Science Pub. Co. with the cooperation of the Educational Dept. of the Reader's digest, 1947.
52 fr., b&w, 35 mm. (Our American heritage, no. 4)
With teacher's guide.
Summary: In story form illustrates the meaning of democratic life in America today and its relationship to the world. Emphasizes each citizen's obligation to preserve and perfect our freedom. For junior and senior high schools.
1. Popular Science Publishing Company, Inc., New York. (Series)
Fi A 52-1320
Popular Science Pub. Co.

Freedom's foundation (*Filmstrip*) Popular Science Pub. Co. with the cooperation of the Educational Dept. of the Reader's digest, 1947.
50 fr., b&w, 35 mm. (Our American heritage, no. 2)
With teacher's guide.
Summary: In story form shows the evolution of the Constitution and the Bill of rights. Stresses the weaknesses of the Articles of confederation and the chaotic conditions that beset the nation during the critical years 1783–89. Explains how the Constitution stabilized conditions and established a just government. For junior and senior high schools.
1. Popular Science Publishing Company, Inc., New York. (Series)
Fi A 52-1318
Popular Science Pub. Co.

Freedom's progress (*Filmstrip*) Popular Science Pub. Co. with the cooperation of the Educational Dept. of the Reader's digest, 1947.
42 fr., b&w, 35 mm. (Our American heritage, no. 3)
With teacher's guide.
Summary: In story form explains the development of democracy's strongest weapon—universal adult suffrage. Explains the secret ballot, changes in procedure such as primaries, and direct election of senators. Stresses the relationship of education to democratic citizenship. For junior and senior high schools.
1. Popular Science Publishing Company, Inc., New York. (Series)
Fi A 52-1319
Popular Science Pub. Co.

Freezing fruits and vegetables (*Motion picture*) U. S. Dept. of Agriculture, 1946. Produced by Calvin Co.
16 min., sd., color, 16 mm.
Summary: Shows how to freeze corn, broccoli, strawberries, and peaches; includes the selection and preparation of the crop, and packing, sealing, and storing the containers.
1 Fruit, Frozen. 2. Vegetables, Frozen. I. U. S. Dept. of Agriculture.
641.485 Fi E 52-395
U. S. Office of Education. Visual Education Service

Freezing meat, fowl, fish, and game (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with IMPCO, 1951.
52 fr., color, 35 mm. and disc: 2 s., 12 in., 78 rpm. (Home freezing, no. 3)
Based on the book Let's live at home by Irvine and Rachel Milligate.
With teacher's guide.
Summary: Discusses the advantages of freezing large quantities of fish, meat, fowl, and game; illustrates how and where to purchase quantities economically; and presents methods for preparing and packaging them. For junior and senior high school, college, and adult groups.
1 Food, Frozen. I. Milligate, Irvine H. Let's live at home. II. Popular Science Publishing Company, Inc., New York. (Series)
641.49 Fi A 52-1286
Popular Science Pub. Co.

Freezing prepared meals, baked goods, and left-overs (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with IMPCO, 1951.
48 fr., color, 35 mm. and disc: 2 s., 12 in., 78 rpm. (Home freezing, no. 4)
Based on the book Let's live at home by Irvine and Rachel Milligate.
With teacher's guide.
Summary: Discusses the advantages of freezing large quantities of prepared meals, baked foods, and left-overs; and illustrates methods of preparing, packaging, and freezing these foods. For junior and senior high school, college, and adult groups.
1. Food, Frozen. I. Milligate, Irvine H. Let's live at home. II. Popular Science Publishing Company, Inc., New York. (Series)
641.485 Fi A 52-1287
Popular Science Pub. Co.

Freezing vegetables, fruits, and dairy products (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with IMPCO, 1951.
36 fr., color, 35 mm. and disc: 2 s., 12 in., 78 rpm. (Home freezing, no. 5)
Based on the book Let's live at home by Irvine and Rachel Milligate.
With teacher's guide.
Summary: Discusses the advantages of freezing large quantities of vegetables, fruits, and dairy products; illustrates how and where to buy these foods economically; and presents methods of preparing, packaging, and freezing them. For junior and senior high school, college, and adult groups.
1. Food, Frozen. I. Milligate, Irvine H. Let's live at home. II. Popular Science Publishing Company, Inc., New York. (Series)
641.485 Fi A 52-1288
Popular Science Pub. Co.

The freighter (*Filmstrip*) Young America Films, 1949.
35 fr., b&w, 35 mm. (Ships and harbor series)
With teacher's guide.
Summary: Tells how the freighter is built to handle and carry its cargo; shows the life of the men who run the ship; illustrates the different types of ocean and lake freighters. For elementary and junior high schools.
1. Ship building—Juvenile films. 2. Ships—Juvenile films. I. Young America Films, Inc., New York. (Series)
623.824 Fi A 52-1823
Young America Films

French, Thomas Ewing, 1871-1944. Engineering drawing
see **Auxiliary views: Double auxiliaries** (*Filmstrip*) McGraw-Hill Book Co., 1948.
744.45 Fi A 52-2233

French, Thomas Ewing, 1871-1944. Engineering drawing
see **Auxiliary views: Double auxiliaries** (*Motion picture*) McGraw-Hill Book Co., 1948.
744.45 Fi A 52-2232

French, Thomas Ewing, 1871-1944. Engineering drawing
see **Auxiliary views: Single auxiliaries** (*Filmstrip*) McGraw-Hill Book Co., 1948.
744.45 Fi A 52-2231

French, Thomas Ewing, 1871-1944. Engineering drawing
see **Auxiliary views: Single auxiliaries** (*Motion picture*) McGraw-Hill Book Co., 1948.
744.45 Fi A 52-2230

French, Thomas Ewing, 1871-1944. Engineering drawing
see **Dimensioning techniques** (*Filmstrip*) McGraw-Hill Book Co., 1948. 744.43 Fi A 52-2239

French, Thomas Ewing, 1871-1944. Engineering drawing
see **Drawings and the shop** (*Filmstrip*) McGraw-Hill Book Co., 1948. 744 Fi A 52-2237

French, Thomas Ewing, 1871-1944. Engineering drawing
see **Drawings and the shop** (*Motion picture*) McGraw-Hill Book Co., 1948. 744 Fi A 52-2236

French, Thomas Ewing, 1871-1944. Engineering drawing
see **Orthographic projection** (*Filmstrip*) McGraw-Hill Book Co., 1948. 744.45 Fi A 52-2229

French, Thomas Ewing, 1871-1944. Engineering drawing
see **Orthographic projection** (*Motion picture*) McGraw-Hill Book Co., 1948. 744.45 Fi A 52-2228

French, Thomas Ewing, 1871-1944. Engineering drawing
see **Sections and conventions** (*Filmstrip*) McGraw-Hill Book Co, 1948. 744.4 Fi A 52-2235

French, Thomas Ewing, 1871-1944. Engineering drawing *see* Sections and conventions *(Motion picture)* McGraw-Hill Book Co., 1948. 744.4 Fi A 52-2234

French, Thomas Ewing, 1871-1944. Engineering drawing *see* Selection of dimensions *(Motion picture)* McGraw-Hill Book Co., 1948. 744.45 Fi A 52-2238

French, Thomas Ewing, 1871-1944. Mechanical drawing. *see* Auxiliary views, part 1 *(Filmstrip)* McGraw-Hill Book Co., 1948. 744.46 Fi A 52-500

French, Thomas Ewing, 1871-1944. Mechanical drawing *see* Auxiliary views, part 1 *(Motion picture)* McGraw-Hill Book Co., 1948. 744.45 Fi A 52-2522

French, Thomas Ewing, 1871-1944. Mechanical drawing. *see* Auxiliary views, part 2 *(Filmstrip)* McGraw-Hill Book Co., 1948. 744.45 Fi A 52-501

French, Thomas Ewing, 1871-1944. Mechanical drawing *see* Auxiliary views, part 2 *(Motion picture)* McGraw-Hill Book Co., 1948. 744.45 Fi A 52-2523

French, Thomas Ewing, 1871-1944. Mechanical drawing *see* Language of drawing *(Motion picture)* McGraw-Hill Book Co., 1948. 744 Fi A 52-2516

French, Thomas Ewing, 1871-1944. Mechanical drawing *see* Sections *(Filmstrip)* McGraw-Hill Book Co., 1946. 744.4 Fi A 52-490

French, Thomas Ewing, 1871-1944. Mechanical drawing *see* Sections *(Motion picture)* McGraw-Hill Book Co., 1948. 744.4 Fi A 52-2524

French, Thomas Ewing, 1871-1944. Mechanical drawing. *see* Shape description, part 1 *(Filmstrip)* McGraw-Hill Book Co., 1948. 744.45 Fi A 52-498

French, Thomas Ewing, 1871-1944. Mechanical drawing *see* Shape description, part 1 *(Motion picture)* McGraw-Hill Book Co., 1948. 744.45 Fi A 52-2519

French, Thomas Ewing, 1871-1944. Mechanical drawing *see* Shape description, part 2 *(Filmstrip)* McGraw-Hill Book Co., 1948. 744.4 Fi A 52-491

French, Thomas Ewing, 1871-1944. Mechanical drawing *see* Shape description, part 2 *(Motion picture)* McGraw-Hill Book Co., 1948. 744.4 Fi A 52-2520

French, Thomas Ewing, 1871-1944. Mechanical drawing *see* Shop procedures *(Filmstrip)* McGraw-Hill Book Co., 1946. 621.75 Fi A 52-493

French, Thomas Ewing, 1871-1944. Mechanical drawing *see* Shop procedures *(Motion picture)* McGraw-Hill Book Co., 1948. 621.75 Fi A 52-2521

French, Thomas Ewing, 1871-1944. Mechanical drawing *see* Size description *(Filmstrip)* McGraw-Hill Book Co., 1946. 744.43 Fi A 52-499

French, Thomas Ewing, 1871-1944. Mechanical drawing *see* Size description *(Motion picture)* McGraw-Hill Book Co., 1948. 744.43 Fi A 52-2525

French bowline *(Filmstrip)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
28 fr., b&w, 35 mm.
Order no. 803 308, formerly 801 2323-h.
Supplements motion picture of same title.
Summary: Shows how to tie and untie the French bowline.
1 Knots and splices. i U. S. Coast Guard. ii U. S. Office of Education.
*623.88 677.7 Fi E 52-814
U. S. Office of Education Visual Education Service

French bowline *(Motion picture)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
3 min., sd., b&w, 16 mm.
Order no. M(?) 308, formerly M(?) 2323-a.
Supplementary filmstrip of same title also available.
Summary: Explains the uses of the French bowline in rescue work and demonstrates how to tie the knot.
—— Another issue. 35 mm.
1 [illegible] and splices. i U. S. Coast Guard. ii U. S. Office of Education.
*623.88 677.7 Fi E 52-855
[illegible] Office of Education Visual Education Service

French campaign *(Motion picture)* March of Time, 1945. [illegible] by McGraw Hill Book Co.
[illegible] sd., b&w, 16 mm.
[illegible] film.
Summary: In maps and action shots, shows the [illegible] strategy [illegible] liberation which culminated in the freeing of [illegible] from the Nazi yoke. Presents the campaign from its inception [illegible] with the citizens of Paris hailing the arrival of the liberat[illegible].
1 World War, 1939-1945—Campaigns—France. i [illegible] Time, inc. March of Time (Division) ii McGraw Hill Book Company, inc.
940.542 [illegible] A 52-2585
McGraw Hill Book Co.

French Canadians: The St. Lawrence Lowland, Quebec *(Motion picture)* United World Films, 1949. Produced by Louis de Rochemont Associates.
[illegible] sd., b&w, 16 mm. (The earth and its peoples)
With [illegible] textbook compilation, and [illegible]
French version also available.
Summary: Shows that the [illegible] climate of the St. Lawrence Valley is favorable to farming and dairying. Describes how the daily [illegible] of the people reflect the traditions of their ancestors. For [illegible] high school and college groups.
1 French Canadians. 2 Quebec (Province)—Soc. life & cust. i United World Films, inc. ii De Rochemont (Louis) Associates, inc., New York. (Series: The earth and its peoples (Motion picture))
917.14 Fi A 5[illegible]
United World Films

French children: A farm family in Brittany *(Motion picture)* Encyclopaedia Britannica Films, 1948.
11 min., sd., b&w, 16 mm. (Children of many lands)
Elementary social studies series.
With teacher's guide.
Summary: Depicts a farm family living in Brittany. Emphasizes family living, showing the work of each member of the family and revealing family customs and tradition. Includes characteristic activities in the village school, a trip to a neighboring town, and scenes of the French countryside and an old castle.
Credits: Collaborator, Henry Dupont.
1 Children in Brittany. 2 Brittany—Soc. life & cust. i. Encyclopaedia Britannica Films, inc. (Series: Children of many lands. Series: Elementary social studies series)
914.41 Fi A 52-602
Encyclopaedia Britannica Films

The French school of painting *(Motion picture)* Les Actualités françaises, Paris. Released in the U. S. by A. F. Films, 1950.
17 min., sd., b&w, 16 mm.
Summary: Displays the work of several of the younger painters imbued with the French tradition and the precepts of modern art.
Another issue. 35 mm.
1 Painters, French. 2 Art, Modern—20th cent. i. Les Actualités françaises. ii A. F. Films, inc.
759.4 Fi A 52-708
A. F. Films

French tapestries visit America *(Motion picture)* Falcon Films. Released by A. F. Films, 1948.
27 min., sd., color, 16 mm.
Summary: Shows the old and new French tapestries that appeared in exhibitions at the Metropolitan Museum of Art, New York, and the Art Institute, Chicago.
Kodachrome.
1 Tapestry, French—Exhibitions. i Falcon Films, inc., New York. ii A. F. Films inc.
746.3 Fi A 52-4126
A. F. Films

Friction *(Motion picture)* Leonard Peck Productions. Released by Young America Films, 1950. © Leonard Peck Productions; 1Nov50; MP1908.
11 min., sd., b&w, 16 mm.
Summary: Explains the meaning of the term friction, and shows how friction can be increased or reduced.
Credits: Advisers, Gerald S. Craig, Helen Warrin.
1 Friction. i Peck (Leonard) Productions, Clifton, N. J. ii. Young America Films, inc., New York.
621.89 Fi 52-24

Friend or phony *(Motion picture)* Paramount Pictures Corp., 1952.
7 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: Scheming Bluto fails to trick Popeye into throwing away his spinach.
Credits: Director, I. Sparber; story, Irving Spector; animation, Al Eugster, George Germanetti; music, Winston Sharples.
i Paramount Pictures Corporation. (Series)
Fi 52-985

Friendship begins at home *(Motion picture)* Coronet, 1949.
16 min., sd., color, 16 mm.
With teachers' guide.
Summary: Directs attention to the values of friendship within the family as well as outside. Emphasizes that, although the adolescent grows away from his family, he benefits by valuing the importance of their friendships and of doing things with the family group. For high school, college, and adult groups.
Credits: Educational collaborator, William E. Young. Kodachrome.
——— Another issue. b&w.
1 Friendship. i Coronet Instructional Films.
177.6 Fi A 52-626
Coronet Instructional Films

Fries, Margaret Evelyn, 1896-
see A psychoneurosis with compulsive trends in the making *(Motion picture)* Margaret E. Fries, 1947; produced 1945. 136.7 Fi A 52-154

Frisky, the calf *(Motion picture)* Coronet, 1949.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: The story of a young calf, showing his growth from birth until he learns to live in the field with the cattle. For kindergarten, primary, and intermediate grades.
Credits: Educational collaborator: Dora V. Smith. Kodachrome.
——— Another issue. b&w.
1 Calves—Juvenile films. i Coronet Instructional Films.
636.2 Fi A 52-208
Coronet Instructional Films

Frith Films, *Hollywood, Calif.*

see Bill Garman, 12-year-old business man *(Motion picture)* Frith Films, 1946. 636.08 Fi A 52-249

see Bob Gaffner, fisherman's helper *(Motion picture)* Frith Films, 1948. 639.2 Fi A 52-253

see Bob learns about ocean trade *(Motion picture)* Frith Films, 1948. 382 Fi A 52-238

see Builders of the broad highway, part 1 *(Motion picture)* Frith Films, 1941. 625.7 Fi A 52-383

see Builders of the broad highway, part 2 *(Motion picture)* Frith Films, 1941. 625.7 Fi A 52-387

see Captain Brown, harbor pilot *(Motion picture)* Frith Films, 1950. *623.892 656 Fi A 52-382

see Exploring a harbor *(Motion picture)* Frith Films, 1950. 387.1 Fi A 52-291

see Family teamwork *(Motion picture)* Frith Films, 1946. 647 Fi A 52-304

see Farming takes skill *(Motion picture)* Frith Films, 1944. 631 Fi A 52-245

see Fire! Patty learns what to do *(Motion picture)* Frith Films, 1951. 614.84 Fi A 52-389

see Flags on duty *(Motion picture)* Frith Films, 1940. 929.9 Fi A 52-265

see Give and take with Mexico *(Motion picture)* Frith Films, 1945. 327.730972 Fi A 52-292

see The goat dairy farm *(Motion picture)* Frith Films, 1946. 636.39 Fi A 52-255

see Guardians of our country's health *(Motion picture)* Frith Films, 1950. 614.44 Fi A 52-441

see Horse raising *(Motion picture)* Frith Films, 1942. 636.1 Fi A 52-257

see The longshoreman *(Motion picture)* Frith Films, 1947. 331.7656 Fi A 52-242

see The lumberman *(Motion picture)* Frith Films, 1945. 634.982 Fi A 52-331

see Mother Mack trains her seven puppies *(Motion picture)* Frith Films, 1952. 599.74442 Fi A 52-271

see Oil today - power tomorrow *(Motion picture)* Firth Films, 1950. 665.5 Fi A 52-251

see Our foster mother, the cow *(Motion picture)* Frith Films, 1943. 637 Fi A 52-254

see Our teacher, Mary Dean *(Motion picture)* Frith Films, 1947. 371.1 Fi A 52-279

see Patty Garman, little helper *(Motion picture)* Frith Films, 1946. 636.08 Fi A 52-250

see Patty learns to stop, look, and listen *(Motion picture)* Frith Films, 1947. 614.862 Fi A 52-289

see Pig tales *(Motion picture)* Frith Films, 1944. 636.408 Fi A 52-256

see Safe in port *(Motion picture)* Frith Films, 1948. 627.2 Fi A 52-288

see A teen-age farm hand *(Motion picture)* Frith Films, 1944. 630 Fi A 52-267

see Tina, a girl of Mexico *(Motion picture)* Frith Films, 1946. 917.2 Fi A 52-260

see To market, to market *(Motion picture)* Frith Films, 1943. 631.16 Fi A 52-285

see Today's horse farm *(Motion picture)* Frith Films, 1942. 636.106 Fi A 52-286

see The U. S. Customs safeguards our foreign trade *(Motion picture)* Frith Films, 1950. 336.262 Fi A 52-325

see United States defense against foreign plague *(Motion picture)* Frith Films, 1950. 614.44 FiA52-455

Frogs, toads, and turtles and how they grow *(Filmstrip)* Society for Visual Education, 1951.
41 fr., color, 35 mm. (Basic nature study 7)
Summary: Drawings and photographs of actual specimens show the identifying characteristics and living habits of frogs, toads, and turtles. For intermediate grades through senior high school.
1 Frogs. 2 Toads. 3 Turtles. i Society for Visual Education, inc., Chicago. (Series)
597.8 Fi A 52-1411
Society for Visual Education

From buffalo to cattle *(Motion picture)* U. S. Indian Service, 1950.
22 min., sd., color, 16 mm.
Summary: Shows the program of Indian education, the relationship between practical experience and academic learning, and particularly the ways in which Indian boys and girls on the Great Plains are taught cattle raising.
1 Indians of North America—Education. 2 Vocational education. i U. S. Bureau of Indian Affairs.
*970.1 970.637 Fi E 52-790
U. S. Office of Education Visual Education Service

From fear to faith (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1949.
45 fr., b&w, 35 mm.
With teachers' guide.
Scenes from the 16 mm. motion picture of the same title.
Summary: A mission-trained native youth becomes a missionary among his own people. Filmed in Rhodesia. For junior to adult groups.
Cast: Robert Adams.
1. Indigenous church administration. I. Religious Films, ltd., London. II. United World Films Inc. III. From fear to faith (Motion picture)
266 Fi A 52-1263
United World Films

From fear to faith (*Motion picture*) Religious Films, London. Released in the U. S. by United World Films, 1948.
21 min., sd., b&w, 16 mm.
Summary: A mission-trained native youth becomes a missionary among his own people. Filmed in Rhodesia.
Cast: Robert Adams.
1. Indigenous church administration. I. Religious Films, ltd., London. II. United World Films, Inc.
266 Fi A 52-523
United World Films

From fear to faith *(Motion picture)*
see **From fear to faith** *(Filmstrip)* Religious Films, London. Released in the U. S. by United World Films, 1949.
266 Fi A 52-1263

From Nazareth to Bethlehem (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1950.
29 fr., b&w, 35 mm.
With teachers' guide.
Scenes from the 16 mm. motion picture, Prince of Peace.
Summary: Depicts a journey through Palestine, following the probable route taken by Mary and Joseph before the birth of Christ.
1. Palestine—Descr. & trav. 2. Joseph, Saint. 3. Mary, Virgin. I. Religious Films, ltd., London. II. United World Films, Inc. III. Prince of Peace (Motion picture)
*915.694 Fi A 52-1264
United World Films

From Phoenicia to Jerusalem (*Filmstrip*) Society for Visual Education and Standard Pub. Co., 1947.
49 fr., color, 35 mm. (Life of Christ visualized)
Summary: Presents the miracle of healing, the testing at Caesarea Philippi, the transfiguration, a lesson at Capernaum, and the Feast of the Tabernacles.
——— Another issue. 1948. b&w.
1. Jesus Christ—Biog.—Public life. I. Society for Visual Education, Inc., Chicago. II. Standard Publishing Company, Inc., Cincinnati. (Series)
232.95 Fi A 52-2502
Society for Visual Education

From small beginnings (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
7 min., sd., color, 16 mm.
Summary: Stresses the importance of using the right farm tool for each job; and compares two farmers and the results of their correct and incorrect use of their tools.
1. Agricultural implements. I. U. S. Institute of Inter-American Affairs.
631.3 Fi E 52-489
U. S. Office of Education. Visual Education Service

From small beginnings *(Motion picture)*
see **Ferramentas e máquinas** *(Motion pictures)* **U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.**
631.3 Fi E 52-501

From small beginnings *(Motion picture)*
see **Mejores herramientas** *(Motion picture)* **U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.**
631.3 Fi E 52-502

From tree trunk to head (*Motion picture*) A. F. Films, 1951; produced 1939.
28 min., sd., b&w, 16 mm.
Summary: Sculptor Chaim Gross demonstrates the techniques of hewing a portrait head from a block of wood.
Credits: Producer, Lewis Jacobs.
1. Gross, Chaim, 1904– 2. Sculpture—Technique. I. A. F. Films, Inc.
731.22 Fi A 52-713
A. F. Films

Front line Air Force chaplains (*Motion picture*) U. S. Dept. of the Air Force, 1951. Produced by Warner News.
14 min., sd., b&w, 16 mm.
Order no. SFP 261.
Summary: Shows activities of Air Force chaplains in Air Force bases throughout the world, including services performed by chaplains in Korean battle areas.
——— Another issue. 35 mm.
1. Chaplains, Military—U. S. I. U. S. Dept. of the Air Force.
*358.034 358.4 Fi E 52-1461
U. S. Office of Education. Visual Education Service

Front line chaplain (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
10 min., sd., b&w, 16 mm.
Order no. M 1170.
Summary: A tribute to the U. S. Army chaplains of World War II, showing how ministers, priests, and rabbis in uniform conducted services, officiated at burials, and tried to lighten the burden of battle.
——— Another issue. 35 mm.
1. U. S. Army—Chaplains. I. U. S. War Dept. II. U. S. Office of Education.
355.34 Fi E 52-1695
U. S. Office of Education. Visual Education Service

Frontier farmers of Alaska (*Motion picture*) Bailey Films, 1948.
18 min., sd., b&w, 16 mm.
With study guide.
Summary: Shows Alaska as a region of contrasting climates and land surfaces which range from high, snow-covered, glacial peaks to low, green, and fertile valleys. Documents the story of agriculture in Alaska by picturing the principal farming section, Matanuska Valley. For grades 4-9.
Credits: Collaborator, Marian Evans. Kodachrome.
——— Another issue. b&w.
1. Alaska—Descr. & trav. 2. Agriculture—Alaska. I. Bailey Films, inc., Hollywood, Calif.
917.98 Fi A 52-719
Bailey Films

Frontiers of grass; a story of the western range (*Filmstrip*) U. S. Dept. of Agriculture, 1939.
64 fr., b&w, 35 mm.
Order no. 585.
With lecture notes.
Summary: Traces the development and decline of the western range, showing the effects of railroads, market routes, and the growth of the livestock industry. Recommends conservation methods.
1. Stock-ranges. I. U. S. Dept. of Agriculture
Fi E 52-2844
*636.081 636.08423
U. S. Office of Education. Visual Education Service

Frontiers unlimited (*Motion picture*) Central and South West Corp., 1951. Produced by Charles D. Beeland Co. © Central and South West Corp.; 17Sep51; MP1834.
27 min., sd., color, 16 mm.
Summary: Shows how science is contributing to the economic and cultural growth of the southwestern part of the United States and how the power companies in the Central and South West Corporation are assisting in the agricultural and industrial development of the area between the Ozark Mountains and the Rio Grande.
Credits: Producer, Charles D. Beeland; director, Richard P. Buch; narration, W. H. McCain; music, R. C. Van Camp.
1. Southwest, New — Indus. 2. Electrification — Southwest, New. 3. Oklahoma—Indus. 4. Electrification—Oklahoma. I. Central and South West Corporation. II. Beeland (Charles D.) Company, Atlanta.
*338.39 621.3 Fi 52-20

The fronton games (*Motion picture*) Paramount Pictures Corp., 1952.
1 reel, sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Describes the Mexican fronton games of jai alai, pala, and fronton-tennis.
Credits: Director and photographer, Russell T. Ervin; narrator, Ward Wilson; music arranger, Harry D. Glass.
1. Pelota (Game) I. Paramount Pictures Corporation. (Series)
796.34 Fi 52-936

Frozen-food lockers and your food supply (*Filmstrip*) U. S. Dept. of Agriculture, 1940.
83 fr., b&w, 35 mm.
Order no. 586.
With lecture notes.
Summary: Shows a floor plan for a locker plant, types of lockers, a home-made freezer chest, and how to grow and prepare plant and animal foods for freezing.
1. Cold-storage lockers. 2. Food—Preservation. I. U. S. Dept. of Agriculture.
664.85 Fi E 52-2898
U. S. Office of Education. Visual Education Service

Fruits, vegetables, and cooperation (*Motion picture*) U. S. Dept. of Agriculture, 1941.
28 min., sd., b&w, 16 mm.
Summary: Shows how cooperative associations receive, process, pack, and market fruits and vegetables; and points out the jobs that a small group of farmers just starting a cooperative should tackle first.
——— Another issue. 35 mm.
1. Agriculture, Cooperative—U. S. 2. Farm produce—Marketing. I. U. S. Dept. of Agriculture.
*338.17 334.65 Fi E 52-386
U. S. Office of Education. Visual Education Service

Fry-Cirlin Productions
see **Harbor pilot** *(Motion picture)* **Released by Bailey Films, 1950.** *823.892 858 Fi A 52-737

The frying pan and the fire (*Motion picture*) U. S. Dept. of Agriculture, 1947.
18 min., sd., color, 16 mm.
Summary: Dramatized story of two girls on a camping trip, one of whom neglects to put out a camp fire, and the near-tragic consequences of the resultant fire.
1. Forest fires — Prevention and control. I. U. S. Dept. of Agriculture.
634.9618 Fi E 52-590
U. S. Office of Education. Visual Education Service

Fuel feed systems (*Filmstrip*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
27 fr., b&w, 35 mm.
Order no. SCG 154-f, formerly SG 1763.
Summary: Explains the gravity feed and pressure feed systems, and the operation of plunger-type and diaphragm pumps.
1. Fuel pumps. I. U. S. Coast Guard. II. U. S. Office of Education.
621.437 Fi E 52-824
U. S. Office of Education. Visual Education Service

Fuel level gages (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
41 fr., b&w, 35 mm.
Order no. FS 1-58.
Summary: Explains the operating principles, maintenance, and inspection procedures for mechanical and electrical gages used on aircraft.
1. Gages. 2. Aeronautical instruments. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
Fi E 52-1921
*629.15 629.135
U. S. Office of Education. Visual Education Service

Fuel pump disassembly (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
15 min., sd., b&w, 16 mm. (Cooper Bessemer Diesel engine maintenance series. Fuel system, no. 4)
Order no. MN 2364-p.
Summary: How to disconnect linkage, remove cover plate, disconnect all lines, remove fuel pump and disassemble at work bench, and remove all parts from pump housing.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Fuel pumps. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1109
U. S. Office of Education. Visual Education Service

Fuel pump reconditioning and reassembly (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
23 min., sd., b&w, 16 mm. (Cooper Bessemer Diesel engine maintenance series. Fuel system, no. 5)
Order no. MN 2364-q.
Summary: How to recondition and reassemble parts of a fuel pump system.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Fuel pumps. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1123
U. S. Office of Education. Visual Education Service

Fueling seaplanes (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Sound Masters. Released for public educational use through U. S. Office of Education, 1948.
67 fr., b&w, 35 mm.
Order no. SN 285.
Summary: Explains two methods of refueling afloat—by a small boat and by coming alongside a seaplane tender. Demonstrates the refueling of a plane by a small boat from the stern quarter and the bow.
1. Seaplanes. 2. Aeroplanes—Refueling. I. U. S. Navy Dept. U. S. Office of Education.
Fi E 52-1860
*629.133 629.133348
U. S. Office of Education. Visual Education Service

Full denture reconstruction (*Filmstrip*) U. S. Dept. of the Navy, 1949. Produced by Creative Arts Studio. Released for public educational use through U. S. Office of Education, 1950.
32 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 10 min. (Dental prosthetic laboratory techniques series)
Order no. SN 5372-k.
Summary: Shows how denture teeth may be transferred from an old base to a new one, still retaining correct tooth-to-ridge relationship; and how to replace the base material of a denture that fits well, to improve its appearance. For dental personnel.
1. Dentistry—Ceramics. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.69 Fi E 52-1817
U. S. Office of Education. Visual Education Service

Fuller (Samuel) Productions, inc., *Hollywood, Calif.*
see **Park Row** *(Motion picture)* **Released by United Artists Corp., 1952.** Fi 52-2151

Fuller, Samuel Michael, 1911- The dark page
see **Scandal sheet** *(Motion picture)* **Columbia Pictures Corp., 1952.**
Fi 52-879

The Fulton Sylphon Diesel engine temperature control valve: Operation and adjustment (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Vocalim Corp. Released for public educational use through U. S. Office of Education, 1948.
90 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min.
Order no. SN 3375.
Summary: Describes the function, operation, and adjustment of the Fulton Sylphon valve for Diesel engines.
1. Diesel motor—Valves. I. U. S. Navy Dept. II. U. S. Office of Education.
621.436 Fi E 52-1805
U. S. Office of Education. Visual Education Service

Fun at the fair (*Motion picture*) Paramount Pictures Corp., 1952.
8 min. sd. color 35 mm. (Kartune)
Summary A musical cartoon featuring the song Wait till the sun shines Nellie. Designed for audience participation.
Credits Director I. Sparber; story, Larz Bourne; animation, Al Eugster, William B. Pattengill; music, Winston Sharples.
I. Paramount Pictures Corporation. (Series)
Fi 52-2060

Fun in the sun (*Motion picture*) Columbia Pictures Corp., 1952.
1 reel, sd. b&w. 35 mm. (Screen snapshots)
Summary Ralph Staub visits Las Vegas, Nevada. He introduces several entertainers, including Hollywood actors who are attending the Variety Club golf tournament.
Credits Director, Ralph Staub; music score, Mischa Bakaleinikoff; film editor, Edmund Kimber.
I. Columbia Pictures Corporation. (Series)
Fi 52-2278

The fun of being thoughtful (*Motion picture*) Coronet, 1950.
11 min. sd. color. 16 mm.
With teachers' guide.
Summary Defines thoughtfulness as insight into the motives, tastes, and desires of others. Illustrates that thoughtfulness is the exercise and application of a few social skills, noticing what others like and want and then acting accordingly. For high school and adult groups.
Credits Educational collaborator, Ernest M. Ligon. Kodachrome.
——— Another issue. b&w.
1. Thoughtfulness. I. Coronet Instructional Films.
179.9 Fi A 52-627
Coronet Instructional Films

The fun of making friends (*Motion picture*) Coronet, 1950.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary Demonstrates the meaning and importance of friendship, and shows that making and keeping friends is a give and take process. For primary and intermediate grades.
Credits Educational collaborator, Elizabeth B. Carey. Kodachrome.
——— Another issue. b&w.
1. Friendship—Juvenile films. I. Coronet Instructional Films.
177.6 Fi A 52-2119
Coronet Instructional Films

Fun on the run (*Motion picture*) Castle Films, 1949.
1 reel, sd. b&w. 16 mm.
Summary A slapstick comedy. Abbott and Costello are pursued by women and gamblers after their unwelcome intrusion on a girls' basketball game.
I. Castle Films, inc.
Fi 52-109

Fun that builds good health (*Motion picture*) Coronet, 1950.
11 min. sd., color, 16 mm.
With teachers' guide.
Summary Shows the necessity for children to learn many different types of play, both active and quiet, in groups and alone. Presents a variety of choices of recreation. For primary and intermediate grades and adult groups.
Credits Educational collaborator, Erwin F. Beyer. Kodachrome.
——— Another issue. b&w.
1. Play. I. Coronet Instructional Films.
790 Fi A 52-628
Coronet Instructional Films

Fun with Mitzi (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
41 fr., color, 35 mm. (Storytelling and social studies series, no. 2)
With teacher's guide.
Summary A story about a little girl and her kitten emphasizes the care of pets, love of animals, and friendly relations with people. For primary grades.
1. Cats—Juvenile films. I. Popular Science Publishing Company, inc., New York. (Series)
636.8 Fi A 52-1222
Popular Science Pub. Co.

Functional anatomy of the hand (*Motion picture*) Joseph F. Markee and Don L. Eyler, 1951.
31 min. sd. color. 16 mm.
Summary Reviews the motions of the hand, showing the muscles which cause these motions, and the origins and insertions of these muscles as demonstrated on the skinned cadaver hand, wrist and forearm, and by skeletal demonstration of muscle attachments.
Credits Authors, Joseph E. Markee and Don L. Eyler.
Reviews Amer. Med. Assn. Journal v. 149 (1952) p. 192.
1. Hand. I. Markee, Joseph Eldridge, 1904– II. Eyler, Don Leroy, 1918–
*616.7 611.717 Fi A 52-4289
Cooperating Medical Film Agencies

Fundamental lines and sections (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1948.
98 fr. b&w, 35 mm. (Shipbuilding skills series. Nomenclature of ships)
Order no. SN 2334 m.
Supplements motion picture of same title.
Summary Explains the meaning and purpose of various lines, the division of a ship's structure, and the names and symbols for different parts.
1. Ship-building. 2. Ships—Terminology. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.82 Fi E 52-1784
U. S. Office of Education. Visual Education Service

Fundamental lines and sections (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1948.
22 min., sd., b&w, 16 mm. (Shipbuilding skills series. Nomenclature of ships)
Order no. MN 2334-a.
Supplementary filmstrip of same title also available.
Summary Explains the meaning and purpose of various lines, the division of a ship's structure, and the names and symbols for different parts.
——— Another issue. 35 mm.
1. Ship-building. 2. Ships—Terminology. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.82 Fi E 52-1215
U. S. Office of Education. Visual Education Service

Fundamentals of ballistics (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
19 min., sd., b&w, 16 mm.
Order no. TF 9-1512.
Summary: Explains interior, exterior, and terminal ballistics, types of fuzes, explosives, and projectiles, effects of air resistance and gravity, and discusses some methods of overcoming the problems involved.
——— Another issue. 35 mm.
1. Ballistics. I. U. S. Dept. of the Army. II. U. S. Office of Education.
623.5 Fi E 52-1534
U. S. Office of Education. Visual Education Service

Fundamentals of carrier telephony. Part 1: Principles and applications (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1951.
13 min., sd., b&w, 16 mm.
Order no. TF 11-2068.
Summary: Shows the two main telephone carrier systems used by the U. S. Army.
——— Another issue. 35 mm.
1. Military telephone. I. U. S. War Dept. II. U. S. Office of Education.
623.733 Fi E 52-1742
U. S. Office of Education. Visual Education Service

Fundamentals of carrier telephony. Part 2: Terminal and repeaters (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1951.
25 min., sd., b&w, 16 mm.
Order no. TF 11-2069.
Summary: Explains how channels in the Army telephone terminal CF-1-A function; equipment in the telephone repeater CF-3-A and its purpose; general data on transmission levels and repeater spacing.
——— Another issue. 35 mm.
1. Military telephone. I. U. S. War Dept. II. U. S. Office of Education.
623.733 Fi E 52-1743
U. S. Office of Education. Visual Education Service

Fundamentals of diet (*Filmstrip*) Encyclopaedia Britannica Films, 1951. © Encyclopaedia Britannica Films, inc.; 16Nov51; JP1118.
61 fr., b&w, 35 mm. (Food and people)
Based on the classroom film of the same title.
Summary Describes man's sources of food, the basic types of foods needed in daily diet, and the contribution of each to body building and maintenance.
1. Food. 2. Nutrition. I. Encyclopaedia Britannica Films, inc. (Series: Food and people (Filmstrips))
641.1 Fi 52-1023

Fundamentals of diet (*Motion picture*) Encyclopaedia Britannica Films, 1943.
11 min. sd., b&w, 16 mm.
With film guide.
Summary Describes the basic types of foods needed in daily diet, and explains the contribution made by each type of food to body-building. Depicts examples of controlled experimental feeding. For intermediate grades, high school and adult groups.
Credits Collaborator, C. R. Cowgill.
1. Diet. I. Encyclopaedia Britannica Films, inc.
613.2 Fi A 52-2297
Encyclopaedia Britannica Films

Fundamentals of end cutting tools (*Filmstrip*) U. S. Office of Education, 1944. Produced by Calvin Co.
30 fr. b&w, 35 mm. (Machine shop work series. Single point cutting tools, no. 2)
Order no. OE 43-fs.
With instructor's manual. Supplements motion picture of same title.
1. Machine-tools. I. U. S. Office of Education. II. Calvin Company. (Series)
Fi E 51-39
U. S. Office of Education. Visual Education Service

Fundamentals of end cutting tools (*Motion picture*) U. S. Office of Education, 1942. Produced by Calvin Co.
12 min. sd., b&w, 16 mm. (Machine shop work series. Single point cutting tools, no. 2)
Order no. OE 43.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary Radius, threading, sheer-cut finishing, round-nosed finishing, side-facing tools; correct setting of the tools; and the type of cut each one makes.
Credits Producer, Larry Sherwood.
1. Machine-tools. I. U. S. Office of Education. II. Calvin Company. (Series)
Fi E 51-539
U. S. Office of Education. Visual Education Service

Fundamentals of filing (*Filmstrip*) U. S. Office of Education, 1944. Produced by Calvin Co.
52 fr., b&w, 35 mm. (Machine shop work series. Bench work, no. 8)
Order no. OE 41-fs.
With instructor's manual. Supplements motion picture of same title.
1. Files and rasps. I. U. S. Office of Education. II. Calvin Company. (Series)
Fi E 51-42
U. S. Office of Education. Visual Education Service

Fundamentals of filing (*Motion picture*) U. S. Office of Education, 1942. Produced by Calvin Co.
12 min. sd., b&w, 16 mm. (Machine shop work series. Bench work, no. 8)
Order no. OE 41.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary How to care for, handle, and clean files, and select different files for different metals.
Credits: Producer, Larry Sherwood.
1. Files and rasps. I. U. S. Office of Education. II. Calvin Company. (Series)
Fi E 51-536
U. S. Office of Education. Visual Education Service

Fundamentals of first aid (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
18 min., sd., color, 16 mm. (Personnel damage control series)
Order no. MN 836-a.
Revision produced in 1946 with same title, order no. MN6406-a.
Summary: Introductory film showing basic principles of first aid as practiced on Navy ships.
1. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*614.88 Fi E 52-1311
U. S. Office of Education. Visual Education Service

Fundamentals of first aid (*Motion picture*) U. S. Dept. of the Navy, 1946. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
11 min., sd., b&w, 16 mm. (Personnel damage control series)
Order no. MN 6406-a.
Revision of 1943 film with same title, order no. MN 836-a.
Summary: Introductory film showing basic first aid steps to be taken by any member of the ship's company who discovers an injured man—stopping bleeding, restoring breathing, covering burns, splinting fractures, and treating for shock.
——— Another issue. 35 mm.
1. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*614.88 Fi E 52-1375
U. S. Office of Education. Visual Education Service

Fundamentals of massage (*Filmstrip*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Ted Nemeth Studios.
47 fr., b&w, 35 mm. (Nursing series)
Order no. OE 414-fs.
With instructor's manual. Supplements motion picture of same title.
Summary Techniques of fundamental massage movements—deep stroking, kneading, and friction; principal physiological effects of these massage movements upon the human organism.
Credits: Visual aids specialist, Marian Evans; technical advisor, Ingeborg Karlstrom.
1. Massage. I. U. S. Office of Education. (Series)
615.82 Fi E 52-2776
U. S. Office of Education. Visual Education Service

Fundamentals of massage (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Ted Nemeth Studios.
12 min., sd., b&w, 16 mm. (Nursing series)
Order no. OE 414.
With instructor's manual. Supplementary filmstrip of same title also available
Summary: Techniques of fundamental massage movements—deep stroking, kneading, and friction, principal physiological effects of these massage movements upon the human organism.
Credits: Visual aids specialist, Marian Evans; technical advisor, Ingeborg Karlstrom.
——— Another issue. 35 mm.
1 Massage. I. U. S. Office of Education. (Series)
615.82 Fi E 52–320
U. S. Office of Education. Visual Education Service

Fundamentals of public speaking (*Motion picture*) Coronet, 1950.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Demonstrates the steps in achieving an effective speech; shows how to analyze a speech situation, how to plan, and how to deliver a talk. For junior and senior high school, college, and adult groups.
Credits: Educational collaborator, William E. Utterback. Kodachrome
——— Another issue. b&w.
1. Oratory I. Coronet Instructional Films.
808.5 Fi A 52–103
Coronet Instructional Films

Fundamentals of radioactivity (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1952.
59 min., sd., b&w, 16 mm. (The radioisotope series, no. 1)
Order no. PMF 5145-a.
Summary: A survey film, first of a series, explaining basic concepts in the field of nuclear physics necessary to an understanding of radioisotopes. Describes in detail the origins of nuclear radiation and the chain reaction of uranium as a means of producing radioisotopes Primarily for technical use.
——— Another issue. 35 mm.
1. Nuclear physics. 2. Radioisotopes. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
*539.76 541.2 Fi E 52–2010
U. S. Office of Education. Visual Education Service

Fundamentals of side cutting tools (*Filmstrip*) U. S. Office of Education, 1944. Produced by Calvin Co.
27 fr., b&w, 35 mm. (Machine shop work series. Single point cutting tools, no. 1)
Order no. OE 42-fs.
With instructor's manual. Supplements motion picture of same title.
1. Machine-tools. I. U. S. Office of Education. II. Calvin Company. (Series)
Fi E 51–40
U. S. Office of Education. Visual Education Service

Fundamentals of side cutting tools (*Motion picture*) U. S. Office of Education, 1942. Produced by Calvin Co.
11 min., sd., b&w, 16 mm. (Machine shop work series. Single point cutting tools, no. 1)
Order no. OE 42
With instructor's manual. Supplementary filmstrip of same title also available
Summary: How side cutting tools are shaped and how they cut; and how generated heat is dissipated
Credits: Producer, Larry Sherwood.
1. Machine-tools. I. U. S. Office of Education. II. Calvin Company. (Series)
Fi E 51–538
U. S. Office of Education. Visual Education Service

Fundamentals of stair layout (*Motion picture*) U. S. Dept. of the Navy, 1950. Produced by All Scope Pictures. Released for public educational use through U. S. Office of Education, 1950.
11 min., sd., b&w, 16 mm. (Building techniques series)
Order no. MN 6719-f.
Summary: Covers the measuring, fitting, and installing of stairways.
———Another issue. 35 mm.
1. Stair building. 2. Staircases. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
694.8 Fi E 52–1263
U. S. Office of Education. Visual Education Service

Fundo in Chile (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1945. Produced by Julien Bryan. Released for educational use in the United States through U. S. Office of Education, 1949.
21 min., sd., b&w, 16 mm.
Summary: Contrasts new and old farming methods on the large fundos (ranches) of Chile; emphasizes trends toward modernization. Shows daily lives of fundo workers and their families.
——— Another issue. 35 mm.
1. Agriculture—Chile. 2. Farm life—Chile. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education
630.983 Fi E 52–707
U. S. Office of Education. Visual Education Service

Fungi snare and destroy nematodes (*Motion picture*) U. S. Dept. of Agriculture, 1940.
4 min., sd., b&w, 16 mm.
Revision of the 1933 film of the same title
Summary: Demonstrates under the microscope how certain fungi catch and devour nematodes; and explains the process by which organic matter is broken down to enrich soil
——— Another issue. 35 mm.
1 Soil micro-organisms. 2. Nematoda. I. U. S. Dept. of Agriculture.
631.46 Fi E 52–406
U. S. Office of Education. Visual Education Service

The fur seal (*Motion picture*) Young America Films, 1947.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary. Shows how and where the fur seal lives, its place in the biological kingdom, and its importance to man. For upper elementary and high school grades.
Credits: Adviser, H. E. Anthony.
1. Seals (Animals)—Juvenile films. I. Young America Films, Inc., New York
*599.745 599.746 Fi A 52–374
Young America Films

Furniture joinery (*Filmstrip*) Society for Visual Education and Chas. A. Bennett Co., 1950.
58 fr., b&w, 35 mm. (Woodworking, 1)
Based on the book Furniture joinery by W. W. Klenke.
Summary: Presents basic principles for making furniture joints. For junior high school through college.
1 Joinery. 2. Furniture. I. Klenke, William Walter, 1888– Furniture joinery. II. Society for Visual Education, Inc., Chicago. III. Bennett (Charles A.) Company, Inc., Peoria, Ill. (Series)
684 Fi A 52–2059
Society for Visual Education

Fury in the Pacific (*Motion picture*) U. S. Dept. of the Navy and U. S. Marine Corps, 1945.
20 min., sd., b&w, 16 mm.
Order no. MN 6045.
Summary: A photographic record of the invasion of the Palau Islands in 1944
——— Another issue. 35 mm.
1 World War, 1939–1945—Campaigns—Pelew Islands. I. U. S. Navy Dept. II. U. S. Marine Corps.
940.542 Fi E 52–1274
U. S. Office of Education. Visual Education Service

Fuselage construction (*Motion picture*) U. S. Army Air Forces, 1941. Released for public educational use through U. S. Office of Education, 1943.
8 min., sd., b&w, 16 mm. (Airplane structures series)
Order no. TF 1-213.
Summary: Describes the fuselage and shows loads exerted upon its component parts. Explains the principle of truss construction and attachment of wing and the use of bulkheads and longitudinal stringers.
1. Aeroplanes—Fuselage. I. U. S. Army Air Forces. II. U. S. Office of Education. (Series)
Fi E 52–1481
*629.143 629.13434
U. S. Office of Education. Visual Education Service

Future generals (*Motion picture*) Universal Pictures Co., 1952.
9 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: A sketch of cadet life at West Point during the four-year training period. Describes the daily routines, classroom work, and traditions of the Academy.
1. U. S. Military Academy, West Point. I. Universal Pictures Company, Inc. (Series)
355.071173 Fi 52–2127

The future of one million Africans (*Motion picture*) J. Arthur Rank Organisation, 1951. Produced by This Modern Age. Released in the U. S. by British Information Services, 1952.
21 min., sd., b&w, 16 mm. (This modern age, no. 39)
Summary: Depicts the lives and characteristics of the inhabitants of Bechuanaland, Basutoland, and Swaziland, territories claimed by South Africa. Emphasizes Britain's obligation to give first consideration to the wishes of the people themselves in providing for their future status.
Credits: Producer, Sergei Nolbandov; associate producer and literary editor, J. L. Hodson.
1. Bechuanaland—Native races. 2 Basutoland—Native races. 3 Swaziland—Native races. I. Rank (J. Arthur) Organisation, ltd. II. Gt. Brit. British Information Services (Series)
916.8 Fi A 52–4324
British Information Services

The future of Scotland (*Motion picture*) J. Arthur Rank Organisation, 1948. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951.
21 min., sd., b&w, 16 mm. (This modern age, no. 18)
Summary: A study of Scotland's prospects in shipbuilding, fisheries, and coal and steel production. Describes the Highland power scheme and presents arguments for a greater degree of self-government
Credits: Producer, Sergei Nolbandov; associate producer and literary editor, J. L. Hodson.
1. Scotland—Indus. I. Rank (J. Arthur) Organisation, ltd II. Gt. Brit. British Information Services. (Series)
338 Fi A 52–4336
British Information Services

The fuzzy duckling (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1951.
23 fr., color, 35 mm. (Golden book series. Set no. 3)
With teacher's guide.
Summary: The story of the little fuzzy duckling who wanders off and meets many interesting animals. Soon he feels unhappy, until he rejoins Mother Duck and the other ducklings. For kindergarten and primary grades.
1. Simon and Schuster, Inc. II. Young America Films, Inc., New York (Series)
Fi A 52–1746
Young America Films

G

G. B. Instructional, ltd., *London*

see **Amoeba** *(Motion picture)* Released in the U. S. by United World Films, 1949. 593.11 Fi A 52-2408

see **The anatomy of the dogfish** *(Filmstrip)* Released in the U. S. by United World Films, 1950.
597.31 Fi A 52-3092

see **The anatomy of the dogfish** *(Motion picture)* Released in the U. S. by United World Films, 1950.
597.31 Fi A 52-2409 rev

see **The anatomy of the earthworm** *(Filmstrip)* Released in the U. S. by United World Films, 1951.
595.16 Fi A 52-2935

see **Arachnids: Spiders and their allies** *(Motion picture)* Released in the U. S. by United World Films, 1949.
595.44 Fi A 52-2411

see **As we forgive** *(Motion picture)* Released in the U. S. by United World Films, 1946.
234 Fi A 52-4166

see **Atom smashing** (*Motion picture*) ... 1947. Released in the U. S. by United World Films, 1948.
*539.7 539.1 Fi A 52-2386

see **Atomic physics. Part 1: The electron** *(Filmstrip)* Released in the U. S. by United World Films, 1950.
*539.72 541.2 Fi A 52-2937

see **Atomic physics. Part 2: Rays from atoms** *(Filmstrip)* Released in the U. S. by United World Films, 1950.
*539.752 Fi A 52-2936

see **Atomic physics. Part 3: Nuclear structure** *(Filmstrip)* Released in the U. S. by United World Films, 1950. *539.74 539.1 Fi A 52-2934

see **Atomic physics. Part 4: Atom smashing** *(Filmstrip)* Released in the U. S. by United World Films, 1950.
*539.7 539.1 Fi A 52-2936

see **Atomic physics. Part 5: Uranium fission** *(Filmstrip)* Released in the U. S. by United World Films, 1950.
*539.76 541.2 Fi A 52-2922

see **The atomic theory** *(Motion picture)* Released in the U. S. by United World Films, 1948.
*539.7 541.2 Fi A 52-2383

see **Circulation** *(Motion picture)* Released in the U. S. by United World Films, 1950.
612.1 Fi A 52-494

see **Climbing plants** *(Motion picture)* Released in the U. S. by United World Films, 1950.
581.4956 Fi A 52-2394

see **Crayfish** *(Motion picture)* Released in the U. S. by United World Films, 1949. 595.3841 Fi A 52-2412

see **Day and night** *(Filmstrip)* Released in the U. S. by United World Films, 1950. 525.35 Fi A 52-2927

see **Day & night** *(Motion picture)* Released in the U. S. by United World Films, 1949.
529.1 Fi A 52-2401

see **Development of the chick** *(Motion picture)* Released in the U. S. by United World Films, 1946.
*598.2 598.61 Fi A 52-2413

see **Digestion. Part 1: Mechanical** *(Motion picture)* Released in the U. S. by United World Films, 1951.
612.3 Fi A 52-2370

see **Digestion. Part 2: Chemical** *(Motion picture)* Released in the U. S. by United World Films, 1951.
612.3 Fi A 52-2371

see **The dogfish as a vertebrate** *(Filmstrip)* Released in the U. S. by United World Films, 1950.
598 Fi A 52-2925

see **Dogfish as a vertebrate** *(Motion picture)* Released in the U. S. by United World Films, 1950.
596 Fi A 52-2410 rev

see **Earth and the sun's rays: Distribution of insolation** *(Motion picture)* Released in the U. S. by United World Films, 1951.
551.62 Fi A 62-2399

see **The earthworm** *(Motion picture)* Released in the U.S. by United World Films, 1948.
595.16 Fi A 52-2414

see **Elimination** *(Filmstrip)* Released in the U. S. by United World Films, 1950. 612 Fi A 52-2923

see **Elimination** *(Motion picture)* Released in the U. S. by United World Films, 1950.
612 Fi A 52-2387

see **Great Britain (its position, resources and people) Part 1: Medieval** *(Filmstrip)* Released in the U. S. by United World Films, 1950. 942.01 Fi A 52-2931

G. B. Instructional, ltd., *London*

see Great Britain (its position, resources and people) Part 2. Into the modern age *(Filmstrip)* Released in the U. S. by United World Films, 1950.
942.05 Fi A 52-2930

see The great winds: Distribution of pressures *(Motion picture)* Released in the U. S. by United World Films, 1951. 551.51 Fi A 52-2397

see The great winds: General circulation *(Motion picture)* Released in the U. S. by United World Films, 1951.

see Growth of London *(Motion picture)* Released in the U. S. by United World Films, 1952.
942.1 Fi A 52-2360

see The human skeleton *(Motion picture)* Released in the U. S. by United World Films, 1952.
*616.7 611.71 Fi A 52-2369

see Hydra *(Filmstrip)* Released in the U. S. by United World Films, 1950. 593.7 Fi A 52-2928

see Hydra *(Motion picture)* Released in the U. S. by United World Films, 1949. 593.7 Fi A 52-2415

see Introduction to map projection *(Motion picture)* Released in the U. S. by United World Films, 1951.
526.8 Fi A 52-2398

see Latitude and longitude *(Filmstrip)* Released in the U. S. by United World Films, 1950.
526.61 Fi A 52-2928

see Latitude & longitude *(Motion picture)* Released in the U. S. by United World Films, 1947.
527.1 Fi A 52-2402

see Leases *(Motion picture)* Released in the U. S. by United World Films, 1951. 535.81 Fi A 52-2406

see Life cycle of a fly *(Motion picture)* Released in the U. S. by United World Films, 1948.
595.772 Fi A 52-2407

see Life cycle of a frog *(Motion picture)* Released in the U. S. by United World Films, 1948.
597.8 Fi A 52-2416

see Life cycle of a plant *(Motion picture)* Released in the U. S. by United World Films, 1950.
581.134 Fi A 52-2391

see Life cycle of a trout *(Motion picture)* Released in the U. S. by United World Films, 1948.
597.55 Fi A 52-2418

see Life history of a fern *(Filmstrip)* Released in the U. S. by United World Films, 1951.
587.3 Fi A 52-3091

see Life story of a fern *(Motion picture)* Released in the U. S. by United World Films, 1950.
587.3 Fi A 52-2392 rev

see The little ballerina *(Motion picture)* Released in the U. S. by Universal. 1947.
792.8 Fi 52-832

see Living and non-living things *(Motion picture)* Released in the U. S. by United World Films, 1951.
*574.1 577.2 Fi A 52-2374

see Longitude and time *(Filmstrip)* Released in the U. S. by United World Films, 1950.
529.7 Fi A 52-2932

see Medieval castle *(Motion picture)* Released in the U. S. by United World Films, 1951.
728.81 Fi A 52-2382

see Mediaeval monastery *(Motion picture)* Released in the U. S. by United World Films, 1950.
271.1 Fi A 52-2379

see Mediaeval village *(Motion picture)* Released in the U. S. by United World Films, 1949.
942.52 Fi A 52-2378

see The muscular system *(Motion picture)* Released in the U. S. by United World Films, 1952.
612.74 Fi A 52-2368

see Musical notes *(Motion picture)* Released in the U. S. by United World Films, 1952.
781.1 Fi A 52-2375

see Nuclear structure *(Motion picture)* Released in the U. S. by United World Films, 1948.
*539.74 539.1 Fi A 52-2385

see Paramecium *(Motion picture)* Released in the U. S. by United World Films, 1949.
593.17 Fi A 52-2419

see Photosynthesis *(Filmstrip)* Released in the U. S. by United World Films, 1950.
581.13342 Fi A 52-2929

see Photosynthesis *(Motion picture)* Released in the U. S. by United World Films, 1950.
581.13342 Fi A 52-2389

see Plant survival *(Motion picture)* Released in the U. S. by United World Films, 1950
581.4 Fi A 52-2395

see Primitive peoples *(Motion picture)* Released in the U. S. by United World Films, 1950.
572.994 Fi A 52-2373

see Rays from atoms *(Motion picture)* Released in the U. S. by United World Films, 1948.
537.53 Fi A 52-2384

see Refraction *(Motion picture)* Released in the U. S. by United World Films, 1951.
535.3 Fi A 52-2403

see Root development *(Motion pictures)* Released in the U. S. by United World Films, 1950.
581.498 Fi A 52-2390

see Sea urchin *(Filmstrip)* Released in the U. S. by United World Films, 1950. 593.95 Fi A 52-2924

see Sea urchin *(Motion picture)* Released in the U. S. by United World Films, 1948. 593.95 Fi A 52-2420

see The seasons: Revolution of the earth around the sun *(Motion picture)* Released in the U. S. by United World Films, 1951. 525.5 Fi A 52-2400

see Seed dispersal *(Motion picture)* Released in the U. S. by United World Films, 1950.
581.5226 Fi A 52-2393

see Shadows and eclipses *(Motion picture)* Released in the U. S. by United World Films, 1951.
535 Fi A 52-2404

see The silence *(Motion picture)* Released in the U. S. by United World Films, 1947.
171 Fi A 52-4165

see Sound waves *(Motion picture)* Released in the U. S. by United World Films, 1952.
534 Fi A 52-2376

see Spherical mirrors *(Motion picture)* Released in the U. S. by United World Films, 1951.
535.3 Fi A 52-2405

see Spirogyra *(Filmstrip)* Released in the U. S. by United World Films, 1950.
*589.47 589.612 Fi A 52-2933

see Story of a frog *(Motion picture)* Released in the U. S. by United World Films, 1951.
597.8 Fi A 52-2417

see Tropical forest village *(Motion picture)* Released in the U. S. by United World Films, 1950.
916.75 Fi A 52-2372

see Tsetse fly *(Motion picture)* Released in the U. S. by British Information Services, 1950.
582.772 Fi A 52-4312

see Unlocking the atom *(Motion picture)* Released in the U. S. by United World Films, 1951.
*539.76 541.2 Fi A 52-2388

see Unquiet land: Civil War in England, 1642-1646 *(Motion picture)* Released in the U. S. by United World Films, 1951.
942.062 Fi A 52-2381

see Uranium fission *(Motion picture)* Released in the U. S. by United World Films, 1948.
*539.76 541.2 Fi A 52-2387

see What men live by *(Motion picture)* ... 1938. Released in the U. S. by United World Films, 1947.
Fi A 52-4164

see Where love is, God is *(Motion picture)* ... 1937. Released in the U. S. by United World Films, 1947.
Fi A 52-4163

G. B. Instructional Films, ltd., *London*
see G. B. Instructional, ltd., *London.*

G-II Productions, inc., *Hollywood, Calif.*
see The fighter *(Motion picture)* Released by United Artists Corp., 1952.
Based on the story of the same title by Jack London.
Fi 52-800

G. I. quiz no. 5. Our American heritage *(Motion picture)* U. S. Dept. of the Army, 1949. Released (for public educational use through U. S. Office of Education, 1951.
21 min., sd., b&w, 16 mm.
Order no. AFSR 107
Summary Film treats two discrete subjects (1) A humorous quiz designed for the entertainment of soldiers (2) Brief review of the U. S. Constitution and particularly the Bill of rights.
——— Another issue. 35 mm.
1. U. S. Constitution. 1st-10th amendments. i. U. S. Dept. of the Army. ii. U. S. Office of Education. iii. Title: Our American heritage (Motion picture)
342.73 Fi E 52-1649
U. S. Office of Education. Visual Education Service

Gag and baggage *(Motion picture)* Paramount Pictures Corp., 1952.
7 min., sd., color, 35 mm. (Kartune)
Summary A musical cartoon featuring the song I've been working on the railroad. Designed for audience participation.
Credits: Director, I. Sparber; story, Lars Bourne; animation, Dave Tendlar, Tom Golden; music, Winston Sharples. Technicolor.
1. Paramount Pictures Corporation. (Series)
Fi 52-2175

Gage blocks and accessories *(Filmstrip)* U. S. Office of Education, 1945. Produced by Ray Bell Films.
33 fr. b&w. 35 mm. (Machine shop work series. Precision measurement, no. 8)
Order no. OE 240 fs
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Gages. i. U. S. Office of Education. ii. Ray Bell Films, Inc. (Series)
Fi E 51-82
U. S. Office of Education. Visual Education Service

Gage blocks and accessories *(Motion picture)* U. S. Office of Education, 1945. Produced by Ray Bell Films.
23 min., sd., b&w, 16 mm. (Machine shop work series. Precision measurement, no. 8)
Order no. OE 240
With instructor's manual. Supplementary filmstrip of same title also available.
Summary Why accessories are used with gage blocks, how to inspect a plug gage, an adjustable snap gage, a profile gage, a ring gage, and a screw thread pitch, and how to build a height gage and scriber.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Gages. i. U. S. Office of Education. ii. Ray Bell Films, Inc. (Series)
Fi E 51-576
U. S. Office of Education. Visual Education Service

Galahad Jones *(Motion picture)* Deere & Co., 1951. Produced by Wilding Picture Productions. © Deere & Co.; 11Oct51; LP1275.
35 min., sd., b&w, 16 mm.
Summary: In an effort to get the state to support a summer camp for young people, an idealistic young man finds himself involved with a state senator and the underworld.
Credits: Director, Wallace Fox; story, J. P. Prindle; music, Raoul Kraushaar; film editor, Donald Koonce. *Cast:* Richard Crane, Elizabeth Patterson, Jonathan Hale.
1. Deere and Company. ii. Wilding Picture Productions, Inc.
Fi 51-6

Gallery of French sculptors *(Motion picture)* Les Actualités françaises, Paris. Released in the U. S. by A. F. Films, 1952.
14 min., sd., b&w, 16 mm.
Summary: Shows scenes from the personal as well as the professional lives of some French sculptors.
——— Another issue. 35 mm.
1. Sculptors, French. i. Les Actualités françaises. ii. A. F. Films, Inc.
735.44 Fi A 52-683
A. F. Films

Galley sanitation *(Motion picture)* U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1949.
24 min., sd., b&w, 16 mm. (The stowaway series, no. 2)
Order no. TF 8-152.
Summary Illustrates precautions and sanitary measures which should be observed by all food service organizations in order to prevent the spread of disease.
——— Another issue. 35 mm.
1. Sanitation. 2. Food handling. i. U. S. Dept. of the Army. ii. U. S. Office of Education. (Series)
614.3 Fi E 52-1521
U. S. Office of Education. Visual Education Service

Galliico, Paul, 1897- Trial by terror
see Assignment Paris *(Motion picture)* Columbia Pictures Corp., 1952.
Based on the story Trial by terror, by Paul and Pauline Gallico.
Fi 52-2192

Gallone, *Rome*
see La forza del destino *(Motion picture)* Continentalcine-Gallone, Rome. Distributed by Union Film. Released in the U. S. by Screen Art Sales Co., 1951.
Based on the drama Don Alvaro, by Angel de Saavedra
*782.1 782.5 Fi 52-2049

Gambling *(Motion picture)* J. Arthur Rank Organisation, 1949. Produced by This Modern Age. Released in the U. S. by British Information Services, 1952. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm. (This modern age, no. 20)
Summary Reveals that British gambling is chiefly through football pools, horse-racing, and dog-racing, which employ and are patronized by large numbers of people. Includes an attack on the ambiguities and inconsistencies of the British gaming laws as they now stand, with suggestions that the Government exploit gambling in the country's advantage.
Credits: Producer, Sergei Nolbandov; associate producer and literary editor, J. L. Hodson.
1. Gambling—Gt. Brit. i. Rank (J. Arthur) Organisation. ii. Gt. Brit. British Information Services. iii. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)
*177 174.6 Fi A 52-4330
British Information Services

Garden for abundance *(Motion picture)* National Garden Bureau, 1947.
15 min., sd., color, 16 mm.
Summary: Shows development of a small vegetable garden, demonstrating the best methods of spading, applying fertilizer, sowing the seed, cultivating, dusting, and harvesting.
Kodachrome
1. Vegetable gardening. i. National Garden Bureau.
635 Fi A 52-4316
National Garden Bureau

Garden of Eden (*Motion picture*) British Ministry of Information, London. Released in the U. S. by British Information Services, 1945.
11 min., sd., b&w, 16 mm.
Summary: Life on the Euphrates, as seen from a cinema showboat that served riverside towns and villages during World War II.
Credits: Producer, Charles Martin; director and cameraman, Frank Hurley; commentator, Rex Keating.
1. Euphrates River and Valley. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services
915.67 Fi A 52-866
British Information Services

Garden of the sun (*Motion picture*) Tulare County Chamber of Commerce, 1950. Produced by Mercury-International.
22 min., sd., color, 16 mm.
Summary: Describes the way of life in Tulare County, Calif.—its agriculture, industry, and recreation
——— Another issue. b&w.
1. Tulare Co., Calif.—Descr. & trav. I. Tulare Co., Calif. Chamber of Commerce
917.9486 Fi A 52-2265
Tulare County Chamber of Commerce

A garden we planted together (*Filmstrip*) United Nations, Dept. of Public Information, 1949. Released by McGraw-Hill Book Co.
52 fr., b&w, 35 mm.
French, Spanish, Russian, and Chinese versions also available
With commentary booklet.
Summary: Introduction to the aims of the United Nations in terms understandable to primary and elementary grades. Tells a story of how children of many countries joined together to plant a garden and relates this story to the United Nations where grown-ups joined together to make the world a better place for all.
1. United Nations—Juvenile films. I. United Nations. Secretariat. Dept. of Public Information. II. McGraw-Hill Book Company, Inc.
341.13 Fi A 52-2698
United Nations

Gardening cartoons; a dozen "don'ts" for gardeners (*Filmstrip*) U. S. Dept. of Agriculture, 1942.
16 double fr., b&w, 35 mm.
Order no. 633.
Reproduction of cartoons in Consumer's guide, March 1, 1942.
1. Gardening. I. U. S. Dept. of Agriculture.
635 Fi E 52-2926
U. S. Office of Education. Visual Education Service

Garrison Dam and reservoir project (*Motion picture*) U. S. Army Engineers, 1949.
25 min., sd., color, 16 mm.
Summary: Photographic record of construction work on Garrison Dam in North Dakota from October 1946 to May 1948
1. Garrison Dam. I. U. S. Army. Corps of Engineers.
627.8 Fi E 52-2005
U. S. Office of Education. Visual Education Service

Garrison on the Missouri (*Motion picture*) U. S. Army Engineers, 1949.
23 min., sd., color, 16 mm.
Summary: Shows Garrison Dam under construction in North Dakota, and explains its relationship to the overall plan for the development of the Missouri River Basin.
1. Garrison Dam. 2. Missouri River. I. U. S. Army. Corps of Engineers.
627.8 Fi E 52-1977
U. S. Office of Education. Visual Education Service

Garrison takes shape (*Motion picture*) U. S. Army Engineers, 1951.
23 min., sd., color, 16 mm.
Summary: Portrays progress (1950) on the construction of Garrison Dam in North Dakota, including scenes of mining operations for the power and flood control tunnels and an explanation of how the land is being acquired for the reservoir.
1. Garrison Dam. I. U. S. Army. Corps of Engineers.
627.8 Fi E 52-1978
U. S. Office of Education. Visual Education Service

Gartside, Ernest
see **Obsessed** *(Motion picture)* **Released in the U. S. by United Artists Corp., 1951.**
Based on the play The late Edwina Black, by William Dinner, etc
Fi 52-813

Gas Council *(Gt. Brit.)*
see **Transfer of heat** *(Motion picture)* **Released in the U. S. by Young America Films, 1949.**
538.2 Fi A 52-2486

Gas pressure at work (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
70 fr., b&w, 35 mm.
With teacher's guide.
Summary: Explains the molecular nature of gases and shows how molecular motion is related to temperature and pressure of gases. Shows how gravity causes air pressure and depicts methods for measuring air and gas pressure. Presents the applications of gas pressure in medicine droppers, pumps, brakes, and the pressure can. For elementary, junior and senior high school grades.
1. Gases. 2. Pneumatics. I. Popular Science Publishing Company, Inc., New York.
533 Fi A 52-1680
Popular Science Pub. Co.

Gastrointestinal cancer: The problem of early diagnosis (*Motion picture*) U. S. National Cancer Institute and American Cancer Society, 1950. Produced by Audio Productions.
33 min., sd., color, 16 mm.
With folder and booklet.
Summary: A survey of cancer of the esophagus, stomach, small and large intestines, and rectum, reviewing salient points in diagnosis and stressing early discovery and treatment in lowering mortality figures. For general practitioners, residents, particularly of internal medicine, interns, medical students in their clinical years.
Credits: Medical advisers, Ross Golden, Gordon McNeer, George Pack and Owen Wangensteen.
Reviews: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., Feb., 1951—Amer. Med. Assn. Journal, v. 144 (1950) p. 708.
1. Digestive organs—Cancer. I. U. S. National Cancer Institute. II. American Cancer Society. III. Audio Productions, Inc., New York.
Fi A 52-169
Cooperating Medical Film Agencies

Gateway (*Motion picture*) U. S. Dept. of the Air Force, 1950. Produced by American Film Producers.
18 min., sd., b&w, 16 mm.
Order no. SFP 245.
Summary: Opportunities for U. S. Air Force personnel to study and become specialists in radar, electronics, communications, radio, airplane repair and maintenance, and other technical fields.
——— Another issue. 35 mm.
1. Soldiers—Education, Non-military—U. S. I. U. S. Dept. of the Air Force.
Fi E 52-1420
*358.07 358.407
U. S. Office of Education. Visual Education Service

Gateway to the faith (*Motion picture*) Tower Productions, 1947. Released by United World Films, 1949.
18 min., sd., color, 16 mm.
Summary: Explains the sacrament of Baptism according to the Catholic Church.
Credits: Producers, Edward Hayes, Paul Hayes.
——— Another issue. b&w.
1. Baptism—Catholic Church. I. Tower Productions. II. United World Films, Inc.
Fi A 52-2425
United World Films

General court martial (*Motion picture*) U. S. Dept. of the Navy, 1952. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1952.
46 min., sd., b&w, 16 mm. (Uniform code of military justice series)
Order no. MN 7319-e.
Summary: Demonstrates the procedures and conduct of a general court martial and explains the duties and responsibilities of Navy officers at such a court martial.
——— Another issue. 35 mm.
1. Courts-martial and courts of inquiry—U. S. I. U. S. Navy Dept. II. U. S. Office of Education (Series)
*355.9 359.133 Fi E 52-2120
U. S. Office of Education. Visual Education Service

General effects of cold on man (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1951.
12 min., sd., b&w, 16 mm.
Order no. TF 8-1690.
Summary: Explains measures necessary for survival in different kinds of cold weather, the effects of laboratory cold tests on animals and on human beings, treatment of frostbite and trench foot, and the responsibility of soldiers to protect themselves against cold.
——— Another issue. 35 mm.
1. Cold—Physiological effect. I. U. S. Dept. of the Army. II. U. S. Office of Education.
612.592 Fi E 52-2080
U. S. Office of Education. Visual Education Service

General effects of heat on man (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1951.
21 min., sd., b&w, 16 mm.
Order no. TF 8-1691
Summary: Describes various hot-room tests conducted at the Medical Department Field Research Laboratory, Fort Knox, Ky., and demonstrates the effects of heat on the human body during military operations.
——— Another issue. 35 mm.
1. Heat—Physiological effect. I. U. S. Dept. of the Army. II. U. S. Office of Education.
612.591 Fi E 52-2081
U. S. Office of Education. Visual Education Service

General election in Britain (*Filmstrip*) Society for Visual Education, 1948.
33 fr., b&w, 35 mm. (British government)
Summary: Shows how the British select their candidates for public office
1. Elections—Gt. Brit. I. Society for Visual Education, Inc., Chicago. (Series)
324.42 Fi A 52-1347
Society for Visual Education

General Electric Company
see **And a voice shall be heard** *(Motion picture)* **Produced by Merch of Time. 1951.**
Fi 52-90

General livestock and dairy judging (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with the U. S. Dept. of Agriculture, Mississippi State College, and Kentucky State College, 1950.
5 filmstrips, color, 35 mm
Each with teacher's guide
Summary: Illustrates the identifying marks of quality in beef and dairy cattle, swine, and sheep; compares varying types of animals of different grades. For farm organizations and livestock training programs in vocational agriculture and animal husbandry.
1. Stock-judging. I. Popular Science Publishing Company, Inc., New York.
636.0811 Fi A 52-2649
Popular Science Pub. Co.

General Motors Corporation. *Chevrolet Motor Division*
see **American harvest** *(Motion picture)* **Produced and released by the Jam Handy Organization, 1952.**
338 Fi A 52-512

General Motors Diesel engine unit injector: Maintenance (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
18 min., sd., b&w, 16 mm.
Order no. MN 2769-a.
Summary: How to disassemble, handle, clean, and inspect the Diesel engine unit injector.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Injectors. I. U. S. Navy Dept. II. U. S. Office of Education.
621.436 Fi E 52-1095
U. S. Office of Education. Visual Education Service

General Motors Diesel engine unit injectors: Disassembly and reassembly, model 278 (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
18 min., sd., b&w, 16 mm.
Order no. MN 2769-b.
Summary: Shows how to disassemble and reassemble General Motors Diesel engine unit injector model 278.
——— Another issue. 35 mm.
1. Diesel motor. 2. Injectors. I. U. S. Navy Dept. II. U. S. Office of Education.
621.436 Fi E 52-1096
U. S. Office of Education. Visual Education Service

General Pershing. ROTC at work (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1949.
22 min., sd., b&w, 16 mm.
Order no. AFSB 98.
Summary: Film treats two discrete subjects: (a) Highlights in the life of General John J. Pershing, including his funeral in 1948. (b) Activities of the Reserve Officers Training Corps in encampment.
——— Another issue. 35 mm.
1. Pershing, John Joseph, 1860-1948. 2. U. S. Army Reserve Officers' Training Corps. I. U. S. Dept. of the Army. II. U. S. Office of Education. III. Title: ROTC at work (Motion picture)
Fi E 52-1645
U. S. Office of Education. Visual Education Service

General principles of the propeller (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
51 fr., b&w, 35 mm.
Order no. FS 1-104.
Summary: Explains the principles of the airplane propeller, types of construction, causes of failure, and factors determining shape of blade. Defines thrust, pitch, angle of attack, slip, feathering, and windmilling.
1. Propellers, Aerial. I. U. S. Dept of the Air Force. II. U. S. Office of Education.
Fi E 52-1914
*629.1436 629.13436
U. S. Office of Education. Visual Education Service

General sheet metal practice (*Motion picture*) U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1944.
21 min., sd., b&w, 16 mm. (How to form aluminum series)
Order no. 204.
Summary: Explains by animated drawings the general techniques of sheet metal work. Describes aluminum alloys and their designations, heat treatment, use of bending dies and power brake, flanging, and the art of power hammering. Shows operations of stretching, smoothing, and roll forming.
1. Sheet-metal work. 2. Aluminum alloys. I. U. S. Bureau of Mines. (Series)
*673.722 Fi E 52-633
U. S. Office of Education. Visual Education Service

Generator and regulator systems, principles (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
65 fr., b&w, 35 mm.
Order no. FS 1-53.
Summary: Explains the principles, operation, and construction of the generator; and the various inspections required on generator and regulator systems in an airplane.
1. Dynamos. 2. Aeroplanes—Electric equipment. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
Fi E 52-1918
*629.143 629.1354
U. S. Office of Education. Visual Education Service

Generosity (*Motion picture*) Religious Films, London. Released in the U. S. by United World Films, 1950.
10 min., sd., b&w, 16 mm. [illegible]
Summary [illegible] dramatizes a short sermon by Rev. Dr. [illegible] Townley Lord.
1. Christian giving. I. Religious Films, ltd., London. II. United World Films, inc. (Series)
248 Fi A 52-1153
United World Films

Geneva. Hôpital cantonal
see **Thrombosis and embolism. Part 1: Pathogenesis and clinical manifestations** (*Motion picture*) Norman P. Schenker in cooperation with the Gynecological and Obstetrical Clinic, Cantonal Hospital, Geneva, and the Dept. for Medical Research, F. Hoffmann-La Roche & Co., Basle, 1948.
Director: Norman P. Schenker.
616.1 Fi A 52-167

Gents in a jam (*Motion picture*) Columbia Pictures Corp., 1952.
17 min., sd., b&w, 35 mm.
Summary A slapstick comedy. The Three Stooges' dream of wealth vanishes when Shemp's rich uncle announces his plans to get married.
Credits Producer, Hugh McCollum; directed and written by Edward Bernds; film editor, Edwin Bryant.
I. Columbia Pictures Corporation.
Fi 52-2269

Geography of Australia (*Motion picture*) Commonwealth Productions, Australia. Released by Young America Films, 1951.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary Describes the geography of the Australian continent. For elementary and high school grades.
1. Australia—Descr. & trav. I. Commonwealth Productions. II. Young America Films, inc., New York.
919.4 Fi A 52-2162
Young America Films

Geography of the Rocky Mountain States (*Motion picture*) Coronet, 1952.
11 min., sd., b&w, 16 mm.
Summary Describes the influence of the mountains on grazing, irrigation, farming, mining, lumbering, and the lives of the people in Montana, Idaho, Colorado, Wyoming, Utah, and Nevada.
Credits Educational collaborator, Earl B. Shaw.
1. Rocky Mountains. 2. The West—Indus. I. Coronet Instructional Films.
917.8 Fi 52-104

Geography of the Southern States (*Motion picture*) Coronet, 1952.
11 min., sd., b&w, 16 mm.
Summary Presents a brief history of the South. Describes the influence of the climate and soil on industry, on the lives of the people, and on such crops as tobacco, cotton, citrus fruits, soybeans, and peanuts.
Credits Educational collaborator, Earl B. Shaw.
1. Southern States—Descr. & trav. I. Coronet Instructional Films.
917.5 Fi 52-207

Geography of the Southwestern States (*Motion picture*) Coronet, 1952. © David A. Smart; 24Mar52; MP2192.
11 min., sd., b&w, 16 mm.
Summary A view of Arizona, New Mexico, Oklahoma, and Texas. Describes the cattle ranches, wheat and cotton farms, oil and natural gas resources, irrigation projects, and commercial centers of the area.
Credits Educational collaborator, Earl B. Shaw.
1. Southwest, New—Descr. & trav. I. Coronet Instructional Films.
917.9 Fi 52-84

Geometric form: Points, lines, planes (*Filmstrip*) Modern Instructional Films, 1952.
42 fr., b&w, 35 mm. (Using geometry, no. 3)
Summary Plane geometrical figures as they appear in nature, and as used in construction and design.
1. Geometry, Plane. 2. Geometrical drawing. I. Modern Instructional Films, Brooklyn. (Series)
Fi 52-1100

Geometric form: Solids (*Filmstrip*) Modern Instructional Films, 1952.
50 fr., b&w, 35 mm. (Using geometry, no. 4)
Summary Pictures of solid geometrical figures showing their relation to natural and man made objects.
1. Geometry, Solid. I. Modern Instructional Films, Brooklyn. (Series)
Fi 52-1096

George Frederick Handel (*Motion picture*) Religious Films, London, 1941. Released in the U. S. by United World Films, 1947.
30 min., sd., b&w, 16 mm.
Released in England under title: The great Mr. Handel.
Summary Scenes from early years of Handel's life, his "Hallelujah chorus" sung by a boys' choir, and "Largo" and other music played by the Victor Concert Orchestra. For high school, college, and adult groups.
1. Handel, Georg Friedrich, 1685–1759. I. Religious Films, ltd., London. II. United World Films, inc. III. Title: The great Mr. Handel (Motion picture)
927.8 Fi A 52-4168
United World Films

George Gray (disgruntled, insubordinate employee) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
27 fr., b&w, 35 mm. and disc: 1 s. (Human relations in supervision, no. 10)
Summary The problem of an employee who, after working hard and reaching the top of his grade, becomes disgruntled, careless, and uncooperative when he is refused an increase in salary.
1. Personnel management. I. Armstrong Cork Company. II. McGraw-Hill Book Company, inc. (Series)
658.3125 Fi A 52-2069
McGraw-Hill Book Co.

George Washington (*Motion picture*) Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951.
18 min., sd., b&w, 16 mm. (Great Americans)
With film guide.
Summary Traces the development of the qualities and skills which made George Washington the builder of the American nation. Portrays events of his boyhood and during the French and Indian Wars, illustrates his trials and triumphs as military leader and as organizer of the movement to frame the Constitution, and reveals his difficulties and successes as first President of the United States. For junior and senior high school grades and adult groups.
Credits Collaborator, Allan Nevins.
1. Washington, George, Pres. U. S., 1732–1799. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopaedia Britannica Films, inc. (Series)
923.173 Fi A 52-120
Encyclopaedia Britannica Films, inc.

George Washington Carver (*Filmstrip*) Artisan Productions, 1950.
71 fr., color, 35 mm.
Summary A biography of George Washington Carver, born a Negro slave. His struggle to get an education, his teaching career, his advocacy of a system of crop rotation in the South, his experiments with the peanut product, and his work in the Tuskegee Institute.
1. Carver, George Washington, 1864?–1943. I. Artisan Productions, Hollywood, Calif.
Fi 52-1089

George Washington, the farmer (*Filmstrip*) U. S. Dept. of Agriculture with the cooperation of U. S. George Washington Bicentennial Commission, 1932.
74 fr., b&w, 35 mm.
Order no. 277.
With lecture notes.
Summary Depicts phases of Washington's early life and his home surroundings as a country gentleman.
1. Washington, George, Pres. U. S., 1732–1799. I. U. S. Dept. of Agriculture.
923.173 Fi E 52-2933
U. S. Office of Education. Visual Education Service

George Washington University, *Washington, D. C. School of Medicine*
see **A concept of maternal and neonatal care** (*Motion picture*) George Washington University School of Medicine with the Medical Film Institute of the Association of American Medical Colleges, 1951.
362.15 Fi 52-159

Germany (*Filmstrip*) Curtis Pub. Co. Released by Young America Films, 1951.
37 fr., b&w, 35 mm. (Families of the world series)
With teacher's guide.
Summary A photographic story of a farm family in Germany, into which are woven the basic themes common to the daily life of all mankind. For elementary and high schools.
Credits Photographs, David Seymour.
1. Farm life—Germany. I. Curtis Publishing Company. II. Young America Films, inc., New York. (Series)
630.1 Fi A 52-2207
Young America Films

Germany divided (*Filmstrip*) New York times, 1952. Produced by Training Films. © The New York Times Co.; 2Jan52; JP1073.
53 fr., b&w, 35 mm. (Report on the news, Jan. 1952)
Summary Reviews the history of Germany and describes the problems which exist today in the Russian controlled People's Republic in the East and in the democratic Federal Republic of the West.
1. Germany—Pol. & govt.—1945– I. New York times. II. Training Films, inc., New York. (Series)
*943.087 943.086 Fi 52-1004

Getting a job and keeping it (*Filmstrip*) Young America Films, 1951.
43 fr., color, 35 mm. (Business education series)
With teacher's guide.
Summary Tells the secretarial worker how to go about finding a job, and discusses some of the things that play an important part in keeping the job once it is obtained. Emphasizes the duties and practices considered desirable by any office and any employer. For high school, business school, and college groups.
1. Clerks. I. Young America Films, inc., New York. (Series)
*658.3 651.3743 Fi A 52-411
Young America Films

Getting acquainted (*Filmstrip*) Young America Films, 1951.
36 fr., b&w, 35 mm. (Child care series)
With teacher's guide.
Summary Explains the preliminary preparation on the part of a baby-sitter for the job—conferring with the parent and getting acquainted with the house and the children. For high school, college, and adult groups.
1. Baby sitters. I. Young America Films, inc., New York. (Series)
649.1 Fi A 52-2457
Young America Films

Getting along together in a troop (*Filmstrip*) Girl Scouts of the United States of America, 1952.
50 fr., color, 35 mm.
Summary Discusses the problems involved in turning a new scout troop into an integrated and smoothly functioning group.
Credits Script, Blythe Morley; adviser, Kathleen Kelly; art and production, Eloise Simmons.
1. Girl Scouts. I. Girl Scouts of the United States of America.
369.46 Fi 52-1242

Getting down to work (*Filmstrip*) Antioch College Films, 1952. Produced by Jam Handy Organization.
35 fr., b&w, 35 mm. (Learning to study series, no. 2)
Summary Cartoons are used to show that students utilize their time to more advantage when they adhere to a study schedule.
Credits Written and illustrated by Ed Fisher.
1. Study, Method of. I. Antioch College Films, Yellow Springs, Ohio. II. Handy (Jam) Organization, inc. (Series)
371.3 Fi 52-1081

Getting ready emotionally (*Motion picture*) Coronet, 1951. © David A. Smart; 3Dec51; MP1970.
11 min., sd., b&w, 16 mm. (Are you ready for service? No. 6)
Summary Explains how high school students can prepare themselves emotionally for leaving home, accepting military discipline, and participating in a war.
Credits Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.
1. Military service, Compulsory—U. S. 2. Youth. I. Coronet Instructional Films. (Series)
355.22 Fi 52-62

Getting ready for bed (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
40 fr., b&w, 35 mm. (A day with Bobby and Ellen series, no. 1)
With teacher's guide.
Summary Shows in story form the activities of two primary school children preparing for bed. Emphasizes the importance of orderly habits and cleanliness.
1. Children—Juvenile films. I. Popular Science Publishing Company, inc., New York. (Series)
Fi A 52-1276
Popular Science Pub. Co.

Getting ready for school (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
30 fr., b&w, 35 mm. (A day with Bobby and Ellen series, no. 2)
With teacher's guide.
Summary Shows in story form the activities of two primary school children getting ready for school. Stresses the importance of personal cleanliness, of eating a good breakfast, of choosing suitable clothing for variable weather, and of taking safety precautions at home and on the way to school.
1. Children—Juvenile films. I. Popular Science Publishing Company, inc., New York. (Series)
Fi A 52-1277
Popular Science Pub. Co.

Getting ready morally (*Motion picture*) Coronet, 1951. © David A. Smart; 3Dec51; MP1961.
11 min., sd., b&w, 16 mm. (Are you ready for service? No. 7)
Summary Shows how the ability to make moral decisions is valuable to young men preparing to enter military service.
Credits Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.
1. Military service, Compulsory. 2. Youth. 3. Conduct of life. I. Coronet Instructional Films. (Series)
355.22 Fi 52-67

Getting ready physically (*Motion picture*) Coronet, 1951. © David A. Smart; 3Dec51; MP1971.
11 min., sd., b&w, 16 mm. (Are you ready for service? No. 5)
Summary Explains to high school students that good health habits and participation in active sports are useful in preparing physically for military service.
Credits Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.
1. Military service, Compulsory—U. S. 2. Physical education and training. I. Coronet Instructional Films. (Series)
355.22 Fi [illegible] 63

Getting ready to instruct (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Atlas Educational Film Co. Released for public educational use through U. S. Office of Education, 1944.
94 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm., 33 min.
Order no. SN 1373.
Summary Designed to teach supervisors how to prepare to teach a job. Covers the technique of job analysis and the preparation of a plan for training.
1. Employees, Training of. 2. Job analysis. I. U. S. Navy Dept. II. U. S. Office of Education.
658.386 Fi E 52-1749
U. S. Office of Education. Visual Education Service

Getting your money's worth (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1949.
15 min., sd., b&w, 16 mm.
Summary Shows the importance of receiving correct [illegible] when buying by the pound or gallon and the work of state and local weights and measures officials.
1. Weights and measures. I. Virginia. State Board of Education. II. Virginia. Dept. of Education.
389 Fi A 52-4440
Virginia State Board of Education

Ghetto Terezin (*Motion picture*)
see **Distant journey** (*Motion picture*) Czechoslovak State Studios, Prague, 1949. Released in the U. S. by Brandon Films, 1950. Fi A 52-4226

Ghost buster (*Motion picture*) RKO Radio Pictures, 1952.
18 min., sd., b&w, 35 mm.
Summary: A slapstick comedy about an amateur sleuth who solves the mystery of a missing heir.
Credits: Producer, George Hilson; director, Hal Yates; screenplay, Elwood Ullman; film editor, Edward W. Williams. *Cast:* Gil Lamb, Carol Hughes, Donald MacBride, Donna Martell, Jim Hayward
1. RKO Radio Pictures, Inc.
Fi 52-952

Ghost of the town (*Motion picture*) Paramount Pictures Corp., 1952.
7 min., sd., color, 35 mm. (Casper cartoon)
Credits: Director, I. Sparber; story, I. Klein; animation, Steve Muffatti, Macey Reden; music, Winston Sharples.
1. Paramount Pictures Corporation. (Series)
Fi 52-877

A giant grows (*Motion picture*) U. S. Army Engineers, 1951.
30 min., sd., color, 16 mm.
Summary: Shows McNary Dam on the Columbia River, river traffic passing through the lift lock, final closure of the Columbia River, and the construction methods used in the building of the underwater cofferdam.
1. McNary Dam 2. Coffer-dams I. U. S. Army Corps of Engineers.
627.8 Fi E 52-1975
U. S. Office of Education. Visual Education Service

Gibson, Stanley, 1883-
see **Congenital pulmonary stenosis with intact interventricular septum** (*Motion picture*) **Mervin W. La Rue, 1950.**
Credits: Authors, Willis J. Potts, William L. Riker, Stanley Gibson.
616.13 Fi A 52-4280

Gifford, Edward Monroe
see **Language in action, no. 1** (*Motion picture*) Edward Monroe Gifford, 1952. 425 Fi 52-200

Gift wrapped (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Credits: Producer and director, I. Freleng; story, Warren Foster; animation, Arthur Davis, Manuel Perez, Ken Champin, Virgil Ross; music director, Carl Stalling. Technicolor.
1. Warner Brothers Cartoons, Inc. (Series)
Fi 52-895

Gilbert, Saul
see **Expression through dance** (*Motion picture*) © Saul Gilbert; 13Oct51; MP1827. 793.32 Fi 52-10

Gilbert Paper Co., *Menasha, Wis.*
see **The paper made for you** (*Motion picture*) Produced by Wilding Picture Productions, 1952.
*878.2 Fi 52-268

Gilbreth, Frank Bunker, 1911- Belles on their toes
see **Belles on their toes** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
Based on the book of the same title by Frank B. Gilbreth, etc.
Fi 52-1187

Gingerbread boy (*Filmstrip*) Society for Visual Education, 1951.
38 fr., color, 35 mm. (Children's stories, 3)
Summary: The adventures of the gingerbread boy who outruns the wicked fox. For primary grades.
1. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-1426
Society for Visual Education

The gingerbread boy (*Filmstrip*) Young America Films, 1947.
34 fr., color, 35 mm. (Primary grade stories, set B)
An adaptation of the children's story. For kindergarten and primary grades
With teacher's guide.
Credits: Producer, Margaret Bradfield.
1. Young America Films, Inc., New York. (Series)
Fi A 52-1714
Young America Films

The gink at the sink (*Motion picture*) Columbia Pictures Corp., 1952.
17 min., sd., b&w, 35 mm. (All star comedy)
Summary: A slapstick comedy. Hugh Herbert wrecks his home when he assumes his wife's household duties.
Credits: Producer and director, Jules White; story, Clyde Bruckman; film editor, Edwin Bryant.
1. Columbia Pictures Corporation (Series)
Fi 52-980

Gins and ginning (*Filmstrip*) U. S. Dept. of Agriculture, 1938.
56 fr., b&w, 35 mm.
Order no. 513.
With lecture notes.
Summary: Traces the history of ginning devices and shows modern ginning methods.
1. Cotton gins and ginning. I. U. S. Dept. of Agriculture.
633.51 Fi E 52-2857
U. S. Office of Education. Visual Education Service

Gipson, Frederick Benjamin, 1908- The home place
see **Return of the Texan** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
Fi 52-878

The girl and the minstrel (*Motion picture*) March of Time, 1952.
30 min., sd., b&w, 16 mm. (Ballets de France, no. 22-23)
Released in 2 parts.
Summary: A minstrel, seized by the king's men for disturbing the peace, charms the king with his music and is forgiven.
Credits: Producer and director, J. A. Benoit-Levy; music, Richard Blareau. *Cast:* Jacqueline Rayet, George Reich, Oleg Briansky.
1. Time, Inc. March of Time (Division) (Series)
Fi 52-220

A girl in every port (*Motion picture*) RKO Radio Pictures, 1952.
86 min., sd., b&w, 35 mm.
Based on the story They sell sailors elephants, by Frederick Hazlitt Brennan.
Summary: A comedy about the adventures of two sailors and their weak-ankled racehorse
Credits: Producers, Irwin Allen, Irving Cummings, Jr.; director and author of screenplay, Chester Erskine; music, Roy Webb; music director, C. Bakaleinikoff; film editor, Ralph Dawson. *Cast:* Groucho Marx, Marie Wilson, William Bendix, Don DeFore, Gene Lockhart.
1. Brennan, Frederick Hazlitt, 1901- They sell sailors elephants. II. RKO Radio Pictures, Inc.
Fi 52-869

The girl in white (*Motion picture*) Loew's 1952.
92 min., sd., b&w, 35 mm.
A Metro-Goldwyn-Mayer picture.
Based on the book, Bowery to Bellevue, by Emily Dunning Barringer
Summary: A biographical drama about the experiences of Dr. Emily Barringer, the first woman to be admitted to the staff of a New York hospital. Time: 1900.
Credits: Producer, Armand Deutsch; director, John Sturges; screenplay, Irmgard Von Cube, Allen Vincent; adaptors, Irmgard Von Cube, Philip Stevenson; music, David Raksin; film editor, Ferris Webster. *Cast:* June Allyson, Arthur Kennedy, Gary Merrill, Mildred Dunnock, Jesse White
1. Barringer, Emily (Dunning) 1876- —Fiction. I. Barringer, Emily (Dunning) 1876- Bowery to Bellevue. II. Loew's Incorporated.
Fi 52-780

The girl on the bridge (*Motion picture*) Twentieth Century-Fox Film Corp., 1951.
77 min., sd., b&w, 35 mm
Formerly entitled The bridge.
Summary: A middle-aged widower who marries an unwed mother becomes involved in a murder when the facts of her past come to light
Credits: Producer and director, Hugh Haas; original story and screenplay, Hugo Haas, Arnold Phillips; music, Harold Ryns; film editors, Merrill White, Albert Shaff. *Cast:* Hugo Haas, Beverly Michaels, Robert Dane, Johnny Close, Anthony Jochim.
1. Twentieth Century-Fox Film Corporation. II. Title: The bridge (Motion picture)
Fi 52-891

Girl Scouts of the United States of America
see **Getting along together in a troop** (*Filmstrip*) Girl Scouts of the United States of America, 1952.
369.46 Fi 52-1242
see **Hands across the sea** (*Motion picture*) Produced by International Film Foundation.
369.46 Fi 52-199
see **Let's go troop camping** (*Motion picture*) Girl Scouts of the United States of America, 1952.
796.54 Fi 52-201
see **A piece of wire** (*Filmstrip*) Girl Scouts of the United States of America, 1951.
745.56 Fi 52-1255
see **Senior Girl Scouting** (*Filmstrip*) Girl Scouts of the United States of America, 1952.
369.46 Fi 52-1262

Girls' basketball for beginners (*Motion picture*) Paul Burnford Productions. Released by Bailey Films, 1951.
21 min., sd., b&w, 16 mm.
With study guide.
Summary: Demonstrates the elements of the game as played by 13- to 15-year-old girls in an actual game situation. Presents fundamentals, skills, rules, and game play; covers court division, play positions, center throw, scoring, catching the ball, passing, dribbling, tie ball, shooting, free throw, violations, fouls, and good sportsmanship.
Credits: Collaborator, Helen E. Mindlin.
1. Basketball for girls. I. Burnford (Paul) Productions II. Bailey Films, Inc., Hollywood, Calif.
796.32 Fi A 52-742
Bailey Films

Girls in white (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1948.
10 min., sd., b&w, 16 mm. (This is America)
Summary: A survey of the three years of training necessary to transform an inexperienced student into an efficient nurse.
Credits: Producer, Jay Bonafield; director, Harry W. Smith; written by Dudley Hale; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, David Cooper.
1. Nurses and nursing. I. RKO Pathe, Inc. II. McGraw-Hill Book Company, Inc. (Series)
610.7307 Fi A 52-2335
McGraw Hill Book Co.

Give and take with Mexico (*Motion picture*) Frith Films, 1945.
22 min., sd., color, 16 mm.
With study guide.
Summary: Discusses international understanding and cooperation and the good neighbor policy. Describes Mexican influence in the United States—architecture, music, dress design, jewelry, and color. Shows that Mexico sends men to help on farms, railroads, and construction jobs and that the Mexicans return home with a knowledge of mechanized farms, electrical appliances, and factory goods. For elementary grades.
Credits: Producer, Emily Benton Frith Kodachrome.
1. Mexico—Relations (general) with the U. S. 2. U. S.—Relations (general) with Mexico. I. Frith Films Hollywood, Calif.
327.730972 Fi A 52-292
Frith Films

Giving a book report (*Filmstrip*) Antioch College Films, 1952. Produced by Jam Handy Organization. © The Jam Handy Organization, inc.; 27Feb52; JP1229.
30 fr., b&w, 35 mm. (Learning to study series, no. 5)
Summary: Cartoons indicate the procedure that a student should follow in reading a book and preparing a book report.
Credits: Written and illustrated by Ed Fisher.
1. Books—Reviews. I. Antioch College Films, Yellow Springs, Ohio. II. Handy (Jam) Organization, Inc. (Series)
028.1 Fi 52-1068

Giving a shop demonstration (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
18 min., sd., b&w, 16 mm.
Order no. MN 188.
Summary: Shows a shop teacher preparing and conducting a detailed demonstration on forming a flanged tray with a shrinking mallet and bending blocks.
——— Another issue. 35 mm.
1. Machine-shop practice—Study and teaching. I. U. S. Navy Dept. II. U. S. Office of Education.
621.75 Fi E 52-1018
U. S. Office of Education. Visual Education Service

Glacier National Park (*Motion picture*) Ford Motor Co., 1936.
9 min., sd., b&w, 16 mm.
Summary: A pictorial view of the peaks of the Great Divide, Grinnell Glacier, winding pony trails, waterfalls, mountains, and lakes of Glacier National Park.
1. Glacier National Park. I. Ford Motor Company.
917.86 Fi A 52-262
Ford Motor Company

Glacier Park—Canadian Rockies (*Motion picture*) Paul Hoefler Productions, 1948.
22 min., sd., color, 16 mm (American parks and monuments)
Summary: Presents a pictorial view of Glacier Park and the Canadian Rockies Includes scenes of Waterton Lake, Banff, the Fairholme Range, Bow River Valley, Vermillion Lakes, Lake Louise, and Mistaya Valley. Shows the wildlife of the area, and the daily lives of the inhabitants For junior and senior high school, college, and adult groups.
Credits: Producer, Paul L. Hoefler.
1. Glacier National Park. 2. Rocky Mountains, Canada. I. Hoefler (Paul) Productions, Los Angeles. (Series)
917.86 Fi A 52-14 rev
Paul Hoefler Productions

Glacier Park studies (*Motion picture*) Guy D. Haselton Productions. Released by Bailey Films, 1950.
22 min., sd., color, 16 mm. (Western wonderland series)
Condensed version (11 min.) also available
With study guide.
Summary: Presents the history, geology, and outstanding life forms of Glacier Park. Animated maps locate mountain structures, glaciers, and lake formations. Close-up photography shows moose, mountain sheep, bears, birds, and small animals. Includes views of mountain and meadow flowers.
Credits: Photographer, Guy D. Haselton. Kodachrome
1. Natural history—Glacier National Park I. Haselton (Guy D.) Productions, Hollywood, Calif. II. Bailey Films, Inc., Hollywood, Calif. (Series)
917.86 Fi A 52-4356
Bailey Films

Glacier Park studies (*Motion picture*) Guy D. Haselton Productions. Released by Bailey Films, 1950.
11 min., sd., color, 16 mm. (Western wonderland series)
Condensed version.
With study guide.
Summary: Presents the history, geology, and outstanding life forms of Glacier Park. Animated maps locate mountain structures, glaciers, and lake formations. Close-up photography shows moose, mountain sheep, bears, birds, and small animals. Includes views of mountain and meadow flowers.
Credits: Photographer, Guy D. Haselton. Kodachrome.
1. Natural history—Glacier National Park I. Haselton (Guy D.) Productions, Hollywood, Calif. II. Bailey Films, Inc., Hollywood, Calif. (Series)
917.86 Fi A 52-4357
Bailey Films

Glamour in tennis (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject
Summary: Presents the story of Nancy Chaffee's efforts to become a championship tennis player.
Credits: Producer and director, Miklos Doru; written by Doane Hoag; music, Howard Jackson; film editor, Rex Steele. *Cast:* Nancy Chaffee, Tom Harmon. Technicolor.
1. Chaffee, Nancy 2. Tennis. I. Vitaphone Corporation. (Series)
796.34 Fi 52-2253

Glandular system (*Filmstrip*) Society for Visual Education, 1948.
4. fr b&w 35 mm (Human biology series 4)
Summary Locates the important glands of the body and shows their role in maintaining balanced body processes For intermediate grades through high school
1 Glands i Society for Visual Education, inc Chicago (Series: Human biology series (Society for Visual Education) 4)
612.4 Fi A 52-2048
Society for Visual Education

The glass bell (*Motion picture*) A F Films, 1946.
10 min sd, b&w, 16 mm
Summary The story of an average Frenchman is used to underscore the threat facing men who are indifferent to the democratic process.
i A F Films, inc
Fi A 52-707
A F Films

Glaucoma: What the general practitioner should know (*Motion picture*) National Society for the Prevention of Blindness, 1951 Produced by Sturgis-Grant Productions.
25 min sd color 16 mm
Summary Presents largely in animation, the statistics and pathology ... of glaucoma, and its signs and symptoms demonstrates ... by the general practitioner and ophthalmologist, ... therapy For general practitioners, medical students
Credits Technical adviser, Committee on Glaucoma of the National Society for the Prevention of Blindness
1 Glaucoma i National Society for the Prevention of Blindness ii Sturgis-Grant Productions, inc, New York
Fi A 52-156
... Film Agencies

Glen wakes up (*Motion picture*) Young America Films, 1950
11 min sd b&w 16 mm.
With teacher's guide
Summary In story form depicts the importance of being a good citizen at home, in the neighborhood, at school, and at play For elementary grades
1 Civics i Young America Films, inc, New York
323.65 Fi A 52-393
Young America Films

Glidden, Frederick Dilley, 1908- High Vermilion
see Silver City (*Motion picture*) Paramount Pictures Corp., 1951.
Based on the novel High Vermilion, by Luke Short [pseud.]
Fi 52-2085

Glimpses of Argentina (*Motion picture*) Loew's, 1952.
8 min sd, color 35 mm (James A FitzPatrick's traveltalks)
A Metro-Goldwyn-Mayer picture
Summary Includes scenes of Buenos Aires, pasture lands in the Parana Basin, fishing villages, and the famous resorts of Mar Del Plata and Bariloche
Credits Producer and director James A FitzPatrick; music, Joseph Nussbaum photographer, Keith Covey Technicolor
1 Argentine Republic—Descr & trav—Views i Loew's Incorporated (Series)
918.2 Fi 52-931

Glory Alley (*Motion picture*) Loew's, 1952.
79 min sd b&w 35 mm
A Metro-Goldwyn-Mayer picture
Summary A potential melodrama about the reactions of the habitues of a side street in the French Quarter of New Orleans to a boxer who quits the ring immediately before his middleweight championship bout
Credits Producer Nicholas Nayfack, director, Raoul Walsh; story and screenplay Art Cohn, music director, Georgie Stoll film editor, Gene Ruggiero Cast Ralph Meeker, Leslie Caron Kurt Kasznar Gilbert Roland, Louis Armstrong
i Loew's Incorporated
Fi 52-2002

Goals in spelling (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951
6 filmstrips, color, 35 mm
With teacher's guides
Summary By animation and cartoon provides training in auditory discrimination as an aid to spelling; shows vowel sounds, consonants, letter combinations, and syllabication For intermediate grades
Contents—1. Hearing sounds in words 46 fr —2. Consonant sounds 44 fr —3. Tricky consonant sounds 45 fr —4. Long vowel sounds 42 fr —5. Letters which work together 43 fr —6. Studying long words 46 fr
1 English language—Orthography and spelling. 2 English language—Pronunciation. i Popular Science Publishing Company inc., New York
421 Fi A 52-1655
Popular Science Pub Co

The goat dairy farm (*Motion picture*) Frith Films, 1946.
16 min sd color 16 mm
With study guide
Summary The children help in training and caring for goats at a large Washington dairy Shows several types of goat dairies discusses housing feeding breeding milking, and calf care For elementary grades
Credits Producer Emily Benton Frith Kodachrome
1 Goats—Juvenile films i Frith Films Hollywood, Calif
636.39 Fi A 52-255
Frith Films

Gobs and gals (*Motion picture*) Republic, 1952.
86 min sd b&w 35 mm
Summary A slapstick comedy about the antics of two sailors who assist in capturing a trio of Russian spies while traveling by train from San Diego to Washington, D C
Credits Associate producer Sidney Picker, director, R G Springsteen written by Arthur T Horman music, Stanley Wilson, film editor Arthur Roberts Cast George Bernard, Bert Bernard, Robert Hutton Cathy Downs, Gordon Jones
i Republic Pictures Corporation
Fi 52-2043

God of little things (*Filmstrip*) Moody Institute of Science of the Moody Bible Institute, 1951
41 fr color 35 mm
With manual and teacher's guide
Selected sequences from the motion picture Hidden treasures
Summary A microscopic analysis of organisms in a drop of water shows God's concern for the minute creatures of the universe
1 Providence and government of God i Moody Bible Institute of Chicago ii Hidden treasures (Motion picture)
231.5 Fi 52-1141

Godden, Rumer, 1907- The river
see The river (*Motion picture*) Oriental International Films. Released by United Artists Corp., 1951.
Based on the novel of the same title by Rumer Godden.
Fi 52-2091

Going, going, gosh! (*Motion picture*) Warner Bros. Cartoons, 1952
7 min sd, color, 35 mm (Merrie melodies cartoon)
Summary A hungry coyote tries to catch a desert road runner for dinner
Credits Director, Charles M Jones, story, Michael Maltese, animation, Lloyd Vaughan, Ben Washam, Ken Harris, music director, Carl Stalling Technicolor
i Warner Brothers Cartoons, inc
Fi 52-2160

Going steady? (*Motion picture*) Coronet, 1951
11 min sd, color, 16 mm
With teachers' guide
Summary Shows the advantages and the problems involved in going steady Raises questions such as the age of the couple, the disadvantages of going steady, and the termination of such a relationship For high school and adult groups
Credits Educational collaborator, Judson T Landis Kodachrome.
——— Another issue. b&w.
1 Courtship i Coronet Instructional Films
177.6 Fi A 52-629
Coronet Instructional Films

Gold fever (*Motion picture*) Monogram Pictures Corp., 1952.
63 min sd b&w, 35 mm.
Summary A Western Three outlaws are killed when they attempt to seize a gold mine from an old prospector and his young partner
Credits Producer and author of story, John Calvert director, Leslie Goodwins screenplay, Edgar C Anderson, Jr., Cliff Lancaster, music score, Johnny Richards, editor, John F Link Cast John Calvert, Ralph Morgan, Ann Cornell, Gene Roth, Tom Kennedy
i Monogram Pictures Corporation
Fi 52-968

Gold raiders (*Motion picture*) Jack Schwarz Productions. Released by United Artists Corp., 1951.
56 min sd, b&w, 35 mm
Summary A Western The Three Stooges help an insurance agent capture the bandits who are responsible for a series of raids
Credits Producer, Bernard Glasser director Edward Bernds, original story and screenplay, Elwood Ullman, William Lively music Alex Alexander, June Starr, music director Michael Terr film editor, Fred Allen Cast George O'Brien, Moe Howard, Shemp Howard, Larry Fine, Sheilah Ryan
i Schwarz (Jack) Productions, inc, Hollywood, Calif ii United Artists Corporation
Fi 52-1165

The golden age of Spanish discovery (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
43 fr., b&w, 35 mm. (The discovery and exploration of America, no 5)
With teacher's guide
Summary Presents the explorations of Amerigo Vespucci, Ponce de León, Vasco de Balboa, Ferdinand Magellan, Francisco Pizarro, Hernando De Soto, and Francisco Coronado For intermediate grades
1 America—Disc & explor—Spanish—Juvenile films i Popular Science Publishing Company, inc., New York (Series)
973.16 Fi A 52-1591
Popular Science Pub Co

The Golden Arrow (*Motion picture*) Blackhawk Films, 1952.
1 reel, sd, b&w, 16 mm (Blackhawk railroad series)
Adapted from the motion picture of the same title produced by British Railways
Summary Pictures the interior and exterior of the daily trains operated by British Railways and French National Railways between London and Paris Includes scenes of London, the English countryside between London and Dover, the Dover-Calais boat, and the towns between Calais and Paris
Credits Narrator, Carter Reynolds, editor, Gardner Soule
1. Railroads—France—Trains 2 Railroads—Gt. Brit.—Trains 3. France—Descr & trav.—1945- 4 Gt. Brit.—Descr. & trav i. Blackhawk Films, inc, Davenport, Iowa
*385.2 Fi 52-170

The golden axe (*Motion picture*) World TV Corp. Released by Encyclopaedia Britannica Films, 1952.
8 min, sd, b&w, 16 mm.
Summary An adaptation of Aesop's fable about the woodcutter who was rewarded by a dwarf for his honesty For primary and middle grades
Credits Producer and director, W Lee Wilder
i World TV Corporation, Hollywood, Calif ii Encyclopaedia Britannica Films inc
Fi 52-212

Golden girl (*Motion picture*) Twentieth Century-Fox Film Corp., 1952. © Twentieth Century-Fox Film Corp.; 1Jan52; LP1428.
108 min, sd, color, 35 mm
Summary A musical based on the life of Lotta Crabtree, famous entertainer in the days of the Gold Rush and the Civil War.
Credits Producer, George Jessel; director, Lloyd Bacon; screenplay, Walter Bullock, Charles O'Neal, Gladys Lehman; story, Albert Lewis, Arthur Lewis, Edward Thompson, music director, Lionel Newman, film editor, Louis Loeffler Technicolor Cast Mitzi Gaynor, Dale Robertson, Dennis Day, James Barton, Una Merkel
1 Crabtree, Lotta, 1847-1924 Drama i. Twentieth Century Fox Film Corporation
Fi 52-704

The golden hawk (*Motion picture*) Columbia Pictures Corp., 1952
9 reels sd color 35 mm
Based on the novel of the same title by Frank Yerby
Summary An adventure melodrama about the exploits of a seventeenth century French pirate
Credits Producer, Sam Katzman director, Sidney Salkow written for the screen by Robert E. Kent, music director, Mischa Bakaleinikoff film editor Edwin Bryant Technicolor Cast Rhonda Fleming, Sterling Hayden, John Sutton, Paul Cavanagh, Raymond Hatton
i Yerby, Frank, 1916 The golden hawk ii Columbia Pictures Corporation
Fi 52-2128

The golden secret (*Motion picture*) U S Dept. of Agriculture, 1948.
7 min sd color 16 mm
Summary A cartoon movie on conservation telling a fairy story about the son of the king's chief huntsman who stopped the golden soil from washing away and was rewarded with the best farm in the kingdom
1 Soil conservation Juvenile literature i U S Dept of Agriculture
631.45 Fi E 52-581
U S Office of Education Visual Education Service

Goldilocks and the three bears (*Filmstrip*) Society for Visual Education, 1951.
41 fr, color, 35 mm (Children's stories, 4)
Summary The adventures of Goldilocks in the house of the three bears For primary grades
i The three bears ii Society for Visual Education, inc Chicago (Series)
Fi A 52-1427
Society for Visual Education

Goldsmith, Martin M
see The narrow margin (*Motion picture*) RKO Radio Pictures, 1952.
Based on a story by Martin Goldsmith, etc. Fi 52-2077

Goldwyn (Samuel) Productions, inc.
see I want you (*Motion picture*) Released by RKO Radio Pictures, 1951.
Based on stories by Edward Newhouse.
355.22 Fi 52-2106

Golf: The game (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1948.
70 fr, color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual
Summary. Tells history of golf and its development in the U S Shows types of clubs ranging from the woods to the putter, then demonstrates the use of each, particularly the distance it will move the ball in relation to the course
Credits In collaboration with Bob MacDonald and Les Bolstad
1 Golf i. Athletic Institute ii Society for Visual Education, inc Chicago (Series)
796.352 Fi A 52-1933
Society for Visual Education

Golf: The grip, stance, and swing (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1948.
54 fr, color, 35 mm. and disc 1 s, 10 in., 33⅓ rpm. (Beginning sports series)
With manual
Summary Explains essentials of the swing, giving exercises for its development Shows the importance of the grip together with various stances used in the course of play
Credits In collaboration with Bob MacDonald and Les Bolstad
1 Golf i Athletic Institute ii Society for Visual Education, inc, Chicago (Series)
796.352 Fi A 52-1932
Society for Visual Education

Golf: The iron shots and putting (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1948
22 fr, color, 35 mm and disc 1 s, 10 in, 33⅓ rpm (Beginning sports series)
With manual
Summary Shows what each club can do, thus laying basis for choosing proper club during play Gives stances and grips for putting
Credits In collaboration with Bob MacDonald and Les Bolstad
1 Golf i Athletic Institute ii Society for Visual Education inc Chicago (Series)
796.352 Fi A 52-1931
Society for Visual Education

Golf: The rules simplified (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1948
52 fr color, 35 mm and disc 1 s, 10 in, 33⅓ rpm (Beginning sports series)
Summary Gives rules and scoring for match and medal play
Credits In collaboration with Bob MacDonald and Les Bolstad
1 Golf i Athletic Institute ii Society for Visual Education inc Chicago (Series)
796.352 Fi A 52-1930
Society for Visual Education

Gone to earth (*Motion picture*)
see The wild heart (*Motion picture*) Vanguard Films. Released in the U. S. by RKO Radio Pictures, 1951.
Based on the novel Gone to earth, by Mary Webb. Fi 52-2042

Good eating habits (*Motion picture*) Coronet, 1951.
11 min sd color, 16 mm
With teachers guide
Summary Explains the importance of proper foods, eating slowly, chewing foods thoroughly, and other good eating habits as essentials to good health
Credits Educational collaborator, Clifford J Barborka Kodachrome.
——— Another issue b&w.
1 Nutrition—Juvenile films i Coronet Instructional Films
613.2 Fi A 52-198
Coronet Instructional Films

Good helpers (*Filmstrip*) Popular Science Pub. Co., 1952. Developed in cooperation with Childcraft. © Popular Science Pub. Co., inc.; 29Feb52; JP1238.
30 fr., color, 35 mm. (Growing up)
Summary: Shows how children, as they grow up, gradually assume greater responsibility in helping themselves, their parents, teachers, and friends.
1. Children — Juvenile films. i. Popular Science Publishing Company, inc., New York ii. Childcraft (Series)
649.1 Fi 52-1076

The good job (*Motion picture*) Metro-Goldwyn-Mayer, 1942. Released by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm
Based on the story A number of the poor, by William Saroyan.
Summary: A young storekeeper in a slum district philosophizes about the various wonderful, funny, lonely little people who come into his store for things to eat, a place to be, or to enjoy a talk. Shows that the clerk's friendship with these people makes his job a good job, and emphasizes the importance of human relations and the greatness of ordinary people.
1. Retail trade. i. Saroyan, William, 1908- A number of the poor. ii. Metro-Goldwyn-Mayer iii. Teaching Film Custodians, inc.
Fi A 52-4353
Teaching Film Custodians

Good housekeeping (*Motion picture*)
see **Little Roquefort in Good housekeeping** (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. Fi 52-2319

Good neighbor family (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
17 min., sd., b&w, 16 mm.
Summary: Shows the life of various groups and classes in Latin America, social and religious customs, and differences between North and South American cultures.
——— Another issue. 35 mm.
1. South America—Soc. life & cust. 2. Central America—Soc. life & cust. i. U. S. Office of Inter-American Affairs. ii U. S. Office of Education.
918 Fi E 52-682
U. S. Office of Education Visual Education Service

Good neighbors (*Motion picture*) British Central Office of Information, 1946. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1947.
20 min., sd., b&w, 16 mm
Released also under title After six o'clock, and in a short version under title After six o'clock.
Summary: The story of how inhabitants of a small town with few recreational facilities established a community center to provide the townsfolk with opportunities for spending their leisure hours pleasantly and profitably.
Credits: Director, Humphrey Swingler; script, Jack Cosman; music, Patrick Harvey; photographer, Ray Elton; editor, Henry Kirby
1. Community centers. i Gt Brit. Central Office of Information. ii. Gt Brit British Information Services. iii. Title: After six o'clock (Motion picture)
Fi A 52-4199
*374.91 374.28
British Information Services

Good neighbors (*Motion picture*)
see **After six o'clock** (*Motion picture*) British Central Office of Information. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
*374.91 374.28 Fi A 52-4200

The good Samaritan (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1949.
14 fr., b&w, 35 mm.
With teachers' guide.
Scenes from the 16 mm. motion picture of the same title, produced in 1939
Summary: The parable of the good Samaritan and the bandit's victim.
1. Good Samaritan (Parable) i. Religious Films, ltd., London. ii. United World Films, inc. iii. The good Samaritan (Motion picture)
226.8 Fi A 52-1265 rev
United World Films

The good Samaritan (*Motion picture*) Religious Films, London, 1939. Released in the U. S. by United World Films, 1946.
10 min., sd., b&w, 16 mm
Summary: A lawyer recounts the story of Jesus telling the parable of the good Samaritan and the bandit's victim.
1. Good Samaritan (Parable) i Religious Films, ltd., London ii United World Films, inc
226.8 Fi A 52-549
United World Films

The good Samaritan (*Motion picture*) Religious Films, London, 1946. Released in the U. S. by United World Films, 1948.
10 min., sd., color, 16 mm.
Summary: A puppet film with music telling the parable of the good Samaritan and the bandit's victim.
1. Good Samaritan (Parable) i. Religious Films, ltd., London. ii. United World Films, inc.
226.8 Fi A 52-4302
United World Films

The good Samaritan (*Motion picture*)
see **The good Samaritan** (*Filmstrip*) Religious Films. London. Released in the U. S. by United World Films, 1949. 226.8 Fi A 52-1265 rev

Good sportsmanship (*Motion picture*) Coronet, 1950.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Explains the meaning of good sportsmanship and its importance in all phases of our daily lives. For intermediate and junior high school grades.
Credits: Educational collaborator, Karl W. Bookwalter. Kodachrome.
——— Another issue. b&w.
1. Conduct of life. i. Coronet Instructional Films.
170 Fi A 52-2121
Coronet Instructional Films

Good table manners (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Explains that courtesy, consideration for others, and common sense are the basis for good table manners. Emphasizes the importance of using good table manners at home in order to be able to apply them in public. For intermediate grades and high schools.
Credits. Educational collaborator, Margaret M. Justin. Kodachrome.
——— Another issue. b&w.
1. Table etiquette. i. Coronet Instructional Films.
395 Fi A 52-630
Coronet Instructional Films

The goose girl (*Filmstrip*) Young America Films, 1952. Produced by Key Productions.
48 fr., color, 35 mm. (Folk tales from many lands series no. 1)
Summary: Photographs of puppets are used to illustrate a German story about a beautiful princess, her talking horse Falada, and her wicked maid.
i. Young America Films, inc., New York. ii. Key Productions, inc., New York. (Series)
Fi 52-1276

Gospel Slide and Film Service, *Tacoma, Wash.*
see **The Christmas story** (*Filmstrip*) ᶜAdem Birnie Hunter; 1951; JP1133.
232.921 Fi 52-1030

see **The gospel train on the blood line** (*Filmstrip*) ᶜAdam Birnie Hunter; 1951; JP1131.
232.3 Fi 52-1035

see **The runaway prophet** (*Filmstrip*) ᶜAdam Birnie Hunter; 1951; JP1130.
Fi 52-1026

see **Seedtime and harvest** (*Filmstrip*) ᶜAdam Birnie Hunter; 1951; JP1132.
226.8 Fi 52-1028

see **Seeking the lost** (*Filmstrip*) ᶜAdam B. Hunter; 1951; JP1129.
226.8 Fi 52-1027

see **The tabernacle in the wilderness** (*Filmstrip*) Gospel Slide and Film Service, 1952.
222.12 Fi 52-1122

see **Thirteen appearances of Our Lord after His Resurrection** (*Filmstrip*) ᶜAdam Birnie Hunter; 1952 (in notice: 1951); JP1152.
232.971 Fi 52-1031

The gospel train on the blood line (*Filmstrip*) Gospel Slide and Film Service, 1951. © Adam Birnie Hunter; 1Nov51; JP1131.
35 fr., color, 35 mm.
Summary: A young man realizes through a dream that the sacrifice of animals in the Old Testament foretells God's gift of His Only Begotten Son as the one great sacrifice for sin.
Credits: Artist, Phyllis Brannen; editor, Adam B. Hunter.
1. Typology (Theology) 2. Atonement. i. Gospel Slide and Film Service, Tacoma, Wash.
232.3 Fi 52-1035

Goss, Charles Mayo, 1899-
see **Activity of heart muscle in tissue culture** (*Motion picture*) Charles M. Goss, 1938.
612.172 Fi A 52-4287

Goss, Charles Mayo, 1899-
see **Contraction of the early embryonic rat heart** (*Motion picture*) Charles M. Goss, 1941.
612.17 Fi A 52-4282

Government for the people (*Filmstrip*) Creative Arts Studio. Released by Society for Visual Education, 1947.
45 fr., b&w, 35 mm. (Our Federal Government, 2)
With manual.
Summary: Presents an over-all picture of the independent agencies which supplement the work of the nine cabinet departments. For high school.
1. U. S.—Executive departments. i. Creative Arts Studio, inc., Washington, D. C. ii. Society for Visual Education, inc., Chicago. (Series)
353 Fi A 52-2885
Society for Visual Education

Goya: The disasters of war (*Motion picture*) Argos films, France. Released in the U. S. by A. F. Films, 1952.
20 min., sd., b&w, 16 mm.
American version of motion picture released in France under title Les désastres de la guerre; Goya.
Summary: The horrors of war as shown in Goya's paintings of the Napoleonic wars, with harpsichord and drum accompaniment
——— Another issue. 35 mm.
1. Goya y Lucientes, Francisco José de, 1746-1828 Los desastres de la guerra i. Argos films. ii. A. F. Films, inc. iii Title: Les désastres de la guerre; Goya (Motion picture)
Fi A 52-4297
A. F. Films

Grace Films, inc., *Glendale, Calif.*
see **Our fathers faith** (*Motion picture*) ᶜ Grace Films, inc.; 1952 (in notice: 1950); MP2176.
277.3 Fi 52-54

Grace of forgiveness (*Motion picture*)
see **St. Paul at Rome** (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1949.
[922.1] 225.92 Fi A 52-1271

The gracious hostess (*Filmstrip*) Society for Visual Education and Charles Bennett Co., 1950.
46 fr., b&w, 35 mm. (Homemaking)
With manual.
Based on the book Meal planning and table setting, by Beth Bailey McLean
Summary: Illustrates table service, dinner and buffet settings, and carving, with plans and methods of procedure. For junior high school through adult groups
1. Etiquette i. McLean, Nemadji Beth (Bailey) 1892- Meal planning and table setting. ii. Society for Visual Education, inc., Chicago. iii. Bennett (Charles A.) Company, inc., Peoria, Ill. (Series)
395 Fi A 52-4388 rev

The grain that built a hemisphere (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1947.
11 min., sd., color, 16 mm.
Summary: Traces the history of corn and its importance in the development of civilization; and describes its uses today.
1. Maize i. U. S. Office of Inter-American Affairs. ii. U. S. Institute of Inter-American Affairs.
633.15 Fi E 52-503
U. S. Office of Education. Visual Education Service

The grain that built a hemisphere (*Motion picture*)
see **Milho; o, Grão que foi o alicerce de um hemisfério** (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1947. 633.15 Fi E 52-520

The grain that built a hemisphere (*Motion picture*)
see **La semilla de oro** (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1947.
633.15 Fi E 52-521

Grand Canyon (*Motion picture*) Castle Films, 1948.
1 reel, sd., b&w, 16 mm. (The world parade)
Summary: A pictorial tour of the Grand Canyon.
1. Grand Canyon. i. Castle Films, inc. (Series)
917.91 Fi 52-125

Grandma Moses (*Motion picture*) Falcon Films. Released by A. F. Films, 1950.
22 min., sd., color, 16 mm.
Summary: An intimate visit with Grandma Moses, self-taught painter, shows her at work and displays some of her canvasses.
Credits: Narrator, Archibald MacLeish.
——— Another issue. 35 mm.
1. Moses, Anna Mary (Robertson) 1860- i. Falcon Films, inc., New York ii. A. F. Films, inc.
759.13 Fi A 52-655
A. F. Films

Graphs (*Filmstrip*) Society for Visual Education, 1948.
51 fr., b&w, 35 mm. (Basic algebra series)
Summary: Shows the relationship between pictorial representation and graphs, and explains how to draw and use graphs. For junior and senior high school.
1. Graphic methods—Juvenile films. i. Society for Visual Education, inc., Chicago. (Series)
311.26 Fi A 52-1340
Society for Visual Education

Grass and brush fire fighting (*Motion picture*) U. S. Dept. of Agriculture, 1945.
28 min., sd., color, 16 mm
Summary: Demonstrates the techniques of fighting small grass and brush fires in the western United States
1. Forest fires — Prevention and control i. U. S. Dept. of Agriculture.
632.18 Fi E 52-601
U. S. Office of Education. Visual Education Service

Grass and cattle (*Motion picture*) U. S. Dept. of Agriculture, 1950.
16 min., sd., color, 16 mm.
Summary: Shows how the U. S. Forest Service is developing the range resources of the national forests for maximum use in the grazing of cattle, with full protection of the watershed.
1. Stock-ranges. 2. Forest reserves—U. S. i. U. S. Dept. of Agriculture.
634.925174 Fi E 52-602
U. S. Office of Education Visual Education Service

Grass is gold (*Motion picture*) U. S. Indian Service, 1950.
18 min., sd., color. 16 mm.
Summary: How a Shoshone Indian in Wyoming with the aid of the U. S. Indian Service became a successful cattleman after he learned the value of grass and range management.
1. Indians of North America—Agriculture. 2. Shoshoni Indians. 3. Stock-ranges. I. U. S. Bureau of Indian Affairs.
Fi F 52-789
*970.1 970.66369
U. S. Office of Education Visual Education Service

Grasshoppers and their control (*Filmstrip*) U. S. Dept. of Agriculture, 1938.
41 fr., b&w, 35 mm.
Order no. 381.
With lecture notes.
Summary: Shows several types of common grasshoppers, various stages in their life cycle, damage caused by them, and measures to control them.
1. Locusts. I. U. S. Dept. of Agriculture.
632.72 Fi E 52-2800
U. S. Office of Education Visual Education Service

Grassland (*Motion picture*) U. S. Dept. of Agriculture, 1944.
[illegible] b&w, 16 mm.
[illegible] of the 1936 film of the same title.
Summary: Shows the effects of overgrazing on the ranges of the [illegible] states and the results of erosion on overgrazed land and [illegible] methods necessary to protect the soil.
—— Another issue. 35 mm.
1. [illegible] 2. Grazing. 3. Soil conservation. I. U. S. Dept. of Agriculture.
Fi E 52-118
*636.081 636.08423
U. S. Office of Education Visual Education Service

Grasslands farming (*Motion picture*) March of Time, 1951. Released by McGraw-Hill Book Co.
13 min., sd., b&w, 16 mm.
[illegible]
Summary: A report on the experiments conducted at Fiddler's Creek, a small farm in New Jersey, where scientific agriculture in combination with sound business practice has converted marginal lands to the production of fodder.
1. Pastures. 2. Grasses—New Jersey. I. Time, inc. March of Time (Documentary) II. McGraw-Hill Book Company, inc.
633.2 Fi A 52-2564
McGraw-Hill Book Co.

The grassy shires (*Motion picture*) British Ministry of Information. Produced by Greenpark Unit of Verity Films, London. Released in the U. S. by British Information Services, 1944. Released in Canada by United Kingdom Information Office, Ottawa.
14 min., sd., b&w, 16 mm. (Pattern of Britain, no. 1)
Summary: Describes stock and dairy farming in Leicestershire and the wartime production of corn and root crops.
Credits: Associate producer, Edgar Anstey; written and directed by Ralph Keene; music composed by W. Alwyn; photographer, Peter Hennessy; editor, C. de Beldaeff.
1. Stock and stock-breeding—England—Leicestershire. 2. Field crops—England—Leicestershire. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)
630.942 Fi A 52-4190
British Information Services

Gravel and rock surfaces (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1950.
8 min., sd., b&w, 16 mm. (Military roads series, no. 6)
Order no. [illegible]
Summary: Demonstrates the principles of gradation, including the selection of materials and methods of placing selected material on a road base.
—— Another issue. 35 mm.
1. Road construction. I. U. S. War Dept. II. U. S. Office of Education. (Series)
623.62 Fi E 52-1501
U. S. Office of Education Visual Education Service

Gt. Brit. *Board of Trade*

see The balance (*Motion picture*) 1947. Produced by Films of Fact, London. Released in the U. S. by British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa.
382 Fi A 52-4186

see British industries fair, 1951 (*Motion picture*) Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951.
606 Fi A 52-891

see Down to the sea (*Motion picture*) Produced by Greenpark Productions in association with Film Producers' Guild, London. Released in the U. S. by British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
*623.82 Fi A 52-4194

see Five Towns (*Motion picture*) Produced by Greenpark Productions in association with Film Producers' Guild, London. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
*666.3 666.6 Fi A 52-4196

see Robinson Charley (*Motion picture*) Produced by Halas and Batchelor Cartoon Films, London, for Central Office of Information. Released in the U. S. by British Information Services, 1949.
330.942 Fi A 52-4103

see West of England (*Motion picture*) Produced by Greenpark Productions in association with the Film Producers' Guild, London, for British Central Office of Information. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa, 1950.
914.241 Fi A 52-4204

Gt. Brit. *British Council*

see Each for all (*Motion picture*) Produced by Verity Films, London. Released in the U. S. by British Information Services, 1948.
658.315 Fi A 52-4140

see English criminal justice (*Motion picture*) ... 1946. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
343.094203 Fi A 52-4195

see Green girdle (*Motion picture*) 1941. Produced by Strand Film Co., London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
914.21 Fi A 52-4310

see Land of invention (*Motion picture*) Produced by British Films, London. Released in the U. S. by British Information Services, 1942.
609.41 Fi A 52-889

see Make fruitful the land (*Motion picture*) 1945. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
630.942 Fi A 52-4198

see Second freedom (*Motion picture*) Produced by Merton Park Studios, London. Released in the U. S. by British Information Services, 1944.
*362.9 380.942 Fi A 52-4124

see The steam engine (*Motion picture*) ... 1947. Produced by Gaumont-British Instructional, London. Released in the U. S. by Young America Films for British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
621.11 Fi A 52-2488

see The steam turbine (*Motion picture*) Produced by Gaumont-British Instructional, London. Released in the U. S. by Young America Films for British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
821.165 Fi A 52-2487

see Transmission of rotary motion (*Motion picture*) ... 1948. Produced by Science Films, London. Released in the U. S. by Young America Films for British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa. 621.8 Fi A 52-2489

see We of the West Riding (*Motion picture*) ... 1945. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa, 1945.
914.274 Fi A 52-4207

Gt. Brit. *British Information Services*

see After six o'clock (*Motion picture*) British Central Office of Information. Produced by Greenpark Productions, London. Released, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
*374.91 374.28 Fi A 52-4200

see Airwoman (*Motion picture*) British Ministry of Information. Produced by G. B. Screen Services, London. *358.034 358.4 Fi A 52-4097

see Antarctic whale hunt (*Motion picture*) J. Arthur Rank Organisation, 1947. Produced by This Modern Age. Released in Canada by United Kingdom Information Office, Ottawa. Released in the U. S. 1951.
*639.28 Fi A 52-4339

see The balance (*Motion picture*) British Board of Trade, 1947. Produced by Films of Fact, London. Released, 1949. Released in Canada by United Kingdom Information Office, Ottawa. 382 Fi A 52-4186

see Basic chemical warfare (*Filmstrip*) British Office of Civil Defense, 1950. Produced by H. M. Stationery Off., London. 623.452 Fi A 52-2765

see Basic fire fighting (*Filmstrip*) British Office of Civil Defense, 1950. Produced by H. M. Stationery Off., London. Released 1951. 614.843 Fi A 52-2764

see Britain's livestock (*Motion picture*) British Ministry of Agriculture. Produced by Central Office of Information, London.
636.08 Fi A 52-894

see The British. Are they artistic? (*Motion picture*) J. Arthur Rank Organisation, 1948. Produced by This Modern Age. Released in Canada by United Kingdom Information Office, Ottawa. 1951. 914.2 Fi A 52-4338

see British infantry (*Motion picture*) Foreign Office, London, 1951. Produced by Army Kinema Corp., London. Released, 1952. 356.18 Fi A 52-831

see British soldier, man of the world (*Motion picture*) British War Office, 1951. Produced by Crown Film Unit, London. 355 Fi A 52-964

see Central training establishments (*Filmstrip*) British Office of Civil Defense, 1950. Produced by H. M. Stationery Off., London.
*355.232 Fi A 52-2763

see Century of progress -- Agriculture (*Filmstrip*) British Ministry of Education, 1950. Produced by Central Office of Information, London.
630.9 Fi A 52-2745

see Century of progress -- Communications (*Filmstrip*) British Ministry of Education, 1951. Produced by Central Office of Information, London.
380.942 Fi A 52-2746

see Century of progress -- Elementary education (*Filmstrip*) British Ministry of Education, 1950. Produced by Central Office of Information, London.
372.942 Fi A 52-2740

see Century of progress -- Medicine (*Filmstrip*) British Ministry of Education, 1950. Produced by Central Office of Information, London.
610.9 Fi A 52-2741

see A century of progress -- Navigation (*Filmstrip*) British Ministry of Education, 1951. Produced by Central Office of Information, London.
*623.89 Fi A 52-2747

see Century of progress -- Photography (*Filmstrip*) British Ministry of Education, 1951. Produced by Central Office of Information, London.
770.9 Fi A 52-2748

see Century of Progress -- Police (*Filmstrip*) British Ministry of Education, 1951. Produced by Central Office of Information, London.
*364.12 351.74 Fi A 52-2749

see Century of progress - Power (*Filmstrip*) British Ministry of Education, 1949. Produced by Central Office of Information, London. Released 1950.
*301.243 338.45 Fi A 52-2742

see Century of progress -- Rail transport (*Filmstrip*) British Ministry of Education, 1949. Produced by Central Office of Information, London. Released 1950.
385 Fi A 52-2743

see Century of progress -- Road transport (*Filmstrip*) British Ministry of Education, 1950. Produced by Central Office of Information, London.
388.3 Fi A 52-2744

see Century of progress -- Women (*Filmstrip*) British Ministry of Education, 1951. Produced by Central Office of Information, London. 396 Fi A 52-2750

see Ceylon, the new dominion (*Motion picture*) J. Arthur Rank Organisation, 1947. Produced by This Modern Age. Released 1951. 915.48 Fi A 52-4337

see Challenge in Nigeria (*Motion picture*) J. Arthur Rank Organisation, 1947. Produced by This Modern Age. Released in Canada by United Kingdom Information Office, Ottawa. 916.69 Fi A 52-4336

see Channel incident (*Motion picture*) British Ministry of Information, 1940. Produced by D. & P. Studios, England. 940.542 Fi A 52-4134

see The Channel Islands (*Motion picture*) British Ministry of Information. Produced by Crown Film Unit, London.
*942.34 940.5342 Fi A 52-929

see China clay (*Motion picture*) British Ministry of Supply. Produced by Films of Fact, London, for the Central Office of Information. Released, 1948.
*666.3 666.5 Fi A 52-4184

Gt. Brit. *British Information Services*

see Civil defense ambulance *(Motion picture)* British Ministry of Information, 1942. Produced by G. B. Screen Services, London. 614.881 Fi A 52-4099

see Coastal Command *(Motion picture)* British Ministry of Information, 1942. Produced by Crown Film Unit, London. 940.544 Fi A 52-940

see Colonial empire: Battle against disease *(Filmstrip)* British Colonial Office, 1948. Produced by Central Office of Information, London. Released, 1949.
*616.98 614.0942 Fi A 52-2753

see Colonial empire: Battle against poverty *(Filmstrip)* British Colonial Office, 1948. Produced by Central Office of Information, London.
630.942 Fi A 52-2754

see Colonial empire: Colonial economic development *(Filmstrip)* British Colonial Office, 1949. Released in the U. S. 1950. 325.342 Fi A 52-2755

see Colonial empire: Introducing East and Central Africa *(Filmstrip)* British Colonial Office, 1949. Produced by Central Office of Information, London. Released 1950.
916.76 Fi A 52-2756

see Colonial empire: Introducing Malaya and Borneo *(Filmstrip)* British Colonial Office, 1948. Produced by Central Office of Information, London.
915.95 Fi A 52-2759

see Colonial empire: Introducing the Caribbean Colonies *(Filmstrip)* British Colonial Office, 1948. Produced by Central Office of Information, London.
917.29 Fi A 52-2751

see Colonial empire: Introducing the Colonies *(Filmstrip)* British Colonial Office, 1948. Produced by Central Office of Information , London.
325.342 Fi A 52-2752

see Colonial empire: Introducing the Pacific Islands *(Filmstrip)* British Colonial Office, 1949. Produced by Central Office of Information, London. Released 1950.
919 Fi A 52-2757

see Colonial empire: Introducing West Africa *(Filmstrip)* British Colonial Office, 1948. Produced by Central Office of Information, London.
918.6 Fi A 52-2758

see Commonwealth of nations: Introducing Southern Rhodesia *(Filmstrip)* British Commonwealth Relations Office, 1950. Produced by Central Office of Information, London. 916.891 Fi A 52-2773

see Cornish valley *(Motion picture)* British Ministry of Information, 1944. Produced by Greenpark Productions, London. Released, 1945. Released in Canada by United Kingdom Information Office, Ottawa.
630.942 Fi A 52-4210

see Country homes *(Motion picture)* British Central Office of Information, 1947. Produced by Films of Fact, London. Released, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
331.633 Fi A 52-4185

see Critic and film series, no. 2: The overlanders *(Motion picture)* British Film Institute, 1946. Produced by Ealing Studios, London. *792.73 791.4 Fi A 52-4129

see Critic and film series, no. 3: Odd man out *(Motion picture)* British Film Institute, 1947. Produced by Two Cities Films, London. Released 1950.
*792.93 791.4 Fi A 52-4141

see Crucifera to Walsingham *(Motion picture)* Catholic Truth Society of London, 1948. Produced by Catholic Film Society of London. Released 1950.
942.81 Fi A 52-4131

see Cyprus is an island *(Motion picture)* British Ministry of Information. Produced by Greenpark Productions in association with Film Producers' Guild, London. Released, 1946. Released in Canada by United Kingdom Information Office, Ottawa. 915.64 Fi A 52-4192

see The day that saved the world *(Motion picture)* Crown Film Unit, London, 1942.
*942.084 940.5342 Fi A 52-959

see Decontamination of streets *(Motion picture)* British Ministry of Information and Ministry of Home Security, 1942. Produced by Verity Films, London. Released, 1943.
623.3 Fi A 52-4138

see Does it matter what you think? *(Motion picture)* Directorate of Army Kinematography, 1945. Produced by Verity Films, London. Released, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
*301.152 301.154 Fi A 52-4306

see Down to the sea *(Motion picture)* British Board of Trade, 1946. Produced by Greenpark Productions in association with Film Producers' Guild, London. Released in Canada by United Kingdom Information Office, Ottawa. *623.82 Fi A 52-4194

see Downlands *(Motion picture)* British Central Office of Information. Produced by Greenpark Productions, London. Released, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
914.221 Fi A 52-4193

see Each for all *(Motion picture)* British Council, 1945. Produced by Verity Films, London.
658.315 Fi A52-4140

see Early diagnosis of acute anterior poliomyelitis *(Motion picture)* British Ministry of Health, 1947. Produced by Central Office of Information, London.
*616.9 616.83 Fi A 52-897

see Eating at work *(Motion picture)* British Gas Association. Produced by Strand Film Co., England.
847.95 Fi A 52-4144

see Education for living *(Motion picture)* J. Arthur Rank Organisation, 1948. Produced by This Modern Age. Released in Canada by United Kingdom Information Office, Ottawa.1951. 370.942 Fi A 52-4832

see English criminal justice *(Motion picture)* British Council, 1946. Produced by Greenpark Productions, London. Released, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
343.094203 Fi A 52-4195

see Fabrics of the future *(Motion picture)* J. Arthur Rank Organisation, 1946. Produced by This Modern Age. Released in Canada by United Kingdom Information Office, Ottawa.1951. 677.48 Fi A 52-4344

see Fenlands *(Motion picture)* British Ministry of Information, 1945. Produced by Greenpark Productions in conjunction with Film Producers' Guild, London. Released, 1946. Released in Canada by United Kingdom Information Office, Ottawa, 1945.
631.6 Fi A 52-4209

see Fight for a fuller life *(Motion picture)* J. Arthur Rank Organisation, 1949. Produced by This Modern Age. Released in Canada by United Kingdom Information Office, Ottawa. Released in the U. S. 1951.
371.425 Fi A 52-4329

see Fight in Malaya *(Motion picture)* J. Arthur Rank Organisation, 1950. Produced by This Modern Age. Released in Canada by United Kingdom Information Office, Ottawa. 915.95 Fi A 52-4323

see Film and reality *(Motion picture)* National Film Library. Produced by British Film Institute, London.
778.5 Fi A 52-874

see Fire guard plan *(Motion picture)* British Ministry of Information. Produced by Verity Films, London.
614.641 Fi A 52-4139

see First aid, part 1 *(Filmstrip)* British Office of Civil Defense, 1950. Produced by H. M. Stationery Off., London. *614.88 614.93 Fi A 52-2771

see First aid, part 2 *(Filmstrip)* British Office of Civil Defense, 1950. Produced by H. M. Stationery Off., London. *614.88 617.15 Fi A 52-2770

see First aid post *(Motion picture)* British Ministry of Information and Ministry of Home Security, 1942. Produced by G. B. Screen Services, London. Released, 1943.
*614.88 Fi A 52-4096

see Five Towns *(Motion picture)* British Board of Trade. Produced by Greenpark Productions in association with Film Producers' Guild, London. Released, 1948. Released in Canada by United Kingdom Information Office, Ottawa. *665.3 655.6 Fi A 52-4196

see Forms of collapse *(Filmstrip)* British Office of Civil Defense, 1950. Produced by H. M. Stationery Off., London. 614.8 Fi A 52-2767

see The Fourth Arm *(Filmstrip)* British Office of Civil Defense, 1950. Produced by H. M. Stationery Off., London. *355.232 Fi A 52-2760

see The future of one million Africans *(Motion picture)* J. Arthur Rank Organisation, 1951. Produced by This Modern Age. 916.6 Fi A 52-4324

see The future of Scotland *(Motion picture)* J. Arthur Rank Organisation, 1948. Produced by This Modern Age. Released in the U. S. 1951.
338 Fi A 52-4336

see Gambling *(Motion picture)* J. Arthur Rank Organisation, 1949. Produced by This Modern Age. Released in Canada by United Kingdom Information Office, Ottawa. Released in the U. S. 1952.
*177 174.6 Fi A 52-4330

see Garden of Eden *(Motion picture)* British Ministry of Information, London. 915.67 Fi A 52-866

see Good neighbors *(Motion picture)* British Central Office of Information, 1946. Produced by Greenpark Productions, London. Released, 1947.
*374.91 374.28 Fi A 52-4199

see The grassy shires *(Motion picture)* British Ministry of Information. Produced by Greenpark Unit of Verity Films, London. Released, 1944. Released in Canada by United Kingdom Information Office, Ottawa.
630.942 Fi A 52-4190

see Green girdle *(Motion picture)* British Council, 1941. Produced by Strand Film Co., London. Released in Canada by United Kingdom Information Office, Ottawa.
914.21 Fi A 52-4310

see Heavier than air *(Motion picture)* British Ministry of Information. Produced by G. B. Screen Services, London. 623.3 Fi A 52-4098

see History of writing *(Motion picture)* British Ministry of Education, 1948. Produced by Films of Fact, London. Released in Canada by United Kingdom Information Office, Ottawa. 411 Fi A 52-4189

see Home guard *(Motion picture)* British Ministry of Information. Produced by Strand Film Co., England.
*355.37 355.351 Fi A 52-4143

see I was a fireman *(Motion picture)* British Ministry of Information. Produced by Crown Film Unit, London.
940.54422 Fi A 52-938

see Incendiary bomb training *(Motion picture)* British Ministry of Information, London.
623.3 Fi A 52-887

see Insect pests in food *(Motion picture)* British Dept. of Scientific and Industrial Research. Produced by Crown Film Unit, London. Released 1950.
632.7 Fi A 52-926

see It began on the Clyde *(Motion picture)* British Ministry of Information for Scottish Dept. of Health. Produced by Greenpark Productions, London. Released, 1945. Released in Canada by United Kingdom Information Office, Ottawa. 362.11 Fi A 52-4197

see Jamaica problem *(Motion picture)* J. Arthur Rank Organisation, 1947. Produced by This Modern Age. Released in Canada by United Kingdom Information Office, Ottawa. Released in the U. S. 1951.
972.92 Fi A 52-4821

see Land of Britain: England *(Filmstrip)* British Ministry of Education, 1951. Produced by Central Office of Information, London. 914.2 Fi A 52-2772

see Land of invention *(Motion picture)* British Council, 1941. Produced by British Films, London.
609.41 Fi A 52-869

see Land of Ulster *(Motion picture)* Government of Northern Ireland, Ministry of Agriculture, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
630.9416 Fi A 52-4307

see London fire raids *(Motion picture)* British Ministry of Information. Produced by London Fire Brigade.
614.84 Fi A 52-4133

see Lowlands of Scotland *(Motion picture)* Baze Productions, London, 1947. 914.1 Fi A 52-858

see Make fruitful the land *(Motion picture)* British Council, 1945. Produced by Greenpark Productions, London. Released, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
630.942 Fi A 52-4198

see Merchant seamen *(Motion picture)* British Ministry of Information, 1941. Produced by Crown Film Unit, London. Released 1948. 940.545 Fi A 52-936

see Methods of rescue, part 1 *(Filmstrip)* British Office of Civil Defense, 1950. Produced by H. M. Stationery Off., London. *614.88 Fi A 52-2769

see Methods of rescue, part 2 *(Filmstrip)* British Office of Civil Defense, 1950. Produced by H. M. Stationery Off., London. *355.232 Fi A 52-2768

G.T. Brit. *British Information Services.*

see **Midland journey** *(Motion picture)* Baze Productions, London, 1947. 914.95 Fi A 52-854

see **The miner** *(Motion picture)* British National Coal Board, 1950. Produced by World Wide Pictures, London. 551.762253 Fi A 52-4157

see **Modern guide to health** *(Motion picture)* British Ministry of Health, 1947. Produced by Halas & Batchelor Cartoon Films for Central Office of Information, London. Released, 1947. Released in Canada by United Kingdom Information Office, Ottawa. 613 Fi A 52-2494

see **The new crop** *(Motion picture)* British Ministry of Information. Produced by the Greenpark Unit of Verity Films, London. Released, 1944. Released in Canada by United Kingdom Information Office, Ottawa. 634.92542 Fi A 52-4208

see **Next of kin** *(Motion picture)* Directorate of Army Kinematography, 1949. Produced by Ealing Studios, London. 355.34 Fi A 52-4311

see **North east corner** *(Motion picture)* The Scottish Office, 1946. Produced by Greenpark Productions, London, for Central Office of Information. Released, 1947. Released in Canada by United Kingdom Information Office, Ottawa. 630.941 Fi A 52-4202

see **Ordinary people** *(Motion picture)* British Ministry of Information. Produced by Crown Film Unit, London. *942.054 940.5542 Fi A 52-930

see **The pageant of civil defense** *(Filmstrip)* British Office of Civil Defense, 1951. Produced by H. M. Stationery Off., London. *355.232 Fi A 52-2762

see **The people at number 19** *(Motion picture)* British Ministry of Health in collaboration with Central Council for Health Education. Produced by Crown Film Unit, London. 616.951 Fi A 52-943

see **The problem of civil defense** *(Filmstrip)* British Office of Civil Defense, 1950. Produced by H. M. Stationery Off., London. *355.232 Fi A 52-2786

see **The proud city** *(Motion picture)* British Ministry of Information, 1945. Produced by Greenpark Productions in association with Film Producers' Guild, London. Released, 1946. Released in Canada by United Kingdom Information Office, Ottawa. 711.0942 Fi A 52-4191

see **The rape of the earth** *(Motion picture)* J. Arthur Rank Organisation, 1947. Produced by This Modern Age. Released in the U. S. 1951. 631.45 Fi A 52-4341

see **Red poll** *(Motion picture)* Boulton-Hawker Films, England, 1949. Released 1951. 638.2264 Fi A 52-4136

see **Report on Hong Kong** *(Motion picture)* J. Arthur Rank Organisation. Produced by This Modern Age. Released in the U. S. 1950. 382 Fi A 52-4327

see **R[illegible]nson Charley** *(Motion picture)* British Board of Trade, 1[illegible]94. Produced by Halas and Batchelor Cartoon Films, London, for Central Office of Information. 330.942 Fi A 52-4103

see **Scotland Yard** *(Motion picture)* J. Arthur Rank Organisation, 1946. Produced by This Modern Age. Released in Canada by United Kingdom Information Office, Ottawa. *364.15 352.2 Fi A 52-4345

see **Second freedom** *(Motion picture)* British Council, 1943. Produced by Merton Park Studios, London. *362.9 360.942 Fi A 52-4124

see **Servant of the people** *(Motion picture)* Oldroyd, England, 1947. Released, 1949. Released in Canada by United Kingdom Information Office, Ottawa. 328.1 Fi A 52-4308

see **So this is London** *(Motion picture)* Baze Productions, London, 1947. 914.21 Fi A 52-855

see **Song of Ceylon** *(Motion picture)* Empire Tea Marketing Board, England, 1935. Released 1950. 915.46 Fi A 52-4145

see **Squadron 992** *(Motion picture)* British Ministry of Information. Produced by General Post Office, London. *629.132 623.744 Fi A 52-4132

see **The steam engine** *(Motion picture)* British Council, 1947. Produced by Gaumont-British Instructional, London. Released in the U. S. by Young America Films for British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa. 621.11 Fi A 52-2488

see **The steam turbine** *(Motion picture)* British Council, 1947. Produced by Gaumont-British Instructional, London. Released in Canada by United Kingdom Information Office, Ottawa. 621.165 Fi A 52-2487

see **The story of money** *(Motion picture)* Banking Information Service, London, 1945. Produced by Gryphon Films. Released, 1946. Released in Canada by United Kingdom Information Office, Ottawa. 332.409 Fi A 52-4309

see **Story of printing** *(Motion picture)* British Ministry of Education, 1948. Produced by Films of Fact, London. Released in the U. S. 1950. 355.1 Fi A 52-4188

see **Struggle for oil** *(Motion picture)* J. Arthur Rank Organisation, 1949. Produced by This Modern Age. Released in the U. S. 1951. 665.5 Fi A 52-4333

see **Summer on the farm** *(Motion picture)* Greenpark productions, London, 1942. 631.55 Fi A 52-4201

see **Target for tonight** *(Motion picture)* British Ministry of Information, 1940. Produced by Crown Film Unit, London. 940.544 Fi A 52-932

see **This is Malaya** *(Motion picture)* British Colonial Office. Produced by Crown Film Unit, London. Released 1950. 915.95 Fi A 52-952

see **Top liner** *(Motion picture)* Crusader Productions, London. *387.54 387.24 Fi A 52-4135

see **Town meeting of the world** *(Motion picture)* British Ministry of Information. Produced by Crown Film Unit, London. 341.133 Fi A 52-931

see **Town rats** *(Motion picture)* British Ministry of Food. Produced by Crown Film Unit, London. 614.43 Fi A 52-922

see **Transmission of rotary motion** *(Motion picture)* British Council, 1948. Produced by Science Films, London. Released in the U. S. by Young America Films for British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa. 621.8 Fi A 52-2489

see **True face of Japan** *(Motion picture)* J. Arthur Rank Organisation, 1951. Produced by This Modern Age. 952.033 Fi A 52-4325

see **Tsetse fly** *(Motion picture)* G. B. Instructional, London, 1949. Released 1950. 632.772 Fi A 52-4312

see **Tunisian victory** *(Motion picture)* British Ministry of Information and U. S. Office of War Information, 1943. Produced by British Army Film Unit and U. S. Army Signal Corps. Released, 1944. 940.542 Fi A 52-884

see **Turkey: Key to the Middle East** *(Motion picture)* J. Arthur Rank Organisation, 1950. Produced by This Modern Age. *956.1 Fi A 52-4322

see **Turn it out** *(Motion picture)* British Central Office of Information, 1946. Produced by Greenpark Productions, London. 336.942 Fi A 52-4205

see **Typical war injuries** *(Filmstrip)* British Office of Civil Defense, 1951. Produced by H. M. Stationery Off., London. *614.88 617.1 Fi A 52-2761

see **Ulster story** *(Motion picture)* Baze Productions, London, 1947. 914.16 Fi A 52-856

see **V-1, the robot bomb** *(Motion picture)* British Ministry of Information. Produced by Crown Film Unit, London. 940.54422 Fi A 52-937

see **Village in a wheatfield** *(Motion picture)* British Ministry of Education. Produced by Greenpark Productions, London. Released in Canada by United Kingdom Information Office, Ottawa. *301.35 323.354 Fi A 52-4203

see **Waverley steps** *(Motion picture)* Scottish Home Dept., 1949. Produced by Greenpark Productions, London, for British Central Office of Information. Released in the U. S. 1950. Released in Canada by United Kingdom Information Office, Ottawa. 914.1445 Fi A 52-4206

see **The way to the West** *(Motion picture)* Baze Productions, London, 1947. 914.235 Fi A 52-857

see **The way we live** *(Motion picture)* Two Cities Films, London, 1946. 711.0942 Fi A 52-4142

see **We of the West Riding** *(Motion picture)* British Council, 1945. Produced by Greenpark Productions, London. Released, 1946. Released in Canada by United Kingdom Information Office, Ottawa, 1945. 914.274 Fi A 52-4207

see **Welsh magic** *(Motion picture)* Baze Productions, London, 1947. 914.29 Fi A 52-858

see **West of England** *(Motion picture)* British Board of Trade, 1950. Produced by Greenpark Productions in association with the Film Producers' Guild, London, for British Central Office of Information. Released in Canada by United Kingdom Information Office, Ottawa, 1950. 914.241 Fi A 52-4204

see **When you went away** *(Motion picture)* J. Arthur Rank Organisation, 1949. Produced by This Modern Age. Released in the U. S. by British Information Services, 1950. 914.2 Fi A 52-4326

see **Where Britain stands** *(Motion picture)* J. Arthur Rank Organisation, 1950. Produced by This Modern Age. 330.942 Fi A 52-4326

see **Will Europe unite?** *(Motion picture)* J. Arthur Rank Organisation, 1949. Produced by This Modern Age. 341.184 Fi A 52-4331

see **Women in our time** *(Motion picture)* J. Arthur Rank Organisation, 1946. Produced by This Modern Age. Released in the U. S. 1951. 396 Fi A 52-4334

see **The world is rich** *(Motion picture)* British Ministry of Food, 1947. Produced by Films of Fact, London. Released, 1948. Released in Canada by United Kingdom Information Office, Ottawa. 338.1 Fi A 52-4187

see **Your children's ears** *(Motion picture)* British Ministry of Health, 1945. Produced by Realist Film Unit for Central Office of Information, London. Released in the U. S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa. *617.8 613.49 Fi A 52-2490

see **Your children's eyes** *(Motion picture)* British Ministry of Health, 1945. Produced by Realist Film Unit for Central Office of Information, London. Released in the U. S. by British Information Services, 1945. Released in Canada by United Kingdom Information Office, Ottawa. *617.7 613.49 Fi A 52-2496

see **Your children's teeth** *(Motion picture)* British Ministry of Health, 1945. Produced by Realist Film Unit for Central Office of Information, London. Released in the U. S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa. 612.3111 Fi A 52-2493

G.t. Brit. *Central Office of Information*

see **After six o'clock** *(Motion picture)* ... Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa. *374.91 374.28 Fi A 52-4200

see **British industries fair, 1951** *(Motion picture)* British Board of Trade, 1950. Produced by Central Office of Information, London. 606 Fi A 52-891

see **China clay** *(Motion picture)* British Ministry of Supply. Released in the U. S. by British Information Services, 1948. *666.3 666.5 Fi A 52-4184

see **Country homes** *(Motion picture)* ... 1947. Produced by Films of Fact, London. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa. 331.833 Fi A 52-4185

see **Downlands** *(Motion picture)* ... Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa. 914.221 Fi A 52-4193

see **Good neighbors** *(Motion picture)* ... 1946. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1947. *374.91 374.28 Fi A 52-4199

see **North east corner** *(Motion picture)* The Scottish Office, 1946. Produced by Greenpark Productions, London, for Central Office of Information. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa. 630.941 Fi A 52-4202

Gt. Brit. *Central Office of Information*

see Turn it out *(Motion picture)* Produced by Greenpark Productions, London. Released in the U. S. By British Information Services, 1947.
338.942 Fi A 52-4205

see Waverley steps *(Motion picture)* Scottish Home Dept., 1949. Released in the U. S. by British Information Service, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
914.1445 Fi A 52-4208

see West of England *(Motion picture)* British Board of Trade, 1950. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa, 1950.
914.241 Fi A 52-4204

Gt. Brit. *Civil Defence Dept.*

see Basic chemical warfare *(Filmstrip)* Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1951.
623.452 Fi A 52-2785

see Basic fire fighting *(Filmstrip)* Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1951.
614.843 Fi A 52-2784

see Central training establishments *(Filmstrip)* Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1951.
*355.232 Fi A 52-2783

see First aid, part 1 *(Filmstrip)* Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1951.
*614.88 614.93 Fi A 52-2771

see First aid, part 2 *(Filmstrip)* Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1951.
*614.88 617.15 Fi A 52-2770

see Forms of collapse *(Filmstrip)* Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1951.
614.8 Fi A 52-2787

see The Fourth Arm *(Filmstrip)* Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1951.
*355.232 Fi A 52-2780

see Methods of rescue, part 1 *(Filmstrip)* Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1951.
*614.88 Fi A 52-2789

see Methods of rescue, part 2 *(Filmstrip)* Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1951.
*355.232 Fi A 52-2788

see The pageant of civil defense *(Filmstrip)* Produced by B. M. Stationery Off., London. Released in the U. S. by British Information Services, 1952.
*355.232 Fi A 52-2782

see The problem of civil defense *(Filmstrip)* Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1951.
*355.232 Fi A 52-2788

see Typical war injuries *(Filmstrip)* Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1952.
*614.83 617.1 Fi A 52-2781

Gt. Brit. *Colonial Office*

see Colonial empire: Battle against disease *(Filmstrip)* ... 1948. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949. *616.98 614.0942 Fi A 52-2753

see Colonial empire: Battle against poverty *(Filmstrip)* Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949. 630.942 Fi A 52-2754

see Colonial empire: Colonial economic development *(Filmstrip)* Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1950. 325.342 Fi A 52-2755

see Colonial empire: Introducing East and Central Africa *(Filmstrip)* Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1950. 916.76 Fi A 52-2756

see Colonial empire: Introducing Malaya and Borneo *(Filmstrip)* Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949. 915.95 Fi A 52-2759

see Colonial empire: Introducing the Caribbean Colonies *(Filmstrip)* Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949. 917.29 Fi A 52-2751

see Colonial empire: Introducing the Colonies *(Filmstrip)* Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949. 325.342 Fi A 52-2752

see Colonial empire: Introducing the Pacific Islands *(Filmstrip)* Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1950. 919 Fi A 52-2757

see Colonial empire: Introducing West Africa *(Filmstrip)* Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949. 916.8 Fi A 52-2758

see This is Malaya *(Motion picture)* Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1950.
915.95 Fi A 52-952

Gt. Brit. *Dept. of Scientific and Industrial Research*

see Insect pests in food *(Motion picture)* Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1950.
632.7 Fi A 52-928

Gt. Brit. *Foreign Office*

see British infantry *(Motion picture)* ... 1951. Produced by Army Kinema Corp., London. Released in the U. S. by British Information Services, 1952.
356.18 Fi A 52-831

Gt. Brit. *Ministry of Agriculture and Fisheries.*

see Britain's livestock *(Motion picture)* Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1949.
636.08 Fi A 52-894

Gt. Brit. *Ministry of Education*

see Century of progress -- Agriculture *(Filmstrip)* Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951. 630.9 Fi A 52-2745

see Century of progress -- Communications *(Filmstrip)* Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1952. 380.942 Fi A 52-2746

see Century of progress -- Elementary education *(Filmstrip)* Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951. 372.942 Fi A 52-2740

see Century of progress -- Medicine *(Filmstrip)* Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951. 610.9 Fi A 52-2741

see A century of progress -- Navigation *(Filmstrip)* Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1952. *623.89 Fi A 52-2747

see Century of progress -- Photography *(Filmstrip)* Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1952. 770.9 Fi A 52-2748

see Century of Progress -- Police *(Filmstrip)* Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1952.
*364.12 351.74 Fi A 52-2749

see Century of progress - Power *(Filmstrip)* Produced by Central Office of Information. Released in the U. S. by British Information Services, 1950.
*301.243 338.45 Fi A 52-2742

see Century of progress -- Rail transport *(Filmstrip)* Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1950. 385 Fi A 52-2743

see Century of progress -- Road transport *(Filmstrip)* Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951. 388.3 Fi A 52-2744

see Century of progress -- Women *(Filmstrip)* Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1952.
396 Fi A 52-2750

see History of writing *(Motion picture)* Produced by Films of Fact, London. Released in the U. S. by Encyclopaedia Britannica Films for British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa. 411 Fi A 52-4189

see Land of Britain: England *(Filmstrip)* Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1952.
914.2 Fi A 52-2772

see Printing through the ages *(Motion picture)* Produced by Films of Fact. Released in the U. S. by Encyclopaedia Britannica Films, 1950.
655.1 Fi A 52-117

see Story of printing *(Motion picture)* Produced by Films of Fact, London. Released in the U. S. by Encyclopaedia Britannica Films for British Information Services, 1950.
655.1 Fi A 52-4188

see Village in a wheatfield *(Motion picture)* Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
*301.35 323.354 Fi A 52-4203

Gt. Brit. *Ministry of Food*

see Town rate *(Motion picture)* Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1948.
614.43 Fi A 52-922

see The world is rich *(Motion picture)* ... 1947. Produced by Films of Fact, London. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
338.1 Fi A 52-4187

Gt. Brit. *Ministry of Health*

see Early diagnosis of acute anterior poliomyelitis *(Motion picture)* Produced by Central Office of Information London. Released in the U. S. by British Information Services, 1948. *616.9 616.83 Fi A 52-897

see Modern guide to health *(Motion picture)* ... 1947. Produced by Halas & Batchelor Cartoon Films for Central Office of Information, London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
613 Fi A 52-2494

see The people at number 19 *(Motion picture)* Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1949.
618.951 Fi A 52-943

see Your children's ears *(Motion picture)* British Ministry of Health, 1945. Produced by Realist Film Unit for Central Office of Information, London. Released in the U S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa.
*617.8 613.49 Fi A 52-2490

see Your children's eyes *(Motion picture)* British Ministry of Health, 1945. Produced by Realist Film Unit for Central Office of Information, London. Released in the U. S. by British Information Services, 1945. Released in Canada by United Kingdom Information Office, Ottawa.
*617.7 613.49 Fi A 52-2496

Gt. Brit. *Ministry of Home Security*

see Decontamination of streets *(Motion picture)* British Ministry of Information and Ministry of Home Security, 1942. Produced by Verity Films, London. Released in the U. S. by British Information Services, 1943.
623.3 Fi A 52-4138

see First aid post *(Motion picture)* British Ministry of Information and Ministry of Home Security, 1942. Produced by G. B. Screen Services, London. Released in the U. S. by British Information Services, 1943.
*614.88 Fi A 52-4096

Gt. Brit. *Ministry of Information*

see Airwoman *(Motion picture)* Produced by G. B. Screen Services, London. Released in the U. S. by British Information Services, 1941.
*358.034 358.4 Fi A 52-4097

see The Channel Islands *(Motion picture)* Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1945.
*942.34 940.5842 Fi A 52-929

see Channel incident *(Motion picture)* Produced by D. & P. Studios, England. Released in the U. S. by British Information Services, 1941.
940.542 Fi A 52-4134

see Civil defence ambulance *(Motion picture)* Produced by G. B. Screen Services, London. Released in the U. S. by British Information Services, 1943.
614.881 Fi A 52-4099

see Coastal Command *(Motion picture)* Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1943.
940.544 Fi A 52-940

Gt. Brit. *Ministry of Information*

see **Cornish valley** (*Motion picture*) ... 1946. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1945. Released in Canada by United Kingdom Information Office, Ottawa.
630.942 Fi A 52-4210

see **Cyprus is an island** (*Motion picture*) Produced by Greenpark Productions in association with Film Producers' Guild, London Released in the U. S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa.
915.64 Fi A 52-4192

see **The day that saved the world** (*Motion picture*) Crown Film Unit, London, 1942.
*942.084 940.5342 Fi A 52-959

see **Decontamination of streets** (*Motion picture*) British Ministry of Information and Ministry of Home Security, 1942. Produced by Verity Films, London. Released in the U. S by British Information Services, 1943.
623.3 Fi A 52-4138

see **Fenlands** (*Motion picture*) 1945. Produced by Greenpark Productions in conjunction with Film Producers' Guild, London. Released in the U. S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa, 1945.
631.6 Fi A 52-4209

see **Fire guard plan** (*Motion picture*) Produced by Verity Films, London. Released in the U. S. by British Information Services, 1943. 614.841 Fi A 52-4139

see **First aid post** (*Motion picture*) British Ministry of Information and Ministry of Home Security, 1942. Produced by G. B. Screen Services, London. Released in the U. S. by British Information Services, 1943.
*614.88 Fi A 52-4096

see **Garden of Eden** (*Motion picture*) Released in the U. S. by British Information Services, 1945.
915.87 Fi A 52-866

see **The grassy shires** (*Motion picture*) ... Produced by Greenpark Unit of Verity Films, London. Released in the U. S. by British Information Services, 1944. Released in Canada by United Kingdom Information Office, Ottawa.
630.942 Fi A 52-4190

see **Heavier than air** (*Motion picture*) Produced by G. B. Screen Services, London. Released in the U. S. by British Information Services, 1942.
623.3 Fi A 52-4095

see **Home guard** (*Motion picture*) Produced by Strand Film Co., England. Released in the U. S. by British Information Services, 1941.
*355.37 355.351 Fi A 52-4143

see **I was a fireman** (*Motion picture*) Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1943.
940.54422 Fi A 52-935

see **Incendiary bomb training** (*Motion picture*) Released in the U. S. by British Information Services, 1941. 623.3 Fi A 52-887

see **It began on the Clyde** (*Motion picture*) British Ministry of Information for Scottish Dept. of Health. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa. 362.11 Fi A 52-4197

see **London fire raids** (*Motion picture*) Produced by London Fire Brigade. Released in the U. S. by British Information Services, 1941.
614.84 Fi A 52-4133

see **Merchant seamen** (*Motion picture*) Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1943.
940.545 Fi A 52-938

see **The new crop** (*Motion picture*) ... Produced by the Greenpark Unit of Verity Films, London. Released in the U. S. by British Information Services, 1944. Released in Canada by United Kingdom Information Office, Ottawa.
634.92542 Fi A 52-4208

see **Ordinary people** (*Motion picture*) Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1941.
*942.084 940.5342 Fi A 52-930

see **The proud city** (*Motion picture*) ... 1945. Produced by Greenpark Productions in association with Film Producers' Guild, London. Released in the U. S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa.
711.0942 Fi A 52-4191

see **Squadron 992** (*Motion picture*) Produced by General Post Office, London. Released in the U. S. by British Information Services, 1941.
*629.132 623.744 Fi A 52-4132

see **Target for tonight** (*Motion picture*) Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1941.
940.544 Fi A 52-932

see **Town meeting of the world** (*Motion picture*) Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1943.
341.133 Fi A 52-931

see **Tunisian victory** (*Motion picture*) British Ministry of Information and U. S. Office of War Information, 1943. Produced by British Army Film Unit and U. S. Army Signal Corps. Released in the U. S. by British Information Services, 1944. 940.542 Fi A 52-884

see **V-1, the robot bomb** (*Motion picture*) Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1944.
940.54422 Fi A 52-937

Gt. Brit. *Ministry of Supply*

see **China clay** (*Motion picture*) ... Produced by Films of Fact, London, for the Central Office of Information. Released in the U. S. by British Information Services, 1948. *666.3 666.5 Fi A 52-4184

Gt. Brit. *National Coal Board*

see **The miner** (*Motion picture*) Produced by World Wide Pictures, London. Released in the U. S. by British Information Services, 1951.
831.782283 Fi A 52-4137

Gt. Brit. *Office of Commonwealth Relations*

see **Commonwealth of nations: Introducing Southern Rhodesia** (*Filmstrip*) Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1951.
918.891 Fi A 52-2773

Gt. Brit. *Scottish Office*

see **North east corner** (*Motion picture*) ... 1946. Produced by Greenpark Productions, London, for Central Office of Information. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
630.941 Fi A 52-4202

Gt. Brit. *United Kingdom Information Office, Ottawa*

see **After six o'clock** (*Motion picture*) British Central Office of Information. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1947. *374.91 374.28 Fi A 52-4200

see **Antarctic whale hunt** (*Motion picture*) J. Arthur Rank Organisation, 1947. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. *639.28 Fi A 52-4339

see **The balance** (*Motion picture*) British Board of Trade, 1947. Produced by Films of Fact, London. Released in the U. S. by British Information Services, 1949.
382 Fi A 52-4186

see **The British: Are they artistic?** (*Motion picture*) J. Arthur Rank Organisation, 1948. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. 914.2 Fi A 52-4338

see **Challenge in Nigeria** (*Motion picture*) J. Arthur Rank Organisation, 1947. Produced by This Modern Age. Released in the U. S. by British Information Services, 1952. 916.69 Fi A 52-4335

see **Cornish valley** (*Motion picture*) British Ministry of Information, 1941. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1945. 630.942 Fi A 52-4210

see **Country homes** (*Motion picture*) British Central Office of Information, 1947. Produced by Films of Fact, London. Released in the U. S. by British Information Services, 1948. 331.833 Fi A 52-4185

see **Cyprus is an island** (*Motion picture*) British Ministry of Information. Produced by Greenpark Productions in association with Film Producers' Guild, London. Released in the U. S. by British Information Services, 1946.
915.64 Fi A 52-4192

see **Does it matter what you think?** (*Motion picture*) Directorate of Army Kinematography, 1945. Produced by Verity Films, London. Released in the U. S. by British Information Services, 1947.
*301.152 301.154 Fi A 52-4306

see **Down to the sea** (*Motion picture*) British Board of Trade, 1948. Produced by Greenpark Productions in association with Film Producers' Guild, London. Released in the U. S. by British Information Services, 1950.
*623.82 Fi A 52-4194

see **Downlands** (*Motion picture*) British Central Office of Information. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1947 914.221 Fi A 52-4193

see **Education for living** (*Motion picture*) J. Arthur Rank Organisation, 1948. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. 370.942 Fi A 52-4332

see **English criminal justice** (*Motion picture*) British Council, 1946. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1947. 343.094203 Fi A 52-4195

see **Fabrics of the future** (*Motion picture*) J. Arthur Rank Organisation, 1948. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. 677.48 Fi A 52-4344

see **Fenlands** (*Motion picture*) British Ministry of Information, 1945. Produced by Greenpark Productions in conjunction with Film Producers' Guild, London. Released in the U. S. by British Information Services, 1946. Released, 1945. 631.6 Fi A 52-4209

see **Fight for a fuller life** (*Motion picture*) J. Arthur Rank Organisation, 1949. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. 371.425 Fi A 52-4329

see **Fight in Malaya** (*Motion picture*) J. Arthur Rank Organisation, 1950. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. 915.95 Fi A 52-4323

see **Five Towns** (*Motion picture*) British Board of Trade. Produced by Greenpark Productions in association with Film Producers' Guild, London. Released in the U. S. by British Information Services, 1948.
*666.3 666.6 Fi A 52-4196

see **Gambling** (*Motion picture*) J. Arthur Rank Organisation, 1949. Produced by This Modern Age. Released in the U. S. by British Information Services, 1952.
*177 174.6 Fi A 52-4330

see **The grassy shires** (*Motion picture*) British Ministry of Information. Produced by Greenpark Unit of Verity Films, London. Released in the U. S. by British Information Services, 1944. 630.942 Fi A 52-4190

see **Green girdle** (*Motion picture*) British Council, 1941. Produced by Strand Film Co., London. Released in the U. S. by British Information Services.
914.21 Fi A 52-4310

see **History of writing** (*Motion picture*) British Ministry of Education, 1948. Produced by Films of Fact, London. Released in the U. S. by Encyclopaedia Britannica Films for British Information Services, 1950.
411 Fi A 52-4189

see **It began on the Clyde** (*Motion picture*) British Ministry of Information for Scottish Dept. of Health. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1946.
362.11 Fi A 52-4197

see **Jamaica problem** (*Motion picture*) J. Arthur Rank Organisation, 1947. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. 972.92 Fi A 52-4321

see **Land of Ulster** (*Motion picture*) Government of Northern Ireland, Ministry of Agriculture, 1951. Released in the U. S. by British Information Services.
630.9416 Fi A 52-4307

see **Make fruitful the land** (*Motion picture*) British Council, 1945. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1947. 630.942 Fi A 52-4198

see **Modern guide to health** (*Motion picture*) British Ministry of Health, 1947. Produced by Halas & Batchelor Cartoon Films for Central Office of Information, London. Released in the U. S. by British Information Services, 1947. 613 Fi A 52-2494

see **The new crop** (*Motion picture*) British Ministry of Information. Produced by the Greenpark Unit of Verity Films, London. Released in the U. S. by British Information Services, 1944. 634.92542 Fi A 52-4208

Gt. Brit. *United Kingdom Information Office, Ottawa*

see **North east corner** (*Motion picture*) The Scottish Office, 1946. Produced by Greenpark Productions, London, for Central Office of Information. Released in the U. S. by British Information Services, 1947.
630.941 Fi A 52-4202

see **The proud city** (*Motion picture*) British Ministry of Information, 1945. Produced by Greenpark Productions in association with Film Producers' Guild, London. Released in the U. S. by British Information Services, 1946. 711.0942 Fi A 52-4191

see **Scotland Yard** *(Motion picture)* **J. Arthur Rank Organisation, 1946. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951.** *364.15 352.2 Fi A 52-4345

see **Servant of the people** (*Motion picture*) Oldroyd, England, 1947. Released in the U. S. by British Information Services, 1949. 328.1 Fi A 52-4308

see **The steam engine** (*Motion picture*) British Council, 1947. Produced by Gaumont-British Instructional, London. Released in the U. S. by Young America Films for British Information Services, 1948.
621.11 Fi A 52-2488

see **The steam turbine** *(Motion picture)* **British Council, 1947. Produced by Gaumont-British Instructional, London. Released in the U. S. by Young America Films for British Information Services, 1948.**
621.165 Fi A 52-2487

see **The story of money** (*Motion picture*) Banking Information Service, London, 1945. Produced by Gryphon Films. Released in the U. S. by British Information Services, 1946. 332.409 Fi A 52-4309

see **Transmission of rotary motion** (*Motion picture*) British Council, 1948. Produced by Science Films, London. Released in the U. S. by Young America Films for British Information Services, 1949.
621.8 Fi A 52-2489

see **Village in a wheatfield** *(Motion picture)* **British Ministry of Education. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1950.** *301.35 323.354 Fi A 52-4203

see **Waverley steps** *(Motion picture)* **Scottish Home Dept., 1949. Produced by Greenpark Productions, London, for British Central Office of Information. Released in the U. S. by British Information Service, 1950.**
914.1445 Fi A 52-4208

see **We of the West Riding** (*Motion picture*) British Council, 1945. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1946. Released, 1945. 914.274 Fi A 52-4207

see **West of England** *(Motion picture)* **British Board of Trade, 1950. Produced by Greenpark Productions in association with the Film Producers' Guild, London, for British Central Office of Information. Released in the U. S. by British Information Services, 1951.**
914.241 Fi A 52-4204

see **The world is rich** (*Motion picture*) British Ministry of Food, 1947. Produced by Films of Fact, London. Released in the U. S. by British Information Services, 1948.
338.1 Fi A 52-4187

see **Your children's ears** *(Motion picture)* **British Ministry of Health, 1945. Produced by Realist Film Unit for Central Office of Information, London. Released in the U S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa.**
*617.8 613.49 Fi A 52-2490

see **Your children's eyes** *(Motion picture)* **British Ministry of Health, 1945, Produced by Realist Film Unit for Central Office of Information, London. Released in the U S. by British Information Services, 1945. Released in Canada by United Kingdom Information Office, Ottawa.**
*617.7 613.49 Fi A 52-2496

see **Your children's teeth** *(Motion picture)* **British Ministry of Health, 1945. Produced by Realist Film Unit for Central Office of Information, London. Released in the U. S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa.**
612.3111 Fi A 52-2493

Gt. Brit. *War Office*

see **British soldier, man of the world** *(Motion picture)* **Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1952.**
355 Fi A 52-964

Gt. Brit. *War Office. Army Kinematograph Directorate*
see **Gt. Brit.** *War Office. Directorate of Army Kinematography.*

Gt. Brit. *War Office. Directorate of Army Kinematography*

see **Does it matter what you think?** (*Motion picture*) **... 1945. Produced by Verity Films, London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.** *301.152 301.154 Fi A 52-4306

see **Next of kin** (*Motion picture*) ... 1943. Produced by Ealing Studios, London. Released in the U. S. by British Information Services. 355.34 Fi A 52-4311

Great Britain (its position, resources and people) Part 1: Medieval (*Filmstrip*) G. B. Instructional, London, 1949. Released in the U. S. by United World Films, 1950.
30 fr., color, 35 mm.
Released in England under title Great Britain: its position, resources and people. Part 1: The story to the end of the Middle Ages.
With teacher's notes.
Summary: Covers British history to the end of the Middle Ages. Pictorial maps point out how geography has influenced relations with peoples of other lands; how these relations have changed with advances of knowledge and technical skill; and how the interactions between geography, economic development, and people's ways of life are continually changing.
1. Gt. Brit.—Hist.—To 1485. 2. Gt. Brit.—Descr. & trav.—Views. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Title: Great Britain: its position, resources and people. Part 1: The story to the end of the Middle Ages (Filmstrip)
942.01 Fi A 52-2931
United World Films

Great Britain (its position, resources and people) Part 2: Into the modern age (*Filmstrip*) G. B. Instructional, London, 1949. Released in the U. S. by United World Films, 1950.
30 fr., color, 35 mm.
With teacher's notes.
Summary: Covers period from the Middle Ages to the modern age. Pictorial maps point out how geography has influenced relations with peoples of other lands; how these relations have changed with advances of knowledge and technical skill; and how the interactions between geography, economic development, and people's ways of life are continually changing.
1. Gt. Brit.—Hist. 2. Gt. Brit.—Descr. & trav.—Views. I. G. B. Instructional, ltd., London. II. United World Films, inc.
942.05 Fi A 52-2930
United World Films

A great cloud of witnesses (*Motion picture*) Religious Films, London. Produced by G. H. W. Productions. Released in the U. S. by United World Films, 1949.
14 min., sd., b&w, 16 mm.
Released in England under title Olympics.
Summary: Rev. W. E. Sangster preaches on life. Includes scenes from the Olympic Games.
1. Olympic games—Revival, 1896– I. Religious Films, ltd., London. II. United World Films, inc. III. Olympics (Motion picture)
*796.48 Fi A 52-538
United World Films

Great Lakes (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1946.
16 min., sd., b&w, 16 mm. (This is America)
Summary: Surveys shipping on the Great Lakes; discusses cargoes, navigation, and safety measures; and shows how inland industries have been made possible by this waterway.
Credits: Producer, Frederic Ullman, Jr.; written by Jerry Brondfield; narrator, Dwight Weist; music, Harold Anderson.
1. Shipping—Great Lakes. I. RKO-Pathe, inc. II. McGraw-Hill Book Company, inc. (Series)
*387.51 656 Fi A 52-2338
McGraw-Hill Book Co.

The Great Lakes region (*Filmstrip*) Young America Films, 1952. Produced by Key Productions. © Key Productions, inc.; 1Mar52; JP1217.
47 fr., color, 35 mm. (U. S. regional geography series)
Summary: Photographs of the Great Lakes region, which includes Wisconsin, Michigan, and portions of Illinois, Indiana, Ohio, and New York. Shows the rich mineral and agricultural resources, the extensive industrialization, the great inland waterway system, and the commercial centers of the area.
1. Great Lakes—Descr. & trav. 2. Great Lakes—Indus I. Key Productions, inc., New York. II. Young America Films, inc., New York (Series)
917.7 Fi 52-1065

Great Lakes shipping (*Filmstrip*) National Film Board of Canada, Ottawa, 1945. Released in the U. S. by Society for Visual Education, 1948.
35 fr., b&w, 35 mm. (American industries series)
With manual.
Summary: Deals with the vessels, cargoes, and men in the shipping industry in these waters.
1. Shipping—Great Lakes. I. Canada National Film Board. II. Society for Visual Education, inc., Chicago. (Series: American industries series (Filmstrip))
*387.51 656 Fi A 52-1392
Society for Visual Education

The Great Plains (*Filmstrip*) Young America Films, 1952. Produced by Key Productions. © Key Productions, inc.; 1Mar52; JP1218.
44 fr., color, 35 mm. (U. S. regional geography series)
Summary: Photographs of the Great Plains region, a narrow band of land east of the Rocky Mountains, stretching from Canada to Texas. Describes the cattle and sheep ranches of the dry, arid land, the wheat belt of the eastern Great Plains, and the modern methods used to combat erosion and drought in the Dust Bowl.
1. Great Plains—Descr. & trav. 2. Great Plains—Econ. condit. I. Key Productions, inc., New York. II. Young America Films, inc., New York. (Series)
917.8 Fi 52-1062

The Great Who-Dood-It (*Motion picture*) Universal Pictures Co., 1952.
7 min., sd., color, 35 mm. (Woody Woodpecker. Walter Lantz cartoon)
A Universal-International picture.
Summary: Woody Woodpecker outwits his adversary, Buzz Buzzard, after a chase through several carnival tents at the fair grounds.
Credits: Animation, Dan Paterson; La Verne Harding, Ray Abrams; Paul Smith; music, Clarence E. Wheeler. Technicolor.
I. Universal Pictures Company, inc. (Series)
Fi 52-2334

The great winds: Distribution of pressures (*Motion picture*) G. B. Instructional, London, 1950. Released in the U. S. by United World Films, 1951.
10 min., sd., color, 16 mm. (Physical geography series)
American version of the motion picture released in England, with British narration, under title: Great winds: Winds and pressure on the surface of the earth.
Summary: Reviews the principles of circulation that affect distribution of pressure and winds. Through animated diagrams illustrates isobars and winds in areas of Africa and South America to show mounting changes in pressure and corresponding wind belts, and pressure and wind belts in southeastern Asia and northern Australia to show movements of monsoon winds.
——— Another issue. b&w.
1. Winds. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Great winds: Winds and pressure on the surface of the earth (Motion picture) (Series)
551.51 Fi A 52-2397
United World Films

The great winds: General circulation (*Motion picture*) G. B. Instructional, London, 1950. Released in the U. S. by United World Films, 1951.
10 min., sd., color, 16 mm. (Physical geography series)
American version of the motion picture released in England, with British narration, under the same title.
Summary: Through animated diagrams describes the principal pressure areas on the earth in relation to the overhead noonday sun—the equator, poles, subtropical regions, and the belts between the poles and subtropics. Explains that the flow of air from high to low pressure areas establishes the general circulation. A model globe is rotated to show deflection of winds and the paths of trade winds and westerlies.
——— Another issue. b&w.
1. Winds. I. G. B. Instructional, ltd., London. II. United World Films, inc. (Series)
551.51 Fi A 52-2396
United World Films

Great winds: Winds and pressure on the surface of the earth *(Motion picture)*
see **The great winds: Distribution of pressures** *(Motion picture)* G. B. Instructional, London, 1950. Released in the U. S. by United World Films, 1951.
551.51 Fi A 52-2397

The greatest good (*Motion picture*) U. S. Dept. of Agriculture, 1950.
11 min., sd., color, 16 mm.
Summary: Reviews the life and ideas of Gifford Pinchot, conservationist and forester; shows the development of conservation principles and their influence on forest management.
——— Another issue. b&w.
1. Forest management. 2. Pinchot, Gifford, 1865–1946. I. U. S. Dept. of Agriculture.
634.92511 Fi F 52-398
U. S. Office of Education, Visual Education Service

The greatest show on earth (*Motion picture*) Paramount Pictures Corp., 1952. Produced with the cooperation of Ringling Bros.-Barnum & Bailey Circus.
153 min., sd., color, 35 mm.
Summary: A panorama of circus life reflecting the joys, sorrows, rivalries, and sacrifices of the circus performers.
Credits: Producer and director, Cecil B. DeMille; story, Fredric M. Frank, Theodore St. John, Frank Cavett; screenplay, Fredric M. Frank, Barré Lyndon, Theodore St. John; musical score, Victor Young; film editor, Anne Bauchens. Technicolor. *Cast:* Betty Hutton, Cornel Wilde, Charlton Heston, Dorothy Lamour, Gloria Grahame, James Stewart, Henry Wilcoxon, Emmett Kelly, Lyle Bettger.
I. Circus. I. Paramount Pictures Corporation. II. Ringling Brothers and Barnum and Bailey Circus.
791.3 Fi 52-2129

Greece (*Motion picture*) March of Time, 1946. Released by McGraw-Hill Book Co.
16 min., sd., b&w, 16 mm.
A Forum film.
Summary: Depicts the heroic struggles of the people of Greece and their efforts to return to economic and political peace. Shows that economic aid from the U. S. and other nations has helped Greece toward a solution of its reconstruction problems, but that upon the people themselves rests the problem of regaining internal order.
1. Greece, Modern — Hist.—1944-1949. 2. Greece, Modern — Econ. condit.—1918– 3. Economic assistance, American—Greece. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
949.5 Fi A 52-2592
McGraw-Hill Book Co.

Greek children (*Motion picture*) Encyclopædia Britannica Films, 1951.
16 min., sd., b&w, 16 mm. (Children of many lands)
Elementary social studies series
With teacher's guide.
Summary: Depicts the daily activities of a boy and girl of Galaxeidi, a fishing village in southern Greece. Portrays the chores of the girl and other womenfolk, and depicts the boy's friendship with the village shepherd, who teaches him to play the flute. Follows the boy and his father on a trip to Athens in an old fishing boat, and ends with scenes of the Acropolis.
Credits: Collaborator, L. S. Stavrianos.
1. Children in Greece, Modern. 2. Greece, Modern—Soc. life & cust. I. Encyclopædia Britannica Films, inc. (Series: Children of many lands. Series. Elementary social studies series)
914.95 Fi A 52-603
Encyclopædia Britannica Films

Green girdle (*Motion picture*) British Council, 1941. Produced by Strand Film Co., London. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., color, 16 mm.
Summary: Depicts the broad belt of commons, parks, woodland, and heath which surrounds London.
Technicolor.
1. London—Suburbs. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
914.21 Fi A 52-4310
British Information Services

Greenpark Productions, ltd., *London*
see Summer on the farm (*Motion picture*) Released in the U.S. by British Information Services, 1943.
631.55 Fi A 52-4201

Gregory, John R
see Paradise lost (*Motion picture*). © John R. Gregory 15Oct51; MP1995. 634.9618 Fi 52-33

Grief: a peril in infancy (*Motion picture*) René A. Spitz in collaboration with Katherine M. Wolf, 1947; produced 1946.
35 min., si., b&w, 16 mm.
Summary: A report on the effects on infants of prolonged separation from the mother, or mother substitute, during the first year of life showing the development of reversible depressive behavior patterns of psychotic symptoms. For psychiatrists, psychologists, pediatricians, medical practitioners, penologists, sociologists, medical and college students, nurses, social workers.
Credits: Author, René A. Spitz, in collaboration with Katherine M. Wolf; camera, René A. Spitz.
Review: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med. N. Y., April, 1951.
1. Parent and child. 2. Neuroses. I. Spitz, René Arpad, 1887– II. Wolf, Katherine M.
136.7 Fi A 52-167
Cooperating Medical Film Agencies

Griffin, Gerald E. Keep them rolling
see Keep 'em rolling (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1942. Released also through U. S. Office of Education, 1945.
784.71973 Fi E 52-746

Grimm, Jakob Ludwig Karl, 1785–1863. Hänsel und Gretel
see Hansel and Gretel (*Filmstrip*) Visual Education, London. Released in the U. S. by Society for Visual Education, 1950. Fi A 52-2072

Grimm, Jakob Ludwig Karl, 1785-1863. Hansel und Gretel
see Hansel and Gretel (*Filmstrip*) Young America Films, 1947. Fi A 52-1715

Grinding a deep hole (*Filmstrip*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
44 fr., b&w, 35 mm. (Machine shop work series. Operations on the internal grinder, no. 2)
Order no. OE 78-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Roy F. Brock.
1. Grinding machines. I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-65
U. S. Office of Education. Visual Education Service

Grinding a deep hole (*Motion picture*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
18 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the internal grinder, no. 2)
Order no. OE 78.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to grind the backing pins and work-holding jaws of three-jaw chuck to hold the work-piece; set length of stroke and break through, correct for taper and bellmouth; and check a deep hole with an inside micrometer.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Roy F. Brock.
——— Another issue. 35 mm.
1. Grinding machines. I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-563
U. S. Office of Education. Visual Education Service

Grinding a parallel bar; part 1: Setting up the machine (*Filmstrip*) U. S. Office of Education, 1945. Produced by Worcester Film Corp.
48 fr., b&w, 35 mm. (Machine shop work series. Operations on the surface grinder, no. 1)
Order no. OE 220-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to mount a grinding wheel, position the diamond tool and true the wheel, operate a magnetic chuck, use the controls of the grinder, and grind the face of the chuck.
Credits: Visual aids specialist, Theodore B. Karp; technical specialists, Roy F. Brock, Sidney Owen.
1. Grinding machines. I. U. S. Office of Education. II. Worcester Film Corporation. (Series)
621.92 Fi E 52-2501
U. S. Office of Education. Visual Education Service

Grinding a parallel bar; part 1: Setting up the machine (*Motion picture*) U. S. Office of Education, 1945. Produced by Worcester Film Corp.
14 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the surface grinder, no. 1)
Order no. OE 220.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to mount a grinding wheel, position the diamond tool and true the wheel, operate a magnetic chuck, use the controls of the grinder, and grind the face of the chuck.
Credits: Visual aids specialist, Theodore B. Karp; technical specialists, Roy F. Brock, Sidney Owen.
——— Another issue. 35 mm.
1. Grinding machines. I. U. S. Office of Education. II. Worcester Film Corporation. (Series)
621.92 Fi E 52-2
U. S. Office of Education. Visual Education Service

Grinding a parallel bar; part 2: Grinding operations (*Filmstrip*) U. S. Office of Education, 1945. Produced by Worcester Film Corp.
41 fr., b&w, 35 mm. (Machine shop work series. Operations on the surface grinder, no. 2)
Order no. OE 221-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to position the parallel bar on the chuck; rough-grind the opposite sides of the bar, rough-grind adjacent sides of the bar at exact right angles, and finish-grind all four sides.
Credits: Visual aids specialist, Theodore B. Karp; technical specialists, Roy F. Brock, Sidney Owen.
1. Grinding machines. I. U. S. Office of Education. II. Worcester Film Corporation. (Series)
621.92 Fi E 52-2508
U. S. Office of Education. Visual Education Service

Grinding a parallel bar; part 2: Grinding operations (*Motion picture*) U. S. Office of Education, 1945. Produced by Worcester Film Corp.
15 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the surface grinder, no. 2)
Order no. OE 221.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to position the parallel bar on the chuck; rough-grind the opposite sides of the bar, rough-grind adjacent sides of the bar at exact right angles; and finish-grind all four sides.
Credits: Visual aids specialist, Theodore B. Karp; technical specialists, Roy F. Brock, Sidney Owen.
——— Another issue. 35 mm.
1. Grinding machines. I. U. S. Office of Education. II. Worcester Film Corporation. (Series)
621.92 Fi E 52-9
U. S. Office of Education. Visual Education Service

Grinding a plain pin; part 1: The grinding wheel (*Filmstrip*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
41 fr., b&w, 35 mm. (Machine shop work series. Operations on the center-type grinder, no. 1)
Order no. OE 80-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Cutting action of a grinding wheel; how to select the correct grinding wheel; handle and mount the wheel on the collet; and true and balance the wheel.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Leigh M. Nason.
1. Grinding wheels. I. U. S. Office of Education. II. Emerson Yorke Studio, New York. (Series)
621.92 Fi E 52-2509
U. S. Office of Education. Visual Education Service

Grinding a plain pin; part 1: The grinding wheel (*Motion picture*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
17 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the center-type grinder, no. 1)
Order no. OE 80.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Cutting action of a grinding wheel, how to select the correct grinding wheel, handle and mount the wheel on the collet; and true and balance the wheel.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Grinding wheels. I. U. S. Office of Education. II. Emerson Yorke Studio, New York. (Series)
621.92 Fi E 52-10
U. S. Office of Education. Visual Education Service

Grinding a plain pin; part 2: Grinding operations (*Filmstrip*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
30 fr., b&w, 35 mm. (Machine shop work series. Operations on the center type grinder, no. 2)
Order no. OE 81-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to lubricate and set up a center-type grinder; mount and adjust the workpiece for proper tension between centers; set the table reversing dogs, and rough-grind a plain pin.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Leigh M. Nason.
1. Grinding machines. I. U. S. Office of Education. II. Emerson Yorke Studio, New York. (Series)
621.92 Fi E 52-2540
U. S. Office of Education. Visual Education Service

Grinding a plain pin; part 2: Grinding operations (*Motion picture*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
17 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the center type grinder, no. 2)
Order no. OE 81.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to lubricate and set up a center-type grinder; mount and adjust the workpiece for proper tension between centers; set the table reversing dogs, and rough-grind a plain pin.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Grinding machines. I. U. S. Office of Education. II. Emerson Yorke Studio, New York. (Series)
621.92 Fi E 52-43
U. S. Office of Education. Visual Education Service

Grinding a slender shaft with back rest (*Filmstrip*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
29 fr., b&w, 35 mm. (Machine shop work series. Operations on the center type grinder, no. 3)
Order no. 82-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Leigh M. Nason.
1. Grinding machines. I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-63
U. S. Office of Education. Visual Education Service

Grinding a slender shaft with back rest (*Motion picture*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
17 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the center type grinder, no. 3)
Order no. OE 82.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to select and set up a back rest; adjust the back rest during grinding; rough- and finish-grind the long shaft; and check and adjust for taper.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Grinding machines. I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-561
U. S. Office of Education. Visual Education Service

Grinding a straight hole (*Filmstrip*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
39 fr., b&w, 35 mm. (Machine shop work series. Operations on the internal grinder, no. 1)
Order no. OE 77-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Roy F. Brock.
1. Grinding machines. I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-70
U. S. Office of Education. Visual Education Service

Grinding a straight hole (*Motion picture*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
18 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the internal grinder, no. 1)
Order no. OE 77.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to use a universal chuck; select the proper grinding wheel and adjust the wheel speed; set the length of the stroke; set the cross-feed for automatic grinding; and use the precision cross-feed for finish grinding.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Roy F. Brock.
——— Another issue. 35 mm.
1. Grinding machines. I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-564
U. S. Office of Education. Visual Education Service

Grinding a taper (*Filmstrip*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
30 fr., b&w, 35 mm. (Machine shop work series. Operations on the center-type grinder, no. 5)
Order no. OE 84-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Leigh M. Nason.
1. Grinding machines. I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-61
U. S. Office of Education. Visual Education Service

Grinding a taper (*Motion picture*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
19 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the center type grinder, no. 5)
Order no. OE 84.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to prepare an arbor for grinding; mount and adjust the arbor between centers; adjust the swivel table and taper scale; rough- and finish-grind the taper; and check with the taper ring gage and light gage.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Grinding machines. I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-565
U. S. Office of Education. Visual Education Service

Grinding a template (*Filmstrip*) U. S. Office of Education, 1945. Produced by Worcester Film Corp.
39 fr., b&w, 35 mm. (Machine shop work series. Operations on the surface grinder, no. 3)
Order no. OE 222-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Theodore B. Karp; technical specialists, Roy F. Brock, Sidney Owen.
1. Grinding machines. I. U. S. Office of Education. II. Worcester Film Corporation. (Series)
Fi E 51-102
U. S. Office of Education. Visual Education Service

Grinding a template (*Motion picture*) U. S. Office of Education, 1945. Produced by Worcester Film Corp.
15 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the surface grinder, no. 3)
Order no. OE 222.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to mount and true the wheel; mount the sine bar on the table; set the sine bar for specified angles; set up the template on the sine bar; rough- and finish-grind the template; and check the workpiece for accuracy.
Credits: Visual aid specialist, Theodore B. Karp; technical specialists, Roy F. Brock, Sidney Owen.
——— Another issue. 35 mm.
1. ¡Grinding-machines¡ I. U. S. Office of Education. II. Worcester Film Corporation. (Series)
Fi E 51-595
U. S. Office of Education. Visual Education Service

Grinding a V block (*Filmstrip*) U. S. Office of Education, 1945. Produced by Worcester Film Corp.
51 fr., b&w, 35 mm. (Machine shop work series. Operations on the surface grinder, no. 4)
Order no. OE 223-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Theodore B. Karp; technical specialists, Roy F. Brock, Sidney Owen.
1. ¡Grinding-machines¡ I. U. S. Office of Education. II. Worcester Film Corporation. (Series)
Fi E 51-101
U. S. Office of Education. Visual Education Service

Grinding a V block (*Motion picture*) U. S. Office of Education, 1945. Produced by Worcester Film Corp.
22 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the surface grinder, no. 4)
Order no. OE 223.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set up a V block to grind the ends and the V; rough- and finish-grind the ends; establish reference points for grinding the V to precision dimensions; and check the work for accuracy.
Credits: Visual aid specialist, Theodore B. Karp; technical specialists, Roy F. Brock, Sidney Owen.
——— Another issue. 35 mm.
1. ¡Grinding-machines¡ I. U. S. Office of Education. II. Worcester Film Corporation. (Series)
Fi E 51-594
U. S. Office of Education. Visual Education Service

Grinding and facing a blind hole (*Filmstrip*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
38 fr., b&w, 35 mm. (Machine shop work series. Operations on the internal grinder, no. 3)
Order no. OE 79-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Roy F. Brock.
1. ¡Grinding-machines¡ I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-64
U. S. Office of Education. Visual Education Service

Grinding and facing a blind hole (*Motion picture*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
17 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the internal grinder, no. 3)
Order no. OE 79.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to mount and dress the wheels on the two-spindle grinder; prepare the diaphragm chuck; plunge-grind the bore and adjust for taper; and grind the shoulder and flange parallel and at right angles to the bore.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Roy F. Brock.
——— Another issue. 35 mm.
1. ¡Grinding-machines¡ I. U. S. Office of Education. II. Emerson Yorke Studio. (Series) Fi E 51-562
U. S. Office of Education. Visual Education Service

Grinding multiple-point carbide tools (*Filmstrip*) U. S. Office of Education, 1945. Produced by Mode-Art Pictures.
37 fr., b&w, 35 mm. (Machine shop work series. Carbide cutting tools, no. 3)
Order no. OE 243-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialists, Roy F. Brock, Edward Christiansen.
1. ¡Grinding-machines¡ I. U. S. Office of Education. II. Mode-Art Pictures, Inc. (Series)
Fi E 51-85
U. S. Office of Education. Visual Education Service

Grinding multiple-point carbide tools (*Motion picture*) U. S. Office of Education, 1945. Produced by Mode-Art Pictures.
20 min., sd., b&w, 16 mm. (Machine shop work series. Carbide cutting tools, no. 3)
Order no. OE 243.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to resharpen by grinding a dull carbide milling cutter; grind individual teeth offhand; circle-grind; surface-grind; and finish surfaces and edges by honing.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialists, Roy F. Brock, Edward Christiansen.
——— Another issue. 35 mm.
1. ¡Grinding-machines¡ I. U. S. Office of Education. II. Mode-Art Pictures, Inc. (Series)
Fi E 51-577
U. S. Office of Education. Visual Education Service

Grinding single-point carbide tools (*Filmstrip*) U. S. Office of Education, 1945. Produced by Mode-Art Pictures.
38 fr., b&w, 35 mm. (Machine shop work series. Carbide cutting tools, no. 2)
Order no. OE 242-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialists, Roy F. Brock, Edward Christiansen.
1. ¡Grinding-machines¡ I. U. S. Office of Education. II. Mode-Art Pictures, Inc. (Series)
Fi E 51-84
U. S. Office of Education. Visual Education Service

Grinding single-point carbide tools (*Motion picture*) U. S. Office of Education, 1945. Produced by Mode-Art Pictures.
26 min., sd., b&w, 16 mm. (Machine shop work series. Carbide cutting tools, no. 2)
Order no. OE 242.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to semi-finish and finish-grind a dull tool; rough-grind a chipped or broken tip; grind a newly brazed tool; and grind a chip breaker.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialists, Roy F. Brock, Edward Christiansen.
——— Another issue. 35 mm.
1. ¡Grinding-machines¡ I. U. S. Office of Education. II. Mode-Art Pictures, Inc. (Series)
Fi E 51-578
U. S. Office of Education. Visual Education Service

Grinding thin discs (*Filmstrip*) U. S. Office of Education, 1945. Produced by Worcester Film Corp.
45 fr., b&w, 35 mm. (Machine shop work series. Operations on the surface grinder, no. 5)
Order no. OE 224-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Theodore B. Karp; technical specialists, Roy F. Brock, Sidney Owen.
1. ¡Grinding-machines¡ I. U. S. Office of Education. II. Worcester Film Corporation. (Series)
Fi E 51-100
U. S. Office of Education. Visual Education Service

Grinding thin discs (*Motion picture*) U. S. Office of Education, 1945. Produced by Worcester Film Corp.
15 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the surface grinder, no. 5)
Order no. OE 224.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to true the grinding wheel; load and operate the magnetic chuck; rough-grind the discs; finish-grind the discs to precision measurements; and check for accuracy and parallelism.
Credits: Visual aid specialist, Theodore B. Karp; technical specialists, Roy F. Brock, Sidney Owen.
——— Another issue. 35 mm.
1. ¡Grinding-machines¡ I. U. S. Office of Education. II. Worcester Film Corporation. (Series)
Fi E 51-593
U. S. Office of Education. Visual Education Service

Griscom-Russell: How it works, part 1 (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1948.
14 min., sd., b&w, 16 mm. (Distilling plants series. Low pressure type)
Order no. MN 3706-a.
Summary: Explains by animation the principles of operation of the low-pressure distilling plant (Griscom-Russell). Illustrates the development of a simple effect distilling plant, explaining the parts and their functions.
——— Another issue. 35 mm.
1. Sea water, Distillation of. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.854 Fi E 52-1160
U. S. Office of Education. Visual Education Service

Griscom-Russell: How it works, part 2 (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1948.
19 min., sd., b&w, 16 mm. (Distilling plants series. Low pressure type)
Order no. MN 3706-b.
Summary: Explains by animation the parts, construction, and operation of a double effect distilling plant. Portrays a typical distilling plant, tracing by animation the flow of water, steam, vapor and condensation through the system.
——— Another issue. 35 mm.
1. Sea water, Distillation of. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.854 Fi E 52-1161
U. S. Office of Education. Visual Education Service

Grizzly golfer (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1951.
7 min., sd., color, 35 mm. (The near-sighted Mr. Magoo)
Credits: Producer, John Hubley; director, Pete Burness; story, Bill Scott, Bill Danch; animation, Rudy Larriva, Art Babbitt, Cecil Surry; music, Hoyt Curtin.
1. United Productions of America. II. Columbia Pictures Corporation. (Series)
Fi 52-2037

The grocer (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1948.
32 fr., b&w, 35 mm. (Community helpers series, 4)
Summary: Shows the operation of a large supermarket. For primary and intermediate grades
1. Grocery trade—Juvenile films. I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, Inc., Chicago. (Series: Community helpers series (Long Filmslide Service) 4)
641.4 Fi A 52-2946
Society for Visual Education

Groneman, Chrie Harold, 1908- Applied leatherwork
see Leather work and whittling (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950.
745.53 Fi A 52-1360

Grooming for girls series (*Filmstrip*) Young America Films, 1951. © Centron Corp., inc.; 3Dec51; JP1089.
6 filmstrips, b&w, 35 mm.
Summary: Basic problems and techniques of good grooming for teen-age girls.
Contents: ¡1¡ You and your grooming. 47 fr. — ¡2¡ Your figure. 38 fr. — ¡3¡ Your face. 42 fr. — ¡4¡ Your hands and feet. 41 fr — ¡5¡ Your hair 40 fr. — ¡6¡ Your clothing. 45 fr.
1. Beauty, Personal. I. Young America Films, Inc., New York.
Fi 52-1088

Ground controlled approach of aircraft: Operational procedure (*Motion picture*) U. S. Dept. of the Navy, 1949. Released for public educational use through U. S. Office of Education, 1950.
38 min., sd., b&w, 16 mm.
Order no. MN 6694.
Summary: Demonstrates the principles and operation of ground controlled approach (GCA) on the field and in a plane.
——— Another issue. 35 mm.
1. Aeroplanes—Piloting. 2. Airports—Traffic control. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1292
*629.16 629.1366
U. S. Office of Education Visual Education Service

The ground team: Designed for victory (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
9 min., sd., b&w, 16 mm.
Order no. M 1275.
Summary: Reviews the activities and achievements of U. S. infantry, artillery, and airborne troops during World War II.
——— Another issue. 35 mm.
1. World War, 1939-1945—U. S. I. U. S. War Dept. II. U. S. Office of Education.
940.541273 Fi E 52-1697
U. S. Office of Education. Visual Education Service

Ground ways (*Motion picture*) U. S. Dept. of the Navy, 1945. Released for public educational use through U. S. Office of Education, 1948.
21 min., sd., b&w, 16 mm. (Shipbuilding skills series Preparation for stern launching)
Order no. MN 2341-c.
Summary: Demonstrates step-by-step construction or placing of the following: tie timbers, bearer blocks, ground ways timbers, angle brackets, spur shores, grease strips, launching grease, and grease irons.
——— Another issue. 35 mm.
1. Ships—Launching. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.83 Fi E 52-1211
U. S. Office of Education. Visual Education Service

Grow your own (*Motion picture*) U. S. Dept. of Agriculture, 1945.
16 min., sd., b&w, 16 mm.
Summary: Explains the essentials of good gardening—site selection, soil preparation, garden layout, planting, transplanting, cultivation, weed and pest control, and watering; shows in a "dream sequence" how plants grow; and closes with a series of humorous "don't's" of gardening.
——— Another issue. 35 mm.
1. Gardening. I. U. S. Dept. of Agriculture
635 Fi E 52-369
U. S. Office of Education. Visual Education Service

Growing a flower garden from seed (*Motion picture*) National Garden Bureau, 1950.
15 min., sd., color, 16 mm.
Summary: Shows simple techniques for growing flowers from seed. Starting seeds in a greenhouse, using outdoor flats, and sowing directly in the garden are demonstrated, as well as ways of transplanting from the flat to the garden. Concludes with views of flowers grown by these methods.
Kodachrome.
1. Floriculture. I. National Garden Bureau.
635.942 Fi A 52-4314
National Garden Bureau

The growing Republic: The rise of the new West, 1815–1850 (*Filmstrip*) Society for Visual Education, 1948.
72 fr., b&w, 35 mm. (History of the American people, 6)
Summary: Illustrates the development of public education, wildcat banking, protective tariffs, the Monroe doctrine, and the Mexican War. For intermediate grades through high school
1. U. S. — Hist. — 1815-1861. I. Society for Visual Education, Inc., Chicago. (Series: History of the American people (Filmstrip) 6)
973.5 Fi A 52-1994
Society for Visual Education

Growing trees for tomorrow (*Filmstrip*) Pat Dowling Pictures, 1952. © Pat Dowling Pictures; 1Feb52; JP1161.
49 fr., b&w, 35 mm.
Summary: Emphasizes the importance of the forest as a natural resource. Explains how protecting the present forests, aiding natural reforestation, and harvesting scientifically help to insure a continuous growth of forests in the United States.
1. Forests and forestry—U. S. I. Dowling (Pat) Pictures, Los Angeles.
634.9 Fi 52-1033

Growing up in ancient Egypt (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
35 fr., b&w, 35 mm. (A day in the past: Ancient history, no. 4)
With teacher's guide.
Summary: In story form, presents life in ancient Egypt by showing vocational opportunities of the time. Shows workers and tradesmen, farmers, bakers, merchants, and the scribes of the court. Pictures scenes of an Egyptian schoolroom, and of a slave auction at the market place. For senior high school.
1. Egypt—Soc. life & cust. I. Popular Science Publishing Company, inc., New York. (Series)
*932 913.32 Fi A 52-1303
Popular Science Pub. Co.

Growing up in ancient Greece (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
35 fr., b&w, 35 mm. (A day in the past. Ancient history, no. 2)
With teacher's guide
Summary: In story form, presents a day in the life of an Athenian youth and his sister and contrasts it with modern living. Presents scenes of a typical ancient Greek family at home and of the children at school. For senior high school.
1. Greece—Soc. life & cust. I. Popular Science Publishing Company, inc., New York. (Series)
*938 913.38 Fi A 52-1301
Popular Science Pub. Co.

Growth cleavage, maturation division, meiosis, in spermatogenesis of the grasshopper Psophus stridulus L. (*Motion picture*) Phase Films, 1948.
19 min., sd., b&w, 16 mm.
An adaptation of the German film Meiosis, made from 1941-1944 by Reichsanstalt für Film und Bild in Wissenschaft und Unterricht and Mikrolaboratorium der Firma Carl Zeiss.
Summary: Employs time-lapse cinemicrography through the phase-contrast microscope and explanatory diagrams to show the process of spermatogenesis from the primary spermatocyte to the early stages of sperm formation. For medical students and college students.
Credits: Commentary, Arthur T. Brice; collaborator, Robert L. Bacon; photography, Kurt Michel.
1. Spermatogenesis. I. Michel, Kurt, 1910- II. Phase Films, Ross, Calif. III. Zeiss, Carl, firm, Jena. IV. Title: Meiosis (Motion picture)
591.171 Fi A 52-136
Cooperating Medical Film Agencies

The growth of flowers (*Motion picture*) Coronet, 1945.
11 min., sd., color, 16 mm.
With teacher's guide
Summary: Time-lapse photography shows the miracle of growth. Presents the rose, orchid, jack-in-the-pulpit, daffodil, and iris sprouting from the ground, growing, bursting into bloom, and dying. For primary, intermediate, and high school grades and college groups.
Credits: Educational collaborator, John Ott. Kodachrome.
1. Flowers. I. Coronet Instructional Films.
581.134 Fi A 52-190
Coronet Instructional Films

Growth of London (*Motion picture*) G. B. Instructional, London, 1951. Released in the U. S. by United World Films, 1952.
23 min., sd., b&w, 16 mm. (Mediaeval history)
With teacher's guide
American version of the motion picture released in England, with British narration, under the same title.
Summary: Uses actual scenes, models, and diagrams to present a survey of the principal events which shaped London and the British Empire. Discusses the position of London on the Thames, the Roman conquest, the Saxon and Danish invasion, William the Conqueror, and the emergence of London in the Middle Ages. Describes the expansion period in terms of London's trade, of 16th century discovery and exploration, and of the Industrial Revolution. Includes scenes of modern London.
1. London—Hist. I. G. B. Instructional, ltd., London. II. United World Films, inc. (Series)
942.1 Fi A 52-2380
United World Films

Gruber, Edmund L., 1879-1941. The caissons go rolling along.
see **The caissons go rolling along** *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1942. Released also through U. S. Office of Education, 1945.
784.71973 Fi E 52-743

Gruber, Franz Xaver, 1787-1863. Silent night, holy night
see **Silent night, holy night** *(Motion picture)* Castle Films. Released by United World Films, 1947.
783.65 Fi A 52-2429

Guadalajara (*Motion picture*) U. S. Coordinator of Inter-American Affairs with the cooperation of Mexican Tourist Bureau, 1943. Re-released for educational use in the United States through U. S. Office of Education, 1949.
17 min., sd., color, 16 mm.
Summary: A tourist view of the Mexican city of Guadalajara.
1. Guadalajara, Mexico—Descr.—Views. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
917.23 Fi E 52-708
U. S. Office of Education. Visual Education Service

Guardians of our country's health (*Motion picture*) Frith Films, 1950.
16 min., sd., color, 16 mm.
With study guide
Summary: Presents the work of U. S. Public Health Service doctors and quarantine inspectors in the protection of our country's health by preventing the spread of disease by persons entering the country. Includes scenes of the actual inspection of passengers and crew on ships entering the harbor, on planes at port of entry, and at border stations. For upper elementary and secondary school grades.
Credits: Producer, Emily Benton Frith. Kodachrome.
1. U. S. Public Health Service. I. Frith Films, Hollywood, Calif.
614.44 Fi A 52-441
Frith Films

Guardians of the wild (*Motion picture*) U. S. Dept. of Agriculture, 1943.
11 min., sd., b&w, 16 mm.
Short version of the film released in 1941 under title The forest ranger.
Summary: Shows the work and duties of U. S. forest rangers.
——— Another issue. 35 mm.
1. U. S. Forest Service. 2. Forest reserves—U. S. I. U. S. Dept. of Agriculture. II. Title: The forest ranger (Motion picture)
634.906173 Fi E 52-610
U. S. Office of Education. Visual Education Service

Guarding against sabotage (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1952.
32 min., sd., b&w, 16 mm.
Order no. TF 19-1740
Revision of 1943 film with same title, order no. TF 19-362
Summary: Discusses the techniques of sabotage—including fire, explosives, and mechanical means, and presents several case histories of sabotage.
——— Another issue. 35 mm.
1. Sabotage. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.21 Fi E 52-1576
U. S. Office of Education. Visual Education Service

Gudbrand-on-the-hillside (*Filmstrip*) Young America Films, 1952. Produced by Key Productions.
41 fr., color, 35 mm. (Folk tales from many lands series no. 1)
Summary: Photographs of puppets are used to illustrate a Scandinavian story about the ensuing results of a farmer's decision to trade his cow.
I. Young America Films, inc., New York. II. Key Productions, inc., New York. (Series)
Fi 52-1271

Guerra ao piolho (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
8 min., sd., color, 16 mm.
Portuguese version of Kill the louse.
Summary: Explains measures that a community can use to get rid of the louse and thus eliminate typhus. Emphasizes the importance of cleanliness.
1. Typhus fever. 2. Lice as carriers of disease. I. U. S. Institute of Inter-American Affairs. II. Title: Kill the louse (Motion picture)
*616.9 614.526 Fi E 52-514
U. S. Office of Education. Visual Education Service

A guidance problem for school and home (*Motion picture*) Bureau of Publications, Teachers College, Columbia University, 1946.
20 min., sd., b&w, 16 mm.
With teacher's manual
Summary: Demonstrates the need for an understanding of child behavior by both parents and teachers in order to help the child to normal growth, and portrays a teacher's approach to individual parent-teacher conferences.
Credits: Photography and recording, Hartley Production Studios.
1. Child study. I. Columbia University. Teachers College. Bureau of Publications.
136.7 Fi A 52-518
Teachers College, Columbia Univ.

The guided bend test (*Filmstrip*) U. S. Office of Education, 1944. Produced by De Frenes & Co.
62 fr., b&w, 35 mm. (Welding procedures series. Testing, no. 1)
Order no. OE 180-fs
With instructor's manual. Supplements motion picture of same title.
Summary: How to prepare groove weld and fillet weld test specimens for the guided bend test; and make the test. Shows causes of failure in bending.
Credits: Visual aids specialist, Harry A. Sherrill; technical consultant, Howard K. Hogan; technical specialist, Leigh M. Nason.
1. Oxyacetylene welding and cutting. I. U. S. Office of Education. (Series)
*671.522 Fi E 52-2749
U. S. Office of Education. Visual Education Service

The guided bend test (*Motion picture*) U. S. Office of Education, 1944. Produced by De Frenes & Co.
17 min., sd., b&w, 16 mm. (Welding procedures series. Testing, no. 1)
Order no. OE 180
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to prepare groove weld and fillet weld test specimens for the guided bend test; and make the test. Shows causes of failure in bending.
Credits: Visual aids specialist, Harry A. Sherrill; technical consultant, Howard K. Hogan; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Oxyacetylene welding and cutting. I. U. S. Office of Education. (Series)
*671.522 Fi E 52-292
U. S. Office of Education. Visual Education Service

Guillotine amputation of the lower extremity (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
12 min., sd., color, 16 mm. (Amputations series, no. 1)
Order no. MN 3425-a
Summary: Studies two basic indications for amputations (irreparable interference with blood supply and massive infection which cannot be controlled) and stresses selection of proper site of election before amputation. For medical personnel.
1. Amputations of leg. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.94 Fi E 52-1144
U. S. Office of Education. Visual Education Service

Gulen of Turkey (*Filmstrip*) Young America Films, 1951.
40 fr., color, 35 mm. (Children of the Orient series)
With teacher's guide
Summary: Scenes of contemporary life in Turkey presented through the story of Gulen, a young Turkish girl who lives in Ankara. For elementary grades.
Credits: Produced and written by Gertrude Jacobs; illustrator, Alice Nichelson Seacord.
1. Children in Turkey. I. Young America Films, inc., New York. (Series)
*915.61 Fi A 52-2468
Young America Films

The Gulf Plains (*Filmstrip*) Young America Films, 1952. Produced by Key Productions. © Key Productions, inc.; 1Mar52; JP1221.
41 fr., color, 35 mm. (U. S. regional geography series)
Summary: Photographs of the Gulf Plains region, which extends from Texas to Florida along the Gulf of Mexico. Stresses the importance of cotton and oil in the economy of the area, the conservation of natural resources, and the industrial development centered in such cities as New Orleans and Memphis.
1. Gulf States—Descr. & trav. 2. Gulf States—Indus. I. Key Productions, inc., New York. II. Young America Films, inc., New York. (Series)
917.6 Fi 52-1056

Gulick, Grover C. Bend of the Snake
see **Bend of the river** *(Motion picture)* Universal, 1952. Based on the novel Bend of the Snake, by Bill Gulick.
Fi 52-736

Gully erosion problems (*Filmstrip*) Society for Visual Education, 1952.
90 fr., color, 35 mm. (Conserving our America, 1. Soil conservation)
Summary: Shows how man and nature destroy productive land; demonstrates what should be done to build and retain soil; emphasizes the need for conservation practices. For intermediate grades through senior high school.
Credits: Prepared by the National Wildlife Federation.
1. Soil conservation. I. Society for Visual Education, inc., Chicago. (Series)
631.45 Fi A 52-1493
Society for Visual Education

The gunman (*Motion picture*) Monogram, 1952.
52 min., sd., b&w, 35 mm.
Summary: A Western. A U. S. marshal and his deputy expose a group of outlaws who are ruling a small town in New Mexico Territory.
Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; story and screenplay, Fred Myton; music director, Raoul Kraushaar; film editor, Sam Fields. *Cast*: Whip Wilson, Fuzzy Knight, Rand Brooks, Terry Frost, Stanford Jolley.
I. Monogram Pictures Corporation.
Fi 52-846

Guthrie, Alfred Bertram, 1901- The big sky
see **The big sky** *(Motion picture)* Winchester Pictures Corp. Released by RKO Radio Pictures, 1952.
Fi 52-2229

Guy D. Haselton Productions
see **Haselton (Guy D.) Productions,** *Hollywood, Calif.*

Gymnastic champions (*Motion picture*) Columbia Pictures Corp., 1951. © Columbia Pictures Corp.; 1Dec51; MP1918.
1 reel, sd., b&w, 35 mm. (World of sports)
Summary: Activities of the students at Denmark's Ollerup Gymnastic Folk High School, where emphasis is placed on the development of the body as well as the mind.
Credits: Producer and director, Harry Foster; script, Joseph Johnston; music, Jack Shaindlin.
1. Folk high schools. 2. Physical education and training—Denmark. I. Columbia Pictures Corporation. (Series)
371.7325 Fi 52-730

Gymnastic rhythm (*Motion picture*) Loew's, 1952.
8 min., sd., color, 35 mm. (Pete Smith specialty)
A Metro-Goldwyn-Mayer picture.
Summary: Photographs of a class of teen-age girls engaged in gymnastics under the direction of Maja Carlquist at the Sofia School in Stockholm, Sweden.
Credits: Producer and narrator, Pete Smith; director, Leonard Clairmont; music director, Charles Wolcott; film editor, Joseph Dietrick. Technicolor.
1. Gymnastics. 2. Carlquist, Maja Augusta Caroline, 1854- I. Loew's Incorporated. (Series)
796.41 Fi 52-973

Gymnastics: Fundamentals and techniques, part 1 (*Motion picture*) Paul Hoefler Productions, 1949.
18 min., sd., color, 16 mm. (Athletics & sports)
Summary: Illustrates fundamentals and techniques through the use of close-ups, slow-motion, and regular photography. Includes parallel bars, rope climb, long horse, and tumbling. For high school, college, and adult groups.
Credits: Producer, Paul L. Hoefler; supervisor, Jerrold A. Russom.
——— Another issue. b&w.
1. Gymnastics. I. Hoefler (Paul) Productions, Los Angeles. (Series)
796.4 Fi A 52-4
Paul Hoefler Productions

Gymnastics: Fundamentals and techniques, part 2 (*Motion picture*) Paul Hoefler Productions, 1949.
18 min., sd., color, 16 mm. (Athletics & sports)
Summary: Illustrates fundamentals and techniques through the use of close-ups, slow motion, and regular photography. Includes routines on the still and flying rings, the side horse, and the horizontal bar, as well as free exercise demonstrations. For high school, college, and adult groups.
Credits: Producer, Paul L. Hoefler; supervisor, Jerrold A. Russom.
——— Another issue. b&w.
1. Gymnastics. I. Hoefler (Paul) Productions, Los Angeles. (Series)
796.4 Fi A 52-5
Paul Hoefler Productions

The gyroscope and gravitation (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1947.
14 min., sd., b&w, 16 mm. (The gyro compass series)
Order no. MN 1792-c.
Summary: Explains the theory and operation of pendulous and mercury ballistic type compasses, the effect of gravity on a gyroscope, and the operation of an Arma pendulous compass and a Sperry mercury ballistic compass.
——— Another issue. 35 mm.
1. Gyro compass. 2. Gyroscope. 3. Gravity. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.86 Fi E 52-1056
U. S. Office of Education. Visual Education Service

The gyroscope and the earth's rotation (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1947.
10 min., sd., b&w, 16 mm. (The gyro compass series)
Order no. MN 1792-b.
Summary: Demonstrates by animation how a simple gyroscope becomes a gyro compass; and explains the principles of rigidity and precession and apparent rotation and gravity.
——— Another issue. 35 mm.
1. Gyroscope. 2. Gyro compass. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.86 Fi E 52-1064
U. S. Office of Education. Visual Education Service

Gyroscopic instruments (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947.
66 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 25 min. (Instrument flight control series)
Order no. SN 1050-b.
Summary: Covers artificial horizon; direction gyro; and turn and bank indicator.
1. Aeronautical instruments. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1887
*629.15 629.1351
U. S. Office of Education. Visual Education Service

H

H-N Productions, inc., *Hollywood, Calif.*
see **For men only** *(Motion picture)* **Released by Lippert Pictures, 1951.**
Fi 52-863

H, the story of a teen-age drug addict (*Motion picture*) Young America Films, 1951.
22 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Presents the typical case history of a teen-age drug addict—how he first encounters narcotics, how he is led into their use, how he becomes an addict, and how he finally solves his problems For adult groups only.
Credits: Producer, Larry Frisch.
1. Narcotic habit. I. Young America Films, inc., New York.
*616.86 178.8 Fi A 52-2158
Young America Films

H_2O (*Motion picture*) U. S. Army Engineers in cooperation with the American Red Cross, 1948.
34 min., sd., color, 16 mm.
Summary: Shows water safety measures on U. S. Army Corps of Engineers' large floating work plants, reservoirs, and dams; and life-saving methods used at these locations.
1. Engineering—Safety measures. 2. Life-saving. I. U. S. Army. Corps of Engineers.
331.823 Fi E 52-1989
U. S. Office of Education. Visual Education Service

Hackel, Joseph P
see **Arterial blood pressure** *(Motion picture)* **W. A. Baum Co., 1950. Produced by Medical Film Guild.**
Producer, Joseph P. Hackel
612.143 Fi A 52-4254

Hacksaws (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
18 min., sd., b&w, 16 mm. (Care and use of hand tools series, no. 6)
Order no. TF 9-2031.
Summary: Shows various types of hacksaw frames and explains the proper and improper uses of each type.
——— Another issue. 35 mm.
1. Saws. I. U. S. War Dept. II. U. S. Office of Education. (Series)
621.932 Fi E 52-1540
U. S. Office of Education. Visual Education Service

Hadley Falls Trust Company, *Holyoke, Mass.*
see **John Dollar in construction loans** *(Filmstrip)*
Hadley Falls Trust Co.; 1951; JP1187.
*332.32 332.72 Fi 52-1049

Halbert Productions, inc.
see **The first time** *(Motion picture)* **Released by Columbia Pictures Corp., 1952.**
Fi 52-864

Hald Steenberg, Ida Maren Elisa
see **Steenberg, Elisa (Hald) 1913-**

The half-breed (*Motion picture*) RKO Radio Pictures, 1952.
81 min., sd., color, 35 mm.
Based on a story by Robert Hardy Andrews
Summary: A Western. A series of Indian uprisings are prevented by a gambler who becomes a friend of the half-breed leader of the Apaches. Setting: Arizona in 1867.
Credits: Producer, Herman Schlom; director, Stuart Gilmore; screenplay, Harold Shumate, Richard Wormser; music, Paul Sawtell; music director, C Bakaleinikoff; film editor, Samuel E. Beetley. Technicolor. *Cast:* Robert Young, Janis Carter, Jack Buetel, Barton MacLane, Reed Hadley.
I. Andrews, Robert Douglas, 1903- II RKO Radio Pictures, inc.
Fi 52-2020

The Halifax incident (*Motion picture*) U. S. Dept. of the Navy, 1950. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1950.
6 min., sd., b&w, 16 mm. (Rules of the nautical road series)
Order no. MN 202-a.
A longer version, which included a part entitled Introduction, was produced and released in 1942.
Summary: Shows how misinterpretation of a ship's whistle signal caused the collision of the Halifax.
——— Another issue. 35 mm.
1. Rule of the road at sea. 2. Collisions at sea. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.88 656 Fi E 52-931
U. S. Office of Education. Visual Education Service

Hallowe'en (*Filmstrip*) Young America Films, 1948.
26 fr., color, 35 mm. (Holiday series. Set no. 1)
With teacher's guide.
Summary: Explains how our present-day Hallowe'en had its origin in All Hallows Day, a day on which people once believed the spirits of the dead returned to earth. Discusses some of the customs of this day and how they originated. Stresses the fact that we, today, no longer believe in the existence of witches and goblins.
1. Halloween. I. Young America Films, inc., New York. (Series)
394.268 Fi A 52-1761
Young America Films

Halogens, a typical chemical family (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1950.
48 fr., b&w, 35 mm. (Pictorial chemistry, 5)
Summary: Through photographs, cartoons, and diagrams illustrates the chemical properties of halogens. Includes test questions and fill-in drawings for student participation, teacher's notes, and answers to some of the problems. For high school and college.
Credits: Prepared by George Eby.
1 Halogens I. Long Filmslide Service, Berkeley, Calif. II Society for Visual Education, inc., Chicago. (Series)
546.12 Fi A 52-2979
Society for Visual Education

Hamlet (*Filmstrip*) Young America Films, 1949.
62 fr., b&w, 35 mm. (Shakespeare series)
Scenes from the motion picture of the same title.
With teacher's guide.
For high school and college.
Credits: Producer, William Lewin.
1 Shakespeare, William. Hamlet. II. Young America Films, inc., New York. III. Hamlet (Motion picture) (Series)
822.33 Fi A 52-1816
Young America Films

Hamlet *(Motion picture)*
see **Hamlet** *(Filmstrip)* **Young America Films, 1949.**
822.33 Fi A 52-1816

Hammers (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
11 min., sd., b&w, 16 mm. (Care and use of hand tools series, no. 4)
Order no. TF 9-2029.
Summary: Explains the proper care and use of a machinist's ball, straight and cross peen hammers, sledge hammer, and a carpenter's claw hammer.
——— Another issue. 35 mm.
1. Hammers. I. U. S. War Dept. II. U. S. Office of Education. (Series)
621.97 Fi E 52-1539
U. S. Office of Education. Visual Education Service

Hand industries of Mexico (*Motion picture*) Coronet, 1945.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Shows the technique of making such native handicraft products as tiles, jewelry, lacquer work, and handmade shoes; and explains the place of hand industries in the life of the people. Includes scenes of the Mexican countryside. For intermediate, junior and senior high school grades and college and adult groups.
Credits. Educational collaborator, P. R. Hershey. Kodachrome.
——— Another issue. b&w.
1 Handicraft 2 Mexico—Indus. 3. Mexico—Descr. & trav. I Coronet Instructional Films.
745.5 Fi A 52-2137
Coronet Instructional Films

Hand soldering (*Filmstrip*) U. S. Office of Education, 1944. Produced by Loucks & Norling Studios.
54 fr., b&w, 35 mm. (Accessory assembly series. Tools and procedures, no. 1)
Order no. OE 479-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Theory of soldering; how to prepare soldering irons and torches; clean and prepare the work; fasten joints; solder wire and lug joints; and seal seams.
Credits: Visual aids specialist, George H Griffiths; technical specialist, Roy F. Brock.
1 Solder and soldering. I. U. S. Office of Education. (Series)
*671.56 Fi E 52-2778
U. S. Office of Education. Visual Education Service

Hand soldering (*Motion picture*) U. S. Office of Education, 1944. Produced by Loucks & Norling Studios.
20 min., sd., b&w, 16 mm. (Accessory assembly series. Tools and procedures, no. 1)
Order no. OE 479.
With instructor's manual Supplementary filmstrip of same title also available.
Summary: Theory of soldering; how to prepare soldering irons and torches; clean and prepare the work; fasten joints; solder wire and lug joints; and seal seams.
Credits: Visual aids specialist, George H Griffiths; technical specialist, Roy F. Brock.
——— Another issue. 35 mm.
1. Solder and soldering. I. U. S. Office of Education. (Series)
*671.56 Fi E 52-318
U. S. Office of Education. Visual Education Service

Hand tools for fabric work (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1944.
55 fr., b&w, 35 mm.
Order no. SN 102.
Summary: Demonstrates how to sharpen a pocket knife; shows the straight shears, "pinking shears," the short straight needle, and the curved needle; and explains their use and care.
1. Needlework—Implements and appliances. I. U. S. Navy Dept. II. U. S. Office of Education.
746.4078 Fi E 52-1828
U. S. Office of Education. Visual Education Service

Handful of rice *(Motion picture)*
see **Jungle of Chang** *(Motion picture)* **Svensk filmindustri, Stockholm, 1940. Presented by Films International of America. Released in the U. S. by RKO Radio Pictures, 1951.**
Fi 52-811

Handling a lifeboat under oars. Part 1: Rowing (*Motion picture*) U. S. Coast Guard, 1943. Released for public educational use through U. S. Office of Education, 1948.
12 min., sd., b&w, 16 mm.
Order no. MCG 106, formerly MO 2160-a.
Summary: Demonstrates the proper wrist and body movements in rowing, and the four phases of a complete stroke.
——— Another issue. 35 mm.
1. Rowing. 2. Life-boats. I. U. S. Coast Guard. II. U. S. Office of Education.
614.867 Fi E 52-854
U. S. Office of Education. Visual Education Service

Handling a lifeboat under oars. Part 2: Commands (*Motion picture*) U. S. Coast Guard, 1943. Released for public educational use through U. S. Office of Education, 1948.
10 min., sd., b&w, 16 mm.
Order no. MCG 112, formerly MO 2160-b.
Summary: Demonstrates the various commands used in handling a lifeboat under oars, and shows the proper stance for the coxswain and his men.
——— Another issue. 35 mm.
1. Life-boats. 2. Rowing. I. U. S. Coast Guard. II. U. S. Office of Education.
614.867 Fi E 52-849
U. S. Office of Education. Visual Education Service

Handling livestock for market (*Filmstrip*) U. S. Office of Education, 1945. Produced by Calvin Co.
46 fr., b&w, 35 mm. (Farm work series. Livestock, no. 3)
Order no. OE 459-fs
With instructor's manual. Supplements motion picture of same title.
Summary: Causes of losses in marketing livestock; how to prevent injuries to livestock on the farm, before shipment, when loading, and during shipment.
Credits: Visual aids specialist, Stephen H. Porter; technical specialist, R. E. Naugher.
1 Domestic animals—Transportation. 2. Farm produce—Marketing I. U. S. Office of Education. (Series)
636.083 Fi E 52-2816
U. S. Office of Education. Visual Education Service

Handling livestock for market (*Motion picture*) U. S. Office of Education, 1945. Produced by Calvin Co.
21 min., sd., b&w, 16 mm. (Farm work series. Livestock, no. 3)
Order no. OE 459.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Causes of losses in marketing livestock; how to prevent injuries to livestock on the farm, before shipment, when loading, and during shipment.
Credits: Visual aids specialist, Stephen H Porter; technical specialist, R. E. Naugher.
1 Domestic animals—Transportation. 2. Farm produce—Marketing. I. U. S. Office of Education. (Series)
636.083 Fi E 52-360
U. S. Office of Education Visual Education Service

Handling seaplanes on land (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
36 fr. b&w. 35 mm.
Order no. SN 2784.
Summary: Explains how to move seaplanes by hand, by tractor, and by taxiing, and how to secure seaplanes on land.
1. Seaplanes. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1804
*629.133 629.133348
U. S. Office of Education. Visual Education Service

Hands across the sea (*Motion picture*) Girl Scouts of the United States of America, 1951. Produced by International Film Foundation.
18 min., sd., color. 16 mm.
With guide.
Summary: Troop activities of the British Girl Guides, the Swiss Eclaireuses, the Netherlands Padvindsters, and the Girl Scouts of America demonstrate the ideals and experiences which unify Scouts and Guides around the world. Filmed in Wales, Switzerland, the Netherlands, and the United States.
Credits: Producer, Julien Bryan; written by Robert Bells; music supervisor, Herman Price; editor, Ellen Huxley.
1. Girl Scouts. I. Girl Scouts of the United States of America. II. International Film Foundation, inc., New York.
369.46 Fi 52-199

Handy (Jam) Organization, inc.

see **American harvest** *(Motion picture)* Chevrolet Motor Division, General Motors Corp. Produced and released 1952. 338 Fi A 52-512

see Assembling in a jig: drilling and riveting *(Filmstrip)* U. S. Office of Education, 1943.
671.82 621.792 Fi E 52-2548

see Assembling in a jig: Drilling and riveting *(Motion picture)* U. S. Office of Education, 1943.
671.82 621.792 Fi E 52-38

see Assembling in a jig: Fitting and lining up *(Filmstrip)* U. S. Office of Education, 1943.
671.82 621.792 Fi E 52-2544

see Assembling in a jig: Fitting and lining up *(Motion picture)* U. S. Office of Education, 1943.
671.82 621.792 Fi E 52-36

see At home and school with Tom and Nancy *(Filmstrip)* © The Jam Handy Organization, inc.; 1951; JP1095, JP1149, JP1146-1147, JP1150, JP1148.
649.1 Fi 52-1084

see Blanking sheet metal on the squaring shear *(Filmstrip)* U. S. Office of Education, 1943.
671.82 621.792 Fi E 52-2523

see Blanking sheet metal on the squaring shear *(Motion picture)* U. S. Office of Education, 1943.
671.82 621.792 Fi E 52-30

see Blanking with the swing arm router *(Filmstrip)* U. S. Office of Education, 1944.
671.82 621.792 Fi E 52-2525

see Blanking with the swing arm router *(Motion picture)* U. S. Office of Education, 1944.
671.82 621.792 Fi E 52-32

see The bulkhead: laying off and fitting a centerline stiffener *(Motion picture)* U. S. Office of Education, 1942.
623.84 Fi E 52-198

see The bulkhead: laying off the boundary, stiffeners, waterlines, and buttock lines *(Motion picture)* U. S. Office of Education, 1942.
623.84 Fi E 52-197

see The bulkhead: setting a transverse watertight bulkhead into the hull *(Motion picture)* U. S. Office of Education, 1942.
623.84 Fi E 52-199

see Cutting a taper with the compound rest and with a taper attachment *(Motion picture)* U. S. Office of Education, 1941.
Fi E 51-514

see Cutting an external national fine thread (*Motion picture*) U. S. Office of Education, 1941. Fi E 51-558

see The deck: setting a web frame and a transverse beam *(Motion picture)* U. S. Office of Education, 1942.
623.84 Fi E 52-196

see Designing a pattern for a water-cooled motor block *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-2592

see Designing a pattern for a water-cooled motor block *(Motion picture)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-131

see Designing core boxes for a water-cooled motor block *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-2593

see Designing core boxes for a water-cooled motor block *(Motion picture)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-132

see Dimpling and countersinking *(Filmstrip)* U. S. Office of Education, 1943.
671.82 621.792 Fi E 52-2519

see Dimpling and countersinking *(Motion picture)* U. S. Office of Education, 1943.
671.82 621.792 Fi E 52-26

see Drilling, boring, and reaming work held in chuck *(Motion picture)* U. S. Office of Education, 1941.
Fi E 51-513

see Drilling with portable drill motors *(Filmstrip)* U. S. Office of Education, 1943.
671.82 621.792 Fi E 52-2549

see Drilling with portable drill motors *(Motion picture)* U. S. Office of Education, 1943.
671.82 621.792 Fi E 52-39

see Driving and bucking rivets *(Filmstrip)* U. S. Office of Education, 1943.
671.59 621.792 Fi E 52-2541

see Driving and bucking rivets *(Motion picture)* U. S. Office of Education, 1943.
671.59 621.792 Fi E 52-21

see Forming on a hand operated brake *(Filmstrip)* U. S. Office of Education, 1944.
671.82 621.792 Fi E 52-2516

see Forming on a hand operated brake *(Motion picture)* U. S. Office of Education, 1944.
671.82 621.792 Fi E 52-16

see Forming with rubber on the hydraulic press *(Filmstrip)* U. S. Office of Education, 1944.
671.82 621.792 Fi E 52-2524

see Forming with rubber on the hydraulic press *(Motion picture)* U. S. Office of Education, 1944.
671.82 621.792 Fi E 52-29

see Getting down to work *(Filmstrip)* Antioch College Films, 1952.
371.3 Fi 52-1061

see Giving a book report *(Filmstrip)* Antioch College Films. 1952.
028.1 Fi 52-1066

see The innerbottom: setting up floors and longitudinals *(Motion picture)* U. S. Office of Education, 1942.
623.84 Fi E 52-193

see Making a core box for a machine base *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-2589

see Making a core box for a machine base *(Motion picture)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-130

see Making a pattern for a machine molded steel globe and angle valve *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-2600

see Making a pattern for a machine molded steel globe and angle valve *(Motion picture)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-134

see Making a pattern requiring a cover core *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-2585

see Making a pattern requiring a cover core *(Motion picture)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-126

see Making a pattern requiring box construction *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-2588

see Making a pattern requiring box construction *(Motion picture)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-129

see Making a pattern requiring segmental construction *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-2590

see Making a pattern requiring segmental construction *(Motion picture)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-89

see Making a pattern using a green and a dry sand core *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-2586

see Making a pattern using a green and a dry sand core *(Motion picture)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-127

see Making pattern, core boxes, and assembling cores for a water-cooled motor block *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-2594

see Making pattern, core boxes, and assembling cores for a water-cooled motor block *(Motion picture)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-133

see Patching fabric *(Filmstrip)* U. S. Office of Education, 1945.
*629.142 629.13432 Fi E 52-2654

see Patching fabric *(Motion picture)* U. S. Office of Education, 1945.
*629.142 629.13432 Fi E 52-268

see Patching plywood *(Filmstrip)* U. S. Office of Education, 1945.
*629.142 629.13432 Fi E 52-2732

see Patching plywood *(Motion picture)* U. S. Office of Education, 1945.
*629.142 629.13432 Fi E 52-273

see Redesigning a pattern for production purposes *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-2591

see Redesigning a pattern for production purposes *(Motion picture)* U. S. Office of Education, 1945.
671.23 621.72 Fi E 52-90

see Removing defective rivets *(Filmstrip)* U. S. Office of Education, 1943.
671.59 621.792 Fi E 52-2547

see Removing defective rivets *(Motion picture)* U. S. Office of Education, 1943.
671.59 621.792 Fi E 52-34

see Repairing a wooden rib *(Filmstrip)* U. S. Office of Education, 1945.
*629.142 629.134326 Fi E 52-2735

see Repairing a wooden rib *(Motion picture)* U. S. Office of Education, 1945.
*629.142 629.134326 Fi E 52-275

see Repairing structural tubing *(Filmstrip)* U. S. Office of Education, 1945.
*629.142 629.13432 Fi E 52-2734

see Repairing structural tubing *(Motion picture)* U. S. Office of Education, 1945.
*629.142 629.13432 Fi E 52-276

see Reviewing *(Filmstrip)* Antioch College Films, 1952.
371.3 Fi 52-1072

see Rough turning between centers *(Motion picture)* U. S. Office of Education, 1941.
Fi E 51-516

see Splicing a wooden spar *(Filmstrip)* U. S. Office of Education, 1945.
*629.142 629.134328 Fi E 52-2736

see Splicing a wooden spar *(Motion picture)* U. S. Office of Education, 1945.
*629.142 629.134326 Fi E 52-274

see Study headquarters *(Filmstrip)* Presented by Antioch College Films, 1952.
371.3 Fi 52-1117

see Taking notes in class *(Filmstrip)* Antioch College Films, 1952.
371.3 Fi 52-1070

see They also serve *(Motion picture)* American Medical Association, 1949.
Fi A 52-166

see Turning work of two diameters (*Motion picture*) U. S. Office of Education, 1941. Fi E 51-515

see Using a textbook *(Filmstrip)* Antioch College Films, 1952.
371.32 Fi 52-1062

see Waves of green *(Motion picture)* Dearborn Motors Corp. Produced 1951. 630.711 Fi A 52-613

see Weight reduction through diet (*Motion picture*) National Dairy Council in cooperation with Michigan State College ₍1951₎ Produced by Jam Handy Organization. © National Dairy Council; 8Nov51; MU5354. Fi 51-8

Handy (Jam) Organization, inc.
see **Writing a research paper** *(Filmstrip)* Antioch College Films, 1952.
029 Fi 52-1071

Hans Christian Andersen fairy tales (*Filmstrip*) Society for Visual Education, 1949-50.
12 filmstrips, color, 35 mm.
No. 1-2 produced by Society for Visual Education and Dansk baandfilm, Ringsted, Denmark.
Summary: Presents the fairy tales by Hans Christian Andersen for primary and intermediate grades.
Credits: Illustrator, Paul Lorentz.
Contents: 1. The fir tree. 29 fr.—2. Little match girl. 29 fr.—3. The emperor's new clothes. 33 fr.—4. The swineherd. 41 fr.—5. Thumbelina. 46 fr.—6. Silly Hans. 45 fr.—7. The tinder box. 45 fr.—8. What the old man does. 39 fr.—9. Little Claus and Big Claus. 47 fr.—10. The princess on the pea. Deep-felt grief. 34 fr.—11. The ugly duckling. 42 fr.—12. The brownie at the grocer's. The darning needle. 40 fr.
1. Fairy tales. I. Andersen, Hans Christian, 1805-1875. II. Society for Visual Education, Inc., Chicago. III. Dansk baandfilm, Ringsted, Denmark.
639.61364 Fi A 52-3090
Society for Visual Education

Hansel and Gretel (*Filmstrip*) Visual Education, London. Released in the U. S. by Society for Visual Education, 1950.
41 fr., color, 35 mm. (Fairy story series)
Based on the story of the same title.
I Grimm, Jakob Ludwig Karl, 1785-1863. Hänsel und Gretel. II. Visual Education ltd., London. III Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-2072
Society for Visual Education

Hansel and Gretel (*Filmstrip*) Young America Films, 1947.
52 fr., color, 35 mm. (Primary grade stories, set D)
An adaptation of the children's story. For kindergarten and primary grades.
With teacher's guide.
Credits: Producer, Margaret Bradfield.
I. Grimm, Jakob Ludwig Karl, 1785-1863. Hansel and Gretel. II. Young America Films, Inc., New York. (Series)
Fi A 52-1715
Young America Films

The happy cobblers (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: A band of elves comes to the aid of an infirm cobbler.
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
I Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation.
Fi 52-2083

Happy Holland *(Motion picture)*
see **Mighty Mouse in Happy Holland** *(Motion picture)* Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. Fi 52-2280

The happy man and his dump truck (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1950.
26 fr., color, 35 mm. (Golden book series. Set no. 1)
With teacher's guide.
Summary: The story of a man with a dump truck who tips the dumper when he sees his friends. He gives a ride to a group of animals who have fun sliding down the dumper every time it is tipped. For kindergarten and primary grades.
I. Simon and Schuster, Inc. II. Young America Films, Inc., New York. (Series)
Fi A 52-1726
Young America Films

The happy time (*Motion picture*) Stanley Kramer Co. Released by Columbia Pictures Corp., 1952.
10 reels, sd., b&w, 35 mm.
Based on Samuel A. Taylor's The happy time, a play adapted from Robert Louis Fontaine's book of the same title.
Summary: A domestic comedy about a young French-Canadian boy whose parents and relatives help him to meet the problems of approaching maturity.
Credits: Producer and author of screen-play, Earl Felton; director, Richard Fleischer; music, Dimitri Tiomkin; film editor, William A. Lyon. *Cast:* Charles Boyer, Louis Jourdan, Bobby Driscoll, Marsha Hunt, Kurt Kasznar.
I Taylor, Samuel A., 1912- The happy time. II. Kramer (Stanley) Company. III. Columbia Pictures Corporation.
Fi 52-2130

Happy Valley (*Motion picture*)
see **Aesop's fable Happy Valley** (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. Fi 52-2318

The harbor (*Filmstrip*) Young America Films, 1949.
35 fr., b&w, 35 mm. (Ships and harbor series)
With teacher's guide.
Summary: Explains the work of a busy seaport, how it is built and organized to take care of the ships that use it, how it handles the cargo and passengers that flow through it. For elementary and junior high schools.
1. Harbors. I. Young America Films, Inc., New York. (Series)
387.1 Fi A 52-1624
Young America Films

Harbor pilot (*Motion picture*) Fry-Cirlin Productions. Released by Bailey Films, 1950.
10 min., sd., color, 16 mm.
Summary: Shows the importance of the harbor pilot in bringing a giant liner safely into a crowded port. For middle grades.
Kodachrome.
——— Another issue. b&w.
1. Pilots and pilotage. I. Fry-Cirlin Productions II Bailey Films, Inc., Hollywood, Calif.
*623.892 656 Fi A 52-737
Bailey Films

Hardness testing: Rockwell (*Filmstrip*) U. S. Office of Education, 1944. Produced by Jamieson Film Co.
49 fr., b&w, 35 mm. (Aircraft work series. Inspection, no. 5)
Order no. OE 149-fs.
With instructor's manual. Supplemente motion picture of same title.
Summary: Need for hardness testing; how to set up the Rockwell hardness tester; select and seat the penetrator; select and mount the anvil; adjust the timing of the machine; and test flat and curved surfaces.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Hardness—Testing. I. U. S. Office of Education. II. Jamieson Film Company, Dallas. (Series)
620.1126 Fi E 52-2529
U. S. Office of Education. Visual Education Service

Hardness testing: Rockwell (*Motion picture*) U. S. Office of Education, 1944. Produced by Jamieson Film Co.
18 min., sd., b&w, 16 mm. (Aircraft work series. Inspection, no. 5)
Order no. OE 149.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Need for hardness testing; how to set up the Rockwell hardness tester; select and seat the penetrator; select and mount the anvil; adjust the timing of the machine; and test flat and curved surfaces.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Hardness. 1. Strength of materials. 2. Testing. I. U. S. Office of Education. II. Jamieson Film Company, Dallas. (Series)
620.1126 Fi E 52-22
U. S. Office of Education. Visual Education Service

Hare, Walter Ben, 1860- Aaron Slick from Punkin Crick
see **Aaron Slick from Punkin Crick** *(Motion picture)* Paramount Pictures Corp., 1952.
Based on the play of the same title by Walter Benjamin Hare.
Fi 52-756

Hare and the tortoise (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., b&w, 16 mm. (Primary science)
With teacher's guide.
Summary: Portrays the Aesop fable, with real animals playing the roles. For primary and middle grades.
Credits: Collaborator, Grace Storm.
I. Encyclopædia Britannica Films, Inc. (Series)
Fi A 52-581
Encyclopædia Britannica Films

Harem girl (*Motion picture*) Columbia Pictures Corp., 1952. © Columbia Pictures Corp.; 11Feb52; LP1491.
70 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. The American companion of a princess of the Middle East leads a palace rebellion.
Credits: Producer, Wallace MacDonald; director and author of story, Edward Bernds; screenplay, Edward Bernds, Elwood Ullman; music director, Mischa Bakaleinikoff; film editor, Richard Fantl. *Cast:* Joan Davis, Peggie Castle, Arthur Blake, Paul Marion, Donald Randolph.
I. Columbia Pictures Corporation.
Fi 52-712

Harfilms, inc.
see **Planing a flat surface** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-80

Harfilms, inc.
see **Planing a flat surface** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-575

Harman (Hugh) Productions, inc., *Beverly Hills, Calif.*
see **Identifying and precutting cable** *(Filmstrip)* U. S. Office of Education, 1945.
*623.852 Fi E 52-2719

see **Identifying and precutting cable** *(Motion picture)* U. S. Office of Education, 1945.
*623.852 Fi E 52-231

see **Installing and connecting telltale panel** *(Filmstrip)* U. S. Office of Education, 1945.
*623.852 Fi E 52-2687

see **Installing and connecting telltale panel** *(Motion picture)* U. S. Office of Education, 1945.
*623.852 Fi E 52-206

see **Laying out and installing compartment fixtures** *(Filmstrip)* U. S. Office of Education, 1945.
*623.652 Fi E 52-2689

see **Laying out and installing compartment fixtures** *(Motion picture)* U. S. Office of Education, 1945.
Fi E 52-209

see **Laying out and installing kickpipes and stuffing tubes** *(Filmstrip)* U. S. Office of Education, 1945.
*623.852 Fi E 52-2692

see **Laying out and installing kickpipes and stuffing tubes** *(Motion picture)* U. S. Office of Education, 1945.
*623.852 Fi E 52-212

see **Laying out and installing main wireway** *(Filmstrip)* U. S. Office of Education, 1945.
*623.852 Fi E 52-2691

see **Laying out and installing main wireway** *(Motion picture)* U. S. Office of Education, 1945.
*623.852 Fi E 52-211

see **Pulling and installing cable and packing terminal tubes** *(Filmstrip)* U. S. Office of Education, 1945.
*623.852 Fi E 52-2690

see **Pulling and installing cable and packing terminal tubes** *(Motion picture)* U. S. Office of Education, 1945.
*623.852 Fi E 52-210

see **Wiring telltale panel** *(Filmstrip)* U. S. Office of Education 1945.
*623.852 Fi E 52-2688

see **Wiring telltale panel** *(Motion picture)* U. S. Office of Education, 1945.
*623.852 Fi E 52-207

Harness champions (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm. (The sport parade)
Summary: Pictures the training of pacers and trotters by Tom Berry, famed race driver. Includes scenes of the Hambletonian Cup race with Tom Berry driving Chestertown
1 Horse-training. 2. Horse-racing I. Castle Films, inc (Series)
798.4 Fi 52-137

Harnessing floods (*Motion picture*) U. S. Army Engineers, 1950.
14 min., sd., color, 16 mm.
Summary: Demonstrates the construction of a large earth dam, and explains the benefits derived from such a structure.
1. Dams. 2. Earthwork. I. U. S. Army. Corps of Engineers.
627.8 Fi E 52-1982
U. S. Office of Education. Visual Education Service

Harry Carey (supervisory responsibility) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
21 fr., b&w, 35 mm. and disc: 1 s. (Human relations in supervision, no. 9)
Summary: The problem of a 60-year-old foreman who, unable to make decisions, is by-passed by the men in his department. Fear that his job, his life savings, and his retirement plans are in jeopardy causes his health to fail.
1 Foremen. I. Armstrong Cork Company. II. McGraw-Hill Book Company, Inc. (Series)
658.3124 Fi A 52-2671
McGraw-Hill Book Co.

Harte, Bret, 1836-1902. The outcasts of Poker Flat
see **The outcasts of Poker Flat** *(Motion picture)* Twentieth Century-Fox Film Corp., 1952.
Adapted from the story of the same title by Bret Harte.
Fi 52-1187

Hartford Productions, inc.
see **The amazing Monsieur Fabre** *(Motion picture)* Hartford Productions, 1952.
925.9 Fi 52-2244

Hartley Productions, *New York*
see **Boring holes with offset boring head** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-115

see **Boring holes with offset boring head** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-607

see **Cutting a short rack** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-113

see **Cutting a short rack** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-605

see **Cutting teeth on a worm gear** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-105

see **Cutting teeth on a worm gear** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-598

see **Hypnotic behavior** *(Motion picture)* Hartley Productions, 1949. 134.2 Fi A 52-163

see **Milling a helical cutter** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-106

see **Milling a helical cutter** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-599

see **Milling a template** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-114

see **Milling a template** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-606

see **Unconscious motivation** *(Motion picture)* Hartley Productions, 1949.
Author , Lester F. Beck.
Fi A 52-170

Hartog, Jan de, 1914- The fourposter
see **The four poster** *(Motion picture)* Stanley Kramer Co. Released by Columbia Pictures Corp., 1952.
Based on the play of the same title by Jan de Hartog.
Fi 52-2272

Harvesting in Palestine (*Filmstrip*) Religious Films, London, 1951. Released in the U. S. by United World Films, 1952.
11 fr., b&w, 35 mm.
With teachers' guide.
Summary. Presents on the spot pictures of harvesting and harvesters in Palestine.
1. Harvesting. 2. Agriculture—Palestine. i. Religious Films, ltd. London. ii. United World Films, Inc.
631.55 Fi A 52-1266
United World Films

Harvesting native grass seed (*Motion picture*) U. S. Dept. of Agriculture, 1945.
10 min., sd., color, 16 mm.
Summary. Shows methods of harvesting the seed of tall and short grasses, the use of a standard combine, methods of cleaning seed, and the value of using native grasses in soil and water conservation.
1. Soil conservation. 2. Grasses. 3. Seeds. 4. Water conservation. i. U. S. Dept. of Agriculture.
633.2 Fi E 52-416
U. S. Office of Education. Visual Education Service

Harvests for tomorrow (*Motion picture*) U. S. Dept. of Agriculture, 1941.
27 min., sd., b&w, 16 mm.
Summary. Shows the basic need for soil conservation in New England and the use of soil building practices, particularly grasses and legumes.
——— Another issue. 35 mm.
1. Soil conservation—New England. i. U. S. Dept. of Agriculture.
631.45 Fi E 52-481
U. S. Office of Education. Visual Education Service

Has anybody seen my gal (*Motion picture*) Universal, 1952.
89 min., sd., color, 35 mm.
Based on the novel "Oh, money! money!" by Eleanor H. Porter.
Summary. A comedy about a middle-class family whose happiness is almost destroyed by a gift of $1,000,000 from an unknown benefactor. Time, 1928.
Credits: Producer, Ted Richmond; director, Douglas Sirk; written for the screen by Joseph Hoffman; music director, Joseph Gershenson; film editor, Russell Schwengerth. Technicolor. *Cast:* Charles Coburn, Piper Laurie, Gigi Perreau, Rock Hudson, Lynn Bari.
1. Porter, Eleanor (Hodgman) 1868-1920. Oh money! money! ii. Universal Pictures Company, Inc.
Fi 52-902

Haselton (Guy D.) Productions, *Hollywood, Calif.*

see **Blooming desert** (*Motion picture*) Released by Bailey Films, 1947. 581.52653 Fi A 52-4360

see **Blooming desert** (*Motion picture*) Released by Bailey Films, 1947. 581.52653 Fi A 52-4361

see **Canadian Rockies** (*Motion picture*) Released by Bailey Films, 1952. 917.11 Fi A 52-745

see **Falling waters of Yosemite** (*Motion picture*) Released by Bailey Films, 1939. 917.9447 Fi A 52-4367

see **Falling waters of Yosemite** (*Motion picture*) Released by Bailey Films, 1939. 917.9447 Fi A 52-4366

see **Flowering desert** (*Motion picture*) Released by Bailey Films, 1952. *551.45 551.58 Fi A 52-746

see **Glacier Park studies** (*Motion picture*) Released by Bailey Films, 1950. 917.86 Fi A 52-4356

see **Glacier Park studies** (*Motion picture*) Released by Bailey Films, 1950. 917.86 Fi A 52-4357

see **Hummingbird homelife** (*Motion picture*) Released by Bailey Films, 1940. *596.2 598.89 Fi A 52-4363

see **Maya of ancient and modern Yucatan** (*Motion picture*) Released by Bailey Films, 1951. 972.015 Fi A 52-747

see **Redwood saga** (*Motion picture*) Released by Bailey Films, 1940. 634.984 Fi A 52-744

see **Yosemite: End of the rainbow** (*Motion picture*) Released by Bailey Films, 1946. 917.9447 Fi A 52-4359

see **Yosemite. End of the rainbow** (*Motion picture*) Released by Bailey Films, 1946. 917.9447 Fi A 52-4358

Hast any philosophy in thee? (*Motion picture*) University of Southern California, 1950.
14 min., sd., color, 16 mm.
Summary. An experimental film in cinematic style dealing with imaginative historical and allegorical symbolism on the Shakespearian line, "Hast any philosophy in thee, Shepherd?"
Credits: Director-writer, William Mehring; narrator, Gordon Burtis; music, Donald Michalsky.
1. Los Angeles. University of Southern California.
Fi A 52-232
Southern Calif., Univ. of. Audio-Visual Services

The hasty hare (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Bugs Bunny special)
Summary. Bugs Bunny encounters a Martian and his dog.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Lloyd Vaughan, Ben Washam; music director, Carl Stalling. Technicolor.
i. Warner Brothers Cartoons, Inc. (Series)
Fi 52-2131

Hatch canopy (*Filmstrip*) U. S. Dept. of the Navy, 1945. Produced by Visafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
60 fr., b&w, 35 mm. (Shipbuilding skills series. Sailmaking)
Order no. SN 2343-o.
Supplements motion pictures with titles Hatch canopy; part 1 Measuring and drawing, part 2, Layout, part 3, Machining and finishing-off.
Summary. Explains procedures for making a drawing for a hatch canopy. Illustrates how drawing is used to make a floor layout, and shows how to machine the canvas.
1. Canvas. i. U. S. Navy Dept. Office of Education. (Series)
623.86 Fi E 52-1797
U. S. Office of Education. Visual Education Service

Hatch canopy. Part 1: Measuring and drawing (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
18 min., sd., b&w, 16 mm. (Shipbuilding skills series. Sailmaking)
Order no. MN 2343-h.
Supplementary filmstrip with title Hatch canopy, also available.
Summary. Explains procedures for making rough sketch, taking measurements, and making isometric drawing for a hatch canopy.
——— Another issue. 35 mm.
1. Canvas. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
623.86 Fi E 52-1239
U. S. Office of Education. Visual Education Service

Hatch canopy. Part 2: Layout (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
22 min., sd., b&w, 16 mm. (Shipbuilding skills series. Sailmaking)
Order no. MN 2343-c.
Supplementary filmstrip with title Hatch canopy, also available.
Summary. Illustrates how scale drawing is used to make a floor layout, how canvas is marked and cut from floor layout and prepared for machining.
——— Another issue. 35 mm.
1. Canvas. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
623.86 Fi E 52-1207
U. S. Office of Education. Visual Education Service

Hatch canopy. Part 3: Machining and finishing-off (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
18 min., sd., b&w, 16 mm. (Shipbuilding skills series. Sailmaking)
Order no. MN 2343-d.
Supplementary filmstrip with title Hatch canopy, also available.
Summary. Shows rubbing of the edges and machining of the canvas, installing grommets; measuring, cutting, and stretching rope.
——— Another issue. 35 mm.
1. Canvas. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
623.86 Fi E 52-1208
U. S. Office of Education. Visual Education Service

Hausen Productions

see **Mother Goose stories** (*Motion picture*) ... Released by Bailey Films, 1948. Fi A 52-4364

see **Mother Goose stories** (*Motion picture*) ... Released by Bailey Films, 1948. Fi A 52-4365

The hawk of Wild River (*Motion picture*) Columbia Pictures Corp., 1952.
54 min., sd., b&w, 35 mm.
Summary. A Western. The Durango Kid captures a gang of outlaws who are responsible for a series of stage robberies.
Credits: Producer, Colbert Clark; director, Fred F. Sears; written by Howard J. Green; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky. *Cast:* Charles Starrett, Smiley Burnette, Jack Mahoney, Clayton Moore, Edwin Parker.
i. Columbia Pictures Corporation.
Fi 52-957

Hawkins, Sir Anthony Hope, 1863-1933. The prisoner of Zenda

see **The prisoner of Zenda** (*Motion picture*) Metro-Goldwyn-Mayor. Released by Loew's, 1952.
Based on the novel of the same title by Anthony Hope [pseud.]
Fi 52-2291

Hay is what you make it (*Motion picture*) U. S. Dept. of Agriculture, 1946.
18 min., sd., color, 16 mm.
Summary. Shows how to improve the quality of hay by cutting at the right stage of growth, curing the right length of time, and storing properly.
1. Hay. i. U. S. Dept. of Agriculture.
631.553 Fi E 52-467
U. S. Office of Education. Visual Education Service

Hay que alimentar la tierra (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
9 min., sd., color, 16 mm.
Spanish version of The land must eat.
Summary. Explains the necessity of replenishing depleted soil and suggests the increased use of barnyard manure, compost, green manure crops, and crop rotation. Demonstrates the difference in growth of plants in well-fertilized and in depleted soil.
1. Soil conservation. 2. Fertilizers and manures. 3. Compost. 4. Rotation of crops. i. U. S. Institute of Inter-American Affairs. ii. Title. The land must eat (Motion picture)
631.45 Fi E 52-566
U. S. Office of Education. Visual Education Service

Haycox, Ernest, 1899-1950. Bugles in the afternoon

see **Bugles in the afternoon** (*Motion picture*) Cagney Productions. Released by Warner Bros. Pictures, 1951.
Fi 52-779

Haycox, Ernest, 1899-1950. Man in the saddle

see **Man in the saddle** (*Motion picture*) Columbia Pictures Corp., 1951.
Fi 52-828

Haycox, Ernest, 1899-1950

see **Apache war smoke** (*Motion picture*) Metro-Goldwyn-Mayor. Released by Loew's, 1952. Fi 52-2292

The Haydn ballet (*Motion picture*) March of Time, 1952.
30 min., sd., b&w, 16 mm. (Ballets de France, no. 25-26)
Released in 2 parts.
Summary. A ballet which brings to life a typical eighteenth century French engraving.
Credits: Producer and director, J. A. Benoit-Levy; music, Haydn; music director and arranger, Richard Blareau. *Cast:* Geneviève Kergrist, Michel Hayne.
i. Time, Inc. March of Time (Division). (Series)
Fi 52-226

Haying time (*Motion picture*) Agricultural Film Productions, 1952.
7 min., sd., color, 16 mm.
Summary. A view of life on a farm. Includes scenes of hay being mowed, dried, and baled for storage.
Credits: Produced, directed, and written by Leo Trachtenberg; narrator, Allen Ward.
1. Farm life. 2. Hay. i. Agricultural Film Productions.
631.55 Fi 52-224

Hazards in ground operation of jet aircraft (*Motion picture*) U. S. Dept. of the Navy, 1950. Produced by Industrial Films. Released for public educational use through U. S. Office of Education, 1950.
5 min., sd., color, 16 mm. (Flight safety series)
Order no. MN 4333-p.
Summary. Explains through animation the exhaust blast, suction, and cooling hazards of jet propelled aircraft; and safety precautions to prevent injury to personnel and damage to jet engines.
1. Aeronautics—Safety measures. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
Fi E 52-1387
*629.14353 629.13338
U. S. Office of Education. Visual Education Service

He acts his age (*Motion picture*) Dept. of National Health and Welfare in collaboration with the National Film Board of Canada, Ottawa. Produced by Crawley Films. Released by National Film Board of Canada, 1949. Released in the U. S. by McGraw-Hill Book Co., 1951.
13 min., sd., color, 16 mm. (Ages and stages series)
French version released under title Il agit selon son âge.
Summary. Explains that a child's emotional development normally keeps pace with his physical growth and discusses behavior patterns at certain ages. Examines the play habits of children from one to fifteen years of age, shows the characteristics of each age group, and stresses that only if we understand children can we help them.
Credits: Collaborating authority, C. G. Stogdill.
——— Another issue. b&w.
1. Child study. 2. Play. i. Canada. Dept. of National Health and Welfare. ii. Canada. National Film Board. iii. McGraw-Hill Book Company, Inc. (Series)
136.7 Fi A 52-2172
McGraw-Hill Book Co.

He cooked his goose (*Motion picture*) Columbia Pictures Corp., 1952.
16 min., sd., b&w, 35 mm.
A Three Stooges comedy.
Credits: Producer and director, Jules White; written by Felix Adler; film editor, Aaron Stell.
i. Columbia Pictures Corporation.
Fi 52-1158

Head injury, report of a battle casualty (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Byron. Released for public educational use through U. S. Office of Education, 1948.
11 min., sd., color, 16 mm. (Medicine in action series, no. 8)
Order no. MN 3729-h.
Summary. Presents a cranial operation and demonstrates surgical and medical techniques involved. For medical personnel.
1. Head—Wounds and injuries. 2. Head—Surgery. 3. Surgery, Operative. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
617.51 Fi E 52-997
U. S. Office of Education. Visual Education Service

Headline fire (*Motion picture*) Michigan Dept. of Conservation, 1952.
26 min., sd., color, 16 mm.
Summary. Explains the far reaching results of the damage caused by forest fires, describes modern methods and equipment for fighting such fires, and shows in detail how a devastating forest fire in Michigan was eventually brought under control.
Credits: Scenario and editing, C. J. Tinker; photography, Walter E. Hastings, Bob Harrington, Tom and Arlene Hadley.
1. Forest fires—Prevention and control. i. Michigan. Dept. of Conservation.
634.9618 Fi 52-242

Health and personal appearance (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1951.
3 filmstrips, color, 35 mm.
With teacher's guides.
Correlated with the How and why science books.
Summary: Describes basic health rules—maintaining personal cleanliness, preventing food spoilage, safeguarding against infections.
Contents: 1. A healthy body (Fun at the beach) 46 fr.—2. Your health is important (Why does food spoil?) 52 fr.—3. Your personal and community health (The science of personal appearance) 46 fr.
1 Hygiene—Juvenile films. 2. Food spoilage—Juvenile films. I. Popular Science Publishing Company, Inc., New York.
613 Fi A 52-1595
Popular Science Pub. Co.

Health and safety in the out-of-doors: Safety for campers (*Filmstrip*) Visual Sciences, 1950.
44 fr., b&w, 35 mm.
Summary: Through a series of sketches describes safety precautions to be observed while hiking, camping, boating, swimming, etc.
Credits: Collaborator, Nelson F. Beeler; artists, James Cullen, Helen Smith Zwart.
1. Outdoor life. 2. Accidents—Prevention. I. Visual Sciences, Suffern, N. Y.
614.8 Fi A 52-2827
Visual Sciences

Health education series (*Filmstrip*) McGraw-Hill Book Co., 1948.
5 filmstrips, b&w, 35 mm
Supplement motion pictures of the same titles.
Correlated with the book Healthful living, by Harold S. Diehl.
Summary: Discusses the structure and functions of various organs of the body; and describes ways in which to protect one's physical and mental health
Contents: [1] Body care and grooming. 34 fr.—[2] The nose, throat, and ears. 28 fr.—[3] Body fights bacteria. 31 fr.—[4] Human reproduction. 30 fr.—[5] Emotional health. 25 fr.
1 Hygiene 2. Physiology. I. Diehl, Harold Sheely, 1891– Healthful living. II. McGraw-Hill Book Company, Inc.
613 Fi A 52-506
McGraw-Hill Book Co.

A healthy body (Fun at the beach) (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1951.
46 fr., color, 35 mm. (Health and personal appearance, no. 1)
Also released under title Fun at the beach.
With teacher's guide.
Correlated with the How and why science books.
Summary: The children spend a day at the beach with their parents and enjoy swimming, sunning, and picnicking. Emphasizes the importance of cleanliness and safety precautions. For primary grades.
1. Hygiene—Juvenile films. 2. Safety education—Juvenile films. I. Popular Science Publishing Company, Inc., New York. II. Title: Fun at the beach (Filmstrip) (Series)
613.4 Fi A 52-1596
Popular Science Pub. Co.

Healthy lungs (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: While Jim waits for development of an X-ray of his lungs, he learns from his family doctor through demonstrations, models, animation, and cinefluorography, the functions, structure, relationship of the lungs to the other bodily organs, and recommended habits for healthy lungs. For junior and senior high school, and adult groups.
Credits: Educational collaborator, Jerome R. Head. Kodachrome.
——— Another issue. b&w.
1. Lungs. I. Coronet Instructional Films.
Fi A 52-141
Coronet Instructional Films

Hear better: Healthy ears (*Motion picture*) Coronet, 1950.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Explains the structure of the ear, the process of receiving air vibrations and transmitting them into sounds, and the care of the ears. Stresses the pleasure of hearing well. For primary and intermediate grades.
Credits: Educational collaborator, George E. Shambaugh. Kodachrome.
——— Another issue. b&w.
1. Ear—Care and hygiene. I. Coronet Instructional Films.
617.8 Fi A 52-631
Coronet Instructional Films

Hearing sounds in words (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951.
46 fr., color, 35 mm. (Goals in spelling, no. 1)
With teacher's guide.
Summary: By animation and cartoon provides training in auditory discrimination as an aid to spelling; emphasizes short vowel sounds. For intermediate grades.
1. English language—Orthography and spelling. I. Popular Science Publishing Company, Inc., New York. (Series)
421 Fi A 52-1656
Popular Science Pub. Co.

Heart of the Inca empire (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Re-released for educational use in the United States through U. S. Office of Education, 1949.
22 min., sd., color, 16 mm.
Summary: Shows and explains the history of the ruins of the famous Inca city of Machu Picchu near Cuzco, Peru.
1. Machu Picchu, Peru. 2. Incas. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
985.3 Fi E 52-709
U. S. Office of Education. Visual Education Service

Heart's ease for heart's troubles (*Filmstrip*) Visual Education ltd., London. Released by Society for Visual Education, 1950.
31 fr., color, 35 mm. (Works of John Bunyan, 6)
Based on the work of the same title by John Bunyan.
Summary: One of John Bunyan's lesser-known works of literature, based on chapter xiv of the Gospel of St. John.
1. Bunyan, John, 1628–1688. Heart's ease for heart's troubles. II. Visual Education ltd., London. III. Society for Visual Education, Inc., Chicago. (Series)
823.42 Fi A 52-1371
Society for Visual Education

Heat (*Filmstrip*) Visual Sciences, 1932.
41 fr., b&w, 35 mm. (Principles of physics, no. 3)
Summary: Describes thermometry, conduction, convection, radiation, change of state, refrigeration, and heat engines. For high school.
Credits: Art work, Helen Smith Zwart.
1. Heat. I. Visual Sciences, Suffern, N. Y. (Series)
536 Fi A 52-2783
Visual Sciences

Heat and its control (*Motion picture*) U. S. Bureau of Mines in cooperation with Johns-Manville Corp., 1942.
20 min., sd., b&w, 16 mm.
Order no. 192.
Summary: Emphasizes the importance of controlling heat and the many roles heat plays in present-day life; explains three methods of heat transfer—radiation, convection, and conduction; and shows the manufacture and use of insulating materials such as magnesia, rockwool, asbestos, and celite.
1. Heat. 2. Insulation (Heat) I. U. S. Bureau of Mines.
536 Fi E 52-626
U. S. Office of Education. Visual Education Service

Heat exhaustion, sunstroke, and burns (*Motion picture*) U. S. Dept. of the Navy, 1947. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
8 min., sd., b&w, 16 mm. (Personnel damage control series)
Order no. MN 6466-h.
Revision of 1943 film with title: Bomb blast and burns, order no. MN 836-c.
Summary: Explains the symptoms and demonstrates first-aid measures for heat exhaustion, sunstroke, and burns. Defines first, second, and third degree burns.
——— Another issue. 35 mm.
1. First aid in injury and illness. 2. Burns and scalds. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*614.88 Fi E 52-1376
U. S. Office of Education. Visual Education Service

Heat treatment of aluminum; film 1 (*Filmstrip*) U. S. Office of Education, 1945. Produced by Graphic Films.
47 fr., b&w, 35 mm. (Engineering series)
Order no. OE 344-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Purpose of heat treatment; microstructure changes during heat treatment; procedure of heat treatment; aging or precipitation hardening; effects of heat treatment on the physical properties of aluminum.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. [Aluminum—Heat treatment] I. U. S. Office of Education. (Series)
*669.7228 Fi E 52-2641
U. S. Office of Education. Visual Education Service

Heat treatment of aluminum; film 1 (*Motion picture*) U. S. Office of Education, 1945. Produced by Graphic Films.
19 min., sd., b&w, 16 mm. (Engineering series)
Order no. OE 344.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Purpose of heat treatment; microstructure changes during heat treatment; procedure of heat treatment; aging or precipitation hardening; effects of heat treatment on the physical properties of aluminum.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. [Aluminum—Heat treatment] I. U. S. Office of Education. (Series)
*669.7228 Fi E 52-161
U. S. Office of Education. Visual Education Service

Heat treatment of aluminum; film 2 (*Filmstrip*) U. S. Office of Education, 1945. Produced by Graphic Films.
41 fr., b&w, 35 mm. (Engineering series)
Order no. OE 345-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Nature of cold-working operations; microstructure changes during cold working and during annealing; cold working and annealing operations.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. [Aluminum—Heat treatment] I. U. S. Office of Education. (Series)
*669.7228 Fi E 52-2642
U. S. Office of Education. Visual Education Service

Heat treatment of aluminum; film 2 (*Motion picture*) U. S. Office of Education, 1945. Produced by Graphic Films.
24 min., sd., b&w, 16 mm. (Engineering series)
Order no. OE 345.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Nature of cold-working operations; microstructure changes during cold working and during annealing; cold working and annealing operations.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. [Aluminum—Heat treatment] I. U. S. Office of Education. (Series)
*669.7228 Fi E 52-162
U. S. Office of Education. Visual Education Service

Heath, *firm, publishers, Boston*
see **Play with Ned and Nancy** (*Filmstrip*) Society for Visual Education and D. C. Heath, 1950.
Correlated with the book See and do, by Paul Witty.
Fi A 52-1387

Heavier than air (*Motion picture*) British Ministry of Information. Produced by G. B. Screen Services, London. Released in the U. S. by British Information Services, 1942.
8 min., sd., b&w, 16 mm
Summary: Gives instruction in detection and analysis of poison gases.
Credits: Producer, E. Dane; director, Francis Searle
1. Gases, Asphyxiating and poisonous. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services
623.3 Fi A 52-4098
British Information Services

Heavy lifts (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1952.
21 min., sd., b&w, 16 mm (Military stevedoring series, no. 7)
Order no. TF 55-1744.
Summary: Demonstrates proper techniques to be used in the slinging, lifting, steadying, lowering, bracing, and lashing of various types of heavy equipment.
——— Another issue. 35 mm.
1. Loading and unloading. 2. Material handling. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
355.8 Fi E 52-2007
U. S. Office of Education. Visual Education Service

Hecht, Ben, 1893- Actor's blood
see **Actors and sin** (*Motion picture*) Sid Kuller Productions. Released by United Artists Corp., 1952.
Based on the stories Actor's blood and Concerning a woman of sin, by Ben Hecht.
Fi 52-2041

Hecht, Ben, 1893- Concerning a woman of sin
see **Actors and sin** (*Motion picture*) Sid Kuller Productions. Released by United Artists Corp., 1952.
Based on the stories Actor's blood and Concerning a woman of sin, by Ben Hecht.
Fi 52-2041

Heckle and Jeckle, the talking magpies, in House busters (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: Heckle and Jeckle, the magpies, demolish the hideout of a criminal dog while working as professional house workers.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Title: House busters (Motion picture)
Fi 52-2256

Heckle and Jeckle, the talking magpies, in Moose on the loose (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: Heckle and Jeckle, the magpies, go on a hunting expedition and attract a bull moose.
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Title: Moose on the loose (Motion picture)
Fi 52-2257

Heckle and Jeckle the talking magpies in Movie madness (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Title: Movie madness (Motion picture)
Fi 52-999

Heckle and Jeckle, the talking magpies in Off to the opera (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: A wild chase ensues when the talking magpies crash the gate at the opera.
Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
I. Terrytoons, Inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Title: Off to the opera (Motion picture)
Fi 52-830

Heebie gee-gees (*Motion picture*) Columbia Pictures Corp., 1952. © Columbia Pictures Corp.; 2Apr52; LP1618.
16 min., sd., b&w, 35 mm. (All star comedy)
A slapstick comedy.
Credits: Producer, Hugh McCollum; director, Edward Bernds; written by Ellwood Ullman; film editor, Edwin Bryant. *Cast:* Wally Vernon, Eddie Quillan.
I. Columbia Pictures Corporation. (Series)
Fi 52-734

Height gages and test indicators (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
34 fr., b&w, 35 mm. (Machine shop work series. Precision measurement no. 5)
Order no. OE 5-fs.
With instructor's manual. Supplements motion picture of same title.
1. Gages. I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-10
U. S. Office of Education. Visual Education Service

Height gages and test indicators (*Motion picture*) U. S. Office of Education, 1941. Produced by Loucks & Norling Studios.
12 min., sd., b&w, 16 mm. (Machine shop work series. Precision measurement no.)
Order no. OE 5
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Principles and parts of the vernier height gage; how to use the gage to lay out holes and to set test indicators; and how to use test indicators to check the accuracy of machined surfaces.
Credits: Director-writer, J. A. Norling; commentator, James Clemenger; animator, Walter Hall.
——— Another issue. 35 mm.
1. Gages. I. U. S. Office of Education. (Series)
Fi E 51-9 rev
U. S. Office of Education. Visual Education Service

Hell for leather (*Motion picture*) U. S. War Dept., 1948.
10 min., sd., b&w, 16 mm. (Pride of outfit series)
Order no. M 1278
Summary: History of the U. S. 1st Cavalry Division, particularly during World War II.
——— Another issue. 35 mm.
1. U. S. Army. 1st Cavalry Division. 2. World War, 1939-1945—Regimental histories—U. S.—1st Cavalry Division. I. U. S. War Dept. (Series)
940.541273 Fi E 52-1698
U. S. Office of Education. Visual Education Service

Hellams, Alfred Allen, 1912-
see **Fears of children** *(Motion picture)* **Oklahoma State Dept. of Health, 1951. Produced by International Film Foundation.**
Credits Psychiatric consultants, Alfred A. Hellams, Milton J.E Senn. 159.7275 Fi A 52-4183

Hellgate (*Motion picture*) Commander Films Corp. Released by Lippert Pictures, 1952.
87 min., sd., b&w, 35 mm.
Summary: A veterinarian who unwittingly aids a guerrilla leader is committed to a dreaded prison in New Mexico in 1867.
Credits: Producer, John C. Champion; director and author of screenplay, Charles Marquis Warren; story, Charles Marquis Warren, John C. Champion; music, Paul Dunlap; film editor, Elmo Williams. Cast: Sterling Hayden, Joan Leslie, Ward Bond, James Arness, Peter Coe.
1. Commander Films Corporation, Hollywood, Calif. II. Lippert Pictures, inc.
Fi 52-2218

Hello aloha (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1951.
8 min., sd., color, 35 mm. (Goofy cartoon)
Credits: Director, Jack Kinney; story, Milt Schaffer, Dick Kinney; animation, George Nicholas, Ed Aardal; effects animation, Dan MacManus; music, Joseph S. Dubin. Technicolor.
I. Disney (Walt) Productions. II. RKO Radio Pictures, inc. (Series)
Fi 52-2097

Help wanted (*Motion picture*) Johnson & Johnson, 1942. Produced by Jam Handy Organization.
31 min., sd., b&w, 16 mm.
With instruction booklets.
Based on the Red Cross manual.
Summary: Demonstrates the basic principles of first aid and the general procedures in caring for the injured before the doctor arrives.
Credits: Produced with the cooperation of the U. S. Public Health Service.
——— Another issue. 35 mm.
1. First aid in illness and injury. I. Johnson and Johnson, inc.
614.8 Fi A 52-181
Johnson & Johnson

Help yourself read (*Filmstrip*) Society for Visual Education, 1951.
34 fr., color, 35 mm. (Phonics, a key to better reading, 6)
Summary: Explains word sounds and presents exercises for identification and practice. For primary grades through junior high school.
Credits: Prepared by Devena M. Price and Hilda B. Pogue.
1. English language—Phonetics. I. Society for Visual Education, inc., Chicago. (Series)
421.5 Fi A 52-1472
Society for Visual Education

Helping children discover arithmetic (*Motion picture*) Audio-Visual Materials Consultation Bureau, Wayne University, 1951.
16 min., sd., b&w, 16 mm.
With discussion guide.
Summary: Pictures an average third grade class during four consecutive daily periods, from the introduction of an arithmetic process new to them (borrowing in subtraction), to a point where the pupils understand and are able to work problems related to the process.
1. Arithmetic—Study and teaching. I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
372.7 Fi A 52-4319
Wayne Univ. Audio-Visual Materials Consultation Bur.

The helping hand. Sky jeep (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
18 min., sd., b&w, 16 mm.
Order no. AFSR 105
Summary: Film treats two discrete subjects: (1) Assistance of U. S. occupation forces in the economic recovery of Japan. (2) Operation and tactical use of light airplanes by the U. S. Army.
——— Another issue. 35 mm.
1. Japan—Allied occupation, 1945- 2. Aeronautics, Military. I. U. S. Dept. of the Army. II. U. S. Office of Education. III. Title: Sky jeep (Motion picture)
*952.033 940.5352
Fi E 52-1648
U. S. Office of Education. Visual Education Service

Hemolytic streptococcus control (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
13 min., sd., b&w, 16 mm.
Order no. MN 4833
Summary: Stresses the need for more careful diagnosis of streptococcus cases in sick bay, and the use of better control measures in barracks and dispensaries, especially during epidemics.
——— Another issue. 35 mm.
1. Streptococcus. 2. Epidemics. I. U. S. Navy Dept. II. U. S. Office of Education.
616.91 Fi E 52-1347
U. S. Office of Education. Visual Education Service

Henry V (*Filmstrip*) Young America Films, 1949.
42 fr., b&w, 35 mm. (Shakespeare series)
Scenes from the motion picture of the same title.
With teacher's guide.
For high school and college.
Credits: Producer, William Lewin.
1. Shakespeare, William. King Henry V. II. Young America Films, inc., New York. III. Henry V (Motion picture) (Series)
822.33 Fi A 52-1821
Young America Films

Henry V *(Motion picture)*
see **Henry V** *(Filmstrip)* **Young America Films, 1949. 822.33 Fi A 52-1821**

Henry Hudson (*Filmstrip*) Young America Films, 1952.
45 fr., color, 35 mm. (Great explorers series. Set no. 2)
Summary: Traces Hudson's voyages in 1609 to the Chesapeake Bay and up the Hudson River, and to Hudson Bay in 1610 in search of a northern trade route to the East Indies and China.
Credits: Written by Margaret Bradfield; illustrator, David Osler.
1. Hudson, Henry, d. 1611. I. Young America Films, inc., New York. (Series)
973.21 Fi 52-1268

Henry Moore (*Motion picture*) Falcon Films. Released by A. F. Films, 1947.
15 min., sd., color, 16 mm.
Summary: Displays the sculpture of this English artist and his sketches of Londoners during the blitz. Based on an exhibition at the Museum of Modern Art, New York.
1. Sculpture, English. I. Moore, Henry Spencer, 1898- II. Falcon Films, inc., New York. III. A. F. Films, inc.
735.42 Fi A 52-666
A. F. Films

Henry Wadsworth Longfellow (*Motion picture*) Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1949.
17 min., sd., b&w, 16 mm. (Great Americans)
With film guide.
Summary: Portrays representative events in the life of Longfellow, describing his early love for poetry and his growth as a teacher, scholar, and poet. Intersperses selections from his poems and depicts incidents which inspired him to write several of his best known works. For junior and senior high school grades and adult groups.
Credits: Collaborator, Howard M. Jones.
1. Longfellow, Henry Wadsworth, 1807-1882. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopaedia Britannica Films, inc. (Series)
928.1 Fi A 52-116
Encyclopaedia Britannica Films, inc.

Herald tribune youth forum (*Motion picture*) U. S. Dept. of State, 1951. Produced by RKO Pathe. Released for educational use in the United States through U. S. Office of Education, 1951.
38 min., sd., b&w, 16 mm.
Summary: Covers a visit to the United States of 25 students from Eastern and Middle Asia, their participation in the fifth annual forum for high-school students held by the New York Herald tribune, and their impressions of the United States.
——— Another issue. 35 mm.
1. New York Herald Tribune Forum for High Schools. 2. Students, Foreign. I. U. S. Dept. of State. II. U. S. Office of Education.
378.3 Fi E 52-893
U. S. Office of Education. Visual Education Service

Here come the co-eds (*Motion picture*)
see **Oysters and muscles** (*Motion picture*) Castle Films, 1948.
Selected from the Universal feature film Here come the co-eds.
Fi 52-115

Here come the marines (*Motion picture*) Monogram, 1952.
66 min., sd., b&w, 35 mm.
Summary: The Bowery Boys prove that the owner of a gambling house is responsible for a murder.
Credits: Producer, Jerry Thomas; director, William Beaudine; screenplay, Tim Ryan, Jack Crutcher; music director, Edward J. Kay; film editor, William Austin. Cast: Leo Gorcey, Huntz Hall, David Condon, Bennie Bartlett, Gil Stratton.
1. Monogram Pictures Corporation.
Fi 52-847

Here comes the band (*Motion picture*) RKO Pathe, 1951.
17 min., sd., b&w, 35 mm.
Summary: A behind-the-scene story which shows the practice and drilling required to train the University of Michigan's 150-man marching band for performance at each football game.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written and supervised by Burton Benjamin; narrator, Dwight Weist; music supervisor, Herman Fuchs; University of Michigan bands conducted by William D. Revelli and Jack K. Lee; editor, Marie Montagne.
1. Michigan. University—Orchestras and bands. I. RKO Pathe, inc.
788 Fi 52-913

Here comes the band (*Motion picture*) RKO Pathe, 1951. Released by McGraw-Hill Book Co., 1952.
20 min., sd., b&w, 16 mm. (This is America)
Summary: A behind-the-scene story, which shows the practice and drilling required to train the University of Michigan's 150-man marching band for the performance at each football game.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written and supervised by Burton Benjamin; narrator, Dwight Weist; music supervisor, Herman Fuchs; University of Michigan bands conducted by William D. Revelli and Jack K. Lee; editor, Marie Montagne.
1. Minor drill and tactics. 2. Michigan. University—Orchestras and bands. I. RKO Pathe, inc. II. McGraw-Hill Book Company, inc. (Series)
788 Fi A 52-2337
McGraw-Hill Book Co.

Here comes the milkman (*Motion picture*) Cleveland Productions. Released by Bailey Films, 1951.
9 min., sd., color, 16 mm.
With study guide.
Summary: Shows the milkman, an important person in the community, leaving home, getting his truck, loading it with milk, butter, cheese, and eggs. Shows also the bottling process, stressing sterilization and cleanliness, various types of deliveries, including schools, and the school lunch hour. Ends with the milkman in his home with his family. For primary grades.
Kodachrome.
——— Another issue. b&w.
1. Milk. I. Cleveland Productions, Pomona, Calif. II. Bailey Films, inc., Hollywood, Calif.
637 Fi A 52-731
Bailey Films

Heredity and pre-natal development (*Filmstrip*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
50 fr., b&w, 35 mm. (Child development series, no. 2)
Supplements motion picture of the same title.
Correlated with the book Child development by Elizabeth B. Hurlock.
Summary: Describes the growth, subdivision, and union of male and female sex cells; fertilization of the ovum by sperm cell; and the pre-natal development of an offspring. Considers the development of the basic physiological actions of breathing, eating, and elimination in a new-born child; and stresses the close connection between physical and emotional sensitivity in very young children.
1. Heredity, Human. 2. Embryology, Human. 3. Pre-natal influences. I. Hurlock, Elizabeth Bergner, 1898- Child development. II. McGraw-Hill Book Company, inc. (Series)
612.6 Fi A 52-2177
McGraw-Hill Book Co.

Heredity and pre-natal development (*Motion picture*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
21 min., sd., b&w, 16 mm. (Child development series, no. 2)
Supplementary filmstrip of the same title also available.
Correlated with the book Child development, by Elizabeth B. Hurlock.
Summary: Describes the growth, subdivision, and union of male and female sex cells; fertilization of the ovum by sperm cell; and the pre-natal development of an offspring. Considers the development of the basic physiological actions of breathing, eating, and elimination in a new-born child; and stresses the close connection between physical and emotional sensitivity in very young children.
Credits: Director, Mrs. J. Crawley.
1. Heredity, Human. 2. Embryology, Human. 3. Pre-natal influences. I. Hurlock, Elizabeth Bergner, 1898- Child development. II. McGraw-Hill Book Company, inc. (Series)
612.6 Fi A 52-2176
McGraw-Hill Book Co.

Heritage Filmstrips, inc., ***New York***
see **The American Revolution** *(Filmstrip)* **Heritage Filmstrips, 1951. 973.31 Fi 52-1092**

see **The anti-slavery crusade** *(Filmstrip)* **Heritage Filmstrips, 1951. 326.973 Fi 52-1094**

see **Causes of the American Revolution** *(Filmstrip)* **Heritage Filmstrips, 1951. 973.311 Fi 52-1093**

see **Passing a bill in Congress** *(Filmstrip)* **Heritage Filmstrips, 1952. 328.373 Fi 52-1277**

A heritage we guard (*Motion picture*) U. S. Dept. of Agriculture, 1940.
30 min., sd., b&w, 16 mm.
Summary: Traces the exploitation of land, forests, and wildlife in the westward movement of trappers and settlers; shows the consequences of this wastage, and emphasizes the relationship between wildlife and soil conservation.
——— Another issue. 35 mm.
1. Wild life, Conservation of. 2. Soil conservation. I. U. S. Dept. of Agriculture.
333.72 Fi E 52-429
U. S. Office of Education. Visual Education Service

Hermits of the sky (*Motion picture*) Ciné reportages, Paris. Released in the U. S. by A. F. Films, 1947.
10 min., sd., b&w, 16 mm.
Summary: Shows the life of a group of scientists living in snow-bound isolation at one of the world's highest observatories.
——— Another issue. 35 mm.
1. Scientists. I. Ciné reportages, Paris. II. A. F. Films, inc.
522.14 Fi A 52-714
A. F. Films

Hernando Cortez, 1485-1547 (*Filmstrip*) Young America Films, 1952. © Margaret Bradfield; 15Feb52; JP1201.
40 fr., color, 35 mm. (Great explorers, ser. no. 1)
Summary: The role of Cortez in Spain's conquest of Cuba, and his captaincy of the expedition which led to the subjugation of the Aztec people in Mexico.
Credits: Written by Margaret Bradfield; illustrator, Jean George.
1. Cortés, Hernando, 1485-1547. I. Young America Films, inc., New York (Series)
973.16 Fi 52-1053

Hernando de Soto (*Filmstrip*) Young America Films, 1952.
37 fr., color, 35 mm. (Great explorers series. Set no. 2)
Summary: De Soto's voyage to Cuba and Florida, his troubles with the Indians, and his expedition westward to the Mississippi River.
Credits: Written by Margaret Bradfield; illustrator, Jean George.
1. Soto, Hernando de, 1500 (ca.)-1542. I. Young America Films, inc., New York. (Series)
973.16 Fi 52-1267

The Hessian fly and its control (*Filmstrip*) U. S. Dept. of Agriculture, 1947.
33 fr., b&w, 35 mm.
Order no. 407.
With lecture notes.
Summary: Explains the history and life habits of the Hessian fly and recommends measures for its control.
——— Another issue.
double fr.
1. Hessian flies I. U. S. Dept. of Agriculture.
632.771 Fi E 52-2859
U. S. Office of Education. Visual Education Service

Hets (*Motion picture*)
see **Torment** (*Motion picture*) Svensk filmindustri, Stockholm, 1945. Released in the U. S. by Brandon Films, 1946. Fi A 52-4237

Hidden treasures (*Motion picture*) Moody Institute of Science of the Moody Bible Institute, 1951.
45 min., sd., color, 16 mm. (Sermons from science, no. 5)
With manual by F. Alton Everest.
Summary: Photographs of natural phenomena revealed through the microscope and the telescope.
Credits: Director, Irwin A. Moon; music score, James Boersma, Vern Elliott.
1. Natural history I. Moody Bible Institute of Chicago. (Series)
574 Fi 52-160

Hidden treasures (*Motion picture*)
see **Everyday treasures** (*Filmstrip*) Moody Institute of Science of the Moody Bible Institute, 1951.
231.5 Fi 52-1144

Hidden treasures (*Motion picture*)
see **God of little things** (*Filmstrip*) Moody Institute of Science of the Moody Bible Institute, 1951.
231.5 Fi 52-1141

Hidden Treasures (*Motion picture*)
see **Invisible miracle** (*Filmstrip*) Moody Institute of Science of the Moody Bible Institute, 1951.
231.5 Fi 52-1146

High and low lands (*Filmstrip*) Popular Science Pub. Co., 1952.
40 fr., color, 35 mm. (Looking at the earth we live on)
Summary: Describes the plains and the mountainous regions of the United States, and shows how they are utilized for agriculture.
1. Plains—U. S. 2. Mountains—U. S. 3. Agriculture—U. S. I. Popular Science Publishing Company, inc., New York (Series)
551.43 Fi 52-1257

High flyers (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm.
Excerpts from the feature film Flying high.
Summary: A slapstick comedy. When Abbott and Costello are forced to jump from a plane with one parachute, they decide to take flying lessons.
I. Castle Films, inc. II. Flying high (Motion picture)
Fi 52-114

High frequency soldering (*Filmstrip*) U. S. Office of Education, 1944. Produced by Loucks & Norling Studios.
57 fr., b&w, 35 mm. (Accessory assembly series. Tools and procedures, no. 2)
Order no. OE 480-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Theory of high frequency heating; how to select a work coil and leads; tune a converter; determine correct soldering time and temperature; and use an automatic timer.
Credits: Visual aids specialist, George H. Griffiths; technical specialist, Roy F. Brock.
1. Solder and soldering. I. U. S. Office of Education. (Series)
*671.56 Fi E 52-2777
U. S. Office of Education. Visual Education Service

High frequency soldering (*Motion picture*) U. S. Office of Education, 1944. Produced by Loucks and Norling Studios.
17 min., sd., b&w, 16 mm. (Accessory assembly series Tools and procedures, no. 2)
Order no. OE 480.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Theory of high frequency heating; how to select a work coil and leads; tune a converter; determine correct soldering time and temperature; and use an automatic timer.
Credits: Visual aids specialist, George H. Griffiths; technical specialist, Roy F. Brock.
——— Another issue. 35 mm.
1. Solder and soldering. I. U. S. Office of Education. (Series)
*671.56 Fi E 52-319
U. S. Office of Education. Visual Education Service

High impact shock on electrical equipment (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1949.
19 min., sd., b&w, 16 mm.
Order no. MN 3470.
Summary: Effect of near-miss explosions on ships; results of high pressure vibrations and direct hits; factory testing of equipment for shock proof qualities; danger of near-miss explosions. Straight photography and animation.
——— Another issue. 35 mm.
1. Electric machinery—Testing. 2. Electric machinery—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education.
621.313 Fi E 52-1133
U. S. Office of Education. Visual Education Service

High jump (*Motion picture*) United World Films, 1948; produced 1947.
10 min., sd., b&w, 16 mm. (Track and field)
Summary: Techniques of high jumping—the belly roll or straddle, the improved western style, body lean and reverse, approach, body tension, and coordination of arm and leg action. For high school, college, and athletic groups.
Credits: Producer, Edmund L. Dorfmann; directors and photographers, Harold Young, Edmund L. Dorfmann; written by Robert Youngson; narrator, Bill Slater; technical consultant, Boyd Comstock; film editors, Marc S. Asch, Jack Davis.
1. Jumping. I. United World Films, inc. (Series)
796.43 Fi A 52-2267
United World Films

High noon (*Motion picture*) Stanley Kramer Co. Released by United Arists Corp., 1952.
85 min., sd., b&w, 35 mm.
Based on the story The tin star, by John M. Cunningham.
Summary: A western drama with a ballad narrative. A civic-minded marshal, on the verge of retirement, faces a revengeful killer in a gun duel after the indifferent townspeople refuse to assist him.
Credits: Director, Fred Zinnemann; screenplay, Carl Foreman; music composed and directed by Dimitri Tiomkin; film editor, Elmo Williams. *Cast:* Gary Cooper, Thomas Mitchell, Lloyd Bridges, Katy Jurado, Grace Kelly.
I. Cunningham, John M. The tin star. II. Kramer (Stanley) Company. III. United Artists Corporation.
Fi 52-2143

High on the hill (*Filmstrip*) Society for Visual Education and Row, Peterson, 1949.
35 fr., b&w, 35 mm. (Alice and Jerry reading series)
With manual.
Correlated with the Alice and Jerry preprimer, High on the hill, by Mabel O'Donnell.
I. O'Donnell, Mabel. The Alice and Jerry basic readers. Preprimer. II. Society for Visual Education, inc., Chicago. III. Row, Peterson and Company, Evanston, Ill.
Fi A 52-1902
Society for Visual Education

High plain (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Julien Bryan. Released for educational use in the United States through U. S. Office of Education, 1949.
20 min., sd., b&w, 16 mm.
Summary: Portrays and describes the lives of the descendants of the Aymara tribe living on the high plain of Bolivia.
——— Another issue. 35 mm.
1. Aymara Indians. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
*980.1 980.3 Fi E 52-710
U. S. Office of Education. Visual Education Service

High school—your challenge (*Motion picture*) Coronet, 1952. © David A. Smart; 4Mar52; MP2194.
13 min., sd., b&w, 16 mm.
Summary: Explains to high school students the practical value of a high school education in finding employment, preparing for a professional career, and enjoying life.
Credits: Educational collaborator, Herold C. Hunt.
1. Education, Secondary. I. Coronet Instructional Films.
373 Fi 52-68

High spots of a high country (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
19 min., sd., color, 16 mm. (Guatemala sketch book series, no. 1)
Summary: General view of Guatemala from the capital to ruined Antigua; also scenes of the typical industries of the country.
——— Another issue. b&w.
1. Guatemala—Descr. & trav. 2. Guatemala—Soc. life & cust. 3. Guatemala—Econ. condit.—1918- I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education. (Series)
917.281 Fi E 52-683
U. S. Office of Education. Visual Education Service

High steppin' trotters (*Motion picture*) Columbia Pictures Corp., 1952.
10 min., sd., b&w, 35 mm. (World of sports)
Summary: Describes harness racing at Yonkers Raceway. Includes scenes of the motorized starting gate.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.
1. Harness racing. I. Columbia Pictures Corporation.
798.6 Fi 52-2132

High treason (*Motion picture*) Conqueror Films, London. Released by General Film Distributors, London, 1951. Released in the U. S. by Pacemaker Pictures.
92 min., sd., b&w, 35 mm.
Summary: A melodrama. A Scotland Yard exposé of a subversive political party reveals a large number of traitors involved with foreign agents in a scheme to seize power through industrial sabotage.
Credits: Producer, Paul Soskin; director, Roy Boulting; original story and screenplay, Frank Harvey, Roy Boulting; music composer, John Addison; film editor, Max Benedict. *Cast:* Liam Redmond, Andre Morell, Kenneth Griffith, Anthony Bushell, Mary Morris.
I. Conqueror Films, ltd., London. II. Pacemaker Pictures, inc., New York.
Fi 52-2015

The high wall (*Motion picture*) Anti-defamation League, Illinois Dept. of Public Instruction, Illinois Dept. of Welfare, and Columbia Foundation, San Francisco. Released by McGraw-Hill Book Co., 1952.
32 min., sd., b&w, 16 mm.
Summary: Dramatizes the importance to the child of love and security in developing a confident personality. Intended to provide material for discussions on mental health and personality development, on community and intergroup relations, and on the ethics emphasized in religious teachings. For senior high school, college, and adult groups.
Credits: Psychiatric consultant, Ralph Greenson.
1. Child study. I. Anti-defamation League. II. McGraw-Hill Book Company, inc.
136.7 Fi A 52-2151
McGraw-Hill Book Co.

Higher and faster (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1951.
19 min., sd., b&w, 16 mm.
Order no. AFSB 99.
Summary: Traces the rapid advancement in the construction of airplanes since the time of the Wright Brothers; and the role of airplanes in achieving victory in World Wars I and II.
——— Another issue. 35 mm.
1. Aeroplanes—Design and construction. 2. Aeronautics—Hist. 3. Aeronautics, Military. I. U. S. Dept. of the Army. II. U. S. Office of Education.
Fi E 52-1404
*629.109 629.1309
U. S. Office of Education. Visual Education Service

Highlands of the Andes: Peru (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates, 1948.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French and Spanish versions also available.
Summary: Depicts the lives of the native workers in Peru. Contrasts the work of the miners with that of the farmers. For elementary, high school, and college groups.
Credits: Director and photographer, Jules Bucher; educational consultants, Clyde F. Kohn, W. A. Atwood.
1. Peru—Indus. I. United World Films, inc. II. De Rochemont (Louis) Associates, inc., New York. (Series: The earth and its peoples (Motion picture))
338 Fi A 52-339
United World Films

Highway mania (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1946.
17 min., sd., b&w, 16 mm. (This is America)
Summary: A study of the kinds of traffic accidents that happen each year. Discusses the poor judgment, unclear thinking, and other conditions responsible for them.
Credits: Producer, Frederic Ullman, Jr.; director, Larry O'Reilly; written by Jerome Brondfield; music, Nathaniel Shilkret; music supervisor, Herman Fuchs.
1. Traffic accidents. I. RKO-Pathe, inc. II. McGraw-Hill Book Company, inc. (Series)
614.862 Fi A 52-2338
McGraw-Hill Book Co.

Hiking with your patrol (*Filmstrip*) Boy Scouts of America, 1951. © Boy Scouts of America; 23Oct51; JP1075.
57 fr., color, 35 mm.
Summary: Shows patrol leaders how to plan hikes which will meet the needs of each Boy Scout troop.
1. Boy Scouts. 2. Walking. I. Boy Scouts of America.
369.43 Fi 52-1003

Hill (Howard) Productions, *Pacoima, Calif.*
see **Tembo** (*Motion picture*) Released by RKO Radio Pictures, 1951.
916.75 Fi 52-1198

Hill and Range Songs, inc.
see **The three little dwarfs, Hardrock, Coco, and Joe** (*Motion picture*) Produced by Centaur Productions. ᶜ Hill and Range Songs, inc.; 1951. MP1838.
Fi 52-1

Hill Number One (*Motion picture*) Family Theater, 1951.
44 min. sd. b&w 16 mm
Abridged from the original version of Hill Number One for use as a teaching aid by the chaplains of the Army, Navy and Air Force
Summary Story of the resurrection and Christ's victory on Golgotha, called Hill number One as told by an army chaplain to a GI gun crew which has become discouraged in storming a hill
Credits Sponsor, Patrick J. Peyton, director, Arthur Pierson screenplay, James D. Roche. Cast Ruth Hussey, Joan Leslie, Gene Lockhart, Jeanne Cagney, Leif Erickson
——— Another issue 35 mm.
1 Jesus Christ—Resurrection i Family Theater, Hollywood, Calif
232.97 Fi A 52-4216
Family Theater

Hill Number One (*Motion picture*) Family Theater, 1951.
58 min. sd. b&w, 16 mm
Summary Story of the resurrection and Christ's victory on Golgotha, called Hill number One, as told by an army chaplain to a GI gun crew which has become discouraged in storming a hill
Credits Sponsor, Patrick J. Peyton director, Arthur Pierson screenplay, James D. Roche. Cast Ruth Hussey, Joan Leslie, Gene Lockhart, Jeanne Cagney, Leif Erickson.
——— Another issue 35 mm.
1 Jesus Christ—Resurrection i Family Theater, Hollywood, Calif
232.97 Fi A 52-4215
Family Theater

Hill towns of Guatemala (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
10 min., sd., color, 16 mm. (Guatemala sketch book series, no. 2)
Summary Shows the people of the mountains and how they live; depicts the market of Chichicastenango and a village on Lake Atitlán.
——— Another issue. b&w.
1. Indians of Central America—Guatemala. 2. Guatemala—Descr. & trav.—Views. i. U. S. Office of Inter-American Affairs. ii. U. S. Office of Education. (Series)
*972 970.4 Fi E 52-729
U. S. Office of Education. Visual Education Service

Himlaspelet (*Motion picture*)
see **Road to heaven** (*Motion picture*) Wivefilm, Stockholm, 1945. Released in the U. S. by Brandon Films, 1946.
Fi A 52-4234

Hindu family (*Motion picture*) Encyclopaedia Britannica Films, 1952. © Encyclopaedia Britannica Films, inc.; 23Jan52 (in notice 1951); MP2170.
10 min. sd. b&w 16 mm
Summary Describes the celebration of the marriage of the daughter of a Brahmin and the customs of old and new India as they are reflected in the daily life of a Hindu family. Setting: The village of Atgaum in the province of Gujerat in India
Credits Collaborator, W. Norman Brown
1 Family 2 India Soc life & cust i Encyclopaedia Britannica Films, inc
*301.42 392.3 Fi 52-61

Historic costumes (*Filmstrip*) Society for Visual Education and Charles A Bennett Co., 1951.
4 filmstrips, b&w 35 mm.
Based on the works of Katherine Morris Lester
Summary Traces the history and development of fashions in dress. For high school and college
Contents 1. History of fashion in dress—Hats, wigs and hair dresses 29 fr.—2. History of fashion in dress—Earrings, necklaces, collars, and cuffs 32 fr.—3. History of fashion in dress—Hose and shoes 31 fr.—4. History of fashion in dress—Rings, gloves, and fans 39 fr.
1 Costume—Hist i Lester, Katherine Morris ii Society for Visual Education, inc., Chicago iii Bennett (Charles A.) Company, inc., Peoria, Ill.
391.09 Fi A 52-2995
Society for Visual Education

Historic Edinburgh (*Filmstrip*) Society for Visual Education, 1948.
53 fr., b&w 35 mm. (Shrines of English literature, 12)
Summary Through photographs depicts scenes of historic and literary landmarks in Edinburgh. For high school
Credits Prepared by F. L. Morthole
1 Literary landmarks—Edinburgh 2. Edinburgh—Historic houses, etc. i Society for Visual Education, inc., Chicago (Series)
914.1445 Fi A 52-2888
Society for Visual Education

Historic rural homes (*Filmstrip*) U. S. Dept. of Agriculture, 1936
48 fr. b&w 35 mm
Order on 384
With lecture notes
Summary Photographs of famous farm homes which are of interest because of their association with leaders in American history and American agriculture
1. U. S.—Historic houses, etc. i U. S. Dept of Agriculture
917.3 Fi E 52-2826
U. S. Office of Education. Visual Education Service

History and development of agricultural implements and machinery (*Filmstrip*) U. S. Dept. of Agriculture, 1942.
54 fr., b&w 35 mm
Order on 557
With lecture notes
Summary History and development of plows, cultivators, planters, seeders, grain harvesters and threshing machines from before 1850 to the early part of the twentieth century
1 Agricultural implements 2. Agricultural machinery i. U. S. Dept. of Agriculture
631.309 Fi E 52-2891
U. S. Office of Education. Visual Education Service

History of air transportation (*Filmstrip*) Society for Visual Education, 1947
64 fr., b&w, 35 mm (Modes of transportation, 5)
Summary Surveys the significant events and personalities connected with the historical development of air transportation from 1783 to 1946. For intermediate grades through high school
1 Aeronautics, Commercial—Hist i. Society for Visual Education, inc., Chicago (Series)
387.709 Fi A 52-2052
Society for Visual Education

History of air transportation (*Filmstrip*) Young America Films, 1946.
42 fr., b&w, 35 mm (Transportation and communication series)
With teacher's guide.
Summary: Traces the development of air transportation from man's earliest efforts to imitate the flight of birds to his present-day achievements. For elementary and junior high schools
1 Aeronautics—Hist i. Young America Films, inc., New York. (Series)
Fi A 52-1831
*629.109 629.1309
Young America Films

History of American art (*Filmstrip*) Herbert E. Budek Co., 1952.
12 filmstrips, b&w, 35 mm.
Based on the book Art and life in America, by Oliver W. Larkin
Summary A photographic survey of painting, sculpture, and architecture in America from the Colonial period to the present.
Contents 1. Architecture and crafts in Colonial America 45 fr.—2. Painting in Colonial America 45 fr.—3. Republican architecture and sculpture 44 fr.—4. Republican painting 45 fr.—5. Architecture and sculpture in the middle years. 45 fr.—6. Painting in the middle years. 47 fr.—7. Architecture and sculpture in the Gilded Age. 42 fr.—8. Painting in the Gilded Age 45 fr.—9. Architecture and painting. The pioneers of modernism. 42 fr.—10. Painting and sculpture in the 1920's. 44 fr.—11. Painting since 1930. 44 fr.—12. Architecture and sculpture since 1930. 43 fr.
Credits: Arrangement and manual, Oliver W. Larkin.
1 Art—U. S.—Hist. i. Larkin, Oliver W. Art and life in America ii. Budek (Herbert E.) Company, inc., Hackensack, N. J.
709.73 Fi 52-1126

History of area measures (*Filmstrip*) Young America Films, 1949.
31 fr., b&w, 35 mm. (History of measures series)
With teacher's guide.
Summary: Traces the acre and other early units of surface measurement; relates the evolution of modern units to man's ability to multiply numbers. For elementary and junior high school grades
1 Area measurement. i. Young America Films, inc., New York. (Series)
511.8 Fi A 52-2219
Young America Films

History of aviation (*Filmstrip*) Visual Sciences, 1943.
42 fr., b&w, 35 mm.
Summary: Through a series of sketches traces the history of aviation to World War II.
Credits: Artist, Helen Smith Zwart.
1. Aeronautics—Hist. i. Visual Sciences, Suffern, N. Y.
Fi A 52-2802
*629.109 629.1309
Visual Sciences

History of clothing (*Filmstrip*) Society for Visual Education, 1950.
75 fr., b&w, 35 mm. (University Museum series)
Summary: Traces the history of clothing from its earliest evidence during the old stone age to the styles worn in the early 19th century.
1. Costume. i. Society for Visual Education, inc., Chicago. (Series: Pennsylvania. University. University Museum. University Museum series)
391.09 Fi A 52-1389
Society for Visual Education

History of communication (*Filmstrip*) Young America Films, 1946.
48 fr., b&w, 35 mm. (Transportation and communication series)
With teacher's guide.
Summary Describes progress in communications from early sign language through radio and television. For elementary and junior high schools
1 Communication—Hist. i. Young America Films, inc., New York. (Series)
*301.243 808 Fi A 52-1832
Young America Films

History of fashion in dress: earrings, necklaces, collars, and cuffs (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
32 fr., b&w, 35 mm. (Historic costumes, 2)
Based on the works of Katherine Morris Lester
Summary Illustrates the great variety of ornaments used in dress from nuts, shells, and teeth to jewels. Traces the evolution of modern collars and cuffs. For high school and college.
1 Costume—Hist i. Lester, Katherine Morris ii. Society for Visual Education, inc., Chicago iii. Bennett (Charles A.) Company, inc., Peoria, Ill. (Series)
391.7 Fi A 52-2998
Society for Visual Education

History of fashion in dress: hats, wigs, and hair-dresses (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
29 fr., b&w, 35 mm. (Historic costumes, 1)
Based on the works of Katherine Morris Lester
Summary Traces the history of the hat, beginning with the ways in which primitive man decorated his head. Deals with the wig as a means of protection, then decoration. Shows the evolution of the modern hair net. For high school and college
1. Costume—Hist. i. Lester, Katherine Morris ii. Society for Visual Education, inc., Chicago iii. Bennett (Charles A.) Company inc., Peoria, Ill. (Series)
391.4 Fi A 52-2999
Society for Visual Education

History of fashion in dress: hose and shoes (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
31 fr., b&w, 35 mm (Historic costumes, 3)
Based on the works of Katherine Morris Lester
Summary Early use of the word "hose" as applied to men's leg coverings. Traces the development of shoes from soft sandals to present day heels and soles. For high school and college
1 Costume—Hist i. Lester, Katherine Morris ii. Society for Visual Education, inc., Chicago iii. Bennett (Charles A.) Company, inc., Peoria, Ill. (Series)
391.4 Fi A 52-2997
Society for Visual Education

History of fashion in dress: rings, gloves, and fans (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
39 fr., b&w, 35 mm (Historic costumes, 4)
Based on the works of Katherine Morris Lester
Summary Presents the story of rings, showing that they were first used as money, then as personal ornaments. Traces the history of gloves back to the caveman, and shows the introduction of handkerchiefs and fans among the elegant. For high school and college
1 Costume—Hist i. Lester, Katherine Morris ii. Society for Visual Education, inc., Chicago iii. Bennett (Charles A.) Company, inc., Peoria, Ill. (Series)
391.09 Fi A 52-2996
Society for Visual Education

History of fire (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
2 filmstrips (40 fr. each), b&w, 35 mm.
With teacher's guides
Summary: The story of fire—its history, control, and usefulness. For primary and intermediate grades
Contents: 1. How man mastered fire.—2. Man's use of fire.
1 Fire—Juvenile films. i. Popular Science Publishing Company, inc., New York
*301.243 609 Fi A 52-2509
Popular Science Pub. Co

History of land transportation (*Filmstrip*) Society for Visual Education, 1947.
60 fr., b&w, 35 mm (Modes of transportation, 6)
Summary: Traces the development of various means of land travel; shows historic modes of transportation, the application of steam power engines in the development of railway transportation, and the application of gasoline engines in the development of the automobile. For intermediate grades through high school.
1. Transportation—Hist. i. Society for Visual Education, inc., Chicago. (Series)
385.09 Fi A 52-1558
Society for Visual Education

History of land transportation (*Filmstrip*) Young America Films, 1946.
48 fr., b&w, 35 mm. (Transportation and communication series)
With teacher's guide.
Summary Shows man's progress in land transportation from the beginning of civilization to the present time. For elementary and junior high schools
1 Transportation—Hist. i. Young America Films, inc., New York (Series)
385.09 Fi A 52-1829
Young America Films

History of linear measures (*Filmstrip*) Young America Films, 1949.
36 fr., b&w, 35 mm (History of measures series)
With teacher's guide.
Summary Describes early units of linear measure and shows the evolution of such units as foot, yard, rod, etc. For elementary and junior high school grades.
1. Length measurement—Hist. i. Young America Films, inc., New York. (Series)
511.8 Fi A 52-2220
Young America Films

History of our calendar (*Filmstrip*) Young America Films, 1949.
35 fr., b&w, 35 mm (History of measures series)
With teacher's guide
Summary: Describes early efforts to devise an accurate calendar; and the origin of names for months and days
1 Calendar i. Young America Films, inc., New York. (Series)
529.3 Fi A 52-2221
Young America Films

The history of our flag (*Filmstrip*) Young America Films, 1951.
40 fr., color, 35 mm. (Our flag series)
With teacher's guide.
Summary Traces development of U. S. flag from the union flag of England devised by King James I in 1606 to the present day
1 Flags—U. S.—Juvenile films. i Young America Films, inc., New York (Series)
929.9 Fi A 52-1791
Young America Films

History of our number system (*Filmstrip*) Young America Films, 1949.
35 fr., b&w 35 mm (History of measures series)
With teacher's guide
Summary The history of our number symbols and counting, including early number systems and the development of the Hindu-Arabic number system. For elementary and junior high schools
1 Numeration—Juvenile films i. Young America Films, inc., New York (Series)
511.2 Fi A 52-2222
Young America Films

History of photography (*Filmstrip*) Visual Sciences, 1946.
53 fr., b&w, 35 mm.
Summary Through a series of sketches traces the history of photography showing the important contributions which began with the finding of a battered lens one thousand years B. C.
Credits Artist, J. J. MacEntee
1 Photography—Hist. i Visual Sciences, Suffern, N. Y.
770.9 Fi A 52-2801
Visual Sciences

History of shelter (*Filmstrip*) Society for Visual Education, 1949.
70 fr., b&w, 35 mm. (The story of the development of man)
Summary: Illustrates various types of shelter such as caves, tents, and Egyptian homes; and explains Greek and Roman influences on modern architecture.
1. Architecture, Domestic. I. Society for Visual Education, Inc., Chicago. (Series)
728 Fi A 52-1891
Society for Visual Education

History of telling time (*Filmstrip*) Young America Films, 1949.
38 fr., b&w, 35 mm. (History of measures series)
With teacher's guide.
Summary: Traces man's efforts through the ages to build time-keeping devices, and describes the evolution of the modern clock. For elementary and junior high school.
1. Time measurements—Hist. 2. Clocks and watches. I. Young America Films, Inc., New York. (Series)
529.78 Fi A 52-2223
Young America Films

History of the American people (*Filmstrip*) Society for Visual Education, 1947-48 [no. 16-20, 1947]
20 filmstrips, b&w, 35 mm.
Summary: Through maps and photographs of original historical pictures, relates the history of the U. S. with emphasis on colonization, expansion, industrial progress, social reform, and foreign policy. For intermediate grades through high school.
Contents: 1. Discovery and exploration, 1492-1620. 63 fr.—2. English settlement and colonial conflict, 1620-1763. 64 fr.—3. The American Revolution. 63 fr.—4. Beginnings of the American Nation, 1781-1793. 53 fr.—5. Establishment of the American Nation at home and abroad, 1793-1815. 55 fr.—6. The growing Republic: The rise of the new West, 1815-1850. 72 fr.—7. Westward movement and the rising slavery question, 1815-1850. 60 fr.—8. Sectional conflicts, 1850-1861. 56 fr.—9. War for southern independence. 70 fr.—10. The country during Civil Wartime and Reconstruction, 1861-1877. 70 fr.—11. Mechanical and industrial progress, 1865-1920. 64 fr.—12. Changes in American life, 1865-1920. 53 fr.—13. Political and social reform, 1870-1916. 76 fr.—14. America as a world power before 1918. 73 fr.—15. United States in World War I. 69 fr.—16. Prosperity and Depression, 1921-1933. 56 fr.—17. New Deal era, 1933-1941. 63 fr.—18. Foreign policy 1918-1941. 66 fr.—19. World War II: Home front. 59 fr.—20. World War II: Overseas. 69 fr.
1. U. S.—Hist. I. Society for Visual Education, Inc., Chicago.
973 Fi A 52-2955
Society for Visual Education

History of water transportation (*Filmstrip*) Society for Visual Education, 1947.
64 fr., b&w, 35 mm. (Modes of transportation, 13)
Summary: Discusses the main factors contributing to the development of large ships—slavery, use of gun powder in war, use of steam as power, and use of steel in ship building. For intermediate grades through senior high school.
1. Shipping. I. Society for Visual Education, Inc., Chicago. (Series)
623.8 Fi A 52-1561
Society for Visual Education

History of water transportation (*Filmstrip*) Young America Films, 1946.
41 fr., b&w, 35 mm. (Transportation and communication series)
With teacher's guide.
Summary: Shows how man has traveled on water through the ages, and how he has put his inventions to work spanning rivers, lakes, and oceans. For elementary and junior high schools.
1. Shipping—Hist. I. Young America Films, Inc., New York. (Series)
*387.51 Fi A 52-1830
Young America Films

History of weight and volume measures (*Filmstrip*) Young America Films, 1949.
36 fr., b&w, 35 mm. (History of measures series)
With teacher's guide.
Summary: The story of early measures of weight and volume, and the origin of the units of measure used today. For elementary and junior high school grades.
1. Weights and measures—Hist. I. Young America Films, Inc., New York. (Series)
389 Fi A 52-2224
Young America Films

History of writing (*Motion picture*) British Ministry of Education, 1948. Produced by Films of Fact, London. Released in the U. S. by Encyclopædia Britannica Films for British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
28 min., sd., b&w, 16 mm.
Summary: Describes how writing grew out of the need to mark property and make records, and shows how written signs gradually changed shape and form. Explains that when pictures developed into signs they tended to become more complicated and confusing which led to each sign being made to indicate a single sound. Discusses the changes made in the letters of the original Greek writing by the Romans, and the invention of printing in the 15th century.
Credits: Maps and diagrams, Isotype Institute; animation, Unidim Studio.
1. Writing—Hist. I. Gt. Brit. Ministry of Education. II. Encyclopædia Britannica Films, Inc. III. Gt. Brit. British Information Services. IV. Gt. Brit. United Kingdom Information Office, Ottawa.
411 Fi A 52-4189
British Information Services

Hit the beach (*Motion picture*) U. S. Dept. of the Army, 1950.
18 min., sd., b&w, 16 mm.
Order no. M 7727.
Summary: Film record of operation MIKI, the joint Army-Navy rehearsal maneuvers in October 1949 on the Island of Oahu in Hawaii.
——— Another issue. 35 mm.
1. Amphibious warfare. 2. U. S. Army—Maneuvers 3 U. S. Navy—Maneuvers. I. U. S. Dept. of the Army.
355.53 Fi E 52-2058
U. S. Office of Education. Visual Educational Service

Hit the ice (*Motion picture*)
see **Riot on ice** (*Motion picture*) Castle Films, 1949.
Fi 52-112

Hobbing a helical gear, two cuts; nondifferential method (*Filmstrip*) U. S. Office of Education, 1945. Produced by Emerson Yorke Studio.
51 fr., b&w, 35 mm. (Machine shop work series. Operations on the gear hobbing machine, no. 5)
Order no. OE 235-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Roy F. Brock.
1. [Gear-hobbing machines] I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-91
U. S. Office of Education. Visual Education Service

Hobbing a helical gear: two cuts, nondifferential method (*Motion picture*) U. S. Office of Education, 1945. Produced by Emerson Yorke Studio.
17 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the gear hobbing machine, no. 5)
Order no. OE 235.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set up the change gears; adjust the swivel head to cut on the helix angle; set up the machine for the rough cut; and cenlign hob and gear teeth.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Roy F. Brock.
——— Another issue. 35 mm.
1. [Gear-hobbing machines] I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-583
U. S. Office of Education. Visual Education Service

Hobbing a spur gear; part 1: Setting up the change gears (*Filmstrip*) U. S. Office of Education, 1945. Produced by Emerson Yorke Studio.
48 fr., b&w, 35 mm. (Machine shop work series. Operations on the gear hobbing machine, no. 1)
Order no. OE 231-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Selection of the hob; how to select change-gear combinations for speed, feed, and index; identify the correct gears; mount the change gears; adjust for backlash; and how the change-gear trains are interrelated.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Roy F. Brock.
1. [Gear-hobbing machines] I. U. S. Office of Education. II. Emerson Yorke Studio, New York. (Series)
621.83 Fi E 52-2510
U. S. Office of Education. Visual Education Service

Hobbing a spur gear; part 1: Setting up the change gears (*Motion picture*) U. S. Office of Education, 1945. Produced by Emerson Yorke Studio.
15 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the gear hobbing machine, no. 1)
Order no OE 231.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Selection of the hob; how to select change-gear combinations for speed, feed, and index; identify the correct gears; mount the change gears; adjust for backlash; and how the change-gear trains are interrelated.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Roy F. Brock.
——— Another issue. 35 mm.
1. [Gear-hobbing machines] I. U. S. Office of Education. II Emerson Yorke Studio, New York. (Series)
621.83 Fi E 52-16
U. S. Office of Education. Visual Education Service

Hobbing a spur gear; part 2: Setting up and hobbing the work (*Filmstrip*) U. S. Office of Education, 1945. Produced by Emerson Yorke Studio.
49 fr., b&w, 35 mm. (Machine shop work series. Operations on the gear hobbing machine, no. 2)
Order no. OE 232-fs.
With instructor's manual. Supplements motion picture of same title
Summary: How to select and mount the hob; set the swivel head angle; choose and mount the fixture; load the gear blanks; set up for depth of trial cut; and adjust for full depth of cut.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Roy F. Brock
1. [Gear-hobbing machines] I. U. S Office of Education. II. Emerson Yorke Studio, New York. (Series)
621.83 Fi E 52-2518
U. S. Office of Education. Visual Education Service

Hobbing a spur gear; part 2: Setting up and hobbing the work (*Motion picture*) U. S. Office of Education, 1945. Produced by Emerson Yorke Studio.
24 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the gear hobbing machine, no. 2)
Order no. OE 232.
With instructor's manual. Supplementary filmstrip of same title also available
Summary: How to select and mount the hob; set the swivel head angle; choose and mount the fixture; load the gear blanks; set up for depth of trial cut; and adjust for full depth of cut.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Roy F. Brock.
——— Another issue. 35 mm.
1. [Gear-hobbing machines] I. U. S. Office of Education. II. Emerson Yorke Studio, New York. (Series)
621.83 Fi E 52-17
U. S. Office of Education. Visual Education Service

Hobbing a square tooth spline shaft (*Filmstrip*) U. S. Office of Education, 1945. Produced by Emerson Yorke Studio.
45 fr., b&w, 35 mm. (Machine shop work series Operations on the gear hobbing machine, no. 3)
Order no. OE 233-fs.
With instructor's manual Supplements motion picture of same title.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Roy F Brock
1. [Gear-hobbing machines] I. U. S Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-93
U. S Office of Education. Visual Education Service

Hobbing a square tooth spline shaft (*Motion picture*) U. S. Office of Education, 1945. Produced by Emerson Yorke Studio.
17 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the gear hobbing machine, no. 3)
Order no. OE 233.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to change hob arbors; centralize the hob with the centering gage; mount the center-type fixture and the top adjustable center; use a driving dog in mounting the spline shaft blank; set up for the trial cut; and take full depth of cut.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Roy F. Brock.
——— Another issue. 35 mm.
1. [Gear-hobbing machines] I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-584
U. S. Office of Education. Visual Education Service

Hobbing a worm gear: infeed method (*Filmstrip*) U. S. Office of Education, 1945. Produced by Emerson Yorke Studio.
35 fr., b&w, 35 mm. (Machine shop work series. Operations on the gear hobbing machine, no. 4)
Order no. OE 234-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Roy F. Brock.
1. [Gear-hobbing machines] I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-92
U. S Office of Education. Visual Education Service

Hobbing a worm gear: infeed method (*Motion picture*) U. S. Office of Education, 1945. Produced by Emerson Yorke Studio.
18 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the gear hobbing machine, no. 4)
Order no. OE 234.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Angle at which to set the swivel head; how to calculate and adjust the height of the hob arbor; engage horizontal feed; centralize the hob; and cut to a center distance.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Roy F. Brock.
——— Another issue. 35 mm.
1. [Gear-hobbing machines] I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-586
U. S. Office of Education. Visual Education Service

Hockey stars' summer (*Motion picture*) Associated Screen, Montreal, 1951. Released in the U. S. by RKO-Pathe, 1952.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Explores various ways in which famous ice hockey players spend their summers.
Credits: Director, Gordon Sparling; written by Andy O'Brien; narrator, Andee Baruch; music, Lucio Agostini.
1. Hockey. I. Associated Screen News, ltd., Montreal II. RKO-Pathe, Inc. (Series)
796.96 Fi 52-2251

Hoefler (Paul) Productions, *Los Angeles*
see **African faun** (*Motion picture*) Paul Hoefler Productions, 1942.
591.9675 Fi A 52-8

see **African tribes** (*Motion picture*) Paul Hoefler Productions, 1942.
572.96 Fi A 52-9

see **Bread making** (*Motion picture*) Paul Hoefler Productions, 1950.
*664.75 641.631 Fi A 52-1

see **British Columbia: Canada's Pacific gateway** (*Motion picture*) Paul Hoefler Productions, 1951.
917.11 Fi A 52-2

see **Cotton picking & ginning** (*Motion picture*) Paul Hoefler Productions, 1948.
633.51 Fi A 52-11

see **Cotton planting** (*Motion picture*) Paul Hoefler Productions, 1948.
633.51 Fi A 52-10

see **Date culture** (*Motion picture*) Paul Hoefler Productions, 1947.
634.62 Fi A 52-12

see **Death Valley, ancient and modern** (*Motion picture*) Paul Hoefler Productions, 1951.
917.9487 Fi A 52-3

Hoefler (Paul) Productions, *Los Angeles*
see **Death Valley National Monument** *(Motion picture)* Paul Hoefler Productions, 1950.
917.9487 Fi A 52-15

see **Glacier Park - Canadian Rockies** *(Motion picture)* Paul Hoefler Productions, 1948.
917.86 Fi A 52-14 rev

see **Gymnastics: Fundamentals and techniques, part 1** *(Motion picture)* Paul Hoefler Productions, 1949.
796.4 Fi A 52-4

see **Gymnastics: Fundamentals and techniques, part 2** *(Motion picture)* Paul Hoefler Productions, 1949.
796.4 Fi A 52-5

see **Mexican pottery; clay art in old Mexico** *(Motion picture)* Paul Hoefler Productions, 1949.
738.3 Fi A 52-15

see **Pineapple culture** *(Motion picture)* Paul Hoefler Productions, 1950.
634.774 Fi A 52-6

see **Salmon: life cycle of the sockeye** *(Motion picture)* Paul Hoefler Productions, 1951.
597.55 Fi A 52-7

see **Tuna fishing** *(Motion picture)* Paul Hoefler Productions, 1947.
639.2758 Fi A 52-16

see **Tuna packing** *(Motion picture)* Paul Hoefler Productions, 1947.
664.9 Fi A 52-17

see **Yellowstone - Grand Tetons** *(Motion picture)* Paul Hoefler Productions, 1947.
917.87 Fi A 52-18

see **Yosemite National Park** *(Motion picture)* Paul Hoefler Productions, 1947.
917.9447 Fi A 52-19

Hoffberg, Productions, inc., *New York*
see **The city that lives** *(Motion picture)* © Hoffberg Productions, inc.; 1952; MP2258.
914.55 Fi 52-85

Hoffmann (F.)-La Roche & Co. A. G., *Basel*
see **Thrombosis and embolism. Part 1: Pathogenesis and clinical manifestations** *(Motion picture)* Norman P. Schecker in cooperation with the Gynocological and Obstetrical Clinic, Cantonal Hospital, Geneva, and the Dept. for Medical Research, F. Hoffmann-La Roche & Co., Basle, 1948.
Director Norman P. Schecker.
616.1 Fi A 52-187

Hog houses and equipment *(Filmstrip)* U. S. Dept. of Agriculture, 1940.
36 fr., b&w, 35 mm.
Order no. 53
With lecture notes.
Summary Illustrations of A-type and box-type houses, feeding chutes, feeders, dipping vat, waterer, concrete wallow, and other equipment.
1. Swine houses and equipment. I. U. S. Dept. of Agriculture.
636.40831 Fi E 52-2852
U. S. Office of Education. Visual Education Service

Hold that line *(Motion picture)* Monogram, 1952. © Monogram Pictures Corp.; 11Mar52; LP1536.
64 min., sd., b&w, 35 mm.
Summary The Bowery Boys are enrolled at an exclusive college in order to test a theory of two wealthy alumni.
Credits Producer, Jerry Thomas; director, William Beaudine; screenplay, Charles R. Marion, Tim Ryan; music, Edward J. Kay; film editor, William Austin. *Cast:* Leo Gorcey, Hunts Hall, Gil Stratton, Jr., David Gorcey, Bernice Hartlett.
I. Monogram Pictures Corporation.
Fi 52-747

Holiday for sinners *(Motion picture)* Loew's, 1952.
72 min., sd., b&w, 35 mm.
A Metro-Goldwyn-Mayer picture.
Based on a novel by Hamilton Basso.
Summary Important decisions which will determine the course of their lives, must be made within twenty-four hours by a young doctor, a Catholic priest, and a former prize fighter who is almost blind. Setting: New Orleans during the Mardi gras.
Credits Producer, John Houseman; director, Gerald Mayer; screenplay, A. I. Bezzerides; music director, Alberto Colombo; film editor, Frederick Y. Smith. *Cast:* Gig Young, Keenan Wynn, Janice Rule, William Campbell, Richard Anderson.
I. Basso, Hamilton, 1904- II. Loew's Incorporated.
Fi 52-987

Holiday series *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
4 filmstrips, color, 35 mm.
With teacher's guides.
Summary A primary class discusses various holidays and learns the reasons why the days are celebrated.
Contents: 1. Columbus Day. 30 fr.—2. Lincoln's Birthday. 31 fr.—3. St. Valentine's Day. 34 fr.—4. Arbor Day. 34 fr.
1. Holidays—U. S. I. Popular Science Publishing Company, inc., New York.
394.26 Fi A 52-2510
Popular Science Pub. Co.

Hollinger, Paul Henry, 1906-
see **A bronchoscopic clinic** *(Motion picture)* Paul H. Holinger, Kenneth C. Johnston, and Frank J. Novak, III, 1948.
616.2 Fi A 52-4180

Hollinger, Paul Henry, 1906-
see **Diseases of the ear, nose, and throat** *(Motion picture)* Paul H. Holinger, 1946.
617.6 Fi A 52-159

Hollinger, Paul Henry, 1906-
see **Diseases of the esophagus** *(Motion picture)* Paul H. Holinger, 1945.
616.32 Fi A 52-4174

Hollinger, Paul Henry, 1906-
see **The endoscopic appearance of diseases of the trachea** *(Motion picture)* Paul H. Holinger, 1951.
*617.8 616.23 Fi A 52-4175

Hollinger, Paul Henry, 1906-
see **Foreign bodies in the air and food passages** *(Motion picture)* Paul H. Holinger, 1951.
*617.8 616.31 Fi A 52-4177

Hollinger, Paul Henry, 1906-
see **The infant larynx** *(Motion picture)* Paul H. Holinger, 1948.
*617.8 616.22 Fi A 52-4176

Holinger, Paul Henry, 1906-
see **Organic disorders of the larynx** *(Motion picture)* The Jacques Holinger Memorial Fund, 1947.
*617.8 616.22 Fi A 52-166

Holinger, Paul Henry, 1906-
see **Tumors of the bronchi** *(Motion picture)* The Jacques Holinger Memorial Fund, 1945.
Credits: Authors and producers, Paul H. Holinger and Ralph G. Rigby.
616.23 Fi A 52-175

Holland-Rantos Company, inc.
see **The physicians method of contraception** *(Motion picture)* © Holland-Rantos Co., inc.; 30Oct51; MP1869.
612.63 Fi 52-3

Hollywood fun festival *(Motion picture)* Columbia Pictures Corp., 1952.
10 min., sd., b&w, 35 mm. (Screen snapshots)
Summary: Ralph Staub and Dick Haynes review a film showing Dean Martin and Jerry Lewis at a Photoplay award banquet and at Barney's Beanery where the "Mickey" awards are presented.
Credits Director, Ralph Staub; music, Mischa Bakaleinikoff; film editor, Edmund Kimber.
I. Columbia Pictures Corporation. (Series)
Fi 52-2276

Hollywood honeymoon *(Motion picture)* RKO Radio Pictures, 1951.
16 min., sd., b&w, 35 mm.
A slapstick comedy.
Credits Producer, George Bilman; director and author of screenplay, Hal Yates; story, Arthur Ripley, Lew Lipton; film editor, Edward W. Williams. *Cast:* Gil Lamb, Wanda McKay, Byron Foulger, Almira Sessions, Edward Kane.
I. RKO Radio Pictures, inc.
Fi 52-854

Hollywood night at the 21 Club *(Motion picture)* Columbia Pictures Corp., 1952.
1 reel, sd., b&w, 35 mm. (Screen snapshots)
Summary Hollywood celebrities greet each other and enjoy New York night life at the 21 Club.
Credits Director, Ralph Staub; music, Mischa Bakaleinikoff; film editor, Edmund Kimber.
I. Actors, American. I. Columbia Pictures Corporation. (Series)
927.92 Fi 52-2240

Hollywood night life *(Motion picture)* Columbia Pictures Corp., 1952.
9 min., sd., b&w, 35 mm. (Screen snapshots)
Summary Ralph Staub and Dick Haynes interview Hollywood celebrities at the Academy Award presentation banquet.
Credits Director, Ralph Staub; music score, Mischa Bakaleinikoff; film editor, Edmund Kimber.
I. Columbia Pictures Corporation. (Series)
Fi 52-981

Hollywood on a Sunday afternoon *(Motion picture)* Columbia Pictures Corp., 1951.
11 min., sd., b&w, 35 mm. (Screen snapshots)
Summary Hollywood stars are guests at a turn-of-the-century box social given at a local church by Don De Fore and his wife.
Credits Director, Ralph Staub; music, Mischa Bakaleinikoff; film editor, Edmund Kimber.
I. Columbia Pictures Corporation. (Series)
Fi 52-867

Hollywood on the ball *(Motion picture)* Columbia Pictures Corp., 1952.
9 min., sd., b&w, 35 mm. (Screen snapshots)
Summary Photographs of the yearly baseball game, the Out of this world series, in which Hollywood stars participate for the benefit of juvenile charities.
Credits Director, Ralph Staub; music score, Mischa Bakaleinikoff; film editor, Edmund Kimber.
I. Baseball. I. Columbia Pictures Corporation. (Series)
796.357 Fi 52-994

Hollywood's Mr. Movies *(Motion picture)* Columbia Pictures Corp., 1952.
10 min., sd., b&w, 35 mm. (Screen snapshots)
Summary Adolphe Menjou is presented a trophy and proclaimed "Mr. Movies" at a meeting of the Saints and Sinners Club of Los Angeles.
Credits Director, Ralph Staub; music, Mischa Bakaleinikoff; film editor, Edmund Kimber.
I. Columbia Pictures Corporation. (Series)
Fi 52-874

Holman (Burton) Travelogues, *Chicago*
see **Aodean glimpses** *(Motion picture)* ©Burton Holman Travelogues; 1952; MP2145.
918.5 Fi 52-52

Holy Child of Bethlehem *(Filmstrip)* Cathedral Films. Released by Society for Visual Education and Cathedral Films, 1948.
37 fr., color, 35 mm. and 2 discs, 4 in., 12 in., 78 rpm. (Holiday observance)
With manual.
Summary A resume of the Christmas story, illustrated with photographs of living models. For intermediate grades.
1. Jesus Christ—Nativity—Juvenile films. I. Cathedral Films Inc., Burbank, Calif. II. Society for Visual Education, inc., Chicago. (Series)
232.921 Fi A 52-2053
Society for Visual Education

Holy Eucharist *(Filmstrip)* Society for Visual Education, 1947.
103 fr., b&w, 35 mm. (Visual catechism series. The sacraments)
Summary Presents Catholic teaching and doctrine concerning the sacrament of Holy Eucharist.
1. Lord's Supper—Catholic Church. I. Society for Visual Education, inc., Chicago. (Series)
265.3 Fi A 52-1574
Society for Visual Education

Holy night *(Filmstrip)* Cathedral Films, 1951. © J. K. F. Productions; 1Dec51; JP1145.
66 fr., b&w, 35 mm.
Summary The story of Christ's birth.
Credits Producer, James K. Friedrich.
1. Jesus Christ—Nativity. I. Cathedral Films, inc., Burbank, Calif.
232.921 Fi 52-1029

The Holy Sacrifice of the Mass *(Motion picture)* Tower Productions, 1942. Released by United World Films, 1950.
20 min., sd., color, 16 mm.
Reissued in 1949.
Summary Follows the action of the Roman Catholic Mass and explains the ritual.
Credits Producers, Edward Hayes, Paul Hayes.
——— Another issue. b&w.
1. Mass. I. Tower Productions. II. United World Films, inc.
264.025 Fi A 52-2422
United World Films

The Holy Year of 1950 *(Motion picture)* Castle Films. Released by United World Films, 1950.
10 min., sd., b&w, 16 mm.
A Castle home movie.
Spanish version also available.
Summary The opening of the year of Jubilee; follows pilgrims to holy places in Rome. Includes scenes of the coronation of Pius XII.
1. Holy Year, 1950. 2. Shrines—Rome (City). 3. Pius XII, Pope, 1876- I. Castle Films, inc. II. United World Films, inc.
263.021 Fi A 52-2426
United World Films

Home *(Filmstrip)* U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1952.
49 fr., color, 35 mm. (The character guidance program series. The chaplain's hour)
Order no. FS 16-11
Summary Explains that the home is the "cradle of democracy" and a "training base" for honesty, cooperation, generosity, perseverance, and courage. Prepared for use by army chaplains.
1. Home. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
*177 173.5 Fi E 52-2961
U. S. Office of Education. Visual Education Service

The home *(Motion picture)* Religious Films, London, 1944. Released in the U. S. by United World Films, 1947.
10 min., sd., b&w, 16 mm. (Two thousand years ago series)
Correlated with the textbook, Two thousand years ago.
Summary Shows how people lived in Palestine in Biblical times. Presents scenes of a carpenter's family—their daily activities, their home, and their family life.
Credits Directed by Mary Field with the help of the Education Committee of the Christian Cinema.
1. Palestine—Social life & cust. I. Religious Films, ltd., London. II. United World Films, inc. (Series)
220.91 Fi A 52-544
United World Films

The home *(Motion picture)*
see **The home, part 1** *(Filmstrip)* Christian Cinema and Religious Film Society, London, 1948. Produced by Religious Films. Released in the U. S. by United World Films, 1949.
220.91 Fi A 52-2484 rev

The home (*Motion picture*)
see **The home, part 2** (*Filmstrip*) Christian Cinema and Religious Film Society, London, 1948. Produced by Religious Films. Released in the U. S. by United World Films, 1949. 220.91 Fi A 52-489 rev

The home economics story (*Motion picture*) Home Economics Division, Iowa State College, 1951. © Iowa State College; 1Apr51; MP2159.
25 min., sd., color, 16 mm.
Summary: Follows the activities of four girls from their freshman year through their graduation from college. Explains that careers in teaching, merchandising, dietetics, and homemaking are open to young women who major in home economics.
1. Home economics—Study and teaching. 2. Home economics as a profession. I. Iowa. State College of Agriculture and Mechanic Arts, Ames. Division of Home Economics.
640.69 Fi 52-51

A home for water plants and animals (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1950.
40 fr., color, 35 mm. (Plants and animals, no. 1)
With teacher's guide.
Correlated with the How and why science books.
Summary: A primary grade science class constructs an aquarium, gathers plants and animals for the aquarium, and learns that plants and animals live together and are dependent upon each other.
1. Aquariums—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
372.35 Fi A 52-1205
Popular Science Pub. Co.

Home freezing (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with IMPCO, 1951.
5 filmstrips, color, 35 mm. and 5 discs: 10 s., 12 in., 78 rpm.
Based on the book Let's live at home by Irvine and Rachel Milligate.
Each with teacher's guide.
Summary: Discusses the advantages of home freezing of various kinds of foods; how and where to obtain foods in quantity; and methods for preparing and packaging foods for freezing. For junior and senior high schools, college, and adult groups.
Contents: 1. What is sub-zero storage? 53 fr.—2. Obtaining food for sub-zero storage. 46 fr.—3. Freezing meat, fowl, fish, and game. 52 fr.—4. Freezing prepared meals, baked goods, and left-overs. 48 fr.—5. Freezing vegetables, fruits, and dairy products. 36 fr.
1. Food, Frozen. I. Milligate, Irvine H. Let's live at home. II. Popular Science Publishing Company, Inc., New York.
641.485 Fi A 52-2653
Popular Science Pub. Co.

Home ground (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1949.
41 fr., b&w, 35 mm. (Etiquette series, no. 1)
Correlated with the book Manners made easy, by Mary Beery.
Summary: Describes the good manners which should be used by members of a family at home, emphasizing the importance of consideration for others.
1. Etiquette. I. Beery, Mary. Manners made easy. II. Pathescope Company of America, Inc., New York. III. McGraw-Hill Book Company, Inc. (Series)
395 Fi 52-1155

Home-grown food: production, preservation (*Filmstrip*) U. S. Dept. of Agriculture, 1945.
64 fr., b&w, 35 mm.
Order no. 663.
With lecture notes.
Summary: Explains how farm and urban families have increased food production and preservation.
——— Another issue.
double fr.
1. Food supply. I. U. S. Dept. of Agriculture.
635 Fi E 52-2823
U. S. Office of Education. Visual Education Service

Home grown plants for transplanting (*Filmstrip*) U. S. Dept. of Agriculture, 1945.
37 fr., b&w, 35 mm.
Order no. 656.
With lecture notes.
Summary: Shows how to grow plants in the home for setting out in the garden.
——— Another issue.
double fr.
1. Gardening. I. U. S. Dept. of Agriculture.
635 Fi E 52-2845
U. S. Office of Education. Visual Education Service

Home guard (*Motion picture*) British Ministry of Information. Produced by Strand Film Co., England. Released in the U. S. by British Information Services, 1941.
9 min., sd., b&w, 16 mm.
Summary: A Home Guard trainee relates the history of this volunteer corps and describes the training as it is illustrated.
Credits: Producer, Donald Taylor.
1. Gt. Brit. Home Guard. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
Fi A 52-1143
*355.37 355.351
British Information Services

Home life in Canada (*Filmstrip*) Popular Science Pub. Co., 1952.
39 fr., color, 35 mm. (Exploring Canada)
A Richard Nelson travel strip.
Summary: Scenes of the homes and people of Canada. Includes views of a typical French-Canadian farm.
1. Canada—Soc. life & cust. I. Popular Science Publishing Company, Inc., New York. (Series)
917.1 Fi 52-1227

Home life in Colonial times (*Filmstrip*) Popular Science Pub. Co., 1952.
48 fr., color, 35 mm. (How Colonial America began)
Summary: Captioned cartoons are used to describe the home life, household chores, recreations, customs, and laws of the early settlers. Contrasts life in the New England and Southern Colonies.
1. U. S.—Soc. life & cust.—Colonial period. I. Popular Science Publishing Company, Inc., New York. (Series)
973.2 Fi 52-1210

Home life in England (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
41 fr., color, 35 mm. (Home life in European lands, no. 1)
With teacher's guide.
Summary: A Richard Nelson travel strip presents a view of home life in England. Shows homes, shops, cities, and describes the cultural, recreational, and business activities of the English. For intermediate grades.
1. England—Soc. life & cust. I. Popular Science Publishing Company, Inc., New York. (Series)
914.2 Fi A 52-1600
Popular Science Pub. Co.

Home life in European lands (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
6 filmstrips, color, 35 mm.
With teacher's guides.
Summary: Richard Nelson travel strips present views of the home life of different countries. Compares and contrasts living in America and Europe. For intermediate grades.
Contents: 1. Home life in England. 41 fr.—2. Home life in Scandinavia. 39 fr.—3. Home life in Holland. 41 fr.—4. Home life in Switzerland. 41 fr.—5. Home life in France. 41 fr.—6. Home life in Italy. 39 fr.
1. Europe—Soc. life & cust. I. Popular Science Publishing Company, Inc., New York.
914 Fi A 52-1599
Popular Science Pub. Co.

Home life in France (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
41 fr., color, 35 mm. (Home life in European lands, no. 5)
With teacher's guide.
Summary: A Richard Nelson travel strip presents a view of home life in Brittany. Shows farming and fishing activities, the markets, religious ceremonies, and the costumes of the people. For intermediate grades.
1. France—Soc. life & cust. I. Popular Science Publishing Company, Inc., New York. (Series)
914.41 Fi A 52-1604
Popular Science Pub. Co.

Home life in Holland (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
41 fr., color, 35 mm. (Home life in European lands, no. 3)
With teacher's guide.
Summary: A Richard Nelson travel strip presents a view of home life in Holland. Shows Dutch cities, dikes, canals, windmills, and farmlands. For intermediate grades.
1. Netherlands—Soc. life & cust. I. Popular Science Publishing Company, Inc., New York. (Series)
914.92 Fi A 52-1602
Popular Science Pub. Co.

Home life in Italy (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
39 fr., color, 35 mm. (Home life in European lands, no. 6)
With teacher's guide.
Summary: A Richard Nelson travel strip presents a view of home life in Italy. Shows the hilly farm country, the vineyards, churches, and schools, and describes the home activities of the people. For intermediate grades.
1. Italy—Soc. life & cust. I. Popular Science Publishing Company, Inc., New York. (Series)
914.5 Fi A 52-1605
Popular Science Pub. Co.

Home life in Scandinavia (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
39 fr., color, 35 mm. (Home life in European lands, no. 2)
With teacher's guide.
Summary: A Richard Nelson travel strip presents a view of home life of Sweden and Norway. Shows modern Swedish homes, buildings, and cities; describes Swedish culture, food, and recreational activities; depicts farm life in Norway. For intermediate grades.
1. Sweden—Soc. life & cust. 2. Norway—Soc. life & cust. I. Popular Science Publishing Company, Inc., New York. (Series)
914.8 Fi A 52-1601
Popular Science Pub. Co.

Home life in Switzerland (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
41 fr., color, 35 mm. (Home life in European lands, no. 4)
With teacher's guide.
Summary: A Richard Nelson travel strip presents a view of home life in Switzerland. Shows scenes of the Swiss countryside and of the Alps; describes the people of Switzerland—watchmakers, yodelers, farmers, and cheesemakers. For intermediate grades.
1. Switzerland—Soc. life & cust. I. Popular Science Publishing Company, Inc., New York. (Series)
914.94 Fi A 52-1603
Popular Science Pub. Co.

Home management: Buying food (*Motion picture*) Centron Corp. Released by Young America Films, 1950.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains the basic elements of wise grocery shopping and points out the dangers of impulse buying. Discusses such important factors as quality buying, understanding the descriptive labels on canned goods, seasonal buying, and the guiding factors in buying meats. For high school, college, and adult groups.
Credits: Adviser, Edna A. Hill.
1. Consumer education. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York.
641.31 Fi A 52-413
Young America Films

Home management: Why budget (*Motion picture*) Centron Corp. Released by Young America Films, 1950.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Discusses the importance of the budget to individuals and families of all income levels. Explains what the budget is, how it is set up in relation to needs and income, and what is to be gained by following a well-planned budget. For high school, college, and adult groups.
Credits: Adviser, Edna A. Hill.
1. Home economics—Accounting. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York.
647.1 Fi A 52-412
Young America Films

Home on the range (*Motion picture*) U. S. Dept. of Agriculture, 1946.
9 min., sd., b&w, 16 mm.
Revision of the film of the same title released in 1942 through U. S. Office of War Information.
Summary: Portrays the western range country, ranch life, and the grazing of cattle.
——— Another issue. 35 mm.
1. Ranch life. 2. Stock-ranges. I. U. S. Dept. of Agriculture.
636.20813 Fi E 52-432
U. S. Office of Education. Visual Education Service

The home, part 1 (*Filmstrip*) Christian Cinema and Religious Film Society, London, 1948. Produced by Religious Films. Released in the U. S. by United World Films, 1949.
35 fr., b&w, 35 mm. (Two thousand years ago series)
With teachers' guide.
Correlated with the textbook, Two thousand years ago.
Scenes from the 16 mm. motion picture of the same title.
Summary: How people lived in Palestine in Biblical times. Scenes of a carpenter's family attending to household duties. Depicts Hebrew customs.
Credits: Director, Mary Field.
1. Palestine—Soc. life & cust. I. Christian Cinema and Religious Film Society, London. II. Religious Films, ltd., London. III. United World Films, Inc. The home (Motion picture) (Series)
220.91 Fi A 52-2484 rev
United World Films

The home, part 2 (*Filmstrip*) Christian Cinema and Religious Film Society, London, 1948. Produced by Religious Films. Released in the U. S. by United World Films, 1949.
29 fr., b&w, 35 mm. (Two thousand years ago series)
With teachers' guide.
Correlated with the textbook, Two thousand years ago.
Scenes from the 16 mm. motion picture of the same title.
Summary: How people lived two thousand years ago in Palestine. Scenes of a mother and daughter attending to household duties.
Credits: Director, Mary Field.
1. Palestine—Soc. life & cust. I. Christian Cinema and Religious Film Society, London. II. Religious Films, ltd., London. III. United World Films, Inc. IV. The home (Motion picture) (Series)
220.91 Fi A 52-489 rev
United World Films

Homemaking in colonial days (*Filmstrip*) U. S. Dept. of Agriculture, 1939.
64 fr., b&w, 35 mm.
Order no. 615.555.
With lecture notes.
Summary: Shows early American home interiors, furniture, and utensils; and in contrast, modern home conveniences.
1. U. S.—Soc. life & cust.—Colonial period. 2. U. S.—Historic houses, etc. 3. Home economics—Hist. I. U. S. Dept. of Agriculture.
973.2 Fi E 52-2919
U. S. Office of Education. Visual Education Service

Homes of birds (*Filmstrip*) Society for Visual Education, 1951.
37 fr., color, 35 mm. (Beginning nature study, 4)
Summary: Pictures the nesting habits of many of the common birds, revealing a variety of methods and locales which they choose as homes for their young. For primary and intermediate grades.
1. Birds—Eggs and nests. I. Society for Visual Education, Inc., Chicago. (Series)
598.2 Fi A 52-1419
Society for Visual Education

Hong Kong (*Motion picture*) Paramount Pictures Corp., 1951. © Paramount Pictures Corp.; 13Nov51; LP1459.
91 min., sd., color, 35 mm.
Summary: An American adventurer stops his quest for a jeweled idol when it endangers a mission schoolteacher and a four-year-old Chinese orphan. Setting: Hong Kong following World War II.
Credits: Producers, William H. Pine, William C. Thomas; director and author of story, Lewis R. Foster; screenplay, Winston Miller; music score, Lucien Cailliet; film editor, Howard Smith. Technicolor. *Cast:* Ronald Reagan, Rhonda Fleming, Nigel Bruce, Marvin Miller, Lowell Gilmore.
1. Paramount Pictures Corporation.
Fi 52-702

The hoodlum (*Motion picture*) Jack Schwarz Productions. Released by United Artists Corp., 1951.
61 min., sd., b&w, 35 mm.
Summary: A melodrama about an inveterate criminal who resumes his career of crime after he is paroled from prison.
Credits: Producer, Maurice Kosloff; director, Max Nosseck; story and screenplay, Sam Newman, Nat Tanchuck; music, Darrell Calker; film editor, Jack Killifer. *Cast:* Lawrence Tierney, Allene Roberts, Marjorie Riordan, Lisa Golm, Edward Tierney.
1. Schwarz (Jack) Productions, Inc., Hollywood, Calif. II. United Artists Corporation
Fi 52-2191

Hoodlum empire (*Motion picture*) Republic Pictures Corp., 1952.
18 min. sd. b&w, 35 mm
Based on a story by Bob Considine
Summary A semi documentary drama showing a large-scale Senate investigation of a nation-wide crime syndicate and a young man's efforts to extricate himself from the network
Credits Associate producer-director Joseph Kane, screenplay, Bruce Manning, Bob Considine music, Nathan Scott, film editor, Richard L. Van Enger Cast Brian Donlevy, Claire Trevor, Forrest Tucker, Vera Ralston, Luther Adler
I. Considine, Robert Bernard, 1906- II. Republic Pictures Corporation
Fi 52-827

Hooked and rooked (*Motion picture*) Columbia Pictures Corp., 1952
17 min. sd. b&w, 35 mm (All star comedy)
Summary Two sailors who leave the sea to settle down and marry discover the hazards of life ashore
Credits Producer and director, Jules White; story, Felix Adler, screenplay Jack White, film editor, Edwin Bryant.
I. Columbia Pictures Corporation (Series)
Fi 52-2214

Hookworm (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
10 min. sd. color, 16 mm. (Health for the Americas series)
Summary Explains how a family is reduced to weakness and poverty by hookworms and how they rid themselves of illness; emphasizes preventive sanitary measures. Animated cartoon.
1. Hookworm disease 2. Sanitation I. U. S. Office of Inter-American Affairs II. U. S. Institute of Inter-American Affairs (Series)
616.965 Fi E 52-529
U. S. Office of Education. Visual Education Service

Hookworm (*Motion picture*)
see **Uncinariasis** (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
616.966 Fi E 52-542

Hookworm (*Motion picture*)
see **Uncinariose (opilação)** (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946. 616.965 Fi E 52-540

Hoover, John Edgar, 1895- The crime of the century
see **Walk east on Beacon** (*Motion picture*) RD-DR Corp. Released by Columbia Pictures Corp., 1952. Produced in cooperation with the Federal Bureau of Investigation.
Suggested by the Reader's digest article The crime of the century, by J. Edgar Hoover.
Fi 52-767

Hoover Dam (*Motion picture*) U. S. Dept. of State, 1949. Produced by Simmel-Meservey. Released for educational use in the United States through U. S. Office of Education, 1950
33 min., sd., b&w 16 mm
Summary Reviews the building of Hoover Dam and explains its values in furnishing irrigation water and electric power to the people in the southwestern United States
——— Another issue. 35 mm.
1. Hoover Dam I. U. S. Dept. of State. II. U. S. Office of Education.
627.8 Fi E 52-894
U. S. Office of Education. Visual Education Service

Hope Enterprises, inc., *Hollywood, Calif.*
see **Son of Paleface** (*Motion picture*) Released by Paramount Pictures Corp., 1952. Fi 52-2210

The Hopi Indian (*Motion picture*) Coronet, 1945.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary Presents the way of life of the Hopi in Arizona's Grand Canyon. Shows how he raises crops, cooks, and how he performs his secret marriage ceremony For primary and intermediate grades, high school and adult groups.
Credits Educational collaborator, Alfred F. Whiting. Kodachrome
——— Another issue. b&w.
1. Hopi Indians—Soc. life & cust. I. Coronet Instructional Films.
*970.1 970.3 Fi A 52-2131
Coronet Instructional Films

Hopi Indian arts and crafts (*Motion picture*) Coronet, 1945.
11 min. sd. color, 16 mm.
With teacher's guide.
Summary Demonstrates the skill and patience required in the native Indian arts of weaving, silversmithing, basketry, and pottery making For primary, intermediate, and high school grades and adult groups.
Credits Educational collaborator, Alfred F. Whiting. Kodachrome
——— Another issue. b&w
1. Hopi Indians—Art. 2. Indians of North America—Industries 3. Indians of North America—Textile industry and fabrics I. Coronet Instructional Films
Fi A 52-2136
*970.1 970.6745
Coronet Instructional Films

Hoppy go lucky (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm (Looney tune cartoon)
Summary Sylvester, the cat, mistakes a baby kangaroo for a mouse
Credits Director, Robert McKimson, story, Tedd Pierce; animation, Charles McKimson, Herman Cohen, Rod Scribner, Phil De Lara, music director, Carl Stalling Technicolor
I. Warner Brothers Cartoons, Inc
Fi 52-2180

Hora de gloria (*Motion picture*) Family Theater, 1950.
60 min. sd., b&w, 16 mm
Spanish version of The triumphant hour In English, with Spanish captions added
Summary An Easter dramatization of the five glorious mysteries of the Rosary portraying the resurrection and ascension of Christ Includes vocal music
Credits Sponsor Patrick J. Peyton, director, Frank McDonald. Cast Don Ameche, Ann Blyth, Jerry Colonna, Dionne quintuplets, James Gleason
1. Rosary I. Family Theater, Hollywood, Calif II. Title The triumphant hour (Motion picture)
232.97 Fi A 52-4213
Family Theater

Horace Mann (*Motion picture*) Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1951.
19 min. sd., b&w, 16 mm. (Great men and women)
With teacher's guide
Summary Shows Horace Mann as teacher, lawyer, state senator, board of education member, and college president. Describes his campaign for well-built schools, good textbooks, democratic methods of learning, schools for teachers, and universal education in the U. S.
Credits Collaborator, Edward I. F. Williams
1. Mann, Horace, 1796-1859 I. Emerson Film Corporation, North Hollywood, Calif II. Encyclopaedia Britannica Films, Inc (Series)
923.773 Fi A 52-591
Encyclopaedia Britannica Films

Horizon Enterprises, inc., *Los Angeles*
see **The African Queen** (*Motion picture*) Released by United Artists Corp., 1951.
Based on the novel of the same title by Cecil Scott Forester.
Fi 52-729

Horizons unlimited (*Motion picture*) Automobile Manufacturers Association. Produced by RKO Pathé. Released by National Highway Users Conference, 1948.
17 min., sd., b&w, 16 mm.
With introductory speech entitled To the speaker introducing Horizons unlimited
Summary Shows the role of motor vehicles and highways in modern American life
——— Another issue. 35 mm.
1. Automobiles. I. Automobile Manufacturers Association. II. National Highway Users Conference, Washington, D. C.
388.3 Fi A 52-4304
National Highway Users Conference

Horizons west (*Motion picture*) Universal Pictures Co., 1952.
81 min., sd., color, 35 mm
A Universal-International picture
Summary A melodrama about an avaricious Confederate major who after the Civil War instigates a reign of terror in Texas in an attempt to build a large western empire.
Credits Producer, Albert J. Cohen; director, Budd Boetticher; story and screenplay, Louis Stevens; music director, Joseph Gershenson, film editor, Ted J. Kent. Technicolor *Cast:* Robert Ryan, Julia Adams, Rock Hudson, John McIntire, Judith Braun.
I. Universal Pictures Company, Inc.
Fi 52-2248

Horse bots and how to fight them (*Filmstrip*) U. S. Dept. of Agriculture, 1936.
59 fr., b&w 35 mm.
Order no. 405
With lecture notes
Summary Explains the life cycle of botflies; shows their attack and effect upon horses, and demonstrates methods of control
1. Horses—Diseases 2. Botflies. I. U. S. Dept of Agriculture.
Fi E 52-2896
*636.10894 614.92
U. S. Office of Education. Visual Education Service

Horse raising (*Motion picture*) Frith Films, 1942.
11 min. sd., color, 16 mm.
With study guide
Summary Discusses the points of a fine horse, and the importance of proper care and handling of horses. Shows various breeds For elementary grades
Credits Producer, Emily Benton Frith Kodachrome
1. Horses—Juvenile films I. Frith Films, Hollywood, Calif.
636.1 Fi A 52-257
Frith Films

Horsemastership: Care of animals in the field (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1950.
31 min., sd., b&w, 16 mm.
Order no TF 2-1267.
Summary Demonstrates complete care of a horse by a trooper in the field, including rest periods, inspection of the hoofs, noting all reins, cinches, etc.
——— Another issue. 35 mm.
1. Horses I. U. S. War Dept. II. U. S. Office of Education.
357.17 Fi E 52-1496
U. S. Office of Education. Visual Education Service

Horsemen of the pampa: Argentina (*Motion picture*) United World Films, 1948 Produced by Louis de Rochemont Associates.
20 min. sd. b&w, 16 mm (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation
French version also available
Summary Portrays life on the pampas where Argentine gauchos live in adobe homes, round up cattle, break in wild horses, and drive the cattle to market Includes pictures of the large meat-packing plants in the cities For elementary, high school, and college groups
Credits Director and photographer, Jules Bucher, educational consultants, Clyde F. Kohn, W. A. Atwood.
1. Gauchos 2. Pampas 3. Argentine Republic—Indus I. United World Films, Inc II. De Rochemont (Louis) Associates, Inc., New York (Series The earth and its peoples (Motion picture))
United World Films 918.2 Fi A 52-373

Horses and bots (*Motion picture*) U. S. Dept. of Agriculture, 1933.
30 min. sd., b&w, 16 mm.
Summary Shows three types of botflies and how they attack and affect horses and mules; explains methods of treating the affected animals, and describes campaigns of eradication.
——— Another issue. 35 mm.
1. Horses—Diseases 2. Botflies I. U. S. Dept. of Agriculture.
*636.1 614.92 Fi E 52-1936
U. S. Office of Education. Visual Education Service

Horseshoeing (*Filmstrip*) U. S. Office of Education, 1944. Produced by Calvin Co.
41 fr., b&w, 35 mm (Farm work series Livestock, no. 2)
Order no. OE 158-fs
With instructor's manual Supplements motion picture of same title
Summary How to handle a horse during shoeing; prepare the feet; select, fit, and nail on shoes, take off shoes; and tighten old shoes on a horse
Credits: Visual aids specialist, Stephen H. Porter, technical specialist, Wayne Dinsmore
1. Horseshoeing I. U. S. Office of Education. (Series)
636.10834 Fi E 52-2781
U. S. Office of Education Visual Education Service

Horseshoeing (*Motion picture*) U. S. Office of Education, 1944. Produced by Calvin Co.
19 min., sd., b&w, 16 mm. (Farm work series. Livestock, no. 2)
Order no. OE 458.
With instructor's manual Supplementary filmstrip of same title also available
Summary: How to handle a horse during shoeing: prepare the feet; select, fit, and nail on shoes; take off shoes; and tighten old shoes on a horse
Credits Visual aids specialist, Stephen H. Porter; technical specialist, Wayne Dinsmore.
1. Horseshoeing I. U. S. Office of Education. (Series)
636.10834 Fi E 52-314
U. S. Office of Education. Visual Education Service

La hortaliza en casa (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
7 min., sd., color, 16 mm.
Spanish version of Better eating.
Summary: Explains how to use idle land around a rural home for growing vegetables for home consumption, and how to plant and care for such a garden
1. Vegetable gardening. I. U. S. Institute of Inter-American Affairs II. Title Better eating (Motion picture)
635 Fi E 52-571
U. S. Office of Education. Visual Education Service

Hortas (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
7 min., sd., color, 16 mm.
Portuguese version of Better eating
Summary: Explains how to use idle land around a rural home for growing vegetables for home consumption, and how to plant and care for such a garden.
1. Vegetable gardening. I. U. S. Institute of Inter-American Affairs. II. Title: Better eating (Motion picture)
635 Fi E 52-570
U. S. Office of Education. Visual Education Service

Hosanna to the King (*Filmstrip*) Society for Visual Education, 1948.
57 fr., color, 35 mm. (Bible books for small people)
Summary A children's version of the Easter-Palm Sunday story.
1. Easter—Juvenile films I. Society for Visual Education, Inc., Chicago. (Series Bible books for small people (Filmstrip))
232.96 Fi A 52-1346
Society for Visual Education

Hospital afloat (*Motion picture*) U. S. Dept. of the Navy, 1952.
12 min., sd., b&w, 16 mm.
Order no MN 7371
Summary Documentary film record of a marine who is wounded in action in Korea Shows treatment on the battlefield, an operation aboard a Navy hospital ship, and the recovery of the wounded man
——— Another issue. 35 mm.
1. Medicine, Naval 2. U. S. Navy—Hospital-ships I. U. S. Navy Dept
Fi E 52-1285
*359.98 359.34
U. S. Office of Education Visual Education Service

Hospital food service personnel training. Part 1: Introduction (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
17 min., sd., b&w, 16 mm.
Order no. TF 8-1575.
Summary: How to operate a hospital diet kitchen; how to time and prepare food in each department of the kitchen; and how to serve the prepared food.
——— Another issue. 35 mm.
1. Diet-kitchens. I. U. S. Dept. of the Army. II. U. S. Office of Education.
641.563 Fi E 52-1524
U. S. Office of Education. Visual Education Service

Hospital food service personnel training. Part 2: The individual (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
13 min., sd., b&w, 16 mm.
Order no. TF 8-1576.
Summary: Ways to prevent communicable diseases associated with improper food handling; health, cleanliness, personal appearance, and sanitary work habits.
——— Another issue. 35 mm.
1. Food handling. 2. Hospitals—Hygiene. I. U. S. Dept. of the Army. II. U. S. Office of Education.
614.3 Fi E 52-1525
U. S. Office of Education. Visual Education Service

Hospital food service personnel training. Part 3: Equipment (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
12 min., sd., b&w, 16 mm.
Order no. TF 8-1577.
Summary: How to clean kitchen equipment; loosen, dissolve, and emulsify dirt; rinse and dry equipment; and prevent food poisoning.
——— Another issue. 35 mm.
1. Kitchen utensils. 2. Hospitals—Hygiene. 3. Sanitation. I. U. S. Dept. of the Army. II. U. S. Office of Education.
362.11 Fi E 52-1526
U. S. Office of Education. Visual Education Service

Hospital food service personnel training. Part 4: Serving food (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1951.
15 min., sd., color, 16 mm.
Order no. TF 8-1578.
Summary: Emphasizes principles of good food preparation and service in hospitals—proper temperature, correct quantity, selection of food to meet patient's requirements, and courteous attention by food service personnel.
1. Hospitals—Food service. I. U. S. Dept. of the Army. II. U. S. Office of Education
641.563 Fi E 52-2077
U. S. Office of Education. Visual Education Service

Hotel Sahara (*Motion picture*) Tower Films, England. Released in the U. S. by United Artists Corp., 1951.
87 min., sd., b&w, 35 mm.
Summary: A comedy. The fiancée of the proprietor of a North African desert resort encourages the attentions of the commanding officers of four armies to prevent the destruction of the hotel during World War II.
Credits: Producer, George H. Brown; director, Ken Annakin; original story and screenplay, Patrick Kirwan, George H. Brown; music, Benjamin Frankel; editor, Alfred Roome. *Cast:* Yvonne De Carlo, Peter Ustinov, David Tomlinson, Roland Culver, Albert Lieven.
I. Tower Films, ltd. II. United Artists Corporation.
Fi 52-795

Hotsy footsy (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1952.
7 min., sd., color, 35 mm. (The near-sighted Mr. Magoo)
Summary: Mr. Magoo, attending a ball for alumni of Rutgers, mistakes a wrestler in a near-by fighting arena for his dancing partner in a waltz contest.
Credits: Director, William T. Hurtz; story, James Raymond; animation, Pat Matthews, Phil Monroe; music, Milton "Shorty" Rogers. Technicolor.
I. United Productions of America. II. Columbia Pictures Corporation. (Series)
Fi 52-2262

The hour is come (*Filmstrip*) Society for Visual Education, 1952.
21 fr., color, 35 mm
Summary: Presents Nelson Bible pictures to illustrate the Easter story according to the American standard version of the Bible.
1. Jesus Christ—Resurrection. I. Society for Visual Education, Inc., Chicago.
232.97 Fi A 52-1394
Society for Visual Education

The hour of 13 (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1952.
79 min., sd., b&w, 35 mm.
Based on the novel Mystery of the dead police, by Philip MacDonald.
Summary: A melodrama. An elusive jewel thief, falsely accused of a series of murders, is apprehended by Scotland Yard when he exposes the pathological killer responsible for the slayings. Time: 1890. Filmed in England.
Credits: Producer, Hayes Goetz; director, Harold French; screenplay, Leon Gordon, Howard Emmett Rogers; music, John Addison; film editors, Robert Watts, Raymond Poulton. *Cast:* Peter Lawford, Dawn Addams, Roland Culver, Derek Bond, Leslie Dwyer.
I. MacDonald, Philip. Mystery of the dead police. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated
Fi 52-2296

House busters (*Motion picture*)
see **Heckle and Jeckle, the talking magpies, in House busters** (*Motion picture*) **Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.** Fi 52-2256

The house I live in (*Motion picture*) Frank Ross Productions. Released by Young America Films, 1946.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: A group of boys who start to persecute a boy of another religious group are told the meaning of racial and religious tolerance. For elementary and high school grades, college and adult groups.
Cast: Frank Sinatra.
1. Toleration. I. Ross (Frank) Productions, ltd., Beverly Hills, Calif. II. Young America Films, inc., New York.
Fi A 52-290
*301.452 301.153
Young America Films, Inc.

House of clay (*Filmstrip*) Moody Institute of Science of the Moody Bible Institute, 1951.
78 fr., color, 35 mm.
With manual and teachers' guide.
Selected sequences from the motion picture Dust or destiny.
Summary: Describes the human body as a manifestation of God's handicraft.
1. Anatomy, Human. 2. Providence and government of God. I. Moody Bible Institute of Chicago. II. Dust or destiny (Motion picture)
231.5 Fi 52-1149

House of mercy (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1950.
15 min., sd., b&w, 16 mm. (This is America)
Summary: Through his son's injury a citizen learns of the role played by the hospital in his community. Includes scenes of the operating room, wards, laboratories, and X-ray rooms.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Jerome Brondfield; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, David Cooper.
1. Hospitals. I. RKO-Pathe, Inc. II. McGraw-Hill Book Company, Inc. (Series)
362.11 Fi A 52-2339
McGraw-Hill Book Co.

The house on the square (*Motion picture*)
see **I'll never forget you** (*Motion picture*) **Twentieth Century-Fox Film Corp., 1951.**
Fi 52-812

The housefly and its control (*Filmstrip*) U. S. Dept. of Agriculture, 1947.
34 fr., b&w, 35 mm.
Order no. 681.
With lecture notes.
Summary: Shows how to reduce the number of flies by eliminating breeding places and by destroying insects and larvae with modern chemical insecticides.
——— Another issue.
double fr.
1. Flies—Extermination. I. U. S. Dept. of Agriculture.
648.7 Fi E 52-2831
U. S. Office of Education. Visual Education Service

Housing Authority of the City of Los Angeles
see **And ten thousand more** (*Motion picture*) **University of Southern California in cooperation with the Housing Authority of the City of Los Angeles, 1949.**
331.833 Fi A 52-326

Housing in Chile (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
18 min., sd., b&w, 16 mm
Summary: Shows steps being taken in Chile to alleviate the housing problem, and particularly a family in Santiago being moved from the slums to a new housing project.
——— Another issue. 35 mm.
1. Housing—Santiago de Chile. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
331.833 Fi E 52-738
U. S. Office of Education. Visual Education Service

Housing in West Africa (*Filmstrip*) Society for Visual Education, 1948.
47 fr., b&w, 35 mm. (British possessions)
Summary: Describes some of the developments which have taken place in housing and civic buildings in West Africa.
1. Housing—Africa, West. I. Society for Visual Education, Inc., Chicago. (Series)
331.833 Fi A 52-1962
Society for Visual Education

How animal life begins (*Motion picture*) U. S. Dept. of Agriculture in cooperation with American Film Center, 1939.
9 min., sd., b&w, 16 mm.
Short version, prepared for school use, of the film released in 1937 under title In the beginning, which was a revision of the 1935 silent film released under title Ovulation, fertilization, and early development of the mammalian egg.
Summary: Shows by means of time-lapse cinematography the ovulation, fertilization, and early development of the mammalian (rabbit) egg
——— Another issue. 35 mm.
1. Reproduction. 2. Embryology. I. U. S. Dept. of Agriculture. II. Title: Ovulation, fertilization, and early development of the mammalian egg.
591.16 Fi E 52-424
U. S. Office of Education. Visual Education Service

How animals defend themselves (*Motion picture*) Young America Films, 1948.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Shows the way in which animals are adapted for protection against other animals and nature. Discusses speed and agility, tough shells and hides, sharp claws and beaks, camouflage, and mimicry. For elementary school grades.
Credits: Adviser, Gerald S. Craig.
1. Animal weapons—Juvenile films. I. Young America Films, Inc., New York.
591.57 Fi A 52-375
Young America Films

How animals eat (*Motion picture*) Young America Films, 1948.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains how animals have become adapted for food-getting in order to survive. Shows food-getting adaptations such as teeth, claws, beaks, poison mechanism, and webs. For elementary school grades.
Credits: Adviser, Gerald S. Craig.
1. Morphology (Animals)—Juvenile films. I. Young America Films, Inc., New York.
591.5 Fi A 52-376
Young America Films

How animals get air (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1947.
25 fr., b&w, 35 mm. (Nature study illustrated. Animal series)
With manual.
Summary: Describes skin breathing animals (earthworms), animals which must rely on gills (fish), and animals which have lungs (frogs and snakes). For intermediate grades and high school.
1. Respiration. I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, Inc., Chicago. (Series)
591.12 Fi A 52-2873
Society for Visual Education

How animals get food (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1947.
31 fr., b&w, 35 mm. (Nature study illustrated. Animal series)
With manual.
Summary: Discusses the various methods employed in eating by the moth, dragon fly, termite, beetle, snake, vulture, gull, squirrel rat, fox, deer, and others. For intermediate grades and high school.
1. Nutrition. 2. Animals, Habits and behavior of. I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, Inc., Chicago. (Series)
591.53 Fi A 52-2871
Society for Visual Education

How animals grow up (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1947.
31 fr., b&w, 35 mm. (Nature study illustrated. Animal series)
With manual.
Summary: Tells the stages of metamorphosis in such animals as the katydid, water beetle, caterpillar, fly, and others. For intermediate grades and high school.
1. Insects—Development. 2. Opossums. I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, Inc., Chicago. (Series)
591.34 Fi A 52-2874
Society for Visual Education

How animals move (*Motion picture*) Young America Films, 1948.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Shows how an animal's method of locomotion is adapted to get food and to solve the problems of environment. For elementary grades.
Credits: Adviser, Gerald S. Craig.
1. Animal locomotion—Juvenile films. I. Young America Films, Inc., New York.
591.5 Fi A 52-377
Young America Films

How animals protect themselves (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1947.
39 fr., b&w, 35 mm. (Nature study illustrated. Animal series)
With manual.
Summary: Tells how frogs, tortoises, rabbits, crayfish, caterpillars, snakes, and other animals are protected by nature with such things as legs, hard shells, color, and pinchers. For intermediate grades and high school.
1. Zoology. I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, Inc., Chicago. (Series)
591.57 Fi A 52-2872
Society for Visual Education

How animals reproduce themselves (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1947.
25 fr., b&w, 35 mm. (Nature study illustrated. Animal series)
With manual.
Summary: Tells of the fertilization of egg cell by the sperm and the various methods animals use for storage of the eggs. For intermediate grades through high school.
1. Reproduction. I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, Inc., Chicago. (Series)
591.16 Fi A 52-2875
Society for Visual Education

How big (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1950.
25 fr., color, 35 mm. (Golden book series. Set no. 1)
With teacher's guide.
Summary: A story about Rusty, a growing pup. For kindergarten and primary grades.
1. Simon and Schuster, Inc. II. Young America Films, Inc., New York. (Series)
Fi A 52-1728
Young America Films

How Billy keeps clean (*Motion picture*) Coronet, 1951.
11 min. sd. color, 16 mm.
With teacher's guide.
Summary. A young boy learns how to keep clean and why cleanliness is conducive to good health.
Credits. Educational collaborator, N. K. Bingham. Kodachrome.
——— Another issue. b&w.
1. Hygiene. I. Coronet Instructional Films.
613.4 Fi A 52-31 rev

How birds are fitted for their work (*Filmstrip*) Society for Visual Education, 1951.
50 fr. color, 35 mm. (Basic nature study, 2)
Summary. Drawings and photographs of actual specimens explain the living habits and special adaptations of birds to their environments. For intermediate grades through senior high school.
1. Birds. 2. Adaptation (Biology). I. Society for Visual Education, Inc., Chicago. (Series)
598.2 Fi A 52-1406
Society for Visual Education

How Columbus discovered America (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
52 fr. b&w. 35 mm. (The discovery and exploration of America, no. 3)
With teacher's guide.
Summary. In the service of Portugal Columbus becomes an expert seaman and mapmaker, develops his theory that the world is round, and gains support for his voyage. For intermediate grades.
1. Columbus, Cristoforo—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
925.9 Fi A 52-1589
Popular Science Pub. Co.

How disease travels (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
11 min. sd. color, 16 mm. (Health for the Americas series)
Summary. Shows how disease microbes are spread in a community by water, flies, and person-to-person contact, and suggests sanitary precautions. Animated cartoon.
1. Germ theory of disease. 2. Communicable diseases—Prevention. 3. Hygiene, Public. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. (Series)
614.43 Fi E 52-535
U. S. Office of Education. Visual Education Service.

How disease travels (*Motion picture*)
see **La enfermedad se propaga** (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
614.43 Fi E 52-550

How disease travels (*Motion picture*)
see **Transmissão das doenças** (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946. 614.43 Fi E 52-551

How do you do (*Motion picture*) Young America Films, 1946.
11 min. sd. b&w. 16 mm.
With teacher's guide.
Summary. Demonstrates acceptable forms of social introductions; contrasts badly performed introductions with those performed correctly, and analyzes each of the situations. For junior and senior high school grades.
1. Etiquette. I. Young America Films, Inc., New York.
395 Fi A 52-244
Young America Films.

How do you know it's love? (*Motion picture*) Coronet, 1950.
14 min. sd. color, 16 mm.
With teachers' guide.
Summary. Presents the basic factors which tend to determine the kind and quality of love. Shows that understanding the nature, development, and maturity of love is more important than the mere conviction of love. For senior high school, college, and adult groups.
Credits. Educational collaborator, Reuben Hill. Kodachrome.
——— Another issue. b&w.
1. Love. I. Coronet Instructional Films.
177.6 Fi A 52-632
Coronet Instructional Films.

How effective is your reading? (*Motion picture*) Coronet, 1951.
11 min. sd. color, 16 mm.
With teacher's guide.
Summary. Describes skills which help students to learn to read effectively—associating the topic with an interest, skimming to see the plan of the chapter, formulating questions which come to mind, reading the entire chapter as groups of words, and reviewing to see if the questions raised have been answered. For junior and senior high school, and adult groups.
Credits. Educational collaborator, Ruth Strang. Kodachrome.
——— Another issue. b&w.
1. Comprehension. I. Coronet Instructional Films.
428.4 Fi A 52-243
Coronet Instructional Films.

How food is digested (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947.
50 fr. color, 35 mm. (Food and nutrition, no. 4)
With teacher's guide.
Summary. In story form, traces the flow of food through the digestive system of the body, describing the mechanical and chemical operations of digestion. Illustrates the operations of the blood and lymph streams in moving food products to where they are needed in the body, and the operations of the large intestine in removing waste products from the body. For junior high school.
1. Digestion—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
612.3 Fi A 52-1300
Popular Science Pub. Co.

How free am I? (*Filmstrip*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1952.
47 fr. color. 35 mm. (The character guidance program series. The chaplain's hour)
Order no. FS 10-18.
Summary. Explains certain aspects of freedom as conditioned by respect for the law and moral principles and by purposes and situations in life. Prepared for use by army chaplains.
1. Conduct of life. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
170 Fi E 52-2968
U. S. Office of Education. Visual Education Service.

How friendly are you? (*Motion picture*) Coronet, 1951.
11 min. sd. color. 16 mm.
With teachers guide.
Summary. Presents some of the values of friendliness and encourages the broadening of one's range of friends. Shows that friendliness is a two-way proposition involving generosity, consideration, and a sincere interest in other people. For intermediate grades and junior high schools.
Credits. Educational collaborator, Hurl R. Douglass. Kodachrome.
——— Another issue. b&w.
1. Friendship. I. Coronet Instructional Films.
177.6 Fi A 52-633
Coronet Instructional Films.

How great a flame (*Motion picture*) Religious Films, London, 1945. Released in the U. S. by United World Films, 1946.
10 min. sd. b&w. 16 mm.
Summary. The preparation of a Canadian soldier for the Methodist ministry, his visit to Westminster Chapel and talk with Dr. Sangster.
1. Theology—Study and teaching—Methodist Church. I. Religious Films, ltd., London. II. United World Films, inc.
207 Fi A 52-521
United World Films.

How heat travels (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1951.
50 fr., b&w, 35 mm.
With teachers' guide.
Summary. How heat travels through solids, liquids, and gases; why some materials and colors absorb heat readily; and how man benefits by his knowledge of convection, conduction, and radiation of heat. For elementary, junior and senior high school grades.
1. Heat—Transmission. I. Popular Science Publishing Company, Inc., New York.
536 Fi A 52-1681
Popular Science Pub. Co.

How honest are you? (*Motion picture*) Coronet, 1950.
14 min., sd., color, 16 mm.
With teachers' guide.
Summary. Explains what honesty is, and shows the importance of the practice of honesty by individuals in their daily lives. For intermediate grades, high school and adult groups.
Credits. Educational collaborator, Elizabeth B. Casey. Kodachrome.
——— Another issue. b&w.
1. Honesty. I. Coronet Instructional Films.
*177 174.7 Fi A 52-634
Coronet Instructional Films.

How insects live and grow (*Filmstrip*) Society for Visual Education, 1951.
40 fr., color, 35 mm. (Basic nature study, 3)
Summary. Drawings and photographs of actual specimens show how insects live and grow. For intermediate grades through senior high school.
1. Insects. I. Society for Visual Education, Inc., Chicago. (Series)
595.7 Fi A 52-1407
Society for Visual Education.

How man destroys soil (*Filmstrip*) Society for Visual Education, 1952.
52 fr., color, 35 mm. (Conserving our America, 2. Soil conservation)
Summary: Shows how man and nature destroy productive land; demonstrates what should be done to build and retain soil; emphasizes the need for conservation practices. For intermediate grades through senior high school.
Credits. Prepared by the National Wildlife Federation.
1. Soil conservation. I. Society for Visual Education, Inc., Chicago. (Series)
631.45 Fi A 52-1491
Society for Visual Education.

How man has learned to shelter himself (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
40 fr., b&w, 35 mm. (Food, clothing, and shelter series, no. 1)
With teacher's guide.
Summary. Traces the history of man's shelter from arboreal living to modern times, and illustrates how man learned to construct shelters to meet his needs for safety, warmth, and food supply. For primary and intermediate grades.
1. Dwellings—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
643 Fi A 52-1235
Popular Science Pub. Co.

How man learned to make cloth (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
40 fr., b&w, 35 mm. (Food, clothing, and shelter series, no. 3)
With teacher's guide.
Summary. Traces evolution of clothing from plaited grass and animal skins to modern textile fabrics, and illustrates factors which influenced the development of clothing. For primary and intermediate grades.
1. Textile industry and fabrics—Hist.—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
677 Fi A 52-1237
Popular Science Pub. Co.

How man made day (*Motion picture*) Coronet, 1946.
11 min. sd. color, 16 mm.
With teacher's guide.
Summary. Traces the development of illumination from primitive to modern times. Shows how man learned to reduce the heat and increase the light of fire until night was turned into day by means of artificial light. For intermediate, junior and senior high school grades and adult groups.
Credits. Educational collaborator, Ila Poisendorf. Kodachrome.
——— Another issue. b&w.
1. Lighting. I. Coronet Instructional Films.
*621.32 628.9 Fi A 52-2127
Coronet Instructional Films.

How man mastered fire (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
40 fr. b&w, 35 mm. (History of fire, no. 1)
With teacher's guide.
Summary. The story of the contributions of fire to our civilization, showing man's first experiences with fire, the growth of man's knowledge of fire control, and the value of fire to man. For primary and intermediate grades.
1. Fire—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
*301.243 609 Fi A 52-1245
Popular Science Pub. Co.

How messages are carried (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947.
48 fr., b&w, 35 mm. (Community helpers series, no. 3)
With teacher's guide.
Summary. Primary grade children learn about the activities of telephone operators, telephone workmen, telegraph workers, and mailmen.
1. Telephone—Juvenile films. 2. Telegraph—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
384 Fi A 52-1241
Popular Science Pub. Co.

How nature defends soil (*Filmstrip*) Society for Visual Education, 1952.
50 fr., color, 35 mm. (Conserving our America, 1. Soil conservation)
Summary: Shows how man and nature destroy productive land; demonstrates what should be done to build and retain soil; emphasizes the need for conservation practices. For intermediate grades through senior high school.
Credits: Prepared by the National Wildlife Federation.
1. Soil conservation. I. Society for Visual Education, Inc., Chicago. (Series)
631.45 Fi A 52-1490
Society for Visual Education.

How plants grow and reproduce (*Filmstrip*) Society for Visual Education, 1951.
47 fr., color, 35 mm. (Basic nature study, 10)
Summary: Drawings and photographs of living specimens show how plants grow and reproduce. For intermediate grades through senior high school.
1. Growth (Plants). 2. Plants—Reproduction. I. Society for Visual Education, Inc., Chicago. (Series)
581.1 Fi A 52-1414
Society for Visual Education.

How plants live and grow (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
36 fr., b&w, 35 mm. (On the farm with Tom and Susan series, no. 3)
With teacher's guide.
Summary: The story of two primary grade children who learn about plants—the sowing of the seeds, the growth of plants, and the uses of plants as food for men and animals.
1. Growth (Plants). 2. Plants, Edible. I. Popular Science Publishing Company, Inc., New York. (Series)
581 Fi A 52-1230
Popular Science Pub. Co.

How pronouns help (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
40 fr., color, 35 mm. (Pilot to good English, no. 8)
With teacher's guide.
Summary. By cartoon comparison with parts of an airplane explains the relation of the pronoun to its antecedent, the correct use of the reflexives, and the correct form of the pronoun to be used in a compound sentence. For elementary and junior high schools.
1. English language—Pronouns. I. Popular Science Publishing Company, Inc., New York. (Series)
*425.2 425.7 Fi A 52-1638
Popular Science Pub. Co.

How pupils and teachers plan together (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1952.
48 fr., b&w, 35 mm.
With discussion guide.
Summary. Illustrates principles of teacher-pupil planning and shows ways in which the method is conceived as well as how one teacher actually practices joint planning with her pupils. Prepared for teacher training, and for use in explaining the method to parent groups.
1. Self-government (In education). I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
371.3 Fi A 52-3021
Wayne Univ. Audio-Visual Materials Consultation Bur.

How rocks are formed (*Filmstrip*) Popular Science Pub. Co., 1952.
50 fr. color, 35 mm.
Summary. Defines the three types of rock formation in the United States—metamorphic, sedimentary, and igneous. Shows how rocks are formed, how they are changed, and the elements of which they are composed.
1. Rocks. I. Popular Science Publishing Company, Inc., New York.
552 Fi A 52-1174

How Santa Claus came to America (*Filmstrip*) Society for Visual Education, 1951.
28 fr., color, 35 mm.
Summary: Presents Christmas customs in America.
Credits: Prepared by Margaret Bradfield and associates
1. Christmas. I. Society for Visual Education, Inc., Chicago.
394.268 Fi A 52-1334
Society for Visual Education

How seeds germinate (*Motion picture*) U. S. Dept. of Agriculture, 1931.
10 min., sd., b&w, 16 mm.
Summary: Shows by means of time-lapse photography the germination of crimson clover and spring vetch over periods of 3 to 7 days.
——— Another issue. 35 mm.
1. Germination. I. U. S. Dept. of Agriculture.
581.333 Fi E 52-477
U. S. Office of Education. Visual Education Service

How speech defects develop (*Filmstrip*) Society for Visual Education, 1950.
49 fr., color, 35 mm. (Speech defects, 2)
Summary: Shows how speech defects develop; and explains how to recognize the defects and aid in the rehabilitation of the child. For senior high school, college, and adult groups.
Credits: Prepared by Libby Radus and Ruth M. Clark. Illustrations, Creative Graphics, University of Denver.
1. Speech, Disorders of. I. Society for Visual Education, Inc., Chicago. (Series)
616.2 Fi A 52-1355
Society for Visual Education

How television works (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
49 fr., b&w, 35 mm.
With teacher's guide.
Summary: In familiar terms explains the basic scientific principles of television and applies these principles to television transmission and reception. Illustrates television equipment and describes color television. For junior and senior high school grades.
1. Television. I. Popular Science Publishing Company, Inc., New York.
621.388 Fi A 52-1682
Popular Science Pub. Co.

How the birds got their color (*Filmstrip*) Cathedral Films. Released by Cathedral Films and Society for Visual Education, 1948.
26 fr., col., 35 mm. and disc: 1 s., 12 in., 78 rpm, 10 min. (Character building, 6)
With manual.
Summary: A story about how the birds got their color and what they did with the young bird who told a lie. For primary and intermediate grades.
1. Color of birds. I. Cathedral Films, Inc., Burbank, Calif. II. Society for Visual Education, Inc., Chicago. (Series)
177.3 Fi A 52-2847
Society for Visual Education

How the heart works (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1951.
51 fr., color, 35 mm.
With teacher's guide.
Summary: A pictorial explanation of the function and operation of the heart. Describes the veins, arteries, and capillaries; illustrates the oxygenation process; traces the blood stream through the body; demonstrates the uses of the "iron heart." For elementary, junior and senior high school grades.
1. Heart. 2. Blood—Circulation. I. Popular Science Publishing Company, Inc., New York.
612.1 Fi A 52-1683
Popular Science Pub. Co.

How they travelled in Engine whistles, part 1 (*Filmstrip*) Society for Visual Education and Row, Peterson, 1950.
48 fr., b&w, 35 mm. (Alice and Jerry reading series, 4th and 5th grade set)
With manual.
Correlated with Engine whistles, an Alice and Jerry 5th reader.
Summary: Traces the development of transportation and communication up to the time of the first automobile.
1. Transportation—Hist. I. O'Donnell, Mabel. The Alice and Jerry basic readers. 5th reader. II. Society for Visual Education, Inc., Chicago. III. Row, Peterson and Company, Evanston, Ill.
385.09 Fi A 52-2084
Society for Visual Education

How they travelled in Engine whistles, part 2 (*Filmstrip*) Society for Visual Education and Row, Peterson, 1950.
49 fr., b&w, 35 mm. (Alice and Jerry reading series, 4th and 5th grade set)
With manual.
Correlated with Engine whistles, an Alice and Jerry 5th reader.
Summary: Traces the development of the train and automobile.
1. Railroads—Hist. 2. Transportation, Automotive—Hist. I. O'Donnell, Mabel. The Alice and Jerry basic readers. 5th reader. II. Society for Visual Education, Inc., Chicago. III. Row, Peterson and Company, Evanston, Ill.
385.09 Fi A 52-2083
Society for Visual Education

How things in the world change (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1950.
51 fr., color, 35 mm. (Matter-energy, no. 2)
With teacher's guide.
Correlated with the How and why science books.
Summary: Shows how food is changed during digestion, and how heat and cold affect liquids, solids, and gases. For intermediate grades.
1. Digestion—Juvenile films. 2. Heat—Juvenile films. 3. Cold—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
530 Fi A 52-1258
Popular Science Pub. Co.

How to be well groomed (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Shows how personal appearance may be improved through good grooming habits. Through the example of two high school students explains the fundamentals of good appearance—good health, good posture, cleanliness, and neatness. For high school, college, and adult groups.
Credits: Educational collaborator, Mary E. Weathersby Pope. Kodachrome.
——— Another issue. b&w.
1. Hygiene. 2. Beauty, Personal. I. Coronet Instructional Films.
613 Fi A 52-635
Coronet Instructional Films

How to braze aluminum (*Motion picture*) U. S. Bureau of Mines in cooperation withe Aluminum Co. of America, 1946.
7 min., sd., b&w, 16 mm.
Order no. 219.
Summary: Demonstrates the process of joining thin aluminum sections by means of brazing; shows the importance of preparing the aluminum surfaces; describes automatic temperature control in heating furnaces; discusses alloys and temperature differentials.
1. Brazing. 2. Aluminum alloys. I. U. S. Bureau of Mines.
*673.72256 Fi E 52-647
U. S. Office of Education. Visual Education Service

How to build an igloo (*Motion picture*) National Film Board of Canada, Ottawa. Released by Young America Films, 1951.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: A demonstration of igloo-building in the far North, showing how the site is selected and how the blocks of snow are fitted together by the Eskimos to make a snug shelter against the Arctic cold. For elementary school grades.
1. Igloos. I. Canada. National Film Board. II. Young America Films, Inc., New York.
919.8 Fi A 52-2163
Young America Films

How to buy a blouse (*Filmstrip*) Key Productions. Released by Young America Films, 1951.
41 fr., b&w, 35 mm. (Consumer education series)
With teacher's guide.
Summary: Shows the important factors to be considered in buying a ready-to-wear garment—style, quality, and fit. For high school, college, and adult groups.
1. Consumer education. 2. Clothing and dress. I. Key Productions, Inc., New York. II. Young America Films, Inc., New York (Series: Consumer education series (Filmstrip))
*646.3 Fi A 52-2464
Young America Films

How to check and surface foundations (*Filmstrip*) U. S. Office of Education, 1944. Produced by R. C. M. Productions.
35 fr., b&w, 35 mm. (Shipbuilding skills series. Marine machinery installation, no. 1)
Order no. OE 95-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to check the location of machinery foundations to blueprint specifications; align and level foundations; and surface or smooth foundations.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Marine engines. I. U. S. Office of Education. II. R. C. M. Productions, Inc., Los Angeles. (Series)
623.86 Fi E 52-2697
U. S. Office of Education. Visual Education Service

How to check and surface foundations (*Motion picture*) U. S. Office of Education, 1944. Produced by R. C. M. Productions.
10 min., sd., b&w, 16 mm. (Shipbuilding skills series. Marine machinery installation, no. 1)
Order no. OE 95.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to check the location of machinery foundations to blueprint specifications; align and level foundations; and surface or smooth foundations.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Marine engines. I. U. S. Office of Education. II. R. C. M. Productions, Inc., Los Angeles. (Series)
623.86 Fi E 52-217
U. S. Office of Education. Visual Education Service

How to concentrate (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Demonstrates techniques which facilitate concentration—looking for answers to questions, selecting one idea at a time, avoiding distractions, and employing periodic relaxation. For junior and senior high school, college, and adult groups.
Credits: Educational collaborator, I. James Quillen. Kodachrome.
——— Another issue. b&w.
1. Study, Method of. I. Coronet Instructional Films.
371.3 Fi A 52-239
Coronet Instructional Films

How to conduct a meeting (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1951.
20 min., sd., b&w, 16 mm.
Summary: Shows the proper procedures of parliamentary law to be followed in conducting a meeting so that the decisions will be representative of the majority. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Parliamentary practice. I. U. S. Dept. of the Army. II. U. S. Office of Education.
328.1 Fi E 52-1951
U. S. Office of Education. Visual Education Service

How to converse (*Filmstrip*) Society for Visual Education, 1950.
43 fr., b&w, 35 mm. (Communication of ideas and ideals, 5)
Credits: Prepared by Bess Sondel.
1. Conversation. I. Society for Visual Education, Inc., Chicago. (Series)
177.2 Fi A 52-1968
Society for Visual Education

How to deliver a speech (*Filmstrip*) Society for Visual Education, 1950.
42 fr., b&w, 35 mm. (Communication of ideas and ideals, 7)
Credits: Prepared by Bess Sondel.
1. Oratory. I. Society for Visual Education, Inc., Chicago. (Series)
808.5 Fi A 52-1969
Society for Visual Education

How to discover the purpose of a speaker (*Filmstrip*) Society for Visual Education, 1951.
1 roll, b&w, 35 mm. (How to listen, 2)
Summary: Through cartoon drawings presents criteria which can be used to discover the purpose of the speaker. For high school and college groups.
Credits: Prepared by Bess Sondel; illustrator, Cissie Liebschutz.
1. Oratory. I. Society for Visual Education, Inc., Chicago. (Series)
808.5 Fi A 52-2832
Society for Visual Education

How to grow hogs (*Motion picture*) U. S. Dept. of Agriculture, 1930.
26 min., sd., b&w, 16 mm.
Summary: Shows the importance of the quality of stock; describes approved practices in feeding, pasturing, and weaning pigs; and explains methods of preventing parasitic and other diseases.
——— Another issue. 35 mm.
1. Swine. I. U. S. Dept. of Agriculture
636.408 Fi E 52-464
U. S. Office of Education. Visual Education Service

How to identify moths and butterflies (*Filmstrip*) Society for Visual Education, 1951.
32 fr., color, 35 mm. (Basic nature study, 4)
Summary: Drawings and photographs of living specimens show the identifying characteristics of moths and butterflies. For intermediate grades through senior high school.
1. Moths. 2. Butterflies. I. Society for Visual Education, Inc., Chicago. (Series)
595.78 Fi A 52-1408
Society for Visual Education

How to improve a pond (*Filmstrip*) Society for Visual Education, 1952.
49 fr., color, 35 mm. (Conserving our America, 11. Forest conservation and farm ponds)
Summary: Explains how and why a farm pond should be fenced, and how and where trees and shrubs should be planted. Shows how to improve the fishing conditions of the pond. For intermediate grades through senior high school.
Credits: Prepared by Vernon Carter.
1. Fish ponds. I. Society for Visual Education, Inc., Chicago. (Series)
639.311 Fi A 52-1509
Society for Visual Education

How to investigate vocations (*Motion picture*) Coronet, 1952.
10 min., sd., b&w, 16 mm.
Summary: A case study of a high school boy who learns the procedures to follow in selecting a vocation which is suitable to his personal interests and abilities.
Credits: Educational collaborator, Frank S. Endicott.
1. Vocational guidance. I. Coronet Instructional Films.
371.425 Fi 52-245

How to lessen chances of injury from an atomic explosion (*Filmstrip*) Alexark & Norsim. Released by Society for Visual Education, 1951.
46 fr., color, 35 mm.
Summary: Explains the need for an atomic explosion drill in the school, describes specific dangers and protective measures for each danger. Emphasizes the necessity for calm behavior.
1. Atomic bomb—Safety measures. I. Alexark and Norsim, Los Angeles. II. Society for Visual Education, Inc., Chicago.
*355.232 Fi A 52-1396
Society for Visual Education

How to listen (*Filmstrip*) Society for Visual Education, 1951.
4 filmstrips (1 roll each) b&w, 35 mm.
Summary: Through cartoon drawings provides techniques for improving listening, analyzes the quality of listening, and presents criteria for evaluating speeches. For high school and college groups.
CONTENTS.—1. How to tell the difference between essentials and details.—2. How to discover the purpose of a speaker.—3. How to tell the difference between facts and opinions.—4. Information, persuasion, and propaganda.
Credits: Prepared by Bess Sondel; illustrator, Cissie Liebschutz.
1. Attention. I. Society for Visual Education, Inc., Chicago.
808.5 Fi A 52-2834
Society for Visual Education

How to machine aluminum (*Motion picture*) U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1942.
32 min., sd., b&w, 16 mm.
Order no. 194
Summary: Discusses different alloys of cast and wrought aluminum; the use of hand tools and the metals best suited for such tools; cutting compounds; the importance of the top, back, and side rake; clearance and cutting angles of machine tools; and the different uses of various machine tools.
1. Aluminum alloys. 2. Machine shop practice. I. U. S. Bureau of Mines.
*673.72235 Fi E 52-628
U. S. Office of Education. Visual Education Service

How to operate the Army 16mm sound projector set (*Motion picture*) U. S. Dept of the Army, 1952. Released for public educational use through U. S. Office of Education, 1952.
31 min. sd., b&w. 16 mm.
Order no. TF 11-1732
Summary. Demonstrates and explains the operation of a 16 mm. motion picture projector.
——Another issue. 35 mm.
1. Moving-picture projection. i. U. S. Dept. of the Army. ii. U. S. Office of Education.
778.5541 Fi E 52-2088
U. S. Office of Education. Visual Education Service.

How to prepare a speech (*Filmstrip*) Society for Visual Education, 1949.
43 fr. b&w. 35 mm. (Communication of ideas and ideals, 8)
Credits: Prepared by Bess Sondel.
1. Oratory. i. Society for Visual Education, Inc., Chicago. (Series)
808.5 Fi A 52-1970
Society for Visual Education.

How to read (*Filmstrip*) Society for Visual Education, 1950.
46 fr., b&w. 35 mm. (Communication of ideas and ideals, 3)
Summary. Gives basic principles of reading as well as how to understand, evaluate and use what is read.
Credits: Prepared by Bess Sondel; illustrated by Claire Liebschutz.
1. Reading (Elementary). i. Society for Visual Education, Inc., Chicago. (Series)
372.4 Fi A 52-1963
Society for Visual Education.

How to read newspapers (*Motion picture*) Coronet, 1951. © David A. Smart; 22Oct51; MP1868.
11 min., sd., b&w. 16 mm.
Summary. Describes basic newspaper reading skills. Emphasizes the necessity for reading more than one paper regularly, knowing how to use headlines, understanding the function of lead paragraphs, and checking stories for accuracy and propaganda.
Credits: Educational collaborator, Roland Wolseley.
1. Newspapers. 2. Reading. i. Coronet Instructional Films.
070 Fi 52-5

How to read newspapers (*Motion picture*) Coronet, 1951.
11 min., sd., color. 16 mm.
With teacher's guide.
Summary. Describes basic newspaper reading skills, with emphasis on how to skim, how to read headlines, how to read news stories, why to read more than one paper, the role of opinions in papers, and how intelligent reading of newspapers can aid study. For junior and senior high school grades.
Credits: Educational collaborator, Roland K. Wolseley. Kodachrome.
——Another issue. b&w.
1. Reading. 2. Newspapers. i. Coronet Instructional Films.
070 Fi A 52-135
Coronet Instructional Films.

How to recognize birds (*Filmstrip*) Society for Visual Education, 1951.
35 fr., color. 35 mm. (Basic nature study, 1)
Summary. Drawings and photographs of living specimens show identifying characteristics of common birds. For intermediate grades through senior high school.
1. Birds. i. Society for Visual Education, Inc., Chicago. (Series)
598.2 Fi A 52-1405
Society for Visual Education.

How to remove and reinstall radio equipment (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1951.
46 fr., b&w. 35 mm.
Order no. SN 656.
Summary. Demonstrates removal and installation of the LM-RU-GF-DU radio equipment.
1. Radio—Apparatus and supplies. i. U. S. Navy Dept. ii. U. S. Office of Education.
Fi E 52-1876
*621.3843 621.38413
U. S. Office of Education. Visual Education Service.

How to rivet aluminum (*Motion picture*) U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1942.
27 min., sd., b&w. 16 mm.
Order no. 196.
Summary. Shows different types of rivets, riveting by hand, pneumatic hammers, and squeeze riveters, use of the buck-up set or dolly; blind riveting, and the removal of defective rivets.
1. Rivets and riveting. 2. Aluminum. i. U. S. Bureau of Mines.
Fi E 52-629
*673.72259 621.97
U. S. Office of Education. Visual Education Service.

How to say no; moral maturity (*Motion picture*) Coronet, 1951.
11 min. sd., color. 16 mm.
With teacher's guide.
Summary. High school students suggest ways of saying "no" without antagonizing friends.
Credits: Educational collaborator, Evelyn M. Duvall. Kodachrome.
——Another issue. b&w.
1. Psychology, Applied. 2. Youth. i. Coronet Instructional Films.
*179 170 Fi 52-47 rev

How to study (*Filmstrip*) Visual Sciences, 1948.
70 fr., b&w. 35 mm.
Summary. A cartoon story which presents some basic rules for study. For intermediate grades and high school.
Credits: Cartoonist, Jack Lovell.
1. Study, Method of. i. Visual Sciences, Suffern, N. Y.
371.3 Fi A 52-2800
Visual Sciences.

How to tell the difference between essentials and details (*Filmstrip*) Society for Visual Education, 1951.
1 roll, b&w. 35 mm. (How to listen, 1)
Summary. Through cartoon drawings presents criteria which can be used to tell the difference between the essentials and details that are presented in a speech. For high school and college groups.
Credits: Prepared by Bess Sondel; illustrator, Claire Liebschutz.
1. Speeches, addresses, etc. i. Society for Visual Education, Inc., Chicago. (Series)
808.5 Fi A 52-2833
Society for Visual Education.

How to tell the difference between facts and opinions (*Filmstrip*) Society for Visual Education, 1951.
1 roll, b&w. 35 mm. (How to listen, 3)
Summary. Through cartoon drawings presents criteria which can be used to tell the difference between facts and opinions when presented by a speaker. For high school and college groups.
Credits: Prepared by Bess Sondel; illustrator, Claire Liebschutz.
1. Oratory. i. Society for Visual Education, Inc., Chicago. (Series)
808.5 Fi A 52-2831
Society for Visual Education.

How to tell time. Part 1: The hour and the half-hour (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
45 fr., b&w. 35 mm.
With teacher's guide.
Summary. Explains in story form the function of the hour and the minute hands of the clock; associates the common daily activities of the child's day with specific times; provides classroom exercises for pupil participation in learning to read a clock. For primary grades.
1. Time—Juvenile films. i. Popular Science Publishing Company, Inc., New York.
529.78 Fi A 52-1251
Popular Science Pub. Co.

How to tell time. Part 2: The minutes (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
45 fr., b&w. 35 mm.
With teacher's guide.
Summary. Describes in story form the minute hand of the clock and its relation to the hour hand; explains how to tell time in minutes; provides classroom exercises for pupil participation in learning to read a clock. For primary grades.
1. Time—Juvenile films. i. Popular Science Publishing Company, Inc., New York.
529.78 Fi A 52-1252
Popular Science Pub. Co.

How to twirl a baton (*Motion picture*) Young America Films, 1947.
12 min., sd., b&w. 16 mm.
With teacher's guide.
Summary. Demonstrates nine movements with the baton—beating time, salute, wrist-twirl, figure-eight, two-hand twirl, pass-around-back, cartwheel, four-finger twirl, and throw-and-catch. For elementary, high school, and college bands.
1. Drum majors. i. Young America Films, Inc., New York.
*788.07 Fi A 52-282
Young America Films.

How to use an encyclopedia (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1948.
50 fr., b&w. 35 mm.
With teacher's guide.
Summary. Describes the kind of information to be found in an encyclopedia; explains how to recognize and utilize alphabetical order, and how to gain the most from charts, diagrams, maps, and tables. For intermediate grades.
1. Encyclopedias and dictionaries. i. Popular Science Publishing Company, Inc., New York.
030 Fi A 52-1662
Popular Science Pub. Co.

How to use navigational aids (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by George Pal Productions. Released for public educational use through U. S. Office of Education, 1948.
7 min., sd., color. 16 mm. (Aids to navigation series)
Order no. MN 202-ac.
Summary. Explains how to use navigational aids and interpret the symbols on nautical charts.
——Another issue. 35 mm.
1. Charts. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
*623.894 656 Fi E 52-1035
U. S. Office of Education. Visual Education Service.

How to use the Readers' guide to periodical literature (*Filmstrip*) Prepared by a special committee (Maurine S. Hardin, chairman, Oakland, Calif.) 1952.
41 fr., b&w. 35 mm.
Credits: Producers, R. E. Brownlee, Edith Garth, Maurine S. Hardin, W. R. Hudson, C. A. Duffy, W. W. Kidder, R. V. Matteson, N. Naas, R. L. Russell, J. R. Squire.
1. Readers' guide to periodical literature.
050 Fi 52-1083

How to write: The four uses of words (*Filmstrip*) Society for Visual Education, 1950.
42 fr., b&w. 35 mm. (Communication of ideas and ideals, 4)
Summary. Shows how, in writing, words can be used to inform, to systematize, to incite, and to evaluate.
Credits: Prepared by Bess Sondel.
1. English language—Composition and exercises. i. Society for Visual Education, Inc., Chicago. (Series)
808 Fi A 52-1967
Society for Visual Education.

How trees grow (*Filmstrip*) Pat Dowling Pictures, 1952. © Pat Dowling Pictures; 1Feb52; JP1158.
26 fr., b&w. 35 mm.
Summary. Describes the function of the roots, trunk, and leaves in the growth of a tree.
1. Trees. 2. Growth (Plants). i. Dowling (Pat) Pictures, Los Angeles.
582.16 Fi 52-1036

How vitamins help man (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1951.
52 fr., color. 35 mm.
With teacher's guide.
Summary. Illustrates the body's use of carbohydrates, proteins, and fats, explains why vitamins and minerals are essential, and describes the vitamins which are found in different foods. For elementary, junior and senior high school grades.
1. Vitamins. 2. Nutrition. i. Popular Science Publishing Company, Inc., New York.
612.39 Fi A 52-1684
Popular Science Pub. Co.

How we are clothed (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
45 fr., b&w. 35 mm. (Living together in the United States of America, no. 4)
With teacher's guide.
Summary. In dramatized form describes the processing of cotton and wool from farm to finished clothing; shows how cloth is manufactured from plants, animals, and chemicals; emphasizes the interdependence of people. For intermediate grades.
1. Clothing and dress. i. Popular Science Publishing Company, Inc., New York. (Series)
677 Fi A 52-1613
Popular Science Pub. Co.

How we cooperate (*Motion picture*) Coronet, 1950.
11 min., sd., color. 16 mm.
With teacher's guide.
Summary. Shows what cooperation is and the values to be derived from it. Illustrates the importance of cooperation in everyday living. For intermediate and high school grades.
Credits: Educational collaborator, I. Owen Foster. Kodachrome.
——Another issue. b&w.
1. Cooperation. i. Coronet Instructional Films.
334 Fi A 52-2108
Coronet Instructional Films.

How we get our aluminum (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
44 fr., b&w. 35 mm. (Products and industries, set 1)
With teacher's guide.
Summary. Shows how bauxite deposits are located, how bauxite is mined, refined, and converted into aluminum; how aluminum alloys are produced and how aluminum products are used. For elementary and high schools.
1. Aluminum. 2. Bauxite. i. Key Productions, Inc., New York. ii. Young America Films, Inc., New York. (Series)
*669.722 Fi A 52-2531
Young America Films.

How we get our cement (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
37 fr., b&w. 35 mm. (Products and industries, set 3)
With teacher's guide.
Summary. Explains both the dry and wet processes of manufacturing cement. Shows how cement is packed, shipped, and mixed, and how Portland cement and concrete are used. For elementary and high schools.
1. Cement. i. Key Productions, Inc., New York. ii. Young America Films, Inc., New York. (Series)
666.9 Fi A 52-2539
Young America Films.

How we get our coal (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
42 fr., b&w. 35 mm. (Products and industries, set 1)
With teacher's guide.
Summary. Shows how coal is mined and prepared for sale to the consumer. For elementary and high schools.
1. Coal. 2. Coal mines and mining. i. Key Productions, Inc., New York. ii. Young America Films, Inc., New York. (Series)
622.334 Fi A 52-2528
Young America Films.

How we get our coffee (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
42 fr., b&w. 35 mm. (Products and industries, set 2)
With teacher's guide.
Summary. Shows where coffee is raised, how it is grown and harvested, and how the raw beans are prepared for market. For elementary and high schools.
1. Coffee—Juvenile films. i. Key Productions, Inc., New York. ii. Young America Films, Inc., New York. (Series)
633.73 Fi A 52-2532
Young America Films.

How we get our copper (*Filmstrip*) Key productions. Released by Young America Films, 1950.
40 fr., b&w. 35 mm. (Products and industries, set 1)
With teacher's guide.
Summary. Shows where copper is found and how it is mined. Follows the crude ore from the mine through the smelter, refinery, and fabricating mill to the finished product. For elementary and high schools.
1. Copper. 2. Copper mines and mining. i. Key Productions, Inc., New York. ii. Young America Films, Inc., New York. (Series)
669.3 Fi A 52-2527
Young America Films.

How we get our cotton (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
43 fr., b&w. 35 mm. (Products and industries, set 1)
With teacher's guide.
Summary. Shows where cotton is grown, how it is harvested, ginned and baled, how cotton textiles are manufactured, how the various cotton products are utilized. For elementary and high schools.
1. Cotton—Juvenile films. i. Key Productions, Inc., New York. ii. Young America Films, Inc., New York. (Series)
677.21 Fi A 52-2526
Young America Films.

How we get our electricity (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
37 fr., b&w, 35 mm. (Products and industries, set 3)
With teacher's guide.
Summary: Shows how electricity is produced and how power lines are maintained. Demonstrates some of the uses of electricity For elementary and high schools.
1. Electric power. I. Key Productions, Inc., New York. II. Young America Films, Inc., New York. (Series)
621.31 Fi A 52-2538
Young America Films

How we get our glass (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
40 fr., b&w, 35 mm. (Products and industries, set 2)
With teacher's guide.
Summary: Traces the steps in the manufacturing of glass, showing how sand, soda, and lime are combined with other raw materials, then melted and refined, molded, drawn, or blown into the desired shapes, annealed and polished. Demonstrates some of the ways in which glass is used. For elementary and high schools.
1. Glass—Juvenile films. I. Key Productions, Inc., New York II. Young America Films, Inc., New York (Series)
666.1 Fi A 52-2533
Young America Films

How we get our iron and steel (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
38 fr., b&w, 35 mm. (Products and industries, set 1)
With teacher's guide.
Summary: Follows the course of iron ore from the mine to the finished steel product For elementary and high schools.
1. Iron—Juvenile films. 2. Steel—Juvenile films. I. Key Productions, Inc., New York. II. Young America Films, Inc., New York. (Series)
669.1 Fi A 52-2529
Young America Films

How we get our leather (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
40 fr., b&w, 35 mm. (Products and industries, set 3)
With teacher's guide.
Summary: Shows where leather comes from and how it is processed and used. For elementary and high schools.
1. Leather. I. Key Productions, Inc., New York. II. Young America Films, Inc., New York (Series)
675 Fi A 52-2542
Young America Films

How we get our oil (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
44 fr., b&w, 35 mm. (Products and industries, set 2)
With teacher's guide.
Summary: Shows how oil is located in the ground, how the well is dug, and how the oil is transported to the refinery. Points out many products derived from oil For elementary and high schools.
1. Petroleum. I. Key Productions, Inc., New York. II. Young America Films, Inc., New York. (Series)
622.338 Fi A 52-2537
Young America Films

How we get our paper (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
40 fr., b&w, 35 mm. (Products and industries, set 2)
With teacher's guide.
Summary: Follows the manufacturing of paper from the forest to the finished product For elementary and high schools.
1. Paper making and trade I. Key Productions, Inc., New York. II. Young America Films, Inc., New York. (Series)
*676.2 Fi A 52-2535
Young America Films

How we get our plastics (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
40 fr., b&w, 35 mm. (Products and industries, set 2)
With teacher's guide.
Summary: Explains how plastics are made from both natural plant products and synthetic materials. Describes the different types of plastics and shows how they are used. For elementary and high schools.
1. Plastics. I. Key Productions, Inc., New York. II. Young America Films, Inc., New York. (Series)
668.4 Fi A 52-2534
Young America Films

How we get our power (*Motion picture*) Young America Films, 1949.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains how power comes from nature and how man has learned to put it to use Surveys the major sources of power—wind, water, fuels, explosives, and the atom. For upper elementary and high school grades.
Credits: Producer, Lillian Malcove Ormos; author, Laszlo Ormos.
1. Power resources—Juvenile films. I. Young America Films, Inc., New York.
621 Fi A 52-388
Young America Films

How we get our rayon (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
40 fr., b&w, 35 mm. (Products and industries, set 3)
With teacher's guide.
Summary: Shows how rayon is made by both viscose and acetate processes. Pictures various types of rayon fabrics, and shows how those fabrics are used. For elementary and high schools.
1. Rayon. I. Key Productions, Inc., New York. II. Young America Films, Inc., New York. (Series)
677.46 Fi A 52-2540
Young America Films

How we get our rubber (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
44 fr., b&w, 35 mm. (Products and industries, set 1)
With teacher's guide.
Summary: Pictures the rubber tree belt; shows how the trees are tapped, how the sap is converted into solid bales for shipment, how synthetic rubber is made, and how both synthetic and natural rubber are used in the manufacture of various articles. For elementary and high schools.
1. Rubber—Juvenile films. 2. Rubber industry and trade. I. Key Productions, Inc., New York. II. Young America Films, Inc., New York (Series)
678 Fi A 52-2530
Young America Films

How we get our sugar (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
44 fr., b&w, 35 mm. (Products and industries, set 2)
With teacher's guide.
Summary: Traces the making of sugar from the harvesting of the cane and beet crops to the packaging of the finished product at the refineries. For elementary and high schools.
1. Sugar manufacture and refining. I. Key Productions, Inc., New York II. Young America Films, Inc., New York. (Series)
664.1 Fi A 52-2536
Young America Films

How we get our wool (*Filmstrip*) Key Productions. Released by Young America Films, 1950.
43 fr., b&w, 35 mm. (Products and industries, set 3)
With teacher's guide.
Summary: Shows how sheep are sheared, how wool is washed, carded, combed, spun, and woven, and how various woolen materials are used. For elementary and high schools.
1. Wool. I. Key Productions, Inc., New York. II. Young America Films, Inc., New York. (Series)
677.31 Fi A 52-2541
Young America Films

How we learn (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm
With teacher's guide.
Summary: Through the guidance of one of his teachers, a high school boy discovers the principles which make for effective learning—a ready mind and appropriate materials. Demonstrates how using goals, competition and cooperation, working with the teacher, and seeing sense in what one is doing brings a ready mind to any learning situation For junior and senior high school, and adult groups
Credits: Educational collaborator, E. De Alton Partridge, Kodachrome.
——— Another issue. b&w.
1. Learning, Psychology of. I. Coronet Instructional Films.
370.15 Fi A 52-129
Coronet Instructional Films

How we produce sound and speech (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1951.
48 fr., b&w, 35 mm.
With teacher's guide.
Summary: The basic scientific principles underlying sound, how the human body produces sound waves, and how the ear changes the sound waves into nerve sensations. Describes the development of speech in children who are hard of hearing For elementary, junior and senior high school grades
1. Sound—Juvenile films. 2. Speech. I. Popular Science Publishing Company, Inc., New York.
534 Fi A 52-1685
Popular Science Pub. Co.

Howco Productions, *Charlotte, N. C.*
see **Outlaw womeo** *(Motion picture)* Released by Lippert, 1951.
Fi 52-762

Howe, George Locke. Call it treason
see **Decisioo before dawa** *(Motion picture)* Twentieth Century-Fo~ Film Corp., 1951.
Based on the novel Call it treason, by George Locke Howe.
Fi 52-774

Hughes, Thomas, 1822-1896. Tom Brown's school days
see **Tom Brown's eclool days** *(Motion picture)* Talisman Films, London, 1951. Released in the U. S. by United Artiste Corp.
Based on the novel of the same title by Thomas Hughes.
Fi 52-2035

Hugo, Ian, 1905-
see **Tropical Noah's ark** *(Motion picture)* Ian Hugo, 1952.
590.74 Fi 52-1173

Hugo, Victor Marie, *comte*, 1802-1885. Les misérables
see **Les misérables** *(Motion picture)* Twentieth Century-Fox Film Corp., 1952.
Fi 52-2200

Bull, Joseph William, 1897- Perspective drawiog, freehand and mechanical
see **Perspective drawing** *(Motion picture)* University of California, Los Angeles, 1952.
742 Fi A 52-492

Human biology series (*Filmstrip*) Society for Visual Education, 1947–48.
5 filmstrips, b&w, 35 mm.
Summary: Locates the various biological systems of the body, describes their appearances, and explains their functions. For intermediate grades through high school.
Contents: 1. Digestive system. 35 fr.—2. Respiratory system 35 fr.—3. Circulatory system. 47 fr.—4. Glandular system. 42 fr.—5. The nervous system. 36 fr.
1. Biology. I. Society for Visual Education, Inc., Chicago.
612 Fi A 52-2947
Society for Visual Education

The human body (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
53 fr., b&w, 35 mm. (Basic first aid, 2)
With teacher's manual.
Summary: Shows the structure of the human body, describes the bones, internal organs, muscles, and skin, and explains the functions of each. For intermediate grades through adult groups.
1. Anatomy, Human. 2. Physiology. I. St. John Ambulance Association. II. Crawley Films, ltd. III. Society for Visual Education, Inc., Chicago. (Series)
612 Fi A 52-1522
Society for Visual Education

The human body (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
9 min., sd., color, 16 mm. (Health for the Americas series)
Summary: Explains the importance of the human body; shows how its parts work; and stresses the values of fresh air and a variety of foods. Animated cartoon.
1. Anatomy, Human. 2. Nutrition. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. (Series)
612 Fi E 52-522
U. S. Office of Education. Visual Education Service

The humeo body *(Motion picture)*
see **C corpo humeoo** *(Motion picture)* U. S. Office of Ioter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Iostitute of Inter-American Affairs, 1946.
612 Fi E 52-532

The human body *(Motion picture)*
see **El cuerpo humeoo** *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Iostitute of Inter-American Affairs, 1946.
612 Fi E 52-531

The human bridge (*Motion picture*) Ford Motor Co., 1950. Produced by Raphael G. Wolff Studios, 1949.
30 min., sd., color, 16 mm.
Summary: Depicts the manufacturing of a car at the Ford Rouge Plant. Shows the first rough pencil sketches, the assembly of materials, the production, testing, and distribution of a new automobile.
1. Automobiles. 2. Automobiles—Design and construction I. Ford Motor Company.
629.23 Fi A 52-300
Ford Motor Company

Human relations in supervision (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
24 filmstrips, b&w, 35 mm. and 12 discs: 24 s.
Summary: Discusses personnel problems—tardiness, equalizing the work load, incompetence, relations with unions, violations of safety rules, and friction between employees.
Contents: 1. Mary Benson (insubordination) 33 fr.—2. A difference of opinion (among supervisors) 14 fr.—3. Independent Sadie (insubordination) 19 fr.—4. Tom, Dick, and Harry (speed up claimed by union) 19 fr.—5. Paul Steele (insubordination backed by union) 35 fr.—6. Joe and Bob (poor cooperation between supervisors) 18 fr.—7. Alice, June, and Agnes (work assignments) 16 fr.—8. Al Miller (practical joker) 20 fr.—9. Harry Carey (supervisory responsibility) 21 fr.—10. George Gray (disgruntled, insubordinate employee) 27 fr.—11. Lefty Laws (incompetent employee) 23 fr.—12. Sarah Burke (tardy employee) 27 fr.—13. John Beaver (tardy supervisor) 16 fr.—14. Abbie Swartz (conflicting orders on rules enforcement) 25 fr.—15. Tessie Teller (slowdown ordered by union) 16 fr.—16. Dewey Jones (poor leadership) 20 fr.—17. Frances Moore (interdepartmental assistance) 17 fr.—18. Bob Smith (poor work habits) 23 fr.—19. Jake Diller (physically handicapped) 22 fr.—20. The three calenders (boondoggling) 19 fr.—21. Emma Trimble (training for flexibility) 24 fr.—22. Jerry Cooper (A. W. O. L.) 15 fr.—23. Jim Halsey (violation of safety rules) 15 fr.—24. Mike and Bill (friction between employees) 19 fr.
1. Personnel management. I. Armstrong Cork Company. II. McGraw-Hill Book Company, Inc.
Fi A 52-1867
McGraw-Hill Book Co.

Human reproduction (*Filmstrip*) McGraw-Hill Book Co., 1948.
30 fr., b&w, 35 mm. (Health education series (no. 4))
Supplements motion picture of the same title.
Correlated with the book Healthful living, by Harold S. Diehl.
Summary: Explains the human reproductive systems and the process of conception, pregnancy, and childbirth. Describes the anatomy, physiology, and functions of the male and female reproductive organs; illustrates by means of drawings the body mechanics of delivery. For college and adult groups.
1. Reproduction. I. Diehl, Harold Sheely, 1891- Healthful living. II. McGraw-Hill Book Company, Inc. (Series)
612.6 Fi A 52-2247
McGraw-Hill Book Co.

Human reproduction (*Motion picture*) McGraw-Hill Book Co., 1945.
21 min. sd. b&w. 16 mm. (Health education series, no. 1)
Supplementary filmstrip of the same title also available
Correlated with the book Healthful living by Harold S. Diehl
Summary Explains the human reproductive systems and the process of conception, pregnancy, and childbirth. Describes the anatomy, physiology, and functions of the male and female reproductive organs. Illustrates by means of animated drawings the body mechanics of delivery. For college and adult groups.
1. Reproduction. I. Diehl, Harold Shedy, 1891- Healthful living. II. McGraw-Hill Book Company, Inc. (Series)
612.6 Fi A 52-2216
McGraw-Hill Book Co.

The human skeleton (*Motion picture*) G. B. Instructional, London, 1951. Released in the U. S. by United World Films, 1952.
11 min. sd. b&w. 16 mm. (Human biology series)
American version of the motion picture released in England with British narration, under the same title.
Summary Through the imparting of animated diagrams and X ray photography a human model demonstrates the functions of the skeleton in the support, protection, and movement of the body. Shows details of the structure and movements of various types of joints.
1. Skeleton. I. G. B. Instructional, ltd., London. II. United World Films, inc. (Series)
*616.7 611.71 Fi A 52-2369
United World Films

Hummingbird homelife (*Motion picture*) Guy D. Hazelton Productions. Released by Bailey Films, 1940.
10 min. sd. b&w. 16 mm.
Summary A study of the nesting habits of the hummingbird. Shows how the hummingbird gathers food and feeds and cares for its young.
Credits Photographer, Guy D. Hazelton.
1. Hummingbirds. 2. Birds—Habits and behavior. I. Hazelton (Guy D.) Productions, Hollywood, Calif. II. Bailey Films, inc., Hollywood, Calif.
*598.2 598.89 Fi A 52-4363
Bailey Films

Hummingbird homelife (*Motion picture*) Guy D. Hazelton Productions. Released by Bailey Films, 1940.
15 min. sd. b&w. 16 mm.
Summary A study of the nesting habits of the hummingbird. Shows how the hummingbird gathers food and feeds and cares for its young. I.
Credits Photographer, Guy D. Hazelton.
1. Hummingbirds. 2. Birds—Habits and behavior. I. Hazelton (Guy D.) Productions, Hollywood, Calif. II. Bailey Films, inc., Hollywood, Calif.
*598.2 598.89 Fi A 52-4362
Bailey Films

Hunters' holiday (*Motion picture*) Columbia Pictures Corp., 1952.
9 min. sd. b&w. 35 mm. (World of sports)
Summary Scenes of hunting expeditions. Shows a wild-duck hunter using decoys and a blind, a sportsman and his bird dog competing in the field trials, and a woman hunter tracking deer at Sea Island, Georgia.
Credits Producer, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin.
1. Hunting. I. Columbia Pictures Corporation. (Series)
799.2 Fi 52-2275

The hurdles (*Motion picture*) United World Films, 1948; produced 1947.
10 min. sd. b&w. 16 mm. (Track and field)
Summary Basic hurdling styles—hip and leg action, rhythmic running, hurdling calisthenics, body balance, correct clearance, and circular stepover action. For high school, college, and athletic groups.
Credits Producer, Edmund L. Dorfmann; directors and photographers, Harold Young, E. L. Dorfmann; written by Robert Young; narrator, Bill Slater; technical consultant, Boyd Comstock; film editors, Marc S. Asch, Jack Daris.
1. Hurdle-racing. I. United World Films, Inc. (Series)
796.42 Fi A 52-2269
United World Films

Hurlock, Elizabeth Bergner, 1898- Child development.
see **Child care and development** (*Filmstrip*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
649.1 Fi A 52-2179

Hurlock, Elizabeth Bergner, 1898- Child development.
see **Child care and development** (*Motion picture*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
649.1 Fi A 52-2178

Hurlock, Elizabeth Bergner, 1898- Child development.
see **Child development series** (*Filmstrip*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
136.7 Fi A 52-2184

Hurlock, Elizabeth Bergner, 1898- Child development.
see **Children's emotions** (*Filmstrip*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
136.727 Fi A 52-2181

Hurlock, Elizabeth Bergner, 1898- Child development.
see **Children's emotions** (*Motion picture*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
136.727 Fi A 52-2180

Hurlock, Elizabeth Bergner, 1898- Child development.
see **Heredity and pre-natal development** (*Filmstrip*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
612.6 Fi A 52-2177

Hurlock, Elizabeth Bergner, 1898- Child development.
see **Heredity and pre-natal development** (*Motion picture*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
612.6 Fi A 52-2176

Hurlock, Elizabeth Bergner, 1898- Child development.
see **Principles of development** (*Filmstrip*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
136.7 Fi A 62-2176

Hurlock, Elizabeth Bergner, 1898- Child development.
see **Principles of development** (*Motion picture*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
136.7 Fi A 52-2174

Hurlock, Elizabeth Bergner, 1898- Child development.
see **Social development** (*Filmstrip*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
136.7 Fi A 62-2183

Hurlock, Elizabeth Bergner, 1898- Child development.
see **Social development** (*Motion picture*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
136.7 Fi A 52-2182

Hurricane circuit (*Motion picture*) U. S. Dept. of State, 1949. Produced by Knickerbocker Productions. Released for educational use in the United States through U. S. Office of Education, 1950.
23 min., sd., b&w, 16 mm.
Summary Traces the path of a hurricane through the Caribbean and the Gulf of Mexico, and explains the work of the U. S. Weather Bureau in predicting the course of the hurricane and issuing precautionary and emergency storm warnings. Shows in animation the nature of hurricanes.
——— Another issue. 35 mm.
1. Hurricanes. 2. U. S. Weather Bureau. I. U. S. Dept. of State. II. U. S. Office of Education.
551.55 Fi E 52-805
U. S. Office of Education. Visual Education Service

Hurricane Smith (*Motion picture*) Paramount Pictures, Corp., 1952.
20 min. sd., color, 35 mm.
Based on two novels Hurricane Williams and Wild blood, by Gordon Ray Young.
Summary Three fugitives from justice who are hiding on a South Sea island seize a slave ship to further their search for a treasure previously cached by one of the trio. Time, mid-19th century.
Credits Producer, Sol Holt; director, Jerry Hopper; screenplay, Frank Gruber; music, Paul Sawtell; editor, Frank Bracht. Technicolor. *Cast* Yvonne De Carlo, John Ireland, James Craig, Forrest Tucker, Lyle Bettger.
I. Young, Gordon Ray, 1893-1948. Hurricane Williams. II. Young, Gordon Ray, 1893-1948. Wild blood. III. Paramount Pictures Corporation.
Fi 52-2302

Hydra (*Filmstrip*) G. B. Instructional, London, 1948. Released in the U. S. by United World Films, 1950.
27 fr., b&w, 35 mm.
With teacher's notes.
Correlated with the motion picture of the same title.
Summary Shows structure and habits of the hydra—base, tentacles, microscopic structure, feeding, ejection of waste food material, contracted and expanded animals, stages in budding and regeneration of parts, and the sex organs. Diagrams give details of the stinging cell, the process of fertilization, and the development of the embryo.
1. Hydra. I. G. B. Instructional, ltd., London. II. United World Films, inc.
593.7 Fi A 52-2926
United World Films

Hydra (*Motion picture*) G. B. Instructional, London, 1936. Released in the U. S. by United World Films, 1949.
10 min., sd., b&w, 16 mm. (Zoology series)
With teacher's notes.
American version of the motion picture released in England, with British narration, under title Life of a fresh water polyp: Hydra.
Summary Presents the hydra in its native habitat. Close-ups reveal details of mouth structure and ingestion of food, as well as locomotion. Diagrams show body wall layers and cells. The hydra's ability to replace cells and regenerate body parts is observed, and sexual and asexual reproduction are shown.
1. Hydra. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Life of a fresh water polyp: Hydra (Motion picture) (Series)
593.7 Fi A 52-2415
United World Films

The hydraulic brake system (*Filmstrip*) U. S. Office of Education, 1945. Produced by Century Productions.
35 fr., b&w, 35 mm. (Automotive operation and maintenance series. Preventive maintenance, no. 7)
Order no. OE 483-fa
With instructor's manual. Supplements motion picture of same title.
Summary How to check brake pedal travel; examine the brake lining, adjust the brake shoes, and inspect and adjust the hydraulic brake fluid system.
Credits Technical consultant, Hoy W. Stevens.
1. Automobiles—Maintenance. 2. Brakes. I. U. S. Office of Education. (Series)
Fi E 52-2811
*629.287 629.24664
U. S. Office of Education. Visual Education Service

The hydraulic brake system (*Motion picture*) U. S. Office of Education, 1945. Produced by Century Productions.
12 min. sd. b&w. 16 mm. (Automotive operation and maintenance series. Preventive maintenance, no. 7)
Order no. OE 483
With instructor's manual. Supplementary filmstrip of same title also available.
Summary How to check brake pedal travel, examine the brake lining, adjust the brake shoes, and inspect and adjust the hydraulic brake fluid system.
Credits Technical consultant, Hoy W. Stevens.
——— Another issue. 35 mm.
1. Automobiles—Maintenance. 2. Brakes. I. U. S. Office of Education. (Series)
Fi E 52-355
*629.287 629.24664
U. S. Office of Education. Visual Education Service

Hydraulic brakes: Principles of operation (*Motion picture*) U. S. War Dept., 1941. Released for public educational use through U. S. Office of Education, 1949.
24 min. sd. b&w. 16 mm.
Order no. TF 9-2825
Summary Explains the principles and operation of hydraulic brakes and the advantages of liquid linkage.
——— Another issue. 35 mm.
1. Hydraulic brakes. I. U. S. War Dept. II. U. S. Office of Education.
Fi E 52-1542
*629.143 629.134384
U. S. Office of Education. Visual Education Service

Hydrography for charting: Position fixing (*Motion picture*) U. S. Dept. of the Navy, 1951. Produced by Byron. Released for public educational use through U. S. Office of Education, 1952.
12 min., sd., color, 16 mm.
Order no. MN 7337-a
Summary Describes the theory and practice of determining a vessel's position by three methods of hydrographic surveying: three point fix, radar ranging, and hyperbolic radio interference grids.
1. Hydrographic surveying. I. U. S. Navy Dept. II. U. S. Office of Education.
526.99 Fi E 52-2129
U. S. Office of Education. Visual Education Service

Hydrography for charting: Sounding and dragging (*Motion picture*) U. S. Dept. of the Navy, 1951. Produced by Byron. Released for public educational use through U. S. Office of Education, 1952.
12 min., sd., color, 16 mm.
Order no. MN 7337-b.
Summary Describes methods of determining the depth of water and the instrumentation required. Also explains the equipment and techniques employed in wire dragging to guarantee obstruction-free depth of water.
1. Drags (Hydrography). 2. Sounding and soundings. I. U. S. Navy Dept. II. U. S. Office of Education.
526.99 Fi E 52-2130
U. S. Office of Education. Visual Education Service

Hydroplanes unlimited in the Gold Cup classic (*Motion picture*) S and S Enterprises, 1951.
23 min., sd., b&w, 16 mm.
Summary Presents the background and history of the Gold Cup speedboat race. Includes photographs of the race itself and the crash of the boat Quicksilver.
1. Motor-boat racing. I. S and S Enterprises, Seattle.
797.125 Fi 52-98

Hydrotherapy (*Filmstrip*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Willard Pictures.
55 fr., b&w, 35 mm. (Nursing series)
Order no. OE 410-fa
With instructor's manual. Supplements motion picture of same title.
Summary How to administer sedative baths, wet-sheet packs, tonic showers, douches, and sprays, special types of therapeutic baths, rehabilitation hydrotherapy in the Hubbard bath and rehabilitation pool, and physiological effects of hydrotherapy upon the body.
Credits: Visual aids specialist, Marian Evson, technical consultants, Henry A. Barrett, William Benham Snow.
1. Nurses and nursing. 2. Hydrotherapy. I. U. S. Office of Education. (Series)
615.853 Fi E 52-2786
U. S. Office of Education. Visual Education Service

Hydrotherapy (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Willard Pictures.
22 min., sd., b&w, 16 mm. (Nursing series)
Order no. OE 410
With instructor's manual. Supplementary filmstrip of same title also available.
Summary How to administer sedative baths, wet-sheet packs, tonic showers, douches, and sprays, special types of therapeutic baths, rehabilitation hydrotherapy in the Hubbard bath and rehabilitation pool; and physiological effects of hydrotherapy upon the body.
Credits Visual aids specialist, Marian Evson, technical consultants, Henry A. Barrett, William Benham Snow.
——— Another issue. 35 mm.
1. Nurses and nursing. 2. Hydrotherapy. I. U. S. Office of Education. (Series)
615.853 Fi E 52-334
U. S. Office of Education. Visual Education Service

Hymn of the nations (*Motion picture*) U. S. Office of War Information, Overseas Branch, 1944. Released for educational use in the United States through U. S. Office of Education, 1949.
28 min., sd., b&w, 16 mm.
Summary: Arturo Toscanini conducts the NBC Symphony Orchestra in a radio broadcast of Verdi's overture to "Forza del Destino"; the narrator recounts the contributions of Toscanini and other great Italians to democracy; and Toscanini conducts the NBC Symphony, the Westminster Choir, and Jan Peerce in a radio broadcast of Verdi's "Hymn of the Nations."
——— Another issue. 35 mm.
1 Toscanini, Arturo, 1867– I. Verdi, Giuseppe, 1813–1901. Inno delle nazioni. II. U. S. Office of War Information III. U. S. Office of Education.
784.71 Fi E 52–741
U. S. Office of Education. Visual Education Service

Hypnotic behavior (*Motion picture*) Hartley Productions, 1949.
24 min., sd., b&w, 16 mm.
With exhibitor's bulletin.
Summary: A demonstration of the induction of hypnotic trance, eye and arm catalepsy, abnormal sensory illusions, trance awakening, posthypnotic amnesia and posthypnotic suggestion. For students of psychology and medicine, psychiatric nurses, psychiatric social workers, psychiatrists, psychologists, psychoanalysts.
Credits: Author, Lester F. Beck.
Reviews: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., April 1951.—Amer. Med. Assn. Journal, v. 144 (1950) p. 335.
1. Hypnotism. I. Beck, Lester Fred, 1909– II. Hartley Productions, New York.
134.2 Fi A 52–183
Cooperating Medical Film Agencies

I

I can fly (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1951.
26 fr., color, 35 mm. (Golden book series. Set no. 4)
With teacher's guide.
Summary: Imitations of the activities of birds, animals, etc. For kindergarten and primary grades.
1. Animals, Habits and behavior of—Juvenile films. I. Simon and Schuster, inc. II. Young America Films, inc., New York. (Series)
591.5 Fi A 52–1752
Young America Films

I live in the city (*Filmstrip*) Society for Visual Education and Row, Peterson, 1947.
53 fr., b&w, 35 mm. (Alice and Jerry reading series)
With manual.
Correlated with the Alice and Jerry readers.
I. Society for Visual Education, inc., Chicago. II. Row, Peterson and Company, Evanston, Ill.
Fi A 52–1898
Society for Visual Education

I live in the country (*Filmstrip*) Society for Visual Education and Row, Peterson, 1947.
54 fr., b&w, 35 mm. (Alice and Jerry reading series)
With manual.
Correlated with the Alice and Jerry readers
I. Society for Visual Education, inc., Chicago. II. Row, Peterson and Company, Evanston, Ill.
Fi A 52–1900
Society for Visual Education

I never catch cold (*Motion picture*) Coronet, 1943, produced 1942.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Presents a good health program in action, and discusses prevention and care of colds. For primary and intermediate grades and adult groups
Kodachrome.
——— Another issue. b&w.
1. Cold (Disease)—Juvenile films. I. Coronet Instructional Films.
616.205 Fi A 52–211
Coronet Instructional Films

I want you (*Motion picture*) Samuel Goldwyn Productions. Released by RKO Radio Pictures, 1951.
101 min., sd., b&w, 35 mm.
Based on stories by Edward Newhouse.
Summary: A story about the reactions of an average American family to the demands of military service occasioned by the Korean War.
Credits: Producer, Samuel Goldwyn; director, Mark Robson; screenplay, Irwin Shaw; music, Leigh Harline; film editor, Daniel Mandell. *Cast:* Dana Andrews, Dorothy McGuire, Farley Granger, Peggy Dow, Robert Keith, Mildred Dunnock.
1. Military service, Compulsory—U. S. I. Newhouse, Edward, 1911– II. Goldwyn (Samuel) Productions, inc. III. RKO Radio Pictures, inc.
355.22 Fi 52–2106

I was a fireman (*Motion picture*) British Ministry of Information. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1943.
38 min., sd., b&w, 16 mm.
Summary: Presents a reconstruction of an episode from the nights of 1940 when the Luftwaffe strove vainly to break British civilian morale. A tribute to the National Fire Service.
Credits: Producer, Ian Dalrymple; director, Humphrey Jennings; music by William Alwyn; photograher, C. Pennington-Richards; editor, Stewart McAllister.
1. World War, 1939–1945—Gt. Brit. 2. Gt. Brit.—Civilian defense. 3. Fire prevention—Gt. Brit. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
940.54422 Fi A 52–938
British Information Services

Iason, Alfred Herbert, 1891–
see **Modification of Wyllys-Andrews operation for (left) inguinal hernia** (*Motion picture*) Bergman Associates, 1941.
Technical adviser, Alfred H. Iason.
616.34 Fi A 52–4247

Iason, Alfred Herbert, 1891–
see **Surgery of direct hernia** (*Motion picture*) Bergman Associates, 1947.
Credits: Technical adviser, Alfred H. Iason.
617.55 Fi A 52–4248

Icebreaker (*Motion picture*) RKO Pathe, 1951. Produced in cooperation with the U. S. Coast Guard.
9 min., sd., b&w, 35 mm. (Screenliner)
Summary: Shows how the Great Lakes are opened for navigation in the spring by the U. S. Coast Guard's icebreaker, Mackinaw.
Credits: Producer, Burton Benjamin; director and photographer, Larry O'Reilly; narrator, Douglas Edwards; music, Gerald Fried.
1. Ice on rivers, lakes, etc.—Great Lakes. I. RKO Pathe, inc. II. U. S. Coast Guard. (Series)
623.828 Fi 52–2043

Identification of South Pacific plants (*Filmstrip*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
90 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min. (Castaway series)
Order no. SN 2306-d.
Summary: Explains how to recognize tropical fruits, plants and trees. Describes various uses to which foliage, fruits, and nuts can be put and whether or not cooking is necessary.
1. Tropical plants. 2. Tropical fruit. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
613.69 Fi E 52–1783
U. S. Office of Education. Visual Education Service

Identifying and precutting cable (*Filmstrip*) U. S. Office of Education, 1945. Produced by Hugh Harman Productions.
26 fr., b&w, 35 mm. (Shipbuilding skills series. Marine electricity, no. 3)
Order no. OE 112-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Characteristics of VCLA cable used in merchant ships; how to compute cable size for identification; and identify and precut cable.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Electricity on ships. 2. Cables. I. U. S. Office of Education. II. Harman (Hugh) Productions, inc., Beverly Hills, Calif. (Series)
*623.852 Fi E 52–2719
U. S. Office of Education. Visual Education Service

Identifying and precutting cable (*Motion picture*) U. S. Office of Education, 1945. Produced by Hugh Harman Productions.
19 min., sd., b&w, 16 mm. (Shipbuilding skills series. Marine electricity, no. 3)
Order no. OE 112.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Characteristics of VCLA cable used in merchant ships; how to compute cable size for identification; and identify and precut cable.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Electricity on ships. 2. Cables. I. U. S. Office of Education. II. Harman (Hugh) Productions, inc., Beverly Hills, Calif. (Series)
*623.852 Fi E 52–231
U. S. Office of Education. Visual Education Service

Identifying common trees (*Filmstrip*) Society for Visual Education, 1951.
34 fr., color, 35 mm. (Basic nature study, 9)
Summary: Drawings and photographs of living specimens show the identifying characteristics of common trees. For intermediate grades through senior high school.
1. Trees. I. Society for Visual Education, inc., Chicago. (Series)
582.16 Fi A 52–1413
Society for Visual Education

Identifying parasitic plants (*Filmstrip*) Society for Visual Education, 1951.
1 roll, color, 35 mm. (Basic biology, 3)
With manual.
Summary: Through photographs and diagrams describes the identifying characteristics of some common parasitic plants. For intermediate grades and high school.
Credits: Prepared by Ernest Rohlivert.
1. Parasitic plants. I. Society for Visual Education, inc., Chicago. (Series)
581.693 Fi A 52–2838
Society for Visual Education

Idlewild: New York International Airport (*Motion picture*) U. S. Dept. of the Air Force, 1949. Produced by U. S. Dept. of Agriculture.
8 min., sd., b&w, 16 mm.
Order no. SFP 241.
Summary: Documentary film record of the opening of the New York International Airport at Idlewild in 1948. Includes scenes of U. S. Air Force and Navy demonstrations of formation flights of various types of airplanes, a glider released from its tow plane, and a helicopter rescue.
——— Another issue. 35 mm.
1. New York International Airport, Idlewild. I. U. S. Dept of the Air Force.
Fi E 52–1426
U. S. Office of Education. Visual Education Service

Idyllwild Arts Foundation
see **Ballad of Idyllwild** (*Motion picture*) Idyllwild Arts Foundation and University of Southern California, 1952.
780.72794 Fi A 52-328

Idyllwild Arts Foundation
see **A music education workshop** (*Motion picture*) University of Southern California and Idyllwild Arts Foundation, 1952.
780.72 Fi A 52-361

If I were going to England (*Filmstrip*) Row, Peterson, 1952. © Row, Peterson & Co.; 2Jan52; JP1079.
63 fr., b&w, 35 mm.
Correlated with the Alice and Jerry basic third reader, The new If I were going, by Mabel O'Donnell.
1. England. I. Row, Peterson and Company, Evanston, Ill. II. O'Donnell, Mabel. The Alice and Jerry basic readers. 3d reader.
914.2 Fi 52–1011

If I were going to France (*Filmstrip*) Row, Peterson, 1952. © Row, Peterson & Co.; 14Jan52; JP1081.
50 fr., b&w, 35 mm.
Correlated with the Alice and Jerry basic third reader, The new If I were going, by Mabel O'Donnell.
1. France. I. Row, Peterson and Company, Evanston, Ill. II. O'Donnell, Mabel. The Alice and Jerry basic readers. 3d reader.
914.4 Fi 52–1012

If I were going to north Africa (*Filmstrip*) Row, Peterson, 1952. © Row, Peterson & Co.; 2Jan52; JP1083.
57 fr., b&w, 35 mm.
Correlated with the Alice and Jerry basic third reader, The new If I were going, by Mabel O'Donnell.
1. Africa, North. I. Row, Peterson and Company, Evanston, Ill. II. O'Donnell, Mabel. The Alice and Jerry basic readers. 3d reader.
916 Fi 52–1010

If I were going to Norway (*Filmstrip*) Row, Peterson, 1952. © Row, Peterson & Co.; 2Jan52; JP1080.
63 fr., b&w, 35 mm.
Correlated with the Alice and Jerry basic third reader, The new If I were going, by Mabel O'Donnell.
1. Norway. I. Row, Peterson and Company, Evanston, Ill. II. O'Donnell, Mabel. The Alice and Jerry basic readers. 3d reader.
914.81 Fi 52–1009

If I were going to Spain (*Filmstrip*) Row, Peterson, 1952. © Row, Peterson & Co.; 2Jan52; JP1082.
58 fr., b&w, 35 mm.
Correlated with the Alice and Jerry basic third reader, The new If I were going, by Mabel O'Donnell.
1. Spain. I. Row, Peterson and Company, Evanston, Ill. II. O'Donnell, Mabel. The Alice and Jerry basic readers. 3d reader.
914.6 Fi 52–1008

If Moscow strikes (*Motion picture*)
see **Modern arms and free men** (*Motion picture*) March of Time, 1950.
355 Fi 52-235

If the shoe fits (*Motion picture*) Melville Shoe Corp. Produced by William J. Ganz Co. Released by Institute of Visual Training, 1945.
21 min., sd., color, 16 mm.
Summary: Tour through a modern New England shoe factory, showing the intricate operations required to turn a piece of leather hide into a pair of shoes.
1. Boots and shoes—Trade and manufacture. I. Melville Shoe Corporation. II. Institute of Visual Training.
685.31 Fi A 52–4376
Institute of Visual Training

The ignition system (*Filmstrip*) U. S. Coast Guard, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
68 fr., b&w, 35 mm.
Order no. SCG 154-g, formerly SG 1690.
Summary: Explains the construction and operation of coil, condenser, breaker points, distributor, and spark plugs.
1. Gas and oil engines—Ignition. I. U. S. Coast Guard. II. U. S. Office of Education.
621.437 Fi E 52–823
U. S. Office of Education. Visual Education Service

I'll never forget you (*Motion picture*) Twentieth Century-Fox Film Corp., 1951.
90 min., sd., color with b&w sequences, 35 mm.
Previously entitled Man of two worlds. Released in England as The house on the square.
Based on the play Berkeley Square, by John Lloyd Balderston.
Summary: A young American scientist who lives in an 18th century London house becomes so enamoured of the past that he relives the events recorded in an ancestor's diary. Filmed in England
Credits: Producer, Sol C. Siegel; director, Roy Baker; screenplay, Ranald MacDougall; music, William Alwyn; music director, Muir Mathieson; film editor, Alan Osbiston. Technicolor. *Cast:* Tyrone Power, Ann Blyth, Michael Rennie, Dennis Price, Beatrice Campbell.
1. Balderston, John Lloyd, 1889– Berkeley Square. II. Twentieth Century-Fox Film Corporation. III. Title: Man of two worlds (Motion picture) IV. Title: The house on the square (Motion picture)
Fi 52–812

I'll see you in my dreams (*Motion picture*) Warner Bros. Pictures, 1951.
110 min., sd., b&w, 35 mm.
Summary: A musical based on the life and career of Gus Kahn, lyricist
Credits: Produrrer, Louis F. Edelman; director, Michael Curtiz; written by Melville Shavelson, Jack Rose; music director, Ray Heindorf; film editor, Owen Marks. *Cast:* Doris Day, Danny Thomas, Frank Lovejoy, Patricia Wymore, James Gleason.
1. Kahn, Gus, 1886–1941. I. Warner Brothers Pictures, inc.
Fi 52–829

Illinois waterway (*Motion picture*) U. S. Army Engineers, 1950.
42 min. sd. color. 16 mm.
Summary. Explains the importance of the Illinois waterway connecting the Great Lakes at Chicago to the Mississippi River.
1. Illinois waterway. I. U. S. Army. Corps of Engineers.
386.209773 Fi E 52-2001
U. S. Office of Education. Visual Education Service.

Images from Debussy (*Motion picture*) Argos films, France. Released in the U. S. by A. F. Films, 1952.
18 min. sd. b&w. 16 mm.
Released in France under title Images pour Debussy.
Summary. Water scenes illustrate four compositions by Debussy.
——— Another issue. 8 min.
1. Debussy, Claude, 1862-1918. II. Argos films. III. A. F. Films, inc. IV. Title: Images pour Debussy (Motion picture).
Fi A 52-4298
A. F. Films.

Images médiévales (*Motion picture*) A. F. Films, 1952.
18 min. sd. color. 16 mm.
Summary. Created from 14th and 13th century manuscript illustrations some no bigger than postage stamps, this film documents European life for that period. Topics include Adam and Eve, the peasant's life, the princely court, the hunt, the tournament, war, the arts of peace, courtly love, legend and folk tale, baptism and burial, the dance macabre, and the last judgment. Musical accompaniment is arranged from late medieval themes and folk songs. Photographed at the Bibliothèque nationale, Paris.
Credits. Director, William Novick.
1. Middle Ages. I. A. F. Films, inc.
940.1 Fi A 52-700
A. F. Films.

Images pour Debussy (*Motion picture*)
see **Images from Debussy** (*Motion picture*) Argos films, France. Released in the U. S. by A. F. Films, 1952.
Fi A 52-4298

Immelman (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1946.
11 min., sd., b&w, 16 mm. (Intermediate acrobatics series)
Order no. MS 1325-d.
Summary. Demonstrates the procedure of executing an Immelman.
——— Another issue. 35 mm.
1. Aeroplanes—Piloting. 2. Flight training. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1009
*629.126 629.13252
U. S. Office of Education. Visual Education Service.

Imperial Rome (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1950.
36 fr. color. 35 mm.
Latin captions.
With discussion guide.
Summary. Pictures life in ancient Rome: the home, types of public entertainment, and the prowess of Roman army. For first and second year Latin classes.
——— Another issue. b&w.
English version also available.
1. Rome—Soc. life & cust. 2. Rome—Army. I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
937.6 Fi A 52-3007
Wayne Univ. Audio-Visual Materials Consultation Bur.

Implement & tractor
see **Red tractor book.** Kansas City, Mo.
TL233.A33 20-14242 rev*

Importance of goals (*Filmstrip*) McGraw-Hill Book Co., 1951. Produced by Audio Productions.
38 fr., b&w. 35 mm. (Educational psychology series, no. 2)
Supplements motion picture of the same title.
Correlated with the book Psychology in education, by Herbert Sorenson.
Summary. Explores the principle that all education is essentially a process of attaining basic, meaningful goals. Shows how having something to work toward helps to create eager and interested students.
1. Education—Aims and objectives. I. Sorenson, Herbert, 1896- Psychology in education. II. McGraw-Hill Book Company, inc. (Series)
370.1 Fi A 52-2556
McGraw-Hill Book Co.

Importance of goals (*Motion picture*) McGraw-Hill Book Co., 1951. Produced by Audio Productions.
19 min., sd. b&w. 16 mm. (Educational psychology series, no. 1)
Supplementary filmstrip of the same title also available.
Correlated with the book Psychology in education, by Herbert Sorenson.
Summary. Explores the principle that all education is essentially a process of attaining basic, meaningful goals. Shows how having something to work toward helps to create eager and interested students.
1. Education—Aims and objectives. I. Sorenson, Herbert, 1896- Psychology in education. II. McGraw-Hill Book Company, inc. (Series)
370.1 Fi A 52-2551
McGraw-Hill Book Co.

Importance of water (*Motion picture*) Bailey Films, 1948.
11 min., sd., color. 16 mm.
With study guide.
Summary. Presents a program of water conservation using as an example the work being done by the U. S. Forest Rangers. Shows water shed projects and flood control installations, and emphasizes the importance of preventing and controlling forest fires, logging, and soil erosion. For grades 4-9.
Kodachrome.
——— Another issue. b&w.
1. Water conservation. I. Bailey Films, inc., Hollywood, Calif.
333.91 Fi A 52-722
Bailey Films.

The impressionable years (*Motion picture*) U. S. Dept. of State, 1952. Produced by Peter Elgar Productions. Released for educational use in the United States through U. S. Office of Education, 1952.
30 min. sd. b&w. 16 mm.
Summary. Portrays a little girl's first experience in the children's room of the New York Public Library, explains the suggestions which may develop in children through reading, and emphasizes freedom of choice and dense ratic relationships in the library.
——— Another issue. 35 mm.
1. Libraries, Children's. 2. New York. Public Library. I. U. S. Dept. of State. II. U. S. Office of Education.
027.625 Fi E 52-2133
U. S. Office of Education. Visual Education Service.

Improve your handwriting (*Filmstrip*) Young America Films, 1951.
43 fr., color. 35 mm. (Better study habits series)
With teacher's guide.
Summary. Deals with various aspects of cursive handwriting—slant, spacing, letter formation, size and proportion, alignment, and line quality. For intermediate grades and junior high school.
1. Penmanship. I. Young America Films, inc., New York. (Series)
*652.1 Fi A 52-2451
Young America Films.

Improve your handwriting (*Motion picture*) Coronet, 1949.
11 min., sd., color. 16 mm.
With teacher's guide.
Summary. Illustrates five important factors in good handwriting—slant, spacing, letter formation, alignment, and line quality—and suggests methods for checking one's own handwriting and improving faults. For intermediate, junior high, and high school grades, college and adult groups.
Credits. Educational collaborator, Raymond C. Goodfellow. Kodachrome.
——— Another issue. b&w.
1. Penmanship. I. Coronet Instructional Films.
*652.1 Fi A 52-2109
Coronet Instructional Films.

Improve your personality (*Motion picture*) Coronet, 1951.
11 min., sd., color. 16 mm.
With teachers' guide.
Summary. Shows how each individual's personality can be developed and controlled. Suggests discussing personalities frankly in order to understand and to improve them. For high school, college, and adult groups.
Credits. Educational collaborator, Clifford R. Adams. Kodachrome.
——— Another issue. b&w.
1. Personality. I. Coronet Instructional Films.
137.5 Fi A 52-4394
Coronet Instructional Films.

Improve your punctuation (*Filmstrip*) Young America Films, 1951.
45 fr., color. 35 mm. (Better study habits series)
With teacher's guide.
Summary. Explains and demonstrates the purpose of punctuation marks, discusses the period, question mark, exclamation mark, comma, quotation marks, semicolon, colon, and apostrophe. For intermediate grades and junior high school.
1. English language—Punctuation. I. Young America Films, inc., New York. (Series)
421.9 Fi A 52-2452
Young America Films.

Improve your reading (*Filmstrip*) Young America Films, 1951.
58 fr., color. 35 mm. (Better study habits series)
With teacher's guide.
Summary. Explains when to skim, when to read quickly, and when to read carefully. Demonstrates reading skills to find an answer to a specific question, to study a topic, to follow directions, to keep informed on current events, and for enjoyment. For intermediate grades and junior high school.
1. Reading (Elementary). I. Young America Films, inc., New York. (Series)
372.4 Fi A 52-2453
Young America Films.

Improve your spelling (*Filmstrip*) Young America Films, 1951.
46 fr., color. 35 mm. (Better study habits series)
With teacher's guide.
Summary. Explains that spelling can be improved by proofreading what we write and by taking frequent tests to discover our troublesome words, presents procedures for learning new words and points to watch for as spelling clues—word endings, silent letters, double consonants, and homonyms. For intermediate grades and junior high school.
1. English language—Orthography and spelling. 2. English language—Study and teaching. I. Young America Films, inc., New York. (Series)
421 Fi A 52-2454
Young America Films.

Improve your spelling (*Motion picture*) Coronet, 1951.
11 min., sd., color. 16 mm.
With teacher's guide.
Summary. A student who is completing a term paper learns how to improve his spelling by seeing, hearing, imagining, checking, and writing difficult words.
Credits. Educational collaborator, Henry Bonner McDaniel. Kodachrome.
——— Another issue. b&w.
1. English language—Orthography and spelling. I. Coronet Instructional Films.
421 Fi 52-30 rev
Coronet Instructional Films.

Improve your study habits (*Filmstrip*) Young America Films, 1951.
45 fr., color. 35 mm. (Better study habits series)
With teacher's guide.
Summary. Presents study as the shortest and most direct route to acquiring knowledge about our world and its peoples. Demonstrates how to do an assignment: know what to do, budget time wisely, know what the particular problem is, plan a course of action, and present conclusions. For intermediate grades and junior high schools.
1. Study, Method of. I. Young America Films, inc., New York. (Series)
371.3 Fi A 52-2455
Young America Films.

Improve your vocabulary (*Filmstrip*) Young America Films, 1951.
46 fr., color. 35 mm. (Better study habits series)
With teacher's guide.
Summary. Shows how a good vocabulary helps to communicate thoughts and ideas. Presents basic rules for vocabulary improvement. For intermediate grades and junior high school.
1. Vocabulary. I. Young America Films, inc., New York. (Series)
423 Fi A 52-2456
Young America Films.

Improving the job (*Motion picture*) U. S. Office of Education, 1944. Produced by Mode-Art Pictures.
9 min., sd., b&w. 16 mm. (Problems in supervision series)
Order no. OE 163.
With instructor's manual.
Summary. A supervisor asks an employee for work improvement suggestions, the employee talks the problem over with his father and sister, obtains their advice, and makes some worthwhile suggestions.
Credits. Visual aids specialist, Paul C. Reed; technical consultant, C. F. Klinefelter.
——— Another issue. 35 mm.
1. Suggestion systems. I. U. S. Office of Education. II. Mode-Art Pictures, inc., Pittsburgh. (Series)
*658.315 658.314 Fi E 52-66
U. S. Office of Education. Visual Education Service.

In common cause (*Motion picture*) U. S. Dept. of Agriculture, 1945.
19 min., sd., b&w. 16 mm.
Summary. Shows the accomplishments of soil conservation districts and how they are formed and operated.
——— Another issue. 35 mm.
1. Soil conservation. I. U. S. Dept. of Agriculture.
631.45 Fi E 52-482
U. S. Office of Education. Visual Education Service.

In the beginning (*Motion picture*) U. S. Dept. of Agriculture, 1937.
17 min., sd., b&w. 16 mm.
Revision of the silent film released in 1935 under title Ovulation, fertilization, and early development of the mammalian egg.
A short version for school use was released in 1939 under title How animal life begins.
Summary. Shows by means of time-lapse cinematography the ovulation, fertilization, and early development of the mammalian (rabbit) egg.
——— Another issue. 35 mm.
1. Reproduction. 2. Embryology. I. U. S. Dept. of Agriculture. II. Title: Ovulation, fertilization, and early development of the mammalian egg (Motion picture).
591.16 Fi E 52-425
U. S. Office of Education. Visual Education Service.

In the service of America (*Motion picture*) Ford Motor Co., 1944. Produced by Roland Reed Productions.
25 min., sd., b&w. 16 mm.
Summary. Shows how automobile production methods were modified and geared to the manufacture of boats, engines, and tanks during World War I, and to the building of gliders, jeeps, tanks, aircraft engines, and bombers during World War II.
1. European War, 1914-1918—Supplies. 2. World War, 1939-1945—Supplies. 3. Automobile industry and trade. I. Ford Motor Company.
355.26 Fi A 52-333
Ford Motor Company.

Incendiary bomb training (*Motion picture*) British Ministry of Information, London. Released in the U. S. by British Information Services, 1941.
23 min., sd., b&w. 16 mm.
Summary. Shows what to do when an incendiary bomb is burning and when there is no fire. Suggests possible escapes for a person trapped in a building.
1. Projectiles, Incendiary. 2. Civilian defense. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
623.3 Fi A 52-867
British Information Services.

Inclined planes (*Filmstrip*) Visual Sciences, 1937.
43 fr. b&w. 35 mm. (General science, no. 4)
Summary. Presents a series of drawings covering the principles and applications of inclined planes, wedges, and screws in various machines, such as cutting tools, slide wind and water propellers, etc. For intermediate grades and junior high school.
Credits. Drawings, Helen Smith Zwart.
1. Machinery. I. Visual Sciences, Suffern, N. Y. (Series)
621.8 Fi A 52-2811
Visual Sciences.

Independent commercial radio station (*Motion picture*) U. S. Dept. of the Army, 1952. Produced by Mitchell Films Associates. Released for public educational use through U. S. Office of Education, 1952.
18 min. sd. b&w. 16 mm.
Summary. Shows the day-by-day operation of a local commercial radio station in the United States. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Radio—Stations. I. U. S. Dept. of the Army. II. U. S. Office of Education.
384.5 Fi E 52-1950
U. S. Office of Education. Visual Education Service.

Independent Sadie (insubordination) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
19 fr., b&w, 35 mm. and disc: 1 s. (Human relations in supervision, no. 3)
Summary: The problem of Sadie, a materials inspector for a month, who is reluctant to take orders and finally defies both her foreman and the general foreman, and when ordered to leave refuses to do so.
1. Personnel management. I. Armstrong Cork Company. II. McGraw-Hill Book Company, Inc. (Series)
658.3 Fi A 52-2675
McGraw-Hill Book Co.

Independent Sovereign Films, ltd. *London*
see **Valley of the eagles** *(Motion picture)* **Released in the U. S. by Lippert Pictures, 1951.**
Fi 52-821

India (*Motion picture*) March of Time, 1944. Released by McGraw-Hill Book Co.
15 min., sd., b&w, 16 mm.
A Forum film.
Summary: Presents the complex story of India—of the predicament of her 400 million people, of their grave social and political problems in an over-crowded land. Shows how the war brought to a head centuries of strife among the various dissident groups that make up India's conglomerate population. Depicts the effects of British imperialism as well as the industrial developments which Britain sponsored.
1. India—Hist. 2. India—Econ. condit. I. Time, Inc. March of Time (Division) II. McGraw-Hill Book Company, Inc.
954 Fi A 52-2587
McGraw-Hill Book Co.

India, Asia's new voice (*Motion picture*) March of Time, 1949. Released by McGraw-Hill Book Co.
17 min., sd., b&w, 16 mm.
A Forum film.
Summary: Shows how the people of India have struggled since 1947 to secure their independence from Great Britain, and presents the many problems facing the new Indian government in its attempt to weld diverse elements into a united, modern state.
1. India—Pol. & govt.—1947- I. Time, Inc. March of Time (Division) II. McGraw-Hill Book Company, Inc.
*954.09 Fi A 52-2590
McGraw-Hill Book Co.

India: Pakistan and the Union of India (*Motion picture*) Encyclopaedia Britannica Films, 1952.
17 min., sd., b&w, 16 mm.
Summary: Shows how tradition, soil, and climate have influenced the way of life in India and Pakistan; surveys the extent of education and industry in India today; and discusses the complex problems which arise because of the many religions, nationalities, and languages found in the country.
Credits: Collaborator, Clarence W. Sorensen
1. India—Civilization. I. Encyclopaedia Britannica Films, Inc.
915.4 Fi 52-1169

An Indian adventure (*Filmstrip*) Young America Films, 1950.
45 fr., color, 35 mm. (Children of early America series. Set no. 1)
With teacher's guide.
Summary: Presents various aspects of the life of the Ottawa Indians, who lived in what is now northern Michigan, and tells of an adventure of an Indian boy, who became the great chief Pontiac.
Credits: Producer, Margaret Bradfield; illustrator, Carlos Lopez.
1. Ottawa Indians. 2. Pontiac, Ottawa chief, d. 1769—Fiction. I. Young America Films, Inc., New York. (Series)
Fi A 52-460
Young America Films

Indian child life (*Filmstrip*) *Society for Visual Education*, 1948.
56 fr., b&w, 35 mm. (Familiar stories series)
Revised version.
I. Society for Visual Education, Inc., Chicago (Series)
Fi A 52-2731
Society for Visual Education

Indian cowboy (*Motion picture*) U. S. Indian Service, 1949.
20 min., sd., color, 16 mm.
Summary: Shows how Indians who participated in the Government's rehabilitation cattle program turned drought-stricken cattle into a going herd.
1. Indians of North America—Agriculture. 2. Stock and stock breeding. I. U. S. Bureau of Indian Affairs
Fi E 52-791
*970.1 970.66362
U. S. Office of Education. Visual Education Service

Indian dances (*Motion picture*) American Museum of Natural History. Released by Encyclopaedia Britannica Films, 1951. © The American Museum of Natural History; 14Nov51; MP1828.
11 min., sd., color, 16 mm.
Summary: Exhibits in the Hall of Ecology at the American Museum of Natural History and views of birds in action are used in explaining the origin of the grouse, eagle, deer, and buffalo dances.
Credits: Bird photography, Edgar M. Queeny.
1. Indians of North America—Dances. I. American Museum of Natural History, New York. II. Encyclopaedia Britannica Films, Inc.
Fi 51-10
U. S. Office of Education. Visual Education Service

Indian forests of the Southwest (*Motion picture*) U. S. Indian Service, 1947.
18 min., sd., color, 16 mm.
Summary: Explains the principles of forest management and of sustained yield, and the need for forest cover to protect grazing lands, prevent erosion and floods, and furnish refuge for game and fish; and describes fire control methods.
1. Forest management. 2. Forest fires—Prevention and control. 3. Wild life, Conservation of. I. U. S. Bureau of Indian Affairs.
*970.1 970.66349
Fi E 52-796
U. S. Office of Education. Visual Education Service

Indian gardens in Oklahoma (*Motion picture*) U. S. Indian Service, 1941.
10 min., sd., color, 16 mm.
Summary: Shows how small irrigated garden plots provide food for poor Indians in Oklahoma.
1. Indians of North America—Agriculture. 2. Gardening. 3. Indians of North America—Oklahoma. I. U. S. Bureau of Indian Affairs.
*970.1 970.6635 Fi E 52-795
U. S. Office of Education. Visual Education Service

Indian uprising (*Motion picture*) Columbia Pictures Corp., 1951.
75 min., sd., color, 35 mm.
Summary: A U. S. Cavalry captain attempts to keep peace between the Apache chief, Geronimo, and white settlers in 1885.
Credits: Producer, Bernard Small; director, Ray Nazarro; story, Richard Schayer; screenplay, Kenneth Gamet, Richard Schayer; music director, Ross Di Maggio; film editor, Richard Fantl. Supercinecolor. *Cast:* George Montgomery, Audrey Long, Carl Benton Reid, Eugene Iglesias, John Baer.
I. Columbia Pictures Corporation.
Fi 52-955

Indiana. University. *Audio-Visual Center*
see **Cooperative school plant planning** *(Filmstrip)* **Audio-Visual Center, Indiana University, 1952.**
371.6 Fi 52-1121

see **County and community recreation in action** (*Motion picture*) ... © Indiana University; 24Jul51; MP1539.
Fi 51-2

see **Craftsmanship in clay: decoration** *(Motion picture)* **©Indiana University; 1952; MP2043.**
738.32 Fi 52-45

see **Marching band fundamentals** *(Motion picture)* **Audio-Visual Center, Indiana University, 1952.**
788 Fi 52-119

see **Plan to live** *(Motion picture)* **Audio-Visual Center, Indiana University, 1952.**
331.823 Fi 52-1176

see **Subcutaneous blood flow in the bat** (*Motion picture*) ... 1948.
Credits: Authors, Richard W. Webb, Paul A. Nicoll; narration, Paul A. Nicoll.
591.11 Fi A 52-4303

see **Wet mounting pictorial materials** *(Motion picture)* **Audio-Visual Center, Indiana University, 1952.**
770.2844 Fi 52-270

Individual differences (*Filmstrip*) McGraw-Hill Book Co., 1951. Produced by Audio Productions.
49 fr., b&w, 35 mm. (Educational psychology series, no. 3)
Supplements motion picture of the same title.
Correlated with the book Psychology in education, by Herbert Sorenson.
Summary: Explains that individual differences must be recognized, and emphasizes the importance of shaping education to meet the needs of the pupils.
1. Educational psychology. I. Sorenson, Herbert, 1898- Psychology in education. II. McGraw-Hill Book Company, Inc. (Series)
371.25 Fi A 52-2546
McGraw-Hill Book Co.

Individual differences (*Motion picture*) McGraw-Hill Book Co., 1950. Produced by Audio Productions.
23 min., sd., b&w, 16 mm. (Educational psychology series, no. 3)
Supplementary filmstrip of the same title also available.
Correlated with the book Psychology in education, by Herbert Sorenson.
Summary: Explains that individual differences must be recognized, and emphasizes the importance of shaping education to meet the needs of the pupils.
1. Educational psychology. I. Sorenson, Herbert, 1898- Psychology in education. II. McGraw-Hill Book Company, Inc. (Series)
371.25 Fi A 52-2545
McGraw-Hill Book Co.

Individuals change (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1951.
32 fr., color, 35 mm. (The life span, no. 3)
With teacher's guide.
Correlated with the How and why science books.
Summary: In story form shows that all living things change during their life span; explains factors influencing the rate of change—inherited characteristics, environment, and diet. For junior high school.
1. Life (Biology) 2. Growth—Juvenile films. I. Popular Science Publishing Company, Inc., New York (Series)
*574.1 577 Fi A 52-1608
Popular Science Pub. Co.

Indonesia, an empire's problem (*Motion picture*) March of Time, 1948. Released by McGraw-Hill Book Co.
18 min., sd., b&w, 16 mm.
A Forum film.
Previously released as The Dutch Empire.
Summary: Presents the postwar problem facing the Netherlands in the East Indies, where native discontent marks the breakup of one of the world's colonial empires. Shows scenes of reconstruction since the war.
1. Indonesia—Pol. & govt. 2. Indonesia—Econ. condit. I. Time, Inc. March of Time (Division) II. McGraw-Hill Book Company, Inc.
991 Fi A 52-2608
McGraw-Hill Book Co.

Inductance (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1948.
38 fr., b&w, 35 mm. (Radio technician training series)
Order no. SN 1540-ab.
Supplements motion picture of same title.
Summary: Shows how a magnetic force reacts round a coil, the nature of self-inductance, and how to increase the inductance of a coil.
1. Inductance. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
537.51 Fi E 52-912
U. S. Office of Education. Visual Education Service

Inductance (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1947.
34 min., sd., b&w, 16 mm. (Radio technician training series)
Order no. MN 1540-b.
Supplementary filmstrip of same title also available.
Summary: Shows how a magnetic force reacts around a coil, the nature of self-inductance, and how to increase the inductance of a coil.
——— Another issue. 35 mm.
1. Inductance. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
537.51 Fi E 52-911
U. S. Office of Education. Visual Education Service

Inductive reactance (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1944.
33 fr., b&w, 35 mm.
Order no. SN 647.
Summary: Explains the basic theory of inductive reactance and its application to radio instruments.
1. Reactance (Electricity) I. U. S. Navy Dept. II. U. S. Office of Education.
621.384125 Fi E 52-1867
U. S. Office of Education. Visual Education Service

Industrial Canada (*Filmstrip*) Popular Science Pub. Co., 1952.
39 fr., color, 35 mm. (Exploring Canada)
A Richard Nelson travel strip.
Summary: Scenes of the manufacturing provinces of Ontario and Quebec, the Canadian lumber and pulp industries, and the country's transportation network.
1. Canada—Indus. I. Popular Science Publishing Company, Inc., New York. (Series)
917.1 Fi 52-1229

Industrial Film Guild
see **Setting up and machining bar stock** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-103

Industrial Film Guild
see **Setting up and machining bar stock** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-596

An industrial lake port: U. S. A.—Buffalo, N. Y. (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates, 1948.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
Arabic, Hindu, French, Greek, Italian, Persian, Portuguese, Spanish, Turkish, Swedish, Bengali, Burmese, Mandarin-Chinese, Indonesian, Siamese, Tagalog, Tamil, Telegu, Czech, Danish, Norwegian, Dutch, and Finnish versions also available.
Summary: Describes Buffalo as a transportation center; shows how the accessibility of raw materials and hydroelectric power has developed the city into an industrial center. For elementary, high school, and college groups.
Credits: Director and photographer, Victor Vicas; educational consultants, Clyde F. Kohn, W. A. Atwood.
1. Buffalo—Indus. I. United World Films, Inc. II. De Rochemont (Louis) Associates, Inc., New York. (Series: The earth and its peoples (Motion picture))
338 Fi A 52-338
United World Films

Industrial mobilization (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1951.
16 min., sd., b&w, 16 mm.
Order no. AFSR 113.
Summary: Depicts phases of the national defense planning which are necessary to produce implements of war and maintain a stable civilian economy
——— Another issue. 35 mm.
1. Industrial mobilization—U. S. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.26 Fi E 52-1409
U. S. Office of Education. Visual Education Service

Industrial purchasing (*Motion picture*) Encyclopaedia Britannica Films, 1952.
21 min., sd., color, 16 mm.
Summary: A dramatic presentation of the problems which confront the director of purchasing who is responsible for buying materials and machines for his company. Shows the cooperative relationship which exists between the purchasing department and other branches of management in an industrial plant.
Credits: Associate producer, Warren Everote; collaborator, Howard T. Lewis; editor, Lyman White.
1. Industrial procurement. I. Encyclopaedia Britannica Films, Inc.
658.7 Fi 52-238

Infant care (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
10 min., sd., color, 16 mm. (Health for the Americas series)
Summary: Shows some simple things mothers should do during the prenatal period, while the baby is nursing, and when the baby changes from a liquid to a solid diet. Animated cartoon.
1. Pregnancy. 2. Infants—Care and hygiene. 3. Infants—Nutrition. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. (Series)
618.2 Fi E 52-543
U. S. Office of Education Visual Education Service

Infant care (*Motion picture*)
see **Como cuidar da criança** (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946. 618.2 Fi E 52-553

Infant care (*Motion picture*)
see **El cuidado del niño** (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946. 618.2 Fi E 52-552

The infant larynx (*Motion picture*) Paul H. Holinger, 1946.
16 min., si., color, 16 mm.
Summary: Direct laryngoscopic views of the normal adult and infant larynxes showing typical pathological conditions of the infant larynx, correlated in some cases with roentgenograms. For medical students, interns, residents, general practitioners, otolaryngologists, pediatricians, internists, and gastroenterologists.
Credits: Author and producer, Paul H. Holinger.
1. Larynx—Diseases. I. Holinger, Paul Henry, 1906-
*617.8 616.22 Fi A 52-4176
Cooperating Medical Film Agencies

Infeed grinding a shaft of two diameters (*Filmstrip*) U. S. Office of Education, 1944. Produced by Ray-Bell Films.
36 fr., b&w, 35 mm. (Machine shop work series. Operations on the centerless grinding machine, no. 4)
Order no. OE 88-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Grinding machines. I. U. S. Office of Education. II. Ray-Bell Films, inc. (Series)
Fi E 51-116
U. S. Office of Education Visual Education Service

Infeed grinding a shaft of two diameters (*Motion picture*) U. S. Office of Education, 1944. Produced by Ray-Bell Films.
31 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the centerless grinding machine, no. 4)
Order no. OE 88.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to profile-grind shafts by the infeed method; use cams in profiling the regulating wheel and grinding wheel; install cams; profile the wheels; set up the centerless grinding machine for the job; and rough and finish profile grind.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Grinding machines. I. U. S. Office of Education. II. Ray-Bell Films, inc. (Series)
Fi E 51-609
U. S. Office of Education Visual Education Service

Infeed grinding shouldered work (*Filmstrip*) U. S. Office of Education, 1944. Produced by Ray-Bell Films.
38 fr., b&w, 35 mm. (Machine shop work series. Operations on the centerless grinding machine, no. 3)
Order no. OE 87-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Grinding machines. I. U. S. Office of Education. II. Ray-Bell Films, inc. (Series)
Fi E 51-60
U. S. Office of Education Visual Education Service

Infeed grinding shouldered work (*Motion picture*) U. S. Office of Education, 1944. Produced by Ray-Bell Films.
23 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the centerless grinding machine, no. 3)
Order no. OE 87.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Principle of infeed grinding; how to use an automatic ejector; tilt the regulating wheel; adjust the end-stop; position the work for grinding; correct work ground out of round; and check work with V block, indicator, and micrometer.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Grinding machines. I. U. S. Office of Education. II. Ray-Bell Films, inc. (Series)
Fi E 51-554
U. S. Office of Education Visual Education Service

Infiltration anesthesia in the first stage of labor (*Motion picture*) Eli Lilly and Co., 1951. Produced by Mervin W. La Rue.
17 min., sd., color, 16 mm.
With Intradermal infiltration anesthesia, reprinted from Physician's bulletin, July-Aug. 1951.
Summary: Demonstrates principles and techniques of intradermal infiltration anesthesia for pain in the first stage of labor.
Credits: Medical adviser, Archie A. Abrams.
1. Anesthesia in obstetrics. I. Abrams, Archie Adam, 1905- II. Lilly (Eli) and Company. III. La Rue (Mervin W.) inc., Chicago.
618.4 Fi A 52-4259
Cooperating Medical Film Agencies

Information, persuasion, and propaganda (*Filmstrip*) Society for Visual Education, 1951.
1 roll, b&w, 35 mm. (How to listen, 4)
Summary: Through cartoon drawings presents criteria which can be used to tell the difference between information, persuasion, and propaganda. For high school and college groups.
Credits: Prepared by Bess Sondel; illustrator, Clasie Liebschutz.
1. Oratory. I. Society for Visual Education, inc., Chicago. (Series)
808.5 Fi A 52-2830
Society for Visual Education

Injection molding; part 1: Setting up the press and molding a part (*Filmstrip*) U. S. Office of Education, 1945. Produced by Caravel Films.
37 fr., b&w, 35 mm. (Plastics series, no. 7)
Order no. OE 472-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: What happens in the plunger cylinder, heating cylinder, and mold during injection molding; how to set up an injection molding press for a specified job, maintain the operating cycle and prevent damage to the mold and the press.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
1. Plastics—Manuf. I. U. S. Office of Education. (Series)
*668.41 Fi E 52-2756
U. S. Office of Education. Visual Education Service

Injection molding; part 1: Setting up the press and molding a part (*Motion picture*) U. S. Office of Education, 1945. Produced by Caravel Films.
16 min., sd., b&w, 16 mm. (Plastics series, no. 7)
Order no. OE 472.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: What happens in the plunger cylinder, heating cylinder, and mold during injection molding; how to set up an injection molding press for a specified job, maintain the operating cycle and prevent damage to the mold and the press.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
——— Another issue. 35 mm.
1. Plastics—Manuf. I. U. S. Office of Education. (Series)
*668.41 Fi E 52-299
U. S. Office of Education Visual Education Service

Injection molding; part 2: Cleaning and servicing the press (*Filmstrip*) U. S. Office of Education, 1945. Produced by Caravel Films.
34 fr., b&w, 35 mm. (Plastics series, no. 8)
Order no. OE 473-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to disassemble the heating cylinder; clean the cylinder, hopper, and feeder mechanism; give the entire press a routine cleaning; and prepare scrap material for re-use.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
1. Plastics—Manuf. I. U. S. Office of Education. (Series)
*668.41 Fi E 52-2757
U. S. Office of Education Visual Education Service

Injection molding; part 2: Cleaning and servicing the press (*Motion picture*) U. S. Office of Education, 1945. Produced by Caravel Films.
12 min., sd., b&w, 16 mm. (Plastics series, no. 8)
Order no. OE 473.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to disassemble the heating cylinder, clean the cylinder, hopper, and feeder mechanism, give the entire press a routine cleaning, and prepare scrap material for re-use.
Credits: Visual aids specialist, Harry A. Sherrill, technical specialist, Sidney Owen.
——— Another issue. 35 mm.
1. Plastics—Manuf. I. U. S. Office of Education. (Series)
*668.41 Fi E 52-300
U. S. Office of Education Visual Education Service

Injection nozzle (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
10 min., sd., b&w, 16 mm. (Fairbanks Morse Diesel engine maintenance series. Benchwork)
Order no. MN 3901-b.
Summary: How to test and check injection pressure, and disassemble, clean, and reassemble injection nozzle.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Injectors. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1156
U. S. Office of Education Visual Education Service

Injector block reconditioning and reassembly (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
18 min., sd., b&w, 16 mm. (Cooper Bessemer Diesel engine maintenance series. Fuel system, no. 2)
Order no. MN 2964-a.
Summary: How to clean parts, lap valve seats, remove lapping compound, reassemble all valve parts in the injector block, and reassemble auxiliary parts in the injector block.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Injectors. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1107
U. S. Office of Education Visual Education Service

Injector block removal and disassembly (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
15 min., sd., b&w, 16 mm. (Cooper Bessemer Diesel engine maintenance series. Fuel system, no. 1)
Order no. MN 2964-m.
Summary: How to put throttle in closed position, remove inspection window and injector block, and complete disassembly of the injector block and valve parts at a work bench.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Injectors. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1228
U. S. Office of Education Visual Education Service

Injector block replacement and timing (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
13 min., sd., b&w, 16 mm. (Cooper Bessemer Diesel engine maintenance series. Fuel system, no. 3)
Order no. MN 2964-o.
Summary: Demonstrates how to replace the injector block and connecting lines, and explains in detail how to set the injector lifts.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Injectors. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1108 rev
U. S. Office of Education Visual Education Service

Injuries and disease of army animals, World War II (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1952.
30 min., sd., b&w, 16 mm. (Veterinary service with army animals series, no. 3)
Order no. FB 225.
Summary: Reviews veterinary activities of the U. S. Army during World War II including treatment of animal battle casualties, causes of exhaustion and injuries, animal diseases, preventive measures and treatment, and research.
——— Another issue. 35 mm.
1. Veterinary service, Military—U. S. 2. U. S. Army. Veterinary Corps. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
*356.92 355.34 Fi E 52-2048
U. S. Office of Education Visual Education Service

Injuries of the peripheral nerves (*Motion picture*) American College of Surgeons and Johnson & Johnson Research Foundation, 1948. Produced by Mervin W. La Rue.
31 min., sd., color, 16 mm.
Summary: Covers all aspects of the subject of peripheral nerve injury including gross and microscopic anatomy, degeneration and regeneration of injured nerves, clinical manifestations, operative repair, postoperative care, and rehabilitation. For general surgeons, military surgeons, general practitioners, residents, interns, medical students in their clinical years.
Credits: Direction, Loyal Davis and George Perret.
Review: Amer. Med. Assn. Journal, v. 142 (1950) p. 1068.
1. Nervous system—Wounds and injuries. I. Davis, Loyal Edward, 1896- II. Perret, George, 1910- III. American College of Surgeons. IV. Johnson and Johnson, inc. Research Foundation.
617.48 Fi A 52-2481
Cooperating Medical Film Agencies

Innerbottom sections: subassembly of a closed floor; subassembly of an open floor (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
42 fr., b&w, 35 mm. (Shipbuilding skills series. Work of shipfitter and shipwright, no. 2)
Order no. OE 25-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How the keel, longitudinal girders, transverse side stiffeners, and tank tops form the innerbottom of a ship; how to lay out and install closed floor and open floor sections, and to weld stiffeners to the floors.
Credits: Director of visual aids, Floyde E. Brooker; technical consultant, J. W. Barritt.
1. Shipfitter. I. U. S. Office of Education. II. Castle Productions Corporation, New York. (Series)
623.84 Fi E 52-2671
U. S. Office of Education Visual Education Service

Innerbottom sections: subassembly of a closed floor; subassembly of an open floor (*Motion picture*) U. S. Office of Education, 1942. Produced by Caravel Films.
18 min., sd., b&w, 16 mm. (Shipbuilding skills series. Work of shipfitter and shipwright, no. 2)
Order no. OE 25.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How the keel, longitudinal girders, transverse side stiffeners, and tank tops form the innerbottom of a ship; how to lay out and install closed floor and open floor sections, and to weld stiffeners to the floors.
Credits: Director of visual aids, Floyde E. Brooker; technical consultant, J. W. Barritt.
——— Another issue. 35 mm.
1. Shipfitter. I. U. S. Office of Education. II. Caravel Films, inc., New York. (Series)
623.84 Fi E 52-194
U. S. Office of Education Visual Education Service

The innerbottom: setting up floors and longitudinals (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
41 fr., b&w, 35 mm. (Shipbuilding skills series. Work of shipfitter and shipwright, no. 3)
Order no. OE 26-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to fair the keel; set and fit transverse floors; and set, fit, and weld longitudinal girders.
Credits: Director of visual aids, Floyde E. Brooker; technical consultant, J. W. Barritt.
1. Shipfitter. I. U. S. Office of Education. II. Castle Productions Corporation, New York. (Series)
623.84 Fi E 52-2673
U. S. Office of Education Visual Education Service

The innerbottom: setting up floors and longitudinals (*Motion picture*) U. S. Office of Education, 1942. Produced by Jam Handy Organization.
18 min., sd., b&w, 16 mm. (Shipbuilding skills series. Work of shipfitter and shipwright, no. 3)
Order no. OE 26.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to fair the keel; set and fit transverse floors; and set, fit, and weld longitudinal girders.
Credits: Director of visual aids, Floyde E. Brooker; technical consultant, J. W. Barritt.
——— Another issue. 35 mm.
1. Shipfitter. I. U. S. Office of Education. II. Handy (Jam) Organization, inc. (Series)
623.84 Fi E 52-193
U. S. Office of Education. Visual Education Service

Insect enemies (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
7 min., sd., color, 16 mm.
Summary: Explains the destructive effects of insects on crops, and suggests practical measures for farmers to use in controlling and destroying insects.
1. Insects, Injurious and beneficial. I. U. S. Institute of Inter-American Affairs.
632.7 Fi E 52-490
U. S. Office of Education. Visual Education Service

Insect enemies *(Motion picture)*
see **Como exterminar os insectos** *(Motion picture)* **U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.**
632.7 Fi E 52-505

Insect enemies *(Motion picture)*
see **Exterminación de las plagas** *(Motion picture)* **U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.**
632.7 Fi E 52-504

Insect life histories (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1947.
32 fr., b&w, 35 mm. (Nature study illustrated. Bird and insect series)
With manual.
Summary: Describes the life cycles of the box elder bug, milkweed bug, cicada, water bug, katydid, termite, dragon fly, beetle, crane fly, butterfly, and others. For intermediate grades and high school.
1. Insects—Development. I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, inc., Chicago. (Series)
595.7 Fi A 52-2870
Society for Visual Education

Insect pests and disease (*Filmstrip*) Young America Films, 1947.
46 fr., b&w, 35 mm. (Good health series)
With teacher's guide.
Summary: Discusses five insect pests that endanger our health, and tells how to eradicate them. For middle grades.
1. Insects as carriers of disease—Juvenile films. I. Young America Films, inc., New York. (Series)
614.43 Fi A 52-2214
Young America Films

Insect pests and disease (*Filmstrip*) Young America Films, 1952.
45 fr., color, 35 mm. (Good health series)
New ed.
With teacher's guide.
Summary: Discusses five insect pests that endanger our health, and tells how to eradicate them. For middle grades.
Eastman color.
1. Insects as carriers of disease—Juvenile films. I. Young America Films, inc., New York. (Series: Good health series (Filmstrip))
614.43 Fi 52-1284

Insect pests in food (*Motion picture*) British Dept. of Scientific and Industrial Research. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1950.
33 min., sd., b&w, 16 mm.
Summary: Shows some of the pests which infest grain that is being shipped or stored, how they may further infest other goods stored where grain has been stored, and some precautions that should be taken to prevent infestation.
1. Grain—Storage. 2. Grain—Diseases and pests. 3. Insects, Injurious and beneficial. I. Gt. Brit. Dept. of Scientific and Industrial Research. II. Gt. Brit. British Information Services.
632.7 Fi A 52-926
British Information Services

Insect pests of garden vegetables and their control (*Filmstrip*) U. S. Dept. of Agriculture, 1938.
63 fr., b&w, 35 mm.
Order no. 503.
With lecture notes.
Summary: Life stage of biting and sucking types of insects; damage caused by both types; and recommended control measures.
1. Vegetables—Diseases and pests. I. U. S. Dept. of Agriculture.
632.7 Fi E 52-2862
U. S. Office of Education. Visual Education Service

Insect pests of vegetables (*Filmstrip*) U. S. Dept. of Agriculture, 1949.
35 double fr., color, 35 mm.
Order no. C-6.
With lecture notes.
Summary: Shows some of common insect pests of vegetables and gives suggestions for their control.
1. Vegetables—Diseases and pests. 2. Insects, Injurious and beneficial. I. U. S. Dept. of Agriculture.
632.7 Fi E 52-2905
U. S. Office of Education. Visual Education Service

Insect zoo (*Motion picture*) Paul Burnford Productions. Released by Encyclopedia Britannica Films, 1950.
10 min., sd., color, 16 mm. (Primary science)
With teacher's guide.
Summary: Two children make an insect zoo in their yard and study the characteristics of the katydid, cricket, butterfly, milkweed bug, ladybird beetle, ant, and praying mantis. Shows by means of close-up photography the distinguishing features of each insect, and depicts simple homes which can be made for insects in an exhibit.
1. Insects. I. Burnford (Paul) Productions. II. Encyclopedia Britannica Films, inc. (Series)
595.7 Fi A 52-557
Encyclopedia Britannica Films

Insectos que transmitem doenças (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
9 min., sd., color, 16 mm. (Saúde para as Américas)
Portuguese version of Insects as carriers of disease.
Summary: Shows how the fly, mosquito, and louse are carriers of dysentery, malaria, and typhus; and how to get rid of these carriers through sanitary measures. Animated cartoon.
1. Insects as carriers of disease. 2. Hygiene, Public. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: Insects as carriers of disease (Motion picture) (Series)
614.43 Fi E 52-536
U. S. Office of Education. Visual Education Service

Insectos que transmiten enfermedades (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
9 min., sd., color, 16 mm. (Salud para las Américas)
Spanish version of Insects as carriers of disease.
Summary: Shows how the fly, mosquito, and louse are carriers of dysentery, malaria, and typhus; and how to get rid of these carriers through sanitary measures. Animated cartoon.
1. Insects as carriers of disease. 2. Hygiene, Public. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: Insects as carriers of disease (Motion picture) (Series)
614.43 Fi E 52-537
U. S. Office of Education. Visual Education Service

Insects and their ways (*Filmstrip*) Society for Visual Education and Row, Peterson, 1951.
49 fr., color, 35 mm. (Plants, animals, and insects)
With manual.
Correlated with the text of the same title by Bertha Morris Parker.
1. Insects. I. Parker, Bertha Morris. Insects and their ways. II. Society for Visual Education, inc., Chicago. III. Row, Peterson and Company, Evanston, Ill. (Series)
595.7 Fi A 52-2991
Society for Visual Education

Insects as carriers of disease (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
9 min., sd., color, 16 mm. (Health for the Americas series)
Summary: Shows how the fly, mosquito, and louse are carriers of dysentery, malaria, and typhus; and how to get rid of these carriers through sanitary measures. Animated cartoon.
1. Insects as carriers of disease. 2. Hygiene, Public. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. (Series)
614.43 Fi E 52-525
U. S. Office of Education. Visual Education Service

Insects as carriers of disease *(Motion picture)*
see **Insectos que transmitem doenças** *(Motion picture)* **U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.**
614.43 Fi E 52-536

Insects as carriers of disease *(Motion picture)*
see **Insectos que transmiten enfermedades** *(Motion picture)* **U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.**
614.43 Fi E 52-537

Insects, their growth and structure (*Filmstrip*) U. S. Dept. of Agriculture, 1936.
44 fr., b&w, 35 mm.
Order no. 399.
With lecture notes.
Summary: Shows by drawings the types and kinds of insects, their external and internal anatomy and life cycles.
1. Insects—Anatomy. 2. Insects—Development. I. U. S. Dept. of Agriculture.
595.7 Fi E 52-2914
U. S. Office of Education. Visual Education Service

Insensibility (breathing present) (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
49 fr., b&w, 35 mm. (Basic first aid, 14)
With teacher's manual.
Summary: Presents basic first aid rules to be applied when the victim is unconscious but breathing. Discusses infantile convulsions, constitutional convulsions resulting from epilepsy and hysteria, brain concussion, brain compression, fainting, shock and collapse, sunstroke and heatstroke, and apoplexy. For intermediate grades through adult groups.
1. Consciousness, Loss of. 2. First aid in illness and injury. I. St. John Ambulance Association. II. Crawley Films, ltd. III. Society for Visual Education, inc., Chicago. (Series)
616.206 Fi A 52-1531
Society for Visual Education

Insensibility (no breathing) (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
47 fr., b&w, 35 mm. (Basic first aid, 12)
With teacher's manual.
Summary: Presents the basic rules to be observed in applying first aid in cases where the victim is unconscious and has ceased to breathe. Discusses asphyxia due to drowning, strangulation, choking, swelling of the tissues of the throat, poisoning, and electric shock. Emphasizes the importance of artificial respiration. For intermediate grades through adult groups.
1. Asphyxia. 2. Consciousness, Loss of. 3. Respiration, Artificial. I. St. John Ambulance Association. II. Crawley Films, ltd. III. Society for Visual Education, inc., Chicago. (Series)
616.206 Fi A 52-1529
Society for Visual Education

Inside Cackle Corners (*Motion picture*) Harding College, 1951. Produced by John Sutherland Productions. © Harding College; 1Aug51; MP1497.
9 min., sd., color, 16 mm.
Summary: Shows how business competitors reinvest their profits to improve their products. Explains how profits in business make it possible for the consumer to have more and better goods at lower costs.
Credits: Directors, George Gordon, Carl Urbano; animation, Arnold Gillespie, Phil Monroe, Armin Shaffer, Bob Bemiller; music, Darrell Calker.
1. Business. I. Harding College, Searcy, Ark. II. Sutherland (John) Productions, inc.
Fi 51-5

Inside Harvester (*Motion picture*) International Harvester Co., 1952. Produced by Wilding Picture Productions.
55 min., sd., color, 16 mm.
Summary: A young farmer who attends college on an International Harvester scholarship learns about the growth of the International Harvester Company, its research and engineering programs, and its attitude toward stockholders, employees, and customers.
Credits: Directors, Edward M. Grabill, Walter Tinkham; scenario, James P. Prindle; musical score, Benny Kyte; film editor, Donald Koonce. Kodachrome. *Cast:* Darrell Hickman, Cathie Qualen, Gloria Talbot.
1. International Harvester Company. II. Wilding Picture Productions, inc.
631.35065 Fi 52-186

Inside passage (*Motion picture*) U. S. Army Engineers, 1949.
30 min., sd., color, 16 mm.
Summary: Portrays and explains the importance of the Atlantic intracoastal waterway from Norfolk, Va., to Key West, Fla.
1. Intracoastal waterways—U. S. 2. Coastwise shipping—U. S. I. U. S. Army. Corps of Engineers.
386.20975 Fi E 52-1985
U. S. Office of Education. Visual Education Service

The inside story (*Motion picture*) National Tuberculosis Association, 1952. Produced by Leslie Roush Productions.
14 min., sd., color, 16 mm.
With guide for discussion leaders
Summary: A lecture demonstration which presents information about the tuberculosis germ, the cause and development of the disease, and the ways in which it is treated and controlled. Designed for high school, college, and adult audiences.
Credits: Supervisors, Film Counselors; director, Leslie M. Roush; written by Jerome Alden
1. Tuberculosis. I. National Tuberculosis Association. II. Roush (Leslie) Productions, inc., New York.
616.995 Fi 52-265

Inside the cell. Part 1: Enzymes in intracellular chemistry (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1950.
40 min., sd., color, 16 mm.
Order no. PMF 5077-a.
Summary: A study of the theory of enzymes, showing by animated drawings the better known steps in glucose metabolism, and portraying by live-action photography the laboratory techniques practiced by several Nobel prize-winners.
1. Enzymes. 2. Metabolism. I. U. S. Dept. of the Army. II. U. S. Office of Education.
612.015 Fi E 52-1731
U. S. Office of Education. Visual Education Service

Insomnia (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
20 min., sd., b&w, 16 mm. (Combat fatigue series)
Order no. MN 3428-e.
Summary: Stresses that insomnia is the result of worries, often minor, and of being "wound up too tight." Demonstrates a method of relaxing all parts of the body and coaxing oneself to go to sleep.
——— Another issue. 35 mm.
1. Insomnia. 2. Psychiatry, Military. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
616.84 Fi E 52-1148
U. S. Office of Education. Visual Education Service

Inspecting and adjusting hydraulic brakes (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ted Nemeth Studios.
45 fr. b&w. 35 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 255-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to inspect the hydraulic brake system, bleed the hydraulic brakes, add fluid to the hydraulic system reservoir, and check the brakes.
Credits. Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Brakes. I. U. S. Office of Education. II. Nemeth (Ted) Studios, New York. (Series)
Fi E 52-2729
*629.142 629.13438
U. S. Office of Education. Visual Education Service

Inspecting and adjusting hydraulic brakes (*Motion picture*) U. S. Office of Education, 1945. Produced by Ted Nemeth Studios.
13 min. sd. b&w. 16 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 255.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to inspect the hydraulic brake system, bleed the hydraulic brakes, add fluid to the hydraulic system reservoir, and check the brakes.
Credits. Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Brakes. I. U. S. Office of Education. II. Nemeth (Ted) Studios, New York. (Series)
Fi E 52-282
*629.142 629.13438
U. S. Office of Education. Visual Education Service

Inspecting and reconditioning piston assembly (*Filmstrip*) U. S. Office of Education, 1945. Produced by Audio Productions.
44 fr. b&w. 35 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 263-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to clean, inspect, and recondition the piston assembly, measure clearances, and install new piston rings.
Credits. Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. 3. Pistons. I. U. S. Office of Education. II. Audio Productions, Inc., New York. (Series)
Fi E 52-2626
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Inspecting and reconditioning piston assembly (*Motion picture*) U. S. Office of Education, 1945. Produced by Audio Productions.
22 min. sd. b&w. 16 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 263.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to clean, inspect, and recondition the piston assembly, measure clearances, and install new piston rings.
Credits. Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. 3. Pistons. I. U. S. Office of Education. II. Audio Productions, Inc., New York. (Series)
Fi E 52-254
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Inspecting and reconditioning valve assembly (*Filmstrip*) U. S. Office of Education, 1945. Produced by Audio Productions.
54 fr. b&w. 35 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 264-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to disassemble the valve mechanism; clean and recondition the parts, measure clearances, reassemble the valve mechanism and reinstall pistons and cylinders.
Credits. Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. 3. Valves. I. U. S. Office of Education. II. Audio Productions, Inc., New York. (Series)
Fi E 52-2625
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Inspecting and reconditioning valve assembly (*Motion picture*) U. S. Office of Education, 1945. Produced by Audio Productions.
25 min. sd. b&w. 16 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 264.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to disassemble the valve mechanism, clean and recondition the parts, measure clearances, reassemble the valve mechanism and reinstall pistons and cylinders.
Credits. Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. 3. Valves. I. U. S. Office of Education. II. Audio Productions, Inc., New York. (Series)
Fi E 52-255
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Inspecting the external fuel system, part 1 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1944.
51 fr. b&w. 35 mm.
Order no. SS 187-a.
Summary. Demonstrates the procedures recommended for cleaning and inspecting the entire external fuel system of the airplane.
1. Aeroplanes—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1841
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Inspection and preparatory steps (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
8 min. sd. b&w. 16 mm. (Fairbanks Morse Diesel engine maintenance series)
Order no. MN 3001-a.
Summary. Covers the preliminary steps, including inspection, in the maintenance and repair of a Fairbanks Morse Diesel engine, model 38D8 1/8 O P.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1149
U. S. Office of Education. Visual Education Service

Inspection of minor assemblies (*Filmstrip*) U. S. Office of Education, 1944. Produced by Jamieson Film Co.
36 fr. b&w. 35 mm. (Aircraft work series. Inspection, no. 2)
Order no. OE 146-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to inspect a minor assembly in detail, read rivet specifications, and inspect rivets.
Credits. Visual aids specialist, Harry A. Sherrill; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Sheet-metal work—Testing. 2. Rivets and riveting. I. U. S. Office of Education. II. Jamieson Film Company, Dallas. (Series)
*671.59 621.792 Fi E 52-2545
U. S. Office of Education. Visual Education Service

Inspection of minor assemblies (*Motion picture*) U. S. Office of Education, 1944. Produced by Jamieson Film Co.
16 min. sd. b&w. 16 mm. (Aircraft work series. Inspection, no. 2)
Order no. OE 146.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to inspect a minor assembly in detail; read rivet specifications, and inspect rivets.
Credits. Visual aids specialist, Harry A. Sherrill; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Sheet-metal work—Testing. 2. Testing. 3. Rivets and riveting. I. U. S. Office of Education. II. Jamieson Film Company, Dallas. (Series)
*671.59 621.792 Fi E 52-37
U. S. Office of Education. Visual Education Service

Inspection of piston (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
10 min. sd. b&w. 16 mm. (Cooper Bessemer Diesel engine maintenance series. Bench work, no. 2)
Order no. MN 2304-f.
Summary. Demonstrates how to inspect piston covers and piston head, measure ring clearance, remove and inspect rings and ring grooves, measure piston pin and bearings, and record measurements.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Pistons. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1243
U. S. Office of Education. Visual Education Service

Inspection of plumbing and piping (*Filmstrip*) U. S. Office of Education, 1944. Produced by Jamieson Film Co.
40 fr. b&w. 35 mm. (Aircraft work series. Inspection, no. 3)
Order no. OE 147-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to inspect plumbing and piping in detail, verify the materials used, inspect installation of the part in the plane, and identify the different plumbing lines.
Credits. Visual aids specialist, Harry A. Sherrill; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Plumbing—Testing. 2. Testing. I. U. S. Office of Education. II. Jamieson Film Company, Dallas. (Series)
696.1 Fi E 52-2526
U. S. Office of Education. Visual Education Service

Inspection of plumbing and piping (*Motion picture*) U. S. Office of Education, 1944. Produced by Jamieson Film Co.
17 min. sd. b&w. 16 mm. (Aircraft work series. Inspection, no. 3)
Order no. OE 147.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to inspect plumbing and piping in detail, verify the materials used, inspect installation of the part in the plane, and identify the different plumbing lines.
Credits. Visual aids specialist, Harry A. Sherrill; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Plumbing—Testing. 2. Testing. I. U. S. Office of Education. II. Jamieson Film Company, Dallas. (Series)
696.1 Fi E 52-25
U. S. Office of Education. Visual Education Service

Inspection of sheet metal parts (*Filmstrip*) U. S. Office of Education, 1944. Produced by Jamieson Film Co.
42 fr. b&w. 35 mm. (Aircraft work series. Inspection, no. 1)
Order no. OE 145-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to plan an inspection routine, inspect sheet metal parts in detail, make visual inspections and spot checks.
Credits. Visual aids specialist, Harry A. Sherrill; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Sheet-metal work—Testing. 2. Testing. I. U. S. Office of Education. II. Jamieson Film Company, Dallas. (Series)
*671.82 621.792 Fi E 52-2527
U. S. Office of Education. Visual Education Service

Inspection of sheet metal parts (*Motion picture*) U. S. Office of Education, 1944. Produced by Jamieson Film Co.
20 min. sd. b&w. 16 mm. (Aircraft work series. Inspection, no. 1)
Order no. OE 145.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to plan an inspection routine; inspect sheet metal parts in detail, make visual inspections and spot checks.
Credits. Visual aids specialist, Harry A. Sherrill; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Sheet-metal work—Testing. 2. Testing. I. U. S. Office of Education. II. Jamieson Film Company, Dallas. (Series)
*671.82 621.792 Fi E 52-26
U. S. Office of Education. Visual Education Service

Inspection of threads (*Filmstrip*) U. S. Office of Education, 1944. Produced by Jamieson Film Co.
40 fr. b&w. 35 mm. (Aircraft work series. Inspection, no. 4)
Order no. OE 148-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to identify the different parts of an American National Standard Thread; inspect external threads with a roll snap gage; adjust the roll snap gage; and inspect internal threads with a plug gage.
Credits. Visual aids specialist, Harry A. Sherrill; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Gages. 2. Screw-threads. I. U. S. Office of Education. II. Jamieson Film Company, Dallas. (Series)
621.882 Fi E 52-2528
U. S. Office of Education. Visual Education Service

Inspection of threads (*Motion picture*) U. S. Office of Education, 1944. Produced by Jamieson Film Co.
22 min. sd. b&w. 16 mm. (Aircraft work series. Inspection, no. 4)
Order no. OE 148.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to identify the different parts of an American National Standard Thread; inspect external threads with a roll snap gage; adjust the roll snap gage; and inspect internal threads with a plug gage.
Credits. Visual aids specialist, Harry A. Sherrill; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Gages. 2. Screw-threads. I. U. S. Office of Education. II. Jamieson Film Company, Dallas. (Series)
621.882 Fi E 52-23
U. S. Office of Education. Visual Education Service

Installation of cylinder head (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
23 min. sd. b&w. 16 mm. (Progressive maintenance on the General Motors 12-567A Diesel engines series. Benchwork)
Order no. MN 3708-f.
Summary. How to recondition the cylinder head, remove valve springs and valves; reface and check valve seats; check height of valve stems, and clean and inspect parts.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Cylinders. 3. Valves. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1363
U. S. Office of Education. Visual Education Service

Installation of cylinder head (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
23 min. sd. b&w. 16 mm. (Progressive maintenance on the General Motors 12-567A Diesel engines series. Reassembly)
Order no. MN 3708-e.
Summary. How to position the cylinder head, install injector linkages, fuel lines, rocker arm assemblies, test valves, and piston cooling oil lines.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Cylinders. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1370
U. S. Office of Education. Visual Education Service

Installation of liner and piston (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
23 min. sd. b&w. 16 mm. (Progressive maintenance on the General Motors 12-567A Diesel engines series. Reassembly)
Order no. MN 3708-d.
Summary. How to install liners, blade rod piston assembly, fork rod piston assembly, and pistons, and secure pistons with the bearing cap.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Pistons. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1369
U. S. Office of Education. Visual Education Service

Installing and aligning tail surfaces (*Filmstrip*) U. S. Office of Education, 1944. Produced by Pathescope Company of America.
43 fr., b&w, 35 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 259-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to inspect and remove damaged tail surfaces; prepare new parts for installation; and install new stabilizers, elevators, and rudder.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Tail surfaces. I. U. S. Office of Education. II. Pathescope Company of America, inc., New York. (Series)
Fi E 52-2743
*629.143 629.13433
U. S. Office of Education. Visual Education Service

Installing and aligning tail surfaces (*Motion picture*) U. S. Office of Education, 1944. Produced by Pathescope Company of America.
19 min., sd., b&w, 16 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 259.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to inspect and remove damaged tail surfaces; prepare new parts for installation; and install new stabilizers, elevators, and rudder.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Tail surfaces. I. U. S. Office of Education. II. Pathescope Company of America, inc., New York. (Series)
Fi E 52-270
*629.143 629.13433
U. S. Office of Education. Visual Education Service

Installing and connecting telltale panel (*Filmstrip*) U. S. Office of Education, 1945. Produced by Hugh Harman Productions.
34 fr., b&w, 35 mm. (Shipbuilding skills series. Marine electricity, no. 7)
Order no. OE 116-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to lay out telltale unit; remove insulation from cable; reinsulate conductors and cable; and connect conductors to the multiconnection box.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Electricity on ships. I. U. S. Office of Education. II. Harman (Hugh) Productions, inc., Beverly Hills, Calif. (Series)
*623.852 Fi E 52-2687
U. S. Office of Education. Visual Education Service

Installing and connecting telltale panel (*Motion picture*) U. S. Office of Education, 1945. Produced by Hugh Harman Productions.
15 min., sd., b&w, 16 mm. (Shipbuilding skills series. Marine electricity, no. 7)
Order no. OE 116.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to lay out telltale unit; remove insulation from cable; reinsulate conductors and cable; and connect conductors to the multiconnection box.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Electricity on ships. I. U. S. Office of Education. II. Harman (Hugh) Productions, inc., Beverly Hills, Calif. (Series)
*623.852 Fi E 52-206
U. S. Office of Education. Visual Education Service

Installing conduit (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
48 fr., b&w, 35 mm. (Electrical work series. Wiring (no. 12.))
Order no. OE 381-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to bend electrical metallic tubing; install tubing runs; bend rigid conduit; install rigid conduit runs; and use flexible conduit.
Credits: Visual aids specialist, Eldon Robbins; technical specialist, Stephen H. Porter.
1. Electric wiring. 2. Electric conduits. I. U. S. Office of Education. II. Ray-Bell Films, inc., St. Paul. (Series)
621.328 Fi E 52-2614
U. S. Office of Education. Visual Education Service

Installing conduit (*Motion picture*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
25 min., sd., b&w, 16 mm. (Electrical work series. Wiring (no. 12.))
Order no. OE 381.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to bend electrical metallic tubing; install tubing runs; bend rigid conduit; install rigid conduit runs; and use flexible conduit.
Credits: Visual aids specialist, Eldon Robbins; technical specialist, Stephen H. Porter.
——— Another issue. 35 mm.
1. Electric wiring. 2. Electric conduits. I. U. S. Office of Education. II. Ray-Bell Films, inc., St. Paul. (Series)
621.328 Fi E 52-143
U. S. Office of Education. Visual Education Service

Installing landing gear (*Filmstrip*) U. S. Office of Education, 1944. Produced by Pathescope Company of America.
41 fr., b&w, 35 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 257-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to remove damaged landing gear; replace old bolts, nuts, and cotters; install an aircraft bolt properly; assemble and install a new landing gear; and check alignment and track of wheels.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Landing gear. I. U. S. Office of Education. II. Pathescope Company of America, inc., New York. (Series)
Fi E 52-2742
*629.143 629.134384
U. S. Office of Education. Visual Education Service

Installing landing gear (*Motion picture*) U. S. Office of Education, 1944. Produced by Pathescope Company of America.
19 min., sd., b&w, 16 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 257.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to remove damaged landing gear; replace old bolts, nuts, and cotters; install an aircraft bolt properly; assemble and install a new landing gear; and check alignment and track of wheels.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Landing gear. I. U. S. Office of Education. II. Pathescope Company of America, inc., New York. (Series)
Fi E 52-271
*629.143 629.134384
U. S. Office of Education. Visual Education Service

Installing surface metal raceway (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
29 fr., b&w, 35 mm. (Electrical work series. Wiring (no. 11.))
Order no. OE 380-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to install a molding raceway run to ceiling outlet; from ceiling outlet to wall switch; from ceiling outlet to wall fan; and to floor outlet.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric wiring. I. U. S. Office of Education. II. Ray-Bell Films, inc., St. Paul. (Series)
621.328 Fi E 52-2555
U. S. Office of Education. Visual Education Service

Installing surface metal raceway (*Motion picture*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
22 min., sd., b&w, 16 mm. (Electrical work series. Wiring (no. 11.))
Order no. OE 380.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to install a molding raceway run to ceiling outlet; from ceiling outlet to wall switch; from ceiling outlet to wall fan; and to floor outlet.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
——— Another issue. 35 mm.
1. Electric wiring. I. U. S. Office of Education. II. Ray-Bell Films, inc., St. Paul. (Series)
621.328 Fi E 52-97
U. S. Office of Education. Visual Education Service

Installing valves and strainer on sea chest (*Filmstrip*) U. S. Office of Education, 1944. Produced by R. C. M. Productions.
29 fr., b&w, 35 mm. (Shipbuilding skills series. Marine machinery installation, no. 5)
Order no. OE 99-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How studs are driven and checked for accuracy; valves installed on sea chests; and how strainer is prepared for and installed on sea chest.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Marine engines. 2. Valves. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
623.86 Fi E 52-2722
U. S. Office of Education. Visual Education Service

Installing valves and strainer on sea chest (*Motion picture*) U. S. Office of Education, 1944. Produced by R. C. M. Productions.
12 min., sd., b&w, 16 mm. (Shipbuilding skills series. Marine machinery installation, no. 5)
Order no. OE 99.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How studs are driven and checked for accuracy; valves installed on sea chests; and how strainer is prepared for and installed on sea chest.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Marine engines. 2. Valves. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
623.86 Fi E 52-234
U. S. Office of Education. Visual Education Service

Installing valves in engine room systems; part 1 (*Filmstrip*) U. S. Office of Education, 1945. Produced by Gene K. Walker.
37 fr., b&w, 35 mm. (Shipbuilding skills series. Pipefitting, no. 8)
Order no. OE 123-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Identification of principal units in engine-room system; function of valves in controlling cycle of steam; design and functions of gate valve, and check valve.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pipe-fitting. 2. Valves. I. U. S. Office of Education. II. Walker (Gene K.) and Associates, San Francisco. (Series)
Fi E 52-2712
*623.873 623.85
U. S. Office of Education. Visual Education Service

Installing valves in engine room systems; part 1 (*Motion picture*) U. S. Office of Education, 1945. Produced by Gene K. Walker.
12 min., sd., b&w, 16 mm. (Shipbuilding skills series. Pipefitting, no. 8)
Order no. OE 123.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Identification of principal units in engine-room system; function of valves in controlling cycle of steam; design and functions of gate valve, globe valve, and check valve.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Pipe-fitting. 2. Valves. I. U. S. Office of Education. II. Walker (Gene K.) and Associates, San Francisco. (Series)
Fi E 52-244
*623.873 623.85
U. S. Office of Education. Visual Education Service

Installing valves in engine room systems; part 2 (*Filmstrip*) U. S. Office of Education, 1945. Produced by Gene K. Walker.
46 fr., b&w, 35 mm. (Shipbuilding skills series. Pipefitting, no. 9)
Order no. OE 124-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Installation of the globe valve in main steam line; gate, angle, and swing-check valves; flanged valves; and valves with threaded fittings where clearance is limited.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pipe-fitting. 2. Valves. I. U. S. Office of Education. II. Walker (Gene K.) and Associates, San Francisco. (Series)
Fi E 52-2713
*623.873 623.85
U. S. Office of Education. Visual Education Service

Installing valves in engine room systems; part 2 (*Motion picture*) U. S. Office of Education, 1945. Produced by Gene K. Walker.
16 min., sd., b&w, 16 mm. (Shipbuilding skills series. Pipefitting, no. 9)
Order no. OE 124.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Installation of the globe valve in main steam line; gate, angle, and swing-check valves; flanged valves; and valves with threaded fittings where clearance is limited.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Pipe-fitting. 2. Valves. I. U. S. Office of Education. II. Walker (Gene K.) and Associates, San Francisco. (Series)
Fi E 52-245
*623.873 623.85
U. S. Office of Education. Visual Education Service

Installing vitreous fixtures (*Filmstrip*) U. S. Office of Education, 1944. Produced by Gene K. Walker.
54 fr., b&w, 35 mm. (Shipbuilding skills series. Pipefitting, no. 6)
Order no. OE 121-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to lay out, drill, and tap the seating; measure and cut brass studs; make watertight installations; and assemble and connect the flushometer.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pipe-fitting. I. U. S. Office of Education. II. Walker (Gene K.) and Associates, San Francisco. (Series)
*623.854 Fi E 52-2693
U. S. Office of Education. Visual Education Service

Installing vitreous fixtures (*Motion picture*) U. S. Office of Education, 1944. Produced by Gene K. Walker.
19 min., sd., b&w, 16 mm. (Shipbuilding skills series. Pipefitting, no. 6)
Order no. OE 121.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to lay out, drill, and tap the seating; measure and cut brass studs; make watertight installations; and assemble and connect the flushometer.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Pipe-fitting. I. U. S. Office of Education. II. Walker (Gene K.) and Associates, San Francisco. (Series)
*623.854 Fi E 52-213
U. S. Office of Education. Visual Education Service

Institute of Visual Training

see **Beauty, yours naturally** (*Motion picture*) Lambert Pharmacal Co. Released, 1948. 646.7 Fi A 52-4387

see **Command performance** (*Motion picture*) Radio Corp. of America. Produced by William J. Ganz Co. Released, 1942. Fi A 52-4375
*621.345 681.843

see **Democracy's diary** (*Motion picture*) New York Times. 071 Fi A 52-4381

see **Electrons on parade** (*Motion picture*) Radio Corp. of America. Produced, 1942. *539.72 Fi A 52-4373

see **Flight into time** (*Motion picture*) Trans World Airlines. 914 Fi A 52-4392

see **Flight to New York** (*Motion picture*) Trans World Airlines. Released 1950. 917.471 Fi A 52-4380

see **Flight to romance** (*Motion picture*) Trans World Airlines. 914 Fi A 52-4377

see **If the shoe fits** (*Motion picture*) Melville Shoe Corp. Produced by William J. Ganz Co. 685.31 Fi A 52-4376

Institute of Visual Training

see Iron ponies (*Motion picture*) Lionel Corp. Released 1951. •625.19 Fi A 52-4585

see Journey to banana land (*Motion picture*) United Fruit Co. Produced by William J. Ganz Co. Released 1950 917.28 Fi A 52-4384

see Letter to a pilot (*Motion picture*) Trans World Airlines. Released 1950. 387.7 Fi A 52-4378

see The most natural thing in the world (*Motion picture*) Radio Corp. of America. Released 1952. 621.3883 Fi A 52-4388

see Overseas run (*Motion picture*) Trans World Airlines. Released 1952. 914 Fi A 52-4391

see Prove it yourself (*Motion picture*) Radio Corp. of America. Released 1952. •658.851 658.89621388 Fi A 52-4389

see This is New York (*Motion picture*) Empire State Building Corp. Released, 1947. 917.471 Fi A 52-4382

see Unseen worlds (*Motion picture*) Radio Corp. of America. Produced by William J. Ganz Co. Released, 1941. 578.1 Fi A 52-4374

see Your surest selling job (*Motion picture*) Radio Corp. of America. Released 1950. •658.851 658.896818432 Fi A 52-4390

Instructing the blind worker on the job (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Office of Vocational Rehabilitation, 1944. Produced by Caravel Films.

17 min., sd., b&w, 16 mm. (Problems in supervision series)
Order no. OE 106.
With instructor's manual.
Summary: How a supervisor trains a blind worker to operate a drill press.
Credits: Visual aids specialist, Theodore B. Karp; technical consultants, Joseph F. Cluck, C. F. Klinefelter, John H. McAulay.
——— Another issue. 35 mm.
1. Personnel management. 2. Foremen. 3. Blind—Employment. I. U. S. Office of Education. II. Caravel Films, inc., New York. (Series)

Fi E 52-158
•658.386 331.59
U. S. Office of Education. Visual Education Service

Instructing the disabled worker on the job (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Office of Vocational Rehabilitation, 1946. Produced by Caravel Films.

14 min., sd., b&w, 16 mm. (Problems in supervision series)
Order no. OE 401.
With instructor's manual.
Summary: Dramatized instances of poor and good instruction of disabled workers, and how in the latter case, a one-armed worker learns successfully to operate a drill press.
Credits: Visual aids specialist, Theodore B. Karp.
1. Disabled—Rehabilitation, etc. I. U. S. Office of Education. (Series)

658.386 Fi E 52-340
U. S. Office of Education Visual Education Service

Instructing the worker on the job (*Motion picture*) U. S. Office of Education, 1944. Produced by Caravel Films.

14 min., sd., b&w, 16 mm. (Problems in supervision series)
Order no. OE 135.
With instructor's manual.
Summary: Dramatization of how not to instruct a new worker and the results of poor on-the-job instruction. In contrast, how such instruction should be done.
Credits: Visual aids specialist, Theodore B. Karp; technical consultant, C. F. Klinefelter.
——— Another issue. 35 mm.
1. Personnel management. 2. Foremen. I. U. S. Office of Education. II. Caravel Films, inc., New York. (Series)

658.386 Fi E 52-83
U. S. Office of Education Visual Education Service

Instrument flight rules (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Ray Bell Films. Released for public educational use through U. S. Office of Education, 1947.

58 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 14 min. (Instrument flight control series)
Order no. SN 1056-ad.
Summary: Deals with airway control center and communication facilities of the Civil Aeronautics Administration, including such items as alternate airports, contact flight rules, instrument flights, aircraft clearances, and flight plans.
1. Instrument flying. 2. Airports—Traffic control. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)

Fi E 52-1898
•387.73 629.136
U. S. Office of Education Visual Education Service

Instruments used in piloting (*Filmstrip*) U. S. Coast Guard, 1944. Released for public educational use through U. S. Office of Education, 1948.

37 fr., b&w, 35 mm. (Piloting series)
Order no. SCG 130-a, (formerly SG 3883-a)
Summary: Describes the uses of instruments necessary for the piloting of a vessel.
1. Nautical instruments. I. U. S. Coast Guard. II. U. S. Office of Education. (Series)

623.86 Fi E 52-815
U. S. Office of Education Visual Education Service

Insurance against fire losses (*Motion picture*) Encyclopaedia Britannica Films, 1952. © Encyclopaedia Britannica Films, inc., 18Jan52 (in notice: 1951); MP2213.

13 min., sd., color, 16 mm.
Summary: An animated cartoon. Stresses the dangers of fire and its effects on a family's plans for the future, enumerates the conditions which determine the size of the premium, describes the research of insurance companies on the prevention and control of fire.
Credits: Collaborator, Harry J. Loman; music, Raoul Kraushaar.
1. Insurance, Fire. I. Encyclopaedia Britannica Films, inc.

368.1 Fi 52-71

Intake and exhaust systems (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.

36 fr., b&w, 35 mm.
Order no. FS 1.64.
Summary: Diagrams the essential elements of intake and exhaust systems for radial and V-type aircraft engines; gives a simplified explanation of the supercharger, and outlines maintenance and inspection procedures for intake and exhaust systems.
1. Aeroplanes—Motors. 2. Aeroplanes—Maintenance and repair. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.

Fi E 52-1928
•629.1435 629.13435
U. S. Office of Education. Visual Education Service

Integral calculus series (*Filmstrip*) Society for Visual Education, 1947–48.

4 filmstrips, b&w, 35 mm.
Summary: First three filmstrips show how a rectangular coordinate system is used to develop principles for finding areas bounded by curved lines and volumes of solids bounded by curved surfaces. The fourth strip presents the use of the polar coordinate system.
Contents: 1. Areas by integration. 40 fr.—2. Double integrals. 43 fr.—3. Triple integrals. 40 fr.—4. Areas by integration using polar equations. 34 fr.
Credits: Prepared by E. A. Whitman.
1. Calculus, Integral. I. Society for Visual Education, inc., Chicago.

517.3 Fi A 52-2677
Society for Visual Education

Integrated landing aids, part 1 (*Motion picture*) U. S. Dept. of the Navy, 1949. Produced by Polaris Pictures. Released for public educational use through U. S. Office of Education, 1950.

23 min., sd., color, 16 mm.
Order no. MN 6613-a.
Summary: Explains the elements of GCA (ground control approach) and shows how an instrument landing is made under adverse weather conditions. Continued in part 2.
1. Aeroplanes—Piloting. 2. Aeronautics—Safety measures. 3. Airports—Traffic control. I. U. S. Navy Dept. II. U. S. Office of Education.

Fi E 52-1300
•629.126 629.13252
U. S. Office of Education. Visual Education Service

Integrated landing aids, part 2 (*Motion picture*) U. S. Dept. of the Navy, 1949. Produced by Polaris Pictures. Released for public educational use through U. S. Office of Education, 1950.

28 min., sd., color, 16 mm.
Order no. MN 6613-b.
Summary: Covers landing aids at an airport, particularly high intensity lighting of approaches and runways and fog dispersal equipment. Continuation of part 1.
1. Aeronautics—Safety measures. 2. Airports—Traffic control. I. U. S. Navy Dept. II. U. S. Office of Education.

Fi E 52-1301
•629.16 629.136
U. S. Office of Education Visual Education Service

Interior and exterior trim (*Motion picture*) U. S. Dept. of the Navy, 1950. Produced by All Scope Pictures. Released for public educational use through U. S. Office of Education, 1950.

12 min., sd., b&w, 16 mm. (Building techniques series)
Order no. MN 6719-e.
Summary: Covers the installation of doors and windows and the finishing trim around them.
——— Another issue. 35 mm.
1. Door fittings. 2. Building fittings. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)

•695 694.6 Fi E 52-1262
U. S. Office of Education. Visual Education Service

Internal injuries and special haemorrhages (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.

30 fr., b&w, 35 mm. (Basic first aid, 11)
With teacher's manual.
Summary: Discusses injuries to the abdomen and the internal organs of the trunk of the body, describes symptoms and treatment, and emphasizes the necessity of controlling hemorrhages. For intermediate grades through adult groups.
1. Abdomen—Wounds and injuries. 2. Hemorrhage. I. St. John Ambulance Association. II. Crawley Films, ltd. III. Society for Visual Education, inc., Chicago. (Series)

•614.88 617.1 Fi A 52-1534
Society for Visual Education

Internal organization (*Motion picture*) McGraw-Hill Book Co., 1951. © McGraw-Hill Book Co., inc., 7Nov51; MP1897.

10 min., sd., b&w, 16 mm. (Industrial management series)
Second in a series of films correlated with the textbook Industrial organization and management by Bethel, Atwater, Smith and Stackman.
Summary: Discusses the fundamental purposes of business organization and describes several types of organization.
Credits: Technical advisers, Lawrence L. Bethel, Franklin S. Atwater, George H. E. Smith, Harvey A. Stackman.
1. Business enterprises. I. McGraw-Hill Book Company, inc. II. Bethel, Lawrence L. Industrial organization and management. (Series)

•658.16 Fi 52-14

International convention on the crime of genocide (*Filmstrip*) United Nations Dept. of Public Information, 1949. Released by McGraw-Hill Book Co.

62 fr., b&w, 35 mm.
Revised version of the 1947 filmstrip with the same title. French, Spanish, Russian, and Chinese versions also available.
With commentary booklet.
Summary: Defines the crime of genocide and explains the international convention on genocide which was approved by unanimous vote at the United Nations General Assembly on December 9, 1948. For high school and adult groups.
1. United Nations. General Assembly. Convention on the prevention and punishment of genocide. 2. Genocide. I. United Nations. Secretariat. Dept. of Public Information. II. McGraw-Hill Book Company, inc.

341.4 Fi A 52-2696
United Nations

International cooperation at work (*Filmstrip*) United Nations Dept. of Public Information, 1949. Released by McGraw-Hill Book Co.

63 fr., b&w, 35 mm.
Revised version. French, Spanish, Russian, and Chinese versions also available.
With commentary booklet.
Summary: Depicts the efforts of the United Nations to advance international cooperation. Explains how in the past cooperation resulted in such world wide benefits as the establishment of common methods for safety at sea, an international postal service and a world epidemic warning service. For high school, college, and adult groups.
1. United Nations. 2. International cooperation. I. United Nations. Secretariat. Dept. of Public Information. II. McGraw-Hill Book Company, inc.

341.13 Fi A 52-2695
United Nations

International date line (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.

50 fr., b&w, 35 mm.
With teacher's guide.
Summary: Explains the international date line—how it functions, and the reasons for its importance, discusses the different time zones and their relationship to the date line. For junior and senior high schools.
1. International date line. I. Popular Science Publishing Company, inc., New York.

529.75 Fi A 52-1631
Popular Science Pub. Co.

International Film Bureau, inc., *Chicago*

see Acting problems (*Motion picture*) International Film Bureau, 1951. •792.02 Fi 52-167

see Beginning of picture making (*Motion picture*) Crawley Films, Ottawa, 1951. 751.43 Fi 52-176

see Building a set (*Motion picture*) International Film Bureau, 1951. •792.02 Fi 52-172

see Designing a set (*Motion picture*) International Film Bureau, 1951. •792.02 Fi 52-173

see Directing a play (*Motion picture*) International Film Bureau, 1951. •792.9 Fi 52-165

see Korean backgrounds (*Motion picture*) International Film Bureau, 1951. 951.9 Fi 52-187

see Loom weaving (*Motion picture*) Crawley Films, Ottawa, 1951. 371.4268677 Fi 52-178

see Make-up for boys (*Motion picture*) International Film Bureau, 1951. •792.02 Fi 52-168

see Make-up for girls (*Motion picture*) International Film Bureau, 1951. •792.02 Fi 52-166

see Making a mask (*Motion picture*) Crawley Films, Ottawa, 1951. •792.02 Fi 52-175

see Making pictures at the gang age (*Motion picture*) Crawley Films, Ottawa, 1951. 372.5 Fi 52-177

see Managing a play (*Motion picture*) International Film Bureau, 1951. •792.9 Fi 52-164

see Mark Twain and Tom Sawyer (*Motion picture*) International Film Bureau, 1951. 928.1 Fi 52-210

see Operation and care of the Bell and Howell sound Projector (*Motion picture*) International Film Bureau, 1951. •621.345 681.843 Fi 52-174

International Film Foundation, inc. *New York*

see **Artisans of Florence** *(Motion picture)* Released by McGraw-Hill Book Co., 1947.
745 Fi A 52-2165

see **Boundary lines** *(Motion picture)* Released by McGraw-Hill Book Co., 1946. 301.15 Fi A 52-2167

see **Fears of children** *(Motion picture)* Oklahoma State Dept. of Health, 1951.
Credits: Psychiatric consultants, Alfred A. Hellams, Milton J. E. Senn.
136.7273 Fi A 52-4183

see **Hands across the sea** *(Motion picture)* Girl Scouts of the United States of America, 1951.
369.46 Fi 52-199

see **Japanese family** *(Motion picture)* ... © International Film Foundation, inc.; 30Jan50; MP1826.
Fi 51-11

see **Mary visits Poland** *(Motion picture)* Released by McGraw-Hill Book Co., 1946.
914.38 Fi A 52-2170

see **Pacific island** *(Motion picture)* ... © International Film Foundation, inc.; 8Aug49; MP1825. Fi 51-12

see **Peiping family** *(Motion picture)* Released by McGraw-Hill Book Co., 1948.
915.1 Fi A 52-2168

see **Peoples of the Soviet Union** *(Motion picture)* Release by McGraw-Hill Book Co., 1946.
914.7 Fi A 52-2171

see **Picture in your mind** *(Motion picture)* Released by McGraw-Hill Book Co., 1949.
301.15 Fi A 52-2166

see **Sampan family** *(Motion picture)* Released by McGraw-Hill Book Co., 1949. 915.1 Fi A 52-2169

see **Williamsburg restored** *(Motion picture)* Colonial Williamsburg, 1951. ᶜColonial Williamsburg, inc.; MP1898.
975.5425 Fi 52-8

International Harvester Company
see **Day in court** *(Motion picture)* Produced by Cate & McGlone. 1951 614.862 Fi 52-1202

International Harvester Company
see **Inside Harvester** *(Motion picture)* Produced by Wilding Picture Productions. 1952.
631.35065 Fi 52-186

International House *(Motion picture)* U. S. Dept. of the Army, 1950. Produced by American Film Producers. Released for public educational use through U. S. Office of Education, 1950.
10 min., sd., b&w, 16 mm.
Summary: Portrays foreign students working and living together and showing cultural exchanges at International House, N. Y., and explains the importance of such experiences in furthering international understanding and goodwill. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. New York. International House. 2. Students, Interchange of. I. U. S. Dept. of the Army. II. U. S. Office of Education.
378.3 Fi E 52-2094
U. S. Office of Education. Visual Education Service

International ice patrol *(Motion picture)* U. S. Dept. of State, 1949. Produced by affiliated Film Producers, Released for educational use in the United States through U. S. Office of Education, 1950.
22 min., sd., b&w, 16 mm.
Summary: Shows how the U. S. Coast Guard, operating under international agreements, patrols the North Atlantic shipping lanes in search of icebergs, and issues warnings to ships. Illustrated through a portrayal of the cutter Mendota's search for iceberg no. 39.
——— Another issue. 35 mm.
1. International ice patrol. I. U. S. Dept. of State. II. U. S. Office of Education.
351.792 Fi E 52-896
U. S. Office of Education. Visual Education Service

International Phoenix-Seven League Productions, *London*
see **The Vatican** *(Motion picture)* Released in the U. S. by Columbia Picturee Corp. 1950.
914.56 Fi 52-2105

Introducing baby *(Filmstrip)* Dept. of National Health and Welfare in collaboration with National Film Board of Canada, Ottawa. Released by National Film Board of Canada, 1947.
56 fr., color, 35 mm.
French version released under title Voici bébé.
Summary: Outlines some of the tasks and duties in caring for an infant.
1. Infants—Care and hygiene. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. III. Title: Voici bébé (Filmstrip)
649.1 Fi A 52-3093
National Film Board of Canada

Introducing baby *(Filmstrip)* Dept. of National Health and Welfare in collaboration with National Film Board of Canada, Ottawa. Released by National Film Board of Canada, 1947. Released in the U. S. by Society for Visual Education, 1948.
56 fr., color, 35 mm. (Maternal and child welfare series, 3)
Summary: Outlines some of the chores and duties in caring for an infant.
1. Infants—Care and hygiene. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. III. Society for Visual Education, inc., Chicago. (Series)
649.1 Fi A 52-2021
Society for Visual Education

Introducing the new worker to his job *(Motion picture)* U. S. Office of Education, 1944. Produced by Caravel Films.
16 min., sd., b&w, 16 mm. (Problems in supervision series)
Order no. OE 134.
With instructor's manual.
Summary: Dramatization of how not to orient a new employee and get him started on his job; then by contrast, what should have been done.
Credits: Visual aids specialist, Theodore B. Karp; technical consultant, C. F. Klinefelter.
——— Another issue. 35 mm.
1. Personnel management. 2. Foremen I. U. S. Office of Education II. Caravel Films, inc., New York. (Series)
658.386 Fi E 52-136
U. S. Office of Education. Visual Education Service

Introduction and location of celestial points *(Motion picture)* U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
18 min., sd., b&w, 16 mm. (Celestial navigation series)
Order no. TF 1-290.
Summary: Explains the uses of celestial navigation, the location of points on the earth by reference to celestial bodies, and the meaning of zenith, nadir, sidereal hour angle, local hour angle, and bubble horizon.
1. Navigation (Aeronautics) 2. Astronomy. I. U. S. Army Air Forces. II. U. S. Office of Education. (Series)
Fi E 52-1473
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Introduction to airplane instruments *(Filmstrip)* U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
61 fr., b&w, 35 mm.
Order no. FS 1-23.
Summary: Explains the purposes, principles, and types of aircraft instruments.
1. Aeronautical instruments. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
Fi E 52-1925
*629.15 629.135
U. S. Office of Education. Visual Education Service

Introduction to algebra *(Filmstrip)* Society for Visual Education, 1948.
44 fr., b&w, 35 mm. (Algebra series, 1)
Summary: Calls attention to the similarities between arithmetic and algebra. Shows by diagrams how algebra is a language of signs and symbols, many of which are used in arithmetic.
1. Algebra. I. Society for Visual Education, inc., Chicago. (Series)
512 Fi A 52-1897
Society for Visual Education

Introduction to biology *(Motion picture)* Encyclopaedia Britannica Films, 1952.
14 min., sd., b&w, 16 mm.
Summary: An orientation film for the student of biology which includes graphic explanations of cell life, photosynthesis, adaptation, and reproduction. Shows the practical application of biological principles to such problems as combating disease and controlling insect pests.
Credits: Associate producer and writer, Warren P. Everote; collaborator, R. O. Freeland; editor, Fred Strauss.
1. Biology. I. Encyclopedia Britannica Films, inc.
574 Fi 52-239

Introduction to chemistry *(Motion picture)* Coronet, 1949.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Defines the term chemistry and introduces some of the important terms and materials common to the subject. Major industrial applications of chemistry are presented as well as the everyday uses found in the home and on the farm. For junior and senior high school, college, and adult groups.
Credits: Educational collaborator, Therald Moeller. Kodachrome.
——— Another issue. b&w.
1. Chemistry. I. Coronet Instructional Films.
540 Fi A 52-105
Coronet Instructional Films

Introduction to circles *(Filmstrip)* Society for Visual Education, 1948.
48 fr., b&w, 35 mm. (Plane geometry series, 10)
Summary: Gives the elements of a circle and shows circular objects from everyday life.
1. Circle. I. Society for Visual Education, inc., Chicago. (Series)
*513.1 513.21 Fi A 52-2042
Society for Visual Education

Introduction to combat fatigue: Doctor's version *(Motion picture)* U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1952.
31 min., sd., b&w, 16 mm.
Order no. MN 3428-b.
A version without the leading titles, which give instructions for screening, is available for general use (order no. MN 3428-a)
Summary: Analyzes fear and relates the symptoms of combat fatigue (startled reaction, irritability, nightmares, tension, etc.) to their causes through flashbacks of simulated action in a combat area. For medical personnel.
——— Another issue. 35 mm.
1. Psychology, Military. 2. Fear. I. U. S. Navy Dept. II. U. S. Office of Education.
*616.89 Fi E 52-1295
U. S. Office of Education. Visual Education Service

Introduction to combat fatigue: Patient's version *(Motion picture)* U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1952.
30 min., sd., b&w, 10 mm.
Order no. MN 3428-a.
A version with leading titles which give instructions for screening is available for medical personnel (order no. MN 3428-b)
Summary: Analyzes fear and relates the symptoms of combat fatigue (startled reaction, irritability, nightmares, tension, etc.) to their causes through flashbacks of simulated action in a combat area.
——— Another issue. 35 mm.
1. Psychology, Military. 2. Fear. I. U. S. Navy Dept. II. U. S. Office of Education.
*616.89 Fi E 52-1306
U. S. Office of Education. Visual Education Service

Introduction to compressed gases *(Filmstrip)* U. S. Dept. of the Navy, 1946. Produced by Transfilm. Released for public educational use through U. S. Office of Education, 1949.
127 fr., color, 35 mm. and disc: 2 a., 10 in., 33⅓ rpm, 18 min. (Navy industrial gases series)
Order no. SN 6121-a.
Summary: Discusses properties, color, and uses of some of the more important gases; identification of gas cylinders; and safety precautions to be observed.
1. Gases, Compressed. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*661.9 Fi E 52-1819
U. S. Office of Education. Visual Education Service

Introduction to demonstrative geometry: Axioms, theorems, postulates *(Filmstrip)* Society for Visual Education, 1948.
44 fr., b&w, 35 mm. (Plane geometry series, 4)
Summary: Explains the axioms and postulates on which demonstrative geometry is based. Gives the relationship between the two parts of a theorem, the hypothesis and conclusion, as well as the proof of a simple theorem.
1. Geometry, Plane. I. Society for Visual Education, inc., Chicago. (Series)
513.1 Fi A 52-2037
Society for Visual Education

Introduction to 18th century English literature *(Filmstrip)* Society for Visual Education, 1951.
34 fr., b&w, 35 mm. (Introduction to English literature, 2)
Revised version.
With manual.
Summary: Presents the lives of outstanding writers of the 18th century—Defoe, Swift, Pope, Fielding, Samuel Johnson, Gibbon, and Sheridan. For high school.
1. English literature—18th cent.—Hist. & crit. I. Society for Visual Education, inc., Chicago. (Series)
820.903 Fi A 52-2018
Society for Visual Education

Introduction to English literature *(Filmstrip)* Society for Visual Education, 1951.
4 filmstrips, b&w, 35 mm
Revised version.
With manuals.
Summary: Presents a survey of the significant events and people during various periods of English literature. For high school.
Contents: 1. Introduction to 17th century English literature. 36 fr.—2. Introduction to 18th century English literature. 34 fr.—3. Introduction to the Romantic Age in English literature. 35 fr.—4. Introduction to the Victorian Age in English literature. 33 fr.
1. English literature—Hist. & crit. I. Society for Visual Education, inc., Chicago.
820.903 Fi A 52-2644
Society for Visual Education

Introduction to first aid *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
35 fr., b&w, 35 mm. (Basic first aid, 1)
With teacher's manual.
Summary: Presents the basic principles to be followed in the administration of first aid; shows how to determine what is wrong and to apply the proper treatment until the doctor arrives. For intermediate grades through adult groups.
1. First aid in illness and injury. I. St. John Ambulance Association. II. Crawley Films, ltd. III. Society for Visual Education, inc., Chicago. (Series)
*614.88 Fi A 52-1523
Society for Visual Education

Introduction to foreign trade *(Motion picture)* Coronet, 1951.
11 min., sd., color, 16 mm
With teacher's guide.
Summary: Using animated maps, models, and an actual trade transaction, illustrates the general reasons for foreign trade, the ways in which foreign trade differs from domestic trade, and how foreign trade is regulated. For junior and senior high school, college, and adult groups
Credits: Educational collaborator, Harold J. Heck. Kodachrome.
——— Another issue. b&w.
1. Commerce. I. Coronet Instructional Films.
382 Fi A 52-130
Coronet Instructional Films

Introduction to Haiti (*Motion picture*) U. S. Coordinator of Inter American Affairs, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
10 min. sd. color. 16 mm.
Summary. A tourist view of Haiti, particularly Port au Prince, Cap Haitien, the palace of Henri Christophe and the ruins of historic buildings.
1. Haiti—Description & travel. I. U. S. Office of Inter American Affairs. II. U. S. Office of Education.
917.294 Fi E 52-733
U. S. Office of Education. Visual Education Service.

Introduction to jazz (*Motion picture*) University of California, Los Angeles, 1952.
12 min. sd. sepia. 16 mm.
With illustrated descriptive folder.
Summary. An impressionistic film treatment of American jazz, following the historical development of this musical form. Narration in blank verse; musical score consists of original recordings by jazz composers and performers.
Credits. Director and writer, Denis Sanders; narrator, Frank Wolff; music by Jelly-roll Morton and others; photographers, David Raxon and William Jordan.
1. Jazz music. I. California. University. University at Los Angeles.
*785.42 780.973 Fi A 52-497
Calif. U. at L. A. Educational Films Sales Dept.

Introduction to map projection (*Motion picture*) G. B. Instructional, London, 1950. Released in the U. S. by United World Films, 1951.
18 min. sd. color. 16 mm. (Physical geography series.)
American version of the motion picture released in England, with British narration, under the same title.
Summary. A transparent globe illuminated at the center, is used to describe various types of map projection—onto a cylinder wrapped around the globe, onto a cone placed on the globe, and onto a flat surface that touches the globe at a point. Discusses the advantages and limitations of each projection and compares the projections with the map drawn on the globe.
——— Another issue. B&w.
1. Map-projection. I. G. B. Instructional, ltd., London. II. United World Films, Inc. (Series.)
526.8 Fi A 52-2398
United World Films.

Introduction to 19th-century American literature (*Filmstrip*) Society for Visual Education [n. d.]
38 fr., b&w. 35 mm. (American literature series, 1.)
With manual.
Summary. Tells facts about some poets of this period, including Lowell, Longfellow, and Whittier.
1. American poetry—19th cent.—Hist. & crit. I. Society for Visual Education, Inc., Chicago. (Series.)
811.309 Fi A 52-1881
Society for Visual Education.

Introduction to numbers (*Filmstrip*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
32 fr., b&w. 35 mm.
Order no. FS 12-6.
Summary. Explains in elementary terms how to count, add, subtract, multiply, and divide. Prepared for special training units in the Army.
1. Arithmetic. I. U. S. War Dept. II. U. S. Office of Education.
511 Fi E 52-2944
U. S. Office of Education. Visual Education Service.

Introduction to optics (*Motion picture*) U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1945. Produced by Bray Studios. Released for public educational use through U. S. Office of Education, 1946.
17 min., sd., b&w. 16 mm. (Optical craftsmanship series.)
Order no. MN 2449-a.
Summary. Uses animation and practical examples to illustrate the principles of light waves and rays, to show how light is refracted and reflected, and to explain image formation in relation to concave and convex lenses. Studies these principles as applied to optical instruments.
——— Another issue. 35 mm.
1. Optics. 2. Lenses. 3. Optical instruments. I. U. S. Navy Dept. II. U. S. Office of Education. (Series.)
681.4 Fi E 52-1122
U. S. Office of Education. Visual Education Service.

Introduction to plane geometry (*Filmstrip*) Society for Visual Education, 1947.
42 fr., b&w. 35 mm. (Plane geometry series, 1.)
Summary. Cites occupations requiring a knowledge of geometry, then explains such terms as point, straight line, curved line, broken line, vertex, terminal and initial sides, and angle.
1. Geometry, Plane. I. Society for Visual Education, Inc., Chicago. (Series.)
513.1 Fi A 52-2038
Society for Visual Education.

Introduction to preventive maintenance (*Filmstrip*) U. S. Office of Education, 1945. Produced by Gene K. Walker Co.
33 fr., b&w. 35 mm. (Automotive operation and maintenance series. Preventive maintenance, no. 1.)
Order no. OE 361-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. Importance of preventive maintenance in truck operation; typical checks of the clutch pedal, battery, and voltage regulator.
Credits. Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Automobiles—Maintenance. 2. Motor trucks. I. U. S. Office of Education. (Series.)
629.287 Fi E 52-2909
U. S. Office of Education. Visual Education Service.

Introduction to preventive maintenance (*Motion picture*) U. S. Office of Education, 1945. Produced by Gene K. Walker Co.
12 min. sd. b&w. 16 mm. (Automotive operation and maintenance series. Preventive maintenance, no. 1.)
Order no. OE 361.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. Importance of preventive maintenance in truck operation; typical checks of the clutch pedal, battery, and voltage regulator.
Credits. Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Automobiles—Maintenance. 2. Motor trucks. I. U. S. Office of Education. (Series.)
629.287 Fi E 52-353
U. S. Office of Education. Visual Education Service.

Introduction to 17th century English literature (*Filmstrip*) Society for Visual Education, 1951.
36 fr., b&w. 35 mm. (Introduction to English literature, 1.)
Revised version.
With manual.
Summary. Pictures the bitter strife between the Cavaliers, or Royalists, and Roundheads, or Puritans, and points out the wide divergence in the types of literature of the period. For high school.
1. English literature—Early modern (to 1700)—Hist. & crit. I. Society for Visual Education, Inc., Chicago. (Series.)
820.903 Fi A 52-2017
Society for Visual Education.

Introduction to signed numbers (*Filmstrip*) Society for Visual Education, 1948.
30 fr., b&w. 35 mm. (Algebra series, 3.)
Summary. Shows, by diagrams and pictures, that signed numbers are a convenient method of indicating opposite values. The use of them in banks, in the financial section of newspapers, to indicate temperature above and below zero, makes the whole concept of signed numbers closely related to life.
1. Signed numbers. I. Society for Visual Education, Inc., Chicago. (Series.)
511.2 Fi A 52-1896
Society for Visual Education.

Introduction to the Romantic Age in English literature (*Filmstrip*) Society for Visual Education, 1951.
35 fr., b&w. 35 mm. (Introduction to English literature, 3.)
Revised version.
With manual.
Summary. Explains that the Romantic Age in English literature was so called because the writers of this period spoke as individuals and believed that in speaking from the heart they reached humanity. For high school.
1. English literature—18th cent.—Hist. & crit. 2. Romanticism—Gt. Brit. I. Society for Visual Education, Inc., Chicago. (Series.)
820.903 Fi A 52-2016
Society for Visual Education.

Introduction to the Victorian Age in English literature (*Filmstrip*) Society for Visual Education, 1951.
33 fr., b&w. 35 mm. (Introduction to English literature, 4.)
Revised version.
With manual.
Summary. Portrays the background for the writers of the Victorian Age and depicts scenes of England of that period. For high school.
1. English literature—19th cent.—Hist. & crit. I. Society for Visual Education, Inc., Chicago. (Series.)
820.903 Fi A 52-2015
Society for Visual Education.

An introduction to vectors: coplanar concurrent forces (*Filmstrip*) U. S. Office of Education, 1945. Produced by Loucks and Norling Studios.
30 fr., b&w. 35 mm. (Engineering series. Fundamentals of mechanics.)
Order no. OE 361-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. Explains the meaning of scalar and vector quantities; how to add scalars and vectors; methods of vector composition and vector resolution; relationship between vector composition and vector resolution; and how vectors may be used to solve engineering problems.
Credits. Visual aids specialist, Harry G. Zaritsky; technical consultant, Charles E. Gos.
1. Vector analysis. I. U. S. Office of Education. (Series.)
Fi E 52-2645
*512.85 512.89
U. S. Office of Education. Visual Education Service.

An introduction to vectors: coplanar concurrent forces (*Motion picture*) U. S. Office of Education, 1945. Produced by Loucks and Norling Studios.
22 min., sd., b&w. 16 mm. (Engineering series. Fundamentals of mechanics.)
Order no. OE 361.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. Explains the meaning of scalar and vector quantities; how to add scalars and vectors; methods of vector composition and vector resolution; relationship between vector composition and vector resolution; and how vectors may be used to solve engineering problems.
Credits. Visual aids specialist, Harry G. Zaritsky; technical consultant, Charles E. Gos.
——— Another issue. 35 mm.
1. Vector analysis. I. U. S. Office of Education. (Series.)
*512.85 512.89 Fi E 52-165
U. S. Office of Education. Visual Education Service.

Introduction to William Shakespeare (*Filmstrip*) Young America Films, 1949.
40 fr., b&w. 35 mm. (Shakespeare series.)
With teacher's guide.
Summary. A brief survey of the life and times of Shakespeare. For high school and college.
Credits. Producer, William Lewis.
1. Shakespeare, William, 1564-1616. I. Young America Films, Inc., New York. (Series.)
[822.33] 929.2 Fi A 52-1914
Young America Films.

Invasion of Crete by the German Army (*Motion picture*) U. S. War Dept., 1942. Released for public educational use through U. S. Office of Education, 1950.
11 min., sd., b&w. 16 mm.
Order no. FB 10.
Summary. A German film, with English sound track, showing the preparations for and the invasion of Crete in 1941.
——— Another issue. 35 mm.
1. World War, 1939-1945—Campaigns—Crete. I. U. S. War Dept. II. U. S. Office of Education.
940.542 Fi E 52-1670
U. S. Office of Education. Visual Education Service.

Invasion of southern France (*Motion picture*) U. S. Dept. of the Army, 1950.
19 min., sd., b&w. 16 mm. (Historical reports series.)
Order no. HR-C 6.
Summary. Portrays the invasion of southern France by the 7th U. S. Army and its subsequent junction with the 3rd Army in northern France.
——— Another issue. 35 mm.
1. U. S. Army. Seventh Army. 2. World War, 1939-1945—Campaigns—France. 3. World War, 1939-1945—Regimental histories—U. S.—Seventh Army. I. U. S. Dept. of the Army. (Series.)
940.542 Fi E 52-2053
U. S. Office of Education. Visual Education Service.

Inverted spins (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1946.
10 min., sd., b&w. 16 mm. (Intermediate acrobatics series.)
Order no. MN 1325-f.
Summary. Points out the difference between an accidental spin and an inverted spin; and demonstrates the procedure of executing an inverted spin.
——— Another issue. 35 mm.
1. Aeroplanes—Piloting. 2. Flight training. I. U. S. Navy Dept. II. U. S. Office of Education. (Series.)
Fi E 52-1011
*629.126 629.13252
U. S. Office of Education. Visual Education Service.

Investment Bankers Association of America. *Education Committee*
see **Opportunity, U. S. A.** (*Motion picture*) **Produced by Wilding Picture Productions. 1952.**
*332.66 332.14 Fi 52-179

Invisible miracle (*Filmstrip*) Moody Institute of Science of the Moody Bible Institute, 1951.
54 fr., color. 35 mm.
With manual and teachers guide.
Selected sequences from the motion picture Hidden treasures.
Summary. Pictures the complex formation of snowflakes as an indication of God's ability to care for the smallest of His creatures.
1. Snow. 2. Providence and government of God. I. Moody Bible Institute of Chicago. II. Hidden treasures (Motion picture)
231.5 Fi 52-1145

Invisible rampart (*Motion picture*) U. S. Dept. of the Army, 1950.
16 min., sd., b&w. 16 mm.
Order no. AFSR 119 and/or M 7607.
Summary. Reviews the history of the Alaska communications system from 1867 to 1950, showing its interconnection of main cities and military installations in Alaska and its communication with cities in the continental United States and with the Pentagon.
——— Another issue. 35 mm.
1. Communications, Military. 2. Communication and traffic—Alaska. I. U. S. Dept. of the Army.
*356.7 358.2 Fi E 52-1651
U. S. Office of Education. Visual Education Service.

The invisible woman (*Motion picture*) Castle Films, 1952.
1 reel, sd., b&w. 16 mm.
Excerpts from the photoplay of the same title released by Universal Pictures Co., 1941.
Summary. A comedy. A young model and an eccentric scientist whose experiments have made her invisible are rescued from a gang of kidnappers.
Credits. Director, A. Edward Sutherland; original story, Kurt Siodmak, Joe May; screenplay, Robert Lees, Fred Rinaldo, Gertrude Purcell. *Cast.* Virginia Bruce, John Barrymore, Margaret Hamilton.
I. Castle Films, Inc.
Fi 52-93

Invitation (*Motion picture*) Loew's, 1952.
84 min., sd., b&w. 35 mm.
A Metro-Goldwyn-Mayer picture.
Based on R. S. V. P., a story by Jerome Weidman.
Summary. A melodrama about a wealthy young woman with a serious heart condition who learns that her father arranged her marriage in the belief that she had only a year to live.
Credits. Producer, Lawrence Weingarten; director, Gottfried Reinhardt; screenplay, Paul Osborn; music, Bronislau Kaper; film editor, George Boemler. *Cast.* Van Johnson, Dorothy McGuire, Ruth Roman, Louis Calhern, Ray Collins.
1. Weidman, Jerome, 1913- R. S. V. P. II. Loew's Incorporated
Fi 52-773

Ionization and electrolysis (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1950.
51 fr., b&w. 35 mm. (Pictorial chemistry, 2.)
Summary. Through photographs, cartoons, and diagrams explains ionization and electrolysis. Includes test questions and fill-in drawings for student participation, teacher's notes, and answers to some of the problems. For high school and college.
Credits. Prepared by George Eby.
1. Ionization. 2. Electrolysis. I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, Inc., Chicago. (Series.)
541.37 Fi A 52-2981
Society for Visual Education.

Ionization and neutralization (*Filmstrip*) Visual Sciences, 1934.
51 fr., b&w, 35 mm. (Chemistry, no. 5)
Summary: Through drawings reviews ionization, neutralization, types of reactions, nitrogen cycle, HNO_3, nitrification, etc. For high school
Credits: Drawings, Helen Smith Zwart.
1. Ionization, 2. Chemical reactions. I. Visual Sciences, Suffern, N. Y. (Series)
541.39 Fi A 52-2799
Visual Sciences

Iowa. State College of Agriculture and Mechanic Arts, *Ames. Division of Home Economics*
see **The home economics story** *(Motion picture)* Home Economics Division, Iowa State College, 1951.
640.69 Fi 52-51

Iran (*Filmstrip*) Life, 1952. Produced by Training Films.
83 fr., b&w, 35 mm.
Based on photographic reports which have appeared in Life.
Summary: Describes the history of Iran and the ancient way of life in the city of Isfahan. Highlights the changes and conflicts of the twentieth century which are the result of the rule of Reza Shah, the discovery of oil, and the violent nationalistic movement in Iran following World War II.
Credits: Photographers, Dmitri Kessel, David Douglas Duncan
1. Iran—Hist. I. Life (Chicago) II. Training Films, Inc., New York.
955 Fi 52-1252

Ireland (*Motion picture*) March of Time, 1945. Released by McGraw-Hill Book Co.
16 min., sd., b&w, 16 mm.
A Forum film.
Summary: Shows the political, economic, and social problems which face Ireland today, and offers glimpses of the proverbial national character, and the landscape of the country.
1. Ireland — Descr. & trav. — Views. 2. Ireland — Econ. condit. — 1918- I. Time, Inc. March of Time (Division) II. McGraw-Hill Book Company, Inc.
914.15 Fi A 52-2588
McGraw-Hill Book Co.

Ireland, the land and its people (*Filmstrip*) Society for Visual Education, 1951.
36 fr., color, 35 mm. (Lands and peoples of Europe)
Summary: Presents characteristic landscapes, architecture, and industries of the country, and depicts the customs, activities, and interests of its people. Includes maps. For intermediate grades and junior high school.
1. Ireland—Descr. & trav.—Views. I. Society for Visual Education, Inc., Chicago. (Series)
914.15 Fi A 52-1452
Society for Visual Education

Irish children: Rural life in western Ireland (*Motion picture*) Encyclopædia Britannica Films, 1948.
10 min., sd., b&w, 16 mm. (Children of many lands)
Elementary social studies series.
With teacher's guide.
Summary: Reveals some of the characteristic activities of a typical Irish farm family. Depicts a young brother and sister at play and as they help other members of the family with household and farm chores. Follows the whole family as they go to the bog on Saturday to dig turf and to enjoy a family picnic.
Credits: Collaborator, Conrad M. Arensberg.
1. Ireland—Soc. life & cust. 2. Children in Ireland. I. Encyclopædia Britannica Films, Inc. (Series. Series: Elementary social studies series)
914.15 Fi A 52-604
Encyclopædia Britannica Films

The iron mistress (*Motion picture*) Warner Bros. Pictures, 1952.
110 min., sd., color, 35 mm.
Based on the novel of the same title by Paul I. Wellman.
Summary: A melodrama about the adventures of Jim Bowie, a Louisiana backwoodsman whose spectacular knife and sword duels stem from his infatuation for an avaricious Creole belle. Time: early 1800's.
Credits: Producer, Henry Blanke; director, Gordon Douglas; screenplay, James R. Webb; music, Max Steiner; film editor, Alan Crosland, Jr. Technicolor. *Cast:* Alan Ladd; Virginia Mayo, Joseph Calleia, Phyllis Kirk, Alf Kjellin.
1. Bowie, James, 1795-1836—Drama. I. Wellman, Paul Isaiah, 1898- The iron mistress. II. Warner Brothers Pictures, Inc.
Fi 52-2331

Iron ore to motive power (*Motion picture*) Ford Motor Co., 1950.
28 min., sd., b&w, 16 mm.
Summary: Illustrates the process by which iron ore is transformed into a modern automobile. Shows the smelting, refining, and conditioning of the ore, the making of cores and molds, and the pouring, cleaning, grinding, and machining of castings that emerge finally as automobile engine blocks.
1. Iron — Metallurgy. 2. Iron-founding. 3. Automobiles — Design and construction I. Ford Motor Company.
*671.2 Fi A 52-343
Ford Motor Company

Iron ponies (*Motion picture*) Lionel Corp. Released by Institute of Visual Training, 1951.
10 min sd., b&w, 16 mm.
Summary: Depicts model railroads in action and shows how accurately they reproduce, both in movement and physical construction, real railroad systems.
1. Railroads—Models. I. Lionel Corporation. II. Institute of Visual Training.
*625.19 Fi A 52-4385
Institute of Visual Training

Irrigating field crops (*Motion picture*) U. S. Dept. of Agriculture, 1932.
24 min., sd., b&w, 16 mm.
Summary: Shows methods and equipment for carrying water to farm lands—canals and dams, field ditching, flooding, furrow method, corrugation, subirrigation, the border method, and the overhead or sprinkler system.
——— Another issue. 35 mm.
1. Irrigation. I. U. S. Dept of Agriculture.
631.7 Fi E 52-469
U. S. Office of Education. Visual Education Service

Irrigation: a brief outline (*Motion picture*) U. S. Dept. of Agriculture, 1935.
15 min., sd., b&w, 16 mm.
Summary: Explains that topographical conditions determine the choice of irrigation methods; shows types of irrigation systems, steps in the preparation of land, and methods of irrigating crops and orchards.
——— Another issue. 35 mm.
1. Irrigation. I. U. S. Dept. of Agriculture.
631.7 Fi E 52-470
U. S. Office of Education. Visual Education Service

Irrigation Equipment Company
see **Conservation irrigation** *(Motion picture)* Produced by Keith M. Covey Productions.
631.7 Fi 52-161

Irrigation farming (*Motion picture*) U. S. Dept. of Agriculture, 1945.
18 min., sd., b&w, 16 mm.
Summary: Presents irrigation problems in the Southwest; emphasizes the need for a well-planned layout and water control system in irrigation farming; and shows methods of planning, installing, and revising farm irrigation systems.
——— Another issue. 35 mm.
1. Irrigation. 2. Irrigation—Southwest, New. I. U. S. Dept. of Agriculture.
631.7 Fi E 52-441
U. S. Office of Education. Visual Education Service

Irrigation, lifeblood of the West (*Filmstrip*) U. S. Dept. of Agriculture, 1947.
56 fr., b&w, 35 mm.
Order no. 680.
With lecture notes.
Summary: Traces the history and development of agriculture in the West, and shows how arid and semiarid land has been made into productive farms.
——— Another issue.
double fr.
1. Reclamation of land. 2. Irrigation. 3. Agriculture—The West. I. U. S. Dept. of Agriculture.
631.7 Fi E 52-2921 rev
U. S. Office of Education. Visual Education Service

Irrigue a terra (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
9 min., sd., color, 16 mm.
Portuguese version of Water on the land.
Summary: Explains the values of irrigation in farming and demonstrates some simple irrigation methods.
1. Irrigation. I. U. S. Institute of Inter-American Affairs. II. Title: Water on the land (Motion picture)
631.7 Fi E 52-572
U. S. Office of Education. Visual Education Service

Irving Allen Enterprises, inc., *Hollywood, Calif.*
see **Allen (Irving) Enterprises, inc.,** *Hollywood, Calif.*

Is farming for me? (*Filmstrip*) U. S. Dept. of Agriculture, 1945.
54 fr., b&w, 35 mm.
Order no. 664.
With lecture notes.
Summary: Explains aspects of farming and farm life, and directs veterans and other prospective farmers to sources of information.
1. Agriculture—U. S. 2. Farm life—U. S. 3. Veterans—Employment—U. S. I. U. S. Dept. of Agriculture.
630.69 Fi E 52-2923
U. S. Office of Education. Visual Education Service

An island nation: Japan (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates. Released by Universal Pictures Co.
2 reels, sd., b&w, 35 mm. (The earth and its peoples)
Summary: Presents life in urban and rural Japan, emphasizing the customs and work of a Japanese farm family as observed by their young cousin from the city. Also explains how Japan has created a well-planned economy similar to that of Western countries.
Credits: Director, Victor Jurgens.
1. Japan—Soc. life & cust. I. United World Films, Inc. II. De Rochemont (Louis) Associates, Inc., New York III. Universal Pictures Company, Inc. (Series: The earth and its peoples (Motion picture))
915.2 Fi 52-2048

An island nation: Japan (*Motion picture*) United World Films, 1950. Produced by Louis de Rochemont Associates, 1949.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French version also available.
Summary: Presents life in urban and rural Japan, emphasizing the customs and work of a Japanese farm family as observed by their young cousin from the city. Also explains how Japan has developed an economy similar to that of western countries. For elementary, high school, and college groups
Credits: Director and photographer, Victor Jurgens; educational consultants, Clyde F. Kohn, W. A. Atwood.
1. Japan—Soc. life & cust. I. United World Films, Inc. II. De Rochemont (Louis) Associates, Inc., New York. (Series: The earth and its peoples (Motion picture))
915.2 Fi A 52-346
United World Films

Island of desire (*Motion picture*) Coronado Productions (England), London. Released by United Artists Corp., 1951.
103 min., sd., color, 35 mm.
Formerly entitled Saturday Island.
Based on the novel Saturday Island, by Hugh Brooke.
Summary: A melodrama about a nurse, a young marine corporal, and a British pilot who are marooned on an island in the Pacific. Filmed in Jamaica.
Credits: Producer, David E. Rose; director, Stuart Heisler; screenplay, Stephanie Nordli; music author, William Alwyn; music director, Muir Mathieson; film editor, Russell Lloyd. Technicolor. *Cast:* Linda Darnell, Tab Hunter, Donald Gray, John Laurie, Sheila Chong.
1. Brooke, Hugh, 1902- Saturday Island. II. Coronado Productions (England) ltd., London. III. United Artists Corporation. IV. Title: Saturday Island (Motion picture)
Fi 52-2133

Isolation technique (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
18 min., sd., b&w, 16 mm.
Order no. TF 8-1520.
Summary: Shows how infection may be spread by medical personnel caring for isolation cases; and illustrates how to set up an isolation unit, and put on and remove an isolation gown.
——— Another issue. 35 mm.
1. Communicable diseases. 2. Medicine—Practice. 3. Nurses and nursing. I. U. S. Dept. of the Army. II. U. S. Office of Education.
614.4 Fi E 52-1523
U. S. Office of Education. Visual Education Service

Isolation technique (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1946.
20 min., sd., b&w, 16 mm. (Care of the sick and injured by hospital corpsmen series)
Order no. MN 1511-x.
Summary: Shows how infection may be spread; describes the setting up of an isolation unit, the using of an isolation gown, the scrubbing of hands, the care of an isolated patient, and terminal disinfection.
——— Another issue. 35 mm.
1. Communicable diseases. 2. U. S. Navy. Hospital Corps. 3. Nurses and nursing. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
614.45 Fi E 52-972
U. S. Office of Education. Visual Education Service

Israel (*Filmstrip*) Life, 1951. Produced by Training Films.
62 fr., b&w, 35 mm.
Based on a photographic report which appeared in Life, May 14, 1951.
Summary: A survey of life in the new state of Israel and in the Arab world surrounding it. Describes the country's most serious problem, the lack of natural resources, and the efforts being made to irrigate the arid land and increase food production to feed a constantly swelling population.
Credits: Photos, by Robert Capa and others.
1. Palestine—Econ. condit I. Life (Chicago) II. Training Films, Inc., New York
*330.95694 Fi 52-1249

Israel (*Motion picture*) Dudley Pictures Corp. Released by Republic Pictures Corp., 1952.
0 min., sd., color, 35 mm. (This world of ours)
Summary: A tour of Israel. Includes scenes of a tent village for immigrants, a collective farm settlement, the Jordan River, Nazareth, Tel Aviv, and Jerusalem.
Credits: Producer, Carl Dudley; photographer, Edwin E. Olsen; editor, William Faris. Trucolor.
1. Palestine—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Republic Pictures Corporation. (Series)
*915.694 Fi 52-2168

It began on the Clyde (*Motion picture*) British Ministry of Information for Scottish Dept. of Health. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa.
15 min., sd., b&w, 16 mm.
Summary: Persons not ill enough to be taken directly into the crowded voluntary hospitals, nor rich enough to go to their own specialists, are taken into emergency medical service hospitals to be examined and treated before their conditions become serious.
Credits: Producer, Ralph Keene; director, Ken Annakin; photographer, Charles Marlborough; editor, Peter Scott.
1. Medicine, Preventive. 2. Medicine—Gt. Brit. I. Gt. Brit. Ministry of Information. II. Scotland. Dept. of Health. III. Gt. Brit. British Information Services. IV. Gt. Brit. United Kingdom Information Office, Ottawa.
362.11 Fi A 52-4197
British Information Services

It could happen to you (*Motion picture*) Loew's, 1952.
10 min., sd., b&w, 35 mm. (Pete Smith specialty)
A Metro-Goldwyn-Mayer picture.
Summary: A man who is involved in a series of mishaps wages a campaign to make himself an unpopular dinner guest.
Credits: Producer and narrator, Pete Smith; director, David Barclay; story and screenplay, Arthur Marx, Joe Anson, David Barclay; film editor, Joseph Dietrick *Cast:* Dave O'Brien.
1. Loew's Incorporated (Series)
Fi 52-1168

It doesn't hurt (*Motion picture*) Coronet, 1943, produced 1942.
11 min., sd., b&w., 16 mm.
With teachers guide.
Summary. In story form shows proper brushing techniques, what foods are most bad for strong and healthy teeth, and how a dentist can help fight tooth decay. For primary and intermediate grades.
1. Teeth—Care and hygiene. I. Coronet Instructional Films.
617.6 Fi A 52-210
Coronet Instructional Films.

It must never happen again (*Motion picture*) U. S. Army Engineers, 1951.
[illegible] min., sd., b&w., 16 mm.
Summary. Shows and describes the 1951 floods in Kansas and Missouri and indicates the loss of life and damage to property.
1. Missouri River—Floods. I. U. S. Army. Corps of Engineers.
*551.573 Fi E 52-1983
U. S. Office of Education. Visual Education Service.

It pays to save (*Filmstrip*) Popular Science Pub. Co., 1952. Developed in cooperation with Childcraft. © Popular Science Pub. Co., inc.; 29Feb52; JP1245.
29 fr., color, 35 mm. (Growing up.)
Summary. Young children learn the satisfaction of saving money to buy something they want and the importance of taking proper care of their possessions.
1. Saving and thrift—Juvenile films. I. Popular Science Publishing Company, Inc., New York. II. Childcraft. (Series.)
339.44 Fi 52-1073

It takes all kinds (*Filmstrip*) McGraw Hill Book Co., 1950.
42 fr., b&w., 35 mm. (Marriage series, no. 4.)
Supplements motion picture of the same title.
Correlated with the book Marriage for moderns, by Henry A. Bowman.
Summary. Explains why analysis of personality is important in choosing the right partner for marriage. Shows a series of young people, each one in reacting to an identical tense situation, disclosing the essential pattern of his or her personality. Emphasizes that successful marriages are those where the partners choose with care and a sure knowledge of each other, and where each accepts the other for what he or she is.
Credits: Educational consultant, Henry A. Bowman.
1. Marriage. I. Bowman, Henry Adelbert, 1903- Marriage for moderns. II. McGraw Hill Book Company, Inc. (Series.)
*301.426 392.5 Fi A 52-2257
McGraw Hill Book Co.

It takes all kinds (*Motion picture*) McGraw Hill Book Co., 1950.
20 min., sd., b&w., 16 mm. (Marriage series, no. 4.)
Supplementary filmstrip of the same title also available.
Correlated with the book Marriage for moderns, by Henry A. Bowman.
Summary. Explains why analysis of personality is important in choosing the right partner for marriage. Shows a series of young people, each one, in reacting to an identical tense situation, disclosing the essential pattern of his or her personality. Emphasizes that successful marriages are those where the partners choose with care and a sure knowledge of each other, and where each accepts the other for what he or she is.
Credits: Producer, Irving Jacoby; director, Alexander Hammid; writer, Renee Neil; editor, A. Boyajian.
1. Marriage. I. Bowman, Henry Adelbert, 1903- Marriage for moderns. II. McGraw Hill Book Company, Inc. (Series.)
Fi A 52-2256
*301.426 392.5
McGraw Hill Book Co.

Italian children: Harvest time in Umbria (*Motion picture*) Encyclopaedia Britannica Films, 1950.
11 min., sd., b&w., 16 mm. (Children of many lands.)
Elementary social studies series.
With teacher's guide.
Summary. Depicts activities in the daily life of farm children in the province of Umbria. Portrays features of their home environment such as their house, garden, and food, and shows the children participating in the farm work, particularly in the picking and processing of olives. Illustrates the role of family festivities and music in the life of Italian children, and features market day activities in Assisi.
Credits: Collaborator, Joseph G. Fucilla.
1. Children in Italy. 2. Italy—Soc. life & cust. I. Encyclopaedia Britannica Films, inc. (Series. Series. Elementary social studies series.)
914.5 Fi A 52-605
Encyclopaedia Britannica Films.

Italics and hyphen (*Filmstrip*) Society for Visual Education, 1952.
30 fr., color, 35 mm. (Exploring punctuation, 11.)
Summary. Through drawings illustrates the purpose and use of italics and the hyphen. Includes exercises for class participation. For high school and college.
1. English language—Punctuation. I. Society for Visual Education, inc., Chicago. (Series.)
421.9 Fi A 52-2855
Society for Visual Education.

Italy (*Filmstrip*) Curtis Pub. Co. Released by Young America Films, 1951.
30 fr., b&w., 35 mm. (Families of the world series.)
With teacher's guide.
Summary. A photographic story of a farm family in Italy, into which are woven the basic themes common to the daily life of all mankind. For elementary and high school grades.
Credits: Photographs, Marie Hansen.
1. Farm life—Italy. I. Curtis Publishing Company. II. Young America Films, inc., New York. (Series.)
630.1 Fi A 52-2298
Young America Films.

Italy (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1951.
45 fr., color, 35 mm. (Visits to European lands, no. 5.)
With teacher's guide.
Summary. A Richard Nelson travel strip presents scenes of the major industries and resources, the cities, countryside, and famous landmarks of Italy. For intermediate grades.
1. Italy—Descr. & trav. I. Popular Science Publishing Company, Inc., New York. (Series.)
914.5 Fi A 52-1623
Popular Science Pub. Co.

Italy (*Motion picture*) Dudley Pictures Corp. Released by Republic Pictures Corp., 1951.
9 min., sd., color, 35 mm. (This world of ours.)
Summary. A tour of Italy. Shows the industrial, agricultural, scenic, and historical places of interest, including views of Florence, Naples, Genoa, Venice, and Rome, and reflecting the effective use of Marshall plan funds.
Credits: Producer, Carl Dudley; film editor, William Faris. Technicolor.
1. Italy—Descr.—Views. I. Dudley Pictures Corporation. II. Republic Pictures Corporation. (Series.)
914.5 Fi 52-944

Italy, peninsula of contrasts (*Motion picture*) Clifford J. Kamen Productions. Released by Encyclopaedia Britannica Films, 1952.
17 min., sd., color, 16 mm.
Summary. Explains how the physical geography of Italy influences the lives of the inhabitants. Compares ancient and modern cities, and shows the progress in transportation and farming methods.
Credits: Collaborator, Clarence W. Sorensen.
1. Anthropo-geography—Italy. I. Kamen (Clifford J.) Productions, Glendale, Calif. II. Encyclopaedia Britannica Films, inc.
914.5 Fi 52-154

Italy, the land and its people (*Filmstrip*) Society for Visual Education, 1951.
42 fr., color, 35 mm. (Lands and peoples of Europe.)
Summary. Presents characteristic landscapes, architecture, and industries of the country, and depicts the customs, activities, and interests of its people. Includes maps. For intermediate grades and junior high school.
1. Italy—Descr. & trav. I. Society for Visual Education, inc., Chicago. (Series.)
914.5 Fi A 52-1451
Society for Visual Education.

It's fun to read books (*Motion picture*) Coronet, 1951; produced 1950.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary. Explains what books offer to the individual, how to obtain the books desired, and how to care for books. For intermediate and junior high school grades.
Credits: Educational collaborator, Alice Lohrer. Kodachrome.
——— Another issue. b&w.
1. Books. I. Coronet Instructional Films.
028 Fi A 52-106
Coronet Instructional Films.

It's an picnic (*Motion picture*) U. S. Dept. of Agriculture in cooperation with State Foresters of the Northeastern States, 1948.
28 min., sd., color, 16 mm.
Summary. Dramatized story of a family picnic and of the father's failure to take care precaution that of stamping out his pipe ashes. Volunteer fire fighters bring the fire under control and the father, apprehended by the fire warden, is fined for his carelessness.
——— Another issue. b&w.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture.
634.9618 Fi E 52-600
U. S. Office of Education. Visual Education Service.

It's only the beginning (*Motion picture*) John Sutherland Productions, 1952.
9 min., sd., color, 16 mm.
Summary. Stresses the importance of research in industrial progress by tracing the development and manufacture of nylon. Animation and live action.
Credits: Technicolor director of photography, W. Howard Greene.
1. Nylon. 2. Research, Industrial. I. Sutherland (John) Productions, inc.
677.473 Fi 52-158

It's up to you (*Motion picture*) U. S. Dept. of Agriculture, 1950.
3 min., sd., b&w., 16 mm. (Smokey Bear forest fire prevention trailer series, no. 2.)
Summary. Smokey Bear makes a direct appeal to everyone for help in preventing forest fires.
——— Another issue. 35 mm.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture. (Series.)
634.9618 Fi E 52-606
U. S. Office of Education. Visual Education Service.

It's your America (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1949.
35 min., sd., b&w., 16 mm.
Order no. EF 5.
Summary. Emphasizes the returning soldier's responsibilities in preparing himself for the job of running his country in such a way that the things he fought for will be achieved.
——— Another issue. 35 mm.
1. Civics. I. U. S. Dept. of the Army. II. U. S. Office of Education.
323.65 Fi E 52-2013
U. S. Office of Education. Visual Education Service.

It's your land (*Motion picture*) U. S. Dept. of Agriculture, 1947.
1 min., sd., b&w., 16 mm.
Summary. A fantasy portraying Satan removing dishes of food from the farm dinner table, and making the point that as erosion carries away topsoil, so food disappears. Shows conservation practices.
——— Another issue. 35 mm.
1. Soil conservation. 2. Erosion. I. U. S. Dept. of Agriculture.
631.45 Fi E 52-437
U. S. Office of Education. Visual Education Service.

Ivanhoe (*Motion picture*) Loew's, 1952. Produced by Metro Goldwyn Mayer British Studios, London.
107 min., sd., color, 35 mm.
Adapted from the novel of the same title by Sir Walter Scott.
Summary. The romantic adventures of a young Saxon who endeavors to restore King Richard I to the English throne.
Credits: Producer, Pandro S. Berman; director, Richard Thorpe; screenplay, Noel Langley; adaptation, Eileen MacKenzie; music, Miklos Rozsa; film editor, Frank Clarke. Technicolor. *Cast:* Robert Taylor, Elizabeth Taylor, Joan Fontaine, George Sanders, Emlyn Williams.
1. Gt. Brit.—Hist.—Richard I, 1189-1199—Fiction. I. Scott, Sir Walter, bart., 1771-1832. Ivanhoe. II. Loew's Incorporated.
Fi 52-1186

Ivory hunter (*Motion picture*) Ealing Studios, London, 1951. Released in the U. S. by Universal.
107 min., sd., color, 35 mm.
Released in England under the title Where no vultures fly.
Summary. The story of a young game warden in East Africa and his efforts to establish Kenya National Park for the preservation of wild game. Filmed in Africa.
Credits: Producer, Michael Balcon; direction and story, Harry Watt; screenplay, W. P. Lipscomb, Ralph Smart, Leslie Norman; music, Alan Rawsthorne; supervising editor, Jack Harris. Technicolor. *Cast:* Anthony Steel, Dinah Sheridan, Harold Warrender, Meredith Edwards, William Simons.
1. National parks and reserves—Kenya Colony and Protectorate. I. Ealing Studios, ltd., London. II. Universal Pictures Company, inc. III. Title: Where no vultures fly. (Motion picture.)
Fi 52-809

J

Jabs and jolts (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (The sport parade)
Summary: Presents small-boy boxers, girl pugilists, and free-for-all wrestling matches.
1. Boxing. 2. Wrestling. I. Castle Films, inc. (Series)
796.81 Fi 52-105

Jack and the beanstalk (*Filmstrip*) Visual Education, London. Released in the U. S. by Society for Visual Education, 1950.
40 fr., color, 35 mm. (Fairy story series)
I. Visual Education ltd., London. II. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-2071
Society for Visual Education

Jack and the beanstalk (*Filmstrip*) Young America Films, 1947.
50 fr., color, 35 mm. (Primary grade stories, set A)
An adaptation of the children's story. For kindergarten and primary grades.
With teacher's guide.
Credits: Producer, Margaret Bradfield.
I. Young America Films, inc., New York. (Series)
Fi A 52-1716
Young America Films

Jack and the beanstalk (*Motion picture*) Exclusive Productions. Released by Warner Bros. Pictures, 1952.
78 min., sd., color, 35 mm.
Summary: A slapstick comedy. A baby-sitter, who falls asleep while reading a fairy tale, dreams that he climbs a beanstalk and rescues from a carnivorous giant a princess and the hen that lays the golden egg.
Credits: Producer, Alex Gottlieb; director, Jean Yarbrough; story, Pat Costello; screenplay, Nat Curtis; music score composed and conducted by Heinz Roemheld; film editor, Otho Lovering. Supercinecolor. *Cast:* Bud Abbott, Lou Costello, Buddy Baer, Dorothy Ford, Barbara Brown.
I. Exclusive Productions, inc. II. Warner Brothers Pictures, inc.
Fi 52-2081

Jack banks his savings (*Filmstrip*) Long Filmslide Service. Released by Long Filmslide Service and Society for Visual Education, 1949.
29 fr., b&w, 35 mm.
Summary: Shows how Jack earns money, how he saves it and banks it, and what the bank does with the money that has been deposited.
1. Saving and thrift—Juvenile films. 2. Banks and banking—Juvenile films. I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, inc., Chicago.
339.43 Fi A 52-1383
Society for Visual Education

Jack sees the news made (*Filmstrip*) Long Filmslide Service. Released by Long Filmslide Service and Society for Visual Education, 1949.
42 fr., b&w, 35 mm. (Community activities)
Summary: Tells the story of a newspaper—how the reporters cover the events which make the news, and how these news stories are prepared for print. For primary and intermediate grades.
1. Journalism. I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, inc., Chicago. (Series)
070 Fi A 52-2990
Society for Visual Education

Jack takes a trip by bus (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1949.
36 fr., b&w, 35 mm. (Junior travel series, 1)
Summary: Traces the activities of a small boy from the time he purchases his ticket for his trip on the bus until his uncle meets him at his destination in another town. For primary grades.
1. Motor bus lines—Juvenile films. I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, inc., Chicago. (Series)
388.3 Fi A 52-2960
Society for Visual Education

Jackson Pollock (*Motion picture*) A. F. Films, 1951.
11 min., sd., color, 16 mm.
Summary: A contemporary American painter describes the ideas and techniques that have made him a storm center of critical discussion.
Credits: Producers, Paul Falkenberg and Hans Namuth.
1. Pollock, Jackson. I. A. F. Films, inc.
759.13 Fi A 52-656
A. F. Films

Jacob and Esau (*Filmstrip*) Concordia Pub. House, 1951.
34 fr., color, 35 mm.
Summary: A pictorial presentation of Jacob's acquisition of Esau's birthright. Genesis 25: 29-34; 27: 1-41.
1. Jacob, the patriarch. 2. Esau. I. Concordia Publishing House, St. Louis.
221.92 Fi 52-1140

Jacques Holinger Memorial Fund, *Chicago*
see **Organic disorders of the larynx** *(Motion picture)* The Jacques Holinger Memorial Fund, 1947.
*617.8 616.22 Fi A 52-166

Jacquee Holinger Memorial Fund, *Chicago*
see **Tumors of the bronchi** *(Motion picture)* The Jacques Holinger Memorial Fund, 1945.
Credits: Authors and producers, Paul H. Holinger and Ralph G. Rigby.
616.23 Fi A 52-175

Jacques Marquette, 1637-1675 (*Filmstrip*) Young America Films, 1952. © Margaret Bradfield; 15Feb52; JP1200.
47 fr., color, 35 mm. (Great explorers, ser. no. 1)
Summary: The exploration of the Mississippi River in 1673 by Louis Joliet and Jacques Marquette.
Credits: Written by Margaret Bradfield; illustrator, Carlos Lopez.
1. Joliet, Louis, 1645-1700. 2. Marquette, Jacques, 1637-1675. I. Young America Films, inc., New York. (Series)
977 Fi 52-1050

Jake Diller (physically handicapped) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
22 fr., b&w, 35 mm. and disc: 1 s. (Human relations in supervision, no. 19)
Summary: The problem of the physically handicapped employee who is unable to continue on his regular job.
1. Disabled—Rehabilitation, etc. I. Armstrong Cork Company. II. McGraw-Hill Book Company, inc (Series)
658.3 Fi A 52-2662
McGraw-Hill Book Co.

Jamaica problem (*Motion picture*) J. Arthur Rank Organisation, 1947. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm. (This modern age, no. 14)
Summary: Shows how Jamaica is progressing towards self-government, with a new constitution granted in 1944 providing for universal adult suffrage. Emphasizes the crucial economic problem: little or no industry, and prosperity dependent upon unpredictable fruit crops.
Credits: Producer, Sergei Nolbandov; associate producer and literary editor, J. L. Hodson.
1. Jamaica—Soc. condit. I. Rank (J. Arthur) Organisation, ltd. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)
972.92 Fi A 52-4321
British Information Services

James Fenimore Cooper (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1949.
17 min., sd., b&w, 16 mm. (Great Americans)
With film guide.
Summary: Depicts significant incidents in the life of James Fenimore Cooper, showing his growth from a young man, dreaming of pioneering adventures, to a distinguished novelist transporting his earlier dreams into reality by creating the first great American novels based on the American frontier scene. For junior and senior high school grades and adult groups.
Credits: Collaborator, Robert E. Spiller.
1. Cooper, James Fenimore, 1789-1851. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopædia Britannica Films, inc. (Series)
928.1 Fi A 52-114
Encyclopædia Britannica Films, inc.

Jamieson Film Company, *Dallas*
see **Hardness testing: Rockwell** *(Filmstrip)* U. S. Office of Education, 1944.
620.1128 Fi E 52-2529

see **Hardness testing: Rockwell** *(Motion picture)* U. S. Office of Education, 1944.
620.1126 Fi E 52-22

see **Inspection of minor assemblies** *(Filmstrip)* U. S. Office of Education, 1944.
671.59 821.792 Fi E 52-2545

see **Inspection of minor assemblies** *(Motion picture)* U. S. Office of Education, 1944.
671.59 621.792 Fi E 52-37

see **Inspection of plumbing and piping** *(Filmstrip)* U. S. Office of Education, 1944.
696.1 Fi E 52-2526

see **Inspection of plumbing and piping** *(Motion picture)* U. S. Office of Education, 1944.
696.1 Fi E 52-25

see **Inspection of sheet metal parts** *(Filmstrip)* U. S. Office of Education, 1944.
671.82 621.792 Fi E 52-2527

see **Inspection of sheet metal parts** *(Motion picture)* U. S. Office of Education, 1944.
671.82 621.792 Fi E 52-28

see **Inspection of threads** *(Filmstrip)* U. S. Office of Education, 1944.
621.882 Fi E 52-2528

see **Inspection of threads** *(Motion picture)* U. S. Office of Education, 1944.
621.882 Fi E 52-23

Janda, Rudolph William, 1920-
see **Polyps of the large intestine** *(Motion picture)* Hilger P. Jenkins, Melvin M. Newman, and Rudolph W. Janda, 1951 616.34 Fi A 52-4293

Janeesn, Carl Emil Lupiau, 1889- *ed.*
see **Urania; populært astronomisk tidsskrift.** ‹København, Petersen & Nielsen, 1943-
QB1.U87 52-38552

The Jap: His home field (*Filmstrip*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
96 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 13 min. (Theatres of war series. Pacific area)
Order no. SN 1538-b.
Summary: Describes the size, weather, topography, rural and city life, industry, and natives of Japan
1. Japan. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
915.2 Fi E 52-1754
U. S. Office of Education. Visual Education Service

The Jap: His honorable self (*Filmstrip*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
69 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 13 min. (Theatres of war series. Pacific area)
Order no. SN 1538-i.
Summary: Traditions, customs, civic duties, school, army, physical training, character, and psychology of a Japanese boy.
1. Japanese. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
915.2 Fi E 52-1755
U. S. Office of Education. Visual Education Service

Japan (*Filmstrip*) Curtis Pub. Co. Released by Young America Films, 1951.
34 fr., b&w, 35 mm. (Families of the world series)
With teacher's guide.
Summary: A photographic story of a farm family in Japan, into which are woven the basic themes common to the daily life of all mankind. For elementary and high school grades.
Credits: Photographs, Horace Bristol.
1. Farm life—Japan. I. Curtis Publishing Company. II. Young America Films, inc., New York. (Series)
630.1 Fi A 52-2209
Young America Films

Japan (*Motion picture*) U. S. Dept. of the Army, 1951.
18 min., sd., b&w, 16 mm.
Order no. AFSR 132.
Summary: Gives an overview of Japan—country, climate, natural resources, agriculture, and people.
——— Another issue. 35 mm.
1. Japan—Descr. & trav. I. U. S. Dept of the Army.
915.2 Fi E 52-2039
U. S. Office of Education. Visual Education Service

Japan and democracy (*Motion picture*) March of Time, 1950. Released by McGraw-Hill Book Co.
18 min., sd., b&w, 16 mm.
A Forum film.
Summary: A report on the program for educating the more than 81 million people of Japan to the ways of democracy. Through the daily life of a typical Japanese family, discloses Japan's new-found freedom, and shows the nation's continuing economic and cultural problems.
1. Japan—Soc. condit. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
309.152 Fi A 52-2581
McGraw-Hill Book Co.

Japan and the UN: What is the UN? (*Motion picture*) U. S. Dept. of the Army, 1951. Produced by Knickerbocker Productions. Released for public educational use through U. S. Office of Education, 1952.
22 min., sd., b&w, 16 mm.
Summary: Dramatized story of a young Japanese student in the United States who writes to his parents in Japan telling them about the United Nations and comparing the United Nations treatment of world problems with the solution of individual problems in a country village in Japan. Prepared for use in occupied areas, particularly in Japan.
——— Another issue. 35 mm.
1. United Nations. I. U. S. Dept. of the Army. II. U. S. Office of Education.
341.13 Fi E 52-2095
U. S. Office of Education. Visual Education Service

Japan logistical command (*Motion picture*) U. S. Dept. of the Army, 1952.
22 min., sd., b&w, 16 mm.
Order no. BTAF 142.
Summary: Portrays some of the logistical operations of the U. S. Army organization in Japan that supports the occupation troops in Japan and the forces in Korea, including the salvage of World War II equipment, processing of replacement troops, hydroponic farming of vegetables, and port operations.
——— Another issue. 35 mm.
1. Logistics. 2. U. S. Army. I. U.S. Dept. of the Army.
355.41 Fi E 52-2074
U. S. Office of Education. Visual Education Service

Japan, the land and its people (*Filmstrip*) Society for Visual Education, 1951.
43 fr., color, 35 mm. (Lands and peoples of Asia)
Summary: Presents Japan as an important Asiatic power; and illustrates economic, social, and political activities of Japan. Includes maps. For intermediate grades and junior high school.
1. Japan—Descr. & trav. I. Society for Visual Education, inc., Chicago. (Series)
915.2 Fi A 52-1448
Society for Visual Education

Japanese Diet members observe U. S. Government in action (*Motion picture*) U. S. Dept. of the Army, 1950. Produced by Warner News. Released for public educational use through U. S. Office of Education, 1950.
10 min., sd., b&w, 16 mm.
Summary: Shows how some members of the Japanese Diet on a tour of Washington observed the U. S. Government and studied in detail the work of the Dept. of Agriculture. Prepared for use in occupied areas, particularly in Japan.
——— Another issue. 35 mm.
1. U. S.—Pol. & govt.—1945- I. U. S. Dept. of the Army. II. U. S. Office of Education.
Fi E 52-1949
*320.973 342.73
U. S. Office of Education Visual Education Service

Japanese Diet members visit an American legislature (*Motion picture*) U. S. Dept. of the Army, 1950. Produced by Warner News. Released for public educational use through U. S. Office of Education, 1950.
15 min., sd., b&w, 16 mm.
Summary: Records the visit of some members of the Japanese Diet to the New York State Legislature in 1950. Produced for use in occupied areas, particularly in Japan.
——— Another issue. 35 mm.
1. New York (State) Legislature. I. U. S. Dept. of the Army. II. U. S. Office of Education.
328.747 Fi E 52-1948
U. S. Office of Education Visual Education Service

Japanese family (*Motion picture*) International Film Foundation, 1950. © International Film Foundation, inc.; 25Jan50; MP1826.
23 min., sd., b&w, 16 mm.
Summary: The daily routine and normal activities of a post-war Japanese family of silk weavers who live in Kyoto, Japan. Japanese background music played on native instruments.
Credits: Producer, Julien Bryan; director, William James; written by Basil Beyea; research, Omar Shapli; film editor, Joseph E. Ironbeck.
1. Japan—Soc. life & cust. I. International Film Foundation, inc., New York.
Fi 51-11

Japanese relocation (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1943. Released also through U. S. Office of Education, 1945.
10 min., sd., b&w, 16 mm.
Summary: How 100,000 Japanese were moved in 1942 from the Pacific coast and relocated in settlements in Arizona, Colorado, and Wyoming.
——— Another issue. 35 mm.
1. Japanese in the U. S. 2. Concentration camps—U. S. I. U. S. Office of War Information. II. U. S. Office of Education.
940.547273 Fi E 52-764
U. S. Office of Education Visual Education Service

Japanese trade fair (*Motion picture*) U. S. Dept. of the Army, 1951. Produced by Unity Films. Released for public educational use through U. S. Office of Education, 1952.
10 min., sd., b&w, 16 mm.
Summary: Pictorial record of a Japanese trade fair held in Seattle in 1951. Shows various articles which Japan is now producing for export. Produced for use in occupied areas, particularly in Japan.
——— Another issue. 35 mm.
1. Japan—Comm. I. U. S. Dept. of the Army. II. U. S. Office of Education.
[illegible] Fi E 52-2096
U. S. Office of Education Visual Education Service

Japanese women leaders visit the U. S. (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1950.
10 min., sd., b&w, 16 mm.
Summary: Records a visit by some Japanese women to Columbus, Ohio in 1950 and explains their learning about the Agricultural Extension Service. Produced for use in occupied areas, particularly in Japan.
——— Another issue. 35 mm.
1. Agricultural extension work—Ohio. I. U. S. Dept. of the Army. II. U. S. Office of Education.
630.717 Fi E 52-1947
U. S. Office of Education Visual Education Service

Jarvillo Studios, *Kirkwood, Mo.*
see **Queen of grains** (*Motion picture*) Jarvillo Studios, 1951.
635.18 Fi 52-1172

Jasper National Park (*Motion picture*) Loew's 1952. © Loew's Incorporated, 19Mar52; MP2245.
9 min., sd., color, 35 mm. (James A. FitzPatrick's traveltalks)
A Metro-Goldwyn-Mayer picture.
Summary: A tour of Jasper National Park including scenes of Mount Cavell Mountain, the great Columbia Ice field, Maligne Lake, Athabaska River and the Athabaska Falls.
Credits: Producer and narrator, James A. FitzPatrick; music score, Joseph Nussbaum; photographer, Howard Nelson.
1. Jasper Park, Alberta. I. Loew's Incorporated. (Series)
917.123 Fi 52-764

Java (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Fletcher Smith Art Agency. Released for public educational use through U. S. Office of Education, 1948.
50 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min. (Theatres of war series. Pacific area. Netherlands East Indies)
Order no. SS 1538-a.
Summary: Explains Javanese living conditions, temperament, superstitions, clothing, size and population of several large cities, effects of Dutch colonization, and means of dealing with the Malays.
1. Java. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
919.22 Fi E 52-1758
U. S. Office of Education. Visual Education Service

Javelin (*Motion picture*) United World Films, 1948; produced 1947.
10 min., sd., b&w, 16 mm. (Track and field)
Summary: Shows the four stage catapult throw, preliminary run, concluding stride, throwing stance, throwing and reverse, alternative hand and finger grips, facing positions, balance of stomach and back muscle tension, throwing angle, body and leg coordination drills, and flexibility exercises. For high school, college, and athletic groups.
Credits: Producer, Edmund L. Dorfmann; directors and photographers, Harold Young, Edmund L. Dorfmann; written by Robert Youngson; narrator, Bill Slater; technical consultant, Boyd Comstock; film editors, Marc S. Asch, Jack Davis.
1. Javelin throwing. I. United World Films, inc. (Series)
*796.4 796.38 Fi A 52-2271
United World Films

Javelin Films, ltd., *London*
see **The woman in question** (*Motion picture*) Released in the U. S. by Columbia Pictures Corp. 1950.
Fi 52-2021

Jeans, Ronald, 1887- Young wives' tale
see **Young wives' tale** (*Motion picture*) Associated British Picture Corp., London. Released by Associated British Pathe. Released in the U. S. by Stratford Pictures Corp., 1952.
Based on the play of the same title by Ronald Jeans.
Fi 52-2178

Jefferson Medical College, *Philadelphia. Dept. of Obstetrics and Gynecology.*
see **The diagnosis of uterine malignancies** (*Motion picture*) National Cancer Institute of the U. S. Public Health Service, 1950.
618.14 Fi A 52-148

Jefferson of Monticello (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1948.
18 min., sd., color, 16 mm.
Summary: Presents Jefferson's life and achievement in Virginia: as student and later governor at Williamsburg; as builder of his home, Monticello; as friend of Monroe at nearby Ashlawn; and founder of the University of Virginia at Charlottesville.
Credits: Supervisor, J. E. Oglesby; script writer and director, Howard Southgate; photography, Lefter Anderson, J. Sol Wrenn Jr.; editor, Jean Oser; technical adviser, H. J. Eckenrode. Kodachrome.
1. Jefferson, Thomas, Pres. U. S., 1743-1826. I. Virginia. State Board of Education. II. Virginia. Dept. of Education.
923.173 Fi A 52-4426
Virginia State Board of Education

Jenkins, Hilger Perry, 1902-
see **Perforated ulcer** (*Motion picture*) ... 1948.
617.24 Fi A 52-4278

Jenkins, Hilger Perry, 1902-
see **Polyps of the large intestine** (*Motion picture*) Hilger P. Jenkins, Melvin M. Newman, and Rudolph W. Janda, 1951.
616.34 Fi A 52-4293

Jerry at school (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1951.
37 fr., color, 35 mm. (Golden book series. Set no. 4)
With teacher's guide.
Summary: The story of Jerry's first day at school and the exciting time he has meeting the teacher and all the boys and girls in his class. For kindergarten and primary grades.
1. Schools—Juvenile films. I. Simon and Schuster, inc. II. Young America Films, inc., New York. (Series)
372 Fi A 52-1753
Young America Films

Jerry Cooper (A. W. O. L.) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
15 fr., b&w, 35 mm. and disc: 1 s. (Human relations in supervision, no. 22)
Summary: The problem of modifying plant rules in unusual circumstances in order to maintain production.
1. Personnel management. I. Armstrong Cork Company. II. McGraw-Hill Book Company, inc. (Series)
658.5 Fi A 52-2659
McGraw-Hill Book Co.

The jet assisted take-off of carrier aircraft (*Motion picture*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
13 min., sd., b&w, 16 mm.
Order no. MN 2003.
Summary: Explains use of "Jato" (jet assisted take off) in the launching of planes from a Navy carrier.
——— Another issue. 35 mm.
1. Jet propulsion. I. U. S. Navy Dept. II. U. S. Office of Education.
621.4 Fi E 52-1117
U. S. Office of Education Visual Education Service.

Jet job (*Motion picture*) Monogram Pictures Corp., 1952.
63 min., sd., b&w, 35 mm.
Summary: A story about a test pilot who becomes involved with an unscrupulous plane manufacturer.
Credits: Producer, Ben Schwalb; director, William Beaudine; screenplay, Charles R. Marion; music author and director, Edward J. Kay; film editor, Walter Hannemann. Cast: Stanley Clements, Elena Verdugo, John Litel, Bob Nichols, Tom Powers.
1. Monogram Pictures Corporation.
Fi 52-818

Jet test (*Motion picture*) U. S. Dept. of the Air Force, 1951. Produced by Audio Productions.
14 min., sd., b&w, 16 mm.
Order no. SFP 260.
Summary: Shows various test flights of the F-86 jet fighter made by test pilots before the U. S. Air Force accepted it for operational use. Includes scenes of climbing, diving, and spinning.
——— Another issue. 35 mm.
1. Fighter planes. 2. Jet planes—Flight testing. I. U. S. Dept. of the Air Force.
Fi E 52-1131
*629.1453 623.746
U. S. Office of Education Visual Education Service

Jets and atomic power (*Filmstrip*) Popular Science Pub. Co., 1952.
50 fr., color, 35 mm.
Summary: Captioned cartoons are used to illustrate the physical principles of the jet engine. Explains the utilization of atomic energy in driving jet engines in airplanes and submarines and in supplying electric power and heat.
1. Atomic power. 2. Jet propulsion. I. Popular Science Publishing Company, inc., New York.
621.4 Fi 52-1211

Jewell Enterprises, *Los Angeles*
see **Untamed women** (*Motion picture*) Released by United Artists Corp., 1952.
Fi 52-2264

Jewish Education Committee of New York
see **The life of Moses** (*Filmstrip*) Produced by Victor Kayfetz Productions. 1951.
221.92 Fi 52-1139

Jewish Education Committee of New York
see **The story of Rosh Hashanah and Yom Kippur** (*Filmstrip*) Produced by Victor Kayfetz Productions.
*296.4 Fi 52-1152

Jewish Education Committee of New York
see **The story of Succot and Simhat Torah** (*Filmstrip*) Produced by Victor Kayfetz Productions.
*296.4 Fi 52-1151

The Jews settle in New Amsterdam—1654 (*Filmstrip*) Union of American Hebrew Congregations, 1952. Produced by Victor Kayfetz Productions.
37 fr., color, 35 mm.
Summary: Describes the struggles of the Jewish people who colonized in New Amsterdam in 1654.
Credits: Directed and written by Samuel Grand; illustrators, William Steinel, David Stone; editor, Emanuel Gamoran.
1. Jews in New York (City)—Hist. I. Union of American Hebrew Congregations. II. Kayfetz (Victor) Productions, New York.
*301.451 296 Fi 52-1128

Jim Halsey (violation of safety rules) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
15 fr., b&w, 35 mm. and disc: 1 s. (Human relations in supervision, no. 23)
Summary: The problem of disciplining the capable employee who violates safety rules in spite of repeated warnings.
1. Industrial accidents. I. Armstrong Cork Company. II. McGraw-Hill Book Company, inc. (Series)
658.3 Fi A 52-2658
McGraw-Hill Book Co.

Jimmy Dorsey's varieties (*Motion picture*) Universal Pictures Co., 1952.
15 min., sd., b&w, 35 mm.
A Universal-International picture.
Summary: A musical short featuring Herb Jeffries, Red Norvo Trio, Johnny Mack, the Skylarkers, and the Jimmy Dorsey Orchestra.
Credits: Producer and director, Will Cowan; film editor, Charles Van Enger, Jr.
I. Universal Pictures Company, inc.
Fi 52-2266

Joan avoids a cold (*Motion picture*) Coronet, 1941.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Shows the need for cooperation of teacher, parents, and school health authorities in reducing colds among school children. For primary and intermediate grades, teacher training and adult groups.
Credits: Educational collaborator, Mary Greer. Kodachrome.
——— Another issue. b&w.
1. Cold (Disease)—Juvenile films. I. Coronet Instructional Films.
616.205 Fi A 52-212
Coronet Instructional Films

Job analysis (*Filmstrip*) U. S. War Dept., 1946. Released for public educational use through U. S. Office of Education, 1949.
56 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 21 min. (Examining personnel for civilian employment series, no. 1)
Order no. SFS 61-4.
Summary: Explains techniques of job analysis used by the U. S. Army and methods of developing tests to measure the ability of individuals to perform different jobs.
1. Job analysis. 2. Ability—Testing. I. U. S. War Dept. II. U. S. Office of Education. (Series)
*658.32 658.511 Fi E 52-2973
U. S. Office of Education. Visual Education Service

Job evaluation (*Motion picture*) McGraw-Hill Book Co., 1951.
10 min., sd., b&w, 16 mm. (Industrial organization & management, set 2)
Supplementary filmstrip of the same title also available
Summary: Shows how a job analyst prepares a job specification listing the skills and abilities required; analyzes several methods of job rating; and describes the work of time study engineers.
1. Job analysis I. McGraw-Hill Book Company, Inc. (Series: Industrial organization & management, set 2 (Motion picture))
Fi A 52-456
*658.32 658.511
McGraw-Hill Book Co.

Joe and Bob (poor cooperation between supervisors) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
18 fr., b&w, 35 mm. and disc: 1 s. (Human relations in supervision, no. 6)
Summary: The problem of friction between two supervisors of different departments in the presence of the employees of one of the departments.
1. Foremen. I. Armstrong Cork Company. II. McGraw-Hill Book Company, Inc. (Series)
658.3124 Fi A 52-2673
McGraw-Hill Book Co.

John Beaver (tardy supervisor) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
16 fr., b&w, 35 mm. and disc: 1 s. (Human relations in supervision, no. 13)
Summary: The problem of the hard working supervisor who works late and frequently on weekends but whose chronic tardiness is setting a bad example to the other employees.
1. Foremen. 2. Personnel management. I. Armstrong Cork Company. II. McGraw-Hill Book Company, Inc. (Series)
658.381 Fi A 52-2670
McGraw-Hill Book Co.

John C. Calhoun (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1950.
17 min., sd., b&w, 16 mm. (Great men and women)
With teacher's guide.
Summary: Shows events in Calhoun's early political career, his part in the War of 1812, his difficulties as Vice President, and explains why he changed from a nationalist to a leader of Southern sectionalism.
Credits: Collaborator, Avery O. Craven.
1. Calhoun, John Caldwell, 1782-1850. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopædia Britannica Films, Inc. (Series)
923.273 Fi A 52-600
Encyclopædia Britannica Films

John Cabot, 1450-1498 (*Filmstrip*) Young America Films, 1952. © Margaret Bradfield; 15Feb52; JP1199.
43 fr., color, 35 mm. (Great explorers, ser. no. 1)
Summary: John Cabot's voyages in 1497 and 1498 to Newfoundland, the Gulf of St. Lawrence, and Labrador in search of a short route to the East Indies.
Credits: Written by Margaret Bradfield; illustrator, Carolyn Vosburg.
1. Cabot, John, d. 1498? I. Young America Films, Inc., New York. (Series)
973.17 Fi 52-1048

John Charles Frémont (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1950.
17 min., sd., b&w, 16 mm. (Great Americans)
With film guide.
Summary: Dramatizes scenes from John Charles Frémont's three expeditions into the West, and presents him as the first United States Senator from California, as general of Union forces in Missouri during the Civil War, and as Governor of the Arizona Territory. For junior high school grades and adult groups.
Credits: Collaborator, Allan Nevins.
1. Frémont, John Charles, 1813-1890 I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopædia Britannica Films, Inc. (Series)
923.973 Fi A 52-122
Encyclopædia Britannica Films, Inc

John Dollar in construction loans (*Filmstrip*) Hadley Falls Trust Co., 1951. © Hadley Falls Trust Co.; 31Dec51; JP1187.
67 fr., color, 35 mm.
Summary: Presents to prospective home owners the facts to be considered before financing the building of a house.
1. Mortgages. I. Hadley Falls Trust Company, Holyoke, Mass.
*332.32 332.72 Fi 52-1049

John Greenleaf Whittier (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1950.
17 min., sd., b&w, 16 mm. (Great men and women)
With teacher's guide.
Summary: High lights the life of this 19th century American poet, whose early interest in books and poetry led to a career as editor, writer, and advocate of social reform.
Credits: Collaborator, Cecil B. Williams.
1. Whittier, John Greenleaf, 1807-1892 I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopædia Britannica Films, Inc. (Series)
928.1 Fi A 52-583
Encyclopædia Britannica Films

John Marin (*Motion picture*) A. F. Films, 1951.
24 min., sd., color, 16 mm.
Summary: Shows the American water-colorist at work near the Palisades, N. Y., and on the coast of Maine. Music by Bach, Marin's favorite composer, accompanies the film.
Credits: Producer, James Davis; piano accompaniment by Rosalind Tureck.
1. Marin, John, 1870- I. A. F. Films, Inc.
*759.13 751.42 Fi A 52-663
A. F. Films

John Marshall (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1950.
18 min., sd., b&w, 16 mm. (Great men and women)
With teacher's guide.
Summary: Dramatizes key episodes in the life of this founder of American constitutional law: the predisposing experiences of his boyhood, his role in the American Revolution, his career in national politics leading to appointment as Chief Justice of the Supreme Court.
Credits: Collaborator, Edward S. Corwin.
1. Marshall, John, 1755-1835. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopædia Britannica Films, Inc. (Series)
923.473 Fi A 52-584
Encyclopædia Britannica Films

John Quincy Adams (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1951.
17 min., sd., b&w, 16 mm. (Great men and women)
With teacher's guide.
Summary: Emphasizes Adams' skill in diplomacy by showing his career as American representative in Europe, as Secretary of State, and as 6th President of the United States.
Credits: Collaborator, Dexter Perkins.
1. Adams, John Quincy, Pres. U. S., 1767-1848. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopædia Britannica Films, Inc. (Series)
923.173 Fi A 52-585
Encyclopædia Britannica Films

John Wesley (*Filmstrip*) Common Ground, London, 1948. Released in the U. S. by United World Films, 1950.
38 fr., b&w, 35 mm. ("Lives of famous men" series)
With teachers' guide.
Summary: Presents the church in England as seen through the life and times of John Wesley. For junior to adult groups.
Credits: Script, S. Reed Brett, with the assistance of Methodist Publishing House and Wesley's Chapel, London.
1. Wesley, John, 1703-1791. 2. Gt. Brit.—Church history—18th cent. I. Common Ground, ltd., London. II. United World Films, Inc. (Series)
922.742 Fi A 52-1267
United World Films

Johnny goes to the store (*Filmstrip*) Popular Science Pub. Co., 1952. Developed in cooperation with Childcraft. © Popular Science Pub. Co., inc.; 29Feb52; JP1242.
32 fr., color, 35 mm. (Growing up)
Summary: Following his mother's instructions, a little boy goes to the store to buy groceries which are needed for the evening meal
1. Marketing (Home economics)—Juvenile films. I. Popular Science Publishing Company, inc., New York. II. Childcraft. (Series)
641.31 Fi 52-1074

Johnson and Johnson, inc.
see **Bathing time for baby** (*Motion picture*) Produced by Walt Disney Productions. *649.1 649.4 Fi A 52-195

see **Help wanted** (*Motion picture*) Johnson & Johnson, 1942. Produced by Jam Handy Organization.
614.8 Fi A 52-181

Johnson and Johnson, inc. *Research Foundation*
see **Fractures: an introduction** (*Motion picture*) Produced by Eddie Albert Productions.
*617.3 617.15 Fi A 52-2482

see **Injuries of the peripheral nerves** (*Motion picture*) American College of Surgeons and Johnson & Johnson Research Foundation, 1948. Produced by Mervin W. La Rue.
Credits: Direction, Loyal Davis and George Perret.
617.48 Fi A 52-2481

Johnston, Kenneth Clayton, 1911-
see **A bronchoscopic clinic** (*Motion picture*) Paul H. Holinger, Kenneth C. Johnston, and Frank J. Novak, III, 1948.
616.2 Fi A 52-4180

Joining solid conductors (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
39 fr., b&w, 35 mm. (Electrical work series. Wiring [no. 1])
Order no. OE 369-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to make a Western Union, pigtail, plain tap, "wrapped tap" or Britannia, loop tap, and fixture joints; use a blowtorch; flux and solder joints; and insulate joints.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric wiring. 2. Solder and soldering. I. U. S. Office of Education. II. Ray-Bell Films, Inc., St. Paul. (Series)
621.328 Fi E 52-2617
U. S. Office of Education. Visual Education Service

Joining solid conductors (*Motion picture*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
22 min., sd., b&w, 16 mm. (Electrical work series. Wiring [no. 1])
Order no. OE 369.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to make a Western Union, pigtail, plain tap, "wrapped tap" or Britannia, loop tap, and fixture joints; use a blowtorch; flux and solder joints; and insulate joints.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
——— Another issue. 35 mm.
1. Electric wiring. 2. Solder and soldering. I. U. S. Office of Education. II. Ray-Bell Films, Inc., St. Paul. (Series)
621.328 Fi E 52-140
U. S. Office of Education. Visual Education Service

Joint Expedition to Ur of the Chaldees (*Filmstrip*) Society for Visual Education, 1951.
66 fr., b&w, 35 mm. (The story of Babylonia, 1)
Summary: Describes the life and culture of ancient Babylonia through maps, diagrams, and photographs. For intermediate grades through college.
Credits: Prepared by the University Museum, Philadelphia.
1. Ur—Soc. life & cust. 2. Joint Expedition of the British Museum and of the Museum of the University of Pennsylvania to Mesopotamia. I. Society for Visual Education, Inc., Chicago. (Series)
*935 913.38 Fi A 52-1479
Society for Visual Education

Jointing an edge for gluing: installing knives (*Filmstrip*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
54 fr., b&w, 35 mm. (Precision wood machining series. Operations on the jointer, no. 4)
Order no. OE 305-fs.
With instructor's manual. Supplements motion picture of same title
Summary: How to determine when knives are dull; remove dull knives; install sharp knives on the cutter head and adjust them for proper cutting; straighten crooked stock; and join edges for gluing.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. Joinery I. U. S. Office of Education. II. R. C. M. Productions, Inc., Los Angeles. (Series)
*674.42 Fi E 52-2599
U. S. Office of Education. Visual Education Service
for Library of Congress [16]

Jointing an edge for gluing: installing knives (*Motion picture*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
21 min., sd., b&w, 16 mm. (Precision wood machining series. Operations on the jointer, no. 4)
Order no. OE 305
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to determine when knives are dull; remove dull knives; install sharp knives on the cutter head and adjust them for proper cutting; straighten crooked stock; and join edges for gluing.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Joinery I. U. S. Office of Education. II. R. C. M. Productions, Inc., Los Angeles. (Series)
*674.42 Fi E 52-61
U. S. Office of Education. Visual Education Service

Jointing and finishing art metal (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950.
49 fr., b&w, 35 mm. (Metalworking, 4)
Based on the book Modern metalcraft, by John L. Feirer.
Summary: Demonstrates the finishing, buffing, polishing, and assembling of objects made of metal. For high school.
1. Metals—Finishing. I. Feirer, John Louis. Modern metalcraft. II. Society for Visual Education, Inc., Chicago. III Bennett (Charles A.) Company, inc., Peoria, Ill. (Series)
745.56 Fi A 52-2968
Society for Visual Education

Jointing edges and ends 90 degrees to face (*Filmstrip*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
62 fr., b&w, 35 mm. (Precision wood machining series. Operations on the jointer, no. 1)
Order no. OE 302-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Functions and operation of the jointer; how to identify surfaces of a piece of stock; joint a square edge to size; and joint a piece of glued stock to size.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. Joinery. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
*674.42 Fi E 52-2598
U. S. Office of Education. Visual Education Service

Jointing edges and ends 90 degrees to face (*Motion picture*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
17 min., sd., b&w, 16 mm. (Precision wood machining series. Operations on the jointer, no. 1)
Order no. OE 302.
With instructor's manual. Supplementary filmstrip of same title also available
Summary: Functions and operation of the jointer; how to identify surfaces of a piece of stock; joint a square edge to size; and joint a piece of glued stock to size.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Joinery. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
*674.42 Fi E 52-52
U. S. Office of Education. Visual Education Service

Joints, muscles, nervous systems (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
38 fr., b&w, 35 mm. (Basic first aid, 8)
With teacher's manual.
Summary: The causes, symptoms, and treatment of dislocated bones, displaced cartilages, and strained and ruptured muscles and tendons. Describes the cerebro-spinal nervous system, the sympathetic nervous system, and the functions of each. For intermediate grades through adult groups.
1. Dislocations. 2. Nervous system. I. St. John Ambulance Association. II. Crawley Films, ltd. III. Society for Visual Education, inc., Chicago. (Series)
617.16 Fi A 52-1528
Society for Visual Education

The jolly barnyard (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1950.
25 fr. color. 35 mm. (Golden book series. Set no. 2)
With teacher's guide.
Summary. The barnyard animals wish Farmer Brown a very happy birthday. For kindergarten and primary grades.
1. Simon and Schuster, Inc. II. Young America Films, Inc., New York. (Series).
Fi A 52-1733
Young America Films

Jones, Thomas Evans, 1892-1949
see **Abdomino-perineal resection for carcinoma of the rectum, one-stage (Miles)** (*Motion picture*) Davis & Geck, 1938.
Credits: Author, Thomas F. Jones.
617.56 Fi A 52-185

José harvests bananas (*Filmstrip*) Young America Films, 1951.
38 fr. color. 35 mm. (Children of Latin America series)
With teacher's guide.
Summary. Story of José, who lives on a banana plantation in Guatemala. For intermediate grades and junior high school.
Credits: Produced and written by Margaret Bradfield. Illustrator, Donald B. Gesch.
1. Bananas—Juvenile films. I. Young America Films, Inc., New York. (Series).
917.281 Fi A 52-2475
Young America Films

Joseph and Potiphar's wife (*Motion picture*) Crusader Films. Released by Floyd Lewis Productions, 1952.
1 reel. 1 color. 16 mm. (The Living Book)
Summary. A film version of the Biblical story of Joseph, his sale into slavery, his service in Potiphar's house, and his rise to power in Egypt.
Credits: Director, Alfred Francis Shiry; original story and script, Adele Seymour; narrator, Wendell Noble; editor, George Halligan. Cast: Robert Knapp, Aline Towne, Patricia Walters, Evan Lloyd, Tom Rickus.
1. Joseph, the patriarch. I. Crusader Films, Inc. II. Lewis (Floyd) Productions, Inc., Hollywood, Calif. (Series).
221.92 Fi 52-82

Joseph sold into Egypt (*Filmstrip*) Concordia Pub. House, 1951.
35 fr. color. 35 mm.
Summary. A pictorial presentation of Joseph's betrayal by his brothers and his sale into slavery in Egypt. Genesis 37: 1-36.
1. Joseph, the Patriarch. I. Concordia Publishing House, St. Louis.
221.92 Fi 52-1138

Josephy, Alvin M., 1915-
see **The captive city** (*Motion picture*) Aspeo Productions. Released by United Artists Corp., 1952.
Based on a story by Alvin M. Josephy, Jr.
Fi 52-765

Journey into medicine (*Motion picture*) U. S. Dept. of State, 1947. Produced by Affiliated Film Producers. Released for educational use in the United States through U. S. Office of Education and U. S. Public Health Service, 1949.
20 min., sd., b&w. 16 mm.
Summary. Dramatized story of a doctor's "journey into medicine" while studies in medical school, graduation, internship, further study in pediatrics, and his decision to specialize in public health.
——— Another issue. 35 mm.
1. Medicine as a profession. 2. Hygiene, Public. I. U. S. Dept. of State. II. U. S. Office of Education. III. U. S. Public Health Service.
610.69 Fi E 52-897
U. S. Office of Education. Visual Education Service

Journey to banana land (*Motion picture*) United Fruit Co. Produced by William J. Ganz Co. Released by Institute of Visual Training, 1950.
21 min. sd. color. 16 mm.
With instructor's manual.
Summary. Story of Middle American countries, people, and culture, and of the banana, from its planting to arrival at the table. For elementary grades.
1. Central America—Description & travel. 2. Bananas—Juvenile films. I. United Fruit Company. II. Institute of Visual Training.
917.28 Fi A 52-4384
Institute of Visual Training

Journey to Mecca (*Motion picture*) A. F. Films, 1948.
15 min., sd., b&w. 16 mm.
Summary. Shows the annual pilgrimage to Mecca and the rites performed at this focal point of the Moslem world.
Credits: Producer, Marvel Ichac.
——— Another issue. 35 mm.
1. Mecca—Description. 2. Pilgrims and pilgrimages—Mecca. I. A. F. Films, Inc.
915.32 Fi A 52-696
A. F. Films

Journey to reality (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1952.
20 min., sd., b&w. 16 mm.
Order no. PMF 5116-c.
Summary. Portrays through dramatized sequences six patients with typical psychotic reactions entering a hospital, reviews the case histories and outlines appropriate occupational therapy for each patient. Emphasizes the medical officer's responsibility for prescribing and providing occupational therapy.
——— Another issue. 35 mm.
1. Occupational therapy. 2. Psychiatry—Cases, clinical reports, statistics. I. U. S. Dept. of the Army. II. U. S. Office of Education.
616.8 Fi E 52-2011
U. S. Office of Education. Visual Education Service

The joyful hour (*Motion picture*) Family Theater, 1950.
58 min. sd., b&w. 16 mm.
Summary. A dramatization of the five joyful mysteries of the Rosary to tell the story of Joseph and Mary, and the birth of the Christ Child on the first Christmas. Includes Christmas music.
Credits: Sponsor, Patrick J. Peyton; director, Frank McDonald. Cast: Ruth Hussey, Nelson Leigh, Raymond Burr, Lloyd Corrigan, Pat O'Brien.
——— Another issue. 35 mm.
1. Rosary. I. Family Theater, Hollywood, Calif.
232.921 Fi A 52-4214
Family Theater

Judging barrows (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with the U. S. Dept. of Agriculture, Mississippi State College, and Kentucky State College, 1950.
43 fr., color, 35 mm. (General livestock and dairy judging, no. 3)
With teacher's guide.
Summary. Illustrates the identifying marks of quality in barrows, boars, gilts and sows; compares varying types of pigs of different grades. For farm organizations and livestock training programs in vocational agriculture and animal husbandry.
1. Swine breeding. 2. Stock-judging. I. Popular Science Publishing Company, Inc., New York. (Series).
636.40811 Fi A 52-1297
Popular Science Pub. Co.

Judging beef steers (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with the U. S. Dept. of Agriculture, Mississippi State College, and Kentucky State College, 1950.
44 fr., color, 35 mm. (General livestock and dairy judging, no. 2)
With teacher's guide.
Summary. Illustrates the identifying marks of quality in beef steers, compares varying types of steers of different grades. For farm organizations and livestock training programs in vocational agriculture and animal husbandry.
1. Oxen. 2. Stock judging. I. Popular Science Publishing Company, Inc., New York. (Series).
636.20811 Fi A 52-1296
Popular Science Pub. Co.

Judging dairy cattle (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with the U. S. Dept. of Agriculture, Mississippi State College, and Kentucky State College, 1950.
52 fr., color, 35 mm. (General livestock and dairy judging, no. 5)
With teacher's guide.
Summary. Illustrates the identifying marks of quality in dairy cattle; compares varying types of dairy cows of different grades. For farm organizations and livestock training programs in vocational agriculture and animal husbandry.
1. Dairy cattle. 2. Stock-judging. I. Popular Science Publishing Company, Inc., New York. (Series).
636.20811 Fi A 52-1299
Popular Science Pub. Co.

Judging sheep (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with the U. S. Dept. of Agriculture, Mississippi State College, and Kentucky State College, 1950.
48 fr., color, 35 mm. (General livestock and dairy judging, no. 4)
With teacher's guide.
Summary. Illustrates the identifying marks of quality in lambs, ewes, and rams; compares varying types of sheep of different grades. For farm organizations, and livestock training programs in vocational agriculture and animal husbandry.
1. Sheep breeding. 2. Stock-judging. I. Popular Science Publishing Company, Inc., New York. (Series).
636.30811 Fi A 52-1298
Popular Science Pub. Co.

The judicial branch, rules for States, making amendments—Articles III-VII (*Filmstrip*) Popular Science Pub. Co., 1951. Developed in cooperation with the Webster Pub. Co.
48 fr., color, 35 mm. (Our Constitution)
With teaching guide.
Summary. Explains that Articles III to VII of the Constitution provide for the courts of the nation, define the relationships of the States to each other and to the National Government, and prescribe the two methods of amending the Constitution.
Credits: Author, William Kottmeyer.
1. Courts—U. S. 2. State rights. 3. U. S. Constitution—Amendments. I. Popular Science Publishing Company, Inc., New York. II. Webster Publishing Company. (Series).
347.9 Fi 52-1119

Jody learns about milk (*Motion picture*) Leonard Peck Productions. Released by Young America Films, 1948.
10 min. sd., b&w. 16 mm.
With teacher's guide.
Summary. Presents the story of our milk supply. A young girl visits her uncle's farm and learns how the cows are cared for and fed, how they are milked, and how the milk is taken from the farm to the dairy plant to the home. For elementary grades.
Credits: Author, Leonard Peck.
1. Dairying—Juvenile films. I. Peck (Leonard) Productions, Clifton, N. J. II. Young America Films, Inc., New York.
637.1 Fi A 52-384
Young America Films

Julius Caesar (*Motion picture*) Parthian Productions, England. Released in the U. S. by Young America Films, 1952.
3 reels. sd., b&w. 16 mm.
With teacher's guide.
Summary. A condensation of the Shakespearean tragedy. For high school, college, and adult groups.
1. Shakespeare, William. Julius Caesar. II. Parthian Productions. III. Young America Films, Inc., New York.
822.33 Fi A 52-398
Young America Films

Jumping and cross country riding (*Motion picture*) U. S. War Dept., 1942. Released for public educational use through U. S. Office of Education, 1950.
32 min., sd., b&w. 16 mm. (Horsemanship series, no. 5)
Order no. TF 2-694.
Summary. Presents hold riding as an essential to successful cavalry operations; shows practicing balance, the chute, ditches, big jumps and cross country equitations.
——— Another issue. 35 mm.
1. Horsemanship. I. U. S. War Dept. II. U. S. Office of Education. (Series).
798.23 Fi E 52-1491
U. S. Office of Education. Visual Education Service

Jumping jacks (*Motion picture*) Wallis-Hazen. Released by Paramount Pictures Corp., 1952.
93 min., sd., b&w. 35 mm.
Summary. A slapstick comedy. A song and dance artist assumes the identity of a paratrooper in order to help an old friend stage a successful show at an Army camp.
Credits: Producer, Hal B. Wallis; director, Norman Taurog; story, Brian Marlowe; screenplay, Robert Lees, Fred Rinaldo, Herbert Baker; music director, Joseph J. Lilley; editor, Stanley Johnson. Cast: Dean Martin, Jerry Lewis, Mona Freeman, Don De Fore, Robert Strauss.
1. Wallis-Hazen, Inc., Hollywood, Calif. II. Paramount Pictures Corporation.
Fi 52-2134

Junction City (*Motion picture*) Columbia Pictures Corp., 1952.
54 min., sd., b&w. 35 mm.
Summary. A Western. A young stagecoach driver, falsely accused of murdering a gold mine heiress, is proven innocent by two cowboys who rescue the girl from a gang of killers hired by her guardians.
Credits: Producer, Colbert Clark; director, Ray Nazarro; written by Barry Shipman; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky. Cast: Charles Starrett, Smiley Burnette, Jack Mahoney, Kathleen Case, John Dehner.
1. Columbia Pictures Corporation.
Fi 52-963

The jungle (*Motion picture*) Voltaire Productions. Released by Lippert Pictures, 1952.
74 min. sd. sepia. 35 mm.
Summary. A native princess and an American hunter join an expedition into the jungles of India to investigate the cause of elephant raids on native villages. Filmed in India.
Credits: Producer and director, William Berke; screenplay, Carroll Young; music, Dakshinamoorthy, G. Ramanathan; editor, L. Balu. Cast: Rod Cameron, Cesar Romero, Marie Windsor, Sulochana, M. N. Nambiar.
1. Voltaire Productions, Inc., Hollywood, Calif. II. Lippert Pictures, Inc.
Fi 52-2135 rev

Jungle Jim in the forbidden land (*Motion picture*) Columbia Pictures Corp., 1952.
65 min., sd., color, 35 mm.
Based on the comic strip Jungle Jim, by Alex Raymond.
Summary. An adventure in which Jungle Jim becomes involved in a search for the land of the giant people, in saving elephants, and in fighting wild beasts and ivory hunters.
Credits: Producer, Sam Katzman; director, Lew Landers; screenplay, Samuel Newman; music director, Mischa Bakaleinikoff; film editor, Henry Batista. Cast: Johnny Weissmuller, Angela Greene, Jean Willes, Lester Matthews, William Tannen.
1. Raymond, Alex, 1893- Jungle Jim. II. Columbia Pictures Corporation.
Fi 52-790

Jungle of Chang (*Motion picture*) Svensk filmindustri, Stockholm, 1940. Presented by Films International of America. Released in the U. S. by RKO Radio Pictures, 1951.
80 min., sd., b&w. 35 mm.
In Siamese with English titles.
Released in Sweden under the title Handful of rice.
Summary. A Siamese couple combats the forces of nature in an effort to develop a rice farm in the jungle. Filmed in northern Siam.
Credits: Directors, Paul Fejos, Ugonar Skoglund; English commentary, Leonard Bucknall Eyre; music, Jules Sylvain, Gunnar Johansson; photography, Gustaf Boge. Cast: PoChai, MeYing, the elephant Chang, the dog Mah.
1. Rice. I. Svensk filmindustri, Aktiebolaget, Stockholm. II. RKO Radio Pictures, Inc. III. Title: Handful of rice (Motion picture)
Fi 52-811

Jungle quest for the great stone heads (*Motion picture*) U. S. Coordinator of Inter-American Affairs with the cooperation of National Geographic Society, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
27 min., sd., color, 16 mm.
Summary. Record of an archeological expedition made by the National Geographic Society and the Smithsonian Institution to the state of Vera Cruz. Shows the art and skill developed in Mexico 1500 years ago.
1. Olmecs. 2. Indians of Mexico—Vera Cruz, Mexico (State). 3. Indians of Mexico—Art. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
*972.6 913.726 Fi E 52-735
U. S. Office of Education. Visual Education Service

Junior achievement (*Motion picture*) U. S. Dept. of the Army, 1949. Produced by Murphy Lillis. Released for public educational use through U. S. Office of Education, 1949.
11 min. sd., b&w. 16 mm.
Summary. Explains how local businessmen in the United States sponsor projects enabling high school students to start and operate small businesses from which they can earn money and learn about business methods. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. U. S.—Indies. I. U. S. Dept. of the Army. II. U. S. Office of Education.
658 Fi E 52-2097
U. S. Office of Education. Visual Education Service

Junior bronc busters (*Motion picture*) Castle Films, 1952.
1 reel, sd., b&w, 16 mm. (The sport parade)
Summary: Young boys and girls compete in riding, roping, and bulldogging contests in a junior rodeo.
1. Rodeos. I. Castle Films, inc. (Series)
*791.8 791.3 Fi 52-138

Junior college for technical trades (*Motion picture*) U. S. Dept. of State, 1950. Produced by Apex Film Corp. Released for educational use in the United States through U. S. Office of Education, 1950.
22 min., sd., b&w, 16 mm.
Summary: The Los Angeles Trade and Technical College, formerly the Frank Wiggins Trade School—its origin, purpose, vocational courses, and relationship to the industrial needs of Los Angeles.
——— Another issue. 35 mm.
1 Vocational education. 2 Los Angeles. Trade and Technical College. I. U. S. Dept. of State. II. U. S. Office of Education.
371.4269794 Fi E 52-898
U. S. Office of Education. Visual Education Service

Junior travel series (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1949.
4 filmstrips, b&w, 35 mm.
Summary: Through photographs depicts the experiences and activities of a small boy and girl while traveling by train, bus, and plane. For primary grades.
Contents: 1. Jack takes a trip by bus. 36 fr.—2. Mary takes a trip by air. 33 fr.—3. Mary takes a trip by train. 31 fr.—4. Mary visits the Grand Canyon and the Indians. 29 fr.
1. Transportation—Juvenile films. I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, inc., Chicago.
385 Fi A 52-2959
Society for Visual Education

Just across the street (*Motion picture*) Universal, 1952.
79 min., sd., b&w, 35 mm.
Summary: A comedy about a plumber and his secretary, who poses as the daughter of a wealthy and socially prominent couple.
Credits: Producer, Leonard Goldstein; director, Joseph Pevney; written by Roswell Rogers, Joel Malone; music director, Joseph Gershenson; film editor, Virgil Vogel. *Cast:* Ann Sheridan, John Lund, Robert Keith, Cecil Kellaway, Harvey Lembeck.
I. Universal Pictures Company, inc.
Fi 52-2007

Just for sport (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Summary: Scenes of dog sledding, ski hiking, greyhound racing, land skiing, jalopy racing, and other novelty sports.
Credits: Director, Carl Dudley; written by Owen Crump; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele. Technicolor.
1. Sports—U. S. I. Vitaphone Corporation. (Series)
796.0973 Fi 52-2196

Just for you (*Motion picture*) Paramount Pictures Corp., 1952.
104 min., sd., color, 35 mm.
Based on the short story Famous, by Stephen Vincent Benét.
Summary: A domestic comedy. A widower who has neglected his son and daughter while furthering his career as a Broadway composer-producer conceals his romance with a singer and tries to establish a better relationship with his teen-age children.
Credits: Producer, Pat Duggan; director, Elliott Nugent; screenplay, Robert Carson; music director, Emil Newman; editor, Ellsworth Hoagland. Technicolor. *Cast:* Bing Crosby, Jane Wyman, Ethel Barrymore, Rob Arthur, Natalie Wood.
I. Benét, Stephen Vincent, 1898-1943. Famous. II. Paramount Pictures Corporation.
Fi 52-2197

Just this once (*Motion picture*) Loew's, 1952. © Loew's Incorporated; 16Jan52 (in notice: 1951); LP1444.
90 min., sd., b&w, 35 mm.
A Metro-Goldwyn-Mayer picture.
Based on a story by Max Trell.
Summary: A comedy about a young millionaire and a pretty lawyer who is assigned to curb his extravagant spending.
Credits: Producer, Henry Berman; director, Don Weis; screenplay, Sidney Sheldon; music, David Rose; film editor, Frederick Y. Smith. *Cast:* Janet Leigh, Peter Lawford, Lewis Stone, Marilyn Erskine, Richard Anderson.
I. Trell, Max. II. Loew's Incorporated
Fi 52-724

Juvenile Protective Association of Chicago
see **Drug addiction** (*Motion picture*) Encyclopaedia Britannica Films, 1952.
*616.86 178.6 Fi 52-56

K

Kabylia (*Motion picture*) Les Actualités françaises, Paris. Released in the U. S. by A. F. Films, 1949.
10 min., sd., b&w, 16 mm.
Summary: Contrasts ancient Berber customs, such as enslavement of women, that still persist in Kabylia with the new civilization that is appearing in North Africa.
——— Another issue. 35 mm.
1. Kabylia—Soc. life & cust. I. Les Actualités françaises. II. A. F. Films, inc.
916.53 Fi A 52-695
A. F. Films

Kaiser-Frazer Corporation
see **Word of honor** (*Motion picture*) Produced by Vogue-Wright Studios. 1952. 614.862 Fi 52-156

Kamalam (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1949.
69 fr., b&w, 35 mm.
Issued in 2 pts.; pt. 1, 35 fr.; pt. 2, 34 fr.
With teachers' guides.
Summary: Christian missionaries bring up a little Indian girl. For junior to adult groups.
1. Missions—India. I. Religious Films, ltd., London. II. United World Films, inc.
[266] 275.4 Fi A 52-448
United World Films

Kamen (Clifford J.) Productions, *Glendale, Calif.*
see **Italy, peninsula of contrasts** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1952.
914.5 Fi 52-154

Kamennyĭ ĉvetok (*Motion picture*)
see **The stone flower** (*Motion picture*) Mosfilm, Moscow, 1946. Released in the U. S. by Brandon Films, 1947.
Fi A 52-4235

Kangaroo (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
84 min., sd., color, 35 mm.
Summary: An outdoor melodrama presenting life on an Australian ranch. A wealthy cattle owner combats the bushland drought of 1900-1903 with the assistance of two swindlers who are conspiring against him. Filmed in Australia.
Credits: Producer, Robert Bassler; director, Lewis Milestone; story, Martin Berkeley; screenplay, Harry Kleiner; music, Sol Kaplan; music director, Alfred Newman; film editor, Nick De Maggio. Technicolor. *Cast:* Maureen O'Hara, Peter Lawford, Finlay Currie, Richard Boone, Chips Rafferty.
I. Twentieth Century-Fox Film Corporation.
Fi 52-1160

Kansas Territory (*Motion picture*) Monogram, 1952. © Monogram Pictures Corp.; 29Apr52; LP1669.
65 min., sd., sepia, 35 mm.
Summary: A Western about murder and intrigue in the Kansas Territory.
Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; story and screenplay, Dan Ullman; music, Raoul Kraushaar; film editor, Richard Heermance. *Cast:* Wild Bill Elliott, Peggy Stewart, Lane Bradford, Marshall Reed, Stan Jolley.
I. Monogram Pictures Corporation.
Fi 52-755

Katie the kitten (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1951.
28 fr., color, 35 mm. (Golden book series. Set no. 3)
With teacher's guide.
Summary: The story of Katie the kitten who has loads of fun just living in the wonderful world about her. For kindergarten and primary grades.
I. Simon and Schuster, inc. II. Young America Films, inc., New York. (Series)
Fi A 52-1741
Young America Films

Kaufman (Joseph) Productions, inc., *North Hollywood, Calif.*
see **Sudden fear** (*Motion picture*) Released by RKO Radio Pictures, 1952. Fi 52-2226

Kayfetz (Victor) Productions, *New York*
see **The Jews settle in New Amsterdam - 1654** (*Filmstrip*) Union of American Hebrew Congregations, 1952.
*301.451 296 Fi 52-1126

see **The life of Moses** (*Filmstrip*) Jewish Education Committee of New York, 1951.
221.92 Fi 52-1139

see **The story of Rosh Hashanah and Yom Kippur** (*Filmstrip*) Jewish Education Committee of New York, 1951.
*296.4 Fi 52-1152

see **The story of Succot and Simhat Torah** (*Filmstrip*) Jewish Education Committee of New York, 1951.
*296.4 Fi 52-1151

Kearney and Trecker Corporation
see **Care and use of the band saw** (*Filmstrip*) Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.
*674.42 Fi 52-1233

see **Care and use of the circular saw** (*Filmstrip*) Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.
*674.42 Fi 52-1235

see **Care and use of the drill press** (*Filmstrip*) Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.
621.95 Fi 52-1225

see **Care and use of the jig saw** (*Filmstrip*) Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.
*674.42 Fi 52-1234

see **Care and use of the shaper** (*Filmstrip*) Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.
*674.43 Fi 52-1218

see **Evolution of machines** (*Filmstrip*) Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.
621.9 Fi 52-1226

Keep 'em rolling (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1942. Released also through U. S. Office of Education, 1945.
3 min., sd., b&w, 16 mm.
Summary: A wartime song sung against a background of scenes in war production plants.
——— Another issue. 35 mm.
1. World War, 1939-1945—Supplies. 2. World War, 1939-1945—Economic aspects. I. Griffin, Gerald E. Keep them rolling. II. U. S. Office of War Information. III. U. S. Office of Education.
784.71973 Fi E 52-746
U. S. Office of Education. Visual Education Service

Keeping children happy (*Filmstrip*) Young America Films, 1951.
38 fr., b&w, 35 mm. (Child care series)
With teacher's guide.
Summary: Deals with typical problems facing the baby sitter during an evening of baby sitting. Shows the care of the baby—diapering, feeding, etc. For high school, college, and adult groups.
1. Baby sitters. 2. Infants—Care and hygiene. I. Young America Films, inc., New York. (Series)
649.1 Fi A 52-2458
Young America Films

Keeping children safe (*Filmstrip*) Young America Films, 1951.
36 fr., b&w, 35 mm. (Child care series)
With teacher's guide.
Summary: Presents problems of the safety of young children in the home and out of doors. For high school, college, and adult groups.
1. Accidents—Prevention. I. Young America Films, inc., New York. (Series)
614.8 Fi A 52-2460
Young America Films

Keeping clean (*Filmstrip*) Young America Films, 1947.
37 fr., b&w, 35 mm. (Primary health series)
With teacher's guide.
Summary: Two children are shown practicing the various habits of cleanliness that are desirable for young children to follow. For primary and junior-senior high school grades.
1. Hygiene—Juvenile films. I. Young America Films, inc., New York. (Series)
613.4 Fi A 52-2197
Young America Films

Keeping clean (*Filmstrip*) Young America Films, 1952.
37 fr., color, 35 mm. (Primary health series)
New ed.
With teacher's guide.
Summary: Two children are shown practicing the various habits of cleanliness that are desirable for young children to follow. For primary grades.
1. Hygiene—Juvenile films. I. Young America Films, inc., New York. (Series: Primary health series (Young America Films))
613.4 Fi 52-1291

Keeping well (*Filmstrip*) Young America Films, 1947.
34 fr., b&w, 35 mm. (Primary health series)
With teacher's guide.
Summary: Tells about the germs which cause sickness and where they are likely to be encountered. Gives simple rules to observe in keeping healthy. For primary grades.
1. Hygiene—Juvenile films. I. Young America Films, inc., New York. (Series)
613 Fi A 52-2198
Young America Films

Keeping well (*Filmstrip*) Young America Films, 1952.
36 fr., color, 35 mm. (Primary health series)
New ed.
With teacher's guide.
Summary: Tells about the germs which cause sickness and where they are likely to be encountered. Gives simple rules to observe in keeping healthy. For primary grades.
Eastman color.
1. Hygiene—Juvenile films. I. Young America Films, inc., New York. (Series: Primary health series (Young America Films))
613 Fi 52-1289

Keeping your car fit (*Filmstrip*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
33 fr., b&w, 35 mm. (Automotive operation and maintenance series. Automobile operation, no. 3)
Order no. OE 488-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Why a weekly checkup is necessary; tires should be crisscrossed; cars lubricated regularly; the oil filter element replaced; and the cooling system inspected periodically.
Credits: Visual aids specialist, Elden Robbins; technical specialist, Edward Christiansen.
1. Automobiles—Maintenance. I. U. S. Office of Education. (Series)
629.287 Fi E 52-2799
U. S. Office of Education. Visual Education Service

Keeping your car fit (*Motion picture*) U. S. Office of Education, 194[illegible] Produced by Jam Handy Organization.
[illegible] of 24 min. (Automotive operation and maintenance series. Automobile operation no. 3)
Order no. OE 188
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Why a weekly checkup is necessary. Tires should be rotated, cars lubricated regularly, the oil filter element replaced, and the cooling system inspected periodically.
Credits: Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
Another issue. 35 mm.
1. Automobiles—Maintenance. I. U. S. Office of Education. (Series)
629.287 Fi E 52-344
U. S. Office of Education. Visual Education Service

Keller, Frank P
see **Knife to the back** (*Motion picture*) Frank P. Keller, 1951.
Fi 52-108

Keller, Frank P
see **Lucky piece** (*Motion picture*) Frank P. Keller, 1951.
Fi 52-92

Keller, Helen B. A to Z spellers
see **A to Z spellers, spelling-through-writing; a functional spelling program for grades four through eight** (*Filmstrip*) Harr Wagner Pub. Co., 1951.
*372.42 Fi 52-1236

Keller, Helen B. A to Z spellers
see **A to Z spellers, spelling-through-writing; a functional spelling program for third grade** (*Filmstrip*) Harr Wagner Pub. Co., 1951.
*372.42 Fi 52-1238

Kellino, Pamela, 1915- Del Palma
see **Lady possessed** (*Motion picture*) Portland Pictures, released by Republic Pictures Corp., 1951.
Based on the novel Del Palma, by Pamela Kellino.
Fi 52-803

Kelso, Joseph W 1892-
see **Radical operation for carcinoma of the cervix** (*Motion picture*) 1948.
Author, Joseph W. Kelso
618.14 Fi A 52-147

Kenaf (*Motion picture*) U. S. Dept. of Agriculture, 1952.
7 min. sd. color. 16 mm.
Summary: Story of kenaf, a jute-like fiber from the Far East which has been introduced into Cuba to build a fiber industry close to the United States. Pictures planting, harvesting, processing, and spinning, and shows some of the uses of kenaf in industry and agriculture.
1. Anchory, he up. I. U. S. Dept. of Agriculture
633.53 Fi E 52-2156
U. S. Office of Education. Visual Education Service

Kentucky Dam (*Motion picture*) U. S. Tennessee Valley Authority, 1948. Produced by Sam Orleans Associates.
21 min. sd. color. 16 mm.
Summary: Record of engineering processes used in construction of Kentucky Dam across the Tennessee River, 1938-45. Primarily for technical use.
1. Kentucky Dam. I. Tennessee Valley Authority
627.8 Fi E 52-1636
U. S. Office of Education. Visual Education Service

Kerkow (Herbert) inc., *New York*
see **The airplane mechanic** (*Filmstrip*) U. S. Office of Education, 1945.
*629.142 629.134 Fi E 52-2604

see **The airplane mechanic** (*Motion picture*) U. S. Office of Education, 1945.
*629.142 629.134 Fi E 52-92

see **Engine change: installation** (*Filmstrip*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-2621

see **Engine change: installation** (*Motion picture*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-153

see **Engine change: removal** (*Filmstrip*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-2622

see **Engine change: removal** (*Motion picture*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-152

see **Every minute counts** (*Motion picture*) U. S. Office of Education, 1944.
658.361 Fi E 52-80

see **Periodic inspection: airplane** (*Filmstrip*) U. S. Office of Education, 1945.
*629.142 629.134 Fi E 52-2611

see **Periodic inspection: airplane** (*Motion picture*) U. S. Office of Education, 1945.
*629.142 629.134 Fi E 52-155

see **Periodic inspection: engine** (*Filmstrip*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-2624

see **Periodic inspection: engine** (*Motion picture*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-257

see **Preflight inspection : airplane** (*Filmstrip*) U. S. Office of Education, 1945.
*629.142 629.134 Fi E 52-2612

see **Preflight inspection : airplane** (*Motion picture*) U. S. Office of Education, 1945.
*629.142 629.134 Fi E 52-156

see **Preflight inspection: engine** (*Filmstrip*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-2623

see **Preflight inspection: engine** (*Motion picture*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-256

see **Supervising women workers** (*Motion picture*) U. S. Office of Education, 1944.
658.34 Fi E 52-159

see **Trouble shooting problems: fuel induction** (*Filmstrip*) U. S. Office of Education, 1945.
629.1435 629.13435 Fi E 52-2631

see **Trouble shooting problems: fuel induction** (*Motion picture*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-160

see **Trouble shooting problems: ignition** (*Filmstrip*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-2630

see **Trouble shooting problems: ignition** (*Motion picture*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-250

see **Trouble shooting problems: mechanical and lubrication** (*Filmstrip*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-2606

see **Trouble shooting problems: mechanical and lubrication** (*Motion picture*) U. S. Office of Education, 1945.
*629.1435 629.13435 Fi E 52-147

see **Using visual aids in training** (*Motion picture*) U. S. Office of Education, 1944.
371.33523 Fi E 52-84

La kermesse héroïque (*Motion picture*)
see **Carnival in Flanders** (*Motion picture*) Films sonores Tobis, Paris, 1935. Released in the U. S. by Brandon Films, 1936.
Fi A 62-4221

Kern, Jerome, 1885-1945. Roberta
see **Lovely to look at** (*Motion picture*) Loew's, 1952.
Based on the musical play Roberta, by Jerome Kern, etc.
Fi 52-990

Key Productions, inc., *New York.*
see **Adventuring pups** (*Motion picture*) Released by Young America Films, 1948.
599.74442 Fi A 52-365

see **The Appalachian Highlands** (*Filmstrip*) Young America Films, 1952.
917.4 Fi 52-1066

see **The Atlantic Plain and Piedmont** (*Filmstrip*) Young America Films, 1952.
917.5 Fi 52-1057

see **The Central Plains** (*Filmstrip*) Young America Films, 1952.
917.7 Fi 52-1063

see **Clever Masks** (*Filmstrip*) Young America Films, 1952.
Fi 52-1275

see **David and his family** (*Filmstrip*) Released by Young America Films, 1949. 136.7 Fi A 52-2196

see **David's bad day** (*Filmstrip*) Released by Young America Films, 1949. 136.7 Fi A 52-2194

see **Facts about cotton fabrics** (*Filmstrip*) Released by Young America Films, 1951.
677.21 Fi A 52-2463

see **Facts about rayon fabrics** (*Filmstrip*) Released by Young America Films, 1951.
677.46 Fi A 52-2461

see **Facts about wool fabrics** (*Filmstrip*) Released by Young America Films, 1951.
677.31 Fi A 62-2462

see **The five Chinese brothers** (*Filmstrip*) Young America Films, 1952. Fi 52-1274

see **The goose girl** (*Filmstrip*) Young America Films, 1952. Fi 52-1276

see **The Great Lakes region** (*Filmstrip*) Young America Films, 1952
917.7 Fi 52-1065

see **The Great Plains** (*Filmstrip*) Young America Films, 1952.
917.6 Fi 52-1062

see **Gudbrand-on-the-hillside** (*Filmstrip*) Young America Films, 1952. Fi 52-1271

see **The Gulf Plains** (*Filmstrip*) Young America Films, 1952.
917.6 Fi 52-1056

see **How to buy a blouse** (*Filmstrip*) Released by Young America Films, 1951. *646.3 Fi A 52-2464

see **How we get our aluminum** (*Filmstrip*) Released by Young America Films, 1950.
*669.722 Fi A 52-2531

see **How we get our cement** (*Filmstrip*) Released by Young America Films, 1950.
666.9 Fi A 52-2539

see **How we get our coal** (*Filmstrip*) Released by Young America Films, 1950. 622.334 Fi A 52-2526

see **How we get our coffee** (*Filmstrip*) Released by Young America Films, 1950.
633.73 Fi A 52-2532

see **How we get our copper** (*Filmstrip*) Released by Young America Films, 1950. 669.3 Fi A 52-2527

see **How we get our cotton** (*Filmstrip*) Released by Young America Films, 1950.
677.21 Fi A 52-2526

see **How we get our electricity** (*Filmstrip*) Released by Young America Films, 1950.
621.31 Fi A 52-2538

see **How we get our glass** (*Filmstrip*) Released by Young America Films, 1950. 666.1 Fi A 52-2533

see **How we get our iron and steel** (*Filmstrip*) Released by Young America Films, 1950.
669.1 Fi A 52-2529

see **How we get our leather** (*Filmstrip*) Released by Young America Films, 1950.
675 Fi A 52-2542

see **How we get our oil** (*Filmstrip*) Released by Young America Films, 1950. 622.336 Fi A 52-2537

see **How we get our paper** (*Filmstrip*) Released by Young America Films, 1950. *676.2 Fi A 52-2535

see **How we get our plastics** (*Filmstrip*) Released by Young America Films, 1950.
666.4 Fi A 52-2534

see **How we get our rayon** (*Filmstrip*) Released by Young America Films, 1950. 677.46 Fi A 52-2540

see **How we get our rubber** (*Filmstrip*) Released by Young America Films, 1950.
678 Fi A 52-2530

see **How we get our sugar** (*Filmstrip*) Released by Young America Films, 1950. 664.1 Fi A 52-2536

see **How we get our wool** (*Filmstrip*) Released by Young America Films, 1950. 677.31 Fi A 52-2541

see **Kitty cleans up** (*Motion picture*) Released by Young America Films, 1949. 613 Fi A 52-315

see **Measuring temperature** (*Motion picture*) Released by Young America Films, 1951.
536.51 Fi A 52-2159

Key Productions, Inc., *New York*
see **The Northeast** *(Filmstrip)* Young America Films, 1952.
917.4 Fi 52-1058

see **The Pacific coast region** *(Filmstrip)* Young America Films, 1952.
917.9 Fi 52-1060

see **Pinocchio** *(Filmstrip)* Young America Films, 1952.
Fi 52-1272

see **The Plateau region** *(Filmstrip)* Young America Films 1952.
917.9 Fi 52-1061

see **Select your style** *(Filmstrip)* ... Released by Young America Films, 1951. 646 Fi A 52-2465

see **The tinker and the ghost** *(Filmstrip)* Young America Films, 1952. Fi 52-1273

see **The United States: a regional overview** *(Filmstrip)* Young America Films, 1952.
917.3 Fi 52-1064

see **We go to school** *(Filmstrip)* Young America Films, 1952.
372 Fi 52-1078

see **We make some safety rules** *(Filmstrip)* Young America Films, 1952.
614.8 Fi 52-1080

see **We plan together** *(Filmstrip)* Young America Films, 1952.
372 Fi 52-1079

see **We visit the dentist** *(Filmstrip)* Young America Films, 1952.
617.6 Fi 52-1103

see **We visit the doctor** *(Filmstrip)* Young America Films, 1952.
616 Fi 52-1102

see **We work together** *(Filmstrip)* Young America Films, 1952.
372.865 Fi 52-1077

see **What makes things float** *(Motion picture)* Released by Young America Films, 1951.
*532.2 532.3 Fi A 52-2164

see **Your retail store** *(Filmstrip)* ... Released by Young America Films, 1951. 658.87 Fi A 52-2466

Kéyah nidahodiyiit'aahgi, *(Motion picture)* U. S. Indian Service, 1941.
16 min., sd., color, 16 mm.
Navaho language version of A new frontier.
Summary: Story of how a small group of Navaho and Hopi Indians colonizes an area reclaimed by irrigation from the barren desert of western Arizona.
1. Indians of North America—Agriculture. 2. Navaho Indians. 3. Hopi Indians. I. U. S. Bureau of Indian Affairs. II. Title: A new frontier (Motion picture)
*970.1 970.663 Fi E 52-797
U. S. Office of Education. Visual Education Service

Keystone of prosperity: America's foreign trade *(Filmstrip)* New York times, 1952. © The New York Times Co.; 26Mar52; JP1233.
53 fr., b&w, 35 mm. (Report on the news, Apr. 1952)
Summary: Surveys the extent and importance of United States foreign trade, and suggests methods of dealing with the problem of dollar shortages in foreign countries.
1. U. S.—Comm. I. New York times. (Series)
382 Fi 52-1067

The kid from Broken Gun *(Motion picture)* Columbia Pictures Corp., 1952.
56 min., sd., b&w, 35 mm.
Summary: A western. An innocent man on trial for murder and theft is vindicated when the Durango Kid exposes the defense lawyer and the other members of her gang who committed the crimes.
Credits: Producer, Colbert Clark; director, Fred F. Sears; written by Barry Shipman, Ed. Earl Repp; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky. *Cast:* Charles Starrett, Smiley Burnette, Jack Mahoney, Angela Stevens, Tristram Coffin.
I. Columbia Pictures Corporation.
Fi 52-2164

Kiddin' the kitten *(Motion picture)* Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Phil De Lara, Charles McKimson, Rod Scribner; music director, Carl Stalling.
I. Warner Brothers Cartoons, Inc. (Series)
Fi 52-900

Kids must eat *(Motion picture)* U. S. Dept. of Agriculture, 1945. Produced by Wilding Pictures.
17 min., sd., b&w, 16 mm.
Summary: The "Quiz Kids," of radio fame, discuss the community school lunch program.
——— Another issue. 35 mm.
1. School children—Food. I. U. S. Dept. of Agriculture.
371.716 Fi E 52-365
U. S. Office of Education. Visual Education Service

Kill the louse *(Motion picture)* U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
8 min., sd., color, 16 mm.
Summary: Explains measures that a community can use to get rid of the louse and thus eliminate typhus. Emphasizes the importance of cleanliness.
1. Typhus fever. 2. Lice as carriers of disease I. U. S. Institute of Inter-American Affairs.
*616.9 614.526 Fi E 52-498
U. S. Office of Education. Visual Education Service

Kill the louse *(Motion picture)*
see **Guerra ao piolho** *(Motion picture)* U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp
*616.9 614.526 Fi E 52-514

Kill the louse *(Motion picture)*
see **El tifo** *(Motion picture)* U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
*616.9 614.526 Fi E 52-515

Killing weeds with 2,4-D *(Motion picture)* U. S. Dept. of Agriculture, 1949.
17 min., sd., color, 16 mm.
Summary: Explains the use of 2,4—D, a chemical weed killer; describes 2,4-D mixtures and spraying techniques; and shows common weeds before and after spraying.
1. Weed control. I. U. S. Dept. of Agriculture.
632.58 Fi E 52-471
U. S. Office of Education. Visual Education Service

Kindergarten and your child *(Filmstrip)* Audio-Visual Materials Consultation Bureau, Wayne University, 1951.
40 fr., b&w, 35 mm.
With discussion guide.
Summary: Pictures kindergarten objectives and methods and shows how parents can contribute effectively in helping a child adjust to his early school experiences. For use with kindergarten teachers and parents of children about to enter kindergarten.
1. Kindergarten I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
372.2 Fi A 52-3009
Wayne Univ. Audio- Visual Materials Consultation Bur.

Kindled flame *(Motion picture)* Religious Films, 1939. Released in the U. S. by United World Films, 1946.
29 min., sd., b&w, 16 mm.
Summary: Story of the persecution of some devout Christians in 304 A. D., and its effect upon Roman officials. For high school and adult groups.
1. Persecution. I. Religious Films, ltd., London. II. United World Films, Inc.
*270.1 272.1 Fi A 52-4162
United World Films

Kinds of cells *(Filmstrip)* Popular Science Pub. Co., 1952.
49 fr., color, 35 mm.
Summary: Drawings and photographs are used to trace the history of man's knowledge of cells, to compare various types of cells, and to explain the processes of growth and division of cells.
1. Cells. I. Popular Science Publishing Company, Inc., New York.
576.3 Fi 52-1228

The kinds of plants *(Filmstrip)* Society for Visual Education, 1951.
1 roll, color, 35 mm. (Basic biology, 5)
With manual
Summary: Through photographs and diagrams portrays the characteristics, structure, habits, and habitat of Thallophytes, Bryophytes, Pteridophytes, Spermatophytes. For intermediate grades through high school.
Credits: Prepared by Ernest Bonhivert.
1. Botany. I. Society for Visual Education, Inc., Chicago. (Series)
580 Fi A 52-2836
Society for Visual Education

The "King Arthur" country and "Doone" region *(Filmstrip)* Society for Visual Education, 1948.
59 fr., b&w, 35 mm. (Shrines of English literature, 3)
Summary: Through photographs depicts scenes of literary England; includes the King Arthur and Lorna Doone regions. For high school.
Credits: Prepared by E. L. Morthole
1. Literary landmarks—England. 2. Arthur, King. 3. Blackmore, Richard Doddridge, 1825–1900. Lorna Doone. I. Society for Visual Education, Inc., Chicago. (Series)
914.2 Fi A 52-2898
Society for Visual Education

King Brothers Productions, Inc.
see **Mutiny** *(Motion picture)* Released by United Artists, 1952.
Based on a story by Hollister Noble.
Fi 52-805

see **The ring** *(Motion picture)* Released by United Artists Corp., 1952. Fi 52-2267

King of the soft woods *(Motion picture)* U. S. Dept. of Agriculture, 1949.
15 min., sd., color, 16 mm.
Summary: Shows the value of the sugar pine forests in California and Oregon, the effects of white pine blister rust (a fungus disease) and the efforts being made in this region to control and eradicate the disease.
——— Another issue. b&w.
1. Sugar-pine. 2. Blister rust. I. U. S. Dept. of Agriculture.
634.96425 Fi E 52-452
U. S. Office of Education. Visual Education Service

Kingsley, Sidney, 1906- Detective story
see **Detective story** *(Motion picture)* Paramount Pictures Corp., 1951.
Based on the play of the same title by Sidney Kingsley.
Fi 52-706

Kissen, Fan, 1901– The straw ox
see **The straw ox** *(Filmstrip)* Young America Films, 1947. Fi A 52-1722

Kitchen mechanics *(Motion picture)* Castle Films, 1949.
1 reel, sd., b&w, 16 mm
Summary: A slapstick comedy about the cooking antics of Abbott and Costello.
1. Castle Films, Inc.
Fi 52-110

Kitty cleans up *(Motion picture)* Key Productions. Released by Young America Films, 1949.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Shows a small girl and her kitten getting ready to go to a pet show. Emphasizes the value of personal cleanliness and a good diet. For primary grades.
I. Hygiene—Juvenile films. I. Key Productions, Inc., New York II. Young America Films, Inc., New York.
613 Fi A 52-315
Young America Films

Klenke, William Walter, 1888- Furniture joinery
see **Furniture joinery** *(Filmstrip)* Society for Visual Education and Chas. A. Bennett Co., 1950.
684 Fi A 52-2059

Klenke, William Walter, 1888- Furniture joinery
see **Woodworking** *(Filmstrip)* Society for Visual Education and Chas. A. Bennett Co., 1950.
No. 1 based on the book Furniture joinery by W. W. Klenke; no. 2-3 based on the book Industrial arts woodworking by J. L. Feirer.
684 Fi A 52-2634

Knife in the back *(Motion picture)* Frank P. Keller, 1951.
11 min., sd., b&w, 16 mm.
Summary: A professional knife-thrower, bribed to miss his target, unwittingly restores the reputation of a cowardly Hollywood actor.
Credits: Producer and director, Frank P. Keller; original story, Edward Bernds; screenplay, Lee Gold; narrative, Charles Kennedy; narrator, Helene Burke; film editor, Walter Wilkinson. *Cast:* Ruth Petersen, Jack Weatherford, Pat Corleto, Charles Freeman.
I. Keller, Frank P.
Fi 52-108

Knights of the highway *(Motion picture)* Universal-International. Released by Universal Pictures Co., 1952.
2 reels, sd., b&w, 35 mm.
Summary: A truck driver narrates some of his experiences on the road and stresses the importance of driving safely.
Credits: Producer, Thomas Mead; directed and written by Arthur Cohen; narrators, Ed Herlihy, Carl Strand; editor, Ed Bartsch.
1. Automobile drivers. 2. Traffic accidents. I. Universal Pictures Company, Inc.
629.28 Fi 52-2023

Knieely, Melvin Henry, 1904-
see **Knowlesi malaria in monkeys; micraecopic pathological circulatory physiology of rhesus monkeys during acute plasmodium knowlesi malaria** *(Motion picture)* Melvin H. Knisely, 1942.
616.936 Fi A 52-4242

Know the eggs you buy *(Motion picture)* U. S. Dept. of Agriculture, 1949.
5 min., sd., b&w, 16 mm.
Summary: Shows the candling, sorting, and labeling of eggs, the meaning of grade labels, and the uses for different grades of eggs.
1. Eggs—Grading. I. U. S. Dept. of Agriculture.
641.36513 Fi E 52-462
U. S. Office of Education. Visual Education Service

Know your air force better *(Motion picture)* U. S. Dept. of the Air Force, 1949. Produced by American Film Producers.
14 min., sd., b&w, 16 mm.
Order no. SFP 242.
Summary: Portrays a family visit to an Air Force base on Armed Forces Day and includes demonstrations of Air Force activities at other bases.
——— Another issue. 35 mm.
1. U. S. Air Force. I. U. S. Dept. of the Air Force.
*358 358.4 Fi E 52-1443
U. S. Office of Education. Visual Education Service

Know your ally, Britain *(Motion picture)* U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1949.
43 min., sd., b&w, 16 mm.
Order no. OF 16.
Summary: Explains to American troops the nature of the British and their part in World War II.
——— Another issue. 35 mm.
1. National characteristics, British. 2. World War, 1939–1945—Gt. Brit. I. U. S. War Dept. II. U. S. Office of Education.
914.2 Fi E 52-1714
U. S. Office of Education. Visual Education Service

Know your car (*Filmstrip*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
35 fr., b&w, 35 mm. (Automotive operation and maintenance series. Automobile operation, no. 1)
Order no. OE 486 fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Construction of a car chassis; how the engine functions; operations of the clutch, transmission, rear axle, brakes, and electrical and cooling systems.
Credits: Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
1. Automobiles—Design and construction. I. U. S. Office of Education. (Series)
629.24 Fi E 52-2779
U. S. Office of Education Visual Education Service

Know your car (*Motion picture*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
16 min., sd., b&w, 16 mm. (Automotive operation and maintenance series. Automobile operation, no. 1)
Order no. OE 485.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Construction of a car chassis; how the engine functions; operations of the clutch, transmission, rear axle, brakes, and electrical and cooling systems.
Credits: Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Automobiles—Design and construction. I. U. S. Office of Education. (Series)
629.24 Fi E 52-317
U. S. Office of Education Visual Education Service

Know your land (*Motion picture*) U. S. Dept. of Agriculture, 1945.
12 min., sd., color, 16 mm.
Summary: Identifies eight basic classes of land, illustrates the characteristics and agricultural uses of each class, and explains the principles of soil conservation applicable to different soils.
1. Soils—Classification. 2. Soil conservation. I. U. S. Dept. of Agriculture.
631.44 Fi E 52-461
U. S. Office of Education. Visual Education Service

Know your library (*Motion picture*) Coronet, 1946.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: In story form shows how to use the card catalog, find the books as classified by the Dewey decimal system, and use an encyclopedia as well as the Reader's guide to periodical literature. For junior and senior high school, and teacher training groups.
Credits: Educational collaborator, Alice Lohrer. Kodachrome.
——— Another issue. b&w.
1. Libraries and readers. 2. School libraries. I. Coronet Instructional Films.
028.7 Fi A 52-113
Coronet Instructional Films

Knowlesi malaria in monkeys; microscopic pathological circulatory physiology of rhesus monkeys during acute plasmodium knowlesi malaria (*Motion picture*) Melvin H. Knisely, 1942.
64 min., si., color, 16 mm.
Summary: Documents the phenomena of blood sludging in acute malignant knowlesi malaria in monkeys, regression following atabrine therapy is shown. For pathologists, hematologists, and malariologists.
Credits: Authors, Melvin H. Knisely, Warren K. Stratman-Thomas, Theodore S. Eliot, Edward H. Bloch.
1. Malarial fever. 2. Atabrin. I. Knisely, Melvin Henry, 1904- II. Stratman-Thomas, Warren Kidwell. III. Eliot, Theodore Sewing haus, 1909- IV. Bloch, Edward H.
616.936 Fi A 52-4242
Cooperating Medical Film Agencies

Kofi, an African boy (*Filmstrip*) Young America Films, 1947.
30 fr., color, 35 mm. (Primary grade stories, set B)
With teacher's guide.
Summary: The story of Kofi, a small boy whose home is on the west coast of Africa. Shows how an African child lives. For kindergarten and primary grades.
Credits: Producer, Margaret Bradfield.
1. Children in Africa—Juvenile films. I. Young America Films, inc., New York. (Series)
916 Fi A 52-1702
Young America Films

Koko of the Philippines (*Filmstrip*) Young America Films, 1951.
35 fr., color, 35 mm. (Children of the Orient series)
With teacher's guide.
Summary: Scenes of contemporary life in the Philippines presented through the story of Koko, a young Filipino boy who lives near the rice fields on the island of Leyte. For elementary grades.
Credits: Produced and written by Gertrude Jacobs; illustrator, Alice Nicholson Seccord.
1. Children in the Philippine Islands. I. Young America Films, inc., New York. (Series)
919.14 Fi A 52-2469
Young America Films

Kolar, Erik
see **Distant journey** (*Motion picture*) Czechoslovak State Studios, Prague, 1949. Released in the U. S. by Brandon Films, 1950. Fi A 52-4226

Konek-gorbunok (*Motion picture*)
see **The magic horse** (*Motion picture*) Soyuzmultfilm, Moscow, 1946. Released in the U. S. by Brandon Films, 1949. Fi A 52-4229

Korea, the land and its people (*Filmstrip*) Society for Visual Education, 1951.
32 fr., color, 35 mm. (Lands and peoples of Asia)
Summary: Illustrates the cities, landscape, and architecture of Korea, and pictures its people, their occupations, customs, activities and interests. Includes maps. For intermediate grades and junior high school.
1. Korea—Descr. & trav. I. Society for Visual Education, inc., Chicago. (Series)
915.19 Fi A 52-1417
Society for Visual Education

Korea today (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1949.
19 min., sd., b&w, 16 mm.
Order no. AFSH 94.
Summary: Portrays the status of Korea in 1948, showing the progress made in rehabilitation of the country under the leadership of the United States.
——— Another issue. 35 mm.
1. Korea—Hist.—1945- I. U. S. Dept. of the Army. II. U. S. Office of Education.
951.9 Fi E 52-1401
U. S. Office of Education Visual Education Service

Korea: 2333 B. C. to 1951 A. D. (*Filmstrip*) Life, 1951. Produced by Training Films.
78 fr., b&w, 35 mm.
Based on a photographic report which appeared in Life, July 10, 1950.
Summary: Shows how the geographical position of Korea has influenced the country's history. Describes the daily life of the people, the occupation of Korea by United States and Russian troops after World War II, and the events leading up to the Korean War in 1950.
Credits: Photographer, Carl Mydans.
1. Korea—Hist.—1945- I. Life (Chicago) II. Training Films, inc., New York.
951.9 Fi 52-1256

Korean backgrounds (*Motion picture*) International Film Bureau, 1951.
17 min., sd., b&w, 16 mm.
Summary: Traces the history of Korea from the time of the Russo-Japanese War to the present, explores the influences of China, Japan, Russia, the United States, and England upon the country, and raises the question as to the future lot of the Korean people.
Credits: Producer, Wesley H. Greene.
1. Korea—Hist. I. International Film Bureau, inc., Chicago.
951.9 Fi 52-187

Korean cease fire talks (*Motion picture*) U. S. Dept. of the Army, 1951.
18 min., sd., b&w, 16 mm.
Order no. CB 112.
Summary: Military operations in Korea from June 20 to July 20, 1951.
——— Another issue. 35 mm.
1. Korean War, 1950- —Armistices. I. U. S. Dept. of the Army.
951.9 Fi E 52-1663
U. S. Office of Education. Visual Education Service

Korea's new army. Operation vittles (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1950.
21 min., sd., b&w, 16 mm.
Order no. AFSR 103.
Second part of film also released by U. S. Dept. of the Air Force under title: Operation vittles, order no. SFP 240.
Summary: Film treats two discrete subjects: (1) Training of the Korean Army, 1948, in methods of modern warfare. (2) Operation of the Berlin airlift.
——— Another issue. 35 mm.
1. Korea—Hist.—1945- 2. Berlin—Hist.—Allied occupation, 1945- I. U. S. Dept. of the Army. II. U. S. Office of Education. III. Title: Operation vittles (Motion picture)
951.9 Fi E 52-1646
U. S. Office of Education Visual Education Service

Kramer (Stanley) Company, inc.
see **Death of a salesman** (*Motion picture*) Released by Columbia Pictures Corp., 1951. Fi 52-705

see **Eight iron men** (*Motion picture*) Released by Columbia Pictures Corp., 1952. Fi 52-2263

see **The four poster** (*Motion picture*) Released by Columbia Pictures Corp., 1952.
Based on the play of the same title by Jan de Hartog. Fi 52-2272

see **The happy time** (*Motion picture*) Released by Columbia Pictures Corp., 1952. Fi 52-2130

see **High noon** (*Motion picture*) Released by United Artists Corp., 1952. Fi 52-2143

see **My six convicts** (*Motion picture*) Released by Columbia Pictures Corp., 1952.
Based on the book of the same title by Donald Powell Wilson.
365.973 Fi 52-2046

see **The sniper** (*Motion picture*) Released by Columbia Pictures Corp., 1952. Fi 52-794

Kramer, Theodore Christian, 1904-
see **The first heart beats and the beginning of the circulation of blood in the embryo** (*Motion picture*) Bradley M. Patten and Theodore C. Kramer, 1950.
*591.33 Fi A 52-4268

Kris, Ernst, 1900- *joint author*
see Gombrich, Ernst Hans Josef, 1909- Caricature ... Harmondsworth, Middlesex, Eng., Penguin books ltd. [1941] A 44-1308 rev

Kuller (Sid) Productions, inc., *Hollywood, Calif.*
see **Actors and sin** (*Motion picture*) Released by United Artists Corp., 1952.
Based on the stories Actor's blood and Concerning a woman of sin, by Ben Hecht. Fi 52-2041

Kyne, Peter Bernard, 1880-
see **Bronco buster** (*Motion picture*) Universal, 1952.
Based on a story by Peter B. Kyne.
Fi 52-771

L

L de R Corporation, *New York.*
see **Report from the Southland** (*Motion picture*) L de R Corp., 1952. 633.71 Fi 52-162

L de R Corporation, *New York*
see **World affairs are your affairs** (*Motion picture*) Produced in cooperation with the Cleveland Council on World Affairs.
327.73 Fi 52-49

LST (*Motion picture*) U. S. Coast Guard, 1944.
10 min., sd., b&w, 16 mm.
Summary: Shows the construction, trial runs, and uses in amphibious operations of the LST (landing-ship-tank)
——— Another issue. 35 mm.
1. Landing craft. 2. Amphibious warfare. I. U. S. Coast Guard.
623.825 Fi E 52-886
U. S. Office of Education. Visual Education Service

L. T. A. history: Balloons (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Metro-Goldwyn-Mayer. Released for public educational use through U. S. Office of Education, 1948.
27 min., sd., b&w, 16 mm.
Order no. MN2722-a.
Summary: Traces the history of balloon experimentation covering problems, development, and outstanding men, and modern uses of balloons.
——— Another issue. 35 mm.
1. Balloons. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1110
*629.132 629.13322
U. S. Office of Education. Visual Education Service

L. T. A. history: Rigid airships (*Motion picture*) U. S. Dept. of the Navy, 1946. Produced by Caravel Films.
41 min., sd., b&w, 16 mm.
Order no. MN 2722-d.
Summary: Traces the development of lighter-than-air craft; describes the major craft developed by Germany, Britain, and America; shows improvements in each type, and analyzes weaknesses causing high mortality.
——— Another issue. 35 mm.
1. Airships—Design and construction. I. U. S. Navy Dept.
Fi E 52-1094
*629.132 629.13325
U. S. Office of Education. Visual Education Service

Labor efficiency on the farm (*Filmstrip*) U. S. Dept. of Agriculture, 1943.
48 fr., b&w, 35 mm.
Order no. 630.
With lecture notes.
Summary: Gives suggestions for the planning of work on the farm in order to make work lighter, save time, and handle hired labor more efficiently.
——— Another issue.
double fr.
1. Farm management. I. U. S. Dept. of Agriculture.
631 Fi E 52-2824
U. S. Office of Education Visual Education Service

Lady marines (*Motion picture*) RKO Pathe, 1951.
10 min., sd., b&w, 35 mm.
Summary: Describes the training of four women marines from the time they enlist and are sent to Parris Island until they graduate six weeks later.
Credits: Producer, Jay Bonafield; director and photographer, Harry W. Smith; written by Earle Luby; narrator, Dwight Weist; music, Nathaniel Shilkret; editor, Sidney Katz.
1. U. S. Marine Corps Women's Reserve. I. RKO Pathe, inc.
359.96 Fi 52-2068

The "Lady of the Lake" country (*Filmstrip*) Society for Visual Education, 1948.
49 fr., b&w, 35 mm. (Shrines of English literature, 10)
Summary: Through photographs depicts scenes of literary landmarks in the Lady of the Lake country in Scotland. For high school.
Credits: Prepared by E. L. Mortbole.
1. Scott, Sir Walter, bart. The Lady of the Lake. 2. Literary landmarks—Scotland. I. Society for Visual Education, inc., Chicago. (Series)
914.1 Fi A 52-2890
Society for Visual Education

Lady possessed (*Motion picture*) Portland Pictures. Released by Republic Pictures Corp., 1951.
87 min., sd., b&w, 35 mm.
Based on the novel Del Palma, by Pamela Kellino.
Summary: A young woman becomes obsessed with the idea that she has assumed the personality of the dead wife of a famous English entertainer.
Credits: Producer, James Mason; directors, William Spier, Roy Kellino; screenplay, Pamela Kellino, James Mason; music, Nathan Scott; film editor, Arthur Roberts. *Cast:* James Mason, June Havoc, Stephen Dunne, Fay Compton, Pamela Kellino.
1. Kellino, Pamela, 1915– Del Palma. II. Portland Pictures, Inc. III. Republic Pictures Corporation.
Fi 52-803

The lady says "No" (*Motion picture*) Ross-Stillman Productions. Released by United Artists Corp., 1952.
82 min., sd., b&w, 35 mm.
Summary: A comedy about the romance between a Life magazine photographer and the author of a best seller which cautions women about men.
Credits: Producers, Frank Ross, John Stillman, Jr.; director, Frank Ross; screenplay, Robert Russell; music authors, Arthur Lange, Emil Newman; film editor, George Amy. *Cast:* Joan Caulfield, David Niven, Lenore Lonergan, James Robertson Justice, Frances Bavier.
1. Ross-Stillman Productions, Inc., Hollywood, Calif. II. United Artists Corporation.
Fi 52-796

Laidlaw basic readers

see **Basic reading series. 1st grade set** (*Filmstrip*) Society for Visual Education and Laidlaw Bros. [n. d.]
372.4 Fi A 52-2639

see **Stories we like, part A** *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1950.
Fi A 52-2094

see **Stories we like, part B** *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1950.
Fi A 52-2095

see **Stories we like, part C** *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1950. Fi A 52-2096

see **Stories we like, part D** *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1950. Fi A 52-2097

Laidlaw basic readers. 1st reader
see **Making story book friends** (*Filmstrip*) Society for Visual Education and Laidlaw Bros. [n. d.]
Correlated with the Laidlaw basic reader of the same title.
372.4 Fi A 52-1542

Laidlaw basic readers. Pre-primer.
see **We learn to read** *(Filmstrip)* Society for Visual Education and Laidlaw Bros. [n. d.]
372.4 Fi A 52-1558

Laidlaw basic readers. Primer
see **On the way to Story Land** *(Filmstrip)* Society for Visual Education and Laidlaw Bros. [n. d.] Fi A 52-1541

Laidlaw basic readers. 3rd reader
see **Children everywhere, part A** *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1951. Fi A 52-1498

Laidlaw basic readers. 3rd reader
see **Children everywhere, part B** *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1951. Fi A 52-1497

Laidlaw basic readers. 3rd reader
see **Children everywhere, part C** *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1951.
Fi A 52-1498

Laidlaw basic readers. 3rd reader
see **Children everywhere, part D** *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1951. Fi A 52-1499

Laidlaw basic readers. 3rd reader
see **Children everywhere, part E** *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1951. Fi A 52-1500

Laidlaw Brothers, inc.

see **Basic reading series. 1st grade set** (*Filmstrip*) Society for Visual Education and Laidlaw Bros. [n. d.]
372.4 Fi A 52-2639

see **Children everywhere, part A** *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1951. Fi A 52-1498

see **Children everywhere, part B** *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1951. Fi A 52-1497

see **Children everywhere, part C** *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1951.
Fi A 52-1498

see **Children everywhere, part D** *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1951. Fi A 52-1499

see **Children everywhere, part E** *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1951. Fi A 52-1500

see **Making story book friends** (*Filmstrip*) Society for Visual Education and Laidlaw Bros. [n. d.]
Correlated with the Laidlaw basic reader of the same title.
372.4 Fi A 52-1542

see **On the way to Story Land** *(Filmstrip)* Society for Visual Education and Laidlaw Bros. [n. d.] Fi A 52-1541

see **Reading readiness skills development** *(Filmstrip)* Society for Visual Education and Laidlaw Bros [n. d.]
372.4 Fi A 52-1543

see **Stories we like, part A** *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1950.
Fi A 52-2094

see **Stories we like, part B** *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1950.
Fi A 52-2095

see **Stories we like, part C** *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1950. Fi A 52-1096

see **Stories we like, part D** *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1950. Fi A 52-2097

see **Stories we like, part E** *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1950. Fi A 52-1882

see **Up the reading road** *(Filmstrip)* Society for Visual Education and Laidlaw Bros. [n. d.]
372.4 Fi A 52-1557

see **We go to school** *(Filmstrip)* Society for Visual Education and Laidlaw Bros. [n.d.]
372.4 Fi A 52-1553

see **We learn to read** *(Filmstrip)* Society for Visual Education and Laidlaw Bros. [n. d.]
372.4 Fi A 52-155

Lake carrier (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1942. Released also through U. S. Office of Education, 1945.
9 min., sd., b&w, 16 mm.
Summary: How iron ore is transported from the Mesabi ranges of Minnesota across the Great Lakes to the steel mills of Gary, Pittsburgh, and Youngstown.
——— Another issue. 35 mm.
1. Iron ores 2. Iron ores—Minnesota. 3. Shipping—Great Lakes I. U. S. Office of War Information. II. U. S. Office of Education.
*387.51 Fi E 52-765
U. S. Office of Education. Visual Education Service

Lakes and rivers (*Filmstrip*) Popular Science Pub. Co., 1952.
42 fr., color, 35 mm. (Looking at the earth we live on)
Summary: How lakes and rivers are formed, and how they benefit man
1. Lakes. 2. Rivers. I. Popular Science Publishing Company, Inc., New York. (Series)
551.48 Fi 52-1258

The lamb and the bluebells (*Filmstrip*) Society for Visual Education, 1952.
28 fr., color, 35 mm. (Conservation for beginners, 4)
Summary: Explains the importance of protecting plants which provide animals with food and shows how everyone can cooperate in this project. For primary grades.
1. Wild life, Conservation of. 2. Forage plants. I. Society for Visual Education, Inc., Chicago. (Series)
*333.78 799 Fi A 52-1378
Society for Visual Education

Lambert Pharmacal Company, *St. Louis*

see **Beauty, yours naturally** (*Motion picture*) ... Released by Institute of Visual Training, 1948.
646.7 Fi A 52-4387

Lambert, the sheepish lion (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1951.
8 min., sd., color, 35 mm.
Credits: Director, Jack Hannah; story, Bill Peet, Ralph Wright, Milt Banta; narration, Sterling Holloway; animation, Eric Larson, Don Lusk, John Lounsbery, Judge Whitaker; effects animation, Don MacManus; music, Joseph S. Dubin. Technicolor.
I. Disney (Walt) Productions. II. RKO Radio Pictures, Inc.
Fi 52-2082

Land behind the dikes: The Netherlands (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French version also available.
Summary: Illustrates how, by building dikes, dredging, and draining off the water, land can be reclaimed to enlarge productive areas for truck farming and dairying. For elementary, high school, and college groups
Credits: Director, John Ferno; educational consultants, Clyde F. Kohn, W. A. Atwood; photographer, Richard Leacock
1. Reclamation of land—Netherlands. 2. Agriculture—Netherlands. I. United World Films, Inc. II. De Rochemont (Louis) Associates, Inc., New York. (Series: The earth and its peoples (Motion picture))
631.6 Fi A 52-372
United World Films

The land must eat (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
9 min., sd., color, 16 mm.
Summary: Explains the necessity of replenishing depleted soil and suggests the increased use of barnyard manure, compost, green manure crops, and crop rotation. Demonstrates the difference in growth of plants in well-fertilized and in depleted soil.
1. Soil conservation. 2. Fertilizers and manures 3. Compost 4. Rotation of crops. I. U. S. Institute of Inter-American Affairs.
631.45 Fi E 52-564
U. S. Office of Education. Visual Education Service

The land must eat *(Motion picture)*
see **Como cuidar da terra** *(Motion picture)* U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
631.45 Fi E 52-565

The land must eat *(Motion picture)*
see **Hay que alimentar la tierra** *(Motion picture)* U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
631.45 Fi E 52-566

Land of Britain: East Anglia (*Filmstrip*) Society for Visual Education, 1948.
44 fr., b&w, 35 mm. (British Isles)
Summary: Pictures the outstanding physical features of the region, and shows how these influence and determine the main activities of the people in the area.
1. East Anglia—Descr. & trav.—Views. I. Society for Visual Education, Inc., Chicago. (Series)
914.26 Fi A 52-1953
Society for Visual Education

Land of Britain: England (*Filmstrip*) British Ministry of Education, 1951. Produced by Central Office of Information, London. Released in the U. S. by British Information Services, 1952.
31 fr., b&w, 35 mm.
With lecture notes.
Summary: Shows the variety of the English scene—the countryside, London, the docks at Liverpool and Cardiff, the potteries, and light and heavy industry.
1. England—Descr. & trav.—Views. 2. England—Indus. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services.
914.2 Fi A 52-2772
British Information Services

Land of Britain: London (*Filmstrip*) Society for Visual Education, 1948.
55 fr., b&w, 35 mm. (British Isles)
Summary: Shows the historic landmarks of London as well as the activities of its people. For intermediate grades through college.
1. London—Descr.—Views. I. Society for Visual Education, Inc., Chicago. (Series)
914.21 Fi A 52-2970
Society for Visual Education

Land of Britain: Midlands (*Filmstrip*) Society for Visual Education, 1950.
30 fr., b&w, 35 mm. (British Isles)
Summary: Shows the outstanding physical characteristics of the countryside and the activities of the inhabitants of this historic section of Britain.
1. Midlands—Desc. & trav.—Views. I. Society for Visual Education, Inc., Chicago. (Series)
914.25 Fi A 52-1952
Society for Visual Education

Land of Britain: Northwest (*Filmstrip*) Society for Visual Education, 1950.
48 fr., b&w, 35 mm. (British Isles)
Summary: Shows the physical features of this section of Britain, as well as the activities of the people.
1. Gt. Brit.—Descr. & trav.—Views. I. Society for Visual Education, Inc., Chicago. (Series)
914.2 Fi A 52-1951
Society for Visual Education

Land of Britain: Scottish Highlands (*Filmstrip*) Society for Visual Education, 1948.
51 fr., b&w, 35 mm. (British Isles)
Summary: Shows the fishing industry of the Highlands, highland games, the hydro-electric schemes, the work of the crofters, and the inhabitants of the Hebridean, Orkney, and Shetland Islands.
1. Highlands of Scotland. 2. Hebrides. 3. Orkney Islands. 4. Shetland Islands. I. Society for Visual Education, Inc., Chicago. (Series)
914.11 Fi A 52-1959
Society for Visual Education

Land of Britain: Scottish Lowlands (*Filmstrip*) Society for Visual Education, 1948.
45 fr., b&w, 35 mm. (British Isles)
Summary: Portrays the scenic beauty of the lowlands which extend from the English border to the southern boundaries of Aberdeenshire, Perthshire, and Argyll. Also shows the habits and customs of the people, the industries and products of the region.
1. Scotland—Descr. & trav.—Views. I. Society for Visual Education, Inc., Chicago. (Series)
914.1 Fi A 52-1958
Society for Visual Education

Land of Britain: Southwest (*Filmstrip*) Society for Visual Education, 1948.
42 fr., b&w, 35 mm. (British Isles)
Summary: Shows the physical features of the Southwest, including the counties of Dorset, Somerset, Devon, and Cornwall, as well as the customs, habits, and activities of the inhabitants of these counties.
1. England—Descr. & trav.—Views. 2. England—Soc. life & cust. I. Society for Visual Education, Inc., Chicago. (Series)
914.23 Fi A 52-1950
Society for Visual Education

Land of Britain: The south country (*Filmstrip*) Society for Visual Education, 1948.
49 fr. b&w. 35 mm.
Summary Views of the counties of Kent, Buckinghamshire, Berkshire, Surrey, Sussex, and Hampshire, as well as their inhabitants.
1. England—Descr. & trav.—Views. i. Society for Visual Education, Inc. (Chicago. ii. Title: The south country.
914.22 Fi A 52-1875
Society for Visual Education

Land of Britain: Wales (*Filmstrip*) Society for Visual Education, 1950.
37 fr. b&w. 35 mm. (British Isles)
Summary Describes the chief physical characteristics of Wales and the activities of the people. For intermediate grades through college.
1. Wales—Descr. & trav. i. Society for Visual Education, Inc., Chicago. (Series)
914.29 Fi A 52-2069
Society for Visual Education

Land of everyday miracles (*Motion picture*) Vitaphone Corp., 1952.
17 m. sd., color, 35 mm.
A Warner Bros. short subject.
Summary The incandescent lamp, telephone, cotton gin, radio, motion picture, automobile, and other scientific developments are described as sources of America's strength.
Credits Producer, Gordon Hollingshead; directors, Richard Bare, Paul Thomas; music, Howard Jackson; film editor, De Leon Anthony. Technicolor.
1. Inventions. i. Vitaphone Corporation.
608 Fi 52-2067

Land of invention (*Motion picture*) British Council, 1941. Produced by British Films, London. Released in the U. S. by British Information Services, 1942.
12 min., sd., b&w, 16 mm.
Summary Tells of the discoveries of Scottish inventors such as McAdam, creator of the modern road; Watt, who developed the steam engine; Murdock, who devised gas lighting; Nasmyth, inventor of the steam hammer; Graham Bell, father of the telephone; Telford, builder of the Caledonian canal, and Simpson, discoverer of chloroform.
Credits Producer and director, Andrew Buchanan; photographer, Henry Cooper.
1. Inventors, Scottish. i. Gt. Brit. British Council. ii. Gt. Brit. British Information Services.
609.41 Fi A 52-869
British Information Services

Land of the Book (*Motion picture*) Religious Films, London, 1942. Released in the U. S. by United World Films, 1949.
30 min., sd., b&w, 16 mm.
Summary Presents pictures of the Holy Land and scenes of Bible stories.
1. Palestine—Descr. & trav. 2. Bible—Geography. i. Religious Films, ltd., London. ii. United World Films, Inc.
*915.694 Fi A 52-540
United World Films

Land of the Mayas: The Yucatan (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1949.
48 fr., color, 35 mm. (Regional geography, no. 5)
With teacher's guide.
Summary Compares the life of the people of Yucatan with that of the ancient Mayas who once flourished there; shows Mayan ruins and modern schools. For intermediate grades and junior high school.
1. Yucatan—Soc. life & cust. 2. Mayas—Antiq. i. Popular Science Publishing Company, Inc., New York. (Series)
917.26 Fi A 52-1668
Popular Science Pub. Co.

Land of the pyramids (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (The world parade)
Summary A travelogue of Egypt showing scenes of cosmopolitan Cairo as well as the colorful desert caravans. Includes pictures of treasure hunters at work and their discovery of a royal mummy.
1. Egypt—Descr. & trav.—Views. i. Castle Films, Inc. (Series)
916.2 Fi 52-1206

Land of the sleeping fire (*Motion picture*) Bernard E. Cawley, 1952.
11 min., sd., color, 16 mm.
Summary A tour of Guatemala showing views of Chichicastenango, Solola, San Pedro, Lake Atitlan, and various Indian markets. Includes scenes of Guatemalan Indians taking part in religious ceremonies and performing native dances.
Credits Producer and photographer, Bernard E. Cawley; narration, Dick Woodhall; music, Eliseo Arango. Kodachrome.
1. Guatemala—Descr. & trav.—Views. 2. Indians of Central America—Guatemala. i. Cawley, Bernard E.
917.281 Fi 52-272

Land of the Taj Mahal (*Motion picture*) Loew's, 1952.
9 min., sd., color, 35 mm. (James A. Fitzpatrick traveltalks)
Summary A tour of Bombay, Delhi, and Agra, with emphasis upon the customs and dress of the natives. Includes scenes of the Taj Mahal, the religious temples and theaters of Delhi, the folk dance known as the Garba, and the Bombay racing meet which attracts representatives of all nationalities.
Credits Producer and narrator, James A. Fitzpatrick; music score, Joseph Nussbaum; conductor, Paul Sawtell; photographer, Hone Glendinning. Technicolor.
1. India—Descr. & trav.—Views. i. Loew's Incorporated. (Series)
915.4 Fi 52-1192

Land of the trembling earth (*Motion picture*) Vitaphone Corp., 1952. Produced in cooperation with the U. S. Fish and Wildlife Service.
20 min., sd., color, 35 mm.
A Warner Bros. short subject.
Summary A trip through the Okefenokee Swamp of Georgia. Includes scenes of treacherous marshes, dangerous reptiles, and wild animals.
Credits Supervisor, Gordon Hollingshead; directors and photographers, Ted Salzer, Vincent Salzer; story and research, William H. Neil, Vincent Carroll; narrator, Marvin Miller; music, William Lava; film editor, Rex Steele. Technicolor.
1. Okefenokee Swamp. i. Vitaphone Corporation. ii. U. S. Fish and Wildlife Service.
917.5875 Fi 52-932

Land of Ulster (*Motion picture*) Government of Northern Ireland, Ministry of Agriculture, 1951. Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa.
35 min., sd., color, 16 mm.
Summary Depicts the small farms of Northern Ireland, the produce and highly developed marketing system, against the background of Belfast's annual agricultural show.
Technicolor.
1. Agriculture—Northern Ireland. i. Northern Ireland. Ministry of Agriculture. ii. Gt. Brit. British Information Services. iii. Gt. Brit. United Kingdom Information Office, Ottawa.
630.9416 Fi A 52-4307
British Information Services

The land renewed (*Filmstrip*) U. S. Dept. of Agriculture, 1948.
36 double fr., b&w, 35 mm.
With lecture notes.
Summary How erosion destroys topsoil, fills reservoirs with sediment, causes floods, and threatens a basic natural resource. A pictorial review of The land renewed, by William R. Van Dersal and Edward H. Graham, 1946.
1. Soil conservation. 2. Erosion. 3. Van Dersal, William Richard, 1897– The land renewed. i. U. S. Dept. of Agriculture.
631.45 Fi E 52-2922
U. S. Office of Education. Visual Education Service

Land transportation—automobile, bus, and truck (*Filmstrip*) Society for Visual Education, 1947.
74 fr., b&w, 35 mm. (Modes of transportation, 4)
Summary A survey of autos, buses, and trucks and the part they play in our modern civilization. For intermediate grades through high school.
1. Transportation, Automotive. i. Society for Visual Education, Inc., Chicago. (Series)
388.3 Fi A 52-2051
Society for Visual Education

Land transportation—highways and bridges (*Filmstrip*) Society for Visual Education, 1947.
71 fr., b&w, 35 mm. (Modes of transportation, 5)
Summary Depicts ancient and modern roads and bridges, and describes various types of roads and bridges commonly seen in America today. For intermediate through high school grades.
1. Roads—U. S. 2. Bridges—U. S. i. Society for Visual Education, Inc., Chicago. (Series)
388.1 Fi A 52-2055
Society for Visual Education

Language in action, no. 1 (*Motion picture*) Edward Monroe Gifford, 1952.
20 min., sd., b&w, 16 mm.
Summary A video-audio grammar lesson.
1. English language—Grammar—1870– i. Gifford, Edward Monroe.
425 Fi 52-200

Language of drawing (*Motion picture*) McGraw-Hill Book Co., 1948.
10 min., sd., b&w, 16 mm. (Mechanical drawing 1)
Correlated with the book, Mechanical drawing, by Thomas E. French.
Summary Shows how the study of mechanical drawing is helpful in modern production in the building industry.
1. Mechanical drawing. 2. Building—Drawings. i. French, Thomas Ewing, 1871–1944 Mechanical drawing. ii. McGraw-Hill Book Company, Inc. (Series)
744 Fi A 52-2518
McGraw-Hill Book Co.

La Paz (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
17 min., sd., b&w, 16 mm.
Summary A film journey through the Bolivian city of La Paz. Contrasts the old and new ways of living in Latin America.
——— Another issue. 35 mm.
1. La Paz, Bolivia—Descr.—Views. i. U. S. Office of Inter-American Affairs. ii. U. S. Office of Education.
*918.41 Fi E 52-720
U. S. Office of Education. Visual Education Service

Laplandera (*Motion picture*) Svensk filmindustri, Stockholm. Released by Encyclopaedia Britannica Films, 1952. © A. b. Svensk filmindustri; 14Feb52 (in notice: 1951); M12174.
8 min., sd., b&w, 16 mm.
Summary A view of life in Lapland. Describes the journey of a Lapland family to the forest wintering ground to feed the reindeer herds which provide the family's food, clothing, and tools.
Credits Collaborator, George I. Quimby; photography, Arne Rackstroff.
1. Lapland—Soc. life & cust. 2. Lapps. i. Svensk filmindustri, Aktiebolaget, Stockholm. ii. Encyclopaedia Britannica Films, Inc.
*914.895 914.71 Fi 52-66

Laramie Mountains (*Motion picture*) Columbia Pictures Corp., 1952.
53 min., sd., b&w, 35 mm.
Summary A Western. The Durango Kid prevents the outbreak of an Indian war which is expected after a series of raids upon white wagon trains.
Credits Producer, Colberg Clark; director, Ray Nazarro; written by Barry Shipman; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky. Cast: Charles Starrett, Smiley Burnette, Jack Mahoney, Fred Sears, Marshall Reed.
i. Columbia Pictures Corporation.
Fi 52-783

The large-city audio-visual organization (*Filmstrip*) Young America Films, 1948.
44 fr., b&w, 35 mm. (Audio-visual series)
With teacher's guide.
Summary Shows how Newark, N. J., operates its audio-visual program. For teacher-training classes and other adult groups.
1. Audio-visual education. 2. Newark, N. J. Board of Education. Dept. of Libraries, Visual Aids and Radio. i. Young America Films, Inc., New York. (Series: Audio-visual series (Filmstrip))
371.333 Fi A 52-2449
Young America Films

Larger barley profits through scab and blight control (*Filmstrip*) U. S. Dept. of Agriculture with the cooperation of University of Wisconsin, 1935.
48 fr., b&w, 35 mm.
Order no. 355.
With lecture notes.
Summary Explains the damage to barley caused by blights, the effect of feeding blighted grain to livestock, the life history of causative fungi, and methods of control.
1. Barley—Diseases and pests. 2. Fungi in agriculture. i. U. S. Dept. of Agriculture.
633.16 Fi E 52-2937
U. S. Office of Education. Visual Education Service

Larkin, Oliver W. Art and life in America
see **History of American art** (*Filmstrip*) Herbert E. Budek Co., 1952.
Based on the book Art and life in America, by Oliver W. Larkin.
709.73 Fi 52-1126

La Rue (Mervin W.) Inc., *Chicago*

see **Aortic-pulmonary anastomosis for pulmonary stenosis** (*Motion picture*) ... 1951.
Credits: Authors, Willis J. Potts, Sidney Smith; camera, Mervin W. La Rue.
616.13 Fi A 52-4244

see **Congenital pulmonary stenosis with intact interventricular septum** (*Motion picture*) Mervin W. La Rue, 1950.
Credits: Authors, Willis J. Potts, William L. Riker, Stanley Gibson.
616.13 Fi A 52-4280

see **Infiltration anesthesia in the first stage of labor** (*Motion picture*) Eli Lilly and Co., 1951.
Medical adviser, Archie A. Abrams.
618.4 Fi A 52-4259

see **Surgical division of a patent ductus arteriosus** (*Motion picture*) Mervin W. La Rue, 1948.
618.92 Fi A 52-145

The last delegate (*Filmstrip*) Young America Films, 1950.
45 fr., color, 35 mm. (Children of early America series. Set no. 1)
With teacher's guide.
Summary How a young boy did his part for the Colonies when the second Continental Congress was in session by riding from Philadelphia to Dover to get the deciding ballot in the vote for independence.
Credits Producer, Margaret Bradfield; illustrator, Jean George.
i. Young America Films, Inc., New York. (Series)
Fi A 52-435
Young America Films

Last journey to Jerusalem (*Filmstrip*) Society for Visual Education and Standard Pub. Co., 1947.
54 fr., color, 35 mm. (Life of Christ visualized)
Summary Presents the raising of Lazarus, the ten lepers, last lessons and warning, happenings at Jericho, and the plan of the Pharisees.
——— Another issue. 1948. b&w.
1. Jesus Christ—Biog.—Public life. i. Society for Visual Education, Inc., Chicago. ii. Standard Publishing Company, Inc., Cincinnati. (Series)
232.95 Fi A 52-2508
Society for Visual Education

The last laugh (*Motion picture*) Ufa, Berlin. Released in the U. S. by Film Renters, 1952.
8 reels, sd., b&w, 35 mm.
A release of the silent film Der letzte Mann produced in 1924 and released in the U. S. by Universal in 1925.
Without subtitles. Music and sound effects added.
Summary A pompous, aging hotel doorman, who is rejected by his family and friends when he is dismissed from his job, experiences a sudden change in fortune. Setting: Berlin in the 1920's.
Credits Producer, Erich Pommer; director, Frederick W. Murnau; scenario, Karl Mayer; settings, Hearth A. Roehrig; photographer, Karl Freund. Cast: Emil Jannings, Maly Delschaft, Max Hiller, Emilie Kurz, Hans Unterkirchen.
i. Universum-Film, A. G., Berlin. ii. Film Renters, Inc., New York.
Fi 52-2294

Last ministry (*Filmstrip*) Society for Visual Education and Standard Pub. Co., 1947.
53 fr., color, 35 mm. (Life of Christ visualized)
Summary: Presents the triumphal entry of Christ into Jerusalem and His teachings in the temple.
——— Another issue. 1948. b&w.
1. Jesus Christ—Blog.—Public life. I. Society for Visual Education, Inc., Chicago. II. Standard Publishing Company, Inc., Cincinnati. (Series)
232.95 Fi A 52-2504
Society for Visual Education

The last musketeer (*Motion picture*) Republic Pictures Corp., 1952.
67 min., sd., b&w, 35 mm.
Summary: A Western. A cattle buyer defeats the scheme of an ambitious rancher to obtain possession of a fertile valley by diverting the water supply.
Credits: Associate producer, Edward J. White; director, William Witney; written by Arthur E. Orloff, music, Nathan Scott, film editor, Harold Minter. *Cast:* Rex Allen, Mary Ellen Kay, Slim Pickens, James Anderson, the horse Koko.
I. Republic Pictures Corporation
Fi 52-2054

Last of the Wild West (*Motion picture*) RKO Pathe, 1951.
16 min., sd., b&w, 35 mm.
Summary: A tour of Big Bend National Park in Texas. Includes scenes of a petrified forest, deserted forts, ghost towns, and mementos of the Old West. Shows how the United States and Mexico have cooperated in patrolling the border.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly, written by Phil Reisman, Jr.; narrator, Jim Boles; music, Paul Sawtell; editor, David Cooper
1. Big Bend National Park I. RKO Pathe, Inc.
917.64 Fi 52-912

Last train from Bombay (*Motion picture*) Columbia Pictures Corp., 1952.
72 min., sd., b&w, 35 mm.
Summary: A melodrama about an American diplomat who helps to avert a civil war in India when he prevents a group of conspirators from assassinating a Hindu government official.
Credits: Producer, Sam Katzman; director, Fred F. Sears; story and screenplay, Robert Yale Libott; music director, Mischa Bakaleinikoff; film editor, Richard Fantl. *Cast:* Jon Hall, Christine Larson, Lisa Ferraday, Douglas R. Kennedy, Michael Fox.
I. Columbia Pictures Corporation.
Fi 52-2163

The Las Vegas story (*Motion picture*) RKO Radio Pictures, 1952.
87 min., sd., b&w, 35 mm.
Based on a story by Jay Dratler.
Summary: A helicopter chase of a jewel thief and murderer climaxes a triangle melodrama involving an ex-cabaret singer, her gambler husband, and an officer of the law.
Credits: Producer, Robert Sparks; director, Robert Stevenson; screenplay, Earl Felton, Harry Essex; music, Leigh Harline; music director, C. Bakaleinikoff; film editors, George Shrader, Frederic Knudtson. *Cast:* Jane Russell, Victor Mature, Vincent Price, Hoagy Carmichael, Brad Dexter.
I. Ornitier, Jay, 1911- II. RKO Radio Pictures, Inc.
Fi 52-868

Later Galilean ministry (*Filmstrip*) Society for Visual Education, 1947.
50 fr., color, 35 mm. (Life of Christ visualized)
Summary: Presents the Sermon on the Mount, miracles at Capernaum and Nain, the home of Simon the Pharisee, stilling of the tempest, feeding the five thousand, and the walking on the water.
——— Another issue. 1948. b&w.
1. Jesus Christ—Blog.—Public life. I. Society for Visual Education, Inc., Chicago. (Series)
232.95 Fi A 52-2500
Society for Visual Education

Later Judean ministry (*Filmstrip*) Society for Visual Education, 1947.
54 fr., color, 35 mm. (Life of Christ visualized)
Summary: Presents the healing of a man born blind, the Pharisees' dispute with Jesus, the healing of a crippled woman, and the Feast of Dedication.
——— Another issue. 1948. b&w.
1. Jesus Christ—Blog.—Public life. I. Society for Visual Education, Inc., Chicago. (Series)
232.95 Fi A 52-2501
Society for Visual Education

The lathe (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
91 fr., b&w, 35 mm. (Machine tools series)
Order no. FS 1-4.
Summary: Explains the nomenclature, practical uses, and operation of the lathe.
1. Lathes I. U. S. Dept. of the Air Force. II. U. S. Office of Education. (Series)
621.942 Fi E 52-1899
U. S. Office of Education. Visual Education Service

The lathe (*Filmstrip*) U. S. Office of Education, 1944. Produced by Loucks and Norling Studios.
49 fr., b&w, 35 mm. (Machine shop work series. Basic machines)
Order no. OE 68-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialists, George H. Griffiths, Harry G. Zaritsky; technical specialist, Leigh M. Nason.
1. Lathes. I. U. S. Office of Education. II. Loucks and Norling Studios. (Series)
Fi E 51-79
U. S. Office of Education. Visual Education Service

The lathe (*Motion picture*) U. S. Office of Education, 1945. Produced by Loucks and Norling Studios.
15 min., sd., b&w, 16 mm. (Machine shop work series. Basic machines)
Order no. OE 68.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Functions, characteristics, and basic operations of the engine lathe.
Credits: Visual aids specialists, George H. Griffiths, Harry G. Zaritsky; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Lathes. I. U. S. Office of Education. II. Loucks and Norling Studios. (Series)
Fi E 51-573
U. S. Office of Education. Visual Education Service

Latitude and longitude (*Filmstrip*) G. B. Instructional, London, 1948. Released in the U. S. by United World Films, 1950.
21 fr., b&w, 35 mm.
With teacher's notes.
Correlated with the motion picture of the same title.
Summary: Diagrammatic illustrations of latitude, longitude, the location of Greenwich on the globe, and the Greenwich meridian. Photographic illustrations of the Royal Observatory at Greenwich and the stone strip lying along the Greenwich meridian.
1. Latitude. 2. Longitude. I. G. B. Instructional, ltd., London. II. United World Films, inc.
526.61 Fi A 52-2928
United World Films

Latitude & longitude (*Motion picture*) G. B. Instructional, London, 1947. Released in the U. S. by United World Films, 1947.
9 min., sd., color, 16 mm. (Physical geography series)
American version of the motion picture released in England, with British narration, under the same title.
Summary: A transparent globe which gives the effect of third dimension is used to explain how latitude and longitude are measured. Shows how to locate the position of a ship at sea by using latitude and longitude. Includes the imposing of animated diagrams.
——— Another issue. b&w.
1. Latitude. 2. Longitude. I. G. B. Instructional, ltd., London. II. United World Films, Inc. (Series)
527.1 Fi A 52-2402
United World Films

Latitude by Polaris (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
10 min., sd., b&w, 166 mm (Celestial navigation series)
Order no. TF 1-545.
Summary: Shows relationship between latitude and elevated pole; position and diurnal path of Polaris; and reduction of altitude of elevated pole. Describes the use of mathematical formulae and tables in determining the altitude of Polaris.
1. Navigation (Aeronautics) 2. Pole-star. I. U. S. Army Air Forces. II. U. S. Office of Education. (Series)
Fi E 52-1468
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Laughs from the past (*Motion picture*) RKO-Pathe, 1952.
9 min., sd., b&w, 35 mm. (Screenliner)
Summary: Slapstick comedy sequences from silent films, including The romantic violinist, or No strings attached; An evil shuffle, or It's in the cards; and The mad duke, or A duchess sees double
Credits: Producer, Burton Benjamin; written by Richard O Fleischer; narrator, Ward Wilson; musical supervisor, Herman Fuchs.
I. RKO-Pathe, Inc. (Series)
Fi 52-2019

Launching (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1946.
10 min., sd., b&w, 16 mm. (Fundamentals of patrol plane handling series)
Order no MN 1338-c.
Summary: Shows in detail the proceduce for launching a seaplane from a concrete ramp.
——— Another issue. 35 mm.
1. Seaplanes—Launching. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1002
*629.133 629.133348
U. S. Office of Education. Visual Education Service

Law and Audrey (*Motion picture*) Paramount Pictures Corp., 1952.
7 min., sd., color, 35 mm. (Noveltoon cartoon)
Summary: Aided by a group of elephants, Little Audrey rescues a policeman who almost drowns in an effort to save her when her boat capsizes
Credits: Director, I. Sparber; story, I. Klein; animation, Steve Muffatti, Morey Reden; music, Winston Sharples. Technicolor.
I. Paramount Pictures Corporation. (Series)
Fi 52-2072

Laws and theories (*Filmstrip*) Society for Visual Education, 1948.
62 fr., b&w, 35 mm. (Foundations of chemistry, 8)
Summary: Explains kinetic theory of matter, Boyle's law, Charles' law, Avogadro's law, the law of Gay-Lussac, and the law of multiple proportions.
1. Chemistry, Physical and theoretical. I. Society for Visual Education, Inc., Chicago. (Series)
541 Fi A 52-1987
Society for Visual Education

Lawson, Robert, 1892- *Illus.*
see Vining, Elizabeth (Gray) 1902- Adam of the road. New York, Viking press, 1942.
PZ7.V746Ad 42-10681 rev

Laying off bulkheads (*Motion picture*) U. S. Office of Education, 1944. Produced by R. C. M. Productions.
15 min., sd., b&w, 16 mm. (Shipbuilding skills series. Marine machinery installation, no. 7. Laying out and installing stern tube, tail shaft, and propeller, no. 2)
Order no. OE 101.
With instructor's manual. Supplementary filmstrip of same title also available
Summary: How to measure on bulkheads from the temporary line and establish the center of bulkhead openings; the purpose for laying off the bulkheads; and when to run the permanent line.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1 Marine engines. I. U. S. Office of Education II. R. C. M. Productions, inc., Los Angeles (Series: Shipbuilding skills series. Marine machinery installation, no. 7. Series: Laying out and installing stern tube, tail shaft, and propeller, no. 2)
623.86 Fi E 52-221
U. S. Office of Education. Visual Education Service

Laying out and forming plywood (*Filmstrip*) U. S. Office of Education, 1944. Produced by Bray Studios.
39 fr., b&w, 35 mm. (Aircraft work series. Wood fabrication, no. 3)
Order no. OE 285-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to lay out plywood using blueprints and templates; form plywood in a press; reinforce plywood; and apply glue and varnish.
Credits: Visual aids specialist, Paul C Reed; technical specialist, Albert J. Rosenberg.
1. Woodwork. 2. Plywood 3. Aeroplanes—Design and construction. I. U. S. Office of Education. II. Bray Studios, inc., New York. (Series)
Fi E 52-2770
*629.142 629.134
U. S. Office of Education. Visual Education Service

Laying out and forming plywood (*Motion picture*) U. S. Office of Education, 1944. Produced by Bray Studios.
21 min., sd., b&w, 16 mm. (Aircraft work series. Wood fabrication, no. 3)
Order no. OE 285.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to lay out plywood using blueprints and templates; form plywood in a press; reinforce plywood; and apply glue and varnish.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Woodwork. 2. Plywood. 3. Aeroplanes—Design and construction. I. U. S. Office of Education. II. Bray Studios, inc., New York. (Series)
Fi E 52-313
*629.142 629.134
U. S. Office of Education. Visual Education Service

Laying out and installing compartment fixtures (*Filmstrip*) U. S. Office of Education, 1945. Produced by Hugh Harman Productions.
34 fr., b&w, 35 mm. (Shipbuilding skills series. Marine electricity, no. 5)
Order no. OE 114-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to locate installations on a planview blueprint; lay out ceiling fixtures and studs; lay out and burn a hole for the passage of cable; and install ceiling fixtures.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Electricity on ships. I. U. S. Office of Education. II. Harman (Hugh) Productions, inc., Beverly Hills, Calif. (Series)
*623.852 Fi E 52-2689
U. S. Office of Education. Visual Education Service

Laying out and installing compartment fixtures (*Motion picture*) U. S. Office of Education, 1945. Produced by Hugh Harman Productions.
12 min., sd., b&w, 16 mm. (Shipbuilding skills series. Marine electricity, no. 5)
Order no. OE 114.
With instructor's manual. Supplementary filmstrip of same title also available
Summary: How to locate installations on a planview blueprint; lay out ceiling fixtures and studs; lay out and burn a hole for the passage of cable; and install ceiling fixtures.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1 Electricity on ships. I. U. S. Office of Education. II. Harman (Hugh) Productions, inc., Beverly Hills, Calif. (Series)
Fi E 52-209
U. S. Office of Education. Visual Education Service

Laying out and installing hangers (*Filmstrip*) U. S. Office of Education, 1944. Produced by Gene K. Walker.
48 fr., b&w, 35 mm. (Shipbuilding skills series. Pipe-fitting, no. 5)
Order no. OE 120-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to measure and cut hanger legs to length; and bow to install stool, angle iron bracket, strap, rod, and saddle hangers.
Credits: Visual aids specialist, Franklin B Judson; technical specialist, Marion A Grosse.
1 Pipe-fitting. I. U. S. Office of Education. II. Walker (Gene K.) and Associates, San Francisco. (Series)
Fi E 52-2681
*623.873 623.85
U. S. Office of Education. Visual Education Service

Laying out and installing hangers (*Motion picture*) U. S. Office of Education, 1944. Produced by Gene K. Walker.
19 min., sd., b&w, 16 mm. (Shipbuilding skills series. Pipefitting, no. 3)
Order no. OE 120.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to measure and cut hanger legs to length, and how to install stud, angle iron bracket, strap, rod, and saddle hangers.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Pipe fitting. I. U. S. Office of Education. II. Walker (Gene K.) and Associates, San Francisco. (Series)
Fi E 52-201
*623.873 623.85
U. S. Office of Education. Visual Education Service

Laying out and installing kickpipes and stuffing tubes (*Filmstrip*) U. S. Office of Education, 1945. Produced by Hugh Harman Productions.
57 fr., b&w, 35 mm. (Shipbuilding skills series. Marine electricity, no. 1)
Order no. OE 110-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to locate the kickpipe or stuffing tube area; lay out the penetration area; cut or burn the penetration area; and install the kickpipe or stuffing tube.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Electricity on ships. I. U. S. Office of Education. II. Harman (Hugh) Productions, inc., Beverly Hills, Calif. (Series)
*623.852 Fi E 52-2692
U. S. Office of Education. Visual Education Service

Laying out and installing kickpipes and stuffing tubes (*Motion picture*) U. S. Office of Education, 1945. Produced by Hugh Harman Productions.
16 min., sd., b&w, 16 mm. (Shipbuilding skills series. Marine electricity, no. 1)
Order no. OE 110.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to locate the kickpipe or stuffing tube area; lay out the penetration area; cut or burn the penetration area; and install the kickpipe or stuffing tube.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Electricity on ships. I. U. S. Office of Education. II. Harman (Hugh) Productions, inc., Beverly Hills, Calif. (Series)
*623.852 Fi E 52-212
U. S. Office of Education. Visual Education Service

Laying out and installing main wireway (*Filmstrip*) U. S. Office of Education, 1945. Produced by Hugh Harman Productions.
29 fr., b&w, 35 mm. (Shipbuilding skills series. Marine electricity, no. 2)
Order no. OE 111-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to determine from the blueprint the route the cables are to follow and the size of the hangers to be used; lay out the raceways; install flat bars and hangers; and lay out penetration holes to be cut.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Electricity on ships. I. U. S. Office of Education. II. Harman (Hugh) Productions, inc., Beverly Hills, Calif. (Series)
*623.852 Fi E 52-2691
U. S. Office of Education. Visual Education Service

Laying out and installing main wireway (*Motion picture*) U. S. Office of Education, 1945. Produced by Hugh Harman Productions.
21 min., sd., b&w, 16 mm. (Shipbuilding skills series. Marine electricity, no. 2)
Order no. OE 111.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to determine from the blueprint the route the cables are to follow and the size of the hangers to be used; lay out the raceways; install flat bars and hangers; and lay out penetration holes to be cut.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Electricity on ships. I. U. S. Office of Education. II. Harman (Hugh) Productions, inc., Beverly Hills, Calif. (Series)
*623.852 Fi E 52-211
U. S. Office of Education. Visual Education Service

Laying out, cutting, filing, and drilling (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950.
50 fr., b&w, 35 mm. (Metalworking, 1)
Based on the book Modern metalcraft, by John L. Feirer.
Summary: Demonstrates tools and procedures used in the art of metal work. Shows how to lay out, cut, file, and drill metals. For high school.
1. Metal-work. I. Feirer, John Louis. Modern metalcraft. II. Society for Visual Education, inc., Chicago. III. Bennett (Charles A.) Company, inc., Peoria, Ill. (Series)
745.56 Fi A 52-2965
Society for Visual Education

Laying out, drilling, and tapping flanges on sea chest (*Filmstrip*) U. S. Office of Education, 1944. Produced by R. C. M. Productions.
32 fr., b&w, 35 mm. (Shipbuilding skills series. Marine machinery installation, no. 4)
Order no. OE 98-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Component parts of a sea chest; how locations of flanges are checked, flanges leveled, stud hole centers laid out, and stud holes drilled and tapped.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Marine engines. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
623.86 Fi E 52-2695
U. S. Office of Education. Visual Education Service

Laying out, drilling, and tapping flanges on sea chest (*Motion picture*) U. S. Office of Education, 1944. Produced by R. C. M. Productions.
19 min., sd., b&w, 16 mm. (Shipbuilding skills series. Marine machinery installation, no. 4)
Order no. OE 98.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Component parts of a sea chest; how locations of flanges are checked, flanges leveled; stud hole centers laid out, and stud holes drilled and tapped.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Marine engines. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
623.86 Fi E 52-215
U. S. Office of Education. Visual Education Service

Laying out small castings (*Filmstrip*) U. S. Office of Education, 1944. Produced by Calvin Co.
32 fr., b&w, 35 mm. (Machine shop work series. Bench work, no. 6)
Order no. OE 40-fs.
With instructor's manual. Supplements motion picture of same title.
1. Machine-shop practice. I. U. S. Office of Education. II. Calvin Company. (Series)
Fi E 51-43
U. S. Office of Education. Visual Education Service

Laying out small castings (*Motion picture*) U. S. Office of Education, 1942. Produced by Calvin Co.
18 min., sd., b&w, 16 mm. (Machine shop work series. Bench work, no. 6)
Order no. OE 40.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to lay out holes for drilling; locate a reference point, and use hermaphrodite calipers, combination square, and surface gage.
Credits: Producer, Larry Sherwood.
1. Machine-shop practice. I. U. S. Office of Education. II. Calvin Company. (Series)
Fi E 51-535
U. S. Office of Education. Visual Education Service

Lead from mine to metal (*Motion picture*) U. S. Bureau of Mines in cooperation with St. Joseph Lead Co., 1952.
28 min., sd., color, 16 mm.
Order no. 245.
Summary: Shows mining, preparing for market, and the major uses of lead.
1. Lead mines and mining. 2. Lead industry and trade. I. U. S. Bureau of Mines.
669.4 Fi E 52-673
U. S. Office of Education. Visual Education Service

The lead line, fathometer (*Filmstrip*) U. S. Coast Guard, 1942. Released for public educational use through U. S. Office of Education, 1948.
57 fr., b&w, 35 mm.
Order no. SCG 122, formerly SG 1689.
Summary: Explains the importance of taking soundings and the use of identifying marks on a lead line. Shows how to heave a lead line and report soundings to the bridge, and how to determine the type of bottom.
1. Sounding and soundings. I. U. S. Coast Guard. II. U. S. Office of Education.
623.86 Fi E 52-844
U. S. Office of Education. Visual Education Service

Leaders of tomorrow (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
20 min., sd., b&w, 16 mm.
Summary: Portrays Japanese teen-age boys and girls learning the principles of democracy at the youth training centers sponsored in Japan by the American Red Cross and the Supreme Commander, Allied Powers. Prepared for use in occupied areas, particularly in Japan.
——— Another issue. 35 mm.
1. Youth—Japan. 2. Community centers—Japan. I. U. S. Dept. of the Army. II. U. S. Office of Education.
*301.43 301.1584
Fi E 52-1946
U. S. Office of Education. Visual Education Service

Leadville gunslinger (*Motion picture*) Republic, 1952.
54 min., sd., b&w, 35 mm.
Summary: A Western. A U. S. Marshal protects the potential oil fields of an Oklahoma rancher from a gang of outlaws who are led by a banker. Time: 1870's.
Credits: Associate producer and director, Harry Keller; written by M. Coates Webster; music, Stanley Wilson; film editor, Robert M. Leeds. Cast: Allan "Rocky" Lane, Eddy Waller, Grant Withers, Elaine Riley, the horse Black Jack.
I. Republic Pictures Corporation.
Fi 52-848

Learn to swim (*Motion picture*) U. S. Dept. of Agriculture in cooperation with American National Red Cross, 1938.
20 min., sd., b&w, 16 mm.
Three excerpted versions were released in 1939 under titles Swimming, the beginner, Swimming, getting afloat, and Swimming, advanced strokes.
Summary: Explains the confidence method of teaching swimming and shows the basic swimming strokes, including the breast, side, back, and crawl strokes.
——— Another issue. 35 mm.
1. Swimming. I. U. S. Dept. of Agriculture.
797.2 Fi E 52-366
U. S. Office of Education. Visual Education Service

Learning about farm jobs from pictures (*Filmstrip*) U. S. Dept. of Agriculture, 1941.
50 fr., b&w, 35 mm.
Order no. 652.
With lecture notes.
Summary: Shows how pictures can be used in job instruction in order to emphasize key points, discuss principal steps, show the whole process, contrast right and wrong ways, and compare different methods.
——— Another issue.
double fr.
1. Visual instruction. 2. Agriculture as a profession. I. U. S. Dept. of Agriculture.
630.7 Fi E 52-2918
U. S. Office of Education. Visual Education Service

Learning about simple sentences (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
55 fr., color, 35 mm. (Pilot to good English, no. 1)
With teacher's guide.
Summary: By cartoon comparison with parts of an airplane defines the four kinds of sentences—declarative, interrogative, imperative, and exclamatory. For elementary grades and junior high school.
1. English language—Sentences. I. Popular Science Publishing Company, inc., New York. (Series)
*425.2 425.4 Fi A 52-1633
Popular Science Pub. Co.

Learning by doing (*Motion picture*) U. S. Dept. of the Navy, 1949. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1950.
13 min., sd., b&w, 16 mm. (Shipboard training series)
Order no. MN 5328-b.
Summary: Illustrates actual operation of shipboard on-the-job training. Emphasizes job analysis and techniques of instruction and training.
——— Another issue. 35 mm.
1. Naval education—U. S. 2. Job analysis. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
359.07 Fi E 52-1374
U. S. Office of Education. Visual Education Service

Learning through cooperative planning (*Motion picture*) Horace Mann-Lincoln Institute of School Experimentation, Teachers College, Columbia University. Produced by the Horace Mann-Lincoln Institute of School Experimentation, Teachers College, and the Kansas City, Missouri, Public Schools. Released by Bureau of Publications, Teachers College, 1947.
20 min., sd., b&w, 16 mm.
With teacher's guide.
A companion film to the motion picture We plan together.
Summary: The story of an elementary school in action showing how the children learn to plan cooperatively.
Credits: Direction, story, and narration, Alice Miel, Alice Old; art work, Earl H. [illegible]; photographer, Leslie A. Pinkney; editor, Ralph Rocklin.
1. Education—Experimental methods. I. Columbia University. Teachers College. Horace Mann-Lincoln Institute of School Experimentation. II. Columbia University. Teachers College. Bureau of Publications.
372.2 Fi A 52-519
Teachers College Libr., Columbia Univ.

Learning to swim (*Motion picture*) Commonwealth Productions, Australia. Released in the U. S. by Young America Films, 1952.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: A 12-year-old boy demonstrates the Australian crawl for the beginning swimmer. For elementary and junior high school grades.
1. Swimming. I. Commonwealth Productions. II. Young America Films, inc., New York.
797.2 Fi A 52-403
Young America Films

Learning to swim (*Motion picture*) U. S. Coast Guard, 1943. Released for public educational use through U. S. Office of Education, 1950.
11 min., sd., b&w, 16 mm.
Order no. MCG 115-aaj, formerly MG 2442.
Summary: Emphasizes the need for gaining confidence in the water, and demonstrates how to float and to swim the dog paddle.
——— Another issue. 35 mm.
1. Swimming. I. U. S. Coast Guard. II. U. S. Office of Education.
797.2 Fi E 52-858
U. S. Office of Education. Visual Education Service

Learning to understand children. Part 1: A diagnostic approach (*Filmstrip*) McGraw-Hill Book Co., 1948.
87 fr., b&w, 35 mm. (Teacher education series (film 1))
Supplements motion picture of the same title.
Based on the book Student teaching, by Raleigh Schorling.
Summary: A case study of a maladjusted girl of 15, with a presentation of the diagnostic techniques employed by her teacher—observation of the child's behavior, study of her previous records, personal interviews, home visits, and formulation of an hypothesis for remedial measures.
1. Remedial teaching. I. Schorling, Raleigh, 1887-1950. Student teaching. II. McGraw-Hill Book Company, inc. (Series: Teacher education series (Filmstrip) film 1)
371.422 Fi A 52-2687
McGraw-Hill Book Co.

Learning to understand children. Part 1: A diagnostic approach (*Motion picture*) McGraw-Hill Book Co., 1948.
21 min., sd., b&w, 16 mm. (Teacher education series, film 1)
Supplementary filmstrip of the same title also available.
Based on the book Student teaching, by Raleigh Schorling.
Summary: A case study of a maladjusted girl of 15, with a presentation of the diagnostic techniques employed by her teacher—observation of the child's behavior, study of her previous records, personal interviews, home visits, and formulation of an hypothesis for remedial measures.
1. Remedial teaching. I. Schorling, Raleigh, 1887-1950. Student teaching. II. McGraw-Hill Book Company, inc. (Series: Teacher education series (Motion picture) film 1)
371.422 Fi A 52-2441
McGraw-Hill Book Co.

Learning to understand children. Part 2: A remedial program (*Filmstrip*) McGraw-Hill Book Co., 1948.
34 fr., b&w, 35 mm. (Teacher education series (film 2))
Supplements motion picture of the same title.
Based on the book Student teaching by Raleigh Schorling.
Summary: How a maladjusted student's interest in art is used to develop her self-confidence and interest in her school work, and to win recognition and acceptance by her schoolmates. Illustrates techniques of remedial procedures for many types of maladjustments.
1. Remedial teaching. I. Schorling, Raleigh, 1887-1950. Student teaching. II. McGraw-Hill Book Company, inc. (Series: Teacher education series (Filmstrip) film 2)
371.422 Fi A 52-2688
McGraw-Hill Book Co.

Learning to understand children. Part 2: A remedial program (*Motion picture*) McGraw-Hill Book Co., 1948.
23 min., sd., b&w, 16 mm. (Teacher education series, film 2)
Supplementary filmstrip of the same title also available.
Based on the book Student teaching, by Raleigh Schorling.
Summary: How a maladjusted student's interest in art is used to develop her self-confidence and interest in her school work, and to win recognition and acceptance by her schoolmates. Illustrates techniques of remedial procedures for many types of maladjustments.
1. Remedial teaching. I. Schorling, Raleigh, 1887-1950. Student teaching. II. McGraw-Hill Book Company, inc. (Series: Teacher education series (Motion picture) film 2)
371.422 Fi A 52-2442
McGraw-Hill Book Co.

Leather work and whittling (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950.
47 fr., b&w, 35 mm. (Art and the crafts series, 3)
Based on the books, Applied leathercraft, by C. H. Groneman and Let's whittle, by Leroy Pynn, Jr
Summary: Introduces methods for making objects with hand tools. Shows step-by-step procedures, explains proper use of tools, finishing processes, etc. For intermediate grades through high school.
1 Leather work. 2. Wood-carving. I. Groneman, Chris Harold, 1906- Applied leatherwork II. Pynn, Leroy, 1906- Let's whittle. III. Society for Visual Education, inc., Chicago. IV. Bennett (Charles A.) Company, inc., Peoria, Ill. (Series)
745.53 Fi A 52-1360
Society for Visual Education

Leaves (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Explains how leaves manufacture food for plants, and shows the relationship of leaves to roots, stems, and flowers. Animated drawings illustrate the process of photosynthesis, and cinemicrography permits the observation of leaf cells at work. Time-lapse photography reveals the opening of a horse-chestnut bud and the growing of a nettle twig. For elementary grades, high school and adult groups.
Credits: Collaborator, Clyde Fisher.
1. Leaves I. Encyclopædia Britannica Films, inc.
581.13342 Fi A 52-2305
Encyclopædia Britannica Films

Lederle Laboratories, *New York*
see **Rabies can be controlled** (*Motion picture*) Produced by Fordel Films. 1952. 814.478953 Fi 52-150

Lefty Laws (incompetent employee) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
23 fr., b&w, 35 mm. and disc: 1 s. (Human relations in supervision, no. 11)
Summary: The problem of a 44-year-old employee who has completed college and three years of law school, but whose work as a machine setter, even after intensive training, is unsatisfactory.
1. Age and employment. I. Armstrong Cork Company. II. McGraw-Hill Book Company, inc. (Series)
658.3113 Fi A 52-2668
McGraw-Hill Book Co.

The legend of the thirsting stones (*Motion picture*) Films for Children, inc., 1950. Distributed by Coronet.
15 min., sd., b&w, 16 mm.
Summary: An adaptation of the fairy tale about a young shepherd who was granted a treasure which lay hidden under the thirsting stones.
Credits: Producer and director, Don Haldane; narrator, Leslie Linder; music, Gerald Fried. *Cast:* Michael Brown, Jack Burnett, John Mezza, Betzi Durham, Leroy Stone.
I. Films for Children, inc., New York. II. Coronet Instructional Films.
Fi 52-79

The legislative branch (*Filmstrip*) Popular Science Pub. Co., 1951. Developed in cooperation with the Webster Pub. Co.
32 fr., color, 35 mm. (Our Constitution)
With teaching guide.
Summary: Describes the qualifications requisite for election to the Senate and the House of Representatives and the powers and duties of Congress, as defined in Article 1 of the Constitution. Explains how a bill becomes a law, and enumerates the restrictions imposed on the States by the Constitution.
Credits: Author, William Kottmeyer.
1. U. S. Congress. 2. Legislation—U. S. 3. State rights. I. Popular Science Publishing Company, inc., New York. II. Webster Publishing Company. (Series)
328.73 Fi 52-1120

Lehár, Ferenc, 1870-1948. Die lustige Witwe
see **The Merry widow** (*Motion picture*) Loew's, 1952.
782.8 Fi 52-2173

Leitch, Eunice Mary Amelia, 1914-
see **Eight infants; tension manifestations in response to prolonged stimulation** (*Motion picture*) Menninger Foundation, Dept. of Research, 1950.
Credits: Authors, Sibylle K. Escalona, Eunice M. A. Leitch; photographer, Ellen Auerbach.
*138.71 186.7852 Fi A 52-4171

Leitch, Eunice Mary Amelia, 1914-
see **Observations concerning the phenomenology of early oral behavior** (*Motion picture*) Menninger Foundation, Dept. of Research, 1951. 136.7 Fi A 52-4170

Lenses (*Motion picture*) G. B. Instructional, London, 1950. Released in the U. S. by United World Films, 1951.
10 min., sd., b&w, 16 mm. (Light series)
American version of the motion picture released in England, with British narration, under the same title
Summary: Through the use of prisms, shows how diverging and converging lenses defract light. Demonstrates the formation and characteristics of images by placing objects at varying distances from the focus Includes animated diagrams.
1. Lenses. I. G. B. Instructional, ltd., London. II. United World Films, inc. (Series)
535.81 Fi A 52-2406
United World Films

Leslie's cube (*Motion picture*) Loew's International Corp. Released by McGraw-Hill Book Co., 1949.
10 min., sd., b&w, 16 mm. (Physics demonstrations)
Summary: Demonstrates the heat radiation of various substances.
1. Heat—Radiation and absorption. I. Loew's International Films Corporation. II. McGraw-Hill Book Company, inc. (Series)
536.2 Fi A 52-2434
McGraw-Hill Book Co.

Lesser Sunda Islands (*Filmstrip*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
92 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min. (Theatres of war series. Pacific area; Netherlands East Indies)
Order no. SN 1538-m.
Summary: Shows size and climate of Timor, Flores, Soemba, Soembawa, Lombok, and Bali; living conditions of the natives and how to treat them to obtain their help.
1. Lesser Sunda Islands. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
919.2 Fi E 52-1757
U. S. Office of Education. Visual Education Service

Lester, Katherine Morris. Creative ceramics
see **Ceramics** (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950.
738.3 Fi A 52-1359

Lester, Katherine Morris
see **Historic costumes** (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
Based on the works of Katherine Morris Lester.
391.09 Fi A 52-2995

Lester, Katherine Morris
see **History of fashion in dress: earrings, necklaces, collars, and cuffs** (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
391.7 Fi A 52-2998

Lester, Katherine Morris
see **History of fashion in dress: hats, wigs, and hairdresses** (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
391.4 Fi A 52-2999

Lester, Katherine Morris
see **History of fashion in dress: hose and shoes** (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951. 391.4 Fi A 52-2997

Lester, Katherine Morris
see **History of fashion in dress: rings, gloves, and fans** (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951. 391.09 Fi A 52-2996

Let's count (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Demonstrates the use of counting, distinguishes between cardinal and ordinal numbers, and illustrates the advantages of grouping, tally marks, and numerical symbols. For primary grades and teacher training groups.
Credits: Educational collaborator, F. Lynwood Wren. Kodachrome.
——— Another issue. b&w.
1. Numeration. I. Coronet Instructional Films.
372.7 Fi A 52-205
Coronet Instructional Films

Let's draw with crayons (*Motion picture*) Coronet, 1952.
11 min., sd., b&w, 16 mm.
Summary: Sixth-grade school children demonstrate the use of crayons in poster-making, drawing on cloth, and creative drawing.
Credits: Educational collaborator, George T. Miller.
1. Drawing—Instruction. I. Coronet Instructional Films.
372.52 Fi 52-144

Let's go troop camping (*Motion picture*) Girl Scouts of the United States of America, 1952.
20 min., sd., b&w, 16 mm.
With guide.
Summary: Describes the preparations made by the members of a Girl Scout troop and their leaders to insure a successful camping trip. Shows the girls exploring the woods, hiking, cooking out-of-doors, and sharing camp life with their friends.
Credits: Producer and author of narration, Carol Hale; director and editor, Walter S. Stern; script, Blythe Morley; narrator, Joseph Julian.
1. Camping. I. Girl Scouts of the United States of America.
796.54 Fi 52-201

Let's have fewer colds (*Motion picture*) Coronet, 1950.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Explains that colds are communicable, and shows how they can be prevented through improved health habits. Emphasizes the importance of avoiding contact with people who have colds, avoiding chilling or overheating, and establishing good health. For primary and intermediate grades and adult groups.
Credits: Educational collaborators, Donald A. Dukelow, Fred V. Hein. Kodachrome.
——— Another issue. b&w.
1. Cold (Disease) I. Coronet Instructional Films.
616.205 Fi A 52-636
Coronet Instructional Films

Let's look at animals (*Motion picture*) Young America Films, 1949.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Shows by animation how animals differ in both appearance and living habits. For primary grades.
Credits: Adviser, Gerald S. Craig
1. Zoology—Juvenile films. 2. Animals, Habits and behavior of—Juvenile films. I. Young America Films, inc., New York.
591.5 Fi A 52-386
Young America Films

Let's look at maps (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1949.
11 min., sd., color, 16 mm.
Summary: Introduction to maps, comparing symbols on the map with the Virginia countryside they represent. For elementary grades.
Credits: Written and edited by Edward Buckman; photography and sound, J. Sol Wrenn, Jr.; narrator, Marion Nesbitt. Kodachrome.
1. Maps. I. Virginia. State Board of Education. II. Virginia. Dept. of Education.
912 Fi A 52-4423
Virginia State Board of Education

Let's look at the atom (*Filmstrip*) Council on Atomic Implications. Released by Society for Visual Education, 1950.
53 fr., color, 35 mm. (Our atomic world series, 1)
Summary: Explains in simple language the basic scientific principles of atomic theory.
1. Atomic theory. I. Council on Atomic Implications. II. Society for Visual Education, inc., Chicago. (Series)
*539.76 541.2 Fi A 52-2028
Society for Visual Education

Let's make a post office (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
38 fr., color, 35 mm. (Storytelling and social studies series, no. 4)
With teacher's guide.
Summary: A primary class learns about the post office. Shows how to write and mail a letter, how mail is delivered, the work of the mailman, and the uses of stamps
1. Postal service—Juvenile films. I. Popular Science Publishing Company, inc., New York. (Series)
383 Fi A 52-1224
Popular Science Pub. Co.

Let's make it legal (*Motion picture*) Twentieth Century-Fox Film Corp., 1951.
77 min., sd., b&w, 35 mm.
Based on a story by Mortimer Braus.
Summary: A domestic comedy. An attractive grandmother is wooed by her ex-husband and a former suitor.
Credits: Producer, Robert Bassler; director, Richard Sale; screenplay, F. Hugh Herbert, I. A. L. Diamond; music, Cyril Mockridge; music director, Lionel Newman; film editor, Robert Fritch. *Cast:* Claudette Colbert, Macdonald Carey, Zachary Scott, Barbara Bates, Robert Wagner.
1. Braus, Mortimer. II. Twentieth Century-Fox Film Corporation.
Fi 52-866

Let's paint with water color (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Explains the basic techniques for effective painting with water color. Shows how to set out the paints and brushes, prepare the paint, paint on paper, mix paints, and clean the paints when the painting is finished For primary and intermediate grades and adult groups.
Credits Educational collaborator, George T. Miller. Kodachrome.
——— Another issue. b&w.
1. Water-color painting. I. Coronet Instructional films.
Fi A 52-2116
Coronet Instructional Films

Let's play fair (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Presents some of the basic elements of fair play. Shows how sharing, taking turns and obeying rules enlarge, instead of limit, the enjoyment of the game. For primary, intermediate, and junior high school grades and adult groups.
Credits: Educational collaborator, William E. Young. Kodachrome.
——— Another issue. b&w.
1. Conduct of life. I. Coronet Instructional Films.
170 Fi A 52-2107
Coronet Instructional Films

Let's play with clay: Animals (*Motion picture*) Young America Films, 1950.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Demonstrates the general character of clay, how to handle it, how to keep it smooth, how to keep it from breaking, and how to obtain a satisfactory finish. Shows how to make such simple forms as a bird, pig, rabbit, fish, cat, and snowman. For elementary school grades.
Credits: Producer, Gene Byrnes; advisers, Elise Ruffini, Harriet Knapp.
1. Modeling. I. Young America Films, inc., New York.
372.53 Fi A 52-392
Young America Films

Let's play with clay: Bowls (*Motion picture*) Young America Films, 1951.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary. Demonstrates the rolling of a piece of clay between the hands to make a ball, and shows how this can be worked by hand into a variety of shapes—a tea cup, saucer, cream pitcher, sugar bowl, and several decorative bowls. For elementary school grades.
Credits: Producer, Gene Byrnes; advisers, Elise Ruffini, Harriet Knapp.
1. Modeling. 2. Pottery. I. Young America Films, Inc., New York.
372.53 Fi A 52-419
Young America Films

Let's pronounce well (*Motion picture*) Coronet, 1952. © David A. Smart, 28 Mar 52, MP4193.
11 min., sd., b&w, 16 mm.
Summary. Elementary school students who are planning an assembly program hear their own voices on a recorder and learn that good pronunciation and enunciation can be achieved by simple speech practices.
Credits: Educational collaborator, Hart R. Douglass.
1. English language—Pronunciation. I. Coronet Instructional Films.
421.5 Fi 52-73

Let's read poetry (*Motion picture*) Paul Burnford Productions. Released by Bailey Films, 1951.
10 min., sd., b&w, 16 mm.
With study guide.
Summary. Presents a boy of thirteen and a narrator, who helps the boy with the reading of poetry. The words of three poems, along with background scenes, are presented. Includes Who has seen the wind, by Christina Rossetti; Rain in summer, by Henry Wadsworth Longfellow; The brook song, by James Whitcomb Riley. For junior high school audience participation.
Credits: Collaborator, Irwin Braun.
1. Poetry—Study and teaching. I. Burnford (Paul) Productions. II. Bailey Films, Inc., Hollywood, Calif.
808.1 Fi A 52-715
Bailey Films

Let's remember what we see (*Filmstrip*) Creative Arts. Released by Society for Visual Education, 1950.
29 fr., b&w, 35 mm. (Reading readiness, 2)
With manual.
Summary. A game in which simple geometrical figures are identified. For 1st grade.
1. Observation (Psychology). 2. Geometry—Juvenile films. I. Creative Arts Studio, Inc., Washington, D. C. II. Society for Visual Education, Inc., Chicago. (Series)
372.3 Fi A 52-2002
Society for Visual Education

Let's share with others (*Motion picture*) Coronet, 1950, produced 1949.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary. Outlines the behavior patterns of sharing as essentials in democracy. Demonstrates dividing things, taking turns, sharing through words and expression, and doing things together. For primary and adult groups.
Credits: Educational collaborator, Elizabeth B. Carey. Kodachrome.
——— Another issue. b&w.
1. Cooperation. I. Coronet Instructional Films.
Fi A 52-200
*301.23 301.1533
Coronet Instructional Films

Let's start with key words (*Filmstrip*) Society for Visual Education, 1951.
44 fr., color, 35 mm. (Phonics, a key to better reading, 1)
Summary. Explains word sounds and presents exercises for identification and practice. For primary grades through junior high school.
Credits: Prepared by Devena M. Price and Hilda R. Pogue.
1. English language—Phonetics. I. Society for Visual Education, Inc., Chicago. (Series)
421.5 Fi A 52-1467
Society for Visual Education

Let's stick together (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1952.
7 min., sd., color, 35 mm. (Donald Duck cartoon)
Summary. Donald Duck takes advantage of a bee who is his friend and business partner.
Credits: Director, Jack Hannah; story, Nick George; Al Bertino, animation; Volus Jones, George Kreisl, Bill Justice, Marvin Woodward, music; Oliver Wallace. Technicolor.
I. Disney (Walt) Productions. II. RKO Radio Pictures, Inc. (Series)
Fi 52-2031

Let's visit a poultry farm (*Motion picture*) Coronet, 1948, produced 1947.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary. A young girl visits a poultry farm and observes how eggs are gathered, sorted, and packed, and learns about the operation of a hatchery. For primary and intermediate grades.
Credits: Educational collaborator, I. Owen Foster. Kodachrome.
——— Another issue. b&w.
1. Poultry—Juvenile films. I. Coronet Instructional Films.
636.5 Fi A 52-207
Coronet Instructional Films

Let's visit an ocean liner (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
40 fr., b&w, 35 mm.
With teacher's guide.
Summary. A guided tour aboard a luxury liner showing the decks, salons, cabins, and bridge, and explaining the many activities above and below decks. For primary and intermediate grades.
1. Ocean liners. I. Popular Science Publishing Company, Inc., New York.
623.824 Fi A 52-1200
Popular Science Pub. Co.

Letter from Paris (*Motion picture*) Compas Films, Paris. Released in the U. S. by A. F. Films, 1945.
20 min., sd., b&w, 16 mm.
Summary. Depicts postwar Paris—phases of life within the city from dusk to dawn.
——— Another issue. 35 mm.
1. Paris—Description. I. Les Films du compas. II. A. F. Films, Inc.
944.436 Fi A 52-4149
A. F. Films

Letter to a friend (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1951.
20 min., sd., b&w, 16 mm.
Summary. Explains how Japanese boys and girls can and do correspond, as "pen pals," with boys and girls of their own ages in the United States. Prepared for use in occupied areas, particularly in Japan.
——— Another issue. 35 mm.
1. International correspondence. I. U. S. Dept. of the Army. II. U. S. Office of Education.
370.19 Fi E 52-1945
U. S. Office of Education Visual Education Service

Letter to a pilot (*Motion picture*) Trans World Airlines. Released by Institute of Visual Training, 1950.
20 min., sd., b&w, 16 mm.
Summary. Close-up photographs of what the air-traveler considers a "routine" flight.
1. Air travel. I. Trans World Airlines, Inc. II. Institute of Visual Training.
387.7 Fi A 52-4378
Institute of Visual Training

Letter to a rebel (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1948.
16 min., sd., b&w, 16 mm. (This is America)
Summary. The principles of democracy are defended by a small-town newspaper editor in a letter to his son, a college student who fancies himself a rebel against the established order.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Phil Reisman, Jr., Oviatt McConnell; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, David Cooper.
1. Democracy. I. RKO Pathe, Inc. II. McGraw-Hill Book Company, Inc. (Series)
*321.82 Fi A 52-2340
McGraw-Hill Book Co.

A letter to Grandmother (*Motion picture*) Coronet, 1942, produced 1941.
10 min., sd., color, 16 mm.
With teachers' guide.
Summary. Shows the route of a letter—how postal employees collect, cancel, and dispatch a letter, how it is transported on a railway mail car, and how it is delivered by an R. F. D. carrier. For primary, intermediate and junior high school grades.
Credits: Educational collaborator, Wendell W. Wright. Kodachrome.
——— Another issue. b&w.
1. Postal service—Juvenile films. I. Coronet Instructional Films.
383.4973 Fi A 52-202
Coronet Instructional Films

Letters which work together (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951.
43 fr., color, 35 mm. (Goals in spelling, no. 5)
With teacher's guide.
Summary. By animation and cartoon presents sounds of the combinations ou, ow, oo, oi, oy, ay, au, aw, and the silent gh. For intermediate grades.
1. English language—Orthography and spelling. 2. English language—Pronunciation. I. Popular Science Publishing Company, Inc., New York. (Series)
421.5 Fi A 52-1660
Popular Science Pub. Co.

Levers (*Filmstrip*) Visual Sciences, 1937.
41 fr., b&w, 35 mm. (General science, no. 3)
Summary. Presents a series of drawings covering the principles of levers as applied in balances, handles, and tools; and explains the arithmetic of lever problems. For intermediate grades and junior high school.
Credits: Drawings, Helen Smith Zwart.
1. Levers. I. Visual Sciences, Suffern, N. Y. (Series)
531.81 Fi A 52-2812
Visual Sciences

Lewis (Floyd) Productions, Inc., *Hollywood, Calif.*
see **Joseph and Potiphar's wife** (*Motion picture*) Crusader Films.
221.92 Fi 52-82

Lewis, Warren Harmon, 1870-
see **Dividing cancer cells in vitro** (*Motion picture*) Warren H. Lewis, 1933.
616.994 Fi A 52-151

Lewis, Warren Harmon, 1870-
see **Normal and abnormal white cells in tissue cultures** (*Motion picture*) Warren H. Lewis, 1939.
612.112 Fi A 52-182

Lewis, Warren Harmon, 1870-
see **Tumor cells and macrophages in tissue culture; rat sarcomas and carcinomas** (*Motion picture*) Warren H. Lewis, 1930.
616.992 Fi A 52-188

Lewis and Clark (*Filmstrip*) Young America Films, 1952. © Margaret Bradfield; 15Feb52; JP1198.
42 fr., color, 35 mm. (Great explorers, ser. no. 1)
Summary. Describes the Lewis and Clark Expedition into the Louisiana Territory and the wilderness beyond.
Credits: Written and illustrated by Margaret Bradfield.
1. Lewis and Clark Expedition. I. Young America Films, Inc., New York. (Series)
917.8 Fi 52-1055

Lewis and Clark (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1950.
17 min., sd., b&w, 16 mm. (Great men and women)
With teacher's guide.
Summary. Scenes from the lives of Captain Meriwether Lewis and William Clark. Follows the Lewis and Clark expedition up the Missouri River, west across the northern Rockies, down the Columbia River to its mouth and back to St. Louis.
Credits: Collaborator, Dan E. Clark.
1. Lewis, Meriwether, 1774-1809. 2. Clark, William, 1770-1838. 3. Lewis and Clark Expedition. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopædia Britannica Films, Inc. (Series)
923.973 Fi A 52-599
Encyclopædia Britannica Films, Inc.

L'Herminier, Jean, 1902- Casablanca
see **Pirate submarine** (*Motion picture*) Croix du sud, Paris. Released by Lippert Pictures, 1952.
940.5451 Fi 52-2183

Liberation of Paris (*Motion picture*) The Liberation Committee of French Cinema, Paris. Released in the U. S. by A. F. Films, 1944.
34 min., sd., b&w, 16 mm.
Summary. Documentary record of Paris under siege, August 1944. Includes scenes of street fighting between the French and Germans and the celebration attending the entry of American troops.
——— Another version. 35 mm.
1. World War, 1939-1945—France—Paris. I. Comité de libération du cinéma français. II. A. F. Films, Inc.
Fi A 52-4150
*944.081 940.5344
A. F. Films

Liberation of Rome (*Motion picture*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1949.
20 min., sd., b&w, 16 mm. (Campaign reports series)
Order no. CR 1.
Summary. Scenes of the entry of Allied troops into Rome in 1943 and of the population celebrating liberation of the city.
——— Another issue. 35 mm.
1. Rome (City)—Hist.—1870. 2. World War, 1939-1945—Italy—Rome. I. U. S. War Dept. II. U. S. Office of Education. (Series)
940.542 Fi E 52-1665
U. S. Office of Education. Visual Education Service

Libraries without bars (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1951.
25 min., sd., b&w, 16 mm.
Summary. Shows modern improvements being made in Japanese libraries to stimulate interest in reading and to encourage appreciation of art, music, and literature. Prepared for use in occupied areas, particularly in Japan.
——— Another issue. 35 mm.
1. Libraries—Japan. I. U. S. Dept. of the Army. II. U. S. Office of Education.
027.052 Fi E 52-1944
U. S. Office of Education. Visual Education Service

The library: a family affair (*Motion picture*) Brooklyn Public Library in cooperation with the Curriculum Division of the New York City Board of Education, 1952.
21 min., sd., b&w, 16 mm.
Summary. Shows how an average family benefits from the many services of a large public library.
Credits: Producer, director, and writer, Thomas Gilbert Brown; narrator, Alice Bellamy; educational advisor, Joseph C. Nesthen; photographer and editor, Charles H. Coles.
1. Libraries and readers. I. Brooklyn. Public Library. II. New York (City). Board of Education. Division of Curriculum Development.
027.4 Fi 52-233

The Library of Congress (*Motion picture*) U. S. Office of War Information, Overseas Branch, 1945. Released for educational use in the United States through U. S. Office of Education, 1949.
21 min., sd., b&w, 16 mm. (American scene series, no. 11)
Summary. Shows and explains the resources and services of the U. S. Library of Congress.
——— Another issue. 35 mm.
1. U. S. Library of Congress. I. U. S. Office of War Information. II. U. S. Office of Education. (Series)
027.5753 Fi E 52-485
U. S. Office of Education. Visual Education Service

Library story (*Motion picture*) Encyclopædia Britannica Films, 1952.
14 min., sd., color, 16 mm.
Summary. Describes the varied services provided by the modern library for children, adolescents, adults, scholars, and special groups such as the blind. Filmed in the Wilmette Public Library, Wilmette, Ill.
Credits: Associate producer, Milan Hersog; collaborator, Margaret I. Refsvold.
1. Libraries—U. S. I. Encyclopædia Britannica Films, Inc.
027.073 Fi 52-155

Liberson, Goddard, 1911- 3 for bedroom C
see **3 for bedroom C** (*Motion picture*) Bronco Pictures Corp. Released by Warner Bros. Pictures, 1952.
Based on the novel of the same title by Goddard Liberson.
Fi 52-2103

Life *(Chicago)*

see Age of exploration *(Filmstrip)* Produced by Science Pictures. 1950.
910.902 Fi 52-1086

see The American Revolution *(Filmstrip)* Produced by Science Pictures. [c] Time, inc.; 1950; AA211350.
973.3 Fi 52-1099

see Ancient Egypt *(Filmstrip)* Produced by Science Pictures, inc. 1952.
*932 913.32 Fi 52-1105

see Athens *(Filmstrip)* Produced by Science Pictures, inc. 1952.
*938 913.385 Fi 52-1114

see The Connecticut River *(Filmstrip)* Produced by Science Pictures. 1952. 917.46 Fi 52-1244

see Eighteenth century England *(Filmstrip)* Produced by Science Pictures. [c] Time, inc.; 1950; AA211347.
942.07 Fi 52-1098

see Emerson's New England *(Filmstrip)* Produced by Science Pictures. [c] Time, inc.; 1950; AA211349.
917.444 Fi 52-1101

see France in the 18th century *(Filmstrip)* Produced by Science Pictures, inc. 1951.
914.4 Fi 52-1113

see Iran *(Filmstrip)* Produced by Training Films. 1952.
955 Fi 52-1252

see Israel *(Filmstrip)* Produced by Training Films. 1951.
*330.95694 Fi 52-1249

see Korea: 2333 B. C. to 1951 A. D. *(Filmstrip)* Produced by Training Films. 1951.
951.9 Fi 52-1256

see Michelangelo: the Sistine Chapel *(Filmstrip)* Produced by Science Pictures. 1950.
*759.5 751.73 Fi 52-1112

see The Navajos *(Filmstrip)* Produced by Training Films. 1952. *970.1 970.3 Fi 52-1251

see The new Indonesia *(Filmstrip)* Produced by Training Films. 919.2 Fi 52-1245

see Peking: The Forbidden City *(Filmstrip)* Produced by Science Pictures, inc. 1952.
915.1156 Fi 52-1107

see Port of New York *(Filmstrip)* Produced by Training Films. *387.12 Fi 52-1253

see Renaissance Venice *(Filmstrip)* Produced by Science Pictures, inc. 1951.
914.53 Fi 52-1106

see South Africa and its problem *(Filmstrip)* Produced by Training Films. 1951. 323.188 Fi 52-1241

see Yugoslavia *(Filmstrip)* Produced by Training Films. 1952. 949.7 Fi 52-1248

Life along the waterways (*Motion picture*) Encyclopaedia Britannica Films, 1952.
11 min., sd., color, 16 mm.
Summary: Shows the variety of environmental conditions in a changing waterway. Includes scenes of animal and plant life found in streams, ponds, rivers, and marshes.
Credits: Producer, Roy C. Wilcox; collaborator, G. E. Hutchinson; editorial direction, John A. Haeseler.
1. Fresh-water biology. I. Encyclopaedia Britannica Films, inc.
574.929 Fi 52-145

Life cycle of a fly (*Motion picture*) G. B. Instructional, London, 1937. Released in the U. S. by United World Films, 1948.
10 min., sd., b&w, 16 mm. (Zoology series)
With teacher's notes.
American version of the motion picture released in England, with British narration, under title Life cycle of the sawfly.
Summary: Life cycle of the blue bottle fly. Close-ups and time-lapse photography present egg-laying, hatching, feeding and growth of larvae, emergence from pupal case, burrowing to the earth's surface, reaction to light, and expansion of the wings.
1. Flies. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Life cycle of the sawfly (Motion picture) (Series)
595.772 Fi A 52-2407
United World Films

Life cycle of a frog (*Motion picture*) G. B. Instructional, London, 1934. Released in the U. S. by United World Films, 1948.
10 min., sd., b&w, 16 mm. (Zoology series)
With teacher's notes.
American version of the motion picture released in England, with British narration, under the same title.
Summary: Examines the male and female frogs before breeding; through time-lapse photography shows the development of the embryo. Depicts the organs of the tadpole—gills, gill covers, and limbs—at different growth stages. Shows phases of metamorphosis.
1. Frogs. I. G. B. Instructional, ltd., London. II. United World Films, inc. (Series)
597.8 Fi A 52-2416
United World Films

Life cycle of a plant (*Motion picture*) G. B. Instructional, London, 1935. Released in the U. S. by United World Films, 1950.
10 min., sd., b&w, 16 mm. (Botany series)
American version of the motion picture released in England, with British narration, under title Plant life: Life cycle of a plant.
Summary: Traces plant growth from seed to mature plant to new seed. Through time-lapse photography shows the processes of germination, growth above and below the soil, seed development, pollination and fertilization.
1. Growth (Plants) 2. Plants—Reproduction. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Plant life: Life cycle of a plant (Motion picture) (Series)
581.134 Fi A 52-2391
United World Films

Life cycle of a trout (*Motion picture*) G. B. Instructional, London, 1938. Released in the U. S. by United World Films, 1948.
10 min., sd., b&w, 16 mm. (Zoology series)
With teacher's notes.
American version of the motion picture released in England, with British narration, under the same title.
Summary: A study of vertebrate development. Shows fertilization of the egg and formation of the germinal disc and yolk sac. Through time-lapse photography shows the development of body parts. Depicts the hatching, absorption of the yolk sac, and growth of the young trout.
1. Trout. I. G. B. Instructional, ltd., London. II. United World Films, inc. (Series)
597.55 Fi A 52-2418
United World Films

Life cycle of endamoeba histolytica in dysenteric and non-dysenteric amoebiasis (*Motion picture*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
18 min. sd., color, 16 mm.
Order no. MN 2617.
Summary: Shows the parasites as cysts in an ulcerated colon; and demonstrates by animation how the amoeba divides into eight amoebulae which move about, and how the amoebae enter the blood. For medical personnel.
1. Ameblasis. 2. Dysentery. 3. Intestines—Diseases. 4. Amoeba. I. U. S. Navy Dept. II. U. S. Office of Education.
616.935 Fi E 52-1124
U. S. Office of Education. Visual Education Service

Life cycle of the monarch butterfly (*Filmstrip*) Society for Visual Education, 1951.
25 fr., color, 35 mm. (Basic nature study, 5)
Summary: Drawings and photographs of living specimens show the life cycle of the monarch butterfly. For intermediate grades through senior high school.
1. Monarch butterfly. I. Society for Visual Education, inc., Chicago. (Series)
595.789 Fi A 52-1409
Society for Visual Education

The life cycle of the mosquito (*Motion picture*) Emerson Yorke Studio. Released by Young America Films, 1946.
12 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Describes the life cycle, structure, and feeding habits of the mosquito. Live action combined with animation is used to show the anatomy of the egg, and the larval and pupal stages of the mosquito. For high school and college groups.
1. Mosquitoes. I. Emerson Yorke Studio, New York. II. Young America Films, inc., New York.
595.771 Fi A 52-415
Young America Films

Life cycle of the sawfly *(Motion picture)*
see **Life cycle of a fly** *(Motion picture)* G. B. Instructional, London, 1937. Released in the U. S. by United World Films, 1948.
595.772 Fi A 52-2407

Life history of a fern (*Filmstrip*) G. B. Instructional, London, 1948. Released in the U. S. by United World Films, 1951.
30 fr., b&w, 35 mm.
With teacher's notes.
Correlated with the motion picture released in 1950 under title Life story of a fern.
Summary: Shows structure and habits of fern — fronds, pinnae, sori, sporangia, dehiscence of sporangium, stages in germination of spore, rhizoid, prothallus, antheridia, fertilization of oosphere, development of zygote into embryo, young sporophyte parasitic on gametophyte, adult sporophyte, and stages of life cycle illustrating alternation of generations: sporophyte, spore, gametophyte, ovum and sperm, zygote, sporophytic budding, aposporry, and apogamy.
1. Ferns I. G. B. Instructional, ltd., London II. United World Films, inc.
587.3 Fi A 52-3091
United World Films

Life in a drop of water (*Motion picture*) Coronet, 1947.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Presents the fundamental life processes of nutrition, locomotion, reaction, and reproduction of the simplest plant and animal forms—the amoeba, spirogyra, paramecium, etc. For intermediate, junior and senior high school grades.
Credits: Educational collaborator, Robert T. Hatt. Kodachrome.
——— Another issue. b&w.
1. Micro-organisms. I. Coronet Instructional Films.
574.1 Fi A 52-107
Coronet Instructional Films

Life in a fishing village (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Shows typical scenes in the harbor and town of Gravarna, a fishing village on the west coast of Sweden, with emphasis on the importance of the fishing fleet to the activities of the entire village. Follows a young boy at school, at work, and at play. For intermediate, junior high, and high school grades, and college and adult groups.
Credits: Educational collaborator, Clyde Kohn. Kodachrome.
——— Another issue. b&w.
1. Fisheries—Sweden. I. Coronet Instructional Films.
639.2 Fi A 52-2149
Coronet Instructional Films

Life in an aquarium (*Motion picture*) Leonard Peck Productions. Released by Young America Films, 1950. © Leonard Peck Productions; 1Nov50; MP1907.
11 min., sd., b&w, 16 mm.
Summary: Elementary school children study an aquarium in order to learn how animals breathe and move about under water and how the tadpole develops into a frog.
Credits: Advisers, Gerald Craig, Helen B. Warrin; technical adviser, C. W. Coates.
1. Aquariums. 2. Fresh-water fauna. 3. Frogs. I. Peck (Leonard) Productions, Clifton, N. J. II. Young America Films, inc., New York.
590.74 Fi 52-26

Life in ancient Egypt (*Filmstrip*) Society for Visual Education, 1951.
63 fr., b&w, 35 mm. (The story of Egypt)
Summary: Depicts aspects of life and culture in ancient Egypt as shown by archeological findings. For intermediate through high school grades.
Credits: Prepared by the University Museum, Philadelphia.
1. Egypt—Civilization. I. Society for Visual Education, inc., Chicago. (Series)
*962 913.32 Fi A 52-1484
Society for Visual Education

Life in ancient Rome (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1950.
36 fr., color, 35 mm.
With discussion guide.
Summary: Presents the daily life of the Romans at the height of the Empire.
——— Another issue. b&w.
1. Rome—Soc. life & cust. I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
913.376 Fi A 52-3013
Wayne Univ. Audio-Visual Materials Consultation Bur.

Life in desert lands (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
40 fr., b&w, 35 mm.
With teacher's guide
Summary: A pictorial study of the people and geographic character of a hot, dry land. Describes caravan life—problems of locating proper camp sites, of caring for and using the camel and other animals, and of meeting the basic needs of food, shelter, and clothing. For intermediate grades.
1. Deserts. I. Popular Science Publishing Company, inc., New York.
Fi A 52-1201
*551.45 551.58
Popular Science Pub. Co.

Life in hot, wet lands: The Congo Basin (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Demonstrates how a jungle boy and his family living in the Congo Basin adapt their clothing, shelter, social activities, and food gathering to the geographic region in which they live. For intermediate, junior and senior high school grades and adult groups.
Credits: Educational collaborator, W. R. McConnell. Kodachrome.
——— Another issue. b&w.
1. Tropics. 2. Congo—Soc. life & cust. I. Coronet Instructional Films.
*301.3 916.75 Fi A 52-2110
Coronet Instructional Films

Life in mountains: Switzerland (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Through the activities in the daily life of a family in a Swiss mountain village, shows how environment determines the pattern of life. For intermediate grades, junior and senior high schools, and adult groups.
Credits: Educational collaborator, Clyde Kohn. Kodachrome.
——— Another issue. b&w.
1. Man—Influence of environment. I. Coronet Instructional Films.
573.4 Fi A 52-2111
Coronet Instructional Films

Life in the Andes (*Motion picture*) Loew's 1952.
8 min., sd., color, 35 mm. (James A. FitzPatrick's traveltalks)
A Metro-Goldwyn-Mayer picture.
Summary: Portrays the life of the native Indians in the mountainous sections of Peru and Bolivia and of the farmers in the foothills in Chile. Includes scenes of the resort area in the Chilean lake district.
Credits: Producer and narrator, James A. FitzPatrick; photographer, Keith Covey; music score, Joseph Nussbaum; conductor, Paul Sawtell. Technicolor.
1. Indians of South America—Andes. 2. Andes—Descr. & trav.—Views. I. Loew's Incorporated. (Series)
918 Fi 52-945

Life in the lowlands: The Netherlands (*Motion picture*) Coronet, 1949
11 min. sd., color, 16 mm
With teacher's guide
Summary Shows the geographical features of the Netherlands and explains how dikes are constructed, how the land is drained, and how the land and canals complement each other for farming and shipping. Describes the life of a typical Dutch family. For intermediate, junior high, and high school grades, college and adult groups
Credits Educational collaborator, Clyde Kohn. Kodachrome.
——— Another issue. b&w
1 Netherlands—Description & travel. 2 Reclamation of land—Netherlands. 3 Canals—Netherlands. I Coronet Instructional Films
914.92 Fi A 52-2099
Coronet Instructional Films

Life in the Nile Valley (*Motion picture*) Coronet, 1952.
11 min. sd. b&w, 16 mm
Summary Describes the geographical features of the fertile valley of the Nile, the ancient monuments, the present-day industrial activities, the irrigation systems, agricultural crops and methods. Includes a view of village life as portrayed by the daily activities of a typical farm family.
Credits Educational collaborator, John H. Garland
1 Egypt—Soc. life & cust. I Coronet Instructional Films
916.2 Fi 52-258

Life of a fresh water polyp; Hydra (*Motion picture*) *see* **Hydra** (*Motion picture*) G. B. Instructional, London, 1936. Released in the U. S. by United World Films, 1949.
593.7 Fi A 52-2415

Life of a June bug and a cicada (*Filmstrip*) Society for Visual Education, 1951.
1 roll, color 35 mm. (Basic biology, 6)
With manual
Summary Through photographs shows the successive stages in the life of both a June bug and a cicada. For intermediate grades through high school
Credits Prepared by Ernest Bonhivert.
1. June-bug (Allorhina nitida) 2. Cicada. I. Society for Visual Education, Inc. Chicago. (Series)
595.7531 Fi A 52-2835
Society for Visual Education

The life of Moses (*Filmstrip*) Jewish Education Committee of New York, 1951. Produced by Victor Kayfetz Productions.
3 filmstrips (80 fr.), b&w, 35 mm.
With narrator's script.
Credits Prepared by Ariel Eisenberg; illustrations, William I. Steinel
1. Moses. I Jewish Education Committee of New York. II. Kayfetz (Victor) Productions, New York.
221.92 Fi 52-1139

Life of nomad people: Desert dwellers (*Motion picture*) Coronet, 1949.
11 min. sd., color, 16 mm.
With teacher's guide.
Summary Portrays life in a nomad group in Algeria on the edge of the Sahara Desert, and shows how the life in this area is typical of nomadic living wherever unfavorable climatic conditions make impossible the development of permanent agriculture. For intermediate, junior and senior high school grades and adult groups
Credits Educational collaborator, W. R. McConnell. Kodachrome.
——— Another issue. b&w.
1 Nomads. 2. Algeria—Soc. life & cust. I. Coronet Instructional Films
*301.3 916.5 Fi A 52-2112
Coronet Instructional Films

The life of plants (*Motion picture*) U. S. Dept. of Agriculture, 1935.
13 min. sd., b&w, 16 mm
Summary Shows by means of time-lapse photography the growth of a seed into a fully developed plant; explains the stages and characteristics of plant development
——— Another issue. 35 mm.
1. Botany—Embryology. 2. Germination. I. U. S. Dept. of Agriculture.
581.3 Fi E 52-401
U. S. Office of Education. Visual Education Service

Life of the Eskimo (*Filmstrip*) Society for Visual Education, 1951.
55 fr., b&w, 35 mm. (North American Indians and Eskimos)
Summary Through photographs of museum specimens, maps, and diagrams describes the life of the Eskimos. For intermediate grades through college
Credits Prepared by the Pennsylvania University Museum.
1 Eskimos. I Society for Visual Education, Inc., Chicago. (Series)
919.8 Fi A 52-1332
Society for Visual Education

Life of the honeybee (*Filmstrip*) Society for Visual Education, 1951
38 fr. color 35 mm. (Basic nature study, 6)
Summary Drawings and photographs of actual specimens show the identifying characteristics and living habits of the honeybee. For intermediate grades through senior high school
1 Bees. I Society for Visual Education, Inc., Chicago (Series)
638.121 Fi A 52-1410
Society for Visual Education

Life of the plains Indian (*Filmstrip*) Society for Visual Education, 1951.
47 fr., b&w, 35 mm. (North American Indians and Eskimos)
Summary Through photographs of museum specimens, maps, and diagrams describes the life of the plains Indians. For intermediate grades through college.
Credits Prepared by the Pennsylvania University Museum.
1. Indians of North America—Soc. life & cust. I. Society for Visual Education, Inc., Chicago (Series)
970.1 Fi A 52-1333
Society for Visual Education

Life of the Pueblo Indian (*Filmstrip*) Society for Visual Education, 1951.
70 fr., b&w, 35 mm. (North American Indians and Eskimos)
Summary Through photographs of museum specimens, maps, and diagrams describes the life of the Pueblo Indians. For intermediate grades through college
Credits Prepared by the Pennsylvania University Museum
1 Pueblo Indians—Soc. life & cust. I. Society for Visual Education, Inc., Chicago. (Series)
*970.1 970.3 Fi A 52-1330
Society for Visual Education

Life of the woodland Indians (*Filmstrip*) Society for Visual Education, 1951.
76 fr., b&w, 35 mm. (North American Indians and Eskimos)
Summary Through photographs of museum specimens, maps, and diagrams, describes the life of the woodland Indians. For intermediate grades through college
Credits Prepared by the Pennsylvania University Museum
1 Indians of North America—Soc. life & cust. I. Society for Visual Education, Inc., Chicago. (Series)
970.1 Fi A 52-1329
Society for Visual Education

Life of Wm. Tyndale (*Motion picture*) *see* **William Tyndale** (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1950.
922.342 Fi A 52-477

Life on a French farm (*Motion picture*) Coronet, 1949.
11 min. sd., color, 16 mm.
With teacher's guide
Summary Presents a general picture of life in rural France, emphasizing the importance of agriculture to the economy of France, and comparing some of the problems of farming in France to those in the United States. Shows the daily activities of a typical French farm family. For intermediate grades, junior and senior high schools, and adult groups
Credits Educational collaborator, W. R. McConnell. Kodachrome
——— Another issue. b&w.
1 Agriculture—France. 2. Farm life—France. I. Coronet Instructional Films
630.944 Fi A 52-2100
Coronet Instructional Films

Life on a modern farm (*Motion picture*) March of Time, 1950. Released by McGraw-Hill Book Co.
10 min., sd., b&w, 16 mm.
A Forum film.
Summary Illustrates how prosperous times have made great changes in the everyday life of a farm family. Shows that America's typical farmer today has modern equipment, that his family is a major consumer of the good things produced by industry, and that the young people, no longer weighted down by endless chores, have found a new way of life typified by the rapid expansion of the 4-H club movement
1 Farm life. 2. 4-H clubs. I Time, Inc. March of Time (Division) II McGraw-Hill Book Company, Inc.
630.1 Fi A 52-2625
McGraw-Hill Book Co

Life on the desert (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1947.
41 fr., b&w, 35 mm. (Nature study illustrated. Little journeys and weather series)
With manual.
Summary Describes flora and fauna commonly found in the desert
1 Desert flora. 2 Desert fauna. I Long Filmslide Service, Berkeley, Calif. II Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-2877
*574.5 575.32053
Society for Visual Education

Life, reputation, property (*Filmstrip*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1952.
24 fr., color, 35 mm. (The character guidance program series. The chaplain's hour)
Order no. FS 10-10
Summary States that moral law consists of love of God and love of neighbor, and explains behavior relative to life, reputation, and property. Prepared for use by army chaplains.
1. Conduct of life. I U. S. Dept of the Army. II U. S. Office of Education. (Series)
170 Fi E 52-2960
U. S. Office of Education. Visual Education Service

The life span (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1951.
3 filmstrips, color, 35 mm.
With teacher's guides.
Correlated with the How and why science books
Summary In story form traces changes in birds, animals, and individuals during the period of their growth.
Contents 1. The story of the robin. 48 fr.—2. Animals change. 49 fr.—3. Individuals change. 52 fr.
1. Growth—Juvenile films. 2. Robins. I. Popular Science Publishing Company, Inc., New York.
*591.3 Fi A 52-1606
Popular Science Pub. Co.

Life story of a fern (*Motion picture*) G. B. Instructional, London, 1939. Released in the U. S. by United World Films, 1950.
16 min., sd., b&w, 16 mm. (Botany series)
Released in England under title The fern.
Summary A study of two generations of a fern. Describes the structure of the male and female organs of the plant and the process of fertilization.
1. Ferns. I. G. B. Instructional, ltd., London. II United World Films, Inc. III. Title: The fern (Motion picture) (Series)
587.3 Fi A 52-2392 rev
United World Films

Life story of Echinus, the sea urchin (*Motion picture*) *see* **Sea urchin** (*Motion picture*) G. B. Instructional, London, 1937. Released in the U. S. by United World Films, 1948.
593.95 Fi A 52-2420

Life with baby (*Motion picture*) March of Time, 1946. Released by McGraw-Hill Book Co.
18 min. sd. b&w, 16 mm
A Forum film
Summary With candid-camera sequences photographed through a one-way vision dome, presents the findings of Dr. Arnold Gesell of the Yale University Child Development Clinic on how children grow. Observes children of different ages, follows the reactions of younger babies, their responses to standard tests, and reveals the patterns of normal child development
1 Child study. I Time, Inc. March of Time (Division) II McGraw-Hill Book Company, Inc
136.7 Fi A 52-2569
McGraw-Hill Book Co.

Life with grandpa (*Motion picture*) March of Time, 1949. Released by McGraw-Hill Book Co.
17 min., sd. b&w, 16 mm
A Forum film
Summary A survey of the problems of old age. Shows how medical science is meeting the challenge of degenerative diseases, and how the social security program is struggling to cope with economic security for the aged. Discusses the feeling of loneliness and uselessness that frequently comes with old age
1 Old age. I Time, Inc. March of Time (Division) II McGraw-Hill Book Company, Inc
*301.43 618.97 Fi A 52-2574
McGraw-Hill Book Co.

Life with junior (*Motion picture*) March of Time, 1949. Released by McGraw-Hill Book Co.
18 min., sd., b&w, 16 mm.
A Forum film
Summary A typical day in the life of a ten-year-old, presenting such common problems as the acceptance of a new brother and the refusal to eat. Emphasizes the anxieties of parents over guiding their children in today's world, and explains ways in which to cope with behavior problems
1. Children—Management. I. Time, Inc. March of Time (Division) II. McGraw-Hill Book Company, Inc.
649.1 Fi A 52-2572
McGraw-Hill Book Co.

Lifeblood of the land (*Motion picture*) U. S. Dept. of Agriculture, 1947.
19 min., sd., color, 16 mm.
Summary Explains that water and life itself depend upon forests, demonstrates the effects of overcutting, overgrazing, and erosion, and shows conservation practices.
1 Forest influences. 2. Water-supply. I. U. S. Dept. of Agriculture
634.922 Fi E 52-445
U. S. Office of Education. Visual Education Service

Lifeguard (*Motion picture*) RKO Pathe, 1951.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary Describes how lifeguards for the Long Island parks are selected and trained, and how torpedo boats and surf boats are used to rescue swimmers
Credits Producer, Burton Benjamin; director, William Deeke; written by Jerome Brondfield; narrator, Peter Roberts; music supervisor, Herman Fuchs; editor, Isaac Kleinerman.
1 Life-saving. I. RKO Pathe, Inc. (Series)
614.81 Fi 52-940

Lifesaving (*Motion picture*) U. S. Dept. of Agriculture in cooperation with American National Red Cross, 1937
17 min., sd., b&w, 16 mm.
Silent version with same title also released in 1937.
Summary Shows the swimming strokes best adapted to lifesaving; how to approach a drowning person, break his holds, and carry him through the water; methods of rescuing by boat and by ring buoy; and the Schafer method of resuscitation.
——— Another issue. 35 mm.
1 Life-saving. 2. Swimming. I. U. S. Dept of Agriculture.
797.2 Fi E 52-1929
U. S. Office of Education. Visual Education Service

Lifesaving (*Motion picture*) U. S. Dept. of Agriculture in cooperation with American National Red Cross, 1937.
29 min., sd., b&w, 16 mm.
Sound version with same title also released in 1937.
Summary Shows the swimming strokes best adapted to lifesaving; how to approach a drowning person, break his holds, and carry him through the water; methods of rescuing by boat and by ring buoy; and the Schafer method of resuscitation.
——— Another issue. 35 mm.
1. Life-saving. 2. Swimming. I. U. S. Dept. of Agriculture.
797.2 Fi E 52-1930
U. S. Office of Education. Visual Education Service

Lift (*Motion picture*) U. S. Civil Aeronautics Administration in cooperation with Shell Oil Co., 1949.
12 min., sd., b&w, 16 mm. (How an airplane flies, no. 1)
Order no. CA 9.
Summary Explains how changes in air pressure upon wing surfaces create the upward force which keeps an airplane in the air
1. Aerodynamics. I U. S. Civil Aeronautics Administration (Series)
Fi E 52-2029
*629.123 629.13233
U. S. Office of Education. Visual Education Service

Lifting templates for a foundation (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
40 fr., b&w, 35 mm. (Shipbuilding skills series. The shipfitter)
Order no. SS 2334-m.
Supplements motion picture of same title.
Summary How to lift a template within the hull of a ship; and transfer the shape of the hull by use of measurements and cardboard
1 Ship-building. I U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.82 Fi E 52-1790
U. S. Office of Education. Visual Education Service

Lifting templates for a foundation (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
23 min., sd., b&w, 16 mm (Shipbuilding skills series. The shipfitter)
Order no. MN 2338–a.
Supplementary filmstrip of same title also available.
Summary: How to lift a template within the hull of a ship, and transfer the shape of the hull by use of measurements and cardboard.
——— Another issue. 35 mm.
1. Ship-building I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.82 Fi E 52–1210
U. S. Office of Education. Visual Education Service

Light (*Filmstrip*) Visual Sciences, 1932.
35 fr., b&w, 35 mm. (Principles of physics, no. 5)
Summary: Describes the nature of light, vision, speed, reflection, refraction, dispersion, image construction, law of inverse squares, photometer, etc For high school.
Credits: Art work, Helen Smith Zwart.
1. Light I. Visual Sciences, Suffern, N. Y. (Series)
535 Fi A 52–2780
Visual Sciences

Light (*Filmstrip*) Visual Sciences, 1937.
45 fr., b&w, 35 mm. (General science, no. 9)
Summary: Presents a series of drawings covering the nature of light, eclipses, the camera, photo-synthesis, lighting, lenses, vision, care of eyes, etc For intermediate grades and junior high school.
Credits: Drawings, Helen Smith Zwart
1. Light. I. Visual Sciences, Suffern, N. Y. (Series)
535 Fi A 52–2806
Visual Sciences

Light (*Filmstrip*) Young America Films, 1952. © Young America Films, inc.; 25Feb52; JP1176.
39 fr., color, 35 mm. (Elementary science series. Set no 2)
Summary: Describes the principles of light. Explains the meaning of the following terms: luminous, reflection, transparent, translucent, opaque, and refraction.
1 Light. I. Young America Films, Inc., New York. (Series: Elementary science series. Set no. 2 (Filmstrips))
535 Fi 52–1051

Light and shadow (*Motion picture*) Leonard Peck Productions. Released by Young America Films, 1950.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Discusses the nature and behavior of light, demonstrates how light rays are reflected, and explains such terms as luminous, transparent, translucent, and opaque. For elementary school grades.
Credits: Advisers, Gerald S. Craig, Helen B Warrin.
1. Light—Juvenile films. I. Peck (Leonard) Productions, Clifton, N. J. II. Young America Films, Inc., New York.
535 Fi A 52–452
Young America Films

Light, first principles and reflection *(Motion picture)* *see* **Shadowe and sclipsee** *(Motion picture)* **G. B. Instructional, Londoo, 1950. Released in the U. S. by United World Films, 1951.**
535 Fi A 52-2404

Light-play, black-white-gray (*Motion picture*) A. F. Films, 1951.
6 min., sd., b&w, 16 mm.
Summary: Moholy-Nagy, an exponent of modern design in architecture, painting, theater, and typography, illustrates the forms and relationships of his constructivist art. Figures of glass, steel, and wire, including the artist's light-space modulator, move, merge, and dissolve in interrelated shapes and patterns.
Credits: Producer, Moholy-Nagy.
1. Art, Abstract I. Moholy-Nagy, László, 1895–1946. II. A. F. Films, inc.
701.16 Fi A 52–687
A. F. Films

Light reflections (*Motion picture*) A. F. Films, 1948.
15 min., sd., color, 16 mm.
Summary: Studies the effect of moving multi-colored lights on the artist's plastics with an original piano score as accompaniment.
Credits: Producer, James Davis.
1. Art, Abstract. I. Davis, James Edward, 1901– II. A. F. Films, Inc.
701.16 Fi A 52–690
A. F. Films

Light-sensitive materials (*Motion picture*) U. S. Dept. of the Navy, 1948. Produced by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1950.
22 min., sd., color, 16 mm.
Order no. MN 5385.
Summary: Physics of light and color; classification of light-sensitive materials according to light sensitivity, and composition of light-sensitive materials.
1. Photographic sensitometry. 2. Photography—Developing and developers I. U. S. Navy Dept. II. U. S. Office of Education.
771.5345 Fi E 52–1352
U. S. Office of Education. Visual Education Service

Lighter than air (*Motion picture*) Vitaphone Corp., 1951.
10 min., sd., b&w, 35 mm.
A Warner Bros. short subject.
Summary: The story of man's conquest of the skies by balloon, blimp, and zeppelin.
Credits: Directed and written by Robert Youngson; narrator, Dwight Weist; film editor, Albert Helmes.
1. Balloons. I. Vitaphone Corporation.
Fi 52–915
*629.132 629.1332

The lighthouse (*Filmstrip*) Young America Films, 1949.
37 fr., b&w, 35 mm (Ships and harbor series)
With teacher's guide.
Summary: Tells how the lighthouse serves as a navigational aid to shipping, how sailors use it to determine the position of their ships; describes the life of the men who run the lighthouse. For elementary and junior high schools
1. Lighthouses—Juvenile literature. I. Young America Films, Inc., New York. (Series)
*623.894 656 Fi A 52–1825
Young America Films

The lighthouse (*Motion picture*) New Horizon Films. Released by Encyclopædia Britannica Films, 1952.
11 min., sd., color, 16 mm.
Summary: Scenes from the life of a California lighthouse keeper's son are used in describing the equipment in a lighthouse, the work performed there, and the daily activities of the keeper and his family
Credits: Producers, Cynthia Chapman, Hal Albert, Wilbur T. Himme
1. Lighthouses. I. New Horizon Films, La Canada, Calif. II. Encyclopædia Britannica Films, Inc.
*623.894 627.9 Fi 52–236

Lighthouses and lightships (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by George Pal Productions. Released for public educational use through U. S. Office of Education, 1948.
10 min., sd., color, 16 mm. (Aids to navigation series)
Order no. MN 202–aa.
Summary: Gives distinguishing characteristics of lighthouses and lightships. Illustrates fixed light, flashing light, fixed and flashing light, group flashing, occulting, and alternation of color flashes.
——— Another issue. 35 cm.
1. Lighthouses. 2. Light-ships. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.894 627.9 Fi E 52–1046
U. S. Office of Education. Visual Education Service

Lighting off (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
30 min., sd., b&w, 16 mm. (Fireroom operation series)
Order no. MN 2356–a.
Summary: Presents an over-all picture of the operation of a fireroom on a Navy ship, stressing the adjustment of each piece of equipment preparatory to getting under way.
1. Steam-boilers, Marine. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.872 621.12 Fi E 52–1182
U. S. Office of Education. Visual Education Service

Lights, running and anchor (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
18 min., sd., color, 16 mm. (Rules of the nautical road series)
Order no. MN 202–f.
Summary: Shows inland and international rules for color of lights; position and visibility for masthead, side, range, and anchor lights; and lights displayed by vessels being overtaken.
——— Another issue. 35 mm.
1. Ships' lights. 2. Rule of the road at sea. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.88 656 Fi E 52–933
U. S. Office of Education. Visual Education Service

Lights, vessels being towed (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
10 min., sd., color, 16 mm. (Rules of the nautical road series)
Order no. MN 202–f.
Summary: Inland light rules for barges and canal boats; scows; barges, scows, and nondescript vessels in New York harbor area; and dump scows in New York harbor.
——— Another issue. 35 mm.
1. Ships' lights. 2. Rule of the road at sea. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.88 656 Fi E 52–936
U. S. Office of Education. Visual Education Service

Lilly (Eli) and Company
see **Infiltration anesthesia in the first stage of labor** *(Motion picture)* **Produced by Mervin W. La Rue.**
Medical adviser, Archie A. Abrams.
618.4 Fi A 52-4259

Lima (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1944. Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
16 min., sd., b&w, 16 mm.
Summary: A tourist view of Lima including a sketch of its historical background and a discussion of its contemporary problems.
——— Another issue. 35 mm.
1. Lima—Descr. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
*918.52 Fi E 52–718
U. S. Office of Education. Visual Education Service

Lima family (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1944. Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
16 min., sd., b&w, 16 mm.
Summary: Covers activities in a day in the lives of an upper-class family in Lima; compares and contrasts this family with a similarly situated family in the United States.
——— Another issue. 35 mm.
1. Lima—Soc. life & cust. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
*918.52 Fi E 52–719
U. S. Office of Education. Visual Education Service

Limelight (*Motion picture*) Celebrated Films Corp. Released by United Artists Corp., 1952.
102 min., sd., b&w, 35 mm.
Summary: A once famous aging comedian of the English music halls befriends a discouraged young woman who aspires to a career as a ballerina. Setting: London in 1914.
Credits: Producer, director, and author of original story, screenplay, and music, Charles Chaplin; film editor, Joe Inge. *Cast:* Charles Chaplin, Claire Bloom, Nigel Bruce, Buster Keaton, Sydney Chaplin.
1. Celebrated Films Corporation, Hollywood, Calif. II. United Artists Corporation.
Fi 52–2279

Limpeza tras saúde (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
9 min., sd., color, 16 mm. (Saúde para as Américas)
Portuguese version of Cleanliness brings health.
Summary: Shows how personal cleanliness, clean food, and safe disposal of excreta are first steps in protection against disease microbes in the home. Compares the habits of a "clean" family with those of a "careless" family. Animated cartoon.
1 Germ theory of disease. 2. Hygiene. 3. Communicable diseases—Prevention. I. U. S Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: Cleanliness brings health (Motion picture) (Series)
613 Fi E 52–546
U. S. Office of Education. Visual Education Service

Limpieza trae salud (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
9 min., sd., color, 16 mm. (Salud para las Américas)
Spanish version of Cleanliness brings health
Summary: Shows how personal cleanliness, clean food, and safe disposal of excreta are first steps in protection against disease microbes in the home. Compares the habits of a "clean" family with those of a "careless" family. Animated cartoon.
1. Germ theory of disease. 2. Hygiene. 3. Communicable diseases—Prevention. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: Cleanliness brings health (Motion picture) (Series)
613 Fi E 52–547
U. S. Office of Education. Visual Education Service

Lincoln, Abraham, *Pres. U. S.* **Gettysburg address in Lincoln epeske at Gettysburg (Motion picture) A. F. Films, 1950.** 973.7349 Fi A 52-662

Lincoln speaks at Gettysburg (*Motion picture*) A. F. Films, 1950.
10 min., sd., b&w, 16 mm.
Summary: Recreates the setting of the Gettysburg address, closing with a reading of the speech itself.
Credits: Producers, Paul Falkenberg and Lewis Jacobs.
——— Another issue. 35 mm.
1 Lincoln, Abraham, Pres. U. S. Gettysburg address. 2. Gettysburg. National Cemetery. I. Lincoln, Abraham, Pres. U. S. Gettysburg address. II. A. F. Films, Inc.
973.7349 Fi A 52–662
A. F. Films

Lincoln's Birthday (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
31 fr., color, 35 mm (Holiday series, no. 2)
With teacher's guide.
Summary: In discussing the holiday in Lincoln's honor a primary class learns about his life.
1. Lincoln, Abraham, Pres. U. S., 1809–1865—Anniversaries, etc.—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
394.268 Fi A 52–1248
Popular Science Pub. Co.

Lincoln's Birthday (*Filmstrip*) Young America Films, 1949.
28 fr., color, 35 mm. (Holiday series. Set no. 2)
With teacher's guide.
Summary: Tells of Abraham Lincoln's boyhood, his life as a young man, and his work as a lawyer and a public servant, and shows his importance to his country as related to the critical period in which he served as President of the United States. For elementary and junior high schools.
1. Lincoln, Abraham, Pres. U. S.—Juvenile films. I. Young America Films, Inc., New York. (Series)
923.173 Fi A 52–1765
Young America Films

Liode Air Products Company
see **Oxygeo dosage and techniques** *(Motion picture)* **Liode Air Products Co., 1951.**
615.221 Fi 52-96

Liods Air Products Company
see **Oxygso therapy in heart diisease** *(Motion picture)* **Produced by Castle Films in collaboratioo with the American Heart Asesociation.1948.**
Fi A 52-178

Lindmao, Maj
see **Flicks, Ricka, Dicka storiea seriss** *(Filmstrip)* **Populsr Scieoce Pub. Co., Audio-Visual Divieion, io cooperation with Albert Whitmao & co., 1949.Fi A 52-1274**

Lindman, Maj.
see **Snipp, Snapp, Snurr stories series** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Albert Whiteman & Co., 1949. Fi A 52–2515

Lindström, Rune, 1916- Fit spel om en wag som till himla bar

see **Road to heaven** (*Motion picture*) Wivefilm, Stockholm, 1945. Released in the U. S. by Brandon Films, 1946.
Fi A 52-4234

Liner and piston (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
20 min., sd., b&w, 16 mm. (Progressive maintenance on the General Motors 12-567A Diesel engines series: Benchmark.)
Order no. MN 3708 h.
Summary: How to inspect liner; disassemble piston rod assembly, inspect slipper rod assembly, piston assembly, and piston, and replace rings.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Pistons. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1365
U. S. Office of Education. Visual Education Service.

The link sextant, sir (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946.
16 min., sd., b&w, 16 mm. (Navigation series)
Order no. MN 93 x.
Summary: Explains the operating principle of the sextant and the reading of the vernier scale; shows two ways of making observations and how to grip the sextant when making observations.
——— Another issue. 35 mm.
1. Sextant. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.89 527.1 Fi E 52-984
U. S. Office of Education. Visual Education Service.

Linking verbs and predicate nominatives (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1951.
50 fr., color, 35 mm. (Coach for good English, no. 2)
With teacher's guide.
Summary: In cartoon style compares the transitive, intransitive, and linking verbs, defining the properties and usage of the last; identifies the predicate noun, predicate pronoun, and predicate adjective, and explains the proper usage of each. For junior high school.
1. English language—Sentences. 2. English language—Verb. I. Popular Science Publishing Company, Inc., New York. (Series)
*425.2 425.8 Fi A 52-1696
Popular Science Pub. Co.

The lion and the horse (*Motion picture*) Warner Bros. Pictures, 1952.
83 min., sd., color, 35 mm.
Summary: A battle between a wild stallion and an escaped lion climaxes an outdoor melodrama about a cowboy who is determined to tame the horse.
Credits: Producer, Bryan Foy; director, Louis King; written by Crane Wilbur; music, Max Steiner; film editor, Wm. Ziegler. Warnercolor. *Cast*: Steve Cochran, Ray Teal, Bob Steele, Harry Antrim, the horse Wildfire.
I. Warner Brothers Pictures, Inc.
Fi 52-859

The lion and the mouse (*Filmstrip*) Young America Films, 1947.
38 fr., color, 35 mm. (Primary grade stories, set D)
An adaptation of the children's story. For kindergarten and primary grades.
With teacher's guide.
Credits: Producer, Margaret Bradfield.
I. Young America Films, Inc., New York. (Series)
Fi A 52-1705
Young America Films.

Lionel Corporation

see **Iron posten** (*Motion picture*) Released by Institute of Visual Training, 1951. *625.19 Fi A 52-4385

Lippert Pictures, Inc.

see **For men only** (*Motion picture*) H-N Productions, 1951.
Fi 52-863

see **Hellgate** (*Motion picture*) Commander Films Corp. 1952. Fi 52-2218

see **The jungle** (*Motion picture*) Voltaire Productions. Fi 52-2135 rev

see **Loan shark** (*Motion picture*) Encore Productions. 1952.
Fi 52-828

see **Mae bait** (*Motion picture*) Exclusive Films, London. 1952.
Based on a story by James Hadley Chase (pseud.)
Fi 52-804

see **Navajo** (*Motion picture*) B-F Productions. 1951.
*970.1 970.3 Fi 52-831

see **Outlaw women** (*Motion picture*) Bowco Productions. 1951.
Fi 52-762

see **Pirate submarine** (*Motion picture*) Croix du sud, Paris. Released 1952. 940.5451 Fi 52-2183

see **The return of Gilbert and Sullivan** (*Motion picture*) Irving Allen Enterprises. Released 1952. Fi 52-2188

see **Scotland Yard inspector** (*Motion picture*) Exclusive Films, London. Released, 1952. Fi 52-2340

see **Secret people** (*Motion picture*) Ealing Studios, London. Released 1952. Fi 52-2289

see **Stolen face** (*Motion picture*) Exclusive Films, London, 1952.
Fi 52-797

see **Strongbold** (*Motion picture*) Producciones Mexico, 1952.
Fi 52-2074

see **Tromba the tiger man** (*Motion picture*) Camera Filmproduktion, Hamburg. Released 1952. Fi 52-2338

see **Valley of the eagles** (*Motion picture*) Independent Sovereign Films, London. Released 1951.
Fi 52-82[illegible]

see **Wings of danger** (*Motion picture*) Exclusive Films, London. 1952.
Based on the novel Dead on course.
Fi 52-2034

Listen judge (*Motion picture*) Columbia Pictures Corp., 1952. © Columbia Pictures Corp.; 6Mar52; LP1558.
10 min., sd., b&w, 35 mm.
Summary: A slapstick comedy featuring the Three Stooges.
Credits: Producer, Hugh McCollum; director, Edward Bernds; written by Elwood Ullman; film editor, Edwin Bryant.
I. Columbia Pictures Corporation.
Fi 52-716

Listen well, learn well (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Elementary school children learn how to be active and intelligent listeners.
Credits: Educational collaborator, Viola Theman. Kodachrome.
——— Another issue. b&w.
1. Attention. I. Coronet Instructional Films.
370.154442 Fi 52-20 rev

Listening eyes (*Motion picture*) Walt Disney Studios and University of Southern California, 1947.
18 min., sd., color, 16 mm.
Summary: Shows the methods employed in teaching deaf children to speak and to understand, dramatizes the problems of parent, teacher, and child.
Credits: Directors, Larry Lansburgh, Wilbur T. Blume; narrator, Spencer Tracy; music, Metro-Goldwyn Mayer Studios; photographers, Hal Albert, John Norwood.
——— Another issue. 35 mm.
1. Children, Deaf. I. Disney (Walt) Productions. II. Los Angeles. University of Southern California.
371.912 Fi A 52-324
Southern Calif., Univ. of. Audio-Visual Services.

Liszt, Franz, 1811-1886. Works, piano. Selections
see **Rhapsody, motion painting III** (*Motion picture*) A. F. Films, 1951.
786.4 Fi A 52-4296

Literature appreciation: How to read poetry (*Motion picture*) Coronet, 1952.
10 min., sd., b&w, 16 mm.
Summary: High-school students find that they enjoy poetry when they understand the experiences of the author and his literary techniques.
Credits: Educational collaborator, Ruth Strang.
1. Poetry—Hist. & crit. I. Coronet Instructional Films.
808.1 Fi 52-146

Literature appreciation: stories (*Motion picture*) Coronet, 1951.
13 min., sd., color, 16 mm.
With teacher's guide.
Summary: Explains how to enjoy reading stories by sharing the author's experiences and by understanding how the author develops the plot, reveals the characters, and describes the setting. For junior and senior high school, and adult groups.
Credits: Educational collaborator, William J. Iverson. Kodachrome.
——— Another issue. b&w.
1. Fiction—Technique. 2. Fiction—Hist. & crit. I. Coronet Instructional Films.
808.3 Fi A 52-134
Coronet Instructional Films.

The literature of freedom (*Filmstrip*) Popular Science Pub. Co. with the cooperation of the Educational Dept. of the Reader's digest, 1947.
44 fr., b&w, 35 mm. (Our American heritage, no. 6)
With teacher's guide.
Summary: In story form illustrates how the dynamic theme of freedom has inspired writers of all times. For junior and senior high schools.
I. Popular Science Publishing Company, Inc., New York. (Series)
Fi A 52-1322
Popular Science Pub. Co.

Little anglers (*Motion picture*)
see **Terry Bears in Little anglers** (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. Fi 52-2139

The little ballerina (*Motion picture*) G. B. Instructional, London, 1947. Released in the U. S. by Universal.
[illegible] min., sd., b&w, 35 mm.
Summary: A little London girl aspires to be a great ballet dancer in spite of her family's opposition.
Credits: Producer, Geoffrey Barkas; director, Lewis Gilbert; screenplay, Michael Barringer, Geoffrey Barkas (original story), Mary Cathcart Borer; Lewis Gilbert; music director, Jack Beaver; film editor, Cyril Bandell. *Cast*: Yvonne Marsh, Marion Chapman, Doreen Richards, Kay Henderson, Margot Finlayson.
I. Ballet. I. G. B. Instructional, ltd., London. II. Universal Pictures Company, Inc.
792.8 Fi 52-832

Little beau Pepe (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Lloyd Vaughan, Ben Washam, Ken Harris, Phil Monroe; music director, Carl Stalling. Technicolor.
I. Warner Brothers Cartoons, Inc. (Series)
Fi 52-897

Little Black Sambo (*Filmstrip*) Society for Visual Education, 1948.
58 fr., b&w, 35 mm. (Familiar stories series)
Revised version.
Adapted from the children's story The story of Little Black Sambo, by Helen Bannerman.
I. Bannerman, Helen, 1862 or 3-1946. The story of Little Black Sambo. II. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-2726
Society for Visual Education.

Little Black Sambo (*Filmstrip*) Society for Visual Education, 1951.
40 fr., color, 35 mm. (Children's stories, 5)
Summary: The story of how Little Black Sambo gets all the pancakes he can eat. For primary grades.
I. Bannerman, Helen, 1862 or 3-1946. The story of Little Black Sambo. II. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-1428
Society for Visual Education.

Little Black Sambo (*Filmstrip*) Young America Films, 1947.
53 fr., color, 35 mm. (Primary grade stories, set D)
An adaptation of the children's story. For kindergarten and primary grades.
With teacher's guide.
Credits: Producer, Margaret Bradfield.
I. Bannerman, Helen, 1862 or 3-1946. The story of Little Black Sambo. II. Young America Films, Inc., New York. (Series)
Fi A 52-1717
Young America Films.

Little Claus and Big Claus (*Filmstrip*) Society for Visual Education, 1950.
47 fr., color, 35 mm. (Hans Christian Andersen fairy tales, 9)
Credits: Illustrator, Paul Lorenz.
I. Andersen, Hans Christian, 1805-1875. Lille Claus og Store Claus. II. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-2076
Society for Visual Education.

The little cloud (*Filmstrip*) Cathedral Films. Released by Cathedral Films and Society for Visual Education, 1948.
32 fr., color, 35 mm. and disc: 1 s. 12 in., 78 rpm. 10 min. (Character building, 3)
With manual.
Summary: A story about a little cloud that sacrifices itself in the form of rain to make a man happy. For primary and intermediate grades.
I. Cathedral Films, Inc., Burbank, Calif. II. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-2850
Society for Visual Education.

Little Elephant stories (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Albert Whitman & Co., 1950.
4 filmstrips (40 fr. each, pt. 2: 41 fr.), color, 35 mm.
With teacher's guides.
Based on the books by Heluis Washburne.
Summary: The adventures of Little Elephant, his family and his friends. For primary and intermediate grades.
Contents: 1. Little Elephant catches cold.—2. Little Elephant visits the farm.—3. Little Elephant's picnic.—4. Little Elephant's Christmas.
I. Washburne, Heluis (Chandler) 1862- II. Popular Science Publishing Company, Inc., New York.
Fi A 52-2511
Popular Science Pub. Co.

The Little House (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1952.
8 min., sd., color, 35 mm.
Based on the book of the same title by Virginia Lee Burton.
Summary: The urbanization of rural areas brings Victorian mansions, tenements, and skyscrapers to distress the Little House and cause its removal to the country.
Credits: Director, Wilfred Jackson; story adaptation, Bill Peet, Bill Cottrell; narrator, Sterling Holloway; animation, Marc Davis, Les Clark, Clair Weeks; effects animation, George Rowley; music, Paul Smith. Technicolor.
I. Burton, Virginia Lee, 1909- The Little House. II. Disney (Walt) Productions. III. RKO Radio Pictures, Inc.
Fi 52-2202

The little hunchback horse (*Motion picture*)
see **The magic horse** (*Motion picture*) Soyuzmultfilm, Moscow, 1946. Released in the U. S. by Brandon Films, 1949. Fi A 52-4229

Little League Baseball, inc.
see **Training tipe for Little Leaguers** *(Filmstrip)* Produced by Emersoo Yorke Studio.
796.357 Fi 52-1254

Little League baeeball basics *(Motion picture)*
see **Training tipe for Little Leaguers** *(Filmstrip)* Little League Baseball, 1952. Produced by Emersoo Yorke Studio. 796.357 Fi 52-1254

Little match girl *(Filmstrip)* Society for Visual Education and Dansk Baandfilm, Ringstead, Denmark, 1949.
32 fr., color, 35 mm. (Hans Christian Andersen's fairy tales)
Summary: Presents the Andersen fairy tale illustrated by the Danish artist, Paul Lorentz. For primary and intermediate grades.
1. Andersen, Hans Christian, 1805-1875. II Society for Visual Education, inc., Chicago. III Dansk Baandfilm, Ringstead, Denmark. (Series)
Fi A 52-1380
Society for Visual Education

The little match girl *(Motion picture)* March of Time, 1952.
15 min., sd., b&w, 16 mm. (Ballets de France, no. 11)
Summary: A ballet. A poor Scandinavian girl vending matches sees in the match flame a vision of happier times.
Credits: Producer and director, J. A. Benoit-Levy; music, Ivan Kogan-Semenoff; music director, Richard Blareau. *Cast:* Janine Charrat, Serge Perrault
1. Time, inc. March of Time (Division) (Series)
Fi 52-216

Little Peewee, the circus dog *(Filmstrip)* Simon and Schuster. Released by Young America Films, 1950.
32 fr., color, 35 mm. (Golden book series. Set no. 1)
With teacher's guide.
Summary: The story of Peewee, the teeniest dog in all the world who grows until he is just a plain dog and the circus man can keep him no longer, when suddenly he grows again to be the bugest dog in all the world and stays with the circus. For kindergarten and primary grades.
1. Simon and Schuster, inc. II. Young America Films, inc., New York. (Series)
Fi A 52-1729
Young America Films

Little red hen
see **The little red hen** *(Motion picture)* Coronet, 1950.
Fi A 52-215

The little red hen *(Filmstrip)* Young America Films, 1947.
48 fr., color, 35 mm. (Primary grade stories, set D)
An adaptation of the children's story. For kindergarten and primary grades.
With teacher's guide
Credits: Producer, Margaret Bradfield.
1. Young America Films, inc., New York. (Series)
Fi A 52-1718
Young America Films

The little red hen *(Motion picture)* Coronet, 1950.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Through a combination of art and live action, retells the story of the industrious little red hen and the grain of wheat. For pre-school children, kindergarten, primary grades, and teacher training groups.
Credits: Educational collaborator, Dora V. Smith. Kodachrome.
——— Another issue. b&w.
1. Coronet Instructional Films.
Fi A 52-215 rev
Coronet Instructional Films

Little Red Riding Hood *(Filmstrip)* Society for Visual Education, 1951.
39 fr., color, 35 mm. (Children's stories, 1)
Summary: The story of Little Red Riding Hood and the big bad wolf. For primary grades.
1. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-1423
Society for Visual Education

Little Red Riding Hood *(Filmstrip)* Young America Films, 1947.
40 fr., color, 35 mm. (Primary grade stories, set B)
An adaptation of the children's story. For kindergarten and primary grades.
With teacher's guide.
Credits: Producer, Margaret Bradfield.
1. Young America Films, inc., New York. (Series)
Fi A 52-1719
Young America Films

Little Red Rodent Hood *(Motion picture)* Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Summary: In a dream, a mouse reenacts the story of Little Red Riding Hood, with a cat in the role of the big bad wolf.
Credits: Director, I. Freleng; story, Warren Foster; animation, Ken Champin, Virgil Ross, Arthur Davis, Manuel Perez; music director, Carl Stalling. Technicolor.
1. Warner Brothers Cartoons, inc. (Series)
Fi 52-2076

Little Roquefort in City slicker *(Motion picture)* Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
1. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Title: City slicker (Motion picture)
Fi 52-923

Little Roquefort in Good mousekeeping *(Motion picture)* Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: Little Roquefort, the mouse, engages in a wild chase with the cat after deciding to redecorate his house.
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
1. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III. Title: Good mousekeeping (Motion picture)
Fi 52-2319

Little Roquefort in Hypnotized *(Motion picture)* Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: The cat is outwitted when he hypnotizes Little Roquefort, the mouse.
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
1. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation. III Title: Hypnotized (Motion picture)
Fi 52-2100

Little runaway *(Motion picture)* Loew's, 1952.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
A Metro-Goldwyn-Mayer cartoon.
Credits. Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ed Barge, Kenneth Muse, Irven Spence, Ray Patterson; music, Scott Bradley. Technicolor.
1. Loew's Incorporated. (Series)
Fi 52-909

The little star that got lost *(Filmstrip)* Cathedral Films. Released by Cathedral Films and Society for Visual Education, 1948.
27 fr., color, 35 mm. and disc, 1 s., 12 in., 78 rpm., 10 min. (Character building, 7)
With manual.
Summary: A story about the price a little star had to pay for being bad. For primary and intermediate grades.
1. Cathedral Films, inc., Burbank, Calif. II Society for Visual Education, inc., Chicago (Series)
Fi A 52-2846
Society for Visual Education

The little trapper *(Filmstrip)* Simon and Schuster. Released by Young America Films, 1950.
39 fr., color, 35 mm. (Golden book series. Set no. 1)
With teacher's guide.
Summary: The story of how Dan sets his traps to catch a fox, to make a fox-fur pillow for the little Indian girl, but instead gets caught by the sly little fox in one of his own traps. For kindergarten and primary grades
1. Simon and Schuster, inc. II. Young America Films, inc., New York. (Series)
Fi A 52-1730
Young America Films

The little wise quacker *(Motion picture)* Loew's, 1952.
7 min., sd., color, 35 mm.
A Metro-Goldwyn-Mayer cartoon.
Summary: Barney Bear has an unsuccessful hunting expedition after meeting Little Duck.
Credits: Producer, Fred Quimby; director, Dick Lundy; story, Heck Allen, Jack Cosgriff; animation, Grant Simmons, Michael Lah, Ray Patterson, Walter Clinton; music, Scott Bradley. Technicolor.
1. Loew's Incorporated.
Fi 52-2234

Little Yip Yip *(Filmstrip)* Simon and Schuster. Released by Young America Films, 1950.
41 fr., color, 35 mm. (Golden book series. Set no. 2)
With teacher's guide.
Summary: A puppy shows his friends what a big bark he has. For kindergarten and primary grades.
1. Simon and Schuster, inc. II. Young America Films, inc., New York. (Series)
Fi A 52-1738
Young America Films

The littlest angel *(Motion picture)* Coronet, 1950.
13 min., sd., color, 16 mm.
With teacher's guide.
Based on the book of the same title by Charles Tazewell.
Summary: A Christmas fantasy telling of a lonely little angel and his humble gift to the Christ Child.
Credits: Screenplay, Jeanne Harman. Kodachrome.
——— Another issue. b&w.
1. Tazewell, Charles. The littlest angel. II. Coronet Instructional Films.
Fi A 52-180
Coronet Instructional Films

The littlest expert on cowboys *(Motion picture)* Paramount Pictures Corp., 1952.
10 min., sd., b&w, 35 mm. (Topper series)
Summary: Ten-year-old Charlie Hankinson gives his views on Westerns of by-gone days and the stars who played the leading roles.
Credits: Producer and director, Justin Herman.
1. Paramount Pictures Corporation. (Series)
Fi 52-2016

The littlest expert on my favorite president *(Motion picture)* Paramount Pictures Corp., 1952.
1 reel, sd., b&w, 35 mm. (Topper series)
Summary: Ten-year-old Charlie Hankinson expresses his views about U. S. presidents from William McKinley to Franklin Roosevelt.
Credits: Producer and director, Justin Herman.
1 Presidents—U. S. 1. Paramount Pictures Corporation. (Series)
923.173 Fi 52-930

The littlest expert on the greatest invention *(Motion picture)* Paramount Pictures Corp., 1952.
9 min., sd., b&w, 35 mm. (Topper series)
Summary: Charlie Hankinson, a ten-year-old boy, presents his views on the great inventions of the world.
Credits: Producer and director, Justin Herman.
1. Inventions. 1. Paramount Pictures Corporation. (Series)
608 Fi 52-941

Littlest shepherd's gift *(Filmstrip)* Society for Visual Education, 1951.
28 fr., color, 35 mm.
Summary: A Christmas story about a little shepherd and his gift to the Christ Child.
Credits: Prepared by Margaret Bradfield and associates.
1. Society for Visual Education, inc., Chicago.
394.268 Fi A 52-1335
Society for Visual Education

Live teddy bears: The koala *(Motion picture)* Encyclopædia Britannica Films, 1947.
11 min., sd., b&w, 16 mm. (Primary science)
With teacher's guide.
Summary: Portrays the life and habits of the koala, a strange animal of Australia. Shows the koala first in a park and then in its native habitat, the Australian bush country, and explains how the koala is adapted to its environment, especially in relation to food supply.
Credits: Collaborator, the Staff of the Australian Museum, Sydney.
1. Koalas. 1. Encyclopædia Britannica Films, inc. (Series)
599.2 Fi A 52-562
Encyclopædia Britannica Films

Livestock and mankind *(Motion picture)* U. S. Dept. of Agriculture, 1938.
11 min., sd., b&w, 16 mm.
Summary: Explains how animal husbandry and veterinary science have increased the usefulness of domestic animals to mankind; and shows the work of the U. S. Dept. of Agriculture in the field of animal industry.
——— Another issue. 35 mm.
1. Animal industry. 2. U. S. Dept. of Agriculture. 1. U. S. Dept. of Agriculture.
636 Fi E 52-455
U. S. Office of Education. Visual Education Service

Livestock cooperatives in action *(Motion picture)* U. S. Dept. of Agriculture, 1950.
15 min., sd., color, 16 mm.
Revision of the 1942 film: Marketing livestock cooperatively.
Summary: Traces the history and shows the services of livestock marketing cooperatives.
1. Agriculture, Cooperative—U. S. 2. Live stock associations. 1. U. S. Dept of Agriculture. II. Title: Marketing livestock cooperatively (Motion picture)
*338.17 334.65 Fi E 52-407
U. S. Office of Education. Visual Education Service

Living and non-living things *(Motion picture)* G. B. Instructional, London, 1949. Released in the U. S. by United World Films, 1951.
12 min., sd., b&w, 16 mm.
American version of the motion picture released in England, with British narration, under the same title.
Summary: Children observe living chickens and plants and such non-living objects as a kite moving in the wind, a locomotive burning coal for energy, and crystals growing and moving. Explains the important differences between living and non-living things in terms of the characteristics of growth, development, reproduction, and sensitivity.
1. Life (Biology)—Juvenile films. 1. G. B. Instructional, ltd., London. II. United World Films, inc.
*574.1 577.2 Fi A 52-2374
United World Films

Living dangerously *(Motion picture)* Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (The sport parade)
Summary: A variety of stunts performed by professional daredevils.
1. Adventure and adventurers. 1. Castle Films, inc. (Series)
Fi 52-103

Living in a machine age *(Filmstrip)* Young America Films, 1946.
42 fr., b&w, 35 mm. (Living safely series)
With teacher's guide.
Summary: Shows the hazards as well as the benefits of a mechanized world. For elementary and junior high school grades.
1. Technology. 2. Machinery in industry. 1. Young America Films, inc., New York. (Series)
*301.243 609 Fi A 52-1784
Young America Films

Living in a metropolis: Greater New York *(Motion picture)* United World Films, 1949. Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
Arabic, Hindu, French, Greek, Italian, Persian, Portuguese, Spanish, Turkish, Swedish, Bengali, Burmese, Mandarin-Chinese, Indonesian, Siamese, Tagalog, Tamil, Telugu, Czech, Danish, Norwegian, Dutch, and Finnish versions also available.
Summary: Presents scenes of different sections of New York City showing the transportation facilities, manufacturing centers, trades, and cultural activities which reflect the New Yorker's way of life. For elementary, high school, and college groups.
Credits: Educational consultants, Clyde F. Kohn, W. A. Atwood
1 New York (City)—Descr. & Views. 1. United World Films, inc. II De Rochemont (Louis) Associates, inc., New York (Series: The earth and its peoples (Motion picture))
917.471 Fi A 52-353
United World Films

Living silver (*Motion picture*) Science Pictures. Released by A. F. Films, 1950.
19 min., sd., b&w, 16 mm.
Summary: Tells the story of hand-wrought silver in terms of the workshop ... of silversmiths and the historical collection at the Metropolitan Museum of Art, New York. Shows many pieces made by Paul Revere.
1. Silversmithing. Hist. I. Science Pictures, inc., New York. II. A. F. Films, inc.
739.23 Fi A 52-694
A. F. Films

Living things (*Filmstrip*) Society for Visual Education and Row, Peterson, 1949.
43 fr., color, 35 mm. (Plants, animals and insects)
With manual.
Correlated with the text of the same title by Bertha Morris Parker.
Summary: Describes the identifying characteristics of some of the more common plants and animals. For intermediate grades and high school.
1. Natural history. I. Parker, Bertha Morris. Living things. I. Society for Visual Education, inc., Chicago. II. Row, Peterson and Company, Evanston, Ill. (Series)
574 Fi A 52-2094
Society for Visual Education

Living together in the United States of America (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
8 filmstrips, b&w, 35 mm.
With teacher's guides.
Summary: Dramatizes the interdependence of people in relation to industry, farming, manufacturing, housing, communication and transportation systems and recreational activities. For intermediate grades.
Contents: 1. Our country, its resources and its workers. 50 fr.—2. The story of our food. Part 1. Where our food comes from. 42 fr.—3. The story of our food. Part 2. From farm to table. 43 fr.—4. How we are clothed. 45 fr.—5. Our homes and our communities. 44 fr.—6. Communication in our country. 46 fr.—7. Transportation in our country. 43 fr.—8. Play and recreation in our country. 53 fr.
1. U. S.—Indus.—Juvenile films. 2. U. S.—Soc. life & cust.—Juvenile films. I. Popular Science Publishing Company, inc., New York.
338 Fi A 52-1609
Popular Science Pub. Co.

Loading cargo ships (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
18 min., sd., b&w, 16 mm. (Military stevedoring series, no. 1)
Order no. TF 55-167.
Summary: Shows how army men load and unload hatches, stow supplies, seal hatches, and lash deck cargo, explains terms referring to equipment, supplies, and crew members.
——— Another issue. 35 mm.
1. Loading and unloading. 2. Material handling. 3. Ships—Cargo. I. U. S. War Dept. II. U. S. Office of Education. (Series)
*356.95 358.2 Fi E 52-1583
U. S. Office of Education Visual Education Service

Loading of motor and rail cargoes. Part 1: Box cars (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
16 min., sd., b&w, 16 mm.
Order no. TF 10-1239.
Summary: Shows how to load barrels, cardboard containers, boxes, and sacks, brace and block mixed loads, and protect cargoes.
——— Another issue. 35 mm.
1. Loading and unloading. 2. Material handling. I. U. S. War Dept. II. U. S. Office of Education.
621.86 Fi E 52-1741
U. S. Office of Education Visual Education Service

A loaf of bread (*Filmstrip*) National Film Board of Canada, Ottawa. Released in the U. S. by Society for Visual Education, 1948.
24 fr., color, 35 mm. (Community activities)
Summary: A cartoon tracing the story of bread from the time the farmer sows the grain until the baker delivers a loaf to a city home.
1. Bread. I. Canada. National Film Board. II. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-1971
*664.75 641.631
Society for Visual Education

Loan shark (*Motion picture*) Encore Productions. Released by Lippert Pictures, 1952.
79 min., sd., b&w, 35 mm.
Summary: A melodrama about the efforts of a new employee of an industrial plant to solve a murder and identify the leader of a gang of loan sharks.
Credits: Producer, Bernard Luber; director, Seymour Friedman; story, Martin Rackin; screenplay, Martin Rackin, Eugene Ling; music composer and director, Heinz Roemheld; film editor, Al Joseph. Cast: George Raft, Dorothy Hart, Paul Stewart, John Hoyt, Helen Westcott.
I. Encore Productions, inc., Hollywood, Calif. II. Lippert Pictures, inc.
Fi 52-823

Local Securities Manual Company, *Cleveland*
see A Public service securities manual. Cleveland.
HG4961.P89 332.63 52-38639

Locating and repairing leaks (*Filmstrip*) U. S. Office of Education, 1945. Produced by Frederick K. Rockett.
38 fr., b&w, 35 mm. (Refrigeration service series. Domestic units, no. 3)
Order no. OE 440-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to test for sulphur dioxide and methyl chloride leaks, use the halide torch to locate freon leaks, and repair several types of leaks.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grome.
1. Refrigerators—Maintenance and repair. I. U. S. Office of Education. II. Rockett (Frederick K.) Company, Hollywood, Calif. (Series)
621.57 Fi E 52-2702
U. S. Office of Education Visual Education Service

Locating and repairing leaks (*Motion picture*) U. S. Office of Education, 1945. Produced by Frederick K. Rockett.
17 min., sd., b&w, 16 mm. (Refrigeration service series. Domestic units, no. 3)
Order no. OE 440.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to test for sulphur dioxide and methyl chloride leaks, use the halide torch to locate freon leaks, and repair several types of leaks.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grome.
——— Another issue. 35 mm.
1. Refrigerators—Maintenance and repair. I. U. S. Office of Education. II. Rockett (Frederick K.) Company, Hollywood, Calif. (Series)
621.57 Fi E 52-[illegible]24
U. S. Office of Education Visual Education Service

Locating holes, drilling and tapping in cast iron (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
41 fr., b&w, 35 mm. (Machine shop work series. Operations on the drill press. Vertical drill, no. 11)
Order no. OE 47-fs.
With instructor's manual. Supplements motion picture of same title.
1. Drill presses. I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-36
U. S. Office of Education Visual Education Service

Locating holes, drilling and tapping in cast iron (*Motion picture*) U. S. Office of Education, 1942. Produced by West Coast Sound Studios.
18 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the drill press. Vertical drill, no. 11)
Order no. OE 47.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to lay out a bolt circle having eight holes, use the center punch as centers for drilling, and use a tapping chuck to tap two of the holes for set screws.
Credits: Director, A. W. Marlow; writer, C. Richie Young; commentator, Allin G. Robinson.
——— Another issue. 35 mm.
1. Drill presses. I. U. S. Office of Education. (Series)
Fi E 51-552 rev
U. S. Office of Education Visual Education Service

Location of decks and compartments (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1948.
96 fr., b&w, 35 mm. (Shipbuilding skills series. Nomenclature of ships)
Order no. SN 2334-a.
Supplements motion picture of same title.
Summary: Explains number and letter designations and deck and compartment arrangement aboard ship.
1. Ship-building. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.84 Fi E 52-1785
U. S. Office of Education Visual Education Service

Location of decks and compartments (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1948.
17 min., sd., b&w, 16 mm. (Shipbuilding skills series. Nomenclature of ships)
Order no. MN 2334-b.
Supplementary filmstrip of same title also available.
Summary: Explains number and letter designations and deck and compartment arrangement aboard ship.
——— Another issue. 35 mm.
1. Ship-building. 2. Ships—Terminology. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.84 Fi E 52-1234
U. S. Office of Education Visual Education Service

Loci (*Filmstrip*) Society for Visual Education, 1948.
47 fr., b&w, 35 mm. (Plane geometry series, 7)
Summary: Explains the concept of loci in terms of their normal occurrence and gives characteristics of the circle, ellipse, parabola, and perpendicular bisector.
1. Curves. I. Society for Visual Education, inc., Chicago. (Series)
*513.1 513.2 Fi A 52-2036
Society for Visual Education

Loesser, Frank, 1910- Where's Charley?
see Where's Charley? (*Motion picture*) Warner Bros. Pictures, 1952.
Based on the musical play of the same title by Frank Loesser and George Abbott. Fi 52-2185

Loew's Incorporated
see Ancient India (*Motion picture*) Loew's, 1952.
915.44 Fi 52-2027

see Apache war smoke (*Motion picture*) Metro-Goldwyn-Mayer. 1952. Fi 52-2292

see Beautiful Brazil (*Motion picture*) ©Loew's Incorporated; 1952; MP1993.
918.1 Fi 52-706

see Because you're mine (*Motion picture*) Loew's, 1952.
Fi 52-2198

see The belle of New York (*Motion picture*) Loew's, 1952.
Based on a play by Hugh Morton (pseud.)
Fi 52-775

see Caballero Droopy (*Motion picture*) Loew's, 1952.
Fi 52-2165

see Carbine Williams (*Motion picture*) Loew's, 1952.
Fi 52-801

see Cruise cat (*Motion picture*) Loew's, 1952.
Fi 52-2238

see The devil makes three (*Motion picture*) Loew's, 1952.
Fi 52-2184

see The dog house (*Motion picture*) Metro-Goldwyn-Mayer. Released 1952. Fi 52-2294

see The dock doctor (*Motion picture*) Loew's, 1952.
Fi 52-906

see Everything I have is yours (*Motion picture*) Metro-Goldwyn-Mayer. Released 1952. Fi 52-2295

see Fearless Fagan (*Motion picture*) Loew's, 1952.
Fi 52-2167

see Fishing feats (*Motion picture*) Loew's, 1951.
Fi 52-905

see Fit to be tied (*Motion picture*) Loew's, 1952.
Fi 52-908

see The girl in white (*Motion picture*) Loew's 1952.
Based on the book, Bowery to Bellevue, by Emily Dunning Barringer.
Fi 52-760

see Glimpses of Argentina (*Motion picture*) Loew's, 1952.
918.2 Fi 52-931

see Glory Alley (*Motion picture*) Loew's, 1952.
Fi 52-2002

see Gymnastic rhythm (*Motion picture*) Loew's, 1952.
796.41 Fi 52-973

see Holiday for sinners (*Motion picture*) Loew's, 1952.
Fi 52-987

see The hour of 13 (*Motion picture*) Metro-Goldwyn-Mayer. Released 1952.
Based on the novel Mystery of the dead police, by Philip MacDonald. Fi 52-2296

see Invitation (*Motion picture*) Loew's, 1952.
Based on R. S. V. P., a story by Jerome Weidman.
Fi 52-773

see It could happen to you (*Motion picture*) Loew's, 1952.
Fi 52-1168

see Ivanhoe (*Motion picture*) Produced by Metro-Goldwyn-Mayer British Studios, London. 1952.
Adapted from the novel of the same title by Sir Walter Scott.
Fi 52-1186

see Jasper National Park (*Motion picture*) © Loew's Incorporated; 1952; MP2245.
917.123 Fi 52-764

see Just this once (*Motion picture*) ©Loew's Incorporated; 1952 (in notice: 1951); LP1444.
Based on a story by Max Trell.
Fi 52-724

see Land of the Taj Mahal (*Motion picture*) Loew's, 1952.
915.4 Fi 52-1192

see Life in the Andes (*Motion picture*) Loew's 1952.
918 Fi 52-945

see Little runaway (*Motion picture*) Loew's, 1952.
Fi 52-909

see The little wise quacker (*Motion picture*) Loew's, 1952. Fi 52-2234

see also Loew's International Films Corporation.

see Lone Star (*Motion picture*) Loew's, 1951.
Based on a magazine story by Borden Chase. Fi 52-924

see Love is better than ever (*Motion picture*) © Loew's Incorporated; 1951 (in notice: 1952); LP1472.
Fi 52-742

see Lovely to look at (*Motion picture*) Loew's, 1952.
Based on the musical play Roberta, by Jerome Kern, etc.
Fi 52-990

see Mealtime magic (*Motion picture*) Loew's, 1952.
Fi 52-788

see The Merry widow (*Motion picture*) Loew's, 1952.
782.8 Fi 52-2175

Loew's Incorporated
see also Metro-Goldwyn-Mayer

see Musiquiz *(Motion picture)* Loew's, 1952.
Fi 52-988

see My man and I *(Motion picture)* Loew's, 1952.
Fi 52-2217

see One cab's family *(Motion picture)* Loew's, 1952.
Fi 52-850

see Pat and Mike *(Motion picture)* Loew's, 1952.
Fi 52-2062

see Pedestrian safety *(Motion picture)* Produced in cooperation with the Los Angeles Police Dept. 1952.
614.862 Fi 52-1195

see Picturesque New Zealand *(Motion picture)* Loew's 1952.
919.31 Fi 52-1188

see Pretoria to Durban *(Motion picture)* Loew's, 1952.
918.8 Fi 52-2219

see The prisoner of Zenda *(Motion picture)* Metro-Goldwyn-Mayer. Released 1952.
Based on the novel of the same title by Anthony Hope [pseud.]
Fi 52-2291

see Push button kitty *(Motion picture)* Loew's, 1952.
Fi 52-876

see Quo vadis *(Motion picture)* [c]Loew's Incorporated; LP1348.
Fi 52-709

see Reducing *(Motion picture)* Loew's 1952.
Fi 52-835

see Rock-a-bye bear *(Motion picture)* [c] Loew's Incorporated; 1952; LP1525.
Fi 52-741

see Scaramouche *(Motion picture)* Loew's, 1952.
Fi 52-871

see Seeing Ceylon *(Motion picture)* [c] Loew's Incorporated; 1952; MP2244.
915.48 Fi 52-763

see The sellout *(Motion picture)* [c] Loew's Incorporated; 1951; LP1382.
Fi 52-719

see Shadow in the sky *(Motion picture)* [c] Loew's Incorporated; 1951; LP1384.
Based on a story by Edward Newhouse.
Fi 52-737

see Singin' in the rain *(Motion picture)* Loew's, 1952.
Fi 52-970

see Skirts ahoy *(Motion picture)* [c] Loew's Incorporated; 1952; LP1656.
Fi 52-756

see Smitten kitten *(Motion picture)* Loew's, 1952.
Fi 52-882

see Sweet memories *(Motion picture)* Metro-Goldwyn-Mayer. Released 1952. Fi 52-2293

see Talk about a stranger *(Motion picture)* Loew's, 1952.
Fi 52-929

see Triplet trouble *(Motion picture)* Loew's, 1952.
Fi 52-881

see The two musketeers *(Motion picture)* Loew's 1952.
Fi 52-860

see Washington story *(Motion picture)* Loew's, 1952.
Fi 52-2152

see When in Rome *(Motion picture)* Loew's, 1952.
Based on a story by Robert Buckner.
Fi 52-865

see The wild North *(Motion picture)* [c] Loew's Incorporated; 1952 (in notice: 1951); LP1445.
Fi 52-718

see You for me *(Motion picture)* Loew's, 1952.
Fi 52-2153

see Young man with ideas *(Motion picture)* [c] Loew's Incorporated; 1952 (in notice: 1951); LP1527.
Fi 52-717

Loew's International Corporation
see Loew's International Films Corporation.

Loew's International Films Corporation

see Electrolysis *(Motion picture)* Released by McGraw-Hill Book Co., 1949.
541.37 Fi A 52-2438

see The electroscope *(Motion picture)* Released by McGraw-Hill Book Co., 1949.
621.37 Fi A 52-2437

see Leslie's cube *(Motion picture)* ... Released by McGraw-Hill Book Co., 1949. 536.2 Fi A 52-2434

see also Loew's Incorporated.

see Tyndall's apparatus *(Motion picture)* ... Released by McGraw-Hill Book Co., 1949.
536.2 Fi A 52-2435

see Waves in a string *(Motion picture)* ... Released by McGraw Hill Book Co., 1949. 534.3 Fi A 52-2436

The log *(Filmstrip)* U. S. Coast Guard, 1944. Released for public educational use through U. S. Office of Education, 1948.
35 fr., b&w, 35 mm (Piloting series)
Order no. SOG 136-1, formerly SG 3883-1.
Summary: Describes 3 types of logs: taffrail, Kenyon, and pitometer.
1 Logs (Nautical instruments) i. U. S. Coast Guard. ii. U. S. Office of Education. (Series)
623.86 Fi E 52-835
U. S. Office of Education. Visual Education Service

London, Jack, 1876-1916. The fighter
see The fighter *(Motion picture)* G-H Productions. Released by United Artists Corp., 1952.
Based on the story of the same title by Jack London.
Fi 52-800

London. National Film Library

see Film and reality *(Motion picture)* Produced by British Film Institute, London. Released in the U. S. by British Information Services, 1944.
778.5 Fi A 52-874

London Film Productions, ltd.
see Cry, the beloved country *(Motion picture)* Released in the U. S. by Lopert Films.
Based on the novel of the same title by Alan Paton.
Fi 52-810

London Film Productions, ltd.
see Mr. Denning drives north *(Motion picture)* London Films, 1951.
Fi 52-792

London Film Productions, ltd.
see Outcast of the islands *(Motion picture)* Released in the U. S. by United Artists Corp.
Based on the novel An outcast of the islands, by Joseph Conrad.
Fi 52-806

London fire raids *(Motion picture)* British Ministry of Information. Produced by London Fire Brigade. Released in the U. S. by British Information Services, 1941.
12 min., sd., b&w, 16 mm.
Summary: Shows the blazes during the so-called fire raid on London, December 29, 1940.
1 London. Fire Brigade. 2 World War, 1939-1945—Gt. Brit.—London. i. Gt. Brit. Ministry of Information. ii. Gt. Brit. British Information Services.
614.84 Fi A 52-4133
British Information Services

Lone Star *(Motion picture)* Loew's, 1951.
94 min., sd., b&w, 35 mm.
A Metro-Goldwyn-Mayer picture.
Based on a magazine story by Borden Chase.
Summary: A rancher attempts to gain Sam Houston's support for the annexation of the Republic of Texas to the United States in 1844.
Credits: Producer, Z. Wayne Griffin; director, Vincent Sherman; screenplay, Borden Chase; screen story, Howard Estabrook; music, David Buttolph; film editor, Ferris Webster. *Cast:* Clark Gable, Ava Gardner, Broderick Crawford, Lionel Barrymore, Beulah Bondi.
1 Texas—Hist.—Fiction. i. Chase, Borden. ii. Loew's Incorporated.
Fi 52-924

Lone Star roundup *(Motion picture)* RKO-Pathe. Released by McGraw-Hill Book Co., 1951.
18 min., sd., b&w, 16 mm. (This is America)
Summary: Presents the modern cowboy at the Flat Top Ranch in Texas. Emphasizes that the guitar-strumming tobacco-chewing cowhand has been replaced by skillful cattle ranchers who raise their steers according to the most scientific methods
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, David Cooper.
1 Cowboys. 2. Ranch life i. RKO-Pathe, inc. ii. McGraw-Hill Book Company, inc (Series)
917.64 Fi A 52-2341
McGraw-Hill Book Co.

Lonesome road *(Motion picture)* U. S. Dept. of Agriculture, 1951.
2 min., sd., b&w, 16 mm (Smokey Bear musical trailers)
Summary: Animated cartoon, featuring the character Smokey Bear and the tune Lonesome road, emphasizing forest fire prevention Prepared primarily for television.
——— Another issue. 35 mm.
1. Forest fires Prevention and control. i. U. S. Dept. of Agriculture. (Series)
634.9618 Fi E 52-2157
U. S. Office of Education. Visual Education Service

Long Filmslide Service, *Berkeley, Calif.*

see Acids, bases, and salts *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1950. 541.4 Fi A 52-2982

see The baker *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1949.
*664.75 641.631 Fi A 52-1884

see Bird studies from coast to coast *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1947.
598.2 Fi A 52-2868

see Birds and their nest *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1947. 598.2 Fi A 52-2867

see Butterflies and moths *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1947. 595.78 Fi A 52-2869

see Clouds and weather *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1947.
*551.572 Fi A 52-2876

see The fireman *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1948.
352.3 Fi A 52-2944

see The grocer *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1948.
641.4 Fi A 52-2946

see Halogens, a typical chemical family *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1950. 546.12 Fi A 52-2979

see How animals get air *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1947.
591.12 Fi A 52-2873

see How animals get food *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1947. 591.53 Fi A 52-2871

see How animals grow up *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1947. 591.34 Fi A 52-2874

see How animals protect themselves *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1947. 591.57 Fi A 52-2872

see How animals reproduce themselves *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1947.
591.16 Fi A 52-2875

see Insect life histories *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1947. 595.7 Fi A 52-2870

see Ionization and electrolysis *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1950. 541.37 Fi A 52-2981

see Jack backs his savings *(Filmstrip)* Released by Long Filmslide Service and Society for Visual Education, 1949. 339.43 Fi A 52-1383

see Jack sees the news made *(Filmstrip)* Released by Long Filmslide Service and Society for Visual Education, 1949. 070 Fi A 52-2990

see Jack takes a trip by bus *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1949. 388.3 Fi A 52-2960

see Junior travel series *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1949. 385 Fi A 52-2959

see Life on the desert *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1947.
*574.5 575.32653 Fi A 52-2877

see Mary takes a trip by air *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1949. 387.7 Fi A 52-2981

see Mary takes a trip by train *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1949. *385.1 Fi A 52-2962

see Mary visits the Grand Canyon and the Indians *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1949.
917.91 Fi A 52-2963

see Metals *(Filmstrip)* Society for Visual Education and Long Filmslide Service, 1949.
*669.018 Fi A 52-2030

see Nonmetals *(Filmstrip)* Long Filmslide Service and Society for Visual Education, 1949.
541 Fi A 52-2031

Long Filmslide Service, Berkeley, Calif.

see **The policeman** *(Filmstrip)* Released by Long Filmslide Service and Society for Visual Education, 1948.
352.9 Fi A 52-2915

see **The postman** *(Filmstrip)* Released by Long Filmslide Service and Society for Visual Education, 1948.
383.4 Fi A 52-1364

see **Solutions, colloids, and suspensions** *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1950. *541.37 541.34 Fi A 52-2980

see **The story of glaciers** *(Filmstrip)* Released by Society for Visual Education and Long Filmslide Service, 1947. 551.31 Fi A 52-2876

The long rifle *(Motion picture)* U. S. Dept. of the Army, 1951.
11 min., sd., b&w, 16 mm.
Order no. M 2871
Summary Makes the point that throughout the history of the United States the "long rifle" of freedom has spoken out against tyranny, and compares American soldiers today with the "minute men" of the Revolutionary War.
——— Another issue. 35 mm.
1. Soldiers, U. S. 2. U. S.—Hist. I. U. S. Dept. of the Army.
Fi E 52-2067
U. S. Office of Education Visual Education Service

Long vowel sounds *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951.
42 fr., color, 35 mm. (Goals in spelling, no. 4)
With teacher's guide.
Summary By animation and cartoon presents long vowel sounds, contrasts long and short vowel sounds. For intermediate grades.
1. English language—Vowels. 2. English language—Pronunciation. I. Popular Science Publishing Company, Inc., New York. (Series)
421.5 Fi A 52-1659
Popular Science Pub. Co.

Longitude and time *(Filmstrip)* G. B. Instructional, London, 1948. Released in the U. S. by United World Films, 1950.
23 fr., b&w, 35 mm.
With teacher's notes.
Summary Shows diagrammatic illustrations of local mean time and how it varies with longitude. Greenwich mean time, the Greenwich meridian, how the difference between local mean time and Greenwich mean time varies with longitude, standard time zones east and west of Greenwich and the international date line.
1. Time. 2. Longitude. I. G. B. Instructional, ltd., London. II. United World Films, inc.
529.7 Fi A 52-2932
United World Films

The longshoreman *(Motion picture)* Frith Films, 1947.
11 min., sd., color, 16 mm.
With study guide.
Summary Presents the activities of a typical day in the life of a longshoreman at home and on the shipping docks. Shows his relationship with his union, his union dues, his shipping company, and his fellow workers. For elementary grades.
Credits Producer, Emily Benton Frith. Kodachrome.
1. Longshoremen. I. Frith Films, Hollywood, Calif.
331.7656 Fi A 52-242
Frith Films

Look it up; dictionary habits *(Motion picture)* Coronet, 1952. © David A. Smart; 21Mar52; MP2185.
10 min., sd., b&w, 16 mm.
Summary A high school boy explains the importance of consulting the dictionary for the correct definition, spelling, and pronunciation of words.
Credits Educational collaborator, Henry Bonner McDaniel.
1. English language—Dictionaries—Study and teaching. I. Coronet Instructional Films.
423 Fi 52-80

Look to the skies *(Motion picture)* U. S. Dept. of the Air Force, 1951. Produced by American Film Producers.
19 min., sd., b&w, 16 mm.
Order no. SFP 252
Summary Explains the importance of tactical air power in the support of ground forces in modern warfare, reviews recent developments, and shows new types of planes developed by the U. S. Air Force Tactical Air Command.
——— Another issue. 35 mm.
1. Air warfare. I. U. S. Dept. of the Air Force.
*358.4 Fi E 52-1449
U. S. Office of Education Visual Education Service

Looking at the stars *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951.
50 fr., b&w, 35 mm.
With teacher's guide.
Summary A survey of present-day knowledge concerning the stars. Shows how the speed of light measures the distance of stars from the earth, explains why stars glow and have color, and why stars have energy. For elementary, junior and senior high school grades.
1. Stars. I. Popular Science Publishing Company, inc., New York.
523.8 Fi A 52-1686
Popular Science Pub. Co.

Loom weaving *(Motion picture)* Crawley Films, Ottawa, 1951. Released by International Film Bureau.
8 min., sd., color, 16 mm. (Creative hands, no. 8)
Summary Students, with the help of their art and manual training teachers, build a simple loom, thread it, wind the bobbin, and learn the proper use of various weaving materials.
Credits Director, Judith Crawley; consultants, C. D. Gaitskell, Gernet W. Humphery; Carter B. Starr, editor; Irving Dook.
1. Looms. 2. Weaving (Manual training). I. Crawley Films, ltd. II. International Film Bureau, inc., Chicago. (Series)
371.426677 Fi 52-178

Loon's necklace *(Motion picture)* Crawley Films, Ottawa. Released by Canadian Education Association, 1948. Released in the U. S. by Encyclopædia Britannica Films, 1949.
10 min., sd., color, 16 mm.
With film guide.
Summary Dramatizes the Indian legend of how the loon, a water bird, received his distinguishing necklaces. Ceremonial masks carved by the Indians of British Columbia establish the characters of the story and portray the Indian's sensitivity to the moods of nature. For intermediate and high school grades and adult groups.
1. Folk lore, Indian. 2. Loons. 3. Folk lore of birds. I. Crawley Films, ltd. II. Canadian Education Association. III. Encyclopædia Britannica Films, inc.
Fi A 52-221
*398.21 398.22
Encyclopædia Britannica Films

Loony Tom *(Motion picture)* A. F. Films, 1951.
12 min., sd., b&w, 16 mm.
Summary A comedy about a man devoted to the single-minded pursuit of women.
Credits Producer, James Broughton.
I. A. F. Films, inc.
Fi A 52-650
A. F. Films

Loops *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1946.
14 min., sd., b&w, 16 mm. (Intermediate acrobatics series)
Order no. MN 1325-a.
Summary Demonstrates the procedure of making a loop.
——— Another issue. 35 mm.
1. Flight training. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1006
*629.126 629.13252
U. S. Office of Education Visual Education Service

Lopert Films, inc., New York

see **Cry, the beloved country** *(Motion picture)* London Films, 1951.
Based on the novel of the same title by Alan Paton.
Fi 52-810

López Ferrer, Xavier. El rebozo de Soledad

see **El rebozo de Soledad** *(Motion picture)* Sindicato de Trabajadores de la Producción Cinematográfica de la República Mexicana, 1952. Fi 52-2282

Loran for ocean navigation *(Motion picture)* U. S. Coast Guard, 1947.
20 min., sd., b&w, 16 mm.
Summary Various uses of loran in ocean navigation.
1. Loran. I. U. S. Coast Guard.
*623.893 Fi E 52-867
U. S. Office of Education Visual Education Service

Lord Epping returns *(Motion picture)* RKO Radio Pictures, 1951.
10 min., sd., b&w, 35 mm. (Leon Errol comedy)
A slapstick comedy.
Credits Producer, George Bilson; director, Leslie Goodwins; screenplay, Charles E. Roberts, Bruce D. Bertz; film editor, Edward W. Williams. *Cast* Leon Errol, Dorothy Granger, Harry Harvey, Claire Carleton, Arthur Gould-Porter.
I. RKO Radio Pictures, inc. (Series)
Fi 52-890

The Lord's prayer *(Motion picture)* U. S. Dept. of the Air Force, 1950.
3 min., sd., b&w, 16 mm.
Order no. SFP 250.
Summary Rendition of The Lord's prayer by the U. S. Air Force's Singing Sergeants.
——— Another issue. 35 mm.
1. U. S. Dept. of the Air Force.
226.9 Fi E 52-1430
U. S. Office of Education Visual Education Service

Los Angeles. Police Dept.

see **Pedestrian safety** *(Motion picture)* Loew's 1952.
614.862 Fi 52-1195

Los Angeles. University of Southern California

see **And ten thousand more** *(Motion picture)* University of Southern California in cooperation with the Housing Authority of the City of Los Angeles, 1949.
331.833 Fi A 52-326

see **Balances: platform and triple beam** *(Motion picture)* University of Southern California, 1947.
389 Fi A 52-272

see **Ballad of Idyllwild** *(Motion picture)* Idyllwild Arts Foundation and University of Southern California, 1952.
780.72794 Fi A 52-326

see **Bridges for ideas** *(Motion picture)* University of Southern California, 1951.
371.333 Fi A 52-278

see **Control of filariasis in Tahiti** *(Motion picture)* University of Southern California, 1950.
616.965 Fi A 52-268

see **Designed for you** *(Motion picture)* University of Southern California, 1951.
*301.42 392.5 Fi A 52-322

see **Forms in space: The art of sculpture** *(Motion picture)* University of Southern California, 1949.
730 Fi A 52-284

see **Hast any philosophy in thee?** *(Motion picture)* University of Southern California, 1950.
Fi A 52-232

see **Listening eyes** *(Motion picture)* Walt Disney Studios and University of Southern California, 1947.
371.912 Fi A 52-324

see **Motion and time study** *(Motion picture)* University of Southern California, 1950.
658.542 Fi A 52-303

see **A music education workshop** *(Motion picture)* University of Southern California and Idyllwild Arts Foundation, 1952.
780.72 Fi A 52-361

see **Music from the mountains** *(Motion picture)* University of Southern California, 1948.
780.72794 Fi A 52-283

see **Out of the shadows** *(Motion picture)* University of Southern California, 1950.
616.83 Fi A 52-301

see **A place in the sun** *(Motion picture)* University of Southern California in cooperation with the Office of the Sheriff of Los Angeles County, 1949.
384.72 Fi A 52-360

see **Practice courtroom - Fell vs Maslock** *(Motion picture)* University of Southern California, 1949.
347.9 Fi A 52-447

see **Quetzalcoatl** *(Motion picture)* Released by Encyclopædia Britannica Films, 1951.
972.014 Fi A 52-424

see **Spelling and learning** *(Motion picture)* University of Southern California in cooperation with the Los Angeles City Schools, 1951.
*372.42 Fi A 52-323

see **A step forward** *(Motion picture)* University of Southern California, 1951.
685.3 Fi A 52-457

see **The thinnest slice** *(Motion picture)* University of Southern California, 1949.
Scientific advisers, Daniel C. Paans, Richard F. Baker.
Fi A 52-176

see **This is Troy** *(Motion picture)* University of Southern California, 1950.
378.794 Fi A 52-274

see **Trojan tempo** *(Motion picture)* University of Southern California, 1951.
Fi A 52-231

see **Yours for the taking** *(Motion picture)* University of Southern California, 1942. 027.7794 Fi A 52-233

Los Angeles City School District

see **Class for Tommy** *(Motion picture)* Released by Bailey Films, 1951. 371.922 Fi A 52-722

Los Angeles City School District

see **Spelling and learning** *(Motion picture)* University of Southern California in cooperation with the Los Angeles City Schools, 1951.
*372.42 Fi A 52-323

Los Angeles Co., Calif. Sheriff's Office

see **A place in the sun** *(Motion picture)* University of Southern California in cooperation with the Office of the Sheriff of Los Angeles County, 1949.
364.72 Fi A 52-360

Lost and found *(Filmstrip)* Popular Science Pub. Co., 1952. Developed in cooperation with Childcraft. © Popular Science Pub. Co., inc.; 29Feb52; JP1240.
28 fr., color, 35 mm. (Growing up)
Summary Two young children demonstrate what to do when lost or separated from their parents in a crowd.
1. Crowds. Juvenile films. I. Popular Science Publishing Company, inc., New York. II. Childcraft. (Series)
649.1 Fi 52-1075

The lost coin *(Filmstrip)* Society for Visual Education, 1948.
55 fr., color, 35 mm. (Bible books for small people)
Summary Tells in a child's language the story of the lost coin.
1. Lost coin (Parable)—Juvenile films. I. Society for Visual Education, inc., Chicago. (Series: Bible books for small people (Filmstrip))
226.8 Fi A 52-1345
Society for Visual Education

The lost dog *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
40 fr., color, 35 mm. (Storytelling and social studies series, no. 3)
With teacher's guide.
Summary A story about a boy who loses his dog and another boy who finds it. Emphasizes the care of animals, the importance of community workers, and the value of friendship. For primary grades.
1. Dogs—Juvenile films. I. Popular Science Publishing Company, inc., New York. (Series)
636.708 Fi A 52-1223
Popular Science Pub. Co.

Lost in Alaska (*Motion picture*) Universal Pictures Co., 1952.
8 reels, sd., color, 35 mm.
A Universal-International picture
Summary: A slapstick comedy about two men who become involved with a group of killers when they follow a wealthy gold prospector to Alaska in 1898
Credits: Producer, Howard Christie; director, Jean Yarbrough; story, Edwood Ullman; screenplay, Martin A. Ragaway, Leonard Stern; music director, Joseph Gershenson; film editor, Leonard Weiner. *Cast.* Bud Abbott, Lou Costello, Mitzi Green, Tom Ewell, Bruce Cabot.
1. Universal Pictures Company, Inc.
Fi 52-1157

Lost in Penn's woods (*Filmstrip*) Young America Films, 1950.
44 fr., color, 35 mm. (Children of early American series. Set no. 11 With teacher's guide.
Summary: The story of a young boy's search for his lost lamb is used to show the relationship between the Indians and the Quaker settlers in 1683
Credits: Producer, Margaret Bradfield; illustrator, Carl Guldberg
1. Young America Films, Inc., New York. (Series)
Fi A 52-434
Young America Films

Loucks and Norling Studios
see **Fixed gages** (*Motion picture*) U. S. Office of Education, 1941. Fi E 51-5

see **Height gages and test indicators** (*Motion picture*) U. S. Office of Education, 1941.
Fi E 51-9

see **The lathe** (*Filmstrip*) U. S. Office of Education, 1944. Fi E 51-79

see **The lathe** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-573

see **The micrometer** (*Motion picture*) U. S. Office of Education, 1941. Fi E 51-3

see **The milling machine** (*Filmstrip*) U. S. Office of Education, 1944. Fi E 51-78

see **The milling machine** (*Motion picture*) U. S. Office of Education, 1944. Fi E 51-571

see **The shaper** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-76

see **The shaper** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-572

see **The steel rule** (*Motion picture*) U. S. Office of Education, 1941. Fi E 51-1

see **Verniers** (*Motion picture*) U. S. Office of Education, 1941. Fi E 51-7

Louisa May Alcott (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1950.
17 min., sd., b&w, 16 mm. (Great Americans)
With film guide.
Summary: Dramatizes events in the life of Louisa May Alcott which emphasizes the outstanding traits of her character devotion to her family, untiring industry and ambition, sense of humor, practicality, and an awareness of young people's tastes and needs in literature. For junior and senior high school grades.
Credits: Collaborator, Madeleine B. Stern.
1. Alcott, Louisa May, 1832-1888. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopædia Britannica Films, Inc. (Series)
928.1 Fi A 52-115
Encyclopædia Britannica Films, Inc.

Love (James H.) Productions, *Los Angeles*
see **Make a house model** (*Motion picture*) **Released by Bailey Films, 1950.** 728 Fi A 52-758

see **Make a mobile** (*Motion picture*) **Released by Bailey Films, 1948.** 701.16 Fi A 52-757

Love is better than ever (*Motion picture*) Loew's, 1951. © Loew's Incorporated; 25Dec51 (in notice: 1952); LP1472.
80 min., sd., b&w, 35 mm.
A Metro-Goldwyn-Mayer picture.
Summary: A comedy about a small town dance teacher who determines to marry a Broadway vaudeville agent who is leery of marriage.
Credits: Producer, William H Wright; director, Stanley Donen; written by Ruth Brooks Flippen; music, Leonie Hayton; film editor, George Boemler. *Cast:* Larry Parks, Elizabeth Taylor, Josephine Hutchinson, Tom Tully, Ann Doran.
1. Loew's Incorporated.
Fi 52-742

Love moods (*Motion picture*) Roadshow Attractions. Distributed by Sonney Amusement Enterprises, 1952. © Roadshow Attractions; 31Jan52; MP2246.
20 min., sd., color, 35 mm.
Summary: A burlesque ballet in pantomime featuring Lili St. Cyr in her bubble bath act.
Credits: Producer, Willis Kent; director, Lillian Hunt; music composer and director, Wilfred N Rose; film editor, George W Merrick.
1. Roadshow Attractions, Los Angeles. II. Sonney Amusement Enterprises, Inc., Los Angeles.
Fi 52-761

Lovelorn leghorn (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Philip De Lara, Charles McKimson, Rod Scribner, Emery Hawkins; music, Eugene Poddany. Technicolor
1. Warner Brothers Cartoons, Inc. (Series)
Fi 52-896

Lovely to look at (*Motion picture*) Loew's, 1952.
101 min., sd., color, 35 mm.
A Metro-Goldwyn-Mayer picture
Based on the musical play Roberta, by Jerome Kern and Otto A Harbach, adapted from Alice Duer Miller's novel Gowns by Roberta.
Summary: A musical comedy A Broadway actor, who inherits a half-interest in a French dress salon, goes to Paris with two associates who help him stage a fabulous fashion show to save the shop from creditors.
Credits: Producer, Jack Cummings; director, Mervyn Leroy; screenplay, George Wells, Harry Ruby; music direction, Carmen Dragon, Saul Chaplin; film editor, John McSweeney, Jr. Technicolor. *Cast:* Kathryn Grayson, Red Skelton, Howard Keel, Marge Champion, Gower Champion, Ann Miller.
1. Kern, Jerome, 1885-1945. Roberta. II. Loew's Incorporated
Fi 52-990

The Low Countries (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1951.
42 fr., color, 35 mm. (Visits to European lands, no. 3)
With teacher's guide.
Summary: A Richard Nelson travel strip presents scenes of the major industries and resources, the cities, countryside, and famous landmarks of the Netherlands and Belgium. For intermediate grades.
1 Netherlands—Descr. & trav.—Juvenile films. 2. Belgium—Descr. & trav.—Juvenile films. 3. Netherlands—Indus.—Juvenile films. 4. Belgium—Indus.—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
914.92 Fi A 52-1621
Popular Science Pub. Co.

Lowlands of Scotland (*Motion picture*) Baze Productions, London, 1947. Released in the U. S. by British Information Services, 1948.
13 min., sd., b&w, 16 mm
Summary: A travel film showing the historical border country stretching from Glasgow to Edinburgh.
Credits: Script and production by Paul Barralet and Richard Fisher; cameraman, Lionel Wheeler
1 Scotland—Descr & trav.—Views. I. Baze Productions, ltd., London. II. Gt. Brit. British Information Services
914.1 Fi A 52-853
British Information Services

Lubrication (*Motion picture*) U. S. Bureau of Mines in cooperation with Sinclair Refining Co., 1942.
30 min., sd., b&w, 16 mm.
Order no. 191
Summary: Describes the theory of friction, varying degrees of friction, the value of lubrication, and different kinds of petroleum lubricants for different uses
1 Friction 2. Lubrication and lubricants 3 Petroleum
I. U. S. Bureau of Mines.
621.89 Fi E 52-625
U. S. Office of Education Visual Education Service

Lucky piece (*Motion picture*) Frank P. Keller, 1951.
11 min., sd., b&w, 16 mm.
Summary: The possession of a counterfeit coin, believed to be a good luck token, brings death to a gangster and arrest to his partner.
Credits: Producer and editor, Frank P. Keller; director, Alfred S. Keller; original screenplay, Burl Reichart; narrative, Charles Kennedy; narrator, Percy Helton. *Cast:* Donald Sterling, William Barron.
I. Keller, Frank P.
Fi 52-92

Lull, Roderick
see **No pets allowed** (*Motion picture*) **Warner Bros. Pictures, 1952.**
Fi 52-983

Lumbar puncture (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1946.
13 min., sd., b&w, 16 mm. (Care of the sick and injured by hospital corpsmen series)
Order no. MN 1511-n.
Summary: Shows how to prepare a patient for a lumbar puncture; indicates the position of the patient; describes the operation; and by animation demonstrates what happens when the injection is made.
——— Another issue. 35 mm.
1. Spine—Puncture. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*610.736 616.073 Fi E 52-968
U. S. Office of Education. Visual Education Service

The lumber states: U. S. A.—the Pacific Northwest (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates, 1948.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
Arabic, Hindu, French, Greek, Italian, Persian, Portuguese, Spanish, Turkish, Swedish, Bengali, Burmese, Mandarin-Chinese, Indonesian, Siamese, Tagalog, Tamil, Telegu, Czech, Danish, Norwegian, Dutch, and Finnish versions also available.
Summary: Shows that forestry, lumbering, and forest conservation are the chief industries in heavily forested areas. Describes how other natural resources add to productivity—the valley farmlands, the fisheries, the water power and irrigation advantages of mountain rivers. For elementary, high school, and college groups.
Credits: Director, John M. Barnwell, Jr; educational consultants, Clyde F Kohn, W A Atwood; photographer, George Oliver Smith
1 Forests and forestry—Northwest, Pacific. I. United World Films, Inc II. De Rochemont (Louis) Associates, Inc., New York (Series: The earth and its peoples (Motion picture))
634.90979 Fi A 52-342
United World Films

The lumberman (*Motion picture*) Frith Films, 1945.
22 min., sd., color, 16 mm.
With study guide.
Summary: Presents the home life and work of lumbermen in Oregon. Shows how the men work together felling trees; measuring logs; transporting logs by truck, train, raft, and ship; and storing and sorting in mill ponds. For elementary grades and adult groups.
Credits: Producer, Emily Benton Frith. Kodachrome.
1 Lumbermen. 2. Lumbering—Oregon. I. Frith Films, Hollywood, Calif
634.982 Fi A 52-331
Frith Films.

Lunch with a punch (*Motion picture*) Paramount Pictures Corp., 1952.
7 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Credits: Director, I. Sparber; animation, Al Eugster, George Germanetti; music, Winston Sharples.
1. Paramount Pictures Corporation (Series)
Fi 52-872

Lydia Bailey (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
89 min., sd., color, 35 mm.
Based on the novel of the same title by Kenneth Roberts.
Summary: An adventure melodrama. An American lawyer, who arrives in Haiti on a private legal mission, becomes involved in the native revolt against Napoleon's forces in 1802.
Credits: Producer, Jules Schermer; director, Jean Negulesco; screenplay, Michael Blankfort, Philip Dunne; music, Hugo Friedhofer; music director, Lionel Newman; film editor, Dorothy Spencer. Technicolor. *Cast.* Dale Robertson, Anne Francis, Charles Korvin, William Marshall, Luis Van Rooten.
1. U. S.—Hist.—Constitutional period, 1789-1809—Fiction. 2. Haiti—Hist.—Revolution, 1791-1804—Fiction. I. Roberts, Kenneth Lewis, 1885- Lydia Bailey. II. Twentieth Century-Fox Film Corporation.
Fi 52-1197

M

Macao (*Motion picture*) RKO Radio Pictures, 1952.
81 min., sd., b&w, 35 mm.
Summary: An ex-GI is responsible for the apprehension of a gambler who is wanted for murder by the international police. Setting: Macao, a Portuguese colony south of Hong Kong.
Credits: Producer, Alex Gottlieb; director, Josef von Sternberg; story, Bob Williams; screenplay, Bernard C. Schoenfeld, Stanley Rubin; music, Anthony Collins; music director, C. Bakaleinikoff; film editors, Samuel E. Beetley, Robert Golden. *Cast:* Robert Mitchum, Jane Russell, William Bendix, Thomas Gomez, Gloria Grahame.
I. RKO Radio Pictures, Inc.
Fi 52-956

The MacArthur report (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (News parade)
Summary: The story of MacArthur's military service, his recall from the Far East, his return to the U. S., and his speech before a joint session of Congress.
1 MacArthur, Douglas, 1880- I. Castle Films, Inc. (Series)
923.573 Fi 52-234

Macbeth (*Filmstrip*) Young America Films, 1949.
45 fr., b&w, 35 mm. (Shakespeare series)
Scenes from the motion picture of the same title.
With teacher's guide.
For high school and college.
Credits: Producer, William Lewin.
I. Shakespeare, William. Macbeth. II. Young America Films, Inc., New York. III. Macbeth (Motion picture) (Series)
822.33 Fi A 52-1817
Young America Films

Macbeth (*Motion picture*) Bob Jones University, 1951. © Bob Jones University; 8Sep51; LP1417.
78 min., sd., color, 16 mm.
Shakespeare's tragedy filmed in the Unusual Films Studio of Bob Jones University.
Credits: Production supervisor, Melvin Stratton; director, Katherine Stenholm; music composer and director, Richard Girvin; music played by the Bob Jones University orchestra. *Cast:* Bob Jones, Jr., Barbara Hudson Sowers, faculty and students of Bob Jones University.
I. Bob Jones University, Greenville, S. C. II. Shakespeare, William. Macbeth.
822.33 Fi 52-34

Macbeth (*Motion picture*)
see **Macbeth** (*Filmstrip*) **Young America Films, 1949.**
822.33 Fi A 52-1817

The "Macbeth" country (*Filmstrip*) Society for Visual Education, 1948.
53 fr., b&w, 35 mm. (Shrines of English literature, 8)
Summary: Through photographs depicts scenes of literary and historical landmarks in the Macbeth region in Scotland For high school.
Credits: Prepared by E. L. Morthole.
1. Shakespeare, William. Macbeth 2. Literary landmarks—Scotland. I. Society for Visual Education, Inc., Chicago. (Series)
914.1 Fi A 52-2900
Society for Visual Education

The McCormick-Yoshido Maru incident (*Motion picture*) U. S. Dept. of the Navy, 194[illegible] Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1945.
[illegible] 18 min. (Films of the central road series) Made on MN 20-1
[illegible] of two ships which resulted from improper [illegible]
Another title: 35 mm
1. Signals and signaling. 2. Rule of the road of sea. 3. Collisions [illegible] U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.88 656 Fi F 52-942
U. S. Office of Education. Visual Education Service.

McCracken, Esther Helen (Armstrong) 1902- Quiet weekend
see Quiet weekend (*Motion picture*) Associated British Picture Corp. London, 1946. Released in the U. S. by Brandon Films, 1948. Fi A 52-4232

McCulley, Johnston, 1883- Don Pedro
see California conquest (*Motion picture*) Columbia Pictures Corp., 1952. Fi 52-791

MacDonald, Philip. Mystery of the dead police
see The hour of 13 (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1952.
Based on the novel Mystery of the dead police, by Philip MacDonald. Fi 52-2296

MacFarland, George Arthur, 1887- Accounting fundamentals
see Accounting series, set 1 (*Filmstrip*) McGraw-Hill Book Co., 1949. Produced by Business Education Visual Aids. 657 Fi A 52-1855

MacFarland, George Arthur, 1887- Accounting fundamentals
see Accounting series, set 2 (*Filmstrip*) McGraw-Hill Book Co., 1949. Produced by Business Education Visual Aids. 657 Fi A 52-1856

McGraw-Hill Book Co., inc.
see Abbie Swartz (conflicting orders on rules enforcement) (*Filmstrip*) Armstrong Cork Co., 1949. 658.3 Fi A 52-2666
see Accounting series, set 1 (*Filmstrip*) Produced by Business Education Visual Aids. 657 Fi A 52-1855
see Accounting series, set 2 (*Filmstrip*) Produced by Business Education Visual Aids. 657 Fi A 52-1856
see Aims of the United Nations Charter (*Filmstrip*) United Nations, Dept. of Public Information, 1947. 341.132 Fi A 52-2699
see Airways of the future (*Motion picture*) March of Time, 1944. 387.72 Fi A 52-2629
see Al Miller (practical joker) (*Filmstrip*) Armstrong Cork Co. 658.3 Fi A 52-2675
see Alice, Jane, and Agnes (work assignments) (*Filmstrip*) Armstrong Cork Co., 1949. 658.5 Fi A 52-2672
see American cop (*Motion picture*) March of Time, 1947. *364.12 351.75 Fi A 52-2619
see American government, set 1 (*Filmstrip*) 1950. Correlated with the books, The American system of government, etc., by Bergeson and McHenry
*320.973 342.73 Fi A 52-1857
see American government, set 2 (*Filmstrip*) 1950. Correlated with the books, The American system of government, etc., by Bergeson and McHenry
*320.973 342.73 Fi A 52-1858
see American teacher (*Motion picture*) March of Time, 1947. 370.973 Fi A 52-2605
see Americans all (*Motion picture*) March of Time, 1945. 301.15 Fi A 52-2630
see America's airpower (*Motion picture*) March of Time, 1949. *355 358.4 Fi A 52-2620
see America's traffic problem (*Motion picture*) March of Time, 1950 *625.79 388 Fi A 52-2614
see Andy's animal alphabet (*Motion picture*) New York Zoological Society. 590.74 Fi A 52-2150
see Annapolis (*Motion picture*) RKO-Pathe. 359.071173 Fi A 52-2323
see Artisans of Florence (*Motion picture*) International Film Foundation. 745 Fi A 52-2165
see As others see you (*Filmstrip*) Pathescope Co. of America.
Correlated with the book Manners made easy, by Mary Ivery. 646.7 Fi 52-1153
see Atomic energy: Problems of international control (*Filmstrip*) United Nations, Dept. of Public Information, 1948. *341.67 Fi A 52-2694
see Atomic power (*Motion picture*) March of Time, 1947. *539.76 541.2 Fi A 52-2580
see Auxiliary views: Double auxiliaries (*Filmstrip*) McGraw-Hill Book Co., 1948. 744.45 Fi A 52-2233
see Auxiliary views: Double auxiliaries (*Motion picture*) McGraw-Hill Book Co., 1948. 744.45 Fi A 52-2232
see Auxiliary views, part 1 (*Filmstrip*) McGraw-Hill Book Co., 1948. 744.45 Fi A 52-500
see Auxiliary views, part 1 (*Motion picture*) McGraw-Hill Book Co., 1948. 744.45 Fi A 52-2522
see Auxiliary views, part 2 (*Filmstrip*) McGraw-Hill Book Co., 1948. 744.45 Fi A 52-501
see Auxiliary views, part 2 (*Motion picture*) McGraw-Hill Book Co., 1948. 744.45 Fi A 52-2523
see Auxiliary views: Single auxiliaries (*Filmstrip*) McGraw-Hill Book Co., 1948. 744.45 Fi A 52-2231
see Auxiliary views: Single auxiliaries (*Motion picture*) McGraw-Hill Book Co., 1948. 744.45 Fi A 52-2230
see Away from home (*Filmstrip*) Pathescope Co. of America. 1951. 395 Fi 52-1200
see Bob Smith (poor work habits) (*Filmstrip*) Armstrong Cork Co., 1949. 658.38 Fi A 52-2663
see Body care and grooming (*Filmstrip*) McGraw-Hill Book Co., 1948. 613.4 Fi A 52-2241
see Body care and grooming (*Motion picture*) McGraw-Hill Book Co., 1948. 613.4 Fi A 52-2240
see Body fights bacteria (*Filmstrip*) McGraw-Hill Book Co., 1948. 614.4 Fi A 52-2245
see Body fights bacteria (*Motion picture*) McGraw-Hill Book Co., 1948. 614.4 Fi A 52-2244
see Border without bayonets (*Motion picture*) RKO-Pathe. 327.730971 Fi A 52-2324
see Boundary lines (*Motion picture*) International Film Foundation. 301.15 Fi A 52-2167
see Brazil (*Motion picture*) March of Time, 1944. 330.981 Fi A 52-2631
see Brazil today (*Motion picture*) RKO-Pathe. 918.1 Fi A 52-2323
see Breakdown (*Motion picture*) Dept. of National Health and Welfare, Ottawa. Released by National Film Board of Canada. Released 1951. 616.8982 Fi A 52-2156
see Bridging the gap: The purpose and structure of United Nations technical assistance (*Filmstrip*) United Nations, Dept. of Public Information, 1952. 338.91 Fi A 52-2691
see Britain and her empire (*Motion picture*) March of Time, 1946. *942.085 942.084 Fi A 52-2632
see Broader concept of method. Part 1: Developing pupil interest (*Filmstrip*) 1948. 371.32 Fi A 52-2685
see Broader concept of method. Part 1: Developing pupil interest (*Motion picture*) 1948.
Based on the book Student teaching, by Raleigh Schorling 371.32 Fi A 52-2444
see Broader concept of method. Part 2: Teacher and pupils planning and working together (*Filmstrip*) 1948. 371.37 Fi A 52-2684
see Broader concept of method. Part 2: Teacher and pupils planning and working together (*Motion picture*) 1948. 371.37 Fi A 52-2445
see Business etiquette series (*Filmstrip*) Pathescope Co. of America 1951. *650.69 174 Fi 52-1150
see California boomtown (*Motion picture*) RKO-Pathe. 917.9494 Fi A 52-2326
see Canada (*Motion picture*) March of Time, 1944. 917.1 Fi A 52-2633
see Canada unlimited (*Motion picture*) RKO-Pathe. 333.7 Fi A 52-2327
see Careers for girls (*Motion picture*) March of Time, 1949. *331.4 396.5 Fi A 52-2621
see The challenge (*Motion picture*) Civil Rights Film Association. 1951. 323.4 Fi A 52-2155
see A chance to live (*Motion picture*) March of Time, 1950. *301.43 362.7 Fi A 52-2562
see Chemistry, set 1 (*Filmstrip*) McGraw-Hill Book Co., 1949. 541 Fi A 52-1861
see Chemistry, set 2 (*Filmstrip*) McGraw-Hill Book Co., 1949. 541 Fi A 52-1862
see Child care and development (*Filmstrip*) Produced by Crawley Films, Ottawa. 649.1 Fi A 52-2179
see Child care and development (*Motion picture*) Produced by Crawley Films, Ottawa. 649.1 Fi A 52-2178
see Child development series (*Filmstrip*) Produced by Crawley Films, Ottawa. 136.7 Fi A 52-2184
see Children's emotions (*Filmstrip*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa. 136.727 Fi A 52-2181
see Children's emotions (*Motion picture*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa. 136.727 Fi A 52-2180
see China (*Motion picture*) March of Time, 1945. 951 Fi A 52-2586
see Choosing for happiness (*Filmstrip*) McGraw-Hill Book Co., 1950. *301.426 392.5 Fi A 52-2255
see Choosing for happiness (*Motion picture*) McGraw-Hill Book Co., 1950. *301.426 392.5 Fi A 52-2254
see Citizen firemen (*Motion picture*) March of time, 1951. 614.84 Fi A 52-2818
see Congress (*Motion picture*) March of Time, 1944. 328.73 Fi A 52-2584
see Costa Rica (*Motion picture*) March of Time, 1950. 330.97286 Fi A 52-2622
see County fair (*Motion picture*) RKO-Pathe. 630.74 Fi A 52-2328
see Courtship to courthouse (*Motion picture*) RKO-Pathe. *301.426 392.5 Fi A 52-2329
see Crime lab (*Motion picture*) RKO-Pathe. *364.12 351.74 Fi A 52-2330
see Crisis in Iran (*Motion picture*) March of Time, 1951. 955 Fi A 52-2561
see Czechoslovakia (*Motion picture*) March of Time, 1948. 943.7 Fi A 52-2617
see Democracy's diary (*Motion picture*) RKO-Pathe. 071.47 Fi A 52-2331
see Design of American public education (*Motion picture*) McGraw-Hill Book Co., 1952. 370.973 Fi A 52-2226
see Developing social maturity (*Filmstrip*) Pathescope Co. of America. 1951. 395 Fi 52-1130
see Dewey Jones (poor leadership) (*Filmstrip*) Armstrong Cork Co. 658.3 Fi A 52-2664
see A difference of opinion (among supervisors) (*Filmstrip*) Armstrong Cork Co., 1949. 658.3 Fi A 52-2659
see Dimensioning techniques (*Filmstrip*) McGraw-Hill Book Co., 1948. 744.43 Fi A 52-2239
see Disaster control (*Motion picture*) © McGraw-Hill Book Co., inc.; 7Nov51; MP1892. 658.5 Fi 52-7
see Drawings and the shop (*Filmstrip*) McGraw-Hill Book Co., 1948. 744 Fi A 52-2237

McGraw-Hill Book Company, inc.

see Drawings and the shop *(Motion picture)* McGraw-Hill Book Co., 1948. 744 Fi A 52-2236

see Dress parade *(Motion picture)* RKO-Pathe. 687.12 Fi A 52-2332

see The Economic and Social Council: Foundation for peace *(Filmstrip)* United Nations, Dept. of Public Relations, 1947. 330.611 Fi A 52-3088

see Economics, set 1 *(Filmstrip)* McGraw-Hill Book Co., 1960, Produced by Transfilm. 330 Fi A 52-1863

see Economics, set 2 *(Filmstrip)* McGraw-Hill Book Co., 1950. Produced by Transfilm. 330 Fi A 52-1864

see Educational psychology series *(Filmstrip)* Produced by Audio Productions. 371.3 Fi A 52-2552

see Electrolysis *(Motion picture)* Loew's International Corp. 541.37 Fi A 52-2438

see The electroscope *(Motion picture)* Loew's International Corp. 621.37 Fi A 52-2437

see Emma Trimble (training for flexibility) *(Filmstrip)* Armstrong Cork Co. 658.3 Fi A 52-2660

see Emotional health *(Filmstrip)* McGraw-Hill Book Co., 1948. 131.32 Fi A 52-2249

see Emotional health *(Motion picture)* McGraw-Hill Book Co., 1948. 131.32 Fi A 52-2248

see Etiquette series *(Filmstrip)* Pathescope Co. of America. Released 1949-51. 395 Fi A 52-1865

see The F. B. I. *(Motion picture)* March of Time, 1947. *384.12 351.74 Fi A 52-2806

see Family, an appraisal to peace *(Motion picture)* March of Time, 1949. 370.19 Fi A 52-2623

see Family, an approach to peace *(Motion picture)* March of Time, 1949. 370.19 Fi A 52-2623 rev

see Family circles *(Motion picture)* National Film Board of Canada, Ottawa, 1949. Released 1950. 136.7 Fi A 52-2440

see Fashion means business *(Motion picture)* March of Time, 1946. 687.12 Fi A 52-2567

see The feeling of hostility *(Motion picture)* Mental Health Division, Dept. of National Health and Welfare, Ottawa. Released by National Film Board of Canada, 1948. Released 1951. *618.89 Fi A 52-218

see Feeling of rejection *(Motion picture)* Dept. of National Health and Welfare, Ottawa. Released by National Film Board of Canada, 1947. Released 1951. *618.89 Fi A 52-4125

see Feelings of depression *(Motion picture)* Mental Health Division, Dept. of Health and Welfare, Ottawa. Released by National Film Board of Canada, 1946. Released in the U. S. 1951. 616.8954 Fi A 52-219

see Fight for better schools *(Motion picture)* March of Time, 1950. 379.755 Fi A 52-2612

see Fight game *(Motion picture)* March of Time, 1949. 796.83 Fi A 52-2624

see Formosa *(Motion picture)* March of Time, 1951. 951.249 Fi A 52-2560

see 49th State *(Motion picture)* RKO Pathe. 919.69 Fi A 52-2333

see Frances Moore (interdepartmental assistance) *(Filmstrip)* Armstrong Cork Co. 658.3 Fi A 52-2665

see Fraud fighters *(Motion picture)* RKO-Pathe. 614.3 Fi A 52-2334

see French campaign *(Motion picture)* March of Time, 1945. 940.542 Fi A 52-2585

see A garden we planted together *(Filmstrip)* United Nations, Dept. of Public Information, 1949. 341.13 Fi A 52-2696

see George Gray (disgruntled, insubordinate employee) *(Filmstrip)* Armstrong Cork Co., 1949. 658.3125 Fi A 52-2669

see Girls in white *(Motion picture)* RKO-Pathe. 610.7307 Fi A 52-2335

see Grasslands farming *(Motion picture)* March of Time, 1951. 633.2 Fi A 52-2564

see Great Lakes *(Motion picture)* RKO-Pathe. *387.51 656 Fi A 52-2336

McGraw-Hill Book Company, inc.

see Greece *(Motion picture)* March of Time, 1946. 949.5 Fi A 52-2592

see Harry Carey (supervisory responsibility) *(Filmstrip)* Armstrong Cork Co., 1949. 658.3124 Fi A 52-2671

see He acts his age *(Motion picture)* Dept. of National Health and Welfare in collaboration with the National Film Board of Canada, Ottawa. Produced by Crawley Films. Released by National Film Board of Canada, 1949. Released 1951. 136.7 Fi A 52-2172

see Health education series *(Filmstrip)* ... 1948. Correlated with the book Healthful living, by Harold S. Diehl. 613 Fi A 52-506

see Here comes the band *(Motion picture)* RKO-Pathe, 1951. 788 Fi A 52-2337

see Heredity and pre-natal development *(Filmstrip)* McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa. 612.6 Fi A 52-2177

see Heredity and pre-natal development *(Motion picture)* McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa. 612.6 Fi A 52-2176

see The high wall *(Motion picture)* Anti-defamation League, Illinois Dept. of Public Instruction, Illinois Dept. of Welfare, and Columbia Foundation, San Francisco. Released 1952. 136.7 Fi A 52-2151

see Highway mania *(Motion picture)* RKO-Pathe. 614.862 Fi A 52-2338

see Home ground *(Filmstrip)* Pathescope Co. of America. Correlated with the book Manners made easy, by Mary Beery. 395 Fi 52-1155

see House of mercy *(Motion picture)* RKO-Pathe. 362.11 Fi A 52-2339

see Human relations in supervision *(Filmstrip)* Armstrong Cork Co., 1949. Fi A 52-1667

see Human reproduction *(Filmstrip)* McGraw-Hill Book Co., 1948. 612.8 Fi A 52-2247

see Human reproduction *(Motion picture)* McGraw-Hill Book Co., 1948. 612.6 Fi A 52-2246

see Importance of goals *(Filmstrip)* Produced by Audio Productions. 370.1 Fi A 52-2556

see Importance of goals *(Motion picture)* Produced by Audio Productions. 370.1 Fi A 52-2551

see Independent Sadie (insubordination) *(Filmstrip)* Armstrong Cork Co. 658.3 Fi A 52-2675

see India *(Motion picture)* March of Time, 1944. 954 Fi A 52-2567

see India, Asia's new voice *(Motion picture)* March of Time, 1949. *954,09 Fi A 52-2690

see Individual differences *(Filmstrip)* Produced by Audio Productions. 1951. 371.25 Fi A 52-2546

see Individual differences *(Motion picture)* Produced by Audio Productions. 1950. 371.25 Fi A 52-2545

see Indonesia, an empire's problem *(Motion picture)* March of Time, 1948. 991 Fi A 52-2608

see Internal organization *(Motion picture)* McGraw-Hill Book Co., 1951. MP1897. Second in a series of films correlated with the textbook Industrial organization and management, by Bethel, etc. 658.16 Fi 52-14

see International convention on the crime of genocide *(Filmstrip)* United Nations Dept. of Public Information, 1949. 341.4 Fi A 52-2696

see International cooperation at work *(Filmstrip)* United Nations Dept. of Public Information, 1949. 341.13 Fi A 52-2695

see Ireland *(Motion picture)* March of Time, 1946. 914.16 Fi A 52-2588

see It takes all kinds *(Filmstrip)* McGraw-Hill Book Co., 1950. *301.426 392.5 Fi A 52-2257

see It takes all kinds *(Motion picture)* McGraw-Hill Book Co., 1950. *301.426 392.6 Fi A 52-2256

see Jake Diller (physically handicapped) *(Filmstrip)* Armstrong Cork Co., 1949. 658.3 Fi A 52-2662

see Japan and democracy *(Motion picture)* March of Time, 1950. 309.152 Fi A 52-2581

see Jerry Cooper (A. W. O. L.) *(Filmstrip)* Armstrong Cork Co., 1949. 658.5 Fi A 52-2659

see Jim Halsey (violation of safety rules) *(Filmstrip)* Armstrong Cork Co., 1949. 658.3 Fi A 52-2658

see Job evaluation *(Motion picture)* McGraw-Hill Book Co., 1951. *658.32 658.511 Fi A 52-456

see Joe and Bob (poor cooperation between supervisors) *(Filmstrip)* Armstrong Cork Co., 1949. 658.3124 Fi A 52-2673

see John Beaver (tardy supervisor) *(Filmstrip)* Armstrong Cork Co. 658.381 Fi A 52-2670

see Language of drawing *(Motion picture)* McGraw-Hill Book Co., 1948. 744 Fi A 52-2518

see Learning to understand children. Part 1: A diagnostic approach *(Filmstrip)* ... 1948. Based on the book Student teaching, by Raleigh Schorling 371.422 Fi A 52-2687

see Learning to understand children. Part 1: A diagnostic approach *(Motion picture)* ... 1948. 371.422 Fi A 52-2441

see Learning to understand children. Part 2: A remedial program *(Filmstrip)* ... 1948. 371.422 Fi A 52-2683

see Learning to understand children. Part 2: A remedial program *(Motion picture)* ... 1948. 371.422 Fi A 52-2442

see Lefty Laws (incompetent employee) *(Filmstrip)* Armstrong Cork Co., 1949. 658.3113 Fi A 52-2668

see Leslie's cube *(Motion picture)* Loew's International Corp., 1949. 536.2 Fi A 52-2434

see Letter to a rebel *(Motion picture)* RKO-Pathe. *321.82 Fi A 52-2340

see Life on a modern farm *(Motion picture)* March of Time, 1950. 630.1 Fi A 52-2625

see Life with baby *(Motion picture)* March of Time, 1946. 136.7 Fi A 52-2569

see Life with grandpa *(Motion picture)* March of Time, 1949. *301.43 618.97 Fi A 52-2574

see Life with junior *(Motion picture)* March of Time, 1949. 649.1 Fi A 52-2572

see Lone Star roundup *(Motion picture)* RKO-Pathe. 917.64 Fi A 52-2341

see Machine power means plenty *(Filmstrip)* Twentieth Century Fund. Produced by Pathescope Co. Released 1950. 330.973 Fi A 52-1688

see Maintaining classroom discipline *(Filmstrip)* McGraw-Hill Book Co., 1948. 371.5 Fi A 52-2686

see Maintaining classroom discipline *(Motion picture)* McGraw-Hill Book Co., 1948. 371.5 Fi A 52-2443

see Man in the 20th century *(Motion picture)* March of Time, 1950. 909.82 Fi A 52-2559

see Marriage and divorce *(Motion picture)* March of Time, 1949. *301.428 392.5 Fi A 52-2575

see Marriage series *(Filmstrip)* ... 1950. Correlated with the book Marriage for moderns, by Henry A. Bowman. *301.426 392.5 Fi A 52-2260

see Marriage today *(Filmstrip)* McGraw-Hill Book Co., 1950. Correlated with the book Marriage for moderns, by Henry A. Bowman. *301.426 392.5 Fi A 52-2253

see Marriage today *(Motion picture)* McGraw-Hill Book Co., 1950. Correlated with the book Marriage for moderns, by Henry A. Bowman. *301.426 392.5 Fi A 52-2252

see Mary Benson (insubordination) *(Filmstrip)* Armstrong Cork Co., 1949. 658.3 Fi A 52-2637

see Mary visits Poland *(Motion picture)* International Film Foundation. 914.38 Fi A 52-2170

see Materials control *(Motion picture)* ... © McGraw-Hill Book Co., inc.; 7Nov51; MP1893. Fifth in a series of films correlated with the textbook Industrial organization and management, by Bethel, etc. 658.5 Fi 52-16

McGraw-Hill Book Company, inc.

see Mathematics, set 1 *(Filmstrip)* McGraw-Hill Book Co., 1951. 510 Fi A 52-1869

see Mathematics, set 2 *(Filmstrip)* McGraw-Hill Book Co., 1951. 510 Fi A 52-1870

see Mechanized selling *(Filmstrip)* McGraw-Hill Book Co., 1951. 659.1 Fi A 52-1871

see Men of medicine *(Motion picture)* March of Time, 1945. 610.69 Fi A 52-2571

see Methods analysis *(Motion picture)* McGraw-Hill Book Co., 1951. 658.5 Fi A 52-465

see Mike and Bill (friction between employees) *(Filmstrip)* Armstrong Cork Co., 1949. 658.3 Fi A 52-2657

see Modern surgery *(Motion picture)* March of Time, 1949. 617.9 Fi A 52-2673

see Moroccan outpost *(Motion picture)* March of Time, 1951. 530.964 Fi A 52-2580

see Motivating the class *(Filmstrip)* Produced by Audio Productions. 1951. 371.3 Fi A 52-2548

see Motivating the class *(Motion picture)* Produced by Audio Productions. 1950. 371.3 Fi A 52-2547

see Mount Vernon in Virginia *(Motion picture)* Mount Vernon Ladies' Association. 917.5529 Fi A 52-2162

see A nation is born *(Motion picture)* RKO-Pathe. 991.4 Fi A 52-2542

see Nation's Capital *(Motion picture)* March of Time, 1945. 525.73 Fi A 52-2591

see The Nation's mental health *(Motion picture)* March of Time, 1951. 131.3 Fi A 52-2609

see New Americans *(Motion picture)* RKO-Pathe. 325.73 Fi A 52-2344

see New England *(Motion picture)* March of Time, 1944. 330.974 Fi A 52-2593

see The new France *(Motion picture)* March of Time, 1947. 944.082 Fi A 52-2577

see New frontiers of medicine *(Motion picture)* March of Time, 1948. 610 Fi A 52-2578

see The new South *(Motion picture)* March of Time, 1945. 330.975 Fi A 52-2594

see New ways in farming *(Motion picture)* March of Time, 1945. 631 Fi A 52-2595

see Nobody's children *(Motion picture)* March of Time, 1947. 362.73 Fi A 52-2626

see Non-governmental organizations and the United Nations *(Filmstrip)* United Nations, Dept. of Public Relations ¡1947?¡ 341.13 Fi A 52-3089

see Northern rampart *(Motion picture)* RKO-Pathe. 917.98 Fi A 52-2343

see The nose, throat, and ears *(Filmstrip)* McGraw-Hill Book Co., 1948. *617.8 613.49 Fi A 52-2243

see The nose, throat, and ears *(Motion picture)* McGraw-Hill Book Co., 1948. *617.8 613.49 Fi A 52-2242

see On guard *(Motion picture)* RKO-Pathe. *364.12 351.74 Fi A 52-2345

see On stage *(Motion picture)* March of Time, 1951. *792.92 Fi A 52-2563

see Operation White Tower *(Motion picture)* RKO-Pathe. 508.798 Fi A 52-2346

see Orthographic projection *(Filmstrip)* McGraw-Hill Book Co., 1948. 744.45 Fi A 52-2229

see Orthographic projection *(Motion picture)* McGraw-Hill Book Co., 1948. 744.45 Fi A 52-2228

see Our daily bread *(Motion picture)* RKO-Pathe. 633.11 Fi A 52-2347

see Over-dependency *(Motion picture)* Mental Health Division, Dept. of Health and Welfare, Ottawa. Released by National Film Board of Canada, 1948. Released in the U. S. 1951.
Credits: Script, Bruce Ruddick, Miguel Prieto, etc.
*616.89 Fi A 52-220

see Pacific coast *(Motion picture)* March of Time, 1946. 335 Fi A 52-2596

see Palestine *(Motion picture)* March of Time, 1946. *956.94 Fi A 52-2597

see Panama *(Motion picture)* RKO-Pathe. *986.3 Fi A 52-2348

see Paul Steele (insubordination backed by union) *(Filmstrip)* Armstrong Cork Co. 658.3 Fi A 52-2635

see Peiping family *(Motion picture)* International Film Foundation. 915.1 Fi A 52-2168

see Peoples of the Soviet Union *(Motion picture)* International Film Foundation. 914.7 Fi A 52-2171

see Perfect party *(Filmstrip)* Pathescope Co. of America. 1951. 642.4 Fi 52-1087

see Philippine Republic *(Motion picture)* March of Time, 1946. 991.4 Fi A 52-2154

see Photographic darkroom procedures, set 1 *(Filmstrip)* Produced by Aljac Productions. 770.283 Fi A 52-1872

see Photographic darkroom procedures, set 2 *(Filmstrip)* Produced by Aljac Productions. 770.283 Fi A 52-1873

see Physical facilities *(Motion picture)* © McGraw-Hill Book Co., inc.; 7Nov51; MP1895.
Fourth in a series of films correlated with the textbook Industrial organization and management, by Bethel, etc
658.2 Fi 52-17

see Picture in your mind *(Motion picture)* International Film Foundation. 301.15 Fi A 52-2188

see Port of New York *(Motion picture)* RKO-Pathe. *387.12 Fi A 52-2349

see Portugal *(Motion picture)* March of Time, 1944. 914.69 Fi A 52-2598

see Power unlimited *(Motion picture)* RKO-Pathe. *662.625 Fi A 52-2350

see The Presidency *(Motion picture)* March of Time, 1944. 353.03 Fi A 52-2683

see Principles of development *(Filmstrip)* McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa. 136.7 Fi A 52-2176

see Principles of development *(Motion picture)* McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa. 136.7 Fi A 52-2174

see Problem drinkers *(Motion picture)* March of Time, 1947. *616.86 178.1 Fi A 52-2627

see Problem of pupil adjustment. Part 1: The drop-out *(Filmstrip)* Produced by Audio Productions. 1951.
Correlated with the book Psychology in education, by Herbert Sorenson. 371.2913 Fi A 52-2544

see Problem of pupil adjustment. Part 1: The drop-out *(Motion picture)* Produced by Audio Productions. 1950.
Correlated with the book Psychology in education, by Herbert Sorenson. 371.2913 Fi A 52-2543

see Problem of pupil adjustment. Part 2: The stay-in *(Filmstrip)* Produced by Audio Productions. 1951.
Correlated with the book Psychology in education, by Herbert Sorenson. 371.2913 Fi A 52-2550

see Problem of pupil adjustment. Part 2: The stay-in *(Motion picture)* Produced by Audio Productions. 1950.
Correlated with the book Psychology in education, by Herbert Sorenson. 371.2913 Fi A 52-2549

see Product development *(Motion picture)* ... © McGraw-Hill Book Co., inc.; 7Nov51; MP1894.
Third in a series of films correlated with the textbook Industrial organization and management, by Bethel, etc
658.57 Fi 52-18

see Production control, part 1 *(Motion picture)* McGraw-Hill Book Co., 1951. 658.5 Fi A 52-464

see Production control, part 2 *(Motion picture)* McGraw-Hill Book Co., 1951. 858.5 Fi A 52-466

see Promise of Pakistan *(Motion picture)* March of Time, 1950. *954.7 Fi A 52-2565

see Public appearance *(Filmstrip)* Pathescope Co. of America. Released 1951.
Correlated with the book Manners made easy, by Mary Beery
395 Fi 52-1201

see Public relations *(Motion picture)* March of Time, 1948. *301.162 301.154 Fi A 52-2607

see Quality control *(Motion picture)* McGraw-Hill Book Co., 1951. 658.562 Fi A 52-463

see Radio broadcasting today *(Motion picture)* March of Time, 1948. *792.94 791.4 Fi A 52-2558

see Railroad special agent *(Motion picture)* RKO-Pathe, 1951. *364.4 351.74 Fi A 52-2351

see Report on Japan *(Motion picture)* RKO Pathe, 1946. 940.5314452 Fi A 52-2352

see Report on the atom *(Motion picture)* March of Time, 1950. *539.76 541.2 Fi A 52-2613

see Republic of Italy *(Motion picture)* March of Time, 1946. *945.092 Fi A 52-2599

see Rise and fall of Nazi Germany *(Motion picture)* March of Time, 1947. 943.086 Fi A 52-2578

see Risk and forecasting *(Motion picture)* © McGraw-Hill Book Co., inc.; 7Nov51; MP1891.
First in a series of films correlated with the textbook Industrial organization and management, by Bethel, etc
658.1 Fi 52-19

see Russia at war *(Motion picture)* March of Time, 1945. *947.084 940.6347 Fi A 52-2600

see A sacred trust: The United Nations trusteeship system *(Filmstrip)* United Nations, Dept. of Public Information, 1949. *325.31 321.027 Fi A 52-2892

see Sampan family *(Motion picture)* International Film Foundation. 915.1 Fi A 52-2169

see San Francisco - Pacific gateway *(Motion picture)* RKO-Pathe. 917.9461 Fi A 52-2353

see Sarah Blake (tardy employee) *(Filmstrip)* Armstrong Cork Co., 1949. 658.381 Fi A 52-2667

see The school and the community *(Motion picture)* McGraw-Hill Book Co., 1952. 370.19 Fi A 52-2225

see School spirit *(Filmstrip)* Pathescope Co. of America.
Correlated with the book Manners made easy, by Mary Beery.
371.8 Fi 52-1131

see Schools march on *(Motion picture)* March of Time, 1951. 379.773 Fi A 52-2611

see Search for happiness *(Motion picture)* March of Time, 1948. 150.13 Fi A 52-2570

see Sections *(Filmstrip)* McGraw-Hill Book Co., 1948. 744.4 Fi A 52-490

see Sections *(Motion picture)* McGraw-Hill Book Co., 1948. 744.4 Fi A 52-2524

see Sections and conventions *(Filmstrip)* McGraw-Hill Book Co, 1948. 744.4 Fi A 52-2235

see Sections and conventions *(Motion picture)* McGraw-Hill Book Co., 1948. 744.4 Fi A 52-2234

see Seeds of knowledge: To stimulate teaching about the United Nations *(Filmstrip)* United Nations, Dept. of Public Information, 1952. 341.1307 Fi A 52-2690

see Selection of dimensions *(Motion picture)* McGraw-Hill Book Co., 1948. 744.43 Fi A 52-2288

see Shape description, part 1 *(Filmstrip)* McGraw-Hill Book Co., 1948. 744.46 Fi A 52-498

see Shape description, part 1 *(Motion picture)* McGraw-Hill Book Co., 1948. 744.45 Fi A 52-2519

see Shape description, part 2 *(Filmstrip)* McGraw-Hill Book Co., 1948. 744.4 Fi A 52-491

see Shape description, part 2 *(Motion picture)* McGraw-Hill Book Co., 1948. 744.4 Fi A 52-2520

see Shop procedures *(Filmstrip)* McGraw-Hill Book Co., 1948. 621.75 Fi A 52-493

see Shop procedures *(Motion picture)* McGraw-Hill Book Co., 1948. 621.75 Fi A 52-2521

see Size description *(Filmstrip)* McGraw-Hill Book Co., 1948. 744.43 Fi A 52-499

see Size description *(Motion picture)* McGraw-Hill Book Co., 1948. 744.43 Fi A 52-2525

see Smoke eaters *(Motion picture)* RKO-Pathe. 614.843 Fi A 52-2354

see Social development *(Filmstrip)* McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa. 136.7 Fi A 52-2183

see Social development *(Motion picture)* McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa. 136.7 Fi A 52-2182

see South Africa *(Motion picture)* March of Time, 1944. 968 Fi A 52-2601

McGraw-Hill Book Company, inc.

see Sports golden age *(Motion picture)* RKO-Pathe.
927.98 Fi A 52-2355

see Spotlight on Mexico *(Motion picture)* RKO-Pathe.
917.2 Fi A 52-2358

see State trooper *(Motion picture)* RKO-Pathe.
*364.12 351.74 Fi A 52-2357

see Stepping out *(Filmstrip)* Pathescope Co. of America.
395 Fi 52-1132

see Street of shadows *(Motion picture)* RKO-Pathe.
362.5 Fi A 52-2358

see Structure for peace: How the United Nations works *(Filmstrip)* United Nations, Dept. of Public Information, 1950. 341.13 Fi A 52-2693

see Supreme Court *(Motion picture)* March of Time, 1944.
*347.972 347.99 Fi A 52-2582

see Sweden *(Motion picture)* March of Time, 1945.
330.9485 Fi A 52-2603

see Sweden looks ahead *(Motion picture)* March of Time, 1950. 914.85 Fi A 52-2602

see Switzerland today *(Motion picture)* RKO-Pathe.
914.94 Fi A 52-2359

see T-meo of the Treasury Department *(Motion picture)* March of Time, 1948.
353.2 Fi A 52-2568

see T. V. A. *(Motion picture)* RKO-Pathe.
*309.24 333.91 Fi A 52-2360

see Table setting *(Filmstrip)* Pathescope Co. of America. Released 1951.
Fi 52-1104

see Table talk *(Filmstrip)* Pathescope Co. of America.
642 Fi 52-1154

see Teacher education series *(Filmstrip)* McGraw-Hill Book Co., 1948. 371 Fi A 52-2689

see Terrible twos and trueting threes *(Motion picture)* Dept. of National Health and Welfare in collaboration with the National Film Board of Canada, Ottawa. Produced by Crawley Films. Released by National Film Board of Canada, 1950. *136.71 136.7352 Fi A 52-2173

see Tessie Teller (slowdown ordered by union) *(Filmstrip)* Armstrong Cork Co.
658.5 Fi A 52-2678

see Texas *(Motion picture)* March of Time, 1944.
917.64 Fi A 52-2604

see This charming couple *(Filmstrip)* McGraw-Hill Book Co., 1950. *301.426 392.5 Fi A 52-2251

see This charming couple *(Motion picture)* McGraw-Hill Book Co., 1950. *301.426 392.5 Fi A 52-2250

see The three calendeers (boondoggling) *(Filmstrip)* Armstrong Cork Co., 1949. 658.5 Fi A 52-2661

see Tito - new ally? *(Motion picture)* March of Time, 1951. 949.7 Fi A 52-2610

see To combine our efforts: The U. N. permanent headquarters *(Filmstrip)* United Nations, Dept. of Public Information, 1951. 341.13 Fi A 52-2702

see To serve all mankind: Declaration regarding non-self-governing territories *(Filmstrip)* United Nations, Dept. of Public Relations, 1947.
325.315 Fi A 52-3087

see Tom, Dick, and Harry (speed-up claimed by union) *(Filmstrip)* Armstrong Cork Co.
658.3125 Fi A 52-2674

see Tomorrow's Mexico *(Motion picture)* March of Time, 1947. *972.09 972.082 Fi A 52-2579

see Trading post *(Motion picture)* RKO-Pathe. Released 1950. 658.842 Fi A 52-2361

see Transportation in the U.S. *(Motion picture)* March of Time, 1948.
385 Fi A 52-2616

see Treasure house *(Motion picture)* RKO-Pathe.
506 Fi A 52-2362

see Turkey *(Motion picture)* March of Time, 1948.
*956.1 Fi A 52-2615

see Tyndall's apparatus *(Motion picture)* Loew's International Corp., 1949. 536.2 Fi A 52-2435

see U. N. builds for the future: UNICEF in Latin America *(Filmstrip)* United Nations, Dept. of Public Information, 1951. 362.7 Fi A 52-2701

see United Nations around the world *(Filmstrip)* United Nations, Dept. of Public Information, 1951.
341.13 Fi A 52-2700

see The universal declaration of human rights *(Filmstrip)* United Nations, Dept. of Public Information, 1949. 323.4 Fi A 52-2697

see Waves in a string *(Motion picture)* Loew's International Corp., 1949. 534.3 Fi A 52-2436

see West Point *(Motion picture)* RKO-Pathe.
355.071173 Fi A 52-2363

see Whistle in the night *(Motion picture)* RKO-Pathe.
*385.1 Fi A 52-2364

see The White House *(Motion picture)* March of Time, 1948.
917.53 Fi A 52-2566

see White House *(Motion picture)* RKO-Pathe.
917.53 Fi A 52-2365

see Who will teach your child *(Motion picture)* National Film Board of Canada, Ottawa, 1948. Released 1950.
371.1 Fi A 52-2439

see Who's boss? *(Filmstrip)* McGraw-Hill Book Co., 1950.
Correlated with the book Marriage for moderns, by Henry A. Bowman. *301.426 173.1 Fi A 52-2259

see Who's boss? *(Motion picture)* McGraw-Hill Book Co., 1950.
Correlated with the book Marriage for moderns, by Henry A. Bowman. *301.426 173.1 Fi A 52-2258

see Wonder house *(Motion picture)* RKO-Pathe.
574.074 Fi A 52-2366

see Your postal service *(Motion picture)* March of Time, 1949. 383.4973 Fi A 52-2628

Machetanz, Frederick, 1908-

see Eskimos - winter in western Alaska *(Motion picture)* Released by Encyclopaedia Britannica Films, 1950.
917.98 Fi A 52-128

Machine power means plenty (*Filmstrip*) Twentieth Century Fund. Produced by Pathescope Co. Released by McGraw-Hill Book Co., 1950.
60 fr., color, 35 mm.
Based on the book, America's needs and resources, a Twentieth Century Fund survey.
Summary: Examines, discusses, and appraises the role of machine power in the American economic system.
1. U. S.—Econ. condit.—1945- I. Twentieth Century Fund. America's needs and resources. II. Twentieth Century Fund. III. McGraw-Hill Book Company, inc.
330.973 Fi A 52-1868
McGraw-Hill Book Co.

Machine transcription: Machine operation (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by De Frenes & Co. Released for public educational use through U. S. Office of Education, 1944.
15 min., sd., b&w, 16 mm.
Order no. MN 1562-a.
Summary. Explains the purpose of dictating and transcribing machines, and demonstrates the operation of the dictaphone and ediphone types.
1. Dictating machines. I. U. S. Navy Dept. II. U. S. Office of Education. III. De Frenes and Company, Philadelphia.
651.263 Fi E 52-72
U. S. Office of Education. Visual Education Service

Machine transcription: Transcription technique (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by De Frenes & Co. Released for public educational use through U. S. Office of Education, 1944.
21 min., sd., b&w, 16 mm.
Order no. MN 1562-b.
Summary: How to phrase dictation at various speeds; prepare for a day's work; compose a letter; and correct errors in the transcriptions on the cylinder. "Do's" and "don'ts" of good transcription.
1. Dictating machines. I. U. S. Navy Dept. II. U. S. Office of Education. III. De Frenes and Company, Philadelphia.
651.263 Fi E 52-73
U. S. Office of Education. Visual Education Service

Machines do work (*Motion picture*) Leonard Peck Productions. Released by Young America Films, 1949.
11 min., sd., b&w, 16 mm.
With teacher's guide
Summary: Discusses the use of the lever, the inclined plane, the pulley, and the wheel and axle; illustrates how machines help make our work easier. For elementary grades.
Credits. Advisers, Gerald S. Craig, Helen B. Warrin.
1. Machinery—Juvenile films. I. Peck (Leonard) Productions, Clifton, N. J. II. Young America Films, inc., New York.
531 Fi A 52-417
Young America Films

Machining a cast iron rectangular block (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
52 fr., b&w, 35 mm. (Machine shop work series. Operations on the shaper, no. 2)
Order no. OE 20-fs.
With instructor's manual. Supplements motion picture of same title.
1. {Shapers} I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-52
U. S. Office of Education. Visual Education Service

Machining a cast iron rectangular block (*Motion picture*) U. S. Office of Education, 1942. Produced by Emerson Yorke Studio.
25 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the shaper, no. 2)
Order no. OE 20
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set the shaper ram stroke; adjust the shaper table, vise, vertical feed, head feed, and cross-feed; and set up a rectangular cast iron block and machine all six sides to dimensions and square with each other.
Credits: Director-writer, Emerson Yorke; commentator, Alois Havrilla; animator, Albert Paganelli.
——— Another issue. 35 mm.
1. Shapers. I. U. S. Office of Education. (Series)
Fi E 51-523 rev
U. S. Office of Education. Visual Education Service

Machining a tool steel V block (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
33 fr., b&w, 35 mm. (Machine shop work series. Operations on the shaper, no. 3)
Order no. OE 21-fs.
With instructor's manual. Supplements motion picture of same title.
1. {Shapers} I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-50
U. S. Office of Education. Visual Education Service

Machining a tool steel V block (*Motion picture*) U. S. Office of Education, 1942. Produced by Emerson Yorke Studio.
21 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the shaper, no. 3)
Order no. OE 21
With instructor's manual. Supplementary filmstrip of same title also available
Summary: How to lay out work for machining on a shaper; set up and position the ram stroke; and machine V grooves and rectangular slots
Credits: Director-writer, Emerson Yorke; commentator, Alois Havrilla; animator, Albert Paganelli.
——— Another issue. 35 mm.
1. Shapers. I. U. S. Office of Education. (Series)
Fi E 51-523 rev
U. S. Office of Education. Visual Education Service

Machining laminated plastics (*Filmstrip*) U. S. Office of Education, 1945. Produced by Caravel Films.
39 fr., b&w, 35 mm. (Plastics series, no. 10)
Order no. OE 475-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to machine a typical laminated part; cut the tube stock to length on a circular saw; turn the outside diameters on a lathe; machine inside diameters by boring with a lathe; and finish the machining on a milling machine.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
1. {Plastics—Manuf.} I. U. S. Office of Education. (Series)
*668.41 Fi E 52-2759
U. S. Office of Education. Visual Education Service

Machining laminated plastics (*Motion picture*) U. S. Office of Education, 1945. Produced by Caravel Films.
19 min., sd., b&w, 16 mm. (Plastics series, no. 10)
Order no. OE 475.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to machine a typical laminated part; cut the tube stock to length on a circular saw; turn the outside diameters on a lathe; machine inside diameters by boring with a lathe; and finish the machining on a milling machine.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen
——— Another issue. 35 mm.
1. {Plastics—Manuf.} I. U. S. Office of Education. (Series)
*668.41 Fi E 52-302
U. S. Office of Education. Visual Education Service.

Machining work held in chuck: use of reference surfaces (*Filmstrip*) U. S. Office of Education, 1944. Produced by Atlas Educational Film Co.
41 fr., b&w, 35 mm. (Machine shop work series. Operations on the engine lathe, no. 12)
Order no. OE 60-fs.
With instructor's manual. Supplements motion picture of same title
1. Lathes. I. U. S. Office of Education. II. Atlas Educational Film Company. (Series)
Fi E 51-29
U. S. Office of Education. Visual Education Service

Machining work held in chuck: use of reference surfaces (*Motion picture*) U. S. Office of Education, 1944. Produced by Atlas Educational Film Co.
24 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the engine lathe, no. 12)
Order no. OE 60
With instructor's manual. Supplementary filmstrip of same title also available
Summary: How to select and machine surfaces to be used for reference; set up a workpiece accurately to the reference surfaces in a lathe chuck; and use a boring bar to machine several internal surfaces.
Credits: Producer, I. R. Rehm; director, Jack Grable; writer, John Gould Curtis.
——— Another issue. 35 mm.
1. Lathes. I. U. S. Office of Education. (Series)
Fi E 51-509 rev
U. S. Office of Education. Visual Education Service

Machining work held in chuck: use of reference surfaces (*Motion picture*)

see Elaboração de uma peça no prato ou bucha (*Motion picture*) U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Produced by Atlas Educational Film Co.
Portuguese version of Machining work held in chuck: use of reference surfaces.
Fi E 51-545

Machining work held in chuck: use of reference surfaces (*Motion picture*)
see **Elaboración de una pieza en el plato** (*Motion picture*) U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter American Affairs, 1945. Produced by Atlas Educational Film Co.
Spanish version of Machining work held in chuck: use of reference surfaces
Fi E 51-546

Mackintosh, Elizabeth, 1896- The Franchise affair
see **The Franchise affair** (*Motion picture*) Associated British Picture Corp., London. Released by Associated British Pathe. Released in the U. S. by Stratford Pictures Corp., 1952.
Based on the novel of the same title by Josephine Tey [pseud.]
Fi 52-2126

McLaughlin, Harrison Lloyd, 1906-
see **Fractures: an introduction** (*Motion picture*) American College of Surgeons and Johnson & Johnson Research Foundation, 1948. Produced by Eddie Albert Productions.
*617.3 617.15 Fi A 52-2482

McLean, Nemadji Beth (Bailey) 1892- Meal planning and table setting
see **The gracious hostess** (*Filmstrip*) Society for Visual Education and Charles Bennett Co., 1950.
Based on the book Meal planning and table setting, by Beth Bailey McLean.
395 Fi A 52-1365rev

McLellan, Charles M. S., 1865-
see **The belle of New York** (*Motion picture*) Loew's, 1952.
Based on a play by Hugh Morton [pseud.]
Fi 52-775

Madeline (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1952.
1 reel, sd., color, 35 mm. (Jolly frolics)
Based on the book of the same title by Ludwig Bemelmans.
Summary: The story of a little French girl who becomes the envy of all her companions when she goes to the hospital for an operation.
Credits: Executive producer, Stephen Bosustow; director, Robert Cannon; animation, Gladys Holland; animation, Bill Melendez, Frank Smith; music, Dave Bakeln. Technicolor.
I. Bemelmans, Ludwig, 1898- Madeline. II. United Productions of America. III. Columbia Pictures Corporation. (Series)
Fi 52-2260

Madison Square Garden (*Motion picture*) RKO Pathe, 1952.
14 min., sd., b&w, 35 mm.
Summary: A tour of Madison Square Garden. Shows the main arena, public ice skating rink, offices of Ring magazine, and the Madison Square Garden Club. Describes the work of the maintenance crew, police force, and workmen who prepare the main arena for sporting events.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written by Jerome Brondfield; narrator, Dwight Weist; editor, Sidney Katz.
1. New York. Madison Square Garden. I. RKO-Pathe, inc.
796 Fi 52-2157

The magic alphabet (*Motion picture*) Metro-Goldwyn-Mayer, 1942. Released by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm.
Summary: Portrays Dr. Christian Eijkman's discovery of vitamin B-1 and the subsequent discovery of other vitamins, and stresses the importance of vitamins to good health.
1. Vitamins. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, inc.
612.015 Fi A 52-4347
Teaching Film Custodians

The magic horse (*Motion picture*) Soyuzmultfilm, Moscow, 1946. Released in the U. S. by Brandon Films, 1949.
60 min., sd., color, 16 mm.
Previously released under title The little humpback horse.
In Russian, with English titles added. Russian version released under title Конек-горбунок (transliterated: Konek-gorbunok)
Summary: Story of a little boy and his humpbacked horse with magical powers. An animated cartoon based on folklore.
Magicolor, U. S. prints in Kodachrome.
—— Another issue.
English dialog dubbed in.
I. Moscow. Kino-studiía "Soíùzmul'tfil'm." II. Brandon Films, inc. III. Title: The little humpback horse (Motion picture) IV. Title: Konek-gorbunok (Motion picture)
Fi A 52-4229
Brandon Films

The magnetic compass (*Filmstrip*) U. S. Coast Guard, 1944. Released for public educational use through U. S. Office of Education, 1948.
39 fr., b&w, 35 mm. (Piloting series)
Order no. SFS 198-b, formerly SFS 3998-b
Summary: Explains the construction and operation of the magnetic compass.
1. Compass. I. U. S. Coast Guard. II. U. S. Office of Education. (Series)
623.86 Fi E 52-842
U. S. Office of Education. Visual Education Service

Magnetic instruments (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947.
58 fr., b&w, 35 mm., and disc: 2 s., 16 in. 33⅓ rpm, 23 min. (Instrument flight control series)
Order no. SN 1069-c
Summary: Explains the operation of a magnetic compass, meaning of and reasons for easterly and westerly variation, how objects affect a compass, and the purpose of weight mass, compensating diaphragm, compass compensator, and compensating magnets.
1. Aeronautical instruments. 2. Magnetic instruments. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*629.15 629.13513
Fi E 52-1888
U. S. Office of Education. Visual Education Service

The magnetic tide (*Motion picture*) Twentieth Century-Fox Film Corp., 1950. © Dorothy B. Silverstone; 22Nov50; MP898.
21 min., sd., color, 35 mm. (Movietone adventures)
Summary: Explains how displaced persons in Israel have been given an opportunity to live their own lives in security. Filmed in Israel and Jordan.
Credits: Producer and director, Dorothy Silverstone; story and narration, Mildred Barish Vermont; narrator, Dennis King; music adviser, Jacob L. Sleniczki; editor, John Oser.
1. World War, 1939-1945—Displaced persons. 2. Palestine—Emigration and immigration. I. Twentieth Century-Fox Film Corporation.
*325.5694 Fi 52-710

Magnetism (*Filmstrip*) Visual Sciences, 1932.
30 fr., b&w, 35 mm. (Principles of physics, no. 6)
Summary: Describes natural magnets, laws of polarity, magnetic fields, permeability, right hand rule, bell, telegraph, and motor. For high school.
Credits: Art work, Helen Smith Ewart.
1. Magnetism. I. Visual Sciences, Suffern, N. Y. (Series)
*537 538 Fi A 52-2779
Visual Sciences

Magnetism (*Filmstrip*) Visual Sciences, 1938.
30 fr., b&w, 35 mm. (General science, no. 10)
Summary: Presents a series of drawings covering the nature of magnetism, compasses, fields, terrestrial magnetism, dip, repulsion, molecular theory, and applications of permanent magnets. For intermediate grades and junior high school.
Credits: Drawings, Helen Smith Zwart.
1. Magnetism. I. Visual Sciences, Suffern, N. Y. (Series)
*537 538 Fi A 52-2805
Visual Sciences

Magnets (*Filmstrip*) Young America Films, 1949.
46 fr., b&w, 35 mm. (Elementary science series, set no. 1)
With teacher's guide.
Summary: Demonstrates the essential facts about the nature and behavior of simple bar magnets. Built around the activities of two children who learn what a simple bar magnet is and some of the things it can do. For elementary school.
1. Magnets—Juvenile films. I. Young America Films, inc., New York. (Series)
*537 538 Fi A 52-1699
Young America Films

Magnets (*Motion picture*) Young America Films, 1946.
13 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Two children learn about the nature and behavior of temporary and permanent magnets. Shows that like poles repel and unlike poles attract each other, that a suspended bar magnet acts as a compass needle, that a plain bar of steel can be magnetized and made into a bar magnet, and that the magnetic force of a magnet will go through such things as glass and paper. For elementary grades.
Credits: Adviser, Gerald S. Craig.
1. Magnetism—Juvenile films. I. Young America Films, inc., New York.
*537 538 Fi A 52-442
Young America Films

Mailman (*Motion picture*) Encyclopaedia Britannica Films, 1947.
11 min., sd., b&w, 16 mm.
With film guide and readers.
Summary: Depicts the duties and responsibilities of mailmen and illustrates some of the services rendered by the United States Post Office. Follows a city and a rural mail carrier on daily rounds; shows how they pick up outgoing mail, how they sort and deliver incoming mail, how they sell money orders and stamps, and how they handle packages. For primary and intermediate grades.
Credits: Collaborator, Paul R. Hanna.
1. Postal service—Juvenile films. I. Encyclopaedia Britannica Films, inc.
383.4973 Fi A 52-2308
Encyclopaedia Britannica Films

Maine harbor town: U. S. A.—northern New England (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates.
21 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
Arabic, Hindu, French, Greek, Italian, Persian, Portuguese, Spanish, Turkish, Swedish, Bengali, Burmese, Mandarin Chinese, Indonesian, Siamese, Tagalog, Tamil, Telegu, Czech, Danish, Norwegian, Dutch, and Finnish versions also available.
Summary: Shows how, in a region where the soil is thin and stony and the growing season short, a family supplements its income from farming and dairying by working in factories and mills, by fishing, and from tourists. For elementary, high school, and college groups.
Credits: Director and photographer, John A. Haeseler; educational consultants, Clyde F. Kohn, W. A. Atwood.
1. Maine—Indus. I. United World Films, inc. II. De Rochemont (Louis) Associates, inc., New York. (Series: The earth and its peoples (Motion picture))
338 Fi A 52-335
United World Films

Maintaining classroom discipline (*Filmstrip*) McGraw-Hill Book Co., 1948.
43 fr., b&w, 35 mm. (Teacher education series, film 3)
Supplements motion picture of the same title.
Based on the book Student teaching, by Raleigh Schorling.
Summary: By contrasting methods of handling the same class, explores techniques for securing class discipline and stimulating the interest of students. Presents basic principles of method which help toward productivity and mutually satisfactory class control.
1. School discipline. I. Schorling, Raleigh, 1887-1950. Student teaching. II. McGraw-Hill Book Company, inc. (Series: Teacher education series (Filmstrip) film 3)
371.5 Fi A 52-2686
McGraw-Hill Book Co.

Maintaining classroom discipline (*Motion picture*) McGraw-Hill Book Co., 1948.
14 min., sd., b&w, 16 mm. (Teacher education series, film 3)
Supplementary filmstrip of the same title also available.
Based on the book Student teaching, by Raleigh Schorling.
Summary: By contrasting methods of handling the same class, explores techniques for securing class discipline and stimulating the interest of students. Presents basic principles of method which help towards productivity and mutually satisfactory class control.
1. School discipline. I. Schorling, Raleigh, 1887-1950. Student teaching. II. McGraw-Hill Book Company, inc. (Series: Teacher education series (Motion picture) film 3)
371.5 Fi A 52-2443
McGraw-Hill Book Co.

Maintaining good working conditions (*Motion picture*) U. S. Office of Education, 1944. Produced by Mode-Art Pictures.
9 min., sd., b&w, 16 mm. (Problems in supervision series)
Order no. OE 152
With instructor's manual.
Summary: Two supervisors describe specific ways, dramatically re-enacted, which they used in improving working conditions.
Credits: Visual aids specialist, Paul C. Reed; technical consultant, C. F. Klinefelter.
—— Another issue. 35 mm.
1. Personnel management. 2. Foremen. I. U. S. Office of Education. II. Mode-Art Pictures, inc., Pittsburgh. (Series)
658.382 Fi E 52-137
U. S. Office of Education. Visual Education Service

Maintaining quality standards (*Motion picture*) U. S. Office of Education, 1944. Produced by Mode-Art Pictures.
10 min., sd., b&w, 16 mm. (Problems in supervision series)
Order no. OE 164
With instructor's manual.
Summary: A supervisor learns that quality as well as quantity production is necessary, and how such quality standards can be achieved and maintained.
Credits: Visual aids specialist, Paul C. Reed; technical consultant, C. F. Klinefelter.
—— Another issue. 35 mm.
1. Personnel management. 2. Foremen. I. U. S. Office of Education. II. Mode-Art Pictures, inc., Pittsburgh. (Series)
658.562 Fi E 52-78
U. S. Office of Education. Visual Education Service

Maintaining workers' interest (*Motion picture*) U. S. Office of Education, 1944. Produced by Caravel Films.
13 min., sd., b&w, 16 mm. (Problems in supervision series)
Order no. OE 159
With instructor's manual.
Summary: Dramatized instances of employees doing poor work because their jobs do not interest them, and what the supervisor should do to detect and remedy such situations.
Credits: Visual aids specialist, Theodore B. Karp; technical consultant, C. F. Klinefelter.
—— Another issue. 35 mm.
1. Personnel management. 2. Foremen. I. U. S. Office of Education. II. Caravel Films, inc., New York. (Series)
Fi E 52-79
*658.386 658.314
U. S. Office of Education. Visual Education Service

Maintenance and repair of steam condensers: Circulating water side (*Motion picture*) U. S. Dept. of the Navy, 1952. Produced by De Frenes & Co. Released for public educational use through U. S. Office of Education, 1952.
17 min., sd., b&w, 16 mm.
Order no. FN 6783
Summary: Explains the principle and operation of the steam condenser, and shows the procedures of preparing, cleaning, inspecting, repairing, and testing a condenser.
—— Another issue. 35 mm.
1. Condensers (Steam) I. U. S. Navy Dept. II. U. S. Office of Education.
621.1976 Fi E 52-2128
U. S. Office of Education. Visual Education Service

Maintenance of equipment (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
21 min., sd., b&w, 16 mm. (Lubrication of military vehicles series, no. 3)
Order no. TF 9-1418
Summary: Explains how to clean and maintain volume pump and pressure guns, including hand operated and machine operated guns, hoses, fittings, and lubricant storage containers.
—— Another issue. 35 mm.
1. Lubrication and lubricants. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
621.89 Fi E 52-1737
U. S. Office of Education. Visual Education Service

Maintenance of office machines (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by De Frenes & Co. Released for public educational use through U. S. Office of Education, 1944.
37 min., sd., b&w, 16 mm.
Order no. MN 1513
Summary: Care and maintenance of typewriters, transcribing machines, dictaphones, adding machines, and calculators.
1. Office equipment and supplies. I. U. S. Navy Dept. II. U. S. Office of Education. III. De Frenes and Company, Philadelphia.
651.26 Fi E 52-71
U. S. Office of Education. Visual Education Service

Maintenance of plexiglass and lucite (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1947.
28 min., sd., b&w, 16 mm.
Order no. MN 2218-b
Summary: Demonstrates how to clean plexiglas and lucite using soap and water and recommended cleaning fluids, and shows how to remove scratches and repair a crack or bullet hole.
—— Another issue. 35 mm.
1. Plexiglas. 2. Lucite. I. U. S. Navy Dept. II. U. S. Office of Education.
359.8 Fi E 52-1220
U. S. Office of Education. Visual Education Service

Maintenance of storage batteries (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
52 fr., b&w, 35 mm.
Order no. SN 931.
Summary: Shows proper methods of installing a storage battery and of maintaining it by periodic inspections and servicing.
1. Storage batteries. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1882
*629.1435 629.13435
U. S. Office of Education Visual Education Service

Maintenance tank cleaning: Butterworth method (*Motion picture*) U. S. Dept. of the Navy, 1950. Released for public educational use through U. S. Office of Education, 1950.
31 min., sd., b&w, 16 mm. (Navy tank cleaning procedures series)
Order no. MN 6089-n.
Summary: Explains how purposes govern procedures to be followed and shows basic techniques in applying Butterworth method.
———Another issue. 35 mm.
1. Tanks. 2. Petroleum—Storage. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.824 Fi E 52-1264
U. S. Office of Education. Visual Education Service

Major cities of eastern United States (*Filmstrip*) Society for Visual Education, 1951.
54 fr., b&w, 35 mm. (Major cities of the United States, 4)
Summary: Describes the historic landmarks, leading industries, institutions, and cultures of the major cities of the East. Includes maps. For intermediate grades through senior high school.
1. Cities and towns—Middle States. 2. Cities and towns—Northeastern States. I. Society for Visual Education, Inc., Chicago. (Series)
917.4 Fi A 52-1459
Society for Visual Education

Major cities of the Middle West (*Filmstrip*) Society for Visual Education, 1951.
44 fr., b&w, 35 mm. (Major cities of the United States, 2)
Summary: Describes the historic landmarks, leading industries, institutions, and cultures of the major cities of the Middle West. Includes maps. For intermediate grades through senior high school.
1. Cities and towns—Middle West. I. Society for Visual Education, Inc., Chicago. (Series)
917.7 Fi A 52-1457
Society for Visual Education

Major cities of the South (*Filmstrip*) Society for Visual Education, 1951.
50 fr., b&w, 35 mm. (Major cities of the United States, 3)
Summary: Describes the historic landmarks, leading industries, institutions, and cultures of the major cities of the South. Includes maps. For intermediate grades through senior high school.
1. Cities and towns—Southern States. I. Society for Visual Education, Inc., Chicago. (Series)
917.5 Fi A 52-1458
Society for Visual Education

Major cities of the United States (*Filmstrip*) Society for Visual Education, 1951.
5 filmstrips, b&w, 35 mm.
Summary: Describes the historic landmarks, leading industries, institutions, and cultures of the major cities of the U. S. Shows the relationship between industries and geographic location. Includes maps. For intermediate grades through senior high school.
Contents: 1. Major cities of western United States. 54 fr.—2. Major cities of the Middle West. 44 fr.—3. Major cities of the South. 50 fr.—4. Major cities of eastern United States. 54 fr.—5. Washington, D. C. 43 fr.
1. Cities and towns—U. S. 2. U. S.—Descr. & trav.—1940– I. Society for Visual Education, Inc., Chicago.
917.3 Fi A 52-1455
Society for Visual Education

Major cities of western United States (*Filmstrip*) Society for Visual Education, 1951.
54 fr., b&w, 35 mm. (Major cities of the United States, 1)
Summary: Describes the historic landmarks, leading industries, institutions, and cultures of the major cities of the West. Includes maps. For intermediate grades through senior high school.
1. Cities and towns—The West. I. Society for Visual Education, Inc., Chicago. (Series)
917.8 Fi A 52-1456
Society for Visual Education

Major film produzione, s. a. r. l., *Rome*
see **Stormboad** *(Motion picture)* Released in the U. S. by Republic Pictures Corp., 1951.
Fi 52-2014

Make a house model (*Motion picture*) James Love Productions. Released by Bailey Films, 1950.
11 min., sd., color, 16 mm. (Experiencing art series)
With study guide.
Summary: Shows how to build a scale model, starting with the blue-prints. Illustrates the use of scale, necessity for a sharp pencil, compasses, and dividers, utilization of scrap materials for landscaping and decorative effects, water color paints, careful workmanship, imagination. For high school and college.
Credits: Collaborator, Robert S. Hilpert. Kodachrome.
——— Another issue. b&w.
1. Architectural models. I. Love (James H.) Productions, Los Angeles. II. Bailey Films, Inc., Hollywood, Calif. (Series)
728 Fi A 52-758
Bailey Films

Make a mobile (*Motion picture*) James Love Productions. Released by Bailey Films, 1948.
11 min., sd., color, 16 mm. (Experiencing art series)
With study guide.
Summary: Shows how to make an abstract moving design using scrap materials, wires, thread, sheet aluminum, a discarded towel rack, sponge, colored toothpicks, and a ping-pong ball. For 7th grade through adult groups.
Credits: Collaborator, Robert S. Hilpert. Kodachrome.
1. Art, Abstract. I. Love (James H.) Productions, Los Angeles. II. Bailey Films, Inc., Hollywood, Calif. (Series)
701.16 Fi A 52-757
British Information Services

Make fruitful the land (*Motion picture*) British Council, 1945. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
17 min., sd., color, 16 mm.
Summary: Outlines the history of the method and theory of agriculture which have developed in England over the centuries. Reflects the progress in intensive farming developed during the war, and shows the modern methods used in this highly mechanized farming system.
Credits: Produced and written by Ralph Keene; director, Ken Annakin; music, David Monte Evans; diagrams, W. M. Larkins. Technicolor.
1. Agriculture. 2. Agriculture—Gt. Brit. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
630.942 Fi A 52-4198
British Information Services
(1)

Make words work for you (*Filmstrip*) Society for Visual Education, 1951.
42 fr., color, 35 mm. (Phonics, a key to better reading, 2)
Summary: Explains word sounds and presents exercises for identification and practice. For primary grades through junior high school.
Credits: Prepared by Deveen M. Price and Hilda B. Pogue.
1. English language—Phonetics. I. Society for Visual Education, Inc., Chicago. (Series)
421.5 Fi A 52-1468
Society for Visual Education

Make your chalk talk (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
56 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min.
Order no. SN 101.
Summary: Offers suggestions on how to prepare and use the blackboard and chalk for instructional purposes. Demonstrates the use of the compass and straightedge.
1. Blackboard drawing. I. U. S. Navy Dept. II. U. S. Office of Education.
371.3355 Fi E 52-1827
U. S. Office of Education. Visual Education Service

Make your own decisions (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Shows that making your own decisions is necessary to self-reliance and maturity. Presents a series of five questions which illustrate the alternatives existing in every situation and how each contributes to the individual's maturity. For high school and adult groups.
Credits: Educational collaborator, Clifford R. Adams. Kodachrome.
——— Another issue. b&w.
1. Self-reliance. I. Coronet Instructional Films.
137.32 Fi A 52-4395
Coronet Instructional Films

Make yours a no-accident policy (*Filmstrip*) Society for Visual Education and National Safety Council. Released by Society for Visual Education, 1947.
53 fr., b&w, 35 mm. (Basic safety, 8)
Summary: Describes various causes of accidental death, and stresses that caution and common sense are the best preventatives.
1. Accidents—Prevention. I. Society for Visual Education, Inc., Chicago. II. National Safety Council. (Series)
614.8 Fi A 52-2985
Society for Visual Education

Make-up for boys (*Motion picture*) International Film Bureau, 1951.
11 min., sd., color, 16 mm.
Summary: A step-by-step demonstration of the application of theatrical make-up for straight and character roles. A young actor applies his own make-up for the parts of Tom Sawyer and Muff Potter.
Credits: Producers, Robert Edmonds, Betty Edmonds; director, Maurice Gnesin.
1. Make-up, Theatrical. I. International Film Bureau, Inc., Chicago.
*792.02 Fi 52-168

Make-up for girls (*Motion picture*) International Film Bureau, 1951.
11 min., sd., color, 16 mm.
Summary: A step-by-step demonstration of the application of theatrical make-up for straight and character roles. A young actress applies her own make-up for the parts of Becky Thatcher and Aunt Polly.
Credits: Producers, Robert Edmonds, Betty Edmonds; director, Maurice Gnesin.
1. Make-up, Theatrical. I. International Film Bureau, Inc., Chicago.
*792.02 Fi 52-166

Makeup for the theater (*Motion picture*) University of California, Los Angeles, 1951.
15 min., sd., color, 16 mm. (Drama series)
With teacher's guide.
Summary: Shows the step-by-step application of stage make-up for both female and male faces, with explanation of the differences; also discusses make-up with respect to lighting and available equipment.
Credits: Director and writer, Marc Siegoff; photographer, Gilbert Hulmsohn.
1. Make-up, Theatrical. I. California. University. University at Los Angeles.
*792.92 Fi A 52-509
Calif. U. at L. A. Educational Films Sales Dept.

Making a cold bend on a hand powered machine (*Filmstrip*) U. S. Office of Education, 1944. Produced by Photo & Sound.
43 fr., b&w, 35 mm. (Shipbuilding skills series. Pipefitting, no. 4)
Order no. OE 108-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Importance of bends in marine pipe installation; how to measure pipe for bends; and operate a hand-bending machine.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pipe-fitting. I. U. S. Office of Education. II. Photo and Sound, Inc., San Francisco. (Series: Shipbuilding skills series. Pipefitting (U. S. Office of Education) no. 4)
Fi E 52-2683 rev
*623.873 623.85
U. S. Office of Education. Visual Education Service

Making a cold bend on a hand powered machine (*Motion picture*) U. S. Office of Education, 1944. Produced by Photo & Sound.
13 min., sd., b&w, 16 mm. (Shipbuilding skills series. Pipefitting, no. 4)
Order no. OE 108.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Importance of bends in marine pipe installation; how to measure pipe for bends; and operate a hand-bending machine.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pipe-fitting. I. U. S. Office of Education. II. Photo and Sound, Inc., San Francisco. (Series)
Fi E 52-202
*623.873 623.85
U. S. Office of Education. Visual Education Service

Making a core box for a flanged pipe elbow (*Filmstrip*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
40 fr., b&w, 35 mm. (Precision wood machining series. Fundamentals of patternmaking, no. 10)
Order no. OE 330-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to use a pattern layout in making a core box; design a core box; lay out a curved core piece; turn the core cavity in a curved piece; assemble a core box having a curved core piece; and finish the core box.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pattern-making. I. U. S. Office of Education. II. R. C. M. Productions, Inc., Los Angeles. (Series)
Fi E 52-2584
*671.23 621.72
U. S. Office of Education. Visual Education Service

Making a core box for a flanged pipe elbow (*Motion picture*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
21 min., sd., b&w, 16 mm. (Precision wood machining series. Fundamentals of patternmaking, no. 10)
Order no. OE 330
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to use a pattern layout in making a core box; design a core box; lay out a curved core piece; turn the core cavity in a curved piece; assemble a core box having a curved core piece; and finish the core box.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Pattern-making. I. U. S. Office of Education. II. R. C. M. Productions, Inc., Los Angeles. (Series)
*671.23 621.72 Fi E 52-126
U. S. Office of Education. Visual Education Service

Making a core box for a machine base (*Filmstrip*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
20 fr., b&w, 35 mm. (Precision wood machining series. Problems in patternmaking)
Order no. OE 334-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How a patternmaker, working from a casting, goes about the job of designing a core box; examines the casting; visualizes the problem; makes the layout; and constructs the pattern and core boxes.
Credits: Visual aids specialist, Eldon Robbins; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Pattern-making. I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
Fi E 52-2589
*671.23 621.72
U. S. Office of Education. Visual Education Service

Making a core box for a machine base (*Motion picture*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
12 min., sd., b&w, 16 mm. (Precision wood machining series. Problems in patternmaking)
Order no. OE 334
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How a patternmaker, working from a casting, goes about the job of designing a core box; examines the casting; visualizes the problem; makes the layout; and constructs the pattern and core boxes.
Credits: Visual aids specialist, Eldon Robbins; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Pattern-making. I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
*671.23 621.72 Fi E 52-130
U. S. Office of Education. Visual Education Service

Making a core box for a tail print (*Filmstrip*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
34 fr., b&w, 35 mm. (Precision wood machining series. Fundamentals of patternmaking, no. 4A)
Order no. OE 320-fa
With instructor's manual. Supplements motion picture of same title.
Summary. How to use dry sand cores in molding holes in castings; use pattern layout to make a core box; distinguish between core and core print; lay out the core print; add the core; and determine parting line of a core box.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pattern-making. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
Fi E 52-2587
*671.23 621.72
U. S. Office of Education. Visual Education Service

Making a core box for a tail print (*Motion picture*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
18 min., sd., b&w, 16 mm. (Precision wood machining series. Fundamentals of patternmaking, no. 4A)
Order no. OE 320
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to use dry sand cores in molding holes in castings; use pattern layout to make a core box; distinguish between core and core print; lay out the core print; add the core; and determine parting line of a core box.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Pattern-making. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
*671.23 621.72 Fi E 52-135
U. S. Office of Education. Visual Education Service

Making a core box for a vertical core (*Filmstrip*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
32 fr., b&w, 35 mm. (Precision wood machining series. Fundamentals of patternmaking, no. 9)
Order no. OE 329-fa
With instructor's manual. Supplements motion picture of same title.
Summary. Function of the sand core; how to make a half box; use parted boxes; use layout pattern in making a core box; prepare core box pieces; and assemble a core box.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pattern-making. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
Fi E 52-2583
*671.23 621.72
U. S. Office of Education. Visual Education Service

Making a core box for a vertical core (*Motion picture*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
19 min., sd., b&w, 16 mm. (Precision wood machining series. Fundamentals of patternmaking, no. 9)
Order no. OE 329
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. Function of the sand core; how to make a half box; use parted boxes; use layout pattern in making a core box; prepare core box pieces; and assemble a core box.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Pattern-making. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
*671.23 621.72 Fi E 52-125
U. S. Office of Education. Visual Education Service

Making a five tuck splice (*Filmstrip*) U. S. Office of Education, 1944. Produced by Bray Studios.
36 fr., b&w, 35 mm. (Aircraft work series. Control cables, no. 2)
Order no. OE 143-fa
With instructor's manual. Supplements motion picture of same title.
Summary. How to prepare the cable for splicing; make the first tuck and the four succeeding tucks; and taper, set, serve, and shellac the splice.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Cables. 2. Knots and splices. I. U. S. Office of Education. II. Bray Studios, inc., New York. (Series)
677.72 Fi E 52-2543
U. S. Office of Education. Visual Education Service

Making a five tuck splice (*Motion picture*) U. S. Office of Education, 1944. Produced by Bray Studios.
26 min., sd., b&w, 16 mm. (Aircraft work series. Control cables, no. 2)
Order no. OE 143
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to prepare the cable for splicing; make the first tuck and the four succeeding tucks; and taper, set, serve, and shellac the splice.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Cables. 2. Knots and splices. I. U. S. Office of Education. II. Bray Studios, inc., New York. (Series)
677.72 Fi E 52-24
U. S. Office of Education. Visual Education Service

Making a hot bend (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Business Films. Released for public educational use through U. S. Office of Education, 1948.
42 fr., b&w, 35 mm. (Shipbuilding skills series. Pipefitting)
Order no. NN 2337-c
Supplements motion picture of same title.
Summary. Shows by diagrams and demonstration how to select pipe, pack with sand, heat, and bend.
1. Pipe-fitting. I. U. S. Navy Dept. II. U. S. Office of Education. (Series: Shipbuilding skills series. Pipefitting (U. S. Navy Dept.))
*623.84 623.85 Fi E 52-1788
U. S. Office of Education. Visual Education Service

Making a hot bend (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
10 min., sd., b&w, 16 mm. (Shipbuilding skills series. Pipefitting)
Order no. MN 2337-c
Supplementary filmstrip of same title also available.
Summary. Shows by diagrams and demonstration how to select pipe, pack with sand, heat, and bend.
——— Another issue. 35 mm.
1. Pipe-fitting. I. U. S. Navy Dept. II. U. S. Office of Education. (Series: Shipbuilding skills series. Pipefitting (U. S. Navy Dept.))
Fi E 52-1191
*623.84 623.85
U. S. Office of Education. Visual Education Service

Making a mask (*Motion picture*) Crawley Films, Ottawa, 1951. Released by International Film Bureau.
6 min., sd., color, 16 mm. (Creative hands, no. 6)
Summary: School children are shown how to make two kinds of simple masks with paper and paste.
Credits: Director, Judith Crawley; consultants, C. D. Gallshell, Thomas M. Martin, Carter B. Storr; editor, Wanda Nowakowski.
1. Masks. I. Crawley Films, ltd. II. International Film Bureau, inc., Chicago. (Series)
*792.02 Fi 52-175

Making a master contour template (*Filmstrip*) U. S. Office of Education, 1944. Produced by Bray Studios.
34 fr., b&w, 35 mm. (Aircraft work series. Templates, no. 1)
Order no. OE 125-fa
With instructor's manual. Supplements motion picture of same title.
Summary. Purpose of a master contour template; how to transfer a line from a lineboard to a piece of sheet metal; measure and record bevel angles; and the importance of frequent checks for accuracy.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony Ehlert.
1. Sheet-metal work. I. U. S. Office of Education. II. Bray Studios, inc., New York. (Series)
*671.82 621.792 Fi E 52-2514
U. S. Office of Education. Visual Education Service

Making a master contour template (*Motion picture*) U. S. Office of Education, 1944. Produced by Bray Studios.
18 min., sd., b&w, 16 mm. (Aircraft work series. Templates, no. 1)
Order no. OE 125
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. Purpose of a master contour template; how to transfer a line from a lineboard to a piece of sheet metal; measure and record bevel angles; and the importance of frequent checks for accuracy.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony Ehlert.
——— Another issue. 35 mm.
1. Sheet-metal work. I. U. S. Office of Education. II. Bray Studios, inc., New York. (Series)
*671.82 621.792 Fi E 52-12
U. S. Office of Education. Visual Education Service

Making a master developed layout; part 1 (*Filmstrip*) U. S. Office of Education, 1944. Produced by Bray Studios.
36 fr., b&w, 35 mm. (Aircraft work series. Templates, no. 2)
Order no. OE 126-fa
With instructor's manual. Supplements motion picture of same title.
Summary. How to make the complete pattern or master developed layout for a bulkhead in an airplane fin, using a master contour template.
Credits: Visual aids specialists, Paul C. Reed, Lyle F. Stewart; technical specialists, Anthony Ehlert, Albert J. Rosenberg.
1. Sheet-metal work. I. U. S. Office of Education. II. Bray Studios, inc., New York. (Series)
*671.82 621.792 Fi E 52-2513
U. S. Office of Education. Visual Education Service

Making a master developed layout; part 1 (*Motion picture*) U. S. Office of Education, 1944. Produced by Bray Studios.
20 min., sd., b&w, 16 mm. (Aircraft work series. Templates, no. 2)
Order no. OE 126
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to make the complete pattern or master developed layout for a bulkhead in an airplane fin, using a master contour template.
Credits: Visual aids specialists, Paul C. Reed, Lyle F. Stewart; technical specialists, Anthony Ehlert, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Sheet-metal work. I. U. S. Office of Education. II. Bray Studios, inc., New York. (Series)
*671.82 621.792 Fi E 52-13
U. S. Office of Education. Visual Education Service

Making a master developed layout, part 2; and making the form block (*Filmstrip*) U. S. Office of Education, 1944. Produced by Bray Studios.
50 fr., b&w, 35 mm. (Aircraft work series. Templates, no. 3)
Order no. OE 127-fa
With instructor's manual. Supplements motion picture of same title.
Summary. How to complete the master developed layout by calculating and scribing the form block lines; how to make the form block.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Sheet-metal work. I. U. S. Office of Education. II. Bray Studios, inc., New York. (Series)
*671.82 621.792 Fi E 52-2515
U. S. Office of Education. Visual Education Service

Making a master developed layout; part 2; and making the form block (*Motion picture*) U. S. Office of Education, 1944. Produced by Bray Studios.
16 min., sd., b&w, 16 mm. (Aircraft work series. Templates, no. 3)
Order no. OE 127.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to complete the master developed layout by calculating and scribing the form block lines; how to make the form block.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Sheet-metal work. I. U. S. Office of Education. II. Bray Studios, inc., New York. (Series)
*671.82 621.792 Fi E 52-11
U. S. Office of Education. Visual Education Service

Making a matchboard pattern (*Filmstrip*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
41 fr., b&w, 35 mm. (Precision wood machining series. Fundamentals of patternmaking, no. 8)
Order no. OE 328-fa
With instructor's manual. Supplements motion picture of same title.
Summary: How to sketch a matchboard; make the patterns; prepare gates to connect patterns; prepare the runner for the cope side; assemble the matchboard; turn a draft taper on a hole; and attach flask fixtures.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pattern-making. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
Fi E 52-2582
*671.23 621.72
U. S. Office of Education. Visual Education Service

Making a matchboard pattern (*Motion picture*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
21 min., sd., b&w, 16 mm. (Precision wood machining series. Fundamentals of patternmaking, no. 8)
Order no. OE 328.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to sketch a matchboard; make the patterns; prepare gates to connect patterns; prepare the runner for the cope side; assemble the matchboard; turn a draft taper on a hole; and attach flask fixtures.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Pattern-making. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
*671.23 621.72 Fi E 52-124
U. S. Office of Education. Visual Education Service

Making a one-piece flat pattern (*Filmstrip*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
37 fr., b&w, 35 mm. (Precision wood machining series. Fundamentals of patternmaking, no. 1)
Order no. OE 321-fa
With instructor's manual. Supplements motion picture of same title.
Summary: How to identify the parts of the molding flask; use shrinkage rules; prepare a pattern layout; prepare the pieces that make up a pattern; make identical castings; and finish the patterns.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pattern-making. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
Fi E 52-2575
*671.23 621.72
U. S. Office of Education. Visual Education Service

Making a one-piece flat pattern (*Motion picture*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
22 min., sd., b&w, 16 mm. (Precision wood machining series. Fundamentals of patternmaking, no. 1)
Order no. OE 321.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to identify the parts of the molding flask; use shrinkage rules; prepare a pattern layout; prepare the pieces that make up a pattern; make identical castings; and finish the patterns.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Pattern-making. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
*671.23 621.72 Fi E 52-118
U. S. Office of Education. Visual Education Service

Making a pattern for a flanged pipe elbow (*Filmstrip*) U. S. Office of Education, 1945. Produced by Photo & Sound.
41 fr., b&w, 35 mm. (Precision wood machining series. Fundamentals of patternmaking, no. 7)
Order no. OE 327-fa
With instructor's manual. Supplements motion picture of same title.
Summary. How to make a right-angle layout; turn out separate core prints; make split flanges; set flanges into core prints; assemble half the pattern on the layout; dowel an elbow pattern; apply leather fillets.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pattern-making. I. U. S. Office of Education. II. Photo and Sound, inc., San Francisco. (Series)
Fi E 52-2581
*671.23 621.72
U. S. Office of Education. Visual Education Service

Making a pattern for a flanged pipe elbow (*Motion picture*) U. S. Office of Education, 1945. Produced by Photo & Sound.
18 min., sd., b&w, 16 mm. (Precision wood machining series. Fundamentals of patternmaking, no. 7)
Order no. OE 327.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to make a right-angle layout; turn out separate core prints; make split flanges; set flanges into core prints; assemble half the pattern on the layout; dowel an elbow pattern; apply leather fillets.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pattern-making. I. U. S. Office of Education. II. Photo and Sound, Inc., San Francisco. (Series)
*671.23 621.72 Fi E 52-123
U. S. Office of Education. Visual Education Service

Making a pattern for a machine molded steel globe and angle valve (*Filmstrip*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
36 fr., b&w, 35 mm. (Precision wood machining series. Problems in patternmaking)
Order no. OE 340-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How machine molding affects pattern design; how a patternmaker designs and constructs a pattern for a valve body, including the gating system.
Credits: Visual aids specialist, Eldon Robbins; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Pattern-making. I. U. S. Office of Education. II. Handy (Jam) Organization, inc. (Series)
Fi E 52-2600
*671.23 621.72
U. S. Office of Education. Visual Education Service

Making a pattern for a machine molded steel globe and angle valve (*Motion picture*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
14 min., sd., b&w, 16 mm. (Precision wood machining series. Problems in patternmaking)
Order no. OE 340.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How machine molding affects pattern design; how a patternmaker designs and constructs a pattern for a valve body, including the gating system.
Credits: Visual aids specialist, Eldon Robbins; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Pattern-making. I. U. S. Office of Education. II. Handy (Jam) Organization, inc. (Series)
*671.23 621.72 Fi E 52-134
U. S. Office of Education. Visual Education Service

Making a pattern for a three-part mold (*Filmstrip*) U. S. Office of Education, 1945. Produced by Photo & Sound.
40 fr., b&w, 35 mm. Precision wood machining series. Fundamentals of patternmaking, no. 6)
Order no. OE 326-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Reasons for the three-part pattern; how to make the layout; segment the body or center section; eliminate end grain on large flanges; and turn large work on the end of the lathe.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pattern-making. I. U. S. Office of Education. II. Photo and Sound, Inc., San Francisco. (Series)
Fi E 52-2580
*671.23 621.72
U. S. Office of Education. Visual Education Service

Making a pattern for a three-part mold (*Motion picture*) U. S. Office of Education, 1945. Produced by Photo & Sound.
20 min., sd., b&w, 16 mm. (Precision wood machining series. Fundamentals of patternmaking, no. 6)
Order no. OE 326.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Reasons for the three-part pattern; how to make the layout; segment the body or center section; eliminate end grain on large flanges; and turn large work on the end of the lathe.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pattern-making. I. U. S. Office of Education. II. Photo and Sound, Inc., San Francisco. (Series)
*671.23 621.72 Fi E 52-122
U. S. Office of Education. Visual Education Service

Making a pattern requiring a cover core (*Filmstrip*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
35 fr., b&w, 35 mm. (Precision wood machining series. Problems in patternmaking)
Order no. OE 332-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How molding and coring problems lead to the choice of a cover core; how a patternmaker designs a pattern (and core boxes) requiring a cover core; designs a cover print; and constructs a pattern for a cover pulley.
Credits: Visual aids specialist, Eldon Robbins; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Pattern-making. I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
Fi E 52-2585
*671.23 621.72
U. S. Office of Education. Visual Education Service

Making a pattern requiring a cover core (*Motion picture*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
14 min., sd., b&w, 16 mm. (Precision wood machining series. Problems in patternmaking)
Order no. OE 332.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How molding and coring problems lead to the choice of a cover core; how a patternmaker designs a pattern (and core boxes) requiring a cover core; designs a cover print; and constructs a pattern for a cover pulley.
Credits: Visual aids specialist, Eldon Robbins; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Pattern-making. I. U. S. Office of Education. II. Handy (Jam) Organization, inc. (Series)
*671.23 621.72 Fi E 52-128
U. S. Office of Education. Visual Education Service

Making a pattern requiring box construction (*Filmstrip*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
31 fr., b&w, 35 mm. (Precision wood machining series. Problems in patternmaking)
Order no. OE 333-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How a patternmaker approaches the task of making a pattern for a duplicate of a casting; examines and measures the casting; visualizes the problem; and constructs the pattern.
Credits: Visual aids specialist, Eldon Robbins; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Pattern-making. I. U. S. Office of Education. II. Handy (Jam) Organization, inc. (Series)
Fi E 52-2588
*671.23 621.72
U. S. Office of Education. Visual Education Service

Making a pattern requiring box construction (*Motion picture*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
17 min., sd., b&w, 16 mm. (Precision wood machining series. Problems in patternmaking)
Order no. OE 333.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How a patternmaker approaches the task of making a pattern for a duplicate of a casting; examines and measures the casting; visualizes the problem; and constructs the pattern.
Credits: Visual aids specialist, Eldon Robbins; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Pattern-making. I. U. S. Office of Education. II. Handy (Jam) Organization, inc. (Series)
*671.23 621.72 Fi E 52-129
U. S. Office of Education. Visual Education Service

Making a pattern requiring segmental construction (*Filmstrip*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
39 fr., b&w, 35 mm. (Precision wood machining series. Problems in patternmaking)
Order no. OE 335-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Why segmental construction is a preferred method for some patterns; how a patternmaker designs and constructs a pattern for a gear blank which requires segmental construction.
Credits: Visual aids specialist, Eldon Robbins; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Pattern-making. I. U. S. Office of Education. II. Handy (Jam) Organization, inc. (Series)
Fi E 52-2590
*671.23 621.72
U. S. Office of Education. Visual Education Service

Making a pattern requiring segmental construction (*Motion picture*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
13 min., sd., b&w, 16 mm. (Precision wood machining series. Problems in patternmaking)
Order no. OE 335.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Why segmental construction is a preferred method for some patterns; how a patternmaker designs and constructs a pattern for a gear blank which requires segmental construction.
Credits: Visual aids specialist, Eldon Robbins; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Pattern-making. I. U. S. Office of Education. II. Handy (Jam) Organization, inc. (Series)
*671.23 621.72 Fi E 52-89
U. S. Office of Education. Visual Education Service

Making a pattern using a green and a dry sand core (*Filmstrip*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
31 fr., b&w, 35 mm. (Precision wood machining series. Problems in patternmaking)
Order no. OE 331-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How a green sand core is molded; how a patternmaker determines when to allow for a green sand core, designs a pattern allowing for a green sand core, and visualizes and constructs a particular pattern.
Credits: Visual aids specialist, Eldon Robbins; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Pattern-making. I. U. S. Office of Education. II. Handy (Jam) Organization, inc. (Series)
Fi E 52-2586
*671.23 621.72
U. S. Office of Education. Visual Education Service

Making a pattern using a green and a dry sand core (*Motion picture*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
14 min., sd., b&w, 16 mm. (Precision wood machining series. Problems in patternmaking)
Order no. OE 331.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How a green sand core is molded; how a patternmaker determines when to allow for a green sand core, designs a pattern allowing for a green sand core, and visualizes and constructs a particular pattern.
Credits: Visual aids specialist, Eldon Robbins; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Pattern-making. I. U. S. Office of Education. II. Handy (Jam) Organization, inc. (Series)
*671.23 621.72 Fi E 52-127
U. S. Office of Education. Visual Education Service

Making a pattern with a horizontal core (*Filmstrip*) U. S. Office of Education, 1945. Produced by Photo & Sound.
41 fr., b&w, 35 mm. (Precision wood machining series. Fundamentals of patternmaking, no. 3)
Order no. OE 323-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: When to use a horizontal core; how to allow for shrinkage in bronze; lay out fillets; make horizontal core prints; true up a parting plane; dowel a pattern with a horizontal core; and turn crusher strips.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pattern-making. I. U. S. Office of Education. II. Photo and Sound, Inc., San Francisco. (Series)
Fi E 52-2579
*671.23 621.72
U. S. Office of Education. Visual Education Service

Making a pattern with a horizontal core (*Motion picture*) U. S. Office of Education, 1945. Produced by Photo & Sound.
14 min., sd., b&w, 16 mm. (Precision wood machining series. Fundamentals of patternmaking, no. 3)
Order no. OE 323.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: When to use a horizontal core; how to allow for shrinkage in bronze; lay out fillets; make horizontal core prints; true up a parting plane; dowel a pattern with a horizontal core; and turn crusher strips.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pattern-making. I. U. S. Office of Education. II. Photo and Sound, Inc., San Francisco. (Series)
*671.23 621.72 Fi E 52-121
U. S. Office of Education. Visual Education Service

Making a pattern with a tail print (*Filmstrip*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
31 fr., b&w, 35 mm. (Precision wood machining series. Fundamentals of patternmaking, no. 4)
Order no. OE 324-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to mold castings with holes; make a rough sketch for visualizing the actual casting; use dry sand cores; form core cavities by using tail prints; and make a layout including tail prints.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pattern-making. I. U. S. Office of Education. II. R. C. M. Productions, Inc., Los Angeles. (Series)
Fi E 52-2578
*671.23 621.72
U. S. Office of Education. Visual Education Service

Making a pattern with a tail print (*Motion picture*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
13 min., sd., b&w, 16 mm. (Precision wood machining series. Fundamentals of patternmaking, no. 4)
Order no. OE 324.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to mold castings with holes; make a rough sketch for visualizing the actual casting; use dry sand cores; form core cavities by using tail prints; and make a layout including tail prints.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Pattern-making. I. U. S. Office of Education. II. R. C. M. Productions, Inc., Los Angeles. (Series)
*671.23 621.72 Fi E 52-120
U. S. Office of Education. Visual Education Service

Making a pattern with a vertical core (*Filmstrip*) U. S. Office of Education, 1945. Produced by Photo & Sound.
46 fr., b&w, 35 mm. (Precision wood machining series. Fundamentals of patternmaking, no. 2)
Order no. OE 322-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Importance of making a preliminary sketch; how to make the layout; allow for shrinkage; allow for finish; lay out the core prints; use the layout; assemble the pattern; allow for draft; and shellac the pattern.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pattern-making. I. U. S. Office of Education. II. Photo and Sound, Inc., San Francisco. (Series)
Fi E 52-2576
*671.23 621.72
U. S. Office of Education. Visual Education Service

Making a pattern with a vertical core (*Motion picture*) U. S. Office of Education, 1945. Produced by Photo & Sound.
14 min., sd., b&w, 16 mm. (Precision wood machining series. Fundamentals of patternmaking, no. 3)
Order no. OE 322
With instructor's manual. Supplementary filmstrip of same title also available
Summary: Importance of making a preliminary sketch; how to make the layout; allow for shrinkage; allow for finish; lay out the core prints; saw the layout; assemble the pattern; allow for draft; and shellac the pattern.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pattern-making. i. U. S. Office of Education. ii. Photo and Sound, Inc., San Francisco. (Series)
*671.23 621.72 Fi E 52-117
U. S. Office of Education. Visual Education Service

Making a project with hand tools (*Filmstrip*) Society for Visual Education and Chas. A. Bennett Co., 1950.
78 fr., b&w, 35 mm. (Woodworking, 2)
Based on the book Industrial arts woodworking by J. L. Feirer
Summary: Presents steps in converting rough stock into a useful box; easy to make project. Shows how to square a board, and to use saws, planes and other tools. For junior high school through college.
1. Tools. i. Feirer, John Louis. Industrial arts woodworking. ii. Society for Visual Education, Inc., Chicago. iii. Bennett (Charles A.) Company, inc., Peoria, Ill. (Series)
684 Fi A 52-2060
Society for Visual Education

Making a segmented pattern (*Filmstrip*) U. S. Office of Education, 1945. Produced by Photo & Sound.
32 fr., b&w, 35 mm. (Precision wood machining series. Fundamentals of patternmaking, no. 3)
Order no. OE 325-fs
With instructor's manual. Supplements motion picture of same title
Summary: How to plan segmentation of pattern; lay out segments and web; assemble the pattern; prepare a recessed hub; and finish the pattern.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pattern making. i. U. S. Office of Education. ii. Photo and Sound, Inc., San Francisco. (Series)
Fi E 52-2577
*671.23 621.72
U. S. Office of Education. Visual Education Service

Making a segmented pattern (*Motion picture*) U. S. Office of Education, 1945. Produced by Photo & Sound.
22 min., sd., b&w, 16 mm. (Precision wood machining series. Fundamentals of patternmaking, no. 3)
Order no. OE 325.
With instructor's manual. Supplementary filmstrip of same title also available
Summary: How to plan segmentation of pattern; lay out segments and web; assemble the pattern; prepare a recessed hub; and finish the pattern.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pattern making. i. U. S. Office of Education. ii. Photo and Sound, Inc., San Francisco. (Series)
*671.23 621.72 Fi E 52-119
U. S. Office of Education. Visual Education Service

Making a simple core (*Filmstrip*) U. S. Office of Education, 1944. Produced by Atlas Educational Film Co.
31 fr., b&w, 35 mm. (Foundry practice series. Bench molding, no. 2)
Order no. OE 424-fs
With instructor's manual. Supplements motion picture of same title
Summary: How to prepare sand for coremaking; make a small cylindrical core in either one or two pieces; assemble a two-piece core; locate a vertical core in a mold to provide necessary venting; and how core gases escape when a mold is poured.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Founding. i. U. S. Office of Education. ii. Atlas Educational Film company, Oak Park, Ill. (Series)
*671.23 Fi E 52-2565
U. S. Office of Education. Visual Education Service

Making a simple core (*Motion picture*) U. S. Office of Education, 1944. Produced by Atlas Educational Film Co.
15 min., sd., b&w, 16 mm. (Foundry practice series. Bench molding, no. 2)
Order no. OE 424
With instructor's manual. Supplementary filmstrip of same title also available
Summary: How to prepare sand for coremaking; make a small cylindrical core in either one or two pieces; assemble a two-piece core; locate a vertical core in a mold to provide necessary venting; and how core gases escape when a mold is poured.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Founding. i. U. S. Office of Education. ii. Atlas Educational Film Company, Oak Park, Ill. (Series)
*671.23 Fi E 52-107
U. S. Office of Education. Visual Education Service

Making a wire template (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
23 fr., b&w, 35 mm. (Shipbuilding skills series. Pipefitting)
Order no. SN 2337-a
Supplements motion picture of same title.
Summary: Shows how to draw lay-out measurements with and without blueprint (transfer blueprints); find the radius with a beam compass; and bend a template.
1. Pipe-fitting. 2. Blue-prints. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series: Shipbuilding skills series. Pipefitting (U. S. Navy Dept.))
*623.84 623.85 Fi E 52-1787
U. S. Office of Education. Visual Education Service

Making a wire template (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
10 min., sd., b&w, 16 mm. (Shipbuilding skills series. Pipefitting)
Order no. MN 2337-b
Supplementary filmstrip of same title also available
Summary: Shows how to draw lay-out measurements with and without blueprints, transfer blueprints, find the radius with a beam compass, and bend a template.
——— Another issue. 35 mm.
1. Pipe-fitting. 2. Blue-prints. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series: Shipbuilding skills series. Pipefitting (U. S. Navy Dept.))
*623.84 623.85 Fi E 52-1190
U. S. Office of Education. Visual Education Service

Making a wrapped and soldered splice (*Filmstrip*) U. S. Office of Education, 1944. Produced by Bray Studios.
35 fr., b&w, 35 mm. (Aircraft work series. Control cables, no. 1)
Order no. OE 144-fs
With instructor's manual. Supplements motion picture of same title
Summary: How to make a ball soldered terminal; prevent the wires from unlaying when cut; fit a cable to a thimble; and make the wire wrap.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Cables. 2. Knots and splices. 3. Solder and soldering. i. U. S. Office of Education. ii. Bray Studios, Inc., New York. (Series)
677.72 Fi E 52-2516
U. S. Office of Education. Visual Education Service

Making a wrapped and soldered splice (*Motion picture*) U. S. Office of Education, 1944. Produced by Bray Studios.
15 min., sd., b&w, 16 mm. (Aircraft work series. Control cables, no. 1)
Order no. OE 144
With instructor's manual. Supplementary filmstrip of same title also available
Summary: How to make a ball soldered terminal; prevent the wires from unlaying when cut; fit a cable to a thimble; and make the wire wrap.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Cables. 2. Knots and splices. 3. Solder and soldering. i. U. S. Office of Education. ii. Bray Studios, Inc., New York. (Series)
677.72 Fi E 52-35
U. S. Office of Education. Visual Education Service

Making and repairing tubing connections (*Filmstrip*) U. S. Office of Education, 1944. Produced by Anson Bond Productions.
40 fr., b&w, 35 mm. (Refrigeration service series. Commercial systems, no. 5)
Order no. OE 452-fs
With instructor's manual. Supplements motion picture of same title.
Summary: How to straighten copper tubing; work, cut, and dress copper tubing; make a flare for various sizes of tubing; and sweat in a connector to cover a break.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Refrigerators—Maintenance and repair. i. U. S. Office of Education. ii. Bond (Anson) Productions, Los Angeles. (Series)
621.57 Fi E 52-2651
U. S. Office of Education. Visual Education Service

Making and repairing tubing connections (*Motion picture*) U. S. Office of Education, 1944. Produced by Anson Bond Productions.
18 min., sd., b&w, 16 mm. (Refrigeration service series. Commercial systems, no. 5)
Order no. OE 452
With instructor's manual. Supplementary filmstrip of same title also available
Summary: How to straighten copper tubing; work, cut, and dress copper tubing; make a flare for various sizes of tubing; and sweat in a connector to cover a break.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Refrigerators—Maintenance and repair. i. U. S. Office of Education. ii. Bond (Anson) Productions, Los Angeles. (Series)
621.57 Fi E 52-263
U. S. Office of Education. Visual Education Service

Making atomic energy help mankind (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
48 fr., b&w, 35 mm.
With teacher's guide
Summary: How atomic energy in radioactive isotopes can be used in medical treatment and scientific research; depicts the process of making isotopes radioactive in an atomic pile; emphasizes that atomic energy can be made to improve life instead of destroying it. For junior and senior high school grades.
1. Atomic energy—Juvenile films. i. Popular Science Publishing Company, Inc., New York.
*539.76 541.2 Fi A 52-1687
Popular Science Pub. Co.

Making buttonholes (*Filmstrip*) Centron Corp. Released by Young America Films, 1951.
42 fr., b&w, 35 mm. (Sewing series)
With teacher's guide
Summary: Illustrates the step-by-step procedure for making the buttonholes commonly used in garments—bound buttonholes, corded buttonholes, and worked buttonholes. For high school, college, and adult groups.
1. Buttonholes. i. Centron Corporation, Inc., Lawrence, Kan. ii. Young America Films, Inc., New York. (Series)
646.2 Fi A 52-1812
Young America Films

Making change (*Filmstrip*) Popular Science Pub. Co., Audio Visual Division, in cooperation with Webster Pub. Co., 1951.
52 fr., color, 35 mm. (Adventures with numbers, no. 1)
With teacher's guide
Summary: Presents activities familiar to the child to demonstrate how to make change when buying or selling. Includes simple problems for class participation. For intermediate grades.
1. Arithmetic, Commercial—Juvenile films. i. Popular Science Publishing Company, Inc., New York. (Series: Adventures with numbers, no. 1 (Filmstrip))
511.8 Fi A 52-1580
Popular Science Pub. Co.

Making field trips effective (*Filmstrip*) Audio-Visual Materials Consultation Board, Wayne University, 1952.
46 fr., b&w, 35 mm.
With discussion guide
Summary: Presents effective techniques for planning field trips and shows their values and purposes.
1. Field work (Educational method). i. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
371.393 Fi A 52-3011
Wayne Univ. Audio-Visual Materials Consultation Bur.

Making friends (*Filmstrip*) Curriculum Films, 1951.
8 filmstrips in 1 roll, color, 35 mm.
Summary: Elementary school children learn the value of friends.
Contents: Two to make friends, photographer, Bill Gottlieb. 25 fr.—Bob's little shadow, photographer, Bill Gottlieb. 27 fr.—Quarrel, quarrel, photographer, Bill Gottlieb. 28 fr.—Freddy becomes friendly, photographer, Bill Gottlieb. 27 fr.—Janet's English friends, photographer, Orville Goldner. 27 fr.—Janet's French friends, photographer, Orville Goldner. 27 fr.—Janet's Basque friends, photographer, Orville Goldner. 27 fr.—Friends everywhere, photographer, Orville Goldner. 24 fr.
1. Friendship. i. Curriculum Films, Inc., New York.
177.6 Fi A 52-1177

Making insert patches (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
16 fr., b&w, 35 mm. (Fabric repairs series)
Order no. SN 1604-c.
Summary: Shows how insert patches are made in airplane fabric; how the fabric should be prepared and a patch cut and applied to the fabric.
1. Aeroplanes—Maintenance and repair. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
Fi E 52-1769
*629.142 629.134
U. S. Office of Education. Visual Education Service

The making of character (*Filmstrip*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1952.
21 fr., color, 35 mm. (The character guidance program series. The chaplain's hour)
Order no. FS 16-12
Summary: Contrasts personality and character and stresses the importance of developing good habits. Prepared for use by army chaplains.
1. Conduct of life. i. U. S. Dept. of the Army. ii. U. S. Office of Education. (Series)
170 Fi E 52-2962
U. S. Office of Education. Visual Education Service

Making pattern, core boxes, and assembling cores for a water-cooled motor block (*Filmstrip*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
32 fr., b&w, 35 mm. (Precision wood machining series. Problems in patternmaking)
Order no. OE 339-fs
With instructor's manual. Supplements motion picture of same title.
Summary: How a patternmaker constructs the pattern and master core boxes; checks the working core boxes; pastes up and assembles test cores.
Credits: Visual aids specialist, Eldon Robbins; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Pattern making. i. U. S. Office of Education. ii. Handy (Jam) Organization, Inc. (Series)
Fi E 52-2594
*671.23 621.72
U. S. Office of Education. Visual Education Service

Making pattern, core boxes, and assembling cores for a water-cooled motor block (*Motion picture*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
15 min., sd., b&w, 16 mm. (Precision wood machining series. Problems in patternmaking)
Order no. OE 339
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How a patternmaker constructs the pattern and master core boxes; checks the working core boxes; pastes up and assembles test cores.
Credits: Visual aids specialist, Eldon Robbins; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Pattern making. i. U. S. Office of Education. ii. Handy (Jam) Organization, Inc. (Series)
*671.23 621.72 Fi E 52-133
U. S. Office of Education. Visual Education Service

Making pictures at the gang age (*Motion picture*) Crawley Films, Ottawa, 1951. Released by International Film Bureau.
8 min., sd., color, 16 mm. (Creative hands, no. 8)
Summary: Children in the fifth and sixth grades create varied compositions which reflect their own interests.
Credits: Director, Judith Crawley; consultants, C. D. Gaitskell, Margaret McMormack, Carter B. Storr, editor, Wanda Nowakowski.
1. Art—Study and teaching. i. Crawley Films, ltd. ii. International Film Bureau, Inc., Chicago. (Series)
372.5 Fi 52-177

Making seawater drinkable (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
14 min., sd., b&w, 16 mm.
Order no. MN 2012.
Summary: Shows and explains action of seawater on the human body; describes kit; how chemical liquets react on seawater; how pure water is filtered out; and how a castaway uses the filter bag.
——— Another issue. 35 mm.
1. Water—Purification. 2. Sea-water. I. U. S. Navy Dept. II. U. S. Office of Education.
613.69 Fi E 52–1089
U. S. Office of Education. Visual Education Service

Making sense of life (*Motion picture*) Religious Films, London. Released in the U. S. by United World Films, 1950.
10 min., sd., b&w, 16 mm. (Religion and life series)
Summary: Live action scenes dramatize a short sermon by Rev Paul Rowntree Clifford.
1. Life. I. Religious Films, ltd., London. II. United World Films, Inc. (Series)
248 Fi A 52–4155
United World Films

Making sense with sentences (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Discusses the use of sentences in written work; and demonstrates the difference between using complete thoughts orally and on paper. For intermediate, junior and senior high school grades.
Credits: Educational collaborator, Viola Theman. Kodachrome.
——— Another issue. b&w.
1. English language—Sentences. I. Coronet Instructional Films.
425.2 Fi A 52–2113
Coronet Instructional Films

Making sheet metal repairs (*Filmstrip*) U. S. Office of Education, 1945. Produced by Tradefilms.
34 fr., b&w, 35 mm. (Aircraft work series Aircraft maintenance)
Order no. OE 252-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to remove damaged area around hole and lay out trim lines; prepare hole to receive patch; "bump" out plug and doubler; mark and drill plug and doubler; and rivet completed patch to part.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. Aeroplanes—Maintenance and repair. 2. Sheet-metal work. I. U. S. Office of Education. II. Tradefilms, inc., Hollywood, Calif. (Series)
Fi E 52–2733
*629.142 629.13432
U. S. Office of Education. Visual Education Service

Making sheet metal repairs (*Motion picture*) U. S. Office of Education, 1945. Produced by Tradefilms.
10 min., sd., b&w, 16 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 252.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to remove damaged area around hole and lay out trim lines; prepare hole to receive patch; "bump" out plug and doubler; mark and drill plug and doubler; and rivet completed patch to part.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Aeroplanes — Maintenance and repair. 2. Sheet-metal work. I. U. S. Office of Education. II. Tradefilms, inc., Hollywood, Calif. (Series)
Fi E 52–277
*629.142 629.13432
U. S. Office of Education. Visual Education Service

Making story book friends (*Filmstrip*) Society for Visual Education and Laidlaw Bros. [n. d.]
2 filmstrips (41 fr. each) color, 35 mm. (Basic reading series. 1st grade set, 7–8)
Correlated with the Laidlaw basic reader of the same title.
I. Laidlaw basic readers. 1st reader. II. Society for Visual Education, inc., Chicago. III. Laidlaw Brothers, inc.
372.4 Fi A 52–1542
Society for Visual Education

Making the most of school (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Shows how the individual student can make the most of his school experience, and explains the purpose of rules and restrictions. For intermediate and junior high school grades and teacher training classes.
Credits: Educational collaborator, Frederick O. Neel. Kodachrome.
——— Another issue. b&w.
1. Schools. I. Coronet Instructional Films.
371.42 Fi A 52–2101
Coronet Instructional Films

Making theatrical wigs (*Motion picture*) University of California, Los Angeles, 1950.
10 min., sd., b&w, 16 mm. (Drama series)
With teacher's manual and guide.
Summary: Shows the entire process of making a theatrical wig, including the preparation of necessary materials. Includes making the basic cap; weaving hanks for sewing on the cap, using yak hair; and the tiroff; demonstrated with enlarged cords for clarity.
Credits: Director and writer, Mary Mainwaring; photographer, Richard Hawkins.
1. Wigs. I. California. University. University at Los Angeles.
*792.92 Fi A 52–510
Calif. U. at L. A. Educational Films Sales Dept.

Making useful articles from coconut material (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
88 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 10 min. (Castaway series)
Order no. SN 2306-c.
Summary: Explains the many ways in which a coconut tree may be useful to a castaway, including use of the fronds in making shelters.
1. Coconut-palm. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
613.69 Fi E 52–1782
U. S. Office of Education. Visual Education Service

Making your chalk teach (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1951.
47 fr., b&w, 35 mm.
With discussion guide.
Summary: Demonstrates techniques of blackboard usage.
1. Blackboard drawing. I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
371.3355 Fi A 52–3015
Wayne Univ Audio- Visual Materials Consultation Bur.

Malaria; guerra ao mosquito (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
10 min., sd., color, 16 mm.
Portuguese version of Winged scourge.
Summary: Shows various methods of combatting and eliminating the anopheles mosquito. Animated cartoon featuring the Seven Dwarfs.
1. Mosquitoes—Extermination. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: Winged scourge (Motion picture)
614.43 Fi E 52–507
U. S. Office of Education Visual Education Service

Male vanity (*Motion picture*) RKO-Pathe, 1952.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Shows various ways in which pride in personal appearance is reflected in the grooming and dress of male American.
Credits: Producer, Burton Benjamin; director, Harry W. Smith; writer, Jerome Brondfield; narrator, Arlene Francis; music, Nathaniel Shilkret; editor, Sidney Katz.
1. Beauty, Personal 2. Men's clothing. I. RKO-Pathe, inc. (Series)
646.7 Fi 52–2223

Maller, Adolph Max, 1912-
see **Subtotal gastrectomy** (*Motion picture*) Philip Thorek, 1950.
Credits: Author, Philip Thorek; camera, Jerome J. Moses and Adolph M. Maller.
617.43 Fi A 52-174

Man against insects (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1951.
51 fr., b&w, 35 mm.
With teacher's guide.
Summary: Different stages in the development of insects; how insects attack plants, animals, clothing, lumber, and man; and how insects can be controlled. For elementary, junior and senior high school grades.
1. Insects—Development. 2. Insects, Injurious and beneficial. I. Popular Science Publishing Company, inc., New York.
595.7 Fi A 52–1688
Popular Science Pub. Co.

Man alive (*Motion picture*) American Cancer Society, 1952. Produced by United Productions of America.
10 min., sd., color, 16 mm.
Summary: An animated film about a man who suffers unnecessary mental anguish because he delays having a physical examination.
Credits: Director, William T. Hurtz; story, Bill Scott, William Roberts; animation, Cecil Surry, Phil Monroe, Rudy Larriva; music, Benjamin Lees. Technicolor.
1. Diagnosis. I. American Cancer Society. II. United Productions of America.
616.075 Fi 52–147

Man and other primates (*Filmstrip*) Visual Sciences, 1940.
42 fr., b&w, 35 mm. (Biology, no. 6)
Summary: Presents a series of anatomical charts and descriptions for the study of man and other primates. For high school.
Credits: Collaborator, Chester F. Protheroe; drawings, Helen Smith Zwart.
1. Anatomy, Comparative. I. Visual Sciences, Suffern, N. Y. (Series)
599.8 Fi A 52–2789
Visual Sciences

Man bait (*Motion picture*) Exclusive Films, London. Released in the U. S. by Lippert, 1952.
78 min., sd., b&w, 35 mm.
Based on a story by James Hadley Chase [pseud.]
Summary: A melodrama. A manager of a London book shop is involved in blackmail and murder.
Credits: Producer, Anthony Hinds; director, Terence Fisher; screenplay, Frederick Knott; music, Frank Spencer; film editor, Maurice Rootes *Cast:* George Brent, Marguerite Chapman, Raymond Huntley, Peter Reynolds, Eleanor Summerfield.
I. Raymond, Rene, 1907– II. Exclusive Films, ltd., London. III. Lippert Pictures, inc.
Fi 52–804

Man from the Black Hills (*Motion picture*) Monogram, 1952.
57 min., sd., b&w, 35 mm.
Summary: A Western. The son of a gold-mine owner exposes an imposter who has assumed his identity.
Credits: Producer, Vincent M. Fennelly; director, Thomas Carr; story and screenplay, Joseph O'Donnell; music, Raoul Kraushaar; film editor, Sam Fields. *Cast:* Johnny Mack Brown, James Ellison, Randy Brooks, Lane Bradford, Stanford Jolley.
I. Monogram Pictures Corporation.
Fi 52–2055

The man in the Peace Tower (*Motion picture*) National Film Board of Canada, Ottawa. Released in the U. S. by Universal Pictures Co., 1952.
1 reel, sd., b&w, 35 mm. (Variety view)
Summary: Presents Robert Donnell playing the carillon in the Peace Tower of Ottawa.
Credits: Producer, Thomas Mend; director, Roger Blais; written and narrated by Lister Sinclair; music, Eldon Rathburn; editors, Nicholas Balin, William Davidson.
I. Canada. National Film Board II. Universal Pictures Company, inc. (Series)
Fi 52–2308

Man in the saddle (*Motion picture*) Columbia Pictures Corp., 1951. © Producers Actors Corp.; 7Dec51; LP1400.
87 min., sd., color, 35 mm.
Based on the novel of the same title by Ernest Haycox
Summary: A Western about the ill-fated rivalry of two ranchers over a girl who wants material security.
Credits: Producer, Harry Joe Brown; director, Andre De Toth; screenplay, Kenneth Gamet; music score, George Duning; music director, Morris Stoloff; film editor, Charles Nelson. Technicolor *Cast:* Randolph Scott, Joan Leslie, Ellen Drew, Alexander Knox, Richard Rober.
I. Haycox, Ernest, 1890–1950. Man in the saddle. II. Columbia Pictures Corporation.
Fi 52–828

Man in the 20th century (*Motion picture*) March of Time, 1950. Released by McGraw-Hill Book Co.
17 min., sd., b&w, 16 mm.
A Forum film.
Summary: Sets forth the idea that, although man has reached a high peak of material progress in the 20th century, his daily routine is often one of boredom and dissatisfaction; man's desire for peace in a world split by conflicting philosophies. Presents public education and the mechanism of the United Nations as means for securing peace and happiness for future generations.
1. Twentieth century. I. Time, inc March of Time (Division) II. McGraw-Hill Book Company, inc.
909.82 Fi A 52–2559
McGraw-Hill Book Co.

The man in the white suit (*Motion picture*) Ealing Studios, London, 1951. Released in the U. S. by Universal Pictures Co.
83 min., sd., b&w, 35 mm.
Summary: A comedy-satire about a British chemist who provokes a crisis in the textile industry when he invents a fabric which will neither soil nor wear out
Credits: Producer, Michael Balcon; director, Alexander Mackendrick; screenplay, Roger MacDougall, John Dighton, Alexander Mackendrick; story, Roger MacDougall; music, Benjamin Frankel; editor, Bernard Gribble. *Cast:* Alec Guinness, Joan Greenwood, Cecil Parker, Michael Gough, Ernest Thesiger.
I. Ealing Studios, ltd., London. II. Universal Pictures Company, inc.
Fi 52–826

Man is a moral being (*Filmstrip*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1952.
44 fr., color, 35 mm. (The character guidance program series The chaplain's hour)
Order no. FS 16–17
Summary: Explains that man is endowed with conscience and reason, and is a moral being. Prepared for use by army chaplains.
1. Conduct of life. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
170 Fi E 52–2967
U. S. Office of Education. Visual Education Service

Man-made canyon (*Motion picture*) U. S. Bureau of Mines in cooperation with International Nickel Co., 1949.
19 min., sd., b&w, 16 mm.
Order no. 232.
Summary: Shows methods and equipment used in extracting nickel-copper ore from an open-pit mine, including blasting, clearing ore from pit, and transporting ore to the crushing plant.
1. Nickel mines and mining. 2. Mining engineering. I. U. S. Bureau of Mines.
622.348 Fi E 52–660
U. S. Office of Education. Visual Education Service

Man overboard emergency drill (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Hal Reiff Studio. Released for public educational use through U. S. Office of Education, 1948.
20 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 20 min.
Order no. SN 370.
Summary: Demonstrates procedures involved in rescuing a man overboard, including the launching of a boat, signaling, and securing the boat after rescue.
1. U. S. Navy—Search and rescue operations. I. U. S. Navy Dept. II. U. S. Office of Education.
614.868 Fi E 52–1864
U. S. Office of Education. Visual Education Service

The man sick of the palsy (*Filmstrip*) Concordia Pub. House, 1952.
22 fr., color, 35 mm.
Summary: A pictorial portrayal of Jesus healing the man sick with palsy. Matthew 9: 1–8; Mark 2: 1–12; Luke 5: 18–26.
1. Jesus Christ—Miracles. I. Concordia Publishing House, St. Louis.
226.7 Fi 52–1135

Man with a record (*Motion picture*) National Film Board of Canada, Ottawa. Released in the U. S. by RKO-Pathe, 1951.
10 min., sd., b&w, 35 mm. (Screenliner)
Summary: Depicts the difficulties encountered by a man with a prison record in securing a job, and describes the work of the John Howard Societies in rehabilitating him.
Credits: Producer, Sidney Newman; director, Ronald Weyman; editor, Nicholas Balin.
1. John Howard Association, Chicago. 2. Crime and criminals—U. S. I. Canada. National Film Board. II. RKO-Pathe, inc. (Series)
364.8 Fi 52–2051

Management of men in forest fire fighting (*Motion picture*) U. S. Dept. of Agriculture, 1942.
30 min., sd., color, 16 mm.
Summary: Demonstrates how to organize forest fire fighting crews.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture.
634.9618 Fi E 52-594
U. S. Office of Education. Visual Education Service

Managing a play (*Motion picture*) International Film Bureau, 1951.
11 min., sd., b&w, 16 mm.
Summary: Outlines the work of a publicity director, including preparation of newspaper advertisements, releases, posters, and handbills. Describes the operations of the box-office in selling and counting tickets.
Credits: Producers, Robert Edmonds, Betty Edmonds; director, Maurice Hersin.
1. Public relations—Theater. I. International Film Bureau, inc., Chicago.
*792.9 Fi 52-164

Man's best friend (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1951.
[illegible] min., sd., color, 35 mm. (Goofy cartoon)
Credits: Director, Jack Kinney; story, Milt Banta, Al Bertino; animation, George Nicholas, Charles Nichols, John Sibley, Hugh Fraser; effects animation, George Rowley; music, Joseph S. Dubin. Technicolor.
I. Disney (Walt) Productions. II. RKO Radio Pictures, inc. (Series)
Fi 52-2098

Man's shelter today (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
39 fr., b&w, 35 mm. (Food, clothing, and shelter series, no. 2)
With teacher's guide.
Summary: Presents the different types of homes used by man throughout the world today, and describes climatic and economic conditions as factors in shelter construction. For primary and intermediate grades.
1. Dwellings. I. Popular Science Publishing Company, inc., New York. (Series)
643 Fi A 52-1236
Popular Science Pub. Co.

Man's use of fire (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
40 fr., b&w, 35 mm. (History of fire, no. 2)
With teacher's guide.
Summary: The story of how man has made fire one of his most useful tools. Traces the history of fire in terms of man's use of it for light, for cooking, and for warmth. For primary and intermediate grades.
1. Fire—Juvenile films. I. Popular Science Publishing Company, inc., New York. (Series)
*301.243 609 Fi A 52-1246
Popular Science Pub. Co.

Man's use of power (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1950.
48 fr., color, 35 mm. (Matter-energy, no. 3)
With teacher's guide.
Correlated with the How and why science books.
Summary: Traces the history of man's use of power. Muscle power, wind power, steam power, water power, etc., are shown in relation to the kinds of work they do and the kinds of machines man has devised to make use of them. Introduces ways in which power has been obtained from fuels and electricity. Shows the differences among atoms of various elements, atomic energy, atomic fission, and the uses that may be made of atomic power. For junior high school.
1. Power (Mechanics)—Juvenile films. 2. Atomic power—Juvenile films. I. Popular Science Publishing Company, inc., New York. (Series)
621 Fi A 52-1259
Popular Science Pub. Co.

Manual cutting a bevel: freehand (*Filmstrip*) U. S. Office of Education, 1944. Produced by De Frenes & Co.
45 fr., b&w, 35 mm. (Welding procedures series. Oxygen cutting, no. 2)
Order no. OE 187-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to select a tip for bevel cutting; clean a tip; adjust oxygen and acetylene pressure for bevel cutting, and cut a bevel with minimum drag.
Credits: Visual aids specialist, Harry A. Sherrill; technical consultant, Howard K. Hogan; technical specialist, Leigh M. Nason.
1. Oxyacetylene welding and cutting. I. U. S. Office of Education. (Series)
*671.522 Fi E 52-2747
U. S. Office of Education. Visual Education Service

Manual cutting a bevel: freehand (*Motion picture*) U. S. Office of Education, 1944. Produced by De Frenes & Co.
13 min., sd., b&w, 16 mm. (Welding procedures series. Oxygen cutting, no. 2)
Order no. OE 187.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to select a tip for bevel cutting; clean a tip; adjust oxygen and acetylene pressure for bevel cutting, and cut a bevel with minimum drag.
Credits: Visual aids specialist, Harry A. Sherrill; technical consultant, Howard K. Hogan; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Oxyacetylene welding and cutting. I. U. S. Office of Education. (Series)
*671.522 Fi E 52-290
U. S. Office of Education. Visual Education Service

Manual cutting a shape: freehand guided (*Filmstrip*) U. S. Office of Education, 1944. Produced by De Frenes & Co.
45 fr., b&w, 35 mm. (Welding procedures series. Oxygen cutting, no. 3)
Order no. OE 188-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to make plywood template for cutting, make a tip guide device, position a template for cutting, use the guide device, and use a circle cutting device.
Credits: Visual aids specialist, Harry A. Sherrill; technical consultant, Howard K. Hogan; technical specialist, Leigh M. Nason.
1. Oxyacetylene welding and cutting. I. U. S. Office of Education. (Series)
*671.522 Fi E 52-2748
U. S. Office of Education. Visual Education Service

Manual cutting a shape: freehand guided (*Motion picture*) U. S. Office of Education, 1944. Produced by De Frenes & Co.
16 min., sd., b&w, 16 mm. (Welding procedures series. Oxygen cutting, no. 3)
Order no. OE 188.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to make plywood template for cutting; make a tip guide device; position a template for cutting; use the guide device; and use a circle cutting device.
Credits: Visual aids specialist, Harry A. Sherrill; technical consultant, Howard K. Hogan; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Oxyacetylene welding and cutting. I. U. S. Office of Education. (Series)
*671.522 Fi E 52-291
U. S. Office of Education. Visual Education Service

Manual cutting to a line: freehand (*Filmstrip*) U. S. Office of Education, 1944. Produced by De Frenes & Co.
50 fr., b&w, 35 mm. (Welding procedures series. Oxygen cutting, no. 1)
Order no. OE 186-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to assemble an oxyacetylene cutting outfit; select the proper cutting tip; adjust oxygen and acetylene delivery pressures; adjust the preheating cutting flames; make a 90 degree freehand cut; and disassemble the cutting outfit.
Credits: Visual aids specialist, Harry A. Sherrill; technical consultant, Howard K. Hogan; technical specialist, Leigh M. Nason.
1. Oxyacetylene welding and cutting. I. U. S. Office of Education. (Series)
*671.522 Fi E 52-2745
U. S. Office of Education. Visual Education Service

Manual cutting to a line: freehand (*Motion picture*) U. S. Office of Education, 1944. Produced by De Frenes & Co.
21 min., sd., b&w, 16 mm. (Welding procedures series. Oxygen cutting, no. 1)
Order no. OE 186.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to assemble an oxyacetylene cutting outfit; select the proper cutting tip; adjust oxygen and acetylene delivery pressures; adjust the preheating cutting flames; make a 90 degree freehand cut; and disassemble the cutting outfit.
Credits: Visual aids specialist, Harry A. Sherrill; technical consultant, Howard K. Hogan; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Oxyacetylene welding and cutting. I. U. S. Office of Education. (Series)
*671.522 Fi E 52-289
U. S. Office of Education. Visual Education Service

The manual of arms (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1943.
29 min., sd., b&w, 16 mm. (Close order drill series)
Order no. MN 201-c.
Summary: Shows how to execute order arms, inspect arms, trail arms, left and right shoulder arms, and parade rest, to fix and unfix bayonets, and to perform the rifle salutes.
——— Another issue. 35 mm.
1. Drill and minor tactics. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
355.541 Fi E 52-1073
U. S. Office of Education. Visual Education Service

Manufactured abrasives (*Motion picture*) U. S. Bureau of Mines in cooperation with Carborundum Co., 1940.
24 min., sd., b&w, 16 mm.
Order no. 185.
Silent version with same title, order no. 76, issued in 1939, withdrawn in 1952.
Summary: Shows the manufacture of carborundum and aloxite, the making of grinding wheels by the vitrified process, and illustrative uses of manufactured abrasives.
1. Abrasives. 2. Carborundum. I. U. S. Bureau of Mines.
621.92 Fi E 52-690
U. S. Office of Education. Visual Education Service

Maps and men (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1948.
44 fr., b&w, 35 mm. (Exploring through maps, no. 4)
With teacher's guide.
Summary: Shows different types of maps and explains their uses in business, travel, various occupations, and in the study of history and geography. For intermediate grades and junior high schools.
1. Maps. I. Popular Science Publishing Company, inc., New York. (Series)
919 Fi A 52-1648
Popular Science Pub. Co.

Maps and their meanings (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1948.
53 fr., color, 35 mm. (Exploring through maps, no. 1)
With teacher's guide.
Summary: Explains what maps are, how they indicate direction, how scale is used to show size. Illustrates the meanings and uses of map symbols. For intermediate grades and junior high schools.
1. Maps. I. Popular Science Publishing Company, inc., New York. (Series)
912 Fi A 52-1645
Popular Science Pub. Co.

Maps are fun (*Motion picture*) Coronet, 1946.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Presents the fundamentals of map making and reading. In story form shows the way to prepare a map, the use of the legend, scale, and grid, and describes various types of maps. For intermediate and junior high school grades and teacher training classes.
Credits: Educational collaborator, Viola Theman. Kodachrome.
——— Another issue. b&w.
1. Maps. I. Coronet Instructional Films.
*526.8 526.98 Fi A 52-2124
Coronet Instructional Films

Mara Maru (*Motion picture*) Warner Bros. Pictures, 1952.
98 min., sd., b&w, 35 mm.
Summary: An adventure melodrama. An American deep-sea diver is involved in murder and intrigue when he attempts to recover a fortune in diamonds which was sunk in the Pacific Ocean during World War II.
Credits: Producer, David Weisbart; director, Gordon Douglas; story, Philip Yordan, Sidney Harmon, Hollister Noble; screenplay, N. Richard Nash; music, Max Steiner; film editor, Robert Swanson.
Cast: Errol Flynn, Ruth Roman, Raymond Burr, Paul Picerni, Richard Webb.
I. Warner Brothers Pictures, inc.
Fi 52-815

Marching band fundamentals (*Motion picture*) Audio-Visual Center, Indiana University, 1952.
21 min., sd., color, 16 mm.
Filmed in cooperation with the Board of Education of Hobart, Ind.
Summary: Marching fundamentals are demonstrated by a high school band. Utilizes slow motion photography and animated charts.
Credits: Direction and script, Harold Otwell; voice, George Fleetwood; educational authors, Daniel L. Martino, Richard A. Worthington; animation, Harvey Frye.
1. Drill and minor tactics. I. Indiana. University. Audio-Visual Center.
788 Fi 52-119

Marco Polo, 1254–1324 (*Filmstrip*) Young America Films, 1952. © Margaret Bradfield; 15Feb52; JP1197.
46 fr., color, 35 mm. (Great explorers, ser. no. 1)
Summary: The travels of Marco Polo, his father, and his uncle. Follows their trip in 1271 through the Near East, across India, to the court of Kublai Khan in Cathay. Describes Marco Polo's experiences as an emissary for the Khan and his return twenty-five years later to his home in Venice.
Credits: Written by Margaret Bradfield; illustrator, Jean George.
1. Polo, Marco, 1254–1323? I. Young America Films, inc., New York. (Series)
915 Fi 52-1054

Marine Diesel engines for power boats (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
18 min., sd., b&w, 16 mm.
Order no. MN 47.
Summary: Shows the Buda marine Diesel engines DA, DB, and DD, explains the mechanical operation of the DB, and its points of difference from the DD.
——— Another issue. 35 mm.
1. Diesel motor. 2. Marine engines. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1070
*623.872 621.436
U. S. Office of Education. Visual Education Service

Marine hymn (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1943. Released also through U. S. Office of Education, 1945.
3 min., sd., b&w, 16 mm.
Summary: The U. S. Marine Corps song sung off screen against appropriate scenes of marines in action.
——— Another issue. 35 mm.
1. U. S. Marine Corps—Songs and music. I. The Marine's hymn. II. U. S. Office of War Information. III. U. S. Office of Education.
784.71973 Fi E 52-745
U. S. Office of Education. Visual Education Service

Marine installations (*Filmstrip*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
63 fr., b&w, 35 mm.
Order no. SCG 176-b, formerly SG 2314.
Summary: Explains the principles of operation of the reciprocating steam engine, and demonstrates the construction and operation of multiple-expansion engines and double-acting reciprocating pumps.
1. Steam-engines. I. U. S. Coast Guard. II. U. S. Office of Education.
621.112 Fi E 52-807
U. S. Office of Education. Visual Education Service

The Marine's hymn
see **Marine hymn** (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1943. Released also through U. S. Office of Education, 1945.
764.71973 Fi E 52-745

Mark Twain and Tom Sawyer (*Motion picture*) International Film Bureau, 1951.
11 min., sd., b&w, 16 mm.
Summary: Shows how the stories about Tom Sawyer and Huckleberry Finn reflect the childhood memories and associations of Samuel Clemens. Includes scenes of Clemens' birthplace, his childhood home in Missouri, and the Mark Twain Museum.
Credits: Producers, Robert Edmonds, Betty Edmonds; collaborator, Alexander J. Isaacs.
1. Clemens, Samuel Langborne, 1835–1910. I. International Film Bureau, inc., Chicago.
928.1 Fi 52-210

Markee, Joseph Eldridge, 1904-
see **Functional anatomy of the hand** *(Motion picture)* **Joe Joseph E. Markee and Doo L. Eyler, 1951.**
*616.7 611.717 Fi A 52-4289

Market day at Cusco (*Filmstrip*) Young America Films, 1951.
39 fr., color, 35 mm (Children of Latin America series)
With teacher's guide.
Summary: The story of an Indian girl who lives in the Andes Mountains in Peru. For intermediate grades and junior high schools.
Credits: Producer, Margaret Bradfield.
1. Cuzco, Peru—Descr I. Young America Films, inc., New York. (Series)
*918.53 Fi A 52-2476
Young America Films

Marketing feeds through dairy cows (*Filmstrip*) U. S. Dept. of Agriculture, 1935.
31 fr., b&w, 35 mm.
Order no. 379.
With lecture notes.
Summary: Shows various types of dairy cows, methods of determining their value, and different kinds of dairy feeds.
1. Dairy cattle 2. Dairy cattle—Feeding and feeding stuffs. I. U. S. Dept. of Agriculture.
636.208452 Fi E 52-2888
U. S. Office of Education. Visual Education Service

The marketing of eggs in the United States (*Filmstrip*) U. S. Dept. of Agriculture, 1938.
53 fr., b&w, 35 mm.
Order no. 271.
With lecture notes.
Summary: Shows how eggs are weighed, graded, packed, stored, and shipped to market; and explains the four principal grades of eggs.
1. Eggs—Grading. 2. Eggs—Marketing. I. U. S. Dept. of Agriculture.
636.513 Fi E 52-2886
U. S. Office of Education. Visual Education Service

Marks, Leo. Cloudburst
see **Cloudburst** *(Motion picture)* **Exclusive Films, London Released in the U. S. by United Artists Corp., 1952.**
Based on the play of the same title by Leo Marks.
Fi 52-2096

Marriage and divorce (*Motion picture*) March of Time, 1949. Released by McGraw-Hill Book Co.
15 min., sd., b&w, 16 mm.
A Forum film.
Summary: Surveys the problem of broken homes in the United States and offers the opinions of many experts as to what should be done to lessen the divorce rate.
1. Divorce—U. S. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
*301.428 392.5 Fi A 52-2575
McGraw-Hill Book Co.

Marriage is a partnership (*Motion picture*) Coronet, 1951.
16 min., sd., color, 16 mm.
With teachers' guide.
Summary: Presents realities of marriage, showing that more than love is necessary. Discusses major problems that arise during the first year: arguments, responsibilities, decisions, and loyalties. For high school, college, and adult groups.
Credits: Educational collaborator, Lemo D. Rockwood. Kodachrome.
——— Another issue. b&w.
1. Marriage. I. Coronet Instructional Films.
*301.426 392.5 Fi A 52-4397
Coronet Instructional Films

The marriage of Figaro (*Motion picture*) DEFA, Berlin, 1951. Released in the U. S. by Brandon Films, 1952.
106 min., sd., b&w, 16 mm.
In German, with English captions added.
Adaptation of the opera, Le nozze di Figaro, by Mozart.
Credits: Director, Georg Wildhagen; photography, Eugen Klagemann, Karl Plintner; music played by Berlin State Orchestra. *Cast:* Angelika Hauff, Willi-Domgraf Fassbender, Sabine Peters, Erna Berger, Tiana Lemnitz.
I. Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro. II. Deutsche Film-A.-G. III. Brandon Films, inc.
Fi A 52-4230
Brandon Films

Marriage series (*Filmstrip*) McGraw-Hill Book Co. 1950.
5 filmstrips, b&w, 35 mm.
Supplement motion pictures of the same titles.
Correlated with the book Marriage for moderns, by Henry A. Bowman.
Summary: Discusses the factors necessary for a successful marriage—choosing the marriage partner with care, analyzing mutual aims and cooperating in achieving these aims, accepting each other for what he or she is, and making the necessary compromises and adjustments.
Contents: 1, This charming couple. 44 fr.—2, Marriage today. 39 fr.—3, Choosing for happiness. 41 fr.—4, It takes all kinds. 42 fr.—5, Who's boss? 41 fr.
Credits: Educational consultant, Henry A. Bowman.
1. Marriage. I. Bowman, Henry Adelbert, 1903– Marriage for moderns II. McGraw-Hill Book Company, inc.
*301.426 392.5 Fi A 52-2260
McGraw-Hill Book Co.

Marriage today (*Filmstrip*) McGraw-Hill Book Co., 1950.
39 fr., b&w, 35 mm. (Marriage series no. 2)
Supplements motion picture of the same title.
Correlated with the book Marriage for moderns, by Henry A. Bowman.
Summary: Dramatizes the ideals and goals of adult love. Presents two couples who have made their marriages succeed through clear analysis of their mutual aims and cooperation in striving to achieve these aims.
Credits: Educational consultant, Henry A. Bowman.
1. Marriage. I. Bowman, Henry Adelbert, 1903– Marriage for moderns. II. McGraw-Hill Book Company, inc. (Series)
*301.426 392.5 Fi A 52-2253
McGraw-Hill Book Co.

Marriage today (*Motion picture*) McGraw-Hill Book Co., 1950.
22 min., sd., b&w, 16 mm. (Marriage series, no. 2)
Supplementary filmstrip of the same title also available
Correlated with the book Marriage for moderns, by Henry A. Bowman.
Summary: Dramatizes the ideals and goals of adult love. Presents two couples who have made their marriages succeed through clear analysis of their mutual aims and cooperation in striving to achieve these aims.
Credits: Producer and writer, Irving Jacoby; director, Alexander Hammid; editor, A. Boyajian.
1. Marriage. I. Bowman, Henry Adelbert, 1903– Marriage for moderns. II. McGraw-Hill Book Company, inc. (Series)
*301.426 392.5 Fi A 52-2252
McGraw-Hill Book Co.

The marrying kind (*Motion picture*) Columbia Pictures Corp., 1952.
92 min., sd., b&w, 35 mm.
Summary: A comedy-drama. Domestic difficulties force a young couple into a divorce court where a kindly judge effects a reconciliation. Setting: New York.
Credits: Producer, Bert Granet; director, George Cukor; written by Ruth Gordon, Garson Kanin; music score, Hugo Friedhofer; music director, Morris Stoloff; film editor, Charles Nelson. *Cast:* Judy Holliday, Aldo Ray, Madge Kennedy, Sheila Bond, John Alexander.
I. Columbia Pictures Corporation.
Fi 52-820

Marshall day at VMI, 1951 (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1951.
10 min., sd., b&w, 16 mm.
Order no. M 7865.
Summary: Activities at Virginia Military Institute, Lexington, Va., on George C. Marshall Day, May 15, 1951, including presentation of Virginia's Distinguished Service Medal to General Marshall.
——— Another issue. 35 mm.
1. Marshall, George Catlett, 1880– 2 Virginia. Military Institute, Lexington. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.0711755 Fi E 52-2065
U. S. Office of Education. Visual Educational Service

Marshall, Gilbert, and Ellice Islands (*Filmstrip*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
67 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 13 min. (Theatres of war series. Pacific area)
Order no. SN 1538-d.
Summary: Traces the history of each island group; and explains the prevailing wind and ocean currents, available native food, and characteristics of the Polynesian and Melanesian inhabitants.
1 Marshall Islands. 2. Gilbert Islands. 3. Ellice Islands. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
996.8 Fi E 52-1751
U. S. Office of Education. Visual Education Service

Mary Benson (insubordination) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
33 fr., b&w, 35 mm. and disc: 1 s. (Human relations in supervision, no. 1)
Summary: The problem of an employee of seniority and good record who disobeys a work order assignment from her supervisor and sets herself another.
1. Personnel management. I. Armstrong Cork Company. II. McGraw-Hill Book Company, inc. (Series)
658.3 Fi A 52-2637
McGraw-Hill Book Co.

Mary takes a trip by air (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1949.
33 fr., b&w, 35 mm. (Junior travel series, 2)
Summary: Through photographs depicts the experiences and activities of a small girl who is traveling by plane. For primary grades.
1. Air travel—Juvenile films. I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, inc., Chicago. (Series)
387.7 Fi A 52-2961
Society for Visual Education

Mary takes a trip by train (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1949.
31 fr., b&w, 35 mm. (Junior travel series, 3)
Summary: Through photographs depicts the experiences and activities of a small girl who is traveling by train. For primary grades.
1. Railroads—Juvenile films. I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, inc., Chicago. (Series)
*385.1 Fi A 52-2962
Society for Visual Education

Mary visits Poland (*Motion picture*) International Film Foundation. Released by McGraw-Hill Book Co., 1946.
10 min., sd., b&w, 16 mm.
Summary: A study of the customs and ways of living of the people of Poland, narrated by an American school girl who tells about her trip. Describes the villages, the hard work in the fields, the native costumes, the dances and music, the products raised, school life, weaving of cloth, lace-making, and peasant crafts of embroidery and band painting.
Credits: Producer, Julien Bryan.
1. Poland—Soc. life & cust. I. International Film Foundation, inc., New York II. McGraw-Hill Book Company, inc.
914.38 Fi A 52-2170
McGraw-Hill Book Co.

Mary visits the Grand Canyon and the Indians (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1949.
29 fr., b&w, 35 mm. (Junior travel series, 4)
Summary: Presents actual photographs of a nine-year-old girl visiting the Grand Canyon of Arizona. Includes scenes of Hopi and Navajo Indians weaving blankets, making silver ornaments, and grinding corn, and pictures a tribal dance. For primary grades.
1. Grand Canyon—Juvenile films. 2. Indians of North America—Arizona—Juvenile films. I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, inc., Chicago. (Series)
917.91 Fi A 52-2963
Society for Visual Education

Mas leche (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
10 min., sd., color, 16 mm.
Spanish version of Better farming: more milk
Summary: Explains that more milk can be obtained from a cow that is clean, healthy, and well fed; and gives practical suggestions to farmers.
1. Dairying. I. U. S. Institute of Inter-American Affairs. II Title: Better farming: more milk (Motion picture)
637.12 Fi E 52-567
U. S. Office of Education. Visual Education Service

The masquerade (*Motion picture*) March of Time, 1952.
15 min., sd., b&w, 16 mm. (Ballets de France, no. 19)
Summary: At a masquerade ball a stranger forces his partner to dance until she collapses from exhaustion.
Credits: Producer and director, J. A. Benoit-Levy; music, Chopin; music director, Richard Blareau; music arranger, Jordania; choreography, Janine Charrat; editor, Marie Epstein. *Cast:* Janine Charrat, Serge Peretti.
1. Time, inc. March of Time (Division) (Series)
Fi 52-223

Massachusetts Eye and Ear Infirmary, *Boston*
see **We speak again - the rehabilitation of laryngectomized patients** *(Motion picture)* **Produced by Sturgis-Great Productions.**
Medical supervisor, Le Roy A. Schall.
Fi A 52-179

Mastership (*Motion picture*) Religious Film Society, London, 1934. Released in the U. S. by United World Films, 1946.
20 min. sd., b&w, 16 mm.
Summary: Story of a dissatisfied middle class English family and how a sermon by the preacher, Lax of Poplar, brought them a new concept of the mastership of Jesus. Anecdotes shown in dramatic form illustrate the theme of Matthew 23:10 For high school and adult groups.
1. Jesus Christ—Influence I. Religious Film Society, London. II. United World Films, inc.
232.9 Fi A 52-4160
United World Films

Materials control (*Motion picture*) McGraw-Hill Book Co., 1951. © McGraw-Hill Book Co., inc.; 7Nov51; MP1893.
10 min., sd., b&w, 16 mm. (Industrial management series)
Fifth in a series of films correlated with the textbook Industrial organization and management, by Bethel, Atwater, Smith, and Stockman.
Summary: Describes three materials-control functions of management: procurement, inventory control, and control of the handling and transportation of materials in the production process.
Credits: Technical advisors, Lawrence L. Bethel, Franklin S. Atwater, George H. E. Smith, Harvey A. Stackman.
1. Industrial management. 2. Material handling. I. McGraw-Hill Book Company, inc. II. Bethel, Lawrence L. Industrial organization and management. (Series)
658.5 Fi 52-16

Materials handling methods (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1950.
22 min., sd., b&w, 16 mm.
Order no. TF 10-1530.
Summary: Shows method of handling materials in large warehouses and of loading and unloading bulky equipment.
——— Another issue. 35 mm.
1. Material handling. 2. Loading and unloading. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.8 Fi E 52-1555
U. S. Office of Education. Visual Education Service

Mathematics, set 1 (*Filmstrip*) McGraw-Hill Book Co., 1951.
6 filmstrips, b&w, 35 mm.
Correlated with the book Mathematics, a first course, by Rosskopf, Aten, and Reeve.
Contents: 1. Thinking in symbols. 27 fr.—2. Grouping symbols and order of operations. 34 fr.—3. Geometric figures 29 fr.—4. Measurement. 36 fr.—5. Variables and coordinates. 33 fr.—6. Mathematics in daily living. 22 fr.
1. Mathematics I. Rosskopf, Myron Frederick. Mathematics, a first course II. McGraw-Hill Book Company, inc. III. Title: Thinking in symbols (Filmstrip) IV. Title: Grouping symbols and order of operations (Filmstrip) V. Title: Geometric figures (Filmstrip) VI. Title: Measurement (Filmstrip) VII. Title: Variables and coordinates (Filmstrip) VIII. Title: Mathematics in daily living (Filmstrip)
510 Fi A 52-1869
McGraw-Hill Book Co.

Mathematics, set 2 (*Filmstrip*) McGraw-Hill Book Co., 1951.
6 filmstrips, b&w, 35 mm.
Correlated with the book Mathematics, a first course, by Rosskopf, Aten, and Reeve.
Contents: 1. Mathematics in aviation: The compass. 32 fr.—2. Mathematics in aviation: Wind drift 36 fr.—3. Indirect measurement. 38 fr.—4. Systems of equations. 30 fr.—5. The slide rule, part 1 24 fr.—6. The slide rule, part 2. 27 fr.
1. Mathematics. 2. Slide-rule. I. Rosskopf, Myron Frederick. Mathematics, a first course. II. McGraw-Hill Book Company, inc. III. Title: Mathematics in aviation: The compass (Filmstrip) IV. Title: Mathematics in aviation: Wind drift (Filmstrip) V. Title: Indirect measurement (Filmstrip) VI. Title: Systems of equations (Filmstrip) VII. Title: The slide rule (Filmstrip)
510 Fi A 52-1870
McGraw-Hill Book Co.

Matrix (*Motion picture*) U. S. Dept. of the Navy, 1948. Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1950.
8 min., sd., color, 16 mm. (Operative dentistry series, no. 3)
Order no. MN 5909-c.
Summary: Low fusing impression compounds demonstrated as matrix reinforcement; tailored matrix applied to tooth; some reasons for failure of amalgam due to matrix application, and advantages of a reinforced matrix. For dental personnel.
1. Dentistry, Operative. 2. Dentistry—Ceramics. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.67 Fi E 52-1382
U. S. Office of Education Visual Education Service

Matter-energy (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1951.
3 filmstrips, color, 35 mm.
With teacher's guides.
Correlated with the How and why science books.
Summary: Defines and explains energy; shows the various kinds of energy and their uses.
Contents: 1. Things in the world that help us. 47 fr.—2. How things in the world change. 51 fr.—3. Man's use of power. 48 fr.
1. Force and energy—Juvenile films. 2. Power (Mechanics)—Juvenile films. I. Popular Science Publishing Company, inc., New York.
531 Fi A 52-2187
Popular Science Pub. Co.

Les maudits (*Motion picture*)
see The damned (*Motion picture*) Spéva films, Paris, 1947. Released in the U. S. by Brandon Films, 1948.
Fi A 52-4225

Maugham, William Somerset, 1874-
see Encore (*Motion picture*) Two Cities Films, London, 1951. Released in the U. S. by Paramount Pictures Corp.
Based on short stories by W. Somerset Maugham. Fi 52-2123

Mauldin, William Henry, 1921-
see Willie and Joe in Back at the front (*Motion picture*) Universal Pictures Co., 1952. Fi 52-2250

Maupassant, Guy de, 1850–1893. Boule de Suif
see Angel and sinner (*Motion picture*) Artis films, Paris, 1946. Released in the U. S. by Brandon Films, 1948.
Fi A 52-4220

Maupassant, Guy de, 1850–1893. Mademoiselle Fifi
see Angel and sinner (*Motion picture*) Artis films, Paris, 1946. Released in the U. S. by Brandon Films, 1948.
Fi A 52-4220

Maya of ancient and modern Yucatan (*Motion picture*) Guy D. Haselton Productions. Released by Bailey Films, 1951.
22 min., sd., color, 16 mm.
With study guide.
Summary: Illustrates the distinct civilization developed by American Indians such as the Mayas, Aztecs, and Incas, in the fields of agriculture, religion, government, art, and sciences before the Spaniards came to the North and South American continents. For high school and college.
Credits: Collaborator, Joseph Johnston; photographer, Guy D. Haselton. Kodachrome.
1. Indians of Mexico—Yucatan. 2. Indians of Mexico—Antiq. I. Haselton (Guy D.) Productions, Hollywood, Calif. II. Bailey Films, inc., Hollywood, Calif.
972.015 Fi A 52-747
Bailey Films

Mealtime magic (*Motion picture*) Loew's, 1952.
8 min., sd., color, 35 mm. (Pete Smith specialty)
A Metro-Goldwyn-Mayer picture.
Summary: A comedy contrasting the methods used by a bride and an experienced cook in preparing a dinner for four.
Credits: Producer and narrator, Pete Smith; director, Will Jason; original story and screenplay, Joe Ansen; film editor, Joseph Dietrick. Technicolor.
I. Loew's Incorporated. (Series)
Fi 52-788

Meaning of decimals (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951.
43 fr., color, 35 mm. (Adventures with numbers, no. 4)
With teacher's guide.
Summary: Explains the meaning of decimals and the relationship between decimals and fractions; includes problems for class participation. For intermediate grades.
1. Decimal system. 2. Fractions, Decimal. I. Popular Science Publishing Company, inc., New York. (Series: Adventures with numbers, no. 4 (Filmstrip))
511.1 Fi A 52-1583
Popular Science Pub. Co.

The meaning of engagement (*Motion picture*) Coronet, 1952. © David A. Smart; 27Mar52; MP2195.
13 min., sd., b&w, 16 mm.
Summary: Two high school students learn from their families the value of an engagement period before marriage.
Credits: Educational collaborator, Reuben Hill.
1. Betrothal. I. Coronet Instructional Films.
*301.425 392.4 Fi 52-71

The meaning of fractions (*Filmstrip*) Society for Visual Education, 1951.
43 fr., b&w, 35 mm. (Fraction series, 1)
Summary: Explains the meaning of fractions, the denominator, the numerator, and the terms of a fraction. For intermediate grades.
Credits: Collaborator, Joseph J. Urbancek.
1. Fractions. I. Society for Visual Education, inc., Chicago. (Series)
511.1 Fi A 52-1511
Society for Visual Education

The meaning of percentage (*Motion picture*) Young America Films, 1948.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains percentages both as fractions and as decimals, and shows relationship of common percentages to social situations. For grades 5-7.
Credits: Advisers, William A. Brownell, Laura K. Eads.
1. Percentage. I. Young America Films, inc., New York.
511.4 Fi A 52-269
Young America Films

Measurement with light waves (*Filmstrip*) U. S. Office of Education, 1944. Produced by Audio Productions.
54 fr., b&w, 35 mm. (Engineering series)
Order no. OE 174-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Principles of measurement with light waves, nature of light waves, cause of interference bands and use of these bands in ultra precision measurement. Procedures used in gage block inspection.
Credits: Visual aids specialist, George H. Griffiths.
1. Optical measurements. 2. Gages. I. U. S. Office of Education. (Series)
621.9 Fi E 52-2738
U. S. Office of Education Visual Education Service

Measurement with light waves (*Motion picture*) U. S. Office of Education, 1944. Produced by Audio Productions.
15 min., sd., b&w, 16 mm. (Engineering series)
Order no. OE 174.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Principles of measurement with light waves; nature of light waves, cause of interference bands and use of these bands in ultra-precision measurement. Procedures used in gage block inspection.
Credits: Visual aids specialist, George H. Griffiths.
——— Another issue. 35 mm.
1. Optical measurements. 2. Gages. I. U. S. Office of Education. (Series)
621.9 Fi E 52-264
U. S. Office of Education. Visual Education Service

Measuring and leveling (*Filmstrip*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
58 fr., b&w, 35 mm. (Surveying series)
Order no. FS 5-70.
Summary: Explains how to make horizontal measurements with tape or chain, and vertical measurements with the level, differential and profile leveling, and the techniques of using a level.
1. Surveying. 2. Leveling. 3. Measuring-tapes. I. U. S. War Dept. II. U. S. Office of Education. (Series)
526.9 Fi E 52-2948
U. S. Office of Education Visual Education Service

Measuring pipe, tubing, and fittings (*Filmstrip*) U. S. Office of Education, 1944. Produced by Photo & Sound.
48 fr., b&w, 35 mm. (Shipbuilding skills series. Pipefitting, no. 1)
Order no. OE 105-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to identify types of pipe, tubing, and fittings; use basic measuring tools; measure pipe for offsets; and make allowances for fittings and offsets in measuring pipe.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pipe-fitting. I. U. S. Office of Education. II. Photo and Sound, inc., San Francisco. (Series)
Fi E 52-2685
*623.873 623.85
U. S. Office of Education. Visual Education Service

Measuring pipe, tubing, and fittings (*Motion picture*) U. S. Office of Education, 1944. Produced by Photo & Sound.
15 min., sd., b&w, 16 mm. (Shipbuilding skills series. Pipefitting, no. 1)
Order no. OE 105.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to identify types of pipe, tubing, and fittings, use basic measuring tools; measure pipe for offsets; and make allowances for fittings and offsets in measuring pipe.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pipe-fitting. I. U. S. Office of Education. II. Photo and Sound, inc., San Francisco. (Series)
Fi E 52-204
*623.873 623.85
U. S. Office of Education. Visual Education Service

Measuring temperature (*Motion picture*) Key Productions. Released by Young America Films, 1951.
11 min., sd., b&w, 16 mm.
Previously released under title The thermometer.
With teacher's guide.
Summary: Using the thermometer as an example, explains the principle of contraction and expansion. Shows how liquid and metal thermometers work. For elementary and junior high school grades.
1. Thermometers and thermometry—Juvenile films. I. Key Productions, inc., New York. II. Young America Films, inc., New York. III. Title: The thermometer (Motion picture)
536.51 Fi A 52-2159
Young America Films

Meat cutting tools and equipment (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1950.
20 min., sd., b&w, 16 mm. (The Army cook series, no. 1)
Order no. TF 10-1133.
Summary: Gives instructions for handling various kitchen knives and saws, and safety precautions to be observed in using and sharpening cutting tools.
——— Another issue. 35 mm.
1. Cutlery. I. U. S. War Dept. II. U. S. Office of Education. (Series)
621.9 Fi E 52-1544
U. S. Office of Education Visual Education Service

Meats with approval (*Motion picture*) U. S. Dept. of Agriculture, 1949. Produced by Wilding Pictures.
16 min., sd., b&w, 16 mm.
Revision of the 1940 film of the same title.
Summary: Reviews the history and explains the purposes of Federal meat inspection; shows the process of inspection in stockyards, slaughterhouses, and canneries; and explains the values of such inspection to the consumers of meat.
——— Another issue. 35 mm.
1. Meat inspection—U. S. I. U. S. Dept. of Agriculture.
614.317 Fi E 52-378
U. S. Office of Education. Visual Education Service

The mechanic (*Motion picture*) U. S. Office of Inter-American Affairs, 1946. Produced by Julien Bryan. Released for educational use in the United States through U. S. Office of Education, 1949.
14 min., sd., b&w, 16 mm. (Ohio town series)
Summary: Work and life of a master mechanic in an Ohio town—his job in the factory, activities around home, a family trip to the country on Sunday.
——— Another issue. 35 mm.
1. Mechanics (Persons) 2. Ohio—Soc. life & cust. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education. (Series)
331.7621 Fi E 52-717 rev
U. S. Office of Education Visual Education Service

Mechanical and industrial progress, 1865–1920 (*Filmstrip*) Society for Visual Education, 1948.
64 fr., b&w, 35 mm. (History of the American people, 11)
Summary: Illustrates the development of the railroads, the invention of the airplane and the automobile, the laying of the Atlantic cable, and the development of large corporations. For intermediate grades through high school.
1. U. S.—Indus. I. Society for Visual Education, inc., Chicago. (Series: History of the American people (Filmstrip) 11)
609.73 Fi A 52-1999
Society for Visual Education

Mechanical aptitudes (*Motion picture*) Coronet, 1951. © David A. Smart; 30Oct51; MP1867.
11 min., sd., b&w, 16 mm.
Summary: Shows how mechanical aptitude can be measured by evaluating an individual's interests and background and by testing his manual dexterity and mechanical intelligence.
Credits: Educational collaborator, Frank S. Endicott.
1. Ability—Testing. I. Coronet Instructional Films.
151.2232 Fi 52-12

Mechanical aptitudes (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: A high school boy goes to the school counselor for help in choosing his electives. Guidance practices are demonstrated as the two work toward a decision based on the boy's interests, abilities, and future plans. Shows ways to test and increase mechanical abilities. For junior and senior high school, and adult groups.
Credits: Educational collaborator, Frank S. Endicott. Kodachrome.
——— Another issue. b&w.
1. Ability—Testing. 2. Personnel service in education.
I. Coronet Instructional Films.
371.422 Fi A 52-153
Coronet Instructional Films

The mechanical bird (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation.
Fi 52-2084

Mechanical movements (*Filmstrip*) Visual Sciences, 1940.
39 fr., b&w, 35 mm.
Summary: Through drawings describes the principles involved in the transmission of various types of mechanical motion.
Credits: Collaborators, John Clabek, Frank Clabek.
1. Mechanical movements. I. Visual Sciences, Suffern, N. Y.
531 Fi A 52-2824
Visual Sciences

Mechanical packing aboard ship (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Business Films. Released for public educational use through U. S. Office of Education, 1948.
30 min., sd., b&w, 16 mm.
Order no. MN 2546.
Summary: Demonstrates how to pack a spiral wound gasket and a steam reciprocating pump rod, repack a centrifugal part, and replace packing around a condenser tube.
——— Another issue. 35 mm.
1. Packing (Mechanical engineering) I. U. S. Navy Dept. II. U. S. Office of Education.
*623.873 Fi E 52-1081
U. S. Office of Education Visual Education Service.

Mechanical refrigeration: Control mechanisms, freon systems (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
80 fr., b&w, 35 mm.
Order no. SN 2246-b.
Summary: How control mechanisms function conjunctly in the system—thermal expansion valve, solenoid stop valves, relief valve, water-pressure failure switch, and auxiliary mechanisms.
1. Refrigeration and refrigerating machinery. 2. Valves. I. U. S. Navy Dept. II. U. S. Office of Education.
621.56 Fi E 52-1776
U. S. Office of Education. Visual Education Service

Mechanical refrigeration: How it works (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
22 min., sd., b&w, 16 mm.
Order no. MN 2246-a.
Summary: Explains the function, theory, and operation of a refrigeration system.
——— Another issue. 35 mm.
1. Refrigeration and refrigerating machinery. I. U. S. Navy Dept. II. U. S. Office of Education.
621.56 Fi E 52-1177
U. S. Office of Education. Visual Education Service

Mechanical refrigeration: Operating practices, freon systems (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
148 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 26 min.
Order no. SN 2246-c.
Summary: How to start and stop the compressor; pump down the system; defrost; add and remove oil in the compressor; and charge and remove freon.
1. Refrigeration and refrigerating machinery—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education.
621.56 Fi E 52-1777
U. S. Office of Education. Visual Education Service

Mechanical refrigeration: Trouble shooting, freon systems (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
91 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 18 min.
Order no. SN 2246-d.
Summary: Shows trouble shooting techniques; how to locate leaks; correct deficiencies in the compressor; repair and recharge the system; and detect short cycling and liquid leakage.
1. Refrigeration and refrigerating machinery—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education.
621.56 Fi E 52-1778
U. S. Office of Education. Visual Education Service

Mechanics of solids (*Filmstrip*) Visual Sciences, 1932.
35 fr., b&w, 35 mm. (Principles of physics, no. 2)
Summary: Presents concepts of forces, machines, work, power, and energy. For high school.
Credits: Art work, Helen Smith Zwart.
1. Mechanics. I. Visual Sciences, Suffern, N. Y. (Series)
531 Fi A 52-2781
Visual Sciences

Mechanized selling (*Filmstrip*) McGraw-Hill Book Co., 1951.
1 roll, color, 35 mm.
Summary: Reviews the role of mechanization in farming, mining, and manufacturing to explain that advertising provides a time-and-money saving means of performing the first three steps of any selling operation—making the contact, rousing interest, and creating preference for a particular product.
1. Advertising. I. McGraw-Hill Book Company, Inc.
659.1 Fi A 52-1871
McGraw-Hill Book Co.

Mediaeval castle (*Motion picture*) G. B. Instructional, London, 1949. Released in the U. S. by United World Films, 1951.
18 min., sd., b&w, 16 mm. (Mediaeval history)
Summary: From present-day ruins in England and from diagrams, traces the development of castles, showing that from the time of William the Conqueror the design of castles was adapted to defense from warring enemies.
1. Castles—Gt. Brit. I. G. B. Instructional, ltd., London. II. United World Films, Inc. (Series)
728.81 Fi A 52-2382
United World Films

Mediaeval monastery (*Motion picture*) G. B. Instructional, London, 1947. Released in the U. S. by United World Films, 1950.
20 min., sd., b&w, 16 mm. (Mediaeval history)
Summary: Explains an important phase of history in the Middle Ages—the monastery—in terms of life in the modern Benedictine Abbey in Buckfast, England.
1. Buckfast Abbey. 2. Monasticism and religious orders. I. G. B. Instructional, ltd., London. II. United World Films, Inc. (Series)
271.1 Fi A 52-2379
United World Films

Mediaeval village (*Motion picture*) G. B. Instructional, London, 1936. Released in the U. S. by United World Films, 1949.
20 min., sd., b&w, 16 mm. (Mediaeval history)
With teacher's guide.
Summary: Shows the social history of Laxton in which the open field system of farming is still used. A map of the village in 1630 forms the basis for tracing the evolution of village life.
1. Laxton, Nottinghamshire, Eng. 2. Agriculture—England. 3. England—Soc. life & cust. I. G. B. Instructional, ltd., London. II. United World Films, Inc. (Series)
942.52 Fi A 52-2378
United World Films

Medical and physical (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
25 min., sd., color, 16 mm. (Deep sea diving series)
Order no. MN 105-a.
Summary: History of the diving suit; definition of terms; function of recompression chamber; effects of diving on respiratory system; cause of bends; saturation tests for nitrogen absorption.
1. Diving. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
627 Fi E 52-1057
U. S. Office of Education. Visual Education Service

Medical aspects of nuclear radiation (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1952.
20 min. sd., color, 16 mm.
Order no. M 7897.
Summary: Explains effects of radiation upon the human body, internal and external radiation hazards, and the relative gravity of the hazards of nuclear radiation, blast, and heat.
1. Radiation—Physiological effect. I. U. S. Dept of the Army. II. U. S. Office of Education.
612.014482 Fi E 52-2069
U. S. Office of Education. Visual Education Service

The medical effects of the atomic bomb. Part 1: Physics, physical destruction, casualty effects (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1951.
32 min., sd., color, 16 mm.
Order no. PMF 5058.
Summary: Gives an explanation of nuclear physics, fission and general reaction, thermal energy and mechanical force, nuclear radiation and ionizing effects; and portrays the physical destruction and casualty effects of atomic bombing.
1. Atomic bomb—Physiological effect. 2. Nuclear physics. I. U. S. Dept. of the Army. II. U. S. Office of Education.
*539.7 541.2 Fi E 52-1730
U. S. Office of Education. Visual Education Service

The medical effects of the atomic bomb. Part 2: Pathology and the clinical problem (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1951.
37 min., sd., color, 16 mm.
Order no. PMF 5148.
Summary: Explains the thermal, traumatic, and radiation effects of atomic bombing; clinical observations; medical diagnosis and prognosis; and includes pathological material for illustrative purposes. For medical personnel only.
1. Atomic bomb—Physiological effect. 2. Radiation—Physiological effect. I. U. S. Dept. of the Army. II. U. S. Office of Education.
612.014482 Fi E 52-1734
U. S. Office of Education. Visual Education Service

The medical effects of the atomic bomb. Part 3: Medical services in atomic disaster (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1951.
28 min., sd., color, 16 mm.
Order no. PMF 5149.
Summary: Shows how medical personnel may alleviate the disaster of atomic bombing; explains why a bombed city would depend on organized assistance from the surrounding area; and demonstrates necessary preparatory measures.
1. Atomic bomb—Safety measures. 2. Civilian defense. I. U. S. Dept. of the Army. II. U. S. Office of Education.
*355.232 Fi E 52-1735
U. S. Office of Education. Visual Education Service

Medical Film Guild, ltd. *New York*
see **Arterial blood pressure** *(Motion picture)* **W. A. Baum Co., 1950.**
Producer, Joseph P. Hackel.
612.143 Fi A 52-4254

The medical motion picture; its development and present application (*Motion picture*) American Medical Association, 1947. Produced by Audio Productions.
30 min., sd., color, 16 mm.
Summary: Surveys the range of potential and actual application of the motion picture to medicine, and presents a method for medical film production planning.
Credits: Technical adviser, Ralph P. Creer.
Review: Amer. Med. Assn. Journal, v. 137 (1948) p. 903
1. Moving-pictures in medicine. I. American Medical Association. II. Audio Productions, inc., New York.
610.84 Fi A 52-4290
Cooperating Medical Film Agencies

The medical service of the Finnish armed forces in the winter; utilization of paper in the care of casualties (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
33 min., sd., b&w, 16 mm.
Order no. PMF 5106.
Listed in some catalogs under title: First aid on Finnish winter front; utilization of papers.
Summary: Shows first aid treatment on the winter battlefront; the chain of evacuation from front to field medical service tent and field hospital; and the use of paper, blankets, bags, hoods, and wrappings to protect patients from cold. German film with English translation
——— Another issue. 35 mm.
1. First aid in illness and injury. 2. World War, 1939-1945—Finland. I. U. S. Dept. of the Army. II. U. S. Office of Education. III. Title. First aid on Finnish winter front; utilization of papers (Motion picture)
940.5475471 Fi E 52-1732
U. S. Office of Education. Visual Education Service

Meet Mr. Rhythm (*Motion picture*) Columbia Pictures Corp., 1952.
10 min., sd., b&w, 35 mm. (Screen snapshots)
Summary. Features the singing star Frankie Laine.
Credits: Director, Ralph Staub; music, Mischa Bakaleinikoff; film editor, Edmund Kimber.
1. Columbia Pictures Corporation. (Series)
Fi 52-911

Meet your Federal Government (*Motion picture*) Young America Films, 1946.
15 min., sd., b&w, 16 mm
With teacher's guide
Summary: A high school senior visits his uncle, a Congressman, in Washington and learns the purpose and function of the three main branches of the Government. Discusses the system of checks and balances. For junior and senior high school grades
Credits: Adviser, S. P. McCutchen.
1. U. S.—Pol. & govt. I. Young America Films, Inc., New York.
*320.973 342.73 Fi A 52-193
Young America Films

Meeting at night (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
20 min., sd., color, 16 mm. (Rules of the nautical road series)
Order no. MN 202-m.
Summary: Shows five basic meeting situations and the proper sight whistle signals on the ocean, in inland waters, and in narrow channels; explains the causes of head-on collisions; and shows emergency action signals.
——— Another issue. 35 mm.
1. Signals and signaling. 2. Rule of the road at sea. 3. Collisions at sea—Prevention. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.88 656 Fi E 52-943
U. S. Office of Education. Visual Education Service

Meeting steam vessels (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1944.
18 min., sd., b&w, 16 mm. (Rules of the nautical road series)
Order no. MN 202-k.
Summary: Gives examples of steam vessels meeting on the ocean and in inland waters, demonstrates whistle signals for various situations; and shows how to figure the degree of a vessel's turn at various distances.
——— Another issue. 35 mm.
1. Signals and signaling. 2. Rule of the road at sea. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.88 656 Fi E 52-941
U. S. Office of Education. Visual Education Service

Meeting with your patrol (*Filmstrip*) Boy Scouts of America, 1951. © Boy Scouts of America; 23Oct51; JP1076.
43 fr., color, 35 mm.
Summary: Suggestions for patrol leaders in planning more effective Scout meetings.
1. Boy Scouts. I. Boy Scouts of America.
369.43 Fi 52-1001

Meigs, Joe Vincent, 1892-
see **Radical operation for cancer of the cervix (Wertheim's operation)** *(Motion picture)* **Davis & Geck, 1947.**
Author, Joe Vincent Meigs.
618.14 Fi A 52-158

Meiosis *(Motion picture)*
see **Cell division - the basis of growth in all living things** *(Motion picture)* **Phase Films, 1949.**
*574.8 576.3623 Fi A 52-137

Mejores herramientas (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
7 min., sd., color, 16 mm.
Spanish version of From small beginnings.
Summary: Stresses the importance of using the right farm tool for each job; and compares two farmers and the results of their correct and incorrect use of their tools.
1. Agricultural implements. I. U. S. Institute of Inter-American Affairs. II. Title: From small beginnings (Motion picture)
631.3 Fi E 52-502
U. S. Office of Education. Visual Education Service

Mel Allen's football review (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
10 min., sd., b&w, 35 mm. (Mel Allen's sport show)
Summary: Highlights of the 1951 college football season.
Credits: Producer, Edmund Reek; music director, Jack Shaindlin; film editor, Lou Ashley.
1. Football. I. Twentieth Century-Fox Film Corporation. (Series)
796.33 Fi 52-2261

Melaby Pictures Corporation, *Hollywood, Calif.*
see **Red planet Mars** *(Motion picture)* **Released by United Artists Corp., 1952.**
Based on the play Red planet, by John L. Balder- Fi 52-2095
ston, etc.

Melanesia (*Filmstrip*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
61 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 19 min. (Theatres of war series. Pacific aces)
Order no. SN 1538-a.
Summary: Shows the terrain and natives of New Caledonia, New Hebrides, Solomon Island, and the Bismarck Archipelago; and explains the strategic importance of Melanesia in World War 2.
1. Melanesia. 2. World War, 1939-1945—Melanesia. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*993 940.5393 Fi E 52-1750
U. S. Office of Education. Visual Education Service

Melody in music (*Motion picture*) Coronet, 1952.
11 min. sd. b&w. 16 mm.
Summary. A school instrumental ensemble learns the importance of melody in music and is shown how variations in theme and rhythm affect simple melody.
Credits: Educational collaborator, Traggett Rohner.
1. Melody. I. Coronet Instructional Films.
*781.41 Fi 52-208

Melting and refining of stainless steel (*Motion picture*) U. S. Bureau of Mines in cooperation with Allegheny Ludlum Steel Corp., 1951.
23 min. sd. color. 16 mm.
Order no. 201.
Summary. Shows the operation of a 50-ton electric furnace from charging the furnace to pouring the melt into ingots, and shows with a list of articles made of stainless steel.
1. Steel, Stainless. 2. Electric furnaces. 3. Steel industry and trade. I. U. S. Bureau of Mines.
*669.142 Fi E 52-668
U. S. Office of Education. Visual Education Service.

Melville Shoe Corporation
see **If the shoe fits** (*Motion picture*) Produced by William J. Ganz Co. Released by Institute of Visual Training, 1945. 685.31 Fi A 52-4376

Memorial day (*Motion picture*) U. S. Dept. of the Navy, 1952. Produced by United World Films.
21 min. sd. b&w. 16 mm.
Order no. MN 7372.
Summary. Tells the story of a small New England town's observance of Memorial Day with special emphasis on the part played in it by a young sailor who has just returned from active duty in Korea.
——— Another issue. 35 mm.
1. Memorial Day. I. U. S. Navy Dept.
394.268 Fi E 52-1286
U. S. Office of Education. Visual Education Service.

Memorial to Al Jolson (*Motion picture*) Columbia Pictures Corp., 1952.
9 min. sd. b&w. 35 mm. (Screen snapshots)
Summary. Views of the Al Jolson memorial monument located in Hillside Memorial Park. Includes a sketch of the entertainer's life from his early appearances on the stage to his final performances for servicemen in Korea.
Credits: Director, Ralph Staub, narrator, Jack Benny; music score, Mischa Bakaleinikoff; film editor, Edmund Kimber.
1. Jolson, Al, d. 1950. I. Columbia Pictures Corporation. (Series)
927.8 Fi 52-1183

Memory box (*Motion picture*) Les Actualités françaises, Paris. Released in the U. S. by A. F. Films, 1951.
12 min. sd. b&w. 16 mm.
Summary. Recreates a nickelodeon of the early 1900s, complete with mustachioed master of ceremonies. Snatches of early motion pictures show Theodore Roosevelt, William McKinley, Emile Zola, the British Royal family, and a blessing from Pope Leo XIII.
——— Another issue. 35 mm.
1. Moving pictures. I. Les Actualités françaises. II. A. F. Films, Inc.
*792.93 791.4 Fi A 52-693
A. F. Films

Memory song book (*Motion picture*) Universal, 1952.
10 min. sd. b&w. 35 mm. (Cartoon melodies)
Summary. A musical short featuring On top of Old Smoky, Polly put the kettle on, and Harrigan. Designed for audience participation.
Credits: Producer and director, Will Cowan; animation supervisor, Dave Fleischer; voices, The King's Men.
I. Universal Pictures Company, Inc. (Series)
784.8 Fi 52-2087

Men and the sea (*Motion picture*) U. S. Office of War Information, Domestic Branch, in cooperation with U. S. Maritime Commission, 1942. Released also through U. S. Office of Education, 1945.
10 min., sd., b&w, 16 mm.
Summary. How U. S. merchant seamen were trained in seamanship, signaling, gunnery, radio operation, etc., during World War II.
——— Another issue. 35 mm.
1. Merchant seamen—U. S. 2. Merchant marine—U. S. I. U. S. Office of War Information. II. U. S. Office of Education.
387.5 Fi E 52-766
U. S. Office of Education. Visual Education Service.

Men of fire (*Motion picture*) Panorama Pictures. Released by Bailey Films, 1940.
10 min. sd. b&w. 16 mm.
Summary. Describes early attempts at fire suppression and the gradual evolution of fire fighting methods and equipment. Shows how the firemen of today is trained to serve in the various phases of fire department work, such as salvage operations at fires, rescue company, inspection for fire prevention, arson investigation, public relations, etc.
Credits: Producer, Guy D. Hamilton; collaborator, Los Angeles City Fire Dept.
1. Fire extinction. I. Panorama Pictures, Hollywood, Calif. II. Bailey Films, Inc., Hollywood, Calif.
614.843 Fi A 52-753
Bailey Films

Men of Gloucester (*Motion picture*) Ford Motor Co., 1949. Produced by Transfilm.
22 min. sd. color. 16 mm. (Americana at home series)
A revision of the film originally produced in 1946 and released in 1947.
Summary. A presentation of the lives of the people who inhabit the Massachusetts fishing community. Shows the home life, a deep-sea fishing trip, a storm at sea, and the yearly observance of the feast of St. Peter, patron of fishermen.
1. Gloucester, Mass.—Soc. life & cust. I. Ford Motor Company. (Series)
917.445 Fi A 52-305
Ford Motor Company

Men of medicine (*Motion picture*) March of Time, 1945. Released by McGraw-Hill Book Co.
15 min. sd. b&w. 16 mm.
A Forum film.
Summary. Follows a young physician through some of the problems facing the young doctor today—successfully meeting the medical needs of his community and winning the confidence and respect of the people. Discusses how the benefits of modern medicine can be made available to all.
1. Medicine—Practice. 2. Physicians. I. Time, Inc. March of Time (Division). II. McGraw-Hill Book Company, Inc.
610.69 Fi A 52-2571
McGraw-Hill Book Co.

Men of the new stone age in Europe (*Filmstrip*) Society for Visual Education, 1948.
73 fr., b&w, 35 mm. (The story of the development of man)
Summary. Describes the advent of these people in Europe, their culture and their advances in pottery and implement making.
Credits: Prepared by University Museum, Philadelphia, Pa.
1. Stone age—Europe. I. Society for Visual Education, Inc., Chicago. (Series)
571.2 Fi A 52-2064
Society for Visual Education.

Men of the old stone age (*Filmstrip*) Society for Visual Education, 1948.
73 fr., b&w, 35 mm. (The story of the development of man)
Summary. Shows the geological ages and an explanation of judging the age of remains.
1. Stone age. I. Society for Visual Education, Inc., Chicago. (Series)
571.1 Fi A 52-2063
Society for Visual Education.

Men who fish (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1951.
30 min. sd. b&w. 16 mm.
Summary: Shows how a fishing cooperative association in Japan, established since World War II, is gradually improving living conditions of the fishermen of Japan. Prepared for use in occupied areas, particularly in Japan.
——— Another issue. 35 mm.
1. Cooperative societies—Japan. 2. Fishermen—Japan. I. U. S. Dept. of the Army. II. U. S. Office of Education.
334.68392 Fi E 52-2098
U. S. Office of Education. Visual Education Service.

Men who grow cotton (*Motion picture*) U. S. Dept. of Agriculture in cooperation with the Agricultural Extension Services of the Cotton States, 1947.
21 min., sd., color, 16 mm.
Summary: Traces the historical development and shows the present status (1947) of cotton, its importance to the South and to the nation, and its future problems and possibilities.
1. Cotton growing—U. S. 2. Cotton trade—U. S. I. U. S. Dept. of Agriculture.
338.17351 Fi E 52-400
U. S. Office of Education. Visual Education Service.

Menninger Foundation, *Topeka, Kan. Dept. of Research*
see **Eight infants; tension manifestations in response to prolonged stimulation** (*Motion picture*) Menninger Foundation, Dept. of Research, 1950.
Credits: Authors, Sibylle K. Escalona, Eunice M. A. Leitch; photographer, Ellen Auerbach.
*136.71 136.7352 Fi A 52-4171

Menninger Foundation, *Topeka, Kan. Dept. of Research*
see **Observations concerning the phenomenology of early oral behavior** (*Motion picture*) Menninger Foundation Dept. of Research, 1951. 136.7 Fi A 52-4170

Menu planning (*Motion picture*) Coronet, 1952.
11 min., sd., b&w, 16 mm.
Summary. A mother and daughter work out criteria for menus that take into account the family budget, food values, the tastes of the family, and the time required for preparation.
Credits: Educational collaborator, Margaret M. Justin.
1. Menus. 2. Consumer education. I. Coronet Instructional Films.
642.1 Fi 52-149

Mercados asseiados (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
9 min., sd., color, 16 mm.
Portuguese version of The sanitary market.
Summary. Explains the dangers of a filthy food market; shows the sanitary conditions which should be maintained in markets; and emphasizes that clean markets are a community responsibility.
1. Hygiene, Public. 2. Food handling. I. U. S. Institute of Inter-American Affairs. II. Title. The sanitary market (Motion picture)
614.3 Fi E 52-555
U. S. Office of Education. Visual Education Service.

Mercados higiénicos (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
9 min., sd., color, 16 mm.
Spanish version of The sanitary market.
Summary. Explains the dangers of a filthy food market, shows the sanitary conditions which should be maintained in markets, and emphasizes that clean markets are a community responsibility.
1. Hygiene, Public. 2. Food handling. I. U. S. Institute of Inter-American Affairs. II. Title. The sanitary market (Motion picture)
614.3 Fi E 52-556
U. S. Office of Education. Visual Education Service.

Merchandising fresh fruits and vegetables (*Motion picture*) U. S. Dept. of Agriculture, 1951.
18 min. sd. color. 16 mm.
Summary. Shows practices in the retail merchandising of fresh fruits and vegetables, and highlights some of the merchandising principles recommended in the training classes for retailers sponsored by the U. S. Dept. of Agriculture under the Research and marketing act.
1. Produce trade. I. U. S. Dept. of Agriculture.
Fi E 52-2158
*338.17 658.9414
U. S. Office of Education. Visual Education Service.

Merchant seamen (*Motion picture*) British Ministry of Information, 1941. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1943.
11 min., sd., b&w, 16 mm.
Summary. Shows the sinking of a merchant ship in convoy and the rescue of the crew by another ship.
Credits: Producer, Ian Dalrymple; director, J. B. Holmes; photographer, H. E. Fowle; editor, R. Q. McNaughton.
1. World War, 1939-1945—Naval operations. 2. Life-saving. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
940.545 Fi A 52-936
British Information Services.

The Merry widow (*Motion picture*) Loew's, 1952.
105 min., sd., color, 35 mm.
A Metro-Goldwyn-Mayer picture.
Based on Franz Lehar's operetta.
Summary: The rich young American widow of a wealthy Balkan is pursued by a dashing count who has been ordered by the king of her husband's bankrupt country to marry her in order to gain control of her wealth.
Credits: Producer, Joe Pasternak; director, Curtis Bernhardt; screenplay, Sonya Levien, William Ludwig; music director, Jay Blackton; film editor, Conrad A. Nervig. Technicolor. Cast: Lana Turner, Fernando Lamas, Una Merkel, Richard Haydn, Thomas Gomez.
1. Operas—Phonofilms. I. Lehár, Ferenc, 1870-1948. Die lustige Witwe. II. Loew's Incorporated.
782.8 Fi 52-2173

Mess improvement. Part 1: Promoting good food habits (*Filmstrip*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1950.
44 fr., color, 35 mm. and 2 discs: 4 s., 12 in., 78 rpm, 17 min.
Order no. SPS 8-52.
Summary: Explains procedures of planning, storing, preparing, cooking, and serving food; and emphasizes the importance of promoting good food habits.
1. Food habits. 2. U. S. Army—Commissariat. I. U. S. War Dept. II. U. S. Office of Education.
641.573 Fi E 52-2970
U. S. Office of Education. Visual Education Service.

Mess improvement. Part 2: Food for health (*Filmstrip*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1950.
48 fr., color, 35 mm. and 2 discs: 4 s., 12 in., 78 rpm, 19 min.
Order no. SPS 8-53.
Summary: Covers army food supplies, food waste, basic food essentials, and their relationship to mess preparation and the food habits of soldiers.
1. Food habits. 2. U. S. Army—Commissariat. I. U. S. War Dept. II. U. S. Office of Education.
641.573 Fi E 52-2971
U. S. Office of Education. Visual Education Service.

Mess management (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1951.
14 min., sd., b&w, 16 mm.
Order no. TF 10-1644.
Summary. Explains the duties of army mess personnel, including sanitation, care of equipment, correct storage methods, following the menu, preparation of food, serving methods, and use of leftovers.
——— Another issue. 35 mm.
1. U. S. Army—Commissariat. 2. Cookery, Military. I. U. S. Dept. of the Army. II. U. S. Office of Education.
641.573 Fi E 52-2082
U. S. Office of Education. Visual Educational Service.

Metallurgy and organic chemistry (*Filmstrip*) Visual Sciences, 1934.
53 fr., b&w, 35 mm. (Chemistry, no. 7)
Summary. Through drawings reviews metallurgy and organic chemistry. For high school.
Credits: Drawings, Helen Smith Zwart.
1. Metallurgy. 2. Chemistry, Organic. I. Visual Sciences, Suffern, N. Y. (Series)
669 Fi A 52-2797
Visual Sciences.

Metals (*Filmstrip*) Society for Visual Education and Long Filmslide Service, 1949.
68 fr., b&w, 35 mm. (Pictorial chemistry, 3)
Summary. Shows physical properties and atomic structure of metals. Includes test questions and fill-in drawings for student participation.
Credits: Author, George Eby.
1. Metals. I. Society for Visual Education, Inc., Chicago. II. Long Filmslide Service, Berkeley, Calif. (Series)
*669.016 Fi A 52-2030
Society for Visual Education.

Metals and non-metals (*Filmstrip*) Visual Sciences, 1934.
50 fr., b&w, 35 mm. (Chemistry, no. 3)
Summary. Through drawings reviews metals, non-metals, halogens, flame tests, etc. For high school.
Credits: Drawings, Helen Smith Zwart.
1. Chemistry. I. Visual Sciences, Suffern, N. Y. (Series)
540 Fi A 52-2775
Visual Sciences.

The metalsmith's tool kit (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1943.
57 fr., b&w, 35 mm
Order no. SN 926.
Summary: Shows the various kinds of tools used by the aviation metalsmith.
1. Metal-working machinery. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52–1880
*629.142 629.1341
U. S. Office of Education. Visual Education Service

Metalworking (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950.
4 filmstrips, b&w, 35 mm.
Based on the book Modern metalcraft, by John L. Feirer.
Summary: Demonstrates tools and procedures used in the art of metal work. For high school.
CONTENTS —1. Laying out, cutting, filing, and drilling. 50 fr —2. Bending and "beating down" metal. 48 fr.—3. Raising and surface decoration. 50 fr.—4. Jointing and finishing art metal. 49 fr.
1. Metal-work I. Feirer, John Louis. Modern metalcraft. II. Society for Visual Education, Inc., Chicago. III. Bennett (Charles A.) Company, Inc., Peoria, Ill.
745.56 Fi A 52–2964
Society for Visual Education

Methods analysis (*Motion picture*) McGraw-Hill Book Co., 1951.
10 min., sd., b&w, 16 mm. (Industrial organization & management, set 2)
Supplementary filmstrip of the same title also available
Correlated with the book Industrial organization and management, by Bethel, Atwater, Stackman, and Smith.
Summary: Explains that methods analysis is used to reduce production costs by increasing productivity. Demonstrates the basic approach and techniques of the methods analyst in studying the manufacturing cycle, and indicates methods for gaining employee cooperation.
1. Industrial management. I. Bethel, Lawrence L. Industrial organization and management. II. McGraw-Hill Book Company, Inc. (Series: Industrial organization & management, set 2 (Motion picture))
658.5 Fi A 52–465
McGraw-Hill Book Co.

Methods of lubrication (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
25 min., sd., b&w, 16 mm. (Lubrication of military vehicles series, no. 2)
Order no. TF 9–1417.
Summary: Shows lubricating equipment used for military vehicles, types of lubrication, and how to lubricate from chart instructions.
——— Another issue. 35 mm.
1. Lubrication and lubricants. I. U. S. War Dept. II. U. S. Office of Education. (Series)
629.2874 Fi E 52–1533
U. S. Office of Education. Visual Education Service

Methods of processing plastics materials (*Filmstrip*) U. S. Office of Education, 1945. Produced by Caravel Films.
68 fr., b&w, 35 mm. (Plastics series, no. 2)
Order no. OE 467–fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Fundamentals of the compression, transfer, extrusion, and injection molding methods; finishing of molded parts; fundamentals of lamination; and machining of laminated and other plastics products.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
1. Plastics[—Manuf.] I. U. S. Office of Education. (Series)
*668.41 Fi E 52–2752
U. S. Office of Education. Visual Education Service

Methods of processing plastics materials (*Motion picture*) U. S. Office of Education, 1945. Produced by Caravel Films.
25 min., sd., b&w, 16 mm. (Plastics series, no. 2)
Order no. OE 467.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Fundamentals of the compression, transfer, extrusion, and injection molding methods; finishing of molded parts; fundamentals of lamination; and machining of laminated and other plastics products.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
——— Another issue. 35 mm.
1. Plastics[—Manuf.] I. U. S. Office of Education. (Series)
*668.41 Fi E 52–294
U. S. Office of Education. Visual Education Service

Methods of rescue, part 1 (*Filmstrip*) British Office of Civil Defense, 1950. Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1951.
47 fr., b&w, 35 mm. (Civil defense series, no. 6)
Summary: Describes methods of aiding a casualty who is helpless or unconscious.
1. First aid in illness and injury. 2. Civilian defense. I. Ot. Brit. Civil Defence Dept. II. Gt. Brit. British Information Services. (Series)
*614.88 Fi A 52–2769
British Information Services

Methods of rescue, part 2 (*Filmstrip*) British Office of Civil Defense, 1950. Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1951.
43 fr., b&w, 35 mm. (Civil defense series, no. 7)
Summary: Shows how casualties are removed from devastated buildings as well as the methods employed to assure the well-being of the injured.
1. Transport of sick and wounded. 2. Civilian defense. I. Ot. Brit. Civil Defence Dept. II. Gt. Brit. British Information Services. (Series)
*355.232 Fi A 52–2768
British Information Services

Metro-Goldwyn-Mayer

see **Apache war smoke** (*Motion picture*) Released by Loew's, 1952. Fi 52-2292

see **Brothers in blood** (*Motion picture*) Released by Teaching Film Custodians, 1952.
*616.151 615.85 Fi A 52-4348

see **The dog house** (*Motion picture*) Released by Loew's, 1952. Fi 52-2294

see **Everything I have is yours** (*Motion picture*) Released by Loew's, 1952. Fi 52-2295

see **The flag speaks** (*Motion picture*) Released by Teaching Film Custodians, 1941.
929.9 Fi A 52-4351

see **The good job** (*Motion picture*) ... 1942. Released by Teaching Film Custodians, 1946. Fi A 52-4353

see **The hour of 13** (*Motion picture*) Released by Loew's, 1952.
Based on the novel Mystery of the dead police, by Philip MacDonald. Fi 52-2296

see also Loew's Incorporated.

see **The magic alphabet** (*Motion picture*) Released by Teaching Film Custodians, 1946.
612.015 Fi A 52-4347

see **The perfect tribute** (*Motion picture*) ... 1935. Released by Teaching Film Custodians, 1939.
973.7349 Fi A 52–4354

see **The prisoner of Zenda** (*Motion picture*) Released by Loew's, 1952.
Based on the novel of the same title by Anthony Hope [pseud.] Fi 52-2291

see **Servant of mankind** (*Motion picture*) Released by Teaching Film Custodians, 1948.
[925.3] 926 Fi A 52-4349

see **Servant of the people** (*Motion picture*) Released by Teaching Film Custodians, 1939.
342.739 Fi A 52-4352

see **Sweet memories** (*Motion picture*) Released by Loew's 1952. Fi 52-2293

see **The tell-tale heart** (*Motion picture*) Released by Teaching Film Custodians, 1948. Fi A 52-4355

see **Wanted, a master** (*Motion picture*) Released by Teaching Film Custodians, 1946. Fi A 52-4346

see **Watchtower over tomorrow** (*Motion picture*) Released by Teaching Film Custodians, 1946.
341.13 Fi A 52-4350

Metropolitan School Study Council, *New York*

see **A day in the life of a five-year-old** (*Motion picture*) Metropolitan School Study Council and Teachers College, Columbia University. Released by Bureau of Publications, Teachers College, 1949. 372.2 Fi A 52–517

see **Education through art and home economics** (*Motion picture*) Metropolitan School Study Council and Teachers College, Columbia University. Released by Bureau of Publications, Teachers College, 1947.
640.7 Fi A 52–516

see **The teacher as observer and guide** (*Motion picture*) Metropolitan School Study Council and Teachers College, Columbia University. Released by Bureau of Publications, Teachers College, 1946. 371.422 Fi A 52–515

Mexican journey, part 1 (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1949.
50 fr., color, 35 mm. (Regional geography, no. 2)
With teacher's guide.
Summary: Pictures varied scenes of Mexico from the capital city to the coastal plains, and shows the products to be found in the area. Includes views of Mexico City, the Pyramids of the Sun and the Moon, and Pueblo, the city of tile. For intermediate grades and junior high school.
1. Mexico—Descr. & trav.—Views. I. Popular Science Publishing Company, Inc., New York. (Series)
917.2 Fi A 52–1665
Popular Science Pub. Co.

Mexican journey, part 2 (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1949.
49 fr., color, 35 mm. (Regional geography, no. 3)
With teacher's guide
Summary: Pictures Taxco and its artists, the coastal resort of Acapulco, the vegetation and birdlife of Mexico, and describes the resourcefulness of the primitive Mexican Indians. For intermediate grades and junior high school.
1. Mexico—Descr. & trav.—Views. I. Popular Science Publishing Company, Inc., New York (Series)
917.2 Fi A 52–1666
Popular Science Pub. Co.

Mexican journey, part 3 (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1949.
51 fr., color, 35 mm. (Regional geography, no. 4)
With teacher's guide.
Summary: Pictures Mexican craftsmen employing their art in making onyx work, painted trays, and other objects; shows how the Tarascan Indians supply themselves with fishing nets and sleeping mats, and how they go to market. Includes scenes of the volcano of Paracutin. For intermediate grades and junior high school.
1. Mexico—Descr. & trav.—Views. I. Popular Science Publishing Company, Inc., New York. (Series)
917.2 Fi A 52–1667
Popular Science Pub. Co.

Mexican potters; clay art in old Mexico (*Motion picture*) Paul Hoefler Productions, 1949.
11 min., sd., color, 16 mm. (Our neighbors)
With teacher's guide.
Summary: Shows how the pottery made by the native artists reflects the home life, history, and traditions of the people who live in the various regions of Mexico. For elementary, junior and senior high school, college, and adult groups.
Credits: Producer, Paul L. Hoefler.
1. Pottery—Mexico. I. Hoefler (Paul) Productions, Los Angeles (Series)
738.3 Fi A 52–15
Paul Hoefler Productions

Mexico (*Filmstrip*) Curtis Pub. Co. Released by Young America Films, 1951.
34 fr., b&w, 35 mm. (Families of the world series)
With teacher's guide.
Summary: A photographic story of a farm family in Mexico, into which are woven the basic themes common to the daily life of all mankind. For elementary and high school grades.
Credits: Photographs, Phil Schultz.
1. Farm life—Mexico. I. Curtis Publishing Company. II. Young America Films, inc., New York. (Series)
630.1 Fi A 52–2210
Young America Films

Mexico builds a democracy (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1944. Re-released for educational use in the United States through U. S. Office of Education, 1949.
20 min., sd., color, 16 mm.
Summary: Shows rural education in Mexico, including the program of the government boarding schools for teachers and the work of an itinerant instructor.
——— Another issue. b&w.
1. Rural schools.—Mexico. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
379.173 Fi E 52–715
U. S. Office of Education. Visual Education Service

Mexico City (*Motion picture*) U. S. Coordinator of Inter-American Affairs with the cooperation of Tourist Department of Mexico and Mexican Tourist Bureau, 1945. Re-released for educational use in the United States through U. S. Office of Education, 1949.
11 min., sd., color, 16 mm.
Summary: Tourist view of the city.
1. Mexico (City)—Descr.—Views I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
917.25 Fi E 52–737
U. S. Office of Education. Visual Education Service

Michel, Kurt, 1909-
see **Cell division - the basis of growth in all living things** (*Motion picture*) Phase Films, 1949.
*574.8 576.3623 Fi A 52-137

Michel, Kurt, 1909-
see **Growth cleavage - maturation division - meiosis - in spermatogenesis of the grasshopper Psophus stridulus L.** (*Motion picture*) Phase Films, 1946.
591.171 Fi A 52-136

Michelangelo: the Sistine Chapel (*Filmstrip*) Life, 1950. Produced by Science Pictures. © Time, inc.; 10Dec50; AA211351.
62 fr., color, 35 mm.
With lecture notes.
Summary: Frank Lerner's photographs of Michelangelo's frescoes on the ceiling of the Sistine Chapel in Rome and of the mural of the Last Judgment on the altar wall.
Credits: Prepared by Dorothy Seiberling.
1. Vatican. Cappella sistina. 2. Buonarroti, Michel Angelo, 1475–1564. I. Life (Chicago) II. Science Pictures, Inc., New York
*759.5 751.73 Fi 52–1112

Michigan. *Dept. of Conservation*
see **Headline fire** (*Motion picture*) Michigan Dept. of Conservation, 1952. 634.9618 Fi 52-242

Michigan. *Dept. of Conservation*
see **Wisdom grows outdoors** (*Motion picture*) cMichigan Dept. of Conservation; 1951; MP2033.
796.54 Fi 52-43

Michigan. State College of Agriculture and Applied Science, *East Lansing*
see **Weight reduction through diet** (*Motion picture*) National Dairy Council in cooperation with Michigan State College [1951] Produced by Jam Handy Organization.
Fi 51–8

Microbiology (*Filmstrip*) Visual Sciences, 1947
32 fr. b&w. 35 mm. (Biology, no. 9)
Summary Introduces the methods used in the laboratory study of microbiology. For high school.
Credits Technical advisor, Nelson F. Beeler.
1. Micro-organisms. i. Visual Sciences, Suffern, N. Y. (Series)
589.95 Fi A 52-2786
Visual Sciences

Micromanipulative studies of blood capillaries in the frog: Relation of capillaries to the larger vessels and properties of the capillary walls (*Motion picture*) Robert Chambers and Benjamin W. Zweifach, 1937.
15 min., si. b&w. 16 mm.
Summary Cinemicrographic observations of phenomena of capillary reactions in the frog to injected carbon, silver nitrate and mild trauma.
Credits Authors, Robert Chambers, Benjamin W. Zweifach; camera, C. G. Grand.
1. Capillaries. i. Chambers, Robert, 1881- ii. Zweifach, Benjamin William, 1910-
612.135 Fi A 52-4261
Cooperating Medical Film Agencies

Micromanipulative studies of blood capillaries: The stickiness of endothelium and blood cells (*Motion picture*) Benjamin W. Zweifach, 1940.
12 min., si. b&w. 16 mm.
Summary A cinemicrographic record of some vascular and related cellular observations in the frog, including phenomena of "stickiness" of vessels and cells following alterations of blood flow and trauma.
Credits Author, Benjamin W. Zweifach; camera, C. G. Grand.
1. Capillaries. 2. Blood—Corpuscles and platelets. i. Zweifach, Benjamin William, 1910-
612.135 Fi A 52-4262
Cooperating Medical Film Agencies

The micrometer (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
38 fr., b&w. 35 mm. (Machine shop work series. Precision measurement no. 2)
Order no. OE 2 fa
With instructor's manual. Supplements motion picture of same title.
1. Calipers. i. U. S. Office of Education. ii. Castle Productions Corporation. (Series)
Fi E 51-4
U. S. Office of Education. Visual Education Service

The micrometer (*Motion picture*) U. S. Office of Education, 1941. Produced by Loucks & Norling Studios.
15 min. si., b&w. 16 mm. (Machine shop work series. Precision measurement no. 2)
Order no. OE 2
With instructor's manual. Supplementary filmstrip of same title also available.
Summary Various types of micrometers, how to use a micrometer, read the barrel and thimble scales, check the accuracy of readings, and take care of the instrument.
Credits Director-writer, J. A. Norling; commentator, James Clemenger; animator, Walter Ball.
——— Another issue. 35 mm.
1. Micrometer. i. U. S. Office of Education. (Series)
Fi E 51-3 rev
U. S. Office of Education. Visual Education Service

The microscope and its use (*Motion picture*) Centron Corp. Released by Young America Films, 1949.
10 min., si., b&w. 16 mm.
With teacher's guide.
Summary Explains the microscope—its basic parts, its function, and its use. Demonstrates how to operate, use, and care for the microscope properly. For high school and college groups.
1. Microscope and microscopy. i. Centron Corporation, Inc., Lawrence, Kan. ii. Young America Films, Inc., New York.
578 Fi A 52-321
Young America Films

Microwave oscillators (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1950.
18 min., si., b&w. 16 mm.
Order no. TF 11-1567
Summary Explains the magnetron and klystron and the basic theory of operation of each.
——— Another issue. 35 mm.
1. Magnetrons. 2. Klystrons. i. U. S. Dept. of the Army. ii. U. S. Office of Education.
Fi E 52-1567
*621.342 621.384132
U. S. Office of Education. Visual Education Service

Middle Atlantic States: Man's activities (*Filmstrip*) Society for Visual Education, 1950.
57 fr., color. 35 mm. (United States regional geography, 13)
Summary Indicates agriculture, industries, and various aspects of the larger cities in the region; presents famous landmarks with emphasis on Washington, D. C. and New York City. States discussed are New York, West Virginia, Pennsylvania, Delaware, Virginia, New Jersey, and Maryland. Includes maps. For intermediate grades through senior high school.
1. Middle States. i. Society for Visual Education, Inc., Chicago. (Series)
917.4 Fi A 52-1567
Society for Visual Education

Middle Atlantic States: Physical characteristics (*Filmstrip*) Society for Visual Education, 1950.
57 fr., color. 35 mm. (United States regional geography, 14)
Summary Shows principal physical features of the region; emphasizes the geological and physiological aspects of the northern Appalachian Mountains. States discussed are New York, Pennsylvania, Maryland, Delaware, Virginia, and West Virginia. Includes maps. For intermediate grades through senior high school.
1. Atlantic States. i. Society for Visual Education, Inc., Chicago. (Series)
551 Fi A 52-1568
Society for Visual Education

The Middle Colonies (*Filmstrip*) Popular Science Pub. Co., 1952.
41 fr., color. 35 mm. (How Colonial America began)
Summary Captioned cartoons are used to describe the Dutch settlement of New Amsterdam in the 17th century and the seizure of the Colony by the English, who renamed it New York. Depicts the founding of Pennsylvania by William Penn and the Quakers, and the planning of Philadelphia.
1. New York (City)—Hist.—Colonial period. 2. Pennsylvania—Hist.—Colonial period. i. Popular Science Publishing Company, Inc., New York. (Series)
974.7 Fi 52-1212

Middle distances (*Motion picture*) United World Films, 1948.
10 min. si., b&w. 16 mm. (Track and field)
Summary Spiraling techniques, ball of foot running, automatic stride, pendulum and bicycle stride, exercises, counter balanced arm action, push drive, and jockeying for position. For high school, college, and athletic groups.
Credits Producer, Edmund L. Durfmann; directors and photographers, Harold Young, Edmund L. Durfmann; written by Robert Youngson; narrator, Bill Slater; technical consultant, Boyd Comstock; film editors, Marc S. Asch, Jack Davis.
1. Running. i. United World Films, Inc. (Series)
796.42 Fi A 52-227
United World Films

Midget car maniacs (*Motion picture*) Castle Films, 1950.
1 reel, si., b&w. 16 mm.
Summary A slapstick comedy. Costello accidentally enters a midget car race while he and Abbott are fleeing from the police.
i. Castle Films, Inc.
Fi 52-107

Midland journey (*Motion picture*) Baze Productions, London, 1947. Released in the U. S. by British Information Services, 1948.
12 min., si., b&w. 16 mm.
Summary Describes the Midlands of England, showing industrial towns, pasture lands, and the home of Shakespeare.
Credits Script and production by Paul Burralet and Richard Fisher; cameraman, Lionel Wheeler.
1. Midlands—Description and travel—Views. i. Baze Productions, ltd., London. ii. Gt. Brit. British Information Services.
914.23 Fi A 52-854
British Information Services

A midsummer-night's dream (*Filmstrip*) Young America Films, 1949.
53 fr., b&w. 35 mm. (Shakespeare series)
Scenes from the motion picture of the same title.
With teacher's guide.
For high school and college.
Credits Producer, William Lewin.
1. Shakespeare, William. A midsummer night's dream. ii. Young America Films, Inc., New York. iii. A midsummer night's dream (Motion picture). (Series)
822.33 Fi A 52-1819
Young America Films

A midsummer-night's dream (*Motion picture*) *see* **A midsummer-night's dream** (*Filmstrip*) Young America Films, 1949.
822.33 Fi A 52-1819

The mighty hunters (*Filmstrip*) Cathedral Films. Released by Cathedral Films and Society for Visual Education, 1948.
33 fr., color. 35 mm. and disc. 1 s., 12 in., 78 rpm., 10 min. (Character building, 5)
With manual.
Summary A story about the Big Dipper. For primary and intermediate grades.
1. Ursa Major. i. Cathedral Films, Inc., Burbank, Calif. ii. Society for Visual Education, Inc., Chicago. (Series)
523.89 Fi A 52-2848
Society for Visual Education

Mighty Mouse in Hansel and Gretel (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., si., color. 35 mm. (Terrytoon cartoon)
Credits Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
i. Terrytoons, Inc., New Rochelle, N. Y. ii. Twentieth Century-Fox Film Corporation. iii. Title. Hansel and Gretel (Motion picture)
Fi 52-2101

Mighty Mouse in Happy Holland (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., si., color. 35 mm. (Terrytoon cartoon)
Summary An animated cartoon. Mighty Mouse comes to the rescue of a Dutch maiden.
Credits Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
i. Terrytoons, Inc., New Rochelle, N. Y. ii. Twentieth Century-Fox Film Corporation. iii. Title. Happy Holland (Motion picture)
Fi 52-2280

Mighty Mouse in Prehistoric perils (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951.
7 min., si., color. 35 mm. (Terrytoon cartoon)
Credits Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
i. Terrytoons, Inc., New Rochelle, N. Y. ii. Twentieth Century-Fox Film Corporation. iii. Title. Prehistoric perils (Motion picture)
Fi 52-922

Mike and Bill (friction between employees) (*Filmstrip*) Armstrong Cork Co. Released by McGraw Hill Book Co., 1949.
10 fr., b&w. 35 mm. and disc. 1 s. (Human relations in supervision, no. 24)
Summary Presents a situation in which two workers quarrel and other employees feel that the supervisor is unfair when he suspends one who refuses to work with the other.
1. Personnel management. i. Armstrong Cork Company. ii. McGraw Hill Book Company, Inc. (Series)
658.3 Fi A 52-2657
McGraw Hill Book Co.

Milho, o grão que foi o alicerce de um hemisfério (*Motion picture*) U. S. Coordinator of Inter American Affairs, 1944. Produced by Walt Disney Productions. Released by U. S. Institute of Inter American Affairs, 1947.
11 min., si., color. 16 mm.
Portuguese version of The grain that built a hemisphere.
Summary Traces the history of corn and its importance in the development of civilization; and describes its uses today.
1. Maize. i. U. S. Office of Inter-American Affairs. ii. U. S. Institute of Inter American Affairs. iii. Title. The grain that built a hemisphere (Motion picture)
633.15 Fi E 52-520 rev
U. S. Office of Education Visual Education Service

Military life and you (*Motion picture*) Coronet, 1951.
© David A. Smart; 26Dec51; MP1972.
11 min., si. b&w. 16 mm. (Are you ready for service? No. 11)
Summary Explains why high school students must be prepared to accept the necessary discipline which is a part of military service.
Credits Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.
1. Military service, Compulsory—U. S. 2. Military discipline—U. S. i. Coronet Instructional Films. (Series)
355.22 Fi 52-64

Military oceanography: Bathythermograph observations (*Motion picture*) U. S. Dept. of the Navy, 1950. Produced by Lewis Sound Films. Released for public educational use through U. S. Office of Education, 1951.
10 min., si., color. 16 mm.
Order no. MN 6932-a
Summary Explains the features and operation of a bathythermograph; and demonstrates its lowering and recovery, removal of the slide, and proper care of the bathythermograph.
1. Bathythermograph. 2. Ocean. i. U. S. Navy Dept. ii. U. S. Office of Education.
551.46 Fi E 52-1280
U. S. Office of Education Visual Education Service

Military oceanography: Occupying an oceanographic station (*Motion picture*) U. S. Dept. of the Navy, 1950. Produced by Lewis Sound Films. Released for public educational use through U. S. Office of Education, 1951.
29 min., si., color. 16 mm.
Order no. MN 6932-b
Summary Shows the principal design features of Nansen bottles, drawing water samples, reading and recording temperatures at depth of sampling; analyzing samples for oxygen and chloride content; and recording data.
1. Ocean. 2. Sea-water. 3. Ocean temperature. i. U. S. Navy Dept. ii. U. S. Office of Education.
551.46 Fi E 52-1281
U. S. Office of Education. Visual Education Service

Military pipeline system: CBI theater (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1949.
24 min., si., b&w. 16 mm. (Historical reports series)
Order no. HR-E-7.
Summary The story of a pipeline built by American troops in difficult terrain under hazardous conditions.
——— Another issue. 35 mm.
1. World War, 1939-1945—Engineering and construction. 2. World War, 1939-1945—Burma. 3. Pipe lines. i. U. S. Dept. of the Army. ii. U. S. Office of Education. (Series)
940.542 Fi E 52-1692
U. S. Office of Education. Visual Education Service

Military police town patrolling (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
25 min., si., b&w. 16 mm.
Order no. TF 19-1483
Summary Shows how problems confronting urban military police are dealt with; illustrates foot and motor coordination and operation of patrols.
——— Another issue. 35 mm.
1. Military discipline. i. U. S. Dept. of the Army. ii. U. S. Office of Education.
355.133 Fi E 52-1572
U. S. Office of Education Visual Education Service

Military progress (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
14 min., si., b&w. 16 mm.
Order no. AFSB 102.
Summary Shows how a protective force with new weapons and equipment is built, activities in the National Guard, Organized Reserves, and C. M. T. (universal military training).
——— Another issue. 35 mm.
1. U. S.—Defenses. 2. U. S.—Militia. 3. U. S.—Armed forces—Reserves. i. U. S. Dept. of the Army. ii. U. S. Office of Education.
Fi E 52-1405
*355.37 355.351
U. S. Office of Education. Visual Education Service

Military railway service (*Motion picture*) U. S. Dept. of the Army. 1948. Released for public educational use through U. S. Office of Education, 1950.
30 min., sd. b&w, 16 mm.
Order no. TF 55-1401.
Summary: Operations of military railway service, comparison between civilian and military railway operations; procedures in railway division; duties of all personnel. Orientation film.
——— Another issue. 35 mm.
1. Military railroads. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.69 Fi E 52-1590
U. S. Office of Education Visual Education Service

Military rock climbing: Movement of combat units (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1949.
31 min., sd., b&w, 16 mm.
Order no. TF 7-1480.
Summary: Shows how men with certain types of equipment can move and operate in mountain areas; explains the use of field expedients, handling organizational equipment, transporting sick and injured, and precautions for individual climbers.
——— Another issue. 35 mm.
1. Rock climbing. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.423 Fi E 52-1513
U. S. Office of Education. Visual Education Service

Military rock climbing: Technique of climbing (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1949.
32 min., sd., b&w, 16 mm.
Order no. TF 7-1475.
Summary: Shows the organization of two and three man "climbing teams," equipment and its use, climbing technique for various types of formations, and types of holds and knots.
——— Another issue. 35 mm.
1. Rock climbing. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.423 Fi E 52-1512
U. S. Office of Education. Visual Education Service

Military sanitation: Disposal of human waste (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
18 min., sd., b&w, 16 mm
Order no. TF 8-1179.
Summary: Illustrates how and where to build various types of latrines; and explains how to safeguard the water supply.
——— Another issue. 35 mm.
1. Privies. 2. Water-supply. 3. Military hygiene. I. U. S. War Dept. II. U. S. Office of Education.
623.75 Fi E 52-1515
U. S. Office of Education. Visual Education Service

Military training (*Motion picture*) U. S. War Dept., 1942. Released for public educational use through U. S. Office of Education, 1949.
58 min., sd., b&w, 16 mm.
Order no. TF 7-295.
Summary: Explains the basic requisites, methods, and procedures of military training; approved Army doctrine; and the utilization of texts and training aid equipment.
——— Another issue. 35 mm.
1. Military education—U. S. I. U. S. War Dept. II. U. S. Office of Education.
355.07 Fi E 52-1505
U. S. Office of Education. Visual Education Service

Military use of the helicopter (*Motion picture*) U. S. Dept. of the Army, 1952.
14 min., sd., b&w, 16 mm.
Order no. AFSR 139.
Summary: Shows the many military uses of the helicopter—air rescue operations, liaison observation and reconnaissance, and landing men and supplies behind enemy lines.
——— Another issue. 35 mm.
1. Helicopters. I. U. S. Dept. of the Army.
Fi E 52-2045
*629.1335 623.746
U. S. Office of Education. Visual Education Service

Milk (*Motion picture*) Donavan Miller Productions. Released by Bailey Films, 1939.
11 min., sd., b&w, 16 mm.
Summary: The story of milk from cow to table. For primary grades.
Credits: Collaborator, Mary Clint Irion.
1. Milk. I. Donavan Miller Productions. II. Bailey Films, inc., Hollywood, Calif.
637.1 Fi A 52-733
Bailey Films

The milk we drink (*Filmstrip*) National Film Board of Canada, Ottawa. Released in the U. S. by Society for Visual Education, 1948.
31 fr., color, 35 mm. (Community activities)
Summary: Tells the story of milk from the farmer to the milkman in the meter of "The house that Jack built."
1. Milk. I. Canada. National Film Board. II. Society for Visual Education, Inc., Chicago. (Series)
637.1 Fi A 52-1972
Society for Visual Education

Miller, Arthur, 1915- **Death of a salesman**
see **Death of a salesman** (*Motion picture*) Stanley Kramer Co. Released by Columbia Pictures Corp.; 1951.
Fi 52-705

Millgate, Irvine H. Let's live at home
see Freezing meat, fowl, fish, and game (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with IMPCO, 1951.
641.49 Fi A 52-1286

Millgate, Irvine H. Let's live at home
see Freezing prepared meals, baked goods, and leftovers (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with IMPCO, 1951.
641.485 Fi A 52-1287

Millgate, Irvine H. Let's live at home
see Freezing vegetables, fruits, and dairy products (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with IMPCO, 1951.
641.485 Fi A 52-1288

Millgate, Irvine H. Let's live at home
see Home freezing (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with IMPCO, 1951.
Based on the book Let's live at home by Irvine and Rachel Millgate. Each with teacher's guide.
641.485 Fi A 52-2653

Millgate, Irvine H. Let's live at home.
see Obtaining food for sub-zero storage (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with IMPCO, 1951.
641.485 Fi A 52-1285

Millgate, Irvine H. Let's live at home.
see What is sub-zero storage? (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with IMPCO, 1951.
641.485 Fi A 52-1284

Milling a circular T-slot (*Filmstrip*) U. S. Office of Education, 1943. Produced by Ray-Bell Films.
27 fr., b&w, 35 mm. (Machine shop work series. Operations on the vertical milling machine, no. 5)
Order no. OE 76-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Ford L. Lemler; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Milling-machines. I. U. S. Office of Education. II. Ray-Bell Films, Inc. (Series)
Fi E 51-71
U. S. Office of Education. Visual Education Service

Milling a circular T-slot (*Motion picture*) U. S. Office of Education, 1943. Produced by Ray-Bell Films.
22 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the vertical milling machine, no. 5)
Order no. OE 76.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to mill a circular T-slot in solid metal; use a rotary table for continuous circular milling; use a two-lip end mill, end mill, and T-slot cutter; and use a dial indicator with a test bar in aligning a table.
Credits: Visual aids specialist, Ford L. Lemler; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Grinding-machines. I. U. S. Office of Education. II. Ray-Bell Films, Inc. (Series)
Fi E 51-565
U. S. Office of Education. Visual Education Service

Milling a foundation (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
62 fr., b&w, 35 mm. (Shipbuilding skills series. Outside machinist)
Order no. SN 2348-o.
Supplements motion picture of same title.
Summary: Demonstrates the set-up and operation of a portable milling machine for milling a foundation.
1. Milling-machines. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.82 Fi E 52-1802
U. S. Office of Education. Visual Education Service

Milling a foundation (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
23 min., sd., b&w, 16 mm. (Shipbuilding skills series. Outside machinist)
Order no. MN 2348-c.
Supplementary filmstrip of same title also available.
Summary: Demonstrates the set-up and operation of a portable milling machine for milling a foundation.
——— Another issue. 35 mm.
1. Milling-machines. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.82 Fi E 52-1214
U. S. Office of Education. Visual Education Service

Milling a helical cutter (*Filmstrip*) U. S. Office of Education, 1945. Produced by Hartley Productions.
54 fr., b&w, 35 mm. (Machine shop work series. Operations on the milling machine, no. 8)
Order no. OE 210-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Theodore B. Karp; technical specialists, Roy F. Brock, Sidney Owen.
1. Milling-machines. I. U. S. Office of Education. II. Hartley Productions. (Series)
Fi E 51-106
U. S. Office of Education. Visual Education Service

Milling a helical cutter (*Motion picture*) U. S. Office of Education, 1945. Produced by Hartley Productions.
18 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the milling machine, no. 8)
Order no. OE 210.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to mount arbor, cutter, and arbor support; mount workpiece between centers; set dividing head for specified number of divisions; position workpiece for first cut; and rough- and finish-mill the workpiece.
Credits: Visual aids specialist, Theodore B. Karp; technical specialists, Roy F. Brock, Sidney Owen.
——— Another issue. 35 mm.
1. Milling-machines. I. U. S. Office of Education. II. Hartley Productions. (Series)
Fi E 51-599
U. S. Office of Education. Visual Education Service

Milling a helical groove (*Filmstrip*) U. S. Office of Education, 1943. Produced by Ray-Bell Films.
35 fr., b&w, 35 mm. (Machine shop work series. Operations on the vertical milling machine, no. 4)
Order no. OE 75-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Ford L. Lemler; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Milling-machines. I. U. S. Office of Education. II. Ray-Bell Films, Inc. (Series)
Fi E 51-73
U. S. Office of Education. Visual Education Service

Milling a helical groove (*Motion picture*) U. S. Office of Education, 1943. Produced by Ray-Bell Films.
28 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the vertical milling machine, no. 4)
Order no. OE 75.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to mill a helical groove in a cylindrical shaft; select and set the machine gears for milling a helical groove with any lead; and use the dividing head. Explains lead and backlash.
Credits: Visual aids specialist, Ford L. Lemler; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Milling-machines. I. U. S. Office of Education. II. Ray-Bell Films, Inc. (Series)
Fi E 51-566
U. S. Office of Education. Visual Education Service

Milling a template (*Filmstrip*) U. S. Office of Education, 1945. Produced by Hartley Productions.
34 fr., b&w, 35 mm. (Machine shop work series. Operations on the milling machine, no. 5)
Order no. OE 207-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Theodore B. Karp; technical specialists, Roy F. Brock, Sidney Owen.
1. Milling-machines. I. U. S. Office of Education. II. Hartley Productions. (Series)
Fi E 51-114
U. S. Office of Education. Visual Education Service

Milling a template (*Motion picture*) U. S. Office of Education, 1945. Produced by Hartley Productions.
17 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the milling machine, no. 5)
Order no. OE 207.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to mount the end mill in the milling machine spindle; position the table and workpiece in relation to the cutter; rough- and finish-mill the piece; and check for finished dimensions.
Credits: Visual aids specialist, Theodore B. Karp; technical specialists, Roy F. Brock, Sidney Owen.
——— Another issue. 35 mm.
1. Milling-machines. I. U. S. Office of Education. II. Hartley Productions. (Series)
Fi E 51-606
U. S. Office of Education. Visual Education Service

The milling machine (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
58 fr., b&w, 35 mm. (Machine tools series)
Order no. FS 1-5.
Summary: Explains the nomenclature, practical uses, and operation of the milling machine.
1. Milling-machines. I. U. S. Dept. of the Air Force. II. U. S. Office of Education. (Series)
621.91 Fi E 52-1900
U. S. Office of Education. Visual Education Service

The milling machine (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
45 fr., b&w, 35 mm. (Machine shop work series. Operations on the milling machine, no. A)
Order no. OE 11-fs.
With instructor's manual. Supplements motion picture of same title.
1. Milling-machines. I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-13
U. S. Office of Education. Visual Education Service

The milling machine (*Filmstrip*) U. S. Office of Education, 1944. Produced by Loucks and Norling Studios.
41 fr., b&w, 35 mm. (Machine shop work series. Basic machines)
Order no. OE 69-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialists, George H. Griffiths, Harry O. Zoritsky; technical specialist, Leigh M. Nason.
1. Milling-machines. I. U. S. Office of Education. II. Loucks and Norling Studios. (Series)
Fi E 51-78
U. S. Office of Education. Visual Education Service

The milling machine (*Motion picture*) U. S. Office of Education, 1941. Produced by Caravel Films.
8 min., sd., b&w. 16 mm. (Machine shop work series. Operations on the milling machine, no. A)
Order no. OE 11
With instructor's manual.
Summary Types of jobs which can be done on the milling machine, how to mount the cutter on the arbor, adjust the arbor bracket, and set cutter speeds and table feeds.
Credits Director, Morris Goldberg; writers, Joseph Rothman, John F. McGarry; commentator, James Clemenger.
1. Milling machines. i. U. S. Office of Education. ii. Caravel Films, Inc. (Series)
Fi E 51-14
U. S. Office of Education. Visual Education Service

The milling machine (*Motion picture*) U. S. Office of Education, 1944. Produced by Loucks and Norling Studios.
15 min., sd., b&w, 16 mm. (Machine shop work series. Basic machines)
Order no. OE 69.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary Functions, characteristics, and basic operations of the milling machine.
Credits Visual aids specialists, George H. Griffiths, Harry O. Zaritsky; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Milling machines. i. U. S. Office of Education. ii. Loucks and Norling Studios. (Series)
Fi E 51-571
U. S. Office of Education. Visual Education Service

Mine fields. Section 1: Laying, marking, and recording of the 6-row mine belt. Section 2: Mine clearance (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1951.
29 min., sd., b&w, 16 mm.
Order no. TF 5-1481
Summary Demonstrates how to determine the location of an anti-mechanized mine belt and lay, mark, and record the six-row mine belt, and how specialized mine clearance units locate and remove mines formerly laid by U. S. engineers, enemy mines, and booby traps.
——— Another issue. 35 mm.
1. Mines, Military. i. U. S. Dept. of the Army. ii. U. S. Office of Education.
623.36 Fi E 52-1502
U. S. Office of Education. Visual Education Service

The miner (*Motion picture*) British National Coal Board, 1950. Produced by World Wide Pictures, London. Released in the U. S. by British Information Services, 1951.
37 min., sd., b&w, 16 mm.
Summary Demonstrates the three-shift system of operation in a coal mine and pictures a consultation committee of miners in session.
1. Coal miners. i. Gt. Brit. National Coal Board. ii. Gt. Brit. British Information Services.
331.762233 Fi A 52-4137
British Information Services

Ming Li of China (*Filmstrip*) Young America Films, 1951.
40 fr., color, 35 mm. (Children of the Orient series)
With teacher's guide.
Summary Scenes of contemporary life in China presented through the story of Ming Li, a young Chinese boy who lives in the coastal city of Tientsin. For elementary grades.
Credits Produced and written by Gertrude Jacobs; illustrators, Isabel Li, Wango Weng.
1. Children in China. i. Young America Films, Inc., New York. (Series)
915.1 Fi A 52-2470
Young America Films

Mini-magic (*Motion picture*) Gerald A. Bartell Associates, 1952.
13 min., sd., b&w, 16 mm.
Summary Presents twenty-seven parlor magic tricks.
1. Conjuring. i. Bartell (Gerald A.) Associates, Milwaukee.
793.8 Fi 52-148

Minor injuries (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
65 fr., b&w, 35 mm. and disc 1 s., 18 in., 33⅓ rpm., 14 min. (First aid series)
Order no. SN 219
Summary Shows first aid treatment for strains, sprains, dislocations, bruises, frostbites, and foreign bodies in the eye, ear, nose, and throat.
1. First aid in illness and injury. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
*614.88 Fi E 52-1848
U. S. Office of Education. Visual Education Service

Miracle in Milan (*Motion picture*) Produzione De Sica in association with Ente nazionale industrie cinematografiche, Rome, 1951. Released in the U. S. by Joseph Burstyn.
101 min., sd., b&w, 35 mm.
In Italian with English titles added. Released in Italy under the title Miracolo a Milano.
Based on Cesare Zavattini's novel Totò il buono.
Summary Comedy, satire, and realism are combined in a fantasy about the social concerns of man. An Italian orphan, with the aid of a miraculous dove, combats power and wealth and succeeds in bringing happiness to the inhabitants of a Milanese hobo camp.
Credits Director, Vittorio de Sica; story and screenplay, Cesare Zavattini; music, Alessandro Cicognini; editor, Eraldo da Roma. *Cast* Brandani Gianni, Francesco Golisano, Paolo Stoppa, Emma Gramatica, Angelina Durante, Brunella Bova.
1. Zavattini, Cesare, 1902- Totò il buono. ii. Produzione De Sica, Rome. iii. Ente nazionale industrie cinematografiche, Rome. iv. Burstyn (Joseph) Inc., New York. v. Miracolo a Milano (Motion picture)
Fi 52-2233

Miracle of living (*Motion picture*) U. S. Dept. of the Army, 1947. Released for public educational use through U. S. Office of Education, 1949.
40 min., sd., b&w, 16 mm.
Order no. TF 8-1474.
Summary A dramatized story illustrating some of the possible consequences of venereal disease.
——— Another issue. 35 mm.
1. Venereal diseases. i. U. S. Dept. of the Army. ii. U. S. Office of Education.
616.95 Fi E 52-1517
U. S. Office of Education. Visual Education Service

The miracle of Our Lady of Fatima (*Motion picture*) Warner Bros. Pictures, 1952.
101 min., sd., color, 35 mm.
Summary: A dramatization of the appearance of Our Lady of Fatima to three children in Fatima, Portugal and of the events which led up to the miracle of October 13, 1917.
Credits: Producer, Bryan Foy; director, John Brahm; written by Crane Wilbur, James D'Ianlon; music, Max Steiner; film editor, Thomas Reilly. Warnercolor. *Cast:* Susan Whitney, Sherry Jackson, Sammy Ogg, Gilbert Roland, Angela Clark.
1. Fatima, Nossa Senhora da. i. Warner Brothers Pictures, Inc.
231.73 Fi 52-2166

Miracle of the meadows (*Motion picture*) Donavan Miller Productions. Released by Bailey Films, 1939.
19 min., sd., b&w, 16 mm.
Summary: Explains the processes through which modern milk passes from farm to home. Includes care of the cows, milking, dairying processes, weighing and testing, butter fat and bacteriological tests, pasteurization, home delivery. For middle grades and junior high school.
Credits: Collaborator, Mary Clint Irion.
1. Milk. i. Donavan Miller Productions. ii. Bailey Films, Inc., Hollywood, Calif.
637.1 Fi A 52-732
Bailey Films

Miracolo a Milano (*Motion picture*)
see **Miracle in Milan** (*Motion picture*) **Produzione De Sica in association with Ente nazionale industrie cinematografiche, Rome, 1951. Released in the U. S. by Joseph Burstyn.** Fi 52-2233

Miscellaneous injuries (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
54 fr., b&w, 35 mm. (Basic first aid, 16)
With teacher's manual.
Summary: Presents various injuries and describes the necessary first aid treatment. Discusses bee stings, frostbite, embedded fish hooks and needles, ruptures, foreign objects in the eye, ear, nose, and throat, and scalds and burns. For intermediate grades through adult groups.
1. First aid in illness and injury. i. St. John Ambulance Association. ii. Crawley Films, ltd. iii. Society for Visual Education, Inc., Chicago. (Series)
*614.88 Fi A 52-1533
Society for Visual Education

Les misérables (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
108 min., sd., b&w, 35 mm.
Based on the novel of the same title by Victor Hugo.
Summary A melodrama. A Frenchman, who has served ten years as a galley slave for stealing a loaf of bread, breaks his parole and is relentlessly pursued by a police inspector who fanatically upholds the unjust penal system of 19th century France.
Credits Producer, Fred Kohlmar; director, Lewis Milestone; screenplay, Richard Murphy; music director, Alfred Newman; film editor, Hugh Fowler. *Cast:* Michael Rennie, Debra Paget, Robert Newton, Edmond Gwenn, Sylvia Sidney.
1. Hugo, Victor Marie, comte, 1802-1885. Les misérables. ©. Twentieth Century Fox Film Corporation.
Fi 52-2200

Miserere (*Motion picture*) Pictura Films Corp., 1952.
14 min., sd., b&w, 16 mm.
Summary Presents a series of Georges Rouault's etchings which reflect the artist's attitude toward human misery and the promise of divine salvation.
Credits Director, l'abbé Morel; commentary, Arthur Knight; narrator, Albert Dekker; music, Joaquin De Prez.
1. Rouault, Georges, 1871- ii. Pictura Films Corporation.
Fi 52-263

A missed fortune (*Motion picture*) Columbia Pictures Corp., 1951.
16 min., sd., b&w, 35 mm.
Summary A Three Stooges slapstick comedy.
Credits Producer and director, Jules White; screenplay, Jack White; story, Searle Kramer; film editor, Henry De Mond.
i. Columbia Pictures Corporation.
Fi 52-849

Mission accomplished (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1943. Released also through U. S. Office of Education, 1945.
11 min., sd., b&w, 16 mm.
Summary Photographic record of the first all American raid over occupied Europe, showing Flying Fortresses attacking the railroad yards at Rouen and returning to their base in England.
——— Another issue. 35 mm.
1. World War, 1939-1945—Aerial operations, American. i. U. S. Office of War Information. ii. U. S. Office of Education.
940.544973 Fi E 52-767
U. S. Office of Education. Visual Education Service

Mississippi River: Upper river (*Motion picture*) U. S. Army Engineers, 1948.
15 min., sd., color, 16 mm.
Summary. Scenes of the Mississippi River from Lake Itasca to St. Louis with particular reference to power plants, locks and dams, and tributary river terminals.
1. Mississippi River. i. U. S. Army. Corps of Engineers.
*627.12 Fi E 52-2002
U. S. Office of Education. Visual Education Service

Missouri and its natural resources (*Motion picture*) U. S. Bureau of Mines in cooperation with Sinclair Refining Co., 1950.
33 min., sd., color, 16 mm.
Order no. 237.
Summary: Describes the history, mineral resources, industry, agriculture, transportation facilities, cities, and recreational facilities of Missouri.
1. Missouri—Descr. & trav. 2. Natural resources—Missouri. i. U. S. Bureau of Mines.
917.78 Fi E 52-665
U. S. Office of Education. Visual Education Service

Missouri Pacific Railroad Company
see **Over the railroad air waves** (*Filmstrip*) **Missouri Pacific Railroad Co., 1952.**
*621.3849 621.38419122 Fi 52-1278

Mr. Denning drives north (*Motion picture*) London Films, 1951.
103 min., sd., b&w, 35 mm.
Based on the novel of the same title by Alec Coppel.
Summary: A drama about a successful English industrialist who accidentally kills a blacksmiter who intended to marry his daughter.
Credits: Producers, Anthony Kimmins, Stephen Mitchell; director, Anthony Kimmins; screenplay, Alec Coppel; music, Benjamin Frankel; editor, G. Turney-Smith. *Cast:* John Mills, Phyllis Calvert, Sam Wanamaker, Herbert Lom, Eileen Moore.
1. Coppel, Alec. Mr. Denning drives north. ii. London Film Productions, ltd.
Fi 52-792

Mister Drake's duck (*Motion picture*) Dougfair Corp. Released by United Artists Corp., 1951.
78 min., sd., b&w, 35 mm.
Summary: A comedy. The farm of a newly married couple is invaded by officials of the Army, Navy, and Air Force when it becomes known that one of the bride's ducks has laid a uranium egg. Filmed in Sussex, England.
Credits Producer, Daniel M. Angel; director and author of screenplay, Val Guest; story, Ian Messiter; music score, Bruce Campbell; music director, Philip Martell; editor, Sam Simmonds. *Cast* Douglas Fairbanks, Jr., Yolande Donlan, Howard Marion-Crawford, Reginald Beckwith, Wilfred Hyde-White.
1. Dougfair Corporation, Los Angeles. ii. United Artists Corporation.
Fi 52-887

Mr. Noah and his family (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1950.
58 fr., color, 35 mm. (Golden book series. Set no. 2)
With teacher's guide.
Summary: The animals parade, two by two, on their way into Noah's ark. For kindergarten and primary grades.
1. Simon and Schuster, Inc. ii. Young America Films, Inc., New York. (Series)
Fi A 52-1736
Young America Films

Mr. Peek-A-Boo (*Motion picture*) Arthur Sachson Enterprises. Released by United Artists Corp., 1951.
74 min., sd., b&w, 35 mm.
Based on a short novel by Marcel Aymé.
Summary A farce comedy. A meek, middle-aged, government clerk becomes the most notorious thief in France when he discovers that he has the ability to walk through walls. Filmed in France.
Credits Producer, Jacques J. Bar; director, Jean Boyer; screenplay, Jean Boyer, Michael Audiard; music, George Van Parys. *Cast.* Jean Greenwood, Bourvil, Marcel Arnold, Roger Treville, Henri Crémieux.
1. Aymé, Marcel, 1902- ii. Sachson (Arthur) Enterprises, New York. iii. United Artists Corporation.
Fi 52-808

Mr. Show Dog (*Motion picture*) Columbia Pictures Corp., 1952.
11 min., sd., b&w, 35 mm. (World of sports)
Summary: Scenes of dogs and their handlers at the Westminster Kennel Club show.
Credits: Producer and director, Larry Foster; commentator, Bill Stern; music, Jack Shaindlin.
1. Dog-shows. 2. Westminster Kennel Club. I. Columbia Pictures Corporation. (Series)
636.7 Fi 52-2206

Mocamp Enterprises, inc., *Knoxville, Tenn.*
see **Strange world** *(Motion picture)* Released by United Artists Corp., 1952.
Fi 52-2073

Mode-Art Pictures, inc., *Pittsburg*
see **Brazing carbide tools** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-83

see **Brazing carbide tools** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-610

see **Cutting with carbide tools; part 1: Single point** *(Filmstrip)* U. S. Office of Education, 1945.
621.94 Fi E 52-2512

see **Cutting with carbide tools; part 1: Single point** *(Motion picture)* U. S. Office of Education, 1945.
621.94 Fi E 52-14

see **Cutting with carbide tools; part 2: Milling cutters** *(Filmstrip)* U. S. Office of Education, 1945.
621.91 Fi E 52-2511

see **Cutting with carbide tools; part 2: Milling cutters** *(Motion picture)* U. S. Office of Education, 1945.
621.91 Fi E 52-15

see **Grinding multiple-point carbide tools** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-85

see **Grinding multiple-point carbide tools** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-577

see **Grinding single-point carbide tools** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-84

see **Grinding single-point carbide tools** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-578

see **Improving the job** *(Motion picture)* U. S. Office of Education, 1944.
658.315 658.314 Fi E 52-66

see **Maintaining good working conditions** *(Motion picture)* U. S. Office of Education, 1944.
658.382 Fi E 52-137

see **Maintaining quality standards** *(Motion picture)* U. S. Office of Education, 1944.
658.562 Fi E 52-78

see **Planning and laying out work** *(Motion picture)* U. S. Office of Education, 1944.
658.5 Fi E 52-96

see **Working with other supervisors** *(Motion picture)* U. S. Office of Education, 1944.
*658.386 658.3124 Fi E 52-139

The model and the marriage broker (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
103 min., sd., b&w, 35 mm.
Summary: A comedy. A warm-hearted, lonely marriage broker finds happiness when she fosters a love affair between a young model and an X-ray technician.
Credits: Producer, Charles Brackett; director, George Cukor; written by Charles Brackett, Walter Reisch, Richard Breen; music, Cyril Mockridge; music director, Lionel Newman; film editor, Robert Simpson. *Cast:* Jeanne Crain, Scott Brady, Thelma Ritter, Zero Mostel, Michael O'Shea.
I. Twentieth Century-Fox Film Corporation.
Fi 52-841

Model making (*Filmstrip*) U. S. Dept. of the Navy, 1949. Produced by Creative Arts Studio. Released for public educational use through U. S. Office of Education, 1950.
57 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min (Dental prosthetic laboratory techniques series)
Order no. SN 5372-a.
Summary: Describes steps in making a stone model; taking impression of patient's indentulous ridges, heading and boxing the impression, mixing and pouring the stone, separating the stone model from the impression material, and trimming the model. For dental personnel.
1. Dentistry—Ceramics. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.69 Fi E 52-1807
U. S. Office of Education. Visual Education Service

Modern arms and free men (*Motion picture*) March of Time, 1950.
19 min., sd., b&w, 16 mm.
Also released under the title If Moscow strikes.
Based on the book of the same title by Vannevar Bush.
Summary: Traces the evolution and development of weapons of war through two world wars and looks prophetically into the future.
Credits: Producer, Richard de Rochemont; director, Jack Glenn; screen adaptation, Ted Wear; narration, Westbrook Van Voorhis; animation, Joseph Stultz; music, Jack Shaindlin; film editor, Jack Busch. *Cast:* Vannevar Bush.
1. Munitions. 2. War. I. Bush, Vannevar, 1890– Modern arms and free men. II. Time, inc. March of Time (Division) III. Title: If Moscow strikes (Motion picture)
355 Fi 52-235

Modern guide to health (*Motion picture*) British Ministry of Health, 1947. Produced by Halas & Batchelor Cartoon Films for Central Office of Information, London. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
10 min., sd., b&w, 16 mm.
Summary: Through animation discusses posture, the selection and care of clothing, and the importance of rest and sleep.
Credits: Produced and directed by John Halas and Joy Batchelor; music, Matyas Seiber; photography, Percy Wright.
1. Hygiene. I. Gt. Brit. Ministry of Health. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
613 Fi A 52-2494
British Information Services

Modern guide to health (*Motion picture*) Young America Films, 1948.
10 min., sd., b&w, 16 mm.
Adapted from the 1947 British motion picture of the same title.
With teacher's guide.
Summary: Through animation discusses posture, the selection and care of clothing, and the importance of rest and sleep. For upper elementary grades and high school, college and adult groups.
1. Hygiene. I. Young America Films, inc., New York.
613 Fi A 52-550
Young America Films

Modern Instructional Films, *Brooklyn*
see **Angles** *(Filmstrip)* Modern Instructional Films, 1952.
Fi 52-1097

see **Geometric form: Points, lines, planes** *(Filmstrip)* Modern Instructional Films, 1952.
Fi 52-1100

see **Geometric form: Solids** *(Filmstrip)* Modern Instructional Films, 1952.
Fi 52-1096

see **The rime of the ancient mariner** *(Filmstrip)* Modern Instructional Films, 1952.
821.72 Fi 52-1232

see **Using a protractor** *(Filmstrip)* Modern Instructional Films, 1952.
Fi 52-1096

Modern medicine men (*Motion picture*) U. S. Indian Service, 1950.
20 min., sd., color, 16 mm.
Summary: Explains the problems and rewards of the doctor in bringing medical science to Indians whose disease index is in excess of that of the general population.
1. Indians of North America—Health and hygiene. 2. Health-officers. I. U. S. Bureau of Indian Affairs.
Fi E 52-786
*970.1 970.6614
U. S. Office of Education. Visual Education Service

Modern surgery (*Motion picture*) March of Time, 1949. Released by McGraw-Hill Book Co.
18 min., sd., b&w, 16 mm.
A Forum film.
Summary: Discusses the resources and techniques of the modern hospital, the competence of modern anesthetists, and the skill of modern surgeons. Follows the case history of a patient from diagnosis by the physician to her return home from the hospital after an operation.
1. Surgery. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
617.9 Fi A 52-2573
McGraw-Hill Book Co.

Modern weather: Theory and structure of storms: Development and characteristics of atmospheric waves (*Motion picture*) U. S. Army Air Forces, 1940. Released for public educational use through U. S. Office of Education, 1943.
15 min., sd., b&w, 16 mm.
Order no. TF 1-134.
Summary: Describes the restoration of equilibrium in the atmosphere by outbreaks and surges from the polar front, the development of warm and cold fronts and occluded fronts, and the progress of a typical atmospheric wave.
1. Meteorology. I. U. S. Army Air Forces. II. U. S. Office of Education.
*551.51 Fi E 52-1417
U. S. Office of Education. Visual Education Service

Modern weather: Theory and structure of storms: Primary circulation (*Motion picture*) U. S. Army Air Forces, 1940. Released for public educational use through U. S. Office of Education, 1943.
19 min., sd., b&w, 16 mm.
Order no. TF 1-133.
Summary: Explains by animation and maps the principle of the air currents created by tropical and polar regions and the deflection of these winds in terms of the earth's turning on its axis. Discusses prevailing westerlies, trade winds, and polar fronts.
1. Meteorology. I. U. S. Army Air Forces. II. U. S. Office of Education.
*551.51 Fi E 52-1416
U. S. Office of Education. Visual Education Service

Modification of Wyllys-Andrews operation for (left) inguinal hernia (*Motion picture*) Bergman Associates, 1941.
15 min., sd., color, 16 mm.
Summary: Demonstrates a method of herniotomy which is a modification of the Wyllys-Andrews procedure.
Credits: Technical adviser, Alfred H. Iason.
Review: Amer. Med. Assn. Journal, v. 137 (1948) p. 1552
1. Hernia. I. Iason, Alfred Herbert, 1891– II. Bergman Associates, Brooklyn.
616.34 Fi A 52-4247
Cooperating Medical Film Agencies

Moholy-Nagy, László, 1895-1946
see **Light-play, black-white-gray** *(Motion picture)* A. F. Films, 1951. 701.16 Fi A 52-687

Molding a horizontal cored part (*Filmstrip*) U. S. Office of Education, 1945. Produced by Atlas Educational Film Co.
37 fr., b&w, 35 mm. (Foundry practice series. Floor molding, no. 4)
Order no. OE 431-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Use of a horizontal core, a split pattern, chaplets, and chaplet supports; how to gate a mold for rapid pouring of a thin casting; and how to clean a casting.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Founding. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series)
*671.23 Fi E 52-2569
U. S. Office of Education. Visual Education Service

Molding a horizontal cored part (*Motion picture*) U. S. Office of Education, 1945. Produced by Atlas Educational Film Co.
22 min., sd., b&w, 16 mm. (Foundry practice series. Floor molding, no. 4)
Order no. OE 431.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Use of a horizontal core, a split pattern, chaplets, and chaplet supports; how to gate a mold for rapid pouring of a thin casting; and how to clean a casting.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Founding. I. U. S. Office of Education. (Series)
*671.23 Fi E 52-112 rev
U. S. Office of Education. Visual Education Service

Molding a valve body (*Filmstrip*) U. S. Office of Education, 1945. Produced by Atlas Educational Film Co.
33 fr., b&w, 35 mm. (Foundry practice series. Floor molding, no. 3)
Order no. OE 430-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Use of a split pattern and multipart dry sand core; how to gate a mold for rapid, uniform distribution of clean metal; and locate a core and seal the core prints.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Founding. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series)
*671.23 Fi E 52-2570
U. S. Office of Education Visual Education Service

Molding a valve body (*Motion picture*) U. S. Office of Education, 1945. Produced by Atlas Educational Film Co.
26 min., sd., b&w, 16 mm. (Foundry practice series. Floor molding, no. 3)
Order no. OE 430.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Use of a split pattern and multipart dry sand core; how to gate a mold for rapid, uniform distribution of clean metal; and locate a core and seal the core prints.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Founding. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series)
*671.23 Fi E 52-113
U. S. Office of Education. Visual Education Service

Molding on a jolt roll-over pattern draw machine (*Filmstrip*) U. S. Office of Education, 1945. Produced by Filmcraft Productions.
47 fr., b&w, 35 mm. (Foundry practice series. Machine molding)
Order no. OE 434-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Principles of the jolt roll-over pattern draw machine; how to fill the drag and jolt it; draw the pattern; set the drag and cope pattern plates; fill the cope and jolt it; and finish and close the mold.
Credits: Visual aids specialist, Harry G. Zaritsky; technical specialist, Sidney Owen.
1. Founding. I. U. S. Office of Education. II. Filmcraft Productions, New York. (Series)
*671.23 Fi E 52-2574
U. S. Office of Education. Visual Education Service

Molding on a jolt roll-over pattern draw machine (*Motion picture*) U. S. Office of Education, 1945. Produced by Filmcraft Productions.
23 min., sd., bkw. 16 mm. (Foundry practice series. Machine molding.)
Order no. OE 434.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. Principles of the jolt roll-over pattern draw machine; how to fill the drag and jolt it; draw the pattern, set the drag and cope pattern plates, fill the cope and jolt it, and finish and close the mold.
Credits: Visual aids specialist, Harry G. Zaritsky; technical specialist, Sidney Owen.
——— Another issue. 35 mm.
1. Founding. I. U. S. Office of Education. II. Filmcraft Productions, New York. (Series.)
*671.23 Fi E 52-116
U. S. Office of Education. Visual Education Service.

Molding on a jolt squeeze machine (*Filmstrip*) U. S. Office of Education, 1945. Produced by Filmcraft Productions.
60 fr., bkw. 35 mm. (Foundry practice series. Machine molding.)
Order no. OE 433-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. Principles of the jolt squeeze molding machine; how to roll the mold, fill the cope and apply pressboard; squeeze the mold; and draw the pattern, finish, and close the mold.
Credits: Visual aids specialist, Harry G. Zaritsky; technical specialist, Sidney Owen.
1. Founding. I. U. S. Office of Education. II. Filmcraft Productions, New York. (Series.)
*671.23 Fi E 52-2572
U. S. Office of Education. Visual Education Service.

Molding on a jolt squeeze machine (*Motion picture*) U. S. Office of Education, 1945. Produced by Filmcraft Productions.
10 min., sd., bkw. 16 mm. (Foundry practice series. Machine molding.)
Order no. OE 433.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. Principles of the jolt squeeze molding machine; how to roll the mold, fill the cope and apply pressboard; squeeze the mold; and draw the pattern, finish, and close the mold.
Credits: Visual aids specialist, Harry G. Zaritsky; technical specialist, Sidney Owen.
——— Another issue. 35 mm.
1. Founding. I. U. S. Office of Education. II. Filmcraft Productions, New York. (Series.)
*671.23 Fi E 52-114
U. S. Office of Education. Visual Education Service.

Molding part having a vertical core (*Filmstrip*) U. S. Office of Education, 1944. Produced by Atlas Educational Film Co.
30 fr., bkw. 35 mm. (Foundry practice series. Bench molding, no. 3.)
Order no. OE 425-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to mold a gate and riser; make a pouring basin; vent a mold to permit the escape of core gases, and locate a vertical core in a mold.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Founding. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series.)
*671.23 Fi E 52-2564
U. S. Office of Education. Visual Education Service.

Molding part having a vertical core (*Motion picture*) U. S. Office of Education, 1944. Produced by Atlas Educational Film Co.
19 min., sd., bkw. 16 mm. (Foundry practice series. Bench molding, no. 3.)
Order no. OE 425.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to mold a gate and riser; make a pouring basin; vent a mold to permit the escape of core gases, and locate a vertical core in a mold.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Founding. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series.)
*671.23 Fi E 52-106
U. S. Office of Education. Visual Education Service.

Molding part with deep green sand core (*Filmstrip*) U. S. Office of Education, 1945. Produced by Atlas Educational Film Co.
30 fr., bkw. 35 mm. (Foundry practice series. Floor molding, no. 2.)
Order no. OE 429-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. Why use a follow board with a thin, box-like pattern; how to reinforce a green sand core with nails; locate sprue and watch-up pins, use gaggers, and ram and vent a green sand core.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Founding. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series.)
*671.23 Fi E 52-2571
U. S. Office of Education. Visual Education Service.

Molding part with deep green sand core (*Motion picture*) U. S. Office of Education, 1945. Produced by Atlas Educational Film Co.
25 min., sd., bkw. 16 mm. (Foundry practice series. Floor molding, no. 2.)
Order no. OE 429.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. Why use a follow board with a thin, box-like pattern; how to reinforce a green sand core with nails; locate sprue and watch-up pins, use gaggers, and ram and vent a green sand core.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Founding. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series.)
*671.23 Fi E 52-109
U. S. Office of Education. Visual Education Service.

Molding with a gated pattern (*Filmstrip*) U. S. Office of Education, 1944. Produced by Atlas Educational Film Co.
30 fr., bkw. 35 mm. (Foundry practice series. Bench molding, no. 5.)
Order no. OE 427-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. What a gated pattern is and why it is used; how a match or follow board may simplify making a parting; how facing sand is prepared; and how and why some patterns are rapped through the cope.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Founding. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series.)
*671.23 Fi E 52-2568
U. S. Office of Education. Visual Education Service.

Molding with a gated pattern (*Motion picture*) U. S. Office of Education, 1944. Produced by Atlas Educational Film Co.
11 min., sd., bkw. 16 mm. (Foundry practice series. Bench molding, no. 5.)
Order no. OE 427.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. What a gated pattern is and why it is used; how a match or follow board may simplify making a parting; how facing sand is prepared; and how and why some patterns are rapped through the cope.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Founding. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series.)
*671.23 Fi E 52-111
U. S. Office of Education. Visual Education Service.

Molding with a loose pattern (*Filmstrip*) U. S. Office of Education, 1944. Produced by Atlas Educational Film Co.
37 fr., bkw. 35 mm. (Foundry practice series. Bench molding, no. 1.)
Order no. OE 423-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How molding sand is prepared; how to face a pattern; ram and vent a mold; roll a drag; cut a sprue, runner, riser, and gates; and swab, rap, and draw a pattern. Shows, by animation, what takes place inside a mold during pouring.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Founding. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series.)
*671.23 Fi E 52-2566
U. S. Office of Education. Visual Education Service.

Molding with a loose pattern (*Motion picture*) U. S. Office of Education, 1944. Produced by Atlas Educational Film Co.
21 min., sd., bkw. 16 mm. (Foundry practice series. Bench molding, no. 1.)
Order no. OE 423.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How molding sand is prepared; how to face a pattern; ram and vent a mold; roll a drag; cut a sprue, runner, riser, and gates; and swab, rap, and draw a pattern. Shows, by animation, what takes place inside a mold during pouring.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Founding. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series.)
*671.23 Fi E 52-108
U. S. Office of Education. Visual Education Service.

Molding with a loose pattern (floor) (*Filmstrip*) U. S. Office of Education, 1945. Produced by Atlas Educational Film Co.
35 fr., bkw. 35 mm. (Foundry practice series. Floor molding, no. 1.)
Order no. OE 428-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. Distinction between bench molding and floor molding; how to face a deep pattern; ram a drag and walk it off, clamp a mold; locate sprues and risers; and tuck the crossbars of a large cope.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Founding. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series.)
*671.23 Fi E 52-2567
U. S. Office of Education. Visual Education Service.

Molding with a loose pattern (floor) (*Motion picture*) U. S. Office of Education, 1945. Produced by Atlas Educational Film Co.
24 min., sd., bkw. 16 mm. (Foundry practice series. Floor molding, no. 1.)
Order no. OE 428.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. Distinction between bench molding and floor molding; how to face a deep pattern; ram a drag and walk it off, clamp a mold; locate sprues and risers, and tuck the crossbars of a large cope.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Founding. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series.)
*671.23 Fi E 52-110
U. S. Office of Education. Visual Education Service.

Molding with a split pattern (*Filmstrip*) U. S. Office of Education, 1944. Produced by Atlas Educational Film Co.
26 fr., bkw. 35 mm. (Foundry practice series. Bench molding, no. 4.)
Order no. OE 426-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How split patterns aid in the more efficient molding of some castings; how ramming affects the permeability of sand in a mold; how to reinforce a mold with nails, and how to patch a mold.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Founding. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series.)
*671.23 Fi E 52-2563
U. S. Office of Education. Visual Education Service.

Molding with a split pattern (*Motion picture*) U. S. Office of Education, 1944. Produced by Atlas Educational Film Co.
10 min., sd., bkw. 16 mm. (Foundry practice series. Bench molding, no. 4.)
Order no. OE 426.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How split patterns aid in the more efficient molding of some castings; how ramming affects the permeability of sand in a mold; how to reinforce a mold with nails, and how to patch a mold.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Founding. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series.)
*671.23 Fi E 52-105
U. S. Office of Education. Visual Education Service.

Molding with a three part flask (*Filmstrip*) U. S. Office of Education, 1945. Produced by Atlas Educational Film Co.
33 fr., bkw. 35 mm. (Foundry practice series. Floor molding, no. 5.)
Order no. OE 432-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. Use of a deep follow board; techniques of facing, ramming, and venting a deep green sand core; how to use a cheek in a three-part flask, and the purpose and method of step-gating.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Founding. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series.)
*671.23 Fi E 52-2573
U. S. Office of Education. Visual Education Service.

Molding with a three part flask (*Motion picture*) U. S. Office of Education, 1945. Produced by Atlas Educational Film Co.
35 min., sd., bkw. 16 mm. (Foundry practice series. Floor molding, no. 5.)
Order no. OE 432.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. Use of a deep follow board; techniques of facing, ramming, and venting a deep green sand core, how to use a cheek in a three-part flask; and the purpose and method of step-gating.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Founding. I. U. S. Office of Education. II. Atlas Educational Film Company, Oak Park, Ill. (Series.)
*671.23 Fi E 52-115
U. S. Office of Education. Visual Education Service.

Moles and melanoma (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
7 min., sd., color, 16 mm.
Order no. MN 2713.
Summary. Shows by animation the structure and skin cells of benign and malignant moles; points out how activation is started by mechanical irritation; that improper cauterization is ineffective and that proper surgery is effective.
1. Tumors. 2. Mole (Dermatology). I. U. S. Navy Dept. II. U. S. Office of Education.
616.992 Fi E 52-1093
U. S. Office of Education. Visual Education Service.

Moluccas (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Fletcher Smith Art Agency. Released for public educational use through U. S. Office of Education, 1948.
85 fr., color, 35 mm. and disc 3 s., 16 in., 33⅓ rpm. 17 min. (Theatres of war series. Pacific area. Netherlands East Indies.)
Order no. SS 1538-p.
Summary. Describes the terrain, winds, and population of the Moluccas, and explains how persons marooned on one of the islands can, with the aid of natives, escape to a friendly base.
1. Moluccas. 2. Survival (after accidents, shipwrecks, etc.). I. U. S. Navy Dept. II. U. S. Office of Education. (Series.)
919.13 Fi E 52-1760
U. S. Office of Education. Visual Education Service.

Monks, John Charry. Brother Rat
see About face *(Motion picture)* Warner Bros. Pictures, 1952.
Based on the play Brother Rat, by John Monks, etc.
Fi 52-892

Monogram Pictures Corporation
see African treasure *(Motion picture)* Monogram Pictures Corp., 1952.
Fi 52-2006

see Aladdin and his lamp *(Motion picture)* © Monogram Pictures Corp.; 1952; LP1473.
Fi 52-746

see Arctic flight *(Motion picture)* Monogram Pictures Corp., 1952. Fi 52-2232

see Army bound *(Motion picture)* Monogram Pictures Corp., 1952. Fi 52-2174

see Canyon ambush *(Motion picture)* Monogram Pictures Corp., 1952. Fi 52-2303

see Dead man's trail *(Motion picture)* Monogram Pictures Corp., 1952.
Fi 52-964

see Desert pursuit *(Motion picture)* © Monogram Pictures Corp.; 1952; LP1659.
Based on a story by Kenneth Perkins.
Fi 52-759

see Fargo *(Motion picture)* Monogram Pictures Corp., 1952. Fi 52-2273

see Feudin' fools *(Motion picture)* Monogram Pictures Corp., 1952. Fi 52-2125

see Flat top *(Motion picture)* Monogram Pictures Corp., 1952. Fi 52-2268

see Fort Osage *(Motion picture)* © Monogram Pictures Corp.; 1951; LP1460.
Fi 52-749

see Gold fever *(Motion picture)* Monogram Pictures Corp., 1952.
Fi 52-968

see The gunman *(Motion picture)* Monogram, 1952.
Fi 52-846

see Here come the marines *(Motion picture)* Monogram, 1952.
Fi 52-847

see Hold that line *(Motion picture)* © Monogram Pictures Corp.; 1952; LP1536.
Fi 52-747

see Jet job *(Motion picture)* Monogram Pictures Corp., 1952.
Fi 52-818

see Kansas Territory *(Motion picture)* © Monogram Pictures Corp.; 1952; LP1669.
Fi 52-755

see Man from the Black Hills *(Motion picture)* Monogram, 1952. Fi 52-2055

see Montana incident *(Motion picture)* Monogram Pictures Corp., 1952. Fi 52-2171

see Night raiders *(Motion picture)* © Monogram Pictures Corp.; 1952; LP1487.
Fi 52-744

see Rodeo *(Motion picture)* © Monogram Pictures Corp.; 1952; LP1591.
Fi 52-746

see The Rose Bowl story *(Motion picture)* Monogram Pictures Corp., 1952. Fi 52-2231

see Sea Tiger *(Motion picture)* Monogram Pictures Corp., 1952. Fi 52-2176

see Stage to Blue River *(Motion picture)* © Monogram Pictures Corp.; 1951; LP1401.
Fi 52-753

see The steel fist *(Motion picture)* © Monogram Pictures Corp.; 1952; LP1438.
Fi 52-700

see Texas City *(Motion picture)* Monogram Pictures Corp., 1952.
Fi 52-817

see Waco *(Motion picture)* Monogram, 1952.
Fi 52-845

see Wagons west *(Motion picture)* Monogram Pictures Corp., 1952.
Fi 52-966

see Wild stallion *(Motion picture)* Monogram, 1952.
Fi 52-844

see Wyoming roundup *(Motion picture)* Monogram Pictures Corp., 1952. Fi 52-2304

see Yukon gold *(Motion picture)* Monogram Pictures Corp., 1952. Fi 52-2230

Montana. *Aeronautics Commission*
see Montana and the sky *(Motion picture)* Produced by Film Originals. 1952.
*629.18 629.138 Fi 52-91

Montana and the sky (*Motion picture*) Montana Aeronautics Commission, 1952. Produced by Film Originals.
17 min., sd., b&w, 16 mm.
Summary: Describes how good flying weather in Montana has influenced the wide-spread use of airplanes by ranchers, tourists, and industry. Shows the growing use of planes in fighting fires, saving lives, spraying, and transporting agricultural produce.
Credits: Director and photographer, George Oliver Smith; written by Helen Stanfield; narrator, Marx Hartman; technical adviser, Frank W. Wiley.
1. Aeronautics—Montana. I. Montana. Aeronautics Commission. II. Film Originals, Boise, Idaho.
*629.18 629.138 Fi 52-91

Montana Belle (*Motion picture*) RKO Radio Pictures, 1951.
81 min., sd., color, 35 mm.
Summary: A Western. The widow of an outlaw, who is involved with the Dalton Boys gang, falls in love with the owner of a gambling house in spite of his determination to capture the bandits. Setting: Oklahoma Territory.
Credits: Producer, Howard Welsch; director, Allan Dwan; story, M. Coates Webster, Howard Welsch; screenplay, Horace McCoy, Norman S. Hall; music, Nathan Scott; film editor, Arthur Roberts. Trucolor. *Cast:* Jane Russell, George Brent, Scott Brady, Forrest Tucker, Andy Devine.
1. RKO Radio Pictures, Inc.
Fi 52-2010

Montana incident (*Motion picture*) Monogram Pictures Corp., 1952.
54 min., sd., b&w, 35 mm.
Summary: A western. Surveyors, working on a railway line through open range country, are hostilely received by a cattleman and his daughter.
Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; screenplay, Dan Ullman; film editor, Sam Fields. *Cast:* Whip Wilson, Rand Brooks, Noel Neill, Peggy Stewart, Hugh Prosser.
1. Monogram Pictures Corporation.
Fi 52-2171

Montana Territory (*Motion picture*) Columbia Pictures Corp., 1952.
64 min., sd., color, 35 mm.
Summary: A Western. A young man incensed by a holdup and a brutal killing becomes a deputy sheriff in an effort to bring the outlaws to justice.
Credits: Producer, Colbert Clark; director, Ray Nazarro; written by Barry Shipman; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky. Technicolor. *Cast:* Lon McCallister, Preston Foster, Wanda Hendrix, Hugh Sanders.
1. Columbia Pictures Corporation.
Fi 52-787

Montevideo family (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
16 min., sd., b&w, 16 mm.
Summary: Study of the daily life of a middle-class family in Montevideo, Uruguay.
——— Another issue. 35 mm.
1. Montevideo—Soc. life & cust. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
*918.951 Fi E 52-732
U. S. Office of Education. Visual Education Service

Monuments of ancient Mexico (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
35 min., sd., color, 16 mm.
Summary: Shows the monuments, pyramids, and other evidences of Mexico's ancient civilizations; explains these archeological discoveries; and reconstructs, through drawings, the ancient cities and villages.
1. Mexico—Antiq. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
*972.01 913.72 Fi E 52-727
U. S. Office of Education. Visual Education Service

Moody Bible Institute of Chicago
see Backyard mysteries *(Filmstrip)* Moody Institute of Science of the Moody Bible Institute, 1951.
231.5 Fi 52-1143

see Everyday treasures *(Filmstrip)* Moody Institute of Science of the Moody Bible Institute, 1951.
231.5 Fi 52-1144

see Fish out of water *(Filmstrip)* Moody Institute of Science of the Moody Bible Institute, 1951.
231.5 Fi 52-1142

see Flying wonders *(Filmstrip)* Moody Institute of Science of the Moody Bible Institute, 1951.
231.5 Fi 52-1147

see God of little things *(Filmstrip)* Moody Institute of Science of the Moody Bible Institute, 1951.
231.5 Fi 52-1141

see Hidden treasures *(Motion picture)* Moody Institute of Science of the Moody Bible Institute, 1951.
574 Fi 52-160

see House of clay *(Filmstrip)* Moody Institute of Science of the Moody Bible Institute, 1951.
231.5 Fi 52-1149

see Invisible miracle *(Filmstrip)* Moody Institute of Science of the Moody Bible Institute, 1951.
231.5 Fi 52-1146

see On the beam *(Filmstrip)* Moody Institute of Science of the Moody Bible Institute, 1951.
231.5 Fi 52-1148

The moon, our earth's nearest neighbor (*Filmstrip*) Young America Films, 1952. © Young America Films, inc.; 25Feb52; JP1175.
48 fr., color, 35 mm. (Elementary science series. Set no. 2)
Summary: Describes the moon's orbit, the phases of the moon, and the effect of the moon on the earth's tides.
1. Moon. I. Young America Films, inc., New York. (Series: Elementary science series. Set no. 2 (Filmstrips))
523.3 Fi 52-1046

Moore, Clement Clarke, 1779-1863. The night before Christmas
see The night before Christmas *(Filmstrip)* Society for Visual Education, 1951. Fi A 52-2951

Moore, Henry Spencer, 1898-
see Henry Moore *(Motion picture)* Falcon Films. Released by A. F. Films, 1947.
735.42 Fi A 52-668

Moose on the loose *(Motion picture)*
see Heckle and Jeckle, the talking magpies, in Moose on the loose *(Motion picture)* Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. Fi 52-2257

Moravec, Richard Z
see The story of a volcano *(Motion picture)* Richard Z. Moravec, 1952. 551.21 Fi 52-2147

More about verbs (*Filmstrip*) Popular science Pub. Co., Audio-Visual Division, 1950.
50 fr., color, 35 mm. (Pilot to good English, no. 4)
With teacher's guide.
Summary: By cartoon comparison with parts of an airplane explains the meaning of tenses, and analyzes the formation of regular and irregular past tense forms of verbs. For elementary and junior high schools.
1. English language—Verb. I. Popular Science Publishing Company, inc., New York (Series)
*425.2 425.8 Fi A 52-1636
Popular Science Pub. Co.

More dangerous than dynamite (*Motion picture*) Panorama Pictures. Released by Bailey Films, 1940.
11 min., sd., b&w, 16 mm.
Summary: Explains some common causes of fires and accidents from fire in the home, selected from statistics compiled by the National Fire Protection Association, with particular emphasis on the hazard of unguarded dry cleaning with dangerous fluids in the home.
Credits: Collaborator, Los Angeles City Fire Dept.; photographer, Guy D. Haselton.
1. Fire prevention. I. Panorama Pictures, Hollywood, Calif. II. Bailey Films, inc., Hollywood, Calif.
614.841 Fi A 52-752
Bailey Films

More dates for Kay (*Motion picture*) Coronet, 1952.
11 min., sd., b&w, 16 mm.
Summary: A high school girl learns that grooming and cleanliness, friendliness, and an interest in other people are essential in helping her to achieve popularity with the boys
Credits: Educational collaborator, Mary E. Weathersby Pope
1. Etiquette—Juvenile films I. Coronet Instructional Films.
395 Fi 52-163

More milk (*Motion picture*) U. S. Dept. of Agriculture, 1944.
11 min., sd., b&w, 16 mm.
Summary: Presents the need for increased milk production, especially from herds of a dozen cows or less, and emphasizes the importance of scientific care and feeding.
——— Another issue. 35 mm.
1. Dairying. I. U. S. Dept. of Agriculture.
637.12 Fi E 52-463
U. S. Office of Education. Visual Education Service

More money from wool (*Motion picture*) U. S. Indian Service, 1949.
20 min., sd., color, 16 mm.
Summary: Shows how to hand shear and prepare wool for market under reservation conditions, and how to increase one's income from wool by improved handling methods.
1. Indians of North America—Agriculture. 2. Sheep-shearing. 3. Wool trade and industry. I. U. S. Bureau of Indian Affairs.
Fi E 52-788
*970.1 970.663630884
U. S. Office of Education. Visual Education Service

Morelia, Mexico. Universidad Michoacana de San Nicolás de Hidalgo
see **Universidad michoacana. Morelia.**
F1306.U55 52-38529

Morning care (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1944.
7 min., sd., b&w, 16 mm. (Care of the sick and injured by hospital corpsmen series)
Order no. MN 1311-h
Summary: Shows how bedfast patients are roused and fed, and the ward put in order, and how "up" patients help corpsmen in setting up trays.
——— Another issue. 35 mm.
1. U. S. Navy. Hospital Corps. 2. Practical nursing. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
610.73 Fi E 52-957
U. S. Office of Education. Visual Education Service

Moroccan outpost (*Motion picture*) March of Time, 1951. Released by McGraw-Hill Book Co.
17 min., sd., b&w, 16 mm.
A Focus film
Summary: Traces the economic progress of the French-governed country of Morocco. Shows the illiteracy, poverty, and poor health of the natives. Explains the political position of their Moslem leaders. Emphasizes the role which Morocco played in World War II and its key position in the defense program of the Western Allies.
1. Morocco—Econ. condit. 2. Morocco—Soc. condit. 3. Mohammedans in Morocco. 4. World War, 1939-1945—Morocco. i. Time, Inc. March of Time (Division). ii. McGraw-Hill Book Company, Inc.
330.964 Fi A 52-2589
McGraw-Hill Book Co.

Morvil Pictures, Inc.
see **A tale of five women** (*Motion picture*) Released by United Artists, 1952.
Fi 52-2093

Moscow. Kino-studiiâ "Sofuzmul'tfil'm"
see **The magic horse** (*Motion picture*) ... 1946. Released in the U. S. by Brandon Films, 1949. Fi A 52-4229

Moscow. Moskovskaiâ kinostudiiâ "Mosfil'm"
see **Alexander Nevsky** (*Motion picture*) ... 1937. Released in the U. S. by Brandon Films, 1938.
Fi A 52-4210

see **The stone flower** (*Motion picture*) ... 1946. Released in the U. S. by Brandon Films, 1947. Fi A 52-4235

Moser, Jerome Jack, 1912-
see **Subtotal gastrectomy** (*Motion picture*) Philip Thorek, 1950.
Credits: Author, Philip Thorek; camera, Jerome J. Moses and Adolph M. Muller.
617.43 Fi A 52-174

Moses, Jerome Jack, 1912-
see **Transthoracic esophageal diverticulectomy** (*Motion picture*) Philip Thorek, 1945.
Credits: Author, Philip Thorek, camera, Jerome J. Moses.
617.43 Fi A 52-161

Moses, Jerome Jack, 1912-
see **Vagotomy for chronic, nonspecific, ulcerative colitis** (*Motion picture*) Philip Thorek, 1949.
Credits: Author, Philip Thorek, camera, Jerome J. Moses.
617.48 Fi A 52-160

The mosquito: public enemy (*Motion picture*) U. S. Dept. of Agriculture, 1944.
11 min., sd., b&w, 16 mm.
Revision of the 1935 film of the same title, of which a silent version was released in 1933 under title Mosquitoes.
Summary: Shows species of mosquitoes that cause malaria and yellow fever, depicts the development of larvae and pupae into full-grown mosquitoes, describes their breeding places and methods of control.
——— Another issue. 35 mm.
1. Mosquitoes — Extermination. 2. Malarial fever — Prevention. 3. Yellow fever — Prevention. i. U. S. Dept. of Agriculture.
614.43 Fi E 52-427
U. S. Office of Education. Visual Education Service

Mosquitoes (*Motion picture*) U. S. Dept. of Agriculture, 1933.
11 min., sd., b&w, 16 mm.
A sound version was released in 1935 and revised in 1944 under title The mosquito: public enemy.
Summary: Shows species of mosquitoes that cause malaria and yellow fever, depicts the development of larvae and pupae into full-grown mosquitoes, describes their breeding places and methods of control.
——— Another issue. 35 mm.
1. Mosquitoes — Extermination. 2. Malarial fever — Prevention. 3. Yellow fever — Prevention. i. U. S. Dept. of Agriculture.
614.43 Fi E 52-426
U. S. Office of Education. Visual Education Service

A most dangerous combination (*Motion picture*) U. S. Dept. of Agriculture, 1949.
3 min., sd., b&w, 16 mm.
Revision of the 1945 film of the same title.
Summary: How thought and care can prevent nine out of ten forest fires caused by the dangerous combination of a man, a match, and dry leaves.
——— Another issue. 35 mm.
1. Forest fires — Prevention and control. i. U. S. Dept. of Agriculture.
634.9618 Fi E 52-593
U. S. Office of Education. Visual Education Service

The most natural thing in the world (*Motion picture*) Radio Corp. of America. Released by Institute of Visual Training, 1952.
20 min., sd., b&w, 16 mm.
Summary: Shows step-by-step manufacture of an RCA television set, with suggestions that sales personnel explore the background of the product they are selling.
1. Television—Receivers and reception. i. Radio Corporation of America. ii. Institute of Visual Training.
621.3883 Fi A 52-4388
Institute of Visual Training

Mother Duck's surprise (*Motion picture*) Young America Films, 1950.
11 min., sd., b&w, 16 mm.
With teacher's guide
Summary: The story of Mother Duck's disappearance from the barnyard, how Father Duck searches for her, inquiring of all the other animals, and how Mother Duck finally is found on her nest, hatching a new family of ducklings. For primary grades.
Credits: Producer, Paul Burnford.
i. Young America Films, Inc., New York.
Fi A 52-428
Young America Films

Mother Goose
see **Mother Goose stories** (*Motion picture*) Hausen Productions. Released by Bailey Films, 1948. Fi A 52-4364

Mother Goose
see **Mother Goose stories** (*Motion picture*) Hausen Productions. Released by Bailey Films, 1948. Fi A 52-4365

Mother Goose stories (*Motion picture*) Hausen Productions. Released by Bailey Films, 1948.
11 min., sd., color, 16 mm.
With study guide and photographic study prints.
Summary: Illustrates, by the use of three dimensional animated figurines, four nursery rhymes: Little Miss Muffet, Old Mother Hubbard, Queen of Hearts, Humpty Dumpty. For primary grades.
Credits: Animator and photographer, Raymond Harryhausen. Kodachrome.
——— Another issue. b&w.
i. Mother Goose. ii. Hausen Productions. iii. Bailey Films, Inc., Hollywood, Calif.
Fi A 52-4364
Bailey Films

Mother Goose stories (*Motion picture*) Hausen Productions. Released by Bailey Films, 1948.
10 min., sd., color, 16 mm.
With study guide and photographic study prints.
Summary: Illustrates, by the use of three dimensional animated figurines, four nursery rhymes: Little Miss Muffet, Old Mother Hubbard, Queen of Hearts, Humpty Dumpty. For primary grades.
Credits: Animator and photographer, Raymond Harryhausen. Kodachrome.
——— Another issue. b&w.
i. Mother Goose. ii. Hausen Productions. iii. Bailey Films, Inc., Hollywood, Calif.
Fi A 52-4365
Bailey Films

Mother love: the baby's greatest need (*Motion picture*) René A. Spitz, 1951.
20 min., sd., b&w, 16 mm.
Produced by the Psychoanalytic Research project on Problems of Infancy.
Summary: Pictures the happy relationship of a baby to his mother during the nursing period and after weaning; shows in contrast the behaviour of children who are deprived of a mother's love.
1. Love, Maternal. 2. Infants—Care and hygiene. i. Spitz, René Arpad, 1887-
649.1 Fi 52-140

Mother Mack trains her seven puppies (*Motion picture*) Frith Films, 1952.
11 min., sd., color, 16 mm.
With study guide
Summary: Shows how Mack nurses and protects her puppies and trains them to dig holes, shake seaweed, pull logs, chase sea gulls, retrieve sticks, swim in the surf, fight, play, and meet danger. For lower elementary grades.
Credits: Producer, Emily Benton Frith. Kodachrome.
1. Dogs—Juvenile films. i. Frith Films, Hollywood, Calif.
599.74442 Fi A 52-271
Frith Films

Mother's Day (*Motion picture*) A. F. Films, 1949.
22 min., sd., b&w, 16 mm.
Summary: The camera reveals the protagonist's memory as a curious blend of the adult and childish when he recalls his childhood, family, and friends.
Credits: Producer, James Broughton.
1. Family. i. A. F. Films, Inc.
*301.427 392.3 Fi A 52-692
A. F. Films

Motion and time study (*Motion picture*) University of Southern California, 1950.
9 min., sd., b&w, 16 mm.
Summary: Outlines the concept of motion and time study and analyzes several different motions common to industrial production.
Credits: Producer, Gil Greene; narrator, Lee Malamuth; photographers, Albert Abramson, James Beaumont, Richard Taylor.
1. Motion study. 2. Time study. i. Los Angeles. University of Southern California.
658.542 Fi A 52-303
Southern Calif., Univ. of. Audio-Visual Services

Motion Picture Productions, Phoenix, Ariz.
see **Our Navajo neighbors** (*Motion picture*) Motion Picture Productions, 1952.
*970.1 970.3 Fi 52-89

Motivating the class (*Filmstrip*) McGraw-Hill Book Co., 1951. Produced by Audio Productions.
41 fr., b&w, 35 mm. (Educational psychology series, no. 1)
Supplements motion picture of the same title.
Correlated with the book Psychology in education, by Herbert Sorenson.
Summary: Demonstrates the value of the teaching technique that sets goals which each child can recognize as attainable.
1. Teaching. i. Sorenson, Herbert, 1896- Psychology in education. ii. McGraw-Hill Book Company, Inc. (Series)
371.3 Fi A 52-2548
McGraw-Hill Book Co.

Motivating the class (*Motion picture*) McGraw-Hill Book Co., 1950. Produced by Audio Productions.
19 min., sd., b&w, 16 mm. (Educational psychology series, no. 2)
Supplementary filmstrip of the same title also available.
Correlated with the book Psychology in education, by Herbert Sorenson.
Summary: Demonstrates the value of the teaching technique that sets goals which each child can recognize as attainable.
1. Teaching. i. Sorenson, Herbert, 1896- Psychology in education. ii. McGraw-Hill Book Company, Inc. (Series)
371.3 Fi A 52-2547
McGraw-Hill Book Co.

Moulay Idriss (*Motion picture*) Les Actualités françaises, Paris. Released in the U. S. by A. F. Films, 1950.
10 min., sd., b&w, 16 mm.
Summary: Shows the festivities during the Moslem holy week in this Moroccan city for those who cannot travel to Mecca. Snake charmers, fakirs and native horsemen are among the performers.
——— Another issue. 35 mm.
1. Moulay Idriss. i. Les Actualités françaises. ii. A. F. Films, Inc.
916.43 Fi A 52-681
A. F. Films

The Mt. Clemens story (*Motion picture*) U. S. Dept. of the Air Force, 1951. Produced by Jerry Fairbanks.
14 min., sd., b&w, 16 mm.
Order no. SFP 272.
Summary: Cooperative activities carried on by the citizens of Mt. Clemens, Mich., for the personnel of nearby Selfridge Air Force Base.
——— Another issue. 35 mm.
1. U. S. Air Force—Military life. 2. Soldiers—Recreation. 3. Mt. Clemens, Mich.—Recreational activities. i. U. S. Dept. of the Air Force.
Fi E 52-1445
*358.012 358.4
U. S. Office of Education. Visual Education Service

Mount Vernon in Virginia (*Motion picture*) Mount Vernon Ladies' Association. Released by McGraw-Hill Book Co., 1951.
22 min., sd., b&w, 16 mm.
Summary: Presents Mount Vernon as the home of George Washington and describes the everyday life on the plantation in 1763. Shows Washington in the role of the gentleman farmer, the plantation manager, and the devoted husband. The narration is based upon Washington's own words as recorded in his diaries.
1. Mount Vernon. 2. Washington, George, Pres. U. S., 1732-1799. 3. Plantation life. i. Mount Vernon Ladies' Association of the Union. ii. McGraw-Hill Book Company, Inc.
917.5529 Fi A 52-2152
McGraw-Hill Book Co.

Mount Vernon Ladies' Association of the Union
see **Mount Vernon in Virginia** (*Motion picture*) Released by McGraw-Hill Book Co., 1951.
917.5529 Fi A 52-2152

Mountain farmers: Switzerland (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates, 1948.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French version also available.
Summary: Shows how the Swiss farmers in the Emmenthal Valley raise grains, fruits, and vegetables on their small mountain farms, and graze cattle on the higher grassy slopes. Describes the principal industries—dairying, manufacturing, and tourism. For elementary, high school, and college groups.
Credits: Director, John Ferno; educational consultants, Clyde F. Kohn, W. A. Atwood; photographer, Richard Leacock.
1. Agriculture—Switzerland. 2. Switzerland—Indus. i. United World Films, Inc. ii. De Rochemont (Louis) Associates, Inc., New York. (Series: The earth and its peoples (Motion picture))
630.9494 Fi A 52-367
United World Films

Mountain water (*Motion picture*) U. S. Dept. of Agriculture, 1950.
17 min., sd., color, 16 mm.
Summary: Shows how the water supply for industrial, agricultural, and domestic uses in the western United States depends on mountain water, and the need for the conservation of forests and other vegetation on the mountains
1 Forest influences. 2. Water-supply. I. U. S. Dept. of Agriculture.
634.9224 Fi E 52-446
U. S. Office of Education. Visual Education Service

Mounting and military seat (*Motion picture*) U. S. War Dept., 1942. Released for public educational use through U. S. Office of Education, 1950.
30 min., sd., b&w, 16 mm. (Horsemanship series, no. 2)
Order no. TF 2-601.
Summary: Shows actions and positions and the effects of poor seat on both horse and rider.
——— Another issue. 35 mm.
1. Horsemanship. I. U. S. War Dept. II. U. S. Office of Education. (Series)
798.23 Fi E 52-1491
U. S. Office of Education. Visual Education Service

Mounting on articulators (*Filmstrip*) U. S. Dept. of the Navy, 1949. Produced by Creative Arts Studio. Released for public educational use through U. S. Office of Education, 1950.
48 fr., color, 35 mm and disc: 1 s., 16 in., 33⅓ rpm, 12 min. (Dental prosthetic laboratory techniques series)
Order no. SN 5372-c
Summary: Explains purpose of the articulator and shows how base plates, bite rims, and stone casts are mounted on it. For dental personnel.
1. Dentistry—Ceramics. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.69 Fi E 52-1809
U. S. Office of Education. Visual Education Service

Mousewarming (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Summary. A cat interrupts the romance of two young mice.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Lloyd Vaughn, Ken Harris; music director, Carl Stalling Technicolor.
I. Warner Brothers Cartoons, Inc. (Series)
Fi 52-2220

Movies' greatest headlines (*Motion picture*) Castle Films, 1952.
1 reel, sd., b&w, 16 mm. (A Castle quiz game)
Summary: A quiz on news events of international interest.
1. Current events. I. Castle Films, Inc.
909.82 Fi 52-1204

Moving the injured, part 1 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
43 fr., b&w, 35 mm and disc: 1 s., 16 in., 33⅓ rpm, 9 min. (First aid series)
Order no. SN 224-a.
Summary: Shows how to move the injured on various types of stretchers.
1. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*614.88 Fi E 52-1857
U. S. Office of Education. Visual Education Service

Moving the injured, part 2 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
54 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 9 min. (First aid series)
Order no. SN 224-b.
Summary: Shows how to improvise stretchers, and how to carry victims without stretchers.
1. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*614.88 Fi E 52-1858
U. S. Office of Education. Visual Education Service

Moyziach, L. C. Operation Cicero
see **Five fingers** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
Fi 52-833

Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro
see **The marriage of Figaro** (*Motion picture*) DEFA, Berlin, 1951. Released in the U. S. by Brandon Films, 1952.
Adaptation of the opera, Le nozze di Figaro, by Mozart.
Fi A 52-4230

Mozart and Barrios on six strings (*Motion picture*) A. F. Films, 1950.
10 min., sd., b&w, 16 mm.
Summary: Presents guitarist Abel Carlevaro, playing compositions by Sor and Barrios, South American composers.
Credits: Director, Ramon Biadiu.
——— Another issue. 35 mm.
1. Guitar music—Phonofilms. I. A. F. Films, Inc.
787.61 Fi A 52-668
A. F. Films

The muddy raindrops (*Filmstrip*) Society for Visual Education, 1952.
35 fr., color, 35 mm. (Conservation for beginners, 6)
Summary: Explains the need for conserving the soil by preventing erosion and waste. For primary grades.
1 Soil conservation—Juvenile films I. Society for Visual Education, Inc., Chicago (Series)
631.45 Fi A 52-1378
Society for Visual Education

Muddy waters (*Motion picture*) U. S. Dept. of Agriculture, 1944.
9 min., sd., b&w, 16 mm.
Revision of the 1937 film of the same title
Summary: Shows how overgrazing and other land abuses in the Southwest have depleted the vegetation and left the land barren and subject to floods and erosion. Emphasizes the need for soil conservation.
——— Another issue. 35 mm.
1 Soil conservation. 2. Erosion. 3 Grazing. I. U. S. Dept. of Agriculture.
631.45 Fi E 52-428
U. S. Office of Education. Visual Education Service

Muddy waters (*Motion picture*)
see **Aguas turbias** (*Motion picture*) U. S. Dept. of Agriculture, 1940.
631.45 Fi E 52-413

Multiplax mapping, part 1 (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1950.
26 min., sd., color, 16 mm.
Order no. TF 5-1549
Summary: Describes the multiplex method of producing accurate topographical maps from aerial photographs. Primarily for technical use.
1 Map-projection. 2 Cartography I. U. S. Dept. of the Army. II. U. S. Office of Education.
526.98 Fi E 52-1503
U. S. Office of Education. Visual Education Service

Multiple cylinder engines (*Filmstrip*) U. S. Coast Guard, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
49 fr., b&w, 35 mm.
Order no. SCG 154-b, formerly SG 1683.
Summary: Explains the layout of a multiple cylinder engine and the principle of staggering the firing order of the cylinders.
1. Gas and oil engines. I. U. S. Coast Guard. II. U. S. Office of Education.
621.43 Fi E 52-828
U. S. Office of Education. Visual Education Service

Multiple switchboards: installation and operation (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1952.
24 min., sd., b&w, 16 mm.
Order no. TF 11-1555.
Summary: Shows a typical field army organization with its telephones and switchboards; points out the advantages of multiple switchboards over interposition trunking of switchboards; and explains common and local batteries, their tactical use, advantages, and capacity traffic.
——— Another issue. 35 mm.
1. Telephone switchboards. 2. Military telephone. I. U. S. Dept. of the Army. II. U. S. Office of Education.
623.733 Fi E 52-1566
U. S. Office of Education. Visual Education Service

Multiple wounds, report of a battle casualty (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Byron. Released for public educational use through U. S. Office of Education, 1948.
14 min., sd., color, 16 mm. (Medicine in action series, no. 9)
Order no. MN 3720-4.
Summary: Follows the progress of a battle casualty with multiple wounds. Shows emergency treatment in the field, guillotine amputation of leg, dressing for traction, treatment of minor leg wounds, cleaning and debridement of facial wounds, grafting of skin, evisceration of damaged eye, enucleation of other eye, reamputation, rehabilitation at a school for the blind.
1. Wounds—Treatment. 2. First aid in illness and injury. 3. Disabled—Rehabilitation, etc. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*614.88 617.14 Fi E 52-998
U. S. Office of Education Visual Education Service

Multiplication & division of signed numbers (*Filmstrip*) Society for Visual Education, 1948.
48 fr., b&w, 35 mm. (Algebra series, 7)
Summary: Explains, by means of a series of original illustrations, the mathematical concepts involved in the multiplication and division of signed numbers.
1. Multiplication. 2 Division. I Society for Visual Education, Inc., Chicago. II Title: Signed numbers. (Series)
511.2 Fi A 52-1895
Society for Visual Education

Multiplication is easy (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Presents the main steps in learning to multiply and the reasons multiplication is necessary to understand. Shows that multiplication can be useful, rewarding, and even fun For primary and intermediate grades and teacher training groups.
Credits: Educational collaborator, F. Lynwood Wren. Kodachrome.
——— Another issue. b&w.
1 Multiplication. I. Coronet Instructional Films.
511.2 Fi A 52-637
Coronet Instructional Films

Multiplying fractions and mixed numbers (*Filmstrip*) Society for Visual Education, 1951.
63 fr., b&w, 35 mm. (Fraction series, 7)
Summary: Explains various steps and types of multiplication involving fractions and mixed numbers. For intermediate grades.
Credits: Collaborator, Joseph J. Urbancek.
1. Fractions. 2. Multiplication. I. Society for Visual Education, Inc., Chicago. (Series)
511.4 Fi A 52-1517
Society for Visual Education

Musca domestica (*Filmstrip*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
68 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 7 min. (Field sanitation series, no. 1)
Order no. SN 1934-a.
Summary: Cartoon drawings show the fly in action in a privy and a latrine and how, carrying germs of typhoid, cholera, and dysentery, he contaminates food. Stresses sanitary measures and methods of fly control. For medical personnel.
1. Flies as carriers of disease. 2. Sanitation. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
614.43 Fi E 52-1764
U. S. Office of Education. Visual Education Service

The muscular system (*Motion picture*) G. B. Instructional, London, 1951. Released in the U. S. by United World Films, 1952.
11 min., sd., b&w, 16 mm. (Human biology series)
American version of the motion picture released in England, with British narration, under the same title.
Summary: By the superimposing of animated diagrams and X-ray photography a human model demonstrates the action of muscles in maintaining body posture in standing and moving positions. Shows arm movements through the action of biceps, triceps, and related muscles, and explains the position, attachment, and function of muscles related to bones and joints.
1. Muscles I. G. B. Instructional, ltd., London. II. United World Films, Inc. (Series)
612.74 Fi A 52-2368
United World Films

Museum of Science and Industry (*Motion picture*) U. S. Dept. of State, 1948. Produced by Herbert Kerkow Productions. Released for educational use in the United States through U. S. Office of Education, 1950.
14 min., sd., b&w, 16 mm
Summary: A camera tour of the Museum of Science and Industry in Chicago and the exhibits therein. Explains the relationship between scientific principles and industrial achievements.
——— Another issue. 35 mm.
1. Industrial museums. 2. Chicago. Museum of Science and Industry. I. U. S. Dept. of State. II. U. S. Office of Education.
607 Fi E 52-899
U. S. Office of Education. Visual Education Service

Museums for school children (*Motion picture*) U. S. Dept. of the Army, 1950. Produced by James & Schwep. Released for public educational use through U. S. Office of Education, 1951.
21 min., sd., b&w, 16 mm.
Summary: Portrays the facilities and explains the educational values of children's museums in the United States. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Children's museums. I. U. S. Dept. of the Army. II. U. S. Office of Education.
069.016 Fi E 52-1943
U. S. Office of Education. Visual Education Service

A music education workshop (*Motion picture*) University of Southern California and Idyllwild Arts Foundation, 1952.
11 min., sd., color, 16 mm.
An excerpt from the motion picture, Ballad of Idyllwild, produced in 1952.
Summary: Shows how a teacher uses the autoharp for accompaniments to songs; combines singing, playing, and dramatization of songs; teaches a descant or counter-melody to a familiar song, and part singing.
Credits: Director-photographer-editor, Robert M. Krone; faculty advisers, Wilbur Blume, Herbert Farmer. *Cast:* Beatrice Perham Krone, and students at the Idyllwild School of Music and the Arts.
1. Autoharp—Instruction and study. I. Los Angeles. University of Southern California. II Idyllwild Arts Foundation. III. Ballad of Idyllwild (Motion picture)
780.72 Fi A 52-361
Southern Calif., Univ. of. Audio-Visual Services

Music from the mountains (*Motion picture*) University of Southern California, 1948.
18 min., sd., color, 16 mm.
Summary: Presents the story of the conception, planning, and establishment of the Idyllwild School of Music and the Arts.
Credits: Director-writer, Wilbur T. Blume; narrator, Dennis Morgan; faculty adviser, Miklos Rozsa; music, Leon Dallin, Daniel Mackay, Joseph Orosp, Hoyt S Curtin; music directors, Igolf Dahl, Charles H Hirt, John Barnett; photographer, Hal Albert
——— Another issue. 35 mm.
1. Idyllwild, Calif School of Music and the Arts. I. Los Angeles. University of Southern California.
780.72794 Fi A 52-283
Southern Calif., Univ. of Audio-Visual Services

Music Library Association
see **Cumulated index of record reviews. Washington, Music Library Association** [1948/50-
ML156.9.C8 *789.913 781.978 52-4026

Musical forest (*Filmstrip*) Young America Films, 1950.
123 fr. color 35 mm
Issued in 3 pts. (pt. 1, 41 fr.; pt. 2, 38 fr.; pt. 3, 44 fr.)
With teacher's guide
Summary: A fantasy about forest animals, a witch, and a fairy illustrates the notes of the C major scale. For elementary school grades.
Credits: Producer, Louise Sutton
1. Music—Theory, Elementary. I. Young America Films, inc., New York
Fi A 52-1788
Young America Films

Musical notes (*Motion picture*) G. B. Instructional, London, 1950. Released in the U. S. by United World Films, 1952.
12 min., sd., b&w, 16 mm.
American version of the motion picture released in England, with British narration under the same title.
Summary: Explains the principles of musical sound. Demonstrates the frequency, amplitude, pitch, and quality of vibrations with notes from string, wind, and percussion instruments. Uses the monometer to explain the laws of strings—length, tension, and diameter. Quality of notes as related to shape or profile of sound waves is shown with the microphone and the oscillograph. Explains the principles governing overtones.
1. Music—Acoustics and physics. I. G. B. Instructional, ltd., London. II. United World Films, inc.
781.1 Fi A 52-2375
United World Films

Musicale Publications, *Beverly Hills, Calif.*
see Yellowstone legend (*Motion picture*) Musicale Publications, 1952.
917.87 Fi 52-2213

Musiquiz (*Motion picture*) Loew's, 1952.
9 min., sd., b&w, 35 mm. (Pete Smith specialty. What's your I. Q.?)
Credits: Producer and narrator, Pete Smith; screenplay, Arthur Marx; film editor, Joseph Dietrich.
I. Loew's Incorporated. (Series)
Fi 52-988

Mutiny (*Motion picture*) King Bros. Productions. Released by United Artists, 1952.
77 min., sd., color, 35 mm.
Based on a story by Hollister Noble.
Summary: The lust for gold leads to mutiny on an American ship during the War of 1812.
Credits: Producers, Maurice King, Frank King; director, Edward Dmytryk; screenplay, Philip Yordan, Sidney Harmon; music, Dimitri Tiomkin; film editor, Frank Sullivan. Technicolor. Cast: Mark Stevens, Angela Lansbury, Patric Knowles, Gene Evans, Rhys Williams.
I. Noble, Hollister, 1900– II. King Brothers Productions, inc., Hollywood, Calif. III. United Artists Corporation.
Fi 52-805

Mutual Insurance 200th Anniversary Committee, *Chicago*
see No longer worried (*Motion picture*) Produced by Wilding Picture Productions.
368.1 Fi 52-86

My Beloved Son (*Filmstrip*) Foundation Films Corporation and Society for Visual Education, 1948.
31 fr., b&w, 35 mm. (Christ's teachings)
From the 1941 motion picture of the same title.
Summary: Presents the story of Christ's young manhood.
1. Jesus Christ—Biog.—Early life. I. Foundation Films Corporation, Pasadena, Calif. II. Society for Visual Education, inc., Chicago. (Series)
232.92 Fi A 52-1348
Society for Visual Education

My child is blind (*Motion picture*) U. S. Dept. of the Army, 1951. Produced by Unity Films. Released for public educational use through U. S. Office of Education, 1952.
22 min., sd., b&w, 16 mm.
Summary: Shows how a blind child, given special training at a school for blind children, can be taught to do many things that normal children do. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Blind—Education. 2. Children, Blind. I. U. S. Dept. of the Army. II. U. S. Office of Education.
371.911 Fi E 52-1942
U. S. Office of Education. Visual Education Service

My man and I (*Motion picture*) Loew's, 1952.
98 min., sd., b&w, 35 mm.
A Metro-Goldwyn-Mayer picture.
Summary: After being betrayed by his employer, a kind-hearted Mexican laborer is reunited with a girl alcoholic whom he loves and hopes to restore to health. Setting: San Joaquin Valley, Calif.
Credits: Producer, Stephen Ames; director, William A. Wellman; written by John Fante and Jack Leonard; music, David Buttolph; film editor, John Dunning. Cast: Shelley Winters, Ricardo Montalban, Wendell Corey, Claire Trevor, Robert Burton.
I. Loew's Incorporated.
Fi 52-2217

My six convicts (*Motion picture*) Stanley Kramer Co. Released by Columbia Pictures Corp., 1952.
104 min., sd., b&w, 35 mm.
Based on the book of the same title by Donald Powell Wilson.
Summary: A series of episodes portraying prison life. Humor is combined with drama when six convicts volunteer to assist the prison psychologist with his research. Filmed in San Quentin.
Credits: Associate producers, Edna and Edward Anhalt; director, Hugo Fregonese; screenplay, Michael Blankfort; music composer and director, Dimitri Tiomkin; film editor, Gene Havlick. Cast: Millard Mitchell, Gilbert Roland, John Beal, Marshall Thompson, Alf Kjellin.
1. Prisons—U. S. I. Wilson, Donald Powell, 1900– My six convicts. II. Kramer (Stanley) Company. III. Columbia Pictures Corporation.
365.973 Fi 52-2046

My son John (*Motion picture*) Paramount Pictures Corp., 1952.
122 min., sd., b&w, 35 mm.
Summary: A drama showing the conflict between a mother's love for her son and her patriotic duty to expose him as a Communist. Filmed in Washington, D. C.
Credits: Producer, director, and author of story, Leo McCarey; screenplay, Myles Connolly, Leo McCarey; music score, Robert Emmett Dolan; film editor, Marvin Coil. Cast: Helen Hayes, Van Heflin, Robert Walker, Dean Jagger, Minor Watson.
I. Paramount Pictures Corporation.
Fi 52-2060

The mysterious cowboy (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary: An animated cartoon about a ranger and an Indian who outwit an outlaw.
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century Fox Film Corporation.
Fi 52-2317

The mysterious Fatima (*Motion picture*) March of Time, 1952.
15 min., sd., b&w, 16 mm. (Ballets de France, no. 10)
Summary: A young man briefly deserts his fiancée for a traveling gypsy dancer.
Credits: Producer and director, J. A. Benoit Levy; music, Richard Blareau. Cast: Genevieve Kergrist, Michel Rayne, Ninon Lebertre.
I. Time, inc. March of Time (Division) (Series)
Fi 52-218

N

NATO: Action for defense (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1952.
20 min., sd., b&w, 16 mm.
Order no. AFSR 140.
Summary: Explains the origin and purposes of NATO, the North Atlantic Treaty Organization. Shows some of the joint training exercises conducted in Europe in the fall of 1951.
——— Another issue. 35 mm.
1. North Atlantic treaty, 1949. I. U. S. Dept. of the Army. II. U. S. Office of Education.
341.1 Fi E 52-2046
U. S. Office of Education. Visual Education Service

The n. p. patient (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1952.
28 min., sd., b&w, 16 mm. (Care of the sick and injured by hospital corpsmen series)
Order no. MN 1511-r.
Summary: Illustrates how to care for and handle neuropsychiatric patients, typical cases and their treatment; and corpsmen's importance in patients' recovery. Limited to professional medical use.
——— Another issue. 35 mm.
1. Psychiatric nursing. 2. U. S. Navy. Hospital Corps. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*616.8907 Fi E 52-1269
U. S. Office of Education. Visual Education Service

NYU television workshop (*Motion picture*) U. S. Dept. of the Army, 1950. Produced by Murphy Lillis Productions. Released for public educational use through U. S. Office of Education, 1950.
9 min., sd., b&w, 16 mm.
Summary: Depicts the work of a television workshop at New York University; describes the various crafts required in the production of a dramatic television program; also shows students at work in one of New York's commercial television studios. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Television broadcasting—New York (City) 2. New York University. I. U. S. Dept. of the Army. II. U. S. Office of Education.
*384.55 Fi E 52-1939
U. S. Office of Education. Visual Education Service

Naaman, the leper (*Motion picture*)
see Cleansing of Naaman (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1951. 221.92 Fi A 52-472

Naples to Cassino (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
28 min., sd., b&w, 16 mm. (Historical reports series)
Order no. HR-C-2.
Summary: Scenes of fighting during the drive of Allied forces from Naples to Cassino, Italy, during World War II.
——— Another issue. 35 mm.
1. World War, 1939-1945—Campaigns—Italy. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
940.542 Fi E 52-1691
U. S. Office of Education. Visual Education Service

Narcosynthesis (*Motion picture*) Abram E. Bennett and Cornelia B. Wilbur, 1944.
21 min., si., b&w, 16 mm.
Summary: Demonstrates the immediate effects of intravenous injections of short acting barbiturates on the symptoms of four mental patients. For psychiatrists, general practitioners, and psychiatric workers.
Credits: Authors and producers, Abram E. Bennett, Cornelia B. Wilbur.
1. Intravenous anesthesia. 2. Insane. I. Bennett, Abram Elting, 1898– II. Wilbur, Cornelia Burwell, 1908–
616.8 Fi A 52-4172
Cooperating Medical Film Agencies

The narrow margin (*Motion picture*) RKO Radio Pictures, 1952.
71 min., sd., b&w, 35 mm.
Based on a story by Martin Goldsmith and Jack Leonard.
Summary: A melodrama about the efforts of a detective to protect a gangster's widow as she travels by train from Chicago to Los Angeles to testify before a grand jury.
Credits: Producer, Stanley Rubin; director, Richard Fleischer; screenplay, Earl Felton; film editor, Robert Swink. Cast: Charles McGraw, Marie Windsor, Jacqueline White, Gordon Gebert, Queenie Leonard.
I. Goldsmith, Martin M. II. RKO Radio Pictures, inc.
Fi 52-2077

Nat "King" Cole and Joe Adams' orchestra (*Motion picture*) Universal, 1952.
15 min., sd., b&w, 35 mm.
A musical short.
Credits: Producer and director, Will Cowan; film editor, Leonard Weiner. Cast: Mauri Lynn, Clarence Metcalfe.
I. Universal Pictures Company, inc.
Fi 52-2066

Nathan Hofheimer Foundation
see Activity group therapy (*Motion picture*) Produced by Campus Film Productions. 1950.
*616.89 Fi A 52-165

A nation is born (*Motion picture*) RKO Pathe. Released by McGraw-Hill Book Co., 1947.
20 min., sd., b&w, 16 mm. (This is America)
Summary: The story of the development of national pride and the educational growth of the Filipinos that resulted in their independence after World War II.
Credits: Producer, Frederic Ullman, Jr.; director, David Griffin; written by Ardis Smith; narrator, Ken Smith; music, Nathaniel Shilkret; music supervisor, Herman Fuchs; editor, David Cooper.
1. Philippine Islands—Hist. I. RKO Pathe, inc. II. McGraw-Hill Book Company, inc. (Series)
991.4 Fi A 52-2342
McGraw-Hill Book Co.

A nation is fifty (*Motion picture*) RKO-Pathe, 1952.
16 min., sd., b&w, 35 mm.
Summary: Presents a brief history of Cuba, and shows economic and political conditions of the country. Includes scenes of Trinidad, Havana, industrial factories, and native workers in the sugar and tobacco fields.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written by Burton Benjamin; narrator, Dwight Weist; original music, Enrico Cagni Cabiati; film editor, Milton Shifman.
1. Cuba—Hist. 2. Cuba—Econ. condit.—1918– I. RKO-Pathe, inc.
972.91 Fi 52-2158

The Nation to defend (*Motion picture*) Coronet, 1952.
© David A. Smart; 7Jan52; MP2055.
1 reel, sd., b&w, 16 mm. (Are you ready for service? No. 9)
Summary: Explains why throughout the history of the United States men have been willing to fight when the Nation's ideals of freedom were threatened.
Credits: Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.
1. U. S.—History, Military. 2. U. S.—Defenses. I. Coronet Instructional Films. (Series)
355.22 Fi 52-65

The nation we serve (*Filmstrip*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
15 fr., color, 35 mm. (The character guidance program series. The chaplain's hour)
Order no. FS 16-1.
Summary: Classifies nations as secular, demonic, and covenant; states that the United States is a covenant nation; and gives examples of the influence of religion in the Declaration of Independence. Prepared for use by army chaplains.
1. Conduct of life. 2. U. S.—Religion. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
277.3 Fi E 52-2951
U. S. Office of Education. Visual Education Service

National Coal Association. *Bituminous Coal Institute*
see The power of coal (*Filmstrip*) Society for Visual Education and Bituminous Coal Institute, 1949.
*662.625 Fi A 52-2019

see Powering America's progress (*Motion picture*) Produced by March of Time. 1951.
553.24 Fi 52-88

National Commission on Safety Education
see Smart driving (*Filmstrip*) Produced by Creative Arts Studio. 614.862 Fi A 52-3000

National Cotton Council of America
see Cotton, from mill to finished product (*Filmstrip*) Released by Society for Visual Education, 1947.
677.21 Fi A 52-1907

National Dairy Council, *Chicago*

see **Weight reduction through diet** (*Motion picture*) National Dairy Council in cooperation with Michigan State College ,1951, Produced by Jam Handy Organization. © National Dairy Council; 8Nov51; MU5354. Fi 51-8

National Folk Festival, part 1 (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1950.
10 min., sd., b&w, 16 mm.
Summary: Scenes of folk dances performed at the National Folk Festival in St. Louis, Mo., in 1949, including examples of Western, German, and Philippine dances, a New England barn dance, and the Scottish highland fling. Prepared for use in occupied areas
——— Another issue. 35 mm.
1. Dancing—Folk and national dances. I. U. S. Dept. of the Army. II. U. S. Office of Education.
793.31 Fi E 52-2099
U. S. Office of Education Visual Education Service

National Folk Festival, part 2 (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1950.
10 min., sd., b&w, 16 mm.
Summary: Scenes of folk dances and songs performed at the National Folk Festival in St. Louis, Mo., in 1949, including Polish, English, Croatian, American Indian, Lithuanian, Ukrainian, Texas, and Tennessee dances, and Negro and Yugoslav songs. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Dancing—Folk and national dances. 2. Folk-songs—U. S. I. U. S. Dept. of the Army. II. U. S. Office of Education.
793.31 Fi E 52-2100
U. S. Office of Education. Visual Education Service

National Folk Festival, part 3 (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1950.
10 min., sd., b&w, 16 mm.
Summary: Scenes of folk dances and songs performed at the National Folk Festival in St. Louis, Mo., in 1949, including examples of Israelian, Russian, Czechoslovakian, and American square dances, and Ozark ballads, songs of Pennsylvania coal miners, Spanish-American songs, and "Casey Jones." Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Dancing—Folk and national dances. 2. Folk-songs—U. S. I. U. S. Dept. of the Army. II. U. S. Office of Education.
793.31 Fi E 52-2101
U. S. Office of Education. Visual Education Service

National Foremen's Institute

see **Straight from the horse's mouth** *(Filmstrip)* ᶜNational Foremen's Institute, inc; 1951; AA204088.
*658.366 658.3124 Fi 52-1013

National Foundation for Infantile Paralysis

see **On our own** *(Motion picture)* Produced by RKO-Pathé, with the cooperation of the New York State Rehabilitation Hospital.
Fi A 52-177

The National 4-H Club Camp (*Filmstrip*) U. S. Dept. of Agriculture, 1947.
35 double fr., b&w, 35 mm.
Order no. 679.
With lecture notes.
Summary: Highlights of the 17th National 4-H Club Camp, Washington, D. C.
1. 4-H clubs. I. U. S. Dept. of Agriculture.
630.6273 Fi E 52-2872
U. S. Office of Education. Visual Education Service

National Garden Bureau

see **Breeding better food crops** *(Motion picture)* National Garden Bureau, 1949.
635 Fi A 52-4315

see **The farm seed story** *(Motion picture)* National Garden Bureau, 1951. 631.52 Fi A 52-4313

see **Garden for abundance** *(Motion picture)* National Garden Bureau, 1947. 635 Fi A 52-4316

see **Growing a flower garden from seed** *(Motion picture)* National Garden Bureau, 1950.
635.942 Fi A 52-4314

see **Where new flowers are bred** *(Motion picture)* National Garden Bureau, 1947. 635.9 Fi A 52-4317

National Highway Users Conference, *Washington, D. C.*

see **Horizons unlimited** (*Motion picture*) Automobile Manufacturers Association. Produced by RKO-Pathé. Released, 1948. 388.3 Fi A 52-4304

see **A professional portrait** *(Motion picture)* Automobile Manufacturers Association. Produced by Wilding Picture Productions. Released 1951.
614.862 Fi A 52-4305

see **Smart driving** *(Filmstrip)* Produced by Creative Arts Studio. 614.862 Fi A 52-3000

National parks and monuments of the eastern U. S. (*Filmstrip*) Society for Visual Education, 1951.
38 fr., color, 35 mm. (National parks of the United States, 4)
Summary: Maps and views of Acadia, Great Smoky Mountains, Shenandoah, and Everglades National Parks; Plymouth Rock, the Washington, Lincoln, and Chattanooga monuments and memorial parks; and Ocala and Cherokee National Forests.
1. National parks and reserves—U. S. 2. Forest reserves—Southern States. I. Society for Visual Education, inc., Chicago. (Series)
917.4 Fi A 52-1465
Society for Visual Education

National parks of the Northwest United States (*Filmstrip*) Society for Visual Education, 1951.
42 fr., color, 35 mm. (National parks of the United States, 2)
Summary: Views of the national parks from the Badlands of South Dakota through the Yellowstone, Glacier, Olympic, Grand Tetons, Crater Lake, and Mount Rainier National Parks. Includes maps.
1. National parks and reserves—The West. I. Society for Visual Education, inc., Chicago. (Series)
917.8 Fi A 52-1463
Society for Visual Education

National parks of the Southwest United States (*Filmstrip*) Society for Visual Education, 1951.
40 fr., color, 35 mm. (National parks of the United States, 1)
Summary: Maps and scenes of Sequoia, Zion, Bryce, Yosemite, and Carlsbad Caverns Parks, the Grand Canyon, Mesa Verde, Petrified Forest, Rainbow Bridge, and the Rocky Mountains.
1. National parks and reserves—Southwest, New. I. Society for Visual Education, inc., Chicago. (Series)
917.8 Fi A 52-1462
Society for Visual Education

National parks of the United States (*Filmstrip*) Society for Visual Education, 1951.
4 filmstrips, color, 35 mm.
Summary: Maps and views of the national parks in the United States.
Contents: 1. National parks of the Southwest United States. 40 fr.—2. National parks of the Northwest United States. 42 fr.—3. Yellowstone National Park 40 fr.—4. National parks and monuments of the eastern U. S. 38 fr.
1. National parks and reserves—U. S. I. Society for Visual Education, inc., Chicago.
917.3 Fi A 52-1461
Society for Visual Education

The national poultry improvement plan (*Filmstrip*) U. S. Dept. of Agriculture, 1938.
48 fr., b&w, 35 mm.
Order no. 413.
With lecture notes.
Summary. Explains the objectives of the plan, methods by which flock owners can participate, and how flocks may meet the requirements of three pullorum-control classes and five progressive breeding stages.
1. Poultry breeding. 2. Pullorum disease I. U. S. Dept. of Agriculture.
636.5082 Fi E 52-2900
U. S. Office of Education. Visual Education Service

National Safety Council

see **Are you safe at home?** *(Filmstrip)* Society for Visual Education and National Safety Council.
614.8 Fi A 52-2986

see **Make yours a no-accident policy** *(Filmstrip)* Society for Visual Education and National Safety Council. 614.8 Fi A 52-2985

see **Safe only in smart hands** *(Filmstrip)* Society for Visual Education and National Safety Council.
621.9 Fi A 52-2984

National Society for the Prevention of Blindness

see **Glaucoma: What the general practitioner should know** *(Motion picture)* Produced by Sturgis-Grant Productions, 1951.
Fi A 52-156

National Tuberculosis Association

see **The inside story** *(Motion picture)* Produced by Leslie Roush Productions. 1952.
616.995 Fi 52-265

see **Rodney** *(Motion picture)* ... Produced by Film Graphics.
Fi 51-1

see **Unsuspected** *(Motion picture)* Produced by Trident Films, 1952.
616.246 Fi 52-44

Nation's Capital (*Motion picture*) March of Time, 1945. Released by McGraw-Hill Book Co.
15 min., sd., b&w, 16 mm.
A Forum film.
Summary: Presents a picture-study of our National Capital in operation. Follows a normal work-day in the life of a Congressman—committee meetings, caucuses, visits from constituents and lobbyists, reading and answering mail, preparing reports, studying legislation, and keeping up with current news. Includes scenes of the White House, the Capitol, the Lincoln Memorial, and Arlington Cemetery.
1. U. S. Congress. 2. Washington, D. C.—Descr. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
328.73 Fi A 52-2591
McGraw-Hill Book Co.

The Nation's mental health (*Motion picture*) March of Time, 1951. Released by McGraw-Hill Book Co.
18 min., sd., b&w, 16 mm.
A Forum film.
Summary: Explains how the National Institute for Mental Health, the Menninger Clinic in Topeka, community groups, and other private agencies are attacking the long neglected problem of people who are suffering from mental instability.
1. Mental hygiene—U. S. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
131.3 Fi A 52-2609
McGraw-Hill Book Co.

Native crafts (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
48 fr., b&w, 35 mm. (Art and the crafts series, 5)
Based on the book, The use of native craft materials, by Margaret Shanklin.
Summary: Shows the preparation of bats, mats, bags, slippers, etc., made from common plant materials. Illustrates the use of cardboard looms, floor looms, and dyes. For intermediate grades through high school.
1. Handicraft. I. Shanklin, Margaret Eberhardt, 1913– Use of native craft materials. II. Society for Visual Education, inc., Chicago. III. Bennett (Charles A.) Company, inc., Peoria, Ill. (Series)
745 Fi A 52-1362
Society for Visual Education

Native food (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Hugh Harmon Productions. Released for public educational use through U. S. Office of Education, 1948.
6 min., sd., b&w, 16 mm. (Ten commandments for health series)
Order no. MN 2808-d.
Summary: Animated cartoon in which "Mac Gillicuddy" learns the dangers of eating native cooked food and tropical fruits and that the best food for a service man in the tropics is general mess or K-rations.
——— Another issue. 35 mm.
1. Food poisoning. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1171
*356.92 613.67
U. S. Office of Education. Visual Education Service

Native tribes (*Filmstrip*) Encyclopædia Britannica Films, 1952.
55 fr., color, 35 mm. (Africa: Tanganyika, Kenya, Uganda)
Summary: Describes the daily life and customs of two primitive nomadic cattle-raising tribes of East Central Africa, the Sonyo and the Masai.
Credits: Collaborator, Wilfrid D. Hambly; photographer, Attilio Oatti.
1. Sonyo. 2. Masai. I. Encyclopædia Britannica Films, inc. (Series)
572.9676 Fi 52-1213

Natives of Guatemala (*Motion picture*) Bailey Films, 1950.
12 min., sd., color, 16 mm.
With study guide.
Summary: Shows the relationship between the living habits of the people and their geographical environment, and pictures some of the chief occupations of the people of Guatemala.
Credits: Photographer, Gene Blake. Kodachrome.
——— Another issue. b&w.
1. Guatemala—Soc. life & cust. I. Bailey Films, inc., Hollywood, Calif.
917.281 Fi A 52-720
Bailey Films

The nature of energy (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Clarifies the scientific concept of energy by showing the relationships of atomic energy to the other forms of energy in order to have a better understanding of electricity, sound, light, and heat. For intermediate, junior and senior high school, college, and adult groups.
Credits: Educational collaborator, Paul E. Kambly. Kodachrome.
——— Another issue. b&w.
1. Force and energy. I. Coronet Instructional Films
Fi A 52-140
Coronet Instructional Films

The nature of plant diseases (*Filmstrip*) U. S. Dept. of Agriculture with the cooperation of West Virginia University, 1939.
47 fr., b&w, 35 mm.
Order no. 165.
With lecture notes.
Summary: Shows the structure and development of fungi, how fungi cause diseases on various parts of cultivated plants, and methods for control of fungi.
1. Plant diseases. 2. Fungi in agriculture. I. U. S. Dept. of Agriculture.
632.4 Fi E 52-2936
U. S. Office of Education. Visual Education Service

The nature of speech defects (*Filmstrip*) Society for Visual Education, 1950.
55 fr., color, 35 mm. (Speech defects, 1)
Summary: Discusses the biological and psychological factors that cause speech disorders. For senior high school, college, and adult groups.
Credits: Prepared by Libby Radus and Ruth M. Clark Illustrations, Creative Graphics, University of Denver.
1. Speech, Disorders of. I. Society for Visual Education, inc., Chicago. (Series)
616.2 Fi A 52-1354
Society for Visual Education

Nature's cameo (*Motion picture*) Ford Motor Co., 1937.
7 min., sd., b&w, 16 mm.
Summary: A pictorial view of Bryce Canyon National Park showing the Great Cathedral, the Fairy Castle, and the statue of Queen Victoria.
1. Bryce Canyon National Park. I. Ford Motor Company.
917.92 Fi A 52-261
Ford Motor Company

Nautical astronomy (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1943.
23 min., sd., b&w, 16 mm. (Navigation series)
Order no. MN 83-c
Summary: Explains how the celestial coordinates are placed in relation to the earth, and how declination, zenith point, nadir line, and the June and September solstices are used in celestial navigation. College level.
——— Another issue. 35 mm.
1. Nautical astronomy. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
527 Fi E 52-975
U. S. Office of Education Visual Education Service

Navaho Indians (*Filmstrip*) Society for Visual Education and Row, Peterson, 1951.
50 fr., b&w, 35 mm. (Alice and Jerry reading series)
Correlated with the Alice and Jerry basic second reader, The new Friendly village, by Mabel O'Donnell.
I. O'Donnell, Mabel. The Alice and Jerry basic readers. 2d reader. II. Society for Visual Education, inc., Chicago. III. Row, Peterson and Company, Evanston, Ill.
Fi A 52-1401
Society for Visual Education

Navajo (*Motion picture*) H-F Productions. Released by Lippert, 1951.
70 min., sd., b&w, 35 mm.
Summary: The culture and superstitions of the Navajo tribe are presented in the story of a seven-year-old Indian boy's determination to remain free of the white man and the reservation school. Filmed on the Navajo reservation in Arizona.
Credits: Producer, Hall Bartlett; written and directed by Norman Foster; music, Leith Stevens; editor, Lloyd Nosler. *Cast*: Francis Kee Teller, John Mitchell, Mrs. Teller, Billy Draper, Hall Bartlett.
1. Navaho Indians. I. H-F Productions, Hollywood, Calif. II. Lippert Pictures, inc.
*970.1 970.3 Fi 52-831

The Navajo Indian (*Motion picture*) Coronet, 1945.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Presents the story of the pastoral life of the Navajo—carding, dyeing, and weaving rugs; tending the herds in the fields; making silver ornaments, and taking his finished products to the trading post. For primary and intermediate grades, high school and adult groups.
Credits: Educational collaborator, Wendell W. Wright. Kodachrome.
1. Navaho Indians. 2. Indians of North America—Textile industry and fabrics. I. Coronet Instructional Films.
*970.1 970.3 Fi A 52-2135
Coronet Instructional Films

Navajo Indians of the Painted Desert (*Motion picture*) Allen and Allen Productions. Released by Bailey Films, 1949.
10 min., sd., b&w, 16 mm.
With study guide.
Summary: Shows how many of the Navajo Indians are living today according to the primitive customs, ancient tribal laws, and strange superstitions of their ancestors.
Credits: Collaborator, Marian Evans; photographer, George Allen.
1. Navaho Indians. 2. Painted Desert, Ariz. I. Allen and Allen Productions, Los Angeles. II. Bailey Films, inc., Hollywood, Calif.
*970.1 970.3 Fi A 52-726
Bailey Films

The Navajos (*Filmstrip*) Life, 1952. Produced by Training Films.
67 fr., b&w, 35 mm.
Based on a photographic report which appeared in Life, Mar. 1, 1948.
Summary: Describes the customs and traditions of the Navajo Indians who live in the barren highlands of northern Arizona and New Mexico.
Credits: Photographer, Leonard McCombe.
1. Navaho Indians. I. Life (Chicago) II. Training Films, inc., New York.
*970.1 970.3 Fi 52-1251

Naval chapels in the Pacific (*Motion picture*) U. S. Dept. of the Navy, 1948.
10 min., sd., color, 16 mm.
Order no. MN 9153
Summary: Describes the duties of a Navy chaplain aboard ship and at a Pacific island base.
1. Chaplains, Military—U. S. I. U. S. Navy Dept.
359.34 Fi E 52-1276
U. S. Office of Education. Visual Education Service

Naval epidemiology (*Motion picture*) U. S. Dept. of the Navy, 1946. Produced by Byron. Released for public educational use through U. S. Office of Education, 1948.
10 min., sd., color, 16 mm. (Medicine in action series, no. 16)
Order no. MN 3726-1
Summary: Brief survey of epidemiology; shows Navy working against typhus, cholera, and malaria by enforcing cleanliness, spraying and filling in swamps.
1. Epidemics. 2. Medicine, Preventive. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
614.49 Fi E 52-999
U. S. Office of Education Visual Education Service

Naval guns at Iwo Jima (*Motion picture*) U. S. Dept. of the Navy, 1945. Released for public educational use through U. S. Office of Education, 1950.
13 min., sd., b&w, 16 mm.
Order no. MN 5762
Summary: Shows military air and naval gunfire in the bombardment of Iwo Jima in support of landing forces.
——— Another issue. 35 mm.
1. Iwo Jima, Battle of, 1945. I. U. S. Navy Dept. II. U. S. Office of Education.
940.542 Fi E 52-1357
U. S. Office of Education Visual Education Service

The Navy and science (*Motion picture*) U. S. Dept. of the Navy, 1951.
12 min., sd., b&w, 16 mm.
Order no. MN 6658
Summary: Highlights some of the scientific research programs being conducted by the Navy.
——— Another issue. 35 mm.
1. U. S. Navy. 2. Research—U. S. I. U. S. Navy Dept.
507.2 Fi E 52-1304
U. S. Office of Education Visual Education Service

Navy chaplains, photo report (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
16 min., sd., b&w, 16 mm.
Order no. MN 5125
Summary: Explains the training program of Navy chaplains including physical education, instruction in other creeds, conduct of services, and Navy regulations.
——— Another issue. 35 mm.
1. Chaplains, Military—U. S. I. U. S. Navy Dept. II. U. S. Office of Education.
359.34 Fi E 52-1343
U. S. Office of Education. Visual Education Service

Navy civil engineers (*Motion picture*) U. S. Dept. of the Navy, 1951. Released for public educational use through U. S. Office of Education, 1952.
16 min., sd., b&w, 16 mm.
Order no. MN 6704
Summary: Gives a brief history of the Civil Engineer Corps of the U. S. Navy and portrays some of its functions and accomplishments, particularly the construction of dry docks. Deals briefly with the CB's (construction battalions) and their accomplishments.
——— Another issue. 35 mm.
1. U. S. Navy. Civil Engineer Corps. 2. Military engineering. I. U. S. Navy Dept. II. U. S. Office of Education.
*359.38 359.82 Fi E 52-2141
U. S. Office of Education. Visual Education Service

Navy materials handling: The fork truck (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Willard Pictures. Released for public educational use through U. S. Office of Education, 1948.
10 min., sd., b&w, 16 mm. (Logistics series)
Order no. MN 2204-b.
Summary: Compares old and new methods of handling materials and demonstrates use of two- and four-wheel hand trucks. Shows the advantage of using hand-lift pallet trucks and fork and fork-pallet trucks.
——— Another issue. 35 mm.
1. Material handling. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.86 Fi E 52-1229
U. S. Office of Education. Visual Education Service

Navy materials handling: The unit load (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Willard Pictures. Released for public educational use through U. S. Office of Education, 1948.
14 min., sd., b&w, 16 mm. (Logistics series)
Order no. MN 2204-c.
Summary: Shows handling of supplies by unit loads from their source to their destination with the aid of fork trucks, street trailers, and semi-trailers. Compares the speed of handling by palletized unit loads with hand and bucket brigade methods.
——— Another issue. 35 mm.
1. Material handling. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.86 Fi E 52-1230
U. S. Office of Education. Visual Education Service

Navy photography in intelligence (*Motion picture*) U. S. Dept. of the Navy, 1948. Released for public educational use through U. S. Office of Education, 1948.
17 min., sd., b&w, 16 mm.
Order no. MN 5348-d.
Summary: Shows how aerial mosaics, stills, and other photographic reports yield vital information concerning all phases of enemy positions and war potential.
1. Photography, Military. 2. Military intelligence. I. U. S. Navy Dept. II. U. S. Office of Education.
355.34 Fi E 52-1318
U. S. Office of Education. Visual Education Service

Navy photography in science (*Motion picture*) U. S. Dept. of the Navy, 1948. Produced by De Frenes.
28 min., sd., color, 16 mm.
Order no. MN 5348-c.
Summary: Shows uses of photography in scientific research—time-lapse, high-speed, slow-motion, stroboscopic, microscopic, and underwater techniques. Includes scenes of the moon in motion, blood circulation in the brain, and the earth from 101 miles altitude.
——— Another issue. 35 mm.
1. Photography—Scientific applications. I. U. S. Navy Dept.
778.3 Fi E 52-1344
U. S. Office of Education. Visual Education Service

Navy standard physical fitness test (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by F. K. Rockett Co. Released for public educational use through U. S. Office of Education, 1948.
20 min., sd., b&w, 16 mm. (Physical fitness training series)
Order no. MN 2852-a.
Summary: Shows how to give physical fitness tests designed to measure strength, endurance, stamina, and agility.
——— Another issue. 35 mm.
1. Physical fitness—Testing. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
616.075 Fi E 52-1098
U. S. Office of Education. Visual Education Service

Navy standard swimming tests and abandoning ship drills (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by F. K. Rockett Co. Released for public educational use through U. S. Office of Education, 1948.
18 min., sd., b&w, 16 mm. (Physical fitness training series)
Order no. MN 2852-b
Summary: Shows various tests given to Navy personnel to determine swimming abilities, and illustrates abandoning ship drills.
——— Another issue. 35 mm.
1. Swimming. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
797.2 Fi E 52-1099
U. S. Office of Education. Visual Education Service

The navy yard and its work (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Coronet Films. Released for public educational use through U. S. Office of Education, 1948.
17 min., sd., b&w, 16 mm.
Order no. MN 2288
Summary: Explains the chain of commands and the functions of the various departments within the navy yard.
——— Another issue. 35 mm.
1. Navy-yards and naval stations—U. S. I. U. S. Navy Dept. II. U. S. Office of Education.
359.7 Fi E 52-1178
U. S. Office of Education. Visual Education Service

The Nazis strike (*Motion picture*) U. S. War Dept., 1943. Released for public use through U. S. Office of War Information, Domestic Branch, 1945, and through U. S. Office of Education, 1949.
41 min., sd., b&w, 16 mm. (Why we fight series)
Order no. OF 2
Summary: Documentary film record of Germany's preparations for war, the conquest of Austria and Czechoslovakia, and the attack upon Poland.
——— Another issue. 35 mm.
1. Germany—Hist.—1933-1945. 2. World War, 1939-1945—Germany. I. U. S. War Dept. II. U. S. Office of War Information. III. U. S. Office of Education. (Series)
Fi E 52-1710
*943.086 940.5343
U. S. Office of Education. Visual Education Service

The need for wholesome thinking (*Filmstrip*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
14 fr., color, 35 mm. (The character guidance program series. The chaplain's hour)
Order no. FS 16-2
Summary: Emphasizes the desirability of wholesome thinking. Prepared for use by Army chaplains.
1. Conduct of life. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
170 Fi E 52-2952
U. S. Office of Education. Visual Education Service

Needs and purposes of the Charter (*Filmstrip*) Young America Films, 1946.
40 fr., b&w, 35 mm. (United Nations series)
With teacher's guide.
Summary: Explains the needs and purposes of the United Nations. Shows how its Charter strives for security, justice, human welfare, and equal rights for all people. For junior and senior high schools and adult study groups.
1. United Nations. Charter. I. Young America Films, inc., New York. (Series: United Nations series (Filmstrip))
341.132 Fi A 52-1833
Young America Films

Negro colleges in wartime (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1943. Released also through U. S. Office of Education, 1945.
9 min., sd., b&w, 16 mm.
Summary: Shows wartime activities carried on in 1943 at Tuskegee Institute, Howard University, Hampton Institute, and other Negro colleges.
——— Another issue. 35 mm.
1. Universities and colleges—U. S. 2. Negroes—Education. I. U. S. Office of War Information. II. U. S. Office of Education.
378.73 Fi E 52-768
U. S. Office of Education. Visual Education Service

The Negro soldier (*Motion picture*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1949.
20 min., sd., b&w, 16 mm.
Order no. OF 21
Long version, same title, order no. OF 51, produced in 1944; released for public use through U. S. Office of War Information, 1944; withdrawn in 1952.
Summary: Traces the role of the Negro soldier in American history from 1776 to 1944. Shows the accomplishments of Negro troops.
——— Another issue. 35 mm.
1. Negroes as soldiers. I. U. S. War Dept. II. U. S. Office of Education.
Fi E 52-1716
*301.451 325.260973
U. S. Office of Education. Visual Education Service

Nelson (Thomas) and Sons, inc.
see Adventure in our town (*Filmstrip*) Released by Society for Visual Education, 1951.
220.52 Fi A 52-1397

Nemeth (Ted) Studios
see The bevel protractor (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-20

Nemeth (Fed) Studios

see **The bevel protractor** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-500

see **Inspecting and adjusting hydraulic brakes** *(Filmstrip)* U. S. Office of Education, 1945.
*629.142 629.13438 Fi E 52-2729

see **Inspecting and adjusting hydraulic brakes** *(Motion picture)* U. S. Office of Education, 1945.
*629.142 629.13438 Fi E 52-282

see **Precision gage blocks** *(Filmstrip)* U. S. Office of Education, 1945.
Fi E 51-35

see **Precision gage blocks** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-553

see **Repairing aircraft tires** *(Filmstrip)* U. S. Office of Education, 1945.
*629.142 629.1343844 Fi E 52-2723

see **Repairing aircraft tires** *(Motion picture)* U. S. Office of Education, 1945.
*629.142 629.1343844 Fi E 52-236

see **Repairing and relining mechanical brakes** *(Filmstrip)* U. S. Office of Education, 1945.
*629.142 629.13438 Fi E 52-2730

see **Repairing and relining mechanical brakes** *(Motion picture)* U. S. Office of Education, 1945.
*629.142 629.13438 Fi E 52-281

see **Servicing a propeller** *(Filmstrip)* U. S. Office of Education, 1945.
*629.1436 629.13436 Fi E 52-2724

see **Servicing a propeller** *(Motion picture)* U. S. Office of Education, 1945.
*629.1436 629.13436 Fi E 52-235

see **Servicing an airplane** *(Filmstrip)* U. S. Office of Education, 1945.
*629.142 629.134 Fi E 52-2656

see **Servicing an airplane** *(Motion picture)* U. S. Office of Education, 1945.
*629.142 629.134 Fi E 52-266

The nervous system (*Filmstrip*) Society for Visual Education, 1948.
36 fr., b&w, 35 mm. (Human biology series, 5)
Summary: Describes the nervous system of the body, showing the most important nerves and the anatomy of the individual nerve cell. For intermediate grades through high school.
1. Nervous system. I. Society for Visual Education, Inc., Chicago. (Series)
612.8 Fi A 52-2007
Society for Visual Education

The nervous system (*Filmstrip*) Young America Films, 1951.
45 fr., color, 35 mm. (Introductory physiology series)
With teacher's guide.
Summary: Explains the structure, function, and proper care of the nervous system. For middle grades and junior-senior high school.
1. Nervous system—Juvenile films. I. Young America Films, Inc., New York (Series)
612.8 Fi A 52-1772
Young America Films

Neurosurgery: Facial neuralgia (*Motion picture*) U. S. Dept. of the Navy, 1946. Produced by Byron. Released for public educational use through U. S. Office of Education, 1948.
12 min., sd., color, 16 mm.
Order no. MN 2230-e.
Summary: Demonstrates the surgical treatment of trigeminal and glossopharyngeal neuralgia. For medical personnel.
1. Neuralgia, Facial. 2. Nervous system—Surgery. I. U. S. Navy Dept. II. U. S. Office of Education.
617.48 Fi E 52-1175
U. S. Office of Education. Visual Education Service

Neurosurgery: Management of spinal cord injuries (*Motion picture*) U. S. Dept. of the Navy, 1946. Produced by Byron. Released for public educational use through U. S. Office of Education, 1948.
8 min., sd., color, 16 mm.
Order no. MN 2230-b.
Summary: Demonstrates five steps in the management of spinal cord injuries: surgery, orthopedics, bladder resection, physiotherapy and exercise. For medical personnel.
1. Spinal cord—Wounds and injuries. I. U. S. Navy Dept. II. U. S. Office of Education.
617.48 Fi E 52-1176
U. S. Office of Education. Visual Education Service.

Nevada and its natural resources (*Motion picture*) U. S. Bureau of Mines in cooperation with Richfield Oil Corp., 1949.
31 min., sd., color, 16 mm.
Order no. 233.
Summary: Panoramic description of Nevada, with emphasis upon its mineral resources and mining operations.
1. Nevada—Descr. & trav. 2. Mines and mineral resources—Nevada. I. U. S. Bureau of Mines.
917.93 Fi E 52-661
U. S. Office of Education. Visual Education Service

Never too late (*Motion picture*) Sinclair Refining Co., 1951. Produced by Wilding Picture Productions. © Sinclair Refining Co.; 22Aug51; LP1255.
43 min., sd., b&w, 16 mm.
Summary: After attempting to pursue a business career in the city, a farmer realizes that farming can be profitable if modern techniques and tools are employed.
Credits: Director, Wallace Fox; story, Joseph H. Cole; editor, John Cook. *Cast:* Douglas Blackley, Barbara Woodell, Carl W. Bellis.
1. Agriculture—U. S. I. Sinclair Refining Company. II. Wilding Picture Productions, Inc.
Fi 51-4

New Americans (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1945.
18 min., sd., b&w, 16 mm. (This is America)
Summary: Shows how people from other countries have found a home in America and stresses the contributions these people have made to our cultural and intellectual life.
1. U. S.—Foreign population. 2. U. S.—Intellectual life. I. RKO-Pathe, Inc. II. McGraw-Hill Book Company, Inc. (Series)
325.73 Fi A 52-2344
McGraw-Hill Book Co.

A new beginning (*Motion picture*) U. S. Dept. of the Army, 1952. Produced by Unity Films. Released for public educational use through U. S. Office of Education, 1952.
40 min., sd., b&w, 16 mm.
Summary: Story of the rehabilitation of an injured miner by specialists at the New York University Medical Center with the assistance of the United Mine Workers Welfare Board. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Disabled—Rehabilitation, etc.—U. S. I. U. S. Dept. of the Army. II. U. S. Office of Education
Fi E 52-1941
*371.91 331.86
U. S. Office of Education. Visual Education Service

A new classmate (*Filmstrip*) Popular Science Pub. Co., 1952. Developed in cooperation with Childcraft. © Popular Science Pub. Co., inc.; 29Feb52; JP1241.
28 fr., color, 35 mm. (Growing up)
Summary: Young children learn how to make a new classmate feel at home, how to help a handicapped child feel at ease, and how to share ideas and customs with children from other lands.
1. Intercultural education. I. Popular Science Publishing Company, Inc., New York. II. Childcraft. (Series)
370.19 Fi 52-1069

The new crop (*Motion picture*) British Ministry of Information. Produced by the Greenpark Unit of Verity Films, London. Released in the U. S. by British Information Services, 1944. Released in Canada by United Kingdom Information Office, Ottawa.
19 min., sd., b&w, 16 mm.
Summary: Describes the forester's craft and presents an account of how the Forestry Commission is raising new crops of timber.
Credits: Producer, Edgar Anstey; written and directed by Ken Annakin; photographer, Geoffrey Williams; editor, Carmen de Bellaeff.
1. Forests and forestry—Gt. Brit I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
634.92542 Fi A 52-4208
British Information Services

New Deal era, 1933–1941 (*Filmstrip*) Society for Visual Education, 1947.
63 fr., b&w, 35 mm. (History of the American people, 17)
Summary: Presents a survey of New Deal legislation; the banking crisis; repeal of prohibition; abandonment of the gold standard; the FERA, WPA, CCC, AAA, NRA, NYA, and TVA legislation; and the growth of the automotive, rail, and airplane industries. For intermediate grades through high school.
1. U. S.—Pol. & govt.—1933–1945. 2. U. S.—Econ. condit.—1918– I. Society for Visual Education, Inc., Chicago. (Series: History of the American people (Filmstrip) 17)
973.917 Fi A 52-1996
Society for Visual Education

New England (*Motion picture*) March of Time, 1944. Released by McGraw-Hill Book Co.
12 min., sd., b&w, 16 mm.
A Forum film.
Summary: Shows how the resourcefulness and energy of the people of New England diversified the economy with such technological industries as plastics, radar, and rubber products. Describes the stoicism of the New Englander's character. Includes views of the mountains and coastal areas.
1. New England—Econ. condit. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, Inc.
330.974 Fi A 52-2593
McGraw-Hill Book Co.

New England holiday (*Motion picture*) Castle Films, 1945.
1 reel, sd., b&w, 16 mm
Summary: A pictorial tour of New England. Shows famous shrines, landmarks, and scenes of Cape Cod and the White Mountains.
Credits: Editor, Eugene W. Castle.
1. New England—Descr. & trav.—Views. 2. Cape Cod—Descr. & trav.—Views I. Castle Films, Inc.
917.4 Fi 52-252

New England Movie Productions, *Exeter, N. H.*
see **Rope skipping** (*Motion picture*) ... © Gordon J. Hathaway; 13Nov51; MP1891.
796.21 Fi 52-21

New England States: Man's activities (*Filmstrip*) Society for Visual Education, 1950.
58 fr., color, 35 mm. (United States regional geography, 15)
Summary: Describes the agricultural and industrial activities of the region, and pictures landmarks of the principal cities. States discussed are Maine, New Hampshire, Vermont, Massachusetts, Connecticut, and Rhode Island. Includes maps. For intermediate grades through senior high school.
1. New England. I. Society for Visual Education, Inc., Chicago. (Series)
917.4 Fi A 52-1570
Society for Visual Education

New England States: Physical characteristics (*Filmstrip*) Society for Visual Education, 1950.
55 fr., color, 35 mm. (United States regional geography, 16)
Summary: Shows the principal land features and geological aspects of the region with emphasis on the glacial origins of the land. States discussed are Maine, New Hampshire, Vermont, Massachusetts, Connecticut, and Rhode Island. Includes maps. For intermediate grades through senior high school.
1. New England. I. Society for Visual Education, Inc., Chicago. (Series)
551 Fi A 52-1569
Society for Visual Education

The New England story (*Filmstrip*) Popular Science Pub. Co., 1952.
45 fr., color, 35 mm. (How Colonial America began)
Summary: Captioned cartoons are used to describe the life of the Pilgrims at Plymouth, the settlement of the Massachusetts Bay Colony by the Puritans in the 17th century, the founding of Rhode Island by Roger Williams, and the eventual settlement of Connecticut and Maine.
1. New England—Hist.—Colonial period 2. New England—Soc. life & cust.—Colonial period. I. Popular Science Publishing Company, Inc., New York. (Series)
974 Fi 52-1214

New eyes and new ears (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1951.
20 min., sd., b&w, 16 mm.
Summary: Explains the use of audio-visual materials in Japan, and shows how civilian informational and educational (CI&E) films of the Supreme Commander, Allied Powers are produced for and utilized in Japan. Prepared for use in occupied areas, particularly in Japan.
——— Another issue. 35 mm.
1. Audio-visual education. 2. Japan — Hist. — Allied occupation, 1945– I. U. S. Dept. of the Army. II. U. S. Office of Education.
371.333 Fi E 52-1940
U. S. Office of Education. Visual Education Service

New fields in the Old Dominion (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1949.
23 min., sd., color, 16 mm.
Summary: Introduction to Virginia agriculture, showing the status of farming enterprises, their national importance, and how geographical, historical, and economic conditions have channeled the seven leading crops into the profitable places they hold today.
Credits: Supervisor, J. E. Oglesby; photography, J. Sol Wrenn, Jr.; music, Clifford Marshall; narrator, Earl Steele; written, directed, and edited by Eduard Buckman. Kodachrome.
1. Agriculture—Virginia. I. Virginia. State Board of Education. II Virginia. Dept. of Education.
630.9755 Fi A 52-4420
Virginia State Board of Educaton

The new fort at Chekagou (*Filmstrip*) Young America Films, 1950.
46 fr., color, 35 mm. (Children of early America series. Set no. 2)
With teacher's guide.
Summary: Presents the life of a frontier family in Chicago in 1819, showing scenes of the soldiers at Fort Dearborn, the men at the trading post, and the friendly Indians.
Credits: Producer, Margaret Bradfield; illustrated by Margaret Bradfield and associates.
I. Young America Films, Inc., New York (Series)
Fi A 52-433
Young America Films

The new France (*Motion picture*) March of Time, 1947. Released by McGraw-Hill Book Co.
17 min., sd., b&w, 16 mm.
A Forum film.
Summary: Describes France emerging, after the devastation and high cost of the war in Europe, with a shaky political structure, but with a definite plan for economic rehabilitation. Shows that with the help of U. S. capital, French economy has a new lease on life, and that its success depends largely upon the government administering it.
1. France—Pol. & govt.—1945– 2. France—Econ. condit.—1945– 3. Economic assistance, American—France. I. Time, Inc. March of Time (Division) II. McGraw-Hill Book Company, Inc.
944.082 Fi A 52-2577
McGraw-Hill Book Co.

A new frontier (*Motion picture*) U. S. Indian Service, 1941.
16 min., sd., color, 16 mm.
Summary: Story of how a small group of Navaho and Hopi Indians colonizes an area reclaimed by irrigation from the barren desert of western Arizona.
1. Indians of North America—Agriculture. 2. Navaho Indians. 3. Hopi Indians. I. U. S. Bureau of Indian Affairs.
*970.1 970.663 Fi E 52-798
U. S. Office of Education. Visual Education Service

New frontiers of medicine (*Motion picture*) March of Time, 1948. Released by McGraw-Hill Book Co.
17 min., sd., b&w, 16 mm.
A Forum film.
Summary: Discusses new drugs, study of the Rh blood factor, new developments in nutrition, the artificial kidney, and progress in the treatment of heart disease, cancer, and rheumatic fever.
1. Medicine. I. Time, Inc. March of Time (Division) II. McGraw-Hill Book Company, Inc.
610 Fi A 52-2576
McGraw-Hill Book Co.

The new gardener (*Filmstrip*) U. S. Dept. of Agriculture with the cooperation of North Carolina Extension Service, 1943.
49 fr., b&w, 35 mm.
Order no. 641
With lecture notes
Summary: Gives an elementary course in the main steps of gardening—soil preparation, planting methods, transplanting, weeding, staking, and harvesting.
——— Another issue.
double fr.
1. Gardening. I. U. S. Dept. of Agriculture.
635 Fi E 52-2932
U. S. Office of Education Visual Education Service

New Guinea (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Fletcher Smith Art Agency. Released for public educational use through U. S. Office of Education, 1948.
78 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min. (Theatres of war series: Pacific area)
Order no. SS 1539-c.
Summary: Describes how to study the terrain to find the best way to travel, how to use fruits, foliage, fish, and animals of the country, and how to sleep, use first aid kit, and get along with the natives.
1. New Guinea. 2. Survival (after aeroplane accidents, shipwrecks, etc.) I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
613.69 Fi E 52-1752
U. S. Office of Education Visual Education Service

New Horizon Films, La Canada, Calif.
see An airplane trip to Mexico (*Motion picture*) Released by Encyclopaedia Britannica Films, 1952.
917.22 Fi 52-237

see The lighthouse (*Motion picture*) Released by Encyclopaedia Britannica Films, 1952.
*623.894 627.9 Fi 52-236

The new Indonesia (*Filmstrip*) Life, 1951. Produced by Training Films.
64 fr., b&w, 35 mm.
Based on a photographic report which appeared in Life, Feb. 13, 1950.
Summary: Photographs of the islands of Bali, Java, and Sumatra. Describes the rich natural resources of the islands, and shows the daily life, customs, culture, and religion of the people.
Credits: Photographer, Henri Cartier-Bresson.
1. Indonesia—Soc. life & cust. I. Life (Chicago) II. Training Films, inc., New York.
919.2 Fi 52-1245

New mobile bakery equipment (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1950.
23 min., sd., b&w, 16 mm.
Order no. TF 10-1479
Summary: Shows the equipment and operation of a mobile bakery, developed by the Quartermaster Corps with its features of manpower economy, time and temperature control, and automatic kneading of dough.
——— Another issue. 35 mm.
1. Bakers and bakeries—Equipment and supplies. 2. U. S. Quartermaster Corps. I. U. S. Dept. of the Army. II. U. S. Office of Education.
Fi E 52-1552
*664.75 641.631
U. S. Office of Education Visual Education Service

The new Paul Bunyan (*Motion picture*) Weyerhaeuser Sales Co., 1952. Produced by Wilding Picture Productions.
2? min., sd., color, 16 mm.
Summary: Surveys the lumber industry in America; describes the cooperation of tree farmers with private and public agencies in planned reseeding, preservation of timber, and research on wood technology.
Credits: Director, George Hoover; story, James Prindle; film editor, Glen McGowan. Technicolor.
1. Forests and forestry—U. S. I. Weyerhaeuser Sales Company, St. Paul. II. Wilding Picture Productions, inc.
634.90973 Fi 52-1194

The new roundabout (*Filmstrip*) Society for Visual Education and Row, Peterson, 1947.
46 fr., b&w, 35 mm. (Alice and Jerry reading series. 1st grade set)
Correlated with the preprimer of the same title.
I. O'Donnell, Mabel. The Alice and Jerry basic readers. 1st reader. II. Society for Visual Education, inc., Chicago. III. Row, Peterson and Company, Evanston, Ill.
Fi A 52-2085
Society for Visual Education

The new South (*Motion picture*) March of Time, 1945. Released by McGraw-Hill Book Co.
17 min., sd., b&w, 16 mm.
A Forum film
Summary: Presents the story of the South's rise from utter collapse, with its cultural and economic structure shattered by a ruinous Civil War, to a leading place in the Nation once more. Shows how the South is making its way to a balanced economy through new experiments in agriculture, mining, and industry.
1. Southern States—Econ. condit. 2. Southern States—Soc. condit. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
330.975 Fi A 52-2594
McGraw-Hill Book Co.

A new supervisor takes a look at his job (*Motion picture*) U. S. Office of Education, 1944. Produced by Caravel Films.
13 min., sd., b&w, 16 mm. (Problems in supervision series)
Order no. OE 150
With instructor's manual
Summary: A machine tool operator is made a group leader and his plant superintendent explains to him, through dramatized illustrations, the meaning of working with people instead of machines.
Credits: Visual aids specialist, Theodore R. Karp; technical consultant, C. F. Klinefelter.
——— Another issue. 35 mm.
1. Personnel management. 2. Foremen. I. U. S. Office of Education. II. Caravel Films, inc., New York. (Series)
Fi E 52-138
*658.386 658.3124
U. S. Office of Education. Visual Education Service

New Testament paintings by J. James Tissot (*Filmstrip*) John H. Eggers Publications, 1952.
327 double fr., b&w, 35 mm.
1. Bible—Pictorial illustrations. I. Tissot, James Joseph Jacques, 1836-1902. II. Eggers (John H.) Publications, New York.
755.4 Fi 52-1125

New tools for learning (*Motion picture*) Audio Visual Center of the University of Chicago, 1952. © The University of Chicago; 10Jan52 (in notice: 1951); MP2173.
19 min., sd., b&w, 16 mm.
Summary: Demonstrates how audio-visual aids, especially films, aid the teaching process. Shows children at the University of Chicago Laboratory School and other schools learning about rural life, people of other lands, science, and history by looking at films.
Credits: Supervisors, Bernard R. Berelson, Newton Edwards, Kenneth D. Norberg, Maurice F. Seay; music, Raoul Kraushaar.
1. Audio-visual education. I. Chicago. University. Audio-Visual Center.
371.335 Fi 52-76

New U. S. antitank mines, trip flares, and fuzes, September 1944 (*Motion picture*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1950.
18 min., sd., b&w, 16 mm.
Order no. FB 153
Summary: Nomenclature and functions of the M6 and M7 antitank mines, M48 and M49 trip flares, and M2 friction, M3 pull release, and M5 pressure-release fuzes.
——— Another issue. 35 mm.
1. Fuzes (Ordnance) 2. Mines, Military. I. U. S. War Dept. II. U. S. Office of Education.
Fi E 52-1672
*623.4 623.26
U. S. Office of Education. Visual Education Service

A new way of gravure (*Motion picture*) A. F. Films, 1951.
12 min., sd., b&w, 16 mm.
Summary: Stanley William Hayter, American artist, describes his technique of engraving on copper, from his first rough sketches on paper through pulling the final print.
Credits: Producer, Jean Paley.
1. Hayter, Stanley William, 1901- I. A. F. Films, inc.
*765 762.3 Fi A 52-667
A. F. Films

New ways for old Morocco (*Motion picture*) Les Actualités françaises, Paris. Released in the U. S. by A. F. Films, 1950.
20 min., sd., b&w, 16 mm.
Summary: A factual account of two Berber tribes who overcome their traditional enmity and learn to live together in peace. Ancient Berber customs, traditions, and culture are woven into the story.
——— Another issue. 35 mm.
1. Morocco—Soc. life & cust. 2. Berbers. I. Les Actualités françaises. II. A. F. Films, inc.
916.64 Fi A 52-673
A. F. Films

New ways in farming (*Motion picture*) March of Time, 1945. Released by McGraw-Hill Book Co.
15 min., sd., b&w, 16 mm.
A Forum film
Summary: Depicts such modern agricultural trends as large-scale factory style farming, with crops scientifically scheduled and cultivated; discusses the farm cooperative; and shows how the traditionally independent farmer, with the aid of mechanized equipment, is able to make his farm an increasingly prosperous business.
1. Agriculture. 2. Field crops. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
631 Fi A 52-2595
McGraw-Hill Book Co.

New wings for peace (*Motion picture*) U. S. Dept. of the Air Force, 1949. Produced by Roland Reed Producers.
10 min., sd., b&w, 16 mm.
Order no. SFP 253
Summary: Portrays the aviation cadet program at Randolph Air Force Base: the selection of candidates, training, living conditions during training, and opportunities for graduates.
——— Another issue. 35 mm.
1. U. S. Air Force. 2. Flight training. I. U. S. Dept. of the Air Force.
Fi E 52-1444
*358.07 358.407
U. S. Office of Education. Visual Education Service

A New Year's gift from General Jackson (*Filmstrip*) Young America Films, 1950.
46 fr., color, 35 mm. (Children of early America series. Set no. 3)
With teacher's guide
Summary: When, in 1814, a New Orleans boy steals a ride to General Jackson's camp in order to see his father, the General rewards him by allowing his father to return home for the New Year holiday. Includes scenes of life in New Orleans at the time.
Credits: Producer, Margaret Bradfield; illustrator, Carlos Lopez.
I. Young America Films, inc., New York. (Series)
Fi A 52-431
Young America Films

New York (City) *Board of Education. Division of Curriculum Development*
see The library: a family affair (*Motion picture*) Brooklyn Public Library in cooperation with the Curriculum Division of the New York City Board of Education, 1952.
027.4 Fi 52-233

New York. Stock Exchange
see What makes us tick (*Motion picture*) Produced by John Sutherland Productions, 1952.
332.64 Fi 52-101

New York (State) *State Commission Against Discrimination*
see Opportunity unlimited (*Motion picture*) Produced by Warner Pathe News. 331.11 Fi 52-2162

New York. State Rehabilitation Hospital, *West Haverstraw*
see On our own (*Motion picture*) National Foundation for Infantile Paralysis, 1949.
Fi A 52-177

New York (State) *Workmen's Compensation Board*
see So you work in New York (*Motion picture*) Produced by March of Time. ©State of New York Workmen's Compensation Board; 1950. MP1808.
331.825 Fi 52-42

New York Medical College, Flower and Fifth Avenue Hospitals
see Conversion of the auricular appendage into a valve tube for intracardiac surgery (*Motion picture*) 1950.
Author, Samuel A. Thompson.
617.41 Fi A 52-4284

New York Racing Associations
see A racing heritage (*Motion picture*) Produced by RKO-Pathe, 1952.
Fi 52-1178

New York State Thruway Authority
see You ... and the New York State Thruway (*Motion picture*) Produced by Information Productions. ©New York State Thruway Authority; 1951. MP1875.
388.1 Fi 52-2

New York, the wonder city (*Motion picture*) Castle Films, 1945.
1 reel, sd., b&w, 16 mm. (The world parade)
Summary: Scenes of New York City, including the Statue of Liberty, Chinatown, Radio City, and Central Park.
1. New York (City)—Descr.—Views. I. Castle Films, inc. (Series)
917.471 Fi 52-126

New York Times
see Democracy's diary (*Motion picture*) Released by Institute of Visual Training, 1948.
071 Fi A 52-4381

see Germany divided (*Filmstrip*). Produced by Training Films. © The New York Times Co.; 2Jan52; JP1073.
*943.087 943.086 Fi 52-1004

see Keystone of prosperity: America's foreign trade (*Filmstrip*) © The New York Times Co.; 1952; JP1283.
382 Fi 52-1067

see North Africa in ferment (*Filmstrip*) New York Times, 1952.
961 Fi 52-1145

see Oil - stake in the cold war (*Filmstrip*) ©The New York Times Co.; 1952; JP1188.
338.2728 Fi 52-1045

see Powers of the President (*Filmstrip*) New York Times, 1952. 353.03 Fi 52-2321

see Red tides in the Orient (*Filmstrip*) ©The New York Times Co.; 1952; JP1112.
335.4 Fi 52-1014

see Report on the Cold War (*Filmstrip*) New York Times, 1952. *909.82 940.55 Fi 52-2322

New York Zoological Society
see Andy's animal alphabet (*Motion picture*) Released by McGraw-Hill Book Co., 1950.
590.74 Fi A 52-2150

see Arteries of life (*Motion picture*) Released by Encyclopaedia Britannica Films, 1948.
551.57 Fi A 52-127

see Birth of the soil (*Motion picture*) Released by Encyclopaedia Britannica Films, 1948.
*333.72 631.45 Fi A 52-125

see Seeds of destruction (*Motion picture*) Released by Encyclopaedia Britannica Films, 1948.
333.72 Fi A 52-124

New York Zoological Society
see **This vital earth** *(Motion picture)* Released by Encyclopaedia Britannica Films, 1948.
333.72 Fi A 52-126

see **Yours is the land** *(Motion picture)* Released by Encyclopaedia Britannica Films, 1950.
333.72 Fi A 52-123

Newhouse, Edward, 1911-
see **I want you** *(Motion picture)* Samuel Goldwyn Productions. Released by RKO Radio Pictures, 1951.
Based on stories by Edward Newhouse.
355.22 Fi 52-2106

Newhouse, Edward, 1911-
see **Shadow in the sky** *(Motion picture)* Loew's, 1951.
Based on a story by Edward Newhouse.
Fi 52-737

Newlyweds' house guest *(Motion picture)* RKO Radio Pictures, 1952.
17 min., sd., b&w, 35 mm.
Summary: A slapstick comedy. Complications arise when the boss leaves his dog with the Newlyweds.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Hattie Bilson; film editor, Edward W. Williams. *Cast:* Robert Neil, Suzi Crandall, Lela Bliss, Donald MacBride, Frank Jaquet.
1. RKO Radio Pictures, inc.
Fi 52-855

Newlyweds take a chance *(Motion picture)* RKO Radio Pictures, 1952.
17 min., sd., b&w, 35 mm.
Summary: A comedy. An insurance agent insists on selling a large life-insurance policy to his son-in-law.
Credits: Producer, George Bilson; director and author of screenplay, Hal Yates; film editor, Edward W. Williams. *Cast:* Robert Neil, Suzi Crandall, Arlene Harris, Harry Hayden, Byron Foulger.
1. RKO Radio Pictures, inc.
Fi 52-2061

Newman, Melvin Micklin, 1921-
see **Polyps of the large intestine** *(Motion picture)* Hilger P. Jenkins, Melvin M. Newman, and Rudolph W. Janda, 1951
616.34 Fi A 52-4293

News parade of the year 1946 *(Motion picture)* Castle Films, 1946.
1 reel, sd., b&w, 16 mm.
Summary: Atomic bombings of Bikini. Atlantic airliner crash and rescue. Great turf classic. 32 new cardinals. Paris peace meeting. Auto's golden jubilee. Year's aviation development. New Canadian Governor General. Nuremberg verdicts. War's aftermath around the world.
Credits: Editor, Eugene W. Castle.
1. History—Yearbooks—1946. I. Castle Films, inc.
909.82 Fi 52-253

News parade of the year 1947 *(Motion picture)* Castle Films, 1947.
1 reel, sd., b&w, 16 mm.
Summary: Texas City disaster. Round the world in 72 hours. U. S. President's travels. Uprising in Korea. Britain's King in Africa. Florida hurricane. World Series. Royal romance. Strife and terror in Palestine as Zionists start battle for Jewish state.
1. History—Yearbooks—1947. I. Castle Films, inc.
909.82 Fi 52-189

News parade of the year 1948 *(Motion picture)* Castle Films, 1948.
1 reel, sd., b&w, 16 mm.
Summary: Berlin crisis and the amazing "air lift." West's worst floods. Palestine conflict. Revolt in Bogota. Holland's new Queen. Coal strike grips France. Truman elected President in history's greatest political upset.
1. History—Yearbooks—1948. I. Castle Films, inc.
909.82 Fi 52-197

News parade of the year 1949 *(Motion picture)* Castle Films, 1949.
1 reel, sd., b&w, 16 mm.
Summary: S. S. Noronic disaster. Berlin blockade ends. Legion's biggest show. Globe circled non-stop. Pope's 50th anniversary. Atlantic pact signed. Ecuador earthquake. Mexican volcano erupts.
1. History—Yearbooks—1949. I. Castle Films, inc.
909.82 Fi 52-191

News parade of the year 1950 *(Motion picture)* Castle Films, 1950.
1 reel, sd., b&w, 16 mm.
Summary: A momentous year. Bold decisions. Re-armament. War in Korea. Secret weapon spectacle. Berlin turmoil. Holy Year canonization. Spectacular disasters. Communism's threats. Truman-MacArthur mid-Pacific meeting.
1. History—Yearbooks—1950. I. Castle Films, inc.
909.82 Fi 52-190

The news parade of the year 1951 *(Motion picture)* Castle Films, 1951.
1 reel, sd., b&w, 16 mm.
Summary: Royal couple visits U. S. Britain goes Conservative. Crisis in Iran. Midwest flood disaster. Spectacular auto crack-up. Kefauver crime probe. Japanese peace treaty signed. Battle for Korea.
1. History—Yearbooks—1951. I. Castle Films, inc.
909.82 Fi 52-231

Next of kin *(Motion picture)* Directorate of Army Kinematography, 1943. Produced by Ealing Studios, London. Released in the U. S. by British Information Services.
84 min., sd., b&w, 16 mm.
Summary: Documentary designed to impress upon army personnel and civilians the necessity of guarding against careless talk.
Credits: Producer, Michael Balcon; director-writer, Thorold Dickinson; cameraman, Ernest Palmer. *Cast:* Nova Pilbeam, Mervyn Johns, Basil Sidney.
1. Military intelligence. I. Gt. Brit. War Office. Directorate of Army Kinematography. II. Gt. Brit. British Information Services.
355.34 Fi A 52-4311
British Information Services

Nice doggy *(Motion picture)*
see **Terry Bears in Nice doggy** *(Motion picture)* Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952. Fi 52-2314

Nicholas, Florence (Williams) 1893- Art for young America.
see **Art is everywhere** *(Filmstrip)* Society for Visual Education and Charles A. Bennett Co., 1950.
745.4 Fi A 52-1358

Nicholson, Kenyon, 1894- Sailor, beware!
see **Sailor beware** *(Motion picture)* Wallis-Hazen. Released by Paramount Pictures Corp., 1951.
Based on the play of the same title by Kenyon Nicholson, etc.
Fi 52-2092

Nickel milling and smelting *(Motion picture)* U. S. Bureau of Mines in cooperation with International Nickel Co., 1940.
17 min., sd., b&w, 16 mm.
Order no. 180.
Summary: Shows the processes in the milling and smelting of nickel in the Sudbury district, Ontario, Canada.
1. Nickel. 2. Smelting. I. U. S. Bureau of Mines.
*669.7334 Fi E 52-618
U. S. Office of Education. Visual Education Service

Nickel mining *(Motion picture)* U. S. Bureau of Mines in cooperation with International Nickel Co., 1950.
19 min., sd., b&w, 16 mm.
Order no. 179.
Summary: Shows the location of deposits of nickel-bearing ore in the Sudbury district, Ontario, Canada; and methods of nickel mining, including open-pit mining of surface deposits.
1. Nickel mines and mining. I. U. S. Bureau of Mines.
622.348 Fi E 52-617
U. S. Office of Education. Visual Education Service

Nicoll, Paul Andrew, 1908-
see **Subcutaneous blood flow in the bat** *(Motion picture)* Indiana University Audio-Visual Center, 1948.
Credits: Authors, Richard W. Webb, Paul A. Nicoll; narration, Paul A. Nicoll.
591.11 Fi A 52-4303

The night before Christmas *(Filmstrip)* Society for Visual Education, 1951.
28 fr., color, 35 mm. (Holiday observance)
Based on the poem of the same title by Clement Clarke Moore.
For primary grades.
——— Another issue. b&w.
1. Moore, Clement Clarke, 1779-1863. The night before Christmas. II. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-2951
Society for Visual Education

Night piloting, surface *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946.
16 min., sd., b&w, 16 mm. (Navigation series)
Order no. MN 83-u.
Summary: Studies a night piloting problem and shows the procedure of bringing the U. S. S. Savannah into a harbor at night.
——— Another issue. 35 mm.
1. Navigation—Problems, exercises, etc. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.892 658 Fi E 52-983
U. S. Office of Education. Visual Education Service

Night raiders *(Motion picture)* Monogram, 1952. © Monogram Pictures Corp.; 3Feb52; LP1487.
51 min., sd., b&w, 35 mm.
Summary: A Western. A U. S. marshal discovers that a county sheriff is working with a gang of train robbers.
Credits: Producer, Vincent M. Fennelly; director, Howard Bretherton; screenplay, Maurice Tombragel; music director, Raoul Kraushaar; film editor, Sam Fields. *Cast:* Whip Wilson, Tom Farrell, Fuzzy Knight, Lois Hall, Steve Clark.
I. Monogram Pictures Corporation.
Fi 52-744

Night stage to Galveston *(Motion picture)* Gene Autry Productions. Released by Columbia Pictures Corp., 1952.
60 min., sd., sepia, 35 mm.
Summary: A Western. Corruption in the Texas State Police is exposed by Gene Autry.
Credits: Producer, Armand Schaefer; director, George Archainbaud; written by Norman S. Hall; music supervisor, Paul Mertz; music director, Mischa Bakaleinikoff; film editor, James Sweeney. *Cast:* Gene Autry, Pat Buttram, Virginia Huston, Thurston Hall, Judy Nugent.
I. Autry (Gene) Productions, Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 52-974

Night vision for airmen *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1948.
22 min., sd., b&w, 16 mm.
Order no. MN 3462.
Summary: Explains problems faced by flying personnel in seeing at night; shows anatomical and physiological aspects of the eye; and the reasons for and the proper techniques of becoming dark adapted
——— Another issue. 35 mm.
1. Aeronautics—Medical aspects. 2. Eye. 3. Sight. I. U. S. Navy Dept. II. U. S. Office of Education.
612.8423 Fi E 52-1132
U. S. Office of Education. Visual Education Service

Nine to get ready *(Filmstrip)* Dept. of National Health and Welfare in collaboration with National Film Board of Canada, Ottawa. Released by National Film Board of Canada, 1946.
56 fr., color, 35 mm.
French version released under title Pendant l'attente du bébé.
Summary: Tells the story of prenatal care: How to protect and nourish a baby before it is born.
1. Pregnancy. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. III. Title: Pendant l'attente du bébé (Filmstrip)
618.21 Fi A 52-3097
National Film Board of Canada

Nine to get ready *(Filmstrip)* Dept. of National Health and Welfare in collaboration with National Film Board of Canada, Ottawa. Released by National Film Board of Canada, 1946. Released in the U. S. by Society for Visual Education, 1948.
56 fr., color, 35 mm. (Maternal and child welfare series, 2)
With manual.
Summary: Tells the story of prenatal care: how to protect and nourish a baby before it is born.
1. Pregnancy. I. Canada. Dept. of National Health and Welfare. II. Canada. National Film Board. III. Society for Visual Education, inc., Chicago. (Series)
618.21 Fi A 52-2022
Society for Visual Education

The 1949 National 4-H Club Camp *(Filmstrip)* U. S. Dept. of Agriculture, 1949.
60 double fr., color, 35 mm.
Order no. C-1.
With lecture notes.
Summary: Highlights of the 19th National 4-H Club Camp, Washington, D. C.
1. 4-H clubs. I. U. S. Dept. of Agriculture.
630.6273 Fi E 52-2873
U. S. Office of Education. Visual Education Service

Nitrogen and its compounds *(Filmstrip)* Society for Visual Education, 1948.
60 fr., b&w, 35 mm. (Foundations of chemistry, 7)
Summary: Describes the formation and use of the pure element and compounds such as ammonia, nitric acid, and nitric oxide.
1. Nitrogen. 2. Nitrogen compounds. I. Society for Visual Education, inc., Chicago. (Series)
546.17 Fi A 52-1984
Society for Visual Education

No greater heritage *(Motion picture)* U. S. Dept. of the Army, 1951.
21 min., sd., b&w, 16 mm.
Order no. M 7838.
Summary: A dramatized story of the duties and accomplishments of a corporal in the Women's Army Corps who works in a machine records section. Explains training, career opportunities, and educational and recreational activities in the Corps.
——— Another issue. 35 mm.
1. U. S. Army. Women's Army Corps 2. Women as soldiers. I. U. S. Dept. of the Army.
355.34 Fi E 52-2064
U. S. Office of Education. Visual Education Service

No Indians please *(Motion picture)* Castle Films, 1948.
1 reel, sd., b&w, 16 mm.
Selected from the Universal feature film Ride 'em cowboy.
Summary: A slapstick comedy about the miraculous escape of Abbott and Costello from a band of insulted Indians.
I. Castle Films, inc. II. Ride 'em cowboy (Motion picture)
Fi 52-113

No longer worried *(Motion picture)* Mutual Insurance 200th Anniversary Committee, 1952. Produced by Wilding Picture Productions.
27 min., sd., b&w, 16 mm.
Summary: Describes Benjamin Franklin's idea that home owners should band together to bear mutually each other's losses resulting from fire; shows the development of the plan as the nation has grown.
Credits: Director, Wallace Fox; story, Tom Hyrnes; film editor, John Fuller. *Cast:* Rhys Williams, Valerie Alberta, Arthur Van Harvey, Maurice Copeland.
1. Insurance, Fire—U. S. I. Mutual Insurance 200th Anniversary Committee, Chicago. II. Wilding Picture Productions, inc.
368.1 Fi 52-86

No pets allowed *(Motion picture)* Warner Bros. Pictures, 1952.
20 min., sd., color, 35 mm.
Based on a short story by Roderick Lull.
Summary: A story about a boy who is reunited with his dog after a forced separation when the family moves from their country home to a city apartment.
Credits: Producer, Gordon Hollingshead; director and author of screenplay, Crane Wilbur; music, Howard Jackson; film editor, Rex Steele. Warnercolor. *Cast:* David Stollery, Warren Douglas, Fay Baker, Ted Stanhope, the dog Bags.
I. Lull, Roderick. II. Warner Brothers Pictures, inc.
Fi 52-983

No room for the groom (*Motion picture*) Universal International. Released by Universal Pictures Co., 1952.
82 min., sd., b&w, 35 mm.
Based on the novel My true love by Darwin L. Teilhet.
Summary: A comedy about the efforts of a GI to be alone with his bride in a household overrun by in-laws.
Credits: Producer, Ted Richmond; director, Douglas Sirk; screenplay, Joseph Hoffman; music, Fred Skinner; film editor, Russell Schoengarth. Cast: Tony Curtis, Piper Laurie, Don DeFore, Spring Byington, Jack Kelley.
I. Teilhet, Darwin Le Ora, 1904– My true love. II. Universal Pictures Company, inc.
Fi 52-825

No smoking (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1951.
6 min., sd., color, 35 mm. (Goofy cartoon)
Credits: Director, Jack Kinney; story, Dick Kinney, Milt Schaffer; animation, Hugh Fraser, Ed Aardal, John Sibley, George Nicholas; effects animation, Blaine Gibson; music, Paul Smith. Technicolor.
I. Disney (Walt) Productions. II. RKO Radio Pictures, inc. (Series)
Fi 52-920

Noah and the ark (*Filmstrip*) Young America Films, 1947.
44 fr., color, 35 mm. (Primary grade stories, set B)
With teacher's guide.
Summary: An adaptation for children of the Biblical story of Noah, the ark which he built, and the animals which populated it. For kindergarten and primary grades.
Credits: Producer, Margaret Bradfield.
1. Noah's ark. Juvenile films. I. Young America Films, inc., New York. (Series)
222.11 Fi A 52-1704
Young America Films

Noble, Hollister, 1900-
see Mutiny (*Motion picture*) King Bros. Productions. Released by United Artists, 1952.
Based on a story by Hollister Noble.
Fi 52-805

Nobody's children (*Motion picture*) March of Time, 1947. Released by McGraw Hill Book Co.
17 min., sd., b&w, 16 mm.
A Forum film.
Summary: Presents the problems involved in adopting children today. Shows the dangers of lax adoption procedures, and documents creditable methods by social agencies to determine that each baby shall go to the right kind of parents and that adoptive parents be spared the tragedy of an unwise choice. Discusses the black market in babies and its disastrous consequences to all concerned.
1. Adoption. I. Time, inc. March of Time (Division) II. McGraw Hill Book Company, inc.
362.73 Fi A 52-2626
McGraw Hill Book Co.

Nomads of the jungle: Malaya (*Motion picture*) United World Films, 1948. Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French and Spanish versions also available.
Summary: Portrays the life of the nomads as exemplified by the wandering tribes who live in the rain forests of Malaya. Shows their home life, trading activities, and resources. For elementary, high school, and college groups.
Credits: Director and photographer, Victor Jurgens; educational consultants, Clyde F. Kohn, W. A. Atwood.
1. Malay Peninsula—Descr. & trav.—Views. I. United World Films, inc. II. De Rochemont (Louis) Associates, inc., New York. (Series: The earth and its peoples (Motion picture))
915.95 Fi A 52-349
United World Films

Nomads of the jungle: Malaya (*Motion picture*) United World Films, 1948. Produced by Louis de Rochemont Associates. Released by Universal Pictures Co.
2 reels, sd., b&w, 35 mm. (The earth and its peoples)
Summary: Portrays the life of nomads as exemplified by the wandering tribes who live in the rain forests of Malaya. Shows their home life, trading activities, and resources.
Credits: Director, Victor Jurgens.
1. Ethnology—Malay Peninsula. I. United World Films, inc. II. De Rochemont (Louis) Associates, inc., New York. III. Universal Pictures Company, inc. (Series: The earth and its peoples (Motion picture))
572.9595 Fi 52-2950

Nomenclature and formula writing (*Filmstrip*) Visual Sciences, 1954.
71 fr., b&w, 35 mm. (Chemistry, no. 4)
Summary: Through drawings reviews chemical nomenclature, formula writing, type problems, sulphur, and sulphur compounds. For high school.
Credits: Drawings, Helen Smith Zwart.
1. Chemistry—Notation. 2. Chemistry—Problems, exercises, etc. I. Visual Sciences, Suffern, N. Y. (Series)
541.9 Fi A 52-2774
Visual Sciences

Non-governmental organizations and the United Nations (*Filmstrip*) United Nations, Dept. of Public Relations [1947?] Released by McGraw Hill Book Co.
1 roll, b&w, 35 mm.
French, Spanish, and Russian versions also available.
With commentary booklet.
Summary: Describes non-governmental organizations as provided for in the United Nations Charter, and explains their relationships with the Economic and Social Council. For high school and adult groups.
1. United Nations. 2. International cooperation. I. United Nations. Secretariat. Dept. of Public Relations. II. McGraw Hill Book Company, inc.
341.13 Fi A 52-3089
McGraw Hill Book Co.

Nonmetals (*Filmstrip*) Long Filmslide Service and Society for Visual Education, 1949.
61 fr., b&w, 35 mm. (Pictorial chemistry, 4)
Summary: Shows physical properties and atomic structure of nonmetals. Includes test questions and fill-in drawings for student participation.
Credits: Author, George Eby.
1. Chemistry, Physical and theoretical. I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, inc., Chicago. (Series)
541 Fi A 52-2031
Society for Visual Education

Norma Productions, inc., *Burbank, Calif.*
see The crimson pirate (*Motion picture*) Released by Warner Bros. Pictures, 1952. Fi 52-2241

Normal and abnormal white cells in tissue cultures (*Motion picture*) Warren H. Lewis, 1939.
18 min., si., b&w, 16 mm.
Summary: A cinemicrographic record of the morphology, motility and comparative features of normal and abnormal white blood cells in tissue culture. For hematologists, pathologists and medical students.
Credits: Authors, Warren H. Lewis and Margaret C. Lewis, in cooperation with Arnold R. Rich and Maxwell M. Wintrobe.
Review: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., Sept., 1951.
——— Another issue. 35 mm.
1. Leucocytes. 2. Tissue culture. I. Lewis, Warren Harmon, 1870–
612.112 Fi A 52-182
Cooperating Medical Film Agencies

Normandy invasion (*Motion picture*) U. S. Coast Guard, 1944.
19 min., sd., b&w, 16 mm.
Summary: Photographic record by U. S. Coast Guard combat photographers of the preparations for and the invasion of Europe in 1944.
——— Another issue. 35 mm.
1. World War, 1939-1945—Amphibious operations. 2. World War, 1939-1945—Campaigns—Normandy. I. U. S. Coast Guard.
940.542 Fi E 52-866
U. S. Office of Education. Visual Education Service

North Africa in ferment (*Filmstrip*) New York Times, 1952.
50 fr., b&w, 35 mm. (Report on the news, May 1952)
Summary: Presents the history, geography, economic conditions, and political tensions of North Africa.
1. Africa, North. I. New York times. (Series)
961 Fi 52-1145

North east corner (*Motion picture*) The Scottish Office, 1946. Produced by Greenpark Productions, London, for Central Office of Information. Released in the U. S. by British Information Services, 1947. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w, 16 mm.
Summary: Describes the fishing industry, farming, and other local industries in the area of north east Scotland.
Credits: Producer, Ralph Keene; director, John Eldridge; scenario, Jack Common; music, Kenneth Pakeman; music conducted by John Hollingsworth; photographer, Martin Curtis; editor, Henry Kirby.
1. Scotland—Indus. I. Gt. Brit. Scottish Office. II. Gt. Brit. Central Office of Information. III. Gt. Brit. British Information Services. IV. Gt. Brit. United Kingdom Information Office, Ottawa.
630.941 Fi A 52-4202
British Information Services

The Northeast (*Filmstrip*) Young America Films, 1952. Produced by Key Productions. © Key Productions, inc.; 1Mar52; JP1216.
48 fr., color, 35 mm. (U. S. regional geography series)
Summary: Photographs of the Northeast region, which includes Maine, Vermont, New Hampshire, Massachusetts, Connecticut, and Rhode Island. Shows that the thin, sterile soil and the short growing season have necessitated specialized farming, and have led to heavy industrialization and the development of the lumber and fishing industries.
1. New England—Descr. & trav. 2. New England—Indus. I. Key Productions, inc., New York. II. Young America Films, inc., New York. (Series)
917.4 Fi 52-1058

Northern Canada (*Filmstrip*) Society for Visual Education, 1947.
39 fr., b&w, 35 mm. (Canadian regional geography)
With manual.
Summary: Pictures the vast area of northern Canada, its development and potentialities, landscapes, and the people and their work. For intermediate grades and high school.
1. Canada—Descr. & trav. I. Society for Visual Education, inc., Chicago. (Series)
917.1 Fi A 52-2845
Society for Visual Education

Northern Ireland. *Ministry of Agriculture*
see Land of Ulster (*Motion picture*) Released in the U. S. by British Information Services. Released in Canada by United Kingdom Information Office, Ottawa. 1951.
630.9416 Fi A 52-4307

Northern Ireland (*Filmstrip*) Society for Visual Education, 1949.
55 fr., b&w, 35 mm. (British Isles)
Summary: Shows the farms and industries of Northern Ireland, including the cities of Belfast, Londonderry, and Banbridge.
1. Northern Ireland—Indus. 2. Agriculture—Northern Ireland. I. Society for Visual Education, inc., Chicago. (Series)
914.16 Fi A 52-1957
Society for Visual Education

Northern rampart (*Motion picture*) RKO Pathe. Released by McGraw Hill Book Co., 1946.
18 min., sd., b&w, 16 mm. (This is America)
Summary: Presents a survey of Alaska today: its government, resources, people, and industries.
Credits: Producer, Frederic Ullman, Jr.; director, William Deeke; written by Orlatt McConnell; narrator, Dwight Weist; music, Nathaniel Shilkret; music supervisor, Herman Fuchs.
1. Alaska—Descr. & trav. I. RKO Pathe, inc. II. McGraw Hill Book Company, inc. (Series)
917.98 Fi A 52-2343
McGraw Hill Book Co.

Northwest U. S. A. (*Motion picture*) U. S. Office of War Information, Overseas Branch, 1945. Released for educational use in the United States through U. S. Office of Education, 1949.
22 min., sd., b&w, 16 mm. (American scene series, no. 10)
Summary: A review of the resources, industries, and people of Oregon and Washington.
——— Another issue. 35 mm.
1. Oregon—Econ. condit. 2. Washington (State)—Econ. condit. I. U. S. Office of War Information. II. U. S. Office of Education. (Series)
330.9795 Fi E 52-783
U. S. Office of Education. Visual Education Service

Northwestern holiday (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1949.
53 fr., color, 35 mm. (Regional geography, no. 1)
With teacher's guide.
Summary: Presents scenes of Crater Lake, the Columbia River, Yellowstone National Park, Mount Hood, and Mount Rainier; pictures wildlife, parks, and dams; describes gold dredging, cattle raising, and wheat growing. For intermediate grades and junior high school.
1. Northwest, Pacific—Descr. & trav.—Views. I. Popular Science Publishing Company, inc., New York. (Series)
917.95 Fi A 52-1664
Popular Science Pub. Co.

Northwestern States: Man's activities (*Filmstrip*) Society for Visual Education, 1950.
54 fr., color, 35 mm. (United States regional geography, 1)
Summary: Describes the agricultural and industrial activities and the chief products of Washington, Oregon, Montana, Wyoming, and Idaho. Includes maps. For intermediate grades through senior high school.
1. Northwest, Pacific—Descr. & trav. I. Society for Visual Education, inc., Chicago. (Series)
917.95 Fi A 52-2902
Society for Visual Education

Northwestern States: Physical characteristics (*Filmstrip*) Society for Visual Education, 1950.
52 fr., color, 35 mm. (United States regional geography, 2)
Summary: Describes the outstanding physical features of Washington, Oregon, Montana, Wyoming, and Idaho. Includes maps. For intermediate grades through senior high school.
1. Physical geography. I. Society for Visual Education, inc., Chicago. (Series)
551 Fi A 52-2903
Society for Visual Education

Northwestern University, *Evanston, Ill. Medical School, Chicago. Dept. of Pathology*
see Cell division and growth (*Motion picture*) Abbott Laboratories, 1951. Produced by John Ott in cooperation with the Dept. of Pathology, Northwestern University Medical School. 616.992 Fi A 52-189

Norway (*Filmstrip*) Dudley Pictures Corp. Distributed by Encyclopaedia Britannica Films, 1951. © Dudley Pictures Corp.; 14Dec51; JP1156.
65 fr., color, 35 mm.
Summary: A view of urban, rural, and industrial life in modern Norway. Explains how the Norwegians have overcome geographical handicaps.
Credits: Collaborator, Richard Hartshorne; photographer, Edwin E. Olsen.
1. Norway—Descr. & trav.—Views. 2. Norway—Indus. I. Dudley Pictures Corporation. II. Encyclopaedia Britannica Films, inc.
914.81 Fi 52-1043

Norwegian children: Farming on a fiord (*Motion picture*) Encyclopaedia Britannica Films, 1950.
11 min., sd., b&w, 16 mm. (Children of many lands)
Elementary social studies series.
With teacher's guide.
Summary: Depicts a farm family living on a fiord in western Norway. Portrays typical activities of the children and mother tending livestock on the mountains during the summer. Emphasizes dairying activities, such as milking, cheese making, and transporting milk to the dairy in the valley. Follows the family back to the farm home and describes a trip of the children across the fiord to the village and co-operative dairy. Concludes with a neighborhood festival to celebrate the homecoming of the women and children.
Credits: Collaborator, Bryn J. Hovde.
1. Children in Norway. 2. Norway—Soc. life & cust. I. Encyclopaedia Britannica Films, inc. (Series. Series: Elementary social studies series)
914.81 Fi A 52-606

The nose, throat, and ears (*Filmstrip*) McGraw Hill Book Co., 1948.
28 fr., b&w, 35 mm. (Health education series, no. 2)
Supplements motion picture of the same title.
Correlated with the book Healthful living, by Harold S. Diehl.
Summary: Shows the structure and functions of the nose, throat, and ears, illustrates how infections in these organs may spread and affect other parts of the body; and warns of the dangers of self medication. For college and adult groups.
1. Nose. 2. Throat. 3. Ear. I. Diehl, Harold Sheely, 1891– Healthful living. II. McGraw Hill Book Company, inc. (Series)
*617.8 613.49 Fi A 52-2243
McGraw-Hill Book Co.

The nose, throat, and ears (*Motion picture*) McGraw-Hill Book Co., 1948.
11 min., sd., b&w, 16 mm. (Health education series, no. 2)
Supplementary filmstrip of the same title also available
Correlated with the book Healthful living, by Harold S. Diehl
Summary: Shows the structure and functions of the nose, throat, and ears; illustrates how infections in these organs may spread and affect other parts of the body; and warns of the dangers of self-medication. Includes animated drawings. For college and adult groups.
1. Nose. 2. Throat. 3. Ear. I. Diehl, Harold Sheely, 1891– Healthful living. II. McGraw-Hill Book Company, Inc. (Series)
*617.8 613.49 Fi A 52–9242
McGraw-Hill Book Co.

Notes on the part of St. Francis (*Motion picture*) A. F. Films, 1952.
18 min., sd., b&w, 16 mm.
Summary: Views San Francisco in its less commonly photographed aspects, but shows the familiar ones as well. The narration is taken from an essay written in 1882 by Robert Louis Stevenson.
Credits: Producer, Frank Stauffacher; narrator, Vincent Price.
1. San Francisco—Descr.—Views. I. A. F. Films, Inc.
917.9461 Fi A 52–697
A. F. Films

Nothing can live without water (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
54 fr., color, 35 mm. (Conservation is everybody's business, no. 4)
With teacher's guide.
Summary: Shows the many uses of water in everyday life; explains the water cycle, evaporation, and condensation; emphasizes the role of the Government in the conservation of water resources. For junior high school.
Credits: Consultants, Soil Conservation Service of the U. S. Dept. of Agriculture, Audio-Visual Committee of the National Council for the Social Studies.
1. Water. 2. Water conservation. I. Popular Science Publishing Company, Inc., New York. (Series)
333.91 Fi A 52–1643
Popular Science Pub. Co.

Nouns and their uses (*Filmstrip*) Young America Films, 1952.
58 fr., color, 35 mm. (Fundamentals of English, ser. no. 1)
Summary: Defines proper, common, and collective nouns; gives rules for forming their plurals. Captioned cartoons are used to illustrate uses of nouns in sentences.
Credits: Producer, Maxwell Desser.
1. English language—Noun. I. Young America Films, Inc., New York. (Series)
*425.2 425.5 Fi 52–1110

Nova Scotia and the Gaspé (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1949.
51 fr., color, 35 mm. (Regional geography, no. 6)
With teacher's guide.
Summary: Pictures the people of Nova Scotia and the Gaspé district and shows their activities—building boats, fishing, making hooked rugs, and weaving tartans. Includes scenes of the Bay of Fundy, the Pierced Rock, and the rugged countryside. For intermediate grades and junior high school.
1. Nova Scotia—Descr. & trav.—Views. 2. Gaspé District, Quebec—Descr. & trav.—Views. I. Popular Science Publishing Company, Inc., New York. (Series)
917.16 Fi A 52–1669
Popular Science Pub. Co.

Novak, Frank John, 1920–
see **A bronchoscopic clinic** (*Motion picture*) **Paul H. Holinger, Kenneth C. Johnston, and Frank J. Novak, III, 1948.** 616.2 Fi A 52–4180

Nuclear structure (*Motion picture*) G. B. Instructional, London, 1947. Released in the U. S. by United World Films, 1948.
17 min., sd., b&w, 16 mm. (Atomic physics series)
American version of the motion picture released in England with British narration, under title Atomic physics. Part 3: The nuclear structure of the atom.
Summary: Reconstructs the early work of Becquerel and the Curies on radioactivity and explains how Rutherford's work in this field led to his theory of the nuclear structure of the atom. Through animated diagrams explains H. G. Moseley's work in support of this theory.
1. Nuclear physics. I. G. B. Instructional, ltd., London. II. United World Films, Inc. III. Atomic physics. Part 3: The nuclear structure of the atom (Motion picture) (Series)
*539.74 539.1 Fi A 52–2385
United World Films

A number family in addition (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947.
42 fr., color, 35 mm. (Primary arithmetic, no. 3)
With teacher's guide.
Summary: Explains the meaning of addition through the use of familiar objects at a birthday party—balloons, hats, chairs, and pieces of cake. Includes simple problems for class participation.
1. Addition. I. Popular Science Publishing Company, Inc., New York. (Series)
511.2 Fi A 52–1210
Popular Science Pub. Co.

Nuremberg trials (*Motion picture*) U. S. Dept. of Defense, 1949.
76 min., sd., b&w, 16 mm.
Order no. M 7396
Summary: A film record of the trials of the Nazi leaders at Nuremberg, Germany. Includes scenes from films made by the Nazis which were presented as the documentary evidence of the atrocities committed at concentration camps.
——— Another issue. 35 mm.
1. Nuremberg Trial of Major German War Criminals, 1945–1946. 2. World War, 1939–1945—Atrocities. 3. Concentration camps—Germany. I. U. S. Dept. of Defense.
*341.41 Fi E 52–2139
U. S. Office of Education. Visual Education Service

Nutriculture: Vegetable growing (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
10 min., sd., b&w, 16 mm.
Order no. FB 233
Summary: Explains how to grow food crops by artificial feeding through the use of chemical mixtures. Demonstrates the necessary equipment and the techniques to be used.
——— Another issue. 35 mm.
1. Fertilizers and manures. 2. Vegetable gardening. I. U. S. Dept. of the Army. II. U. S. Office of Education.
635 Fi E 52–1684
U. S. Office of Education. Visual Education Service

The nutrients in food (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947.
52 fr., color, 35 mm. (Food and nutrition, no. 3)
With teacher's guide.
Summary: In story form, shows the necessity for a balanced diet to maintain health, to promote growth, and to provide energy. Explains the sources, functions, and values of proteins, carbohydrates, fats, minerals, vitamins, and water in the diet. For junior high school.
1. Nutrition—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
641.1 Fi A 52–1308
Popular Science Pub. Co.

O

O. Henry's full house (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
117 min., sd., b&w, 35 mm.
Summary: John Steinbeck introduces dramatizations of five of O. Henry's short stories: The cop and the anthem, The clarion call, The last leaf, The ransom of Red Chief, The gift of the magi.
Credits: Producer, Andre Hakim; directors, Henry Koster, Henry Hathaway, Jean Negulesco, Howard Hawks, Henry King; authors of screenplays, Lamar Trotti, Richard Breen, Ivan Goff, Ben Roberts, Nunnally Johnson, Walter Bullock; narrator, John Steinbeck; music, Alfred Newman; editors, Nick De Maggio, William B. Murphy, Barbara McLean. *Cast:* Charles Laughton, Dale Robertson, Anne Baxter, Fred Allen, Jeanne Crain.
1. Porter, William Sydney, 1862–1910. II. Twentieth Century-Fox Film Corporation.
Fi 52–2258

An object lesson in fire prevention (*Motion picture*) U. S. Dept. of the Navy, 1950. Released for public educational use through U. S. Office of Education, 1951.
21 min., sd., b&w, 16 mm.
Order no. MN 6896
Summary: Explains the fire hazards in aviation overhaul and repair shops, and the importance of protective measures. Primarily for management and supervisory personnel.
——— Another issue. 35 mm.
1. Fire prevention. 2. Machine-shops—Fires and fire prevention. I. U. S. Navy Dept. II. U. S. Office of Education.
614.84 Fi E 52–1283
U. S. Office of Education. Visual Education Service

Observations concerning the phenomenology of early oral behavior (*Motion picture*) Menninger Foundation, Dept. of Research, 1951.
30 min., sd., b&w, 16 mm.
With guide.
Summary: Shows various aspects of oral activity in the context of total behavior, omitting feeding and individual anamnestic data. For students and professionals affiliated with the field of child development.
Credits: Authors, Sibylle K. Escalona, Eunice M. A. Leitch; camera, Ellen Auerbach.
1. Child study. I. Escalona, Sibylle Korsch, 1915– II. Leitch, Eunice Mary Amelia, 1914– III. Menninger Foundation, Topeka, Kan. Dept. of Research.
136.7 Fi A 52–4170
Cooperating Medical Film Agencies

Obsessed (*Motion picture*) Ernest Gartside, England. Released in the U. S. by United Artists Corp., 1951.
77 min., sd., b&w, 35 mm.
Formerly entitled Evil one.
Based on the play The late Edwina Black, by William Dinner and William Morum.
Summary: A melodrama. When an invalid woman is poisoned, her school-teacher husband and her beautiful secretary-companion, who are in love with each other, suspect each other of the murder. Setting: rural England in the 19th century.
Credits: Producer, Ernest Gartside; director, Maurice Elvey; screenplay, Charles Frank, David Evans; music, Allan Gray; editor, Douglas Myers. *Cast:* David Farrar, Geraldine Fitzgerald, Roland Culver, Jean Cadell, Mary Merrall.
1. Dinner, William. The late Edwina Black. II. Gartside, Ernest. III. United Artists Corporation. IV. Title: Evil one (Motion picture)
Fi 52–813

Obtaining food for sub-zero storage (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with IMPCO, 1951.
46 fr., color, 35 mm. and disc: 2 s., 12 in., 78 rpm. (Home freezing, no. 2)
Based on the book Let's live at home by Irvine and Rachel Milligate.
With teacher's guide.
Summary: Shows the advantage of freezing a large quantity of food at one time; how and where to obtain these quantities economically; and when certain foods should be frozen. For junior and senior high school, college and adult groups.
1. Food, Frozen. I. Milligate, Irvine H. Let's live at home. II. Popular Science Publishing Company, Inc., New York. (Series)
641.485 Fi A 52–1285
Popular Science Pub. Co.

Ocala (*Motion picture*) U. S. Dept. of Agriculture, 1941.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Portrays the development of Ocala National Forest from a rattlesnake infested wasteland of scrub pine into an attractive productive area.
——— Another issue. 35 mm.
1. Ocala National Forest, Florida. 2. Reclamation of land. I. U. S. Dept. of Agriculture.
917.5975 Fi E 52–1931
U. S. Office of Education. Visual Education Service

Oceans and coasts (*Filmstrip*) Popular Science Pub. Co., 1952.
42 fr., color, 35 mm. (Looking at the earth we live on)
Summary: Describes islands, peninsulas, capes, bays, and other geographical features of oceans and coasts.
1. Ocean. 2. Coasts. I. Popular Science Publishing Company, Inc., New York. (Series)
551.46 Fi 52–1259

Ochsner, Alton, 1896-
see **Unilateral total pneumonectomy for bronchogenic carcinoma** (*Motion picture*) **Alton Ochsner, 1944.**
617.42 Fi A 52-150

Odd fellows hall (*Motion picture*) A. F. Films, 1949.
10 min., sd., b&w, 16 mm.
Summary: Satirizes mystery films in slapstick style; a horde of detectives bustle to the scene of the crime only to be eliminated one by one until the corpse alone remains.
Credits: Producers, Denver Sutton and Leonard Tregillus.
I. A. F. Films, Inc.
Fi A 52–698
A. F. Films

Odets, Clifford, 1906- Clash by night
see **Clash by night** (*Motion picture*) **Wald-Krasna Productions. Released by RKO Radio Pictures, 1952.**
Fi 52-2032

O'Donnell, Mabel. The Alice and Jerry basic readers. 1st preprimer.
see **Skip along** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1947.
Fi A 52-1899

O'Donnell, Mabel. The Alice and Jerry basic readers. Preprimer
see **High on the hill** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1949. Fi A 52-1902

O'Donnell, Mabel. The Alice and Jerry basic readers. 1st reader.
see **The new roundabout** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1947.
Fi A 52-2085

O'Donnell, Mabel. The Alice and Jerry basic readers. 2d reader
see **Navabo Indians** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1951. Fi A 52-1401

O'Donnell, Mabel. The Alice and Jerry basic readers. 2d reader.
see **On the great plains** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1951. Fi A 52-1402

O'Donnell, Mabel. The Alice and Jerry basic readers. 2d reader
see **On the mountains** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1951. Fi A 52-1399

O'Donnell, Mabel. The Alice and Jerry basic readers. 2d reader
see **On the sandy shore** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1951. Fi A 52-1398

O'Donnell, Mabel. The Alice and Jerry basic readers. 2d reader
see **A summer in the South** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1951. Fi A 52-1400

O'Donnell, Mabel. The Alice and Jerry basic readers. 3d reader
see **If I were going to England** (*Filmstrip*) Row, Peterson, 1952.
Correlated with the Alice and Jerry basic third reader, The new If I were going, by Mabel O'Donnell.
914.2 Fi 52-1011

O'Donnell, Mabel. The Alice and Jerry basic readers. 3d reader
see **If I were going to France** (*Filmstrip*) Row, Peterson, 1952.
Correlated with the Alice and Jerry basic third reader, The new If I were going, by Mabel O'Donnell.
914.4 Fi 52-1012

O'Donnell, Mabel. The Alice and Jerry basic readers. 8d reader.
see **If I were going to north Africa** (*Filmstrip*) Row, Peterson, 1952.
Correlated with the Alice and Jerry basic third reader, The new If I were going, by Mabel O'Donnell.
916 Fi 52-1010

O'Donnell, Mabel. The Alice and Jerry basic readers. 3d reader
see If I were going to Norway (*Filmstrip*) Row, Peterson & Co., 1952; JP1080.
914.81 Fi 52-1009

O'Donnell, Mabel. The Alice and Jerry basic readers. 3d reader
see If I were going to Spain (*Filmstrip*) Row, Peterson & Co., 1952, JP1082.
914.6 Fi 52-1008

O'Donnell, Mabel. The Alice and Jerry basic readers. 5th reader.
see How they travelled in Engine whistles, part 1 (*Filmstrip*) Society for Visual Education and Row, Peterson, 1950.
385.09 Fi A 52-2084

O'Donnell, Mabel. The Alice and Jerry basic readers. 5th reader.
see How they travelled in Engine whistles, part 2 (*Filmstrip*) Society for Visual Education and Row, Peterson, 1950. 385.09 Fi A 52-2083

O'Donnell, Mabel. The Alice and Jerry books. Basic primer
see Day in and day out (*Filmstrip*) Society for Visual Education and Row, Peterson, 1950
Correlated with the Alice and Jerry book of the same title
Fi A 52-1519

O'Donnell, Mabel. The Alice and Jerry books. 4th *reader*
see Singing wheels (*Filmstrip*) Society for Visual Education and Row, Peterson, 1950. Fi A 52-1520

O'Donnell, Mabel. The Alice and Jerry books. 5th reader
see Engine whistles (*Filmstrip*) Society for Visual Education and Row, Peterson, 1950. Fi A 52-1521

Off to the opera (*Motion picture*)
see Heckle and Jeckle, the talking magpies in Off to the opera (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
Fi 52-830

Off we glow (*Motion picture*) Paramount Pictures Corp., 1952.
7 min. sd. color 35 mm (Kartune)
Credits Director, I Sparber story Larz Bourne, Tex Henson animation, Dave Tendlar Tom Golden music, Winston Sharples
I Paramount Pictures Corporation (Series)
Fi 52-978

Officer school: U. S. Army (*Motion picture*) U. S. Dept. of the Army, 1948 Released for public educational use through U. S. Office of Education, 1950.
19 min sd b&w 16 mm.
Order no AFSR 80
Summary A pictorial review of schools for officers of the United States Army
——— Another issue. 35 mm.
1 U. S. Army—Officers 2 Military post schools I U. S. Dept of the Army II U. S. Office of Education
355.071173 Fi E 52-1399
U. S. Office of Education Visual Education Service

Ohio. *Dept. of Public Welfare. Division of Mental Hygiene*
see Problem children (*Motion picture*) Division of Mental Hygiene, Ohio Dept. of Public Welfare, in co-operation with Ohio State University and University High School, 1947. 371.71 Fi A 52-4173

Ohio. State University, *Columbus*
see Problem children (*Motion picture*) Division of Mental Hygiene, Ohio Dept. of Public Welfare, in co-operation with Ohio State University and University High School, 1947. 371.71 Fi A 52-4173

Ohio. State University, *Columbus University School*
see Problem children (*Motion picture*) Division of Mental Hygiene, Ohio Dept. of Public Welfare, in co-operation with Ohio State University and University High School, 1947. 371.71 Fi A 52-4173

Ohio and its mineral resources (*Motion picture*) U. S. Bureau of Mines in cooperation with Standard Oil Co. (Ohio), 1948.
30 min sd color, 16 mm
Order no 227
Summary Describes the mineral resources and their production in Ohio, including coal, oil, natural gas limestone, dolomite, etc., and the manufacture of products from these minerals Touches on the geography of the State its industrial areas, and its educational and recreational facilities.
1 Ohio—Descr A trav 2. Mines and mineral resources Ohio I U. S. Bureau of Mines
917.71 Fi E 52-655
U. S. Office of Education Visual Education Service

The Ohio River (*Motion picture*) U. S. Army Engineers, 1947
30 min sd b&w, 16 mm
Summary Shows navigation maintenance and flood control work on the Ohio River
1 Ohio River—Navigation 2 Ohio River—Flood control I U. S. Army Corps of Engineers
*627.12 Fi E 52-2001
U. S. Office of Education Visual Education Service

Ohio town (*Motion picture*) U. S. Office of Inter American Affairs, 1946. Produced by Julien Bryan. Released for educational use in the United States through U. S. Office of Education, 1949.
19 min sd b&w, 16 mm (Ohio town series)
Summary One day's life in an Ohio town starting with the news boy and milkman early in the morning, shows people going to work, the stores opening, workers in a factory, housewives shopping, children at school and play, and closes with the town's families at home in the evening Focuses upon an election day and the town's citizens voting for mayor
——— Another issue. 35 mm.
1 City and town life 2. Ohio—Soc life & cust I U. S. Office of Inter American Affairs II U. S. Office of Education. (Series)
917.71 Fi E 52-693
U. S. Office of Education. Visual Education Service

Ohm's law (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949
19 min sd b&w, 16 mm (Electricity and magnetism series, no 2)
Order no TF 11-1289
Summary: Explains the elements of electricity; electrical energy, its source, transmission, and use, composition of matter, use of force and energy, how Ohm's law functions, resistance, and the purpose and use of meters
——— Another issue. 35 mm.
1 Electricity 2. Ohm's law, 3. Matter—Constitution I U. S. War Dept II U. S. Office of Education (Series)
537 Fi E 52-1562
U. S. Office of Education. Visual Education Service

The oil gear hydraulic traversing mechanism, principles of operation (*Motion picture*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1949.
22 min., sd., b&w, 16 mm.
Order no. TF 9 1376
Summary: Shows by means of working models and animation how the oil gear traverse mechanism operates, and the path and functioning of oil through an elevated mechanism.
——— Another issue. 35 mm.
1 Gearing 2 Oil hydraulic machinery I U. S. Dept of the Army. II U. S. Office of Education
621.83 Fi E 52-1736
U. S. Office of Education. Visual Education Service

Oil—stake in the cold war (*Filmstrip*) New York times, 1952 © The New York Times Co.; 1Mar52; JP1188.
53 fr., b&w, 35 mm (Report on the news, Mar 1952)
Summary Stresses the importance of oil to the industry and economy of the world; describes Russia's plan to disrupt the economies of Europe, South Asia, and Africa by depriving these areas of the oil of the Near East
1 Petroleum industry and trade I. New York times. (Series)
338.2728 Fi 52-1045

Oil today—power tomorrow (*Motion picture*) Frith Films, 1950.
16 min sd color, 16 mm.
With study guide
Summary Presents the story of oil how it is brought to the surface and transported by train, tanker, truck, and pipe line Stresses the role of man in the oil industry and the significance of oil as a source of power and heat For elementary and junior high school grades
Credits Producer, Emily Benton Frith. Kodachrome
1 Petroleum industry and trade I Frith Films, Hollywood, Calif
665.5 Fi A 52-251 rev
Frith Films

Oily hare (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Bugs Bunny special)
Summary Bugs Bunny and a Texas millionaire battle over oil-drilling rights.
Credits Director, Robert McKimson; story, Tedd Pierce; animation, Rod Scribner, Phil De Lara, Charles McKimson, Herman Cohen, music director, Carl Stalling Technicolor
I. Warner Brothers Cartoons, Inc (Series)
Fi 52-2179

Okinawa (*Motion picture*) Columbia Pictures Corp., 1952. © Columbia Pictures Corp.; 25Feb52; LP1505.
67 min sd, b&w, 35 mm
Summary The new captain of a United States destroyer gains the respect of his crew during the invasion of Okinawa in World War II
Credits Producer Wallace MacDonald director, Leigh Jason, screenplay, Jameson Brewer, Arthur Ross, story, Arthur Ross, music director, Mischa Bakaleinikoff, film editor, Jerome Thoms Cast Pat O'Brien, Cameron Mitchell, Richard Denning, Rhys Williams, James Dobson
1 World War, 1939-1945—Campaigns Okinawa Island I Columbia Pictures Corporation.
940.542 Fi 52-722

Oklahoma. *State Dept. of Health*
see Fears of children (*Motion picture*) Produced by International Film Foundation. 1951.
Credit: Psychiatric consultants, Alfred A. Hellams, Milton J. E. Senn. 136.7273 Fi A 52-4183

Oklahoma and its natural resources (*Motion picture*) U. S. Bureau of Mines in cooperation with Sinclair Refining Co., 1947
20 min sd b&w, 16 mm
Order no 223
Summary Reviews the development of Oklahoma and portrays the mineral resources, mining operation, petroleum production, agriculture and scenic views of the State
1 Oklahoma—Descr A trav 2 Natural resources Oklahoma I U. S. Bureau of Mines
917.66 Fi E 52-651
U. S. Office of Education Visual Education Service

Oklahoma Annie (*Motion picture*) Republic Pictures Corp., 1952
90 min sd, color, 35 mm
Summary A Western The granddaughter of Oklahoma Annie assists the sheriff in exposing the dishonest owner of a gambling saloon and his outlaw associates
Credits Associate producer, Sidney Picker director R G Springsteen story Jack Townley, Charles E Roberts screenplay Jack Townley, music, Nathan Scott, film editor Richard L Van Enger Trucolor Cast Judy Canova John Russell, Grant Withers, Roy Barcroft, Emmett Lynn
I Republic Pictures Corporation
Fi 52-2052

Old Canterbury (*Filmstrip*) Society for Visual Education, 1948.
53 fr., b&w, 35 mm (Shrines of English literature, 2)
Summary Through photographs depicts scenes of Canterbury, with emphasis on its role in English literature For high school
Credits Prepared by E. L. Morthole
1 Canterbury, Eng—Descr 2 Literary landmarks Canterbury, Eng I. Society for Visual Education, Inc., Chicago (Series)
914.223 Fi A 52-2895
Society for Visual Education

Old MacDonald (*Motion picture*) U. S. Dept. of Agriculture, 1951.
2 min., sd., b&w, 16 mm. (Smokey Bear musical trailers)
Summary Animated cartoon, featuring the character Smokey Bear and the tune Old MacDonald, emphasizing forest fire prevention Prepared primarily for television
——— Another issue. 35 mm.
1 Forest fires—Prevention and control I U. S. Dept of Agriculture (Series)
634.9618 Fi E 52-2159
U. S. Office of Education Visual Education Service

Old Testament paintings by J. James Tissot (*Filmstrip*) John H. Eggers Publications, 1952.
387 double fr., b&w, 35 mm
1 Bible—Pictorial illustrations I Tissot, James Joseph Jacques 1836-1902 II Eggers (John H.) Publications, New York
755.4 Fi 52-1124

The Old West (*Motion picture*) Gene Autry Productions. Released by Columbia Pictures Corp., 1952.
61 min sd., sepia, 35 mm
Summary: A Western. Gene Autry, a wild horse wrangler, triumphs over an unscrupulous competitor
Credits Producer, Armand Schaefer; director, George Archainbaud written by Gerald Geraghty, music supervisor, Paul Mertz, music director, Mischa Bakaleinikoff film editor, James Sweeney Cast Gene Autry Pat Buttram, Gail Davis, Lyle Talbot, Louis Jean Heydt
I Autry (Gene) Productions, Hollywood, Calif II Columbia Pictures Corporation
Fi 52-975

Oldroyd, *firm*
see Servant of the people (*Motion picture*) 1947. Released in the U. S. by British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa. 328.1 Fi A 52-4308

Oliver Wendell Holmes (*Motion picture*) Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1950.
17 min., sd., b&w 16 mm. (Great men and women)
With teacher's guide
Summary Dramatizes episodes from the life of Oliver Wendell Holmes—physician, political lecturer, and author—explaining the reasons for his eminence in our national cultural history
Credits: Collaborator, Mentor L. Williams
1 Holmes, Oliver Wendell, 1809-1894 I Emerson Film Corporation, North Hollywood, Calif II Encyclopaedia Britannica Films, Inc. (Series)
928.1 Fi A 52-597
Encyclopaedia Britannica Films

Olympics (*Motion picture*)
see A great cloud of witnesses (*Motion picture*) Religious Films, London. Produced by G. H. W. Productions. Released in the U. S. by United World Films, 1949. *796.48 Fi A 52-538

Omni-bearing distance navigation system (*Motion picture*) U. S. Dept. of the Air Force, 1949. Released for public educational use through U. S. Office of Education, 1951.
25 min sd b&w 16 mm
Order no TF 1-4694
Summary Describes the principles of operation of the VOR (very high frequency omni-directional radio range) and explains how to use the aircraft instruments developed to fly this type of radio range
1 Omnirange system I U. S. Dept. of the Air Force II U. S. Office of Education
Fi E 52-1463
*629.15 629.13513
U. S. Office of Education Visual Education Service

On dangerous ground (*Motion picture*) RKO Radio Pictures, 1951.
82 min., sd., b&w, 35 mm.
Based on the novel Mad with much heart, by Gerald Alfred Butler.
Summary: A tragic encounter with the hate-ridden father of a murdered girl reforms a brutal and bitter detective.
Credits: Producer, John Houseman; director, Nicholas Ray; screenplay, A. I. Bezzerides; music, Bernard Herrmann; music director, C. Bakaleinikoff; film editor, Robert Gross. *Cast:* Ida Lupino, Robert Ryan, Ward Bond, Charles Kemper, Anthony Ross.
1. Butler, Gerald Alfred, 1907– Mad with much heart. II. RKO Radio Pictures, inc
Fi 52–977

On foreign shores (*Motion picture*) U. S. Coast Guard, 1945.
25 min., sd., b&w, 16 mm.
Known also as The Coast Guard at war; part 2: On foreign shores.
Summary: Reviews the 1941–45 wartime activities of the U. S. Coast Guard in battle zones. Includes scenes of ten invasions in which the Coast Guard participated.
1. U. S. Coast Guard. I. U. S. Coast Guard. II. The Coast Guard at war (Motion picture)
359.97 Fi E 52–865
U. S. Office of Education. Visual Education Service

On guard (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1945.
17 min., sd., b&w, 16 mm. (This is America)
Summary: A survey of FBI methods. Presents a case history of the activities and apprehension of a spy ring.
1. U. S. Federal Bureau of Investigation. I. RKO-Pathe, inc. II. McGraw-Hill Book Company, inc. (Series)
*364.12 351.74 Fi A 52–2345
McGraw-Hill Book Co.

On Mediterranean shores: Southern Greece (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates, 1948.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French version also available.
Summary: Shows how the farmers in a hot, dry region cultivate their stony soil and, through a three-story system of raising olives, fruits, and grains, produce a maximum yield. Includes scenes of fishing and shipping. For elementary, high school, and college groups.
Credits: Director, John Ferno; educational consultants, Clyde F. Kohn, W. A. Atwood; photographer, Richard Leacock.
1. Agriculture—Greece, Modern. I. United World Films, inc. II. De Rochemont (Louis) Associates, inc., New York. (Series: The earth and its peoples (Motion picture))
630.9495 Fi A 52–341
United World Films

On our own (*Motion picture*) National Foundation for Infantile Paralysis, 1949. Produced by RKO-Pathé, with the cooperation of the New York State Rehabilitation Hospital.
11 min., sd., b&w, 16 mm.
Summary: A survey of physical rehabilitation techniques for children and adolescents disabled by poliomyelitis. For general public, physiotherapists, medical students and practitioners, nurses, social workers.
Reviews: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., April, 1951—Amer. Med. Assn. Journal, v. 141 (1949) p. 895.
1. Poliomyelitis. 2. Disabled—Rehabilitation, etc. I. National Foundation for Infantile Paralysis. II. RKO-Pathe, inc. III. New York. State Rehabilitation Hospital, West Haverstraw.
Fi A 52–177
Cooperating Medical Film Agencies

On stage (*Motion picture*) March of Time, 1951. Released by McGraw-Hill Book Co.
16 min., sd., b&w, 16 mm.
A Forum film.
Summary: The story of the American theater today—from the community theaters across the country to the great sought-for goal of all professionals, Broadway. Includes scenes of Maxwell Anderson, Rex Harrison, Jed Harris, and numerous backstage workers.
1. Theater. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
*792.92 Fi A 52–2563
McGraw-Hill Book Company

On the beam (*Filmstrip*) Moody Institute of Science of the Moody Bible Institute, 1951.
54 fr., color, 35 mm.
With manual and teachers' guide.
Selected sequences from the motion picture Dust or destiny.
Summary: The navigational abilities of birds are pictured as evidence of God's ability to chart a course for men to follow.
1. Flight 2. Providence and government of God. I. Moody Bible Institute of Chicago. II. Dust or destiny (Motion picture)
231.5 Fi 52–1148

On the farm with Tom and Susan series (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
6 filmstrips, b&w, 35 mm.
With teacher's guides.
Summary: Two primary grade children, while spending a summer vacation in the country, learn about farming life.
Contents: 1. Visiting the farm. 40 fr.—2. Animals and their young. 35 fr.—3. How plants live and grow. 36 fr.—4. Animal homes. 36 fr.—5. Tools and simple machines. 40 fr.—6. Science review. 36 fr.
1. Agriculture—Juvenile films. I. Popular Science Publishing Company, inc., New York.
630 Fi A 52–2186
Popular Science Pub. Co.

On the great plains (*Filmstrip*) Society for Visual Education and Row, Peterson, 1951.
48 fr., b&w, 35 mm. (Alice and Jerry reading series)
Correlated with the Alice and Jerry basic second reader, The new Friendly village, by Mabel O'Donnell.
I. O'Donnell, Mabel. The Alice and Jerry basic readers. 2d reader. II. Society for Visual Education, inc., Chicago. III. Row, Peterson and Company, Evanston, Ill.
Fi A 52–1402
Society for Visual Education

On the mountains (*Filmstrip*) Society for Visual Education and Row, Peterson, 1951.
50 fr., b&w, 35 mm. (Alice and Jerry reading series)
Correlated with the Alice and Jerry basic second reader, The new Friendly village, by Mabel O'Donnell.
I. O'Donnell, Mabel. The Alice and Jerry basic readers. 2d reader. II. Society for Visual Education, inc., Chicago. III. Row, Peterson and Company, Evanston, Ill.
Fi A 52–1399
Society for Visual Education

On the road to Damascus (*Filmstrip*) Religious Films, London, 1948. Released in the U. S. by United World Films, 1949.
17 fr., b&w, 35 mm. (Life of St. Paul series)
With teachers' guide.
Scenes from the 16 mm. motion picture of the same title.
Summary: The conversion of St. Paul to Christianity as recorded in Acts 6: 8–14 to 9: 18–20. For junior high school to adult groups.
1. Paul, Saint, apostle. I. Religious Films, ltd., London. II. United World Films, inc. III. On the road to Damascus (Motion picture) (Series)
[922.1] 225.92 Fi A 52–1268
United World Films

On the road to Damascus (*Motion picture*) *see* **On the road to Damascus** (*Filmstrip*) Religious Films, London, 1948. Released in the U. S. by United World Films, 1949.
[922.1] 225.92 Fi A 52–1268

On the sandy shore (*Filmstrip*) Society for Visual Education and Row, Peterson, 1951.
50 fr., b&w, 35 mm. (Alice and Jerry reading series)
Correlated with the Alice and Jerry basic second reader, The new Friendly village, by Mabel O'Donnell.
I. O'Donnell, Mabel. The Alice and Jerry basic readers. 2d reader. II. Society for Visual Education, inc., Chicago. III. Row, Peterson and Company, Evanston, Ill.
Fi A 52–1398
Society for Visual Education

On the trail of George Washington (*Filmstrip*) U. S. Dept. of Agriculture with the cooperation of U. S. George Washington Bicentennial Commission and U. S. National Park Service, 1932.
75 fr., b&w, 35 mm.
Order no. 298.
With lecture notes.
Summary: Scenes associated with the life of Washington from birth through youth, Mount Vernon days, the war, and early years of the nation.
1. Washington, George, Pres. U. S., 1732–1799. 2. U. S.—Soc. life & cust.—Colonial period. I. U. S. Dept. of Agriculture.
923.173 Fi E 52–2878
U. S. Office of Education. Visual Education Service

On the way to Story Land (*Filmstrip*) Society for Visual Education and Laidlaw Bros. [n. d.]
2 filmstrips (41 fr. each) color, 35 mm. (Basic reading series. 1st grade set, 5–6)
Correlated with the Laidlaw basic reader of the same title.
I. Laidlaw basic readers. Primer. II. Society for Visual Education, inc., Chicago. III. Laidlaw Brothers, inc.
Fi A 52–1541
Society for Visual Education

Once too often (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1951.
20 min., sd., b&w, 16 mm.
Order no. TF 20-1684
Summary: Dramatized story of the precarious and foolish activities of a soldier on leave, which are recorded by an ethereal Fate who finally decides that the soldier has taken a chance "once too often."
——— Another issue. 35 mm.
1. Soldiers—Recreation. 2. Accidents—Prevention. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.12 Fi E 52–2090
U. S. Office of Education. Visual Education Service

Once upon a time (*Motion picture*) U. S. Dept. of Agriculture, 1950.
5 min., sd., b&w, 16 mm. (Smokey Bear forest fire prevention trailer series, no. 1)
Summary: Smokey Bear tells a story of a family—father, mother, and child—who obey all of the rules of safety in their use of fire in the woods.
——— Another issue. 35 mm.
1. Forest fires — Prevention and control. I. U. S. Dept. of Agriculture. (Series)
634.9618 Fi E 52–607
U. S. Office of Education. Visual Education Service

One big affair (*Motion picture*) Bon-Air Pictures. Released by United Artists Corp., 1952.
80 min., sd., b&w, 35 mm.
Based on a story by George Bricker.
Summary: A comedy. An American schoolteacher becomes involved in a series of amusing incidents after she is given a ride by a lawyer who is touring Mexico on a bicycle. Filmed in Mexico.
Credits: Producer, Benedict Bogeaus; director, Peter Godfrey; screenplay, Lee Townsend; music, L. Hernandez Breton; film editor, George Crone. *Cast:* Evelyn Keyes, Dennis O'Keefe, Mary Anderson, Connie Gilchrist, Thurston Hall.
I. Bricker, George. II. Bon-Air Pictures, inc., Hollywood, Calif. III. United Artists Corporation
Fi 52–807

One cab's family (*Motion picture*) Loew's, 1952.
7 min., sd., color, 35 mm.
A Metro-Goldwyn-Mayer cartoon.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan, Roy Williams; animation, Grant Simmons, Michael Lah, Walter Clinton; music, Scott Bradley. Technicolor.
I. Loew's Incorporated
Fi 52–850

One lick method of fighting forest fires (*Motion picture*) U. S. Dept. of Agriculture, 1938.
31 min., sd., b&w, 16 mm.
Summary: Demonstrates the "one-lick" method of fire-line construction and fire suppression.
——— Another issue. 35 mm.
1. Forest fires — Prevention and control. I. U. S. Dept. of Agriculture.
634.9618 Fi E 52–592
U. S. Office of Education. Visual Education Service

One man task force (*Motion picture*) U. S. Dept. of the Navy, 1947. Produced by R. K. O. Productions.
38 min., sd., b&w, 16 mm.
Order no. MN 3355
Summary: Demonstrates the importance and the variety of uses of long range shore-based aircraft in the U. S. Navy.
——— Another issue. 35 mm.
1. Aeronautics, Military. I. U. S. Navy Dept.
Fi E 52–1345
*629.133 623.746
U. S. Office of Education. Visual Education Service

One match can do it (*Motion picture*) Panorama Pictures. Released by Bailey Films, 1940.
11 min., sd., b&w, 16 mm.
Summary: Demonstrates to suburban and rural dwellers how to avoid property damage and loss of life from fires in mountains, grass lands, and brush-covered areas. Shows danger of floods as an after math of destruction of watershed by fire.
Credits: Collaborator, Los Angeles City Fire Dept.; photographer, Guy D. Haselton.
1. Forest fires—Prevention and control. I. Panorama Pictures, Hollywood, Calif. II. Bailey Films, inc., Hollywood, Calif.
634.9618 Fi A 52–754
Bailey Films

One minute to zero (*Motion picture*) RKO Radio Pictures, 1952.
105 min., sd., b&w, 35 mm.
Summary: A war melodrama about an American colonel in Korea and a young war widow working for the United Nations.
Credits: Producer, Edmund Grainger; director, Tay Garnett; written by Milton Krims, William Wister Haines; music, Victor Young; musical director, C. Bakaleinikoff; film editor, Robert Belcher. *Cast:* Robert Mitchum, Ann Blyth, William Talman, Charles McGraw, Margaret Sheridan.
I. RKO Radio Pictures, inc.
Fi 52–2227

One way to build a flat (*Motion picture*) University of California, Los Angeles, 1950.
15 min., sd., b&w, 16 mm. (Drama series)
With teacher's manual.
Summary: Demonstrates an approved method for constructing a stage flat. Starting with a working drawing, the frame for a 12-foot flat is assembled; includes measuring and cutting the rails, stiles and toggles, application of corner blocks and keystones, corner braces, and tacking and gluing the muslin covering. Concludes with a review of the steps.
1. Theaters—Stage-setting and scenery. I. California. University. University of Los Angeles.
*792.92 Fi A 52–508
Calif. U. at L. A. Educational Films Sales Dept.

Only a bunch of tools (*Motion picture*) U. S. Dept. of Agriculture, 1949.
28 min., sd., color, 16 mm.
Summary: Demonstrates in story form the use of small tools in fire fighting and how training in the use of such tools saved a house and wood lot from destruction by fire.
1. Forest fires — Prevention and control. I. U. S. Dept of Agriculture.
634.9618 Fi E 52–591
U. S. Office of Education. Visual Education Service

Open up that Golden Gate (*Motion picture*) Vitaphone Corp., 1952.
20 min., sd., color, 35 mm.
A Warner Bros. short subject.
Summary: The story of California from the time of the gold rush to the present. Shows how history is repeating itself as large numbers of individuals and industries are again moving into the area.
Credits: Director, David Griffin; written by Owen Crump; narrator, Lou Marcelle; music, William Lava; film editor, DeLeon Anthony. Technicolor.
1. California—Hist.—1846–1850 2. California—Hist.—1850–
I. Vitaphone Corporation.
979.4 Fi 52–2195

Operation and care of the Bell and Howell sound projector (*Motion picture*) International Film Bureau, 1951.
21 min., sd., b&w, 16 mm. (Motion picture projector series)
Summary: Close-up shots are used in explaining how to thread and operate the Bell and Howell sound projectors. Stresses the importance of proper maintenance. For students and teachers
Credits: Producer, Wesley H. Greene
1. Sound—Recording and reproducing. I. International Film Bureau, inc., Chicago. II. Title: Bell and Howell sound projector. (Series)
*621.345 681.843 Fi E 52–174

Operation concrete (*Motion picture*) U. S. Army Engineers, 1950.
25 min., sd., color, 16 mm.
Summary: Shows concrete operations at Detroit Dam under construction on the North Santiam River near Detroit, Ore.
1. Detroit Dam 2. Concrete construction. I. U. S. Army. Corps of Engineers
627.8 Fi E 52–1996
U. S. Office of Education. Visual Education Service

Operation crossroads (*Motion picture*) U. S. Dept. of the Navy, 1940.
27 min. sd. color. 16 mm.
Order no. MN 5345
Revision, prepared for television use, issued in 1940 with same title, order no. MN 6817.
Summary. Documentary film record of the Able and Baker atomic bomb tests at Bikini.
1. Atomic bomb—Testing. 2. Bikini. i. U. S. Navy Dept.
*623.451 Fi E 52-1346
U. S. Office of Education. Visual Education Service.

Operation crossroads (*Motion picture*) U. S. Dept. of the Navy, 1949.
27 min. sd. color. 16 mm.
Order no. MN 6817.
Revision, for television use, of 1946 film with same title, order no. MN 5345.
Summary. Documentary film record of the Able and Baker atomic bomb tests at Bikini.
——— Another issue. bw.
1. Atomic bomb—Testing. 2. Bikini Island. i. U. S. Navy Dept.
*623.451 Fi E 52-1279
U. S. Office of Education. Visual Education Service.

Operation of a forest nursery (*Motion picture*) U. S. Dept. of Agriculture, 1938.
11 min. sd. bw. 16 mm.
Summary. Shows the operations of a large nursery: treatment and storage of seeds, germination tests, sowing seeds, and protection and care of seedlings until they are ready for field planting.
——— Another issue. 35 mm.
1. Forest nurseries. i. U. S. Dept. of Agriculture.
634.9564 Fi E 52-578
U. S. Office of Education. Visual Education Service.

Operation of dukw's; Tactical use (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
32 min. sd. bw. 16 mm.
Order no. TF 55-1477.
Summary. Shows the operation and tactical use of dukw's (landing craft), including their launching from a ship, loading of cargo, landing and beaching.
——— Another issue. 35 mm.
1. Landing craft. 2. Landing operations. i. U. S. Dept. of the Army. ii. U. S. Office of Education.
355.422 Fi E 52-1745
U. S. Office of Education. Visual Education Service.

Operation of ocean station vessels during search and rescue (*Motion picture*) U. S. Coast Guard, 1947. Produced by Lamont Clemens. Released for public educational use through U. S. Office of Education, 1950.
27 min. sd. color. 16 mm. (Search and rescue series.)
Order no. MN 5379.
Summary. Explains the search and rescue (SAR) operations of the U. S. Coast Guard, and illustrates these operations through a story of the ditching at sea of a commercial plane and the rescuing of the survivors by a Coast Guard ocean station vessel.
1. U. S. Coast Guard—Search and rescue operations. 2. Survival (after aeroplane accidents, shipwrecks, etc.). 3. Life-saving stations. i. U. S. Coast Guard. ii. U. S. Office of Education. (Series.)
614.868 Fi E 52-685
U. S. Office of Education. Visual Education Service.

Operation rabbit (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min. sd. color. 35 mm. (Looney tune cartoon. Bugs Bunny special.)
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Lloyd Vaughan, Ben Washam, Ken Harris, Phil Monroe; music director, Carl Stalling. Technicolor.
1. Warner Brothers Cartoons, inc. (Series: Looney tune cartoon. Series. Bugs Bunny special.)
Fi 52-1180

Operation Secret (*Motion picture*) Warner Bros. Pictures, 1952.
108 min. sd. bw. 35 mm.
Summary. A spy melodrama. The World War II espionage activities of two French Legionnaires are revealed during an investigation of the wartime murder of a member of the resistance movement in France.
Credits: Producer, Henry Blanke; director, Lewis Seiler; story, Alvin Josephy, John Twist, as suggested by Peter Ortiz; screenplay, James R. Webb, Harold Medford; music, Rob Webb; music director, Ray Heindorf; film editor, Clarence Kolster. *Cast:* Cornel Wilde, Steve Cochran, Phyllis Thaxter, Karl Malden, Paul Picerni.
i. Warner Brothers Pictures, Inc.
Fi 52-2283

Operation vittles (*Motion picture*) U. S. Dept. of the Air Force, 1948.
15 min. sd. bw. 16 mm.
Order no. SVF 240.
Summary. A documentary film record of the operations of the U. S. Air Force in supplying blockaded Berlin by air. Explains how "operation vittles" was conducted, and shows the loading, flying, and delivery of supplies.
——— Another issue. 35 mm.
1. Berlin—Hist.—Allied occupation, 1945-. i. U. S. Dept. of the Air Force.
Fi E 52-1418
*943.087 943.086
U. S. Office of Education. Visual Education Service.

Operation White Tower (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1948.
18 min. sd. bw. 16 mm. (This is America.)
Summary. A pictorial record of the scientific expedition led by Bradford Washburn and sponsored by the Boston Museum of Science to the top of Mt. McKinley.
Credits: Producer, Jay Bonafield; director, William Deeks; narrator, Dwight West; music supervisor, Herman Fuchs; editor, David Cooper.
1. McKinley, Mount. 2. Scientific expeditions. i. RKO-Pathe, inc. ii. McGraw-Hill Book Company, Inc. (Series.)
508.798 Fi A 52-2346
McGraw-Hill Book Co.

Operations wildlife (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1949.
35 min. sd. color. 16 mm.
Summary. Shows Virginia game birds and animals, where they live, their place in the balance of nature, their practical and economic value to the farmer, and their recreational value to the sportsman.
Credits: Production supervisor, J. L. Oglesby; photography, J. Sol Wrenn, Jr.; music, Clifford Marshall; narrator, Earl Steele; script writer, director, and editor, Edward Buckman. Kodachrome.
1. Game and game-birds—Virginia. i. Virginia. State Board of Education. ii. Virginia. Dept. of Education.
799.29755 Fi A 52-1412
Virginia State Board of Education.

The operator and his job (*Filmstrip*) U. S. Office of Education, 1945. Produced by De Frenes & Co.
31 fr., bw. 35 mm. (Automotive series. Bus operation, no. 1.)
Order no. OE 401 fa.
With instructor's manual. Supplements motion picture of same title.
Summary. Illustrates three responsibilities of the bus operator: safety and comfort of his passengers, maintenance of schedules, and a courteous attitude toward passengers.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Leigh M. Nason.
1. Automobile drivers. 2. Motor buses. i. U. S. Office of Education. (Series.)
388.4 Fi E 52-2789
U. S. Office of Education. Visual Education Service.

The operator and his job (*Motion picture*) U. S. Office of Education, 1945. Produced by De Frenes & Co.
12 min. sd. bw. 16 mm. (Automotive series. Bus operation, no. 1.)
Order no. OE 401.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. Illustrates three responsibilities of the bus operator: safety and comfort of his passengers, maintenance of schedules, and a courteous attitude toward passengers.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Automobile drivers. 2. Motor buses. i. U. S. Office of Education. (Series.)
388.4 Fi E 52-331
U. S. Office of Education. Visual Education Service.

The operator and his passengers (*Filmstrip*) U. S. Office of Education, 1945. Produced by De Frenes & Co.
43 fr., bw. 35 mm. (Automotive series. Bus operation, no. 2.)
Order no. OE 402 fa.
With instructor's manual. Supplements motion picture of same title.
Summary. Importance of good customer relations and ways of handling problems such as expired transfers, people who miss their stops, and getting passengers to move to the rear of a bus.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Leigh M. Nason.
1. Automobile drivers. 2. Motor buses. i. U. S. Office of Education. (Series.)
388.4 Fi E 52-2788
U. S. Office of Education. Visual Education Service.

The operator and his passengers (*Motion picture*) U. S. Office of Education, 1945. Produced by De Frenes & Co.
18 min. sd. bw. 16 mm. (Automotive series. Bus operation, no. 2.)
Order no. OE 402.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. Importance of good customer relations and ways of handling problems such as expired transfers, people who miss their stops, and getting passengers to move to the rear of a bus.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Automobile drivers. 2. Motor buses. i. U. S. Office of Education. (Series.)
388.4 Fi E 52-332
U. S. Office of Education. Visual Education Service.

The operator and safety (*Filmstrip*) U. S. Office of Education, 1945. Produced by De Frenes & Co.
71 fr., bw. 35 mm. (Automotive series. Bus operation, no. 3.)
Order no. OE 403 fa.
With instructor's manual. Supplements motion picture of same title.
Summary. Importance of safety in bus operation; how to operate safely in passing cars, at intersections, at bus stop zones, and under special weather conditions.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Leigh M. Nason.
1. Automobile drivers. 2. Motor buses. 3. Accidents—Prevention. i. U. S. Office of Education. (Series.)
614.862 Fi E 52-2798
U. S. Office of Education. Visual Education Service.

The operator and safety (*Motion picture*) U. S. Office of Education, 1945. Produced by De Frenes & Co.
19 min. sd. bw. 16 mm. (Automotive series. Bus operation, no. 3.)
Order no. OE 403.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. Importance of safety in bus operation; how to operate safely in passing cars, at intersections, at bus stop zones, and under special weather conditions.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Automobile drivers. 2. Motor buses. 3. Accidents—Prevention. i. U. S. Office of Education. (Series.)
614.862 Fi E 52-341
U. S. Office of Education. Visual Education Service.

Operator's care and maintenance of materials handling equipment (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
17 min. sd. bw. 16 mm.
Order no. TF 10-2066.
Summary. Gives rules for the safe operation and maintenance of fork lift trucks.
——— Another issue. 35 mm.
1. Fork lift trucks. 2. Material handling. i. U. S. War Dept. ii. U. S. Office of Education.
629.224 Fi E 52-1558
U. S. Office of Education. Visual Education Service.

Opportunity, U. S. A. (*Motion picture*) Education Committee, Investment Bankers Association of America, 1952. Produced by Wilding Picture Productions.
24 min. sd. bw. 16 mm.
Summary. Describes the services of the investment banker as middle-man in investing available capital in interest-bearing securities which produce useful economic tools.
Credits: Director, Jack Tillen; story, James P. Friedle; film editor, Foster Travis.
1. Investment banking—U. S. i. Investment Bankers Association of America. Education Committee. ii. Wilding Picture Productions, Inc.
*332.66 332.14 Fi 52-179

Opportunity unlimited (*Motion picture*) New York State Commission Against Discrimination, 1952. Produced by Warner Pathe News.
1 reel. sd. bw. 35 mm.
Summary. A Jewish father who fears that religious prejudice will hamper his son's chances of finding employment in his chosen field learns that the New York State Commission Against Discrimination ensures an equal opportunity for all, regardless of race, creed, color, or national origin.
1. Discrimination in employment—New York (State). i. New York (State). State Commission Against Discrimination. ii. Warner Pathe News, Inc., New York.
331.11 Fi 52-2182

Optical illusions (*Filmstrip*) Visual Sciences, 1939.
38 fr., bw. 35 mm.
Summary: Presents a series of optical oddities which prove that seeing is not always believing.
Credits: Artist, John Cishek.
1. Optical illusions. i. Visual Sciences, Suffern, N. Y.
152.1374 Fi A 52-2823
Visual Sciences.

[Optical] inspection methods, part 1 (*Motion picture*) U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1944. Produced by Coronet Films. Released for public educational use through U. S. Office of Education, 1946.
20 min. sd. bw. 16 mm. (Optical craftsmanship series.)
Order no. MN 2449-m.
Summary: Explains visual methods of inspection, the use of gages, the necessity for checking the gages, and the theory and use of Newton's rings as an inspection method.
——— Another issue. 35 mm.
1. Glass, Optical. 2. Lenses. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series.)
681.4 Fi E 52-1113
U. S. Office of Education. Visual Education Service.

[Optical] inspection methods, part 2 (*Motion picture*) U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1944. Produced by Coronet Films. Released for public educational use through U. S. Office of Education, 1946.
19 min. sd. bw. 16 mm. (Optical craftsmanship series.)
Order no. MN2449-n.
Summary. Explains methods of inspection of prisms and spherical lenses, and illustrates the use of the spectrometer.
——— Another issue. 35 mm.
1. Lenses. 2. Prisms (Ophthalmology). 3. Spectrometer. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series.)
681.4 Fi E 52-1114
U. S. Office of Education. Visual Education Service.

[Optical] production methods (*Motion picture*) U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1944. Produced by Coronet Films. Released for public educational use through U. S. Office of Education, 1945.
31 min. sd. bw. 16 mm. (Optical craftsmanship series.)
Order no. MN 2449-o.
Summary. Describes organization and administration of an optical production shop on a mass production scale, including plant layout, training of personnel, need for inspection, classification of objects, etc.
——— Another issue. 35 mm.
1. Optical trade. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series.)
681.4 Fi E 52-1115
U. S. Office of Education. Visual Education Service.

Optics, including phase-contrast, the method for observation of small refractive differences in transparent objects (*Filmstrip*) Phase Films, 1952.
29 fr., bw. 35 mm.
With teachers' guide.
Summary. Consists of twenty-seven diagrams which may be used in explaining basic optical concepts, optical principles which are known by the names of their originators, and the Zernike phase-contrast principle as applied in the microscope.
Credits: Producer, Arthur Tilghman Brice; collaborators, Fritz Zernike, San Francisco Microscopical Society.
1. Optics. i. Phase Films, Kew, Calif.
535 Fi 52-1270

Oral hygiene (*Motion picture*) U. S. Dept. of the Navy, 1942. Released for public educational use through U. S. Office of Education, 1947.
18 min., sl., color, 16 mm.
Order no. MN 318
Revision produced in 1948, released for public educational use in 1951 under title: Oral hygiene: Swab your choppers.
Summary: Demonstrates proper method of cleaning teeth, massaging the gums, using dental floss; and shows results of improper brushing. Discusses dentifrices and care of brush.
——— Another issue. b&w.
1. Teeth—Care and hygiene. I. U. S. Navy Dept. II. U. S. Office of Education.
*617.6 613.49 Fi E 52-1024
U. S. Office of Education. Visual Education Service

Oral hygiene: Swab your choppers (*Motion picture*) U. S. Dept. of the Navy, 1948. Produced by United Productions of America. Released for public educational use through U. S. Office of Education, 1951.
7 min., sd., color, 16 mm.
Order no. MN 6902
Revision of film produced in 1942, released for public educational use in 1947 under title: Oral hygiene.
Summary: An animated cartoon illustrating the correct method of cleaning teeth.
1. Teeth—Care and hygiene. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1299
*617.6 613.49
U. S. Office of Education. Visual Education Service

Oral medications (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1944.
8 min., sd., b&w, 16 mm. (Care of the sick and injured by hospital corpsmen series)
Order no. MN 5511-j.
Summary: Demonstrates the importance and procedure of giving the right amount of the right medicine at the right time to the right man
——— Another issue. 35 mm.
1. U. S. Navy. Hospital Corps. 2. Practical nursing. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
615.6 Fi E 52-965
U. S. Office of Education. Visual Education Service

Oral prophylaxis by dental technologists (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948.
10 min., sd., color, 16 mm.
Order no. MN 3742
Summary: Demonstrates scaling, massage, and tooth brushing. For dental personnel
1. Teeth—Care and hygiene. I. U. S. Navy Dept. II. U. S. Office of Education
617.6 Fi E 52-1135
U. S. Office of Education. Visual Education Service

Orange blossoms for Violet (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., b&w, 35 mm.
A Warner Bros. short subject
Summary: A melodrama about a boy, a girl, and a villain is enacted by a cast of monkeys.
Credits: Written by I. Freleng and Charles M. Jones; music, Howard Jackson; film editor, De Leon Anthony.
I. Vitaphone Corporation.
Fi 52-2004

Orchard irrigation (*Motion picture*) U. S. Dept. of Agriculture, 1932.
27 min., sl., b&w, 16 mm.
Summary: Shows orchard irrigation practices including contouring and terracing, the use of pressure systems, basin irrigation, and overhead or sprinkler systems.
——— Another issue. 35 mm.
1. Irrigation. 2. Fruit-culture. I. U. S. Dept. of Agriculture.
631.7 Fi E 52-442
U. S. Office of Education. Visual Education Service

Orchids (*Motion picture*) U. S. Coordinator of Inter-American Affairs with the cooperation of National Geographic Society, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
11 min., sd., color, 16 mm.
Summary: Shows the many varieties of orchids and other flowers of Latin America photographed in their natural color and setting.
1. Orchids. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
584.15 Fi E 52-677
U. S. Office of Education. Visual Education Service

Ordinary people (*Motion picture*) British Ministry of Information. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1941.
28 min., sd., b&w, 16 mm.
Summary: A report on the ways, some curious, some funny, some heroic, in which the ordinary people of Britain adjusted to the disruptions and dangers of World War II
Credits: Directors, Jack Lee and J. B. Holmes; cameraman, Jonah Jones.
1. World War, 1939-1945—Gt. Brit. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
Fi A 52-930
*942.084 940.5342
British Information Services

Oregon and its natural resources (*Motion picture*) U. S. Bureau of Mines in cooperation with Richfield Oil Corp., 1951.
30 min., sd., color, 16 mm.
Order no. 242.
Summary: Portrays the mineral resources, mining operations, forests, agriculture, fisheries, recreation areas, and scenic views of Oregon.
1. Oregon—Descr. & trav. 2. Natural resources—Oregon. I. U. S. Bureau of Mines.
917.95 Fi E 52-670
U. S. Office of Education. Visual Education Service

The Oregon trail (*Filmstrip*) Young America Films, 1950.
40 fr., color, 35 mm. (Children of early America series. Set no. 3)
With teacher's guide.
Summary: The adventures of a small girl who is traveling with a wagon train from Independence, Mo., to Oregon in 1843.
Credits: Producer, Margaret Bradfield; illustrator, Frank Cassara
I. Young America Films, inc., New York (Series)
Fi A 52-438
Young America Films

Organic disorders of the larynx (*Motion picture*) The Jacques Holinger Memorial Fund, 1947.
23 min., sl., color, 16 mm.
Summary: Selected laryngoscopic views of traumatic, congenital, inflammatory, and neoplastic disorders of the larynx. For laryngologists, postgraduate students of laryngology, physicians, residents, interns and medical students
Credits: Author and producer, Paul H. Holinger.
Review: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., Sept., 1951.
1. Larynx—Diseases. 2. Laryngoscope and laryngoscopy. I. Holinger, Paul Henry, 1906- II. Jacques Holinger Memorial Fund, Chicago.
*617.8 616.22 Fi A 52-166
Cooperating Medical Film Agencies

An Oriental city: Canton, China (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teachers' guide, textbook correlation, and curriculum correlation.
French version also available.
Summary: Presents the commercial and industrial aspects of Canton, and the traditions of many generations. Shows merchants, serfs, and artisans at work, and describes the daily lives of the people. For elementary, high school, and college groups.
Credits: Director and photographer, Victor Jurgens; educational consultants, Clyde F. Kohn, W. A. Atwood
1. Canton, China—Descr. I. United World Films, inc. II. De Rochemont (Louis) Associates, inc., New York. (Series: The earth and its peoples (Motion picture))
915.1275 Fi A 52-347 rev
United World Films

Oriental International Films, inc., *Culver City, Calif.*
see **The river** (*Motion picture*) Released by United Artists Corp., 1951.
Based on the novel of the same title by Rumer Godden.
Fi 52-2091

Oriental prisoners of war (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1952.
23 min., sd., b&w, 16 mm.
Order no. FH 231.
Summary: Explains the handling of prisoners of war by United Nations forces in Korea—capture, evacuation, and internment in conformity with the provisions of the Geneva convention.
——— Another issue. 35 mm.
1. Korean War, 1950- —Prisoners and prisons. 2. Prisoners of war. I. U. S. Dept. of the Army. II. U. S. Office of Education.
951.9 Fi E 52-2050
U. S. Office of Education. Visual Educational Service

Oriental vanities (*Motion picture*) Broadway Roadshow Productions, 1952.
7 reels, sd., color, 35 mm.
Summary: A series of burlesque skits featuring Harry Vine and Hermie Rose.
Credits: Producer, William C. Ferreira; director, Harry Vine. Ansco color. *Cast:* Grace Hathaway, Jeanne Starr, Robin Savoy
I. Broadway Roadshow Productions, San Francisco, Calif.
Fi 52-781

Orientation: Fade parallel system and close-in procedure (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947.
9 min., sd., b&w, 16 mm. (Instrument flight control series)
Order no. MN 1059-ab.
Summary: Points out advantages and shows how to use the fade parallel and close-in parallel methods of radio navigation.
——— Another issue. 35 mm.
1. Navigation (Aeronautics) 2. Radio in aeronautics 3. Instrument flying. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1048
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Orientation: The 90 degree method (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947.
10 min., sd., b&w, 16 mm. (Instrument flight control series)
Order no. MN 1059-z.
Summary: Shows when to use 90 degree method of radio range orientation; explains the effect of wind, and demonstrates the use of this method in a square sector, an open sector, and a closed sector.
——— Another issue. 35 mm.
1. Navigation (Aeronautics) 2. Radio in aeronautics 3. Instrument flying. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1053
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Origin and synthesis of plastics materials (*Filmstrip*) U. S. Office of Education, 1945. Produced by Caravel Films.
40 fr., b&w, 35 mm. (Plastics series, no. 1)
Order no. OE 466-fs
With instructor's manual. Supplements motion picture of same title.
Summary: Organic origin of plastics and the resemblance of synthetic compounds to natural substances; synthesis of plastics from natural substances; forms in which plastics are produced; and typical plastics products.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
1. Plastics. 2. Synthetic products. I. U. S. Office of Education. (Series)
668.4 Fi E 52-2762
U. S. Office of Education. Visual Education Service

Origin and synthesis of plastics materials (*Motion picture*) U. S. Office of Education, 1945. Produced by Caravel Films.
16 min., sd., b&w, 16 mm. (Plastics series, no. 1)
Order no. OE 466.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Organic origin of plastics and the resemblance of synthetic compounds to natural substances; synthesis of plastics from natural substances; forms in which plastics are produced; and typical plastics products.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
——— Another issue. 35 mm.
1. Plastics. 2. Synthetic products. I. U. S. Office of Education. (Series)
668.4 Fi E 52-305
U. S. Office of Education. Visual Education Service

Orphée (*Motion picture*)
see **Orpheus** (*Motion picture*) Films du Palais-Royal, Paris. Released in the U. S. by Brandon Films, 1950.
Fi A 52-4231

Orpheus (*Motion picture*) Films du Palais-Royal, Paris. Released in the U. S. by Brandon Films, 1950.
94 min., sd., b&w, 16 mm.
In French, with English titles added. Released in France under the title Orphée
Summary: The Greek legend of Orpheus done in modern setting. The poet Orpheus falls in love with Death, after his wife Eurydice dies, he goes to Hades and brings her back but is told he can never look at her again. He accidentally sees her in a mirror, and she then disappears. Orpheus is killed, but when he joins Eurydice, Death renounces her love for Orpheus and obliterates the past so that both Orpheus and Eurydice return to earth.
Credits: Producer, André Paulvé; written and directed by Jean Cocteau; music, Georges Auric; photography, Nicolas Hayer. *Cast:* Jean Marais, Maria Casarès, François Périer, Marie Déa, Edouard Dermithe.
I. Films du Palais-Royal. II. Brandon Films, inc. III. Title: Orphée (Motion picture)
Fi A 52-4231
Brandon Films

Ortho Pharmaceutical Corporation, *Raritan, N. J.*
Research Foundation
see **The vaginal and cervical smear** (*Motion picture*) Ortho Research Foundation, 1947.
618.14 Fi A 52-148

Orthographic projection (*Filmstrip*) McGraw-Hill Book Co., 1948.
40 fr., b&w, 35 mm. (Engineering drawing)
Supplements motion picture of the same title
Correlated with the book Engineering drawing, by Thomas E. French.
Summary: Demonstrates the making and reading of a drawing, and reviews the basic principles of orthographic projection. Includes diagrams and photography.
1. Mechanical drawing. 2. Projection. I. French, Thomas Ewing, 1871-1944. Engineering drawing. II. McGraw-Hill Book Company, inc. (Series)
744.45 Fi A 52-2229
McGraw-Hill Book Co.

Orthographic projection (*Motion picture*) McGraw-Hill Book Co., 1948.
18 min., sd., b&w, 16 mm. (Engineering drawing, film 2)
Supplementary filmstrip of the same title also available.
Correlated with the book Engineering drawing, by Thomas E. French.
Summary: By a combination of animated diagrams and animated photography of specially prepared models, attains three-dimensional effects to explain shape description. Demonstrates the making and reading of a drawing, and reviews the basic principles of orthographic projection.
1. Mechanical drawing. 2. Projection. I. French, Thomas Ewing, 1871-1944. Engineering drawing. II. McGraw-Hill Book Company, inc. (Series)
744.45 Fi A 52-2228
McGraw-Hill Book Co.

Osaka. University. *Dept. of Mathematics*
see **Osaka mathematical journal. Osaka, [1949-**
QA1.O7 510.5 52-39193

Oscillators (*Motion picture*) U. S. Dept of the Navy, 1945. Produced by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1947.
15 min., sd., b&w, 16 mm. (Radio technician training series)
Order no. MN 1540-l
Summary Explains the basic principles of electronic oscillation.
—— Another issue. 35 mm.
1. Oscillators, Electric. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.3841291 Fi E 52-913
U. S. Office of Education Visual Education Service

Other examining techniques (*Filmstrip*) U. S. War Dept., 194- Released for public educational use through U. S. Office of Education, 1949.
49 fr., b&w, 35 mm. and disc: 1 s., 16 in. 33⅓ rpm. 12 min. (Examining personnel for ... employment series, no. 4)
Order no. SFS 31-7
Summary Explains various examining techniques, including the use of biographical information forms, performance and aptitude tests, written and oral examinations, and interviews.
1. Ability Testing. I. U. S. War Dept. II. U. S. Office of Education. (Series)
351.3 Fi E 52-2976
U. S. Office of Education Visual Education Service

The other fellow's feelings (*Motion picture*) Centron Corp. Released by Young America Films, 1951.
8 min., sd., b&w, 16 mm. (Discussion problems in group living)
With teacher's guide.
Summary Uses the discussion technique to acquaint students with the problems involved in situations where prolonged teasing and ridicule hurt the other person's feelings. For grades 5-9.
1. Ridicule. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. (Series)
179.8 Fi A 52-2161
Young America Films

Other people's property (*Motion picture*) Centron Corp. Released by Young America Films, 1951.
10 min., sd., b&w, 16 mm. (Discussion problems in group living)
With teacher's guide.
Summary Uses the discussion technique to acquaint students with the problems which arise when an innocent prank results in damage to other people's property. For grades 5-9.
1. Conduct of life. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. (Series)
170 Fi A 52-2160
Young America Films

Other words that help build sentences (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
50 fr., color, 35 mm. (Pilot to good English, no. 5)
With teacher's guide.
Summary By cartoon comparison with parts of an airplane introduces the adjective, the adverb, and the preposition, and clarifies their relationship with other parts of the sentence. For elementary and junior high schools.
1. English language—Sentences. I. Popular Science Publishing Company, inc., New York. (Series)
425.2 Fi A 52-1637
Popular Science Pub. Co.

Ott, John
see **Cell division and growth** *(Motion picture)* **Abbott Laboratories, 1951.** 616.992 Fi A 52-189

An ounce of prevention (*Motion picture*) U. S. Civil Aeronautics Administration, 1952.
28 min., sd., color, 16 mm.
Order no. CA 35
Summary Points out the importance of preventive maintenance in terms of keeping airplanes ready for use on farms and ranches and by businessmen. Shows essential maintenance procedures for protecting airplanes.
1. Aeroplanes—Maintenance and repair. I. U. S. Civil Aeronautics Administration.
Fi E 52-2921
*629.142 629.134
U. S. Office of Education Visual Education Service

Our American heritage (*Filmstrip*) Popular Science Pub. Co. in cooperation with the Educational Dept. of the Reader's digest, 1947.
6 filmstrips, b&w, 35 mm.
Each with teacher's guide.
Summary In story form traces the development of freedom in America. For junior and senior high schools.
Contents 1. The birth of our freedom. 46 fr.—2. Freedom's foundation. 50 fr.—3. Freedom's progress. 42 fr.—4. Freedom today. 52 fr.—5. The vocabulary of freedom. 46 fr.—6. The literature of freedom. 44 fr.
I. Popular Science Publishing Company, inc., New York.
Fi A 52-2682
Popular Science Pub. Co.

Our animal neighbors (*Motion picture*) Coronet, 1947.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary In natural settings shows the appearance and habits of the rabbit, gray squirrel, fox squirrel, chipmunk, gopher, deer mouse, meadow mouse, shrew, mole and bat. For primary and intermediate grades.
Credits Educational collaborator, Robert Snedigar. Kodachrome.
—— Another issue. b&w.
1. Rodentia. 2. Animals—Habits and behavior of. 3. Bats. I. Coronet Instructional Films.
599.3 Fi A 52-2122
Coronet Instructional Films

Our atomic world series (*Filmstrip*) Council on Atomic Implications. Released by Society for Visual Education, 1950.
2 filmstrips, color, 35 mm.
Summary Explains in simple language the basic scientific principles of atomic theory and some peacetime applications of nuclear energy.
Contents 1. Let's look at the atom. 53 fr.—2. The atom at work. 52 fr.
1. Atomic theory. 2. Atomic power. I. Council on Atomic Implications. II. Society for Visual Education, inc., Chicago.
*539.76 541.2 Fi A 52-2680
Society for Visual Education

Our community (*Motion picture*) Encyclopaedia Britannica Films, 1952.
11 min., sd., b&w, 16 mm.
Summary Describes the constant activity of the industries and public services of a typical American town, and shows how inhabitants of the town are dependent upon each other for their comfort and well being.
Credits Associate producer, Milan Herzog; collaborator, Paul R. Hanna.
1. Cities and towns—U. S. 2. U. S.—Indus. I. Encyclopaedia Britannica Films, inc.
*301.36 323.352 Fi 52-131

Our Congress (*Filmstrip*) Young America Films, 1947.
38 fr., b&w, 35 mm. (Federal Government series)
With teacher's guide.
Summary Explains the administrative set up of the two houses of Congress, the basis on which we choose Senators and Representatives and the duties and powers of the Congress. For upper elementary and high school grades.
1. U. S. Congress. I. Young America Films, inc., New York. (Series)
328.73 Fi A 52-426
Young America Films

Our Constitution (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951.
5 filmstrips, color, 35 mm.
Each with teacher's guide.
Summary Explains the meaning of the Constitution and of the Government which it establishes. For junior high school.
Contents 1. Writing the Constitution. 44 fr.—2. The legislative branch. 52 fr.—3. The executive branch. 54 fr.—4. The judicial branch. 48 fr.—5. The Bill of rights and other amendments. 43 fr.
1. U. S.—Pol. & govt. 2. U. S. Constitution. I. Popular Science Publishing Company, inc., New York.
312.73 Fi A 52-2656
Popular Science Pub. Co.

Our country, its resources and its workers (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
50 fr., b&w, 35 mm. (Living together in the United States of America, no. 1)
With teacher's guide.
Summary: Dramatizes the interdependence of people in relation to the various resources of the U. S. and how they have been developed; shows workers in industry, manufacturing, merchandising, transportation, and government. For intermediate grades.
1. Natural resources—U. S. 2. Labor and laboring classes—U. S. I. Popular Science Publishing Company, inc., New York. (Series)
330.973 Fi A 52-1610
Popular Science Pub. Co.

Our country's flag (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary Presents the history and symbolism of the American flag and explains the rules and reasons for proper respect toward the flag. For primary and intermediate grades.
Credits Educational collaborator, William J. Iverson. Kodachrome.
—— Another issue. b&w.
1. Flags—U. S.—Juvenile films. I. Coronet Instructional Films.
929.9 Fi A 52-2115
Coronet Instructional Films

Our daily bread (*Motion picture*) RKO-Pathe. Released by McGraw Hill Book Co., 1949.
16 min., sd., b&w, 16 mm. (This is America)
Summary The story of wheat. Shows America's wheat growing area from Texas to Canada, and describes the scientists' search for the best types of wheat.
Credits Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Ardis Smith; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, David Cooper.
1. Wheat. I. RKO-Pathe, inc. II. McGraw-Hill Book Company, inc. (Series)
633.11 Fi A 52-2347
McGraw-Hill Book Co.

Our democratic Government (*Filmstrip*) Creative Arts Studio. Released by Society for Visual Education, 1947.
45 fr., b&w, 35 mm. (Our Federal Government, 1)
With manual.
Summary Pictures the historical development of the United States Government from the Colonial Period to the present, with emphasis on the Constitution. For high school.
1. U. S.—Constitutional history. I. Creative Arts Studio, inc., Washington, D. C. II. Society for Visual Education, inc., Chicago. (Series)
342.739 Fi A 52-2886
Society for Visual Education

Our fathers faith (*Motion picture*) Grace Films, 1952. © Grace Films, inc.; 26Mar52 (in notice: 1950); MP2176.
1 reel, sd., sepia, 16 mm.
Summary A montage of scenes presenting past crises is used to point up the need in present-day America for a continuation of the religious faith which guided the leaders of the country in the past.
Credits Producer, A. Earl Hedrick; director and writer, Richard Fowler.
1. U. S.—Religion. I. Grace Films, inc., Glendale, Calif.
277.3 Fi 52-54

Our Federal Government (*Filmstrip*) Creative Arts Studio. Released by Society for Visual Education, 1947.
8 filmstrips, b&w, 35 mm.
With manuals.
Summary Surveys the framework of our Federal Government and shows how its functions affect the lives of the people. For high school.
Contents 1. Our democratic Government. 43 fr.—2. Government for the people. 45 fr.—3. Department of the Interior. 44 fr.—4. Department of Commerce. 50 fr.—5. Department of Agriculture. 61 fr.—6. Post Office Department. 52 fr.—7. Department of the Treasury. 53 fr.—8. U. S. Public Health Service. 56 fr.
1. U. S.—Pol. & govt. I. Creative Arts Studio, inc., Washington, D. C. II. Society for Visual Education, inc., Chicago.
353 Fi A 52-2887
Society for Visual Education

Our Federal Government (*Filmstrip*) Young America Films, 1947.
44 fr., b&w, 35 mm. (Federal Government series)
With teacher's guide.
Summary Outlines the three main branches of the Federal Government and explains the duties and functions of each. Describes the system of checks and balances under which each operates. For upper elementary and high school grades.
1. U. S.—Pol. & govt. I. Young America Films, inc., New York. (Series)
Fi A 52-421
*320.973 342.73
Young America Films

Our food and our health (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
15 min., sd., color, 16 mm.
Order no. TF 8-1470
Summary Shows that proper eating habits are a factor in maintaining the individual soldier's health and well being.
1. Food habits. I. U. S. Dept. of the Army. II. U. S. Office of Education.
613.21 Fi E 52-1518
U. S. Office of Education Visual Education Service

Our food comes from all parts of the world (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1950.
40 fr., b&w, 35 mm. (Food around the world, no. 3)
With teacher's guide.
Summary Presents the story of imported foods, shows the interdependence of countries and of regions in regard to food needs; emphasizes the variety of foods produced by our country for our own people and for distant peoples. For intermediate and junior high school grades.
1. Food supply. 2. Food supply—U. S. I. Popular Science Publishing Company, inc., New York. (Series)
338.1 Fi A 52-1652
Popular Science Pub. Co.

Our foster mother, the cow (*Motion picture*) Frith Films, 1943.
11 min., sd., color, 16 mm.
With study guide.
Summary Presents activities on a dairy farm: breeding, grooming, and selling cattle, calf care, and milking. Shows behavior of cows, and stresses meticulous care necessary to produce pure milk. For elementary grades.
Credits Producer, Emily Benton Frith. Kodachrome.
1. Dairying—Juvenile films. I. Frith Films, Hollywood, Calif.
637 Fi A 52-251
Frith Films

Our homes and our communities (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
46 fr., b&w, 35 mm. (Living together in the United States of America, no. 5)
With teacher's guide.
Summary: Presents in dramatized form the relationship of the individual house and community to the people living in them; describes various degrees of quality in housing; shows what can be done to improve poor housing; emphasizes the interdependence of people. For intermediate grades.
1. Housing—U. S. I. Popular Science Publishing Company, inc., New York. (Series)
331.833 Fi A 52-1614
Popular Science Pub. Co.

Our inheritance from historic Greece (*Motion picture*) Coronet, 1952.
11 min., sd., b&w, 16 mm.
Summary: Shows the influence of ancient Greece on the language, thought, literature, drama, and government of modern America.
Credits Educational collaborator, Elmer Louis Kayser.
1. U. S.—Civilization—Greek influences. 2. Civilization, Greek. I. Coronet Instructional Films.
917.3 Fi 52-102

Our land and its waters (*Filmstrip*) Popular Science Pub. Co., 1952.
42 fr., color, 35 mm. (Looking at the earth we live on)
Summary Shows mountains, plains, rivers, lakes, and harbors in the United States. Includes scenes of the Hudson River, Finger Lakes, Great Lakes, Colorado River, Mississippi River, Rocky Mountains, Appalachian Mountains, and the harbors of New York, San Francisco, and Chicago.
1. U. S.—Descr. & trav.—Views. I. Popular Science Publishing Company, inc., New York. (Series)
917.3 Fi 52-1247

Our Navajo neighbors (*Motion picture*) Motion Picture Productions, 1952.
44 min., sd., color, 16 mm.
Summary A brief history of the Navajo Indians, their crafts, and spiritual life. Describes the problems which confront the Navajo as portrayed through the activities of the family of the medicine man, Hogan of Salanino.
1. Navaho Indians. I. Motion Picture Productions, Phoenix, Ariz.
*970.1 970.3 Fi 52-89

Our neighbors down the road (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
43 min., sd., color, 16 mm.
Summary: Records a trip by automobile along the route of the Pan American Highway from Caracas to Santiago, Buenos Aires, and Rio de Janeiro, including a side trip to the Straits of Magellan.
——— Another issue. b&w.
1. South America—Descr. & trav.—Views. 2. Inter-American Highway. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
918 Fi E 52-678
U. S. Office of Education. Visual Education Service

Oor ocean of air (*Filmstrip*) Row, Peterson and Society for Visual Education, 1949.
44 fr., b&w, 35 mm.
With manual.
Summary: Compares the air we live in to a large ocean, and explains such terms as troposphere, stratosphere, ionosphere, air pressure, barometer, and altimeter.
1. Atmosphere. I. Row, Peterson and Company, Evanston, Ill. II. Society for Visual Education, Inc., Chicago.
551.5 Fi A 52-1913
Society for Visual Education

Our President (*Filmstrip*) Popular Science Pub. Co., 1952.
44 fr., color, 35 mm.
With teaching guide.
Summary: Describes the provision made in the Constitution for the President, Congress, and the Supreme Court. Outlines the development of the executive, legislative, and judicial branches of government. Enumerates the duties and privileges of the President, and explains the election process. For junior and senior high school.
1. Presidents—U. S. 2. U. S.—Pol. & govt. I. Popular Science Publishing Company, Inc., New York.
353.03 Fi 52-1294

Our puppy (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1950.
23 fr., color, 35 mm. (Golden book series. Set no. 1)
With teacher's guide.
Summary: The story of Puppy and his friends, Tom and Ann. He shows his latest trick; all eat a big lunch, then settle down for a long nap. For kindergarten and primary grades.
1. Simon and Schuster, Inc. II. Young America Films, Inc., New York. (Series)
Fi A 52-1727
Young America Films

Our shrinking world (*Motion picture*) Young America Films, 1946.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Surveys the history of transportation and communication, and shows how these achievements have brought together peoples of the world. For elementary and high school grades.
1. Communication and traffic. I. Young America Films, Inc., New York.
380.9 Fi A 52-237
Young America Films

Our stand in Korea (*Motion picture*) U. S. Dept. of the Army, 1950.
22 min., sd., b&w, 16 mm.
Order no. AFSR 121.
Summary: Chronological report of the Korean crisis from the assault on the Republic of Korea by North Korean forces, June 24, 1950, to July 8, 1950. President Truman's statement of American determination to preserve the freedom of South Korea.
——— Another issue. 35 mm.
1. Korean War, 1950– I. U. S. Dept. of the Army.
951.9 Fi E 52-1412
U. S. Office of Education. Visual Education Service

Our State Capitol (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1949.
7 min., sd., color, 16 mm.
Summary: A tour through Richmond's Capitol Square, showing the Capitol, adjacent buildings, and statues that reflect Virginia's history. Kodachrome.
1. Richmond—Descr.—Views. I. Virginia. State Board of Education. II. Virginia. Dept. of Education.
917.55451 Fi A 52-4427
Virginia State Board of Education

Our teacher (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Primary grade children are shown why they should respect their teacher.
Credits: Educational collaborator, Elizabeth R. Carey. Kodachrome.
——— Another issue. b&w.
1. Teachers. I. Coronet Instructional Films.
371.1 Fi 52-28 rev

Our teacher, Mary Dean (*Motion picture*) Frith Films, 1947.
22 min., sd., color, 16 mm.
With study guide.
Summary: Portrays the life of a teacher with her pupils, friends, and school people. Shows teaching situations, methods, and procedures; and how teaching affects the care of her own children. For high school and adult groups.
Credits: Producer, Emily Benton Frith. Kodachrome.
1. Teachers. I. Frith Films, Hollywood, Calif.
371.1 Fi A 52-279
Frith Films

Our town builds an airport (*Motion picture*) U. S. Civil Aeronautics Administration, 1948. Produced by Sun Dial Films.
36 min., sd., color, 16 mm.
Order no. CA 16.
Summary: Shows how an average community built its own airport with the aid of funds and technical assistance provided under the terms of the Federal Airport Act.
——— Another issue. b&w.
1. Airports. I. U. S. Civil Aeronautics Administration.
Fi E 52-2020
*629.16 629.136
U. S. Office of Education. Visual Education Service

Our town is our classroom (*Motion picture*) U. S. Dept. of the Army, 1951. Produced by Herbert Kerkow. Released for public educational use through U. S. Office of Education, 1952.
22 min., sd., b&w, 16 mm.
Summary: Shows pupils learning about the government of their town by sitting in on the town's council meetings, listening to court sessions, and attending meetings of citizens and public officials. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Field work (Educational method) 2. Municipal government—Study and teaching. I. U. S. Dept. of the Army. II. U. S. Office of Education.
371.393 Fi E 52-1938
U. S. Office of Education. Visual Education Service

Our white pine heritage (*Motion picture*) U. S. Dept. of Agriculture, 1948.
14 min., sd., color, 16 mm.
Summary: Shows the value of the white pine forests in the New England states, the effects of white pine blister rust (a fungus disease) and the efforts being made in this region to control and eradicate the disease.
1. White pine. 2. Blister rust. I. U. S. Dept. of Agriculture.
634.96425 Fi E 52-452
U. S. Office of Education. Visual Education Service

Out of scale (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1951.
7 min., sd., color, 35 mm. (Donald Duck cartoon)
Credits: Director, Jack Hannah; story, Bill Berg, Nick George; music, Paul Smith; animation, Bill Justice, George Kreisl, Volus Jones, Bob Carlson; effects animation, Dan Macmanus. Technicolor.
1. Disney (Walt) Productions. II. RKO Radio Pictures, Inc. (Series)
Fi 52-917

Out of the shadows (*Motion picture*) University of Southern California, 1950.
20 min., sd., b&w, 16 mm.
Summary: Describes the work of the Los Angeles County Spastic Children's Foundation. Explains the nature of cerebral palsy, shows processes of training the child victims of the disorder, and discusses methods of therapy.
Credit: Producer-writer, Philip J. Lefl; director, George Pratt; narrator, Rory Guy; photographers, Richmond Lawrence, Sham Gopal; film editor, William Lowdermilk.
1. Los Angeles County Spastic Children's Foundation. 2. Paralysis, Cerebral. I. Los Angeles. University of Southern California.
616.83 Fi A 52-301
Southern Calif., Univ. of. Audio-Visual Services

Outbreak (*Motion picture*) U. S. Dept. of Agriculture, 1949.
30 min., sd., color, 16 mm.
Summary: Traces the history of foot-and-mouth disease; explains what happened in the 1929 outbreak in California; and shows the cooperative measures used by the Mexican and United States Governments in combatting the outbreak of 1949.
——— Another issue. b&w.
1. Foot-and-mouth disease. 2. Quarantine, Veterinary. I. U. S. Dept. of Agriculture.
Fi E 52-460
*636.0894 614.91
U. S. Office of Education. Visual Education Service

Outcast of the islands (*Motion picture*) London Films, 1951. Released in the U. S. by United Artists Corp.
102 min., sd., b&w, 35 mm.
Based on the novel An outcast of the islands, by Joseph Conrad.
Summary: An unprincipled English swindler's consuming passion for a native girl leads him to betray his friends. Setting: an island in the Far East. Filmed in Ceylon.
Credits: Producer and director, Carol Reed; screenplay, William Fairchild; music, Brian Easdale; editor, Bert Bates. *Cast:* Ralph Richardson, Trevor Howard, Robert Morley, Wendy Hiller, Kerima.
1. Conrad, Joseph, 1857-1924. An outcast of the islands. II. London Film Productions, ltd. III. United Artists Corporation.
Fi 52-806

The outcasts of Poker Flat (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
81 min., sd., b&w, 35 mm.
Adapted from the story of the same title by Bret Harte.
Summary: A melodrama about the outcasts of Poker Flat, who are forced to take refuge from a blizzard in a deserted cabin in the Sierras where they are joined by a young couple and a brutal murderer.
Credits: Producer, Julian Blaustein; director, Joseph M. Newman; screenplay, Edmund H. North; music, Hugo Friedhofer; music director, Lionel Newman; film editor, William Reynolds. *Cast:* Anne Baxter, Dale Robertson, Miriam Hopkins, Cameron Mitchell, Craig Hill.
1. Harte, Bret, 1836-1902. The outcasts of Poker Flat. II. Twentieth Century-Fox Film Corporation.
Fi 52-1167

Outlaw women (*Motion picture*) Howco Productions. Released by Lippert, 1951. © Howco Productions; 18Dec51; LP1696.
75 min., sd., color, 35 mm.
Summary: A Western about a group of female gamblers who control a frontier town.
Credits: Producer, Ron Ormond; directors, Sam Newfield, Ron Ormond; written by Orville H. Hampton; music, Walter Greene; editor, Hugh Winn. Cinecolor. *Cast:* Marie Windsor, Richard Rober, Carla Balenda, Jackie Coogan, Allan Nixon.
1. Howco Productions, Charlotte, N. C. II. Lippert Pictures, Inc.
Fi 52-762

Outloading of Diesel locomotives (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1952.
13 min., sd., b&w, 16 mm.
Order no. FB 248.
Summary: Presents the problems and proper techniques for loading Diesel locomotives aboard a cargo ship. Emphasizes the importance of teamwork and of stevedoring "know-how."
——— Another issue. 35 mm.
1. Loading and unloading. 2. Diesel locomotives. I. U. S. Dept. of the Army. II. U. S. Office of Education.
*387.51 656 Fi E 52-2051
U. S. Office of Education. Visual Education Service

The outsider (*Motion picture*) Centron Corp. Released by Young America Films, 1951. © Young America Films, inc.; 5Nov51; MP1874.
1 reel, sd. b&w, 16 mm. (Discussion problems in group living)
Summary: Presents the problem of the adolescent who wants to belong to the group but feels that he is rejected.
1. Adolescence. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. (Series)
136.7354 Fi 52-27

Over-dependency (*Motion picture*) Mental Health Division, Dept. of Health and Welfare, Ottawa. Released by National Film Board of Canada, 1948. Released in the U. S. by McGraw-Hill Book Co., 1951.
32 min., sd., b&w, 16 mm. (Mental mechanisms series, no. 3)
Summary: A re-enactment of the course of psychotherapeutic treatment of a young man by his physician. The development from childhood of his overdependency on others is shown, as well as the effects derived from his treatment. For graduate students and specialists in psychiatry, psychoanalysis, clinical psychology, and psychiatric social work; medical students, patients in group therapy; lay audiences interested in the field of mental hygiene.
Credits: Director, Robert Anderson; script, Bruce Ruddick, Miguel Prados and Robert Anderson; music, Robert Fleming; camera, Jean-Marie Couture.
Review: Amer. Med. Assn. Journal, v. 141 (1949) p. 909.
1. Neuroses. 2. Psychotherapy—Cases, clinical reports, statistics I. Ruddick, Robert Bruce, 1915– II. Prados, Miguel, 1894– III. Canada. Dept. of National Health and Welfare. Mental Health Division. IV. Canada. National Film Board. V. McGraw-Hill Book Company, Inc. (Series)
*616.89 Fi A 52-220
Cooperating Medical Film Agencies

Over the railroad air waves (*Filmstrip*) Missouri Pacific Railroad Co., 1952.
71 fr., color, 35 mm.
Summary: Explains the Missouri Pacific's rules and instructions governing the operation of their radio communication system, which operate under rules promulgated by the Federal Communications Commission.
Eastman color.
1. Railroads—Communication systems 2. Railroads—Electronic equipment. I. Missouri Pacific Railroad Company.
Fi 52-1278
*621.3849 621.38419122

Overcoming fear (*Motion picture*) Coronet, 1950.
14 min., sd., color, 16 mm.
With teachers' guide.
Summary: Shows how overcoming fear makes a better all-around person. Defines courage as an attitude which can be developed and cowardice as a response to only one specific type of situation. For high school, college, and adult groups.
Credits: Educational collaborator, Herbert Sorenson. Kodachrome.
——— Another issue. b&w.
1. Fear. 2. Courage. I. Coronet Instructional Films.
157.3 Fi A 52-4400
Coronet Instructional Films

Overcoming worry (*Motion picture*) Coronet, 1950.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Illustrates how worry spreads among members of a closely knit family group and how one individual can help another overcome his problem. For high school, college, and adult groups.
Credits: Educational collaborator, Herbert Sorenson. Kodachrome.
——— Another issue. b&w.
1. Worry. I. Coronet Instructional Films.
131.337 Fi A 52-4398
Coronet Instructional Films

Overhauling camshaft assembly and crankcase section (*Filmstrip*) U. S. Office of Education, 1945. Produced by Audio Productions.
42 fr., b&w, 35 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 270-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to inspect the camshaft and gear case cover assembly parts; inspect and recondition the crankcase section; measure crankcase bearings; and inspect and recondition the remaining parts.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. I. U. S. Office of Education. II. Audio Productions, Inc., New York (Series)
Fi E 52-2608
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Overhauling camshaft assembly and crankcase section (*Motion picture*) U. S. Office of Education, 1945. Produced by Audio Productions.
10 min., sd., b&w, 16 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 270
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to inspect the camshaft and gear case cover assembly parts, inspect and recondition the crankcase section, measure crankcase bearings, and inspect and recondition the remaining parts.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. I. U. S. Office of Education. II. Audio Productions, inc., New York. (Series)
Fi E 52-149
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Overhauling crankshaft assembly (*Filmstrip*) U. S. Office of Education, 1945. Produced by Audio Productions.
41 fr., b&w, 35 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 269-fs
With instructor's manual. Supplements motion picture of same title.
Summary. How to clean the parts of a disassembled engine; inspect and recondition crankshaft assembly parts; determine clearances and check for out of round, and check the clearances against specifications.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. I. U. S. Office of Education. II. Audio Productions, inc., New York. (Series)
Fi E 52-2609
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Overhauling crankshaft assembly (*Motion picture*) U. S. Office of Education, 1945. Produced by Audio Productions.
19 min., sd., b&w, 16 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 269
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to clean the parts of a disassembled engine, inspect and recondition crankshaft assembly parts; determine clearances and check for out of round, and check the clearances against specifications.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. I. U. S. Office of Education. II. Audio Productions, inc., New York. (Series)
Fi E 52-150
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Overhauling the carburetor (*Filmstrip*) U. S. Office of Education, 1945. Produced by Audio Productions.
48 fr., b&w, 35 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 257-fs
With instructor's manual. Supplements motion picture of same title.
Summary. How to remove the carburetor assembly from the engine, disassemble, clean, inspect, and reassemble the carburetor; check the fuel level, and reinstall the carburetor assembly.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. 3. Carburetors. I. U. S. Office of Education. II. Audio Productions, inc., New York. (Series)
Fi E 52-2629
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Overhauling the carburetor (*Motion picture*) U. S. Office of Education, 1945. Produced by Audio Productions.
21 min., sd., b&w, 16 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 257
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to remove the carburetor assembly from the engine, disassemble, clean, inspect, and reassemble the carburetor; check the fuel level, and reinstall the carburetor assembly.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. 3. Carburetors. I. U. S. Office of Education. II. Audio Productions, inc., New York. (Series)
Fi E 52-251
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Overholt, Richard Hollis, 1901-
see **Pericardial resection for constrictive pericarditis** (*Motion Picture*) Davis & Geck, 1945.
617.41 Fi A 52-184

Overland telegraph (*Motion picture*) RKO Radio Pictures, 1951.
[illegible] min., sd., b&w, 35 mm.
Summary. A Western. Two cowboys uncover a plot to delay the building of a telegraph line.
Credits: Producer, Herman Schlom; director, Lesley Selander; screenplay, Adele Buffington; story, Carroll Young; music, Paul Sawtell; sound director, C. Bakaleinikoff; film editor, Samuel E. Beetley. Cast: Tim Holt, Gail Davis, Hugh Beaumont, Mart Blanchard, George Nader.
I. RKO Radio Pictures, inc.
Fi 52-948

Overseas mission (*Motion picture*) U. S. War Dept., 1946. Released for public educational use through U. S. Office of Education, 1950.
10 min., sd., b&w, 16 mm.
Order no. OE 18.
Summary. Outlines some of the duties of the armies of occupation following World War II in preserving the security of the United States and the peace of the world.
——— Another issue. 35 mm.
1. U. S. Army. Foreign service. 2. U. S. Army. Military life. 3. Security, International. I. U. S. War Dept. II. U. S. Office of Education.
940.5373 Fi E 52-1715
U. S. Office of Education. Visual Education Service

Overseas run (*Motion picture*) Trans World Airlines. Released by Institute of Visual Training, 1952.
27 min., sd., color, 16 mm.
Summary. Shows transatlantic air crossing and views of France, England, Italy, and Spain.
1. Europe—Description and travel—Aerial. I. Trans World Airlines, inc. II. Institute of Visual Training.
914 Fi A 52-4391
Institute of Visual Training

Overtaking at night (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
15 min., sd., color, 16 mm. (Rules of the nautical road series)
Order no. MN 202-q
Summary. Illustrates the correct use of whistle signals in overtaking situations on the ocean and in inland waters.
——— Another issue. 35 mm.
1. Signals and signaling. 2. Rule of the road at sea. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.88 656 Fi E 52-947
U. S. Office of Education. Visual Education Service

Overtaking situation (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1944.
15 min., sd., b&w, 16 mm. (Rules of the nautical road series)
Order no. MN 202-n
Summary. Gives whistle signals to be used when overtaking on the ocean, in inland waters, and in narrow channels; and demonstrates examples of their use.
——— Another issue. 35 mm.
1. Signals and signaling. 2. Rule of the road at sea. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.88 656 Fi E 52-944
U. S. Office of Education. Visual Education Service

Ovulation, fertilization, and early development of the mammalian egg (*Motion picture*) U. S. Dept. of Agriculture, 1935.
27 min., sd., b&w, 16 mm.
A sound revision was released in 1937 under title In the beginning.
Summary. Shows by means of time-lapse cinematography the ovulation, fertilization, and early development of the mammalian (rabbit) egg.
——— Another issue. 35 mm.
1. Reproduction. 2. Embryology. I. U. S. Dept. of Agriculture.
591.16 Fi E 52-458
U. S. Office of Education. Visual Education Service

Oxford and Cambridge Universities (*Filmstrip*) Society for Visual Education, 1948.
71 fr., b&w, 35 mm. (British Isles, 18)
Summary. Pictures life on the campus of Oxford and Cambridge Universities. For intermediate grades through college.
1. Oxford University. 2. Cambridge University. I. Society for Visual Education, inc., Chicago. (Series: British Isles (Filmstrip) 18)
378.42 Fi A 52-1381
Society for Visual Education

The oxy-acetylene flame, master of metals (*Motion picture*) U. S. Bureau of Mines in cooperation with International Acetylene Association, 1950.
19 min., sd., color, 16 mm.
Order no. 238
Summary. Shows how oxygen and acetylene are blended to form a flame to cut, weld, solder, braze, and harden metal. Demonstrates the forming of teeth on tractor gears, welding gray cast iron, hardening the working edge of plows, and joining metals by fusing melted bronze.
1. Oxyacetylene welding and cutting. I. U. S. Bureau of Mines.
*671.522 Fi E 52-666
U. S. Office of Education. Visual Education Service

Oxy-acetylene welding: light metal (*Filmstrip*) U. S. Office of Education, 1944. Produced by De Frenes & Co.
41 fr., b&w, 35 mm. (Welding procedures series. Oxyacetylene welding, no. 1)
Order no. OE 100-fs
With instructor's manual. Supplements motion picture of same title.
Summary. How to assemble a gas welding outfit, adjust gas pressures, adjust the flame, and make a butt weld and a T weld in light tubing.
Credits: Visual aids specialist, Harry A. Sherrill; technical consultant, Howard K. Hogan; technical specialist, Leigh M. Nason.
1. Oxyacetylene welding and cutting. I. U. S. Office of Education. (Series)
*671.522 Fi E 52-2750
U. S. Office of Education. Visual Education Service

Oxy-acetylene welding: light metal (*Motion picture*) U. S. Office of Education, 1944. Produced by De Frenes & Co.
21 min., sd., b&w, 16 mm. (Welding procedures series. Oxyacetylene welding, no. 1)
Order no. OE 100
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to assemble a gas welding outfit, adjust gas pressures, adjust the flame; and make a butt weld and a T weld in light tubing.
Credits: Visual aids specialist, Harry A. Sherrill; technical consultant, Howard K. Hogan; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Oxyacetylene welding and cutting. I. U. S. Office of Education. (Series)
*671.522 Fi E 52-293
U. S. Office of Education. Visual Education Service

Oxygen and hydrogen (*Filmstrip*) Society for Visual Education, 1948.
61 fr., b&w, 35 mm. (Foundations of chemistry, 6)
Summary. Tells the importance of these two elements to man's environment, and discusses combustion, oxidation, various methods of producing the pure elements, and the formation of their compounds.
1. Oxygen. 2. Hydrogen. I. Society for Visual Education, inc., Chicago. (Series)
546.21 Fi A 52-1983
Society for Visual Education

Oxygen dosage and techniques (*Motion picture*) Linde Air Products Co., 1951.
29 min., color, 16 mm.
Summary: Reviews clinical conditions for which oxygen is prescribed; discusses the signs and symptoms of anoxia and the concentrations of oxygen used to overcome it. Illustrates emergency oxygen therapy and the apparatus used to administer oxygen in various percentages.
1. Oxygen—Therapeutic use. I. Linde Air Products Company.
615.221 Fi 52-96

Oxygen therapy in heart disease (*Motion picture*) Linde Air Products Co., 1948. Produced by Castle Films in collaboration with the American Heart Association.
26 min., sd., b&w, 16 mm.
A revision of the 1947 film of the same title.
Summary: Presents, in form of a staged lecture, the clinical aspects of using oxygen in congestive heart failure and in coronary occlusion with myocardinal infarction. For medical societies.
1. Oxygen—Therapeutic use. 2. Heart—Diseases. I. Linde Air Products Company. II. Castle Films, inc. III. American Heart Association.
Fi A 52-178
Cooperating Medical Film Agencies

The oyster and Virginia (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1948.
21 min., sd., color, 16 mm.
Summary: A documentary presentation of the oyster industry, showing the present depletion of the oyster grounds and the cultural practices needed to rehabilitate this natural resource.
Credits: Supervisor of production, J. E. Oglesby; technical advisor, Hubert J. Davis; photography, S. Howe Williams, J. Sol Wrenn, Jr.; script, editing, and commentary, Edward Buckman; music, Clifford Marshall; narrator, Earl Steele. Kodachrome.
1. Oyster culture—Virginia. I. Virginia. State Board of Education. II. Virginia. Dept of Education.
639.411 Fi A 52-4133
Virginia State Board of Education

Oysters and muscles (*Motion picture*) Castle Films, 1948.
1 reel, sd., b&w, 16 mm.
Selected from the Universal feature film Here come the co-eds.
Summary: A slapstick comedy. When Costello survives an attack by oysters, Abbott decides that his partner is capable of fighting the Masked Marvel.
I. Castle Films, inc. II. Here come the co-eds (Motion picture)
Fi 52-115

P

The pace that thrills (*Motion picture*) RKO Radio Pictures, 1952.
83 min., sd., b&w, 35 mm.
Summary: A conceited test rider for a motorcycle factory, who wins races with unfair tactics, changes his ways and wins the love of a reporter and the respect of the cycle designer.
Credits: Producer, Lewis J. Rachmil; director, Leon Barsha; written by De Vallon Scott, Robert Lee Johnson; music director, C. Bakaleinikoff; film editor, Samuel E. Beetley. Cast: Bill Williams, Carla Balenda, Robert Armstrong, Frank McHugh, Steve Flagg.
I. RKO Radio Pictures, inc.
Fi 52-950

Pacemaker Pictures, inc., *New York*
see **High treason** (*Motion picture*) Conqueror Films, London. Released by General Film Distributors, London, 1951.
Fi 52-2015

Pacific coast (*Motion picture*) March of Time, 1946. Released by McGraw-Hill Book Co.
18 min., sd., b&w, 16 mm.
A Focus film.
Summary. Shows how the rapid expansion of such major industries as shipbuilding, aircraft production, steel, and synthetics has put the Pacific coast, for years largely agricultural, on the road toward a new economy.
1. Pacific States—Industry. I. Time, inc. March of Time (Motion picture). II. McGraw-Hill Book Company, inc.
338 Fi A 52-2596
McGraw-Hill Book Co.

The Pacific coast region (*Filmstrip*) Young America Films, 1952. Produced by Key Productions. © Key Productions, inc.; 1Mar52; JP1214.
44 fr., color, 35 mm. (U. S. regional geography series)
Summary: Photographs of the Pacific coast region, which includes Washington, Oregon, and California. Describes the conservation and irrigation projects, the expanding industries fostered by extensive hydro-electric power developments, the centers of commerce, and the mild climate.
1. Pacific coast—Descr. & trav. 2. Pacific coast — Indus. I. Key Productions, inc., New York. II. Young America Films, inc., New York. (Series)
917.9 Fi 52-1060

Pacific enemy, malaria (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Byron. Released for public educational use through U. S. Office of Education, 1948.
11 min., sd., color, 16 mm. (Medicine in action series, no. 1)
Order no. MN 3726-a.
Summary: Covers suppressive theory such as malaria discipline and value of atabrine, and control measures such as elimination of pools of water, spraying of water, cutting of underbrush, and treatment of natives.
1. Malarial fever—Prevention. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*616.9 614.53 Fi E 52-990
U. S. Office of Education. Visual Education Service

Pacific island (*Motion picture*) International Film Foundation, 1949. © International Film Foundation, inc.; 8Aug49; MP1825.
18 min., sd., b&w, 16 mm.
Summary: The activities of the natives of Likiep, an atoll in the Marshall Islands group. Shows them practicing the art of navigation, building a boat, fishing, basket-weaving, caring for their thatched homes, attending school and church, and participating in a birthday feast.
Credits: Producer, Julien Bryan; director and photographer, Roy Phelps; narration, Basil Beyea; score by Louis Horst based on Micronesian music.
1. Marshall Islands—Soc. life & cust. I. International Film Foundation, inc., New York.
Fi 51-12

Pacific pathways (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1949.
20 min., sd., b&w, 16 mm.
Order no. AFSR 93.
Summary: A pictorial review of the Pacific campaign under General MacArthur, from Australia to Japan in World War II.
——— Another issue. 35 mm.
1. World War, 1939-1945—Pacific Ocean. I. U. S. Dept. of the Army. II. U. S. Office of Education
940.542 Fi E 52-1400
U. S. Office of Education. Visual Education Service

Pacific salmon run (*Filmstrip*) National Film Board of Canada, Ottawa, 1947.
29 fr., b&w, 35 mm.
French version released under title Saumon du Pacifique.
Summary: Shows purse seine, troller, and gill net methods of catching salmon in the coastal waters of British Columbia.
1. Salmon fisheries—British Columbia. I. Canada. National Film Board. II. Title: Saumon du Pacifique (Filmstrip)
639.2755 Fi A 52-3096
National Film Board of Canada

Pacific Salmon run (*Filmstrip*) National Film Board of Canada, Ottawa, 1947. Released in the U. S. by Society for Visual Education, 1948.
29 fr., b&w, 35 mm. (American industries—Fishing)
Summary: Shows purse seine, troller, and gill net methods of catching salmon in the coastal waters of British Columbia.
1. Salmon fisheries—British Columbia. I. Canada. National Film Board. II. Society for Visual Education, inc., Chicago. (Series)
639.2755 Fi A 52-1906
Society for Visual Education

Packing and processing dentures (*Filmstrip*) U. S. Dept. of the Navy, 1949. Produced by Creative Arts Studio. Released for public educational use through U. S. Office of Education, 1950.
48 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min. (Dental prosthetic laboratory techniques series)
Order no. SN 5372-g.
Summary: Shows how acrylic material is mixed and packed in the mold and then processed in moist or dry heat. For dental personnel.
1. Dentistry—Ceramics. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.69 Fi E 52-1813
U. S. Office of Education. Visual Education Service

Padirac, the black river (*Motion picture*) A. F. Films, 1950.
18 min., sd., b&w, 16 mm.
Summary: Discloses the intricate series of subterranean lakes, whirlpools, and eddies created by France's "black river" under a mountain.
Credits: Producer, Marcel Ichac.
——— Another issue. 35 mm.
1. Rivers—France. 2. Water, Underground—France. I. A. F. Films, inc.
551.48 Fi A 52-699
A. F. Films

The pageant of civil defense (*Filmstrip*) British Office of Civil Defense, 1951. Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1952.
67 fr., b&w, 35 mm. (Civil defense series, no. 13)
Summary: Civil defense is vital to the safety of the nation and its importance was recognized by the Lord Mayor of London in choosing it as the principal theme of the pageant on Lord Mayor's Day, 1950, in the city of London.
1. Gt. Brit.—Civilian defense. I. Gt. Brit. Civil Defence Dept. II. Gt. Brit. British Information Services. (Series)
*355.232 Fi A 52-2762
British Information Services

Painting (*Filmstrip*) Centron Corp. Released by Young America Films, 1952.
30 fr., color, 35 mm. (Primary grade art series)
With teacher's guide.
1. Painting—Technique. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. (Series)
372.52 Fi A 52-1846
Young America Films

Painting: Learning to mix colors (*Motion picture*) Young America Films, 1950.
5 min., sd., color, 16 mm.
With teacher's guide.
Summary: Demonstrates and explains the three primary colors as source of the secondary colors and all their intermediate shades. For school and community groups.
Credits: Producer, Gene Byrnes; advisers, Elise Ruffini, Harriet E. Knapp.
1. Painting — Technique. 2. Color. I. Young America Films, inc., New York.
751.41 Fi A 52-405
Young America Films

Painting: Learning to use your brush (*Motion picture*) Young America Films, 1950.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Shows the simple materials required in painting and demonstrates basic brush techniques. Points out that painting can be fun as a personal hobby. For school and community groups.
Credits: Producer, Gene Byrnes; advisers, Elise Ruffini, Harriet E. Knapp.
1. Painting—Technique. 2. Artists' materials. I. Young America Films, inc., New York.
751.34 Fi A 52-406
Young America Films

Painting ships bottoms: Hot and cold plastic anti-fouling paint (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Business Films. Released for public educational use through U. S. Office of Education, 1948.
10 min., sd., b&w, 16 mm.
Order no. MN 2528-b.
Summary: Explains favorable conditions for painting, how to prepare paint, safety measures, and advantages of plastic paints.
1. U. S. Navy—Painting of vessels. 2. Ships—Painting. I. U. S. Navy Dept. II. U. S. Office of Education.
*623.82 Fi E 52-1083
U. S. Office of Education. Visual Education Service

Painting ships bottoms: Sandblasting (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Business Films. Released for public educational use through U. S. Office of Education, 1948.
12 min., sd., b&w, 16 mm.
Order no. MN 2528-a.
Summary: Shows how to set up and use continuous and intermittent sandblast equipment, and how operator is clothed.
1. Ships—Painting. 2. Sand-blast. I. U. S. Navy Dept. II. U. S. Office of Education.
*623.82 Fi E 52-1082
U. S. Office of Education. Visual Education Service

Painting: Solid forms (*Motion picture*) Young America Films, 1950.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains that solid objects have three dimensions, and demonstrates how the painter achieves the illusion of thickness of depth in the object he is painting. For school and community groups.
Credits: Producer, Gene Byrnes; advisers, Elise Ruffini, Harriet E. Knapp.
1. Painting — Technique. 2. Perspective. I. Young America Films, inc., New York.
751.4 Fi A 52-404
Young America Films

Paintings and plastics (*Motion picture*) A. F. Films, 1949.
12 min., sd., color, 16 mm.
Summary: James Davis shows his designs for transparent plastics and the effects from illuminating them. The artist indicates how this medium developed from earlier paintings dealing with light and motion.
Credits: Producer, James Davis.
1. Design. 2. Plastics. I. Davis, James Edward, 1901- II. A. F. Films, inc.
701.16 Fi A 52-691
A. F. Films

Pakistan (*Filmstrip*) Curtis Pub. Co. Released by Young America Films, 1951.
30 fr., b&w, 35 mm. (Families of the world series)
With teacher's guide.
Summary: A photographic story of a farm family in Pakistan, into which are woven the basic themes common to the daily life of all mankind. For elementary and high school grades.
Credits: Photographs, George Rodger.
1. Farm life—Pakistan. I. Curtis Publishing Company. II. Young America Films, inc., New York. (Series)
630.1 Fi A 52-2211
Young America Films

Palaces and temples of the kings of Assyria (*Filmstrip*) Society for Visual Education, 1951.
75 fr., b&w, 35 mm. (The story of Babylonia, 3)
Summary: Describes the life and culture of ancient Babylonia through maps, diagrams, and photographs; depicts the palaces and temples of the kings of Assyria. For intermediate grades through college.
Credits: Prepared by the University Museum, Philadelphia.
1. Assyria—Soc. life & cust. 2. Palaces—Assyria. 3. Temples—Assyria. I. Society for Visual Education, inc., Chicago. (Series)
*935 913.352 Fi A 52-1481
Society for Visual Education

Palestine (*Motion picture*) March of Time, 1946. Released by McGraw-Hill Book Co.
16 min., sd., b&w, 16 mm.
A Forum film.
Summary: Presents the story of Palestine and its people. Shows how, throughout the centuries, the religious rituals of the Jews have kept before them the memory of Palestine as a promised land, and describes how today the hope for fulfillment of this promise is at hand.
1. Palestine—Hist. 2. Jews—Restoration. 3. Cultus, Jewish. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
*956.94 Fi A 52-2597
McGraw-Hill Book Co.

Palestine 3000 years ago (*Filmstrip*) Paramount Pictures. Released by Young America Films, 1950.
46 fr., b&w, 35 mm. (Samson series)
Stills from the theatrical film Samson and Delilah.
With teacher's guide.
Summary: Portrays the life of the people who lived in the Land of Dan about 1150 B. C. Describes such things as religion, marriage customs, village life, dwellings, clothing, musical instruments, etc. Contrasts the extremes between the conquerors and the conquered, and between the rich and the poor. For junior-senior high schools, college and adult groups.
1. Palestine—Soc. life & cust. I. Paramount Pictures Corporation. II. Young America Films, inc., New York. III. Samson and Delilah (Motion picture) (Series)
*915.694 Fi A 52-1804
Young America Films

Pals of the Golden West (*Motion picture*) Republic, 1951. © Republic Pictures Corp.; 21Sep51; LP1404.
68 min., sd., b&w, 35 mm.
Summary: A Western. A member of the Border Patrol stops the cattle rustling activities which threaten to spread hoof and mouth disease in the United States.
Credits: Associate producer, Edward J. White; director, William Witney; screenplay, Albert De Mond, Eric Taylor; story, Sloan Nibley; music, Stanley Wilson; film editor, Harold Minter. *Cast:* Roy Rogers, Dale Evans, Estelita Rodriguez, Pinky Lee, Trigger.
1. Republic Pictures Corporation.
Fi 52-711

Pampas sky targets (*Motion picture*) RKO-Pathe, 1952.
8 min., sd., b&w, 35 mm. (Sportscope)
Summary: Texas sportsman, Alfred C. Glassell, joins three South American friends in duck hunting on the Argentine pampas.
Credits: Producer, Jay Bonfield; director, William Beeke; written by Joseph Walsh; narrator, Andre Baruch; music, Robert Stringer; editor, Sidney Katz.
1. Duck shooting. I. RKO-Pathe, inc. (Series)
799.24841 Fi 52-2089

Pan American bazaar (*Motion picture*) U. S. Coordinator of Inter-American Affairs with the cooperation of R. H. Macy Co., 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
9 min., sd., color, 16 mm.
Summary: Shows arts and crafts products from South and Central America that were displayed in a Pan American exhibition in Macy's department store in New York.
1. Handicraft—Exhibitions. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
745 Fi E 52-679
U. S. Office of Education. Visual Education Service

Pan American-Grace Airways
see Panagra news. [Limatambo, 1943-
TL720.9P28A4 52-37293

Panama (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1946.
16 min., sd., b&w, 16 mm. (This is America)
Summary: Traces the history of Panama; explains the operation of the Canal locks, and discusses the benefits which the Canal has brought to ocean shipping.
Credits: Producer, Frederic Ullman, Jr.; director, Larry O'Reilly; written by Dudley Bale; narrator, Dwight Weist; music, Harold Anderson.
1. Panama—Hist. 2. Panama Canal. I. RKO-Pathe, inc. II. McGraw Book Company, inc. (Series)
*986.3 Fi A 52-2348
McGraw-Hill Book Co.

Panorama Pictures, *Hollywood Calif.*
see **Men of fire** *(Motion picture)* **Released by Bailey Films, 1940.** 614.843 Fi A 52-753

see **More dangerous than dynamite** *(Motion picture)* **Released by Bailey Films, 1940.** 614.841 Fi A 52-752

see **One match can do it** *(Motion picture)* **Released by Bailey Films, 1940.** 634.9618 Fi A 52-754

see **Then came July 5th** *(Motion picture)* **Released by Bailey Films, 1940.** 394.268 Fi A 52-755

Pantaloon (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1951.
29 fr., color, 35 mm. (Golden book series. Set no. 4)
With teacher's guide.
Summary: The story of Pantaloon, the French poodle who wants to be a baker, and the trouble he has convincing the baker that he would be a good helper. For kindergarten and primary grades.
1. Simon and Schuster, inc. II. Young America Films, inc., New York. (Series)
Fi A 52-1754
Young America Films

Papashvily, George. Anything can happen
see Anything can happen *(Motion picture)* Paramount Pictures Corp., 1952.
Fi 52-2079

The paper made for you (*Motion picture*) Gilbert Paper Co., 1952. Produced by Wilding Picture Productions.
23 min., sd., b&w, 16 mm.
Summary: Scenes of the Gilbert Paper Company's plant show the processes involved in the manufacture of paper.
1. Paper making and trade. I. Gilbert Paper Company, Menasha, Wis. II. Wilding Picture Productions, Inc.
*676.2 Fi 52-268

Paper making (*Motion picture*) Coronet, 1941.
21 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Explains how paper is made, from the first step of cutting the spruce to the finished rolls of paper, describing the many mechanical and chemical steps involved in the process. For intermediate, junior and senior high school grades, and adult groups.
Credits: Educational collaborators, J. E. Hansen and Freeman Brown.
1. Paper making and trade. I. Coronet Instructional Films.
*676.2 Fi A 52-2131
Coronet Instructional Films

Parable of the great supper (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1950.
17 fr., b&w, 35 mm.
With teachers' guide.
Scenes from the 16 mm. motion picture, The wedding feast.
Summary: A dramatization of the parable of the great supper as told in Luke 14: 16-24. For junior to adult groups.
1. Great supper (Parable). I. Religious Films, ltd., London. II. United World Films, Inc. III. The wedding feast (Motion picture)
226.8 Fi A 52-1269
United World Films

Parables Jesus told: God's love (*Filmstrip*) Standard Pub. Co. and Society for Visual Education, 1949.
50 fr., color, 35 mm.
Summary: Presents the parables of the good shepherd, the lost sheep, the lost coin, and the lost son.
——— Another issue. b&w.
1. Jesus Christ—Parables. I. Standard Publishing Company, Inc., Cincinnati. II. Society for Visual Education, Inc., Chicago.
226.8 Fi A 52-1351
Society for Visual Education

Parables Jesus told: Right living (*Filmstrip*) Standard Pub. Co. and Society for Visual Education, 1949.
50 fr., color, 35 mm.
Summary: Presents the parables of the wicked servant, the rich fool, the Pharisee and the Publican, and the good Samaritan.
——— Another issue. b&w.
1. Jesus Christ—Parables. I. Standard Publishing Company, Inc., Cincinnati. II. Society for Visual Education, Inc., Chicago.
226.8 Fi A 52-1352
Society for Visual Education

Parables Jesus told: The Kingdom (*Filmstrip*) Standard Pub. Co. and Society for Visual Education, 1949.
50 fr., color, 35 mm.
Summary: Presents the parables by the sea, of the wise and foolish maidens, and of the talents.
——— Another issue. b&w.
1. Jesus Christ—Parables. I. Standard Publishing Company, Inc., Cincinnati. II. Society for Visual Education, Inc., Chicago.
226.8 Fi A 52-1350
Society for Visual Education

Paradise for Buster (*Motion picture*) Deere & Co., 1952. Produced by Wilding Picture Productions.
30 min., sd., b&w, 16 mm.
Summary: A pantomime comedy about an unsuccessful bookkeeper who inherits a run-down farm and solves his financial difficulties by turning his well-stocked lake into a fisherman's paradise.
Credits: Supervisors, H. M. Rallsback, O. M. Rohrbach; director, Del Lord; story, J. P. Prindle, John Grey, Hal Goodwin; music, Albert Glasser; film editor, William Minnerly. Cast: Buster Keaton.
I. Deere and Company. II. Wilding Picture Productions, Inc.
Fi 52-271

Paradise lost (*Motion picture*) John R. Gregory, 1951. © John R. Gregory; 15Oct51; MP1995.
11 min., sd., b&w, 16 mm.
Summary: Calls attention to the devastation caused by forest fires.
1. Forest fires. I. Gregory, John R.
634.9618 Fi 52-33

Paraguay (*Filmstrip*) Society for Visual Education, 1946.
38 fr., b&w, 35 mm. (South America series, 7)
With manual.
Summary: Presents people, customs, occupations, and living conditions in Paraguay. For intermediate grades and high school.
1. Paraguay—Soc. life & cust. 2. Paraguay—Soc. condit. I. Society for Visual Education, Inc., Chicago. (Series)
918.92 Fi A 52-2916
Society for Visual Education

Paraguay (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1945. Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
17 min., sd., b&w, 16 mm.
Summary: Shows Paraguay and its people, the Indian culture of the country, and the quebracho and mate industries.
——— Another issue. 35 mm.
1. Paraguay—Descr. & trav. 2. Paraguay—Soc. life & cust. 3. Paraguay—Econ. condit.—1918- I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
*918.92 Fi E 52-728
U. S. Office of Education Visual Education Service

Parallel lines and transversals (*Filmstrip*) Society for Visual Education, 1948.
41 fr., b&w, 35 mm. (Plane geometry series, 6)
Summary: Explains the meaning of parallel lines and their use in everyday life. Gives examples of angles formed by transverse intersecting parallel lines. Scenes from urban life point up the importance of these concepts in present day city planning.
1. Parallels (Geometry). 2. Angle. I. Society for Visual Education, Inc., Chicago. (Series)
513.13 Fi A 52-2035
Society for Visual Education

Paramecium (*Motion picture*) G. B. Instructional, London, 1938. Released in the U. S. by United World Films, 1949.
10 min., sd., b&w, 16 mm. (Zoology series)
With teacher's notes.
American version of the motion picture released in England, with British narration, under the same title.
Summary: A study of protozoa showing the features of paramecium—pellicle, cilia, nuclei, contractile vacuoles, gullet, and food vacuoles. Through diagrams illustrates digestion and demonstrates the movements of paramecium and reactions to external stimuli. Conjugation is observed, alternated with diagrams showing what happens to the nuclei.
1. Paramecium. I. G. B. Instructional, ltd., London. II. United World Films, Inc. (Series)
593.17 Fi A 52-2419
United World Films

Paramount Pictures Corporation

see Aaron Slick from Punkin Crick *(Motion picture)* ᶜ Paramount Pictures Corp.; 1952 (in notice: 1951); LP1652
Based on the play of the same title by Walter Benjamin Hare.
Fi 52-758

see Anything can happen *(Motion picture)* Paramount Pictures Corp., 1952.
Fi 52-2079

see Athletes of the saddle *(Motion picture)* Paramount Pictures Corp., 1952. 798.2 Fi 52-2211

see The atomic city *(Motion picture)* Paramount Pictures Corp., 1952.
Fi 52-962

see The awful tooth *(Motion picture)* Paramount Pictures Corp., 1952. Fi 52-873

see Cage fright *(Motion picture)* Paramount Pictures Corp., 1952. Fi 52-2170

see Canine I. Q. *(Motion picture)* Paramount Pictures Corp., 1952. 636.70886 Fi 52-2329

see Caribbean *(Motion picture)* Paramount Pictures Corp., 1952. Fi 52-2218

see Carrie *(Motion picture)* Paramount Pictures Corp., 1952. Fi 52-2205

see Cat Carson rides again *(Motion picture)* Paramount Pictures Corp., 1952.
Fi 52-769

see City Kitty *(Motion picture)* Paramount Pictures Corp., 1952. Fi 52-2118

see Clown on the farm *(Motion picture)* Paramount Pictures Corp., 1952. Fi 52-2207

see The deep boo sea *(Motion picture)* Paramount Pictures Corp., 1952.
Fi 52-772

see Denver & Rio Grande *(Motion picture)* Paramount Pictures Corp., 1952.
Fi 52-960

see Detective story *(Motion picture)* ᶜ Paramount Pictures Corp.; 1951; LP1309.
Based on the play of the same title by Sidney Kingsley.
Fi 52-708

see Dizzy dinosaurs *(Motion picture)* Paramount Pictures Corp., 1952. Fi 52-2121

see The dog-goneiest dog *(Motion picture)* Paramount Pictures Corp., 1952. 636.75 Fi 52-2149

see Encore *(Motion picture)* Two Cities Films, London, 1951.
Based on short stories by W. Somerset Maugham. Fi 52-2123

see Everything's ducky *(Motion picture)* Paramount Pictures Corp., 1951.
Fi 52-904

see Flaming feather *(Motion picture)* Paramount Pictures Corp., 1951.
Fi 52-653

see Friend or phony *(Motion picture)* Paramount Pictures Corp., 1952.
Fi 52-985

see The frontón games *(Motion picture)* Paramount Pictures Corp., 1952.
796.34 Fi 52-938

see Fun at the fair *(Motion picture)* Paramount Pictures Corp., 1952.
Fi 52-2080

see Gag and baggage *(Motion picture)* Paramount Pictures Corp., 1952. Fi 52-2175

see Ghost of the town *(Motion picture)* Paramount Pictures Corp., 1952.
Fi 52-877

see The greatest show on earth *(Motion picture)* Produced with the cooperation of Ringling Bros.-Barnum & Bailey Circus.
791.3 Fi 52-2129

see Hong Kong *(Motion picture)* ᶜ Paramount Pictures Corp.; 1951; LP1459.
Fi 52-702

see Hurricane Smith *(Motion picture)* Paramount Pictures, Corp., 1952.
Based on two novels Hurricane Williams and Wild blood, by Gordon Ray Young. Fi 52-2302

see Jumping jacks *(Motion picture)* Wallis-Hazen.
Fi 52-2134

see Just for you *(Motion picture)* Paramount Pictures Corp., 1952.
Based on the short story Famous, by Stephen Vincent Benét.
Fi 52-2197

see Law and Audrey *(Motion picture)* Paramount Pictures Corp., 1952.
Fi 52-2072

see The littlest expert on cowboys *(Motion picture)* Paramount Pictures Corp., 1952.
Fi 62-2016

see The littlest expert on my favorite president *(Motion picture)* Paramount Pictures Corp., 1952.
923.173 Fi 52-930

see The littlest expert on the greatest invention *(Motion picture)* Paramount Pictures Corp., 1952.
608 Fi 52-941

see Lunch with a punch *(Motion picture)* Paramount Pictures Corp., 1952.
Fi 52-872

see My son John *(Motion picture)* Paramount Pictures Corp., 1952.
Fi 52-2060

see Off we glow *(Motion picture)* Paramount Pictures Corp., 1952.
Fi 52-978

see Palestine 3000 years ago (*Filmstrip*) ... Released by Young America Films, 1950.
*915.894 Fi A 52-1804

see Pardon us penguins *(Motion picture)* Paramount Pictures Corp., 1952. *598.2 598.44 Fi 52-2155

see Pig-a-boo *(Motion picture)* Paramount Pictures Corp., 1952. Fi 52-2215

see A place in the sun *(Motion picture)* ᶜ Paramount Pictures Corp.; 1951; LP1149.
Based on the novel An American tragedy by Theodore Dreiser.
Fi 52-707 rev

see Playmates of the sea *(Motion picture)* Paramount Pictures Corp., 1952.
591.921 Fi 52-942

see Popalong Popeye *(Motion picture)* Paramount Pictures Corp., 1952. Fi 52-2201

see Popeye's pappy *(Motion picture)* Paramount Pictures Corp., 1952.
Fi 52-903

see Red Mountain *(Motion picture)* Paramount Pictures Corp., 1951.
Fi 52-2005

see Rugged rangers *(Motion picture)* Paramount Pictures Corp., 1952. 356.071173 Fi 52-2323

see Sailor beware *(Motion picture)* Wallis-Hazen. Released by Paramount Pictures Corp., 1951.
Based on the play of the same title by Kanyon Nicholson, etc.
Fi 52-2092

see Sails of Acapulco *(Motion picture)* Paramount Pictures Corp., 1952. 797 Fi 52-2137

see Samson: A picture sermon from the Old Testament (*Filmstrip*) ... Released by Young America Films, 1950.
222.3 Fi A 52-1805

Paramount Pictures Corporation

see **Scout fellow** *(Motion picture)* Paramount Pictures Corp., 1951.
Fi 52-883

see **Silver City** *(Motion picture)* Paramount Pictures Corp., 1951.
Based on the novel High Vermilion, by Luke Short [pseud.]
Fi 52-2085

see **Ski-lark in the Rockies** *(Motion picture)* Paramount pictures Corp., 1951.
796.93 Fi 52-933

see **Snooze reel** *(Motion picture)* Paramount Pictures Corp., 1951.
Fi 52-907

see **Something to live for** *(Motion picture)* Paramount Pictures Corp., 1952.
Fi 52-949

see **Son of Paleface** *(Motion picture)* Hope Enterprises. Released 1952. Fi 52-2210

see **A sporting oasis** *(Motion picture)* Paramount Pictures Corp., 1952.
917.9497 Fi 52-2047

see **Spunky skunky** *(Motion picture)* Paramount Pictures Corp., 1952.
Fi 52-2078

see **The stooge** *(Motion picture)* Wallis-Hazen. Released 1952. Fi 52-2144

see **The story of Samson and Delilah** *(Filmstrip)* ... Released by Young America Films, 1950.
222.3 Fi A 52-1803

see **Swimmer take all** *(Motion picture)* Paramount Pictures Corp., 1952.
Fi 52-889

see **They all like boats** *(Motion picture)* Paramount Pictures Corp., 1952.
623.82 Fi 52-2107

see **Tots of fun** *(Motion picture)* Paramount Pictures Corp., 1952. Fi 52-2186

Paratroops (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1943. Released also through U. S. Office of Education, 1945.
10 min., sd., b&w, 16 mm.
Summary: Shows the training given paratroops in how to jump, fall, guide a 'chute, land, and recover ready for action.
——— Another issue. 35 mm.
1 U. S Army—Parachute troops. I. U. S. Office of War Information. II U S. Office of Education.
*356.6 356.16 Fi E 52-747
U. S. Office of Education. Visual Education Service

Pardon us penguins (*Motion picture*) Paramount Pictures Corp., 1952.
10 min., sd., b&w, 35 mm. (Topper series)
Summary: Features the antics of two Peruvian penguins which belong to a circus in the United States.
Credits: Producer, John A. Haeseler; narrator, Ward Wilson.
1 Penguins. I. Paramount Pictures Corporation. (Series)
*598.2 598.44 Fi 52-2155

Parenthesis and dash (*Filmstrip*) Society for Visual Education, 1952.
52 fr., color, 35 mm (Exploring punctuation, 9)
Summary: Through drawings illustrates the purpose and use of the porenthesis and dash. Includes exercises for class participation. For high school and college.
1. English language—Punctuation. I. Society for Visual Education, inc., Chicago. (Series)
421.9 Fi A 52-2857
Society for Visual Education

Les parents terribles (*Motion picture*)
see **The storm within** (*Motion picture*) Ariane films, Paris. Released in the U. S. by Brandon Films, 1949.
Fi A 52-4236

Pariculin (*Motion picture*) U. S. Dept. of the Air Force, 1948.
23 min., sd., b&w, 16 mm.
Order no. SFP 232
Summary: Documentary film record of the 1946 research expedition to the volcano, Pariculin, in Mexico. Includes scenes of the volcano and the lava flow as well as scenes of the crater and the erupting volcano taken from a helicopter.
1. Pariculin (Volcano) I. U. S. Dept of the Air Force.
551.21 Fi E 52-1422
U. S. Office of Education. Visual Education Service

Paris, city of fashion (*Motion picture*) Stratford Pictures Corp., 1952.
2 reels, sd., color, 35 mm.
Released in England in 1951.
Summary: Shows Paris fashions by Dior, Balmain, Fath, Schiaparelli, and other designers.
Credits: Producer, Howard Thomas; director, Terry Ashwood; film editor, Lionel Houre.
1. Fashion. I. Stratford Pictures Corporation.
687.12 Fi 52-837

Park Row (*Motion picture*) Samuel Fuller Productions. Released by United Artists Corp., 1952.
83 min., sd., b&w, 35 mm.
Summary: A melodrama about the bitter struggle between a newspaper editor and a woman who publishes a rival journal. Setting: New York in 1886.
Credits: Producer, director, and writer, Samuel Fuller; film editor, Philip Cahn. *Cast:* Gene Evans, Mary Welch, Bela Kovacs, Herbert Heyes, Tina Rome.
I. Fuller (Samuel) Productions, Inc., Hollywood, Calif. II. United Artists Corporation.
Fi 52-2151

Parker, Bertha Morris. Air about us
see **Air about us** (*Filmstrip*) Row, Peterson and Society for Visual Education [n. d.] 551.5 Fi A 52-1912

Parker, Bertha Morris. Electricity.
see **Electricity** *(Filmstrip)* Row, Peterson and Society for Visual Education [n. d.]
537 Fi A 52-1911

Parker, Bertha Morris. Insects and their ways
see **Insects and their ways** *(Filmstrip)* Society for Visual Education and Row, Peterson, 1951.
595.7 Fi A 52-2991

Parker, Bertha Morris. Living things
see **Living things** *(Filmstrip)* Society for Visual Education and Row, Peterson, 1949.
574 Fi A 52-2994

Parker, Bertha Morris. Magnets
see **Electric magnets** *(Filmstrip)* Society for Visual Education and Row, Peterson, 1948.
*537 538 Fi A 52-2995

Parker, Bertha Morris. Seeds and seed travels
see **Seeds and seed travels** *(Filmstrip)* Society for Visual Education and Row, Peterson, 1949.
581.467 Fi A 52-2992

Parker, Bertha Morris. Trees.
see **Telling trees apart** *(Filmstrip)* Society for Visual Education and Row, Peterson, 1949.
582.16 Fi A 52-1919

Parking the car (*Motion picture*) Ford Motor Co., 1951. Produced by MPO Productions, 1950.
10 min., sd., b&w, 16 mm. (Driver education series)
Summary: Illustrates techniques of parking an automobile correctly. For high school and adult groups.
Credits: Produced with the counsel of the National Education Association.
1. Automobile parking. I. Ford Motor Company. (Series)
629.28 Fi A 52-299
Ford Motor Company

Parliamentary procedure (*Motion picture*) Coronet, 1952.
11 min., sd., b&w, 16 mm.
Summary: Scenes from a representative meeting are interpreted and explained to make clear the order of business and the rules followed in parliamentary procedure.
Credits: Educational collaborator, Loren D Reid.
1. Parliamentary practice. I. Coronet Instructional Films.
328.1 Fi 52-202

Parthian Productions
see **Antony and Cleopatra** *(Motion picture)* Released in the U. S. by Young America Films, 1952.
822.33 Fi A 52-399

Parthian Productions
see **Julius Caesar** *(Motion picture)* Released in the U. S by Young America Films, 1952.
822.33 Fi A 52-398

Partial dentures: Biomechanics (*Motion picture*) U. S. Dept. of the Navy, 1951. Produced by Byron's. Released for public educational use through U. S. Office of Education, 1952.
15 min., sd., color, 16 mm.
Order no. MN 6721.
Summary: Demonstrates the influence of forces of mastication on the design of partial dentures by dividing parts of partial dentures into bracing, supporting, and retaining elements. Emphasizes important construction details.
1. Teeth, Artificial. 2. Dentistry—Ceramics. I. U. S. Navy Dept. II. U. S. Office of Education.
617.69 Fi E 52-1488
U. S. Office of Education. Visual Education Service

Parties are fun (*Motion picture*) Coronet, 1950, produced 1949.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Shows how to plan a successful children's party, and demonstrates how to behave at a party. For primary and intermediate grades
Credits: Educational collaborator, Elizabeth B. Carey. Kodachrome.
——— Another issue. b&w.
1 Entertaining I. Coronet Instructional Films.
793 Fi A 52-197
Coronet Instructional Films

Parts of nine (*Motion picture*) Young America Films, 1948.
11 min., sd., b&w, 16 mm.
With teacher's guide
Summary: Develops the meaning of the number 9 through the use of concrete materials involved in preparing for a birthday party. Explains 9 in serial relation to 8, 9 as three groups of three each, and addition and subtraction facts involved in 9. For primary grades
Credits: Advisers, William A Brownell, Laura K. Eads
1. Nine (The number) 2 Arithmetic—Juvenile films I. Young America Films, Inc., New York.
511.2 Fi A 52-310
Young America Films

Parts of speech (*Filmstrip*) Society for Visual Education, 1947.
34 fr., b&w, 35 mm (English grammar series, 1)
Summary: Teaches the parts of speech with an analogy between the many kinds of words in a sentence and the many kinds of cars in a train. For high school.
1. English language—Grammar—1810- I. Society for Visual Education, inc., Chicago. (Series)
425 Fi A 52-1979
Society for Visual Education

Parts of things (*Motion picture*) Young America Films, 1947.
10 min., sd., b&w, 16 mm.
With teacher's guide
Summary: As an introduction to fractions demonstrates the meanings of ½ and ¼ of single things through concrete, semi-concrete, and abstract objects with which the child is familiar. Explains abstract objects in relation to real things. For grades 2–4
Credits: Advisers, William A. Brownell, Laura K Eads.
1. Fractions. 2. Arithmetic—Juvenile films I Young America Films, inc., New York
511.4 Fi A 52-308
Young America Films

The passenger liner (*Filmstrip*) Young America Films, 1949.
42 fr., b&w, 35 mm. (Ships and harbor series)
With teacher's guide.
Summary: Compares the modern passenger liner to a busy city, with respect to the specialized workers and facilities required. Shows how passengers are cared for on the liner. For elementary and junior high schools.
1. Ocean liners—Juvenile films. I. Young America Films, inc., New York. (Series)
387.24 Fi A 52-1826
Young America Films

Passengers, driving hazards, safety (*Filmstrip*) U. S. Office of Education, 1945. Produced by De Frenes & Co.
41 fr., b&w, 35 mm (Automotive series. School bus operation, no. 2)
Order no. OE 495-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Driver's responsibility for the safety of child passengers; safe driving habits and safety in handling children getting on and off the bus
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Leigh M. Nason.
1. Automobile drivers. 2. School children—Transportation. I. U. S. Office of Education. (Series)
614.862 Fi E 52-2790
U. S. Office of Education. Visual Education Service

Passengers, driving hazards, safety (*Motion picture*) U. S. Office of Education, 1945. Produced by De Frenes & Co.
14 min., sd., b&w, 16 mm. (Automotive series. School bus operation, no. 2)
Order no. OE 495.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Driver's responsibility for the safety of child passengers; safe driving habits and safety in handling children getting on and off the bus.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Leigh M. Nason.
——— ——— Another issue. 35 mm.
1. Automobile drivers. 2. School children—Transportation. I. U. S. Office of Education. (Series)
614.862 Fi E 52-330
U. S. Office of Education. Visual Education Service

Passing a bill in Congress (*Filmstrip*) Heritage Filmstrips, 1952.
44 fr., b&w, 35 mm. (Backgrounds of our freedoms series 2)
Summary: Drawings are used to explain the procedures by which a bill becomes a law in the United States. Includes the introduction of the bill in either the House or Senate, its assignment to a congressional committee for study and recommendation, the influence of lobbies and public opinion, and the various actions which may be taken by Congress and the President after a bill has been approved by the committee.
Credits: Author, Samuel Paul Robbins; artist, Ruth Wolf.
1. Legislation—U. S. I. Heritage Filmstrips, inc., New York. (Series)
328.373 Fi 52-1277

The passing hours (*Motion picture*) A. F. Films, 1947.
10 min., sd., b&w, 16 mm.
Summary: Traces the history of time-keeping devices, and points up the difficulties of keeping on time.
Credits: Producer, J K. Raymond-Millet.
1. Time. I. A. F. Films, inc.
529.78 Fi A 52-685
A. F. Films

Los pastos (*Motion picture*) U. S. Dept. of Agriculture, 1940.
10 min., sd., b&w, 16 mm.
Spanish version of the 1938 film, Grassland.
Summary: Shows the effects of overgrazing on the ranges of the western United States and the results of erosion on overgrazed land; and explains conservation methods necessary to protect the soil.
——— Another issue. 35 mm.
1. Stock ranges. 2. Grazing. 3 Soil conservation. I. U. S. Dept. of Agriculture. II. Title: Grassland (Motion picture)
Fi E 52-415
*636.081 636.08423
U. S. Office of Education. Visual Education Service

Pat and Mike (*Motion picture*) Loew's, 1952.
95 min. sd. b&w. 35 mm.
A Metro-Goldwyn-Mayer picture
Summary A comedy about a young widow who gives up her position as a college instructor to sign a professional contract with a Broadway sports promoter
Credits Producer Lawrence Weingarten, director, George Cukor, written by Ruth Gordon, Garson Kanin, music, David Rakin, film editor, George Boemler Cast Spencer Tracy, Katharine Hepburn, Aldo Ray William Ching Sammy White
1. Loew's Incorporated
Fi 52-2062

Patagonian playground (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
10 min. sd. color. 16 mm
Summary Shows the national park of Nahuel Huapi on the eastern slope of the Andes in Argentina, and the recreational activities in the park.
——— Another issue. b&w.
1. Parque Nacional de Nahuel Huapi, Argentine Republic. 2. National parks and reserves—Argentina. i. U. S. Office of Inter-American Affairs. ii. U. S. Office of Education.
*918.27 Fi E 52-734
U. S. Office of Education Visual Education Service

Patching fabric (*Filmstrip*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
46 fr. b&w. 35 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 250-fa.
With instructor's manual. Supplements motion picture of same title
Summary How to cut out and prepare the damaged area, prepare, dope, rib-stitch, and finish a patch
Credits Visual aids specialist, Paul C. Reed, technical specialist, Albert J. Rosenberg
1. Aeroplanes—Maintenance and repair. i. U. S. Office of Education. ii. Handy (Jam) Organization, Inc. (Series)
Fi E 52-2654
*629.142 629.13432
U. S. Office of Education Visual Education Service

Patching fabric (*Motion picture*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
22 min. sd. b&w. 16 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 250
With instructor's manual. Supplementary filmstrip of same title also available
Summary How to cut out and prepare the damaged area; prepare, dope, rib-stitch, and finish a patch
Credits Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. i. U. S. Office of Education. ii. Handy (Jam) Organization, Inc. (Series)
Fi E 52-268
*629.142 629.13432
U. S. Office of Education. Visual Education Service

Patching plywood (*Filmstrip*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
48 fr. b&w. 35 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 249-fa
With instructor's manual. Supplements motion picture of same title
Summary How to splay the edge of a hole, prepare and apply a splayed patch, make a flush or plug-type patch, make a frame or doubler and apply a flush patch.
Credits Visual aids specialist, Paul C. Reed, technical specialist, Albert J. Rosenberg
1. Aeroplanes—Maintenance and repair. 2. Plywood. i. U. S. Office of Education. ii. Handy (Jam) Organization, Inc. (Series)
Fi E 52-2732
*629.142 629.13432
U. S. Office of Education Visual Education Service

Patching plywood (*Motion picture*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
20 min. sd. b&w. 16 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 249
With instructor's manual. Supplementary filmstrip of same title also available
Summary How to splay the edge of a hole, prepare and apply a splayed patch, make a flush or plug-type patch, make a frame or doubler, and apply a flush patch.
Credits Visual aids specialist, Paul C. Reed, technical specialist, Albert J. Rosenberg
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Plywood. i. U. S. Office of Education. ii. Handy (Jam) Organization, Inc. (Series)
Fi E 52-273
*629.142 629.13432
U. S. Office of Education Visual Education Service

Patching small holes in fabric (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
24 fr. b&w. 35 mm. (Fabric repairs series)
Order no. SN 1204-a.
Summary Shows how small holes in airplane fabric are repaired; how the fabric should be prepared and a patch cut and applied to the fabric.
1. Aeroplanes—Maintenance and repair. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
Fi E 52-1767
*629.142 629.134
U. S. Office of Education. Visual Education Service

Patching the L, T, and X type tears in fabric (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
13 fr. b&w. 35 mm. (Fabric repairs series)
Order no. SN 1204-b.
Summary Shows how L, T, and X type tears in airplane fabric are repaired; how the fabric should be prepared and a patch cut and applied to the fabric.
1. Aeroplanes—Maintenance and repair. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
Fi E 52-1768
*629.142 629.134
U. S. Office of Education. Visual Education Service

Pathescope Company of America, Inc., *New York*
see **Adjustments after check flight** (*Filmstrip*) U. S. Office of Education, 1944.
*629.142 629.134 Fi E 52-2741

see **Adjustments after check flight** (*Motion picture*) U. S. Office of Education, 1944.
*629.142 629.134 Fi E 52-272

see **As others see you** (*Filmstrip*) Released by McGraw-Hill Book Co., 1949.
Correlated with the book Manners made easy, by Mary Beery.
646.7 Fi 52-1153

see **Attaching and aligning wings** (*Filmstrip*) U. S. Office of Education, 1944.
*629.143 629.134323 Fi E 52-2769

see **Attaching and aligning wings** (*Motion picture*) U. S. Office of Education, 1944.
*629.143 629.134323 Fi E 52-269

see **Away from home** (*Filmstrip*) Released by McGraw-Hill Book Co., 1951. 395 Fi 52-1200

see **Business etiquette series** (*Filmstrip*) Released by McGraw-Hill Book Co., 1951.
650.69 174 Fi 52-1150

see **Connecting and adjusting controls** (*Filmstrip*) U. S. Office of Education, 1944.
*629.143 629.13433 Fi E 52-2737

see **Connecting and adjusting controls** (*Motion picture*) U. S. Office of Education, 1944.
*629.143 629.13433 Fi E 52-265

see **Developing social maturity** (*Filmstrip*) Released by McGraw-Hill Book Co., 1951.
395 Fi 52-1130

see **Etiquette series** (*Filmstrip*) Released by McGraw-Hill Book Co., 1949-51. 395 Fi A 52-1885

see **Home ground** (*Filmstrip*) Released by McGraw-Hill Book Co., 1949.
Correlated with the book Manners made easy, by Mary Beery.
395 Fi 52-1155

see **Installing and aligning tail surfaces** (*Filmstrip*) U. S. Office of Education, 1944.
*629.143 629.13433 Fi E 52-2743

see **Installing and aligning tail surfaces** (*Motion picture*) U. S. Office of Education, 1944.
*629.143 629.13433 Fi E 52-270

see **Installing landing gear** (*Filmstrip*) U. S. Office of Education, 1944.
*629.143 629.134384 Fi E 52-2742

see **Installing landing gear** (*Motion picture*) U. S. Office of Education, 1944.
*629.143 629.134384 Fi E 52-271

see **Perfect party** (*Filmstrip*) Released by McGraw-Hill Book Co., 1951.
642.4 Fi 52-1067

see **Public appearance** (*Filmstrip*) Released by McGraw-Hill Book Co., 1951.
Correlated with the book Manners made easy, by Mary Beery.
395 Fi 52-1201

see **School spirit** (*Filmstrip*) Released by McGraw-Hill Book Co., 1949.
Correlated with the book Manners made easy, by Mary Beery
371.8 Fi 52-1131

see **Stepping out** (*Filmstrip*) Released by McGraw-Hill Book Co., 1949. 395 Fi 52-1132

see **Table setting** (*Filmstrip*) Released by McGraw-Hill Book Co., 1951.
Fi 52-1104

see **Table talk** (*Filmstrip*) Released by McGraw-Hill Book Co., 1949. 642 Fi 52-1154

Paton, Alan. *Cry, the beloved country*
see **Cry, the beloved country** (*Motion picture*) London Films, 1951. Released in the U. S. by Lopert Films.
Based on the novel of the same title by Alan Paton.
Fi 52-810

Patrick Henry of Virginia (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1948.
13 min. sd. color. 16 mm
Summary Presents the life and career of Patrick Henry in Virginia, his early struggle, his life at Williamsburg, the Revolutionary period with his "Liberty or death" speech and his last days at Red Hill
Credits Supervisor, J. E. Oglesby, script and direction, Howard Southgate photography, LeRoy Anderson, J. S. Wrenn, Jr.; editing, Jean Ober, technical advisor, H. J. Eckenrode Kodachrome
1. Henry, Patrick 1736-1799. i. Virginia State Board of Education. ii. Virginia Dept. of Education
923.273 Fi A 52-4125
Virginia State Board of Education

Patrolling for safety (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1951.
16 min. sd. color. 16 mm
Summary Demonstrates how a school safety patrol is set up and how it carries out its function of protecting the lives of children. Shows duties of the patrol coordinator, street and bus patrol procedures, and how student patrolmen adapt their patrol work to various types of street crossings
Credits Photographer, S. Howe Williams, script writer and editor, Arthur Mintz Kodachrome
1. School safety patrols. i. Virginia State Board of Education. ii. Virginia Dept. of Education.
371.71 Fi A 52-4128
Virginia State Board of Education

The patroon's gift (*Filmstrip*) Young America Films, 1950.
43 fr. color. 35 mm. (Children of early America series. Set no. 21
With teacher's guide
Summary Describes the adventures of a small Dutch boy in New Amsterdam in 1660
Credits: Producer, Margaret Bradfield; illustrated by Carl Guldberg.
i. Young America Films, Inc., New York. (Series)
Fi A 52-440
Young America Films

Patten, Bradley Merrill, 1889-
see **The first heart beats and the beginning of the circulation of blood in the embryo** (*Motion picture*) Bradley M. Patten and Theodore C. Kramer, 1950.
*591.33 Fi A 52-4288

Patty Garman, little helper (*Motion picture*) Frith Films, 1946.
11 min., sd., color, 16 mm.
With study guide
Summary Presents the activities of a 5-year-old girl helping her parents and brother on the farm. Shows how she feeds and waters the goats, dogs, calves, and chickens, gathers eggs, rides on the wagons; and trains the animals. For lower elementary grades and adult groups
Credits: Producer, Emily Benton Frith Kodachrome
1. Stock and stock-breeding. i. Frith Films, Hollywood, Calif.
636.08 Fi A 52-250
Frith Films

Patty learns to stop, look, and listen (*Motion picture*) Frith Films, 1947.
16 min., sd., color, 16 mm.
With study guide
Summary Traces the recovery of a small girl who has been run over. Shows the accident resulting from playing in the street, first aid, treatment by ambulance workers for shock, police interview with the driver, and hospital and home care. Stresses family devotion and cooperation. For elementary grades.
Credits Producer, Emily Benton Frith. Kodachrome.
1. Traffic accidents. i. Frith Films, Hollywood, Calif.
614.862 Fi A 52-289
Frith Films

Pátzcuaro (*Motion picture*) U. S. Coordinator of Inter-American Affairs with the cooperation of Tourist Department of Mexico and Mexican Tourist Bureau, 1943. Re-released for educational use in the United States through U. S. Office of Education, 1949.
11 min., sd., color, 16 mm.
Summary Pictures a day in the life of the Tarascan Indians on the shore of Lake Pátzcuaro west of Mexico City
1. Tarasco Indians. 2. Indians of Mexico—Soc. life & cust. 3. Indians of Mexico—Michoacan. i. U. S. Office of Inter-American Affairs. ii. U. S. Office of Education.
*972 970.3 Fi E 52-684
U. S. Office of Education Visual Education Service

Paul Bunyan had a son (*Motion picture*) U. S. Dept. of Agriculture, 1948.
14 min., sd., color, 16 mm.
Summary Shows the value of the white pine forests in the Great Lakes States, the effects of white pine blister rust (a fungus disease) and the efforts being made in this region to control and eradicate the disease
1. White pine. 2. Blister rust. i. U. S. Dept. of Agriculture.
634.96425 Fi E 52-451
U. S. Office of Education. Visual Education Service

Paul Burnford Prodoctions
see **Burnford (Paul) Productions.**

Paul Steele (insubordination backed by union) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
35 fr., b&w, 35 mm. and disc 1 s. (Human relations in supervision, no. 5)
Summary: The problem of a machinist of 23 years' service who refuses to cooperate with a newly-appointed foreman and appeals to the union which threatens to call a strike if he is fired
1. Industrial relations. 2. Personnel management i. Armstrong Cork Company ii. McGraw-Hill Book Company, Inc. (Series)
658.3 Fi A 52-2635
McGraw-Hill Book Co.

Paula (*Motion picture*) Columbia Pictures Corp., 1952.
80 min., sd., b&w, 35 mm.
Summary: A melodrama about the efforts of a woman to gain the affection of an orphan boy who lost his speech as a result of her hit-and-run driving.
Credits: Producer, Buddy Adler; director, Rudolph Maté; story, Larry Marcus; screenplay, James Poe, William Sackheim; music score, George Duning; music director, Morris Stoloff; film editor, Viola Lawrence *Cast:* Loretta Young, Kent Smith, Alexander Knox, Tommy Rettig, Otto Hulett
i. Columbia Pictures Corporation.
Fi 52-2059

Paulvé (André) production

see **The eternal return** (*Motion picture*) ... 1946. Released in the U. S. by Brandon Films, 1947.
Fi A 52-4227

Pease, Daniel Chapin, 1914-
see **The thinnest slice** *(Motion picture)* University of Southern California, 1949.
Scientific advisers, Daniel C. Pease, Richard F. Baker.
Fi A 52-176

Peck (Leonard) Productions, *Clifton, N. J.*

see **Air all around us** *(Motion picture)* Released by Young America Films, 1948.
533 Fi A 52-314

see **Friction** (*Motion picture*) ... Released by Young America Films, 1950. © Leonard Peck Productions; 1Nov50; MP1908. 621.89 Fi 52-24

see **Judy learns about milk** *(Motion picture)* Released by Young America Films, 1948.
837.1 Fi A 52-384

see **Life in an aquarium** (*Motion picture*) ... Released by Young America Films, 1950. © Leonard Peck Productions; 1Nov50; MP1907. 590.74 Fi 52-26

see **Light and shadow** *(Motion picture)* Released by Young America Films, 1950.
535 Fi A 52-452

see **Machines do work** *(Motion picture)* Released by Young America Films, 1949.
531 Fi A 52-417

see **The sun's family** *(Motion picture)* Released by Young America Films, 1950.
523.7 Fi 52-40

see **This is the moon** *(Motion picture)* Released by Young America Films, 1949.
523.3 Fi A 52-318

see **Thunder and lightning** *(Motion picture)* Released by Young America Films, 1950.
551.55 Fi 52-38

see **Water works for us** *(Motion picture)* Released by Young America Films, 1949.
532 Fi A 52-416

see **What is sound?** *(Motion picture)* Released by Young America Films, 1949. 534 Fi A 52-451

see **The wonder of chemistry** *(Motion picture)* Released by Young America Films, 1949.
540 Fi A 52-454

Pecos River (*Motion picture*) Columbia Pictures Corp., 1951. © Columbia Pictures Corp.; 1Dec51; LP1427.
55 min sd., b&w, 35 mm.
Summary: A Western. The Durango Kid, disguised as an undercover agent, solves a series of mail robberies.
Credits: Producer, Colbert Clark; director, Fred F. Sears; screenplay, Barry Shipman; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky. *Cast:* Charles Starrett, Smiley Burnette, Jack Mahoney, Dolores Sidener, Steve Darrell.
i. Columbia Pictures Corporation.
Fi 52-713

Pedaling pointers (*Filmstrip*) Society for Visual Education, 1947.
48 fr., b&w, 35 mm (Basic safety, 7)
With manual.
Summary: Explains how to care for bicycles and how to use them with safety. For high school.
Credits: Produced in cooperation with the National Safety Council
1. Bicycles and tricycles. i. Society for Visual Education, Inc., Chicago. (Series)
796.6 Fi A 52-2047
Society for Visual Education

Pedestrian safety (*Motion picture*) Loew's, 1952. Produced in cooperation with the Los Angeles Police Dept.
10 min., sd., b&w, 35 mm (Pete Smith specialty)
A Metro-Goldwyn-Mayer picture.
Summary: A demonstration of the careless habits of pedestrians that lead to accidents.
Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Arthur Marx, David Barclay; film editor, Joseph Dietrick *Cast:* Dave O'Brien.
1 Traffic accidents. i. Loew's Incorporated. ii. Los Angeles. Police Dept (Series)
614.862 Fi 52-1195

Peiping family (*Motion picture*) International Film Foundation. Released by McGraw-Hill Book Co., 1948.
21 min., sd., b&w, 16 mm.
Summary: Shows the traditions and customs of middle-class Chinese life, with emphasis on the struggles of an American-educated Chinese man to support and educate his large family. Depicts the purchase of food and a family luncheon, the children of the family at play and at school, the delight of Chinese children in the visit of the monkey-man, the respect for elders, and a trip to the Temple of Heaven.
Credits: Director, William James; narration, Basil Beyen.
1. Peking—Soc. life & cust. i. International Film Foundation, Inc., New York. ii. McGraw-Hill Book Company, Inc.
915.1 Fi A 52-2168
McGraw-Hill Book Co.

Peking: The Forbidden City (*Filmstrip*) Life, 1952. Produced by Science Pictures, Inc.
60 fr., color, 35 mm.
With lecture notes.
Based on a photographic essay which appeared in Life, Apr. 29, 1946
Summary: Explains how Peking is divided into five cities; describes the life and architecture of the Forbidden or Purple City, and the architectural and cultural monuments of the Imperial and Tartar Cities.
Credits: Prepared by Massey Trotter; photographer, Dmitri Kessel.
1 Peking—Descr.—Views. i. Life (Chicago) ii. Science Pictures, Inc., New York.
915.1156 Fi 52-1107

Pencil technique (*Filmstrip*) Visual Sciences, 1948.
42 fr., b&w, 35 mm
Summary: Depicts in detail the steps involved in pencil sketching.
Credits: Artist, James Cullen.
1. Pencil drawing. i. Visual Sciences, Suffern, N. Y.
741.24 Fi A 52-2822
Visual Sciences

Pendant l'attente du bébé (*Filmstrip*)
see **Nine to get ready** (*Filmstrip*) Dept. of National Health and Welfare in collaboration with National Film Board of Canada, Ottawa. Released by National Film Board of Canada, 1946. 618.21 Fi A 52-3097

Penmanship, part 1 (*Filmstrip*) Society for Visual Education, 1951.
30 fr., b&w, 35 mm. (Write soon series)
Summary: Describes standards for good penmanship. For primary grades.
Credits: Prepared by the A-V Aids Section, Los Angeles Schools.
1. Penmanship. i. Society for Visual Education, Inc., Chicago. (Series)
372.51 Fi A 52-2480
Society for Visual Education

Penmanship, part 2 (*Filmstrip*) Society for Visual Education, 1951.
23 fr., b&w, 35 mm. (Write soon series)
Summary: Photographs show correct writing position for left- or right-handed children. For primary grades.
Credits: Prepared by the A-V Aids Section, Los Angeles Schools.
1 Penmanship. i. Society for Visual Education, Inc., Chicago. (Series)
372.51 Fi A 52-485
Society for Visual Education

Penmanship, part 3 (*Filmstrip*) Society for Visual Education, 1951.
30 fr., b&w, 35 mm. (Write soon series)
Summary: Techniques for writing small letters and numbers For primary grades.
Credits: Prepared by the A-V Aids Section, Los Angeles Schools
1 Penmanship. i. Society for Visual Education, Inc., Chicago (Series)
372.51 Fi A 52-484
Society for Visual Education

Penmanship, part 4 (*Filmstrip*) Society for Visual Education, 1951.
43 fr., b&w, 35 mm. (Write soon series)
Summary: Techniques for writing capital letters. For primary grades.
Credits: Prepared by the A-V Aids Section, Los Angeles Schools.
1. Penmanship i. Society for Visual Education, Inc., Chicago. (Series)
372.51 Fi A 52-483
Society for Visual Education

Pennsylvania. State College
see **Borrowed power** *(Motion picture)* A. A. A. Foundation for Traffic Safety, 1951.
629.28 Fi 52-41

Penny's worth of happiness (*Motion picture*) Les Films du compas, France. Released in the U. S. by A. F. Films, 1950.
13 min., sd., b&w, 16 mm.
Summary: Tells of displaced children who find love and companionship with foster parents high in the Alps. The sense of belonging gives the children new will to live.
i. Les Films du compas. ii. A. F Films, Inc.
Fi A 52-688
A. F. Films

People along the Mississippi (*Motion picture*) Encyclopaedia Britannica Films, 1952. © Encyclopaedia Britannica Films, Inc.; 21Feb52 (in notice: 1951); MP2172.
21 min., sd., b&w, 16 mm.
Summary: A Minnesota farm boy sends a small carved boat containing his address down the Mississippi River. From the letters which he receives he learns that people of many lands and varying backgrounds make their homes along the great river.
Credits: Production supervisors, Gordon Wehenborn, John W. Barnes; collaborator, Clarence W. Sorensen.
1. Mississippi River—Descr. & trav. 2. Mississippi Valley—Foreign population. i. Encyclopaedia Britannica Films, Inc.
917.7 Fi 52-60

People are people, part 1 (*Filmstrip*) Curtis Pub. Co. Released by Young America Films, 1949.
44 fr., b&w, 35 mm.
With teacher's guide.
Summary: How twelve families farm and what they eat. For upper elementary and junior high school grades.
1. Agriculture. 2. Diet. i. Curtis Publishing Company. ii. Young America Films, Inc., New York.
390 Fi A 52-1794
Young America Films

People are people, part 2 (*Filmstrip*) Curtis Pub. Co. Released by Young America Films, 1949.
30 fr., b&w, 35 mm.
With teacher's guide.
Summary: How twelve families shop and what kind of kitchens they have. For upper elementary and high school grades.
1. Shopping. 2. Kitchens. i. Curtis Publishing Company. ii. Young America Films, Inc., New York.
390 Fi A 52-1795
Young America Films

People are people, part 3 (*Filmstrip*) Curtis Pub. Co. Released by Young America Films, 1949.
30 fr., b&w, 35 mm.
With teacher's guide.
Summary: How twelve families bathe and prepare for bed. For upper elementary and high school grades.
1. Baths. 2. Hygiene. i. Curtis Publishing Company. ii. Young America Films, Inc., New York.
390 Fi A 52-1796
Young America Films

People are people, part 4 (*Filmstrip*) Curtis Pub. Co. Released by Young America Films, 1949.
30 fr., b&w, 35 mm.
With teacher's guide.
Summary: How twelve families play and how they do their laundry. For upper elementary and high school grades.
1. Family. 2. Laundry. i. Curtis Publishing Company. ii. Young America Films, Inc., New York.
390 Fi A 52-1797
Young America Films

People are people, part 5 (*Filmstrip*) Curtis Pub. Co. Released by Young America Films, 1949.
30 fr., b&w, 35 mm.
With teacher's guide.
Summary: How twelve families travel and how they worship. For upper elementary and high school grades.
1 Travel. 2. Worship. i. Curtis Publishing Company. ii. Young America Films, Inc., New York.
390 Fi A 52-1798
Young America Films

People are people, part 6 (*Filmstrip*) Curtis Pub. Co. Released by Young America Films, 1949.
30 fr., b&w, 35 mm.
With teacher's guide.
Summary: How twelve families study and how they seem at home.
1. Family. i. Curtis Publishing Company. ii. Young America Films, Inc., New York.
390 Fi A 52-1799
Young America Films

The people at number 19 (*Motion picture*) British Ministry of Health in collaboration with Central Council for Health Education. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1949.
18 min., sd., b&w, 16 mm.
Summary: Presents, in dramatized form, a lecture on venereal diseases.
Credits: Director, I. B. Holmes; commentator, Jonah Jones.
1. Venereal diseases. i. Gt. Brit. Ministry of Health. ii Gt. Brit. British Information Services.
616.951 Fi A 52-943
British Information Services

People of Norway (*Motion picture*) Bailey Films, 1950.
14 min., sd., color, 16 mm.
With study guide.
Summary: Shows how the people of Norway live. Follows their daily occupations and compares them with our methods of living; shows how they work, making a living in spite of geographical handicaps, and how they play, enjoying the outdoors.
Credits: Producer and photographer, Hjordis Kittel Parker; collaborator, Marian Evans; editor, Albert R. Bailey. Kodachrome.
——— Another issue. b&w.
1. Norway—Soc. life & cust. i. Bailey Films, Inc., Hollywood, Calif.
914.81 Fi A 52-721
Bailey Films

People of the Chad (*Motion picture*) Les Actualités françaises, Paris. Released in the U. S. by A. F. Films, 1949.
10 min., sd., b&w, 16 mm.
Summary: Indicates that 20th-century influences are gradually penetrating the primitive Chad in Equatorial Africa and changing its age-old customs. Shows handicrafts and folk dances in detail.
——— Another issue. 35 mm.
1 Africa, French Equatorial—Soc. life & cust. i. Les Actualités françaises. ii. A. F. Films, Inc.
916.743 Fi A 52-706
A. F. Films

People of two worlds (*Motion picture*) U. S. Coordinator of Inter American Affairs, 1942. Re released for educational use in the United States through U. S. Office of Education, 1949.
10 min. sd. color. 16 mm.
Summary Shows the ancient Mayan ruins of Yucatan and the Mayan Indians of today. Contrasts the two civilizations.
1. Mayas—Antiq. 2. Indians of Mexico. Yucatan. 3. Indians of Mexico—Soc. life & cust. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
972.015 Fi E 52-731
U. S. Office of Education. Visual Education Service

People, our most valuable resource (*Filmstrip*) Popular Science Pub. Co., Audio Visual Division, in cooperation with World Book Encyclopedia, 1949.
47 fr. color. 35 mm. (Conservation is everybody's business, no. 1)
With teacher's guide.
Summary Presents ways of protecting human life and health, and of promoting the economic, social, and ethical welfare of the people. For junior high school.
Credits Consultants, Audio-Visual Committee of the National Council for the Social Studies.
1. U. S.—Soc. condit. I. Popular Science Publishing Company, Inc., New York. (Series)
Fi A 52-1640
*309.2 338.973
Popular Science Pub. Co.

Peoples of the Soviet Union (*Motion picture*) International Film Foundation. Released by McGraw Hill Book Co., 1940.
33 min., sd., b&w. 16 mm.
Summary Pictures life behind the Iron Curtain. Depicts the people of Moscow and Leningrad, and the Karelians, Armenians, Georgians, Tartars, Ukrainians, Uzbeks, and others, showing their life under the present regime, and their traditions, customs, and culture. Filmed in the Soviet Union 1936-37.
Credits Producer, Julien Bryan.
1. Russia—Soc. life & cust. I. International Film Foundation, Inc., New York. II. McGraw Hill Book Company, Inc.
914.7 Fi A 52-2171
McGraw Hill Book Co.

Percent in everyday life (*Motion picture*) Coronet, 1948.
11 min., sd. color. 16 mm.
With teachers guide.
Summary Illustrates the usefulness of a working knowledge of percent by examples of figuring commissions, taxes, interest, and discount with general, rate, and base formulas. For intermediate grades and junior high school.
Credits Educational collaborator, H. C. Christofferson. Kodachrome.
——Another issue. b&w.
1. Percentage. I. Coronet Instructional Films.
511.8 Fi A 52-638
Coronet Instructional Films

Perez Prado and his orchestra (*Motion picture*) Universal Pictures Co., 1952.
15 min., sd., b&w., 35 mm.
A Universal International picture.
Summary A musical short featuring Perez Prado and his orchestra, the Pepper Sisters, Dorothy Day and Jack Tygett, Allan Cole, and the Dorothy Doeben Adorables.
Credits Producer and director, Will Cowan; film editor, Tom Conlon, Jr.
I. Universal Pictures Company, Inc.
Fi 52-2136

Perfect party (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1951.
38 fr., b&w. 35 mm. (Etiquette series, no. 7)
Correlated with book Manners made easy, by Mary Beery.
Summary Explains that the success of a party depends upon preliminary planning, the invitations, the entertainment, the refreshments, and the skill of the hostess in making the guests feel at ease.
1. Entertaining. I. Beery, Mary. Manners made easy. II. Pathescope Company of America, Inc., New York. III. McGraw-Hill Book Company, Inc. (Series)
642.4 Fi 52-1087

The perfect tribute (*Motion picture*) Metro-Goldwyn-Mayer, 1935. Released by Teaching Film Custodians, 1939.
10 min., sd., b&w. 16 mm.
Based on the story of the same title by Mary Shipman Andrews.
Summary A story about Lincoln's Gettysburg address. Shows his trip to Gettysburg, his disappointment because of the poor reception given his speech, and his visit to a nearby prison hospital where he repeats the address to a wounded Confederate soldier.
1. Lincoln, Abraham, Pres. U. S. Gettysburg address. I. Andrews, Mary Raymond (Shipman) d. 1936. The perfect tribute. II. Metro-Goldwyn-Mayer. III. Teaching Film Custodians, Inc.
973.7349 Fi A 52-4354
Teaching Film Custodians

Perforación micrométrica (*Motion picture*) U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Produced by Atlas Educational Film Co.
17 min., sd., b&w. 16 mm. (Trabajo de taller mecánico. Uso del tornillo de precisión.)
Order no. OE 50-Sp.
Spanish version of Boring to close tolerances.
Summary How to mount and adjust the brass valve bonnet in a ring fixture; rough- and finish-face the hub; rough- and finish-bore the hole to close tolerances, prevent bellmouth when boring a hole.
Credits Producer, I. R. Rehm, director, Robert B. Wesley; writer, John Gould Curtis.
1. Lathes. I. Boring to close tolerances (Motion picture). II. U. S. Office of Education. III. Atlas Educational Film Company. (Series)
Fi E 51-543
U. S. Office of Education. Visual Education Service

Perforated ulcer (*Motion picture*) Hilger P. Jenkins, 1948.
13 min., sd. color. 16 mm.
Summary Demonstrates the gross pathology of perforated ulcers, as seen at three operations and one autopsy. Includes some limited clinical information on the cases and shows closure of the perforations with purse-string suture. For medical students, interns, residents and general practitioners.
Credits Author, Hilger P. Jenkins; Howard G. Reiner, David S. Fox.
Review Amer. Med. Assn. Journal, v. 138 (1948) p. 1056.
1. Ulcers. I. Jenkins, Hilger Perry, 1902- II. Reiner, Howard Gordon, 1921- III. Fox, David Sharpless, 1922-
617.24 Fi A 52-4278
Cooperating Medical Film Agencies

Perfuração micrométrica (*Motion picture*) U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Produced by Atlas Educational Film Co.
17 min., sd., b&w. 16 mm. (Trabalho de oficina mecânica. Uso do tômo de precisão.)
Order no. OE 50-Port.
Portuguese version of Boring to close tolerances.
Summary How to mount and adjust the brass valve bonnet in a ring fixture; rough- and finish-face the hub; rough- and finish-bore the hole to close tolerances, prevent bellmouth when boring a hole.
Credits Producer, I. R. Rehm, director, Robert B. Wesley; writer, John Gould Curtis.
1. Lathes. I. Boring to close tolerances (Motion picture). II. U. S. Office of Education. III. Atlas Educational Film Company. (Series)
Fi E 51-543
U. S. Office of Education. Visual Education Service

Pericardial resection for constrictive pericarditis (*Motion picture*) Davis & Geck, 1945.
43 min., sd. color. 16 mm.
Summary Shows the performance of a pericardectomy in detail in one case and excision of thickened pericardium in another case. For residents learning cardiac surgery and cardiac surgeons.
Credits Author, Richard H. Overholt, assisted by Bert H. Cotton and Lazaro Langer.
1. Pericardium. 2. Pericarditis. I. Overholt, Richard Hollis, 1901- II. Davis and Geck, inc., Brooklyn.
617.41 Fi A 52-181
Cooperating Medical Film Agencies

The periodic check-up (*Filmstrip*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
36 fr., b&w. 35 mm. (Automotive operation and maintenance series. Automobile operation, no. 4)
Order no. OE 480-fs.
With instructor's manual. Supplements motion picture of same title.
Summary Tuning up the engine, checking and adjusting the brake system, and inspecting the steering system, chassis, and body.
Credits Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
1. Automobiles—Maintenance. I. U. S. Office of Education. (Series)
629.287 Fi E 52-2800
U. S. Office of Education. Visual Education Service

The periodic check-up (*Motion picture*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
18 min., sd., b&w. 16 mm. (Automotive operation and maintenance series. Automobile operation, no. 4)
Order no. OE 480.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary Tuning up the engine, checking and adjusting the brake system, and inspecting the steering system, chassis, and body.
Credits Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
——Another issue. 35 mm.
1. Automobiles—Maintenance. I. U. S. Office of Education. (Series)
629.287 Fi A 52-343
U. S. Office of Education. Visual Education Service

Periodic functions (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1947.
17 min., sd., b&w. 16 mm. (Radio technician training series)
Order no. MN 1540-o.
Summary Defines periodic functions. Illustrates the graphing of sine angles, and relates sine waves to the amount of voltage produced by a generator.
——Another issue. 35 mm.
1. Functions. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*517.1 517.5 Fi E 52-914
U. S. Office of Education. Visual Education Service

Periodic inspection: airplane (*Filmstrip*) U. S. Office of Education, 1945. Produced by Herbert Kerkow.
51 fr., b&w. 35 mm. (Aircraft work series. Preventive maintenance)
Order no. OE 282-fs.
With instructor's manual. Supplements motion picture of same title.
Summary Importance and meaning of thoroughness in performing a periodic inspection, showing a complete detailed inspection of an aileron as an example.
Credits Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Inspection. I. U. S. Office of Education. II. Kerkow (Herbert) Inc., New York. (Series)
Fi E 52-2611
*629.142 629.134
U. S. Office of Education. Visual Education Service

Periodic inspection: airplane (*Motion picture*) U. S. Office of Education, 1945. Produced by Herbert Kerkow.
17 min., sd., b&w. 16 mm. (Aircraft work series. Preventive maintenance)
Order no. OE 282.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary Importance and meaning of thoroughness in performing a periodic inspection, showing a complete detailed inspection of an aileron as an example.
Credits Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Inspection. I. U. S. Office of Education. II. Kerkow (Herbert) Inc., New York. (Series)
Fi E 52-155
*629.142 629.134
U. S. Office of Education. Visual Education Service

Periodic inspection: engine (*Filmstrip*) U. S. Office of Education, 1945. Produced by Herbert Kerkow.
40 fr., b&w. 35 mm. (Aircraft work series. Preventive maintenance)
Order no. OE 283-fs.
With instructor's manual. Supplements motion picture of same title.
Summary How to inspect the general condition of an engine, examine internal parts; check ignition and fuel system; examine the propeller, and prepare an engine for run-up.
Credits Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Inspection. 3. Aeroplanes—Motors. I. U. S. Office of Education. II. Kerkow (Herbert) Inc., New York. (Series)
Fi E 52-2624
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Periodic inspection: engine (*Motion picture*) U. S. Office of Education, 1945. Produced by Herbert Kerkow.
23 min., sd., b&w. 16 mm. (Aircraft work series. Preventive maintenance)
Order no. OE 283.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary How to inspect the general condition of an engine, examine internal parts; check ignition and fuel system; examine the propeller; and prepare an engine for run-up.
Credits Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Inspection. 3. Aeroplanes—Motors. I. U. S. Office of Education. II. Kerkow (Herbert) Inc., New York. (Series)
Fi E 52-257
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Periodontia (*Motion picture*) U. S. Dept. of the Navy, 1948. Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1950.
19 min., sd., color. 16 mm.
Order no. MN 5370.
Summary Surgical technique for cases not requiring removal of teeth; preparation of patient; instruments required, anesthesia, operative routine, and postoperative treatment. For dental personnel.
1. Dentistry, Operative. 2. Therapeutics, Dental. I. U. S. Navy Dept. II. U. S. Office of Education.
617.63 Fi E 52-1354
U. S. Office of Education. Visual Education Service

Perkins, Kenneth
see **Desert pursuit** (*Motion picture*) Monogram, 1952.
Based on a story by Kenneth Perkins.
Fi 52-759

Permanent magnets (*Filmstrip*) Society for Visual Education and Row, Peterson, 1948.
48 fr., b&w. 35 mm.
With manual.
Correlates with Magnets, an intermediate text in Row, Peterson's Basic science education series.
1. Magnets—Juvenile films. I. Row, Peterson and Company, Evanston, Ill. II. Society for Visual Education, Inc., Chicago.
*537 538 Fi A 52-1878
Society for Visual Education

Perrel, George, 1910-
see **Injuries of the peripheral nerves** (*Motion picture*) American College of Surgeons and Johnson & Johnson Research Foundation, 1948. Produced by Mervin W. La Rue.
Credits Direction, Loyal Davis and George Perrel.
617.48 Fi A 52-2481

Personal cleanliness (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Hugh Harmon Productions. Released for public educational use through U. S. Office of Education, 1948.
5 min., sd., b&w. 16 mm. (Ten commandments for health series)
Order no. MN 2898-f.
Summary Animated cartoon in which "Mac Gillicuddy" refuses to bathe and suffers the ignominy of being bathed in a native kettle.
——Another issue. 35 mm.
1. Hygiene. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*356.92 613.67 Fi E 52-1173
U. S. Office of Education. Visual Education Service

Personal qualities for job success (*Motion picture*) Coronet, 1952.
11 min., sd., b&w, 16 mm.
Summary: Explains that neat personal appearance, businesslike work habits, and consideration for others are qualities which help young people acquire jobs and advance in the business world.
Credits: Educational collaborator, Raymond C. Goodfellow.
1. Success. I. Coronet Instructional Films.
*177 174 Fi 52-244

Personal traits analysis (*Filmstrip*) U. S. War Dept., 1946. Released for public educational use through U. S. Office of Education, 1949.
33 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 14 min. (Examining personnel for civilian employment series, no. 2)
Order no. SFS 61-5.
Summary: Demonstrates a personal traits analysis for the job requirements of a fork lift operator.
1. Ability—Testing. I. U. S. War Dept. II. U. S. Office of Education. (Series)
351.3 Fi E 52-2974
U. S. Office of Education. Visual Education Service

Perspective drawing (*Motion picture*) University of California, Los Angeles, 1952.
8 min., sd., b&w, 16 mm.
With teacher's guide.
Based on a portion of Perspective drawing, by Joseph W. Hull.
Summary: Through animation, introduces the art student to the theory and principles of perspective drawing. Using a cube as a basic form, describes the one-point, two-point, and three-point perspective techniques.
Credits: Producer, Trudy Bowen; directors and writers, Daniel Holtom and Flora Mock.
1. Perspective. I. Hull, Joseph William, 1897– Perspective drawing, freehand and mechanical. II. California. University. University at Los Angeles.
742 Fi A 52-492
Calif. U. at L. A. Educational Films Sales Dept.

Peru (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1945. Produced by Julien Bryan. Released for educational use in the United States through U. S. Office of Education, 1949.
21 min., sd., b&w, 16 mm.
Summary: Shows modern social and economic life in Peru.
——— Another issue. 35 mm.
1. Peru—Descr. & trav. 2. Peru—Soc. life & cust. 3. Peru—Econ. condit.—1918– I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
918.5 Fi E 52-724
U. S. Office of Education. Visual Education Service

Peru, the Andean highlands (*Filmstrip*) Society for Visual Education, 1946.
38 fr., b&w, 35 mm. (South America series, 8)
With manual.
Summary: Presents people, customs, occupations, and living conditions in the Andean highlands of Peru. For intermediate grades and high school.
1. Peru—Soc. life & cust. 2. Peru—Soc. condit. I. Society for Visual Education, Inc., Chicago. (Series)
918.5 Fi A 52-2917
Society for Visual Education

Peru, the western coastal lowlands (*Filmstrip*) Society for Visual Education, 1946.
38 fr., b&w, 35 mm. (South America series, 9)
With manual.
Summary: Presents people, customs, occupations, and living conditions in the western coastal lowlands of Peru. For intermediate grades and high school.
1. Peru—Soc. life & cust. 2. Peru—Soc. condit. I. Society for Visual Education, Inc., Chicago. (Series)
918.5 Fi A 52-2918
Society for Visual Education

Peru's coastal region (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Re-released for educational use in the United States through U. S. Office of Education, 1949.
11 min., sd., color, 16 mm.
Summary: Shows the cities, agriculture, and people of Peru's Pacific coastal plain.
1. Peru—Descr. & trav. 2. Peru—Soc. life & cust. 3. Peru—Econ. condit.—1918– I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
918.5 Fi E 52-723
U. S. Office of Education. Visual Education Service

Pesky—the cold bug (*Filmstrip*) Young America Films, 1947.
45 fr., b&w, 35 mm. (Good health series)
With teacher's guide.
Summary: Cartoon treatment showing rules to follow to avoid "Pesky," the cold germ. Describes care to be taken when a cold is contracted. For middle grades.
1. Cold (Disease)—Juvenile films. I. Young America Films, Inc., New York. (Series)
616.205 Fi A 52-2215
Young America Films

Pesky—the cold bug (*Filmstrip*) Young America Films, 1952.
46 fr., color, 35 mm. (Good health series)
New ed.
With teacher's guide.
Summary: Cartoon treatment showing rules to follow to avoid "Pesky," the cold germ. Describes care to be taken when a cold is contracted. For middle grades.
Eastman color.
1. Cold (Disease)—Juvenile films. I. Young America Films, Inc., New York. (Series: Good health series (Filmstrip))
616.205 Fi 52-1283

La pesta alada (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
10 min., sd., color, 16 mm.
Spanish version of Winged scourge.
Summary: Shows various methods of combatting and eliminating the anopheles mosquito. Animated cartoon featuring the Seven Dwarfs.
1. Mosquitoes—Extermination. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: Winged scourge (Motion picture)
614.43 Fi E 52-509
U. S. Office of Education. Visual Education Service

Pete Hothead (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1952.
7 min., sd., color, 35 mm. (Jolly frolics)
Summary: A parrot and a portable radio are the cause of much confusion.
Credits: Director, Pete Burness; story, Bill Scott, Phil Eastman; animation, Cecil Surry, Rudy Larriva, Phil Monroel, Pat Matthews; music, Hoyt S. Curtin.
1. United Productions of America. II. Columbia Pictures Corporation. (Series)
Fi 52-2228

Peter Rabbit (*Filmstrip*) Society for Visual Education, 1948.
52 fr., b&w, 35 mm. (Familiar stories series)
Revised version.
Adapted from the children's story The tale of Peter Rabbit, by Beatrix Potter.
1. Potter, Beatrix, 1866–1943. The tale of Peter Rabbit. II. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-2730
Society for Visual Education

Peter Rabbit's Easter (*Filmstrip*) Society for Visual Education, 1948.
55 fr., b&w, 35 mm. (Familiar stories series)
Revised version.
1. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-2729
Society for Visual Education

Petroleum and its uses (*Motion picture*) U. S. Bureau of Mines in cooperation with Sinclair Refining Co., 1943.
42 min., sd., b&w, 16 mm.
Order no. 202.
Summary: Portrays the principal uses of petroleum products in the daily life of an average American family, and describes the production and uses of petroleum products.
1. Petroleum industry and trade—U. S. I. U. S. Bureau of Mines.
*665.55 Fi E 52-632
U. S. Office of Education. Visual Education Service

Petroleum supply point operations (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1952.
27 min., sd., b&w, 16 mm.
Order no. TF 10-1742.
Summary: Shows the operational mission of a petroleum supply unit in the Quartermaster Corps; demonstrates the use of all types of cleaning, dispensing, and storage equipment; and stresses fire hazards and safety precautions.
——— Another issue. 35 mm.
1. Petroleum—Storage. 2. Petroleum industry and trade—Safety measures. I. U. S. Dept. of the Army. II. U. S. Office of Education.
Fi E 52-2008
*355.88 355.83
U. S. Office of Education. Visual Education Service

Phase Films, *Ross, Calif.*
see **Cell division - the basis of growth in all living things** *(Motion picture)* **Phase Films, 1949.**
*574.8 576.3623 Fi A 52-137

see **Growth cleavage - maturation division - meiosis - in spermatogenesis of the grasshopper Psophus stridulus L.** *(Motion picture)* **Phase Films, 1948.**
691.171 Fi A 52-136

see **Optics, including phase-contrast, the method for observation of small refractive differences in transparent objects** *(Filmstrip)* **Phase Films, 1952.**
535 Fi 52-1270

Philadelphia Museum of Art
see **Franklin Watkins** *(Motion picture)* **Released by A. F. Films, 1950.** 759.13 Fi A 62-652

Philippine Islands (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Fletcher Smith Art Agency. Released for public educational use through U. S. Office of Education, 1948.
97 fr., color, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 19 min. (Theatres of war series. Pacific area)
Order no. SN 1538-t.
Summary: Discusses the three major areas (Luzon, Visayan, Mindanao); the weather, terrain, location of cities and islands, edible food, fish, and animals; how to pick sleeping quarters; and how to protect oneself from pests.
1. Philippine Islands. 2. Survival (after aeroplane accidents, shipwrecks, etc.) 3. Outdoor life. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
919.14 Fi E 52-1762
U. S. Office of Education. Visual Education Service

Philippine Republic (*Motion picture*) March of Time, 1946. Released by McGraw-Hill Book Co.
16 min., sd., b&w, 16 mm.
A Forum film.
Summary: Shows how, for 47 years following the Spanish-American War, the 7,083 islands comprising the Philippine Archipelago were dependent upon the U. S. for their economic life and health. Discusses the educational system and the political composition of the islands. Describes the role played by the people in World War II and the problems brought by independence.
1. Philippine Islands. I. Time, Inc. March of Time (Division) II. McGraw-Hill Book Company, Inc.
991.4 Fi A 52-2154
McGraw-Hill Book Co.

Philippine Sportswriters Association
see **The Sports page [Manila, 1949-** GV561.S74 796.058 52-40946

The Philippines (*Motion picture*) Dudley Pictures Corp. Released by Republic Pictures Corp., 1952.
9 min., sd., color, 35 mm. (This world of ours)
Summary: Contrasts the older customs, occupations, and dances of the Moros and the Igorots with the modern civilization reflected in the institutions and industries of Manila. Includes scenes of World War II landmarks.
Credits: Producer, Carl Dudley; editor, William Faris. Trucolor
1. Philippine Islands—Soc. life & cust. I. Dudley Pictures Corporation. II. Republic Pictures Corporation. (Series)
919.14 Fi 52-2246

Phone call from a stranger (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
96 min., sd., b&w, 35 mm.
Based on a story by I. A. R. Wylie.
Summary: The survivor of an airplane crash is reconciled with his wife after visiting the bereaved families of three passengers.
Credits: Producer and author of screenplay, Nunnally Johnson; director, Jean Negulesco; music, Franz Waxman; film editor, Hugh Fowler. *Cast:* Shelley Winters, Gary Merrill, Michael Rennie, Keenan Wynn, Bette Davis.
1. Wylie, Ida Alexa Ross, 1885– II. Twentieth Century-Fox Film Corporation.
Fi 52-976

Phonics, a key to better reading (*Filmstrip*) Society for Visual Education, 1951.
6 filmstrips, color, 35 mm.
Summary: Explains word sounds and presents exercises for identification and practice. For primary grades through junior high school.
Contents: 1. Let's start with key words. 44 fr.—2. Make words work for you. 42 fr.—3. Your eyes and ears are good helpers. 38 fr.—4. Vowel sounds help you. 32 fr.—5. Test yourself on sounds. 29 fr.—6. Help yourself read. 34 fr.
Credits: Prepared by Devena M. Price and Hilda B. Pogue.
1. English language—Phonetics. I. Society for Visual Education, Inc., Chicago.
421.5 Fi A 52-1466 rev
Society for Visual Education

Photo and Sound, inc., *San Francisco*
see **Covering hot and cold pipes** *(Filmstrip)* **U. S. Office of Education, 1944.**
*623.873 623.85 Fi E 52-2718

see **Covering hot and cold pipes** *(Motion picture)* **U. S. Office of Education, 1944.**
*623.873 623.85 Fi E 52-230

see **Cutting and threading pipe by hand** *(Filmstrip)* **U. S. Office of Education, 1944.**
*623.873 623.85 Fi E 52-2684

see **Cutting and threading pipe by hand** *(Motion picture)* **U. S. Office of Education, 1944.**
*623.873 623.85 Fi E 52-203

see **Cutting and threading pipe on a power machine** *(Filmstrip)* **U. S. Office of Education, 1944.**
*623.873 623.85 Fi E 52-2682

see **Cutting and threading pipe on a power machine** *(Motion picture)* **U. S. Office of Education, 1944.**
*623.873 623.85 Fi E 52-208

see **Face turning collar** *(Filmstrip)* **U. S. Office of Education, 1944.**
874.43 Fi E 52-2534

see **Face turning a collar** *(Motion picture)* **U. S. Office of Education, 1944.**
674.43 Fi E 52-42

see **Making a cold bend on a hand powered machine** *(Filmstrip)* **U. S. Office of Education, 1944.**
*623.873 623.85 Fi E 52-2683 rev

see **Making a cold bend on a hand powered machine** *(Motion picture)* **U. S. Office of Education, 1944.**
*623.873 623.85 Fi E 52-202

see **Making a pattern for a flanged pipe elbow** *(Filmstrip)* **U. S. Office of Education, 1945.**
*671.23 621.72 Fi E 52-2681

Photo and Sound, Inc., *San Francisco*

see **Making a pattern for a flanged pipe elbow** *(Motion picture)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-123

see **Making a pattern for a three-part mold** *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-2580

see **Making a pattern for a three-part mold** *(Motion picture)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-122

see **Making a pattern with a horizontal core** *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-2579

see **Making a pattern with a horizontal core** *(Motion picture)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-121

see **Making a pattern with a vertical core** *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-2576

see **Making a pattern with a vertical core** *(Motion picture)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-117

see **Making a segmented pattern** *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-2577

see **Making a segmented pattern** *(Motion picture)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-119

see **Measuring pipe, tubing, and fittings** *(Filmstrip)* U. S. Office of Education, 1944.
*623.873 623.85 Fi E 52-2685

see **Measuring pipe, tubing, and fittings** *(Motion picture)* U. S. Office of Education, 1944.
*623.873 623.85 Fi E 52-204

see **Turning a cylinder between centers** *(Filmstrip)* U. S. Office of Education, 1944.
674.43 Fi E 52-2539

see **Turning a cylinder between centers** *(Motion picture)* U. S. Office of Education, 1944.
674.43 Fi E 52-44

see **Turning taper work** *(Filmstrip)* U. S. Office of Education, 1944.
674.43 Fi E 52-2531

see **Turning taper work** *(Motion picture)* U. S. Office of Education, 1944.
674.43 Fi E 52-45

see **Turning work in a chuck** *(Filmstrip)* U. S. Office of Education, 1944.
674.43 Fi E 52-2533

see **Turning work in a chuck** *(Motion picture)* U. S. Office of Education, 1944.
674.43 Fi E 52-51

see **Turning work on a face plate** *(Filmstrip)* U. S. Office of Education, 1944.
674.43 Fi E 52-2532

see **Turning work on a face plate** *(Motion picture)* U. S. Office of Education, 1944.
674.43 Fi E 52-50

The photographer (*Motion picture*) U. S. Dept. of State, 1948. Produced by Affiliated Film Producers. Released for educational use in the United States through U. S. Office of Education, 1950.
26 min., sd., b&w. 16 mm.
Summary: Personality, philosophy, techniques, and artistry of Edward Weston, a contemporary American photographer, illustrated through scenes of Weston at his home in California and on location, working and talking with his students, and through exhibitions of his portraits.
Credits: Producer, Willard Van Dyke; writer, Irving Jacoby; narrator, Mel Brandt; cameraman, Benjamin Isenger; editor, Alexander Hammid.
——— Another issue. 35 mm.
1. Weston, Edward, 1886– 2. Photography—Artistic. I. U. S. Dept. of State. II. U. S. Office of Education. III. Affiliated Film Producers, Inc., New York.
770 Fi E 52-154
U. S. Office of Education. Visual Education Service

Photographic darkroom procedures, set 1 (*Filmstrip*) McGraw Hill Book Co., 1950. Produced by Aljac Productions.
6 filmstrips, b&w. 35 mm.
Contents: 1. Developing roll film—58 fr. 2. Developing sheet film and film packs—44 fr. 3. Contact printing—53 fr. 4. Projection printing, part 1—49 fr. 5. Projection printing, part 2—40 fr. 6. Spot printing and dodging—43 fr.
Credits: Technical advisers, Maisel Schacheet, Jacob Deschin, Morris Germain.
1. Photography—Developing and developers. 2. Photography—Printing processes. I. McGraw Hill Book Company, Inc. II. Title: Developing roll film (Filmstrip). III. Title: Developing sheet film and film packs (Filmstrip). IV. Title: Contact printing (Filmstrip). V. Title: Projection printing (Filmstrip). VI. Title: Spot printing and dodging (Filmstrip).
770.283 Fi A 52-1872
McGraw Hill Book Co.

Photographic darkroom procedures, set 2 (*Filmstrip*) McGraw Hill Book Co., 1950. Produced by Aljac Productions.
7 filmstrips, b&w. 35 mm.
Contents: 1. Advanced projection control—50 fr. 2. Quality control of negatives, part 1—63 fr. 3. Quality control of negatives, part 2—62 fr. 4. Print contrast control—58 fr. 5. Composition in printing—54 fr. 6. Spotting of prints—58 fr. 7. Print presentation—59 fr.
Credits: Technical advisers, Victor Keppler, Morris Germain.
1. Photography—Negatives. 2. Photography—Printing processes. I. McGraw-Hill Book Company, Inc. II. Title: Advanced projection control (Filmstrip). III. Title: Quality control of negatives (Filmstrip). IV. Title: Print contrast control (Filmstrip). V. Title: Composition in printing (Filmstrip). VI. Title: Spotting of prints (Filmstrip). VII. Title: Print presentation (Filmstrip).
770.283 Fi A 52-1873
McGraw Hill Book Co.

Photos and photomaps (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
22 min., sd., b&w. 16 mm. (Basic map reading series, no. 5)
Order no. TF 21-2075.
Summary: Shows how to identify terrain features on photo maps by size, shape, tone, shadow, and relative positions of visible objects.
——— Another issue. 35 mm.
1. Maps. I. U. S. War Dept. II. U. S. Office of Education (Series).
526.98 Fi E 52-1581
U. S. Office of Education. Visual Education Service

Photosynthesis (*Filmstrip*) G. B. Instructional, London, 1949. Released in the U. S. by United World Films, 1950.
42 fr., b&w. 35 mm.
With teacher's notes.
Correlated with the motion picture of the same title.
Summary: Factors essential to photosynthesis are shown: light as source of energy, necessity of carbon dioxide and chlorophyll, carbon dioxide diffusing into leaf cells containing chloroplasts from the air, sunlight energy being absorbed during daylight, oxygen leaving cell through chloroplast, and water traveling up roots and stems from soil into leaf cells. Includes tests for photosynthesis (starch test, etc.).
1. Photosynthesis. I. G. B. Instructional, ltd., London. II. United World Films, inc.
581.13342 Fi A 52-2929
United World Films

Photosynthesis (*Filmstrip*) Popular Science Pub. Co., 1952.
52 fr., color. 35 mm.
Summary: Stresses man's dependence on green plants for oxygen and food. Presents experiments demonstrating the process of photosynthesis during which plants take in water and carbon dioxide, give off oxygen, and manufacture carbohydrates when sunlight and chlorophyll are present.
1. Photosynthesis. I. Popular Science Publishing Company, Inc., New York.
581.13342 Fi 52-1224

Photosynthesis (*Motion picture*) G. B. Instructional, London, 1949. Released in the U. S. by United World Films, 1950.
14 min., sd., b&w. 16 mm. (Botany series)
American version of the motion picture released in England, with British narration under title: Plant life—Photosynthesis.
Summary: Explains the process of photosynthesis through actual photography and diagrammatic analysis of the chemical changes involved. Illustrates the formation of carbohydrates in chlorophyll-containing cells, and the manufacture of glucose.
1. Photosynthesis. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Plant life—Photosynthesis (Motion picture) (Series).
581.13342 Fi A 52-2380
United World Films

Physical and chemical changes (*Filmstrip*) Visual Sciences, 1934.
49 fr., b&w. 35 mm. (Chemistry, no. 1)
Summary: Through drawings reviews physical and chemical changes, oxidation, combustion, allotropism, etc. For high school.
Credits: Drawings, Helen Smith Zwart.
1. Chemical reactions. I. Visual Sciences, Suffern, N. Y. (Series).
541.39 Fi A 52-2777
Visual Sciences

Physical and chemical changes in everyday living (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1951.
3 filmstrips, color. 35 mm.
With teacher's guides.
Correlated with the How and why science books.
Summary: Describes and explains the causes and effects of chemical changes upon various substances.
Contents: 1. Things in the world change—43 fr. 2. Changes all around us—51 fr. 3. Your changing world—53 fr.
1. Science—Experiments—Juvenile films. 2. Chemical reactions—Juvenile films. I. Popular Science Publishing Company, Inc., New York.
372.35 Fi A 52-2512
Popular Science Pub. Co.

Physical and emotional value of breast feeding (*Filmstrip*) Society for Visual Education and the Baby Development Clinic, Chicago, 1951.
37 fr., b&w. 35 mm. (Child care, 3)
With manual.
Summary: The advantages of breast feeding a baby. For high school and college groups.
1. Breast feeding. I. Society for Visual Education, Inc., Chicago. II. Baby Development Clinic, Chicago. (Series).
*649.1 649.3 Fi A 52-1551
Society for Visual Education

Physical education instructor (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1950.
11 min., sd., b&w. 16 mm.
Summary: Shows importance of good organization to a physical education program, with recommended procedures for a girls' group. Includes class organization and methods of presenting calisthenics and introductory sewer.
1. Physical education for women. I. Virginia State Board of Education. II. Virginia Dept. of Education.
371.732 Fi A 52-1431
Virginia State Board of Education

Physical examination for Navy flying personnel, part 1 (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948.
19 min., sd., b&w. 16 mm.
Order no. MN 23891-a.
Summary: Shows procedure and use of instruments in making associated (parallel movement, reaction to light, visual acuity, depth perception, muscle balance, accommodation, color, and visual field eye tests.
——— Another issue. 35 mm.
1. Physical fitness—Testing. I. U. S. Navy Dept. II. U. S. Office of Education.
616.075 Fi E 52-1078
U. S. Office of Education. Visual Education Service.

Physical examination for Navy flying personnel, part 2 (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948.
14 min., sd., b&w. 16 mm.
Order no. MN 23891-b.
Summary: How to give nose, throat, and ear test; dental, height, weight, and chest check; coordination and exercise tests based on cardio-vascular system; standing and recumbent blood test; and psychology test.
——— Another issue. 35 mm.
1. Physical fitness—Testing. I. U. S. Navy Dept. II. U. S. Office of Education.
616.075 Fi E 52-1079
U. S. Office of Education. Visual Education Service

Physical facilities (*Motion picture*) McGraw-Hill Book Co., 1951. © McGraw-Hill Book Co., inc.; 7Nov51; MP1895.
10 min., sd., b&w. 16 mm. (Industrial management series)
Fourth in a series of films correlated with the textbook Industrial organization and management, by Bethel, Atwater, Smith, and Stackman.
Summary: Describes steps in organizing physical facilities for a new enterprise and shows various techniques which can be used in planning plant layout.
Credits: Technical advisers, Lawrence L. Bethel, Franklin S. Atwater, George H. E. Smith, Harvey A. Stackman.
1. Industrial management. 2. Factories—Design and construction. I. McGraw Hill Book Company, Inc. II. Bethel, Lawrence L. Industrial organization and management. (Series).
658.2 Fi 52-17

Physical fitness for Waves: Make-up from the neck down (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Willard Pictures. Released for public educational use through U. S. Office of Education, 1947.
20 min., sd., b&w. 16 mm.
Order no. MN 2351.
Summary: Presents a physical fitness program designed to persuade Waves to exercise; points out value of sports but stresses the greater value of planned exercises and illustrates some of these exercises.
——— Another issue. 35 mm.
1. U. S. Navy—Physical training. 2. Physical education for women. 3. Calisthenics. I. U. S. Navy Dept. II. U. S. Office of Education.
613.71 Fi E 52-1092
U. S. Office of Education. Visual Education Service

Physical fitness program for the U. S. Navy (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1944.
25 min., sd., b&w. 16 mm.
Order no. MN 1138.
Summary: Shows some of the exercises given the naval trainee and correlates their value with the varied duties he will be called upon to perform afloat.
——— Another issue. 35 mm.
1. Exercise. 2. U. S. Navy—Physical training. I. U. S. Navy Dept. II. U. S. Office of Education.
613.71 Fi E 52-1025
U. S. Office of Education. Visual Education Service

The physicians method of contraception (*Motion picture*) Holland-Rantos Co., 1951. © Holland-Rantos Co., inc.; 30Oct51; MP1869.
22 min., sd., b&w. 16 mm.
Summary: Describes accepted medical methods for the control of conception and the spacing of pregnancies.
Credits: Script, Simon H. Singer; animation, Albert Paganelli.
1. Conception—Prevention. 2. Birth control. I. Holland-Rantos Company, Inc.
612.63 Fi 52-3

A picnic for Dick and his friends (*Filmstrip*) Society for Visual Education, 1952.
25 fr., color, 35 mm. (Conservation for beginners, 3)
Summary: Demonstrates the proper care of picnic grounds and explains the importance of keeping water safe for use. For primary grades
1. Picnicking—Juvenile films 2. Water-supply—Juvenile films. I. Society for Visual Education, inc., Chicago. (Series)
614.783 Fi A 52-1375
Society for Visual Education

Pictura, adventure in art (*Motion picture*) Pictura Films Corp., 1951. © Pictura Films Corp.; 21Dec51; LP1391.
8 reels sd., sepia, 35 mm.
Summary: Stories about the works of Hieronymous Bosch, Vittore Carpaccio, Francisco Goya, Henri de Toulouse-Lautrec, Paul Gauguin, and Grant Wood.
Credits: Producers, Leonid Kipnis, Herman Starr; directors, E. A Dupont, Luciano Emmer, Robert Hessens, Allan Resnais; screenplays, George Davis, Gaston Diehl, Frederick Kohner, Richard Nickson; narrators, Vincent Price, Gregory Peck, Lilli Palmer, Martin Gabel, Henry Fonda; music director, Jack Shaindlin; music, Roman Vlad, Isaac Albenz, Guy Bernard, Darius Milhaud, Lan Adomian; film editors, Chester Schaeffer, Reine Dorian, Robert S. Robinson, Mark Sorkin. *Cast:* Andrés Segovia as Goya.
1. Artists I. Pictura Films Corporation, New York. II. Title: Adventure in art (Motion picture)
759 Fi 52-798

Pictura Films Corporation
see **Miserere** (*Motion picture*) **Pictura Films Corp., 1952.** Fi 52-263

Pictura Films Corporation
see **Pictura, adventure in art** (*Motion picture*) © **Pictura Films Corp.; 1951; LP1391.**
759 Fi 52-798

Picture in your mind (*Motion picture*) International Film Foundation. Released by McGraw-Hill Book Co., 1949.
16 min., sd., color, 16 mm.
Summary: Through animated symbolism shows the origin of racial prejudice and emphasizes the importance of everyone's re-examining his own mind in order to determine whether his mental picture of other men is realistic or distorted.
Credits: Producer, Julien Bryan; planned, written, and drawn by Philip Stapp; music, Gene Forrell.
1. Prejudices and antipathies. 2. Race problems I. International Film Foundation, inc., New York. II. McGraw-Hill Book Company, inc.
301.15 Fi A 52-2166
McGraw-Hill Book Co.

Picturesque New Zealand (*Motion picture*) Loew's, 1952.
8 min., sd., color, 35 mm. (James A. FitzPatrick's travelTalks)
A Metro-Goldwyn-Mayer picture
Filmed in collaboration with the New Zealand National Film Unit
Summary: Includes scenes of Auckland, Christ Church in southern New Zealand, Canterbury University, Lake Whakatipu, the thermal district of Rotorua. Shows the high degree of civilization among the native Maori people.
Credits: Producer and narrator, James A. FitzPatrick; photographers, Hone Glendinning, Ron McIntyre; music by Bangitoto Maori Choir. Technicolor.
1. New Zealand—Descr. & trav.—Views. I. Loew's Incorporated. (Series)
919.31 Fi 52-1188

A piece of wire (*Filmstrip*) Girl Scouts of the United States of America, 1951.
47 fr., color, 35 mm
Summary: Three different scout troops are shown a piece of wire and from the ideas which it suggests are able to develop varied and worthwhile programs.
Credits: Script, Blythe Morley; adviser, Ruth Buckwalter; art and production, Eloise Simmons.
1. Handicraft. 2. Wire. I. Girl Scouts of the United States of America.
745.56 Fi 52-1255

Pig-a-boo (*Motion picture*) Paramount Pictures Corp., 1952.
7 min., sd., color, 35 mm. (Casper cartoon)
Summary: Casper the ghost helps the three little pigs escape from the wolf.
Credits: Director, I. Sparber; story, I. Klein; animation, Steve Muffatti; music, Winston Sharples. Technicolor.
I. Paramount Pictures Corporation (Series)
Fi 52-2215

Pig tales (*Motion picture*) Frith Films, 1944.
11 min., sd., color, 16 mm
With study guide.
Summary: Follows the activities on a modern farm, of two pigs from babyhood until grown and shown at the fair. Pictures housing, feeding, and cleaning the pigs, vaccinating them, and putting rings in their noses. For elementary grades
Credits: Producer, Emily Benton Frith. Kodachrome.
1. Swine—Juvenile films. I. Frith Films, Hollywood, Calif.
636.408 Fi A 52-256
Frith Films

Pigs and elephants (*Motion picture*) Coronet, 1947.
11 min sd., color, 16 mm.
With teacher's guide.
Summary: Describes the family relationship between such widely varied animals as the pig, bibirusa, wart hog, elephant, pygmy hippopotamus and common hippopotamus; shows their similarities and also their distinguishing characteristics. For primary, intermediate, and junior high school grades.
Credits: Educational collaborators, Donald Hatfield, Eliot Williams, and Frances Presler. Kodachrome.
——— Another issue. b&w.
1. Animals, Habits and behavior of I. Coronet Instructional Films.
599.6 Fi A 52-2145
Coronet Instructional Films

The pilgrim's progress (*Motion picture*) C. O. Baptista Films, 1951.
60 min., sd., b&w, 16 mm.
Based on the story of the same title by John Bunyan.
Summary: Presents in animation the story of Pilgrim's journey from the City of Destruction to the Celestial City.
I. Bunyan, John, 1628-1688. The pilgrim's progress. II Baptista (C. O.) Films, inc., Wheaton, Ill.
Fi 52-1166

Pilgrim's progress. Part 1: From the City of Destruction to the cross (*Filmstrip*) Visual Education ltd., London. Released by Society for Visual Education, 1950.
31 fr., color, 35 mm. (Works of John Bunyan, 1)
Based on the work, The pilgrim's progress, by John Bunyan.
Summary: The pilgrim flees the City of Destruction and after many difficult trials encounters Interpreter, who explains the way of salvation and the significance of the cross.
I. Bunyan, John, 1628-1688. The pilgrim's progress. II. Visual Education ltd., London. III. Society for Visual Education, inc., Chicago. (Series)
823.42 Fi A 52-1365
Society for Visual Education

Pilgrim's progress. Part 2: The cross to the conflict (*Filmstrip*) Visual Education ltd., London. Released by Society for Visual Education, 1950.
31 fr., color, 35 mm. (Works of John Bunyan, 2)
Based on the work, The pilgrim's progress, by John Bunyan
Summary: After a series of adventures, Christian is approached by Apollyon, whom he successfully defeats.
I. Bunyan, John, 1628-1688. The pilgrim's progress. II. Visual Education ltd., London. III. Society for Visual Education, inc., Chicago. (Series)
823.42 Fi A 52-1367
Society for Visual Education

Pilgrim's progress. Part 3: The Valley of the Shadow of martyrdom of Faithful (*Filmstrip*) Visual Education ltd., London. Released by Society for Visual Education, 1950.
37 fr., color, 35 mm. (Works of John Bunyan, 3)
Based on the work, The pilgrim's progress, by John Bunyan.
Summary: Christian enters the dread Valley of the Shadow, where he meets Faithful and witnesses his cruel death and glorious assumption.
I. Bunyan, John, 1628-1688. The pilgrim's progress. II. Visual Education ltd., London. III. Society for Visual Education, inc., Chicago. (Series)
823.42 Fi A 52-1369
Society for Visual Education

Pilgrim's progress. Part 4: The king's highway (*Filmstrip*) Visual Education ltd., London. Released by Society for Visual Education, Chicago, 1950.
37 fr., color, 35 mm. (Works of John Bunyan, 4)
Based on the work, The pilgrim's progress, by John Bunyan.
Summary: Hopeful accompanies Christian on the treacherous journey down the king's highway.
I. Bunyan, John, 1628-1688. The pilgrim's progress. II Visual Education ltd., London. III Society for Visual Education, inc., Chicago. (Series)
823.42 Fi A 52-1368
Society for Visual Education

Pilgrim's progress. Part 5: Onward to the city (*Filmstrip*) Visual Education ltd., London. Society for Visual Education, 1950.
33 fr., color, 35 mm. (Works of John Bunyan, 5)
Based on the work, The pilgrim's progress, by John Bunyan.
Summary: Christian and Hopeful survive their encounters and are conducted by two shining ones into the Celestial City.
I. Bunyan, John, 1628-1688. The pilgrim's progress. II. Visual Education ltd., London. III. Society for Visual Education, inc., Chicago. (Series)
823.42 Fi A 52-1370
Society for Visual Education

Pilot to good English (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
6 filmstrips, color, 35 mm.
With teacher's guides.
Summary: In cartoon style explains sentence structure by comparing parts of a sentence with parts of an airplane. For elementary and junior high schools
Contents: 1. Learning about simple sentences. 55 fr.—2. Verbs, the motors of sentences. 43 fr.—3. Verbs and their subjects. 45 fr.—4. More about verbs. 50 fr.—5. Other words that help build sentences. 50 fr.—6. How pronouns help. 49 fr.
1. English language—Sentences. I. Popular Science Publishing Company, inc., New York.
425.2 Fi A 52-1632
Popular Science Pub. Co.

Piloting, surface (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1949.
33 min., sd., b&w, 16 mm. (Navigation series)
Order no. MN 83-h.
Summary: Stresses the importance of accurate piloting and discusses briefly the use of the bearing circle, compass repeater, and alidade in securing bearings.
——— Another issue. 35 mm.
1. Navigation. 2. Compass I. U. S. Navy Dept. II. U. S. Office of Education (Series)
Fi E 52-980
*629.126 629.13252
U. S. Office of Education Visual Education Service

Pine ways to profit (*Motion picture*) U. S. Dept. of Agriculture, 1939.
20 min., sd., b&w, 16 mm.
With study guide.
Summary: Shows the industrial uses of southern pine and emphasizes the importance of "sustained-yield" cutting and proper conservation methods. Includes scenes of the making of paper and the distillation of turpentine.
——— Another issue. 35 mm.
1. Forest products. 2. Forest management. 3. Pine. I. U. S. Dept. of Agriculture.
338.1749751 Fi E 52-417
U. S. Office of Education. Visual Education Service

Pineapple culture (*Motion picture*) Paul Hoefler Productions, 1950.
11 min., sd., color, 16 mm. (American agriculture)
With teacher's guide
Summary: Presents the story of the pineapple from the preparation of the soil to the harvest, stressing the scientific cultivation methods which have helped to develop pineapple growing into a leading industry of the Hawaiian and other Pacific Islands. For elementary, junior and senior high school, college, and adult groups.
Credits: Producer, Paul L. Hoefler.
1. Pineapple. I. Hoefler (Paul) Productions, Los Angeles (Series: American agriculture (Motion pictures))
634.774 Fi A 52-6
Paul Hoefler Productions

Pink and blue blues (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1952.
1 reel., sd., color, 35 mm. (The near-sighted Mr. Magoo)
Summary: Mr. Magoo encounters a robber in the home where he is employed as a baby-sitter.
Credits: Executive producer, Stephen Bosustow; director, Pete Burness; story, Bill Scott; animation, Rury Larriva, Tom McDonald, Phil Monroe; music, Benjamin Lees Technicolor.
I. United Productions of America II. Columbia Pictures Corporation. (Series)
Fi 52-2161

Pinocchio (*Filmstrip*) Young America Films, 1952. Produced by Key Productions.
61 fr., color, 35 mm. (Folk tales from many lands series no. 1)
Summary: Photographs of puppets are used to illustrate an Italian story about an extraordinary puppet that becomes a real boy.
I. Young America Films, inc., New York. II. Key Productions, inc., New York. (Series)
Fi 52-1272

The Pioneer bubble sextant, Mark 5, part 1 (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946.
15 min., sd., b&w, 16 mm. (Navigation series)
Order no. MN 83-ab.
Summary: Explains how to use the Pioneer bubble sextant; and the optical and bubble horizon systems, and how to read the scale.
——— Another issue. 35 mm.
1. Sextant. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.89 527.1 Fi E 52-988
U. S. Office of Education. Visual Education Service

The Pioneer bubble sextant, Mark 5. Part 2: Averaging device, adjustments, and practical use (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946.
15 min., sd., b&w, 16 mm. (Navigation series)
Order no. MN 83-ac.
Summary: Shows how to use the Pioneer bubble sextant AN-5851, Mark 5 with the averaging device; and explains the practical use of the sextant for sun and star observations.
——— Another issue. 35 mm.
1. Sextant. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.89 527.1 Fi E 52-989
U. S. Office of Education. Visual Education Service

A pioneer home (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Presents a general view of pioneer life showing the furnishings and physical surroundings of the home, the hard work and simple pleasures of family life For primary and intermediate grades, teacher training and adult groups
Credits: Educational collaborator, Viola Theman; technical adviser, Frances Presler. Kodachrome
——— Another issue. b&w.
1. Frontier and pioneer life—U. S. I. Coronet Instructional Films.
917.3 Fi A 52-2102
Coronet Instructional Films

Pipe fabrication with jigs (*Filmstrip*) U. S. Office of Education, 1944. Produced by Gene K. Walker.
48 fr., b&w, 35 mm. (Shipbuilding skills series. Pipefitting, no. 7)
Order no. OE 122-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Purpose of the jig; how to lay out and assemble targets for a jig; set targets and hangers using a pipe section as a template; and fabricate pipe on the jig.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Pipe-fitting. 2. Jigs and fixtures. I. U. S. Office of Education. II. Walker (Gene K.) and Associates, San Francisco. (Series)
Fi E 52-2714
*623.873 623.85
U. S. Office of Education. Visual Education Service

Pipe fabrication with jigs (*Motion picture*) U. S. Office of Education, 1944. Produced by Gene K. Walker.
22 min. sd., b&w, 16 mm. (Shipbuilding skills series. Pipefitting, no. 7)
Order no. OE 122.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. Purpose of the jig; how to lay out and assemble targets for a jig; set targets and hangers using a pipe section as a template; and fabricate pipe on the jig.
Credits: Visual aids specialist, Franklin R. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Pipefitting. 2. Jigs and fixtures. I. U. S. Office of Education. II. Walker (Gene K.) and Associates, San Francisco. (Series).
Fi E 52-216
*623.873 623.85
U. S. Office of Education. Visual Education Service.

Pirate submarine (*Motion picture*) Croix du sud, Paris. Released by Lippert Pictures, 1952.
67 min. sd., b&w, 35 mm.
Based on Casablanca, by Jean L'Herminier.
Summary. A drama. The officers and crew of the Casablanca, a submarine which escaped the scuttling of the French fleet at Toulon in 1942, aid the Allied fleet in the liberation of Corsica.
Credits: Producer, H. Vincent Breschignac; director, Georges Peclet; screenplay, Jane-Edith Salatenoy, Georges Peclet; music, Van Hoorebeke; film editor, Elaine Dendorp. Cast: Pierre Dudan, Gerald Landry, Jean Vilar, Alain Terrane, Jean Vilmont.
1. Casablanca (Submarine). I. L'Herminier, Jean, 1902-Casablanca. II. Croix du sud, Paris. III. Lippert Pictures, Inc.
940.5451 Fi 52-2183

Piston and liner removal (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
12 min. sd., b&w, 16 mm. (Progressive maintenance on the General Motors 12-567A Diesel engines series. Disassembly.)
Order no. MN 3706-h.
Summary. How to remove connecting rod bearing, fork rod piston assembly, blade rod piston assembly, and opposite liners.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Pistons. I. U. S. Navy Dept. II. U. S. Office of Education. (Series).
621.436 Fi E 52-1367
U. S. Office of Education. Visual Education Service.

Pistons and rods (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
17 min. sd., b&w, 16 mm. (Fairbanks Morse Diesel engine maintenance series. Benchwork.)
Order no. MN 3691-l.
Summary. How to disassemble, clean, inspect, and reassemble pistons and connecting rods.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Pistons. I. U. S. Navy Dept. II. U. S. Office of Education. (Series).
621.436 Fi E 52-1187
U. S. Office of Education. Visual Education Service.

Pitch buttoning and blocking (*Filmstrip*) U. S. Office of Education in cooperation with U. S. Dept. of the Navy, 1944. Produced by Bell & Howell Co.
76 fr., b&w, 35 mm. (Optical craftsmanship series. Spherical surfaces.)
Order no. OE 182-fs.
With instructor's manual. Supplements motion picture of same title.
Summary. Demonstrates blocking large convex lenses, blocking with pagoda tool, use of ring button, buttoning and blocking with pitch points, and pitch buttoning and blocking very small lenses.
Credits: Visual aids specialists, J. Stanley McIntosh, Lyle F. Stewart; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Lenses. I. U. S. Office of Education. (Series).
*535.8 681.42 Fi E 52-2819
U. S. Office of Education. Visual Education Service.

Pitch buttoning and blocking (*Motion picture*) U. S. Office of Education in cooperation with U. S. Dept of the Navy, 1944. Produced by Bell & Howell Co.
[illegible] min. sd., b&w, 16 mm. (Optical craftsmanship series. Spherical surfaces.)
Order no. OE 182.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. Demonstrates blocking large convex lenses, blocking with pagoda tool, use of ring button, buttoning and blocking with pitch points, and pitch buttoning and blocking very small lenses.
Credits: Visual aids specialists, J. Stanley McIntosh, Lyle F. Stewart; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Lenses. I. U. S. Office of Education. (Series).
*535.8 681.42 Fi E 52-383
U. S. Office of Education. Visual Education Service.

Pittsburgh, University. *School of Medicine*
see **Early human fetal activity** (*Motion picture*) Ladd Laboratory of the Dept. of Anatomy, School of Medicine, University of Pittsburgh, 1952.
612.647 Fi 52-95

A place in the sun (*Motion picture*) Paramount Pictures Corp., 1951. Paramount Pictures Corp.; 28Sep51; LP1199.
122 min. sd., b&w, 35 mm.
Based on the novel An American tragedy by Theodore Dreiser and the Patrick Kearney play adapted from the novel.
Summary. An ambitious young man is trapped by circumstances that lead to his execution for murder.
Credits: Producer and director, George Stevens; screenplay, Michael Wilson, Harry Brown; music score, Franz Waxman; editor, William Hornbeck. Cast: Montgomery Clift, Elizabeth Taylor, Shelley Winters, Anne Revere, Keefe Brasselle.
1. Paramount Pictures Corporation. II. Dreiser, Theodore, 1871-1945. An American tragedy.
Fi 52-707 rev

A place in the sun (*Motion picture*) University of Southern California in cooperation with the Office of the Sheriff of Los Angeles County, 1949.
19 min. sd., b&w, 16 mm.
Summary. Shows what is being done at the Honor Farm to rehabilitate petty offenders and juvenile delinquents.
Credits: Director, Walter J. Hunter; narrator, Art Baker; [illegible] Daniel Mackay; photographer, William Morrison.
1. Crime and criminals. 2. Juvenile delinquency. I. Los Angeles. University of Southern California. II. Los Angeles Co., Calif. Sheriff's Office.
364.72 Fi A 52-360
Southern Calif., Univ. of. Audio Visual Services.

Placing sliding ways (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
19 min. sd., b&w, 16 mm. (Shipbuilding skills series. Preparation for stern launching.)
Order no. MN 2341-d.
Summary. Describes step-by-step procedure in placing sliding ways for a stern launching, and follows procedure to the completion of the sliding ways.
——— Another issue. 35 mm.
1. Ships—Launching. I. U. S. Navy Dept. II. U. S. Office of Education. (Series).
623.83 Fi E 52-1212
U. S. Office of Education. Visual Education Service.

Placing the right man on the job (*Motion picture*) U. S. Office of Education, 1944. Produced by Caravel Films.
13 min. sd., b&w, 16 mm. (Problems in supervision series.)
Order no. OE 150.
With instructor's manual.
Summary. Dramatized cases of five different workers unsatisfactory in particular jobs, who are reassigned to other jobs more suitable to their abilities and capacities.
Credits: Visual aids specialist, Theodore H. Korp; technical consultant, C. F. Klinefelter.
——— Another issue. 35 mm.
1. Personnel management. 2. Foremen. I. U. S. Office of Education. II. Caravel Films, Inc., New York. (Series).
658.3125 Fi E 52-82
U. S. Office of Education. Visual Education Service.

Placket slide fasteners (*Filmstrip*) Centron Corp. Released by Young America Films, 1951.
75 fr., b&w, 35 mm. (Sewing series.)
With teacher's guide.
Summary. Illustrates the detailed steps involved in inserting a placket slide fastener in a garment, first in a dress, then in skirt. For high school, college, and adult groups.
1. Fastenings. 2. Dressmaking. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. (Series).
646.4 Fi A 52-1811
Young America Films.

Plague control (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948.
21 min., sd., color, 16 mm.
Order no. MS 4019.
Summary. Explains the chief clinical types of plague, the type of environment in which plague tends to flourish, the role of the rat and rat fleas, and rat control measures.
1. Plague. 2. Rats as carriers of disease. 3. Rats—Extermination. I. U. S. Navy Dept. II. U. S. Office of Education.
*616.9 614.5 Fi E 52-1338
U. S. Office of Education. Visual Education Service.

Plain indexing and cutting a spur gear (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
53 fr., b&w, 35 mm. (Machine shop work series. Operations on the milling machine, no. 4)
Order no. OE 15-fs.
With instructor's manual. Supplements motion picture of same title.
1. Milling machines. I. U. S. Office of Education. II. Castle Productions Corporation. (Series).
Fi E 51-54
U. S. Office of Education. Visual Education Service.

Plain indexing and cutting a spur gear (*Motion picture*) U. S. Office of Education, 1941. Produced by Caravel Films.
20 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the milling machine, no. 4)
Order no. OE 15.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. Elements of spur gear teeth; principles of the dividing head; how to set up a cutter for milling a spur gear; use of standard indexing plates; and how to mill gear teeth to a specified depth.
Credits: Director, Morris Goldberg; writers, Joseph Rothman, John F. McGarry; commentator, James Clemenger.
——— Another issue. 35 mm.
1. Milling machines. I. U. S. Office of Education. (Series).
Fi E 51-521 rev
U. S. Office of Education. Visual Education Service.

Plan for peace (*Motion picture*) U. S. Dept. of the Army, 1947. Released for public educational use through U. S. Office of Education, 1950.
11 min. sd., b&w, 16 mm.
Order no. M 1327.
Issued also in longer version, same title, order no. M 1324.
Summary. Presents the overall plan and some specific features of a universal military training program for the United States, and emphasizes the need for such a program.
——— Another issue. 35 mm.
1. Military service, Compulsory. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.22 Fi E 52-1701
U. S. Office of Education. Visual Education Service.

Plan for peace (*Motion picture*) U. S. Dept. of the Army, 1947. Released for public educational use through U. S. Office of Education, 1950.
18 min. sd., b&w, 16 mm.
Order no. M 1324.
Issued also in an abridged version, same title, order no. M 1327.
Summary. Presents the overall plan and some specific features of a universal military training program for the United States, and emphasizes the need for such a program.
——— Another issue. 35 mm.
1. Military service, Compulsory. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.22 Fi E 52-1700
U. S. Office of Education. Visual Education Service.

Plan for the future (*Motion picture*) U. S. Dept. of the Air Force, 1951. Produced by Knickerbocker Productions.
27 min. sd., b&w, 16 mm.
Order no. SF1-251.
Summary. Opportunities for study and educational advancement offered to airmen and officers at U. S. Air Force bases throughout the world.
——— Another issue. 35 mm.
1. Soldiers—Education, Non-military. I. U. S. Dept. of the Air Force.
*358.07 358.107 Fi E 52-1462
U. S. Office of Education. Visual Education Service.

Plan to live (*Motion picture*) Audio Visual Center, Indiana University, 1952.
17 min., sd., b&w, 16 mm.
Summary. In a tour of a chemical company conducted by the laboratory supervisor, a newly employed chemist sees the unified effort of all employees to achieve safety in the plant. Photographed in part at the plant of the Eli Lilly Company, Indianapolis.
Credits: Director, R. J. Faust; script, R. J. Faust, Malcolm Fleming; other visual authors, John S. Penke, Charles S. Rohrer; editor, R. J. Faust, Dennis Pett.
1. Chemicals—Manufacture and industry—Safety measures. I. Indiana University. Audio-Visual Center.
331.823 Fi 52-1176

A plane is born (*Motion picture*) U. S. Civil Aeronautics Administration, 1949.
19 min., sd., b&w, 16 mm.
Order no. CA 19.
Sequel: Safe aircraft.
Summary. Describes cooperative efforts of airplane manufacturers and the Civil Aeronautics Administration to assure the safety of new types of aircraft.
1. Airplanes—Design and construction. 2. U. S. Civil Aeronautics Administration. I. U. S. Civil Aeronautics Administration.
Fi E 52-2019
*629.142 629.134
U. S. Office of Education. Visual Education Service.

Planers (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
56 fr., b&w, 35 mm. (Machine tools series.)
Order no. FS 1-6.
Summary. Explains the nomenclature, practical uses, and operation of the planer.
1. Planing machines. I. U. S. Dept. of the Air Force. II. U. S. Office of Education. (Series).
621.91 Fi E 52-1901
U. S. Office of Education. Visual Education Service.

Planing a dovetail slide (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
38 fr., b&w, 35 mm. (Machine shop work series. Operations on the planer, no. 2)
Order no. OE 67-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Planing machines. I. U. S. Office of Education. II. Ray-Bell Films, Inc. (Series).
Fi E 51-81
U. S. Office of Education. Visual Education Service.

Planing a dovetail slide (*Motion picture*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
28 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the planer, no. 2)
Order no. OE 67.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set up the workpiece, cutting tools, and machine; make rough and finish cuts in the clearance slot; and make angle cuts.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Planing machines. I. U. S. Office of Education. II. Ray-Bell Films, Inc. (Series).
Fi E 51-574
U. S. Office of Education. Visual Education Service.

Planing a flat surface (*Filmstrip*) U. S. Office of Education, 1945. Produced by Harfilms.
48 fr., b&w, 35 mm. (Machine shop work series. Operations on the planer, no. 1)
Order no. OE 66-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, George H. Griffiths; technical specialist, Leigh M. Nason.
1. Planing machines. I. U. S. Office of Education. II. Harfilms, Inc. (Series).
Fi E 51-80
U. S. Office of Education. Visual Education Service.

Planing a flat surface (*Motion picture*) U. S. Office of Education, 1945. Produced by Harfilms.
22 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the planer, no. 1)
Order no. OE 93.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Function of a planer; how to mount the workpiece; set the tool and table for the cut; make a first and second roughing cut and a first and second finishing cut.
Credits: Visual aids specialist, George H. Griffiths; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Planing-machines. I. U. S. Office of Education. II. Harfilms, Inc. (Series)
Fi E 51-575
U. S. Office of Education. Visual Education Service

Planing rough surfaces to dimensions (*Filmstrip*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
46 fr., b&w, 35 mm. (Precision wood machining series. Operations on a single face surfacer, no. 1)
Order no. OE 301-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to prepare for planing; plane stock to uniform thickness; determine the amount of cut to be made; regulate the speed of feeding; and adjust the surfacer to cut straight, even, clean surfaces.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. Planing-machines. I. U. S. Office of Education. II. R. C. M. Productions, Inc., Los Angeles. (Series)
*674.42 Fi E 52-2595
U. S. Office of Education. Visual Education Service

Planing rough surfaces to dimensions (*Motion picture*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
17 min., sd., b&w, 16 mm. (Precision wood machining series. Operations on a single face surfacer, no. 1)
Order no. OE 301
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to prepare for planing; plane stock to uniform thickness; determine the amount of cut to be made; regulate the speed of feeding; and adjust the surfacer to cut straight, even, clean surfaces.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Planing-machines. I. U. S. Office of Education. II. R. C. M. Productions, Inc., Los Angeles. (Series)
*674.42 Fi E 52-53
U. S. Office of Education Visual Education Service

Planning and laying out work (*Motion picture*) U. S. Office of Education, 1944. Produced by Mode-Art Pictures.
16 min., sd., b&w, 16 mm. (Problems in supervision series)
Order no. OE 151.
With instructor's manual.
Summary: A plant supervisor talks to his son, who has built a boat in the basement too large to go through the door, about the necessity for planning a job in advance; and recounts several illustrative experiences at the plant.
Credits: Visual aids specialist, Paul C. Reed; technical consultant, C. F. Klinefelter.
——— Another issue. 35 mm.
1. Work, Method of. I. U. S. Office of Education. II. Mode-Art Pictures, Inc., Pittsburgh. (Series)
658.5 Fi E 52-96
U. S. Office of Education. Visual Education Service

Planning for good eating (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
9 min., sd., color, 16 mm. (Health for the Americas series)
Summary: Explains why man needs a variety of foods to be healthy, and shows that such foods can be grown on a small plot of land. Animated cartoon.
1. Nutrition. 2. Gardening. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. (Series)
641.1 Fi E 52-530
U. S. Office of Education. Visual Education Service

Planning for good eating *(Motion picture)*
see **E fácil comer bem** *(Motion picture)* **U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.**
641.1 Fi E 52-545

Planning for good eating *(Motion picture)*
see **Ee fácil comer bien** *(Motion picture)* **U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.**
641.1 Fi E 52-544

Planning for success (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Discusses the close relationship of success to personal adjustment. Emphasizes importance of defining goals and establishing them realistically. For high school, college, and adult groups.
Credits: Educational collaborator, Clifford R. Adams. Kodachrome.
——— Another issue. b&w.
1. Success. I. Coronet Instructional Films.
*177 174 Fi A 52-4401
Coronet Instructional Films

Planning our family life (*Filmstrip*) U. S. Dept. of Agriculture, 1944.
59 fr., b&w, 35 mm.
Order no. 587.
With lecture notes.
Summary: Illustrates the solving of everyday family problems cooperatively through the sharing of all members in planning for the farm, the home, and the family.
1. Farm life. 2. Family. I. U. S. Dept. of Agriculture.
630.1 Fi E 52-2941
U. S. Office of Education. Visual Education Service

Plant and animal environment series (*Filmstrip*) Society for Visual Education, 1951.
4 filmstrips, color, 35 mm.
Summary: Identifies the more common plants and animals of various sections of the U. S. and shows their natural habitat; explains the relationship between their homes, living habits and environment; and the adaptation of plants and animals to the region in which they live. For intermediate grades and junior high schools.
Contents: 1. Plants and animals of the mountains. 39. fr.—2. Plants and animals of the desert. 38 fr.—3. Plants and animals of swamps and marshes. 34 fr.—4. Plants and animals under the sea. 36 fr.
Credits: Prepared by Ernest Bonhivert.
1. Ecology. 2. Botany—U. S. 3. Zoology—U. S. 4. Adaptation (Biology) I. Society for Visual Education, Inc., Chicago.
*574.5 575.3 Fi A 52-1473
Society for Visual Education

Plant and animal life under the sea (*Filmstrip*) Society for Visual Education, 1951.
1 roll, color, 35 mm. (Basic biology, 4)
With manual.
Summary: Through photographs shows the identifying characteristics, structure, growing habits, and habitat of some common plant and animal life under the sea. For intermediate grades through high school.
Credits: Prepared by Ernest Bonhivert.
1. Marine biology I. Society for Visual Education, Inc., Chicago. (Series)
574.92 Fi A 52-2837
Society for Visual Education

Plant life: Climbing plants *(Motion picture)*
see **Climbing plants** *(Motion picture)* **G. B. Instructional London, 1939. Released in the U. S. by United World Films, 1950.**
581.4956 Fi A 52-2394

Plant life: Life cycle of a plant *(Motion picture)*
see **Life cycle of a plant** *(Motion picture)* **G. B. Instructional, London, 1935. Released in the U. S. by United World Films, 1950.**
581.134 Fi A 52-2391

Plant life: Photosynthesis *(Motion picture)*
see **Photosynthesis** *(Motion picture)* **G. B. Instructional, London, 1949. Released in the U. S. by the United World Films, 1950.**
581.13342 Fi A 52-2389

Plant life: Pollination *(Motion picture)*
see **Plant survival** *(Motion picture)* **G. B. Instructional, London, 1936. Released in the U. S. by United World Films, 1950.**
581.4 Fi A 52-2395

Plant life: Roots *(Motion picture)*
see **Root development** *(Motion picture)* **G. B. Instructional, London, 1935. Released in the U. S. by United World Films, 1950.**
581.498 Fi A 52-2390

Plant life: Seed dispersal *(Motion picture)*
see **Seed dispersal** *(Motion picture)* **G. B. Instructional, London, 1938. Released in the U. S. by United World Films, 1950.**
581.5226 Fi A 52-2393

Plant survival (*Motion picture*) G. B. Instructional, London, 1936. Released in the U. S. by United World Films, 1950.
10 min., sd., b&w, 16 mm. (Botany series)
American version of the motion picture released in England, with British narration, under title Plant life: Pollination.
Summary: Self-protective devices used in various stages of plant growth; defenses of flowers and leaves against damage by rain and animals; and in close-up views, the protective devices of roots, seeds, buds, leaves, and flowers.
1. Botany—Morphology. I. G. B. Instructional, ltd., London. II. United World Films, Inc. III. Plant life: Pollination (Motion picture) (Series)
581.4 Fi A 52-2395
United World Films

The plantation system in southern life (*Motion picture*) Coronet, 1950.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Describes how the plantation system affected the economic and social patterns of the South before the Civil War, and how the lingering effects of this system are in evidence today. Recreates life on a typical plantation dominated by one crop—cotton. For intermediate, junior, and senior high school grades and adult groups.
Credits: Educational collaborator, Thomas Frank Barton. Kodachrome.
——— Another issue. b&w.
1. Plantation life. 2. Southern States—Econ condit. 3. Cotton growing—Southern States. I. Coronet Instructional Films.
917.5 Fi A 52-2117
Coronet Instructional Films

Planting our garden (*Motion picture*) Crawley Films, Canada. Released in the U. S. by Encyclopædia Britannica Films, 1952.
11 min., sd., color, 16 mm.
Summary: Follows a family's work on their garden from the early indoor planting of such vegetables as tomatoes, cabbages, and broccoli, through the preparation of the garden plot, to the final transplanting of seedlings, the planting of potatoes, and the sowing of seeds of other vegetables. Shows how the children learn the requirements of healthy plant growth.
Credits: Producer, Irving Dooh; director, Judith Crawley; editor, Wanda Nowakowski. Kodachrome.
1. Vegetable gardening. I. Crawley Films, ltd. II. Encyclopædia Britannica Films, Inc.
635 Fi 52-269

Plants and animals (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1950.
3 filmstrips, color, 35 mm.
With teacher's guides.
Correlated with the How and why science books.
Summary: Describes the value of plants and animals to man, and explains the importance of man's use of natural resources.
Contents: 1. A home for water plants and animals. 49 fr.—2. Balance among living things. 45 fr.—3. Communities of living things. 50 fr.
1. Aquariums—Juvenile films. 2. Ecology—Juvenile films. I. Popular Science Publishing Company, Inc., New York.
*574.5 575.3 Fi A 52-2513
Popular Science Pub. Co.

Plants and animals in the spring (*Filmstrip*) Society for Visual Education, 1951.
34 fr., color, 35 mm. (Country field trips, 2)
Summary: Shows effects which seasonal changes in the spring bring to the living habits of animals and plants and to the activities of people. For primary and intermediate grades.
1. Spring. 2. Outdoor life. I. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-1432
*574.5 575.354
Society for Visual Education

Plants and animals of swamps and marshes (*Filmstrip*) Society for Visual Education, 1951.
34 fr., color, 35 mm. (Plant and animal environment series, 3)
Summary: Shows the more common plants and animals of swamps and marshy regions in their natural habitat, and explains the relationship between their homes, living habits, and environment. For intermediate grades and junior high schools.
Credits: Prepared by Ernest Bonhivert
1. Ecology. 2. Marshes. I. Society for Visual Education, Inc., Chicago. (Series)
*574.5 575.3 Fi A 52-1476
Society for Visual Education

Plants and animals of the desert (*Filmstrip*) Society for Visual Education, 1951.
38 fr., color, 35 mm. (Plant and animal environment series, 2)
Summary: Shows the more common plants and animals of desert regions in their natural habitat, and explains the relationship between their homes, living habits, and environment. For intermediate grades and junior high schools.
Credits: Prepared by Ernest Bonhivert.
1. Ecology. 2. Deserts. I. Society for Visual Education, Inc., Chicago (Series)
*574.5 575.3 Fi A 52-1475
Society for Visual Education

Plants and animals of the mountains (*Filmstrip*) Society for Visual Education, 1951.
39 fr., color, 35 mm. (Plant and animal environment series, 1)
Summary: Shows the more common plants and animals of mountain regions in their natural habitat, and explains the relationship between their homes, living habits, and environment. For intermediate grades and junior high schools.
Credits: Prepared by Ernest Bonhivert.
1. Ecology. 2. Mountains. I. Society for Visual Education, Inc., Chicago. (Series)
*574.5 575.3 Fi A 52-1474
Society for Visual Education

Plants and animals under the sea (*Filmstrip*) Society for Visual Education, 1951.
36 fr., color, 35 mm. (Plant and animal environment series, 4)
Summary: Shows the more common plants and animals of the sea in their natural habitat, and explains the relationship between their homes, living habits, and environment. For intermediate grades and junior high schools.
Credits: Prepared by Ernest Bonhivert.
1. Marine biology. I. Society for Visual Education, Inc., Chicago. (Series)
574.92 Fi A 52-1477
Society for Visual Education

Plants and flowers (*Filmstrip*) Encyclopaedia Britannica Films, 1952.
50 fr., color, 35 mm. (Africa: Tanganyika, Kenya, Uganda)
Summary: Photographs of flowers and plants which flourish in East Central Africa as a result of the sunny, moist climate of the area.
Credits: Collaborator, Wilfrid D. Hambly; photographer, Attilio Gatti.
1. Botany—Africa, Central. 2. Wild flowers—Africa, Central. I. Encyclopædia Britannica Films, Inc. (Series)
581.967 Fi 52-1215

Plastic and reconstruction surgery of the hand (*Motion picture*) U. S. Dept. of the Navy, 1946. Released for public educational use through U. S. Office of Education, 1948.
34 min., sd., color, 16 mm.
Order no. MN 6128-b.
Summary: Illustrative cases showing early traumatic wounds of the hands, methods of elective surgery of the hands, and late reconstructive hand surgery. For medical personnel.
1. Hand—Surgery. 2. Surgery, Plastic. I. U. S. Navy Dept. II. U. S. Office of Education.
617.95 Fi E 52-1350
U. S. Office of Education. Visual Education Service

Plastic repair of a cheek and lip (*Motion picture*) U. S. Dept. of the Navy, 1946. Produced by Byron. Released for public educational use through U. S. Office of Education, 1948.
10 min., sd., color, 16 mm.
Order no. MN 6485.
Summary. Shows how to graft a skin flap from the forehead over a disfiguring scar on the cheek, and a flap from the neck to form an upper lip. For medical personnel.
1. Face—Surgery. 2. Surgery, Plastic. i. U. S. Navy Dept. ii. U. S. Office of Education.
617.95 Fi E 52-1356
U. S. Office of Education. Visual Education Service

Plastic surgery of the hand (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Byron. Released for public educational use through U. S. Office of Education, 1948.
12 min., sd., color, 16 mm.
Order no. MN 8128-a.
Summary. Illustrates techniques of plastic surgery of the hand by the application of live skin grafts. Shows cases involving amputation, tendon laceration, and bone injury. For medical personnel.
1. Hand—Surgery. 2. Surgery, Plastic. i. U. S. Navy Dept. ii. U. S. Office of Education.
617.95 Fi E 52-1316
U. S. Office of Education. Visual Education Service

Plastics (*Motion picture*) Young America Films, 1945.
15 min., sd., b&w, 16 mm.
With teacher's guide.
Summary. Describes the development of celluloid, lucite, and nylon compounds. Illustrates steps in the manufacture of plastics; and shows the growth of the plastics industry. For high school and college groups.
1. Plastics. i. Young America Films, Inc., New York.
668.4 Fi A 52-381
Young America Films

The Plateau region (*Filmstrip*) Young America Films, 1952. Produced by Key Productions. © Key Productions, inc.; 1Mar52; JP1213.
47 fr., color, 35 mm. (U. S. regional geography series.)
Summary. Photographs of the sparsely populated Plateau region, which includes Arizona, Idaho, Nevada, Utah, and portions of adjoining states. Describes the mineral deposits, the development of manufacturing, the vast irrigation projects to reclaim the land in the Great Basin, and the national parks of the area.
1. Southwest, New — Desert. A tray. 2. Southwest, New — Indus. i. Key Productions, Inc., New York. ii. Young America Films, Inc., New York. (Series.)
917.9 Fi 52-1061

The platoon (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1943.
26 min., sd., b&w, 16 mm. (Close order drill series.)
Order no. MN 201-b.
Summary. Shows how a platoon and company are formed and how a platoon executes military drills.
——— Another issue. 35 mm.
1. Drill and minor tactics. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series.)
355.541 Fi E 52-1037
U. S. Office of Education. Visual Education Service

Play and recreation in our country (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
53 fr., b&w, 35 mm. (Living together in the United States of America, no. 8.)
With teacher's guide.
Summary. Dramatizes the need for play and recreation in maintaining physical and mental health; shows how the community and government provide playgrounds, parks, and libraries for recreational activities, emphasizes the interdependence of people. For intermediate grades.
1. Recreation—U. S. i. Popular Science Publishing Company, Inc., New York. (Series.)
790.973 Fi A 52-1617
Popular Science Pub. Co.

Play with Ned and Nancy (*Filmstrip*) Society for Visual Education and D. C. Heath, 1950.
48 fr., color, 35 mm. (Reading for interest series.)
With manual.
Correlated with the book See and do, by Paul Witty.
Summary. The story of two children at home, at play, and at school. For primary grades.
1. Children—Juvenile films. i. Witty, Paul Andrew, 1898- See and do. ii. Society for Visual Education, Inc., Chicago. iii. Heath, firm, publishers, Boston. (Series: Reading for interest series (Filmstrip).)
Fi A 52-1387
Society for Visual Education

Playground safety (*Motion picture*) Coronet, 1947.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary. Illustrates the necessity for safety on the playground in terms of three basic rules: making sure the play space is safe, keeping out of the way of the other players, and learning to play more skillfully. For primary and intermediate grades and junior high school.
Credits: Educational collaborator, Vivian Weedon. Kodachrome.
——— Another issue. b&w.
1. Playgrounds. i. Coronet Instructional Films.
796 Fi A 52-639
Coronet Instructional Films

Playmates of the sea (*Motion picture*) Paramount Pictures Corp., 1952.
1 reel, sd., b&w, 35 mm. (Heartland film spotlight.)
Summary. Presents a study of marine life in Marineland, Fla., and describes experiments with the porpoise at Miami University. Includes scenes of the International Underwater Spear Fishing Contest at Laguna Beach, Calif.
Credits: Narrator, Ward Wilson; music, Harry D. Glass.
1. Marine fauna—Florida. i. Paramount Pictures Corporation. (Series.)
591.921 Fi 52-942

Pliers and screw drivers (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
15 min., sd., b&w, 16 mm. (Care and use of hand tools series, no. 2.)
Order no. TF 9-2027.
Summary. Demonstrates the proper use of pliers and screw drivers and safety precautions to be observed in their use.
——— Another issue. 35 mm.
1. Pliers. 2. Screwdrivers. i. U. S. War Dept. ii. U. S. Office of Education. (Series.)
621.9 Fi E 52-1537
U. S. Office of Education. Visual Education Service

Plunge cut grinding (*Filmstrip*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
27 fr., b&w, 35 mm. (Machine shop work series. Operations on the center-type grinder, no. 4.)
Order no. OE 83-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Leigh M. Nason.
1. Grinding-machines. i. U. S. Office of Education. ii. Emerson Yorke Studio. (Series.)
Fi E 61-62
U. S. Office of Education. Visual Education Service

Plunge cut grinding (*Motion picture*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
15 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the center-type grinder, no. 4.)
Order no. OE 83.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to mount a bushing on a mandrel; dress the side of the grinding wheel; set a dial map gage for the production grinding of bushings; rough- and finish-grind a bushing; and the importance of rhythm in production grinding.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Grinding-machines. i. U. S. Office of Education. ii. Emerson Yorke Studio. (Series.)
Fi E 51-560
U. S. Office of Education. Visual Education Service

Pluto's party (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1952.
1 reel, sd., color, 35 mm. (Mickey Mouse cartoon.)
Summary. Pluto's birthday party is disrupted by the antics of Mickey Mouse's nephews.
Credits: Director, Milt Schaffer; story, Bill Berg, Leo Salkin; animation, Charles Nichols, Fred Moore, Norm Ferguson, Marvin Woodward; effects animation, Blaine Gibson; music, Oliver Wallace. Technicolor.
1. Disney (Walt) Productions. ii. RKO Radio Pictures, Inc. (Series.)
Fi 52-2203

Plymouth girl (*Filmstrip*) Young America Films, 1950.
41 fr., color, 35 mm. (Children of early America series. Set no. 3.)
With teacher's guide.
Summary. How colonial children spent their time. The story of how the lost goat of a little girl saves the Plymouth settlement from an Indian massacre in 1622.
Credits: Producer, Margaret Bradfield; illustrator, Pauline Bittinger.
1. Young America Films, Inc., New York. (Series.)
Fi A 52-432
Young America Films

Po River Valley: Italy (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates, 1948.
20 min., sd., b&w, 16 mm. (The earth and its peoples.)
With teacher's guide, textbook correlation, and curriculum correlation.
Summary. Explains that good land, plentiful waterpower, and abundance of skilled labor make the Po a thriving valley. Shows life in the busy industrialized cities on the peninsula as compared with family life in the country villages. For elementary, high school, and college groups.
Credits: Director, John Ferno; educational consultants, Clyde F. Kohn, W. A. Atwood; photographer, Richard Leacock.
1. Po Valley. i. United World Films, Inc. ii. De Rochemont (Louis) Associates, Inc., New York. (Series: The earth and its peoples (Motion picture).)
914.5 Fi A 52-345
United World Films

Poe, Edgar Allan, 1809-1849. The tell-tale heart
see The tell-tale heart (*Motion picture*) **Metro-Goldwyn-Mayer, 1941. Released by Teaching Film Custodians, 1946.**
Fi A 52-4355

Point control of traffic (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
24 min., sd., b&w, 16 mm.
Order no. TF 19-1450.
Summary. Shows how to direct traffic through intersections and control two-way traffic over one lane stretches and bridges.
——— Another issue. 35 mm.
1. Traffic engineering. 2. Traffic regulation. i. U. S. Dept. of the Army. ii. U. S. Office of Education.
Fi E 52-1574
*625.79 388.3
U. S. Office of Education. Visual Education Service

Poison (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
35 fr., b&w, 35 mm. and disc, 1 s., 16 in., 33⅓ rpm, 8 min. (First aid series.)
Order no. SN 226.
Summary. Portrays symptoms of drug, food, and carbon monoxide poisoning, and suggests first aid measures.
1. Poisons. 2. First aid in illness and injury. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series.)
615.9 Fi E 52-1859
U. S. Office of Education. Visual Education Service

Poisons (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
46 fr., b&w, 35 mm. (Basic first aid, 15.)
With teacher's manual.
Summary. Describes the main types of poisonings, their symptoms and the antidotes and treatment to be administered. Presents basic principles to be followed to save a victim's life. For intermediate grades through adult groups.
1. Poisons. 2. First aid in illness and injury. i. St. John Ambulance Association. ii. Crawley Films, ltd. iii. Society for Visual Education, Inc., Chicago. (Series.)
615.9 Fi A 52-1532
Society for Visual Education

The poky little puppy (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1950.
38 fr., color, 35 mm. (Golden book series. Set no. 2.)
With teacher's guide.
Summary. The little puppy who lags behind learns that it is wiser to keep up with his brothers and sisters. For kindergarten and primary grades.
i. Simon and Schuster, Inc. ii. Young America Films, Inc., New York. (Series.)
Fi A 52-1739
Young America Films

Pole vault (*Motion picture*) United World Films, 1948.
10 min., sd., b&w, 16 mm. (Track and field.)
Summary. Basic vaulting principles—exercises, running action, grip, selecting the pole, takeoff, western and eastern styles, slotting and novice training. For high school, college, and athletic groups.
Credits: Producer, Edmund L. Dorfmann; directors and photographers, Harold Young, Edmund L. Dorfmann; written by Robert Youngson; narrator, Bill Slater; film editors, Marc S. Asch, Jack Davis.
1. Vaulting. i. United World Films, Inc. (Series.)
796.43 Fi A 52-228
United World Films

The policeman (*Filmstrip*) Long Filmslide Service. Released by Long Filmslide Service and Society for Visual Education, 1948.
28 fr., b&w, 35 mm. (Community helpers series, 3.)
Summary: Pictures the duties of a city policeman. For primary and intermediate grades.
1. Police—Juvenile films. i. Long Filmslide Service, Berkeley, Calif. ii. Society for Visual Education, Inc., Chicago. (Series: Community helpers series (Long Filmslide Service) 3.)
352.2 Fi A 52-2945
Society for Visual Education

The policeman (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947.
38 fr., b&w, 35 mm. (Community helpers series, no. 1.)
With teacher's guide.
Summary. Primary grade children learn about the many duties and activities of the police, and the service which the policeman renders the community.
1. Police—Juvenile films. i. Popular Science Publishing Company, Inc., New York. (Series.)
352.2 Fi A 52-1239
Popular Science Pub. Co.

A policlinica da sua cidade (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
8 min., sd., color, 16 mm.
Portuguese version of Your health center.
Summary. Describes the services available in a health center, and explains the importance of these services to the prevention of disease and the protection of the health of the community.
1. Hygiene, Public. i. U. S. Institute of Inter-American Affairs. ii. Title: Your health center (Motion picture).
614 Fi E 52-575
U. S. Office of Education. Visual Education Service

Polishing (*Filmstrip*) U. S. Office of Education in cooperation with U. S. Dept. of the Navy, 1944. Produced by Bell & Howell Co.
64 fr., b&w, 35 mm. (Optical craftsmanship series. Spherical surfaces.)
Order no. OE 184-fs.
With instructor's manual. Supplements motion picture of same title.
Summary. How to make concave or convex polishing shell, trim polishing shell to size and cut breathers, set up and use polishing machine, make Newton's ring check with test glass, and correct for bollow condition and high condition.
Credits: Visual aids specialists, J. Stanley McIntosh, Lyle F. Stewart; technical specialists, Edward Christianson, Leigh M. Nason.
1. Lenses. i. U. S. Office of Education. (Series.)
*535.8 681.42 Fi E 52-2876
U. S. Office of Education. Visual Education Service

Polishing (*Motion picture*) U. S. Office of Education in cooperation with U. S. Dept. of the Navy, 1944. Produced by Bell & Howell Co.
28 min., sd., b&w, 16 mm. (Optical craftsmanship series. Spherical surfaces)
Order no. OE 184
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to make concave or convex polishing shell; trim polishing shell to size and cut breathers; set up and use polishing machine; make Newton's ring check with test glass; and correct for hollow condition and high condition.
Credits: Visual aids specialists, J. Stanley McIntosh, Lyle F. Stewart; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Lenses I. U. S. Office of Education. (Series)
*535.8 681.42 Fi E 52-381
U. S. Office of Education Visual Education Service

Political and social reform, 1870–1915 (*Filmstrip*) Society for Visual Education, 1948.
76 fr., b&w, 35 mm. (History of the American people, 13)
Summary: Traces the development of the city manager and commission types of city government, the Civil Service Commission, the fight against monopolies and large trusts, conservation of natural resources as advocated by Theodore Roosevelt, protective tariffs, and the election of Wilson to the presidency. For intermediate grades through high school.
1. U. S.—Soc. condit. 2. U. S.—Pol. & govt.—1865– I. Society for Visual Education, inc., Chicago. (Series; History of the American people (Filmstrip) 13)
973.8 Fi A 52-1998
Society for Visual Education

Polyps of the large intestine (*Motion picture*) Hilger P. Jenkins, Melvin M. Newman, and Rudolph W. Janda, 1951.
23 min., sd., color, 16 mm.
Summary: Demonstrates the gross pathology of four types of polypoid disease of the colon: solitary polyp; familial polyposis; multiple polyp and double primary carcinoma; and inflammatory polyposis (pseudopolyposis) due to ulcerative colitis, with pertinent history, physical findings, and laboratory and X-ray data.
Credits: Authors, Hilger P. Jenkins, Melvin M. Newman, Rudolph W. Janda.
Review: Amer. Coll. Surgeons Bulletin, v. 37 (1952) p. 171.
1. Colon (Anatomy)—Diseases. I. Jenkins, Hilger Perry, 1902– II. Newman, Melvin Micklin, 1921– III. Janda, Rudolph William, 1920–
616.34 Fi A 52-4293
Cooperating Medical Film Agencies

Pond life (*Motion picture*) Encyclopædia Britannica Films, 1950.
11 min., sd., b&w, 16 mm. (Primary science)
With teacher's guide.
Summary: Depicts the pond as an organized community in which plants and animals are dependent upon each other. Explains why the animals live at various levels of the water, and shows how animals which live upon one another help keep the population of the pond in balance. For primary and middle grades.
Credits: Collaborator, Curtis L. Newcombe.
1. Fresh-water fauna. 2. Ponds. I. Encyclopædia Britannica Films, inc. (Series)
591.929 Fi A 52-556
Encyclopædia Britannica Films

Pontoon causeway in amphibious operations (*Motion picture*) U. S. Dept. of the Navy, 1951. Produced by Sound Masters. Released for public educational use through U. S. Office of Education, 1952.
27 min., sd., b&w, 16 mm. (Pontoon assembly and utilization series)
Order no. MN 6826-d.
Summary: Demonstrates the operation and utilization of pontoon causeway equipment in an amphibious landing operation.
——— Another issue. 35 mm.
1. Pontoon-bridges 2. Amphibious warfare. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.652 Fi E 52-2147
U. S. Office of Education Visual Education Service

Pontoon drydock (*Motion picture*) U. S. Dept. of the Navy, 1951. Produced by Sound Masters. Released for public educational use through U. S. Office of Education, 1952.
22 min., sd., b&w, 16 mm. (Pontoon assembly and utilization series)
Order no. MN 6826-c.
Summary: Demonstrates the assembly and operation of a pontoon floating dry dock, concentrating upon the four-by-fifteen dock with 100 long-ton capacity.
——— Another issue. 35 mm.
1. Pontoon-bridges. 2. Dry-docks. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.83 Fi E 52-2146
U. S. Office of Education. Visual Education Service

Pontoon structures (*Motion picture*) U. S. Dept. of the Navy, 1951. Produced by Sound Masters. Released for public educational use through U. S. Office of Education, 1952.
11 min., sd., b&w, 16 mm. (Pontoon assembly and utilization series)
Order no. MN 6826-b.
Summary: Portrays assembly of a 50-ton barge as a typical method of putting together any pontoon barge unit. Mentions other barges, and portrays the uses of a pontoon wharf and bridge as docking facilities.
——— Another issue. 35 mm.
1. Pontoon bridges. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.652 Fi E 52-2145
U. S. Office of Education. Visual Education Service

The pontoon unit (*Motion picture*) U. S. Dept. of the Navy, 1951. Produced by Sound Masters. Released for public educational use through U. S. Office of Education, 1952.
18 min., sd., b&w, 16 mm. (Pontoon assembly and utilization series)
Order no. MN 6826-a.
Summary: Demonstrates the standard U. S. Navy T6 and T7 pontoons, and shows how the basic units are assembled into a string of seven pontoons.
——— Another issue. 35 mm.
1. Pontoon-bridges. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.652 Fi E 52-2144
U. S. Office of Education. Visual Education Service

Popalong Popeye (*Motion picture*) Paramount Pictures Corp., 1952.
7 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: Popeye convinces his nephews that they must eat spinach if they are to be cowboys.
Credits: Producer, Seymour Kneitel; story, Carl Meyer, Jack Mercer; animation, Tom Johnson, John Gentilella; music, Winston Sharples.
1. Paramount Pictures Corporation. (Series)
Fi 52-2201

Popeye's pappy (*Motion picture*) Paramount Pictures Corp., 1952.
7 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Credits: Director, I. Sparber; story, Larz Bourne; animation, Tom Johnson, Frank Endres; music, Winston Sharples. Technicolor.
1. Paramount Pictures Corporation. (Series)
Fi 52-903

Popular Science Publishing Company, inc., *New York*

see **Adjective clauses and relative pronouns** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951.
425.2 Fi A 52-1629

see **Adventures with numbers** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951.
511 Fi A 52-1579

see **Adverbial clauses and complex sentences** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951.
425.2 Fi A 52-1628

see **After school hours** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
371.6 Fi A 52-1279

see **The age of discovery** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
910.9 Fi A 52-1587

see **All aboard the punctuation express** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
421.9 Fi A 52-2646

see **All children need guidance** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with Childcraft, 1949.
371.42 Fi A 52-2636

see **Animal homes** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
591.52 Fi A 52-1231

see **Animals and their young** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
*591.3 Fi A 52-1229

see **Animals around the world** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with the World Book Encyclopedia, 1948.
591.5 Fi A 52-1234

see **Animals change** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1951.
597.8 Fi A 52-1607

see **Arbor Day** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
926.3 Fi A 52-1250

see **At home in the evening** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946. Fi A 52-1280

see **Balance among living things** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1950.
*574.5 575.3 Fi A 52-1206

see **The Bill of rights and other amendments** *(Filmstrip)* Developed in cooperation with the Webster Pub. Co. 1951.
323.4 Fi 52-1129

see **The birth of our freedom** *(Filmstrip)* Popular Science Pub. Co. with the cooperation of the Educational Dept. of the Reader's digest, 1947.
Fi A 52-1317

see **Breeding ewes (mutton)** (*Filmstrip*) ... 1951.
636.3082 Fi A 52-1291

see **Breeding rams (mutton)** (*Filmstrip*) ... 1951.
636.3082 Fi A 52-1292

see **Breeds of beef cattle** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with the U. S. Dept. of Agriculture, Mississippi State College, and Kentucky State College, 1950.
636.2 Fi A 52-1295

see **Canada from coast to coast** *(Filmstrip)* Popular Science Pub. Co., 1952. 917.1 Fi 52-1230

see **Care and use of the band saw** *(Filmstrip)* Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.
*674.42 Fi 52-1233

see **Care and use of the circular saw** *(Filmstrip)* Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.
*674.42 Fi 52-1235

see **Care and use of the drill press** (*Filmstrip*) Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.
521.95 Fi 52-1225

see **Care and use of the jig saw** *(Filmstrip)* Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.
*674.42 Fi 52-1234

see **Care and use of the shaper** (*Filmstrip*) Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.
*674.43 Fi 52-1218

see **Changes all around us** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1951. 372.35 Fi A 52-1203

see **Changes in weather** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1949. 551.51 Fi A 52-1226

see **The changing seasons** *(Filmstrip)* Popular Science Pub. Co., 1952. 525.5 Fi 52-1219

see **Child needs and guidance** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with Childcraft, 1949. 371.42 Fi A 52-1304

see **Climate and plants** *(Filmstrip)* Popular Science Pub. Co., 1952. 581.54 Fi 52-1245

see **Coach for good English** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951.
425.2 Fi A 52-1624

see **Columbus Day** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
394.268 Fi A 52-1247

see **Communication in our country** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
380.973 Fi A 52-1615

see **Communities of living things** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1950.
*574.5 575.4 Fi A 52-1207

see **Community helpers series** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1947.
*301.36 323.352 Fi A 52-2507

see **Compound sentences; general review** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951.
*425.2 425.4 Fi A 52-1630

see **Compound subtraction** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1947.
511.2 Fi A 52-1211

see **Conquering the airways** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
*629.13 629.133 Fi A 52-1675

see **Conservation is everybody's business** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
333.72 Fi A 52-1639

see **Consonant sounds** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951. 421.5 Fi A 52-1657

see **Consumer problems in nutrition** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1947.
641.3 Fi A 52-1310

see **Controlling fire** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1950.
614.84 Fi A 52-1677

Popular Science Publishing Company, Inc., New York

see **Cortes conquers Mexico** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
972.02 Fi A 52-1590

see **A day in ancient Athens** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
*938 913.38 Fi A 52-1300

see **A day in ancient Egypt** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
*932 913.32 Fi A 52-1302

see **A day in school** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
372 Fi A 52-1278

see **A day in the past: Ancient history** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
*930 913.3 Fi A 52-2641

see **A day with Bobby and Ellen series** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1945.
Fi A 52-1275

see **Democracy begins in America** *(Filmstrip)* Popular Science Pub. Co., 1952. 973.2 Fi 52-1208

see **The discovery and exploration of America** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
973.1 Fi A 52-1588

see **Distributing electric power** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951.
621.31 Fi A 52-1678

see **Dividing a whole number by a fraction** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951.
511.2 Fi A 52-1585

see **Dividing with decimals** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951. 511.2 Fi A 52-1584

see **Early man and his food** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1945.
641.09 Fi A 52-1238

see **Earning a living in the Colonies** *(Filmstrip)* Popular Science Pub. Co., 1952. 330.973 Fi 52-1209

see **Eat well! Live well!** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1947.
641.1 Fi A 52-1307

see **Eating the right kind of food** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1950.
641.1 Fi A 52-1653

see **Engines, rails, and roads** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
385 Fi A 52-1672

see **England and Scotland** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951.
914.2 Fi A 52-1619

see **The English "sea dogs"** *(Filmstrip)* Popular Science Pub.
973.17 Fi A 52-1592

see **The essentials of diet** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1947.
613.2 Fi A 52-1306

see **Evolution of machines** *(Filmstrip)* Popular Science Pub. Co. in cooperation with the Walker-Turner Division of the Kearney & Trecker Corp., 1952.
621.9 Fi 52-1226

see **The executive branch-Article II** *(Filmstrip)* developed in cooperation with the Webster Pub. Co. 1951.
353 Fi 52-1118

see **Exploring through maps** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1948.
912 Fi A 52-1544

see **The eye and the camera** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951.
*535.8 535.7 Fi A 52-1679

see **The fire department** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1947.
614.84 Fi A 52-1240

see **Fishermen and farmers of Canada** *(Filmstrip)* Popular Science Pub. Co., 1952.
917.1 Fi 52-1231

see **Flat maps of a round world** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1948.
526.8 Fi A 52-1847

see **Flicka, Ricka, Dicka stories series** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with Albert Whitman & co., 1949. Fi A 52-1274

see **Food and nutrition** *(Filmstrip)* . . 1947.
641.1 Fi A 52-2652

see **Food around the world** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1950.
641.09 Fi A 52-1849

see **Food, clothing, and shelter series** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
640 Fi A 52-2508

see **Food habits and customs** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1950.
641.09 Fi A 52-1854

see **Food makes history** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1950.
641.09 Fi A 52-1850

see **The founders of New France** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
973.18 Fi A 52-1593

see **France** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951.
914.4 Fi A 52-1622

see **Freedom today** *(Filmstrip)* Popular Science Pub. Co. with the cooperation of the Educational Dept. of the Reader's digest, 1947. Fi A 52-1320

see **Freedom's foundation** *(Filmstrip)* Popular Science Pub. Co. with the cooperation of the Educational Dept. of the Reader's digest, 1947. Fi A 52-1318

see **Freedom's progress** *(Filmstrip)* Popular Science Pub. Co. with the cooperation of the Educational Dept. of the Reader's digest, 1947. Fi A 52-1319

see **Freezing meat, fowl, fish, and game** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with IMPCO, 1951.
641.49 Fi A 52-1288

see **Freezing prepared meals, baked goods, and leftovers** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with IMPCO, 1951.
641.485 Fi A 52-1287

see **Freezing vegetables, fruits, and dairy products** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with IMPCO, 1951.
641.485 Fi A 52-1286

see **Fun with Mitzi** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1945.
636.8 Fi A 52-1222

see **Gas pressure at work** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1950.
533 Fi A 52-1680

see **General livestock and dairy judging** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with the U. S. Dept. of Agriculture, Mississippi State College, and Kentucky State College, 1950.
636.0811 Fi A 52-2649

see **Getting ready for bed** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
Fi A 52-1276

see **Getting ready for school** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
Fi A 52-1277

see **Goals in spelling** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951. 421 Fi A 52-1555

see **The golden age of Spanish discovery** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
973.18 Fi A 52-1591

see **Good helpers** *(Filmstrip)* Developed in cooperation with Childcraft, 1952.
649.1 Fi 52-1076

see **Growing up in ancient Egypt** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
*932 913.32 Fi A 52-1303

see **Growing up in ancient Greece** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
*938 913.38 Fi A 52-1301

see **Health and personal appearance** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1951. Fi A 52-1595

see **A healthy body (Fun at the beach)** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1951.
613.4 Fi A 52-1596

see **Hearing sounds in words** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951.
421 Fi A 52-1556

see **High and low lands** *(Filmstrip)* Popular Science Pub. Co., 1952. 551.43 Fi 52-1257

see **History of fire** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
*301.243 609 Fi A 52-2509

see **Holiday series** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
394.26 Fi A 52-2510

see **A home for water plants and animals** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1950.
372.35 Fi A 52-1205

see **Home freezing** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with IMPCO, 1951. 641.485 Fi A 52-2553

see **Home life in Canada** *(Filmstrip)* Popular Science Pub. Co., 1952. 917.1 Fi 52-1227

see **Home life in Colonial times** *(Filmstrip)* Popular Science Pub. Co., 1952. 973.2 Fi 52-1210

see **Home life in England** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1950.
914.2 Fi A 52-1600

see **Home life in European lands** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1950.
914 Fi A 52-1599

see **Home life in France** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1950.
914.41 Fi A 52-1604

see **Home life in Holland** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1950.
914.92 Fi A 52-1602

see **Home life in Italy** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1950.
914.5 Fi A 52-1605

see **Home life in Scandinavia** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1950.
914.8 Fi A 52-1601

see **Home life in Switzerland** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1950.
914.94 Fi A 52-1603

see **How Columbus discovered America** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946. 923.9 Fi A 52-1589

see **How food is digested** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1947.
612.3 Fi A 52-1309

see **How heat travels** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951.
536 Fi A 52-1881

see **How man has learned to shelter himself** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
643 Fi A 52-1235

see **How man learned to make cloth** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
677 Fi A 52-1237

see **How man mastered fire** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
*301.243 609 Fi A 52-1245

see **How messages are carried** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1947.
384 Fi A 52-1241

see **How plants live and grow** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
581 Fi A 52-1230

see **How pronouns help** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1950.
*425.2 425.7 Fi A 52-1638

see **How rocks are formed** *(Filmstrip)* Popular Science Pub. Co., 1952.
552 Fi 52-1174

see **How television works** *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1950.

Popular Science Publishing Company, inc., *New York*

see How the heart works *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951.
612.1 Fi A 52-1663

see How things in the world change *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1950.
530 Fi A 52-1258

see How to tell time. Part 1: The hour and the half-hour *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948. 529.76 Fi A 52-1251

see How to tell time. Part 2: The minutes *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
529.78 Fi A 52-1252

see How to use an encyclopedia *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1946.
030 Fi A 52-1862

see How vitamins help man *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951.
612.39 Fi A 52-1864

see How we are clothed *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
877 Fi A 52-1613

see How we produce sound and speech *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951.
534 Fi A 52-1685

see Individuals change *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1951. *574.1 577 Fi A 52-1608

see Industrial Canada *(Filmstrip)* Popular Science Pub. Co., 1952. 917.1 Fi 52-1229

see International date line *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
529.75 Fi A 52-1631

see It pays to save *(Filmstrip)* Developed in cooperation with Childcraft. 1952.
339.43 Fi 52-1073

see Italy *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951. 914.5 Fi A 52-1623

see Jets and atomic power *(Filmstrip)* Popular Science Pub. Co., 1952. 621.4 Fi 52-1211

see Johnny goes to the store *(Filmstrip)* Developed in cooperation with Childcraft. 1952.
641.31 Fi 52-1074

see Judging barrows *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with the U. S. Dept. of Agriculture, Mississippi State College, and Kentucky State College, 1950.
636.40811 Fi A 52-1297

see Judging beef steers *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with the U. S. Dept. of Agriculture, Mississippi State College, and Kentucky State College, 1950.
636.20811 Fi A 52-1298

see Judging dairy cattle *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with the U. S. Dept. of Agriculture, Mississippi State College, and Kentucky State College, 1950.
636.20811 Fi A 52-1299

see Judging sheep *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with the U. S. Dept. of Agriculture, Mississippi State College, and Kentucky State College, 1950.
636.30811 Fi A 52-1296

see The judicial branch, rules for States, making amendments - Articles III-VII *(Filmstrip)* Developed in cooperation with the Webster Pub. Co. 1951.
347.9 Fi 52-1119

see Kinds of cells *(Filmstrip)* Popular Science Pub. Co., 1952. 576.3 Fi 52-1228

see Lakes and rivers *(Filmstrip)* Popular Science Pub. Co., 1952. 551.48 Fi 52-1256

see Land of the Mayas: The Yucatan *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1949.
917.26 Fi A 52-1868

see Learning about simple sentences *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1950.
*425.2 425.4 Fi A 52-1833

see The legislative branch *(Filmstrip)* Developed in cooperation with the Webster Pub. Co. 1951.
328.73 Fi 52-1120

see Let's make a post office *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
383 Fi A 52-1224

see Let's visit an ocean liner *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
623.824 Fi A 52-1200

see Letters which work together *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951.
421.5 Fi A 52-1860

see Life in desert lands *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
*551.46 551.58 Fi A 52-1201

see The life span *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1951. *591.3 Fi A 52-1606

see Lincoln's Birthday *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
394.266 Fi A 52-1246

see Linking verbs and predicate nominatives *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951.
*425.2 425.8 Fi A 52-1625

see The literature of freedom *(Filmstrip)* Popular Science Pub. Co. with the cooperation of the Educational Dept. of the Reader's digest, 1947.
Fi A 52-1322

see Little Elephant stories *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with Albert Whitman & Co., 1950. Fi A 52-2511

see Living together in the United States of America *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948. 336 Fi A 52-1609

see Long vowel sounds *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951. 421.5 Fi A 52-1659

see Looking at the stars *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951.
523.6 Fi A 52-1666

see Lost and found *(Filmstrip)* Developed in cooperation with Childcraft. 1952.
649.1 Fi 52-1075

see The lost dog *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
636.706 Fi A 52-1223

see The Low Countries *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951.
914.92 Fi A 52-1621

see Making atomic energy help mankind *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1950.
*539.76 541.2 Fi A 52-1867

see Making change *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951.
511.6 Fi A 52-1580

see Man against insects *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951.
595.7 Fi A 52-1668

see Man's shelter today *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
643 Fi A 52-1236

see Man's use of fire *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
*301.243 609 Fi A 52-1246

see Man's use of power *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1950.
621 Fi A 52-1259

see Maps and men *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1948. 912 Fi A 52-1646

see Maps and their meanings *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1948.
912 Fi A 52-1845

see Matter-energy *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1950. 531 Fi A 52-2167

see Meaning of decimals *(Filmstrip)* Popular Science Pub Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951.
511.1 Fi A 52-1583

see Mexican journey, part 1 *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1949.
917.2 Fi A 52-1665

see Mexican journey, part 2 *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1949.
917.2 Fi A 52-1666

see Mexican journey, part 3 *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1949.
917.2 Fi A 52-1667

see The Middle Colonies *(Filmstrip)* Popular Science Pub. Co., 1952. 974.7 Fi 52-1212

see More about verbs *(Filmstrip)* Popular science Pub. Co., Audio-Visual Division, 1950.
*426.2 425.8 Fi A 52-1636

see A new classmate *(Filmstrip)* Developed in cooperation with Childcraft. 1952.
370.19 Fi 52-1069

see The New England story *(Filmstrip)* ... 1952.
974 Fi 52-1214

see Northwestern holiday *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1949.
917.95 Fi A 52-1684

see Nothing can live without water *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
333.91 Fi A 52-1643

see Nova Scotia and the Gaspé *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1949.
917.16 Fi A 52-1669

see A number family in addition *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1947.
511.2 Fi A 52-1210

see The nutrients in food *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1947.
641.1 Fi A 52-1306

see Obtaining food for sub-zero storage *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with IMPCO, 1951.
641.465 Fi A 52-1265

see Oceans and coasts *(Filmstrip)* Popular Science Pub. Co., 1952. 551.46 Fi 52-1259

see On the farm with Tom and Susan series *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
630 Fi A 52-2188

see Other words that help build sentences *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1950.
425.2 Fi A 52-1637

see Our American heritage *(Filmstrip)* Popular Science Pub. Co. in cooperation with the Educational Dept. of the Reader's digest, 1947. Fi A 52-2882

see Our Constitution *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951. 342.73 Fi A 52-2656

see Our country, its resources and its workers *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948. 330.973 Fi A 52-1610

see Our food comes from all parts of the world *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1950.
338.1 Fi A 52-1652

see Our homes and our communities *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
331.833 Fi A 52-1614

see Our land and its waters *(Filmstrip)* Popular Science Pub. Co., 1952. 917.3 Fi 52-1247

see Our President *(Filmstrip)* Popular Science Pub. Co., 1952. 353.03 Fi 52-1294

see People, our most valuable resource *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
*309.2 336.973 Fi A 52-1840

see Photosyntheeis *(Filmstrip)* Popular Science Pub. Co., 1952. 561.13342 Fi 52-1224

see Physical and chemical changes in everyday living *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1951.
372.35 Fi A 52-2512

see Pilot to good English *(Filmstrip)* Popular Science

see Plants and animals *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with L.W. Singer Co., 1950. *574.5 575.3 Fi A 52-2513

see Play and recreation in our country *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
790.973 Fi A 52-1617

see The policeman *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1947.
352.2 Fi A 52-1239

Popular Science Publishing Company, inc., New York

see Presenting quotation marks *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
421.9 Fi A 52-1316

see Presenting the apostrophe *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
421.9 Fi A 52-1314

see Presenting the colon, the semi-colon, and the dash *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
421.9 Fi A 52-1316

see Presenting the comma. Part 1: The series *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
421.9 Fi A 52-1311

see Presenting the comma. Parts 2-3: The loose part of the sentence *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
421.9 Fi A 52-1312

see Primary arithmetic *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1947.
372.7 Fi A 52-2514

see Pulleys make work easier *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1950.
531.84 Fi A 52-1689

see Putting electrolysis to work *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951.
*671.73 Fi A 52-1696

see Putting water power to work *(Filmstrip)* ©Popular Science Pub. Co., inc.; 1952; JP1074.
621.2 Fi 52-1007

see Regional geography *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1949.
917 Fi A 52-1683

see A review of the discovery and exploration of the New World *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946. 973.1 Fi A 52-1594

see Safety in transportation *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
614.86 Fi A 52-1678

see St. Valentine's Day *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
394.268 Fi A 52-1249

see Saving the soil *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
631.45 Fi A 52-1641

see Scandinavia *(Filmstrip)* 1951.
914.8 Fi A 52-1620

see The science classroom *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1950. 372.35 Fi A 52-1695

see Science, invention, and food *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1950.
641.4 Fi A 52-1651

see The science of automobile safety *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1950.
629.28 Fi A 52-1690

see Science review *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
630 Fi A 52-1233

see Selecting breeding gilts *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with members of the Animal Husbandry Dept., Purdue University 1951. 636.4082 Fi A 52-1293

see Selection of beef bulls *(Filmstrip)* Popular Science Pub. Co., Audio Visual Division, in cooperation with Animal Husbandry Dept. and Audio-Visual Education Division, Oklahoma A. & M. College, 1951.
636.2082 Fi A 52-1289

see Selection of breeding boars *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with members of the Animal Husbandry Dept., Purdue University, 1951. 636.4082 Fi A 52-1294

see Selection of breeding heifers *(Filmstrip)* 1951.
636.2082 Fi A 52-1290

see Selection of breeding stock: Beef *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with Animal Husbandry Dept. and Audio-Visual Education, Division, Oklahoma A. & M. College 1951. 636.2082 Fi A 52-2650

see Selection of breeding stock: Sheep *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with Animal Husbandry Dept. and Audio-Visual Education Division, Oklahoma A. & M. College, 1951.
636.3082 Fi A 52-2651

see Selection of breeding stock: Swine *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with members of the Animal Husbandry Dept., Purdue University, 1951. 636.4082 Fi A 52-2648

see Shopping in our neighborhood *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1947.
658.87 Fi A 52-1244

see Sing a song of friendship *(Filmstrip)* Popular Science Pub. co., Audio-Visual Division, 1946.
784.683218 Fi A 52-2263

see Sing a song of safety *(Filmstrip)* 1946.
Based on Irving Caesar's book of the same title
784.686148 Fi A 52-2261

see Snipp, Snapp, Snurr stories series *(Filmstrip)* . 1949. Fi A 52-2515

see The South begins *(Filmstrip)* Popular Science Pub. Co., 1952. 975 Fi 52-1217

see Steam, sail, and muscle *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
387.24 Fi A 52-1673

see Story of Heidi *(Filmstrip)* .. 1946.
Based on the book Heidi by Johanna Spyri
Fi A 52-1221

see The story of our food. Part 1: Where our food comes from *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
630.973 Fi A 52-1611

see The story of our food. Part 2: From farm to table *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946. 664 Fi A 52-1612

see The story of the robin *(Filmstrip)* Popular Science Pub. Co. in cooperation with the L. W. Singer Co., 1951.
598.2 598.81 Fi 52-1006

see The story of the Vikings *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
973.13 Fi A 52-1688

see Storytelling and social studies series *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
372.214 Fi A 52-2516

see Studying long words *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951.
421 Fi A 52-1881

see A tale of two cities *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
808.3 Fi A 52-2647

see A tale of two cities. Part 1: Plot study *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
808.3 Fi A 52-1281

see A tale of two cities. Part 2: Character study *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946. 808.3 Fi A 52-1282

see A tale of two cities. Part 3: Historical background *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946. 823.83 Fi A 52-1283

see Testing soil *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1950.
631.42 Fi A 52-1691

see Things in the world change *(Filmstrip)* ... 1951.
372.35 Fi A 52-1202

see Things in the world that help us *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1950.
631 Fi A 52-1257

see The threes *(Filmstrip)* .. 1947.
511.2 Fi A 52-1212

see Tools and simple machines *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
631.3 Fi A 52-1232

see Transitive verbs and direct objects *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951.
*425.2 425.8 Fi A 52-1625

see Transportation around the world *(Filmstrip)* 1949.
385.09 Fi A 52-1670

see Transportation in our country *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1946.
385 Fi A 52-1616

see Travel is fun, part 1 *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1947.
385 Fi A 52-1242

see Travel is fun, part 2 *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1947.
385 Fi A 52-1243

see Tricky consonant sounds *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Col, 1951.
421.5 Fi A 52-1658 rev

see Two figure divisors *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951. 511.2 Fi A 52-1581

see The twos in division *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1947.
511.2 Fi A 52-1213

see Understanding weather conditions *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1949.
551.5 Fi A 52-1227

see Using our forests wisely *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
634.92 Fi A 52-1642

see Using perfect tenses; building sentences *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951.
*425.2 425.8 Fi A 52-1627

see Verbs and their subjects *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1950.
*425.2 425.8 Fi A 52-1635

see Verbs, the motors of sentences *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1950.
*425.2 425.8 Fi A 52-1634

see Visiting the farm *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1948.
630 Fi A 52-1228

see Visits to European lands *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951.
914 Fi A 52-1618

see The vocabulary of freedom *(Filmstrip)* Popular Science Pub. Co. with the cooperation of the Educational Dept. of the Reader's digest, 1947.
Fi A 52-1321

see Water travel today *(Filmstrip)* . 1949.
387.2 Fi A 52-1674

see We learn about weather *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1949. 551.5 Fi A 52-1225

see We live on a huge ball *(Filmstrip)* . 1948.
912 Fi A 52-1646

see Weather *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1949. 551.5 Fi A 52-2517

see Weather and climate *(Filmstrip)* Audio-Visual Division, 1951. 551.5 Fi A 52-1692

see Weather and the seasons *(Filmstrip)* Popular Science Pub. Co., 1952. 525.5 Fi 52-1260

see What is horsepower? *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1950.
531 Fi A 52-1694

see What is soil? *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1950.
631.4 Fi A 52-1693

see What is sub-zero storage? *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with IMPCO, 1951.
641.486 Fi A 52-1284

see What numbers mean *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1947.
511.2 Fi A 62-1208

see Wheels, animals, and men *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
385.09 Fi A 52-1671

Popular Science Publishing Company, inc., *New York*

see **The why and how of guidance** (*Filmstrip*) ... 1949.
371.42 Fi A 52-1305

see **Writing the Constitution** (*Filmstrip*) Developed in cooperation with the Webster Pub. Co. 1951.
342.73 Fi 52-1127

see **The young citizen looks at politics** (*Filmstrip*) Popular Science Pub. Co., 1952.
329 Fi 52-1293

see **Your changing world** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1951. 500 Fi A 52-1204

see **Your health is important (Why does food spoil?)** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1951.
*589.23 589.2411 Fi A 52-1597

see **Your personal and community health (The science of personal appearance)** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1951.
613 Fi A 52-1598

see **Zero, a place holder** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947.
511.2 Fi A 52-1209

see **Zero in multiplication** (*Filmstrip*) ... 1951.
511.2 Fi A 52-1582

Porcelain protected surface wiring (*Filmstrip*) U. S. Office of Education, 1944. Produced by Calvin Co.
45 fr., b&w, 35 mm. (Electrical work series. Wiring, no. 9)
Order no OE 376-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to make an electrical entrance to a building; install wiring and porcelain fittings; support and insulate wires; and prepare and connect wires for service
Credits: Technical specialist, Stephen H. Porter.
1. Electric wiring I. U. S Office of Education II. Calvin Company, Kansas City, Mo. (Series)
621.328 Fi E 52-2560
U. S Office of Education. Visual Education Service

Porcelain protected surface wiring (*Motion picture*) U. S. Office of Education, 1944. Produced by Calvin Co.
19 min., sd., b&w, 16 mm. (Electrical work series. Wiring, no. 9)
Order no. OE 376.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to make an electrical entrance to a building; install wiring and porcelain fittings; support and insulate wires; and prepare and connect wires for service.
Credits: Technical specialist, Stephen H. Porter.
1. Electric wiring. I. U. S. Office of Education. II. Calvin Company, Kansas City, Mo. (Series)
621.328 Fi E 52-101
U. S. Office of Education. Visual Education Service

Pork on the farm (*Motion picture*) U. S. Dept. of Agriculture, 1940.
21 min., sd., b&w, 16 mm.
Summary: Shows approved methods of raising hogs for home use; illustrates techniques of killing, dressing, and handling to avoid spoilage; describes methods of cutting and curing, and advantages of cold storage.
——— Another issue. 35 mm.
1 Swine. 2 Pork. 3 Meat—Preservation. I. U. S. Dept. of Agriculture.
636.413 Fi E 52-419
U. S. Office of Education. Visual Education Service

Port of New York (*Filmstrip*) Life, 1952. Produced by Training Films.
74 fr., b&w, 35 mm.
Based on a photographic report which appeared in Life, Nov. 5, 1951
Summary: Presents a brief history of the Port of New York, and describes the complex activities of the greatest port in the United States
Credits: Photographer, Andreas Feininger
1 New York (City)—Harbor. I. Life (Chicago) II. Training Films, inc., New York.
*387.12 Fi 52-1253

Port of New York (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1946.
16 min., sd., b&w, 16 mm. (This is America)
Summary: A survey of the activities of the port of New York—the loading and unloading of cargoes, the customs inspection, and the berthing of ships.
Credits: Producer, Frederic Ullman, Jr.; director, Larry O'Reilly; written by Jerry Brondfield; narrator, Dwight Weist; music, Alan Shulman.
1 New York (City)—Harbor. I RKO-Pathe, inc. II. McGraw-Hill Book Company, inc. (Series)
*387.12 Fi A 52-2349
McGraw-Hill Book Co.

Porter, Eleanor (Hodgman) 1888-1920. Oh money! money!
see **Has anybody seen my gal** (*Motion picture*) Universal 1952.
Based on the novel Oh, money! money! by Eleanor H. Porter.
Fi 52-902

Porter, William Sydney, 1862-1910
see **O. Henry's full house** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952. Fi 52-2258

Portland Pictures, inc.
see **Lady possessed** (*Motion picture*) Released by Republic Pictures Corp., 1951.
Based on the novel Del Palma, by Pamela Kellino.
Fi 52-803

Portrait of a city (*Motion picture*) Ford Motor Co., 1951. Produced by Raphael Wolff Studios.
25 min., sd., color, 16 mm. (Americans at home series)
Summary: Presents the story of Detroit from its founding in 1701. Traces the cultural and industrial development of the city. Re-enacts the transition from the horse and buggy to the automobile. Shows Main Street, the by-ways and slums, the waterfront, the factories, the suburbs, and the recreation areas.
1. Detroit—Hist 2. Detroit—Descr —Views. I. Ford Motor Company. (Series)
977.434 Fi A 52-357
Ford Motor Company

Ports of industrial Scandinavia: Sweden's east coast (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French version also available.
Summary: A pictorial survey of the east coast of Sweden showing the severe winter climate, the lives of the people, and the industrial wealth in such resources as hydroelectric power, iron, and lumber. Life in old and present day Stockholm is contrasted to show urban developments and modernization. For elementary, high school, and college groups
Credits: Director, William A. Colleran; educational consultants, Clyde F. Kohn, W. A. Atwood; photographer, Erling Gunnar Fischer
1 Sweden—Indus 2. Sweden Descr & trav I. United World Films, inc II. De Rochemont (Louis) Associates, inc., New York (Series: The earth and its peoples (Motion picture))
338 Fi A 52-363
United World Films

Portugal (*Motion picture*) March of Time, 1944. Released by McGraw-Hill Book Co.
12 min., sd., b&w, 16 mm.
A Forum film.
Summary: Studies the status of education, labor, economy, and industry in Portugal. Shows how, as a sign of her devotion to the Catholic Church, the Constitution of Portugal incorporates many of the principles of the Papal Encyclicals.
1 Portugal I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
914.69 Fi A 52-2598
McGraw-Hill Book Co.

Position finding on the earth (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
15 min., sd., b&b, 16 mm. (Celestial navigation series)
Order no. TF 1-204.
Summary: Discusses geographical position, Greenwich hour angle, local hour angle, relationship of hour angle to longitude, zenith distance and its relationship to altitude, circle of position, line of position, fix, relation of assumed to actual position, and intercept.
1. Navigation (Aeronautics) 2. Geographical positions. I. U. S Army Air Forces. II. U. S. Office of Education. (Series)
526.6 Fi E 52-1476
U. S. Office of Education. Visual Education Service

Positions (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1950.
27 min., sd., b&w, 16 mm. (Rifle marksmanship with the M-1 rifle series. Preparatory training, no. 2)
Order no. TF 7-452.
Summary: Correct manner of firing the M-1 rifle—prone, sitting, kneeling, standing, or off hand; use of the rifle sling; and proper loop adjustments from the firing positions.
——— Another issue. 35 mm.
1. Shooting. 2 Rifle practice. I. U. S. War Dept. II. U. S. Office of Education. (Series)
356.18 Fi E 52-1506
U. S. Office of Education. Visual Education Service

Post Office Department (*Filmstrip*) Creative Arts Studio. Released by Society for Visual Education, 1947.
52 fr., b&w, 35 mm. (Our Federal Government, 6)
With manual.
Summary: Deals with the growth of the Post Office Dept. since 1789, and describes how mail is delivered. For high school.
1. U. S Post Office Dept. 2. Postal service—U. S. I. Creative Arts Studio, inc., Washington, D. C. II. Society for Visual Education, inc., Chicago. (Series)
383.4973 Fi A 52-2881
Society for Visual Education

Post Office Department (*Filmstrip*) Young America Films, 1947.
44 fr., b&w, 35 mm. (Federal Government series)
With teacher's guide.
Summary Shows how the Post Office delivers the mail. Explains the classifications of mail and the special services of this department. For upper elementary and high school grades.
1 U. S. Post Office Dept. I. Young America Films Inc., New York (Series)
383.4973 Fi A 52-418
Young America Films

Post-operative care (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1944.
12 min., sd., b&w, 16 mm. (Care of the sick and injured by hospital corpsmen series)
Order no. MN 1511-h.
Summary: Shows the procedure for making an anesthetic bed, and moving a patient from a stretcher to a bed. Demonstrates the care needed when a patient is arousing from the anesthetic.
——— Another issue. 35 mm.
1. U S Navy Hospital Corps. 2. Practical nursing. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-963
*610.736 617.073
U. S. Office of Education. Visual Education Service

Postal service: Letters (*Motion picture*) Trans-national Productions. Released by Bailey Films, 1948.
11 min sd., color, 16 mm.
With study guide.
Summary: Follows a mailed letter through the processes of collecting, separating, cancelling, routing, punching, and loading. For primary grades.
Kodachrome.
——— Another issue. b&w.
1 Postal service—Juvenile films. I. Trans-national Productions, Temple City, Calif. II. Bailey Films, inc., Hollywood, Calif.
383.1 Fi A 52-735
Bailey Films

Postal service: Parcel post (*Motion picture*) Trans-national Productions. Released by Bailey Films, 1948.
11 min., sd., color, 16 mm.
With study guide.
Summary: Follows a mailed package through the post office from the parcel window to the train and then to its destination. For primary grades.
Kodachrome.
——— Another issue. b&w.
1 Parcels-post—Juvenile films I. Trans-national Productions, Temple City, Calif. II. Bailey Films, inc., Hollywood, Calif.
383.1 Fi A 52-734
Bailey Films

The postman (*Filmstrip*) Long Filmslide Service. Released by Long Filmslide Service and Society for Visual Education, 1948.
32 fr., color, 35 mm. (Community helpers series, 2)
Summary: Shows the duties of a postman in an urban community. For primary and intermediate grades.
1 Postal service—Juvenile films I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, inc., Chicago. (Series)
383.4 Fi A 52-1384
Society for Visual Education

Posture habits (*Motion picture*) Coronet, 1947.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Defines good posture and explains its importance, using a puppet to illustrate various walking, sitting, and standing positions. For intermediate grades and junior high school.
Credits: Educational collaborator, Erwin F. Beyer. Kodachrome.
——— Another issue. b&w.
1. Posture I. Coronet Instructional Films.
613 Fi A 52-640
Coronet Instructional Films

Potter, Bestrix, 1866-1943. The tale of Peter Rabbit.
see **Peter Rabbit** (*Filmstrip*) Society for Visual Education, 1948. Fi A 52-2730

Potts, Willis John, 1895–
see **Aortic-pulmonary anastomosis for pulmonary stenosis** (*Motion picture*) Mervin W. La Rue, 1951.
Credits: Authors, Willis J. Potts, Sidney Smith; camera, Mervin W. La Rue.
616.13 Fi A 52-4244

Potts, Willis John, 1895-
see **Congenital pulmonary stenosis with intact interventricular septum** (*Motion picture*) Mervin W. La Rue, 1950.
Credits: Authors, Willis J. Potts, William L. Riker, Stanley Gibson.
616.13 Fi A 52-4280

Potts, Willis John, 1895-
see **Surgical division of a patent ductus arteriosus** (*Motion picture*) Mervin W. La Rue, 1948.
618.92 Fi A 52-145

Poultry: a billion dollar industry (*Motion picture*) U. S. Dept. of Agriculture, 1939.
28 min., sd., b&w, 16 mm.
Summary: Shows and explains the magnitude of the poultry industry in the United States; describes large and small poultry farms, hatcheries, and markets; depicts the dressing of poultry and the liquid-egg business.
——— Another issue. 35 mm.
1 Poultry. 2 Poultry—U. S. I. U. S. Dept. of Agriculture.
636.5 Fi E 52-435
U. S. Office of Education. Visual Education Service

Pound of flesh (*Motion picture*) Bob Jones University, 1952.
29 min., sd., color, 16 mm.
Filmed in the Unusual Films Studio of Bob Jones University.
Summary: A sermon by Dr. Bob Jones, Jr., which utilizes the courtroom scene from Shakespeare's The merchant of Venice.
Credits: Director, Katherine Stenholm; music, Richard Girvin; editors, George Jensen, Alice Crumley. *Cast:* Elizabeth Edwards, Robert Pratt, Gene Andress, Louis Kraft, Karl Keefer.
1 Sermons, American. I Bob Jones University, Greenville, S. C.
252 Fi 52-123

Powder metallurgy; part 1: Principles and uses (*Motion picture*) U. S. Office of Education, 1945. Produced by Audio Productions.
19 min., sd., b&w, 16 mm. (Engineering series)
Order no. OE 316
With instructor's manual.
Summary: Principles of powder metallurgy—powder, pressure, heat; major industrial applications of powder metallurgy; laboratory process of combining silver and nickel powders.
Credits: Visual aids specialist, Seerley Reid; technical consultant, Jerome F. Kusmick.
——— Another issue. 35 mm.
1. Powder metallurgy. I. U. S. Office of Education. (Series)
*671.37 669 Fi E 52-174
U. S. Office of Education. Visual Education Service

Powder metallurgy; part 2: Manufacture of porous bronze bearings (*Motion picture*) U. S. Office of Education, 1945. Produced by Audio Productions.
15 min., sd., b&w, 16 mm. (Engineering series)
Order no. OE 317
With instructor's manual.
Summary: Manufacturing process by which metal powders are fabricated into porous bronze bearings and impregnated with oil.
Credits: Visual aids specialist, Seerley Reid; technical consultant, Jerome F. Kusmick.
——— Another issue. 35 mm.
1. Powder metallurgy. I. U. S. Office of Education. (Series)
*671.37 669 Fi E 52-175
U. S. Office of Education. Visual Education Service

Powell, Lester
see **Scotland Yard inspector** (*Motion picture*) Exclusive Films, London. Released in the U. S. by Lippert Pictures, 1952. Fi 52-2340

Power and the land (*Motion picture*) U. S. Dept. of Agriculture, 1951.
40 min., sd., b&w, 16 mm.
Revision of the 1940 film of the same title.
Summary: Portrays a farm family in Pennsylvania before and after electrification of their farm; contrasts farm duties and tasks performed without electricity, then with electricity. Illustrates the method of forming an electrical cooperative of farmers. Includes bringing the facts about rural electrification up to date (1951)
——— Another issue. 35 mm.
1. Rural electrification. 2. Electricity in agriculture. I. U. S. Dept. of Agriculture.
Fi E 52-403
*338.39 621.393
U. S. Office of Education. Visual Education Service

Power bending conduit (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ray Bell Films.
25 fr., b&w, 35 mm. (Electrical work series. Wiring, no. 13)
Order no. OE 382-fs
With instructor's manual. Supplements motion picture of same title.
Summary: How to assemble and operate a floor bender and a portable bender; make a 45 degree bend in a 3-inch conduit; make an offset in 1½ inch conduit; and make an offset in conduit already installed.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric wiring. 2. Electric conduits. I. U. S. Office of Education. II. Ray Bell Films, inc., St. Paul. (Series)
621.328 Fi E 52-2613
U. S. Office of Education. Visual Education Service

Power bending conduit (*Motion picture*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
17 min., sd., b&w, 16 mm. (Electrical work series. Wiring, no. 13)
Order no. OE 382.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to assemble and operate a floor bender and a portable bender; make a 45 degree bend in a 3-inch conduit; make an offset in 1½ inch conduit; and make an offset in conduit already installed.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
——— Another issue. 35 mm.
1. Electric wiring. 2. Electric conduits. I. U. S. Office of Education. II. Ray Bell Films, inc., St. Paul. (Series)
621.328 Fi E 52-142
U. S. Office of Education. Visual Education Service

Power for defense (*Motion picture*) U. S. Office of Emergency Management, 1940. Re-released through U. S. Office of Education, 1945.
11 min., sd., b&w, 16 mm.
Summary: Shows the power resources of the Tennessee Valley and how they were used for defense purposes in 1940.
——— Another issue. 35 mm.
1. Electric utilities—Tennessee Valley. 2. World War, 1939-1945—Economic aspects—U. S. I. U. S. Office for Emergency Management. II. U. S. Office of Education.
621.312 Fi E 52-753
U. S. Office of Education. Visual Education Service

Power for peace (*Motion picture*) U. S. Dept. of the Defense, 1950. Produced by U. S. Dept. of the Navy.
20 min., sd., b&w, 16 mm.
Order no. MN 6948.
Summary: Presents the experiences of a typical business man attending a Joint Civilian Orientation Conference held by the Dept. of Defense in Washington, D. C. Depicts his observations and reactions to the field demonstrations, the training procedures, and the new weapons displayed.
——— Another issue. 35 mm.
1. U. S. Dept. of Defense. 2. Military art and science. I. U. S. Dept. of Defense.
355 Fi E 52-1307
U. S. Office of Education. Visual Education Service

The power of coal (*Filmstrip*) Society for Visual Education and Bituminous Coal Institute, 1949.
50 fr., b&w, 35 mm. (Manufacturing and mining)
With manual.
Summary: Points out the importance of coal and the variety of its uses.
1. Coal. I. Society for Visual Education, inc., Chicago. II. National Coal Association. Bituminous Coal Institute. (Series)
*662.625 Fi A 52-2019
Society for Visual Education

Power plant lubrication (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
45 fr., b&w, 35 mm.
Order no. SN 104
Summary: An aircraft machine shop demonstration film which describes the use of pressure lubricating guns in general power plant lubrication, lubrication of engine controls, inspection and lubrication of magneto, starter, and generator, and precautions to be observed.
1. Lubrication and lubricants. 2. Aeroplanes—Motors. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1835
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Power unlimited (*Motion picture*) RKO Pathe. Released by McGraw-Hill Book Co., 1945.
17 min., sd., b&w, 16 mm. (This is America)
Summary: Discusses coal, its value, production, transportation, conversion into coke, and various by-products, and describes the life of the coal miners.
1. Coal. 2. Coal-miners. I. RKO-Pathe, inc. II. McGraw-Hill Book Company, inc. (Series)
*662.625 Fi A 52-2350
McGraw-Hill Book Co.

The power within (*Motion picture*) U. S. Bureau of Mines in cooperation with General Motors Corp., 1949.
20 min., sd., b&w, 16 mm.
Order no. 291
Summary: Explains with trick photography and animation the principles of the internal combustion engine; shows assembly of a modern automobile engine; and explains the nature and function of the various parts of the engine.
1. Automobiles—Motors. 2. Gas and oil engines. I. U. S. Bureau of Mines.
629.25 Fi E 52-664
U. S. Office of Education. Visual Education Service

Powerhead (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
5 min., sd., b&w, 16 mm. (Diesel engine governors series. Marquette governor, no. 4)
Order no. MN 2508-d.
Summary: Shows adjustment of the speeder spring and construction and operation of the powerhead. Demonstrates the speed-setting control of the governor.
——— Another issue. 35 mm.
1. Diesel motor. 2. Governors (Machinery) I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1085
U. S. Office of Education. Visual Education Service

Powering America's progress (*Motion picture*) Bituminous Coal Institute, 1951. Produced by March of Time.
25 min., sd., color, 16 mm.
Summary: The story of bituminous coal. Shows the new methods and equipment being used in the United States' mines. Stresses the value of by-products and the importance of coal to American industry.
Credits: Producer, D. Yancey Bradshaw; associate producer and director, William Vandivert; script, Donald Higgins; narrator, Westbrook Van Voorhis; music director, Jack Shaindlin; film editor, Whitfield Davis.
1. Coal—U. S. I. National Coal Association. Bituminous Coal Institute. II. Time, inc. March of Time (Division)
553.24 Fi 52-88

Powering America's progress: A modern story of bituminous coal (*Motion picture*) U. S. Bureau of Mines in cooperation with Bituminous Coal Institute, 1952.
25 min., sd., color, 16 mm.
Order no. 244.
Summary: Depicts modern methods, including safety measures, of mining and preparing bituminous coal for market, and some of its many uses.
1. Coal mines and mining. 2. Bituminous coal. I. U. S. Bureau of Mines. II. Title. A modern story of bituminous coal (Motion picture)
622.334 Fi E 52-672
U. S. Office of Education. Visual Education Service

Powers of the President (*Filmstrip*) New York Times, 1952.
58 fr., b&w, 35 mm. (A current affairs filmstrip, Oct. 1952)
With teacher's discussion manual.
Summary: Summarizes the duties of the President of the United States and discusses his relationship to his Cabinet, to Congress, and to the Supreme Court. Poses the question of whether constitutional safeguards against concentration of power in one branch of the government are today effective in view of the increased scope and complexity of Presidential responsibilities.
1. Executive power—U. S. I. New York Times. (Series)
353.03 Fi 52-2321

Powhatan's tomboy (*Filmstrip*) Young America Films, 1950.
44 fr., color, 35 mm. (Children of early America series. Set no. 3)
With teacher's guide.
Summary: The story of how Pocahontas saved the life of Captain John Smith and aided the colony of Jamestown.
Credits: Producer, Margaret Bradfield; illustrator, Jean George.
1. Pocahontas, d. 1617—Fiction. 2. Smith, John, 1580-1631—Fiction. I. Young America Films, inc., New York. (Series)
Fi A 52-461
Young America Films

Practice courtroom—Fell vs Manlock (*Motion picture*) University of Southern California, 1949.
7 min., sd., color, 16 mm.
Summary: Presents from the viewpoint of each of the five witnesses, the facts concerning a department store accident which has resulted in a damage suit.
Credits: Director, Leon Stein; narrator, Lee Malamuth; photographers, Fred Gough, Dick Eichner, Dick Nelson; film editor, Sven Walnum.
1. Witnesses—U. S. 2. Trial practice—U. S. I. Los Angeles. University of Southern California.
317.9 Fi A 52-147
Southern Calif., Univ. of Audio-Visual Services

Pradon, Miguel, 1894-
see **Feelings of depression** (*Motion picture*) Mental Health Division, Dept. of Health and Welfare, Ottawa. Released by National Film Board of Canada, 1948. Released in the U. S. by McGraw-Hill Book Co., 1951.
616.8954 Fi A 52-219

Prados, Miguel, 1894-
see **Over-dependency** (*Motion picture*) Mental Health Division, Dept. of Health and Welfare, Ottawa. Released by National Film Board of Canada, 1948. Released in the U. S. by McGraw-Hill Book Co., 1951.
Credits: Script, Bruce Ruddick, Miguel Prados, etc.
*616.89 Fi A 52-220

Prague. Statni filmové atellery
see **Distant journey** (*Motion picture*) ... 1949. Released in the U. S. by Brandon Films, 1950. Fi A 52-4226

The praying feet (*Motion picture*) Bernard E. Cowley, 1951.
© Bernard E. Cawley; 17Aug51; MP1941.
1 reel, sd., color, 16 mm.
Summary: Scenes showing representative Indian ceremonial dances: corn dance, Comanche dance, buffalo dance, antelope dance, Taos war dance, and a Pueblo Indian dance.
1. Indians of North America—Dances. I. Cawley, Bernard E.
*970.1 970.67933 Fi 52-23

Precancer diagnosis of cervix by cytology (*Motion picture*) J. Ernest Ayre, Montreal, 1947.
30 min., sd., color, 16 mm.
Summary: An instructional film on the early detection of uterine cancer by means of cytological analysis, covering cell morphology, the technique of securing and mailing specimens, and findings from a number of cases. The concept of "precancer" is stressed. For clinical pathologists, cytologists, gynecologists; also suitable for medical students, interns, general practitioners and laboratory technicians, if used under expert guidance.
Credits: Author, J. Ernest Ayre; camera, James Teljer; cinematography, C. G. Grand; photomicrography, Peter Hayden and Harold Coletta.
Reviews: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., Feb., 1951. Amer. Med. Assn. Journal, v. 137 (1948) p. 561.
1. Uterus—Cancer. I. Ayre, James Ernest, 1910-
618.14 Fi A 52-138
Cooperating Medical Film Agencies

Precision gage blocks (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ted Nemeth Studios.
28 fr., b&w, 35 mm. (Machine shop work series. Precision measurement, no. 6)
Order no. OE 49-fs
With instructor's manual. Supplements motion picture of same title.
1. Gages. I. U. S. Office of Education. II. Nemeth (Ted) Studios. (Series)
Fi E 51-35
U. S. Office of Education. Visual Education Service

Precision gage blocks (*Motion picture*) U. S. Office of Education, 1945. Produced by Ted Nemeth Studios.
18 min., sd., b&w, 16 mm. (Machine shop work series. Precision measurement, no. 6)
Order no. OE 49
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Various uses of gage blocks in setting inspection gages, how to calculate gage blocks, and clean and assemble the blocks.
Credits: Producer, Ted Nemeth; director, Mary E. Bute; commentator, James Clenenger; animator, John Davenport.
——— Another issue. 35 mm.
1. Gages. I. U. S. Office of Education. (Series)
Fi E 51-553 rev
U. S. Office of Education. Visual Education Service

Precision spin (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1946.
12 min., sd., b&w, 16 mm. (Intermediate acrobatics series)
Order no. MN 1325-e
Summary: Demonstrates the procedure of executing a precision spin.
——— Another issue. 35 mm.
1. Aeroplanes—Piloting. 2. Flight training. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1010
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Preface to a life (*Motion picture*) U. S. Public Health Service in cooperation with U. S. Office of Education, 1950. Produced by Sun Dial Films.
29 min., sd., b&w, 16 mm.
With discussion guide.
Summary: Parental influence on a child's developing personality, illustrated by a series of episodes showing the effects of an overly solicitous mother and an overly demanding father; and, in contrast, the healthy childhood resulting when both parents accept their child as an individual.
Credits: Producer, Samuel A. Datlowe; writer and director, William S. Resnick; narrator, Nelson Case; consultant, M. Ralph Kaufman, M. D.; music, Karol Rathaus; photographer, Boris Kaufman; editor, Frank A. Madden.
1. Child psychiatry. 2. Mental hygiene. I. U. S. Public Health Service. II. Sun Dial Films, Inc.
Fi E 51-19
U. S. Office of Education. Visual Education Service

Preflight inspection: airplane (*Filmstrip*) U. S. Office of Education, 1945. Produced by Herbert Kerkow.
46 fr., b&w, 35 mm. (Aircraft work series. Preventive maintenance)
Order no. OE 280-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Necessity for careful and thorough inspection; how to use the "circle method" to inspect landing gear, wings, fuselage, tail surfaces, cabins, controls, and instruments.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Inspection. I. U. S. Office of Education. II. Kerkow (Herbert) inc., New York. (Series)
Fi E 52-2612
*629.142 629.134
U. S. Office of Education. Visual Education Service

Preflight inspection: airplane (*Motion picture*) U. S. Office of Education, 1945. Produced by Herbert Kerkow.
17 min., sd., b&w, 16 mm. (Aircraft work series. Preventive maintenance)
Order no. OE 280.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Necessity for careful and thorough inspection; how to use the "circle method" to inspect landing gear, wings, fuselage, tail surfaces, cabins, controls, and instruments.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Inspection. I. U. S. Office of Education. II. Kerkow (Herbert) inc., New York. (Series)
Fi E 52-156
*629.142 629.134
U. S. Office of Education. Visual Education Service

Preflight inspection: engine (*Filmstrip*) U. S. Office of Education, 1945. Produced by Herbert Kerkow.
47 fr., b&w, 35 mm. (Aircraft work series. Preventive maintenance)
Order no. OE 281-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to check the general condition of an aircraft engine; inspect the fuel system, ignition system, and engine fittings and attachments; conduct an engine run-up; and complete the inspection procedure.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Inspection. 3. Aeroplanes—Motors. I. U. S. Office of Education. II. Kerkow (Herbert) inc., New York. (Series)
Fi E 52-2623
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Preflight inspection: engine (*Motion picture*) U. S. Office of Education, 1945. Produced by Herbert Kerkow.
13 min., sd., b&w, 16 mm. (Aircraft work series. Preventive maintenance)
Order no. OE 281.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to check the general condition of an aircraft engine; inspect the fuel system, ignition system, and engine fittings and attachments; conduct an engine run-up; and complete the inspection procedure.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Inspection. 3. Aeroplanes—Motors. I. U. S. Office of Education. II. Kerkow (Herbert) inc., New York. (Series)
Fi E 52-256
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Prelude to victory (*Motion picture*) U. S. Dept. of the Navy, 1946.
40 min., sd., b&w, 16 mm.
Order no. MN 9119-d.
Summary: Reviews the actions and accomplishments of the Eighth Fleet, U. S. Navy, during World War II.
——— Another issue. 35 mm.
1. U. S. Navy. Eighth Fleet. 2. World War, 1939-1945—Naval operations, American
940.545973 Fi E 52-1270
U. S. Office of Education. Visual Education Service

Prelude to war (*Motion picture*) U. S. War Dept., 1942. Released for public use through U. S. Office of War Information, Domestic Branch, 1945; and through U. S. Office of Education, 1949.
54 min., sd., b&w, 16 mm. (Why we fight series)
Order no. OF 1.
Summary: Reviews events from 1933 to 1939 including the Japanese conquest of Manchuria, the Italian conquest of Ethiopia, the rise of Hitler; and explains the Axis plan of world conquest.
——— Another issue. 35 mm.
1. History, Modern—20th cent. 2. World War, 1939-1945—Causes. I. U. S. War Dept. II. U. S. Office of War Information. III. U. S. Office of Education. (Series)
Fi E 52-1709
*909.82 940.52
U. S. Office of Education. Visual Education Service

Pre-operative care (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1946.
12 min., sd., b&w, 16 mm. (Care of the sick and injured by hospital corpsmen series)
Order no. MN 1511-k.
Summary: Demonstrates the method of preparing a patient mentally and physically, for an appendectomy operation, and of preparing the operative field for abdominal or bone operation.
——— Another issue. 35 mm.
1. U. S. Navy. Hospital Corps. 2. Practical nursing. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-966
*610.736 617.073
U. S. Office of Education. Visual Education Service

Preparation and use of human plasma (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Paul Hance Productions. Released for public educational use through U. S. Office of Education, 1948.
34 min., sd., color, 16 mm.
Order no. MN 3543.
Summary: How whole blood is prepared and sent to the processing plant where the plasma and red corpuscles are separated, pooled, and packed for shipment to combat areas. Shows a hospital corpsman administering blood plasma to a wounded marine.
1. Blood—Plasma. 2. Blood—Transfusion. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1136
*616.151 615.65
U. S. Office of Education. Visual Education Service

Preparation for docking with keel and bilge blocks (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
14 min., sd., b&w, 16 mm. (Shipbuilding skills series)
Order no. MN 2352-a.
Summary: Examines the graving dock and demonstrates the placement of keel and bilge blocks according to the docking plan. Points out the careful planning and double-check of calculations by docking officer and dockmaster to insure safe placement of the ship.
——— Another issue. 35 mm
1. Docks. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.83 Fi E 52-1196
U. S. Office of Education. Visual Education Service

Preparation for fabric covering (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
40 fr., b&w, 35 mm.
Order no. SN 183.
Summary: Demonstrates cross-rib bracing on wing structure, dope-proofing, and fabric estimating in aircraft construction.
1. Aeroplanes—Design and construction. 2. Aeroplanes—Wings. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1838
*629.143 629.134323
U. S. Office of Education. Visual Education Service

Preparation for stern launching, DD445 class (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
25 min., sd., b&w, 16 mm. (Shipbuilding skills series)
Order no. MN 2351-a.
Summary: Cover the operations necessary to prepare a ship for launching, including constructing ground ways, fitting sliding ways, installing internal shoring, dog shores, and trigger, and rigging the anchor.
——— Another issue. 35 mm.
1. Ships—Launching. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.83 Fi E 52-1194
U. S. Office of Education. Visual Education Service

Preparation of teachers (*Motion picture*) U. S. Dept. of State, 1948. Produced by International Film Foundation. Released for educational use in the United States through U. S. Office of Education, 1950.
20 min., sd., b&w, 16 mm.
Summary: Shows the preparation of teachers in the United States as illustrated through the activities at Ball State Teachers College, Muncie, Ind.
——— Another issue. 35 mm.
1. Indiana. Ball State Teachers College, Muncie. 2. Teachers, Training of. I. U. S. Dept. of State. II. U. S. Office of Education.
370.73772 Fi E 52-900
U. S. Office of Education. Visual Education Service

Prepare for gas (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1952.
20 min., sd., b&w, 16 mm.
Order no. MN 5139.
Summary: Describes the characteristics, potential dangers, and effects of mustard gas and of CK and AC (nonpersistent gases). Explains favorable conditions for using the gases and demonstrates how to use them.
——— Another issue. 35 mm.
1. Gases, Asphyxiating and poisonous—War use. I. U. S. Navy Dept. II. U. S. Office of Education.
623.452 Fi E 52-1297
U. S. Office of Education. Visual Education Service

Preparedness and national security (*Motion picture*) U. S. Dept. of the Army, 1951.
22 min., sd., b&w, 16 mm.
Order no. AFIF 12
Summary: Explains steps taken by the United States after World War II to ensure future preparedness in the event of an attack by any would-be aggressor; describes the creation of the Central Intelligence Agency, the Research and Development Board, and the National Security Resources Board.
——— Another issue. 35 mm.
1. U. S.—Pol. & govt.—1945- 2. U. S.—Defenses. I. U. S. Dept. of the Army.
355 Fi E 52-2033
U. S. Office of Education. Visual Education Service

Preparing a cupola for charging (*Filmstrip*) U. S. Office of Education, 1945. Produced by Filmcraft Productions.
48 fr., b&w, 35 mm. (Foundry work series. Melting practice)
Order no. OE 436-fs
With instructor's manual. Supplements motion picture of same title
Summary: How to recognize the end of a heat; procedures for dropping bottom and for preparing a cupola for its next heat.
Credits: Visual aids specialist, Harry G. Zaritsky; technical specialist, Sidney Owen.
1. Founding. 2. Cupola-furnaces. I. U. S. Office of Education. II. Filmcraft Productions, New York. (Series)
669.8 Fi E 52-2619
U. S. Office of Education. Visual Education Service

Preparing a cupola for charging (*Motion picture*) U. S. Office of Education, 1945. Produced by Filmcraft Productions.
21 min., sd., b&w, 16 mm. (Foundry work series. Melting practice)
Order no. OE 436.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to recognize the end of a heat; procedures for dropping bottom and for preparing a cupola for its next heat.
Credits: Visual aids specialist, Harry G. Zaritsky; technical specialist, Sidney Owen.
——— Another issue. 35 mm.
1. Founding. 2. Cupola-furnaces. I. U. S. Office of Education. II. Filmcraft Productions, New York. (Series)
669.8 Fi E 52-146
U. S. Office of Education. Visual Education Service

Preparing and setting a keelblock and bottom cradle (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
45 fr., b&w, 35 mm. (Shipbuilding skills series. Work of shipfitter and shipwright, no. 1)
Order no. OE 24-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Use of base line, vertical centerline, buttock lines, waterlines, and frame lines in checking dimensions during ship construction; how to lay a keelblock; use templates to make spauls; and erect a ship cradle.
Credits: Director of visual aids, Floyde E. Brooker; technical consultant, J. W. Barritt.
1. (Shipwright) I. U. S. Office of Education. II. Castle Productions Corporation, New York. (Series)
623.83 Fi E 52-2671
U. S. Office of Education. Visual Education Service

Preparing and setting a keelblock and bottom cradle (*Motion picture*) U. S. Office of Education, 1942. Produced by Caravel Films.
16 min., sd., b&w, 16 mm. (Shipbuilding skills series. Work of shipfitter and shipwright, no. 1)
Order no. OE 24.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Use of base line, vertical centerline, buttock lines, waterlines, and frame lines in checking dimensions during ship construction; how to lay a keelblock; use templates to make spauls; and erect a ship cradle.
Credits: Director of visual aids, Floyde E. Brooker; technical consultant, J. W. Barritt.
——— Another issue. 35 mm.
1. (Shipwright) I. U. S. Office of Education. II. Caravel Films, Inc., New York. (Series)
623.83 Fi E 52-191
U. S. Office of Education. Visual Education Service

Preparing old buildings for wiring (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
50 fr., b&w, 35 mm. (Electrical work series. Wiring (no. 7))
Order no. OE 378-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to plan the wiring paths, visualizing the obstructions, and then prepare the paths for the wiring runs.
Credits: Visual aids specialist, Eldon Robbins; technical specialist, Stephen H. Porter.
1. Electric wiring. I. U. S. Office of Education. II. Ray-Bell Films, Inc., St. Paul. (Series)
621.328 Fi E 52-2557
U. S. Office of Education. Visual Education Service

Preparing old buildings for wiring (*Motion picture*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
21 min., sd., b&w, 16 mm. (Electrical work series. Wiring (no. 7))
Order no. OE 378.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to plan the wiring paths, visualizing the obstructions, and then prepare the paths for the wiring runs.
Credits: Visual aids specialist, Eldon Robbins; technical specialist, Stephen H. Porter.
——— Another issue. 35 mm.
1. Electric wiring. I. U. S. Office of Education. II. Ray-Bell Films, Inc., St. Paul. (Series)
621.328 Fi E 52-99
U. S. Office of Education. Visual Education Service

Preparing the plane for flight (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1946.
24 min., sd., b&w, 16 mm. (Fundamentals of patrol plane handling series)
Order no. MN 1338-b.
Summary: Demonstrates the procedures for preparing a plane for flight, the duties of crew members, and such activities as loading ammunition and supplies and starting and testing the engine.
——— Another issue. 35 mm.
1. Aeroplanes—Testing. 2. Aeroplanes—Inspection. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1001
*629.14 629.1345
U. S. Office of Education. Visual Education Service

Preparing to irrigate (*Motion picture*) U. S. Dept. of Agriculture, 1952.
16 min., sd., b&w, 16 mm.
Summary: Shows the types of machinery used in the construction and maintenance of irrigation ditches.
——— Another issue. 35 mm.
1. Irrigation. 2. Agricultural engineering. I. U. S. Dept. of Agriculture.
631.7 Fi E 52-582 rev
U. S. Office of Education Visual Education Service

Prepositions and conjunctions (*Filmstrip*) Young America Films, 1952.
… fr., color, 35 mm. (Fundamentals of English ser. no. 1)
Summary: Defines prepositions and shows how they are used in noun phrases. Defines coordinate, correlative, and subordinate conjunctions and explains how they are used in sentences. Captioned cartoons.
Credits: Producer, Maxwell Dewar.
1. English language—Prepositions. 2. English language—Conjunctions. I. Young America Films, inc., New York. (Series)
*425.2 425.9 Fi 52-1115

Presenting quotation marks (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
63 fr., color, 35 mm. (All aboard the punctuation express, no. 6)
With teacher's guide.
Summary: Explains the use of quotation marks in writing conversation, titles and quoted material, and indicates correct placement of quotation marks in relation to sentence end-marks. For junior high school.
1. English language—Punctuation. I. Popular Science Publishing Company, inc., New York. (Series)
421.9 Fi A 52-1316
Popular Science Pub. Co.

Presenting the apostrophe (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
40 fr., color, 35 mm. (All aboard the punctuation express, no. 4)
With teacher's guide.
Summary: Explains the use of the apostrophe to show possession or ownership and to take the place of an omitted letter. For junior high school.
1. English language—Punctuation. I. Popular Science Publishing Company, inc., New York. (Series)
421.9 Fi A 52-1314
Popular Science Pub. Co.

Presenting the colon, the semi-colon, and the dash (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
45 fr., color, 35 mm. (All aboard the punctuation express, no. 5)
With teacher's guide.
Summary: Explains the use of the colon to introduce a clause, or with figures, the semicolon in place of a comma and/or a conjunction in joining or separating related parts of a sentence; and the dash for an abrupt change in thought, in summing up, and to give emphasis. For junior high school.
1. English language—Punctuation. I. Popular Science Publishing Company, inc., New York. (Series)
421.9 Fi A 52-1315
Popular Science Pub. Co.

Presenting the comma. Part 1: The series (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
40 fr., color, 35 mm. (All aboard the punctuation express, no. 1)
With teacher's guide.
Summary: Explains the use of the comma to separate phrases and clauses in series, parts within a series, and addresses and dates from the rest of the sentence. For junior high school.
1. English language—Punctuation. I. Popular Science Publishing Company, inc., New York. (Series)
421.9 Fi A 52-1311
Popular Science Pub. Co.

Presenting the comma. Parts 2–3: The loose part of the sentence (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
2 filmstrips (pt. 1, 36 fr., pt. 2, 40 fr.), color, 35 mm. (All aboard the punctuation express, no. 2-3)
With teacher's guides.
Summary: Defines the "loose" and "tight" parts of the sentence and shows the use of commas in reference to those parts. For junior high school.
1. English language—Punctuation. I. Popular Science Publishing Company, inc., New York. (Series)
421.9 Fi A 52-1312
Popular Science Pub. Co.

Preserve the original strength: Aircraft (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Brobuck. Released for public educational use through U. S. Office of Education, 1943.
57 fr., b&w, 35 mm.
Order no. FN 294.
Summary: Explains tension, compression, shear, bending, torsion, monocoque and semi-monocoque fuselages, and "stressed" skin type of wing structure.
1. Aeroplanes—Design and construction. 2. Aeroplanes—Fuselage. 3. Aeroplanes—Wings. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1862
*629.143 629.134323
U. S. Office of Education Visual Education Service

The Presidency (*Motion picture*) March of Time, 1944. Released by McGraw-Hill Book Co.
10 min., sd., b&w, 16 mm. (Your government series)
A Forum film.
Summary: Traces the present strong position of the Presidency from the constitutional beginnings of the office, through the development of the implied powers, to the unique status of the Presidency today. Relates the Presidency to the men who have held the office and to the events that shaped their conduct of it.
1. Presidents—U. S. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc. (Series)
353.03 Fi A 52-2583
McGraw-Hill Book Co.

Pressure gages (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
52 fr., b&w, 35 mm.
Order no. FS 1-52.
Summary: Explains the uses of pressure gages on aircraft, and the principles and operation of the Bourdon, diaphragm, and aneroid mechanisms.
1. Pressure gages. 2. Aeronautical instruments. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
*629.15 629.135 Fi E 52-1922
U. S. Office of Education Visual Education Service

Pressure sealing (*Filmstrip*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
69 fr., b&w, 35 mm.
Order no. SCG 119, formerly SO 1776.
Summary: Explains the purpose of pressure sealing; and describes kinds of steam, air, ammonia, and oil packings.
1. Packing (Mechanical engineering) I. U. S. Coast Guard. II. U. S. Office of Education.
621 Fi E 52-846
U. S. Office of Education. Visual Education Service

Pretoria to Durban (*Motion picture*) Loew's, 1952.
8 min., sd., color, 35 mm. (James A. FitzPatrick's traveltalks)
A Metro-Goldwyn-Mayer picture.
Summary: A view of life in South Africa. Shows native life in Zululand, the varied attractions of the city of Durban on the Indian Ocean, and statues and monuments in Pretoria which reflect the history of the Union of South Africa.
Credits: Producer and narrator, James A. FitzPatrick; music score, Joseph Nussbaum; conductor, Paul Sawtell; photographer, Hone Glendining. Technicolor.
1. Africa, South—Descr. & trav.—Views. I. Loew's Incorporated. (Series)
916.8 Fi 52-2219

Prevent dysentery (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
7 min., sd., color, 16 mm.
Summary: Explains how dysentery spreads and how its spread can be prevented by the disposal of waste, protection of food, purification of water, control of flies, and good personal habits of all the people.
1. Dysentery. 2. Sanitation. I. U. S. Institute of Inter-American Affairs.
*616.3 614.516 Fi E 52-497
U. S. Office of Education. Visual Education Service

Prevent dysentery *(Motion picture)*
see **Disentería** *(Motion picture)* **U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.**
***616.3 614.516 Fi E 52-513**

Prevent farm fires (*Filmstrip*) U. S. Dept. of Agriculture with the cooperation of Purdue University, 1944.
38 fr., b&w, 35 mm.
Order no. 642.
With lecture notes.
Summary: How to eliminate fire hazards on the farm by fireproof construction, approved wiring, and careful handling and storing of combustible materials.
——— Another issue.
double fr.
1. Fire prevention. I. U. S. Dept. of Agriculture.
614.841 Fi E 52-2929
U. S. Office of Education Visual Education Service

Preventive maintenance of signal equipment for commanders (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1952.
15 min., sd., b&w, 16 mm.
Order no. MF 11-7015.
Summary: Explains the procedures to be followed in the maintenance of ground signal equipment when in storage at army depots.
——— Another issue. 35 mm.
1. U. S. Army—Equipment. I. U. S. Dept. of the Army. II. U. S. Office of Education.
*356.7 358.2 Fi E 52-2071
U. S. Office of Education. Visual Education Service

The pride of St. Louis (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
93 min., sd., b&w, 35 mm.
Summary: A biographical comedy about the career of Dizzy Dean, the swaggering Ozark hillbilly whose baseball skill and picturesque vernacular lead to his becoming famous both as a pitcher for the St. Louis Cardinals and as a sports broadcaster.
Credits: Producer, Jules Schermer; director, Harmon Jones; story, Guy Trosper; screenplay, Herman J. Mankiewicz; music, Arthur Lange; music director, Lionel Newman; film editor, Robert Simpson. *Cast*: Dan Dailey, Joanne Dru, Richard Hylton, Richard Crenna, Hugh Sanders.
1. Dean, Jerome Herman. I. Twentieth Century-Fox Film Corporation.
927.96357 Fi 52-2011

Pride of workmanship (*Motion picture*) Ford Motor Co., 1951. Produced by MPO Productions, 1950.
20 min., sd., color, 16 mm.
Summary: Explains the industrial arts awards program of the Ford Motor Company. Shows how students in high schools all over the country learn industrial skills and craftsmanship by fashioning useful articles of wood, plastic, and metal to enter in competition for the awards.
1. Technical education—U. S. I. Ford Motor Company.
371.426973 Fi A 52-240
Ford Motor Company

Pride, the saddle horse (*Motion picture*) Encyclopaedia Britannica Films, 1952.
10 min., sd., b&w, 16 mm.
Second edition.
Summary: Grandpa tells his grandson a story about a young colt who was trained to be a champion saddle horse.
Credits: Collaborators, Arthur I. Gates, Ernest Horn, Celeste C. Peardon.
I. Encyclopaedia Britannica Films, inc.
Fi 52-261

Primary arithmetic (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947.
6 filmstrips, color, 35 mm.
With teacher's guides.
Summary: Through the use of objects familiar to the child explains the meaning of addition, subtraction, multiplication, and division.
Contents: 1. What numbers mean. 41 fr.—2. Zero, a place holder. 44 fr.—3. A number family in addition. 42 fr.—4. Compound subtraction. 44 fr.—5. The threes. 44 fr.—6. The twos in division. 46 fr.
1. Arithmetic—Juvenile films. I. Popular Science Publishing Company, inc., New York.
372.7 Fi A 52-2511
Popular Science Pub. Co.

Primary health series (*Filmstrip*) Society for Visual Education, 1948.
4 filmstrips, color, 35 mm.
Summary: Two small children learn about caring for their bodies, eating good food, and wearing appropriate clothing.
Contents: 1. A surprise for Susan and Peter. 36 fr.—2. Susan and Peter go to market. 34 fr.—3. Susan and Peter visit Grandfather's farm. 38 fr.—4. Susan and Peter dress to match the weather. 36 fr.
1. Hygiene—Juvenile films. 2. Nutrition—Juvenile films. 3. Clothing and dress. I. Society for Visual Education, inc., Chicago.
613 Fi A 52-2645
Society for Visual Education

Primitive peoples (*Motion picture*) G. B. Instructional, London, 1949. Released in the U. S. by United World Films, 1950.
33 min., sd., b&w, 16 mm.
Released in England, under the same title, in 3 pts.: pt. 1, The nomads; pt. 2, The hunt; pt. 3, The corroboree.
Summary: A study of the nomadic Mewite people, aborigines of Arnhem Land, Northern Territory, Australia. Scenes of family groups, food-getting, shelter-building, and funeral ceremonies.
1. Mewite tribe. I. G. B. Instructional, ltd., London. II. United World Films, inc.
572.994 Fi A 52-2373
United World Films

Primitive tools (*Filmstrip*) Society for Visual Education, 1951.
77 fr., b&w, 35 mm. (The story of the development of man)
Summary: Describes the development of tools from early stone implements to the Roman period. For intermediate and junior high school grades.
Credits: Prepared by the University Museum, Philadelphia.
1. Tools—Juvenile films. 2. Stone implements—Juvenile films. I. Society for Visual Education, inc., Chicago. (Series)
571 Fi A 52-1491
Society for Visual Education

Prince of Peace (*Motion picture*) Religious Films, London, 1938. Released in the U. S. by United World Films, 1948.
22 min., sd., b&w, 16 mm.
Summary: Depicts the Christmas story from the Annunciation to the flight into Egypt.
1. Jesus Christ—Nativity. I. Religious Films, ltd., London. II. United World Films, inc.
232.91 Fi A 52-536
United World Films

Prince of Peace *(Motion picture)*
see **From Nazareth to Bethlehem** *(Filmstrip)* **Religious Films, London. Released in the U. S. by United World Films, 1950. *915.694 Fi A 52-1264**

The princess on the pea. Deep-felt grief (*Filmstrip*) Society for Visual Education, 1950.
34 fr., color, 35 mm. (Hans Christian Andersen fairy tales, 10)
Credits: Illustrator, Poul Lorentz.
I. Andersen, Hans Christian, 1805–1875. Prindsessen paa ærten. II. Society for Visual Education, inc., Chicago. III. Title: Deep-felt grief (Filmstrip) (Series)
Fi A 52-2077
Society for Visual Education

Principal dimensions, reference surfaces and tolerances (*Filmstrip*) U. S. Office of Education, 1945. Produced by Atlas Educational Film Co.
25 fr., b&w, 35 mm. (Machine shop work series. Fundamentals of blueprint reading, no. 3)
Order no. OE 53-fs.
With instructor's manual. Supplements motion picture of same title.
1. Blue-prints. I. U. S. Office of Education. II. Atlas Educational Film Company. (Series)
Fi E 51-23
U. S. Office of Education Visual Education Service

Principal dimensions, reference surfaces and tolerances (*Motion picture*) U. S. Office of Education, 1945. Produced by Atlas Educational Film Co.
12 min., sd., b&w, 16 mm. (Machine shop work series. Fundamentals of blueprint reading, no. 3)
Order no. OE 53.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Relationship between the blueprint and a rough and finished casting, how to use a blueprint in selecting reference surfaces, interpret tolerances, and check the accuracy of finished work.
Credits: Producer, I. D. Rehm; director, Robert B. Wesley; writer, John Gould Curtis; commentator, Bill Evans.
——— Another issue. 35 mm.
1. Blue-prints. I. U. S. Office of Education. (Series)
Fi E 51-503 rev
U. S. Office of Education Visual Education Service

Principle of moments (*Filmstrip*) U. S. Office of Education, 1945. Produced by Loucks and Norling Studios.
29 fr., b&w, 35 mm. (Engineering series. Fundamentals of mechanics)
Order no. OE 362-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Explains the concept of moment of a force; the formula for finding its numerical value, principle of moments as applied to all coplanar force systems.
Credits: Visual aids specialist, Harry G. Zaritsky; technical consultant, Charles E. Guu.
1. Mechanics. I. U. S. Office of Education. (Series)
531.23 Fi E 52-2646
U. S. Office of Education. Visual Education Service

Principle of moments (*Motion picture*) U. S. Office of Education, 1945. Produced by Loucks and Norling Studios.
23 min., sd., b&w, 16 mm. (Engineering series. Fundamentals of mechanics)
Order no OE 362
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Explains the concept of moment of a force; the formula for finding its numerical value; principle of moments as applied to all coplanar force systems.
Credits: Visual aids specialist, Harry G. Zaritsky; technical consultant, Charles E. Gus.
——— Another issue. 35 mm.
1. Mechanics. I. U. S. Office of Education. (Series)
531.23 Fi E 52–166
U. S. Office of Education. Visual Education Service

The principle of the generator (*Motion picture*) Young America Films, 1949.
10 min., sd., b&w, 16 mm.
American version of the 1946 British motion picture released under title Electro-magnetic induction.
With teacher's guide.
Summary: Through animation explains the basic principles of electromagnetic induction and relates these principles to the operation of the generator which supplies electric current to homes and factories. For upper elementary grades and junior high schools.
1. Dynamos—Juvenile films. I. Young America Films, Inc., New York. II. Electro-magnetic induction (Motion picture)
621.313 Fi A 52–2479
Young America Films

Principles of development (*Filmstrip*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
49 fr., b&w, 35 mm. (Child development series, no. 1)
Supplements motion picture of the same title.
Correlated with the book Child development, by Elizabeth B. Hurlock.
Summary: Outlines the fundamentals and basic principles of development, and considers the variables which make each child different from every other one.
1. Child study. I. Hurlock, Elizabeth Bergner, 1898– Child development. II. McGraw-Hill Book Company, Inc. (Series)
136.7 Fi A 52–2175
McGraw-Hill Book Co.

Principles of development (*Motion picture*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
17 min., sd., b&w, 16 mm. (Child development series, no. 1)
Supplementary filmstrip of the same title also available.
Correlated with the book Child development, by Elizabeth B. Hurlock.
Summary: Outlines the fundamentals and basic principles of development, and considers the variables which make each child different from every other one.
Credits: Director, Mrs. J. Crawley.
1. Child study. I. Hurlock, Elizabeth Bergner, 1898– Child development. II. McGraw-Hill Book Company, Inc. (Series)
136.7 Fi A 52–2174
McGraw-Hill Book Co.

Principles of dry friction (*Filmstrip*) U. S. Office of Education, 1945. Produced by Graphic Films.
38 fr., b&w, 35 mm. (Engineering series)
Order no. OE 365–fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Defines friction; explains the advantages and disadvantages of friction; the forces involved in friction; static and kinetic friction, and the calculation of the coefficients of static and kinetic friction.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Friction. I. U. S. Office of Education. (Series)
531.4 Fi E 52–2647
U. S. Office of Education. Visual Education Service

Principles of dry friction (*Motion picture*) U. S. Office of Education, 1945. Produced by Graphic Films.
17 min., sd., b&w, 16 mm. (Engineering series)
Order no. OE 365.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Defines friction; explains the advantages and disadvantages of friction; the forces involved in friction; static and kinetic friction, and the calculation of the coefficients of static and kinetic friction.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Friction. I. U. S. Office of Education. (Series)
531.4 Fi E 52–167
U. S. Office of Education. Visual Education Service

Principles of gas-filled tubes (*Filmstrip*) U. S. Office of Education, 1945. Produced by Loucks and Norling Studios.
36 fr., b&w, 35 mm. (Engineering series. Electronics, no. 4)
Order no. OE 353–fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Theory of ionization applied to gas-filled tubes; control of current in circuits employing gas-filled tubes; use of the gas diode as a rectifier; action of the grid in a gas triode; and application of the gas triode as a grid-controlled rectifier.
Credits: Visual aids specialist, Harry G. Zaritsky; technical consultant, George B. Hoadley.
1. Electronics. 2. Electric discharges through gases. I. U. S. Office of Education. (Series)
*621.34 621.38 Fi E 52–2668
U. S. Office of Education. Visual Education Service

Principles of gas-filled tubes (*Motion picture*) U. S. Office of Education, 1945. Produced by Loucks and Norling Studios.
15 min., sd., b&w, 16 mm. (Engineering series. Electronics, no. 4)
Order no. OE 353.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Theory of ionization applied to gas-filled tubes; control of current in circuits employing gas-filled tubes; use of the gas diode as a rectifier; action of the grid in a gas triode; and application of the gas triode as a grid-controlled rectifier.
Credits: Visual aids specialist, Harry G. Zaritsky; technical consultant, George B. Hoadley.
——— Another issue. 35 mm.
1. Electronics. 2. Electric discharges through gases. I. U. S. Office of Education. (Series)
*621.34 621.38 Fi E 52–187
U. S. Office of Education. Visual Education Service

Principles of gearing: an introduction (*Filmstrip*) U. S. Office of Education, 1945. Produced by Loucks and Norling Studios.
37 fr., b&w, 35 mm. (Engineering series. Fundamentals of mechanics)
Order no. OE 363–fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Friction gears and toothed gears; law of gearing, positive driving, involute profiles, pressure angle, cycloid profiles, velocity rates, and circular pitch.
Credits: Visual aids specialist, Harry G. Zaritsky; technical consultant, Charles E. Gus.
1. Gearing. I. U. S. Office of Education. (Series)
621.831 Fi E 52–2636
U. S. Office of Education. Visual Education Service

Principles of gearing: an introduction (*Motion picture*) U. S. Office of Education, 1945. Produced by Loucks and Norling Studios.
18 min., sd., b&w, 16 mm. (Engineering series. Fundamentals of mechanics)
Order no. OE 363.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Friction gears and toothed gears; law of gearing, positive driving, involute profiles, pressure angle, cycloid profiles, velocity rates, and circular pitch.
Credits: Visual aids specialist, Harry G. Zaritsky; technical consultant, Charles E. Gus.
——— Another issue. 35 mm.
1. Gearing. I. U. S. Office of Education. (Series)
621.831 Fi E 52–172
U. S. Office of Education. Visual Education Service

Principles of liquids and gases (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
75 fr., b&w, 35 mm.
Order no. FS—22.
Summary: Explains the basic principles of liquids and of gases and the applications of these principles in airplanes, particularly the hydraulic system.
1. Liquids. 2. Gases. 3. Aeroplanes—Hydraulic equipment. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
532 Fi E 52–1926
U. S. Office of Education. Visual Education Service

Principles of lubrication (*Filmstrip*) U. S. Office of Education, 1945. Produced by Graphic Films.
33 fr., b&w, 35 mm. (Engineering series)
Order no. OE 355–fs.
With instructor's manual. Supplements motion picture of same title.
Summary: The need for lubrication; properties of lubricants; action of lubricants; viscosity of lubricants; and conditions that determine proper viscosity.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Lubrication and lubricants. I. U. S. Office of Education. (Series)
621.89 Fi E 52–2637
U. S. Office of Education. Visual Education Service

Principles of lubrication (*Motion picture*) U. S. Office of Education, 1945. Produced by Graphic Films.
16 min., sd., b&w, 16 mm. (Engineering series)
Order no. OE 355.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: The need for lubrication; properties of lubricants; action of lubricants; viscosity of lubricants; and conditions that determine proper viscosity.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Lubrication and lubricants. I. U. S. Office of Education. (Series)
621.89 Fi E 52–173
U. S. Office of Education. Visual Education Service

Principles of operation of the automotive magneto (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1952.
14 min., sd., b&w, 16 mm. (Automotive electricity for military vehicles series, no. 6)
Order no. TF 9-1531.
Summary: Explains by animation the function and advantages of magneto over battery ignition, the magnetic field, conductor, relative motion, primary and secondary windings and their application in two- and four-pole magnetos.
——— Another issue. 35 mm.
1. Magneto. 2. Automobiles—Ignition. I. U. S. Dept. of the Army. II. U. S. Office of Education (Series)
629.2544 Fi E 52–1535
U. S. Office of Education. Visual Education Service

Principles of operation of the generator regulator (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
13 min., sd., b&w, 16 mm. (Automotive electricity for military vehicles series, no. 5)
Order no. TF 9-1559.
Summary: Explains the operation of the three main units of a generator; and the function and importance of a generator regulator.
——— Another issue. 35 mm.
1. Automobiles—Electric equipment. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
629.254 Fi E 52–1739
U. S. Office of Education. Visual Education Service

Principles of refrigeration (*Filmstrip*) U. S. Office of Education, 1944. Produced by Graphic Films.
44 fr., b&w, 35 mm. (Engineering series)
Order no. OE 360–fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Purpose, nature, and physics of refrigeration; the refrigerant and the refrigeration system; and the two principal types of systems—compression and absorption.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Refrigeration and refrigerating machinery. I. U. S. Office of Education. (Series)
621.56 Fi E 52–171
U. S. Office of Education. Visual Education Service

Principles of refrigeration (*Motion picture*) U. S. Office of Education, 1944. Produced by Graphic Films.
20 min., sd., b&w, 16 mm. (Engineering series)
Order no. OE 360.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Purpose, nature, and physics of refrigeration; the refrigerant and the refrigeration system; and the two principal types of systems—compression and absorption.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Refrigeration and refrigerating machinery. I. U. S. Office of Education. (Series)
621.56 Fi E 52–171
U. S. Office of Education. Visual Education Service

Principles of the gyroscope (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1947.
11 min., sd., b&w, 16 mm. (The gyro compass series)
Order no. MN 1792–s.
Summary: Explains and illustrates the basic principles of the gyroscope (rigidity in space and precession), the three degrees of freedom of a gyroscope; and the relationship of precession, rigidity, and apparent rotation.
——— Another issue. 35 mm.
1. Gyroscope. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.86 Fi E 52–1045
U. S. Office of Education. Visual Education Service

Printing the positive (*Motion picture*) U. S. Dept. of the Navy, 1949. Produced by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1950.
19 min., sd., b&w, 16 mm. (Fundamentals of photography series)
Order no. MN 5387.
Summary: Shows hand and machine methods of making photographic prints; emphasizes cleanliness, accessibility of supplies, timing, temperature, testing of solutions, and drying.
——— Another issue. 35 mm.
1. Photography—Developing and developers. 2. Photography—Printing processes. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
770.2842 Fi E 52–1371
U. S. Office of Education. Visual Education Service

Printing through the ages (*Motion picture*) British Ministry of Education. Produced by Films of Fact. Released in the U. S. by Encyclopædia Britannica Films, 1950.
13 min., sd., b&w, 16 mm.
With film guide.
Summary: Traces the history of printing from ancient times to the present day. Shows early methods of reproducing pictures by means of carved wood blocks; depicts the transition from the printing of pictures to the printing of letters, and shows modern book and newspaper presses in operation. For intermediate and junior high school grades
1. Printing—Hist. I. Gt Brit. Ministry of Education. II. Encyclopædia Britannica Films, Inc.
655.1 Fi A 52–117
Encyclopædia Britannica Films, Inc.

Prison with a future (*Motion picture*) RKO-Pathe, 1951.
15 min., sd., b&w, 35 mm. (This is America)
Summary: Describes how the Reformatory for Women at Marysville, Ohio, effects the rehabilitation of its inmates.
Credits: Producer, Jay Bonafield; directed and written by Jerome Brondfield; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, Sidney Katz.
1. Ohio. Reformatory for Women, Marysville. I. RKO-Pathe, Inc. (Series)
364.723 Fi 52–2022

The prisoner of Zenda (*Motion picture*) Metro-Goldwyn-Mayer. Released by Loew's, 1952.
100 min., sd., color, 35 mm.
Based on the novel of the same title by Anthony Hope (pseud.) and the dramatization by Edward Rose
Summary: A heroic romance. A swashbuckling Englishman who agrees to masquerade as the king of the mythical country of Ruritania risks his life to restore the kidnapped monarch to the throne
Credits: Producer, Pandro S. Berman; director, Richard Thorpe; screenplay, John L. Balderston, Noel Langley; adaptation, Wells Root; music, Alfred Newman; film editor, George Boemler. Technicolor. *Cast:* Stewart Granger, Deborah Kerr, James Mason, Louis Calhern, Jane Greer.
1. Hawkins, Sir Anthony Hope, 1863–1933. The prisoner of Zenda. II. Metro-Goldwyn-Mayer. III. Loew's Incorporated.
Fi 52–2291

The prize calf (*Motion picture*) U. S. Dept. of Agriculture, 1939.
8 min., sd., b&w, 16 mm.
Short version prepared for school use of the film released in 1939 under the Junior cattleman.
Summary Shows the care and feeding of a calf and its preparation for exhibition in an agricultural fair.
——— Another issue. 35 mm.
1. Calves. I. U. S. Dept. of Agriculture. II. Title: Junior cattleman (Motion picture)
636.208.337 Fi E 52-433
U. S. Office of Education Visual Education Service

The prize pest (*Motion picture*) Warner Bros. Cartoons, 1951.
Tech., sd., color, 35 mm. (Looney tune cartoon)
Credits Director Robert McKimson; story Tedd Pierce; animation Rod Scribner, Phil De Lara, Emery Hawkins, Charles McKimson; music director Carl Stalling. Technicolor.
I. Warner Bros. cartoons, inc. (Series)
Fi 52-899

Problem at Port Washington (*Motion picture*) U. S. Army Engineers, 1950.
10 min., sd., color, 16 mm.
Summary Describes types of model studies made by the Hydraulics Division of the Corps of Engineers at the Waterways Experiment Station, Vicksburg, Miss., and at Port Washington, Wis.
——— Another issue. b&w.
1. Hydraulics. I. U. S. Army. Corps of Engineers.
627.072 Fi E 52-1991
U. S. Office of Education Visual Education Service

Problem children (*Motion picture*) Division of Mental Hygiene, Ohio Dept. of Public Welfare, in cooperation with Ohio State University and University High School, 1947.
21 min., sd., b&w, 16 mm.
Summary An illustrated talk on the teacher's responsibility for promoting the mental health of her pupils through an understanding of their individual differences, implying that manipulative procedures initiated by the teacher herself will cure children of pathological deviations. For professional and lay audiences concerned with the field of child development.
Credits Direction and script, Robert Wagner.
1. Child psychiatry. I. Ohio. Dept. of Public Welfare. Division of Mental Hygiene. II. Ohio. State University, Columbus. III. Ohio. State University, Columbus. University School.
371.71 Fi A 52-4173
Cooperating Medical Film Agencies

Problem drinkers (*Motion picture*) March of Time, 1947. Released by McGraw Hill Book Co.
19 min., sd., b&w, 16 mm.
A Forum film.
Summary Follows an alcoholic from the beginnings of moderate drinking into uncontrolled excess and shows his slow rehabilitation and ultimate recovery. Documents the work being done by Alcoholics Anonymous, the Research Council on Problems of Alcohol, and the laboratories of the Yale School of Alcohol Studies to control alcoholism and have it recognized as a disease.
1. Alcoholism. 2. Alcoholics Anonymous. 3. Research Council on Problems of Alcohol. 4. Yale University. Laboratory of Applied Psychology. School of Alcohol Studies. I. Time, inc. March of time (Division). II. McGraw Hill Book Company, inc.
*616.86 178.1 Fi A 52-2027
McGraw-Hill Book Co.

The problem of civil defense (*Filmstrip*) British Office of Civil Defense, 1950. Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1951.
20 fr., b&w, 35 mm. (Civil defense series, no. 9)
Summary Presents panoramic views of war damage in Britain, Germany, and Japan.
1. Civilian defense. I. Gt. Brit. Civil Defence Dept. II. Gt. Brit. British Information Services. (Series)
*355.232 Fi A 52-2766
British Information Services

Problem of pupil adjustment. Part 1: The drop-out (*Filmstrip*) McGraw Hill Book Co., 1951. Produced by Audio Productions.
40 fr., b&w, 35 mm. (Educational psychology series, no. 4)
Supplements motion picture of the same title.
Correlated with the book Psychology in education, by Herbert Sorenson.
Summary A case study of a high school student who drops out of school because of the dullness and monotony and because his natural interests are not recognized. Emphasizes the importance of a life-adjustment program in the school, with class subjects related to the interests of the students.
1. Students. I. Sorenson, Herbert, 1898- Psychology in education. II. McGraw Hill Book Company, inc. (Series)
371.2913 Fi A 52-2544
McGraw Hill Book Co.

Problem of pupil adjustment. Part 1: The drop-out (*Motion picture*) McGraw Hill Book Co., 1950. Produced by Audio Productions.
20 min., sd., b&w, 16 mm. (Educational psychology series, no. 4)
Supplementary filmstrip of the same title also available.
Correlated with the book Psychology in education, by Herbert Sorenson.
Summary A case study of a high school student who drops out of school because of the dullness and monotony and because his natural interests are not recognized. Emphasizes the importance of a life-adjustment program in the school, with class subjects related to the interests of the students.
1. Students. I. Sorenson, Herbert, 1898- Psychology in education. II. McGraw Hill Book Company, inc. (Series)
371.2913 Fi A 52-2543
McGraw Hill Book Co.

Problem of pupil adjustment. Part 2: The stay-in (*Film*) McGraw Hill Book Co., 1951. Produced by Audio Productions.
40 fr., b&w, 35 mm. (Educational psychology series, no. 5)
Supplements motion picture of the same title.
Correlated with the book Psychology in education, by Herbert Sorenson.
Summary A study of a school that reduced to a small percentage the number of students who drop out of school. Shows how individual pupil needs are recognized in a school program that stresses learning in terms of adjustment to actual everyday living.
1. Students. I. Sorenson, Herbert, 1898- Psychology in education. II. McGraw Hill Book Company, inc. (Series)
371.2913 Fi A 52-2550
McGraw Hill Book Co.

Problem of pupil adjustment. Part 2: The stay-in (*Motion picture*) McGraw Hill Book Co., 1950. Produced by Audio Productions.
19 min., sd., b&w, 16 mm. (Educational psychology series, no. 5)
Supplementary filmstrip of the same title also available.
Correlated with the book Psychology in education, by Herbert Sorenson.
Summary A study of a school that reduced to a small percentage the number of students who drop out of school. Shows how individual pupil needs are recognized in a school program that stresses learning in terms of adjustment to actual everyday living.
1. Students. I. Sorenson, Herbert, 1898- Psychology in education. II. McGraw Hill Book Company, inc. (Series)
371.2913 Fi A 52-2549
McGraw Hill Book Co.

Problems of peace in Europe (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
20 min., sd., b&w, 16 mm.
Order no. AFSR 97.
Summary Presents some of the postwar political, social, and economic problems and progress of Europe, including English and Norwegian export trade and modernization of French and Italian agriculture and industry.
——— Another issue. 35 mm.
1. Reconstruction (1939-). 2. Europe. I. U. S. Dept. of the Army. II. U. S. Office of Education.
940.531444 Fi E 52-1403
U. S. Office of Education Visual Education Service

Problems of peace in the Americas (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
20 min., sd., b&w, 16 mm.
Order no. AFSR 100.
Summary Shows how, through cooperation, the Western Hemisphere can be organized to defend international justice and maintain peace.
——— Another issue. 35 mm.
1. International cooperation. I. U. S. Dept. of the Army. II. U. S. Office of Education.
341.18 Fi E 52-1407
U. S. Office of Education Visual Education Service

Problems of wildlife today (*Filmstrip*) Society for Visual Education, 1952.
55 fr., color, 35 mm. (Conserving our America, 8. Wildlife conservation)
Summary Explains that some of the problems regarding wildlife today are caused by man's upsetting of nature's balances through the destruction of areas where wildlife finds both food and shelter, and suggests means by which we can help wildlife to survive. Includes photographs of live specimens. For intermediate grades through senior high school.
Credits Prepared by E. Lawrence Palmer.
1. Wild life, Conservation of. I. U. S. II. Society for Visual Education, inc., Chicago. (Series)
*333.78 799 Fi A 52-1503
Society for Visual Education

Producciones Mexico
see **Stronghold** (*Motion picture*) Released in the U. S. by Lippert Pictures, 1952.
Fi 52-2074

Producing quality poultry (*Motion picture*) U. S. Dept. of Agriculture, 1949.
12 min., sd., color, 16 mm.
Summary Explains the national poultry improvement program, contrasts mongrel flocks with R. O. P. (record of performance) flocks, emphasizes care in selecting stock, demonstrates how to test for pullorum disease, and shows inspection procedures in hatcheries.
1. Poultry. 2. Pullorum disease. I. U. S. Dept. of Agriculture.
Fi E 52-456
U. S. Office of Education Visual Education Service

Product development (*Motion picture*) McGraw-Hill Book Co., 1951. © McGraw Hill Book Co., inc.; 7Nov51; MP1894.
10 min., sd., b&w, 16 mm. (Industrial management series)
Third in a series of films correlated with the textbook Industrial organization and management, by Bethel, Atwater, Smith, and Stackman.
Summary Explains how the development of a new product is dependent upon research and engineering.
Credits Technical advisers, Lawrence L. Bethel, Franklin S. Atwater, George H. E. Smith, Harvey A. Stackman.
1. Research, Industrial. 2. Industrial management. I. McGraw Hill Book Company, inc. II. Bethel, Lawrence L. Industrial organization and management. (Series)
658.57 Fi 52-18

Production control, part 1 (*Motion picture*) McGraw Hill Book Co., 1951.
16 min., sd., b&w, 16 mm. (Industrial organization & management, set 2)
Supplementary filmstrip of the same title also available.
Correlated with the book Industrial organization and management, by Bethel, Atwater, Stackman and Smith.
Summary Describes the systematic procedure by which management regulates production output to meet fluctuating product requirements of the company's sales efforts; discusses routing and shows its basic importance in manufacture.
1. Industrial management. I. Bethel, Lawrence L. Industrial organization and management. II. McGraw Hill Book Company, inc. (Series: Industrial organization & management, set 2. Motion picture)
658.5 Fi A 52-464
McGraw Hill Book Co.

Production control, part 2 (*Motion picture*) McGraw Hill Book Co., 1951.
16 min., sd., b&w, 16 mm. (Industrial organization & management, set 2)
Supplementary filmstrip of the same title also available.
Correlated with the book Industrial organization and management, by Bethel, Atwater, Stackman and Smith.
Summary The three final steps in production control: scheduling, dispatching, and follow-up; demonstrate the use of the master schedule and of the shop schedule and show dispatching in both centralized and decentralized forms.
1. Industrial management. I. Bethel, Lawrence L. Industrial organization and management. II. McGraw Hill Book Company, inc. (Series: Industrial organization & management, set 2. Motion picture)
658.5 Fi A 52-466
McGraw Hill Book Co.

Production of foods (*Filmstrip*) Encyclopaedia Britannica Films, 1951. © Encyclopaedia Britannica Films, inc.; 16Nov51; JP1119.
90 fr., b&w, 35 mm. (Food and people)
Based on the classroom film of the same title.
Summary Presents factors influencing soil productivity and modern methods of increasing soil fertility. Stresses the fact that proper diet depends on products directly or indirectly derived from the soil.
1. Soils. 2. Food supply. I. Encyclopaedia Britannica Films, inc. (Series: Food and people (Filmstrips))
631.45 Fi 52-1021

Production of high-quality cream for butter making (*Filmstrip*) U. S. Dept. of Agriculture, 1937.
30 fr., b&w, 35 mm.
Order no. 629.
With lecture notes.
Summary How clean practices in milking, clean farm surroundings, prompt cooling, and frequent delivery assure high-quality cream.
1. Dairying. 2. Cream. I. U. S. Dept. of Agriculture.
637.1 Fi E 52-2885
U. S. Office of Education Visual Education Service

The production of maple syrup (*Filmstrip*) U. S. Dept. of Agriculture, 1948.
50 fr., b&w, 35 mm.
Order no. 682.
With lecture notes.
Summary Shows the value of maple syrup production in the United States, and something of the processes used.
——— Another issue.
double fr.
1. Maple syrup. I. U. S. Dept. of Agriculture.
633.64 Fi E 52-2822
U. S. Office of Education Visual Education Service

Production pioneering (*Motion picture*) Ford Motor Co., 1951.
15 min., sd., b&w, 16 mm.
Summary Dramatizes the story of modern mass production. Shows the accomplishments of automotive engineers—how they streamline mass production, reduce human burden and fatigue, make the job more efficient, and improve quality. Follows the production of the floor pan of the automobile from the transformation of iron ore to steel to the assembling of the underciding of the car body. For technical schools and industrial engineering groups.
1. Automobiles—Design and construction. 2. Assembly line methods. I. Ford Motor Company.
629.23 Fi A 52-298
Ford Motor Company

Productions André Daven, *Paris*
see **Razamov** (*Motion picture*) ... 1937. Released in the U. S. by Brandon Films, 1938.
Fi A 52-4233

Productivity, key to plenty (*Motion picture*) Encyclopaedia Britannica Films, 1949.
21 min., sd., b&w, 16 mm. (Political science and economics)
With teacher's guide.
Summary Traces the development of machine power in the United States from 1850, emphasizing the fact that the United States has achieved great production, a large income, and a high standard of living because of the mastery of machine power.
Credits Collaborator, J. Frederic Dewhurst.
1. Machinery in industry. 2. U. S.—Econ. condit. I. Encyclopaedia Britannica Films, inc. (Series)
330.973 Fi A 52-568
Encyclopaedia Britannica Films

Produza mais alimentos (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
8 min., sd., color, 16 mm.
Portuguese version of Extra feeding pays.
Summary Explains the need for storing cattle feed and suggests the use of a trench silo and haystack; emphasizes the value of good pasture land and recommends the planting of several kinds of grasses.
1. Cattle—Feeding and feeding stuffs. 2. Pastures. I. U. S. Institute of Inter-American Affairs. II. Title: Extra feeding pays (Motion picture)
636.2084 Fi E 52-563
U. S. Office of Education. Visual Education Service

Produza mais leite (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
10 min., sd., color, 16 mm.
Portuguese version of Better farming, more milk.
Summary Explains that more milk can be obtained from a cow that is clean, healthy, and well fed, and gives practical suggestions to farmers.
1. Dairying. I. U. S. Institute of Inter-American Affairs. II. Title: Better farming, more milk (Motion picture)
637.12 Fi E 52-568
U. S. Office of Education Visual Education Service

Produzione De Sica, *Rome*
see **Miracle in Milan** (*Motion picture*) Released in the U. S. by Joseph Burstyn, 1951.
Fi 52-2233

Produzione Rizzoli-Amato

see **Tomorrow is too late** (*Motion picture*) Released in the U. S. by Joseph Burstyn, inc., 1952. Fi 52-2255

Proem (*Motion picture*) A. F. Films, 1949.
10 min., sd., color, 16 mm.
Summary: Clay figures animate Lewis Carroll's poem about the war of the chessmen.
Credits: Producers, Tregillus and Luce.
1. Dodgson, Charles Ludwidge, 1832-1898. I. A. F. Films, inc.
Fi A 52-684
A. F. Films

A professional portrait (*Motion picture*) Automobile Manufacturers Association. Produced by Wilding Picture Productions. Released by National Highway Users Conference, 1951.
22 min., sd., b&w, 16 mm.
Summary: Shows safety training and courteous driving habits of professional truck drivers, illustrating thereby principles of safe driving generally.
1. Automobile drivers. I. Automobile Manufacturers Association. II. National Highway Users Confecence, Washington, D. C.
614.862 Fi A 52-4305
National Highway Users Conference

Projecting motion pictures (*Motion picture*) University of California, Los Angeles, 1951.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Shows the relationship between the audience and the various elements in a projecting situation: seating, screen, loudspeaker, projector placement. Assumes a knowledge of the mechanics of running a projector.
Credits: Director and writer, William E. Jordan; photographer, Gabriel Hachigian.
1. Moving-picture projection. I. California. University. University at Los Angeles.
*792.93 791.4 Fi A 52-507
Calif. U. at L. A. Educational Films Sales Dept.

Prokof'ev, Sergei Sergeevich, 1891- Alexander Nevsky
see **Alexander Nevsky** (*Motion picture*) Mosfilm, Moscow, 1937. Released in the U. S. by Brandon Films, 1938.
Fi A 52-4219

The promise (*Motion picture*) Religious Films, London. Released in the U. S. by United World Films, 1952.
45 min., sd., b&w, 16 mm.
Summary: Story of a man in search of the Holy Spirit and how he finds it.
1. Holy Spirit. I. Religious Films, ltd., London. II United World Films, inc.
231.3 Fi A 52-4157
United World Films

Promise of Pakistan (*Motion picture*) March of Time, 1950. Released by McGraw-Hill Book Co.
17 min., sd., b&w, 16 mm.
A Forum film.
Summary: Surveys Pakistan, its natural resources, its relations with India, and the dispute between the two countries over Kashmir. Concludes with a statement by the late Prime Minister Liaquat Ali Khan.
1. Pakistan. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
*954.7 Fi A 52-2565
McGraw-Hill Book Co.

Pronouns and their uses (*Filmstrip*) Young America Films, 1952.
55 fr., color, 35 mm. (Fundamentals of English, ser. no. 1)
Summary: Defines personal, possessive, interrogative, indefinite, demonstrative, and relative pronouns. Captioned cartoons are used to show how pronouns are used in sentences.
Credits: Producer, Maxwell Desser.
1. English language—Pronoun. I. Young America Films, inc., New York. (Series)
*425.2 425.7 Fi 52-1109

Propaganda techniques (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Explains propaganda—how to recognize it, understand its purposes and techniques, and evaluate it critically. For junior and senior high school, college, and adult groups.
Credits: Educational collaborator, William G. Brink. Kodachrome.
——— Another issue. b&w.
1. Propaganda. I. Coronet Instructional Films.
301.1523 Fi A 52-108
Coronet Instructional Films

Propagation of trees and shrubs by vegetative means (*Filmstrip*) U. S. Dept. of Agriculture, 1940.
47 fr., b&w, 35 mm.
Order no. 690.
With lecture notes.
Summary: Shows how to use stolons, layers, cuttings, grafts, buds, sprouts, and rootstocks in vegetative propagation; and the processes in whip and tongue graft, cleft graft, and budding.
1. Plant propagation. 2. Grafting. I. U. S. Dept. of Agriculture.
631.53 Fi E 52-2906
U. S. Office of Education. Visual Education Service

Proper handling of checks (*Filmstrip*) Young America Films, 1951.
45 fr., color, 35 mm. (Business education series)
With teacher's guide.
Summary: Explains the function of the check, and traces the history of a check through a typical business transaction from the time it is made out until it reaches the maker's bank. Shows how to make out a check, and tells how it is handled in bookkeeping procedures. For high school, business school, and college groups.
1. Checks. I. Young America Films, inc., New York. (Series)
*332.77 332.76 Fi A 52-423
Young America Films

Properties of matter (*Filmstrip*) Visual Sciences, 1932.
49 fr., b&w, 35 mm. (Principles of physics, no. 1)
Summary: Describes the properties of matter, energy, behavior of fluids, Archimedes' and Bernoulli's principles, and atmospheric and hydrostatic pressure. For high school.
Credits: Drawings, Helen Smith Zwart.
1. Mechanics. I. Visual Sciences, Suffern, N. Y. (Series)
530 Fi A 52-2784
Visual Sciences

Properties of photographic lenses (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
65 fr., b&w, 35 mm.
Order no. FS 1-47.
Summary: Function of lenses; pinhole lenses; focal length of lenses; size of image; necessity for focusing lens; inversion of the image; circle of confusion; types of single lenses; chromatic aberration, achromatic lens, spherical aberration, curvilinear distortion, anastigmatic lenses.
1. Lenses, Photographic. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
771.352 Fi E 52-1927
U. S. Office of Education. Visual Education Service

Prosperity and Depression, 1921-1933 (*Filmstrip*) Society for Visual Education, 1947.
56 fr., b&w, 35 mm. (History of the American people, 16)
Summary: Presents a pictorial record of legislation and events of the period—the inauguration of Harding; aloofness of the U. S. from the League of Nations; the presidency of Coolidge; the prosperity, trends; the growth and expansion of the automobile, radio, airplane, and motion picture industries; industrial prosperity and agricultural depression; special Depression legislation; and the inauguration of Franklin D. Roosevelt. For intermediate grades through high school.
1. U. S.—Hist.—20th cent. 2. U. S.—Econ. condit.—1918- I. Society for Visual Education, inc., Chicago. (Series: History of the American people (Filmstrip) 16)
973.91 Fi A 52-1995
Society for Visual Education

Prosthesis: Ocular replacement (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
17 min., sd., color, 16 mm.
Order no. MN 4301-b
Summary: Demonstrates how to take a wax impression, make a master cast and wax pattern; duplicate the pattern in acrylic resin; create the iris; and polish the eye. For medical personnel.
1. Eyes, Artificial I. U. S. Navy Dept. II. U. S. Office of Education.
617.79 Fi E 52-1323
U. S. Office of Education. Visual Education Service

Protecting a great city (*Motion picture*) U. S. Army Engineers, 1950.
20 min., sd., color, 16 mm.
Summary: Portrays and explains the measures taken in Kansas City, Mo., for flood control.
1. Kansas City, Mo.—Flood control. I. U. S. Army. Corps of Engineers.
627.4 Fi E 52-1984
U. S. Office of Education. Visual Education Service

Protecting electric equipment from high impact shock (*Motion picture*) U. S. Dept. of the Navy, 1946. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1949.
13 min., sd., b&w, 16 mm.
Order no. MN 5109.
Summary: Explains causes of high impact shock; resulting damage to electrical equipment; preventive maintenance.
1. Electric machinery—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education.
621.313 Fi E 52-1341
U. S. Office of Education. Visual Education Service

Protection against flashburns (*Filmstrip*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
109 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min.
Order no. SN 4420.
Summary: Explains the causes of flashburns and describes protective clothing.
1. Burns and scalds. I. U. S. Navy Dept. II. U. S. Office of Education.
*614.88 617.11 Fi E 52-1806
U. S. Office of Education. Visual Education Service

Protection of metals, part 1 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
53 fr., b&w, 35 mm.
Order no. SN 185-a.
Summary: Explains the necessity for protective coverings on metals; and shows how to apply protective coverings on metals in aircraft construction and maintenance.
1. Aeroplanes—Design and construction. 2. Corrosion and anticorrosives. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1839
*629.142 629.13428
U. S. Office of Education. Visual Education Service

Protection of metals, part 2 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
30 fr., b&w, 35 mm.
Order no. SN 185-b.
Summary: Explains the necessity for and shows the method of applying protective coverings to metals.
1. Aeroplanes—Design and construction. 2. Corrosion and anticorrosives. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1840
*629.142 629.13428
U. S. Office of Education Visual Education Service

The proud city (*Motion picture*) British Ministry of Information, 1945. Produced by Greenpark Productions in association with Film Producers' Guild, London. Released in the U. S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa.
26 min., sd., b&w, 16 mm.
Summary: Through maps and pictures, points out both the good and bad features of the architectural planning of London.
Credits: Associate producer, Edgar Anstey; writer-director, Ralph Keene; animation, Merton Park Studios; photographer, Peter Hennessy; editor, Peter Scott.
1. Cities and towns—Planning—London. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa
711.0942 Fi A 52-4191
British Information Services

Prove it yourself (*Motion picture*) Radio Corp. of America. Released by Institute of Visual Training, 1952.
25 min., sd., b&w, 16 m.
Summary: Shows typical situations in a retail store television department. Presents sales methods of fitting the commodity to meet the requirements of the customer.
1. Television—Receivers and reception. 2 Salesmen and salesmanship. I. Radio Corporation of America. II. Institute of Visual Training.
Fi A 52-4389
*658.851 658.89621388
Institute of Visual Training

Psychogenic diseases in infancy: an attempt at their classification (*Motion picture*) René A. Spitz, 1952.
30 min., sd., b&w, 16 mm.
Produced by the Psychoanalytic Researchproject on Problems of Infancy.
Summary: Clinical pictures are used in presenting a description and classification of the psychotoxic and emotional deficiency diseases in infancy which may be attributed to the mother-child relationship.
1. Child psychiatry. I. Spitz, René Arpad, 1887-
618.92 Fi 52-241

A psychoneurosis with compulsive trends in the making (*Motion picture*) Margaret E. Fries, 1947; produced 1945.
55 min., sd., b&w, 16 mm.
With instructor's guide.
Summary: A case record of a girl from birth to puberty, demonstrating the dynamic interaction between the child and her environment—principally the parents—and showing the limiting effect of the familial situation on her personality development. For psychiatrists, psychologists, physiatric social workers, students of medicine and graduate psychology, pediatricians, obstetricians, and physicians and nurses in public health.
Credits: Author and producer, Margaret E. Fries, assisted by Paul J. Woolf.
Reviews: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., April, 1951—Amer. Med. Assn. Journal, v. 141 (1949) p. 218.
1. Child study. 2. Neuroses. I. Fries, Margaret Evelyn, 1896-
136.7 Fi A 52-154
Cooperating Medical Film Agencies

Public appearance (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1951.
38 fr., b&w, 35 mm. (Etiquette series, no. 8)
Correlated with the book Manners made easy, by Mary Reery.
Summary: Illustrates the importance of good manners and consideration for others while riding on a streetcar, driving an automobile, and shopping.
1. Etiquette. I. Reery, Mary. Manners made easy. II. Pathescope Company of America, inc., New York III. McGraw-Hill Book Company, inc. (Series)
395 Fi 52-1201

Public opinion (*Motion picture*) Encyclopædia Britannica Films, 1946.
11 min., sd., b&w, 16 mm. (Political science and economics)
With teacher's guide.
Summary: Portrays the nature and development of public opinion, the factors influencing it, and methods for measuring it. Outlines the growth stages as follows: awareness of a problem and individual interpretations of it, suggested remedies, further debate, final action. Illustrates public opinion in action in a community. Concludes that balanced reporting, free discussion, and expert opinion are essential to an enlightened public opinion.
Credits: Collaborator, Harold D. Lasswell.
1. Public opinion. Encyclopædia Britannica Films, inc. (Series)
*301.152 301.154 Fi A 52-572
Encyclopædia Britannica Films

Public relations (*Motion picture*) March of Time, 1948. Released by McGraw-Hill Book Co.
17 min., sd., b&w, 16 mm.
A Forum film.
Summary: Traces some of the history of public relations work in America and analyzes its present status. Discusses advertising and other manifestations of this phase of modern business and presents some of the leaders in the field.
1. Public relations. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
Fi A 52-2607
*301.152 301.154
McGraw-Hill Book Co.

Pueblo boy (*Motion picture*) Ford Motor Co., 1949. Produced by Transfilm, 1948.
20 min., sd., color, 16 mm. (Americans at home series)
Summary: Pictures the family life, education, work, and play of the Indians in the Pueblo country near Albuquerque, including their traditional dances, and the annual Indian festival at Gallup, New Mexico where many tribes gather to join in the celebration.
1. Pueblo Indians—Soc. life & cust. I. Ford Motor Company. (Series)
*970.1 970.3 Fi A 52-307
Ford Motor Company

Puerto Rico (*Motion picture*) Dudley Pictures Corp. Released by Republic Pictures Corp., 1952.
 ... min., sd., color, 35 mm. (This world of ours)
 Summary: Scenes of Puerto Rico. Includes the capital of San Juan, with its ancient and modern architecture, Moro Castle, now the location of a famous golf course, the Hilton Hotel and other vacation resorts, and the island's pineapple and sugar industries.
 Credits: Producer, Carl Dudley; photography, Edwin E. Olsen; editor, William Faris. Trucolor.
 1. Puerto Rico—Descr. & trav.—Views. I. Dudley Pictures Corporation. II. Republic Pictures Corporation. (Series)
 917.295 Fi 52-2045

Puerto Rico (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1951.
 22 min., sd., b&w, 16 mm.
 Order no. AFSH 122.
 Summary: Explains the struggle and growth of Puerto Rico with emphasis upon its strategic value as a military, air, and naval base.
 ——— Another issue. 35 mm.
 1. Puerto Rico. I. U. S. Dept. of the Army. II. U. S. Office of Education.
 972.95 Fi E 52-2035
 U. S. Office of Education. Visual Education Service

Pulleys (*Filmstrip*) Visual Sciences, 1937.
 37 fr., b&w, 35 mm. (General science, no. 5)
 Summary: Presents a series of drawings covering the applications of combinations of fixed and movable pulleys, and the principle of the wheel and axle. For intermediate grades and junior high school.
 Credits: Drawings, Helen Smith Zwart.
 1. Pulleys. 2. Wheels. I. Visual Sciences, Suffern, N. Y. (Series)
 621.8 Fi A 52-2810
 Visual Sciences

Pulleys make work easier (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
 53 fr., b&w, 35 mm.
 With teacher's guide.
 Summary: The principles and daily uses of the simple pulley, the movable pulley, and the fixed pulley. For elementary, junior and senior high school grades.
 1. Pulleys. I. Popular Science Publishing Company, inc., New York.
 531.84 Fi A 52-1680
 Popular Science Pub. Co.

Pulling and installing cable and packing terminal tubes (*Filmstrip*) U. S. Office of Education, 1945. Produced by Hugh Harman Productions.
 31 fr., b&w, 35 mm. (Shipbuilding skills series. Marine electricity, no. 4)
 Order no. OE 113-fs.
 With instructor's manual. Supplements motion picture of same title.
 Summary: How to pull, strap, and straighten cable; prepare cable for pushing and for pulling with a rope; and pack terminal tubes.
 Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grome.
 1. Electricity on ships. I. U. S. Office of Education. II. Harman (Hugh) Productions, inc., Beverly Hills, Calif. (Series)
 *623.852 Fi E 52-2690
 U. S. Office of Education. Visual Education Service

Pulling and installing cable and packing terminal tubes (*Motion picture*) U. S. Office of Education, 1945. Produced by Hugh Harman Productions.
 18 min., sd., b&w, 16 mm. (Shipbuilding skills series. Marine electricity, no. 4)
 Order no. OE 112.
 With instructor's manual. Supplementary filmstrip of same title also available.
 Summary: How to pull, strap, and straighten cable; prepare cable for pushing and for pulling with a rope, and pack terminal tubes.
 Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grome.
 ——— Another issue. 35 mm.
 1. Electricity on ships. I. U. S. Office of Education. II. Harman (Hugh) Productions, inc., Beverly Hills, Calif. (Series)
 *623.852 Fi E 52-210
 U. S. Office of Education. Visual Education Service

Punctuation—mark your meaning (*Motion picture*) Coronet, 1947.
 11 min., sd., color, 16 mm.
 With teacher's guide.
 Summary: With a children's puppet play as an example, explains simple rules of punctuation, shows the significance of the various symbols of punctuation and their relation to the written expression of thought. For intermediate and junior high school grades and teacher training classes.
 Credits: Educational collaborator, Viola Theman. Kodachrome.
 ——— Another issue. b&w.
 1. English language—Punctuation. I. Coronet Instructional Films.
 421.9 Fi A 52-2143
 Coronet Instructional Films

Purification of water (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1950.
 19 min., sd., b&w, 16 mm.
 Order no. TF 8-1174.
 Summary: Shows the danger of drinking polluted water, and methods of purifying water under various conditions.
 ——— Another issue. 35 mm.
 1. Water—Purification. I. U. S. War Dept. II. U. S. Office of Education.
 628.16 Fi E 52-1514
 U. S. Office of Education. Visual Education Service

Purple Heart diary (*Motion picture*) Columbia Pictures Corp., 1951. © Columbia Pictures Corp.; 31Dec51; LP1406.
 73 min., sd., sepia, 35 mm.
 Based on the Frances Langford column syndicated in the Hearst newspapers.
 Summary: Three U. S. O. performers entertain the troops in the Pacific area during World War II.
 Credits: Producer, Sam Katzman; director, Richard Quine; screenplay, William Sackheim; music director, Ross DiMaggio; film editor, Henry Batista. *Cast:* Frances Langford, Judd Holdren, Ben Lessy, Tony Romano, Aline Towne.
 1. World War, 1939-1945—War work. 2. Soldiers—Recreation. I. Columbia Pictures Corporation.
 940.5477 Fi 52-740

Purpose of first aid (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
 51 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 8 min. (First aid series)
 Order no. SN 245.
 Summary: Explains the purpose of first aid and its applications. Introduction to the series of filmstrips.
 1. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
 *614.88 Fi E 52-1842
 U. S. Office of Education. Visual Education Service

Push button kitty (*Motion picture*) Loew's, 1952.
 8 min., sd., color, 35 mm. (Tom and Jerry cartoon)
 A Metro-Goldwyn-Mayer cartoon.
 Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Irven Spence, Ed Barge, Kenneth Muse; music, Scott Bradley. Technicolor.
 I. Loew's Incorporated. (Series)
 Fi 52-876

Puss in boots (*Filmstrip*) Visual Education, London. Released in the U. S. by Society for Visual Education, 1950.
 37 fr., color, 35 mm. (Fairy story series)
 I. Visual Education ltd., London. II. Society for Visual Education, inc., Chicago. (Series)
 Fi A 52-2066
 Society for Visual Education

Puss in boots (*Filmstrip*) Young America Films, 1947.
 50 fr., color, 35 mm. (Primary grade stories, set A)
 An adaptation of the children's story. For kindergarten and primary grades.
 With teacher's guide.
 Credits: Producer, Margaret Bradfield.
 I. Young America Films, inc., New York. (Series)
 Fi A 52-1720
 Young America Films

Putting electrolysis to work (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1951.
 51 fr., b&w, 35 mm.
 With teacher's guide.
 Summary: The basic principles of electrolysis and steps in the electrolysis of water; illustrates industrial electrolytic processes essential to producing strategic materials, and the electroplating process of common metals. For junior and senior high school grades.
 1. Electrolysis. 2. Electroplating. I. Popular Science Publishing Company, inc., New York.
 *671.73 Fi A 52-1696
 Popular Science Pub. Co.

Putting water power to work (*Filmstrip*) Popular Science Pub. Co., 1952. © Popular Science Pub. Co., inc.; 16Jan52; JP1074.
 53 fr., b&w, 35 mm.
 Summary: A scientific explanation of water pressure and its uses.
 1. Water-power. I. Popular Science Publishing Company, inc., New York.
 621.2 Fi 52-1007

Pyon, Leroy, 1906- Let's whittle
 see Leather work and whittling (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950.
 745.53 Fi A 52-1360

The pyramids of Egypt (*Filmstrip*) Society for Visual Education, 1951.
 63 fr., b&w, 35 mm. (The story of Egypt)
 Summary: Describes the construction of the pyramids. For intermediate through high school grades.
 Credits: Prepared by the University Museum, Philadelphia.
 1. Pyramids—Construction. I. Society for Visual Education, inc., Chicago. (Series)
 *962 913.32 Fi A 52-1488
 Society for Visual Education

Q

Quadrilaterals (*Filmstrip*) Society for Visual Education, 1948.
 54 fr., b&w, 35 mm. (Plane geometry series, 5)
 Summary: Defines the parallelogram, rhombus, square, rectangle, trapezoid, and isosceles trapezoid with diagrams to show their similarities and differences.
 1. Polygons. I. Society for Visual Education, inc., Chicago. (Series)
 513.16 Fi A 52-2032
 Society for Visual Education

Quality control (*Motion picture*) McGraw-Hill Book Co., 1951.
 10 min., sd., b&w, 16 mm. (Industrial organization & management, set 2)
 Supplementary filmstrip of the same title also available.
 Correlated with the book Industrial organization and management, by Bethel, Atwater, Stackman, and Smith.
 Summary: Explains that industry controls the quality of its product by keeping check on the variable factors in manufacturing: manpower, machines, materials, manufacturing conditions, etc. Describes the factors to be considered in setting quality standards, and shows the effects of higher or lower quality standards on the manufacturing cost and selling price.
 1. Quality control. I. Bethel, Lawrence L. Industrial organization and management. II. McGraw-Hill Book Company, inc. (Series: Industrial organization & management, set 2 (Motion picture))
 658.562 Fi A 52-463
 McGraw-Hill Book Co.

Quartetto (*Motion picture*) March of Time, 1952.
 15 min., sd., b&w, 16 mm. (Ballets de France, no. 18)
 Summary: A ballet. Four dancers impersonate a flute, a clarinet, a bassoon, and a French horn.
 Credits: Producer and director, J. A. Benoit-Levy; music, Rossini; music director, Richard Blareau; music arranger, Jeanine Rueff. *Cast:* Claude Bessy, Madeleine Lafon, Robert Blanc.
 I. Time, inc. March of Time (Division) (Series)
 Fi 52-230

O que e a doença? (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
 11 min., sd., color, 16 mm. (Saúde para as Américas)
 Portuguese version of What is disease?
 Summary: Explains that disease can be caused by tiny living creatures so small they cannot be seen without a microscope, and suggests ways to protect oneself against disease. Animated cartoon.
 1. Germ theory of disease. 2. Communicable diseases—Prevention. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: What is disease? (Motion picture) (Series)
 616.01 Fi E 52-539
 U. S. Office of Education. Visual Education Service

¿Que es enfermedad? (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
 11 min., sd., color, 16 mm. (Salud para las Américas)
 Spanish version of What is disease?
 Summary: Explains that disease can be caused by tiny living creatures so small they cannot be seen without a microscope, and suggests ways to protect oneself against disease. Animated cartoon.
 1. Germ theory of disease. 2. Communicable diseases—Prevention. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: What is disease? (Motion picture) (Series)
 616.01 Fi E 52-541
 U. S. Office of Education. Visual Education Service

Queen of grains (*Motion picture*) Jarville Studios, 1951.
 30 min., sd., color, 16 mm.
 Filmed in cooperation with the Wingmead rice farm, Roe, Ark.
 Summary: Contrasts the mechanical and scientific methods used in the cultivation of rice in the United States with the primitive methods used in the Orient.
 Credits: Producer and director, Edgar M. Queeny; narration, Paul E. Prentiss; editor, Thomas P. Pratt.
 1. Rice. I. Jarville Studios, Kirkwood, Mo.
 633.18 Fi 52-1172

A question of values (*Motion picture*) Religious Films, London. Released in the U. S. by United World Films, 1950.
 10 min., sd., b&w, 16 mm. (Religion and life series)
 Summary: Live action scenes dramatize a short sermon by Rev. Bertram E. Woods.
 1. Worth. I. Religious Films, ltd., London. II. United World Films, inc. (Series)
 248 Fi A 52-1154
 United World Films

Quetzalcoatl (*Motion picture*) University of Southern California. Released by Encyclopaedia Britannica Films, 1951.
 18 min., sd., color, 16 mm.
 Summary: Tells the ancient legend of Quetzalcoatl, the "fairest god" of the Aztecs, by using masks, statuettes, and other artifacts of the pre-Columbian Indians of Mexico to portray the mortals and gods.
 Credits: Producer, William Mehring; director-writer, Ray Wisniewski; narrator, Hans Conried; music, John Paddock; photographers, Richmond Lawrence, Akuez Asakura.
 1. Quetzalcoatl. 2. Mexico—Antiq. 3. Indians of Mexico—Art. I. Los Angeles. University of Southern California. II. Encyclopaedia Britannica Films, inc.
 972.014 Fi A 52-424
 Southern Calif., Univ. of. Audio-Visual Services

The quiet man (*Motion picture*) Argosy Pictures Corp. Released by Republic Pictures Corp., 1952.
 129 min., sd., color, 35 mm.
 Based on The quiet man, pt. 3 of the novel Green rushes, by Maurice Walsh.
 Summary: An American prizefighter who returns to his birthplace in Ireland in order to forget the past and to live peacefully in a rustic village falls in love with the hot-tempered sister of a belligerent neighbor. Filmed in part in Ireland.
 Credits: Producer, Merian C. Cooper; director, John Ford; screenplay, Frank S. Nugent; music, Victor Young; film editor, Jack Murray. Technicolor. *Cast:* John Wayne, Maureen O'Hara, Barry Fitzgerald, Ward Bond, Victor McLaglen, Mildred Natwick, Francis Ford, Arthur Shields.
 I. Walsh, Maurice, 1879- Green rushes. II. Argosy Pictures Corporation. III. Republic Pictures Corporation.
 Fi 52-2307

Quiet weekend (*Motion picture*) Associated British Picture Corp., London, 1946. Released in the U. S by Brandon Films, 1948.
85 min., sd., b&w, 16 mm.
Based on Esther McCracken's play of the same title.
Summary: Shows how a quiet weekend retreat to the country planned by a young British couple results in a chaotic confusion of visitors.
Credits: Producer, Warwick Ward; director, Harold French; photography, Eric Cross. *Cast:* Derek Farr, Frank Cellier, Marjorie Fielding, George Thorpe, Edward Rigby, Helen Shingler.
1. McCracken, Esther Helen (Armstrong) 1902– Quiet weekend. II. Associated British Picture Corporation, ltd., London. III. Brandon Films, inc
Fi A 52-4232
Brandon Films

Quieting a noisy refrigerator (*Filmstrip*) U. S. Office of Education, 1945. Produced by Frederick K. Rockett.
32 fr., b&w, 35 mm. (Refrigeration service series Domestic units, no. 101
Order no OE 447-fs.
With instructor's manual. Supplements motion picture of same title
Summary: How to check and correct noise caused by high head pressure or oil-logged evaporator; compressor noises; motor noises; and noises caused by wear or looseness of parts.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1 Refrigerators—Maintenance and repair, I. U. S. Office of Education II Rockett (Frederick K.) Company, Hollywood, Calif. (Series)
621.57 Fi E 52-2706
U. S. Office of Education. Visual Education Service

Quieting a noisy refrigerator (*Motion picture*) U. S. Office of Education, 1945. Produced by Frederick K. Rockett.
16 min., sd., b&w, 16 mm. (Refrigeration service series Domestic units, no. 101
Order no. OE 447.
With instructor's manual. Supplementary filmstrip of same title also available
Summary: How to check and correct noise caused by high head pressure or oil-logged evaporator; compressor noises; motor noises; and noises caused by wear or looseness of parts.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1 Refrigerators—Maintenance and repair, I. U. S. Office of Education, II. Rockett (Frederick K.) Company, Hollywood, Calif. (Series)
621.57 Fi E 52-228
U. S. Office of Education. Visual Education Service

Quirks of nature (*Filmstrip*) Visual Sciences, 1949.
52 fr., b&w, 35 mm.
Summary: Presents a series of 50 pictures of nature's oddities, including the aardvark, kiwi, lemming, platypus, the zick zack, and others.
Credits: Artists, J. J. MacEntee, Nelson F. Becler.
1. Animal pictures. I Visual Sciences, Suffern, N. Y
590 Fi A 52-2821
Visual Sciences

Quiz on lights and day signals (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Walt Disney Production. Released for public educational use through U. S. Office of Education, 1948.
14 min., sd., color, 16 mm. (Rules of the nautical road series)
Order no MN 202-h.
Summary: Shows 21 uses of lights or day signals and provides a test of 10 examples called "What is wrong with these lights?"
——— Another issue. 35 mm.
1. Ships' lights. 2 Signals and signaling 3 Rule of the road at sea. I. U. S. Navy Dept II. U. S. Office of Education. (Series)
*623.88 656 Fi E 52-938
U. S. Office of Education. Visual Education Service

Quo vadis (*Motion picture*) Loew's, 1951. © Loew's Incorporated; 4Dec51; LP1348.
171 min., sd., color, 35 mm.
A Metro-Goldwyn-Mayer picture.
Based on the novel of the same title by Henryk Sienkiewicz.
Summary: A Roman soldier and a beautiful Christian hostage fall in love during the persecution of the Christians by the Emperor Nero. Setting: Rome in the first century A. D.
Credits: Producer, Sam Zimbalist; director, Mervin Le Roy; screenplay, John Lee Mahin, S. N. Behrman, Sonya Levien; music, Miklos Rozsa; lyric compositions and historical adviser, Hugh Gray; film editor, Ralph E. Winters. Technicolor. *Cast:* Robert Taylor, Deborah Kerr, Leo Genn, Peter Ustinov, Patricia Laffan.
1. Rome—Hist.—Nero, 54–68—Fiction. 2. Church history—Primitive and early church—Fiction. I. Loew's Incorporated. II. Sienkiewicz, Henryk, 1846– 1916. Quo vadis.
Fi 52-709

R

RCL: Resistance, capacitance (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1947.
34 min., sd., b&w, 16 mm. (Radio technician training series)
Order no. MN 1540-c.
Supplementary filmstrip also available with title RCL: Resistance capacitance, inductance.
Summary: Explains current and voltage in relation to time; voltage and current curves; the relationship of current and voltage; the measurement of voltage at source; the addition of phase components; and the effect of impedance on resonance.
——— Another issue. 35 mm.
1. Electric resistance. 2. Electric currents. 3. Impedance (Electricity) I U. S. Navy Dept. II U. S. Office of Education (Series)
621.3742 Fi E 52-915
U. S. Office of Education. Visual Education Service

RCL: Resistance, capacitance, inductance (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1948.
34 fr., b&w, 35 mm. (Radio technician training series)
Order no. SN 1540-ac.
Supplements motion picture with title RCL: Resistance, capacitance.
Summary: Explains currents and voltage in relation to time; voltage and current curves; the relationship of current and voltage; the measurement of voltage at source; the addition of phase components; and the effect of impedance on resonance.
1 Electric resistance. 2. Electric currents 3. Impedance (Electricity) I. U. S. Navy Dept. II. U. S. Office of Education (Series)
621.3742 Fi E 52-916
U. S. Office of Education. Visual Education Service

R. C. M. Productions, inc., *Los Angeles*

see Aligning and installing auxiliary machinery *(Filmstrip)* U. S. Office of Education, 1944.
623.86 Fi E 52-2698

see Aligning and installing auxiliary machinery *(Motion picture)* U. S. Office of Education, 1944.
623.86 Fi E 52-218

see Bending copper tubing to a wire template *(Filmstrip)* U. S. Office of Education, 1944.
*623.873 623.85 Fi E 52-2666

see Bending copper tubing to a wire template *(Motion picture)* U. S. Office of Education, 1944.
*623.873 623.85 Fi E 52-205

see Beveling, mitering, rabbeting, and dadoing *(Filmstrip* U. S. Office of Education 1945.
674.42 Fi E 52-2554

see Beveling, mitering, rabbeting, and dadoing *(Motion picture)* U. S. Office of Education, 1945.
674.42 Fi E 52-59

see Beveling, stop chamfering, and tapering square stock *(Filmstrip)* U. S. Office of Education, 1945.
674.42 Fi E 52-2551

see Beveling, stop chamfering, and tapering square stock *(Motion picture)* U. S. Office of Education, 1945.
674.42 Fi E 52-63

see Brazing flanges with silver solder *(Filmstrip)* U. S. Office of Education, 1944.
*623.873 623.85 Fi E 52-2716

see Brazing flanges with silver solder *(Motion picture)* U. S. Office of Education, 1944.
*623.873 623.85 Fi E 52-248

see Brazing flanges with spelter *(Filmstrip)* U. S. Office of Education, 1944.
*623.873 623.85 Fi E 52-2717

see Brazing flanges with spelter *(Motion picture)* U. S. Office of Education, 1944.
*623.873 623.85 Fi E 52-229

see Cutting cove molding and a corebox *(Filmstrip)* U. S. Office of Education, 1945.
*674.42 Fi E 52-2597

see Cutting cove molding and a corebox *(Motion picture)* U. S. Office of Education, 1945.
674.42 Fi E 52-58

see Cutting grooves with circular saw blades *(Filmstrip)* U. S. Office of Education, 1945.
674.43 Fi E 52-2537

see Cutting grooves with circular saw blades *(Motion picture)* U. S. Office of Education, 1945.
674.43 Fi E 52-41

see Cutting tenons and segments *(Filmstrip)* U. S. Office of Education, 1945.
*674.42 Fi E 52-2598

see Cutting tenons and segments *(Motion picture)* U. S. Office of Education, 1945.
674.42 Fi E 52-57

see Face planing uneven surfaces *(Filmstrip)* U. S. Office of Education, 1945.
674.42 Fi E 52-2552

see Face planing uneven surfaces *(Motion picture)* U. S. Office of Education, 1945.
674.42 Fi E 52-62

see Filing and installing chocks *(Filmstrip)* U. S. Office of Education, 1944.
623.86 Fi E 52-2696

see Filing and installing chocks *(Motion picture)* U. S. Office of Education, 1944.
623.86 Fi E 52-216

see Fitting tube, shaft, and propeller *(Filmstrip)* U. S. Office of Education, 1944.
623.86 Fi E 52-2720

see Fitting tube, shaft, and propeller *(Motion picture)* U. S. Office of Education, 1944.
623.86 Fi E 52-23

see How to check and surface foundations *(Filmstrip)* U. S. Office of Education, 1944.
623.86 Fi E 52-2697

see How to check and surface foundations *(Motion picture)* U. S. Office of Education, 1944.
623.86 Fi E 52-217

see Installing valves and strainer on sea chest *(Filmstrip)* U. S. Office of Education, 1944.
623.86 Fi E 52-2722

see Installing valves and strainer on sea chest *(Motion picture)* U. S. Office of Education, 1944.
623.86 Fi E 52-234

see Jointing an edge for gluing: installing knives *(Filmstrip)* U. S. Office of Education, 1945.
*674.42 Fi E 52-2599

see Jointing an edge for gluing: installing knives *(Motion picture)* U. S. Office of Education, 1945.
874.42 Fi E 52-61

see Jointing edges and ends 90 degrees to face *(Filmstrip)* U. S. Office of Education, 1945.
*674.42 Fi E 52-2596

see Jointing edges and ends 90 degrees to face *(Motion picture)* U. S. Office of Education, 1945.
674.42 Fi E 52-52

see Laying off bulkheads *(Filmstrip)* U. S. Office of Education, 1944.
623.86 Fi E 52-2699

see Laying off bulkheads *(Motion picture)* U. S. Office of Education, 1944.
623.86 Fi E 52-221

see Laying out, drilling and tapping flanges on sea chest *(Filmstrip)* U. S. Office of Education, 1944.
623.86 Fi E 52-2695

see Laying out, drilling, and tapping flanges on sea chest *(Motion picture)* U. S. Office of Education, 1944.
623.86 Fi E 52-215

see Making a core box for a flanged pipe elbow *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-2584

see Making a core box for a flanged pipe elbow *(Motion picture)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-126

see Making a core box for a tail print *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-2587

see Making a core box for a tail print *(Motion picture)* U. S. Office of Education, 1945.
671.23 621.72 Fi E 52-135

see Making a core box for a vertical core *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-2583

see Making a core box for a vertical core *(Motion picture)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-125

see Making a matchboard pattern *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-2582

see Making a matchboard pattern *(Motion picture)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-124

see Making a one-piece flat pattern *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-2575

see Making a one-piece flat pattern *(Motion picture)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-118

see Making a pattern with a tail print *(Filmstrip)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-2578

see Making a pattern with a tail print *(Motion picture)* U. S. Office of Education, 1945.
*671.23 621.72 Fi E 52-120

see Planing rough surfaces to dimensions *(Filmstrip)* U. S. Office of Education, 1945.
*674.42 Fi E 52-2595

see Planing rough surfaces to dimensions *(Motion picture)* U. S. Office of Education, 1945.
674.42 Fi E 52-53

see Rabbeting and shaping an edge on straight stock *(Filmstrip)* U. S. Office of Education, 1945.
674.43 Fi E 52-2535

see Rabbeting and shaping an edge on straight stock *(Motion picture)* U. S. Office of Education, 1945.
674.43 Fi E 52-48

see Ripping and cross-cutting *(Filmstrip)* U. S. Office of Education, 1945.
674.42 Fi E 52-2553

R. [illegible] V. Productions, Inc. [illegible] Angeles

see Ripping and cross-cutting *(Motion picture)* U. S. Office of Education, 1945.
674.42 Fi E 52-60

see Running a permanent line and boring *(Filmstrip)* U. S. Office of Education, 1944.
693.86 Fi E 52-2694

see Running a permanent line and boring *(Motion picture)* U. S. Office of Education, 1944.
693.86 Fi E 52-211

see Running a temporary line *(Filmstrip)* U. S. Office of Education, 1944.
623.86 Fi E 52-2721

see Running a temporary line *(Motion picture)* U. S. Office of Education, 1944.
623.86 Fi E 52-233

see Sanding flat and irregular surfaces *(Filmstrip)* U. S. Office of Education, 1945.
674.43 Fi E 52-2538

see Sanding flat and irregular surfaces *(Motion picture)* U. S. Office of Education, 1945.
674.43 Fi E 52-47

see Sawing a reverse curve and a bevel reverse curve *(Filmstrip)* U. S. Office of Education, 1945.
674.42 Fi E 52-2550

see Sawing a reverse curve and a bevel reverse curve *(Motion picture)* U. S. Office of Education, 1945
674.42 Fi E 52-49

see Sawing with jig and changing band *(Filmstrip)* U. S. Office of Education, 1945.
674.42 Fi E 52-2530

see Sawing with jig and changing band *(Motion picture)* U. S. Office of Education, 1945.
674.42 Fi E 52-48

see Shaping after template and shaping curved edges *(Filmstrip)* U. S. Office of Education, 1945.
674.43 Fi E 52-2536

see Shaping after template and shaping curved edges *(Motion picture)* U. S. Office of Education, 1945.
674.43 Fi E 52-40

see Tinning and solder wiping *(Filmstrip)* U. S. Office of Education, 1944.
*623.873 623.85 Fi E 52-2715

see Tinning and solder wiping *(Motion picture)* U. S. Office of Education, 1944.
*623.873 623.85 Fi E 52-247

RD-DR Corporation, New York

see Walk east on Beacon *(Motion picture)* Released by Columbia Pictures Corp., 1952. Produced in cooperation with the Federal Bureau of Investigation.
Suggested by the Reader's digest article The crime of the century, by J. Edgar Hoover.
Fi 52-767

RKO-Pathe, Inc.

see America's singing boys *(Motion picture)* RKO-Pathe, 1951.
Fi 52-1205

see Annapolis *(Motion picture)* Released by McGraw-Hill Book Co., 1945.
359.071173 Fi A 52-2424

see At home with royalty *(Motion picture)* © RKO Pathe, Inc., 1952, MP2184.
929.792 Fi 52-834

see Backyard hockey *(Motion picture)* © RKO Pathe, Inc.; 1951; MP2140
796.96 Fi 52-739

see Basketball headliners of 1952 *(Motion picture)* RKO-Pathe, 1952.
796.32 Fi 52-2156

see Border without bayonets *(Motion picture)* Released by McGraw-Hill Book Co., 1948.
327.730971 Fi A 52-2324

see Brazil today *(Motion picture)* Released by McGraw-Hill Book Co. [n. d.]
918.1 Fi A 52-2325

see California boomtown *(Motion picture)* Released by McGraw-Hill Book Co., 1945.
917.9494 Fi A 52-2326

see Campfire Club *(Motion picture)* RKO-Pathe, 1952.
796.54 Fi 52-2154

see Canada unlimited *(Motion picture)* Released by McGraw-Hill Book Co., 1949.
333.7 Fi A 52-2327

see Channel swimmer *(Motion picture)* RKO-Pathe, 1951.
797.2 Fi 52-2159

see County fair *(Motion picture)* Released by McGraw-Hill Book Co., 1948.
630.74 Fi A 52-2328

see Courtship to courthouse *(Motion picture)* Released by McGraw-Hill Books Co., 1946.
*301.428 392.5 Fi A 52-2329

see Crime lab *(Motion picture)* Released by McGraw-Hill Book Co., 1948.
*364.12 351.74 Fi A 52-2330

see Democracy's diary *(Motion picture)* Released by McGraw-Hill Book Co., 1948.
071.47 Fi A 52-2331

see Dream parade *(Motion picture)* Released by McGraw-Hill Book Co., 1945.
687.12 Fi A 52-2332

see Feathered bullets *(Motion picture)* RKO-Pathe, 1951.
799.24861 Fi 52-2090

see Flying padre *(Motion picture)* RKO-Pathe, 1951.
*253.5 Fi 52-2148

see Football headliners of 1951 *(Motion picture)* RKO-Pathe, 1951.
796.33 Fi 52-1170

see 49th State *(Motion picture)* Released by McGraw-Hill Book Co., 1947.
919.69 Fi A 52-2333

see Fraud fighters *(Motion picture)* Released by McGraw-Hill Book Co., 1949.
614.3 Fi A 52-2334

see Girls in white *(Motion picture)* Released by McGraw-Hill Book Co., 1948.
610.7307 Fi A 52-2335

see Great Lakes *(Motion picture)* Released by McGraw-Hill Book Co., 1946.
*387.51 656 Fi A 52-2336

see Here comes the band *(Motion picture)* RKO Pathe, 1951.
Fi 52-913

see Here comes the band *(Motion picture)* Released by McGraw-Hill Book Co., 1952.
788 Fi A 52-2337

see Highway mania *(Motion picture)* Released by McGraw-Hill Book Co., 1946.
614.862 Fi A 52-2338

see Hockey stars' summer *(Motion picture)* Associated Screen, Montreal, 1951.
796.96 Fi 52-2251

see House of mercy *(Motion picture)* Released by McGraw-Hill Book Co., 1950.
362.11 Fi A 52-2339

see Icebreaker *(Motion picture)* Produced in cooperation with the U. S. Coast Guard. 1951.
623.828 Fi 52-2043

see Lady marines *(Motion picture)* RKO Pathe, 1951.
359.96 Fi 52-2088

see Last of the Wild West *(Motion picture)* RKO Pathe, 1951.
917.64 Fi 52-912

see Laughs from the past *(Motion picture)* RKO-Pathe, 1952.
Fi 52-2019

see Letter to a rebel *(Motion picture)* Released by McGraw-Hill Book Co., 1948.
*321.82 Fi A 52-2340

see Lifeguard *(Motion picture)* RKO Pathe, 1951.
614.81 Fi 52-940

see Lone Star roundup *(Motion picture)* Released by McGraw-Hill Book Co., 1951.
917.64 Fi A 52-2341

see Madison Square Garden *(Motion picture)* RKO-Pathe, 1952.
796 Fi 52-2157

see Male vanity *(Motion picture)* RKO-Pathe, 1952.
646.7 Fi 52-2223

see Man with a record *(Motion picture)* National Film Board of Canada, Ottawa. 1951.
364.8 Fi 52-2051

see A nation is born *(Motion picture)* Released by McGraw-Hill Book Co., 1947.
991.4 Fi A 52-2342

see A nation is fifty *(Motion picture)* RKO-Pathe, 1952.
972.91 Fi 52-2158

see New Americans *(Motion picture)* Released by McGraw-Hill Book Co., 1945.
325.73 Fi A 52-2344

see Northern rampart *(Motion picture)* Released by McGraw-Hill Book Co., 1948.
917.98 Fi A 52-2343

see On guard *(Motion picture)* Released by McGraw-Hill Book Co., 1945.
*364.12 351.74 Fi A 52-2345

see On our own *(Motion picture)* National Foundation for Infantile Paralysis, 1949.
Fi A 52-177

see Operation White Tower *(Motion picture)* Released by McGraw-Hill Book Co., 1948.
508.798 Fi A 52-2346

see Our daily bread *(Motion picture)* Released by McGraw-Hill Book Co., 1949.
633.11 Fi A 52-2347

see Pampan sky targets *(Motion picture)* RKO-Pathe, 1952.
799.24841 Fi 52-2089

see Panama *(Motion picture)* Released by McGraw-Hill Book Co., 1946.
*986.3 Fi A 52-2348

see Port of New York *(Motion picture)* Released by McGraw-Hill Book Co., 1948.
*387.12 Fi A 52-2349

see Power unlimited *(Motion picture)* Released by McGraw-Hill Book Co., 1945.
*662.625 Fi A 52-2350

see Prison with a future *(Motion picture)* RKO-Pathe, 1951.
364.723 Fi 52-2022

see A racing heritage *(Motion picture)* New York Racing Associations, 1952.
Fi 52-1178

see Railroad special agent *(Motion picture)* RKO Pathe, 1951.
*364.16 351.74 Fi 52-971

see Railroad special agent *(Motion picture)* Released by McGraw-Hill Book Co., 1952.
*364.4 351.74 Fi A 52-2351

see Recording session *(Motion picture)* RKO Pathe, 1951.
Fi 52-991

see Report on Japan *(Motion picture)* Released by McGraw-Hill Book Co., 1946.
940.5311152 Fi A 52-2352

see Riders of the Andes *(Motion picture)* RKO-Pathe, 1951.
798.2 Fi 52-2160

see San Francisco - Pacific gateway *(Motion picture)* Released by McGraw-Hill Book Co., 1947.
917.9461 Fi A 52-2353

see Second sight *(Motion picture)* RKO Pathe, 1952.
636.74 Fi 52-995

see Smoke eaters *(Motion picture)* Released by McGraw-Hill Book Co., 1947.
614.843 Fi A 52-2354

see Smugglers beware *(Motion picture)* RKO-Pathe, 1952.
336.268 Fi 52-2036

see Songs of the campus *(Motion picture)* RKO Pathe, 1952.
784.622 Fi 52-914

see Sports golden age *(Motion picture)* Released by McGraw-Hill Book Co., 1948.
927.96 Fi A 52-2355

see Spotlight on Mexico *(Motion picture)* Released by McGraw-Hill Book Co., 1949.
917.2 Fi A 52-2356

see State trooper *(Motion picture)* Released by McGraw-Hill Book Co., 1949.
*364.12 351.74 Fi A 52-2357

see Street of shadows *(Motion picture)* Released by McGraw-Hill Book Co., 1945.
362.5 Fi A 52-2358

see Summer in far kids *(Motion picture)* National Film Board of Canada. Released 1952.
796.54 Fi 52-2221

see Springtime in Mexico *(Motion picture)* RKO Pathe, 1952.
Fi 52-910

see Switzerland today *(Motion picture)* Released by McGraw-Hill Book Co., 1946.
914.94 Fi A 52-2359

see T. V. A. *(Motion picture)* Released by McGraw-Hill Book Co., 1945.
*309.24 333.91 Fi A 52-2360

see That man Rickey *(Motion picture)* RKO-Pathe, 1952.
796.357 Fi 52-2025

see To the rescue *(Motion picture)* National Film Board of Canada. Released 1952.
*358 358.4 Fi 52-2222

see Touchdown town *(Motion picture)* RKO pathe, 1951.
796.33 Fi 52-946

see Trading post *(Motion picture)* Released by McGraw-Hill Book Co., 1950.
555.842 Fi A 52-2361

see Treasure house *(Motion picture)* Released by McGraw-Hill Book Co., 1947.
505 Fi A 52-2362

RKO Pathe, inc.

see West Point *(Motion picture)* Released by McGraw-Hill Book Co., 1945. 355.071173 Fi A 52-2363

see Whistle in the night *(Motion picture)* Released by McGraw-Hill Book Co., 1947.
*385.1 Fi A 52-2354

see White House *(Motion picture)* Released by McGraw-Hill Book Co., 1948. 917.53 Fi A 52-2365

see Winter holiday *(Motion picture)* RKO-Pathe, 1952.
796.93 Fi 52-2026

see Wonder house *(Motion picture)* Released by McGraw-Hill Book Co., 1949. 574.074 Fi A 52-2366

RKO Radio Pictures, inc.

see Alice in Wonderland *(Motion picture)* Walt Disney Productions. 1951.
Based on The adventures of Alice in Wonderland and Through the looking-glass, by Lewis Carroll [pseud.]
Fi 52-731

see At sword's point *(Motion picture)* c RKO Radio Pictures, inc.; 1952; LP1590.
Fi 52-715

see Bee on guard *(Motion picture)* Walt Disney Productions. 1951.
Fi 52-727

see Beware, my lovely *(Motion picture)* Filmakers. Released 1952. Fi 52-2245

see The big sky *(Motion picture)* Winchester Pictures Corp. Released 1952. Fi 52-2229

see Clash by night *(Motion picture)* Wald-Krasna Productions. 1952.
Fi 52-2032

see Cold turkey *(Motion picture)* Walt Disney Productions 1951.
Fi 52-778

see Desert passage *(Motion picture)* RKO Radio Pictures, 1952.
Fi 52-961

see Donald Applecore *(Motion picture)* Walt Disney Productions.
Fi 52-703

see Double dynamite *(Motion picture)* RKO Radio Pictures, 1951.
Fi 52-851

see Faithful city *(Motion picture)* RKO Radio Pictures, 1952.
Fi 52-2009

see Fast and foolish *(Motion picture)* RKO Radio Pictures, 1951.
Fi 52-951

see Fathers are people *(Motion picture)* Walt Disney Productions. 1951.
Fi 52-928

see Father's lion *(Motion picture)* Walt Disney Productions. 1951.
Fi 52-927

see Ghost buster *(Motion picture)* RKO Radio Pictures, 1952.
Fi 52-952

see A girl in every port *(Motion picture)* RKO Radio Pictures, 1952.
Based on the story They sail sailors elephants, by Frederick Hazlitt Brennan. Fi 52-869

see The half-breed *(Motion picture)* RKO Radio Pictures, 1952.
Based on a story by Robert Hardy Andrews.
Fi 52-2020

see Hello aloha *(Motion picture)* Walt Disney Productions. 1951.
Fi 52-2097

see Hollywood honeymoon *(Motion picture)* RKO Radio Pictures, 1951.
Fi 52-854

see I want you *(Motion picture)* Samuel Goldwyn Productions. 1951.
Based on stories by Edward Newhouse.
355.22 Fi 52-2106

see Jungle of Chang *(Motion picture)* Svensk filmindustri, Stockholm, 1940. Presented by Films International of America.
Fi 52-811

see Lambert, the sheepish lion *(Motion picture)* Walt Disney Productions. 1951.
Fi 52-2082

see The Las Vegas story *(Motion picture)* RKO Radio Pictures, 1952.
Based on a story by Jay Dratler.
Fi 52-868

see Let's stick together *(Motion picture)* Walt Disney Productions. 1952.
Fi 52-2031

see The Little House *(Motion picture)* Walt Disney Productions. 1952. Fi 52-2202

see Lord Epping returns *(Motion picture)* RKO Radio Pictures, 1951.
Fi 52-890

see Macao *(Motion picture)* RKO Radio Pictures, 1952.
Fi 52-956

see Man's best friend *(Motion picture)* Walt Disney Productions. 1951.
Fi 52-2098

see Montana Belle *(Motion picture)* RKO Radio Pictures, 1951.
Fi 52-2010

see The narrow margin *(Motion picture)* RKO Radio Pictures, 1952.
Based on a story by Martin Goldsmith, etc. Fi 52-2077

see Newlyweds' house guest *(Motion picture)* RKO Radio Pictures, 1952.
Fi 52-855

see Newlyweds take a chance *(Motion picture)* RKO Radio Pictures, 1952.
Fi 52-2061

see No smoking *(Motion picture)* Walt Disney Productions. 1951.
Fi 52-920

see On dangerous ground *(Motion picture)* RKO Radio Pictures, 1951.
Fi 52-977

see One minute to zero *(Motion picture)* RKO Radio Pictures, 1952. Fi 52-2227

see Out of scale *(Motion picture)* Walt Disney Productions. 1951.
Fi 52-917

see Overland telegraph *(Motion picture)* RKO Radio Pictures, 1951.
Fi 52-948

see The pace that thrills *(Motion picture)* RKO Radio Pictures, 1952.
Fi 52-950

see Pluto's party *(Motion picture)* Walt Disney Productions. Released 1952. Fi 52-2203

see Rancho notorious *(Motion picture)* Fidelity Pictures. 1952.
Fi 52-2013

see Rashomon *(Motion picture)* Daiei Co., Tokyo. Released in the U. S. by RKO Radio Pictures, 1952.
Fi 52-2094

see Road agent *(Motion picture)* RKO Radio Pictures, 1952.
Fi 52-852

see Slaughter trail *(Motion picture)* RKO Radio Pictures, 1951.
Fi 52-947

see Sudden fear *(Motion picture)* Joseph Kaufman Productions. Released 1952. Fi 52-2228

see Susie, the little blue coupe *(Motion picture)* Walt Disney Productions. 1952.
Fi 52-870

see Target *(Motion picture)* RKO Radio Pictures, 1952.
Fi 52-2000

see Tarzan's savage fury *(Motion picture)* RKO Radio Pictures, 1952.
Fi 52-2071

see Teachers are people *(Motion picture)* Walt Disney Productions. Released 1952. Fi 52-2199

see Tembo *(Motion picture)* Howard Hill Productions. 1951.
915.75 Fi 52-1198

see Too many wives *(Motion picture)* RKO Radio Pictures, 1952.
Fi 52-888

see Trail guide *(Motion picture)* RKO Radio Pictures, 1951.
Fi 52-840

see Treasure Island *(Motion picture)* Walt Disney Productions. 1950.
Based on the novel of the same title by Robert Louis Stevenson.
Fi 52-2099

see Two chips and a miss *(Motion picture)* Walt Disney Productions. 1951.
Fi 52-2102

see Two Gun Goofy *(Motion picture)* Walt Disney Productions. 1952.
Fi 52-925

see Uncle Donald's ants *(Motion picture)* Walt Disney Productions. Released 1952. Fi 52-2204

see Whispering Smith vs. Scotland Yard *(Motion picture)* Produced in association with Exclusive Films, London. 1952. Fi 52-2033

see The wild heart *(Motion picture)* Vanguard Films. 1951.
Based on the novel Gone to earth, by Mary Webb. Fi 52-2042

Rabbeting and shaping an edge on straight stock (*Filmstrip*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
50 fr., b&w, 35 mm. (Precision wood machining series. Operations on the spindle shaper, no. 1)
Order no. OE 318-fs
With instructor's manual. Supplements motion picture of same title.
Summary: Principle of the shaper operation; how to set up the machine for cutting rabbets; cut rabbets; set up the machine to shape molding; and shape a molding.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. [Shapers] I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
*674.43 Fi E 52-2535
U. S. Office of Education. Visual Education Service

Rabbeting and shaping an edge on straight stock (*Motion picture*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
18 min., sd., b&w, 16 mm. (Precision wood machining series. Operations on the spindle shaper, no. 1)
Order no. OE 318.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Principle of the shaper operation; how to set up the machine for cutting rabbets; cut rabbets; set up the machine to shape molding; and shape a molding.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. [Shapers] I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
*674.43 Fi E 52-45
U. S. Office of Education. Visual Education Service

Rabbit seasoning (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Bugs Bunny special)
Summary: Bugs Bunny becomes involved with Daffy Duck and a misguided hunter.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Lloyd Vaughan, Ken Harris; music director, Carl Stalling. Technicolor.
1. Warner Brothers Cartoons, inc. (Series)
Fi 52-2254

The rabbits and the frogs (*Filmstrip*) Young America Films, 1947.
42 fr., color, 35 mm. (Primary grade stories, set A)
An adaptation of one of Aesop's fables. For kindergarten and primary grades.
With teacher's guide.
Credits: Producer, Margaret Bradfield.
1. Young America Films, inc., New York. (Series)
Fi A 52-1706
Young America Films

Rabies can be controlled (*Motion picture*) Lederle Laboratories Division, American Cyanamid Co., 1952. Produced by Fordel Films.
13 min., sd., color, 16 mm.
Summary: Shows the different stages of rabies and illustrates to dog owners the importance of inoculation in protecting their dogs. Includes a historical sketch of the research and experiments which have led to the development of the commercially-manufactured vaccine.
Credits: Written by Oreste Granducci.
1. Hydrophobia. I. Lederle Laboratories, New York. II. Fordel Films, New York.
614.478953 Fi 52-150

A racing heritage (*Motion picture*) New York Racing Associations, 1952. Produced by RKO-Pathe.
66 min., sd., color, 16 mm.
Summary: After inheriting the Claiborne Stables, Mary Marsh observes the operation and supervision of the Saratoga race track; meets outstanding jockeys, trainers, and owners; visits the National Museum of Racing, the Jockey Club, and the New York Racing Commission; and watches one of her horses run at the Belmont race track.
Credits: Supervisor, Jay Bonafield; director, Joseph Walsh; narrator, James Roach; editor, Marie Montagne
1. New York Racing Associations. II. RKO-Pathe, inc.
Fi 52-1178

Racquet action (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (The sport parade)
Summary: Shows tennis matches, acrobatic ping pong, lacrosse, and the game of jai alai.
1. Tennis. 2. Table-tennis. 3. Lacrosse. I. Castle Films, inc. (Series)
796.34 Fi 52-106

Radar for navigation (*Motion picture*) U. S. Coast Guard, 1947.
10 min., sd., b&w. 16 mm.
Summary: Shows the use of radar by ships entering harbors.
——— Another issue. 35 mm.
1. Radar. I. U. S. Coast Guard.
*623.893 Fi E 52-864
U. S. Office of Education. Visual Education Service

Radical operation for cancer of the cervix (Wertheim's operation) (*Motion picture*) Davis & Geck, 1947
31 min., si., color, 16 mm.
Summary: A record of a Wertheim operation for carcinoma of the cervix, as performed by the author of the film. For gynecologists, general surgeons, oncologists, residents in surgery and medical students.
Credits: Author, Joe Vincent Meigs; camera, Clifford F. Potts.
Review: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med. N. Y., Feb. 1951.
1. Uterus—Cancer. 2. Uterus—Surgery. I. Meigs, Joe Vincent, 1892- II. Davis and Geck, inc., Brooklyn.
618.14 Fi A 52-158
Cooperating Medical Film Agencies

Radical operation for carcinoma of the cervix (*Motion picture*) Joseph W. Kelso, 1948.
32 min., si., color, 16 mm.
Summary: A film record of the performance of a Wertheim operation introduced by diagrams indicating the classification and operability of cervical carcinoma. For gynecologists, general surgeons, oncologists and residents in surgery.
Credits: Author, Joseph W. Kelso; camera, Ray L. Reeves.
Review: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med. N. Y., Feb. 1951.
1. Uterus—Cancer. 2. Uterus—Surgery. I. Kelso, Joseph W., 1900-
618.14 Fi A 52-147
Cooperating Medical Film Agencies

Radio and electronic symbols (*Filmstrip*) Visual Sciences, 1949.
4. fr., b&w, 35 mm.
Summary: Presents a series of drawings comprising 60 symbols and sketches with names, abbreviations, and appropriate textual matter of those devices most commonly used in radio and electronics.
Credits: Artist, J. J. MacEntee.
1. Electronics—Notation. I. Visual Sciences, Suffern, N. Y.
Fi A 52-2820
*621.34 621.38
Visual Sciences

Radio antennas: Creation and behavior of radio waves (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
12 min., sd., b&w, 16 mm.
Order no. TF 1-474
Summary: Explains electric and magnetic fields, generation of electro-magnetic waves, behavior of radio waves in space, ground wave, reflection and refraction, the ionosphere, and causes of fading.
1. Radio—Antennas. 2. Radio waves. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52-1474
*621.3843 621.384135
U. S. Office of Education Visual Education Service

Radio broadcasting today (*Motion picture*) March of Time, 1948. Released by McGraw Hill Book Co.
19 min., sd., b&w, 16 mm.
A Forum film.
Summary: An appraisal of many types of radio programs including daytime serials, newscasts, the Town Hall program, the music of Toscanini, and the programs of such comedians as Benny, Bergen, Hope and Allen.
1. Radio programs. I. Time, inc. March of Time (Division) II. McGraw Hill Book Company, inc.
*792.94 791.4 Fi A 52-2558
McGraw Hill Book Co.

Radio Corporation of America

see **Command performance** (*Motion picture*) ... Produced by William J. Ganz Co. Released by Institute of Visual Training, 1942. Fi A 52-4375
*621.345 681.843

see **Electrons on parade** (*Motion picture*) ... Produced by William J. Ganz Co. Released by Institute of Visual Training, 1942. *539.72 Fi A 52-4373

see **The most natural thing in the world** (*Motion picture*) Released by Institute of Visual Training, 1952.
621.3883 Fi A 52-4388

see **Prove it yourself** (*Motion picture*) Released by Institute of Visual Training, 1952.
*658.851 658.89621388 Fi A 52-4389

see **Unseen worlds** (*Motion picture*) ... Produced by William J. Ganz Co. Released by Institute of Visual Training, 1941. 578.1 Fi A 52-4374

see **Your easiest selling job** (*Motion picture*) Released by Institute of Visual Training, 1950.
*658.851 658.898818432 Fi A 52-4390

Radio direction finder (*Filmstrip*) U. S. Coast Guard, 1944. Released for public educational use through U. S. Office of Education, 1948.
56 fr., b&w, 35 mm. (Piloting series)
Order no. SCG 126-e, formerly SG 3883-e
Summary: Describes the construction and operation of the radio direction finder, models RDSC 121, DAE, and CGR-17.
1. Radio direction finders. I. U. S. Coast Guard. II. U. S. Office of Education. (Series)
Fi E 52-839
*621.3849 621.381191
U. S. Office of Education Visual Education Service

Radio frequency amplification (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1944.
18 fr., b&w, 35 mm.
Order no. SN 653
Summary: Describes the theory and practice of amplification of the radio wave.
1. Amplifiers, Vacuum-tube. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1873
*621.3843 621.3841324
U. S. Office of Education. Visual Education Service

The radio man fights (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Spot Film Productions. Released for public educational use through U. S. Office of Education, 1948.
10 min., sd., b&w, 16 mm. (Radio operator training series)
Order no. MN 2021-a
Summary: Follows the course of a message from Washington, D. C. to a task force flagship at Guadalcanal, explains the importance of radio in the Navy, and presents an over all picture of the training and duties expected of each radioman.
——— Another issue. 35 mm.
1. Communications, Military. 2. Radio operators. 3. World War, 1939-1945—Radio, radar, etc. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*359.36 359.34 Fi E 52-1100
U. S. Office of Education. Visual Education Service

Radio navigation: Bracketing an unknown beam (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947.
10 min., sd., b&w, 16 mm. (Instrument flight control series)
Order no. MN 1050-y
Summary: Designed to show navigators how to bracket an unknown beam of a 4 course aural type of radio range. Points out advantages of the system and how to carry out the procedure.
——— Another issue. 35 mm.
1. Navigation (Aeronautics) 2. Radio in aeronautics. 3. Instrument flying. I. U. S. Navy Dept. II. Office of Education. (Series)
Fi E 52-1047
*629.126 629.13252
U. S. Office of Education Visual Education Service

Radio navigation, part 5 (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947.
16 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 25 min. (Instrument flight control series)
Order no. SN 1050-k.
Summary: Illustrates principles, uses, and operation of the radio direction finder.
1. Radio direction finders. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1891
*629.15 629.13513
U. S. Office of Education. Visual Education Service

Radio navigation, part 6 (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947.
55 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 22 min. (Instrument flight control series)
Order no. SN 1050-l
Summary: Explains various systems for taking a fix using a radio direction finder.
1. Radio direction finders. 2. Radio in aeronautics. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1892
*629.15 629.13513
U. S. Office of Education. Visual Education Service

Radio navigation: The radio range (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947.
64 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 25 min. (Instrument flight control series)
Order no. SN 1050-a.
Revision of filmstrip produced in 1943 with title: Radio navigation; part 1, Radio range flying.
Summary: Shows means used by the Civil Aeronautics Administration to provide navigation radio beams for aircraft within the U. S. Explains on course signals; call letters; leg and equi-signal; M, Fan, and Z markers; and the phenomenon of the multiple or bent beam.
1. Radio in aeronautics. 2. Signals and signaling. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1897
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Radio receivers: Principles of radio receivers (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
17 min., sd., b&w, 16 mm.
Order no. TF 1-472.
Summary: Portrays the principles and working of typical radio receivers, including crystal and tube detectors, radio and audio frequency amplification, and the superheterodyne circuit.
1. Radio—Receivers and reception. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52-1483
*621.3843 621.384136
U. S. Office of Education Visual Education Service

Radio shop techniques (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1947.
38 min., sd., b&w, 16 mm. (Radio technician training series)
Order no. MN 1580-e
Summary: Shows tools used by a radio technician and demonstrates orthographic projection, layouts, sawing and filing, drilling, bending metal, wiring, and soldering in making a regenerative receiver.
——— Another issue. 35 mm.
1. Radio—Receivers and reception. 2. Machine-shop practice. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-917
*621.3843 621.384136
U. S. Office of Education Visual Education Service

Radiodontics (*Filmstrip*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
37 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 21 min.
Order no. SN 2394.
Summary: Explains how radiograph is used to locate retained roots, impacted teeth, fractures, cavities, overhanging fillings, abnormal growths, and diseases of teeth and gums. For dental personnel.
1. Teeth—Diseases. 2. Teeth—Radiography. I. U. S. Navy Dept. II. U. S. Office of Education.
617.6 Fi E 52-1775
U. S. Office of Education Visual Education Service

The radioisotope: Methodology (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1952.
33 min., sd., b&w, 16 mm. (The radioisotope series, no. 4)
Order no. PMF 5145-d
Summary: Illustrates criteria of tracer methodology for radio chemical purity; explains the importance in designing a tracer experiment, of economy of time and materials and of accuracy, and portrays a research team planning a typical tracer experiment (metabolism of the horse bean plant) in which appropriate criteria are observed.
——— Another issue. 35 mm.
1. Radioactive tracers. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
*539.77 Fi E 52-2014
U. S. Office of Education Visual Education Service

Radioisotopes in general sciences (*Motion picture*) U. S. Dept. of the Army, 1952. Released for public educational use through U. S. Office of Education, 1952.
40 min., sd., b&w, 16 mm. (The radioisotopes series, no. 13)
Order no. PMF 5147-e.
Summary: Gives nine illustrations of the radioisotope as an important research tool adaptable to tracer investigations in all branches of general science, including metallurgy, chemistry, biochemistry, and plant physiology.
——— Another issue. 35 mm.
1. Radioactive tracers. 2. Radioisotopes. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
*539.77 Fi E 52-2009
U. S. Office of Education Visual Education Service

Radiotherapy: high dosage treatment (*Filmstrip*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Willard Pictures.
89 fr., b&w, 35 mm. (Nursing series)
Order no. OE 411-fs
With instructor's manual. Supplements motion picture of same title.
Summary: Nature and physiological effects of high dosage X-rays, administration of X-ray treatment for carcinoma of the tongue, function and administration of radon seeds, factors in care of patients receiving X-ray therapy.
Credits: Visual aids specialist, Marian Evans; technical consultants, Henry A. Barrett, L. D. Marinelli.
1. Nurses and nursing. 2. Radiotherapy. 3. X-rays—Therapeutic use. I. U. S. Office of Education. (Series)
615.84 Fi E 52-2818
U. S. Office of Education Visual Education Service

Radiotherapy: high dosage treatment (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Willard Pictures.
17 min., sd., b&w, 16 mm. (Nursing series)
Order no. OE 411
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Nature and physiological effects of high dosage X-rays, administration of X-ray treatment for carcinoma of the tongue, function and administration of radon seeds, factors in care of patients receiving X-ray therapy.
Credits: Visual aids specialist, Marian Evans; technical consultants, Henry A. Barrett, L. D. Marinelli.
——— Another issue. 35 mm.
1. Nurses and nursing. 2. Radiotherapy. 3. X-rays—Therapeutic use. I. U. S. Office of Education. (Series)
615.84 Fi E 52-361
U. S. Office of Education Visual Education Service

The raggedy elf (*Filmstrip*) Cathedral Films. Released by Cathedral Films and Society for Visual Education, 1948.
33 fr., color, 35 mm. and disc: 1 s., 12 in., 78 rpm, 10 min. (Character builder no. 2)
With manual.
Summary: A story about a greedy elf who changes his ways and shares his wealth with the needy. For primary and intermediate grades.
I. Cathedral Films, inc., Burbank, Calif. II. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-2851
Society for Visual Education

Railroad special agent (*Motion picture*) RKO Pathe, 1951.
15 min., sd., b&w, 35 mm.
Summary: Describes the activities of the railroad police in protecting passengers, property, baggage, and mail shipments from thieves, trespassers, and saboteurs.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written by Oriatt McConnell; narrator, Dwight Weist; music, Clare Grundman; editor, Sidney Katz.
1. Railroads—Police. I. RKO Pathe, inc.
*364.16 351.74 Fi 52-971

Railroad special agent (*Motion picture*) RKO-Pathe, 1951. Released by McGraw-Hill Book Co., 1952.
18 min., sd., b&w, 16 mm. (This is America)
Summary: Describes the activities of the railroad police in protecting passengers, property, baggage, and mail shipments from thieves, trespassers, and saboteurs.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written by Oriatt McConnell; narrator, Dwight Weist; music, Clare Grundman; editor, Sidney Katz.
1. Railroad—U. S.—Police. I. RKO Pathe, inc. II. McGraw-Hill Book Company, inc. (Series)
*364.4 351.74 Fi A 52-2351
McGraw Hill Book Co.

Railroad transportation: Freight (*Filmstrip*) Society for Visual Education, 1947.
56 fr., b&w, 35 mm. (Modes of transportation, 6)
Summary: Presents a survey of railroad freight facilities and operations in modern transportation. Discusses railroad maintenance, safety factors, and commercial enterprises closely related to the handling of railroad freight. For intermediate through senior high school grades.
1. Railroads—Freight. I. Title: Land transportation: Railroad freight (Filmstrip) II. Society for Visual Education, Inc., Chicago (Series)
*385.1 385.24 Fi A 52-1562
Society for Visual Education

Railroad transportation: Passenger (*Filmstrip*) Society for Visual Education, 1947.
75 fr., b&w, 35 mm. (Modes of transportation, 7)
Summary: Presents a survey of railroad passenger services; shows recent innovations in passenger train travel. Includes technical information. For intermediate through senior high school grades.
1. Railroads—Passenger traffic. I. Title: Land transportation: Railroad passenger (Filmstrip) II. Society for Visual Education, Inc., Chicago. (Series)
*385.1 385.22 Fi A 52-1559
Society for Visual Education

Rain on the plains (*Motion picture*) U. S. Dept. of Agriculture, 1944.
9 min., sd., b&w, 16 mm.
Revision of the 1938 film of the same title.
Summary: Shows the causes and effects of wind erosion and dust storms on the Southern Great Plains; describes measures taken to reclaim ruined land, including contouring, terracing, strip cropping, sodding, planting of windbreaks, and the construction of dams.
——— Another issue. 35 mm.
1. Soil conservation. 2. Erosion. 3. Dust storms. I. U. S. Dept. of Agriculture.
631.45 Fi E 52-421
U. S. Office of Education. Visual Education Service

Rainbow of the desert (*Motion picture*) Ford Motor Co., 1937.
7 min., sd., b&w, 16 mm.
Summary: A pictorial view of Zion National Park. Includes scenes of Sentinel Rock, the Great Patriarch monolith, Angels' Landing, Rainbow Bridge, and ruins of the homes of ancient cliff dwellers.
1. Zion National Park. I. Ford Motor Company
917.92 Fi A 52-264
Ford Motor Company

Rainbow 'round my shoulder (*Motion picture*) Columbia Pictures Corp., 1952.
78 min., sd., color, 35 mm.
Summary: A musical about a young singer who, with the help of a film studio executive, overcomes her grandmother's objections to a screen career.
Credits: Producer, Jonie Taps; director, Richard Quine; written by Blake Edwards, Richard Quine; music director, George Duning; music supervisor, Eddie Frazier; film editor, Richard Fantl. Technicolor. *Cast:* Frankie Laine, Billy Daniels, Charlotte Austin, Arthur Franz, Ida Moore.
1. Columbia Pictures Corporation.
Fi 52-2162

Raindrops and erosion (*Filmstrip*) U. S. Dept. of Agriculture, 1947.
50 fr., b&w, 35 mm.
Order no. 672.
With lecture notes.
Summary: Shows how raindrops loosen topsoil, cause flood run-off, and accelerate silt accumulation in streams and reservoirs.
——— Another issue.
double fr.
1. Erosion. I. U. S. Dept. of Agriculture.
631.45 Fi E 52-2864
U. S. Office of Education. Visual Education Service

Raindrops and soil erosion (*Motion picture*) U. S. Dept. of Agriculture, 1947.
21 min., sd., color, 16 mm.
Summary: Shows through the use of close-up photography the action of individual raindrops upon uncovered soil; and emphasizes the need for soil and water conservation methods.
1. Erosion. 2. Soil conservation. 3. Water conservation. I. U. S. Dept. of Agriculture
631.45 Fi E 52-420
U. S. Office of Education. Visual Education Service

Raising and surface decoration (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950.
50 fr., b&w, 35 mm. (Metalworking, 3)
Based on the book Modern metalcraft, by John L. Feirer.
Summary: Outlines the steps involved in forming bowls, plates, trays, etc., by stretching the edges of the metal to form the sides, and illustrates how surface decorations are placed on the objects constructed. For high school.
1. Metal-work. I. Feirer, John Louis. Modern metalcraft. II. Society for Visual Education, Inc., Chicago. III. Bennett (Charles A.) Company, Inc., Peoria, Ill. (Series)
745.56 Fi A 52-2967
Society for Visual Education

Ramesh of India (*Filmstrip*) Young America Films, 1951.
40 fr., color, 35 mm. (Children of the Orient series)
With teacher's guide.
Summary: Scenes of contemporary life in India presented through the story of Ramesh, a young Hindu boy who lives on a small farm near Bombay. For elementary grades.
Credits: Produced and written by Gertrude Jacobs; illustrator, Alice Nicholson Seacord.
1. Children in India. I. Young America Films, Inc., New York. (Series)
915.4 Fi A 52-2471
Young America Films

Rancho notorious (*Motion picture*) Fidelity Pictures. Released by RKO Radio Pictures, 1952.
89 min., sd., color, 35 mm.
Summary: A Western which dramatizes the ballad The legend of Chuck-A-Luck. The search of a Wyoming cowboy for his fiancée's murderer leads him to a ranch-hideaway for bandits which is operated by an ex-saloon entertainer. Time: 1870's.
Credits: Producer, Howard Welsch; director, Fritz Lang; story, Silvia Richards; screenplay, Daniel Taradash; music, Emil Newman; editorial supervision, Otto Ludwig. Technicolor. *Cast:* Marlene Dietrich, Arthur Kennedy, Mel Ferrer, Gloria Henry, William Frawley.
1. Fidelity Pictures, Inc. II. RKO Radio Pictures, Inc.
Fi 52-2013

Rank (J. Arthur) Organisation, ltd.

see **Antarctic whale hunt** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
*639.28 Fi A 52-4339

see **The British: Are they artistic?** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
914.2 Fi A 52-4338

see **Ceylon, the new dominion** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1951.
915.46 Fi A 52-4337

see **Challenge in Nigeria** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1952. Released in Canada by United Kingdom Information Office, Ottawa.
916.69 Fi A 52-4335

see **Coal crisis** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1947.
338.2724 Fi A 52-4343

see **Education for living** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
370.942 Fi A 52-4332

see **Fabrics of the future** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
677.46 Fi A 52-4344

see **Fight for a fuller life** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
371.425 Fi A 52-4329

see **Fight in Malaya** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
915.95 Fi A 52-4323

see **The future of one million Africans** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1952.
916.8 Fi A 52-4324

see **The future of Scotland** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1951.
338 Fi A 52-4336

see **Gambling** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1952. Released in Canada by United Kingdom Information Office Ottawa.
*177 174.8 Fi A 52-4330

see **Jamaica problem** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
972.92 Fi A 52-4321

see **The rape of the earth** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1951.
631.45 Fi A 52-4341

see **Report on Hong Kong** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1950.
382 Fi A 52-4327

see **Scotland Yard** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
*364.15 352.2 Fi A 52-4345

see **Struggle for oil** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1951.
665.5 Fi A 52-4333

see **True face of Japan** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1952.
952.033 Fi A 52-4325

see **Turkey: Key to the Middle East** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1952.
*956.1 Fi A 52-4322

see **When you went away** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1950.
914.2 Fi A 52-4328

see **Where Britain stands** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1951.
330.942 Fi A 52-4326

see **Will Europe unite?** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1951.
841.184 Fi A 52-4331

see **Women in our time** *(Motion picture)* Produced by This Modern Age. Released in the U. S. by British Information Services, 1951.
396 Fi A 52-4334

Rankin, Fred Wharton, 1886-
see **Combined abdomino-perineal resection (one-stage) for carcinoma of the rectum** *(Motion picture)* Davis & Geck, 1936.
617.58 Fi A 52-186

Rankin, Fred Wharton, 1886-
see **Exteriorization operation** *(Motion picture)* Davis & Geck, 1940.
Author, Fred W. Rankin
617.43 Fi A 52-162

The rape of the earth (*Motion picture*) J. Arthur Rank Organisation, 1947. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951.
21 min., sd., b&w, 16 mm. (This modern age, no. 10)
Summary: Presents the world problem of soil erosion, showing damage done by wind, flood, and man's destructive practices, as well as effect of remedial efforts.
Credits: Producer, Sergei Nolbandov; associate producer and literary editor, J. L. Hodson.
1. Erosion. 2. Soil conservation. I. Rank (J. Arthur) Organisation, ltd. II. Gt. Brit. British Information Services. (Series)
631.45 Fi A 52-4341
British Information Services

Rapid fire (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1950.
28 min., sd., b&w, 16 mm. (Rifle marksmanship with the M-1 rifle series. Preparatory training, no. 4)
Order no. TF 7-1062.
Summary: Explains the meaning of the term "rapid fire"; execution of rapid fire from prone, sitting, and kneeling positions; cadence exercises and exercises in simulated rapid fire by coach and pupil method.
——— Another issue. 35 mm.
1. Shooting. 2. Rifle practice. I. U. S. War Dept. II. U. S. Office of Education. (Series)
356.18 Fi E 52-1508
U. S. Office of Education. Visual Education Service

Rashomon (*Motion picture*) Daiei Co., Tokyo. Released in the U. S. by RKO Radio Pictures, 1952.
88 min., sd., b&w, 35 mm.
In Japanese with English titles.
Based on Yabu no naka, a story by Ryūnosuke Akutagawa.
Summary: The murder of a samurai and the seduction of his wife by a notorious bandit are reported from four points of view. Setting: Kyoto, Japan, in the Middle Ages.
Credits: Producer, Jingo Minoura; director, Akira Kurosawa; scenario, Akira Kurosawa, Shinobu Hashimoto; music, Fumio Hayasaka; editor, Shigeo Nishida. *Cast:* Toshiro Mifune, Machiko Kyo, Takashi Shimura, Masayuki Mori, Minoru Chiaki.
1. Akutagawa, Ryūnosuke, 1892-1927. Yabu no naka. II. Daiei Company, ltd. III. RKO Radio Pictures, Inc.
Fi 52-2094

Rasslin' rogues (*Motion picture*) Columbia Pictures Corp., 1952.
10 min., sd., b&w, 35 mm. (World of sports)
Summary: Jim Austeri, Kola Kwariani, Mike Clancy, and Tony Cosenza participate in an Australian tag-team wrestling match.
Credits: Producer and director, Harry Foster; music, Jack Shaindlin.
1. Columbia Pictures Corporation. (Series)
Fi 52-816

Ray, Marian
see **Blood** *(Filmstrip)* Marian Ray, 1951.
612.11 Fi 52-1237

Ray, Marian
see **Circulation** *(Filmstrip)* Marian Ray, 1951.
612.1 Fi 52-1239

Ray-Bell Films, inc., *St. Paul*
see **Broaching an internal keyway** (*Motion picture*) U. S. Office of Education, 1945.
Fi E 51-581

see **Cutting a dovetail taper slide** (*Filmstrip*) U. S. Office of Education, 1944.
Fi E 51-75

see **Cutting a dovetail taper slide** (*Motion picture*) U. S. Office of Education, 1944.
Fi E 51-568

Ray-Bell Films, Inc., *St. Paul*

see **Cutting a round end keyway** (*Filmstrip*) U. S. Office of Education, 1944. Fi E 51-72

see **Cutting a round end keyway** (*Motion picture*) U. S. Office of Education, 1944. Fi E 51-567

see **Cutting threads with taps and dies** (*Motion picture*) U. S. Office of Education, 1942. Fi E 51-557

see **Double ram vertical surface broaching** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-89

see **Double ram vertical surface broaching** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-580

see **Electrical circuit faults** (*Filmstrip*) U. S. Office of Education, 1945.
621.328 Fi E 52-2615

see **Electrical circuit faults** (*Motion picture*) U. S. Office of Education, 1945.
621.328 Fi E 52-144

see **Endfeed grinding a tapered pin** (*Filmstrip*) U. S. Office of Education, 1944. Fi E 51-107

see **Endfeed grinding a tapered pin** (*Motion picture*) U. S. Office of Education, 1944. Fi E 51-608

see **Filing an internal irregular shape** (*Filmstrip*) U. S. Office of Education, 1944. Fi E 51-87

see **Filing an internal irregular shape** (*Motion picture*) U. S. Office of Education, 1944. Fi E 51-579

see **Fitting and scraping small bearings** (*Motion picture*) U. S. Office of Education, 1942.
Fi E 51-531

see **Gage blocks and accessories** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-82

see **Gage blocks and accessories** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-576

see **Infeed grinding a shaft of two diameters** (*Filmstrip*) U. S. Office of Education, 1944. Fi E 51-116

see **Infeed grinding a shaft of two diameters** (*Motion picture*) U. S. Office of Education, 1944. Fi E 51-609

see **Infeed grinding shouldered work** (*Filmstrip*) U. S. Office of Education, 1944. Fi E 51-60

see **Infeed grinding shouldered work** (*Motion picture*) U. S. Office of Education, 1944. Fi E 51-554

see **Installing conduit** (*Filmstrip*) U. S. Office of Education, 1945.
621.328 Fi E 52-2614

see **Installing conduit** (*Motion picture*) U. S. Office of Education, 1945.
621.328 Fi E 52-143

see **Installing surface metal raceway** (*Filmstrip*) U. S. Office of Education, 1945.
621.328 Fi E 52-2555

see **Installing surface metal raceway** (*Motion picture*) U. S. Office of Education, 1945.
621.328 Fi E 52-97

see **Joining solid conductors** (*Filmstrip*) U. S. Office of Education, 1945.
621.328 Fi E 52-2617

see **Joining solid conductors** (*Motion picture*) U. S. Office of Education, 1945.
621.328 Fi E 52-140

see **Milling a circular T-slot** (*Filmstrip*) U. S. Office of Education, 1943. Fi E 51-71

see **Milling a circular T-slot** (*Motion picture*) U. S. Office of Education, 1943. Fi E 51-565

see **Milling a helical groove** (*Filmstrip*) U. S. Office of Education, 1943. Fi E 51-73

see **Milling a helical groove** (*Motion picture*) U. S. Office of Education, 1943. Fi E 51-566

see **Planing a dovetail slide** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-81

see **Planing a dovetail slide** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-574

see **Power bending conduit** (*Filmstrip*) U. S. Office of Education, 1945.
621.328 Fi E 52-2613

see **Power bending conduit** (*Motion picture*) U. S. Office of Education, 1945.
621.328 Fi E 52-142

see **Preparing old buildings for wiring** (*Filmstrip*) U. S. Office of Education, 1945.
621.328 Fi E 52-2557

see **Preparing old buildings for wiring** (*Motion picture*) U. S. Office of Education, 1945.
621.328 Fi E 52-99

see **Reading a three-view drawing** (*Filmstrip*) U. S. Office of Education, 1948.
Fi E 51-22

see **Reading a three-view drawing** (*Motion picture*) U. S. Office of Education, 1945.
Fi E 51-502

see **Reaming with straight hand reamers** (*Motion picture*) U. S. Office of Education, 1942.
Fi E 51-532

see **Reaming with taper hand reamers** (*Motion picture*) U. S. Office of Education, 1942.
Fi E 51-533

see **Repulsion motor principles** (*Filmstrip*) U. S. Office of Education, 1945.
621.31366 Fi E 52-2711

see **Repulsion motor principles** (*Motion picture*) U. S. Office of Education, 1945.
621.31366 Fi E 52-243

see **Rotating magnetic fields** (*Filmstrip*) U. S. Office of Education, 1945.
621.3133 Fi E 52-2708

see **Rotating magnetic fields** (*Motion picture*) U. S. Office of Education, 1945.
621.3133 Fi E 52-240

see **Roughing-in nonmetallic sheathed cable** (*Filmstrip*) U. S. Office of Education, 1945.
621.328 Fi E 52-2561

see **Roughing-in nonmetallic sheathed cable** (*Motion picture*) U. S. Office of Education, 1945.
621.328 Fi E 52-103

see **Sawing an internal irregular shape** (*Filmstrip*) U. S. Office of Education, 1944 Fi E 51-86

see **Sawing an internal irregular shape** (*Motion picture*) U. S. Office of Education, 1944. Fi E 51-565

see **Scraping flat surfaces** (*Motion picture*) U. S. Office of Education, 1942.
Fi E 51-530

see **Sectional views and projections, finish marks** (*Filmstrip*) U. S. Office of Education, 1944.
Fi E 51-24

see **Sectional views and projections, finish marks** (*Motion picture*) U. S. Office of Education, 1944.
Fi E 51-504

see **Single-phase and polyphase circuits** (*Filmstrip*) U. S. Office of Education, 1945.
621.3134 Fi E 52-2710

see **Single-phase and polyphase circuits** (*Motion picture*) U. S. Office of Education, 1945.
621.3134 Fi E 52-242

see **Single ram vertical surface broaching** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-582

see **Soldering lugs and splicing stranded conductors** (*Filmstrip*) U. S. Office of Education, 1945.
621.328 Fi E 52-2616

see **Soldering lugs and splicing stranded conductors** (*Motion picture*) U. S. Office of Education, 1945.
621.328 Fi F 52-141

see **Split-phase motor principles** (*Filmstrip*) U. S. Office of Education, 1945.
621.3133 Fi E 52-2709

see **Split-phase motor principles** (*Motion picture*) U. S. Office of Education, 1945.
621.3133 Fi E 52-241

see **Squirrel-cage rotor principles** (*Filmstrip*) U. S. Office of Education, 1945.
621.3133 Fi E 52-2707

see **Squirrel-cage rotor principles** (*Motion picture*) U. S. Office of Education, 1945.
621.3133 Fi E 52-239

see **Three-wire service entrance** (*Filmstrip*) U. S. Office of Education, 1945.
621.328 Fi E 52-2559

see **Three-wire service entrance** (*Motion picture*) U. S. Office of Education, 1945.
621.328 Fi F 52-102

see **Thrufeed grinding a straight pin; part 1** (*Filmstrip*) U. S. Office of Education, 1944.
621.92 Fi E 52-250

see **Thrufeed grinding a straight pin; part 1** (*Motion picture*) U. S. Office of Education, 1944.
621.92 Fi E 52-8

see **Thrufeed grinding a straight pin; part 2** (*Filmstrip*) U. S. Office of Education, 1944.
621.92 Fi E 52-2506

see **Thrufeed grinding a straight pin; part 2** (*Motion picture*) U. S. Office of Education, 1944.
621.92 Fi E. 52-1

see **Using a shell end mill** (*Filmstrip*) U. S. Office of Education, 1943. Fi E 51-74

see **Using a shell end mill** (*Motion picture*) U. S. Office of Education, 1943 Fi E 51-570

see **Visualizing an object** (*Filmstrip*) U. S. Office of Education, 1946.
Fi E 51-21

see **Visualizing an object** (*Motion picture*) U. S. Office of Education, 1945.
Fi E 51-501

see **Wire sizes and voltage drop** (*Filmstrip*) U. S. Office of Education, 1945.
621.328 Fi E 52-2562

see **Wire sizes and voltage drop** (*Motion picture*) U. S. Office of Education, 1945.
621.328 Fi E 52-104

see **Wiring old buildings with armored cable** (*Filmstrip*) U. S. Office of Education, 1945.
621.328 Fi E 52-2556

see **Wiring old buildings with armored cable** (*Motion picture*) U. S. Office of Education, 1945.
621.328 Fi E 52-98

Raymond, Alex, 1909- **Jungle Jim**
see **Jungle Jim in the forbidden land** (*Motion picture*) Columbia Pictures Corp., 1952.
Fi 52-790

Raymond, Alex, 1909- **Jungle Jim**
see **Voodoo tiger** (*Motion picture*) Columbia Pictures Corp., 1952. Fi 52-2266

Raymond, Rene, 1907-
see **Man bait** (*Motion picture*) Exclusive Films, London. Released in the U. S. by Lippert, 1952.
Based on a story by James Hadley Chase (pseud.)
Fi 52-801

Rays from atoms (*Motion picture*) G. B. Instructional, London, 1947 Released in the U. S. by United World Films, 1948
11 min., sd., b&w, 16 mm. (Atomic physics series)
American version of the motion picture released in England, with British narration, under title Atomic physics. Part 2. Rays from atoms.
Summary Discusses early work with cathode rays and the discovery of the electron. Demonstrates how positive rays were discovered and their nature established. Describes the work of Röntgen with X ray and the development of its practical use. Emphasizes the contributions of J. J. Thomson
1. Cathode rays. 2. Electrons. 3. X rays. I. G. B. Instructional, Ltd., London. II. United World Films, Inc. III. Atomic physics. Part 2. Rays from atoms (Motion picture) (Series)
537.53 Fi A 52-2384
United World Films

Razumov (*Motion picture*) Productions André Daven, Paris, 1937. Released in the U. S. by Brandon Films, 1938
140 min., sd., b&w, 16 mm.
Previously released under title Under Western eyes.
In French, with English captions added. Released in France under the same title and under the title Sous les yeux d'Occident.
Based on the novel Under Western eyes, by Joseph Conrad.
Summary Story of a student, involved in a Nihilist murder plot and forced to become a police spy, who finally betrays the police and is killed by a revolutionary.
Credits Director, Marc Allégret. *Cast* Pierre Fresnay, Jean Louis Barrault, Danielle Darrieux, Galeia.
I. Conrad, Joseph, 1857-1924. Under Western eyes. II. Productions André Daven, Paris. III. Brandon Films, Inc. IV. Title: Under Western eyes (Motion picture). V. Title: Sous les yeux d'Occident (Motion picture)
Fi A 52-1233
Brandon Films

Reaction Research Society
see **Astro-jet.** Glendale, Calif. (1943-
TL780.R453 *629.14353 629.13336 52-37290

Reading a drawing of a valve bonnet (*Filmstrip*) U. S. Office of Education, 1944. Produced by Atlas Educational Film Co.
30 fr., b&w, 35 mm. (Machine shop work series. Fundamentals of blueprint reading, no. 5)
Order no. OE 55 [illegible]
With instructor's manual. Supplements motion picture of same title.
1. Blue prints. I. U. S. Office of Education. II. Atlas Educational Film Company. (Series)
Fi E 51-25
U. S. Office of Education. Visual Education Service

Reading a drawing of a valve bonnet (*Motion picture*) U. S. Office of Education, 1944. Produced by Atlas Educational Film Co.
20 min., sd., b&w, 16 mm. (Machine shop work series. Fundamentals of blueprint reading, no. [illegible])
Order no. OE 55 [illegible]
With instructor's manual. Supplementary filmstrip of same title also available.
Summary How to interpret conventional symbols and tolerance specifications and use the blueprint in planning machine operations.
Credits Producer, I. R. Bohm, director, Robert B. Wesley; writer, John Gould Curtis; commentator, Peter Bradley.
Another issue. 35 mm.
1. Blue prints. I. U. S. Office of Education. (Series)
Fi E 51-505 rev
U. S. Office of Education. Visual Education Service

Reading a three-view drawing (*Filmstrip*) U. S. Office of Education, 1946. Produced by Ray-Bell Films.
30 fr., b&w, 35 mm. (Machine shop work series. Fundamentals of blueprint reading, no. 2)
Order no. OE 52-fs.
With instructor's manual. Supplements motion picture of same title.
1. Blue-prints. I. U. S. Office of Education. II. Ray-Bell Films, inc. (Series)
Fi E 51-22
U. S. Office of Education. Visual Education Service

Reading a three-view drawing (*Motion picture*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
10 min., sd., b&w, 16 mm. (Machine shop work series. Fundamentals of blueprint reading, no. 2)
Order no. OE 52
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to use a blueprint to visualize the object; interpret a blueprint; and make a tool block according to specifications shown on a blueprint.
Credits: Director, Reid H. Ray; writer, Lawrence M. Rosenthal; commentator, Brooks Henderson.
——— Another issue. 35 mm.
1. Blue-prints. I. U. S. Office of Education. (Series)
Fi E 51-502 rev
U. S. Office of Education. Visual Education Service

Reading readiness (*Filmstrip*) Creative Arts. Released by Society for Visual Education, 1950.
6 filmstrips, b&w, 35 mm.
With manual.
Summary: Stories and games aimed to prepare children for reading by developing observation, language facilities, and number concepts. For 1st grade.
Contents: 1. Roy puts his toys away. 28 fr.—2. Let's remember what we see. 29 fr.—3. Find what's wrong. 28 fr.—4. Find what's different. 22 fr.—5. Betty and mother go shopping. 31 fr.—6. The birthday party. 31 fr.
1. Reading (Elementary) I. Creative Arts Studio, inc., Washington, D. C. II. Society for Visual Education, inc., Chicago.
372.4 Fi A 52-2640
Society for Visual Education

Reading readiness skills development (*Filmstrip*) Society for Visual Education and Laidlaw Bros. [n. d.]
46 fr., b&w, 35 mm. (Basic reading series. 1st grade set, 2)
1. Reading (Elementary) I. Society for Visual Education, inc., Chicago. II. Laidlaw Brothers, inc.
372.4 Fi A 52-1543
Society for Visual Education

Ready for flight (*Motion picture*) U. S. Dept. of the Air Force, 1950. Produced by American Film Producers.
14 min., sd., b&w, 16 mm
Order no. SF-P 247
Summary: How the mechanics, electricians, "grease monkeys," and other maintenance men kept the Berlin airlift planes ready for flight
——— Another issue. 35 mm.
1. Berlin—Hist.—Allied occupation, 1945- I. U. S. Dept. of the Air Force.
Fi E 52-1419
*943.087 943.086
U. S. Office of Education. Visual Education Service

Ready for sea (*Motion picture*) U. S. Dept. of the Navy, 1952.
14 min., sd., b&w, 16 mm.
Order no. MN 7445.
Summary: Follows the training necessary to make a young civilian into a sailor ready for sea; shows scenes of the work, study, play, and companionship which comprises "boot camp."
1. U. S. Navy. 2. Naval education—U. S. I. U. S. Navy Dept.
359.07 Fi E 52-1287
U. S. Office of Education. Visual Education Service

Realart Pictures, inc.
see **The basketball fix** *(Motion picture)* **Jack Broder Productions. 1951.**
Fi 52-757

see **Bride of the gorilla** *(Motion picture)* **Jack Broder Productions. 1951.**
Fi 52-760

see **The bushwhackers** *(Motion picture)* **Jack Broder Productions.** Fi 52-2115

see **Two dollar bettor** *(Motion picture)* **Jack Broder Productions.**
Based on a story by Howard Emmett Rogers.
Fi 52-799

Realm of the honeybee (*Motion picture*) U. S. Dept. of Agriculture, 1932.
62 min., sd., b&w, 16 mm.
Summary: Shows and describes the life and value of bees in the production of honey and beeswax and as nature's agent in cross-pollination.
——— Another issue. 35 mm.
1. Bees. 2. Bee culture. I. U. S. Dept. of Agriculture.
638.12 Fi E 52-430
U. S. Office of Education. Visual Education Service

Realm of the wild (*Motion picture*) U. S. Dept. of Agriculture, 1945.
27 min., sd., color, 16 mm.
A short version was released by Warner Bros. in 1947 under title Kingdom of the wild.
Summary: Scenes of wildlife in the national forests—big game, small animals, and birds; emphasizes the relationship between wildlife population and the available food supply.
1. Zoology—U. S. 2. Wild life, Conservation of. 3. Game protection—U. S. 4. [National forests—U. S.] I. U. S. Dept. of Agriculture. II. Title: Kingdom of the wild (Motion picture)
*333.78 799.2 Fi E 52-414
U. S. Office of Education. Visual Education Service

Reaming with straight hand reamers (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
47 fr., b&w, 35 mm. (Machine shop work series. Bench work, no. 4)
Order no. OE 37-fs.
With instructor's manual. Supplements motion picture of same title.
1. Reamers. I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-46
U. S. Office of Education. Visual Education Service

Reaming with straight hand reamers (*Motion picture*) U. S. Office of Education, 1942. Produced by Ray-Bell Films.
20 min., sd., b&w, 16 mm. (Machine shop work series. Bench work, no. 4)
Order no. OE 37.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Types of reamers; how to check the size of reamers; and how to ream straight holes with straight-fluted, helical-fluted, and adjustable-blade reamers
Credits: Director-writer, Reid H. Ray; commentator, Ted Krey.
——— Another issue. 35 mm.
1. Reamers. I. U. S. Office of Education. (Series)
Fi E 51-532 rev
U. S. Office of Education. Visual Education Service

Reaming with taper hand reamers (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
41 fr., b&w, 35 mm. (Machine shop work series. Bench work, no. 5)
Order no. OE 38-fs.
With instructor's manual. Supplements motion picture of same title.
1. Reamers. I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-45
U. S. Office of Education. Visual Education Service

Reaming with taper hand reamers (*Motion picture*) U. S. Office of Education, 1942. Produced by Ray-Bell Films.
15 min., sd., b&w, 16 mm. (Machine shop work series. Bench work, no. 5)
Order no. OE 38.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to hand ream a tapered hole through a shaft and collar; fit a taper pin in the reamed hole; and ream bearing caps for fitting dowel pins.
Credits: Director-writer, Reid H. Ray; commentator, Ted Krey.
——— Another issue. 35 mm.
1. Reamers. I. U. S. Office of Education. (Series)
Fi E 51-533 rev
U. S. Office of Education. Visual Education Service

Reassembling the engine (*Filmstrip*) U. S. Office of Education, 1945. Produced by Audio Productions.
50 fr., b&w, 35 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 271-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to reassemble the crankshaft and camshaft assemblies, crankcase section, and gear case cover assembly; reinstall the oil sump; and complete reassembly of the engine.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. I. U. S. Office of Education. II. Audio Productions, inc., New York. (Series)
Fi E 52-2607
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Reassembling the engine (*Motion picture*) U. S. Office of Education, 1945. Produced by Audio Productions.
22 min., sd., b&w, 16 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 271.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to reassemble the crankshaft and camshaft assemblies, crankcase section, and gear case cover assembly; reinstall the oil sump; and complete reassembly of the engine.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. I. U. S. Office of Education. II. Audio Productions, inc., New York. (Series)
Fi E 52-148
*629.1435 629.13435
U. S. Office of Education Visual Education Service

Reassembly of cylinder head (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
14 min., sd., b&w, 16 mm. (Cooper Bessemer Diesel engine maintenance series. Bench work, no. 5)
Order no. MN 2364-i.
Summary: Demonstrates how to reassemble and install the cylinder head; explains each operation and the use of proper tools.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Cylinders. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1241
U. S. Office of Education. Visual Education Service

Reassembly of piston (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
11 min., sd., b&w, 16 mm. (Cooper Bessemer Diesel engine maintenance series. Bench work, no. 3)
Order no. MN 2364-g.
Summary: Demonstrates proper sequence of steps in reassembling pistons.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Pistons. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1244
U. S. Office of Education. Visual Education Service

Reassembly of the 8-268A engine (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
36 min., sd., b&w, 16 mm. (Progressive maintenance Diesel propulsion engine series)
Order no. MN 209-b.
Summary: Demonstrates how to reassemble the General Motors 8-268A Diesel engine.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1050
U. S. Office of Education. Visual Education Service

Reassembly, part 1 (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
23 min., sd., b&w, 16 mm. (General Motors 16-278A Diesel engine series)
Order no. MN 3707-c.
Summary: How to install liner, piston assembly, cylinder head, and rocker lever assembly in reassembly of the General Motors 16-278A Diesel engine.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1142
U. S. Office of Education. Visual Education Service

Reassembly. Part 2: Head (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
27 min., sd., b&w, 16 mm. (General Motors 16-278A Diesel engine series)
Order no. MN 3707-d.
Summary: How to install injector and controls; test injector; adjust injector; install valve bridges and rocker shaft; and assemble and time injector and exhaust.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Injectors. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1143
U. S. Office of Education. Visual Education Service

Rebasing and simple repairs (*Filmstrip*) U. S. Dept. of the Navy, 1949. Produced by Creative Arts Studio. Released for public educational use through U. S. Office of Education, 1950.
72 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 20 min. (Dental prosthetic laboratory techniques series)
Order no. SN 5372-j.
Summary: Shows how a denture may be rebased and illustrates the correct method of making simple repairs on broken dentures by reassembling or replacing broken parts. For dental personnel.
1. Dentistry—Ceramics. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.69 Fi E 52-1816
U. S. Office of Education. Visual Education Service

El rebozo de Soledad (*Motion picture*) Sindicato de Trabajadores de la Producción Cinematográfica de la República Mexicana, 1952.
115 min., sd., b&w, 35 mm.
Based on the novel of the same title by Xavier López Ferrer.
Summary: A doctor decides that his place is with the people of a small, primitive Mexican town in spite of the ignorance, superstition, and poverty which he must combat there.
Credits: Producers, Eduardo Fernandez O., Rodolfo Echeverria; director, Roberto Gavaldon; original music, Francisco Domínguez; film editor, Charles L. Kimball. *Cast:* Arturo de Cordova, Pedro Armendariz, Estela Inda, Domingo Soler, Carlos L. Moctezuma.
I. López Ferrer, Xavier. El rebozo de Soledad. II. Sindicato de Trabajadores de la Producción Cinematográfica de la República Mexicana.
Fi 52-2282

Rebuilding with grass (*Motion picture*) U. S. Dept. of Agriculture, 1952.
21 min., sd., color, 16 mm.
Summary: Ranchers in Idaho, Utah, Nevada, and New Mexico tell about their work in reseeding and improving the management of their lands. Shows how eradication of sagebrush and reseeding of worn-out range lands have restored the land
——— Another issue. b&w.
1. Grasses. 2. Soil conservation—The West. I. U. S. Dept. of Agriculture.
Fi E 52-2160
*636.081 636.08423
U. S. Office of Education. Visual Education Service

Reciprocating engine construction (*Filmstrip*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
65 fr., b&w. 35 mm.
Order no. SN 170-c, formerly SO 231A.
Summary. Explains the construction of a reciprocating engine, the function of its parts, and the relationship of these parts in operation.
1. Steam-engines. i. U. S. Coast Guard. ii. U. S. Office of Education.
621.112 Fi E 52-808
U. S. Office of Education. Visual Education Service.

Reciprocating pump opening for inspectinn (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
34 fr. b&w. 35 mm. (Shipbuilding skills series. Outside machinist.)
Order no. SN 2348-m.
Supplements motion picture of same title.
Summary. Stresses the importance of care in the disassembly of any type of machinery or engine. Demonstrates, on a vertical simplex reciprocating pump, the proper procedures, marking of parts, use of standard machinist's hand tools, and safety precautions.
1. Machinery—Maintenance and repair. 2. Pumping machinery. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
623.86 Fi E 52-1800
U. S. Office of Education. Visual Education Service.

Reciprocating pump opening for inspection (*Motion picture*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
21 min., sd., b&w. 16 mm. (Shipbuilding skills series. Outside machinist.)
Order no. MN 2348-a.
Supplementary filmstrip of same title also available.
Summary. Stresses the importance of care in the disassembly of any type of machinery or engine. Demonstrates, on a vertical simplex reciprocating pump, the proper procedures, marking of parts, use of standard machinist's hand tools, and safety precautions.
——— Another issue. 35 mm.
1. Machinery—Maintenance and repair. 2. Pumping machinery. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
*623.873 Fi E 52-1233
U. S. Office of Education. Visual Education Service.

Reconditioning a cultivator (*Filmstrip*) U. S. Office of Education, 1944. Produced by Calvin Co.
95 fr., b&w. 35 mm. (Farm work series. Equipment maintenance, no. 5.)
Order no. OE 173-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to replace a worn wheel boring, adjust yoke, check and adjust sheaves, check and lubricate gang expansion and steering assemblies, and lubricate all parts of a cultivator.
Credits. Visual aids specialist, Stephen H. Porter; technical specialist, Glen C. Cook.
1. Agricultural machinery—Repairing. 2. Cultivators. i. U. S. Office of Education. (Series)
631.316 Fi E 52-2793
U. S. Office of Education. Visual Education Service.

Reconditioning a cultivator (*Motion picture*) U. S. Office of Education, 1944. Produced by Calvin Co.
14 min., sd., b&w. 16 mm. (Farm work series. Equipment maintenance, no. 5.)
Order no. OE 173.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to replace a worn wheel boring, adjust yoke, check and adjust sheaves, check and lubricate gang expansion and steering assemblies, and lubricate all parts of a cultivator.
Credits. Visual aids specialist, Stephen H. Porter; technical specialist, Glen C. Cook.
1. Agricultural machinery—Repairing. 2. Cultivators. i. U. S. Office of Education. (Series)
631.316 Fi E 52-326
U. S. Office of Education. Visual Education Service.

Reconditioning a cylinder with a portable boring bar (*Filmstrip*) U. S. Dept of the Navy, 1944. Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
70 fr. b&w. 35 mm. (Shipbuilding skills series. Outside machinist.)
Order no. SN 2348-b.
Supplements motion picture of same title.
Summary. Traces a typical boring job to illustrate various checks, adjustments, and alignments required to operate the boring bar; covers types, uses, nomenclature, set-up, and operation of the portable bar while demonstrating the reconditioning of a cylinder.
1. Drilling and boring. 2. Cylinders. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
*621.92 Fi E 52-1801
U. S. Office of Education. Visual Education Service.

Reconditioning a cylinder with a portable boring bar (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
36 min., sd., b&w. 16 mm. (Shipbuilding skills series. Outside machinist.)
Order no. MN 2348-b.
Supplementary filmstrip of same title also available.
Summary. Traces a typical boring job to illustrate various checks, adjustments, and alignments required to operate the boring bar; covers types, uses, nomenclature, set-up, and operation of the portable bar while demonstrating the reconditioning of a cylinder.
——— Another issue. 35 mm.
1. Drilling and boring. 2. Cylinders. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
621.95 Fi E 52-1213
U. S. Office of Education. Visual Education Service.

Reconditioning a grain drill (*Filmstrip*) U. S. Office of Education, 1944. Produced by Calvin Co.
35 fr., b&w. 35 mm. (Farm work series. Equipment maintenance, no. 4.)
Order no. OE 197-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to inspect and repair a typical grain drill, clean and lubricate the fertilizer and seeding mechanism, repair the disc furrow openers, drive chains, pawl assembly, and calibrate the seeding mechanism.
Credits. Visual aids specialist, Ford L. Lemler; technical specialist, Glen C. Cook.
1. Agricultural machinery—Repairing. 2. Drill (Agricultural implement). i. U. S. Office of Education. (Series)
631.33 Fi E 52-2815
U. S. Office of Education. Visual Education Service.

Reconditioning a grain drill (*Motion picture*) U. S. Office of Education, 1943. Produced by Calvin Co.
31 min., sd., b&w. 16 mm. (Farm work series. Equipment maintenance, no. 4.)
Order no. OE 197.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to inspect and repair a typical grain drill, clean and lubricate the fertilizer and seeding mechanism; repair the disc furrow openers, drive chains, pawl assembly; and calibrate the seeding mechanism.
Credits. Visual aids specialist, Ford L. Lemler; technical specialist, Glen C. Cook.
1. Agricultural machinery—Repairing. 2. Drill (Agricultural implement). i. U. S. Office of Education. (Series)
631.33 Fi E 52-359
U. S. Office of Education. Visual Education Service.

Reconditioning a mower; part 1: Cutter bar (*Filmstrip*) U. S. Office of Education, 1943. Produced by Calvin Co.
39 fr., b&w. 35 mm. (Farm work series. Equipment maintenance, no. 1.)
Order no. OE 194-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to repair the sickle; repair and adjust the guards, mount and align the cutter bar; and check the mower's operation.
Credits. Visual aids specialist, Ford L. Lemler; technical specialist, Glen C. Cook.
1. Agricultural machinery—Repairing. 2. Mowing-machines. i. U. S. Office of Education. (Series)
631.352 Fi E 52-2795
U. S. Office of Education. Visual Education Service.

Reconditioning a mower; part 1: Cutter bar (*Motion picture*) U. S. Office of Education, 1943. Produced by Calvin Co.
21 min., sd., b&w. 16 mm. (Farm work series. Equipment maintenance, no. 1.)
Order no. OE 194.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to repair the sickle; repair and adjust the guards; mount and align the cutter bar, and check the mower's operation.
Credits. Visual aids specialist, Ford L. Lemler; technical specialist, Glen C. Cook.
1. Agricultural machinery—Repairing. 2. Mowing-machines. i. U. S. Office of Education. (Series)
631.352 Fi E 52-324
U. S. Office of Education. Visual Education Service.

Reconditioning a mower; part 2: Drive system (*Filmstrip*) U. S. Office of Education, 1944. Produced by Calvin Co.
40 fr., b&w. 35 mm. (Farm work series. Equipment maintenance, no. 2.)
Order no. OE 195-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to clean, inspect, lubricate, and replace the wheel assembly; replace a worn wrist pin; disassemble and inspect the gear assembly; check and remove, if worn, flywheel shaft bearings and install new bearings; and lubricate the reconditioned mower.
Credits. Visual aids specialist, Ford L. Lemler; technical specialist, Glen C. Cook.
1. Agricultural machinery—Repairing. 2. Mowing-machines. i. U. S. Office of Education. (Series)
631.352 Fi E 52-2794
U. S. Office of Education. Visual Education Service.

Reconditioning a mower; part 2: Drive system (*Motion picture*) U. S. Office of Education, 1944. Produced by Calvin Co.
21 min., sd., b&w. 16 mm. (Farm work series. Equipment maintenance, no. 2.)
Order no. OE 195.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to clean, inspect, lubricate, and replace the wheel assembly; replace a worn wrist pin; disassemble and inspect the gear assembly; check and remove, if worn, flywheel shaft bearings and install new bearings; and lubricate the reconditioned mower.
Credits. Visual aids specialist, Ford L. Lemler; technical specialist, Glen C. Cook.
1. Agricultural machinery—Repairing. 2. Mowing-machines. i. U. S. Office of Education. (Series)
631.352 Fi E 52-325
U. S. Office of Education. Visual Education Service.

Reconditioning a two-bottom tractor plow (*Filmstrip*) U. S. Office of Education, 1943. Produced by Calvin Co.
18 fr. b&w. 35 mm. (Farm work series. Equipment maintenance, no. 3.)
Order no. OE 196-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to check and repair the wheel assemblies and the power lift assembly, recondition the plowshares, adjust the coulter, and check and adjust the furrow wheels in the field.
Credits. Visual aids specialist, Ford L. Lemler; technical specialist, Glen C. Cook.
1. Agricultural machinery—Repairing. 2. Plows. i. U. S. Office of Education. (Series)
631.312 Fi E 52-2792
U. S. Office of Education. Visual Education Service.

Reconditioning a two-bottom tractor plow (*Motion picture*) U. S. Office of Education, 1943. Produced by Calvin Co.
23 min., sd., b&w. 16 mm. (Farm work series. Equipment maintenance, no. 3.)
Order no. OE 196.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to check and repair the wheel assemblies and the power lift assembly, recondition the plowshares, adjust the coulter, and check and adjust the furrow wheels in the field.
Credits. Visual aids specialist, Ford L. Lemler; technical specialist, Glen C. Cook.
1. Agricultural machinery—Repairing. 2. Plows. i. U. S. Office of Education. (Series)
631.312 Fi E 52-327
U. S. Office of Education. Visual Education Service.

Reconditioning convalescents for return to duty (*Motion picture*) U. S. War Dept., 1944. Released for public educational use through U. S. Office of Education, 1949.
37 min., sd., b&w. 16 mm.
Order no. TF 8-2070.
Summary. Portrays the medical facilities of the Army for restoring the physical and mental well-being of wounded soldiers.
——— Another issue. 35 mm.
1. Disabled—Rehabilitation, etc. 2. U. S. Army. Medical Corps. i. U. S. War Dept. ii. U. S. Office of Education.
*356.92 355.34 Fi E 52-1528
U. S. Office of Education. Visual Education Service.

Reconditioning the fuel pump (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
17 min., sd., b&w. 16 mm. (Progressive maintenance on the General Motors 12-567A Diesel engines series. Benchwork.)
Order no. MN 8708-g.
Summary. How to install seal assembly, diaphragm, copper seal gasket, shim, setting bar, and spurer in the fuel pump.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Fuel pumps. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
621.436 Fi E 52-1364
U. S. Office of Education. Visual Education Service.

Reconnaissance pilot (*Motion picture*) U. S. Army Air Forces, 1945.
20 min., sd. b&w. 16 mm.
Order no. SFP 125.
Summary. A dramatized story of a fighter pilot, resentful at being ordered into reconnaissance work in the Pacific, who comes to realize the importance of reconnaissance and of his role in helping to win the war.
——— Another issue. 35 mm.
1. Aeronautics, Military—Observations. i. U. S. Army Air Forces.
*358.45 Fi E 52-1438
U. S. Office of Education. Visual Education Service.

Record of speed (*Filmstrip*) Visual Sciences, 1946.
49 fr., b&w. 35 mm.
Summary. A pictorial survey of speed records including human sports, animal, bird, insect, auto, boat, plane, radar, projectile, falling bodies, etc.
Credits. Artist, J. J. MacEntee.
1. Speed. i. Visual Sciences, Suffern, N. Y.
531 Fi A 52-2819
Visual Sciences.

Recording session (*Motion picture*) RKO Pathe, 1951.
9 min., sd., b&w. 35 mm. (Screenliner.)
Summary. Margaret Phelan sings and the Cy Coleman Trio plays instrumental numbers for recording.
Credits. Producer, Burton Benjamin; director and photographer, Harry W. Smith; music supervisor, Herman Fuchs; editor, Isaac Kleinerman.
i. RKO Pathe, Inc. (Series)
Fi 52-991

Recreation and athletics in the Navy (*Motion picture*) U. S. Dept. of the Navy, 1950. Released for public educational use through U. S. Office of Education, 1950.
10 min., sd., b&w. 16 mm.
Order no. MN 9920.
Summary. Emphasizes importance of physical training in the U. S. Navy and demonstrates types of training that may be practiced by the individual for recreation.
——— Another issue. 35 mm.
1. U. S. Navy—Physical training. i. U. S. Navy Dept. ii. U. S. Office of Education.
796.4 Fi E 52-1253
U. S. Office of Education. Visual Education Service.

Recreation center operation (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1952.
13 min., sd., b&w. 16 mm.
Order no. M 7841.
Summary. Shows and explains the operation and activities of a U. S. Army recreation center.
——— Another issue. 35 mm.
1. Soldier—Recreation. 2. Recreation centers. i. U. S. Dept. of the Army. ii. U. S. Office of Education.
355.12 Fi E 52-2062
U. S. Office of Education. Visual Education Service.

Recreational and occupational therapy (*Filmstrip*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Ted Nemeth Studios.
35 fr., b&w. 35 mm. (Nursing series.)
Order no. OE 415-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. Recreational and occupational activities fitted to the patient's condition, passive diversion during an immobile state, limited physical activities carried on in bed, individualized occupational therapy, and social recreation projects.
Credits. Visual aids specialist, Marian Evans; technical advisors, Edith Brokaw, Peggy Kalcoh.
1. Recreation. 2. Occupational therapy. i. U. S. Office of Education. (Series)
615.851 Fi E 52-2787
U. S. Office of Education. Visual Education Service.

Recreational and occupational therapy (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Ted Nemeth Studios.
13 min., sd., b&w, 16 mm. (Nursing series)
Order no. OE 415.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Recreational and occupational activities fitted to the patient's condition - passive diversion during an immobile state; limited physical activities carried on in bed; individualized occupational therapy; and social recreation projects.
Credits: Visual aids specialist, Marian Evans; technical advisors, Edith Brokaw, Peggy Kakosh.
——— Another issue. 35 mm.
1. Recreation. 2. Occupational therapy. I. U. S. Office of Education. (Series)
615.851 Fi E 52-333
U. S. Office of Education. Visual Education Service

Rectangular coordinates (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1947.
13 min., sd., b&w, 16 mm. (Radio technician training series)
Order no. MN 1540-m.
Summary: Demonstrates how to use coordinates in solving problems involving time and distance, and how to locate a point using two coordinates.
——— Another issue. 35 mm.
1. Coordinates. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
516.51 Fi E 52-918
U. S. Office of Education. Visual Education Service

Red Ball Express (*Motion picture*) Universal, 1952. © Universal Pictures Co., inc.; 8Apr52; LP1668.
83 min., sd., b&w, 35 mm.
Summary: A World War II drama about the Red Ball Express, a trucking detail which carried supplies to General Patton's tank corps in the drive across France.
Credits: Producer, Aaron Rosenberg; director, Budd Boetticher; story, Marcel Klauber, Billy Grady, Jr.; screenplay, John Michael Hayes; music director, Joseph Gershenson; film editor, Edward Curtiss. *Cast:* Jeff Chandler, Alex Nicol, Charles Drake, Hugh O'Brian, Frank Chase.
I Universal Pictures Company, inc.
Fi 52-754

Red Cross. *U. S. American National Red Cross*

see **The Red Cross report** *(Motion picture)* American National Red Cross, 1952. 361.506 Fi 52-151

see **Technique of venipuncture** *(Filmstrip)* **Produced by Becton Dickinson Foundation.1952.**
*616.151 615.65 Fi 52-1263

see **There is no substitute** *(Motion picture)* **American National Red Cross in cooperation with Cutter Laboratories, 1951.** ©The American National Red Cross; 31Aug51; MP1922.
615.65 Fi 52-25

The Red Cross report (*Motion picture*) American National Red Cross, 1952.
2 reels, sd., b&w, 16 mm.
Summary: Shows the accomplishments of the Red Cross during national disasters and on foreign battlefields. Emphasizes the need for more volunteer workers and additional funds.
Credits: Narrator, Edwin C. Hill; compiled and edited by William J. Gantz Co.
1. Red Cross. I. Red Cross. U. S. American National Red Cross.
361.506 Fi 52-151

Red Mountain (*Motion picture*) Paramount Pictures Corp., 1951.
84 min., sd., color, 35 mm.
Summary: A Western. A Confederate captain attempts to help a renegade gold prospector and his northern fiancée escape from Quantrell's raiders when he realizes that the guerrilla leader is not concerned with the South's welfare.
Credits: Producer, Hal B. Wallis; director, William Dieterle; story, George F. Slavin, George W. George; screenplay, John Meredyth Lucas, George F. Slavin, George W. George; music score, Franz Waxman; editorial supervision, Warren Low. Technicolor. *Cast:* Alan Ladd, Lizabeth Scott, Arthur Kennedy, John Ireland, Jeff Corey.
I. Paramount Pictures Corporation.
Fi 52-2005

Red planet Mars (*Motion picture*) Melaby Pictures Corp. Released by United Artists Corp., 1952.
87 min., sd., b&w, 35 mm.
Based on the play Red planet, by John L. Balderston and John Hoare.
Summary: A science-fiction melodrama. A religious revival sweeps the Earth when radio messages seem to indicate the presence of a Supreme Authority on Mars.
Credits: Producer, Anthony Veiller; director, Harry Horner; screenplay, John L. Balderston, Anthony Veiller; music, Mischa Merrick; film editor, Francis D. Lyon. *Cast:* Peter Graves, Andrea King, Herbert Berghof, Walter Sande, Marvin Miller
1. Baldeston, John Lloyd, 1889– Red planet. II. Melaby Pictures Corporation, Hollywood, Calif. III. United Artists Corporation.
Fi 52-2095

Red poll (*Motion picture*) Boulton-Hawker Films, England, 1949. Released in the U. S. by British Information Services, 1951.
17 min., sd., color, 16 mm.
Summary: Gives an over-all view of Red polled cattle and their place in Britain's livestock industry.
Technicolor.
1. Red-polled cattle. I. Boulton-Hawker Films, ltd. II. Gt. Brit. British Information Services.
636.2264 Fi A 52-4136
British Information Services

Red skies of Montana (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
98 min., sd., color, 35 mm.
Also entitled Smoke jumpers.
Summary: The leader of a fire-fighting paratroop crew who is the sole survivor of a Montana forest fire proves that he is not a coward.
Credits: Producer, Samuel G. Engel; director, Joseph Newman; story, Art Cohn; screenplay, Harry Kleiner; music, Sol Kaplan; music director, Lionel Newman; film editor, William Reynolds. *Cast:* Richard Widmark, Constance Smith, Jeffrey Hunter, Richard Boone, Warren Stevens.
I. Twentieth Century-Fox Film Corporation. II. Title: Smoke jumpers (Motion picture)
Fi 52-880

Red snow (*Motion picture*) Columbia Pictures Corp., 1952.
8 reels, sd., b&w, 35 mm.
Summary: A spy melodrama about the Eskimos who are assigned by the U. S. Air Intelligence Section in northern Alaska to get information concerning strange lights observed over Siberia.
Credits: Producer, Boris L. Petroff; director, Boris L. Petroff, Harry S. Franklin; story, Robert Peters; screenplay, Tom Hubbard, Orville Hampton; narration, William Shaw; music director, Michael Terr; film editor, Merrill White. *Cast:* Guy Madison, Ray Mala, Carole Mathews, Gloria Saunders
I. Columbia Pictures Corporation.
Fi 52-785

Red tides in the Orient (*Filmstrip*) New York times, 1952. © The New York Times Co.; 1Feb52; JP1112.
53 fr., b&w, 35 mm. (Report on the news, Feb. 1952)
Summary: Explains the growth and power of communism in the Far East and shows what the West is doing to counteract it.
1. Communism—East (Far East) I. New York times. (Series)
335.4 Fi 52-1014

The red-winged blackbird (*Motion picture*) Coronet, 1946.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Traces the life story of the red-winged blackbird, from an egg small enough to hatch in a teaspoon to the adult bird with the distinctive shoulder patch. Describes its rapid development, general habits, and annual migration. For primary, intermediate, and high school grades and adult groups.
Credits: Educational collaborator, Arthur A. Allen. Kodachrome.
1 Blackbirds. I. Coronet Instructional Films.
*598.2 598.81 Fi A 52-2128
Coronet Instructional Films

Redesigning a pattern for production purposes (*Filmstrip*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
32 fr., b&w, 35 mm. (Precision wood machining series. Problems in patternmaking)
Order no. OE 336-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How a pattern originally designed for casting a single piece is redesigned for quantity production.
Credits: Visual aids specialist, Eldon Robbins; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Pattern-making. I. U. S. Office of Education. II. Handy (Jam) Organization, inc. (Series)
Fi E 52-2591
*671.23 621.72
U. S. Office of Education. Visual Education Service

Redesigning a pattern for production purposes (*Motion picture*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
11 min., sd., b&w, 16 mm. (Precision wood machining series. Problems in patternmaking)
Order no. OE 336.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How a pattern originally designed for casting a single piece is redesigned for quantity production.
Credits: Visual aids specialist, Eldon Robbins; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Pattern-making. I. U. S. Office of Education. II. Handy (Jam) Organization, inc. (Series)
*671.23 621.72 Fi E 52-90
U. S. Office of Education. Visual Education Service

Reds launch spring offensive (*Motion picture*) U. S. Dept. of the Army, 1951.
15 min., sd., b&w, 16 mm.
Order no. CH 110.
Summary: Military operations in Korea from April 20 to May 20, 1951.
——— Another issue. 35 mm.
1 Korean War, 1950– I. U. S. Dept. of the Army.
951.9 Fi E 52-1661
U. S. Office of Education. Visual Education Service

Reduced voltage starters (*Filmstrip*) U. S. Office of Education, 1945. Produced by Calvin Co.
46 fr., b&w, 35 mm. (Electrical work series. Motor control, no. 8)
Order no. OE 890-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Principle of the transformer; operation of a manual starting compensator, thermal overload relay, and automatic starting compensator.
Credits: Visual aids and technical specialist, Stephen H. Porter.
1. Electric controllers. I. U. S. Office of Education. II. Calvin Company, Kansas City, Mo. (Series)
621.3143 Fi E 52-2661
U. S. Office of Education. Visual Education Service

Reduced voltage starters (*Motion picture*) U. S. Office of Education, 1945. Produced by Calvin Co.
23 min., sd., b&w, 16 mm. (Electrical work series. Motor control, no. 3)
Order no. OE 390.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Principle of the transformer; operation of a manual starting compensator, thermal overload relay, and automatic starting compensator.
Credits: Visual aids and technical specialist, Stephen H. Porter.
1. Electric controllers. I. U. S. Office of Education. II. Calvin Company, Kansas City, Mo. (Series)
621.3143 Fi E 52-181
U. S. Office of Education. Visual Education Service

Reducing (*Motion picture*) Loew's, 1952.
8 min., sd., b&w, 35 mm. (Pete Smith specialty)
A Metro-Goldwyn-Mayer picture.
Summary: A corpulent matron endeavors to withstand temptation.
Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Arthur Marx, David Barclay; film editor, Joseph Dietrick.
1. Corpulence. I. Loew's Incorporated. (Series)
Fi 52-835

Redwood saga (*Motion picture*) Guy D. Haselton Productions. Released by Bailey Films, 1940.
11 min., sd., b&w, 16 mm.
Summary: Presents the origin and history of this wood, felling the trees, and the use of finished lumber in home and industry.
Credits: Photographer, Guy D. Haselton.
1. Redwood. I. Haselton (Guy D.) Productions, Hollywood, Calif. II. Bailey Films, inc., Hollywood, Calif.
634.984 Fi A 52-744
Bailey Films

Refraction (*Motion picture*) G. B. Instructional, London, 1950. Released in the U. S. by United World Films, 1951.
8 min., sd., b&w, 16 mm. (Light series)
American version of the motion picture released in England, with British narration, under the same title.
Summary: Demonstrates refraction by such analogies as that of wheels moving from a smooth surface onto sand. Explains critical angle and total internal reflection and shows their applications in the submarine periscope and in binoculars.
1. Refraction I. G. B. Instructional, ltd., London. II. United World Films, inc. (Series)
535.3 Fi A 52-2403
United World Films

Reflections #11 (*Motion picture*) A. F. Films, 1951.
8 min., sd., color, 16 mm.
Summary: Employs light patterns in an abstract ballet, accompanied by modern music scored for chamber orchestra and solo voice.
Credits: Producer, James Davis.
1. Davis, James Edward, 1901– II. A. F. Films, inc.
Fi A 52-4238
A. F. Films

Refractions #1 (*Motion picture*) A. F. Films, 1952.
8 min., sd., color, 16 mm.
Summary: Moving translucent forms photographed under refracted light produce the effect of change from fire to flowing water to ice. Accompanied by organ music.
Credits: Producer, James Davis; music, E. W. James.
1. Cinematography. I. Davis, James Edward, 1901– II. A. F. Films, inc.
Fi A 52-4239
A. F. Films

Regando la tierra (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
9 min., sd., color, 16 mm.
Spanish version of Water on the land.
Summary: Explains the values of irrigation in farming and demonstrates some simple irrigation methods.
1. Irrigation. I. U. S. Institute of Inter-American Affairs. II. Title: Water on the land (Motion picture)
631.7 Fi E 52-573
U. S. Office of Education. Visual Education Service

Regeneration (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
23 fr., b&w, 35 mm.
Order no. SN 655.
Summary: Describes the principles involved in setting up a regenerative circuit and explains its effects and their control.
1. Radio circuits. I. U. S. Navy Dept. II. U. S. Office of Education.
621.38412 Fi E 52-1875
U. S. Office of Education. Visual Education Service

The region (*Filmstrip*) Encyclopaedia Britannica Films, 1952.
54 fr., color, 35 mm. (Africa: Tanganyika, Kenya, Uganda)
Summary: Photographs of East Central Africa, an area ruled by native chiefs under British protectorate. Includes scenes of Lake Victoria, Mt. Kilimanjaro, the inland city of Zanzibar, the cities of Dar es Salaam and Tanga in Tanganyika, and Nairobi and Mombasa in Kenya.
Credits: Collaborator, Wilfrid D. Hambly; photographer, Attilio Gatti.
1. Africa, British East—Descr. & trav.—Views. I. Encyclopædia Britannica Films, inc. (Series)
916.76 Fi 52-1216

Regional geography (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1949.
6 filmstrips, color, 35 mm.
With teacher's guides.
Summary: Pictures varied scenes of the Northwest United States, Mexico, Yucatan, Nova Scotia, and the Gaspé. For intermediate grades and junior high school.
Contents: I. Northwestern holiday. 53 fr.—2. Mexican journey, part 1. 50 fr.—3. Mexican journey, part 2. 49 fr.—4. Mexican journey, part 3. 51 fr.—5. Land of the Mayas: The Yucatan. 48 fr.—6. Nova Scotia and the Gaspé. 51 fr.
1. North America—Descr. & trav.—Views. 2. Central America—Descr. & trav.—Views. I. Popular Science Publishing Company, inc., New York.
917 Fi A 52-1663
Popular Science Pub. Co.

Rehabilitation: Voyage to recovery (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Roland Reed Productions. Released for public educational use through U. S. Office of Education, 1948.
31 min., sd., color, 16 mm.
Order no. MN 43-93-a
Summary Explains how medical officers, nurses, hospital corpsmen, chaplains and the Red Cross work together in the Navy's rehabilitation program.
1. Disabled—Rehabilitation, etc. i. U. S. Navy Dept. ii. U. S. Office of Education
359.115 Fi E 52-1335
U. S. Office of Education Visual Education Service

The rehearsal (*Motion picture*) March of Time, 1952.
15 min., sd., b&w, 16 mm. (Ballets de France, no. 12)
Summary A farcical ballet set in a small music hall in 1900 to which acrobats and dancers come to display their talents.
Credits Producer and director J. A. Benoit-Levy.
i. Time, Inc. March of Time (Division) (Series)
Fi 52-217

Reiser, Howard Gordon, 1921–
see **Perforated ulcer** (*Motion picture*) Hilger P. Jenkins, 1948. 617.24 Fi A 52-4278

The relation of ideals to communication (*Filmstrip*) Society for Visual Education, 1950.
40 fr., b&w, 35 mm. (Communication of ideas and ideals, 8)
Summary Shows the difference between ideas and ideals in communication, and their relationship to attaining goals in communication.
Credits Prepared by Bess Sondel.
1. Communication i. Society for Visual Education, inc., Chicago. (Series)
*301.243 808 Fi A 52-1964
Society for Visual Education

The relation of interests to communication (*Filmstrip*) Society for Visual Education, 1950.
43 fr., b&w, 35 mm. (Communication of ideas and ideals, 2)
Summary Points out the importance of the interests of both speaker and listener in conversation and prepared speaking.
Credits Prepared by Bess Sondel.
1. Conversation. i. Society for Visual Education, inc., Chicago. (Series)
177.2 Fi A 52-1966
Society for Visual Education

The relation of personality to communication (*Filmstrip*) Society for Visual Education, 1950.
42 fr., b&w, 35 mm. (Communication of ideas and ideals, 1)
Summary Shows how an individual's personality can be used to communicating his ideas to others.
Credits Prepared by Bess Sondel.
1. Communication. i. Society for Visual Education, inc., Chicago. (Series)
*301.243 808 Fi A 52-1965
Society for Visual Education

Relative movement and interception. Part 3: Geographic sector search, relative sector (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946.
16 min., sd., b&w, 16 mm. (Navigation series)
Order no. MN 83-an.
Summary Uses animation, geographic plot, and vector diagrams to explain a relative sector search and a geographic sector search from a carrier.
——— Another issue. 35 mm.
1. Navigation (Aeronautics) i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
Fi E 52-987
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Relative movement. Part 1: Relative movement and interception (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946.
14 min., sd., b&w, 16 mm. (Navigation series)
Order no. MN 83-y
Summary Shows the basic principles of relative movement and interception between planes and ships, the angle between the relative motion line and the ship's course, relation between speed and direction, and how to plot course and determine the time of arrival of plane and ship.
——— Another issue. 35 mm.
1. Navigation. 2. Navigation (Aeronautics) 3. Triangulation i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
*623.89 Fi E 52-985
U. S. Office of Education Visual Education Service

Relative movement. Part 2: Out and in search, relative wind (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946.
13 min., sd., b&w, 16 mm. (Navigation series)
Order no. MN 83-z.
Summary Covers relative movement, computing time speed when leaving and returning to carrier, searching on a relative bearing to a carrier, and relative wind.
——— Another issue. 35 mm.
1. Navigation (Aeronautics) 2. Winds i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
Fi E 52-986
*629.125 629.1325
U. S. Office of Education. Visual Education Service

The relays (*Motion picture*) United World Films, 1948; produced 1947.
10 min., sd., b&w, 16 mm. (Track and field)
Summary Techniques of relay racing: includes the visual pass, the blind pass, right and left exchange, merging of runners' speed, baton grips, relay starts, underhand action, cup style, overhand sprint pass, fly scoop, practice and teamwork. For high school, college, and athletic groups.
Credits Producer, Edmund L. Duffmann; directors and photographers, Harold Young, Edmund L. Duffmann; written by Robert Youngson; narrator, Bill Slater; technical consultant, Boyd Comstock; film editors, Marc S. Asch, Jack Davis.
1. Relay racing i. United World Films, inc. (Series)
796.42 Fi A 52-2270
United World Films

Religious Films, ltd., London

see **Ashes from the altar** (*Motion picture*) Released in the U. S. by United World Films, 1950.
234.2 Fi A 52-4158

see **Background to India** (*Filmstrip*) Released in the U. S. by United World Films, 1952.
915.4 Fi A 52-307

see **Barabbas, the robber: Which will ye have** (*Motion picture*) Produced by G. H. W. Productions. Released in the U. S. by United World Films, 1949.
232.962 Fi A 52-2431

see **Belshazzar's feast** (*Filmstrip*) Released in the U. S. by United World Films, 1950.
224.5 Fi A 52-471

see **Beyond our horizon** (*Motion picture*) Released in the U. S. by United World Films, 1946.
264.1 Fi A 52-4181

see **Blind Bartimaeus** (*Filmstrip*) Released in the U. S. by United World Films, 1949.
226.7 Fi A 52-470

see **The boy David** (*Filmstrip*) Released in the U. S. by United World Films, 1951.
221.92 Fi A 52-475

see **Cathedral city** (*Motion picture*) Released in the U. S. by United World Films, 1949. Fi A 52-4167

see **Cleansing of Naaman** (*Filmstrip*) Released in the U. S. by United World Films, 1951.
221.92 Fi A 52-472

see **Companionship** (*Motion picture*) Released in the U. S. by United World Films, 1950.
248 Fi A 52-4156

see **David and Goliath** (*Filmstrip*) Released in the U. S. by United World Films, 1951.
221.92 Fi A 52-473

see **David and Jonathan** (*Filmstrip*) Released in the U. S. by United World Films, 1951.
221.92 Fi A 52-474

see **David Livingstone** (*Motion picture*) Released in the U. S. by United World Films, 1950.
[922.342, 923.942 Fi A 52-2423

see **David the outlaw** (*Filmstrip*) Released in the U. S. by United World Films, 1951.
221.92 Fi A 52-476

see **David, the shepherd boy** (*Motion picture*) Produced by G. H. W. Productions. Released in the U. S. by United World Films, 1950. 221.92 Fi A 52-2424

see **The day's work** (*Filmstrip*) Christian Cinema and Religious Film Society, London, 1948. Released in the U. S. by United World Films, 1949.
220.91 Fi A 52-479 rev

see **The day's work** (*Motion picture*) Released in the U. S. by United World Films, 1946.
220.91 Fi A 52-545

see **Early one morning** (*Motion picture*) Released in the U. S. by United World Films, 1950.
394.268 Fi A 52-4159

see **Faith triumphant** (*Filmstrip*) Released in the U. S. by United World Films, 1949.
[922.1, 226.92 Fi A 52-1260

see **The first Easter** (*Filmstrip*) Released in the U. S. by United World Films, 1949.
232.97 Fi A 52-1261

see **Fishermen of Galilee** (*Filmstrip*) Released in the U. S. by United World Films, 1952.
639.2 Fi A 52-1262

see **From fear to faith** (*Motion picture*) Released in the U. S. by United World Films, 1948.
266 Fi A 52-523

see **From fear to faith** (*Filmstrip*) Released in the U. S. by United World Films, 1949.
266 Fi A 52-1263

see **From Nazareth to Bethlehem** (*Filmstrip*) Released in the U. S. by United World Films, 1950.
*915.694 Fi A 52-1264

see **Generosity** (*Motion picture*) Released in the U. S. by United World Films, 1950.
248 Fi A 52-4153

see **George Frederick Handel** (*Motion picture*) Released in the U. S. by United World Films, 1947.
927.8 Fi A 52-4166

see **The good Samaritan** (*Filmstrip*) Released in the U. S. by United World Films, 1949.
226.8 Fi A 52-1265 rev

see **The good Samaritan** (*Motion picture*) Released in the U. S. by United World Films, 1946.
226.8 Fi A 52-549

see **The good Samaritan** (*Motion picture*) Released in the U. S. by United World Films, 1948.
226.8 Fi A 52-4302

see **A great cloud of witnesses** (*Motion picture*) ... Produced by G. H. W. Productions. Released in the U. S. by United World Films, 1949. *700.48 Fi A 52-538

see **Harvesting in Palestine** (*Filmstrip*) Released in the U. S. by United World Films, 1952.
631.55 Fi A 52-1266

see **The home** (*Motion picture*) Released in the U. S. by United World Films, 1947.
220.91 Fi A 52-544

see **The home, part 1** (*Filmstrip*) Christian Cinema and Religious Film Society, London, 1948. Released in the U. S. by United World Films, 1949.
220.91 Fi A 52-2484 rev

see **The home, part 2** (*Filmstrip*) Christian Cinema and Religious Film Society, London, 1948. Released in the U. S. by United World Films, 1949.
220.91 Fi A 52-489 rev

see **How great a flame** (*Motion picture*) Released in the U. S. by United World Films, 1946.
207 Fi A 52-521

see **Kamalam** (*Filmstrip*) Released in the U. S. by United World Films, 1949. [266, 275.4 Fi A 52-448

see **Kindled flame** (*Motion picture*) Released in the U. S. by United World Films, 1946.
*270.1 272.1 Fi A 52-4162

see **Land of the Book** (*Motion picture*) Released in the U. S. by United World Films, 1949.
*915.694 Fi A 52-540

see **Making sense of life** (*Motion picture*) Released in the U. S. by United World Films, 1950.
248 Fi A 52-4155

see **Mastership** (*Motion picture*) Released in the U. S. by United World Films, 1946.
232.9 Fi A 52-4160

see **On the road to Damascus** (*Filmstrip*) Released in the U. S. by United World Films, 1949.
[922.1, 225.92 Fi A 52-1268

see **Parable of the great supper** (*Filmstrip*) Released in the U. S. by United World Films, 1950.
226.8 Fi A 52-1269

see **Prince of Peace** (*Motion picture*) ... 1938. Released in the U. S. by United World Films, 1948.
232.91 Fi A 52-536

see **The promise** (*Motion picture*) Released in the U. S. by United World Films, 1952.
231.3 Fi A 52-4157

see **A question of values** (*Motion picture*) Released in the U. S. by United World Films, 1950.
248 Fi A 52-4154

see **Ruth** (*Filmstrip*) Released in the U. S. by United World Films, 1949. 221.92 Fi A 52-1273

see **St. Paul at Philippi** (*Filmstrip*) Released in the United World Films, 1949.
[922.1, 225.92 Fi A 52-1270

see **St. Paul at Rome** (*Filmstrip*) Released in the U. S. by United World Films, 1949.
[922.1, 225.92 Fi A 52-1271

see **St. Paul before Nero** (*Filmstrip*) Released in the U. S. by United World Films, 1949.
[922.1, 225.92 Fi A 52-1272

see **The school** (*Filmstrip*) Christian Cinema and Religious Film Society, London, 1948. Released in the U. S. by United World Films, 1949.
220.91 Fi A 52-481 rev

see **The school** (*Motion picture*) Released in the U. S. by United World Films, 1946.
220.91 Fi A 52-546

see **Shepherds of Palestine** (*Filmstrip*) Released in the U. S. by United World Films, 1952. Fi A 52-504

see **The sower** (*Motion picture*) Released in the U. S. by United World Films, 1948.
226.8 Fi A 52-532

Religious Films Ltd., *London*

see Story of Abide with me *(Motion picture)* Released in the U. S. by United World Films, 1949.
922.342 Fi A 52-4189

see Story of the rich young ruler *(Filmstrip)* Released in the U. S. by United World Films, 1949.
232.95 Fi A 52-503

see Street scenes in Palestine *(Filmstrip)* Released in the U. S. by United World Films, 1952.
*915.694 Fi A 52-396

see The synagogue *(Filmstrip)* Christian Cinema and Religious Film Society, London, 1948. Released in the U. S. by United World Films, 1949.
220.91 Fi A 52-480 rev

see The synagogue *(Motion picture)* Released in the U. S. by United World Films, 1948.
220.91 Fi A 52-548

see The travellers *(Filmstrip)* Christian Cinema and Religious Film Society, London, 1948. Released in the U. S. by United World Films, 1949.
220.91 Fi A 52-478 rev

see The travellers *(Motion picture)* Released in the U.S. by United World Films, 1946.
220.91 Fi A 52-547

see Trustfulness *(Motion picture)* Released in the U. S. by United World Films, 1950.
248 Fi A 52-4152

see The unforgiving debtor *(Filmstrip)* ... Released in the U. S. by United World Films, 1949.
226.8 Fi A 52-2485

see The unforgiving debtor *(Motion picture)* Released in the U. S. by United World Films, 1946.
226.8 Fi A 52-531

see The wedding feast *(Motion picture)* ... Released in the U. S. by United World Films, 1948.
226.8 Fi A 52-535

see William Tyndale *(Filmstrip)* Released in the U. S. by United World Films, 1950.
922.342 Fi A 52-477

see World Council of Churches, Amsterdam, 1948 *(Filmstrip)* World Assembly of Churches, 1948. Released in the U. S. by United World Films, 1949.
*280.1 Fi A 52-2432

see World Council of Churches, Amsterdam, 1948 *(Motion picture)* Released in the U. S. by United World Films, 1949.
*280.1 Fi A 52-2433

see Zambesi days *(Motion picture)* ... 1939. Released in the U. S. by United World Films, 1948.
[266] 276.8 Fi A 52-522

Removal and replacement of main bearings *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
22 min., sd., b&w, 16 mm. (Fairbanks Morse Diesel engine maintenance series)
Order no. MN 3691-d.
Summary: Demonstrates how to remove and replace upper and lower main bearings; and clean, inspect, and measure bearing shells.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Bearings (Machinery) I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1152
U. S. Office of Education. Visual Education Service

Removal of cylinder liner *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
27 min., sd., b&w, 16 mm. (Fairbanks Morse Diesel engine maintenance series)
Order no. MN 3691-j.
Summary: How to remove liner, including various connections and lines, timing mechanism, connecting rods, and upper crankshaft.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Cylinders. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1158
U. S. Office of Education. Visual Education Service

Removal of injection nozzles *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
5 min., sd., b&w, 16 mm. (Fairbanks Morse Diesel engine maintenance series)
Order no. MN 3691-b.
Summary: Demonstrates how to remove injection nozzles, cylinder relief valve, indicator cock, and the air start check valve.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Injectors. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1150
U. S. Office of Education. Visual Education Service

Removal of intraocular foreign bodies *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
22 min., sd., color, 16 mm. (Eye surgery series)
Order no. MN 2477-h.
Summary: Shows how to locate and operate to remove metallic and nonmetallic bodies from the eye. For medical personnel.
1. Eye—Surgery. 2. Eye—Foreign bodies. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.7 Fi E 52-1086
U. S. Office of Education Visual Education Service

Removal of pistons *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
21 min., sd., b&w, 16 mm. (Fairbanks Morse Diesel engine maintenance series)
Order no. MN 3691-c.
Summary: Demonstrates how to disconnect and remove both upper and lower pistons.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Pistons. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1151
U. S. Office of Education. Visual Education Service

Removing a section of piping aboard ship *(Motion picture)* U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
13 min., sd., b&w, 16 mm. (Shipbuilding skills series. Pipefitting)
Order no. MN 2337-a.
Summary: Explains the purpose of the piping system; shows how to remove a section of pipe aboard ship; and defines outside diameter, pitch diameter, pitch cord, bleeding point, and backing-off.
——— Another issue. 35 mm.
1. Pipe-fitting. 2. Ships—Maintenance and repair. I. U. S. Navy dept. II. U. S. Office of Education. (Series: Shipbuilding skills series. Pipefitting (U. S. Navy Dept.))
Fi E 52-1189
*623.84 623.85
U. S. Office of Education. Visual Education Service

Removing and inspecting cylinders *(Filmstrip)* U. S. Office of Education, 1945. Produced by Audio Productions.
44 fr., b&w, 35 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 262-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to remove the cylinder assemblies from the engine; disassemble the cylinder assemblies; and clean, inspect, and recondition the cylinders.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. 3. Cylinders. I. U. S. Office of Education. II. Audio Productions, inc., New York. (Series)
Fi E 52-2627
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Removing and inspecting cylinders *(Motion picture)* U. S. Office of Education, 1945. Produced by Audio Productions.
18 min., sd., b&w, 16 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 262.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to remove the cylinder assemblies from the engine; disassemble the cylinder assemblies; and clean, inspect, and recondition the cylinders.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. 3. Cylinders. I. U. S. Office of Education. II. Audio Productions, inc., New York. (Series)
Fi E 52-253
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Removing and installing a compressor or condenser *(Filmstrip)* U. S. Office of Education, 1945. Produced by Frederick K. Rockett.
42 fr., b&w, 35 mm. (Refrigeration service series. Domestic units, no. 5)
Order no. OE 442-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to evacuate and remove a compressor in a domestic refrigerator; evacuate a stuck compressor; install the compressor; and remove and install a condenser.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Refrigerators—Maintenance and repair. I. U. S. Office of Education. II. Rockett (Frederick K.) Company, Hollywood, Calif. (Series)
621.57 Fi E 52-2703
U. S. Office of Education. Visual Education Service

Removing and installing a compressor or condenser *(Motion picture)* U. S. Office of Education, 1945. Produced by Frederick K. Rockett.
17 min., sd., b&w, 16 mm. (Refrigeration service series. Domestic units, no. 5)
Order no. OE 442.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to evacuate and remove a compressor in a domestic refrigerator; evacuate a stuck compressor; install the compressor; and remove and install a condenser.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Refrigerators—Maintenance and repair. I. U. S. Office of Education. II. Rockett (Frederick K.) Company, Hollywood, Calif. (Series)
621.57 Fi E 52-225
U. S. Office of Education. Visual Education Service

Removing and installing a cooling unit *(Filmstrip)* U. S. Office of Education, 1945. Produced by Frederick K. Rockett.
32 fr., b&w, 35 mm. (Refrigeration service series. Domestic units, no. 6)
Order no. OE 443-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Common cooling unit disorders in a domestic refrigerator; how to evacuate valved evaporators; remove an oil-logged evaporator; install the evaporator; and install a direct expansion cooling unit.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Refrigerators—Maintenance and repair. I. U. S. Office of Education. II. Rockett (Frederick K.) Company, Hollywood, Calif. (Series)
621.57 Fi E 52-2704
U. S. Office of Education. Visual Education Service

Removing and installing a cooling unit *(Motion picture)* U. S. Office of Education, 1945. Produced by Frederick K. Rockett.
19 min., sd., b&w, 16 mm. (Refrigeration service series. Domestic units, no. 6)
Order no. OE 443.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Common cooling unit disorders in a domestic refrigerator; how to evacuate valved evaporators; remove an oil-logged evaporator; install the evaporator; and install a direct expansion cooling unit.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Refrigerators—Maintenance and repair. I. U. S. Office of Education. II. Rockett (Frederick K.) Company, Hollywood, Calif. (Series)
621.57 Fi E 52-226
U. S. Office of Education. Visual Education Service

Removing defective rivets *(Filmstrip)* U. S. Office of Education, 1943. Produced by Jam Handy Organization.
53 fr., b&w, 35 mm. (Aircraft work series. Assembling and riveting, no. 6)
Order no. OE 141-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How an inspector marks defective rivets; how to drill the heads of flush-type and brazier head rivets; and remove the shank and head after drilling.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony C. Ehlert.
1. Sheet-metal work. 2. Drilling and boring. 3. Rivets and riveting. I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
*671.59 621.792 Fi E 52-2547
U. S. Office of Education. Visual Education Service

Removing defective rivets *(Motion picture)* U. S. Office of Education, 1943. Produced by Jam Handy Organization.
15 min., sd., b&w, 16 mm. (Aircraft work series. Assembling and riveting, no. 6)
Order no. OE 141.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How an inspector marks defective rivets; how to drill the heads of flush-type and brazier head rivets; and remove the shank and head after drilling.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony C. Ehlert.
——— Another issue. 35 mm.
1. Sheet-metal work. 2. Drilling and boring. 3. Rivets and riveting. I. U. S. Office of Education II. Handy (Jam) Organization, Inc. (Series)
*671.59 621.792 Fi E 52-34
U. S. Office of Education. Visual Education Service

Renaissance Venice *(Filmstrip)* Life, 1951. Produced by Science Pictures, inc.
49 fr., color, 35 mm.
With lecture notes.
Prepared from material assembled for the pictorial essay which appeared in Life, Aug. 4, 1947.
Summary: Photographs and paintings portray the government, trade, religion, art, letters, social life, and customs of Venice during the Renaissance.
Credits: Prepared by John Goldsmith Phillips.
1. Venice—Descr.—Views. I. Life (Chicago) II. Science Pictures, inc., New York.
914.53 Fi 52-1106

Repainting a frame building *(Filmstrip)* U. S. Office of Education, 1944. Produced by Calvin Co.
44 fr., b&w, 35 mm. (Farm work series. Painting, no. 1)
Order no. OE 480-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to prepare a building for painting; set up staging; prepare paint; apply the prime and second coats; and care for brushes, paint, and equipment.
Credits: Visual aids specialist, Stephen H. Porter; technical specialist, W. A. Ross.
1. House painting. I. U. S. Office of Education. (Series)
698.1 Fi E 52-2744
U. S. Office of Education. Visual Education Service

Repainting a frame building (*Motion picture*) U. S. Office of Education, 1944. Produced by Calvin Co.
19 min. sd. b&w. 16 mm. (Farm work series. Painting no. 1)
Order no. OE 681
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to prepare a building for painting, set up staging, prepare paint, apply the prime and second coats, and care for brushes, paint and equipment.
Credits. Visual aids specialist, Stephen H. Porter; technical specialist, W. A. Ross.
1. House painting. I. U. S. Office of Education. (Series)
698.1 Fi E 52-287
U. S. Office of Education. Visual Education Service

Repairing a wooden rib (*Filmstrip*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
42 fr. b&w. 35 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 247-fa
With instructor's manual. Supplements motion picture of same title.
Summary. How to remove gussets and broken rib parts; splice a section of cap strip, cut and finish a scarf joint; make a new truss member, and make and assemble gussets and reinforcement plates.
Credits. Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Woodwork. I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
Fi E 52-2735
*629.142 629.131328
U. S. Office of Education. Visual Education Service

Repairing a wooden rib (*Motion picture*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
21 min. sd. b&w. 16 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 247
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to remove gussets and broken rib parts; splice a section of cap strip, cut and finish a scarf joint; make a new truss member, and make and assemble gussets and reinforcement plates.
Credits. Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Woodwork. I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
Fi E 52-275
*629.142 629.134328
U. S. Office of Education. Visual Education Service

Repairing aircraft tires (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ted Nemeth Studios.
40 fr. b&w. 35 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 254-fa
With instructor's manual. Supplements motion picture of same title.
Summary. How to inspect an airplane tire, remove the tire, remove the tube from the tire, vulcanize the tube; repair a cut in the tire and reinstall the wheel.
Credits. Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Tires, Rubber—Repairing. I. U. S. Office of Education. II. Nemeth (Ted) Studios, New York. (Series)
Fi E 52-2723
*629.142 629.1343844
U. S. Office of Education. Visual Education Service

Repairing aircraft tires (*Motion picture*) U. S. Office of Education, 1945. Produced by Ted Nemeth Studios.
20 min. sd. b&w. 16 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 254
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to inspect an airplane tire; remove the tire, remove the tube from the tire, vulcanize the tube; repair a cut in the tire, and reinstall the wheel.
Credits. Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Tires, Rubber—Repairing. I. U. S. Office of Education. II. Nemeth (Ted) Studios, New York. (Series)
Fi E 52-236
*629.142 629.1343844
U. S. Office of Education. Visual Education Service

Repairing and relining mechanical brakes (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ted Nemeth Studios.
54 fr. b&w. 35 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 256-fa
With instructor's manual. Supplements motion picture of same title.
Summary. How to check brake action, remove wheel and inspect brakes, disassemble wheel and remove brake lining, install new brake lining, replace brake cables, and adjust brakes.
Credits. Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Brakes. I. U. S. Office of Education. II. Nemeth (Ted) Studios, New York. (Series)
Fi E 52-2730
*629.142 629.13138
U. S. Office of Education. Visual Education Service

Repairing and relining mechanical brakes (*Motion picture*) U. S. Office of Education, 1945. Produced by Ted Nemeth Studios.
21 min. sd. b&w. 16 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 256
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to check brake action; remove wheel and inspect brakes; disassemble wheel and remove brake lining; install new brake lining; replace brake cables, and adjust brakes.
Credits. Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Brakes. I. U. S. Office of Education. II. Nemeth (Ted) Studios, New York. (Series)
Fi E 52-281
*629.142 629.13138
U. S. Office of Education. Visual Education Service

Repairing structural tubing (*Filmstrip*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
47 fr. b&w. 35 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 253-fa
With instructor's manual. Supplements motion picture of same title.
Summary. How to straighten a bent tube, round out a tube, remove a damaged section of tube, prepare a replacement section, prepare internal reinforcing sleeves; and assemble and weld the replacement section and sleeves.
Credits. Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Tubes. I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
Fi E 52-2734
*629.142 629.13432
U. S. Office of Education. Visual Education Service

Repairing structural tubing (*Motion picture*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
20 min., sd., b&w, 16 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 253
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to straighten a bent tube; round out a tube; remove a damaged section of tube; prepare a replacement section; prepare internal reinforcing sleeves, and assemble and weld the replacement section and sleeves.
Credits. Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Tubes. I. U. S. Office of Education. II. Handy (Jam) Organization, Inc. (Series)
Fi E 52-276
*629.142 629.13432
U. S. Office of Education. Visual Education Service

Replacement of cylinder liner (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
26 min., sd., b&w, 16 mm. (Fairbanks Morse Diesel engine maintenance series)
Order no. MN 3691-k.
Summary. How to replace cylinder liner, including upper crankshaft, connecting rods, timing mechanism, and various connections and lines.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Cylinders. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1150
U. S. Office of Education. Visual Education Service

Replacement of injection nozzles (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
6 min., sd., b&w, 16 mm. (Fairbanks Morse Diesel engine maintenance series)
Order no. MN 3691-f.
Summary. Demonstrates how to replace injection nozzles, cylinder relief valve and indicator cock, and the air start valve.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Injectors. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1154
U. S. Office of Education. Visual Education Service

Replacement of pistons (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
20 min., sd., b&w, 16 mm. (Fairbanks Morse Diesel engine maintenance series)
Order no. MN 3691-e.
Summary. Demonstrates how to replace and connect both upper and lower pistons.
——— Another issue. 35 mm.
1. Diesel motor—Maintenance and repair. 2. Pistons. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.436 Fi E 52-1153
U. S. Office of Education. Visual Education Service

Replacing oil cooler tubes (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
11 min. sd. b&w. 16 mm.
Order no. MN 4185-b
Summary. Demonstrates how to test and replace a leaking tube in an oil filter.
——— Another issue. 35 mm.
1. Gas and oil engines—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education.
621.43 Fi E 52-1339
U. S. Office of Education. Visual Education Service

The report card comes home (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1951.
98 fr. b&w. 35 mm.
With discussion guide.
Summary. Shows the part parents can and should play in making the school's reporting system a contribution to the child's classroom progress, and suggests concepts of the purpose and procedures of school reporting appropriate for teachers.
1. School reports. I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
371.26 Fi A 52-3016
Wayne Univ. Audio-Visual Materials Consultation Bur.

Report from the Southland (*Motion picture*) L. de R. Corp., 1952.
1 reel, sd., color, 16 mm. (How science serves you, v. 1, no. 1)
Summary. Shows how scientific research on tobacco cultivation, storage, blending, and manufacture has improved the product of a cigarette factory in the South.
Credits. Producer, Louis de Rochemont. Technicolor.
1. Tobacco. I. L. de R. Corporation, New York. (Series)
633.71 Fi 52-162

Report from Tokyo (*Motion picture*) U. S. Dept. of the Navy, 1946. Released for public educational use through U. S. Office of Education, 1950.
22 min., sd., b&w, 16 mm.
Order no. MN 9139-a
Summary. An explanation by high ranking Japanese navy officers and public officials of why Japan lost the war.
——— Another issue. 35 mm.
1. World War, 1939-1945—Japan. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1309
*952.033 940.5352
U. S. Office of Education. Visual Education Service

Report in primary colors (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1952.
33 min. sd., color, 16 mm.
Summary. Presents art activities developed during the first four grades. Stresses the idea that art in the lower grades can be integrated with all school experiences.
Credits. Technical supervisors, Sara Joyner, Staff of Maury School, Richmond. Kodachrome.
1. Art—Study and teaching. I. Virginia. State Dept. of Education. II. Virginia. Dept. of Education.
372.5 Fi A 52-4441
Virginia State Board of Education.

Report on Hong Kong (*Motion picture*) J. Arthur Rank Organisation. Produced by This Modern Age. Released in the U. S. by British Information Services, 1950.
10 min., sd., b&w, 16 mm. (This modern age, no. 34)
Summary. A study of the part played in world affairs by Hong Kong as a strategic commercial point.
Credits. Producer, Sergei Nolbandov; associate producer and literary editor, J. L. Hodson.
1. Hongkong—Comm. I. Rank (J. Arthur) Organisation, ltd. II. Gt. Brit. British Information Services. (Series)
382 Fi A 52-4327
British Information Services.

Report on Japan (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1946.
10 min., sd., b&w, 16 mm. (This is America)
Summary. The story of the Allied Armies of Occupation in Japan and the problems of rehabilitation.
Credits. Producer, Frederic Ullman, Jr.; director, Larry O'Reilly; written by Oviatt McConnell; narrator, Dwight Weist; music, Robert W. Stringer.
1. Reconstruction (1939-) —Japan. I. RKO-Pathe, Inc. II. McGraw-Hill Book Company, Inc. (Series)
940.5314152 Fi A 52-2352
McGraw-Hill Book Co.

Report on the atom (*Motion picture*) March of Time, 1950. Released by McGraw-Hill Book Co.
20 min. sd., b&w, 16 mm.
A Forum film.
Summary. A report on the atomic energy program of the United States, revealing the progress made in developing war time weapons and peace time uses of atomic energy in industry, agriculture, medicine, and biology.
1. Atomic energy. 2. Atomic power. I. Time, Inc. March of Time (Division). II. McGraw-Hill Book Company, Inc.
*539.76 541.2 Fi A 52-2613
McGraw-Hill Book Co.

Report on the Cold War (*Filmstrip*) New York Times, 1952.
58 fr., b&w, 35 mm. (A current affairs filmstrip, Nov. 1952.)
With teacher's discussion manual.
Summary. Analyzes the East-West conflict, showing past and present conditions on the political, economic, military and propaganda fronts.
1. World politics—1945- . I. New York Times. (Series)
*909.82 940.55 Fi 52-2322

Reproducers (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1944.
29 fr., b&w, 35 mm.
Order no. SN 654
Summary. Reviews principles of electromagnetism and applies them to reproducers. Shows schematic make-up and operation of simple head phone and dynamic type loud speakers.
1. Electromagnetism. 2. Radio—Receivers and reception. 3. Loudspeakers. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1874
*621.345 621.38413643
U. S. Office of Education. Visual Education Service

Republic of Chile (*Filmstrip*) Society for Visual Education, 1946.
40 fr., b&w, 35 mm (South America series, 4)
With manual.
Summary: Presents people, customs, occupations, and living conditions in Chile. For intermediate grades and high school
1. Chile—Soc. life & cust. 2. Chile—Soc. condit. I. Society for Visual Education, Inc., Chicago. (Series)
918.3 Fi A 52-2914
Society for Visual Education

Republic of Italy (*Motion picture*) March of Time, 1946. Released by McGraw-Hill Book Co.
17 min., sd., b&w, 16 mm.
A Forum film.
Summary: Presents the story of modern Italy, with emphasis on its chaotic postwar condition. Includes sequences of the capital of the Catholic world, Vatican City, which survived unscathed the destruction of the war.
1. Italy—Hist.—Allied occupation, 1943-1947. 2. Vatican (City) I. Time, Inc. March of Time (Division) II. McGraw-Hill Book Company, Inc.
*945.092 Fi A 52-2599
McGraw-Hill Book Co.

Republic Pictures Corporation

see **Bal Tabarin** *(Motion picture)* Republic Pictures Corp., 1952. Fi 52-2112

see **Black Hills ambush** *(Motion picture)* Republic Pictures Corp., 1952. Fi 52-2114

see **Border saddlemates** *(Motion picture)* Republic Pictures Corp., 1952. Fi 52-819

see **Captive of Billy the Kid** *(Motion picture)* © Republic Pictures Corp.; 1951; LP1514. Fi 52-721

see **Chile** *(Motion picture)* Dudley Pictures Corp. 1952.
918.3 Fi 52-2044

see **Colorado sundown** *(Motion picture)* © Republic Pictures Corp.; 1952 (in notice: 1951); LP1515. Fi 52-745

see **Desert of lost men** *(Motion picture)* © Republic Pictures Corp.; 1951; LP1405. Fi 52-751

see **Desperadoes' outpost** *(Motion picture)* Republic Pictures Corp., 1952. Fi 52-2281

see **Egypt** *(Motion picture)* Dudley Pictures Corp. Released 1951.
916.2 Fi 52-943

see **The fabulous senorita** *(Motion picture)* Republic Pictures Corp., 1952. Fi 52-2053

see **Gobs and gals** *(Motion picture)* Republic, 1952. Fi 52-2003

see **Boodlum empire** *(Motion picture)* Republic Pictures Corp., 1952. Fi 52-827

see **Israel** *(Motion picture)* Dudley Pictures Corp. 1952.
*915.694 Fi 52-2188

see **Italy** *(Motion picture)* Dudley Pictures Corp. Released 1951.
914.5 Fi 52-944

see **Lady possessed** *(Motion picture)* Portland Pictures. 1951.
Based on the novel Del Palma, by Pamela Kellino.
Fi 52-803

see **The last musketeer** *(Motion picture)* Republic Pictures Corp., 1952. Fi 52-2054

see **Leadville gunslinger** *(Motion picture)* Republic, 1952. Fi 52-848

see **Oklahoma Annie** *(Motion picture)* Republic Pictures Corp., 1952. Fi 52-2052

see **Pals of the Golden West** *(Motion picture)* © Republic Pictures Corp.; 1951; LP1404. Fi 52-711

see **The Philippines** *(Motion picture)* Dudley Pictures Corp. Released 1952. 919.14 Fi 52-2246

see **Puerto Rico** *(Motion picture)* Dudley Pictures Corp. 1952.
917.295 Fi 52-2045

see **The quiet man** *(Motion picture)* Argosy Pictures Corp. 1952.
Based on The quiet man, pt. 3 of the novel Green rushes, by Maurice Walsh. Fi 52-2307

see **Stromboli** *(Motion picture)* Major film produzione, Rome. 1951. Fi 52-2014

see **Street bandits** *(Motion picture)* © Republic Pictures Corp.; 1951; LP1403. Fi 52-750

see **Toughest man in Arizona** *(Motion picture)* Republic Pictures Corp., 1952. Fi 52-2285

see **Tropical heat wave** *(Motion picture)* Republic Pictures Corp., 1952. Fi 52-2284

see **The Wac from Walla Walla** *(Motion picture)* Republic Pictures Corp., 1952. Fi 52-2287

see **The Wild blue yonder** *(Motion picture)* © Republic Pictures Corp.; 1951; LP1402. Fi 52-752

see **Wild horse ambush** *(Motion picture)* Valley Vista Productions. Released 1952. Fi 52-822

see **Woman in the dark** *(Motion picture)* Republic Pictures Corp., 1951. Fi 52-2069

see **Woman of the north country** *(Motion picture)* Republic Pictures Corp., 1952. Fi 52-2277

Repulsion-induction motor: general overhaul (*Filmstrip*) U. S. Office of Education, 1945. Produced by Calvin Co.
33 fr., b&w, 35 mm. (Electrical work series. Motor maintenance and repair, no. 6)
Order no. OE 397-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to check a repulsion-induction motor for electrical and mechanical faults; dismantle it; remove a damaged coil; wind and insulate a new coil; and assemble and lubricate the motor.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric motors—Repairing. I. U. S. Office of Education. II. Calvin Company, Kansas City, Mo. (Series)
621.31366 Fi E 52-2660
U. S. Office of Education. Visual Education Service

Repulsion-induction motor: general overhaul (*Motion picture*) U. S. Office of Education, 1945. Produced by Calvin Co.
23 min., sd., b&w, 16 mm. (Electrical work series. Motor maintenance and repair, no. 6)
Order no. OE 397.
With instructor's manual. Supplements motion picture of same title.
Summary: How to check a repulsion induction motor for electrical and mechanical faults; dismantle it; remove a damaged coil; wind and insulate a new coil; and assemble and lubricate the motor.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric motors—Repairing. I. U. S. Office of Education. II. Calvin Company, Kansas City, Mo. (Series)
621.31366 Fi E 52-180
U. S. Office of Education. Visual Education Service

Repulsion motor principles (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
40 fr., b&w, 35 mm. (Electrical work series. Electrical machinery, no. 5)
Order no. OE 387-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Explains construction of repulsion motor; rotor circuits and effect of brush position; short-circuiting and brush-lifting mechanism; and applications of repulsion motors.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric machinery—Design and construction. 2. Electric motors—Repairing. I. U. S. Office of Education. II. Ray-Bell Films, Inc., St. Paul. (Series)
621.31366 Fi E 52-2711
U. S. Office of Education. Visual Education Service

Repulsion motor principles (*Motion picture*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
18 min., sd., b&w, 16 mm. (Electrical work series. Electrical machinery, no. 5)
Order no. OE 387.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Explains construction of repulsion motor; rotor circuits and effect of brush position; short-circuiting and brush-lifting mechanism; and applications of repulsion motors.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
——— Another issue. 35 mm.
1. Electric machinery—Design and construction. 2. Electric motors—Repairing. I. U. S. Office of Education. II. Ray-Bell Films, Inc., St. Paul. (Series)
621.31366 Fi E 52-243
U. S. Office of Education. Visual Education Service

Rescued by Boone (*Filmstrip*) Young America Films, 1950.
46 fr., color, 35 mm. (Children of early America series. Set no. 2)
With teacher's guide.
Summary: A small boy, traveling with a band of settlers across the mountains of Kentucky in 1780, is stolen by hostile Indians and rescued by Daniel Boone.
Credits: Producer, Margaret Bradfield; Illustrator, Harry Borgman.
1. Young America Films, Inc., New York. (Series)
Fi A 52-437
Young America Films

Research and development (*Motion picture*) U. S. Dept. of the Army in cooperation with U. S. Dept. of the Air Force, 1950.
22 min., sd., b&w, 16 mm.
Order no. AFSR 114
Summary: Shows how research and development programs carried on in industry and universities help to improve arms and materiel for the armed forces.
——— Another issue. 35 mm.
1. Research, Industrial. 2. U. S.—Defenses. I. U. S. Dept. of the Army.
507.2 Fi E 52-1410
U. S. Office of Education. Visual Education Service

Research for better living (*Motion picture*) U. S. Dept. of Agriculture, 1948.
22 min., sd., color, 16 mm.
Summary: Shows examples of the research work being done at the Agricultural Research Center, Beltsville, Md., by the Bureau of Human Nutrition and Home Economics in the fields of food and nutrition, textiles and clothing, housing and household equipment, and family economics.
1. Home economics. 2. U. S. Beltsville Research Center. I. U. S. Dept. of Agriculture.
640.72 Fi E 52-1932
U. S. Office of Education. Visual Education Service

Research for better living (*Motion picture*) U. S. Dept. of Agriculture, 1952.
17 min., sd., color, 16 mm.
Revision of film with same title produced in 1948.
Summary: Shows examples of the work done by the U. S. Dept. of Agriculture, Bureau of Human Nutrition and Home Economics in the fields of food and nutrition, textiles and clothing, housing and household equipment, and family economics.
1. U. S. Bureau of Human Nutrition and Home Economics. 2. Home economics. I. U. S. Dept. of Agriculture.
640.72 Fi E 52-2161
U. S. Office of Education. Visual Education Service

The reserve team (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
20 min., sd., b&w, 16 mm.
Order no. AFSR 108.
Summary: Stresses the need for a trained reserve force for defense; and explains how the Army is developing auxiliary defense organizations such as the National Guard, Organized Reserve Corps, Air Reserve Corps, and Reserve Officers Training Corps.
——— Another issue. 35 mm.
1. U. S.—Defenses. 2. U. S.—Militia. 3. U. S.—Armed forces—Reserves. I. U. S. Dept. of the Army. II. U. S. Office of Education
Fi E 52-1406
*355.37 355.351
U. S. Office of Education. Visual Education Service

Resistance welding (*Motion picture*) U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1946.
12 min., sd., b&w, 16 mm. (How to weld aluminum series)
Order no. 222.
Summary: Shows aluminum welds made under heat and pressure; two types of spot-welding machines; the use of carbon electrodes in high-speed resistance welding; tests for checking the size and strength of welds; and examples of sound and unsound welds.
1. Electric welding. 2. Aluminum. I. U. S. Bureau of Mines. (Series)
*673.722521 Fi E 52-650
U. S. Office of Education. Visual Education Service

Respect for property (*Motion picture*) Coronet, 1952.
11 min., sd., b&w, 16 mm.
Summary: An understanding policeman explains to two rival groups of boys the necessity for respecting public and private property, and helps them to realize that the value of property often is determined by its importance to the owner.
Credits: Educational collaborator, George H. Smith.
1. Property. I. Coronet Instructional Films.
179 Fi 52-262

Respiratory system (*Filmstrip*) Society for Visual Education, 1947.
35 fr., b&w, 35 mm. (Human biology series, 2)
Summary: Explains the physiology and anatomy of the respiratory system. Traces the passage of air through the various organs of respiration. For intermediate grades through high school.
1. Respiratory organs. I. Society for Visual Education, Inc., Chicago. (Series)
612.2 Fi A 52-2009
Society for Visual Education

The respiratory system (*Filmstrip*) Young America Films, 1951.
40 fr., color, 35 mm. (Introductory physiology series)
With teacher's guide.
Summary: Explains the structure, function, and proper care of the respiratory system. For middle grades and junior-senior high school.
1. Respiratory organs—Juvenile films. I. Young America Films, Inc., New York. (Series)
612.2 Fi A 52-1771
Young America Films

Rest and sleep (*Filmstrip*) Young America Films, 1947.
35 fr., b&w, 35 mm. (Primary health series)
With teacher's guide.
Summary: Explains why children need sleep and rest, and gives the basic rules that insure restful sleep. For primary grades.
1. Rest — Juvenile films. 2. Sleep — Juvenile films. I. Young America Films, Inc., New York. (Series)
613.79 Fi A 52-2199
Young America Films

Rest and sleep (*Filmstrip*) Young America Films, 1952.
32 fr. color 35 mm. (Primary health series)
New ed.
With teacher's guide
Summary Explains why children need sleep and rest and gives the basic rules that insure restful sleep. For primary grades.
Eastman color
1. Rest—Juvenile films. 2. Sleep—Juvenile films. I. Young America Films, inc., New York. (Series: Primary health series (Young America Films))
613.79 Fi 52-1285

The Resurrection (*Filmstrip*) Society for Visual Education, 1947.
49 fr. color 35 mm. (Life of Christ visualized)
Summary Presents the sealing of the tomb, the risen Christ, the appearances, the walk to Emmaus, the upper room, and the Ascension.
——— Another issue. 1948. b&w.
1. Jesus Christ—Forty days. I. Society for Visual Education, inc., Chicago. (Series)
232.97 Fi A 52-2506
Society for Visual Education

The Resurrection · first Easter (*Motion picture*)
see **The first Easter** (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1949.
232.97 Fi A 52-1261

Retreat—hell! (*Motion picture*) United States Pictures. Released by Warner Bros. Pictures, 1952.
95 min. sd. b&w. 35 mm.
Summary A war drama about a group of U. S. marines—their training at Camp Pendleton, their landing at Inchon, their advance to the Chosin Reservoir, their encounter with Chinese forces, and their strategic retreat to Hungnam Harbor in December 1950.
Credits: Producer and author of story, Milton Sperling; director, Joseph H. Lewis; screenplay, Milton Sperling, Ted Sherdeman; music, William Lava; film editor, Folmar Blangsted. Cast: Frank Lovejoy, Richard Carlson, Rusty Tamblyn, Anita Louise, Neil Young.
1. Korean War 1950- I. United States Pictures, inc., Burbank, Calif. II. Warner Brothers Pictures, inc.
951.9 Fi 52-2028

The return of Gilbert and Sullivan (*Motion picture*) Irving Allen Enterprises. Released by Lippert Pictures, 1952.
31 min., sd., color, 35 mm.
Summary A comedy about Gilbert and Sullivan who return to earth and compose a burlesque musical show.
Credits: Producer, Irving Allen; directors, Irving Allen, Sid Kuller; screenplay, Sid Kuller; music director, Lyn Murray; film editor, Joseph Gluck. Anaco color. Cast: The Sportsmen, Melville Cooper, Billy Gray, Tudor Owen, Lee Turnell.
1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. I. Allen (Irving) Enterprises, inc., Hollywood, Calif. II. Lippert Pictures, inc.
Fi 52-2188

Return of the pines (*Motion picture*) U. S. Dept. of Agriculture, 1948.
17 min., sd., color, 16 mm.
Summary Shows the value of the white pine forests in the southern Appalachians, the effects of white pine blister rust (a fungus disease) and the efforts being made in this region to control and eradicate the disease.
1. White pine. 2. Blister rust. I. U. S. Dept. of Agriculture.
634.96425 Fi E 52-450
U. S. Office of Education. Visual Education Service

Return of the Texan (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
88 min. sd. b&w. 35 mm.
Based on the novel The home place, by Frederick Benjamin Gipson.
Summary A back-to-the-farm story about a young widower who returns to his Texas homestead accompanied by his two sons and Grandpaw.
Credits: Producer, Frank P. Rosenberg; director, Delmer Daves; screenplay, Dudley Nichols; music, Sol Kaplan; music director, Lionel Newman; film editor, Louis Loeffler. Cast: Dale Robertson, Jeanne Crain, Walter Brennan, Richard Boone, Tom Tully.
1. Gipson, Frederick Benjamin, 1908- The home place. o. Twentieth Century-Fox Film Corporation.
Fi 52-878

The return of the zipper fleet (*Motion picture*) U. S. Dept. of the Army, 1951.
17 min. sd. b&w. 16 mm.
Order no. AFSR 137
Summary Shows the reactivation and return to duty of vessels in the U. S. Navy's "mothball" fleet following the Communist invasion of South Korea.
——— Another issue. 35 mm.
1. U. S. Navy. I. U. S. Dept. of the Army.
359 Fi E 52-2044
U. S. Office of Education. Visual Education Service

Revascularization of the heart (*Motion picture*) Claude S. Beck, 1951.
29 min. sd. color. 16 mm.
Summary Reports an experimental method for arterializing the veins of the heart by means of free vein graft from the aorta to the coronary sinus, demonstrated on the hearts of dogs and a patient.
Credits: Author, Claude S. Beck.
1. Heart—Surgery. I. Beck, Claude Schaeffer, 1894-
617.41 Fi A 52-4275
Cooperating Medical Film Association

A review of the discovery and exploration of the New World (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
43 fr., b&w, 35 mm. (The discovery and exploration of America, no. 8)
With teacher's guide
Summary Presents highlights of expeditions to the New World, depicts principal explorers, struggles between Spain and England, and the French settlements. For intermediate grades.
1. America—Disc. & explor.—Juvenile films. I. Popular Science Publishing Company, inc., New York. (Series)
973.1 Fi A 52-1594
Popular Science Pub. Co.

Reviewing (*Filmstrip*) Antioch College Films, 1952. Produced by Jam Handy Organization. © The Jam Handy Organization, inc.; 27Feb52; JP12.30
28 fr. b&w. 35 mm. (Learning to study series, no. 7)
Summary Cartoons explain the advantages of scheduled reviewing of material subsequently to be covered in examinations.
Credits: Written and illustrated by Ed Fisher.
1. Study Method of. I. Antioch College Films, Yellow Springs, Ohio. II. Handy (Jam) Organization, inc. (Series)
371.3 Fi 52-1072

Revision and reamputation of the lower extremity (*Motion picture*) U. S. Dept. of the Navy, 1945. Released for public educational use through U. S. Office of Education, 1948.
29 min., sd., color, 16 mm. (Amputations series, no. 2)
Order no. MN 3429-b
Summary Demonstrates a Syme amputation; lower leg reamputation at the site of fracture, Stroker-Gritti amputation, and a revision and a secondary closure. For medical personnel.
1. Amputations of leg. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.04 Fi E 52-1145
U. S. Office of Education. Visual Education Service

Reyher, Ferdinand. I heard them sing
see **Wait till the sun shines, Nellie** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952. Fi 52-2235

Rhapsody, motion painting III (*Motion picture*) A. F. Films, 1951.
7 min., sd., color, 16 mm.
Summary Interprets Liszt's piano music in terms of moving shapes and colors that form abstract patterns.
Credits: Producer, Robert Bruce Rogers.
1. Liszt, Franz, 1811-1886. Works, piano. Selections. II. Rogers, Robert Bruce, 1907- III. A. F. Films, inc.
786.4 Fi A 52-4296
A. F. Films

Rhythm in music (*Motion picture*) Coronet, 1951.
13 min., sd., color, 16 mm.
With teacher's guide.
Summary Using simple musical instruments a teacher explains to elementary school children the significance of rhythm and accent.
Credits: Educational collaborator, Traugott Rohner. Kodachrome.
——— Another issue. b&w.
1. Musical meter and rhythm. 2. Music—Instruction and study—Juvenile. I. Coronet Instructional Films.
781.62 Fi 52-32 rev

Rhythm magic, part I (*Filmstrip*) Young America Films, 1951.
32 fr., color, 35 mm.
With teacher's guide.
Summary A simple introduction to rhythm and types of notes and rests—whole, half, quarter, and eighth. Ends with a song illustrating the relative speed or duration of the different kinds of notes. For elementary and junior high schools.
Credits: Producer, Louise Sutton; illustrator, Tom P. Smith.
1. Musical meter and rhythm. I. Young America Films, inc., New York.
781.62 Fi A 52-1800
Young America Films

Rhythm magic, part II (*Filmstrip*) Young America Films, 1951.
51 fr., color, 35 mm.
With teacher's guide
Summary The use of a magic circle illustrates the values of notes in relation to one another; explains accents and rhythmical pattern. Ends with a song illustrating the main points. For elementary and junior high schools.
Credits: Producer, Louise Sutton; illustrator, Tom P. Smith.
1. Musical meter and rhythm. I. Young America Films, inc., New York.
781.62 Fi A 52-1801
Young America Films

Rhythm magic, part III (*Filmstrip*) Young America Films, 1951.
45 fr., color, 35 mm.
With teacher's guide
Summary Introduces complex rhythmical problems, such as the 16th note and rest, the tied note, the dotted note, the use of the 8th note as the unit of beat, tempo, etc. Ends with a song illustrating the main points. For elementary and junior high schools.
Credits: Producer, Louise Sutton; illustrator, Tom P. Smith.
1. Musical meter and rhythm. I. Young America Films, inc., New York.
781.62 Fi A 52-1802
Young America Films

Rhythm of Africa (*Motion picture*) A. F. Films, 1947.
15 min., sd., b&w, 16 mm.
Summary Presents traditional ceremonial dances of the Chad to Equatorial Africa with native music recorded on the spot.
Credits: Producer, François Villiers; conceived by Jean Cocteau; narrator, Kenneth Spencer.
——— Another issue. 35 mm.
1. Dancing—Africa, French Equatorial. I. A. F. Films, inc.
793.31 Fi A 52-705
A. F. Films

Rhythm on the reef (*Motion picture*) Universal Pictures Co., 1952.
9 min., sd., b&w, 35 mm. (Variety view)
A Universal International picture
Summary Underseas photography of fish, eels, rays, a turtle, and a shark.
Credits: Producer, Thomas Mead; director and photographer, Jacques Yves Cousteau; writer, Allan Kitchel; narrator, Lois Van Rooten; editor, Ed Hartich.
1. Photography, Submarine. I. Universal Pictures Company, inc. (Series)
Fi 52-2040

Rhythm, speed, and accuracy in hand sending (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Spot Film Productions. Released for public educational use through U. S. Office of Education, 1947.
12 min., sd., b&w, 16 mm. (Radio operator training series)
Order no. MN 2921-c
Summary Discusses sequence in rhythm and timing, points out that clear, distinct sending is essential in order to assure proper receiving at destination, compares several senders' ability by means of the recording tape.
——— Another issue. 35 mm.
1. Radio operators. 2. Radio—Transmitters and transmission. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1102
*621.3843 621.384131
U. S. Office of Education. Visual Education Service

Rib stitching (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
20 min., sd., b&w. 16 mm.
Order no. MN 192
Summary Explains why and how to rib stitch fabric covered airplane wings, describes use of reinforcing tape, spacing of stitches, type of needle and cord used, knots for starting and typing of stitches, stitching to repairing, and splicing.
——— Another issue. 35 mm.
1. Aeroplanes—Design and construction. 2. Aeroplanes—Wings. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1022
*629.143 629.134323
U. S. Office of Education. Visual Education Service

Richer range rewards (*Motion picture*) U. S. Dept. of Agriculture, 1946.
32 min. sd., color, 16 mm.
Summary: Shows the fundamentals of good range management in the western United States.
1. Stock ranges. 2. Grazing. I. U. S. Dept. of Agriculture.
Fi E 52-431
*636.081 636.08423
U. S. Office of Education. Visual Education Service

Riches of the veld: South Africa (*Motion picture*) United World Films, 1948. Produced by Louis de Rochemont Associates.
20 min., sd. b&w. 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French version also available.
Summary: Presents scenes of the veld, a farming and grazing land which is the source of South Africa's food; shows the gold and diamond mining areas and the industrial center at Johannesburg. For elementary, high school, and college groups.
Credits: Director, William Colleran; educational consultants, Clyde F. Kohn, W. A. Atwood; photographer, David Millin.
1. Africa, South—Indus. I. United World Films, inc. II. De Rochemont (Louis) Associates, inc., New York. Series: The earth and its peoples (Motion picture)
338 Fi A 52-336
United World Films

Ride'em cowboy (*Motion picture*)
see **No Indians please** (*Motion picture*) Castle Films, 1948.
Fi 52-113

Riders of the Andes (*Motion picture*) RKO-Pathe, 1951.
8 min., sd., b&w, 35 mm. (Screenliner)
Summary: Horsemen of Chile's national police force demonstrate daring stunts and precision jumping which are an important part of the curriculum at the Escuela de Carabineros in Santiago.
Credits: Producer, Burton Benjamin; director, William Deeke; narrator, Bob Hite; music, Nathaniel Shilkret; editor, Sidney Katz.
1. Santiago de Chile. Escuela de Carabineros. I. RKO-Pathe, inc. (Series)
798.2 Fi 52-2160

Rigby, Ralph George, 1900-
see **Tumors of the bronchi** (*Motion picture*) The Jacques Holinger Memorial Fund, 1945.
Credits: Authors and producers, Paul H. Holinger and Ralph G. Rigby.
616.23 Fi A 52-175

Rigging blocks (*Filmstrip*) U. S. Dept. of the Navy, 1945. Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
57 fr. b&w. 35 mm. (Shipbuilding skills series. Rigging)
Order no. SS 2340-a
Supplements motion picture of same title
Summary Shows operation of tackle pulleys—whip, gun, loft, and two-fold purchase, and explains how mechanical advantage is obtained.
1. Masts and rigging. 2. Pulleys. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.86 Fi E 52-1795
U. S. Office of Education. Visual Education Service

Rigging blocks (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
11 min., sd., b&w, 16 mm. (Shipbuilding skills series. Rigging)
Order no. MN 2340-b
Supplementary filmstrip of same title also available
Summary Shows operation of tackle pulleys—whip, gun, loft, and two-fold purchase, and explains how mechanical advantage is obtained.
——— Another issue. 35 mm.
1. Masts and rigging. 2. Pulleys. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.86 Fi E 52-1206
U. S. Office of Education. Visual Education Service

Rigging changes after flight (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
43 fr., b&w, 35 mm.
Order no. SN 1909.
Summary: Shows construction faults revealed by test flights; tail, wings, and nose heaviness; yawing; ground looping; and how to make corrections.
1. Aeroplanes—Design and construction. 2. Aeroplanes—Testing. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52–1773
*629.14 629.1345
U. S. Office of Education. Visual Education Service

Right of way (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1943. Released also through U. S. Bureau of Education, 1945.
7 min., sd., b&w, 16 mm.
Summary: Follows a troop train, a freight train, and a truck rushing to deliver men and supplies to a ship convoy in 1943; and explains the reasons for transportation shortages in wartime.
——— Another issue. 35 mm.
1. World War, 1939–1945—Transportation. I. U. S. Office of War Information. II. U. S. Office of Education.
355.27 Fi E 52–756
U. S. Office of Education. Visual Education Service

Right or wrong? Making moral decisions (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: A gang of high school boys breaks a warehouse window, and one of them is caught. The moral decisions of the watchman, the boy's mother, the property owner, the police sergeant, a social worker, and the boy are emphasized. Illustrates how decisions of what is right affect the lives of others. For junior and senior high school, college, and adult groups.
Credits: Educational collaborator, Judson T. Landis. Kodachrome.
——— Another issue. b&w.
1. Conduct of life. I. Coronet Instructional Films.
170 Fi A 52–236
Coronet Instructional Films

Rigid and swinging staging (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
16 min., sd., b&w, 16 mm. (Shipbuilding skills series. Rigging)
Order no. MN 2340–c.
Summary: Shows how to set up rigid staging, use A-frame stage and extension, double boards overlapped, and a life line; how to rig swinging staging, using single width boards and life-lines; and how to take down staging and stow it.
——— Another issue. 35 mm.
1. Scaffolding. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.86 Fi E 52–1203
U. S. Office of Education. Visual Education Service

Riker, William Letcher, 1914-
see **Congenital pulmonary stenosis with intact interventricular septum** *(Motion picture)* **Mervin W. La Rue, 1950.**
Credits: Authors, Willis J. Potts, William L. Riker, Stanley Gibson.
616.13 Fi A 52-4280

Rikki, the baby monkey (*Motion picture*) Encyclopædia Britannica Films, 1949.
11 min., sd., b&w, 16 mm. (Primary science)
With teacher's guide.
Summary: Shows the life of a baby Rhesus monkey in five sequences: Rikki and his family, Rikki has breakfast, Rikki finds a playmate, Rikki has an adventure, Rikki returns home.
Credits: Collaborator, Frederick A. Ulmer.
1. Monkeys I. Encyclopædia Britannica Films, inc. (Series)
599.82 Fi A 52–558
Encyclopædia Britannica Films

The rime of the ancient mariner (*Filmstrip*) Modern Instructional Films, 1952.
2 filmstrips (58 fr. each), b&w, 35 mm.
Illustrations from engravings by Gustave Doré.
Contents.—pt. 1. The dreadful deed.—pt. 2. The mariner repents.
1. Coleridge, Samuel Taylor, 1772–1834. The rime of the ancient mariner. II. Doré, Gustave, 1832–1883. III. Modern Instructional Films, Brooklyn.
821.72 Fi 52–1232

The ring (*Motion picture*) King Bros. Productions. Released by United Artists Corp., 1952.
79 min., sd., b&w, 35 mm.
Based on a novel by Irving Shulman.
Summary: A melodrama. A young Mexican-American, who endures social and economic hardships as a result of discrimination, becomes a professional prizefighter in an attempt to gain respect for himself and his family. Setting: Los Angeles.
Credits: Producers, Maurice King, Frank King; director, Kurt Neumann; screenplay, Irving Shulman; music, Heschel Burke Gilbert; film editor, Bruce H. Pierce. *Cast:* Gerald Mohr, Rita Moreno, Lalo Rios, Robert Arthur, Robert Osterloh.
I. Shulman, Irving. II. King Brothers Productions, inc. III. United Artists Corporation.
Fi 52–2267

Ring of steel (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1942. Released also through U. S. Office of Education, 1945.
9 min., sd., b&w, 16 mm.
Summary: Historical summary and tribute to American soldiers from 1776 to 1942, forging a "ring of steel" around American democracy.
——— Another issue. 35 mm.
1. Soldiers—U. S. I. U. S. Office of War Information. II. U. S. Office of Education.
355.4873 Fi E 52–757
U. S. Office of Education. Visual Education Service

Ringling Brothers and Barnum and Bailey Circus.
see **The greatest show on earth** *(Motion picture)* Paramount Pictures Corp., 1952.
791.3 Fi 52-2129

Rio de Janeiro (*Motion picture*) U. S. Coordinator of Inter-American Affairs in cooperation with U. S. Office of Strategic Services, 1945. Re-released for educational use in the United States through U. S. Office of Education, 1949.
17 min., sd., b&w, 16 mm.
Summary: Tourist view of the city.
1. Rio de Janeiro—Descr.—Views. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
*918.15 Fi E 52–722
U. S. Office of Education Visual Education Service

Riot on ice (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm.
Excerpts from the feature film Hit the Ice.
Summary: A slapstick comedy. Costello wrecks a building when he and Abbott visit a skating rink.
I. Castle Films, inc. II. Hit the ice (Motion picture)
Fi 52–112

Ripping and cross-cutting (*Filmstrip*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
43 fr., b&w, 35 mm. (Precision wood machining series. Operations on the variety saw, no. 1)
Order no. OE 306–fs.
With instructor's manual. Supplementary motion picture of same title.
Summary: How each working part of the variety saw functions; how to check saw blades; set the fence; change saw blades; use a cutoff gage; and use a hinged block in crosscutting.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. Variety saws. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
*674.42 Fi E 52–2553
U. S. Office of Education. Visual Education Service

Ripping and cross-cutting (*Motion picture*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
19 min., sd., b&w, 16 mm. (Precision wood machining series. Operations on the variety saw, no. 1)
Order no. OE 306.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How each working part of the variety saw functions; how to check saw blades; set the fence; change saw blades; use a cutoff gage; and use a hinged block in crosscutting.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Variety saws. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
*674.42 Fi E 52–60
U. S. Office of Education. Visual Education Service

Rise and fall of Nazi Germany (*Motion picture*) March of Time, 1947. Released by McGraw-Hill Book Co.
17 min., sd., b&w, 16 mm.
A Forum film.
Summary: Beginning with the Saar plebiscite in 1935, shows how Hitler led the Third Reich to domination over 15 countries. Presents some of the problems faced by the Allied Control Commission after the defeat of Germany.
1. Hitler, Adolf, 1889– 2. World War, 1939–1945—Germany. 3. Control Commission for Germany. I. Time, inc. March of Time (Division). II. McGraw-Hill Book Company, inc.
943.086 Fi A 52–2578
McGraw-Hill Book Co.

Risk and forecasting (*Motion picture*) McGraw-Hill Book Co., 1951. © McGraw-Hill Book Co., inc.; 7Nov51; MP1894.
10 min., sd., b&w, 16 mm. (Industrial management series)
First in a series of films correlated with the textbook Industrial organization and management, by Bethel, Atwater, Smith, and Stackman.
Summary: Describes the chief risks in a new enterprise, and explains how to calculate them in advance.
Credits: Technical advisors, Lawrence L. Bethel, Franklin S. Atwater, George H. E. Smith, Harvey A. Stackman.
1. Industrial management. 2. Business forecasting. I. McGraw-Hill Book Company, inc. II. Bethel, Lawrence L. Industrial organization and management. (Series)
658.1 Fi 52–19

Rivas, Angel Pérez de Saavedra Ramírez de Madrid Remírez de Baquedano, *3. duque de,* 1791–1865. Don Álvaro
see **La forza del destino** *(Motion picture)* Continentalcine–Gallone, Rome. Distributed by Union Film. Released in the U. S. by Screen Art Sales Co., 1951.
Based on the drama Don Alvaro, by Angel de Saavedra.
*782.1 782.5 Fi 52–2049

The river (*Motion picture*) Oriental International Films. Released by United Artists Corp., 1951.
99 min., sd., color, 35 mm.
Based on the novel of the same title by Rumer Godden.
Summary: Presents a panorama of life in India. Two adolescent English girls and a half-caste Indian—all of whom fall in love with a disabled American captain—learn that life, like the river, flows on. Filmed in West Bengal, India, on the Ganges River.
Credits: Producer, Kenneth McEldowney; director, Jean Renoir; screenplay, Rumer Godden, Jean Renoir; narration, June Hillman; music and technical advisor, M. A. Partha Sarathy; film editor, George Gale. Technicolor. *Cast:* Nora Swinburne, Esmond Knight, Arthur Shields, Thomas E. Breen, Suprova Mukerjee, Patricia Walters, Radha, Adrienne Corri.
1. Godden, Rumer, 1907– The river. II. Oriental International Films, inc., Culver City, Calif. III. United Artists Corporation
Fi 52–2091

The river (*Motion picture*) U. S. Dept. of Agriculture, 1939.
32 min., sd., b&w, 16 mm.
Summary: A documentary story of the Mississippi River. Traces the history of the Mississippi River and its tributaries; shows that the destruction of forests had led to erosion and the loss of soil, floods, and the loss of lives and property; and emphasizes the need for conservation and rehabilitation.
——— Another issue. 35 mm.
1. Rivers—U. S. 2. Natural resources—U. S. 3. Floods I. U. S. Dept. of Agriculture.
917.7 Fi E 52–584
U. S. Office of Education. Visual Education Service

River of gold (*Motion picture*) U. S. Army Engineers, 1950.
32 min., sd., color, 16 mm.
Summary: Explains the Pick-Sloan plan for development of the Missouri River Basin and the role of the U. S. Army Corps of Engineers in this plan.
1. Missouri River. I. U. S. Army. Corps of Engineers.
*627.12 Fi E 52–1979
U. S. Office of Education. Visual Education Service

River of ice, the story of a glacier (*Motion picture*) Bailey Films, 1949.
10 min., sd., color, 16 mm.
With study guide.
Summary: Shows the effect of glaciation upon the plant, animal, and human life of an alpine region; the relationship of climate to the seasonal cycle of ice accumulation and melt-water run-off of a glacier; the structure, source, and movements of a typical alpine valley glacier. For grades 6–12.
Credits: Collaborator, Marian Evans. Kodachrome.
——— Another issue. b&w.
1. Glaciers. I. Bailey Films, inc., Hollywood, Calif.
551.31 Fi A 52–723
Bailey Films

River of No Return (*Motion picture*) Raphael G. Wolff Studios, 1949.
6 min., sd., color, 16 mm.
Summary: A trip down the Salmon River in Idaho. Shows a party of sportsmen hunting, fishing, and running the rapids of the river.
1. Salmon River, Idaho. I. Wolff (Raphael G.) Studios, Hollywood, Calif.
917.9682 Fi 52–209

The river people (*Motion picture*) U. S. Indian Service, 1949.
25 min., sd., color, 16 mm.
Summary: Explains how the Pima Indians exemplify the Indian problem; shows the origin and development of the problem, and steps being taken to alleviate the problem.
1. Indians of North America, Civilization of. 2. Pima Indians. I. U. S. Bureau of Indian Affairs.
*970.1 970.3 Fi E 52–801
U. S. Office of Education. Visual Education Service

River run (*Motion picture*) U. S. Dept. of Agriculture, 1951.
16 min., sd., color, 16 mm.
Summary: Shows the values of proper management of privately-owned forests, illustrated particularly by the continued productivity of the forests of the Machias River watershed in Maine, culminating each year in a log drive down the Machias River.
——— Another issue. b&w.
1. Forest management. I. U. S. Dept. of Agriculture.
634.928 Fi E 52–473
U. S. Office of Education. Visual Education Service

Rizzoli-Amato
see **Produzione Rizzoli-Amato.**

Road agent (*Motion picture*) RKO Radio Pictures, 1952.
60 min., sd., b&w, 35 mm.
Summary: A Western. Two modern Robin Hoods overcome a crook who operates a high-priced toll road over which ranchers must move their cattle.
Credits: Producer, Herman Schlom; director, Lesley Selander; written by Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Paul Weatherwax. *Cast:* Tim Holt, Richard Martin, Noreen Nash, Maurice Hugo, Dorothy Patrick.
I. RKO Radio Pictures, inc.
Fi 52–852

Road construction and maintenance in CBI (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
20 min., sd., b&w, 16 mm.
Order no. FH 182.
Summary: Shows how U. S. Engineers overcame many obstacles in building roads over high mountains and through dense jungles in the China-Burma-India theater of operations during World War II.
——— Another issue. 35 mm.
1. World War, 1939–1945—Burma. 2. World War, 1939–1945—Engineering and construction. 3. Burma Road. I. U. S. War Dept. II. U. S. Office of Education.
940.542 Fi E 52–1673
U. S. Office of Education. Visual Education Service

Road expedients (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1950.
20 min., sd., b&w, 16 mm. (Military roads series, no. 1)
Order no. TF 5–1193.
Summary: Demonstrates expedient methods of road construction in marshy and sandy soils; and shows the use of corduroy, wire mesh, and other materials in road construction.
——— Another issue. 35 mm.
1. Road construction. I. U. S. War Dept. II. U. S. Office of Education. (Series)
623.62 Fi E 52–1497
U. S. Office of Education. Visual Education Service

Road repair and maintenance (*Motion picture*) U. S. War Dept., 194 . Released for public educational use through U. S. Office of Education, 1950.
9 min. sd. b&w. 16 mm. (Military roads series no. 3)
Order no. TF 5-1153
Summary: Demonstrates how to repair craters, culverts, ditches, chuck holes, and road surfaces with materials found locally, and stresses the importance of keeping military roads open.
——— Another issue. 35 mm.
1. Roads—Maintenance and repair. I. U. S. War Dept. II. U. S. Office of Education. (Series)
623.62 Fi E 52-1130
U. S. Office of Education Visual Education Service

Road show (*Motion picture*) U. S. Dept. of the Air Force, 1949. Produced by U. S. Dept. of Agriculture.
11 min. sd. b&w. 16 mm.
Order no. SFP 244
Summary: Shows an exhibit of the Air Materiel Command and its use on a tour of the country. Includes scenes of some of the planes portrayed in the exhibit in flight operations.
——— Another issue. 35 mm.
1. U. S. Air Force. Air Matériel Command. I. U. S. Dept. of the Air Force.
*358.9 358.4 Fi E 52-1437
U. S. Office of Education Visual Education Service

Road to heaven (*Motion picture*) Wivefilm, Stockholm, 1945. Released in the U. S. by Brandon Films, 1946.
100 min. sd. b&w. 16 mm.
In Swedish with English captions added. Released in Sweden under the title Himlaspelet.
Adapted from Ett spel om en väg som till himla bär, by Rune Lindström.
Summary: A young peasant boy, disillusioned with life and the miscarriage of justice, starts out to seek the Heavenly Father to make an appeal.
Credits: Scenario, Rune Lindström, Alf Sjöberg; director, Alf Sjöberg; photography, Gösta Folke, Gösta Roosling; settings and design, Arne Åkermark. Cast: Rune Lindström, Eivor Landström, Anders Henrikson.
1. Lindström, Rune, 1916– Ett spel om en väg som till himla bär. II. Wivefilm, Stockholm. III. Brandon Films, inc. IV. Title: Himlaspelet (Motion picture)
Fi A 52-4231
Brandon Films

The road to peace (*Motion picture*) Family Theater, 1949.
10 min. sd. b&w. 16 mm.
Summary: Points out some of the world's ills and shows how the Rosary has helped to cure them.
Credits: Sponsor, Patrick J. Peyton; director, Jerry Webb; narrator, Rod O'Connor. Cast: Bing Crosby, Ann Blyth.
——— Another issue. 35 mm.
1. Rosary. I. Family Theater, Hollywood, Calif.
248 Fi A 52-4211
Family Theater

Road to peace (*Motion picture*) U. S. Dept. of the Army, 1951. Produced by Bill Sturm Studios. Released for public educational use through U. S. Office of Education, 1952.
9 min. sd. b&w. 16 mm.
Summary: Explains that the people of the East stand at a crossroads with one of two paths to follow—peace or war—and that the road to peace lies in the program of the United Nations. Prepared for use in occupied areas, particularly in Japan.
——— Another issue. 35 mm.
1. International cooperation. 2. Peace. I. U. S. Dept. of the Army. II. U. S. Office of Education.
341.1 Fi E 52-1937
U. S. Office of Education Visual Education Service

Roads and erosion (*Motion picture*) U. S. Dept. of Agriculture, 1941.
21 min. sd. b&w. 16 mm.
Summary: Shows cooperative conservation measures of farmers and highway departments to control farm and highway erosion.
——— Another issue. 35 mm.
1. Erosion. 2. Roads—Maintenance and repair. I. U. S. Dept. of Agriculture.
631.45 Fi E 52-438
U. S. Office of Education Visual Education Service

Roads south (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
19 min. sd. b&w. 16 mm.
Summary: Shows various means of transportation in South and Central America, from burros over mountain trails to airplanes through the sky.
——— Another issue. 35 mm.
1. Transportation—Central America. 2. Transportation—South America. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
385 Fi E 52-680
U. S. Office of Education Visual Education Service

Roadshow Attractions, *Los Angeles*
see Everybody's girl (*Motion picture*) ©Roadshow Attractions; 1950; LP1881.
Fi 52-814

Roadshow Attractions, *Los Angeles*
see Love moods (*Motion picture*) Distributed by Sooney Amusement Enterprises, 1952.
Fi 52-761

Roadside marketing (*Filmstrip*) U. S. Dept. of Agriculture with the cooperation of Michigan and New York State Colleges of Agriculture, Massachusetts and New Jersey State Departments of Agriculture, and University of New Hampshire, 1939.
51 fr. b&w. 35 mm.
Order no. 573
With lecture notes.
Summary: Shows several types of roadside stands, and explains how to make stands attractive by location, display, signs, and advertising.
1. Farm produce—Marketing. I. U. S. Dept. of Agriculture.
631.18 Fi E 52-2940
U. S. Office of Education Visual Education Service

Robert Burns in Alloway, Ayr, and Dumfries (*Filmstrip*) Society for Visual Education, 1948.
47 fr. b&w. 35 mm. (Shrines of English literature, 6)
Summary: Through photographs depicts views of literary England. Includes scenes associated with the life of Burns. For high school.
Credits: Prepared by E. L. Morthole.
1. Burns, Robert—Homes and haunts. I. Society for Visual Education, inc., Chicago. (Series)
914.14 Fi A 52-2891
Society for Visual Education

Robert Cavelier, sieur de La Salle (*Motion picture*) Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1950.
17 min. sd. b&w. 16 mm. (Great men and women)
With teacher's guide.
Summary: Portrays events in the life of La Salle, who came from France to Canada to become an explorer in the New World. Follows his course from Canada to the mouth of the Mississippi, where he claimed the territory of Louisiana for France.
Credits: Collaborator, Grace Lee Nute.
1. La Salle, Robert Cavelier, sieur de, 1643–1687. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopaedia Britannica Films, inc. (Series)
923.944 Fi A 52-506
Encyclopaedia Britannica Films

Roberts, Kenneth Lewis, 1885– Lydia Bailey
see Lydia Bailey (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
Fi 52-1197

Robinson Charley (*Motion picture*) British Board of Trade, 1948. Produced by Halas and Batchelor Cartoon Films, London, for Central Office of Information. Released in the U. S. by British Information Services, 1949.
10 min., sd., color, 16 mm.
Summary: A cartoon sketching in a light-hearted manner the economic history of the British Isles.
Credits: Directors, writers, and designers, John Halas and Joy Batchelor; music, Matyas Seiber. Technicolor.
1. Gt. Brit.—Econ. condit. I. Gt. Brit. Board of Trade. II. Gt. Brit. British Information Services.
330.942 Fi A 52-4103
British Information Services

Robinson Crusoe (*Filmstrip*) Visual Education, London. Released in the U. S. by Society for Visual Education, 1950.
40 fr., color, 35 mm. (Adventure story series)
Based on the book of the same title by Daniel Defoe.
I. Defoe, Daniel, 1661?–1731. Robinson Crusoe. II. Visual Education, ltd., London. III. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-2735
Society for Visual Education

Rochemont (Louis de) Associates, inc., *New York*
see **De Rochemont (Louis) Associates, inc.,** *New York.*

Rock-a-bye bear (*Motion picture*) Loew's, 1952. © Loew's Incorporated; 6Feb52; LP1525.
7 min., sd., color, 35 mm.
A Metro-Goldwyn-Mayer cartoon.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Heck Allen, Rich Hogan; music, Scott Bradley; animation, Michael Lah, Walter Clinton, Grant Simmons. Technicolor.
I. Loew's Incorporated.
Fi 52-741

Rocket instrumentation (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
15 min., sd., b&w, 16 mm.
Order no. FB 231
Summary: Shows the various methods and instruments used to track and record the speed, distance, and flight of rockets; and how the data recorded are used for improving rocket design and development.
——— Another issue. 35 mm.
1. Measuring instruments. 2. Rockets (Ordnance) I. U. S. Dept. of the Army. II. U. S. Office of Education.
Fi E 52-1683
*623.451 623.45432
U. S. Office of Education Visual Education Service

Rockett (Frederick K.) Company, *Hollywood, Calif.*
see Adding or removing refrigerant (*Filmstrip*) U. S. Office of Education, 1945.
621.57 Fi E 52-2739

see Adding or removing refrigerant (*Motion picture*) U. S. Office of Education, 1945.
621.57 Fi E 52-237

see Adjusting and checking the expansion valve (*Filmstrip*) U. S. Office of Education, 1945.
621.57 Fi E 52-2740

see Adjusting and checking the expansion valve (*Motion picture*) U. S. Office of Education, 1945.
621.57 Fi E 52-238

see Checking and replacing a float valve (*Filmstrip*) U. S. Office of Education, 1945.
621.57 Fi E 52-2725

see Checking and replacing a float valve (*Motion picture*) U. S. Office of Education, 1945.
621.57 Fi E 52-249

see Checking the electrical system (*Filmstrip*) U. S. Office of Education, 1945.
621.57 Fi E 52-2705

see Checking the electrical system (*Motion picture*) U. S. Office of Education, 1945.
621.57 Fi E 52-227

see Checking the system; part 1: General procedure (*Filmstrip*) U. S. Office of Education, 1945.
621.57 Fi E 52-2701

see Checking the system; part 1: General procedure (*Motion picture*) U. S. Office of Education, 1945.
621.57 Fi E 52-222

see Checking the system; part 2: Trouble shooting (*Filmstrip*) U. S. Office of Education, 1945.
621.57 Fi E 52-2700

see Checking the system; part 2: Trouble shooting (*Motion picture*) U. S. Office of Education, 1945.
621.57 Fi E 52-223

see Locating and repairing leaks (*Filmstrip*) U. S. Office of Education, 1945.
621.57 Fi E 52-2702

see Locating and repairing leaks (*Motion picture*) U. S. Office of Education, 1945.
621.57 Fi E 52-224

see Quieting a noisy refrigerator (*Filmstrip*) U. S. Office of Education, 1945.
621.57 Fi E 52-2706

see Quieting a noisy refrigerator (*Motion picture*) U. S. Office of Education, 1945.
621.57 Fi E 52-228

see Removing and installing a compressor or condenser (*Filmstrip*) U. S. Office of Education, 1945.
621.57 Fi E 52-2703

see Removing and installing a compressor or condenser (*Motion picture*) U. S. Office of Education, 1945.
621.57 Fi E 52-225

see Removing and installing a cooling unit (*Filmstrip*) Produced by Frederick K. Rockett.
621.57 Fi E 52-2704

see Removing and installing a cooling unit (*Motion picture*) U. S. Office of Education, 1945.
621.57 Fi E 52-226

Rodeo (*Motion picture*) Monogram, 1952. © Monogram Pictures Corp.; 10Mar52; LP1591.
70 min. sd. color. 35 mm.
Summary: A melodrama about the difficulties encountered by a woman who assumes the management of a rodeo.
Credits: Producer, Walter Mirisch; director, William Beaudine; written by Charles R. Marion; music, Marlin Skiles; film editor, William Austin. Cinecolor. Cast: Jane Nigh, John Archer, Wallace Ford, Gary Gray, Frances Rafferty.
I. Monogram Pictures Corporation.
Fi 52-746

Rodney (*Motion picture*) National Tuberculosis Association, 1951. Produced by Film Graphics. © National Tuberculosis Association; 23 Mar 51 (in notice: 1950); MP1538.
10 min., sd., color, 16 mm.
Summary: An animated cartoon which shows how tuberculosis is spread, how rest and hospital care can cure it, and what people can do to avoid it. Emphasizes the importance of a yearly physical examination and chest X-ray. For high school, college, and adult groups.
Credits: Producer, Lee Blair; animation, Lu Guarnier; music, Robert McBride.
1. Tuberculosis. I. National Tuberculosis Association. II. Film Graphics, inc.
Fi 51-1

Roe (A. V.) Canada limited
see Avro Canada news. [Malton, Ont.]
TL724.5.R64A4 52-38045

Rogers, Betty (Blake) Uncle Clem's boy
see The story of Will Rogers (*Motion picture*) Warner Bros. Pictures, 1952.
Based on the story Uncle Clem's boy, by Betty Rogers.
Fi 52-2301

Rogers, Howard Emmett
see **Two dollar bettor** *(Motion picture)* **Jack Broder Productions. Released by Realart Pictures, 1951.**
Based on a story by Howard Emmett Rogers.
Fi 52-799

Rogers, Robert Bruce, 1907-
see **Appassionata fantasy** *(Motion picture)* **Artists Films. Released by A. F. Films, 1951.**
766.41 Fi A 52-657

Rogers, Robert Bruce, 1907-
see **Rhapsody, motion painting III** *(Motion picture)* **A. F. Films, 1951.** 766.4 Fi A 52-4296

Rogers, Robert Bruce, 1907-
see **Round trip in modern art. Toccata manhatta** *(Motion picture)* **A. F. Films, 1950.**
758.1 Fi A 52-669

Role of the combat cameraman (*Motion picture*) U. S. Dept. of the Army, 1952.
14 min., sd., b&w, 16 mm.
Order no. RTAF 141.
Summary: Explains and documents pictorially the role of the combat photographer from World War I to Korea. Shows that his pictures are a source of historical record, an asset to military intelligence, and an aid in training troops.
——— Another issue. 35 mm.
1. Photography, Military I. U. S. Dept. of the Army.
623.72 Fi E 52-2073
U. S. Office of Education Visual Education Service

Rolled earth dams (*Motion picture*) U. S. Army Engineers, 1950.
25 min., sd., color, 16 mm.
Summary: Shows by animation the component parts of an earth dam and portrays the methods used by the U. S. Army Corps of Engineers in the construction of such dams.
1. Flood dams and reservoirs. 2. Earthwork. I. U. S. Army. Corps of Engineers.
627.8 Fi E 52-1997
U. S. Office of Education. Visual Education Service

The romance of the Alaska Highway (*Filmstrip*) Society for Visual Education, 1947.
56 fr., b&w, 35 mm. (Canadian regional geography)
With manual.
Summary: Pictures scenes along the highway which links British Columbia with Alaska. For intermediate grades and high school.
1. Alaska Highway. I. Society for Visual Education, Inc., Chicago. (Series)
917.1 Fi A 52-2842
Society for Visual Education

Romantic Italy (*Motion picture*) United World Films, 1952.
1 reel, sd., b&w, 16 mm.
Summary: A tour of Italy. Includes scenes of vineyards, pageants in celebration of the harvest, the annual carnival of Venice, and the small towns which are dominated by ancient castles.
1. Italy—Descr. & trav.—Views. I. United World Films, Inc.
914.5 Fi 52-251

Rome, the Eternal City (*Motion picture*) Castle Films, 1948. Released by United World Films, 1950.
10 min., sd., b&w, 16 mm.
A Castle home movie.
Spanish and Portuguese versions also available.
Summary: The age-old relics and modern structures in Rome.
1. Rome (City)—Descr. I. Castle Films, Inc. II. United World Films, Inc.
914.56 Fi A 52-2430
United World Films

Romeo and Juliet (*Filmstrip*) Young America Films, 1949.
62 fr., b&w, 35 mm. (Shakespeare series)
Scenes from the motion picture of the same title.
With teacher's guide.
For high school and college.
Credits: Producer, William Lewin.
1. Shakespeare, William. Romeo and Juliet. II. Young America Films, Inc., New York. III. Romeo and Juliet (Motion picture) (Series)
822.33 Fi A 52-1818
Young America Films

Romeo and Juliet *(Motion picture)*
see **Romeo and Juliet** *(Filmstrip)* **Young America Films, 1949.**
822.33 Fi A 52-1818

Room for one more (*Motion picture*) Warner Bros. Pictures, 1952.
98 min., sd., b&w, 35 mm.
Based on the book of the same title by Anna Perrott Rose.
Summary: A comedy-drama of family life. The routine of a middle-class family is disturbed when the parents of three children adopt a sullen adolescent girl and a crippled boy.
Credits: Producer, Henry Blanke; director, Norman Taurog; screenplay, Jack Rose, Melville Shavelson; music, Max Steiner; film editor, Alan Crosland, Jr. *Cast:* Cary Grant, Betsy Drake, Iris Mann, George Winslow, Clifford Tatum, Jr.
1. Wright, Anna Maria Rose, 1890- Room for one more. II. Warner Brothers Pictures, Inc.
Fi 52-898

Root canal therapy: Endodontia (*Motion picture*) U. S. Dept. of the Navy, 1948. Released for public educational use through U. S. Office of Education, 1950.
26 min., sd., color, 16 mm.
Order no. MN 5368.
Summary: Describes endodontia, which permits retention of teeth with exposed pulp; diagnosis and selection of cases, armamentarium, preparation of the root canal, cleaning, electrosterilization, and filling of the canal; necessary tools and their uses. For dental personnel.
1. Therapeutics, Dental. I. U. S. Navy Dept. II. U. S. Office of Education.
617.6 Fi E 52-1328
U. S. Office of Education. Visual Education Service

Root development (*Motion picture*) G. B. Instructional, London, 1935. Released in the U. S. by United World Films, 1950.
9 min., sd., b&w, 16 mm. (Botany series)
American version of the motion picture released in England, with British narration, under title Plant life: Roots.
Summary: Through micro-photography speeded up 30,000 times, reveals details of root structure and growth. Animated diagrams show moisture absorption. Demonstrates the actions of the roots and the sensitivity of the root tip.
1. Roots (Botany) I. G. B. Instructional, ltd., London. II. United World Films, Inc. III. Plant life: Roots (Motion picture) (Series)
581.498 Fi A 52-2390
United World Films

Rootin' tootin' tenderfeet (*Motion picture*) Columbia Pictures Corp., 1952.
16 min., sd., b&w, 35 mm. (All star comedy)
Credits: Producer and director, Jules White; written by Felix Adler; film editor, Edwin Bryant. *Cast:* Max Baer, Maxie Rosenbloom.
I. Columbia Pictures Corporation. (Series)
Fi 52-884

Rooty toot toot (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1952.
1 reel, sd., color, 35 mm. (Jolly frolics)
Summary: An animated cartoon satirizing the Frankie and Johnny story.
Credits: Executive producer, Stephen Rosustow; director, John Hubley; written by John Hubley, Bill Scott; animation, Art Babbitt, Pat Matthews, Tom McDonald, Grim Natwick; music, Phil Moore.
I. United Productions of America. II. Columbia Pictures Corporation. (Series)
Fi 52-921

Rope skipping (*Motion picture*) New England Movie Productions, 1951. © Gordon J. Hathaway; 13Nov51; MP1891.
12 min., sd., color, 16 mm.
Summary: Members of the 1949 rope-skipping team of Exeter, N. H., demonstrate their skills.
Credits: Producer, Gordon J. Hathaway; photographer, Benjamin F. Swiezynski.
1. Rope skipping. I. New England Movie Productions, Exeter, N. H.
796.21 Fi 52-21

The rose and the mignonette (*Motion picture*) Coopérative général du cinéma français, Paris. Released in the U. S. by A. F. Films, 1949.
8 min., sd., b&w, 16 mm.
Summary: A visual interpretation of a poem by Louis Aragon translated by Stephen Spender. Based on an actual incident in France during World War II, this film-poem suggests that unified faith in a country forms an unbreakable bond against invading forces.
Credits: Narrator, Emlyn Williams.
——— Another issue. 35 mm.
1. Aragon, Louis, 1897- I. Coopérative général du cinéma français, Paris. II. A. F. Films, Inc.
841.91 Fi A 52-4127
A. F. Films

The Rose Bowl story (*Motion picture*) Monogram Pictures Corp., 1952.
73 min., sd., color, 35 mm.
Incorporates scenes from the 1951 Tournament of Roses and Rose Bowl game.
Summary: A football story. A grid star sacrifices his personal ambitions to help his team win the annual Rose Bowl game.
Credits: Producer, Richard Heermance; director, William Beaudine; screenplay, Charles R. Marion; music, Marlin Skiles; film editor, Walter Hannemann. Cinecolor. *Cast:* Marshall Thompson, Vera Miles, James Dobson, Keith Larson, Richard Rober.
I. Monogram Pictures Corporation.
Fi 52-2231

Rose of Cimarron (*Motion picture*) Alco Pictures Corp. Released by Twentieth Century-Fox Film Corp., 1952.
74 min., sd., color, 35 mm.
Summary: A Western about the founding daughter of pioneers who is adopted by Cherokee Indians after her parents are massacred.
Credits: Associate producer, Edward L. Alperson; director, Harry Keller; written by Maurice Geraghty; music, Raoul Kraushaar, Edward L. Alperson; film editor, Arthur Roberts. Natural color. *Cast:* Jack Ruetel, Mala Powers, Bill Williams, Jim Davis, Bob Steele.
I. Alco Pictures Corporation. II. Twentieth Century-Fox Film Corporation.
Fi 52-857

Ross (Frank) Productions, ltd., *Beverly Hills., Calif.*
see **The house I live in** *(Motion picture)* **Released by Young America Films, 1946.**
*301.452 301.153 Fi A 52-290

Ross-Stillman Productions, inc., *Hollywood, Calif.*
see **The lady says "No"** *(Motion picture)* **Released by United Artists Corp., 1952.**
Fi 52-796

Rosekopf, Myron Frederick. Mathematics, a first course
see **Mathematics, set 1** *(Filmstrip)* **McGraw-Hill Book Co., 1951.** 510 Fi A 52-1869

Rosekopf, Myron Frederick. Mathematics, a first course
see **Mathematics, set 2** *(Filmstrip)* **McGraw-Hill Book Co., 1951.** 510 Fi A 52-1870

Rotating magnetic fields (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
44 fr., b&w, 35 mm. (Electrical work series. Electrical machinery, no. 2)
Order no. OE 384-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Explains a rotating magnetic field pattern; three-phase winding in a demonstration stator; factors that cause rotation of the magnetic field; and the construction of polyphase motors.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric machinery—Design and construction. 2. Electric motors—Repairing. I. U. S. Office of Education. II. Ray-Bell Films, Inc., St. Paul. (Series)
621.3133 Fi E 52-2708
U. S. Office of Education. Visual Education Service

Rotating magnetic fields (*Motion picture*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
13 min., sd., b&w, 16 mm. (Electrical work series. Electrical machinery, no. 2)
Order no. OE 384.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Explains a rotating magnetic field pattern; three-phase winding in a demonstration stator; factors that cause rotation of the magnetic field; and the construction of polyphase motors.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
——— Another issue. 35 mm.
1. Electric machinery—Design and construction. 2. Electric motors—Repairing. I. U. S. Office of Education. II. Ray-Bell Films, Inc., St. Paul. (Series)
621.3133 Fi E 52-240
U. S. Office of Education. Visual Education Service

Rouad, island of the crusaders (*Motion picture*) Les Actualités françaises, Paris. Released in the U. S. by A. F. Films, 1947.
10 min., sd., b&w, 16 mm.
Summary: Reveals the almost medieval life of those who dwell on the tiny Mediterranean island of Rouad.
——— Another issue. 35 mm.
1. Arwâd (Island) I. Les Actualités françaises. II. A. F. Films, Inc.
915.69 Fi A 52-709
A. F. Films

Rouault, Georges, 1871-
see **Miserere** *(Motion picture)* **Picture Films Corp., 1952.**
Fi 52-263

Rough-facing, boring, and turning a shoulder (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
47 fr., b&w, 35 mm. (Machine shop work series. Operations on the vertical boring mill, no. 2)
Order no. OE 17-fs.
With instructor's manual. Supplements motion picture of same title.
1. Lathes. I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-57
U. S. Office of Education Visual Education Service

Rough-facing, boring, and turning a shoulder (*Motion picture*) U. S. Office of Education, 1942. Produced by Audio Productions.
22 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the vertical boring mill, no. 2)
Order no. OE 17.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set up a rough casting on a vertical turret lathe; face a flange and turn a shoulder with the sidehead turret; and face a flange and bore a hole with the vertical turret.
——— Another issue. 35 mm.
1. Lathes I. U. S. Office of Education. (Series)
Fi E 51-518 rev
U. S. Office of Education. Visual Education Service

Rough-facing, turning and drilling (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
49 fr., b&w, 35 mm. (Machine shop work series. Operations on the vertical boring mill, no. 1)
Order no. OE 16-fs.
With instructor's manual. Supplements motion picture of same title.
1. Lathes. I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-58
U. S. Office of Education. Visual Education Service

Rough-facing, turning and drilling (*Motion picture*) U. S. Office of Education, 1942. Produced by Audio Productions.
31 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the vertical boring mill, no. 1)
Order no. OE 16.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to operate the controls of a vertical turret lathe; set up tools in the main turret head; rough-face and rough-turn an aluminum casting; and drill the center hole.
——— Another issue. 35 mm.
1. Lathes I. U. S. Office of Education. (Series)
Fi E 51-517 rev
U. S. Office of Education. Visual Education Service

Rough grinding (*Filmstrip*) U. S. Office of Education in cooperation with U. S. Dept. of the Navy, 1944. Produced by Bell & Howell Co.
24 fr., b&w, 35 mm. (Optical craftsmanship series. Spherical surfaces)
Order no. OE 180-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. Explains three methods of rough grinding lenses: by hand, pin-bar, and mechanical curvature generator; shows in detail how to hand grind a concave lens.
Credits. Visual aids specialists, J. Stanley McIntosh, Lyle F. Stewart; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Lenses. i. U. S. Office of Education. (Series)
*535.8 681.42 Fi E 52-2806
U. S. Office of Education. Visual Education Service

Rough grinding (*Motion picture*) U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1944. Produced by Coronet Films. Released for public educational use through U. S. Office of Education, 1945.
27 min., sd., b&w, 16 mm. (Optical craftsmanship series. Flat surfaces)
Order no. MN 2449-e.
Summary. Demonstrates procedures for grinding a flat optical surface by the hand method. Covers blocking of prisms to planoplate, procedures for hand grinding, cleaning of mill, inspection, measurement, deblocking, grinding of large pieces of optical glass, and edge grinding.
——— Another issue. 35 mm.
1. Grinding and polishing. 2. Glass, Optical. 3. Lenses. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
681.4 Fi E 52-1105
U. S. Office of Education. Visual Education Service

Rough grinding (*Motion picture*) U. S. Office of Education in cooperation with U. S. Dept. of the Navy, 1944. Produced by Bell & Howell Co.
24 min., sd., b&w, 16 mm. (Optical craftsmanship series. Spherical surfaces)
Order no. OE 180.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. Explains three methods of rough grinding lenses: by hand, pin-bar, and mechanical curvature generator; shows in detail how to hand grind a concave lens.
Credits. Visual aids specialists, J. Stanley McIntosh, Lyle F. Stewart; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Lenses. i. U. S. Office of Education. (Series)
*535.8 681.42 Fi E 52-349
U. S. Office of Education. Visual Education Service

Rough grinding by pin-bar (*Filmstrip*) U. S. Office of Education in cooperation with U. S. Dept. of the Navy, 1944. Produced by Bell & Howell Co.
15 fr., b&w, 35 mm. (Optical craftsmanship series. Spherical surfaces)
Order no. OE 181-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to use job card; select and adjust grinding tool; use abrasive; perform the grinding operation; clean the grinding tool, and correct worn grinding tools.
Credits. Visual aids specialists, J. Stanley McIntosh, Lyle F. Stewart; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Lenses. i. U. S. Office of Education. (Series)
*535.8 681.42 Fi E 52-2807
U. S. Office of Education. Visual Education Service

Rough grinding by pin-bar (*Motion picture*) U. S. Office of Education in cooperation with U. S. Dept. of the Navy, 1944. Produced by Bell & Howell Co.
19 min., sd., b&w, 16 mm. (Optical craftsmanship series. Spherical surfaces)
Order no. OE 181.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to use job card; select and adjust grinding tool; use abrasive; perform the grinding operation; clean the grinding tool; and correct worn grinding tools.
Credits. Visual aids specialists, J. Stanley McIntosh, Lyle F. Stewart; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Lenses. i. U. S. Office of Education. (Series)
*535.8 681.42 Fi E 52-350
U. S. Office of Education. Visual Education Service

Rough grinding with a curvature generator (*Motion picture*) U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1944. Produced by Coronet Films. Released for public educational use through U. S. Office of Education, 1945.
15 min., sd., b&w, 16 mm. (Optical craftsmanship series. Spherical surfaces)
Order no. MN 2449-d.
Summary. Demonstrates rough grinding of spherical surfaces by the curvature generator process; illustrates theory, function, and operation of the curve generating diamond grinding wheel.
——— Another issue. 35 mm.
1. Grinding and polishing. 2. Glass, Optical. 3. Lenses. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
681.4 Fi E 52-1116
U. S. Office of Education. Visual Education Service

Rough grinding with a vertical surface grinder (*Motion picture*) U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1944. Produced by Coronet Films. Released for public educational use through U. S. Office of Education, 1945.
26 min., sd., b&w, 16 mm. (Optical craftsmanship series. Flat surfaces)
Order no. MN 2449-f.
Summary. Demonstrates machine grinding of flat surfaces to 1/30/0/0 inch tolerance and methods of blocking to grind all surfaces with a minimum of changes in position.
——— Another issue. 35 mm.
1. Grinding and polishing. 2. Glass, Optical. 3. Lenses. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
681.4 Fi E 52-1106
U. S. Office of Education. Visual Education Service

Rough line-boring (*Filmstrip*) U. S. Office of Education, 1945. Produced by Escar Motion Picture Service.
91 fr., b&w, 35 mm. (Machine shop work series. Operations on the horizontal boring mill, no. 5)
Order no. OE 229-fa.
With instructor's manual. Supplements motion picture of same title.
Credits. Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
1. Milling-machines. i. U. S. Office of Education. ii. Escar Motion Picture Service, inc. (Series)
Fi E 51-95
U. S. Office of Education. Visual Education Service

Rough line-boring (*Motion picture*) U. S. Office of Education, 1945. Produced by Escar Motion Picture Service.
19 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the horizontal boring mill, no. 5)
Order no. OE 229.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to install the boring bar and cutters, bore, counterbore, and spot face holes, and reposition from one hole to another.
Credits. Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Milling-machines. i. U. S. Office of Education. ii. Escar Motion Picture Service, inc. (Series)
Fi E 51-588
U. S. Office of Education. Visual Education Service

The rough, tough West (*Motion picture*) Columbia Pictures Corp., 1952.
54 min., sd., b&w, 35 mm.
Summary. A Western. At the request of an old friend, the Durango Kid endeavors to drive evil forces from a mining town only to discover that the friend is the leader of the outlaws.
Credits. Producer, Colbert Clark; director, Ray Nazarro; written by Barry Shipman; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky. *Cast:* Charles Starrett, Smiley Burnette, Jack Mahoney, Carolina Cotton, Marshall Reed.
1. Columbia Pictures Corporation.
Fi 52-2001

Rough turning between centers (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
41 fr., b&w, 35 mm. (Machine shop work series. Operations on the engine lathe, no. 1)
Order no. OE 6-fa.
With instructor's manual. Supplements motion picture of same title.
1. Lathes. i. U. S. Office of Education. ii. Castle Productions Corporation. (Series)
Fi E 51-18
U. S. Office of Education. Visual Education Service

Rough turning between centers (*Motion picture*) U. S. Office of Education, 1941. Produced by Jam Handy Organization.
15 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the engine lathe, no. 1)
Order no. OE 6.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to set up an engine lathe; operate the controls; grind clearances on cutting tools, and rough-turn round bar stock to a specified diameter.
Credits. Director, Jennings Hammer; writer, Albert Hiebling; cinematographer, Harry Gulder.
——— Another issue. 35 mm.
1. Lathes. i. U. S. Office of Education. (Series)
Fi E 51-516 rev
U. S. Office of Education. Visual Education Service

Roughing-in nonmetallic sheathed cable (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
41 fr., b&w, 35 mm. (Electrical work series. Wiring, no. 3.)
Order no. OE 373-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to determine the location of required runs, install an offset bar hanger and ceiling outlet box; rough-in a circuit run; and make up connections for switches, receptacles, and fixtures.
Credits. Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric wiring. i. U. S. Office of Education. ii. Ray-Bell Films, inc., St. Paul. (Series)
621.328 Fi E 52-2561
U. S. Office of Education. Visual Education Service

Roughing-in nonmetallic sheathed cable (*Motion picture*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
24 min., sd., b&w, 16 mm. (Electrical work series. Wiring, no. 3.)
Order no. OE 373.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to determine the location of required runs, install an offset bar hanger and ceiling outlet box; rough-in a circuit run; and make up connections for switches, receptacles, and fixtures.
Credits. Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
——— Another issue. 35 mm.
1. Electric wiring. i. U. S. Office of Education. ii. Ray-Bell Films, inc., St. Paul. (Series)
621.328 Fi E 52-103
U. S. Office of Education. Visual Education Service

Round trip in modern art. Toccata manhatta (*Motion picture*) A. F. Films, 1950.
8 min., sd., color, 16 mm.
Summary. The first of these sequences shows how the "same" landscape would be represented by impressionism, expressionism, abstraction, cubo-plastics, and motion painting, then returns to the natural landscape. Toccata manhatta is a purely visual work, the product of hand-painting directly on color film.
Credits. Producer, Robert Bruce Rogers.
1. Modernism (Art). 2. Landscape painting. i. Rogers, Robert Bruce, 1907– ii. A. F. Films, inc. iii. Title: Toccata manhatta (Motion picture)
758.1 Fi A 52-689
A. F. Films

Roush (Leslie) Productions, Inc., *New York*

see **The inside story** (*Motion picture*) National Tuberculosis Association, 1952. 616.995 Fi 52-265

Routine examination of the victim (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
33 fr., b&w, 35 mm. (Basic first aid, 17)
With teacher's manual.
Summary. Shows how to make a routine examination of a victim. Stresses the importance of observing the bleeding, breathing, pulse, face, head, pupils, body, and skin. For intermediate grades through adult groups.
1. Diagnosis. i. St. John Ambulance Association. ii. Crawley Films, ltd. iii. Society for Visual Education, inc., Chicago. (Series)
616.075 Fi A 52-1535
Society for Visual Education

Routine X-ray procedures (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948.
17 min., sd., color, 16 mm.
Order no. MN 2913.
Summary. Discusses X-ray procedure and the care of X-ray records; illustrates the preparation of forms, storage of films, and the preparation of film for interpretation by roentgeologist.
1. X-rays. 2. Radiography. i. U. S. Navy Dept. ii. U. S. Office of Education. iii. Title: X-ray records.
616.0757 Fi E 52-1090
U. S. Office of Education. Visual Education Service

Row, Peterson and Company, *Evanston, Ill.*

see **Air about us** (*Filmstrip*) Row, Peterson and Society for Visual Education [n. d.] 551.5 Fi A 52-1912

see **Animals to know** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1947.
590 Fi A 52-1903

see **Away we go** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1947. Fi A 52-2093

see **Day in and day out** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1950.
Correlated with the Alice and Jerry book of the same title.
Fi A 52-1519

see **Electric magnets** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1948.
*537 538 Fi A 52-2993

see **Electricity** (*Filmstrip*) Row, Peterson and Society for Visual Education [n. d.]
537 Fi A 52-1911

see **Engine whistles** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1950. Fi A 52-1521

see **High on the hill** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1949. Fi A 52-1902

see **How they travelled in Engine whistles, part 1** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1950.
385.09 Fi A 52-2084

see **How they travelled in engine whistles, part 2** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1950. 385.09 Fi A 52-2083

see **I live in the city** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1947. Fi A 52-1898

see **I live in the country** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1947. Fi A 52-1900

see **If I were going to England** (*Filmstrip*) ᶜRow, Peterson & Co.; 1952; JP1079.
Correlated with the Alice and Jerry basic third reader. The new If I were going, by Mabel O'Donnell.
914.2 Fi 52-1011

see **If I were going to France** (*Filmstrip*) ᶜ Row, Peterson & Co.; 1952; JP 1081.
Correlated with the Alice and Jerry basic third reader. The new If I were going, by Mabel O'Donnell.
914.4 Fi 52-1012

see **If I were going to north Africa** (*Filmstrip*) ᶜRow, Peterson & Co.; 1952; JP1083.
Correlated with the Alice and Jerry basic third reader. The new If I were going, by Mabel O'Donnell.
916 Fi 52-1010

see **If I were going to Norway** (*Filmstrip*) ᶜRow, Peterson & Co.; 1952; JP1080.
914.81 Fi 52-1009

see **If I were going to Spain** (*Filmstrip*) ᶜRow, Peterson & Co.; 1952; JP1082.
914.6 Fi 52-1008

see **Insects and their ways** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1951.
595.7 Fi A 52-2991

see **Living things** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1949.
574 Fi A 52-2994

see **Navaho Indians** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1951. Fi A 52-1401

see **On the great plains** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1951. Fi A 52-1402

Row, Peterson and Company, *Evanston, Ill.*

see **The new roundabout** *(Filmstrip)* Society for Visual Education and Row, Peterson, 1947. Fi A 52-2085

see **On the mountains** *(Filmstrip)* Society for Visual Education and Row, Peterson, 1951. Fi A 52-1399

see **On the sandy shore** *(Filmstrip)* Society for Visual Education and Row, Peterson, 1951. Fi A 52-1398

see **Our ocean of air** *(Filmstrip)* Row, Peterson and Society for Visual Education, 1949.
551.5 Fi A 52-1913

see **Permanent magnets** *(Filmstrip)* Society for Visual Education and Row, Peterson, 1948.
*537 538 Fi A 52-1878

see **Seeds and seed travels** *(Filmstrip)* Society for Visual Education and Row, Peterson, 1949.
581.467 Fi A 52-2992

see **Simple machines** *(Filmstrip)* Row, Peterson and Society for Visual Education, 1947.
621.8 Fi A 52-1877

see **Singing wheels** *(Filmstrip)* Society for Visual Education and Row, Peterson, 1950. Fi A 52-1520

see **Skip along** *(Filmstrip)* Society for Visual Education and Row, Peterson, 1947.
Fi A 52-1899

see **A summer in the South** *(Filmstrip)* Society for Visual Education and Row, Peterson, 1951. Fi A 52-1400

see **Tell another story** *(Filmstrip)* Society for Visual Education and Row, Peterson, 1947. Fi A 52-1901

see **Telling trees apart** *(Filmstrip)* Society for Visual Education and Row, Peterson, 1949.
582.16 Fi A 52-1910

see **Under the sky** *(Filmstrip)* Society for Visual Education and Row, Peterson, 1948. Fi A 52-1880

Roy puts his toys away *(Filmstrip)* Creative Arts. Released by Society for Visual Education, 1950.
28 fr., b&w, 35 mm. (Reading readiness, 1)
With manual.
Summary: Uses the story of a 6-year-old boy playing with his toys to identify objects in a child's everyday experience.
1. Reading (Elementary) I. Creative Arts Studio, Inc., Washington, D. C. II. Society for Visual Education, Inc., Chicago. (Series)
372.4 Fi A 52-2090
Society for Visual Education

Royal journey *(Motion picture)* National Film Board of Canada, Ottawa. Released by Columbia Pictures of Canada, 1951. Released in the U. S. by United Artists Corp., 1952.
49 min., sd., color, 35 mm.
Summary: A documentary account of the five-week visit of Princess Elizabeth and the Duke of Edinburgh to Canada and the United States in the fall of 1951. Includes official ceremonies and informal incidents at Ottawa, Toronto, Montreal, Winnipeg, Edmonton, Sydney, Niagara Falls, and Washington.
Credits: Producer, Tom Daly; director, David Bairstow; commentary written by Leslie McFarlane; music director, Louis Applebaum; film editors, Victor Jobin, Ronald Dick. Eastman color.
1. Elizabeth II, Queen of Great Britain, 1926– 2. Philip, Duke of Edinburgh, 1921– 3. Canada—Descr. & trav. I. Canada. National Film Board. II. United Artists Corporation.
923.142 Fi 52-2110

The rubber dam *(Motion picture)* U. S. Dept. of the Navy, 1948. Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1950.
11 min., sd., color, 16 mm. (Operative dentistry series, no. 1)
Order no. MN 5369-a.
Summary: Shows complete silver amalgam technique, including rubber dam application, cavity preparation, tailored matrix application, and condensation and finishing of amalgam restoration. For dental personnel.
1. Dentistry, Operative. 2. Dentistry—Ceramics. I. U. S. Navy Dept. II. U. S. Office of Education (Series)
617.67 Fi E 52-1380
U. S. Office of Education Visual Education Service

The ruby-throated hummingbird *(Motion picture)* Coronet, 1942.
8 min., sd., color, 16 mm.
With teacher's guide
Summary: Presents the life of the ruby-throated hummingbird. Shows the homes and the most characteristic activities of these diminutive birds. For primary, intermediate, and high school grades and adult groups.
Credits: Educational collaborator, Olin S. Pettingill, Jr. Kodachrome.
1. Humming-birds. I. Coronet Instructional Films.
*598.2 598.89 Fi A 52-2132
Coronet Instructional Films

Ruddick, Robert Bruce, 1915-

see **Feelings of depression** *(Motion picture)* Mental Health Division, Dept. of Health and Welfare, Ottawa. Released by National Film Board of Canada, 1948. Released in the U. S. by McGraw-Hill Book Co., 1951.
616.8954 Fi A 52-219

Ruddick, Robert Bruce, 1915-

see **Over-dependency** *(Motion picture)* Mental Health Division, Dept. of Health and Welfare, Ottawa. Released by National Film Board of Canada, 1948. Released in the U. S. by McGraw-Hill Book Co., 1951.
Credits: Script, Bruce Ruddick, Miguel Prados, etc.
*616.89 Fi A 52-220

Rude star identifier *(Filmstrip)* U. S. Dept. of the Navy, 1943. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1948.
57 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 12 min. (Navigation series)
Order no. SN 83-f.
Summary: Explains how to use the star identification table; and demonstrates how to use tempinte discs, establish local meridian, and find altitude and azimuth of Jupiter
1. Nautical astronomy. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.89 527 Fi E 52-1826
U. S. Office of Education. Visual Education Service

Rugged rangers *(Motion picture)* Paramount Pictures Corp., 1952.
10 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Describes how American Ranger trainees who have volunteered from every branch of the Infantry are trained at the U. S. Army Infantry School at Fort Benning, Ga., to command platoons in the rugged patrol actions of modern war.
Credits: Music, Harry D. Glass.
1. U. S. Infantry School, Fort Benning, Ga. I. Paramount Pictures Corporation. (Series)
356.071173 Fi 52-2323

Rules in fog *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1944.
17 min., sd., b&w, 16 mm. (Rules of the nautical road series)
Order no. MN 202-v.
Summary: Explains when to use fog and danger signals, the meaning of fog signals under inland and international rules, and how to determine safe speed in fog.
——— Another issue. 35 mm.
1. Fog-signals. 2. Navigation. 3. Rule of the road at sea I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.88 656 Fi E 52-952
U. S. Office of Education. Visual Education Service

Rules of the nautical road: Introduction *(Motion picture)* U. S. Dept. of the Navy, 1950. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1950.
22 min., sd., b&w, 16 mm. (Rules of the nautical road series)
Order no. MN 202-b.
Originally produced and released in 1942 as part of The Halifax incident, order no. MN 202-a.
Summary: Describes and illustrates by animation international rules of navigation, the importance of taking bearings, and selected nautical terms.
——— Another issue. 35 mm.
1. Rule of the road at sea. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.88 656 Fi E 52-932
U. S. Office of Education. Visual Education Service

Rules of the road *(Filmstrip)* U. S. Coast Guard, 1943. Released for public educational use through U. S. Office of Education, 1948.
69 fr., color, 35 mm.
Order no. SCG 131, formerly SG 3218-b.
Summary: Explains the rules applicable to different types of vessels in various bodies of water, and the meanings of whistle signals and of vari-colored light signals used at night.
1. Rule of the road at sea. 2. Signals and signaling. I. U. S. Coast Guard. II. U. S. Office of Education.
*623.88 656 Fi E 52-822
U. S. Office of Education. Visual Education Service

Rumpelstiltskin *(Filmstrip)* Society for Visual Education, 1951.
48 fr., color, 35 mm. (Children's stories, 6)
Summary: How the secret of Rumpelstiltskin is discovered while he is spinning straw into gold. For primary grades.
I. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-1429
Society for Visual Education

Rumpelstiltskin *(Filmstrip)* Young America Films, 1947.
50 fr., color, 35 mm. (Primary grade stories, set D)
An adaptation of the children's story. For kindergarten and primary grades.
With teacher's guide.
Credits: Producer, Margaret Bradfield.
I. Young America Films, Inc., New York. (Series)
Fi A 52-1721
Young America Films

Rumpelstilzkin *(Motion picture)* World TV Corp. Released by Encyclopædia Britannica Films, 1952.
8 min., sd., b&w, 16 mm.
Summary: An adaptation of the fairy tale about the dwarf who taught the miller's daughter how to spin straw into gold. For primary grades.
Credits: Producer and director, W. Lee Wilder.
I. World TV Corporation, Hollywood, Calif. II. Encyclopædia Britannica Films, Inc.
Fi 52-214

The runaway prophet *(Filmstrip)* Gospel Slide and Film Service, 1951. © Adam Birnie Hunter; 15Dec51; JP1130.
40 fr., color, 35 mm.
Summary: The story of Jonah and the whale.
Credits: Arranger, Adam B. Hunter; artist, Phyllis Brannen.
1. Jonah, the prophet. I. Gospel Slide and Film Service, Tacoma, Wash
221.92 Fi 52-1026

Running a permanent line and boring *(Filmstrip)* U. S. Office of Education, 1944. Produced by R. C. M. Productions.
58 fr., b&w, 35 mm. (Shipbuilding skills series. Marine machinery installation, no. 6. Laying out and installing stern tube, tail shaft, and propeller, no. 3)
Order no. OE 341-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to run the permanent line; establish reference marks on bulkhead; propeller post, and double ring; install and adjust the boring bar; and rough- and finish-bore propeller post, and various bulkheads to specifications
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse
1. Marine engines. I. U. S. Office of Education. II. R. C. M. Productions, Inc., Los Angeles. (Series: Shipbuilding skills series. Marine machinery installation, no. 8 Series: Laying out and installing stern tube, tail shaft, and propeller, no. 3)
623.86 Fi E 52-2694
U. S. Office of Education. Visual Education Service

Running a permanent line and boring *(Motion picture)* U. S. Office of Education, 1944. Produced by R. C. M. Productions.
32 min., sd., b&w, 16 mm. (Shipbuilding skills series. Marine machinery installation, no. 8. Laying out and installing stern tube, tail shaft, and propeller, no. 3)
Order no. OE 341.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to run the permanent line; establish reference marks on bulkhead, propeller post, and doubler ring; install and adjust the boring bar; and rough- and finish-bore propeller post and various bulkheads to specifications.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Marine engines. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles (Series: Shipbuilding skills series. Marine machinery installation, no. 8. Series: Laying out and installing stern tube, tail shaft, and propeller, no. 3)
623.86 Fi E 52-214
U. S. Office of Education. Visual Education Service

Running a temporary line *(Filmstrip)* U. S. Office of Education, 1944. Produced by R. C. M. Productions.
32 fr., b&w, 35 mm. (Shipbuilding skills series. Marine machinery installation, no. 6. Laying out and installing stern tube, tail shaft, and propeller, no. 1)
Order no. OE 100-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How the propeller post is prepared for running a temporary line; how to adjust a line to the center of bulkhead openings; eliminate the sag when a line has been run; and check a temporary line for proper position.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Marine engines. 2. Propellers. I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series: Shipbuilding skills series. Marine machinery installation, no. 6. Series. Laying out and installing stern tube, tail shaft, and propeller, no. 1)
623.86 Fi E 52-2721
U. S. Office of Education. Visual Education Service

Running a temporary line *(Motion picture)* U. S. Office of Education, 1944. Produced by R. C. M. Productions.
22 min., sd., b&w, 16 mm. (Shipbuilding skills series. Marine machinery installation, no. 6. Laying out and installing stern tube, tail shaft, and propeller, no. 1)
Order no. OE 100.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How the propeller post is prepared for running a temporary line; how to adjust a line to the center of bulkhead openings; eliminate the sag when a line has been run; and check a temporary line for proper position.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Marine engines. 2 Propellers. I. U. S. Office of Education. II. R. C. M. Productions, Inc., Los Angeles. (Series: Shipbuilding skills series. Marine machinery installation, no. 6. Series: Laying out and installing stern tube; tail shaft, and propeller, no. 1)
623.86 Fi E 52-233
U. S. Office of Education. Visual Education Service

Rural colonial and early American homes and gardens *(Filmstrip)* U. S. Dept. of Agriculture, 1936.
63 fr., b&w, 35 mm.
Order no. 331.
With lecture notes.
Summary: Exterior and interior scenes of American homes of interest because of their historic importance.
1. U. S.—Historic houses, etc. I. U. S. Dept. of Agriculture.
917.3 Fi E 52-2827
U. S. Office of Education. Visual Education Service

The rural co-op (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Dept. of Agriculture, 1950, and U. S. Office of Education, 1951.
20 min. sd. b&w. 16 mm.
Summary Explains how farmers in Rockingham County, Va., organized a rural cooperative, and shows some of the operations and benefits of this cooperative. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Agriculture, Cooperative. i. U. S. Dept. of the Army. ii. U. S. Dept. of Agriculture. iii. U. S. Office of Education.
334.683 Fi E 52-2109
U. S. Office of Education. Visual Education Service

Rushmer, Robert Frazer, 1914-
see **Congenital malformations of the heart: Development of the normal heart** (*Motion picture*) **Dept. of Medical Illustration, University of Washington School of Medicine, 1951.**
Credits: Sponsors, Dr. and Mrs. Malmon Samuels; authors, Robert F. Rushmer, Richard J. Blandau.
616.1 Fi A 52-4182

Russia at war (*Motion picture*) March of Time, 1945. Released by McGraw-Hill Book Co.
17 min. sd. b&w. 16 mm.
A Forum film.
Summary Through scenes filmed by 100 Soviet cameramen, presents the U.S.S.R. in terms of her war effort against Nazi Germany. Includes the fighting fronts from Leningrad to Sevastopol, everyday life behind the front and such Russian leaders as Stalin and Molotov.
1. World War, 1939-1945—Russia. 2. World War, 1939-1945—Campaigns—Russia. i. Time, Inc. (March of Time (Division)). ii. McGraw-Hill Book Company, Inc.
*947.084 940.5347
Fi A 52-2600
McGraw-Hill Book Co.

Ruth (*Filmstrip*) Religious Films, London, 1948. Released in the U. S. by United World Films, 1949.
44 fr. b&w. 35 mm.
With teachers guide.
Scenes from the 16 mm. motion picture of the same title.
Summary Presents the story of Naomi and her daughter-in-law Ruth, and of Ruth's marriage to Boaz.
1. Ruth (Biblical character). i. Religious Films, ltd., London. ii. United World Films, Inc. iii. Ruth (Motion picture).
221.92 Fi A 52-1273
United World Films

Ruth (*Motion picture*)
see **Ruth** (*Filmstrip*) **Religious Films, London, 1948. Released in the U. S. by United World Films, 1949.**
221.92 Fi A 52-1273

S

S and S Enterprises, *Seattle*
see **Hydroplane unlimited in the Gold Cup classic** (*Motion picture*) **S and S Enterprises, 1951.**
797.125 Fi 52-98

SCAP CI&E information centers (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1951.
20 min. sd. b&w. 16 mm.
Summary Shows the various functions and facilities of the civilian information and education centers operated in Japan by the Supreme Commander Allied Powers, including the public library center, recreation rooms, hobby shops, etc. Prepared for use in occupied areas, particularly in Japan.
——— Another issue. 35 mm.
1. Community centers. i. U. S. Dept. of the Army. ii. U. S. Office of Education.
*374.91 374.25 Fi E 52-2103
U. S. Office of Education. Visual Education Service

S. O. S. iceberg (*Motion picture*) Castle Films, 1951.
1 reel, sd. b&w. 16 mm.
Excerpts from the photoplay of the same title released in 1933 by Universal Pictures Corp.
Based on the original story S. O. S. Eisberg, by Arnold Fanck.
Summary An Arctic adventure about a group of polar explorers who are marooned on a drifting iceberg which threatens to capsize.
Credits Director, Tay Garnett; screenplay, Tom Reed. Cast: Rod La Roque, Leni Riefenstahl, Gibson Gowland.
1. Fanck, Arnold, 1889- S. O. S. Eisberg. ii. Castle Films, Inc.
Fi 52-111

Sabatini, Rafael, 1875-1950. Scaramouche
see **Scaramouche** (*Motion picture*) **Loew's, 1952.**
Fi 52-871

Sachson (Arthur) Enterprises, *New York*
see **Mr. Peek-A-Boo** (*Motion picture*) **Released by United Artists Corp., 1951.**
Based on a short novel by Marcel Aymé.
Fi 52-508

Sacrament of baptism (*Filmstrip*) Society for Visual Education, 1947.
94 fr. b&w. 35 mm. (Visual catechism series. The sacraments)
Summary Presents Catholic teaching and doctrine concerning the sacrament of baptism.
1. Baptism—Catholic Church. i. Society for Visual Education, Inc., Chicago. (Series)
265.1 Fi A 52-1572
Society for Visual Education

Sacrament of confirmation (*Filmstrip*) Society for Visual Education, 1947.
64 fr. b&w. 35 mm. (Visual catechism series. The sacraments)
Summary Presents Catholic teaching and doctrine concerning the sacrament of confirmation.
1. Confirmation—Catholic Church. i. Society for Visual Education, Inc., Chicago. (Series)
265.2 Fi A 52-1573
Society for Visual Education

Sacrament of holy orders (*Filmstrip*) Society for Visual Education, 1947.
85 fr. b&w. 35 mm. (Visual catechism series. The sacraments)
Summary Presents Catholic teaching and doctrine concerning the sacrament of holy orders.
1. Clergy—Office. 2. Catholic Church—Clergy. i. Society for Visual Education, Inc. Chicago. (Series)
265.4 Fi A 52-1576
Society for Visual Education

Sacrament of matrimony (*Filmstrip*) Society for Visual Education, 1947.
91 fr. b&w. 35 mm. (Visual catechism series. The sacraments)
Summary Presents Catholic teaching and doctrine concerning the sacrament of matrimony.
1. Marriage—Catholic Church. i. Society for Visual Education, Inc., Chicago. (Series)
265.5 Fi A 52-1577
Society for Visual Education

Sacrament of penance (*Filmstrip*) Society for Visual Education, 1947.
100 fr. b&w. 35 mm. (Visual catechism series. The sacraments)
Summary Presents Catholic teaching and doctrine concerning the sacrament of penance.
1. Penance. i. Society for Visual Education, Inc., Chicago. (Series)
265.6 Fi A 52-1575
Society for Visual Education

Sacramentals and indulgences (*Filmstrip*) Society for Visual Education, 1947.
84 fr. b&w. 35 mm. (Visual catechism series. The sacraments)
Summary Presents Catholic teaching and doctrine concerning sacramentals and indulgences.
1. Sacramentals. 2. Indulgences. i. Society for Visual Education, Inc., Chicago. (Series)
265.66 Fi A 52-1578
Society for Visual Education

Sacraments in general (*Filmstrip*) Society for Visual Education, 1947.
95 fr. b&w. 35 mm. (Visual catechism series. The sacraments)
Summary Presents Catholic teaching and doctrine concerning the sacraments.
1. Sacraments—Catholic Church. i. Society for Visual Education, Inc., Chicago. (Series)
265 Fi A 52-1571
Society for Visual Education

The Sacred City (*Motion picture*) Bernard E. Cawley, 1951.
© Bernard E. Cawley; 6Aug51; MP1537.
9 min. sd. color. 16 mm.
Summary: A tour of the ruins of the ancient Mayan city of Chichen Itzá. Includes scenes of El Castillo, the Temple of the Warriors, the House of the Tigers, the House of the Nuns, the carved limestone blocks, and the Sacred Well.
Credits: Photography and narration, Bernard Cawley.
1. Chichen Itza, Mexico. i. Cawley, Bernard E.
Fi 51-3

A sacred trust: The United Nations trusteeship system (*Filmstrip*) United Nations, Dept. of Public Information, 1949. Released by McGraw-Hill Book Co.
62 fr. b&w. 35 mm.
French, Spanish, Russian, and Chinese versions also available.
With commentary booklet.
Summary Illustrates the aims of the trusteeship system and the functions of the Trusteeship Council. Pictures life of inhabitants in trust territories, and shows how the United Nations Charter aims to promote progressive development or independence and the general welfare of people in these dependent areas. For high school and adult groups.
1. International trusteeships. i. United Nations. Secretariat. Dept of Public Information. ii. McGraw-Hill Book Company, Inc.
*325.31 321.027 Fi A 52-2692
United Nations

Saddling and bridling (*Motion picture*) U. S. War Dept., 1942. Released for public educational use through U. S. Office of Education, 1950.
24 min. sd. b&w. 16 mm. (Horsemanship series, no. 1)
Order no. TF 2-600
Summary Shows the parts of a saddle and bridle, and gives detailed instructions on blanketing, saddling, and bridling.
——— Another issue. 35 mm.
1. Harness. i. U. S. War Dept. ii. U. S. Office of Education. (Series)
798.2 Fi E 52-1490
U. S. Office of Education. Visual Education Service

Safe aircraft (*Motion picture*) U. S. Civil Aeronautics Administration, 1950.
24 min. sd. b&w. 16 mm.
Order no. CA 30.
Sequel to the 1949 motion picture A plane is born.
Summary Explains how the Civil Aeronautics Administration and the aviation industry work together for safety during the manufacture and maintenance of aircraft.
1. Aeroplanes—Design and construction. 2. Aeroplanes—Maintenance and repair. 3. U. S. Civil Aeronautics Administration. i. U. S. Civil Aeronautics Administration.
Fi E 52-2018
*629.142 629.134
U. S. Office of Education. Visual Education Service

Safe airmen (*Motion picture*) U. S. Civil Aeronautics Administration, 1950.
22 min. sd. b&w. 16 mm.
Order no. CA 32.
Summary Shows activities of aviation safety agents of the Civil Aeronautics Administration working with flight maintenance, communications and other aviation personnel.
1. Aeronautics—Safety measures. 2. U. S. Civil Aeronautics Administration. i. U. S. Civil Aeronautics Administration.
387.7 Fi E 52-2017
U. S. Office of Education. Visual Education Service

Safe driving: advanced skills and problems (*Motion picture*) Coronet, 1951.
11 min. sd. color. 16 mm.
With teacher's guide.
Summary: Demonstrates problems encountered when driving on hills, in fog, in rain, on snow, on ice, through hot stretches, and at night, shows procedures for handling these problems. For junior and senior high school, college, and adult groups.
Credits: Educational collaborator, A. R. Lauer. Kodachrome.
——— Another issue. b&w.
1. Automobile drivers. i. Coronet Instructional Films.
Fi A 52-142
Coronet Instructional Films

Safe driving: fundamental skills (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Demonstrates how to get the car ready, start the motor, drive forward, stop, back, turn, signal, and park. For junior and senior high school, college, and adult groups.
Credits: Educational collaborator, A. R. Lauer. Kodachrome.
——— Another issue. b&w.
1. Automobile drivers. i. Coronet Instructional Films.
Fi A 52-143
Coronet Instructional Films

Safe driving: streets and highways (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Presents problems of city, suburban, and highway driving to explain the principle of "driving ahead." Demonstrates problems involving series signals, lanes, railroad crossings, passing, curves, and traffic circles. For junior and senior high school, college, and adult groups.
Credits: Educational collaborator, A. R. Lauer. Kodachrome.
——— Another issue. b&w.
1. Automobile drivers. i. Coronet Instructional Films.
Fi A 52-144
Coronet Instructional Films

Safe flight operations (*Motion picture*) U. S. Civil Aeronautics Administration, 1950.
20 min., sd., b&w. 16 mm.
Order no. CA 23.
Summary Explains steps taken by the Civil Aeronautics Board, Civil Aeronautics Administration, and the aviation industry to further safe flight operations, and shows specific activities of the CAA aviation safety agent.
1. Aeronautics—Safety measures. i. U. S. Civil Aeronautics Administration.
387.7 Fi E 52-2016
U. S. Office of Education. Visual Education Service

Safe for solo (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
22 min., sd., b&w. 16 mm. (Primary flight training series)
Order no. MN 3474-c.
Summary: Explains flight instructions for emergency landings in various situations, and discusses altitudes, winds, airspeeds, ground approaches, and take-offs relative to each situation.
——— Another issue. 35 mm.
1. Flight training. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
Fi E 52-1166
*629.126 629.13252
U. S. Office of Education. Visual Education Service

Safe handling of compressed gases (*Filmstrip*) U. S. Dept. of the Navy, 1946. Produced by Transfilm. Released for public educational use through U. S. Office of Education, 1949.
114 fr., color, 35 mm. and disc: 2 s., 18 in., 331 rpm., 25 min. (Navy industrial gases series)
Order no. SS 6121-b.
Summary Explains "don'ts" to be observed in transporting, stowing, and handling gases; importance of temperature and moisture control; protection of valves; disposition of empty cylinders; and segregation of various kinds of gases.
1. Gases, Compressed—Safety measures. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
Fi E 52-1820
*661.9 614.831
U. S. Office of Education. Visual Education Service

Safe in port (*Motion picture*) Frith Films, 1948.
16 min., sd., color, 16 mm.
With study guide
Summary: A 12-year-old boy learns how harbor engineers plan and build wharves, piers, and breakwaters. Shows the dredges pumping sand to make land, the pile drivers hammering sheet piles for piers, the powerful cranes swinging boulders into place. Illustrates how the breakwater protects the harbor and is a refuge for birds and seals. For elementary grades.
Credits: Producer, Emily Benton Frith. Kodachrome.
1. Harbors—Juvenile films. I Frith Films, Hollywood, Calif.
627.2 Fi A 52-288
Frith Films

Safe living at home (*Motion picture*) Coronet, 1952.
11 min., sd., b&w, 16 mm.
Summary: A family discussion teaches two children how to prevent careless home accidents.
Credits: Educational collaborator, Vivian Weedon.
1. Accidents—Prevention—Juvenile films. I. Coronet Instructional Films.
614.8 Fi 52-152

Safe living at school (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Demonstrates safety in the school in terms of three basic principles: good housekeeping, skillful and correct actions, and courtesy. For primary and intermediate grades, junior high school, teacher training, and adult groups.
Credits: Educational collaborator, Vivian Weedon. Kodachrome.
——— Another issue. b&w.
1. Safety education. I. Coronet Instructional Films.
371.71 Fi A 52-641
Coronet Instructional Films

Safe living in your community (*Motion picture*) Coronet, 1952.
11 min., sd., b&w, 16 mm.
Summary: How children who have learned safety rules at school contribute toward the prevention of accidents in their community.
Credits: Educational collaborator, Vivian Weedon.
1. Accidents—Prevention—Juvenile films. I. Coronet Instructional Films.
614.8 Fi 52-153

Safe only in smart hands (*Filmstrip*) Society for Visual Education and National Safety Council. Released by Society for Visual Education, 1947.
53 fr., b&w, 35 mm. (Basic safety, 6)
Summary: Shows how to use mechanical instruments such as the circular saw, drill, portable drill, tool grinder, knife, wood chisel, hammer, and wrench. For high school.
1. Machine-shop practice—Safety measures. I. Society for Visual Education, Inc., Chicago. II. National Safety Council. (Series)
621.9 Fi A 52-2984
Society for Visual Education

Safe practices with laboratory and electric equipment (*Filmstrip*) Society for Visual Education, 1947.
50 fr., b&w, 35 mm. (Basic safety, 4)
With manual.
Summary: Explains five simple rules for electrical safety and shows methods for handling electrical equipment and laboratory glassware. For high schools.
Credits: Prepared in cooperation with the National Safety Council.
1. Laboratories—Safety measures. 2. Electrical apparatus and appliances—Safety measures. I. Society for Visual Education, Inc., Chicago. (Series)
614.8 Fi A 52-2048
Society for Visual Education

Safe use of tools (*Motion picture*) Coronet, 1941.
5 min., sd., color, 16 mm.
With teachers' guide.
Summary: Presents rules for the safe use of such tools as knives, saws, and files, and such gardening instruments as rakes and shovels. For primary grades and teacher training groups.
Credits: Educational collaborator, Mary Greer. Kodachrome.
——— Another issue. b&w.
1. Tools—Juvenile films. 2. Garden tools—Juvenile films. I. Coronet Instructional Films.
614.8 Fi A 52-459
Coronet Instructional Films

Safeguarding military information (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1952.
16 min., sd., b&w, 16 mm.
Order no. TF 30-1523.
Summary: Stresses the importance of safeguarding military information for both military and civilian personnel.
——— Another issue. 35 mm.
1. Military intelligence. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.34 Fi E 52-2091
U. S. Office of Education. Visual Education Service

Safety at school and at play (*Filmstrip*) Young America Films, 1946.
39 fr., b&w, 35 mm. (Living safely series)
With teacher's guide.
Summary: Shows the most common causes of school and playground accidents, then gives rules for safety in various parts of the school building. For elementary and junior high school grades.
1. Safety education. I. Young America Films, Inc., New York. (Series)
614.8 Fi A 52-1787
Young America Films

Safety begins at home (*Motion picture*) Young America Films, 1946.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Depicts important safety principles applying to the activities of children of elementary school age; shows some of the typical safety hazards found in the home, and explains how they can be avoided.
Credits: Adviser, Herbert J. Stack.
1. Accidents—Prevention I Young America Films, Inc., New York.
614.8 Fi A 52-247
Young America Films

Safety in aviation (*Motion picture*) U. S. Civil Aeronautics Administration, 1951.
28 min., sd., b&w, 16 mm.
Order no. CA 33.
Summary: Gives an overview of many of the activities of the aviation industry, the Civil Aeronautics Administration, and the Civil Aeronautics Board in furthering safety in aviation.
1. Aeronautics—Safety measures. I. U. S. Civil Aeronautics Administration.
387.7 Fi E 52-2015
U. S. Office of Education. Visual Education Service

Safety in the home (*Filmstrip*) Visual Sciences, 1941.
36 fr., b&w, 35 mm.
Summary: Presents a series of sketches showing typical situations which might lead to accidents in the home.
Credits: Artists, J. J. MacEntee, Helen Smith Zwart
1. Accidents. I. Visual Sciences, Suffern, N. Y.
614.8 Fi A 52-2818
Visual Sciences

Safety in the home (*Filmstrip*) Young America Films, 1946.
42 fr., b&w, 35 mm. (Living safely series)
With teacher's guide.
Summary: Discusses the chief causes of accidents in the home, then indicates how every member of the family can contribute toward home safety. For elementary and junior high school grades.
1. Accidents. 2. Safety education. I. Young America Films, Inc., New York. (Series)
614.8 Fi A 52-1786
Young America Films

Safety in the home (*Motion picture*) Encyclopædia Britannica Films, 1951.
13 min., sd., b&w, 16 mm. (Health and hygiene)
Second ed. A remake of the 1940 motion picture of the same title.
With teacher's guide.
Summary: Dramatizes a true-to-life situation to illustrate how a little girl's negligence in putting away her toys causes an accident which temporarily cripples her mother. The incident leads the child and her brother to check their home carefully for other danger spots, and with their parents' help they make it a truly safe place. For middle grades.
Credits: Collaborator, Herbert J. Stack.
1. Accidents—Prevention. I. Encyclopædia Britannica Films, Inc. (Series)
614.8 Fi A 52-579
Encyclopædia Britannica Films

Safety in the laboratory (*Filmstrip*) Visual Sciences, 1947.
55 fr., b&w, 35 mm. (Chemistry, no. 9)
Summary: Through cartoon drawings describes safety precautions to be observed in the laboratory.
Credits: Collaborator, Helen Smith Zwart; cartoonist, Jack Lovell.
1. Laboratories—Safety measures. I. Visual Sciences, Suffern, N. Y. (Series)
540.72 Fi A 52-2795
Visual Sciences

Safety in the shop (*Motion picture*) U. S. Office of Education, 1944. Produced by Century Productions.
12 min., sd., b&w, 16 mm. (Problems in supervision series)
Order no. OE 481.
With instructor's manual.
Summary: Dramatizes three typical shop accidents and shows how poor supervision or inadequate training may have been the real cause behind these "accidents."
Credits: Visual aids specialist, Theodore B. Karp; consultant, C. F. Klinefelter
——— Another issue. 35 mm.
1. Industrial accidents. I. U. S. Office of Education. (Series)
658.386 Fi E 52-342
U. S. Office of Education. Visual Education Service

Safety in transportation (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
52 fr., b&w, 35 mm. (Transportation around the world, no. 6)
With teacher's guide.
Summary: In story form emphasizes safety regulations and devices on the highway, on railroads, in the air, and on the sea; explains the meaning of reaction time; illustrates the uses of radar. For intermediate grades and junior high school.
Credits: Consultants, Audio-Visual Committee of the National Council for the Social Studies, Audio-Visual Committee of the Dept. of Secondary Teachers of the National Education Association.
1. Transportation—Safety measures. I. Popular Science Publishing Company, Inc., New York. (Series)
614.86 Fi A 52-1676
*Popular Science Pub. Co.

Safety in winter (*Motion picture*) Coronet, 1952.
10 min., sd., b&w, 16 mm.
Summary: Presents safety rules for children to follow in winter. Explains why it is important to dress warmly, to walk carefully on slippery streets, and to show consideration for playmates while sledding, ice skating, and throwing snowballs.
Credits: Educational collaborator, Vivian Weedon.
1. Accidents—Prevention I. Coronet Instructional Films.
614.8 Fi 52-249

Safety "know how" in the woodshop (*Filmstrip*) Society for Visual Education and Chas. A. Bennett Co., 1950.
51 fr., b&w, 35 mm. (Woodworking, 4)
Summary: Shows safe methods for cutting stock on the circular saw, band saw, jointer, and other equipment. Through close-ups demonstrates the position of hands, pushers, and machine guard. Emphasizes the need for care in handling and sharpening hand tools. For junior high school through college.
1. Woodworking industries—Safety measures. I. Society for Visual Education, Inc., Chicago. II. Bennett (Charles A.) Company, Inc., Peoria, Ill. (Series)
684 Fi A 52-2061
Society for Visual Education

Safety on the school bus (*Motion picture*) Centron Corp. Released by Young America Films, 1951. © Centron Corp., inc.; 14Aug51; MP1997.
10 min., sd., b&w, 16 mm.
Summary: Explains to students the importance of observing rules of conduct which will contribute to their safety on the school bus.
1. School children—Transportation. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York.
379.1752 Fi 52-35

Safety on the street (*Motion picture*) Encyclopædia Britannica Films, 1952.
10 min., sd., b&w, 16 mm.
Summary: Two members of a school patrol review rules of safety for pedestrians.
Credits: Associate producer, Hal Kopel; collaborator, Herbert J. Stack.
1. Traffic accidents. I. Encyclopædia Britannica Films, Inc.
388 Fi 52-94

Safety on the streets (*Filmstrip*) Young America Films, 1946.
46 fr., b&w, 35 mm. (Living safely series)
With teacher's guide.
Summary: Describes the principal causes of accidents involving automobiles and pedestrians, then gives safety rules for bicyclists and pedestrians. For elementary and junior high school grades.
1. Traffic accidents—Juvenile films. I. Young America Films, Inc., New York. (Series)
614.862 Fi A 52-1785
Young America Films

Safety precautions for electronics personnel (*Motion picture*) U. S. Dept. of the Navy, 1951. Produced by Leslie Roush Productions. Released for public educational use through U. S. Office of Education, 1952.
18 min., sd., b&w, 16 mm.
Order no. MN 6754.
Summary: Shows electrical and mechanical hazards which electronics technicians encounter in their normal work, and stresses precautions which should be employed to prevent accidents.
——— Another issue. 35 mm.
1. Electricity, Injuries from. 2. Accidents—Prevention. I. U. S. Navy Dept. II. U. S. Office of Education.
331.823 Fi E 52-1291
U. S. Office of Education. Visual Education Service

Safety to and from school (*Motion picture*) Young America Films, 1946.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Presents through a series of real and simulated traffic conditions, the correct way of crossing streets. Describes the experiences of two primary grade children who practice safety rules at school under the guidance of their teacher and apply the rules on their way home.
Credits: Adviser, Herbert J. Stack.
1. Traffic accidents. I. Young America Films, Inc., New York.
614.862 Fi A 52-248
Young America Films

Safety with everyday tools (*Motion picture*) Coronet, 1952.
10 min., sd., b&w, 16 mm.
Summary: Two young children who are learning to use tools are taught the importance of keeping tools in neat order, of choosing the proper tool, and of using that tool correctly.
Credits: Educational collaborator, Vivian Weedon.
1. Tools. I. Coronet Instructional Films.
614.8 Fi 52-259

The saggy baggy elephant (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1950.
26 fr., color, 35 mm. (Golden book series. Set no. 2)
With teacher's guide.
Summary: The little elephant discovers that his loose, wrinkled skin is not so bad after all. For kindergarten and primary grades.
1. Simon and Schuster, Inc. II. Young America Films, Inc., New York. (Series)
Fi A 52-1740
Young America Films

Sail ho! (*Motion picture*) Universal Pictures Co., 1952.
9 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: Shows four distinctive types of sailing: small craft on inland waterways, ice boating, large sea-going boats, and craft equipped with wheels at Daytona Beach.
Credits: Producer, Thomas Mead; writer, Frank Kelly; narrator, Ben Gruner; editor, Ed. Bartsch.
1. Sailing. I. Universal Pictures Company, Inc. (Series)
797.124 Fi 52-996

Sailor beware (*Motion picture*) Wallis-Hazen. Released by Paramount Pictures Corp., 1951.
104 min., sd., b&w, 35 mm.
Based on the play of the same title by Kenyon Nicholson and Charles Robinson.
Summary: A slapstick comedy about the training of two Navy recruits.
Credits: Producer, Hal B. Wallis; director, Hal Walker; screenplay, James Allardice, Martin Rackin; music director, Joseph J. Lilley; editor, Warren Low. *Cast:* Dean Martin, Jerry Lewis, Corinne Calvet, Marion Marshall, Robert Strauss.
1. Nicholson, Kenyon, 1894– Sailor, beware! II. Wallis-Hazen, Inc., Hollywood, Calif. III. Paramount Pictures Corporation.
Fi 52-2092

Sails and blades (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
6 min., sd., b&w, 35 mm. (Mel Allen's sport show)
Summary: Shows yachtsmen exhibiting their skill at iceboating, and explains how iceboats are assembled, disassembled, and rigged.
Credits: Producer, Edmund Reek; narrator, Mel Allen; music director, Jack Shaindlin; film editor, Arthur Lincer.
1. Ice-boats. I. Twentieth Century-Fox Film Corporation. (Series)
796.97 Fi 52-2271

Sails of Arapulco (*Motion picture*) Paramount Pictures Corp., 1952.
8 min., sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Shows fishing, sailing, and swimming at Acapulco, Mexico, a winter resort on the Pacific coast.
Credits: Narrator, Ward Wilson; music arranged by Harry D. Glass.
1. Acapulco, Mexico—Recreational activities. 2. Aquatic sports. I. Paramount Pictures Corporation. (Series)
797 Fi 52-2137

St. John Ambulance Association
see **The application of bandages** *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
*614.88 Fi A 52-1525

see **Artificial respiration** *(Filmstrip)* Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951. 612.2321 Fi A 52-1530

see **Basic first aid** *(Filmstrip)* Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951. *614.88 Fi A 52-2681

see **Circulation and types of wounds** *(Filmstrip)* Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
*614.88 617.14 Fi A 52-1539

see **Diagnosis of fractures** *(Filmstrip)* Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951. *614.88 617.15 Fi A 52-1526

see **Dressings, bandages, and slings** *(Filmstrip)* Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
*614.88 Fi A 52-1524

see **The human body** *(Filmstrip)* Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951. 612 Fi A 52-1522

see **Insensibility (breathing present)** *(Filmstrip)* Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
616.206 Fi A 52-1531

see **Insensibility (no breathing)** *(Filmstrip)* Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
616.206 Fi A 52-1529

see **Internal injuries and special haemorrhages** *(Filmstrip)* Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
*614.88 617.1 Fi A 52-1534

see **Introduction to first aid** *(Filmstrip)* Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951. Fi A 52-1523

see **Joints, Muscles, nervous systems** *(Filmstrip)* Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
617.16 Fi A 52-1528

see **Miscellaneous injuries** *(Filmstrip)* Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951. *614.88 Fi A 52-1533

see **Poisons** *(Filmstrip)* Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951. 615.9 Fi A 52-1532

see **Routine examination of the victim** *(Filmstrip)* Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
616.075 Fi A 52-1535

see **Shock** *(Filmstrip)* Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951. 617.21 Fi A 52-1536

see **Transport and reception** *(Filmstrip)* Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951. 614.88 Fi A 52-1538

see **Transport with stretcher** *(Filmstrip)* Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951. 614.88 Fi A 52-1537

see **Treatment of fractures** *(Filmstrip)* Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951. *614.88 617.15 Fi A 52-1527

see **The treatment of wounds** *(Filmstrip)* Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951. *614.88 617.14 Fi A 52-1540

St. Paul at Philippi (*Filmstrip*) Religious Films, London, 1948. Released in the U. S. by United World Films, 1949.
42 fr., b&w, 35 mm. (Life of St. Paul series)
With teachers' guide.
Scenes from the 16 mm. motion picture The way of salvation.
Summary: St. Paul's missionary journey to Macedonia as recorded in Acts 16: 9-40. For junior high school to adult groups.
1. Paul, Saint, apostle. I. Religious Films, ltd., London. II. United World Films, inc. III. The way of salvation (Motion picture) (Series)
[922.1] 225.92 Fi A 52-1270
United World Films

St. Paul at Rome (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1949.
17 fr., b&w, 35 mm. (Life of St. Paul series)
With teachers' guide.
Scenes from the 16 mm. motion picture, Grace of forgiveness.
Summary: Presents events during St. Paul's two years in Rome as recorded in Acts 28 and in Paul's letter to Philemon. For junior high school to adult groups.
1. Paul, Saint, apostle. I. Religious Films, ltd., London. II. United World Films, inc. III. Grace of forgiveness (Motion picture) (Series)
Fi A 52-1271
[922.1] 225.92
United World Films

St. Paul before Nero (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1949.
26 fr., b&w, 35 mm. (Life of St. Paul series)
With teachers' guide.
Scenes from the 16 mm. motion picture, Crown of righteousness.
Summary: Pictures St. Paul's trial before Nero, his release and re-arrest. Paul's 2d letter to Timothy. For junior high school to adult groups.
1. Paul, Saint, apostle. I. Religious Films, ltd., London. II. United World Films, inc. III. Crown of righteousness (Motion picture) (Series)
Fi A 52-1272
[922.1] 225.92
United World Films

St. Valentine's Day (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1948.
34 fr., color, 35 mm. (Holiday series, no. 3)
With teacher's guide.
Summary: Presents the story of the origin of the holiday and describes the customs surrounding the day. For primary grades.
1. St. Valentine's Day. I. Popular Science Publishing Company, inc., New York. (Series)
394.268 Fi A 52-1249
Popular Science Pub. Co.

St. Valentine's Day (*Filmstrip*) Young America Films, 1949.
27 fr., color, 35 mm. (Holiday series. Set no. 2)
With teacher's guide.
Summary: Explains the origin of our observance of this day, tracing it back to the Lupercalia of ancient Rome; tells about the Valentine customs of other days, and relates the day to activities which may be carried on in the classroom. For elementary and junior high schools.
1. St. Valentine's Day. I. Young America Films, inc., New York. (Series)
394.268 Fi A 52-1764
Young America Films

Sally and Saint Anne (*Motion picture*) Universal-International. Released by Universal Pictures Co., 1952.
90 min., sd., b&w, 35 mm.
Summary: A comedy. A young girl, whose every wish is granted by Saint Anne, intercedes for her eccentric family which is involved in a personal feud with a crochety politician.
Credits: Producer, Leonard Goldstein; director, Rudy Maté; story, James O'Hanlon; screenplay, James O'Hanlon, Herb Meadow; music, Frank Skinner; film editor, Edward Curtiss. *Cast*: Ann Blyth, Edmund Gwenn, John McIntire, Palmer Lee, Hugh O'Brian.
I. Universal Pictures Company, inc.
Fi 52-2008

Salmon fishing in New Brunswick (*Motion picture*) Borden Productions, 1951. © Borden Productions, inc.; 14Sep51; MP1807.
13 min., sd., b&w, 16 mm.
A Wonders of the wild film for television.
Summary: A professional guide conducts a party of fishermen up the Upsalquitch River in quest of Atlantic salmon.
Credits: Producer, Dick Borden; photographer, Roy C. Wilcox.
1. Salmon fishing—New Brunswick. I. Borden Productions, inc., Boston.
Fi 51-7

Salmon: life cycle of the sockeye (*Motion picture*) Paul Hoefler Productions, 1951.
11 min., sd., color, 16 mm. (Natural resources)
With teacher's guide.
Summary: Presents the complete life cycle of the sockeye salmon—the laying and fertilization of the eggs, the development of the sac fry, the growth of the young fish, the long journey of the fingerlings to the sea, and the hazardous return of the mature salmon to their birthplace to spawn and die. For elementary, junior and senior high school, college, and adult groups.
Credits: Producer, Paul L. Hoefler.
——— Another issue. b&w.
1. Salmon. I. Hoefler (Paul) Productions, Los Angeles. (Series)
597.55 Fi A 52-7
Paul Hoefler Productions

Salute to the ladies (*Motion picture*) U. S. Dept. of the Air Force, 1948. Produced by Knickerbocker Productions.
18 min., sd., b&w, 16 mm.
Order no. SFP 227.
Summary: A tribute to the WACS, WASPS and flight nurses and the role they played in World War II.
——— Another issue. 35 mm.
1. World War, 1939-1945—Women's work. 2. Women as soldiers. I. U. S. Dept. of the Air Force.
940.5315396 Fi E 52-1448
U. S. Office of Education Visual Education Service

Salvage (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1942. Released also through U. S. Office of Education, 1945.
7 min., sd., b&w, 16 mm.
Summary: A wartime appeal to salvage metals, rubber, and greases.
——— Another issue. 35 mm.
1. Salvage (Waste, etc.) I. U. S. Office of War Information. II. U. S. Office of Education.
679 Fi E 52-758
U. S. Office of Education Visual Education Service

Sampan family (*Motion picture*) International Film Foundation. Released by McGraw-Hill Book Co., 1949.
16 min., sd., b&w, 16 mm.
Summary: Presents through the daily activities of the Ling family, who navigate the Min River in Fukien Province, the story of Chinese families who live and make a living aboard the sampans. Shows the daily fishing that earns the family's livelihood, life aboard a small boat, and the ways the family, from babies to the old people, work together as a team.
Credits: Producer, Julien Bryan; director and photographer, William James; narrator, Basil Reyes; film editor, Joseph E. Dushock.
1. China—Soc. life & cust. I. International Film Foundation, inc., New York. II. McGraw-Hill Book Company, inc.
915.1 Fi A 52-2169
McGraw-Hill Book Co.

Samson: A picture sermon from the Old Testament (*Filmstrip*) Paramount Pictures. Released by Young America Films, 1950.
84 fr., b&w, 35 mm. (Samson series)
Stills from the theatrical film Samson and Delilah.
With utilization manual.
Summary: Visualized lecture on the theme of Samson and his conflicts.
1. Samson, judge of Israel. I. Paramount Pictures Corporation. II. Young America Films, inc., New York. III. Samson and Delilah (Motion picture) (Series)
222.3 Fi A 52-1805
Young America Films

Samson and Delilah (*Motion picture*)
see **Palestine 3000 years ago** (*Filmstrip*) Paramount Pictures. Released by Young America Films, 1950.
*915.694 Fi A 52-1804

Samson and Delilah (*Motion picture*)
see **Samson: A picture sermon from the Old Testament** (*Filmstrip*) Paramount Pictures. Released by Young America Films, 1950. 222.3 Fi A 52-1805

Samson and Delilah (*Motion picture*)
see **The story of Samson and Delilah** (*Filmstrip*) Paramount Pictures. Released by Young America Films, 1950.
222.3 Fi A 52-1803

Samuel Champlain (*Filmstrip*) Young America Films, 1952.
42 fr., color, 35 mm. (Great explorers series. Set no. 2)
Summary: Describes Champlain's explorations in the St. Lawrence River region, his contact with the Indians, and the founding of Quebec and Montreal.
Credits: Written by Margaret Bradfield; illustrator, Carlos Lopez.
1. Champlain, Samuel de, 1567-1635. I. Young America Films, inc., New York. (Series)
971.011 Fi 52-1269

Samuels, Malmon, 1873-
see **Congenital malformations of the heart: Development of the normal heart** *(Motion picture)* Dept. of Medical Illustration, University of Washington School of Medicine, 1951.
Credits: Sponsors, Dr. and Mrs. Malmon Samuels; authors, Robert F. Rushmer, Richard J. Blandau.
616.1 Fi A 52-4182

Samuelson, Paul Anthony, 1915- Economics.
see **Economics, set 1** *(Filmstrip)* McGraw-Hill Book Co., 1950, Produced by Transfilm.
330 Fi A 52-1863

Samuelson, Paul Anthony, 1915- Economics
see **Economics, set 2** *(Filmstrip)* McGraw-Hill Book Co., 1950. Produced by Transfilm.
330 Fi A 52-1864

San Francisco, 1945 (*Motion picture*) U. S. Office of War Information, Overseas Branch, 1945. Released for educational use in the United States through U. S. Office of Education, 1949.
17 min., sd., b&w, 16 mm.
Summary: A motion-picture record of major events at the conference held in San Francisco in 1945 at which the United Nations was formed.
——— Another issue. 35 mm.
1. United Nations Conference on International Organization, San Francisco, 1945. I. U. S. Office of War Information. II. U. S. Office of Education.
341.13 Fi E 52-748
U. S. Office of Education. Visual Education Service

San Francisco—Pacific gateway (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1947.
16 min., sd., b&w, 16 mm. (This is America)
Summary: Presents San Francisco—the city today, its history, people, landmarks, and shipping and trade facilities.
Credits: Producer, Frederic Ullman, Jr.; director, Harry W. Smith; written by Jerome Brondfield; narrator, Dwight Weist; music, Nathaniel Shilkret; music supervisor, Herman Fuchs; editor, David Cooper.
1. San Francisco—Descr.—Views. 2. San Francisco—Comm. I. RKO-Pathe, inc. II. McGraw-Hill Book Company, inc. (Series)
917.9461 Fi A 52-2353
McGraw-Hill Book Co.

The San Francisco story (*Motion picture*) Fidelity-Vogue Pictures. Released by Warner Bros. Pictures, 1952.
80 min., sd., b&w, 35 mm.
Based on the novel Vigilante, by Richard Aldrich Summers.
Summary: A miner who reluctantly rejoins the Vigilantes in 1856 helps to restore law in San Francisco when he ends the career of the unscrupulous political boss of California.
Credits: Producer, Howard Welsch; director, Robert Parrish; screenplay, D. D. Beauchamp; music, Emil Newman, Paul Dunlap; editor, Otto Ludwig. *Cast:* Joel McCrea, Yvonne De Carlo, Sidney Blackmer, Richard Erdman, Florence Bates.
1. Summers, Richard Aldrich, 1906– Vigilante. II. Fidelity-Vogue Pictures, Inc. III. Warner Brothers Pictures, Inc.
Fi 52-2104

San Jacinto corn (*Filmstrip*) Young America Films, 1950.
49 fr., color, 35 mm. (Children of early America series. Set no. 3)
With teacher's guide.
Summary: How Sam Houston led the Texan Army to victory in the war with Mexico in 1836.
Credits: Producer, Margaret Bradfield; illustrator, Carl Guldburg.
1. Houston, Samuel, 1793–1863—Fiction. I. Young America Films, Inc., New York. (Series)
Fi A 52-458
Young America Films

Sand and flame (*Motion picture*) U. S. Bureau of Mines in cooperation with General Motors Corp., 1944.
21 min., sd., b&w, 16 mm.
Order no. 212.
Summary: Explains how sand is transformed into a number of different shapes and kinds of glass; shows in detail the automatic bottle making process, the manufacture of glass bricks, and the making of shatter proof glass panes for automobiles.
1. Glass manufacture. 2. Glass. Safety. I. U. S. Bureau of Mines.
666.1 Fi E 52-640
U. S. Office of Education. Visual Education Service

Sand bag bumping (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Brobuck. Released for public educational use through U. S. Office of Education, 1943.
50 fr., b&w, 35 mm.
Order no. SN 293.
Summary: How to prepare a template; cut the metal; select the right tools; bump the metal properly; and finish the job smoothly.
1. Sheet-metal work. I. U. S. Navy Dept. II. U. S. Office of Education.
*671.82 Fi E 52-1861
U. S. Office of Education. Visual Education Service

Sandfly control (*Motion picture*) U. S. Dept. of the Army, 1947. Released for public educational use through U. S. Office of Education, 1950.
32 min., sd., color, 16 mm.
Order no. PMF 5028.
Summary: Explains the symptoms and treatment of diseases transmitted by the sandfly; and describes the principles and methods of sanitation essential to control of the sandfly.
1. Flies as carriers of disease. 2. Communicable diseases—Prevention. I. U. S. Dept. of the Army. II. U. S. Office of Education.
614.43 Fi E 52-1723
U. S. Office of Education. Visual Education Service

Sanding flat and irregular surfaces (*Filmstrip*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
47 fr., b&w, 35 mm. (Precision wood machining series. Operations on the sander, no. 1)
Order no. OE 312-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How the belt sander operates; how to prepare a sanding belt; sand flat stock on a belt sander; sand curved molding; and use and replace sandpaper on a disk sander and on a spindle sander.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. Sanding-machines; II. R. C. M. Productions, Inc., Los Angeles. I. U. S. Office of Education. (Series)
*674.43 Fi E 52-2538
U. S. Office of Education. Visual Education Service

Sanding flat and irregular surfaces (*Motion picture*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
19 min., sd., b&w, 16 mm. (Precision wood machining series. Operations on the sander, no. 1)
Order no. OE 312.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How the belt sander operates; how to prepare a sanding belt; sand flat stock on a belt sander; sand curved molding; and use and replace sandpaper on a disk sander and on a spindle sander.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Sanding-machines; II. R. C. M. Productions, I. U. S. Office of Education. Inc., Los Angeles. (Series)
*674.43 Fi E 52-47
U. S. Office of Education. Visual Education Service

Sands, Leslie. Deadlock
see **Another man's poison** *(Motion picture)* **Dougfair Corp. Released by United Artists Corp., 1952.**
Based on the play Deadlock, by Leslie Sands. Fi 52-728

Saneamento geral (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
9 min., sd., color, 16 mm. (Saúde para as Américas)
Portuguese version of Environmental sanitation.
Summary: Explains why sanitary facilities and practices are necessary to protect the health and lives of people living in crowded cities. Animated cartoon.
1. Hygiene, Public. 2. Sanitary engineering. 3. Food adulteration and inspection. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: Environmental sanitation (Motion picture) (Series)
614 Fi E 52-548
U. S. Office of Education. Visual Education Service

Saneamiento del ambiente (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
9 min., sd., color, 16 mm. (Salud para las Américas)
Spanish version of Environmental sanitation.
Summary: Explains why sanitary facilities and practices are necessary to protect the health and lives of people living in crowded cities. Animated cartoon.
1. Hygiene, Public. 2. Sanitary engineering. 3. Food adulteration and inspection. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: Environmental sanitation (Motion picture) (Series)
614 Fi E 52-549
U. S. Office of Education. Visual Education Service

Sanger, Arthur. Cabochon jewelry making
see **You can make jewelry, part 1** (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
739.27 Fi A 52-1363

Sanger, Arthur. Cabochon jewelry making
see **You can make jewelry, part 2** (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
739.27 Fi A 52-1364

The sanitary market (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
9 min., sd., color, 16 mm.
Summary: Explains the dangers of a filthy food market; shows the sanitary conditions which should be maintained in markets; and emphasizes that clean markets are a community responsibility.
1. Hygiene, Public. 2. Food handling. I. U. S. Institute of Inter-American Affairs
614.3 Fi E 52-554
U. S. Office of Education. Visual Education Service

The sanitary market *(motion picture)*
see **Mercados asseiados** *(Motion picture)* **U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.**
614.3 Fi E 52-555

The sanitary market *(Motion picture)*
see **Mercados higiênicos** *(Motion picture)* **U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.**
614.3 Fi E 52-556

São Paulo (*Motion picture*) U. S. Coordinator of Inter-American Affairs in cooperation with U. S. Office of Strategic Services, 1944. Re-released for educational use in the United States through U. S. Office of Education, 1949.
16 min., sd., b&w, 16 mm.
Summary: Tourist view of the city.
1. São Paulo, Brazil (City)—Descr.—Views. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
*918.16 Fi E 52-739
U. S. Office of Education. Visual Education Service

Sarah Blake (tardy employee) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
27 fr., b&w, 35 mm. and disc: 1 s. (Human relations in supervision, no. 12)
Summary: The problem of an employee who fails to arrive for overtime work on Saturday until after the supervisor has sent for a replacement.
1. Overtime. I. Armstrong Cork Company. II. McGraw-Hill Book Company, Inc. (Series)
658.381 Fi A 52-2667
McGraw-Hill Book Co.

Sargent, James Clyde, 1892-
see **Tumor of the testicle** *(Motion picture)* **James C. Sargent, 1950; produced 1949.**
Author, James C. Sargent.
Fi A 52-172

Saroyan, William, 1908– A number of the poor
see **The good job** (*Motion picture*) Metro-Goldwyn-Mayer, 1942. Released by Teaching Film Custodians, 1946.
Fi A 52-4353

Saumon du Pacifique (*Filmstrip*)
see **Pacific salmon run** (*Filmstrip*) **National Film Board of Canada, Ottawa, 1947.** 639.2755 Fi A 52-3096

Sausalito (*Motion picture*) A. F. Films, 1952.
9 min., sd., b&w, 16 mm.
Summary: Uses fragments of visual and auditory experience, after the fashion of imagist poetry, to build an impression of this village on the shore of San Francisco Bay.
Credits: Producer, Frank Stauffacher.
1. Sausalito, Calif.—Descr.—Views. I. A. F. Films, Inc.
917.9462 Fi A 52-704
A. F. Films

Save more lambs (*Motion picture*) U. S. Dept. of Agriculture, 1951.
7 min., sd., b&w, 16 mm.
Summary: Shows farmers how to care for the ewes before and after lambing time in order to cut down the death losses among baby lambs.
1. Ewes. I. U. S. Dept. of Agriculture.
636.3082456 Fi E 52-2162
U. S. Office of Education. Visual Education Service

Save the soil (*Motion picture*) U. S. Dept. of Agriculture, 1940.
11 min., sd., b&w, 16 mm.
Revision of the 1932 film of the same title.
Summary: Shows various ways of conserving soil fertility, including terracing, cover-cropping, crop rotation, and the use of fertilizers.
——— Another issue. 35 mm.
1. Soil conservation. I. U. S. Dept. of Agriculture.
631.45 Fi E 52-465
U. S. Office of Education. Visual Education Service

Save those teeth (*Filmstrip*) Encyclopaedia Britannica Films, 1951. © Encyclopaedia Britannica Films, inc.; 21Dec51; JP1125.
59 fr., b&w, 35 mm. (Keeping healthy)
Based on the classroom film of the same title.
Summary: Explains tooth decay and discusses its prevention through careful cleaning, proper diet, and the use of sodium fluoride solution.
1. Teeth—Care and hygiene. I. Encyclopaedia Britannica Films, Inc. (Series)
617.6 Fi 52-1019

Save those teeth (*Motion picture*) Encyclopædia Britannica Films, 1949.
11 min., sd., b&w, 16 mm. (Health and hygiene)
With teacher's guide.
Summary: Emphasizes the importance of proper cleaning in the care of teeth, and illustrates how the teeth are affected by excessive use of refined sugar. Identifies the kinds of bacteria that change sugar to acid in the mouth. Demonstrates the use of sodium fluoride solution in the prevention of tooth decay and prescribes specific rules to be followed in the care of the teeth. For middle grades and adult groups.
Credits: Collaborator, James B. Blayney
1. Teeth—Care and hygiene. I. Encyclopædia Britannica Films, Inc. (Series)
617.6 Fi A 52-581
Encyclopædia Britannica Films

Save work in doing dairy chores (*Filmstrip*) U. S. Dept. of Agriculture, 1947.
79 fr., b&w, 35 mm.
Order no. 674.
With lecture notes.
Summary: How a Vermont farmer studied the way he was doing his dairy-barn chores and, as a result, made improvement that saved time and labor.
——— Another issue.
double fr.
1. Dairying. 2. Work, Method of. I. U. S. Dept. of Agriculture.
637.12 Fi E 52-2884
U. S. Office of Education. Visual Education Service

Saving the soil (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
55 fr., color, 35 mm. (Conservation is everybody's business, no. 2)
With teacher's guide.
Summary: Shows how soil is formed, how it has been depleted in the past, and how it may be conserved. For junior high school grades.
Credits: Consultants, Soil Conservation Service of the U. S. Dept. of Agriculture, Audio-Visual Committee of the National Council for the Social Studies.
1. Soils. 2. Soil conservation. I. Popular Science Publishing Company, Inc., New York. (Series)
631.45 Fi A 52-1641
Popular Science Pub. Co.

The Saviour is born (*Filmstrip*) Foundation Films Corporation and Society for Visual Education, 1947.
31 fr., b&w, 35 mm. (Christ's teachings)
From the 1941 motion picture of the same title.
Summary: The story of the birth of Christ.
1. Jesus Christ—Nativity. I. Foundation Films Corporation, Pasadena, Calif. II. Society for Visual Education, Inc., Chicago. (Series)
232.921 Fi A 52-1349
Society for Visual Education

Sawing a reverse curve and a bevel reverse curve (*Filmstrip*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
38 fr., b&w, 35 mm. (Precision wood machining series. Operations on the band saw, no. 2)
Order no. OE 310-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to select and lay out stock to avoid waste; reverse curves to contour lines; use the table tilting gage; saw a beveled, reverse curve; prepare a template for a newel post; and saw a newel post having reverse curves.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. Band saws; II. R. C. M. Productions, I. U. S. Office of Education. Inc., Los Angeles. (Series)
*674.42 Fi E 52-2550
U. S. Office of Education. Visual Education Service

Sawing a reverse curve and a bevel reverse curve (*Motion picture*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
18 min., sd., b&w, 16 mm. (Precision wood machining series. Operations on the band saw, no. 2)
Order no. OE 310.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to select and lay out stock to avoid waste; reverse curves to contour lines; use the table tilting gage; saw a beveled, reverse curve; prepare a template for a newel post; and saw a newel post having reverse curves.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Band saws; I. U. S. Office of Education. II. R. C. M. Productions, Inc., Los Angeles. (Series)
*674.42 Fi E 52-49
U. S. Office of Education. Visual Education Service

Sawing an internal irregular shape (*Filmstrip*) U. S. Office of Education, 1944. Produced by Ray-Bell Films.
43 fr., b&w, 35 mm. (Machine shop work series. Operations on the metal-cutting band saw, no. 1)
Order no. OE 220-fa.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Band saws. I. U. S. Office of Education. II. Ray-Bell Films, Inc. (Series)
Fi E 51-86
U. S. Office of Education. Visual Education Service.

Sawing an internal irregular shape (*Motion picture*) U. S. Office of Education, 1944. Produced by Ray-Bell Films.
32 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the metal-cutting band saw, no. 1)
Order no. OE 220.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to drill the saw starting hole, make the saw selections, set up a band saw machine, weld saw bands, saw an internal contour shape, and remove and store a band saw.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Band saws. I. U. S. Office of Education. II. Ray-Bell Films, Inc. (Series)
Fi E 51-585
U. S. Office of Education. Visual Education Service.

Sawing template metal (*Filmstrip*) U. S. Office of Education, 1943. Produced by Bray Studios.
50 fr., b&w, 35 mm. (Aircraft work series. Templates, no. 4)
Order no. OE 128-fa.
With instructor's manual. Supplements motion picture of same title.
Summary: How to mount a saw blade on a band saw, select and adjust blade guides, saw to a layout line, "chew out" metal from a notch, and remove burrs.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony Ehlert.
1. Sheet-metal work. 2. Band saws. I. U. S. Office of Education. II. Bray Studios, Inc., New York. (Series)
*671.82 621.792 Fi E 52-2520
U. S. Office of Education. Visual Education Service.

Sawing template metal (*Motion picture*) U. S. Office of Education, 1943. Produced by Bray Studios.
17 min., sd., b&w, 16 mm. (Aircraft work series. Templates, no. 4)
Order no. OE 128.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to mount a saw blade on a band saw, select and adjust blade guides, saw to a layout line, "chew out" metal from a notch, and remove burrs.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony Ehlert.
——— Another issue. 35 mm.
1. Sheet-metal work. 2. Band saws. I. U. S. Office of Education. II. Bray Studios, Inc., New York. (Series)
*671.82 621.792 Fi E 52-33
U. S. Office of Education. Visual Education Service.

Sawing with jig and changing band (*Filmstrip*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
44 fr., b&w, 35 mm. (Precision wood machining series. Operations on the band saw, no. 1)
Order no. OE 300-fa.
With instructor's manual. Supplements motion picture of same title.
Summary: How to select the proper band saw blades for the job; adjust saw guides, mark stock and cut to the mark; prepare a jig; and cut discs using a jig.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. Band saws. I. U. S. Office of Education. (Series)
*674.42 Fi E 52-2530 rev
U. S. Office of Education. Visual Education Service.

Sawing with jig and changing band (*Motion picture*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
30 min., sd., b&w, 16 mm. (Precision wood machining series. Operations on the band saw, no. 1)
Order no. OE 300.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to select the proper band saw blades for the job, adjust saw guides, mark stock and cut to the mark, prepare a jig, and cut discs using a jig.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Band saws. I. U. S. Office of Education. II. R. C. M. Productions, Inc., Los Angeles. (Series)
*674.42 Fi E 52-48
U. S. Office of Education. Visual Education Service.

The sawmill (*Motion picture*)
see **Stop! look and laugh** (*Motion picture*) Vitaphone Corp., 1952.
Fi 52-789

Scalp treatment (*Motion picture*) Universal Pictures Co., 1952.
7 min., sd., color, 35 mm. (Woody Woodpecker, Walter Lantz cartoon)
A Universal-International picture.
Summary: Woody Woodpecker outwits his rival, Buzz Buzzard, and wins the love of an Indian girl when he gives her a headdress made of feathers from his crest.
Credits: Animation, Ive Patterson, La Verne Harding; Ray Abrams, Paul Smith; music, Clarence E. Wheeler; Technicolor.
1. Universal Pictures Company, Inc. (Series)
Fi 52-2265

Scandal sheet (*Motion picture*) Columbia Pictures Corp., 1952.
82 min., sd., b&w, 35 mm.
Based on the novel The dark page, by Samuel Fuller.
Summary: The editor of a New York newspaper, who initiates a policy of sensational journalism, becomes involved in a murder and finds his name in the headlines of his own paper.
Credits: Producer, Edward Small; director, Phil Karlson; screenplay, Ted Sherdeman, Eugene Ling, James Poe; music, George Duning; music director, Morris Stoloff; film editor, Jerome Thoms. *Cast:* Broderick Crawford, John Derek, Donna Reed, Rosemary DeCamp, Henry O'Neill.
1. Fuller, Samuel Michael, 1911. The dark page. II. Columbia Pictures Corporation.
Fi 52-879

Scandinavia (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1951.
45 fr., color, 35 mm. (Visits to European lands, no. 2)
With teacher's guide.
Summary: A Richard Nelson travel strip presents scenes of the major industries and resources, the cities, countryside, and famous landmarks of Denmark, Norway, and Sweden. For intermediate grades.
1. Scandinavia—Description and travel—Juvenile films. 2. Scandinavia—Industries—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
914.8 Fi A 52-1620
Popular Science Pub. Co.

Scaramouche (*Motion picture*) Loew's, 1952.
114 min., sd., color, 35 mm.
Based on the novel of the same title by Rafael Sabatini.
Summary: A romance about a swashbuckling hero of 18th century France who fights for liberty, equality, fraternity, and love.
Credits: Producer, Carey Wilson; director, George Sidney; screenplay, Ronald Millar, George Froeschel; music, Victor Young; film editor, James E. Newcom. Technicolor. *Cast:* Stewart Granger, Eleanor Parker, Janet Leigh, Mel Ferrer, Henry Wilcoxon, Nina Foch.
1. Sabatini, Rafael, 1875-1950. Scaramouche. II. Loew's Incorporated.
Fi 52-871

Scarlet angel (*Motion picture*) Universal, 1952.
9 reels, sd., color, 35 mm.
Summary: A post Civil War melodrama about the captain of a merchant ship and a dance hall girl who poses as the widowed daughter-in-law of a wealthy San Francisco family.
Credits: Producer, Leonard Goldstein; director, Sidney Salkow; story and screenplay, Oscar Brodney; music director, Joseph Gershenson; film editor, Ted J. Kent. Technicolor. *Cast:* Yvonne De Carlo, Rock Hudson, Richard Denning, Whitfield Connor, Rodil Miller.
1. Universal Pictures Company, Inc.
Fi 52-842

Scenograph Film Company
see **We make butter** (*Motion picture*) Released by Young America Films, 1949.
637.233 Fi A 52-395

Schall, Le Roy Alleo, 1892-
see **We speak again - the rehabilitation of laryngectomized patients** (*Motion picture*) Massachusetts Eye and Ear Infirmary, 1949. Produced by Sturgis-Grant Productions.
Medical supervisor, Le Roy A. Schall. Fi A 52-179

Schenker, Norman P
see **Thrombosis and embolism. Part 1: Pathogenesis and clinical manifestations** (*Motion picture*) Norman P. Schenker in cooperation with the Gynecological and Obstetrical Clinic, Cantonal Hospital, Geneva, and the Dept. for Medical Research, F. Hoffmann-La Roche & Co., Basle, 1948.
Director, Norman P. Schenker.
616.1 Fi A 52-187

The school (*Filmstrip*) Christian Cinema and Religious Film Society, London, 1948. Produced by Religious Films. Released in the U. S. by United World Films, 1949.
33 fr., b&w, 35 mm. (Two thousand years ago series)
With teachers guide.
Correlated with the textbook, Two thousand years ago.
Scenes from the 16 mm. motion picture of the same title.
Summary: Shows how the people lived in Palestine in Biblical times. The boys attend the synagogue school, while the girls remain at home to be taught by the mother.
Credits: Director, Mary Field.
1. Palestine—Social life & customs. 2. Education—Palestine. 3. Jews—Education. I. Christian Cinema and Religious Film Society, London. II. Religious Films, Ltd., London. III. United World Films, Inc. IV. The school (Motion picture). (Series)
220.91 Fi A 52-481 rev
United World Films.

The school (*Motion picture*) Religious Films, London, 1944. Released in the U. S. by United World Films, 1946.
16 min., sd., b&w, 16 mm. (Two thousand years ago series)
Correlated with the textbook, Two thousand years ago.
Summary: Shows how people lived in Palestine in Biblical times. The boys attend the synagogue school while the girls remain at home to be taught by the mother.
Credits: Directed by Mary Field with the help of the Education Committee of the Christian Cinema.
1. Palestine—Social life & customs. 2. Education—Palestine. 3. Jews—Education. I. Religious Films, Ltd., London. II. United World Films Inc. (Series)
220.91 Fi A 52-546
United World Films.

The school (*Motion picture*) U. S. Office of Inter-American Affairs, 1946. Produced by Julien Bryan. Released for educational use in the United States through U. S. Office of Education, 1949.
21 min., sd., b&w, 16 mm. (Ohio town series)
Summary: Shows one day's activities in an elementary school—the janitor opening the building, the children on their way to school, the first grade studying and playing, a P. T. A. meeting in the evening.
——— Another issue. 35 mm.
1. Schools—Ohio. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education. (Series)
372.9771 Fi E 52-721
U. S. Office of Education. Visual Education Service.

The school (*Motion picture*)
see **The school** (*Filmstrip*) Christian Cinema and Religious Film Society, London, 1948. Produced by Religious Films. Released in the U. S. by United World Films, 1949.
220.91 Fi A 52-481 rev

School activities and you (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: A high school girl in planning her school activity program, learns the importance of choosing activities for their values by considering what she can learn, what her interests are, how much time she can give, and how to arrange a well-balanced program. For junior and senior high school grades.
Credits: Educational collaborator, August H. Hollingshead. Kodachrome.
——— Another issue. b&w.
1. Student activities. I. Coronet Instructional Films.
371.8 Fi A 52-131
Coronet Instructional Films.

The school and the community (*Motion picture*) McGraw-Hill Book Co., 1952.
11 min., sd., color, 16 mm. (American public education series)
Supplementary filmstrip of the same title also available.
Correlated with the book Introduction to American Public education, by Chris A. De Young.
Summary: Emphasizes one of the basic objectives of American public education today: the maintenance of schools that are an integral part of the community and that provide adequate training for future citizens.
——— Another issue. b&w.
1. Community and school. I. De Young, Chris Anthony, 1898- Introduction to American public education. II. McGraw-Hill Book Company, Inc. (Series)
370.19 Fi A 52-2225
McGraw-Hill Book Co.

School bus safety (*Filmstrip*) Visual Sciences, 1952. © Gerrit C. Zwart, d. b. a. Visual Sciences: 2Jan52; JP1071.
64 fr., b&w, 35 mm.
Summary: Describes rules of safety to be observed by students dependent upon school buses for transportation.
1. School children—Transportation. I. Visual Sciences, Suffern, N. Y.
379.1752 Fi 52-1002

School bus safety (*Motion picture*) Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1950.
18 min., sd., color, 16 mm.
Summary: Covers the safety factors involved in transporting children to and from school. Acquaints bus drivers with correct maintenance and operational procedures, and presents the correct use of bus safety patrols.
Credits: Script and editing, A. Minta; photography, J. Sol Wrenn, Jr.; technical advisers, Pupil Transportation Service, H. L. Winbish, J. M. Shue, G. W. Gilbert. Kodachrome.
1. School children—Transportation. I. Virginia. State Board of Education. II. Virginia. Dept. of Education.
379.175 Fi A 52-4432
Virginia State Board of Education.

School library quarters (*Filmstrip*) American Library Association, 1952.
98 fr., color, 35 mm.
Summary: Pictures of large and small school libraries which were planned to meet the needs of expanding educational programs. Shows that careful planning can lead to efficient, adequate, and attractive library quarters in spite of financial limitations.
Credits: Producer, Virginia McJenkin; photographer, Kathleen Moon.
1. American Library Association.
027.82 Fi 52-1161

School spirit (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1949.
41 fr., b&w, 35 mm. (Etiquette series, no. 2)
Correlated with the book Manners made easy, by Mary Beery.
Summary: Illustrates the importance of good manners while attending school. Emphasizes consideration for teachers and classmates, developing good classroom habits, respecting school property, and being friendly to others.
1. Students. I. Beery, Mary. Manners made easy. II. Pathescope Company of America, Inc., New York. III. McGraw-Hill Book Company, Inc. (Series)
371.8 Fi 52-1131

The school: The child's community (*Motion picture*) Audio-Visual Materials Consultation Bureau, Wayne University, 1952.
16 min., sd., b&w, 16 mm.
With discussion guide.
Summary: Demonstrates ways in which a school can encourage children to accept responsibilities and share in the making of decisions that concern them, by showing student participation in the "community" activities of an elementary school.
1. Self-government (in education). I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
371.3 Fi A 52-4320
Wayne Univ. Audio-Visual Materials Consultation Bur.

Schools march on (*Motion picture*) March of Time, 1951. Released by McGraw-Hill Book Co.
18 min., sd., b&w, 16 mm
A Forum film.
Summary: Emphasizes that the public education system has been a vital factor in the development of America, even though there are many inadequacies in the schools of rural communities. Shows how Woodford County, Ill., successfully solved school problems through proper zoning and consolidation.
1. Public schools—Illinois—Woodford Co. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc
379.773 Fi A 52-2611
McGraw Hill Book Co.

Schools to the south (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
14 min., sd., b&w, 16 mm.
Summary. Shows the schools of Latin American countries.
——— Another issue. 35 mm.
1. Schools—Spanish America. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
370.98 Fi E 52-714 rev
U. S. Office of Education. Visual Education Service

Schorling, Raleigh, 1887–1950. Student teaching
see **Broader concept of method. Part 1: Developing pupil interest** (*Filmstrip*) McGraw-Hill Book co., 1948.
371.32 Fi A 52-2585

Schorling, Raleigh, 1887–1950. Student teaching
see **Broader concept of method. Part 1: Developing pupil interest** (*Motion picture*) McGraw-Hill Book Co., 1948.
Based on the book Student teaching, by Raleigh Schorling.
371.32 Fi A 52-2444

Schorling, Raleigh, 1887–1950. Student teaching
see **Broader concept of method. Part 2: Teacher and pupils planning and working together** (*Filmstrip*) McGraw-Hill Book Co., 1948. 371.37 Fi A 52-2684

Schorling, Raleigh, 1887–1950. Student teaching
see **Broader concept of method. Part 2: Teacher and pupils planning and working together** (*Motion picture*) McGraw-Hill Book Co., 1948. 371.37 Fi A 52-2445

Schorling, Raleigh, 1887–1950. Student teaching
see **Learning to understand children. Part 1: A diagnostic approach** (*Filmstrip*) McGraw-Hill Book Co., 1948.
Based on the book Student teaching, by Raleigh Schorling.
371.422 Fi A 52-2687

Schorling, Raleigh, 1887–1950. Student teaching
see **Learning to understand children. Part 1: A diagnostic approach** (*Motion picture*) McGraw-Hill Book Co., 1948. 371.422 Fi A 52-2441

Schorling, Raleigh, 1887–1950. Student teaching
see **Learning to understand children. Part 2: A remedial program** (*Filmstrip*) McGraw-Hill Book Co., 1948.
371.422 Fi A 52-2688

Schorling, Raleigh, 1887–1950. Student teaching
see **Learning to understand children. Part 2: A remedial program** (*Motion picture*) McGraw-Hill Book Co., 1948. 371.422 Fi A 52-2442

Schorling, Raleigh, 1887-1950. Student teaching
see **Maintaining classroom discipline** (*Filmstrip*) McGraw-Hill Book Co., 1948.
371.5 Fi A 52-2586

Schorling, Raleigh, 1887-1950. Student teaching
see **Maintaining classroom discipline** (*Motion picture*) McGraw-Hill Book Co., 1948.
371.5 Fi A 52-2448

Scharling, Raleigh, 1887-1950. Student teaching
see **Teacher education series** (*Filmstrip*) McGraw-Hill Book Co., 1948. 371 Fi A 52-2689

Schwarz (Jack) Productions, inc., *Hollywood, Calif.*
see **Buffalo Bill in tomahawk territory** (*Motion picture*) Released by United Artists Corp., 1952.
Fi 52-997

Schwarz (Jack) Productions, inc., *Hollywood, Calif.*
see **Gold raiders** (*Motion picture*) Released by United Artists Corp., 1951.
Fi 52-1185

Schwarz (Jack) Productions, inc., *Hollywood, Calif.*
see **The hoodlum** (*Motion picture*) Released by United Artists Corp., 1951. Fi 52-2191

Sciatic pain and the intervertebral disk (*Motion picture*) U. S. Dept. of the Navy, 1945. Released for public educational use through U. S. Office of Education, 1948.
33 min., sd., color, 16 mm
Order no. MN 1966.
Summary: Explains symptoms and treatment of functional and organic rupturing of the spine in the lower lumbar region, especially at the intervertebral disk. For medical personnel.
1. Intervertebral disk—Hernia 2. Intervertebral disk—Surgery. I. U. S. Navy Dept. II. U. S. Office of Education.
616.73 Fi E 52-1072
U. S. Office of Education. Visual Education Service

Science and agriculture (*Filmstrip*) Encyclopaedia Britannica Films, 1951. © Encyclopaedia Britannica Films, inc.; 16Nov51; JP1122.
59 fr., b&w, 35 mm. (Food and people)
Based on the classroom film of the same title.
Summary: Traces the development of the soybean to demonstrate the role of science in increasing land productivity and in discovering new industrial uses for farm products.
1. Soy-bean. 2. Farm produce. I. Encyclopaedia Britannica Films, inc. (Series: Food and people (Filmstrips))
633.34 Fi 52-1022

Science and superstition (*Motion picture*) Coronet, 1947.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Illustrates the use of the scientific method in working out everyday problems and reaching conclusions based on research and experimental evidence. Shows how science disproves superstitions about the groundhog, rabbit's foot, etc. For intermediate grades and high school.
Credits: Educational collaborator, Ira C. Davis. Kodachrome.
——— Another issue. b&w.
1. Science—Juvenile films. I. Coronet Instructional Films.
507 Fi A 52-644
Coronet Instructional Films

Science and wood utilization (*Motion picture*) Coronet, 1946.
6 min., sd., color, 16 mm.
With teacher's guide.
Summary: Shows how, by finding new uses for small size and second growth trees, root species, and the waste ordinarily occurring with the conversion of trees into commodities, science is helping to save the Nation's forests. For intermediate, junior and senior high school grades and adult groups.
Credits: Educational collaborators, J. E. Hansen and Freeman Brown. Kodachrome.
——— Another issue. b&w.
1. Forests and forestry. 2. Wood-using industries. I. Coronet Instructional Films.
634.98 Fi A 52-2123
Coronet Instructional Films

The science classroom (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1950.
50 fr., color, 35 mm.
With teacher's guide.
Summary: In story form shows the general organization of a science classroom in which the different units to be studied serve as a basis for the arrangement of materials. Presents suggestions for the teaching of various science units, and emphasizes the value of a good science classroom. For elementary grades and teacher training classes.
1. Science—Study and teaching. I. Popular Science Publishing Company, inc., New York.
372.35 Fi A 52-1695
Popular Science Pub. Co.

Science, invention, and food (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1950.
51 fr., b&w, 35 mm. (Food around the world, no. 2)
With teacher's guide.
Summary: The story of the invention of cooking, the use of various fuels for cooking, and ancient and modern methods of preserving food. For intermediate and junior high school grades.
1. Cookery. 2. Food—Preservation. I. Popular Science Publishing Company, inc., New York. (Series)
641.4 Fi A 52-1651
Popular Science Pub. Co.

The science of automobile safety (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
45 fr., b&w, 35 mm.
With teacher's guide.
Summary: In story form explains, and applies to everyday use, the scientific principles of friction, inertia of motion, inertia of rest, skidding, and centrifugal force in reference to automobile safety. For elementary, junior and senior high school grades.
1. Automobiles. I. Popular Science Publishing Company, inc., New York.
629.28 Fi A 52-1690
Popular Science Pub. Co.

Science Pictures, inc., *New York*

see **Age of exploration** (*Filmstrip*) Life, 1950.
910.902 Fi 52-108

see **The American Revolution** (*Filmstrip*) Life, 1950.
© Time, inc.; 1950; AA211350.
973.3 Fi 52-1099

see **Ancient Egypt** (*Filmstrip*) Life, 1952.
*932 913.82 Fi 52-1105

see **Athens** (*Filmstrip*) Life, 1952.
*938 913.885 Fi 52-1114

see **The Connecticut River** (*Filmstrip*) Life, 1952.
917.48 Fi 52-1244

see **Eighteenth century England** (*Filmstrip*) Life, 1950.
© Time, inc.; 1950; AA211347.
942.07 Fi 52-1098

see **Emerson's New England** (*Filmstrip*) Life, 1950.
© Time, inc.; 1950; AA211349.

see **France in the 18th century** (*Filmstrip*) Life, 1951.
914.4 Fi 52-1113

see **Living silver** (*Motion picture*) Released by A. F. Films, 1950. 739.23 Fi A 52-594

see **Michelangelo: the Sistine Chapel** (*Filmstrip*) Life, 1950.
*759.5 751.73 Fi 52-1112

see **Peking: The Forbidden City** (*Filmstrip*) Life, 1952.
915.1156 Fi 52-1107

see **Renaissance Venice** (*Filmstrip*) Life, 1951.
914.53 Fi 52-1106

Science Research Associates

see **Discovering your interests** (*Filmstrip*) Society for Visual Education and Science Research Associates, 1950. 371.42 Fi A 52-2954

see **You and your mental abilities** (*Filmstrip*) Science Research Associates and Society for Visual Education, 1949. 151 Fi A 52-1388 rev

Science review (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
36 fr., b&w, 35 mm. (On the farm with Tom and Susan series, no. 6)
With teacher's guide.
Summary: A review of the five preceding filmstrips in the series—the story of two primary grade children who learn about plants, animals, and activities of rural life during a summer vacation on a farm.
1. Natural history—Juvenile films. 2. Country life—Juvenile films. I. Popular Science Publishing Company, inc., New York. (Series)
630 Fi A 52-1233
Popular Science Pub. Co.

Scotland. *Dept. of Health*

see **It began on the Clyde** (*Motion picture*) British Ministry of Information for Scottish Dept. of Health. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa. 362.11 Fi A 52-4197

Scotland. *Home Dept.*

see **Waverley steps** (*Motion picture*) Produced by Greenpark Productions, London, for British Central Office of Information. Released in the U. S. by British Information Service, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
914.1445 Fi A 52-4208

Scotland Yard (*Motion picture*) J. Arthur Rank Organisation, 1946. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa.
21 min., sd., b&w, 16 mm. (This modern age, no. 2)
Summary: Shows how various sections of Scotland Yard work together when a murder has been committed, and describes the latest scientific methods of detection.
Credits: Producer, Sergei Nolbandov; associate producer and literary editor, J. L. Hodson.
1. Police—Gt. Brit.—London. I. Rank (J. Arthur) Organisation, ltd. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa. (Series)
*364.15 352.2 Fi A 52-4345
British Information Services

Scotland Yard inspector (*Motion picture*) Exclusive Films, London. Released in the U. S. by Lippert Pictures, 1952.
73 min., sd., b&w, 35 mm.
Adapted from a radio serial by Lester Powell.
Summary: A melodrama about the efforts of an American newspaperman to prove to Scotland Yard that a seemingly accidental death is really a murder.
Credits: Producer, Anthony Hinds; director, Sam Newfield; screenplay, Orville Hampton; music, Ivor Slaney; editor, James Needs.
Cast: Cesar Romero, Lois Maxwell, Bernadette O'Farrell, Geoffrey Keen, Campbell Singer.
I. Powell, Lester. II. Exclusive Films, ltd., London. III. Lippert Pictures, inc.
Fi 52-2340

Scott, *Sir* **Walter,** *bart.*, 1771-1832. Ivanhoe
see **Ivanhoe** (*Motion picture*) Loew's, 1952. Produced by Metro-Goldwyn-Mayer British Studios, London.
Adapted from the novel of the same title by Sir Walter Scott.
Fi 52-1185

The "Scott" country (*Filmstrip*) Society for Visual Education, 1948.
52 fr., b&w, 35 mm. (Shrines of English literature, 11)
Summary: Through photographs depicts scenes of historic and literary landmarks in Scott's country in Scotland. For high school.
Credits: Prepared by E. L. Morthole.
1. Literary landmarks—Scotland. I. Society for Visual Education, inc., Chicago. (Series)
914.1 Fi A 52-2889
Society for Visual Education

Scout fellow (*Motion picture*) Paramount Pictures Corp., 1951.
8 min., sd., color, 35 mm. (Noveltoon cartoon)
Credits: Producer, Seymour Kneitel; story, Carl Meyer, Jack Mercer; music, Winston Sharples; animation, Dave Tendlar, Martin Taras. Technicolor.
I. Paramount Pictures Corporation. (Series)
Fi 52-883

Scraping flat surfaces (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
33 fr., b&w, 35 mm. (Machine shop work series. Bench work, no. 2)
Order no. OE 35-fs
With instructor's manual. Supplements motion picture of same title.
1. Scrapers. I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-48
U. S. Office of Education. Visual Education Service

Scraping flat surfaces (*Motion picture*) U. S. Office of Education, 1942. Produced by Ray-Bell Films.
14 min., sd., b&w, 16 mm. (Machine shop work series. Bench work, no. 2)
Order no. OE 35
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How surface plates are used to check the flatness of surfaces, types of scrapers, how to remove high spots and to determine when a surface is scraped flat.
Credits: Director-writer, Reid H. Ray; commentator, Ted Krey.
1. Scrapers. I. U. S. Office of Education. II. Ray-Bell Films, inc. (Series)
Fi E 51-530
U. S. Office of Education. Visual Education Service

Screen Art Sales Company, *New York*
see **La forza del destino** (*Motion picture*) Continental-cine-Gallone, Rome. Distributed by Union Film. Released in the U. S. by Screen Art Sales Co., 1951.
Based on the drama Don Alvaro, by Angel de Saavedra.
*782.1 782.5 Fi 52-2049

The sea hunt (*Motion picture*) Les Actualités françaises, Paris. Released in the U. S. by A. F. Films, 1949.
20 min., sd., b&w, 16 mm.
Summary: Follows swimmers among rock and coral 40 feet beneath the Mediterranean's surface as they hunt deep-sea game.
——— Another issue. 35 mm.
1. Fishing—Mediterranean Sea. I. Les Actualités françaises. II. A. F. Films, inc.
799.1662 Fi A 52-670
A. F. Films

Sea power for peace (*Motion picture*) U. S. Dept. of the Navy, 1948.
6 min., sd., b&w, 16 mm.
Order no. MN 6704
Released also as part of 1949 U. S. Dept. of Army film with title Snowbound. Sea power for peace, order no. AFSR 104.
Summary: Gives an overall picture of the functions and operations (in 1948) of the U. S. Navy.
——— Another issue. 35 mm.
1. U. S. Navy. I. U. S. Navy Dept.
359 Fi E 52-1293
U. S. Office of Education. Visual Education Service

Sea power in the Pacific (*Motion picture*) U. S. Dept. of the Navy, 1946. Released for public educational use through U. S. Office of Education, 1950.
30 min., sd., b&w, 16 mm.
Order no. MN 6124
Summary: Traces the history and depicts the role of American sea power in the Pacific during World War II.
——— Another issue. 35 mm.
1. World War, 1939-1945—Naval operations, American. 2. World War, 1939-1945—Pacific Ocean. I. U. S. Navy Dept. II. U. S. Office of Education.
940.545 Fi E 52-1746
U. S. Office of Education. Visual Education Service

Sea Tiger (*Motion picture*) Monogram Pictures Corp., 1952.
71 min., sd., b&w, 35 mm.
Summary: A melodrama about a young sea captain who becomes involved in murder and a search for hidden treasure.
Credits: Producer, Wesley E. Barry; director, Frank McDonald; original story, Charles Yerkow; screenplay, Sam Roeca; music, Edward J. Kay; film editor, Ace Herman. Cast: John Archer, Marguerite Chapman, Harry Lauter, Ralph Sanford, Marvin Press.
I. Monogram Pictures Corporation.
Fi 52-2176

Sea urchin (*Filmstrip*) G. B. Instructional, London, 1948. Released in the U. S. by United World Films, 1950.
28 fr., b&w, 35 mm.
With teacher's notes.
Correlated with the motion picture of the same title.
Summary: Covers sexual reproduction, cleavage of the fertilized egg, and development of germ layers, blastula, gastrula, and mesoderm cells, growth of gut and organs of locomotion so that the larva becomes a free-moving, feeding, and defecating organism, and the phenomenon of metamorphosis and subsequent development of the animal into a young adult.
1. Sea-urchins. I. G. B. Instructional, ltd., London. II. United World Films, inc.
593.95 Fi A 52-2924
United World Films

Sea urchin (*Motion picture*) G. B. Instructional, London, 1937. Released in the U. S. by United World Films, 1948.
10 min., sd., b&w, 16 mm. (Zoology series)
With teacher's notes.
American version of the motion picture released in England, with British narration, under title Life story of *Echinus*, the sea urchin.
Summary: Life cycle of the urchin, a close relative of the starfish. Compares the structures of the male and female and shows the process of fertilization. Segmentation is observed—differentiation into layers, with formation of body cavity. Through animated diagrams shows the metamorphosis of the larva into the adult sea urchin.
1. Sea-urchins. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Life story of *Echinus*, the sea urchin (Motion picture) (Series)
593.95 Fi A 52-2420
United World Films

Seabee civilian (*Motion picture*) U. S. Dept. of the Navy, 1950. Released for public educational use through U. S. Office of Education, 1950.
14 min., sd., b&w, 16 mm.
Order no. MN 6757
Summary: Reviews the work and accomplishments of the Seabees in World War II.
——— Another issue. 35 mm.
1. U. S. Navy. Construction Battalions. 2. World War, 1939-1945—Engineering and construction. I. U. S. Navy Dept. II. U. S. Office of Education.
940.5412 Fi E 52-1247
U. S. Office of Education. Visual Education Service

Seabees can do plus (*Motion picture*) U. S. Dept. of the Navy, 1950. Produced by Cascade Pictures.
13 min., sd., b&w, 16 mm.
Order no. MN 6841
Summary: Reviews the work of Seabees in World War II; explains the need for similar personnel today, the skills that are needed, and the training that is offered.
——— Another issue. 35 mm.
1. U. S. Navy. Construction Battalions. 2. World War, 1939-1945—Engineering and construction. I. U. S. Navy Dept.
359.982 Fi E 52-1282
U. S. Office of Education. Visual Education Service

The Seabees: They came to an island (*Motion picture*) U. S. Dept. of the Navy, 1946. Produced by Pathescope Company of America.
40 min., sd., b&w, 16 mm.
Order no. MN 5834
Summary: Picturization of Seabee activities in World War II.
——— Another issue. 35 mm.
1. U. S. Navy. Construction Battalions. 2. World War, 1939-1945—Engineering and construction. I. U. S. Navy Dept.
359.982 Fi E 52-1324
U. S. Office of Education. Visual Education Service

Seams and seam finishes (*Filmstrip*) Centron Corp. Released by Young America Films, 1951.
42 fr., b&w, 35 mm. (Sewing series)
With teacher's guide.
Summary: Explains the function and construction of basic seams and seam finishes, plain seam, pinked finish, overcast, stitched edge, bound edges, top-stitching, French seam, flat fell seam, and lapped seam. For high school, college, and adult groups.
1. Dressmaking. 2. Sewing. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. (Series)
646.21 Fi A 52-1808
Young America Films

Search and rescue boat handling (*Motion picture*) U. S. Coast Guard, 1947. Produced by Lamont-Clemens. Released for public educational use through U. S. Office of Education, 1950.
11 min., sd., color, 16 mm. (Search and rescue series. Standardization of crew training for search and rescue craft)
Order no. MG 5381-b.
Summary: Shows how the crew of a U. S. Coast Guard boat rescues an injured man from a plane forced down offshore, then tows the plane into harbor.
1. Life-saving. 2. Towing. 3. U. S. Coast Guard—Search and rescue operations. I. U. S. Coast Guard. II. U. S. Office of Education. (Series)
614.868 Fi E 52-881
U. S. Office of Education. Visual Education Service

Search for happiness (*Motion picture*) March of Time, 1948. Released by McGraw-Hill Book Co.
17 min., sd., b&w, 16 mm.
A Forum film.
Summary: Shows that certain devices of the machine age, which are intended to simplify life, sometimes increase the stress and strain of modern living, and refers to behavior of the many unhappy people who seek advice from radio counsellors, newspaper columnists, and fortune tellers.
1. Psychology, Applied. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
150.13 Fi A 52-2570
McGraw-Hill Book Company

Search patterns (*Motion picture*) U. S. Coast Guard, 1947. Produced by Lamont-Clemens. Released for public educational use through U. S. Office of Education, 1950.
5 min., sd., color, 16 mm. (Search and rescue series. Ocean station vessel crew training in search and rescue)
Order no. MG 5380-a.
Summary: Shows how a U. S. Coast Guard ocean station vessel uses an "expanding search pattern," and an SAR plane an aerial "ladder pattern," to locate the survivors of a ditched plane.
1. U. S. Coast Guard—Search and rescue operations. 2. Life-saving stations. I. U. S. Coast Guard. II. U. S. Office of Education. (Series)
614.868 Fi E 52-880
U. S. Office of Education. Visual Education Service

Seashore life (*Motion picture*) Encyclopaedia Britannica Films, 1950.
11 min., sd., color, 16 mm. (Primary science)
With teacher's guide.
Summary: Shows how representative animals found on the sandy beach, the rocky beach, and the mud flat are adapted to their environments. Explains how they feed, move, and compete with other kinds of animal life. For primary and middle grades.
Credits: Collaborator, George L. Clarke.
1. Marine fauna. I. Encyclopaedia Britannica Films, inc. (Series)
591.92 Fi A 52-555
Encyclopaedia Britannica Films

Seaside adventure (*Motion picture*) Terrytoons. Released by Twentieth Century Fox Film Corp., 1951.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
I. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation.
Fi 52-875

Seasonal changes in trees (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Children study the common trees near their school and note the seasonal changes which occur in the different varieties. For primary and intermediate grades, high school and adult groups.
Credits: Educational collaborator, N. E. Bingham. Kodachrome.
——— Another issue. b&w.
1. Trees. I. Coronet Instructional Films.
582.16 Fi A 52-643
Coronet Instructional Films

The seasons (*Filmstrip*) Young America Films, 1952.
14 fr., color, 35 mm. (Elementary science series. Set no. 2)
With teacher's guide.
Summary: Demonstrates how the earth's inclination on its axis and its revolution around the sun causes the four seasons. For elementary grades.
1. Seasons. I. Young America Films, inc., New York. (Series)
525.5 Fi A 52-1836
Young America Films

The seasons of the year (*Motion picture*) Coronet, 1952.
11 min., sd., b&w, 16 mm.
Summary: Describes how the four seasons effect changes in the weather, in human activities, and in plant and animal life.
Credits: Educational collaborator, John G. Read.
1. Seasons. I. Coronet Instructional Films.
525.5 Fi 52-100

The seasons: Revolution of the earth around the sun (*Motion picture*) G. B. Instructional, London, 1950. Released in the U. S. by United World Films, 1951.
10 min., sd., b&w, 16 mm. (Physical geography series)
American version of the motion picture released in England, with British narration, under title The seasons. The earth and its movement round the sun.
Summary: The movements of the earth in relation to the sun and the resultant causes of seasons. The earth's revolution about the sun, the earth's inclination on its axis, and the change of seasons in each of the earth's climatic zones.
1. Earth—Rotation. 2. Seasons. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. The seasons. The earth and its movement round the sun (Motion picture) (Series)
525.5 Fi A 52-2400
United World Films

The seasons: The earth and its movement round the sun (*Motion picture*)
see **The seasons: Revolution of the earth around the sun** (*Motion picture*) G. B. Instructional, London, 1950. Released in the U. S. by United World Films, 1951.
525.5 Fi A 52-2400

The seasons: The round world and the sun's rays (*Motion picture*)
see **Earth and the sun's rays: Distribution of insolation** (*Motion picture*) G. B. Instructional, London, 1950. Released in the U. S. by United World Films, 1951.
551.52 Fi A 52-2399

Second freedom (*Motion picture*) British Council, 1943. Produced by Merton Park Studios, London. Released in the U. S. by British Information Services, 1944.
16 min., sd., b&w, 16 mm.
Summary: Shows how the British system of social services benefits the average citizen from infancy to old age.
Credits: Music, Hubert Clifford.
1. Insurance, Social—Gt. Brit. 2. Public welfare—Gt. Brit. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services.
*362.9 360.942 Fi A 52-4124
British Information Services

Second sight (*Motion picture*) RKO Pathe, 1952.
16 min., sd., b&w, 35 mm.
Summary: Describes the work of the Guide Dog Foundation at Smithtown Branch, Long Island, in the training of blind persons and seeing-eye dogs. Demonstrates through the experience of a blind man how dog and master learn to work together.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written by Ardis Smith; narrator, Walter Abel; music, Nathaniel Shilkret; editor, Sidney Katz.
1. Blind. 2. Dogs—Training. I. RKO Pathe, inc.
636.74 Fi 52-995

Secondary survey, control points, and hydrographic developments (*Motion picture*) U. S. Dept. of the Navy, 1950. Produced by Byron. Released for public educational use through U. S. Office of Education, 1951.
18 min., sd., color, 16 mm. (Hydrographic surveying operations of the Navy series)
Order no. MN 6735-h.
Summary: Describes secondary signals building, sounding and wire dragging operations, tide and current observations, photogrammetric compilation, magnetic observations, and other miscellaneous survey work.
1. Hydrographic surveying. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*526.99 Fi E 52-1268
U. S. Office of Education. Visual Education Service

Secret people (*Motion picture*) Ealing Studios, London. Released in the U. S. by Lippert Pictures, 1952.
87 min., sd., b&w, 35 mm.
Summary: A melodrama. A young girl who is induced to join a secret organization that seeks to assassinate a European dictator confesses her guilt to Scotland Yard and helps the police apprehend the conspirators. Setting: London, prior to World War II.
Credits: Producer, Sidney Cole; director and author of original story, Thorold Dickinson; screenplay, Thorold Dickinson, Wolfgang Wilhelm; music, Roberto Gerhard; editor, Peter Tanner. *Cast:* Valentina Cortesa, Serge Reggiani, Audrey Hepburn, Charles Goldner, Megs Jenkins.
1. Ealing Studios, ltd., London. II. Lippert Pictures, inc
Fi 52-2289

The secretary as a receptionist (*Filmstrip*) Young America Films, 1951.
40 fr., color, 35 mm. (Business education series)
With teacher's guide.
Summary: Describes the duties of the secretary as a receptionist for her employer—how to meet and handle visitors, how to schedule appointments, and how to act in other similar capacities. For high school, business school, and college groups.
1. Receptionists. 2. Secretaries, Private. I. Young America Films, inc., New York. (Series)
*658.3 651.3743 Fi A 52-502
Young America Films

The secretary takes dictation (*Motion picture*) Coronet, 1947; produced 1946.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Shows how mastery of details makes for efficient performance. The film is narrated by the employer who points out the "little things" in his secretary's work that are a source of satisfaction to him, and contrasts this with the irritation caused by an inexperienced stenographer. For senior high school, business training, and college groups.
Credits: Educational collaborator, Peter L. Agnew. Kodachrome.
——— Another issue. b&w.
1. Secretaries, Private. I. Coronet Instructional Films.
651 Fi A 52-109
Coronet Instructional Films

Sectional conflicts, 1850-1861 (*Filmstrip*) Society for Visual Education, 1948.
56 fr., b&w, 35 mm. (History of the American people, 8)
Summary: Deals with the Omnibus bill, the underground railroad, the compromise of 1850, the Douglas debates, the election of Lincoln to the presidency, and the start of the Civil War. For intermediate grades through high school.
1. U. S.—Hist.—1849-1877. 2. Slavery in the U. S. I. Society for Visual Education, inc., Chicago. (Series: History of the American people (Filmstrip) 8)
973.6 Fi A 52-1993
Society for Visual Education

Sectional views and projections, finish marks (*Filmstrip*) U. S. Office of Education, 1944. Produced by Ray-Bell Films.
29 fr., b&w, 35 mm. (Machine shop work series. Fundamentals of blueprint reading, no. 4)
Order no. OE 54-fs.
With instructor's manual. Supplements motion picture of same title.
1. Blue-prints. I. U. S. Office of Education. II. Ray-Bell Films, inc. (Series)
Fi E 51-24
U. S. Office of Education. Visual Education Service

Sectional views and projections, finish marks (*Motion picture*) U. S. Office of Education, 1944. Produced by Ray-Bell Films.
15 min., sd., b&w, 16 mm. (Machine shop work series. Fundamentals of blueprint reading, no. 4)
Order no. OE 54.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Dimension, center, cross-section, and object lines; projection of a sectional view; uses of finish marks; and meanings of standard cross-section lines.
Credits: Director, Reid H. Ray; writer, Lawrence Rosenthal; commentator, Brooks Henderson; animator, Bart Fiss.
——— Another issue. 35 mm.
1. Blue-prints. I. U. S. Office of Education. (Series)
Fi E 51-504 rev
U. S. Office of Education. Visual Education Service

Sections (*Filmstrip*) McGraw-Hill Book Co., 1948.
32 fr., b&w, 35 mm. (Mechanical drawing 11)
Supplements motion picture of the same title.
Correlated with the book, Mechanical drawing, by Thomas E. French.
Summary: Demonstrates the construction of a sectional view which reveals interior details, and explains the symbols used in sectioning.
1. Mechanical drawing. I. French, Thomas Ewing, 1871-1944. Mechanical drawing. II. McGraw-Hill Book Company, Inc. (Series)
744.4 Fi A 52-490
McGraw-Hill Book Co.

Sections (*Motion picture*) McGraw-Hill Book Co., 1948.
10 min., sd., b&w, 16 mm. (Mechanical drawing 11)
Supplementary filmstrip of the same title also available.
Correlated with the book, Mechanical drawing, by Thomas E. French.
Summary: Demonstrates the construction of a sectional view which reveals interior details, and explains the symbols used in sectioning.
1. Mechanical drawing. I. French, Thomas Ewing, 1871-1944. Mechanical drawing. II. McGraw-Hill Book Company, Inc. (Series)
744.4 Fi A 52-2524
McGraw-Hill Book Co.

Sections and conventions (*Filmstrip*) McGraw-Hill Book Co, 1948.
44 fr., b&w, 35 mm. (Engineering drawing)
Supplements motion picture of the same title.
Correlated with the book Engineering drawing, by Thomas E. French.
Summary: Indicates that on regular exterior views important interior details of an object may often show as a confused mass of dotted lines, and demonstrates that the sectional view is the remedy. Describes various types of sections, including a full section, half-section, revolved section, and auxiliary section, and shows how to construct sectional views.
1. Mechanical drawing. I. French, Thomas Ewing, 1871-1944. Engineering drawing. II. McGraw-Hill Book Company, Inc. (Series)
744.4 Fi A 52-2235
McGraw-Hill Book Co.

Sections and conventions (*Motion picture*) McGraw-Hill Book Co., 1948.
15 min., sd., b&w, 16 mm. (Engineering drawing, film 5)
Supplementary filmstrip of the same title also available.
Correlated with the book Engineering drawing, by Thomas E. French.
Summary: Indicates that on regular exterior views important interior details of an object may often show as a confused mass of dotted lines, and demonstrates that the sectional view is the remedy. Describes various types of sections, including a full section, half-section, revolved section, and auxiliary section, and shows how to construct sectional views.
1. Mechanical drawing. I. French, Thomas Ewing, 1871-1944. Engineering drawing. II. McGraw-Hill Book Company, Inc. (Series)
744.4 Fi A 52-2234
McGraw-Hill Book Co.

Security and refueling with safety (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1946.
31 min., sd., b&w, 16 mm. (Fundamentals of patrol plane handling series)
Order no. MN 1338-a.
Summary: Explains precautions to be observed in refueling and oiling a plane both at and away from its base; and shows the procedure for securing a plane on shore.
——— Another issue. 35 mm.
1. Aeroplanes—Refueling. 2. Aeroplanes—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1000
*629.14 629.134
U. S. Office of Education. Visual Education Service

Security control: You can never tell (*Motion picture*) U. S. Dept. of the Navy, 1951. Released for public educational use through U. S. Office of Education, 1951.
36 min., sd., b&w, 16 mm.
Order no. MN 6947.
Summary: Explains the elements of security by following a naval security officer through the offices, laboratory, and production plant of a manufacturer producing a classified device for the U. S. Navy.
——— Another issue. 35 mm.
1. Military intelligence I. U. S. Navy Dept. II. U. S. Office of Education.
355.34 Fi E 52-1250
U. S. Office of Education. Visual Education Service

See better: Healthy eyes (*Motion picture*) Coronet, 1950.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Answers the "how and why" of eye care. Explains the general structure of the eyes, important health and safety practices relating to eye care, and common ways to treat disorders of vision. For primary and intermediate grades and parent groups.
Credits: Educational collaborator, Derrick T. Vail. Kodachrome.
——— Another issue. b&w.
1. Eye—Care and hygiene. I. Coronet Instructional Films.
617.7 Fi A 52-642
Coronet Instructional Films

Seed dispersal (*Motion picture*) G. B. Instructional, London, 1938. Released in the U. S. by United World Films, 1950.
18 min., sd., b&w, 16 mm. (Botany series)
American version of the motion picture released in England, with British narration, under title Plant life: Seed dispersal.
Summary: Through close-ups shows plant devices that scatter, plant, and protect seeds. Discusses seed dispersal by means of wind, animals, exploding fruits, and burial.
1. Seeds—Dissemination. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Plant life: Seed dispersal (Motion picture) (Series)
581.5226 Fi A 52-2393
United World Films

Seeds and seed travels (*Filmstrip*) Society for Visual Education and Row, Peterson, 1949.
46 fr., color, 35 mm. (Plants, animals, and insects)
With manual.
Correlated with the text of the same title by Bertha Morris Parker.
Summary: Illustrates the development of seeds and describes the mode of transportation of each type. For intermediate grades and high school.
1. Seeds. I. Parker, Bertha Morris. Seeds and seed travels. II. Society for Visual Education, inc., Chicago. III. Row, Peterson and Company, Evanston, Ill. (Series)
581.467 Fi A 52-2992
Society for Visual Education

Seeds of destruction (*Motion picture*) Conservation Foundation in association with the New York Zoological Society. Released by Encyclopædia Britannica Films, 1948.
10 min., sd., color, 16 mm. (Living earth series, pt 4)
With film guide.
Summary: Recalls the wealth of America's original resources and contrasts this with the tragic waste from devastating forest fires, floods, erosion, and overworked land. Shows how Federal, state, and private conservation agencies cooperate in preventing the depletion of natural resources and in preserving the land. Includes animated drawings. For junior and senior high school grades and adult groups.
Credits: Director, George E. Brewer, Jr.; story, John H. Storer.
1. Natural resources—U. S. I. Conservation Foundation. II. New York Zoological Society. III. Encyclopædia Britannica Films, inc. (Series)
333.72 Fi A 52-124
Encyclopædia Britannica Films, inc.

Seeds of knowledge: To stimulate teaching about the United Nations (*Filmstrip*) United Nations, Dept. of Public Information, 1952. Released by McGraw-Hill Book Co.
45 fr., b&w, 35 mm. and disc: 1 s., 33⅓ rpm, 15 min.
French, Spanish, Russian, and Chinese versions also available
With commentary booklet.
Summary: Illustrates how the United Nations prepares basic educational material on itself and makes such material available to the school systems of the member countries for adaptation and publication. Shows how the worldwide network of 375 volunteer educational centres and 300 volunteer correspondent speakers units have been established to assist in teaching about the United Nations. For teachers college and adult groups.
1. United Nations—Study and teaching. I. United Nations. Secretariat. Dept. of Public Information. II. McGraw-Hill Book Company, Inc.
341.1307 Fi A 52-2690
United Nations

Seedtime and harvest (*Filmstrip*) Gospel Slide and Film Service, 1951. © Adam Birnie Hunter; 5Dec51; JP1132.
42 fr., color, 35 mm.
Summary: Parables from the New Testament: The tares among the wheat, The grain of mustard seed, The pearl of great price, and others.
Credits: Arranger, Adam B. Hunter; artist, William Fay.
1. Jesus Christ—Parables. I. Gospel Slide and Film Service, Tacoma, Wash.
226.8 Fi 52-1028

Seeing Ceylon (*Motion picture*) Loew's 1952. © Loew's Incorporated; 9Apr52; MP2244.
8 min., sd., color, 35 mm. (James A. FitzPatrick's traveltalks)
A Metro-Goldwyn-Mayer picture.
Summary: A tour of Ceylon showing the life, dress, customs, and industries of the natives. Includes scenes of Buddhist temples, the Peradinya Gardens, Mount Lavinia, Colombo, and Kandy.
Credits: Producer and narrator, James A. FitzPatrick; music score, Joseph Nussbaum; photographer, Hone Glendinning. Technicolor.
1. Ceylon—Descr.—Views. I. Loew's Incorporated. (Series)
915.48 Fi 52-763

Seeking the lost (*Filmstrip*) Gospel Slide and Film Service, 1951. © Adam B. Hunter; 20Dec51; JP1129.
35 fr., color, 35 mm.
Summary: Two parables from the New Testament: The shepherd and the lost sheep, and The prodigal son.
Credits: Arranger, Adam B. Hunter; artist, William Fay.
1. Jesus Christ—Parables. I. Gospel Slide and Film Service, Tacoma, Wash.
226.8 Fi 52-1027

Select your style (*Filmstrip*) Key Productions. Released by Young America Films, 1951.
39 fr., b&w, 35 mm. (Consumer education series)
With teacher's guide.
Summary: Presents the basic figure types—average, tall, short, top-heavy, and large-hipped—and drawings of basic dress and coat designs. Illustrates the effects of lines, pointing out those which emphasize the good features in a figure and produce a pleasing appearance. For high school, college, and adult groups.
1. Dress design. 2. Clothing and dress. I. Key Productions, inc., New York. II. Young America Films, inc., New York. (Series: Consumer education series (Filmstrip))
646 Fi A 52-2465
Young America Films

Selecting and judging breeding hogs (*Filmstrip*) U. S. Dept. of Agriculture, 1939.
81 fr., b&w, 35 mm.
Order no. 142.
With lecture notes.
Summary: Shows how to score various parts of lard- and bacon-type hogs. Illustrates good and bad points of each type.
1. Swine breeding. I. U. S. Dept. of Agriculture.
636.4 Fi E 52-2841
U. S. Office of Education. Visual Education Service

Selecting breeding gilts (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with members of the Animal Husbandry Dept., Purdue University, 1951.
48 fr., color, 35 mm. (Selection of breeding stock: Swine, no. 1)
With teacher's guide.
Summary: Illustrates the basic factors to be considered in selecting gilts for breeding—general appearance, condition, quality, size of litter, high production of meat, etc. Compares varying types of gilts of different grades. For farm organizations and livestock training programs in vocational agriculture.
1. Sows. I. Popular Science Publishing Company, inc., New York. (Series)
636.4082 Fi A 52-1293
Popular Science Pub. Co.

Selecting hens for egg production (*Filmstrip*) U. S. Dept. of Agriculture, 1940.
30 fr. b&w. 35 mm.
Order no. 131
With lecture notes
Summary. How to recognize the laying hen; how molting and bleaching index egg production, and how to improve flock by selective breeding.
1. Eggs—Production. 2. Poultry breeding. I. U. S. Dept. of Agriculture.
636.513 Fi E 52-2887
U. S. Office of Education. Visual Education Service.

Selecting hens for egg production. (*Motion picture*) U. S. Dept. of Agriculture, 1940.
5 min., sd., b&w. 16 mm.
Summary. Explains the principles and importance of selecting producers (using laying hens); shows desirable and undesirable birds and the best culling practices. Prepared primarily for television.
1. Poultry breeding. I. U. S. Dept. of Agriculture.
636.5082 Fi E 52-2163
U. S. Office of Education. Visual Education Service.

Selection and preparation of materials (*Filmstrip*) Centron Corp. Released by Young America Films, 1951.
38 fr., b&w. 35 mm. (Sewing series)
With teacher's guide
Summary. Presents various guides to selection of fabric, such as use and figure type. Points out advantages and disadvantages of various fabrics, and illustrates some of the basic techniques in preparing the fabric for sewing. For high school, college, and adult groups.
1. Dressmaking—Materials. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. (Series)
646.1 Fi A 52-1809
Young America Films.

Selection of beef bulls (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Animal Husbandry Dept. and Audio-Visual Education Division, Oklahoma A. & M. College, 1951.
35 fr., color. 35 mm. (Selection of breeding stock: Beef, no. 1)
With teacher's guide
Summary. Illustrates the basic factors to be considered in selecting beef bulls for breeding—quality and smoothness, balance, breed character, feet and legs. Compares varying types of beef animals of different grades. For farm organizations and livestock training programs in vocational agriculture.
1. Bulls. I. Popular Science Publishing Company, Inc., New York. (Series)
636.2082 Fi A 52-1289
Popular Science Pub. Co.

Selection of breeding boars (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with members of the Animal Husbandry Dept., Purdue University, 1951.
45 fr., color. 35 mm. (Selection of breeding stock: Swine, no. 2)
With teacher's guide.
Summary. Illustrates the basic factors to be considered in selecting boars for breeding—general appearance, condition, quality, high production of meat, etc. Compares varying types of boars of different grades. For farm organizations and livestock training programs in vocational agriculture.
1. Boars. I. Popular Science Publishing Company, Inc., New York. (Series)
636.4082 Fi A 52-1294
Popular Science Pub. Co.

Selection of breeding heifers (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Animal Husbandry Dept. and Audio-Visual Education Division, Oklahoma A. & M. College, 1951.
53 fr., color. 35 mm. (Selection of breeding stock: Beef, no. 2)
With teacher's guide
Summary. Illustrates the basic factors to be considered in selecting heifers for breeding—quality and smoothness, balance, breed character, feet and legs. Compares varying types of heifers of different grades. For farm organizations and livestock training programs in vocational agriculture.
1. Heifers. 2. Stock and stock-breeding. I. Popular Science Publishing Company, Inc., New York. (Series)
636.2082 Fi A 52-1290
Popular Science Pub. Co.

Selection of breeding stock: Beef (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Animal Husbandry Dept. and Audio-Visual Education Division, Oklahoma A. & M. College, 1951.
2 filmstrips, color. 35 mm.
Each with teacher's guide
Summary. Illustrates the basic factors to be considered in selecting beef animals for breeding—quality and smoothness, balance, breed character, feet and legs. Compares varying types of beef animals of different grades. For farm organizations and livestock training programs in vocational agriculture.
Contents: 1. Selection of bulls. 55 fr.—2. Selection of breeding heifers. 53 fr.
1. Stock and stock-breeding. 2. Beef cattle. I. Popular Science Publishing Company, Inc., New York.
636.2082 Fi A 52-2650
Popular Science Pub. Co.

Selection of breeding stock: Sheep (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Animal Husbandry Dept. and Audio-Visual Education Division, Oklahoma A. & M. College, 1951.
2 filmstrips, color. 35 mm.
Each with teacher's guide.
Summary. Illustrates the basic factors to be considered in selecting sheep for breeding—quality and smoothness, balance, breed character, feet and legs, wool. Compares varying types of sheep of different grades. For farm organizations and livestock training programs in vocational agriculture.
Contents: 1. Breeding ewes (mutton). 39 fr.—2. Breeding rams (mutton). 37 fr.
1. Sheep breeding. I. Popular Science Publishing Company, Inc., New York.
636.3082 Fi A 52-2651
Popular Science Pub. Co.

Selection of breeding stock: Swine (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with members of the Animal Husbandry Dept., Purdue University, 1951.
2 filmstrips, color. 35 mm.
Each with teacher's guide
Summary. Illustrates the basic factors to be considered in selecting swine for breeding—general appearance, condition, quality, size of litter, high production of meat, etc. Compares varying types of swine of different grades. For farm organizations and livestock training programs in vocational agriculture.
Contents: 1. Selecting breeding gilts. 48 fr.—2. Selection of breeding boars. 45 fr.
1. Swine breeding. I. Popular Science Publishing Company, Inc., New York.
636.4082 Fi A 52-2648
Popular Science Pub. Co.

Selection of dimensions (*Motion picture*) McGraw-Hill Book Co., 1948.
18 min., sd., b&w. 16 mm. (Engineering drawing, film 7)
Supplementary filmstrip, with title Dimensioning techniques, also available.
Correlated with the book Engineering drawing, by Thomas E. French.
Summary. Introduces principles governing the choice of dimensions and shows them to be based on two factors: functional characteristics of the object including consideration of accuracy demanded, and relationship of the portion to other elements of the unit or machine; and manufacturing methods used in making the object. Gives interpretation and application of these factors to a specific object as a guide for more general application.
1. Mensuration. I. French, Thomas Ewing, 1871-1944. Engineering drawing. II. McGraw-Hill Book Company, Inc. (Series)
744.43 Fi A 52-2238
McGraw-Hill Book Co.

Selection of fruits and vegetables (*Motion picture*) U. S. Dept. of Agriculture, 1951.
10 min., sd., color. 16 mm.
Summary. Recommends three points for consumers to consider in shopping for fruits and vegetables—need, quality, and price. Using lettuce, carrots, celery, cabbage, citrus and other fruits as examples, shows the points of good "buymanship."
1. Consumer education. 2. Fruit. 3. Vegetables. I. U. S. Dept. of Agriculture.
641.31 Fi E 52-2164
U. S. Office of Education. Visual Education Service.

Self-conscious guy (*Motion picture*) Coronet, 1951.
11 min., sd., color. 16 mm.
With teacher's guide
Summary. When Marty tries to find ways to overcome his feelings of self-consciousness he receives help for his problem through developing skills, thinking of other persons, and putting his attention on the whole situation. For junior and senior high school, and adult groups.
Credits: Educational collaborator, Judson T. Landis. Kodachrome.
——— Another issue. b&w.
1. Self-consciousness. I. Coronet Instructional Films.
157.3 Fi A 52-235
Coronet Instructional Films.

Self-discipline (*Filmstrip*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1952.
50 fr., color. 35 mm. (The character guidance program series. The chaplain's hour)
Order no. FS 16-16.
Summary. Discusses the subject of self discipline in relation to the intellect, will power, appetite, and the spirit. Prepared for use by army chaplains.
1. Conduct of life. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
170 Fi E 52-2966
U. S. Office of Education. Visual Education Service.

Self-preservation in an atomic bomb attack (*Motion picture*) U. S. Dept. of Defense, 1951. Produced by Cascade Pictures. Released for public educational use through U. S. Office of Education, 1951.
10 min., sd., b&w. 16 mm.
Summary. Explains individual methods of self preservation in an A bomb attack; how Army, Navy, and Air Force servicemen protect themselves in three common situations; methods of protection for air or underwater explosions, and shows the relative effects of blast, heat, and radiation. Produced under the supervision of the Armed Forces Special Weapons Project.
——— Another issue. 35 mm.
1. Atomic bomb—Safety measures. I. U. S. Dept. of Defense. II. U. S. Office of Education.
623.3 Fi E 52-2140
U. S. Office of Education. Visual Education Service.

Self-sealing fuel cells: Fitting replacement (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948.
17 min., sd., b&w. 16 mm.
Order no. MN 4318-e
Summary. Explains how to locate, remove, and replace a damaged fitting; shows the tools, materials, and equipment necessary.
——— Another issue. 35 mm.
1. Aeroplanes—Fuel tanks. 2. Aeroplanes—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1334
*629.144 629.1344
U. S. Office of Education. Visual Education Service.

Self-sealing fuel cells: Installation, maintenance, and inspection (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948.
11 min., sd., b&w. 16 mm.
Order no. MN 4318-c
Summary. Preflight, fuel strainer, capacity, and visual interior inspections; how the cell is removed from a plane, inspected, and a new one installed after specified period of use.
——— Another issue. 35 mm.
1. Aeroplanes—Fuel tanks. 2. Aeroplanes—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1332
*629.144 629.1344
U. S. Office of Education. Visual Education Service.

Self-sealing fuel cells: Manufacture and usage (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948.
10 min., sd., b&w. 16 mm.
Order no. MN 4318-a
Summary. Manufacture of a self sealing fuel cell; cutting, fitting, and shellacking of cardboard cell; fitting rubber layer; applying nylon, sealant, retainer, and buna inner lining; vulcanizing; and jig testing.
——— Another issue. 35 mm.
1. Aeroplanes—Fuel tanks. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1330
*629.144 629.1344
U. S. Office of Education. Visual Education Service.

Self-sealing fuel cells: Packing, stowage and handling (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948.
5 min., sd., b&w. 16 mm.
Order no. MN 4318-b.
Summary. Describes how to unpack, store, crate, and stack self-sealing fuel cells; construct a crate for a cell; pad and store it.
——— Another issue. 35 mm.
1. Aeroplanes—Fuel tanks. 2. Packing for shipment. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1331
*629.144 629.1344
U. S. Office of Education. Visual Education Service.

Self-sealing fuel cells: Repairs (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948.
18 min., sd., b&w. 16 mm.
Order no. MN 4318-d.
Summary. Demonstrates how to make a side and corner repair on a self-sealing fuel tank and how to repair split seams and blisters.
——— Another issue. 35 mm.
1. Aeroplanes—Fuel tanks. 2. Aeroplanes—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1333
*629.144 629.1344
U. S. Office of Education. Visual Education Service.

Selim of Egypt (*Filmstrip*) Young America Films, 1951.
40 fr., color. 35 mm. (Children of the Orient series)
With teacher's guide.
Summary. Scenes of contemporary life in Egypt presented through the story of Selim, a young Egyptian boy who lives in a small village in the Nile Valley near Cairo. For elementary grades.
Credits: Produced and written by Gertrude Jacobs. Illustrators, Alice Nicholson Seacord, Manuel Reiter.
1. Children in Egypt. I. Young America Films, Inc., New York. (Series)
916.2 Fi A 52-2472
Young America Films.

The sellout (*Motion picture*) Loew's, 1951. © Loew's Incorporated; 14Dec51; LP1382.
83 min., sd., b&w. 35 mm.
A Metro-Goldwyn-Mayer picture.
Summary. A state's attorney and a newspaper editor crusade against corrupt and unscrupulous county officials.
Credits: Producer, Nicholas Nayfack; director, Gerald Mayer; screenplay, Charles Palmer; story, Matthew Rapf; music, David Buttolph; film editor, George White. *Cast:* Walter Pidgeon, John Hodiak, Audrey Totter, Paula Raymond, Thomas Gomez.
I. Loew's Incorporated.
Fi 52-719

Semiautomatic and hand molding of intricate parts (*Filmstrip*) U. S. Office of Education, 1945. Produced by Caravel Films.
40 fr., b&w. 35 mm. (Plastics series, no. 6)
Order no. OE 471-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to mold a part with undercuts, mold a part with complicated shape, and assemble and disassemble a hand mold.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
1. Plastics—Manuf., I. U. S. Office of Education. (Series)
*668.41 Fi E 52-2755
U. S. Office of Education. Visual Education Service.

Semiautomatic and hand molding of intrirate parts (*Motion picture*) U. S. Office of Education, 1945. Produced by Caravel Films.
16 min., sd., b&w, 16 mm. (Plastics series, no. 6)
Order no. OE 471
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to mold a part with undercuts; mold a part with complicated shape; and assemble and disassemble a hand mold
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
——— Another issue. 35 mm.
1. Plastics,—Manuf.; I. U. S. Office of Education. (Series)
*668.41 Fi E 52–298
U. S. Office of Education. Visual Education Service

La semilla de oro (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1947.
11 min., sd., color, 16 mm.
Spanish version of The grain that built a hemisphere.
Summary: Traces the history of corn and its importance in the development of civilization; and describes its uses today.
1. Maize I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: The grain that built a hemisphere (Motion picture)
633.15 Fi E 52–521
U. S. Office of Education. Visual Education Service

Semper paratus (*Motion picture*) U. S. Office of War Information, Domestic Branch with the cooperation of U. S. Coast Guard, 1943. Released also through U. S. Office of Education, 1945.
4 min., sd., b&w, 16 mm.
Summary: The U. S. Coast Guard song sung off-screen against scenes explaining a coastguardman's training and duties.
——— Another issue. 35 mm.
1. U. S. Coast Guard—Songs and music. I. Van Roskerck, Francis Saltus, 1888–1927. Semper paratus. II. U. S. Office of War Information. III. U. S. Office of Education.
784.71973 Fi E 52–742
U. S. Office of Education. Visual Education Service

Senior Girl Scouting (*Filmstrip*) Girl Scouts of the United States of America, 1952.
51 fr., color, 35 mm.
Summary: Explores the problems of teen-age girls and shows how the Senior Girl Scout program helps to guide them and satisfy their needs.
Credits: Script, Blythe Morley; adviser, Ruth Buckwalter; art and production, Eloise Simmons.
1. Girl Scouts. I. Girl Scouts of the United States of America.
369.46 Fi 52–1262

Sean, Milton J. E., 1902-
see **Fears of children** (*Motion picture*) **Oklahoma State Dept. of Health, 1951. Produced by International Film Foundation.**
Credits: Psychiatric consultants, Alfred A. Hellams, Milton J.E. Sean.
136.7273 Fi A 52-418 3

A sense of duty (*Filmstrip*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1952.
37 fr., color, 35 mm. (The character guidance program series. The chaplain's hour)
Order no. FS 10–19.
Summary: Explains certain aspects of the "sense of duty" expected of soldiers. Prepared for use by army chaplains.
1. Duty. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
171 Fi E 52–2969
U. S. Office of Education. Visual Education Service

Sentence construction (*Filmstrip*) Society for Visual Education, 1947.
46 fr., b&w, 35 mm. (English grammar series, 2)
Summary: Explains sentence construction as a building process. For high school.
1. English language—Sentences. I. Society for Visual Education, Inc., Chicago. (Series)
425.2 Fi A 52–2723
Society for Visual Education

Series and parallel circuits (*Filmstrip*) U. S. Dept. of the Navy, 1945. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1948.
26 fr., b&w, 35 mm. (Radio technician training series. Elementary electricity)
Order no. SN 1540–av.
Supplements motion picture of same title.
Summary: Illustrates series and parallel circuits, explaining current flow and voltage drop across each lamp.
1. Electric circuits. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.31 Fi E 52–920
U. S. Office of Education. Visual Education Service

Series and parallel circuits (*Motion picture*) Encyclopædia Britannica Films, 1944.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Clarifies the relationships between resistance, current, and electromotive force in series circuits and in parallel circuits, and demonstrates the advantages and disadvantages of both types of circuits. Describes a simple series-parallel combination and offers examples. For junior and senior high schools.
Credits: Collaborator, Morris Meister.
1. Electric circuits. I. Encyclopædia Britannica Films, Inc.
537.5 Fi A 52–2315
Encyclopædia Britannica Films

Series and parallel circuits (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1947.
8 min., sd., b&w, 16 mm. (Radio technician training series. Elementary electricity)
Order no. MN 1540–v.
Supplementary filmstrip of same title also available.
Summary: Illustrates series and parallel circuits, explaining current flow and voltage drop across each lamp.
——— Another issue. 35 mm.
1. Electric circuits. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.31 Fi E 52–919
U. S. Office of Education. Visual Education Service

Servant of mankind (*Motion picture*) Metro-Goldwyn-Mayer, 1940. Released by Teaching Film Custodians, 1946.
9 min., sd., b&w, 16 mm.
Summary: A pictorial biography of Thomas Edison, showing some of his achievements and their effects upon home and industrial life.
1. Edison, Thomas Alva, 1847–1931. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc.
[925.3] 926 Fi A 52–4349
Teaching Film Custodians

Servant of the people (*Motion picture*) Metro-Goldwyn-Mayer, 1937. Released by Teaching Film Custodians, 1939.
21 min., sd., b&w, 16 mm.
Summary: Presents a segment of U. S. constitutional history explaining the economic and social problems of the Revolutionary period, and dramatizing the sessions of the convention in 1787 where the Constitution was prepared and adopted. Shows the individual contributions made by various early leaders, particularly Benjamin Franklin, and some of the methods used to establish unity in the government. For elementary grades through college.
Credits: Director, Edward Cahn; original play, Joe Sherman, Richard Goldstone, Ray Doyle.
1. U. S.—Pol. & govt.—Revolution. 2. U. S.—Pol. & govt.—1783–1789. I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc.
342.739 Fi A 52–4352
Teaching Film Custodians

Servant of the people (*Motion picture*) Oldroyd, England, 1947. Released in the U. S. by British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa.
44 min., sd., b&w, 16 mm.
Summary: Explains parliamentary procedure through the entry of a newly elected member of the British Parliament.
Credits: Producer and director, John D. Douglas; commentary written by W. J. Brown; commentary spoken by John Snagge; camera, Reginald Wyer, Walter Harvey, Maurice Ford.
1. Parliamentary practice. I. Oldroyd, Eng. III. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
328.1 Fi A 52–4308
British Information Services

Service and citizenship (*Motion picture*) Coronet, 1951. © David A. Smart; 11Oct51; MP1864.
11 min., sd., b&w, 16 mm. (Are you ready for service? No. 3)
Summary: **Explains the military and civilian responsibilities of citizenship in a democracy.**
Credits: **Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.**
1. Civics. 2. Military service, Compulsory — U. S. I. Coronet Instructional Films. (Series)
323.6 Fi 52-4

Service of food (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
13 min., sd., color, 16 mm.
Order no. TF 10–1514.
Summary: Demonstrates the work of an army mess steward and kitchen crew, and emphasizes the importance of serving food in an attractive manner as an aid to army morale.
1. Cookery, Military. 2. U. S. Quartermaster Corps. I. U. S. Dept. of the Army. II. U. S. Office of Education.
641.573 Fi E 52–1553
U. S. Office of Education. Visual Education Service

Servicing a propeller (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ted Nemeth Studios.
52 fr., b&w, 35 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 277–fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to inspect and remove a propeller; repair damage to the metal edges; check and correct for out-of-track and for out-of-balance; and reinstall the propeller.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes — Maintenance and repair. 2. Propellers, Aerial. I. U. S. Office of Education. II. Nemeth (Ted) Studios, New York. (Series)
Fi E 52–2724
*629.1436 629.13436
U. S. Office of Education. Visual Education Service

Servicing a propeller (*Motion picture*) U. S. Office of Education, 1945. Produced by Ted Nemeth Studios.
18 min., sd., b&w, 16 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 277.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to inspect and remove a propeller; repair damage to the metal edges; check and correct for out-of-track and for out-of-balance; and reinstall the propeller.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes — Maintenance and repair. 2. Propellers, Aerial. I. U. S. Office of Education. II. Nemeth (Ted) Studios, New York. (Series)
Fi E 52–235
*629.1436 629.13436
U. S. Office of Education. Visual Education Service

Servicing an airplane (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ted Nemeth Studios.
43 fr., b&w, 35 mm. (Aircraft work series. Preventive maintenance)
Order no. OE 279–fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to perform the various routine servicing operations on a light airplane including cleaning an airplane, refueling, changing oil, inflating tires, and starting the engine.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. I. U. S. Office of Education. II. Nemeth (Ted) Studios, New York. (Series)
Fi E 52–2656
*629.142 629.134
U. S. Office of Education. Visual Education Service

Servicing an airplane (*Motion picture*) U. S. Office of Education, 1945. Produced by Ted Nemeth Studios.
17 min., sd., b&w, 16 mm. (Aircraft work series. Preventive maintenance)
Order no. OE 279.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to perform the various routine servicing operations on a light airplane including cleaning an airplane, refueling, changing oil, inflating tires, and starting the engine.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. I. U. S. Office of Education. II. Nemeth (Ted) Studios, New York (Series)
Fi E 52–266
*629.142 629.134
U. S. Office of Education. Visual Education Service

Servicing and timing magnetos (*Filmstrip*) U. S. Office of Education, 1945. Produced by Audio Productions.
40 fr., b&w, 35 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 266–fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to remove magnetos from the engine; install and adjust new points; and reinstall and time the magnetos.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Electric equipment. 3. Aeroplanes—Motors. 4. Magneto. I. U. S. Office of Education. II. Audio Productions, Inc., New York. (Series)
Fi E 52–2632
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Servicing and timing magnetos (*Motion picture*) U. S. Office of Education, 1945. Produced by Audio Productions.
16 min., sd., b&w, 16 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 266.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to remove magnetos from the engine; install and adjust new points; and reinstall and time the magnetos.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Electric equipment. 3. Aeroplanes—Motors. 4. Magneto. I. U. S. Office of Education. II. Audio Productions, Inc., New York. (Series)
Fi E 52–258
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Servicing hydraulic systems (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
51 fr., b&w, 35 mm.
Order no. SN 2000.
Revision of 1942 filmstrip with same title, order no. SN 115.
Summary: Demonstrates the principles, construction, and operation of the hydraulic system of an airplane. Stresses servicing procedures.
1. Aeroplanes—Maintenance and repair. I. U. S. Navy Dept. II. U. S. Office of Education. III. Title: Hydraulic systems.
Fi E 52–1774
*629.143 629.135
U. S. Office of Education. Visual Education Service

Servicing spark plugs and ignition wiring (*Filmstrip*) U. S. Office of Education, 1945. Produced by Audio Productions.
50 fr., b&w, 35 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 265–fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to remove the spark plugs and ignition wires; clean, inspect, and adjust spark plugs; prepare new ignition wires; and reinstall the spark plugs and ignition wires.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Electric equipment. 3. Spark-plugs. I. U. S. Office of Education II. Audio Productions, Inc., New York. (Series)
Fi E 52–2628
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Servicing spark plugs and ignition wiring (*Motion picture*) U. S. Office of Education, 1945. Produced by Audio Product Co.
22 min. sd. b&w. 16 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 205.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to remove the spark plugs and ignition wires, clean, inspect and adjust spark plugs, prepare new ignition wires, and reinstall the spark plugs and ignition wires.
Credits. Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 25 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Electric equipment. 3. Spark plugs. I. U. S. Office of Education. II. Audio Productions, Inc., New York. (Series)
Fi E 52-252
*629.1435 629.13435
U. S. Office of Education. Visual Education Service

Servicing water cooled condensers (*Filmstrip*) U. S. Office of Education, 1945. Produced by Anson Bond Productions.
35 fr. b&w. 35 mm. (Refrigeration service series. Commercial systems, no. 4)
Order no. OE 451-fs.
With instructor's manual. Supplements motion picture of same title.
Summary. Theory of a counter-flow condenser; essential elements of a water-cooled system; and operation of the electric water valve and how to regulate it.
Credits. Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Refrigerators—Maintenance and repair. I. U. S. Office of Education. II. Bond (Anson) Productions, Los Angeles. (Series)
621.57 Fi E 52-2650
U. S. Office of Education. Visual Education Service

Servicing water-cooled condensers (*Motion picture*) U. S. Office of Education, 1945. Produced by Anson Bond Productions.
12 min. sd. b&w. 16 mm. (Refrigeration service series. Commercial systems, no. 4)
Order no. OE 451.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. Theory of a counter-flow condenser; essential elements of a water-cooled system, and operation of the electric water valve and how to regulate it.
Credits. Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Refrigerators—Maintenance and repair. I. U. S. Office of Education. II. Bond (Anson) Productions, Los Angeles. (Series)
621.57 Fi E 52-262
U. S. Office of Education. Visual Education Service

Serving the merchant marine (*Motion picture*) U. S. Coast Guard, 1944.
28 min. sd. b&w. 16 mm.
Summary. Shows how the U. S. Coast Guard helped protect the U. S. Merchant Marine during World War II. Includes scenes of the war against U-boats, and of the rescue of torpedoed ship survivors.
——— Another issue. 35 mm.
1. U. S. Coast Guard. 2. Merchant marine—U. S. 3. World War, 1939-1945—Naval operations—Submarine. I. U. S. Coast Guard.
359.97 Fi E 52-872
U. S. Office of Education. Visual Education Service

Serving the nation (*Motion picture*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1951.
16 min. sd. b&w. 16 mm.
Order no. AFIF 7.
Summary. Explains the armed forces' activities in peacetime, role in local disasters, and contributions of research activities.
——— Another issue. 35 mm.
1. U. S.—Armed forces. 2. Disasters. 3. Research—U. S. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355 Fi E 52-2031
U. S. Office of Education. Visual Education Service

Setting up and machining bar stock (*Filmstrip*) U. S. Office of Education, 1945. Produced by Industrial Film Guild.
58 fr. b&w. 35 mm. (Machine shop work series. Operations on the turret lathe, no. 4)
Order no. OE 215-fs.
With instructor's manual. Supplements motion picture of same title.
Credits. Visual aids specialist, Harry A. Sherrill; technical specialist, L. M. Nawa.
1. Lathes. I. U. S. Office of Education. II. Industrial Film Guild. (Series)
Fi E 51-103
U. S. Office of Education. Visual Education Service

Setting up and machining bar stock (*Motion picture*) U. S. Office of Education, 1945. Produced by Industrial Film Guild.
34 min., sd. b&w. 16 mm. (Machine shop work series. Operations on the turret lathe, no. 4)
Order no. OE 215.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to set up the turret lathe for the production machining of bushings from bar stock; install the collet; set up the hexagon turret and the cross slide; and machine bar stock.
Credits. Visual aids specialist, Harry A. Sherrill; technical specialist, L. M. Nawa.
1. Lathes. I. U. S. Office of Education. II. Industrial Film Guild. (Series)
Fi E 51-596
U. S. Office of Education. Visual Education Service

Setup for face milling with a fixture (*Filmstrip*) U. S. Office of Education, 1945. Produced by Escar Motion Picture Service.
37 fr. b&w. 35 mm. (Machine shop work series. Operations on the horizontal boring mill, no. 1)
Order no. OE 225-fs.
With instructor's manual. Supplements motion picture of same title.
Credits. Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
1. Milling machines. I. U. S. Office of Education. II. Escar Motion Picture Service, Inc. (Series)
Fi E 51-99
U. S. Office of Education. Visual Education Service

Setup for face milling with a fixture (*Motion picture*) U. S. Office of Education, 1945. Produced by Escar Motion Picture Service.
20 min., sd. b&w. 16 mm. (Machine shop work series. Operations on the horizontal boring mill, no. 1)
Order no. OE 225.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How the horizontal boring, drilling, and milling machine operates; how to install the fixture; set up the workpiece; select and install an end mill and a face mill.
Credits. Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Milling machines. I. U. S. Office of Education. II. Escar Motion Picture Service, Inc. (Series)
Fi E 51-592
U. S. Office of Education. Visual Education Service

Setup for rough line-boring (*Filmstrip*) U. S. Office of Education, 1945. Produced by Escar Motion Picture Service.
35 fr. b&w. 35 mm. (Machine shop work series. Operations on the horizontal boring mill, no. 4)
Order no. OE 228-fs.
With instructor's manual. Supplements motion picture of same title.
Credits. Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
1. Milling machines. I. U. S. Office of Education. II. Escar Motion Picture Service, Inc. (Series)
Fi E 51-96
U. S. Office of Education. Visual Education Service

Setup for rough line-boring (*Motion picture*) U. S. Office of Education, 1945. Produced by Escar Motion Picture Service.
15 min., sd. b&w. 16 mm. (Machine shop work series. Operations on the horizontal boring mill, no. 4)
Order no. OE 228.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to position the workpiece on the table; position the spindle for horizontal centers and for vertical centers.
Credits. Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Milling machines. I. U. S. Office of Education. II. Escar Motion Picture Service, Inc. (Series)
Fi E 51-589
U. S. Office of Education. Visual Education Service

Seven little ducks (*Motion picture*) Paul Burnford Productions. Released by Bailey Films, 1949.
11 min., sd., color, 16 mm.
With study guide and photographic study prints.
Summary: Six year old Carol learns thoughtfulness of others, responsibility, helpfulness, and sharing with others as she takes care of her family of ducks in the backyard. Shows feeding, water, housing, protection.
Credits: Collaborator, Marian Evans. Kodachrome.
——— Another issue. b&w.
1. Thoughtfulness. I. Burnford (Paul) Productions. II. Bailey Films, Inc., Hollywood, Calif.
179.9 Fi A 52-743
Bailey Films

The seven sneezes (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1951.
38 fr., color, 35 mm. (Golden book series. Set no. 3)
With teacher's guide.
Summary: The story of three friends—a rabbit, a kitten and a dog—and the man who sneezes so hard that he turns everything topsy-turvy. For kindergarten and primary grades.
1. Simon and Schuster, Inc. II. Young America Films, Inc., New York. (Series)
Fi A 52-1742
Young America Films

Sewing: Advanced seams (*Motion picture*) Centron Corp. Released by Young America Films, 1947.
10 min. sd. b&w. 16 mm.
With teacher's guide.
Summary. Explains and demonstrates how to make complicated seams—French seam, flat fell seam, the tuck, and the welt seam.
Credit. Adviser, Helen Lohr.
1. Sewing—Juvenile films. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York.
646.21 Fi A 52-309
Young America Films

Sewing: Characteristics and handling of materials (*Motion picture*) Centron Corp. Released by Young America Films, 1948.
10 min., sd., b&w. 16 mm.
With teacher's guide.
Summary. Discusses the characteristics and handling of cotton, woolen and synthetic fabrics as they relate to dressmaking; explains how the selection of a fabric is based on the pattern to be used, the purpose of the garment, and the ability of the seamstress.
Credits. Adviser, Helen Lohr.
1. Sewing—Juvenile films. 2. Dressmaking. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York.
646.1 Fi A 52-359
Young America Films

Sewing: fitting a pattern (*Motion picture*) Centron Corp. Released by Young America Films, 1951. © Centron Corp., inc.; 24May51; MP2000.
11 min., sd., b&w. 16 mm.
Summary. Explains how to take measurements and alter a stand ard dress pattern to fit the individual figure.
Credits. Adviser, Helen Lohr.
1. Dressmaking. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York.
646.4 Fi 52-37

Sewing: Fundamentals (*Motion picture*) Centron Corp. Released by Young America Films, 1948.
10 min. sd. b&w. 16 mm.
With teacher's guide.
Summary. Demonstrates and explains the function and use of some of the basic tools for sewing: thimbles, pins, needles, threads, tape measures, measuring gauge, tailor's chalk, scissors, shears, pressing irons, pressing cloths, and the sewing machine.
Credits. Adviser, Helen Lohr.
1. Sewing—Juvenile films. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York.
646.2 Fi A 52-312
Young America Films

Sewing: Pattern interpretation (*Motion picture*) Centron Corp. Released by Young America Films, 1948.
10 min. sd., b&w. 16 mm.
With teacher's guide.
Summary. Discusses the problems of interpreting the markings and instructions used in such dressmaking patterns as those offered by McCall, Simplicity, Butterick, and Vogue.
Credits. Adviser, Helen Lohr.
1. Dressmaking. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York.
646.2 Fi A 52-313
Young America Films

Sewing: Simple seams (*Motion picture*) Centron Corp. Released by Young America Films, 1947.
10 min., sd., b&w. 16 mm.
With teacher's guide.
Summary. Explains and demonstrates how to make six types of plain seams—edges pinked, edges overcast, edges stitched, edges bound, catch stitched, and top-stitched.
Credits. Adviser, Thelma Wadell Frevert.
1. Sewing—Juvenile films. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York.
646.21 Fi A 52-316
Young America Films

Sewing: Slide fasteners (*Motion picture*) Centron Corp. Released by Young America Films, 1948.
10 min., sd., b&w. 16 mm.
With teacher's guide.
Summary. Shows the step-by-step process of fitting a slide fastener in a blouse, a skirt, and a dress.
Credits. Adviser, Helen Lohr.
1. Sewing—Juvenile films. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York.
646.21 Fi A 52-311
Young America Films

The sextant (*Filmstrip*) U. S. Coast Guard, 1944. Released for public educational use through U. S. Office of Education, 1948.
44 fr., b&w. 35 mm. (Piloting series)
Order no. SCG 136-g, formerly SO 3983-g.
Summary. Explains the use of the standard sextant and its differences from the micrometer sextant, and demonstrates the procedure for measuring the altitude of the sun.
1. Sextant. I. U. S. Coast Guard. II. U. S. Office of Education. (Series)
522.41 Fi E 52-837
U. S. Office of Education. Visual Education Service

The sextant, surface (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946.
32 min., sd., b&w. 16 mm. (Navigation series)
Order no. NS 83-4.
Summary: Demonstrates the proper procedure for handling the sextant and making observations.
——— Another issue. 35 mm.
1. Sextant. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.89 527.1 Fi E 52-981
U. S. Office of Education. Visual Education Service

Shackles for the giant (*Motion picture*) U. S. Army Engineers, 1951.
25 min. sd., color, 16 mm.
Summary. Shows the work of the U. S. Army Corps of Engineers in the development and execution of a flood control plan for the valley of the lower Mississippi River.
——— Another issue. b&w.
1. Mississippi River—Flood control. I. U. S. Army. Corps of Engineers.
627.4 Fi E 52-1980
U. S. Office of Education. Visual Education Service

Shades of gray (*Motion picture*) U. S. Dept. of the Army, 1948.
66 min. sd., b&w. 16 mm. (Professional medical films series)
Order no. FMF 2047.
Summary. Portrays through dramatized situations and case histories various mental disorders experienced by soldiers during training and combat ranging from mild anxiety states to severe depressive reactions and paranoid psychoses; traces the life patterns of each affected soldier and relates his early familial and environmental experiences to the circumstances which precipitate his mental break down, demonstrates methods of psychotherapy, including emotional catharsis, narcoanalysis, hypnotic suggestions, and group therapy, and makes the point that in terms of mental health, no one is either "black" or "white"; everyone is a "shade of gray."
——— Another issue. 35 mm.
1. Psychiatry, Military. I. U. S. Dept. of the Army. (Series)
*616.89 Fi E 52-65
U. S. Office of Education. Visual Education Service

Shadow in the sky (*Motion picture*) Loew's, 1951. © Loew's Incorporated; 6Dec51; LP1384.
78 min., sd., b&w, 35 mm.
A Metro-Goldwyn-Mayer picture.
Based on a story by Edward Newhouse.
Summary: A melodrama about the problems faced by a psychotic veteran of World War II following his release from a mental hospital.
Credits: Producer, William H. Wright; director, Fred M. Wilcox; screenplay, Ben Maddow; music, Bronislau Kaper; film editor, Ben Lewis. *Cast:* Ralph Meeker, Nancy Davis, James Whitmore, Jean Hagen, Edward Franz.
1. Newhouse, Edward, 1911– II. Loew's Incorporated.
Fi 52-737

Shadows and eclipses (*Motion picture*) G. B. Instructional, London, 1950. Released in the U. S. by United World Films, 1951.
10 min., sd., b&w, 16 mm. (Light series)
American version of the motion picture released in England, with British narration, under title Light, first principles and reflection.
Summary: Some sources of light, the properties of light, and the law of reflection. Through animated diagrams explains the formation of shadows and eclipses. Photographs of actual eclipses show the sun in total eclipse, the sun's corona, and the earth's shadow moving across the moon.
1. Light—Juvenile films. 2. Shades and shadows. 3. Eclipses. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Light, first principles and reflection (Motion picture) (Series)
535 Fi A 52-2404
United World Films

Shakespeare, William. Antony and Cleopatra
see **Antony and Cleopatra** *(Motion picture)* Parthian Productions, England. Released in the U. S. by Young America Films, 1952.
Fi A 52-399

Shakespeare, William. As you like it
see **As you like it** *(Filmstrip)* Young America Films, 1949.
822.33 Fi A 52-1820

Shakespeare, William. Hamlet
see **Hamlet** *(Filmstrip)* Young America Films, 1949.
822.33 Fi A 52-1816

Shakespeare, William. Julius Caesar
see **Julius Caesar** *(Motion picture)* Parthian Productions England. Released in the U. S. by Young America Films, 1952.
822.33 Fi A 52-398

Shakespeare, William. King Henry V.
see **Henry V** *(Filmstrip)* Young America Films, 1949.
822.33 Fi A 52-1821

Shakespeare, William. Macbeth
see **Macbeth** *(Filmstrip)* Young America Films, 1949.
822.33 Fi A 52-1817

Shakespeare, William. Macbeth
see **Macbeth** (*Motion picture*) ... © Bob Jones University; 8Sep51; LP1417. 822.33 Fi 52-34

Shakespeare, William. A midsummer night's dream.
see **A midsummer-night's dream** *(Filmstrip)* Young America Films, 1949.
822.33 Fi A 52-1819

Shakespeare, William. Romeo and Juliet.
see **Romeo and Juliet** *(Filmstrip)* Young America Films, 1949.
822.33 Fi A 52-1818

Shakespeare's England today (*Motion picture*) Eastin Pictures Co., 1951. © Eastin Pictures Co.; 30Nov51; MP2113.
16 min., sd., color, 16 mm.
Summary: Includes scenes of London, Stratford, and the surrounding county of Warwick. Describes the influence of these areas on Shakespeare's life and career.
Credits: Script and editing, Gardner Soule; narration, Gregory Abbott; research, Janie Lee Soule.
1. Shakespeare, William—Homes and haunts I. Eastin Pictures Company, Davenport, Iowa.
822.33 Fi 52-48

Shakespeare's theater (*Filmstrip*) Young America Films, 1949.
43 fr., b&w, 35 mm. (Shakespeare series)
With teacher's guide.
Summary: A study of the Globe Theater, and a record of how one class built a model of it. For high school and college.
Credits: Producer, William Lewin.
1. Southwark, Eng. Globe Theatre. I. Young America Films, inc., New York. (Series)
792.0942 Fi A 52-1815
Young America Films

Shallow water diving (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
25 min., sd., b&w, 16 mm. (Deep sea diving series)
Order no. MN 105-d.
Summary: Shows the diving bell and standard helmet, preparation for diving, characteristics of the face mask, and adaptation of the Mark 3 gas mask to shallow water diving.
——— Another issue. 35 mm.
1. Diving. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
627 Fi E 52-1040
U. S. Office of Education. Visual Education Service

Shanklin, Margaret Eberhardt, 1913– Use of native craft materials
see **Native crafts** (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
Based on the book, The use of native craft materials, by Margaret Shanklin.
745 Fi A 52-1362

Shape description, part 1 (*Filmstrip*) McGraw-Hill Book Co., 1948.
33 fr., b&w, 35 mm. (Mechanical drawing 1)
Supplments motion picture of the same title.
Correlated with the book, Mechanical drawing, by Thomas E. French.
Summary: Presents the theory of orthographic projection, utilizing specially prepared models to provide three-dimensional effects.
1. Mechanical drawing. 2. Projection. I. French, Thomas Ewing, 1871–1944. Mechanical drawing. II. McGraw-Hill Book Company, inc. (Series)
744.45 Fi A 52-498
McGraw-Hill Book Co.

Shape description, part 1 (*Motion picture*) McGraw-Hill Book Co., 1948.
12 min., sd., b&w, 16 mm. (Mechanical drawing 1)
Supplementary filmstrip of the same title also available.
Correlated with the book, Mechanical drawing, by Thomas E. French.
Summary: Presents the theory of orthographic projection, utilizing animated diagrams and photography of specially prepared models to provide three-dimensional effects.
1. Mechanical drawing. 2. Projection. I. French, Thomas Ewing, 1871–1944. Mechanical drawing. II. McGraw-Hill Book Company, inc. (Series)
744.45 Fi A 52-2519
McGraw-Hill Book Co.

Shape description, part 2 (*Filmstrip*) McGraw-Hill Book Co., 1948.
32 fr., b&w, 35 mm. (Mechanical drawing 1)
Supplements motion picture of the same title.
Correlated with the book, Mechanical drawing, by Thomas E. French.
Summary: Demonstrates step-by-step procedures of constructing a drawing. Emphasizes the clarity, accuracy, and readability of the finished drawing.
1. Mechanical drawing. I. French, Thomas Ewing, 1871–1944. Mechanical drawing. II. McGraw-Hill Book Company, inc. (Series)
744.4 Fi A 52-491
McGraw Hill Book Co.

Shape description, part 2 (*Motion picture*) McGraw-Hill Book Co., 1948.
10 min., sd., b&w, 16 mm. (Mechanical drawing 1)
Supplementary filmstrip of the same title also available.
Correlated with the book, Mechanical drawing, by Thomas E. French.
Summary: Demonstrates step-by-step procedures of constructing a drawing. Emphasizes the clarity, accuracy, and readability of the finished drawing.
1. Mechanical drawing. I. French, Thomas Ewing, 1871–1944. Mechanical drawing. II. McGraw-Hill Book Company, inc. (Series)
744.4 Fi A 52-2520
McGraw-Hill Book Co.

The shaper (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
57 fr., b&w, 35 mm. (Machine tools series)
Order no. FS 1-7.
Summary: Explains the nomenclature, practical uses and operation of the shaper.
1. Shapers. I. U. S. Dept. of the Air Force. II. U. S. Office of Education. (Series)
621.98 Fi E 52-1902
U. S. Office of Education. Visual Education Service

The shaper (*Filmstrip*) U. S. Office of Education, 1945. Produced by Loucks and Norling Studios.
40 fr., b&w, 35 mm. (Machine shop work series. Basic machines)
Order no. OE 70-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialists, George H. Griffiths, Harry O. Zaritsky; technical specialist, Leigh M. Nason.
1. ¡Shapers¡ I. U. S. Office of Education. II. Loucks and Norling Studios. (Series)
Fi E 51-76
U. S. Office of Education. Visual Education Service

The shaper (*Motion picture*) U. S. Office of Education, 1945. Produced by Loucks and Norling Studios.
15 min., sd., b&w, 16 mm. (Machine shop work series. Basic machines)
Order no. OE 70.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Functions, characteristics, and basic operations of the shaper.
Credits: Visual aids specialists, George H. Griffiths, Harry O. Zaritsky; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. ¡Shapers¡ I. U. S. Office of Education. II. Loucks and Norling Studios. (Series)
Fi E 51-572
U. S. Office of Education. Visual Education Service

Shaping after template and shaping curved edges (*Filmstrip*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
33 fr., b&w, 35 mm. (Precision wood machining series. Operations on the spindle shaper, no. 2)
Order no. OE 319-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to make a template for the job; install knives in the spindle; use the template when smoothing squared edges; set up equipment for shaping a curved edge; and shape a curved edge.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. ¡Shapers¡ I. U. S. Office of Education II. R. C. M Productions, inc., Los Angeles. (Series)
*674.43 Fi E 52-2536
U. S. Office of Education. Visual Education Service

Shaping after template and shaping curved edges (*Motion picture*) U. S. Office of Education, 1945. Produced by R. C. M. Productions.
17 min., sd., b&w, 16 mm. (Precision wood machining series. Operations on the spindle shaper, no. 2)
Order no. OE 319.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to make a template for the job; install knives in the spindle; use the template when smoothing squared edges; set up equipment for shaping a curved edge; and shape a curved edge.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. ¡Shapers¡ I. U. S. Office of Education. II. R. C. M. Productions, inc., Los Angeles. (Series)
*674.43 Fi E 52-40
U. S. Office of Education. Visual Education Service

The shaping of personality (*Filmstrip*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1952.
20 fr., color, 35 mm. (The character guidance program series. The chaplain's hour)
Order no. FS 16-13.
Summary: Deals in general terms with the meaning of personality. Prepared for use by army chaplains.
1. Personality. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
137 Fi E 52-2963
U. S. Office of Education. Visual Education Service

Sharing work at home (*Motion picture*) Coronet, 1947.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Illustrates the importance of cooperation to happy family life. Gives one family as an example, showing how they learned to share the household jobs, to the individual benefit of each member. For high school, teacher training, and parent-teacher groups.
Credits: Educational collaborator, Alice Sowers. Kodachrome.
——— Another issue. b&w.
1. Family. 2. Home. I. Coronet Instructional Films.
*301.42 392.3 Fi A 52-4399
Coronet Instructional Films

Sharpening a form relieved cutter (*Filmstrip*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
27 fr., b&w, 35 mm. (Machine shop work series. Operations on the cutter grinder, no. 5)
Order no. OE 93-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Leigh M. Nason.
1. ¡Grinding-machines¡ I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-112
U. S. Office of Education. Visual Education Service

Sharpening a form relieved cutter (*Motion picture*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
18 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the cutter grinder, no. 5)
Order no. OE 93.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: What constitutes the rake angle and the clearance angle of the form relieved cutter; how to mount the correct attachment; set up for spotting the back of the teeth; and grind the face of the teeth.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. ¡Grinding-machines¡ I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-603
U. S. Office of Education. Visual Education Service

Sharpening a plain helical milling cutter (*Filmstrip*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
41 fr., b&w, 35 mm. (Machine shop work series. Operations on the cutter grinder, no. 2)
Order no. OE 91-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Leigh M. Nason.
1. ¡Grinding-machines¡ I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-109
U. S. Office of Education. Visual Education Service

Sharpening a plain helical milling cutter (*Motion picture*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
16 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the cutter grinder, no. 2)
Order no. OE 91.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to mount the helical cutter on an arbor, sharpen the secondary clearance angle, and check and adjust for taper when grinding the primary clearance angle.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Grinding machines. I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-601
U. S. Office of Education — Visual Education Service

Sharpening a shell end mill (*Filmstrip*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
25 fr., b&w, 35 mm. (Machine shop work series. Operations on the cutter grinder, no. 3)
Order no. OE 92-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Leigh M. Nason.
1. Grinding machines. I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-110
U. S. Office of Education — Visual Education Service

Sharpening a shell end mill (*Motion picture*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
17 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the cutter grinder, no. 3)
Order no. OE 92.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to select the correct arbor; mount the work head; adjust the work head for clearance settings; and set up for sharpening the outside diameter, corner, and face.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Grinding machines. I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-602
U. S. Office of Education — Visual Education Service

Sharpening a side milling cutter (*Filmstrip*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
70 fr., b&w, 35 mm. (Machine shop work series. Operations on the cutter grinder, no. 1)
Order no. OE 90-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Leigh M. Nason.
1. Grinding machines. I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-108
U. S. Office of Education — Visual Education Service

Sharpening a side milling cutter (*Motion picture*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
23 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the cutter grinder, no. 1)
Order no. OE 90.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to identify the parts of a cutter; select and mount the correct grinding wheel, mount the cutter; set up the grinder for sharpening, set the correct clearance angle, and check for width of land.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Grinding machines. I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-600
U. S. Office of Education — Visual Education Service

Sharpening an angular cutter (*Filmstrip*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
31 fr., b&w, 35 mm. (Machine shop work series. Operations on the cutter grinder, no. 4)
Order no. OE 94-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Leigh M. Nason.
1. Grinding machines. I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-111
U. S. Office of Education — Visual Education Service

Sharpening an angular cutter (*Motion picture*) U. S. Office of Education, 1944. Produced by Emerson Yorke Studio.
15 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the cutter grinder, no. 4)
Order no. OE 94.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to choose the correct grinding wheel; adjust the swivel table for grinding the angular teeth of the cutter, adjust for clearance angle, and check the teeth for accuracy of the angle.
Credits: Visual aids specialist, Theodore B. Karp; technical specialist, Leigh M. Nason.
——— Another issue. 35 mm.
1. Grinding machines. I. U. S. Office of Education. II. Emerson Yorke Studio. (Series)
Fi E 51-604
U. S. Office of Education — Visual Education Service

Sharpening and tempering farm tools (*Filmstrip*) U. S. Office of Education, 1945. Produced by Woodard Productions.
34 fr., b&w, 35 mm. (Farm work series. Forging, no. 3)
Order no. OE 160-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to heat carbon steel tools for forge sharpening, sharpen, harden, and temper a plowshare and a cultivator shovel, and identify tempering colors.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
1. Forging. 2. Agricultural implements. I. U. S. Office of Education. (Series)
682 — Fi E 52-2761
U. S. Office of Education — Visual Education Service

Sharpening and tempering farm tools (*Motion picture*) U. S. Office of Education, 1945. Produced by Woodard Productions.
17 min., sd., b&w, 16 mm. (Farm work series. Forging, no. 3)
Order no. OE 160.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to heat carbon steel tools for forge sharpening, sharpen, harden, and temper a plowshare and a cultivator shovel; and identify tempering colors.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
——— Another issue. 35 mm.
1. Forging. 2. Agricultural implements. I. U. S. Office of Education. (Series)
682 — Fi E 52-304
U. S. Office of Education — Visual Education Service

Sheep ranch country: Southeastern Australia (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French version also available.
Summary: A survey of life in southeastern Australia. Shows the semi-arid land where wheat, sheep, and cattle are raised, pictures wool being sheared and prepared at the sheep ranches for market. Includes scenes of activities in the principal cities which export wool, wheat, and flour. For elementary, high school, and college groups.
Credits: Director and photographer, Victor Jurgens; educational consultants, Clyde F. Kohn, W. A. Atwood.
1. Australia. I. United World Films, inc. II. De Rochemont (Louis) Associates, inc., New York. (Series: The earth and its peoples (Motion picture))
919.4 — Fi A 52-356
United World Films

Sheep shearing (*Filmstrip*) U. S. Office of Education, 1944. Produced by Calvin Co.
52 fr., b&w, 35 mm. (Farm work series. Livestock, no. 1)
Order no. OE 130-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to handle sheep for shearing, shear the sheep step-by-step, and roll and tie the fleece.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialists, E. S. Bartlett, Edward Christiansen.
1. Sheep-shearing. I. U. S. Office of Education. (Series)
636.314 — Fi E 52-2814 rev
U. S. Office of Education — Visual Education Service

Sheep shearing (*Motion picture*) U. S. Office of Education, 1944. Produced by Calvin Co.
21 min., sd., b&w, 16 mm. (Farm work series. Livestock, no. 1)
Order no. OE 130.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to handle sheep for shearing; shear the sheep step-by-step, and roll and tie the fleece.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialists, E. S. Bartlett, Edward Christiansen.
1. Sheep-shearing. I. U. S. Office of Education. (Series)
636.314 — Fi E 52-358 *rev*
U. S. Office of Education — Visual Education Service

The sheet bend (*Filmstrip*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
25 fr., b&w, 35 mm.
Order no. SCG 301, formerly SG 2317-b.
Supplements motion picture of same title.
Summary: Repeats three times the three steps used in tying the sheet bend.
1. Knots and splices. I. U. S. Coast Guard. II. U. S. Office of Education.
*623.88 677.7 — Fi E 52-813
U. S. Office of Education — Visual Education Service

The sheet bend (*Motion picture*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
3 min., sd., b&w, 16 mm.
Order no. MCG 301, formerly MO 2317-s.
Supplementary filmstrip of same title also available.
Summary: Explains that the sheet bend is a variation of the square knot and shows the procedure for tying it properly.
——— Another issue. 35 mm.
1. Knots and splices. I. U. S. Coast Guard. II. U. S. Office of Education.
*623.88 677.7 — Fi E 52-874
U. S. Office of Education — Visual Education Service

Shell mounds in the Tennessee Valley (*Motion picture*) U. S. Tennessee Valley Authority, 1937.
21 min., sd., b&w, 16 mm.
Summary: Shows the prehistoric shell mounds found in excavation of the Pickwick Landing Dam area.
1. Kitchen-middens—Tennessee Valley. 2. Man, Prehistoric. I. Tennessee Valley Authority.
571.93 — Fi E 52-1637
U. S. Office of Education — Visual Education Service

Shepherds of Palestine (*Filmstrip*) Religious Films, London, 1951. Released in the U. S. by United World Films, 1952.
44 fr., b&w, 35 mm.
With teachers' guide.
Summary: Presents on the spot pictures of shepherd life in Palestine.
1. Shepherds. I. Religious Films ltd., London. II. United World Films, inc.
Fi A 52-501
United World Films

Shepherds watch (*Filmstrip*) Church Screen Productions. Released by Church Screen Productions and Society for Visual Education, 1947.
35 fr., color, 35 mm.
With manual.
Summary: Presents a Christmas story adapted from the Gospel according to Luke.
1. Jesus Christ—Nativity. I. Church Screen Productions, Nashville. II. Society for Visual Education, inc., Chicago.
232.921 — Fi A 52-1339
Society for Visual Education

Sherry, Edna. Sudden fear
see Sudden fear (*Motion picture*) Joseph Kaufman Productions. Released by RKO Radio Pictures, 1952.
Fi 52-2226

She's working her way through college (*Motion picture*) Warner Bros. Pictures, 1952.
101 min., sd., color, 35 mm.
Adapted from the stage play The male animal, by James Thurber and Elliott Nugent.
Summary: A comedy about a college professor and a burlesque star who enrolls at a midwestern university after she decides to become a writer.
Credits: Producer, William Jacobs; director, Bruce Humberstone; screenplay, Peter Milne; music director, Ray Heindorf; film editor, Clarence Kolster. Technicolor. *Cast:* Virginia Mayo, Ronald Reagan, Gene Nelson, Don DeFore, Phyllis Thaxter.
I. Thurber, James, 1894– The male animal. II. Warner Brothers Pictures, inc.
Fi 52-2150

Shipbuilders of Essex (*Motion picture*) U. S. Dept. of State, 1949. Produced by Joseph Krumgold. Released for educational use in the United States through U. S. Office of Education, 1950.
22 min., sd., b&w, 16 mm.
Summary: Portrayal of New England craftsmen and their skill in the building of wooden ships in Essex, Mass., illustrated through the construction of a 70-foot trawler, the St. Rosalie.
——— Another issue. 35 mm.
1. Handicraft. 2. Ship-building—Essex, Mass. I. U. S. Dept. of State. II. U. S. Office of Education.
623.8 — Fi E 52-901
U. S. Office of Education — Visual Education Service

Ship's blueprints: Basic (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1948.
92 fr., b&w, 35 mm. (Shipbuilding skills series)
Order no. SN 2335-m.
Supplements motion picture of same title.
Summary: Series of drawings showing various sections of a ship, to acquaint students with ship construction. Shows actual part, the part as seen on the blueprint, how blueprint is developed. Describes nine structural shapes.
1. Ship-building. 2. Blue-prints. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.82 — Fi E 52-1786
U. S. Office of Education — Visual Education Service

Ship's blueprints: Basic (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1948.
22 min., sd., b&w, 16 mm. (Shipbuilding skills series)
Order no. MN 2335-a.
Supplementary filmstrip of same title also available.
Summary: Explains how to identify fundamental structural elements in ship construction by orthographic drawings and symbols, to visualize these drawings in three dimensions, to understand use and function of dotted and hidden lines, and to read a ship's blueprints.
——— Another issue. 35 mm.
1. Ship-building. 2. Blue-prints. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.82 — Fi E 52-1232
U. S. Office of Education — Visual Education Service

Ship's nomenclature (*Motion picture*) U. S. Coast Guard, 1943. Released for public educational use through U. S. Office of Education, 1948.
13 min., sd., b&w, 16 mm.
Order no. MCG 108, formerly MO 2390.
Summary: Shows the location and explains the terminology of the various parts of a Coast Guard cutter—the bow, stern, portside, starboard side, amidships, and bridge.
——— Another issue. 35 mm.
1. Ships—Terminology. I. U. S. Coast Guard. II. U. S. Office of Education.
Fi E 52-853
*623.828 623.826
U. S. Office of Education — Visual Education Service

Ships' propulsion transmission system: Clutches and couplings (*Filmstrip*) U. S. Dept. of the Navy, 1945. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
114 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm., 25 min.
Order no. SN 2248-a.
Summary: Explains the main units and operational principles of the mechanical fluid, electromagnetic, and disc clutches and traces the flow of power from engine to propeller.
1. Ship propulsion. 2. Power transmission. 3. Clutches (Machinery) 4. Couplings. I. U. S. Navy Dept. II. U. S. Office of Education.
623.87 — Fi E 52-1779
U. S. Office of Education — Visual Education Service

Ships' propulsion transmission system: Gears, propeller shaft, and shaft bearings (*Filmstrip*) U. S. Dept. of the Navy, 1945. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
77 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min
Order no. SN 2248-b.
Summary: Explains the uses and operating principles of several types of gears and bearings, particularly reduction gears, reversing gears, thrust bearings, and propeller shaft bearings.
1. Ship propulsion 2. Gearing. 3 Bearings (Machinery) I. U. S. Navy Dept II. U. S. Office of Education.
623.87 Fi E 52-1780
U. S. Office of Education. Visual Education Service

Ship's pumps (*Filmstrip*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
59 fr., b&w, 35 mm.
Order no. SCG 118, formerly SG 1775.
Summary: Explains the general principles and uses of pumps and pumping machinery; and shows different kinds of pumps.
1. Pumping machinery. I. U. S. Coast Guard. II. U. S. Office of Education.
*623.873 Fi E 52-847
U. S. Office of Education. Visual Education Service

Shock (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
45 fr., color, 35 mm. (Basic first aid, 5)
With teacher's manual.
Summary: Discusses primary and secondary shock—the causes, characteristic signs and symptoms, effects, and treatment. For intermediate grades through adult groups.
1 Shock. I. St. John Ambulance Association. II. Crawley Films, ltd. III. Society for Visual Education, Inc., Chicago. (Series)
617.21 Fi A 52-1536
Society for Visual Education

Shock, physical (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
29 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 6 min. (First aid series)
Order no. SN 217-a.
Summary: How to recognize the symptoms of shock and administer first aid treatment.
1. Shock 2. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.21 Fi E 52-1845
U. S. Office of Education. Visual Education Service

Shop procedures (*Filmstrip*) McGraw-Hill Book Co., 1948.
41 fr., b&w, 35 mm. (Mechanical drawing 1)
Supplements motion picture of the same title
Correlated with the book, Mechanical drawing, by Thomas E. French.
Summary: Shows how finished drawings are used as detailed instructions in every step of manufacturing. Demonstrates the operation of basic machines and defines the responsibilities of engineers and draftsmen.
1. Machine-shop practice. 2. Blue-prints. I. French, Thomas Ewing, 1871-1944. Mechanical drawing. II. McGraw-Hill Book Company, Inc. (Series)
621.75 Fi A 52-493
McGraw-Hill Book Co.

Shop procedures (*Motion picture*) McGraw-Hill Book Co., 1948.
17 min., sd., b&w, 16 mm. (Mechanical drawing 1)
Supplementary filmstrip of the same title also available.
Correlated with the book, Mechanical drawing, by Thomas E. French.
Summary: Shows how finished drawings are used as detailed instructions in every step of manufacturing. Demonstrates the operation of basic machines and defines the responsibilities of engineers and draftsmen.
1. Machine-shop practice. 2. Blue-prints. I. French, Thomas Ewing, 1871-1944. Mechanical drawing II. McGraw-Hill Book Company, Inc. (Series)
621.75 Fi A 52-2521
McGraw-Hill Book Co.

Shop safety (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
28 min., sd., b&w, 16 mm.
Order no. TF 9-2085.
Summary: Discusses the causes and prevention of accidents, and safety rules which apply to arc and gas welding, hoisting methods, working with machinery and on engines, use of tools, lifting and pushing heavy objects, and handling of gasoline.
——— Another issue. 35 mm.
1. Machine-shop practice—Safety measures. I. U. S. War Dept II. U. S. Office of Education.
331.823 Fi E 52-1543
U. S. Office of Education. Visual Education Service

Shopping in our neighborhood (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947.
39 fr., b&w, 35 mm. (Community helpers series, no. 6)
With teacher's guide.
Summary: Primary grade children learn about the activities of storekeepers and salespeople. Stresses functions of stores—selling merchandise and servicing.
1 Marketing (Home economics)—Juvenile films. I. Popular Science Publishing Company, Inc., New York (Series)
658.87 Fi A 52-1244
Popular Science Pub. Co.

Shot put (*Motion picture*) United World Films, 1948.
10 min., sd., b&w, 16 mm. (Track and field)
Summary: Shows how an athlete's physique influences his shot-putting style. Illustrates tension control, one-two-three rhythm, exercises, finger and hand grip, finger and wrist snap, foot positions, progressive tension and effort, and explosive hip snap. For high school, college, and athletic groups.
Credits: Producer, Edmund L. Dorfmann; directors and photographers, Harold Young, Edmund L. Dorfmann; written by Robert Youngson; narrator, Bill Slater; technical consultant, Boyd Comstock; film editors, Marc S. Asch, Jack Davis.
1. Weight throwing. I. United World Films, Inc. (Series)
*796.4 796.38 Fi A 52-229
United World Films

Shrines of English literature (*Filmstrip*) Society for Visual Education, 1948-49.
12 filmstrips, b&w, 35 mm.
Summary: Through photographs depicts scenes of literary England. For high school.
Contents: 1. Stratford on Avon with Warwick and Kenilworth 53 fr.—2. Old Canterbury. 53 fr.—3. The "King Arthur" country and "Doone" region 50 fr.—4. Cambridge: University and town. 55 fr.—5. Wells, Bath, Tintern Abbey. 55 fr.—6. The English Lake District. 53 fr.—7. Stoke Poges to Rochester 51 fr.—8. The "Macbeth" country. 53 fr.—9. Robert Burns in Alloway, Ayr, and Dumfries. 47 fr.—10. The "Lady of the Lake" country. 49 fr—11. The "Scott" country. 52 fr.—12. Historic Edinburgh. 53 fr.
Credits: Prepared by E. L. Morthole.
1. Literary landmarks—England. I Society for Visual Education, Inc., Chicago.
914.2 Fi A 52-2897
Society for Visual Education

Shuler, Robert Hall, 1914-
see **Cardiac arrhythmias** (*Motion picture*) Abbott Laboratories, 1949. Produced by Robert H. Shuler.
616.12 Fi A 52-152

Shulman, Irving
see **The ring** (*Motion picture*) Kiog Bros. Productions. Released by United Artists Corp., 1952. Fi 52-2267

Shy guy (*Motion picture*) Coronet, 1947.
14 min., sd., color, 16 mm.
With teachers' guide
Summary: Shows how to make and enjoy real friendships. Presents the story of a shy high school boy, who eventually becomes a likeable person by following the guidance of his father and classmates. For high school, teacher training, and parent-teacher groups.
Credits: Educational collaborator, Alice Sowers. Kodachrome
——— Another issue. b&w.
1. Friendship. I. Coronet Instructional Films.
177.6 Fi A 52-4404
Coronet Instructional Films

The shy little kitten (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1950.
30 fr., color, 35 mm. (Golden book series. Set no. 2)
With teacher's guide.
Summary: The shy little kitten meets many animal friends and has the very best day ever of her life. For kindergarten and primary grades.
I. Simon and Schuster, Inc. II. Young America Films, Inc., New York. (Series)
Fi A 52-1734
Young America Films

Sicily to Naples (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1949.
13 min., sd., b&w, 16 mm. (Historical reports series)
Order no. HR-47-2.
Summary: The role of the American 6th Corps (5th Army) and the British 10th Corps in the invasion of Italy in World War II. Includes captured German film footage to show action on both sides.
——— Another issue. 35 mm.
1 U. S. Army. VI Corps. 2. Gt. Brit. Army 10th Corps. 3. World War, 1939-1945—Campaigns—Italy. I. U. S. Dept of the Army II. U. S. Office of Education. (Series)
940.542 Fi E 52-1690
U. S. Office of Education. Visual Education Service

Side frames: subassembly of a web frame (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions.
45 fr., b&w, 35 mm. (Shipbuilding skills series. Work of shipfitter and shipwright, no. 4)
Order no. OE 27-fs.
With instructor's manual. Supplements motion picture of same title
Summary: How to lay out the main web plate from a template; fit stiffeners to the web plate; and dog the stiffeners to the plate for welding.
Credits: Director of visual aids, Floyde E. Brooker; technical consultant, J. W. Barritt.
1 Shipfitter. I U. S Office of Education. II. Castle Productions Corporation, New York. (Series)
623.84 Fi E 52-2672
U. S. Office of Education. Visual Education Service

Side frames: subassembly of a web frame (*Motion picture*) U. S. Office of Education, 1942. Produced by Caravel Films.
17 min., sd., b&w, 16 mm. (Shipbuilding skills series. Work of shipfitter and shipwright, no. 4)
Order no. OE 27.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to lay out the main web plate from a template; fit stiffeners to the web plate; and dog the stiffeners to the plate for welding.
Credits: Director of visual aids, Floyde E. Brooker; technical consultant, J. W. Barritt.
——— Another issue. 35 mm.
1 Shipfitter. I. U. S. Office of Education. II. Caravel Films, Inc., New York. (Series)
623.84 Fi E 52-192
U. S Office of Education. Visual Education Service

Side-to-side anastomosis of portal vein to vena cava (*Motion picture*) Sturgis-Grant Productions, 1948.
14 min., sd., color, 16 mm.
Summary: Presents the principal steps of a portacaval shunt approach for the treatment of portal hypertension by side-to-side anastomosis of portal vein to vena cava.
Credits: Author, Arthur H Blakemore; camera, Warren Sturgis.
1. Veins—Surgery I. Blakemore, Arthur Hendley 1897- II. Sturgis-Grant Productions, Inc., New York.
617.41 Fi A 52-4265
Cooperating Medical Film Agencies

Sienkiewicz, Henryk, 1846-1916. Quo vadis
see **Quo vadis** (*Motion picture*) Loew's, 1951.
Fi 52-709

Sighting and aiming (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1950.
33 min., sd., b&w, 16 mm. (Rifle marksmanship with the M-1 rifle series. Preparatory training, no. 1)
Order no. TF 7-969.
Summary: Covers sight alignment, correct aiming technique, use of the sighting board, explanation of sights and targets, use of box method in sight alignment, and reliability of line of fire.
——— Another issue. 35 mm.
1. Shooting. 2. Rifle practice I. U. S War Dept. II. U. S Office of Education. (Series)
356.18 Fi E 52-1507
U. S. Office of Education. Visual Education Service

The sign of dependable credit (*Motion picture*) U. S. Dept. of Agriculture, 1941.
20 min., sd., b&w, 16 mm.
Summary: Shows the need for specialized credit to provide short-term loans for farmers; and explains how the production credit system, controlled and operated by farmers, helps fill this need.
——— Another issue. 35 mm.
1. Agricultural cooperative credit associations—U. S. I. U. S. Dept. of Agriculture.
*332.31 332.71 Fi E 52-363
U. S. Office of Education. Visual Education Service

Signal generator operation (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1947.
9 min., sd., b&w, 16 mm. (Radio technician training series)
Order no. MN 1540-q.
Summary: Shows in detail how to use a signal generator to align a radio receiver.
——— Another issue. 35 mm.
1. Radio—Receivers and reception. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-921
*621.3843 621.384136
U. S. Office of Education. Visual Education Service

The silence (*Motion picture*) G. B. Instructional, London, 1928. Released in the U. S. by United World Films, 1947.
40 min., sd., b&w, 16 mm.
Summary: A soldier of World War I deserts his hard-working, disabled wife for a younger woman The Armistice Day "silence" gives the pair a chance to re-evaluate their actions, and each returns home to face life with a new sense of responsibility. Title and theme suggested by Revelation 8: 1. For high school, college, and adult groups.
Credits: Sponsor, Religious Film Society, London
1 Responsibility. I. G. B. Instructional, ltd., London. II. United World Films, Inc.
171 Fi A 52-4165
United World Films

Silent night, holy night (*Motion picture*) Castle Films. Released by United World Films, 1947.
3 min., sd., b&w, 16 mm.
A Castle home movie
Summary: Presents the Christmas hymn by Franz Gruber for audience participation.
1. Carols I. Gruber, Franz Xaver, 1787-1863. Silent night, holy night II. Castle Films, Inc. III United World Films, Inc.
783.65 Fi A 52-2429
McGraw-Hill Book Co.

Silent service (*Motion picture*) U. S. Dept. of the Navy, 1946.
38 min., sd., color, 16 mm.
Order no. MN 9141.
Summary: Film documentary record of the activities of U. S. submarines in World War II.
——— Another issue. 35 mm.
1 World War, 1939-1945—Naval operations—Submarine. I. U. S. Navy Dept.
940.54513 Fi E 52-1275
U. S. Office of Education. Visual Education Service

Silent war (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Documentary Film Production. Re-released for educational use in the United States through U. S. Office of Education, 1949.
10 min., sd., b&w, 16 mm.
Summary: How scientists fight yellow fever in the jungles of Colombia Shows how vaccine is made, dried, frozen, and transported to a town in the jungle.
1. Yellow fever—Colombia. 2. Yellow fever—Preventive inoculation. I. U. S. Office of Inter-American Affairs II. U. S. Office of Education.
*616.9 614.541 Fi E 52-713
U. S. Office of Education. Visual Education Service

Silk screen textile printing (*Motion picture*) Bailey Films, 1952.
11 min., sd., color, 16 mm. (Experimenting art series)
With study guide
Summary Translates a dress material design into a silk screen stencil and textile print, showing use of slitted stencil knife, lacquer film, lithographer's crayon, liquid tusche, and registration board. Explains basic silk screen process, and suggests use of this method of printing for Christmas cards, place mats, and other gifts, as well as for dress and drapery textiles. For grade 7 through adult groups.
Kodachrome
1. Serigraphy. I. Bailey Films, inc., Hollywood, Calif. (Series)
*655.3 715.7 Fi A 52-721
Bailey Films

Silly Hans (*Filmstrip*) Society for Visual Education, 1950.
43 fr., color, 35 mm. (Hans Christian Andersen fairy tales, 8)
Credits: Illustrator, Poul Lorentz.
1. Andersen, Hans Christian, 1805-1875. Klods-Hans. II. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-2073
Society for Visual Education

Silver brazing techniques, part 1 (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Coronet Films. Released for public educational use through U. S. Office of Education, 1948.
10 min., sd., b&w, 16 mm.
Order no. MN 2349-a
Summary Explains the advantages of silver brazed joints, and shows the equipment needed, preparatory steps, safety precautions, and the procedures to be followed.
——— Another issue. 35 mm.
1. Brazing. I. U. S. Navy Dept. II. U. S. Office of Education.
623.84 Fi E 52-1137
U. S. Office of Education Visual Education Service

Silver brazing techniques, part 2 (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Coronet Films. Released for public educational use through U. S. Office of Education, 1948.
17 min., sd., b&w, 16 mm.
Order no. MN 2349-b.
Summary Shows the brazing of bulkhead sleeves, boss brazing, seam brazing, and unions; how to take a brazed assembly apart; and precautions to follow when brazing valves.
——— Another issue. 35 mm.
1. Brazing. I. U. S. Navy Dept. II. U. S. Office of Education.
623.84 Fi E 52-1138
U. S. Office of Education Visual Education Service

Silver Burdett Company

see **Then and now between the western mountains** (*Filmstrip*) Silver Burdett Co., 1952.
978 Fi 52-1250

see **Then and now in California** (*Filmstrip*) Silver Burdett Co., 1952.
979.4 Fi 52-2029

see **Then and now in Florida** (*Filmstrip*) ᶜSilver Burdett Co.; 1952; JP1153.
917.59 Fi 52-1037

see **Then and now in Texas** (*Filmstrip*) ᶜSilver Burdett Co.; 1952;JP1155.
976.4 Fi 52-1039

see **Then and now in the Pacific Northwest** (*Filmstrip*) Silver Burdett Co., 1952. 979.5 Fi 52-1243

see **Then and now in the Rocky Mountains** (*Filmstrip*) Silver Burdett Co., 1952.
978 Fi 52-2030

see **Then and now in the Southwest** (*Filmstrip*) Silver Burdett Co., 1952. 979 Fi 52-1240

see **Then and now in the Tennessee Valley** (*Filmstrip*) ᶜSilver Burdett Co.; 1952; JP1154.
330.978 Fi 52-1040

see **Then and now on the Great Plains** (*Filmstrip*) Silver Burdett Co., 1952.
978 Fi 52-1123

Silver City (*Motion picture*) Paramount Pictures Corp., 1951.
90 min., sd., color, 35 mm.
Based on the novel High Vermilion, by Luke Short (pseud.)
Summary A mining engineer outwits an unscrupulous mine owner in his attempt to take over a rich silver vein. Time: 19th century. Filmed in the Sierra Mountains of California.
Credits: Producer, Nat Holt; director, Byron Haskin; screenplay, Frank Gruber; music score, Paul Sawtell; editor, Elmo Billings. Technicolor. *Cast:* Edmond O'Brien, Yvonne De Carlo, Harry Fitzgerald, Richard Arlen, Gladys George.
1. Glidden, Frederick Dilley, 1908- High Vermilion. II. Paramount Pictures Corporation.
Fi 52-2085

Silver spurs in California (*Filmstrip*) Young America Films, 1950.
48 fr., color, 35 mm. (Children of early America series. Set no. 1)
With teacher's guide
Summary Anna Perez and her father visit the mission of San Gabriel and return by San Pedro to see a New England trading ship arrive. Portrays the customs of California in 1826.
Credits: Producer, Margaret Bradfield; illustrator, Carolyn Vosburg.
1. Young America Films, inc., New York. (Series)
Fi A 52-439
Young America Films

The silver-studded belt (*Filmstrip*) Young America Films, 1951.
43 fr., color, 35 mm. (Children of Latin America series)
With teacher's guide
Summary A story of native life in the copper-mining section of Chile. For intermediate grades and junior high schools.
Credits: Producer, Margaret Bradfield; written by Constance Osler; illustrator, David Osler.
1. Chile—Soc. life & cust.—Juvenile films. 2. Copper mines and mining—Chile—Juvenile films. I. Young America Films, inc., New York. (Series)
918.3 Fi A 52-2477
Young America Films

Similar polygons (*Filmstrip*) Society for Visual Education, 1948.
45 fr., b&w, 35 mm. (Plane geometry series, 9)
Summary Through a series of diagrams demonstrates the characteristics of various similar polygons, and shows that similar polygons are useful in drawing maps, floor plans, and in such vocations as surveying. For high school.
1. Polygons. I. Society for Visual Education, inc., Chicago. (Series)
513.16 Fi A 52-2977
Society for Visual Education

Simon and Schuster, inc.

see **American birds guide** (*Filmstrip*) Released by Young America Films, 1951. 598.2973 Fi A 52-1757

see **American insects guide** (*Filmstrip*) Released by Young America Films, 1951.
595.70973 Fi A 52-1759

see **American wildflowers guide** (*Filmstrip*) Released by Young America Films, 1951.
581.973 Fi A 52-1768

see **Baby's house** (*Filmstrip*) Released by Young America Films, 1950. Fi A 52-1737

see **The big brown bear** (*Filmstrip*) Released by Young America Films, 1950. Fi A 52-1731

see **Brave Cowboy Bill** (*Filmstrip*) Released by Young America Films, 1951. Fi A 52-1749

see **Busy Timmy** (*Filmstrip*) Released by Young America Films, 1950. Fi A 52-1732

see **Circus time** (*Filmstrip*) Released by Young America Films, 1951. Fi A 52-1743

see **The color kittens** (*Filmstrip*) Released by Young America Films, 1951. Fi A 52-1744

see **A day at the zoo** (*Filmstrip*) Released by Young America Films, 1951. Fi A 52-1750

see **Doctor Dan the bandage man** (*Filmstrip*) Released by Young America Films, 1951.
617.93 Fi A 52-1751

see **Duck and his friends** (*Filmstrip*) Released by Young America Films, 1950. Fi A 52-1725

see **The fuzzy duckling** (*Filmstrip*) Released by Young America Films, 1951. Fi A 52-1746

see **The happy man and his damp truck** (*Filmstrip*) Released by Young America Films, 1950. Fi A 52-1726

see **How big** (*Filmstrip*) Released by Young America Films, 1950. Fi A 52-1728

see **I can fly** (*Filmstrip*) Released by Young America Films, 1951. 591.5 Fi A 52-1752

see **Jerry at school** (*Filmstrip*) Released by Young America Films, 1951. 372 Fi A 52-1755

see **The jolly barnyard** (*Filmstrip*) Released by Young America Films, 1950. Fi A 52-1733

see **Katia the kitten** (*Filmstrip*) Released by Young America Films, 1951. Fi A 52-1741

see **Little Peewee, the circus dog** (*Filmstrip*) Released by Young America Films, 1950. Fi A 52-1729

see **The little trapper** (*Filmstrip*) Released by Young America Films, 1950. Fi A 52-1730

see **Little Yip Yip** (*Filmstrip*) Released by Young America Films, 1950. Fi A 52-1738

see **Mr. Noah and his family** (*Filmstrip*) Released by Young America Films, 1950. Fi A 52-1736

see **Our puppy** (*Filmstrip*) Released by Young America Films, 1950. Fi A 52-1727

see **Pantaloon** (*Filmstrip*) Released by Young America Films, 1951. Fi A 52-1754

see **The poky little puppy** (*Filmstrip*) Released by Young America Films, 1950. Fi A 52-1739

see **The saggy baggy elephant** (*Filmstrip*) Released by Young America Films, 1950. Fi A 52-1740

see **The seven ancestors** (*Filmstrip*) Released by Young America Films, 1951. Fi A 52-1742

see **The shy little kittens** (*Filmstrip*) Released by Young America Films, 1950. Fi A 52-1734

see **Two little miners** (*Filmstrip*) Released by Young America Films, 1950. Fi A 52-1735

see **Ukelele and her one doll** (*Filmstrip*) Released by Young America Films, 1951. Fi A 52-1755

see **We like to do things** (*Filmstrip*) Released by Young America Films, 1951. Fi A 52-1747

see **The wonderful house** (*Filmstrip*) Released by Young America Films, 1951. Fi A 52-1758

see **A year on the farm** (*Filmstrip*) Released by Young America Films, 1951. 630 Fi A 52-1748

Simple calculations for flat layouts (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Brubuck. Released for public educational use through U. S. Office of Education, 1944.
64 fr., b&w, 35 mm.
Order no. SN 1035
Summary Shows how to calculate and lay out flanges, bends, heads, and seams on metal.
1. Metal-work. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1884
ᶜ671.82 621.792
U. S. Office of Education Visual Education Service

Simple foundation (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Business Films. Released for public educational use through U. S. Office of Education, 1948.
98 fr., b&w, 35 mm. (Shipbuilding skills series. The shipfitter)
Order no. SN 2338-a.
Supplements motion pictures with titles Simple foundation; part 1, Layout; part 2, Duplication and foundation; part 3, Assembly and installation.
Summary Explains the layout of a simple foundation; shows how a layout man develops the job from the template, and how the foundation is assembled, welded, and installed aboard ship.
1. Ship-building. 2. Ships, iron and steel. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
ᶜ623.82 Fi E 52-1791
U. S. Office of Education. Visual Education Service

Simple foundation. Part 1: Layout (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
28 min., sd., b&w, 16 mm. (Shipbuilding skills series. The shipfitter)
Order no. MN 2338-b
Supplementary filmstrip with title Simple foundation, also available.
Summary Explains through animation the layout of a simple foundation, and shows a workman performing the actual operations. Explains how to mark the template with necessary directions.
——— Another issue. 35 mm.
1. Ship-building. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
ᶜ623.82 Fi E 52-1238
U. S. Office of Education. Visual Education Service

Simple foundation. Part 2: Duplication and fabrication (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
17 min., sd., b&w, 16 mm. (Shipbuilding skills series. The shipfitter)
Order no. MN 2338-c.
Supplementary filmstrip with title Simple foundation, also available.
Summary Shows how the layout man develops job from the templates. Depicts fastening template to steel plate, marking plate with center punch or painting billing on steel; shows use of shears, burning torch, cold press, and punch.
——— Another issue. 35 mm.
1. Shipfitter. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
ᶜ623.82 Fi E 52-1240
U. S. Office of Education Visual Education Service

Simple foundation. Part 3: Assembly and installation (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
23 min., sd., b&w, 16 mm. (Shipbuilding skills series. The shipfitter)
Order no. MN 2338-d.
Supplementary filmstrip with title Simple foundation, also available.
Summary Shows tack welding of rings to side plates, tacking of web plate to both side plates, and production welding of the assembly; demonstrates marking location aboard ship, swingtop assembly aboard, welding deck and bulkhead after making corrections.
——— Another issue. 35 mm.
1. Ship-building. 2. Welding. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
ᶜ623.82 Fi E 52-1209
U. S. Office of Education Visual Education Service

Simple machines (*Filmstrip*) Row, Peterson and Society for Visual Education, 1947.
78 fr., b&w, 35 mm.
With manual.
Correlates with Machines, an intermediate text in Row, Peterson's basic science education series, and the primary science text Doing work, by Glenn O. Blough.
1. Machinery—Juvenile films. I. Blough, Glenn Orlando. Doing work. II. Row, Peterson and Company, Evanston, Ill. III. Society for Visual Education, inc., Chicago.
621.8 Fi A 52-1877
Society for Visual Education

Simple machines (*Filmstrip*) Young America Films, 1952. © Young America Films, inc.; 25Feb52; JP1175.
41 fr., color, 35 mm. (Elementary science series. Set no. 2)
Summary: Describes the four types of simple machines—the inclined plane, the lever, the wheel and axle, and the pulley—and shows how they are basic in the construction of complex modern machinery.
1. Machinery. I. Young America Films, inc., New York. (Series. Elementary science series. Set no. 2 (Filmstrips))
621.81 Fi 52-1044

The simple sentence (*Filmstrip*) Young America Films, 1952.
41 fr., color, 35 mm. (Fundamentals of English, ser. no. 1)
Summary: Defines the subject and predicate as parts of a simple sentence, and enumerates the four kinds of sentences—declarative, interrogative, imperative, and exclamatory. Captioned cartoons.
Credits: Producer, Maxwell Desser.
1. English language—Sentences. I. Young America Films, inc., New York. (Series)
425.2 Fi 52-1111

A simple way to iron a shirt (*Filmstrip*) U. S. Dept. of Agriculture with the cooperation of New York Extension Service, 1944.
44 fr., b&w, 35 mm.
Order no. 649
With lecture notes.
Summary: Demonstrates a quick, simple method of ironing men's shirts. Also shows proper washing method, ironing equipment, and the folding of shirts to conserve drawer space.
——— Another issue.
double fr.
1. Laundry. I. U. S. Dept. of Agriculture.
*648.1 648.4 Fi E 52-2832
U. S. Office of Education. Visual Education Service

Sinbad, the sailor (*Filmstrip*) Visual Education, London. Released in the U. S. by Society for Visual Education, 1950.
40 fr., color, 35 mm. (Adventure story series)
1. Sindbad, the sailor. II. Visual Education, ltd., London. III. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-2736
Society for Visual Education

Sinclair Refining Company
see **Never too late** (*Motion picture*) ... Produced by Wilding Picture Productions. © Sinclair Refining Co.; 22 Aug 51; LP1255. Fi 51-4

Sindbad, *the sailor*
see **Sinbad, the sailor** (*Filmstrip*) **Visual Education, London. Released in the U. S. by Society for Visual Education, 1950.** Fi A 52-2736

Sindicato de Trabajadores de la Produccion Cinematografica de la Republica Mexicana
see **El rebozo de Soledad** (*Motion picture*) **Sindicato de Trabajadores de la Producción Cinematográfica de la República Mexicana, 1952.** Fi 52-2282

Sing a song of friendship (*Filmstrip*) Popular Science Pub. co., Audio-Visual Division, 1946.
5 filmstrips, color, 35 mm. and 4 discs, 8 s., 12 in., 78 rpm.
With teacher's guides
Based on Irving Caesar's book of the same title
Summary: Visualizations of songs about the principles of democracy; intergroup, international, and intercultural friendship; world peace. For intermediate grades.
Contents: 1. How to spell friendship; Let's make the world of tomorrow today; It is always music to his ears; I know a friendly city. 52 fr.—2. Thomas Jefferson; Our football team; We address him as Mr. President. 50 fr.—3. We have a law; Election day; Tommy Tax; A man and a maid. 50 fr.—4. Song of the good neighbor; Fifty friendly nations; We'll soon be one world; Child of all nations; There's something about America. 50 fr.—5. Hallelujah! Bless the peace; United Nations, This is our last chance for peace. 54 fr.
1. Democracy—Songs and music. I. Caesar, Irving, 1895– Sing a song of friendship. II. Popular Science Publishing Company, inc., New York.
784.683218 Fi A 52-2263
Popular Science Pub. Co.

Sing a song of safety (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
4 filmstrips, b&w, 35 mm. and 4 discs (1 s. each) 12 in., 78 rpm.
With teacher's guides.
Based on Irving Caesar's book of the same title.
Summary: Visualizations of songs about safety regarding situations, activities, and experiences with which the child is familiar. For primary grades.
Contents: 1. An automobile has two big eyes; When you ride a bicycle; Talking to the driver; Stay away from the railroad tracks; Keep to the right; Let the ball roll; When you're watching a parade. 56 fr.—2. Remember your name and address; Ice skating is nice skating; A goof plays on the roof; Hot and cold water. 57 fr.—3. Stitches and stones and bones; Leaning out of windows; Striking things; Never be afraid of anything; When you swim. 56 fr.—4. Johnny climbs fences and Johnny climbs walls; Pins and needles, needles and pins; Pop-guns and rifles; Heroes of peace. 58 fr.
1. Children's songs. 2. Topical songs (Safety). I. Caesar, Irving, 1895– Sing a song of safety. II. Popular Science Publishing Company, inc., New York.
784.686148 Fi A 52-2261
Popular Science Pub. Co.

Singer (L.W) Company, inc., *Syracuse, N. Y.*
see **The story of the robin** (*Filmstrip*) **Popular Science Pub. Co. in cooperation with the L. W. Singer Co., 1951.** [c]**Popular Science Pub. Co., inc.; 1951; JP1084.**
598.2 598.81 Fi 52-1006

Singin' in the rain (*Motion picture*) Loew's, 1952.
103 min., sd., color, 35 mm.
A Metro-Goldwyn-Mayer picture.
Suggested by the song Singin' in the rain.
Summary: A musical satire about the dilemma which Hollywood stars and producers faced in the 1920's with the advent of talking pictures.
Credits: Producer, Arthur Freed; directors, Gene Kelly, Stanley Donen; story and screenplay, Adolph Green, Betty Comden; music director, Lennie Hayton; film editor, Adrienne Fazan. Technicolor.
Cast: Gene Kelly, Debbie Reynolds, Donald O'Connor, Jean Hagen, Millard Mitchell.
1. Loew's Incorporated
Fi 52-970

Singing wheels (*Filmstrip*) Society for Visual Education and Row, Peterson, 1950.
2 filmstrips (45 fr. each) b&w, 35 mm. (Alice and Jerry reading series)
Correlated with the Alice and Jerry book of the same title, by Mabel O'Donnell.
1. O'Donnell, Mabel. The Alice and Jerry books. 4th reader. II. Society for Visual Education, inc., Chicago. III. Row, Peterson and Company, Evanston, Ill.
Fi A 52-1520
Society for Visual Education

Single-phase and polyphase circuits (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
51 fr., b&w, 35 mm. (Electrical work series. Electrical machinery, no. 1)
Order no. OE 383-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Explains a single-phase synchronous generator; the use of sine curves to illustrate flow changes; a two-phase system and three-phase system; and ways to simplify wiring.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric machinery—Design and construction. 2. Electric motors—Repairing. I. U. S. Office of Education. II. Ray-Bell Films, inc., St. Paul. (Series)
621.3134 Fi E 52-2710
U. S. Office of Education. Visual Education Service

Single-phase and polyphase circuits (*Motion picture*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
17 min., sd., b&w, 16 mm. (Electrical work series. Electrical machinery, no. 1)
Order no. OE 383.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Explains a single-phase synchronous generator; the use of sine curves to illustrate flow changes; a two-phase system and three-phase system; and ways to simplify wiring.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
——— Another issue. 35 mm.
1. Electric machinery—Design and construction. 2. Electric motors—Repairing. I. U. S. Office of Education. II. Ray-Bell Films, inc., St. Paul. (Series)
621.3134 Fi E 52-242
U. S. Office of Education. Visual Education Service

Single ram vertical surface broaching (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
48 fr., b&w, 35 mm. (Machine shop work series. Operations on a broaching machine, no. 2)
Order no. OE 237-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Broaching machines. I. U. S. Office of Education. II. Ray-Bell Films, inc. (Series)
Fi E 51-88
U. S. Office of Education. Visual Education Service

Single ram vertical surface broaching (*Motion picture*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
28 min., sd., b&w, 16 mm. (Machine shop work series. Operations on a broaching machine, no. 2)
Order no. OE 237
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to install broaching inserts for straddle broaching; mount the tool-holder with its assembled broaching tool; mount and adjust the work fixture; and surface-broach at production rate.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Broaching machines. I. U. S. Office of Education. II. Ray-Bell Films, inc. (Series)
Fi E 51-582
U. S. Office of Education. Visual Education Service

Sir Francis Drake (*Filmstrip*) Young America Films, 1952.
41 fr., color, 35 mm. (Great explorers series. Set no. 2)
Summary: Drake's raids and sea voyages, his exploration of the Isthmus of Panama, his success in 1577 in finding a sea route to Peru, and his return to England via the Pacific Ocean.
Credits: Written by Margaret Bradfield; illustrators, Dina Kaun, Harry Kaun.
1. Drake, Sir Francis, 1540?–1596. I. Young America Films, inc., New York. (Series)
973.17 Fi 52-1264

Siritzky international
see **Colonel Chabert** (*Motion picture*) **Released in the U. S. by Brandon Films, 1947.** Fi A 52-4223

6,000 partners (*Motion picture*) Ford Motor Co., 1950. Produced by Raphael Wolff Studios.
20 min., sd., color, 16 mm.
Summary: Explains the interdependence of American industries—how the small shops, medium-sized firms, and large corporations work together for the benefit of all. Shows the American economic system at work. Includes animated sequences.
1. U. S.—Indus. I. Ford Motor Company.
338 Fi A 52-241
Ford Motor Company

Sixth Marine Division on Okinawa (*Motion picture*) U. S. Dept. of the Navy and U. S. Marine Corps, 1946. Released for public educational use through U. S. Office of Education, 1952.
34 min., sd., color, 16 mm.
Order no. MH 1890.
Summary: Shows preliminary planning, landing of the Marines, and scenes of battle on Okinawa in World War II.
1. Okinawa, Battle of, 1945. 2. U. S. Marine Corps. 6th Division. I. U. S. Navy Dept. II. U. S. Marine Corps. III. U. S. Office of Education.
940.542 Fi E 52-1305
U. S. Office of Education. Visual Education Service

Size description (*Filmstrip*) McGraw-Hill Book Co., 1948.
33 fr., b&w, 35 mm. (Mechanical drawing II)
Supplements motion picture of the same title.
Correlated with the book, Mechanical drawing, by Thomas E. French.
Summary: Shows how uniformity in dimensioning practice depends upon the observation of certain standards both in the use and choice of lines, figures, arrowheads, etc., and in the theory and placement of dimensions. Demonstrates a method for describing complex drawings.
1. Mensuration. I. French, Thomas Ewing, 1871–1944. Mechanical drawing. II. McGraw-Hill Book Company, inc. (Series)
744.43 Fi A 52-499
McGraw-Hill Book Co.

Size description (*Motion picture*) McGraw-Hill Book Co., 1948.
13 min., sd., b&w, 16 mm. (Mechanical drawing II)
Supplementary filmstrip of the same title also available.
Correlated with the book, Mechanical drawing, by Thomas E. French.
Summary: Shows how uniformity in dimensioning practice depends upon the observation of certain standards both in the use and choice of lines, figures, arrowheads, etc., and in the theory and placement of dimensions. Demonstrates a method for describing complex drawings.
1. Mensuration. I. French, Thomas Ewing, 1871–1944. Mechanical drawing. II. McGraw-Hill Book Company, inc. (Series)
744.43 Fi A 52-2525
McGraw-Hill Book Co.

Skeletal fixation by the Stader splint, fractures of the os calcis (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1948.
12 min., sd., b&w, 16 mm.
Order no. MN 1724-b.
Summary: Explains how to disimpact fragments, restore the tuber joint angle, correct pronation, widening and immobilizing. Shows application of the Stader splint, operation, post-operative X-rays, and care. For medical personnel.
——— Another issue. 35 mm.
1. Fractures. 2. Splints (Surgery). I. U. S. Navy Dept. II. U. S. Office of Education. III. Title: Stader splint.
617.15 Fi E 52-1028
U. S. Office of Education. Visual Education Service

Skeletal fixation by the Stader splint, fractures of the tibia (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1948.
22 min., sd., b&w, 16 mm.
Order no. MN 1724-a.
Summary: Demonstrates features of a Stader splint and its utilization for a fractured tibia. Shows use of special right angle splint for a proximal or distal fracture in which smaller fragment is incapable of holding regular pin bar. For medical personnel.
——— Another issue. 35 cm.
1. Tibia—Fracture. 2. Splints (Surgery). I. U. S. Navy Dept. II. U. S. Office of Education. III. Title: Stader splint.
617.15 Fi E 52-1027
U. S. Office of Education. Visual Education Service

Skeletal fixatinns of fractures of the mandible (*Motion picture*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
8 min., sd., color, 16 mm.
Order no. MN 1901.
Summary: Shows theory of the operation by demonstration on a skeleton. Depicts an actual operation performed on a patient, including insertion of a device to support the mandible during healing process. For medical personnel.
1. Jaws—Fracture. 2. Surgery, Operative. I. U. S. Navy Dept. II. U. S. Office of Education.
617.15 Fi E 52-1029
U. S. Office of Education. Visual Education Service

Ski de France. The new look in skiing (*Motion picture*) A F Films, 1948.
24 min sd, b&w 16 mm
Summary Ski expert Émile Allais introduces his new skiing techniques, then joins a group of ski champions in an exhibition of top-speed maneuvers.
Credits Producer, Henri Lavorel.
——— Another issue. 35 mm.
1 Skis and skiing—France I A F Films, inc II Title The new look in skiing (Motion picture)
796.93 Fi A 52-649
Coronet Instructional Films

Skifully yours (*Motion picture*) Ford Motor Co., 1949
23 min sd color, 16 mm
Summary: Demonstrates the techniques of skiing from the rudimentary points of body balance to the difficult slalom and the christiana turn. Filmed at Sun Valley, Idaho.
Credits Producer Otto Lang
1 Skis and skiing I Ford Motor Company
796.93 Fi A 52-258
Ford Motor Company

Ski-lark in the Rockies (*Motion picture*) Paramount pictures Corp., 1951
10 min sd, b&w 35 mm (Grantland Rice sportlight)
Summary Views of Colorado's winter resorts Skiing at Winter Park and Berthoud Pass, the North American giant slalom championships at Aspen, and "ski-touring" conducted by Stewart Mace of Toklat Lodge in the Montezuma Basin.
Credits Associate producer, Rod Warren; narrator, Bill Slater; music Harry D Glass
1 Skis and skiing—Colorado. I Paramount Pictures Corporation. (Series)
796.93 Fi 52-933

The skin, hair, and nails (*Filmstrip*) Young America Films, 1951.
37 fr., color, 35 mm. (Introductory physiology series)
With teacher's guide.
Summary Explains the structure, function, and proper care of the skin, the hair and the nails. For middle grades and junior-senior high school.
1 Skin—Care and hygiene. 2. Hair—Care and hygiene. 3. Nails (Anatomy) I. Young America Films, inc., New York. (Series)
612.79 Fi A 52-1773
Young America Films

Skip along (*Filmstrip*) Society for Visual Education and Row, Peterson, 1947.
41 fr, b&w 35 mm (Alice and Jerry reading series)
With manual
Correlated with the Alice and Jerry first preprimer, Skip along, by Mabel O'Donnell.
I O'Donnell, Mabel. The Alice and Jerry basic readers 1st preprimer II Society for Visual Education, inc., Chicago III. Row, Peterson and Company, Evanston, Ill
Fi A 52-1899
Society for Visual Education

Skipper learns a lesson (*Motion picture*) Encyclopaedia Britannica Films, 1952. Produced in affiliation with Paul Burnford.
9 min. sd., color, 16 mm.
Summary The experiences of a little dog are utilized to show young children that character traits are more important than appearances in choosing friends.
1. Friendship. I. Burnford, Paul II. Encyclopaedia Britannica Films, inc
177.6 Fi 52-135

Skirts ahoy (*Motion picture*) Loew's 1952. © Loew's Incorporated; 10Apr52; LP1656.
109 min sd color 35 mm.
A Metro-Goldwyn-Mayer picture
Summary A musical comedy about the romantic entanglements of three WAVES who receive their training at the Great Lakes Naval Training Station.
Credits Producer, Joe Pasternak; director, Sidney Lanfield; written by Isobel Lennart, music director, Georgie Stoll; film editor, Cotton Warburton Technicolor *Cast*: Esther Williams, Joan Evans, Vivian Blaine, Barry Sullivan, Keefe Brasselle.
I. Loew's Incorporated.
Fi 52-756

Sky dancers of Papantla (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
11 min., sd., color, 16 mm. (Mexican fiestas series, no. 4)
Summary Dance of Los Voladores climaxing the celebration of Corpus Christi at Papantla, typical dances depicting the struggle between good and evil.
——— Another issue. b&w.
1. Mexico—Soc. life & cust. 2 Dancing—Mexico. I. U. S. Office of Inter-American Affairs II. U. S. Office of Education. (Series)
398.33 Fi E 52-85
U S Office of Education. Visual Education Service

Slaughter trail (*Motion picture*) RKO Radio Pictures, 1951.
77 min., sd., color, 35 mm.
Summary A U S cavalry commander restores peace with the Navajo Indians after three bandits and a woman accomplice kill a member of the tribe Setting New Mexico and Arizona in the 1880's
Credits Producer and director, Irving Allen, screenplay, Sid Kuller music director, Lyrrell Calker, film editor, Fred Allen Cinecolor *Cast* Brian Donlevy, Gig Young, Virginia Grey, Andy Devine, Robert Hutton
I. RKO Radio Pictures, inc
Fi 52-947

Slavson, Samuel Richard, 1891-
see **Activity group therapy** (*Motion picture*) **Nathan Hofheimer Foundation, 1950. Produced by Campus Film Productions.**
*616.89 Fi A 52-165

Sleep for health (*Filmstrip*) Encyclopaedia Britannica Films, 1951 © Encyclopaedia Britannica Films, inc.; 21Dec51; JP1120.
64 fr., b&w, 35 mm (Keeping healthy)
Based on the classroom film of the same title
Summary Children learn the importance of regular sleeping habits in promoting good health and happiness.
1. Sleep I Encyclopaedia Britannica Films, inc (Series)
613.79 Fi 52-1015

Sleep for health (*Motion picture*) Encyclopaedia Britannica Films, 1950.
11 min sd, b&w, 16 mm (Health and hygiene)
With teacher's guide
Summary Presents the importance of regular sleeping habits from the viewpoint of a child. Shows the child how a regular bedtime which allows for sufficient sleep helps him attain goals which he himself desires. Emphasizes the child's own responsibility in the formation of good habits. Explains dreaming as a normal part of sleeping. Illustrates how lack of sleep causes irritability and interferes with the enjoyment of everyday living.
Credits Collaborator, Nathaniel Kleitman
1 Sleep I Encyclopaedia Britannica Films, inc (Series)
613.79 Fi A 52-582
Encyclopaedia Britannica Films

Sleeping beauty (*Filmstrip*) Society for Visual Education, 1948.
54 fr., b&w, 35 mm (Familiar stories series)
Revised version.
I Society for Visual Education, inc., Chicago (Series)
Fi A 52-2728
Society for Visual Education

Sleeping beauty (*Motion picture*) World TV Corp. Released by Encyclopaedia Britannica Films, 1952.
8 min., sd., b&w, 16 mm.
Summary An adaptation of the fairy tale about the wicked fairy and the princess who sleeps for one hundred years For primary and middle grades
Credits: Producer and director, W. Lee Wilder
I World TV Corporation, Hollywood, Calif. II. Encyclopaedia Britannica Films, inc.
Fi 52-211

Sleeves and necklines (*Filmstrip*) Centron Corp. Released by Young America Films, 1951.
43 fr., b&w, 35 mm. (Sewing series)
With teacher's guide.
Summary: Explains the basic step in setting a well-fitting sleeve: measuring and matching sleeve and armseye, pinning distributing fullness in sleeve, basting, stitching Shows two common methods of finishing the neckline in a garment the shaped facing and the attached collar. For high school, college, and adult groups.
1 Dressmaking I Centron Corporation, inc., Lawrence, Kan II Young America Films, inc., New York. (Series)
646.4 Fi A 52-1810
Young America Films

The slide rule: proportion, percentage, squares and square roots (*Filmstrip*) U. S. Office of Education, 1944. Produced by Loucks and Norling Studios.
44 fr., b&w, 35 mm. [Engineering series]
Order no. OE 354-fa.
With instructor's manual. Supplements motion picture of same title.
Summary: How to use the "C" and "D" scales of the slide rule to calculate proportions and percentages; how to read the "A" and "B" scales; and how to calculate squares and square roots.
Credits: Visual aids specialist, George H. Griffiths.
1. Slide-rule. I. U. S. Office of Education. (Series)
Fi E 52-2643
*510.81 510.78
U. S. Office of Education. Visual Education Service

The slide rule: proportion, percentage, squares and square roots (*Motion picture*) U. S. Office of Education, 1944. Produced by Loucks and Norling Studios.
21 min., sd., b&w, 16 mm. [Engineering series]
Order no. OE 354
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to use the "C" and "D" scales of the slide rule to calculate proportions and percentages; how to read the "A" and "B" scales; and how to calculate squares and square roots.
Credits: Visual aids specialist, George H. Griffiths.
——— Another issue. 35 mm.
1. Slide-rule. I. U. S. Office of Education. (Series)
*510.81 510.78 Fi E 52-163
U. S. Office of Education. Visual Education Service

The slide rule: the "C" and "D" scales (*Filmstrip*) U. S. Office of Education, 1943. Produced by Loucks and Norling Studios.
53 fr., b&w, 35 mm. [Engineering series]
Order no. OE 179-fa
With instructor's manual. Supplements motion picture of same title.
Summary: Purpose of the slide rule; parts of the rule; how to use the "C" and "D" scales in the multiplication and division of numbers.
Credits Visual aids specialist, George H. Griffiths.
1. Slide-rule. I. U. S. Office of Education. (Series)
Fi E 52-2644
*510.81 510.78
U. S. Office of Education. Visual Education Service

The slide rule: the "C" and "D" scales (*Motion picture*) U. S. Office of Education, 1943. Produced by Loucks and Norling Studios.
24 min., sd., b&w, 16 mm. [Engineering series]
Order no. OE 179
With instructor's manual. Supplementary filmstrip of same title also available
Summary: Purpose of the slide rule; parts of the rule; how to use the "C" and "D" scales in the multiplication and division of numbers.
Credits Visual aids specialist, George H Griffiths.
——— Another issue. 35 mm.
1 Slide-rule I. U S. Office of Education. (Series)
*510.81 510.78 Fi E 52-164
U. S. Office of Education. Visual Education Service

The slidefilm in teaching (*Filmstrip*) Young America Films, 1948
40 fr., b&w, 35 mm (Audio-visual series)
With teacher's guide
Summary Explains the nature, purpose, and use of the filmstrip as an educational tool For teacher training classes and other adult groups
1 Filmstrips I Young America Films, inc., New York (Series Audio-visual series (Filmstrip))
371.33523 Fi A 52-2416
Young America Films

Slinging load (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948
17 min., sd., b&w, 16 mm. (Shipbuilding skills series Rigging)
Order no MN 2380-d.
Summary: Shows how to rig and use slings to handle various types of loads; and explains safety precautions to be observed
——— Another issue. 35 mm.
1. Masts and rigging 2. Slings I. U. S Navy Dept II. U. S Office of Education. (Series)
623.86 Fi E 52-1204
U. S. Office of Education. Visual Education Service

Slip covers for straight chairs (*Filmstrip*) U. S. Dept of Agriculture, 1940.
64 fr., b&w, 35 mm.
Order no 502.
With lecture notes
Summary: Shows how to measure for the amount of material needed, to select fabrics, and to cut, fit, and finish the covers
1. Slip covers I. U S. Dept. of Agriculture
645.48 Fi E 52-2942
U. S. Office of Education Visual Education Service

Slip covers for upholstered chairs (*Filmstrip*) U S. Dept. of Agriculture, 1940.
65 fr., b&w, 35 mm
Order no. 501.
With lecture notes
Summary: Shows how to measure two types of chairs for the amount of material needed, to select fabric, to cut, fit, trim, and finish the covers, and to make and use patterns
1. Slip covers I. U. S Dept. of Agriculture.
645.48 Fi E 52-2943
U. S Office of Education. Visual Education Service

Sloppy jalopy (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1952.
7 min., sd., color, 35 mm (The near-sighted Mr. Magoo)
Credits Producer, John Hubley; director, Pete Burness, story, Phil Eastman, Bill Scott; animation, Cecil Surry, Rudy Larriva, music, David Raskin.
I. United Productions of America. II. Columbia Pictures Corporation. (Series)
Fi 52-998

Slow roll (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1946.
11 min., sd., b&w, 16 mm (Intermediate acrobatics series)
Order no MN 1325-b
Summary Demonstrates the procedure of executing a slow roll.
——— Another issue. 35 mm.
1. Aeroplanes—Piloting 2 Flight training. I. U. S Navy Dept II. U. S. Office of Education. (Series)
Fi E 52-1007
*629.126 629.13252
U S. Office of Education. Visual Education Service

The small-city audio-visual department (*Filmstrip*) Young America Films, 1948.
40 fr., b&w, 35 mm (Audio-visual series)
With teacher's guide.
Summary Shows how Dearborn, Mich., conducts its audio-visual service. For teacher-training classes and other adult groups.
1 Audio-visual education. I. Young America Films, inc., New York (Series Audio-visual series (Filmstrip))
371.333 Fi A 52-2450
Young America Films

Small letters and numbers in cursive writing (*Filmstrip*) Society for Visual Education, 1949.
42 fr., b&w 35 mm. (Correlated handwriting series 4)
Credits. Prepared by Zaner Bloser Co.
1. Penmanship I. Society for Visual Education, inc., Chicago. (Series)
*652.1 Fi A 52-1974
Society for Visual Education

Small letters and numbers in manuscript writing (*Filmstrip*) Society for Visual Education, 1949.
42 fr., b&w, 35 mm. (Correlated handwriting series, 3)
Credits Prepared by Zaner-Bloser Co
1 Penmanship I. Society for Visual Education, inc., Chicago (Series)
*652.1 Fi A 52-1973
Society for Visual Education

Small town library (*Motion picture*) U. S. Dept. of the Army, 1951. Produced by Kling Studios. Released for public educational use through U. S. Office of Education, 1952.
10 min., sd., b&w 16 mm
Summary Explains the benefits and shows some of the operations of a public library in a small town, particularly the weekly delivery of books not owned by the small library, from the library of a big city nearby Prepared for use in occupied areas.
——— Another issue. 35 mm.
1 Libraries—Branches, delivery stations, etc I. U. S. Dept. of the Army II. U. S. Office of Education
027.4 Fi E 52-2104
U. S. Office of Education Visual Education Service

Smart driving (*Filmstrip*) National Highway Users Conference and National Commission on Safety Education, 1948. Produced by Creative Arts Studio.
54 fr., b&w, 35 mm.
With teachers' manual, and Motor manners, by Emil Post.
Summary: For high school classroom use in teaching proper driving attitudes. Summarizes advantages and problems of highway transportation, and discusses traffic accidents and civic responsibility for safe driving.
1. Automobile drivers. I. National Highway Users Conference, Washington, D. C. II. National Commission on Safety Education.
614.862 Fi A 52-3000
National Highway Users Conference

The smile of the baby (*Motion picture*) René A. Spitz, in collaboration with Katherine M. Wolf, 1948.
33 min., sd., b&w, 16 mm.
Summary: Studies the stimulus-response components of the baby's smile and shows some techniques of infant care. For psychology students, social workers, child guidance clinic personnel, medical students, and pediatricians.
Credits: Authors and producers, René A. Spitz, Katherine M Wolf; narrator, René A. Spitz.
1. Child study. 2. Infants—Care and hygiene. I. Spitz, René Arpad, 1887– II. Wolf, Katherine M.
Fi A 52-4179
*136.71 136.7352
Cooperating Medical Film Agencies

Smith, Sidney, 1912–
see **Aortic-pulmonary anastomosis for pulmonary stenosis** (*Motion picture*) Mervin W. La Rue, 1951.
Credits: Authors, Willis J. Potts, Sidney Smith; camera, Mervin W. La Rue.
616.13 Fi A 52-4244

Smitten kitten (*Motion picture*) Loew's, 1952.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
A Metro-Goldwyn-Mayer cartoon.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; music, Scott Bradley; animation, Kenneth Muse. Technicolor.
I. Loew's Incorporated. (Series)
Fi 52-882

Smoke eaters (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1947.
17 min., sd., b&w, 16 mm. (This is America)
Summary: Shows the training of firemen and explains the techniques of firefighting as illustrated by a typical fire.
Credits: Producer, Jay Bonafield; director, Harry W. Smith; narrator, Dwight Weist; music, Nathaniel Shilkret.
1. Firemen. 2. Fire extinction. I. RKO-Pathe, inc. II McGraw-Hill Book Company, inc. (Series)
614.843 Fi A 52-2354
McGraw-Hill Book Co.

Smokejumper training. Part 1: Indoctrination (*Motion picture*) U. S. Dept. of Agriculture, 1947.
19 min., sd., color, 16 mm.
Included, in condensed form, in the 1949 film Smokejumpers.
Summary: Explains to a group of U. S. Forest Service trainees in a classroom the general principles and uses of parachutes and accessory equipment.
1. Aeronautics in forestry. 2. U. S. Forest Service. 3. Parachutes. I. U. S. Dept. of Agriculture.
*629.143 629.134386
Fi E 52-586
U. S. Office of Education. Visual Education Service

Smokejumper training. Part 2: Ground training (*Motion picture*) U. S. Dept. of Agriculture, 1947.
18 min., sd., color, 16 mm.
Included, in condensed form, in the 1949 film Smokejumpers.
Summary: Demonstrates the physical conditioning preparatory to and necessary for jump training; and shows how trainees get accustomed to jump equipment.
1. Aeronautics in forestry. 2. U. S. Forest Service. 3. Parachutes. I. U. S. Dept. of Agriculture.
634.9618 Fi E 52-587
U. S. Office of Education. Visual Education Service

Smokejumper training. Part 3: Jump training (*Motion picture*) U. S. Dept. of Agriculture, 1947.
20 min., sd., color, 16 mm.
Included, in condensed form, in the 1949 film Smokejumpers.
Summary: Demonstrates the techniques of practice jumping from planes and fighting routine fires.
1. Forest fires—Prevention and control: 2. Aeronautics in forestry. 3. U. S. Forest Service. I. U. S. Dept. of Agriculture.
634.9618 Fi E 52-613
U. S. Office of Education. Visual Education Service

Smokejumpers (*Motion picture*) U. S. Dept. of Agriculture, 1949.
10 min., sd., color, 16 mm.
Condensed version of three films released in 1947 under title Smokejumper training.
Summary: Shows the smokejumpers, parachute fire fighters of the U. S. Forest Service—their training and equipment, parachuting into roadless areas, and fighting forest fires.
——— Another issue. b&w.
1. Forest fires—Prevention and control. 2. U. S. Forest Service. 3. Aeronautics in forestry. I. U. S. Dept. of Agriculture.
634.9618 Fi E 52-612
U. S. Office of Education. Visual Education Service

Smokey the bear (*Motion picture*) U. S. Dept. of Agriculture, 1952.
5 min., sd., b&w, 16 mm.
Summary: A group of boys on a camping trip are reminded of their responsibility in helping to keep fire out of the forest, and sing with Eddy Arnold a song entitled Smokey the bear. Prepared primarily for television.
——— Another issue. 35 mm.
1. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture.
634.9618 Fi E 52-2165
U. S. Office of Education. Visual Education Service

Smugglers beware (*Motion picture*) RKO-Pathe, 1952.
9 min., sd., b&w, 35 mm. (Screenliner)
Summary: A U. S. Customs inspector describes various ways in which goods are smuggled into the country and how men are trained for the U. S. Customs Service.
Credits: Producer, Burton Benjamin; director, Harry W. Smith; written by Earle Luby; narrator, Peter Roberts; editor, Sidney Katz.
1. Smuggling—U. S. I. RKO-Pathe, inc. (Series)
336.268 Fi 52-2036

Snader Telescriptions Corporation
see **Burl Ives telescriptions** (*Motion picture*) ... © Snader Telescriptions Corp.; 22May51; MP1440.
784.4973 Fi 52-11

Snakes (*Motion picture*) Coronet, 1947.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: A description of the kinds of snakes found in the United States, with emphasis on the appearance and habits of the four poisonous types: the rattlesnake, the copperhead, the cottonmouth moccasin, and the coral snake. For intermediate, junior and senior high school grades.
Credits: Educational collaborator, Howard K. Gloyd. Kodachrome.
——— Another issue. b&w.
1. Serpents—U. S. I. Coronet Instructional Films.
598.12 Fi A 52-110
Coronet Instructional Films

Snakes and lizards you should know (*Filmstrip*) Society for Visual Education, 1951.
39 fr., color, 35 mm. (Basic nature study, 6)
Summary: Drawings and photographs of living specimens show the identifying characteristics of snakes and lizards. For intermediate grades through senior high school.
1. Serpents. 2. Lizards. I. Society for Visual Education, inc., Chicago. (Series)
598.1 Fi A 52-1412
Society for Visual Education

Snap out of it! Emotional balance (*Motion picture*) Coronet, 1951.
13 min., sd., color, 16 mm.
With teacher's guide.
Summary: Discusses emotional balance. Explains how expecting things that can't possibly happen leads to disappointment and emotional upset. Emphasizes the importance of setting reasonable goals and channeling emotional energy. For junior and senior high school, college, and adult groups.
Credits: Educational collaborator, Clifford R. Adams. Kodachrome.
——— Another issue. b&w.
1. Emotions. I. Coronet Instructional Films.
157.3 Fi A 52-234
Coronet Instructional Films

The sniper (*Motion picture*) Stanley Kramer Co. Released by Columbia Pictures Corp., 1952.
87 min., sd., b&w, 35 mm.
Summary: A drama about a sex criminal who commits four murders after his premature release from a mental hospital-prison.
Credits: Associate producers and authors of story, Edna Anhalt, Edward Anhalt; director, Edward Dmytryk; screenplay, Harry Brown; music director, Morris Stoloff; music author, George Antheil; film editor, Aaron Stell. *Cast:* Adolphe Menjou, Arthur Franz, Gerald Mohr, Richard Kiley.
I. Kramer (Stanley) Company. II. Columbia Pictures Corporation.
Fi 52-794

Snipp, Snapp, Snurr stories series (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Albert Whitman & Co., 1949.
7 filmstrips (21 fr. each), color, 35 mm.
With teacher's guides.
Based on the books by Maj Lindman.
Summary: The adventures of three little Swedish boys. For primary grades.
Contents: 1. Snipp, Snapp, Snurr, and the red shoes.—2. Snipp, Snapp, Snurr, and the gingerbread.—3. Snipp, Snapp, Snurr, and the magic horse.—4. Snipp, Snapp, Snurr, and the buttered bread.—5. Snipp, Snapp, Snurr, and the yellow sled.—6. Snipp, Snapp, Snurr, and the big surprise.—7. Snipp, Snapp, Snurr, and the big farm.
I. Lindman, Maj. II. Popular Science Publishing Company, inc., New York.
Fi A 52-2515
Popular Science Pub Co.

Snookum bears on a rampage (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm. (The adventure parade)
Summary: Three mischievous bears prevent horse thieves from stealing a prize mare
I. Castle Films, Inc. (Series)
Fi 52-193

Snooze reel (*Motion picture*) Paramount Pictures Corp., 1951.
7 min., sd., color, 35 mm. (Screen song cartoon)
Credits: Director, Seymour Kneitel; story, Joe Stultz; animation, Al Eugster, William G Pattengill; music, Winston Sharples.
I. Paramount Pictures Corporation. (Series)
Fi 52-907

Snow frolics (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Summary: Winter sports scenes from Ste Agathe in Canada's Laurentian Mountains.
Credits: Director, Andre De La Varre; narration, Owen Crump; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele. Technicolor.
1. Winter sports 2. Sainte Agathe des Monts, Quebec—Descr.—Views. I. Vitaphone Corporation. • (Series)
796.9 Fi 52-2177

Snow harvest (*Motion picture*) U. S. Dept. of Agriculture, 1946.
33 min., sd., color, 16 mm.
Summary: Shows how the winter snowfall in the mountains of the western United States is measured as a basis for the prediction of the next summer's water supply.
1. Water-supply—The West. 2. Snow—The West. I. U. S. Dept. of Agriculture.
551.48 Fi E 52-457
U. S. Office of Education. Visual Education Service

Snow ranger (*Motion picture*) U. S. Dept. of Agriculture, 1951.
16 min., sd., color, 16 mm.
Summary: How snow rangers of the U. S. Forest Service work with the National Ski Patrol for the enjoyment and safety of winter-sports enthusiasts. Portrays skiing facilities in the national forests, and shows how skiers are safe-guarded.
1. Forest fires—Prevention and control. 2. Forest reserves—U. S. 3. Skis and skiing. I. U. S. Dept. of Agriculture.
634.925177 Fi E 52-611
U. S. Office of Education. Visual Education Service

Snow speed (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm. (The sport parade)
Summary: Shows ski jump champions, speeding ice boats, a horse race on a frozen lake, and bobsledding at Mt. Rainier's winter sports carnival.
1. Winter sports. I. Castle Films, Inc. (Series)
796.9 Fi 52-129

Snow White and the seven dwarfs (*Filmstrip*) Visual education, London. Released in the U. S. by Society for Visual Education, 1950.
40 fr., color, 35 mm. (Fairy story series)
I. Visual Education ltd., London. II. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-2068
Society for Visual Education

So many hands (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Universal Pictures Co. Released for public educational use through U. S. Office of Education, 1948.
17 min., sd., color, 16 mm.
Order no. MN 3430.
Summary: Depicts medical care given all casualties. Morale film for Navy personnel.
1. U S. Navy. Hospital Corps. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1130 rev
*359.98 359.34
U. S. Office of Education. Visual Education Service

So now you are a patrol leader (*Filmstrip*) Boy Scouts of America, 1951. © Boy Scouts of America; 23Oct51; JP1077.
52 fr., color, 35 mm.
Summary: Describes the qualities of an effective Boy Scout patrol leader.
1. Boy Scouts. I. Boy Scouts of America.
369.43 Fi 52-1000

So this is London (*Motion picture*) Baze Productions, London, 1947. Released in the U. S. by British Information Services, 1948.
13 min., sd., b&w, 16 mm.
Summary: Pictures the biggest city in the world, showing many historical landmarks.
Credits: Script and production by Paul Barralet and Richard Fisher; cameraman, Lionel Wheeler.
1. London—Descr.—Views. I. Baze Productions, ltd., London. II. Gt. Brit. British Information Services.
914.21 Fi A 52-855
British Information Services

So you never tell a lie (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., b&w, 35 mm. (Joe McDoakes comedy)
A Warner Bros. short subject.
Summary: Mrs. McDoakes unfortunately remembers the watch her husband has promised her.
Credits: Directed and written by Richard Bare. *Cast:* George O'Hanlon.
I. Vitaphone Corporation. (Series)
Fi 52-2172

So you want to be a plumber (*Motion picture*) Vitaphone Corp., 1952. © The Vitaphone Corp.; 6May52 (in notice: 1951); MP2260.
10 min., sd., b&w, 35 mm. (Joe McDoakes comedy)
A Warner Bros. short subject.
Summary: Joe McDoakes attempts to repair the leaky pipes in the cellar of his home without the assistance of a plumber.
Credits: Producer, Gordon Hollingshead; directed and written by Richard Bare; music, William Lava; film editor, William Shea.
I. Vitaphone Corporation. (Series)
Fi 52-836

So you want to enjoy life (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., b&w, 35 mm. (Joe McDoakes comedy)
A Warner Bros. short subject.
Credits: Directed and written by Richard Bare; music, William Lava; film editor, Marshall Eyanson. *Cast:* George O'Hanlon.
I. Vitaphone Corporation. (Series)
Fi 52-858

So you want to get it wholesale (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., b&w, 35 mm. (Joe McDoakes comedy)
A Warner Bros. short subject.
Credits: Directed and written by Richard Bare; music, William Lava; film editor, William Shea. *Cast:* George O'Hanlon.
I. Vitaphone Corporation. (Series)
Fi 52-859

So you want to go to a convention (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., b&w. 35 mm. (Joe McDoakes comedy)
A Warner Bros. short subject.
Summary Instead of attending a convention, Joe McDoakes and a friend go to Palm Springs where all goes well until Joe's wife discovers the deception.
Credits Producer, Gordon Hollingshead; directed and written by Richard Bare.
1. Vitaphone Corporation. (Series)
Fi 52-2138

So you work in New York (*Motion picture*) New York State Workmen's Compensation Board, 1950. Produced by March of Time. © State of New York Workmen's Compensation Board; 31Jul50; MP1808.
2 reels, sd., b&w, 16 mm.
Summary How New York State laws covering workmen's compensation and disability benefits provide protection for workers against illness, accidents, and unemployment.
1. Employer's liability. New York (State) 2. New York (State) Workmen's Compensation Board. II. Time, Inc. March of Time (Division)
331.825 Fi 52-42

Soapy, the germ fighter (*Motion picture*) Avis Films, 1951.
10 min., sd., color, 16 mm. ("Pictures of good health" series)
With teacher's study guide.
Summary A fifth grade boy learns about basic cleanliness and sanitation from "Soapy," an animated cake of soap. For primary and elementary grades.
Credits Collaborator, Katherine V. Bishop.
1. Hygiene—Juvenile films. 2. Sanitation—Juvenile films. I. Avis Films, inc., Hollywood, Calif. (Series)
613 Fi A 52-4417
Avis Films

Social adjustment of the blinded soldier (*Motion picture*) U. S. War Dept., 1946. Released for public educational use through U. S. Office of Education, 1950.
29 min., sd., b&w, 16 mm.
Order no. PMF 3665.
Summary Shows some of the methods used in helping blinded soldiers become adjusted to their handicap, including training in avoiding obstacles while walking, determination of vocational aptitudes, training for specific jobs, and recreational experiences. Primarily for Army personnel engaged in rehabilitation programs.
——— Another issue. 35 mm.
1. Blind—Rehabilitation, etc. I. U. S. Dept. of the Army. II. U. S. Office of Education.
*362.41 Fi E 52-1725
U. S. Office of Education. Visual Education Service

Social change in a democracy (*Motion picture*) U. S. Dept. of the Army, 1951. Produced by Sun Dial Films. Released for public educational use through U. S. Office of Education, 1952.
30 min., sd., b&w, 16 mm.
Summary Portrays students in a high school social-studies class discussing the difference between conditions in a democracy and in a totalitarian state, then learning first-hand how a problem in their own community arising from a social change, is solved by law and assembly of the people. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Democracy. 2. Totalitarianism. I. U. S. Dept. of the Army. II. U. S. Office of Education.
*321.82 Fi E 52-2105
U. S. Office of Education. Visual Education Service

Social courtesy (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary Demonstrates that getting along in social groups requires merely natural, courteous behavior and consideration of others. Shows how to improve social manners, how to appreciate the difference between formal and informal events, and how to learn the "right thing to do." For high school groups.
Credits Educational collaborator, Mary E. Weathersby. Kodachrome.
——— Another issue. b&w.
1. Etiquette. I. Coronet Instructional Films.
395 Fi A 52-4403
Coronet Instructional Films

Social development (*Filmstrip*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
30 fr., b&w. 35 mm. (Child development series, no. 5)
Supplements motion picture of the same title.
Correlated with the book Child development, by Elizabeth B. Hurlock.
Summary Presents an analysis of social behavior at different age levels and the reasons underlying the changes in behavior patterns as the child develops. Emphasizes that while the child must solve its problems at each stage of growth and development, guidance from understanding adults can make the solution easier.
1. Child study. I. Hurlock, Elizabeth Bergner, 1896- Child development. II. McGraw-Hill Book Company, inc. (Series)
136.7 Fi A 52-2183
McGraw-Hill Book Co.

Social development (*Motion picture*) McGraw-Hill Book Co., 1950. Produced by Crawley Films, Ottawa.
10 min., sd., b&w, 16 mm. (Child development series, no. 5)
Supplementary filmstrip of the same title also available.
Correlated with the book Child development, by Elizabeth B. Hurlock.
Summary Presents an analysis of social behavior at different age levels and the reasons underlying the changes in behavior patterns as the child develops. Emphasizes that while the child must solve its problems at each stage of growth and development, guidance from understanding adults can make the solution easier.
Credits Director, Mrs. J. Crawley.
1. Child study. I. Hurlock, Elizabeth Bergner, 1896- Child development. II. McGraw-Hill Book Company, inc. (Series)
136.7 Fi A 52-2182
McGraw-Hill Book Co.

The social worker (*Motion picture*) U. S. Dept. of the Army, 1952. Produced by Herbert Kerkow. Released for public educational use through U. S. Office of Education, 1952.
26 min., sd., b&w, 16 mm.
Summary Portrays the training and education required of a young woman who wishes to become a social worker. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Social workers. I. U. S. Dept. of the Army. II. U. S. Office of Education.
361.069 Fi E 52-2106
U. S. Office of Education. Visual Education Service

Society for Visual Education, inc., *Chicago*

see **Acids, bases, and salts** (*Filmstrip*) Long Filmslide Service. Released 1950. 541.4 Fi A 52-2982

see **Adding like fractions and mixed numbers** (*Filmstrip*) Society for Visual Education, 1951.
511.4 Fi A 52-1513

see **Adding unlike fractions and mixed numbers** (*Filmstrip*) Society for Visual Education, 1951.
511.4 Fi A 52-1515

see **Addition & subtraction of signed numbers** (*Filmstrip*) Society for Visual Education, 1948.
511.2 Fi A 52-1892

see **Adventure in our town** (*Filmstrip*) Thomas Nelson & Sons, 1951. 220.52 Fi A 52-1397

see **Adventures of a Brownie** (*Filmstrip*) ... 1948.
Adapted from the children's book of the same title by Dinah Maria Mulock Craik.
Fi A 52-2727

see **Aiding wildlife of field and stream** (*Filmstrip*) Society for Visual Education, 1952.
*333.78 799 Fi A 52-1504

see **Aiding wildlife of wood lot and forest** (*Filmstrip*) Society for Visual Education, 1952.
*333.78 799 Fi A 52-1505

see **Air about us** (*Filmstrip*) Row, Peterson and Society for Visual Education (n. d.) 551.5 Fi A 52-1912

see **Air transportation - freight** (*Filmstrip*) Society for Visual Education, 1947.
387.744 Fi A 52-2054

see **Air transportation - passenger** (*Filmstrip*) Society for Visual Education, 1947. 387.742 Fi A 52-2053

see **Aladdin** (*Filmstrip*) Visual Education, London. Released 1950. Fi A 52-2722

see **Ali Baba and the forty thieves** (*Filmstrip*) Visual Education, London. 1950. Fi A 52-2738

see **Alice in Wonderland** (*Filmstrip*) Society for Visual Education, 1948. Fi A 52-2739

see **Alice in Wonderland** (*Filmstrip*) Visual Education, London.
Fi A 52-2067

see **The altar and the ceremonial requisites** (*Filmstrip*) Society for Visual Education (n. d.)
246.8 Fi A 52-1545

see **America as a world power before 1918** (*Filmstrip*) Society for Visual Education, 1948.
973.8 Fi A 52-1997

see **American braiding craft** (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
677.543 Fi A 52-1851

see **The American Revolution** (*Filmstrip*) Society for Visual Education, 1948. 973.3 Fi A 52-2001

see **Animals of the zoo** (*Filmstrip*) Society for Visual Education, 1951. 590 Fi A 52-1420

see **Animals to know** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1947.
590 Fi A 52-1908

see **Apostrophe and quotations** (*Filmstrip*) Society for Visual Education, 1952. 421.9 Fi A 52-2856

see **The application of bandages** (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. *614.88 Fi A 52-1525

see **Archery: Aiming** (*Filmstrip*) Athletic Institute.
799.32 Fi A 52-1945

see **Archery: Shooting** (*Filmstrip*) Athletic Institute.
799.32 Fi A 52-1944

see **Archery: The rules simplified** (*Filmstrip*) Athletic Institute. 799.32 Fi A 52-1949

see **Archery: The sport** (*Filmstrip*) Athletic Institute.
799.32 Fi A 52-1948

see **Are you safe at home?** (*Filmstrip*) Released by Society for Visual Education, 1947.
614.8 Fi A 52-2989

see **Areas** (*Filmstrip*) Society for Visual Education, 1948.
513.15 Fi A 52-2041

see **Areas by integration** (*Filmstrip*) Society for Visual Education, 1947. 517.3 Fi A 52-2011

see **Areas by integration using polar coordinates** (*Filmstrip*) Society for Visual Education, 1948.
517.3 Fi A 52-2014

see **Argentina** (*Filmstrip*) Society for Visual Education, 1946. 918.2 Fi A 52-2911

see **Art and the crafts series** (*Filmstrip*) Society for Visual Education and Charles A. Bennett CO., 1950-51.
745.5 Fi A 52-1357

see **Art in everywhere** (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1950.
745.4 Fi A 52-1358

see **Artificial respiration** (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released 1951.
612.2321 Fi A 52-1530

see **Arts and crafts of the American Indians** (*Filmstrip*) Society for Visual Education, 1951.
*970.1 970.3746 Fi A 52-1331

see **The atmosphere** (*Filmstrip*) Society for Visual Education, 1948. 551.5 Fi A 52-1980

see **The atom at work** (*Filmstrip*) Council on Atomic Implications. Released 1950.
*539.76 541.2 Fi A 52-2029

see **Away we go** (*Filmstrip*) Society for Visual Education and Row, Peterson, 1947. Fi A 52-2093

see **Babylonia in the time of Nebuchadnezzar** (*Filmstrip*) Society for Visual Education, 1951.
*935. 913.54 Fi A 52-1482

see **Backyard insects** (*Filmstrip*) Society for Visual Education, 1951. 595.7 Fi A 52-1422

see **Badminton: Backhand stroke** (*Filmstrip*) Athletic Institute. 796.34 Fi A 52-1935

see **Badminton: Forehand stroke** (*Filmstrip*) Athletic Institute.
796.34 Fi A 52-1936

see **Badminton: Overhead stroke** (*Filmstrip*) Athletic Institute.
796.34 Fi A 52-1937

see **Badminton: Rules simplified** (*Filmstrip*) Athletic Institute. 796.34 Fi A 52-1934

see **Badminton: The game** (*Filmstrip*) Athletic Institute.
796.34 Fi A 52-1939

see **Badminton: The service** (*Filmstrip*) Athletic Institute.
796.34 Fi A 52-1938

see **The baker** (*Filmstrip*) Long Filmslide Service.
*664.75 641.631 Fi A 52-1884

see **Baseball: Base running** (*Filmstrip*) Athletic Institute. 796.357 Fi A 52-1920

see **Baseball: Catching** (*Filmstrip*) Athletic Institute.
796.357 Fi A 52-1918

see **Baseball: Fielding** (*Filmstrip*) Athletic Institute.
796.357 Fi A 52-1922

see **Baseball: Hitting and batting** (*Filmstrip*) Athletic Institute. 796.357 Fi A 52-1921

see **Baseball: Pitching** (*Filmstrip*) Athletic Institute.
796.357 Fi A 52-1919

see **Baseball: The game** (*Filmstrip*) Athletic Institute.
796.357 Fi A 52-1924

see **Baseball: Throwing** (*Filmstrip*) Athletic Institute.
796.357 Fi A 52-1923

see **Basic angles and experimental geometry** (*Filmstrip*) Society for Visual Education, 1947.
513.12 Fi A 52-2040

see **Basic biology** (*Filmstrip*) Society for Visual Education, 1951. 574 Fi A 52-2841

see **Basic first aid** (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released 1951. *614.88 Fi A 52-2661

Society for Visual Education, inc., *Chicago*

see Basic nature study *(Filmstrip)* Society for Visual Education, 1951. 574 Fi A 52-1404

see Basic reading series. 1st grade set *(Filmstrip)* Society for Visual Education and Laidlaw Bros. [n. d.] 372.4 Fi A 52-2639

see Basic Spanish *(Filmstrip)* Society for Visual Education, 1951- 468.242 Fi A 52-1403 rev

see Basic triangles *(Filmstrip)* Society for Visual Education, 1948. 513.14 Fi A 52-2033

see Basic weather series *(Filmstrip)* Society for Visual Education, 1949. 551.5 Fi A 52-2642

see Beautiful Britain *(Filmstrip)* Society for Visual Education, 1948. 914.2 Fi A 52-1955

see Beauty and the beast *(Filmstrip)* Society for Visual Education, 1948. Fi A 52-2733

see Beginning nature study *(Filmstrip)* Society for Visual Education, 1951. 372.35 Fi A 52-1415

see Beginnings of the American Nation, 1781-1793 *(Filmstrip)* Society for Visual Education, 1948. 973.8 Fi A 52-2000

see Being sensible about sex *(Filmstrip)* Church Screen Productions. *371.76 812.8 Fi A 52-2976

see Bending and "beating down" metal *(Filmstrip)* Society of Visual Education and Charles A. Bennett Co., 1950. 745.56 Fi A 52-2366

see Betty and mother go shopping *(Filmstrip)* Creative Arts. Released 1950. 641.31 Fi A 52-2086

see Bike behavior *(Filmstrip)* Cathedral Films. 814.882 Fi A 52-2849

see Biology of insects - active camouflage *(Filmstrip)* Society for Visual Education, 1947. 595.7 Fi A 52-2025

see Biology of insects - protective modeling and color *(Filmstrip)* Society for Visual Education, 1947. 595.7 Fi A 52-2024

see Biology of spiders - biological control *(Filmstrip)* Society for Visual Education, 1947. 595.44 Fi A 52-2023

see Biology of spiders: Reproduction, the black widow *(Filmstrip)* Society for Visual Education, 1947. 595.44 Fi A 52-1878

see Biology of spiders - spider houses *(Filmstrip)* Society for Visual Education, 1947. 595.44 Fi A 52-2027

see Biology of spiders - the black widow *(Filmstrip)* Society for Visual Education, 1947. 595.44 Fi A 52-2028

see Bird and animal babies *(Filmstrip)* Society for Visual Education, 1951. 591.5 Fi A 52-1417

see Bird studies from coast to coast *(Filmstrip)* Long Filmslide Service. 598.2 Fi A 52-2858

see Birds and their nest *(Filmstrip)* Long Filmslide Service. 598.2 Fi A 52-2857

see Birds of our community *(Filmstrip)* Society for Visual Education, 1951. 598.2973 Fi A 52-1418

see Birth and childhood of Jesus *(Filmstrip)* Society for Visual Education and Standard Pub. Co., 1947. 232.92 Fi A 52-2497

see The birthday party *(Filmstrip)* Creative Arts. 372.4 Fi A 52-2087

see Bolivia *(Filmstrip)* Society for Visual Education, 1948. 918.4 Fi A 52-2912

see The bookkeeping cycle. Part 1: Recording and posting the opening entry *(Filmstrip)* Society for Visual Education and South-western Pub. Co. *657.2 Fi A 52-2058

see The bookkeeping cycle. Part 2: Journal entries and trial balance *(Filmstrip)* Society for Visual Education and South-western Pub. Co. *657.2 Fi A 52-2057

see The bookkeeping cycle. Part 3: Work at the close of fiscal year. *(Filmstrip)* Society for Visual Education and South-western Pub. Co. *657.2 Fi A 52-2058

see Bowling: Aiming and scoring *(Filmstrip)* Athletic Institute. *796.31 794.6 Fi A 52-1940

see Bowling: The delivery *(Filmstrip)* Athletic Institute. *796.31 794.8 Fi A 52-1941

see Bowling: The sport *(Filmstrip)* Athletic Institute. *796.31 794.8 Fi A 52-1942

see The boy *(Filmstrip)* Cathedral Films. 923.173 Fi A 52-2852

see Boy dates girl *(Filmstrip)* Church Screen Productions. 395 Fi A 52-1554

see Boy marries girl *(Filmstrip)* Church Screen Productions. *301.425 392.5 Fi A 52-2975

see Boy meets girl *(Filmstrip)* Church Screen Productions 395 Fi A 52-1553

see Brazil, southern highlands and coastal plains *(Filmstrip)* Society for Visual Education, 1945. 918.1 Fi A 52-2913

see Bread *(Filmstrip)* Society for Visual Education, 1946. *664.75 641.831 Fi A 52-1888rev

see British people *(Filmstrip)* Society for Visual Education, 1948. 914.2 Fi A 52-1955

see British ports *(Filmstrip)* Society for Visual Education, 1948. 387.1 Fi A 52-1954

see The brownie at the grocer's. The darning needle *(Filmstrip ... 1950.* Fi A 52-2079

see Buff and Puff *(Filmstrip)* Society for Visual Education, 1950. Fi A 52-2950

see Butterflies and moths *(Filmstrip)* Long Filmslide Service. 595.78 Fi A 52-2889

see Cambridge: University and town *(Filmstrip)* Society for Visual Education, 1948. 378.42 Fi A 52-2694

see Canadian Eskimo *(Filmstrip)* National Film Board of Canada, Ottawa. 917.1 Fi A 52-1391

see Canned vegetables, fruits, and juices *(Filmstrip)* Society for Visual Education, 1948. 641.3 Fi A 52-2943

see Capital letters in cursive writing *(Filmstrip)* Society for Visual Education, 1949. *652.1 Fi A 52-1976

see Capital letters in manuscript writing *(Filmstrip)* Society for Visual Education, 1949. *852.1 Fi A 52-1975

see Capitalization *(Filmstrip)* Society for Visual Education, 1952. 421.9 Fi A 52-2854

see Carbon and its oxides *(Filmstrip)* Society for Visual Education, 1948. *548.28 546.26 Fi A 52-1985

see The caterpillar's journey *(Filmstrip)* Society for Visual Education, 1952. 595.769 Fi A 52-1393

see Catholic University of America series *(Filmstrip)* Society for Visual Education [n. d.] 246 Fi A 52-1544

see Central States (eastern): Man's activities *(Filmstrip)* Society for Visual Education, 1950. 917.7 Fi A 52-2908

see Central States (eastern): Physical characteristics *(Filmstrip)* Society for Visual Education, 1950. 551 Fi A 52-2909

see Central States (western): Man's activities *(Filmstrip)* Society for Visual Education, 1950. 917.8 Fi A 52-2905

see Central States (western): Physical characteristics *(Filmstrip)* Society for Visual Education, 1950. 551 Fi A 52-2907

see Ceramics *(Filmstrip)* Society for Visual Education and Charles A. Bennett Co., 1950. 736.3 Fi A 52-1359

see The ceremonies of the Roman rite - low mass *(Filmstrip)* Society for Visual Education [n. d.] 264.025 Fi A 52-1545

see The certified baby sitter *(Filmstrip)* Society for Visual Education and the Baby Development Clinic, Chicago, 1950. 649.1 Fi A 52-1550

see Changes in American life, 1865-1920 *(Filmstrip)* Society for Visual Education [1948?] 973.6 Fi A 52-2957

see Changing the terms of fractions *(Filmstrip)* Society for Visual Education, 1951. 511.4 Fi A 52-1512

see Character building *(Filmstrip)* Cathedral Films. 170 Fi A 52-2853

see Child care *(Filmstrip)* Society for Visual Education and the Baby Development Clinic, Chicago, 1950-51. 649.1 Fi A 52-1548

see Children everywhere, part A *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1951. Fi A 52-1495

see Children everywhere, part B *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1951. Fi A 52-1497

see Children everywhere, part C *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1951. Fi A 52-1498

see Children everywhere, part D *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1951. Fi A 52-1499

see Children everywhere, part E *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1951. Fi A 52-1500

see Children's stories *(Filmstrip)* Society for Visual Education, 1951. Fi A 52-1424

see Chlorine and its compounds *(Filmstrip)* Society for Visual Education, 1948. *546.12 546.13 Fi A 52-1985

see The Christian and his life work *(Filmstrip)* Church Screen Productions. *251.8 254 Fi A 52-1336

see A Christian and his money *(Filmstrip)* Church Screen Productions. *251.8 254 Fi A 52-1337

see The Christian citizen *(Filmstrip)* Church Screen Productions. 323.85 Fi A 52-1338

see Christopher Moose *(Filmstrip)* Cathedral Films. Fi A 52-2949

see Cinderella *(Filmstrip)* Visual Education, London. Fi A 52-2065

see Circulation and types of wounds *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released 1951. *614.86 617.14 Fi A 52-1539

see Circulatory system *(Filmstrip)* Society for Visual Education, 1947. 612.1 Fi A 52-2010

see Clouds and weather *(Filmstrip)* Long Filmslide Service. *551.572 Fi A 52-2878

see Coal, where we find it and how we mine it *(Filmstrip)* Society for Visual Education, 1949. 622.334 Fi A 52-1889

see Colombia *(Filmstrip)* Society for Visual Education, 1950. *918.61 Fi A 52-1690

see Colon and semicolon *(Filmstrip)* Society for Visual Education, 1952. 421.9 Fi A 52-2858

see Comfort and satisfaction with bottle feeding *(Filmstrip)* Society for Visual Education and the Baby Development Clinic, Chicago, 1951. *649.1 649.3 Fi A 52-1552

see Comma -- in a series *(Filmstrip)* Society for Visual Education, 1952. 421.9 Fi A 52-2855

see Comma -- in addresses and dates *(Filmstrip)* Society for Visual Education, 1952. 421.9 Fi A 52-2864

see Comma -- in direct address, introductory words, final query *(Filmstrip)* Society for Visual Education, 1952. 421.9 Fi A 52-2863

see Comma -- in miscellaneous usage *(Filmstrip)* Society for Visual Education, 1952. 421.9 Fi A 52-2860

see Comma -- with apposition and parenthetical expressions *(Filmstrip)* Society for Visual Education, 1952. 421.9 Fi A 52-2862

see Comma -- with clauses and phrases *(Filmstrip)* Society for Visual Education, 1952. 421.9 Fi A 52-2861

see Common tangents and tangent circles *(Filmstrip)* Society for Visual Education, 1948. *513.1 513.21 Fi A 52-2034

see Communication of ideas and ideals *(Filmstrip)* Society for Visual Education, 1949-50 (pt. 6, '49) *301.243 808 Fi A 52-2676

see Congruent and overlapping triangles *(Filmstrip)* Society for Visual Education, 1948. 513.14 Fi A 52-2039

Society for Visual Education, Inc., Chicago

see Conservation for beginners *(Filmstrip)* Society for Visual Education, 1952. 333.72 Fi A 52-1372

see Conserving our America *(Filmstrip)* Society for Visual Education, 1952.
333.72 Fi A 52-1506

see Controlling erosion in fields and woods *(Filmstrip)* Society for Visual Education, 1959.
631.45 Fi A 52-1492

see Correlated handwriting *(Filmstrip)* Society for Visual Education, 1949.
*652.1 Fi A 52-2643

see Cotton: from field to mill *(Filmstrip)* Society for Visual Education, 1947. 633.51 Fi A 52-2971

see Cotton, from mill to finished product *(Filmstrip)* Society for Visual Education and National Cotton Council of America. 677.21 Fi A 52-1907

see Cotton insects and their control *(Filmstrip)* Society for Visual Education, 1951.
633.51 Fi A 52-2989

see The country during Civil Wartime and Reconstruction, 1861-1877 *(Filmstrip)* Society for Visual Education, 1948.
973.71 Fi A 52-1990

see Country field trips *(Filmstrip)* Society for Visual Education, 1951. *574.5 575.354 Fi A 52-1430

see Crown and Commonwealth *(Filmstrip)* Society for Visual Education, 1948.
354.4201 Fi A 52-1883

see Crucifixion *(Filmstrip)* Society for Visual Education and Standard Pub. Co., 1947.
232.962 Fi A 52-2505

see Day in and day out (*Filmstrip*) Society for Visual Education and Row, Peterson, 1950.
Correlated with the Allee and Jerry book of the same title.
Fi A 52-1519

see The deer and the haystack *(Filmstrip)* Society for Visual Education, 1952. *333.78 799.2 Fi A 52-1374

see Dental health for young America *(Filmstrip)* Society for Visual Education, 1948.
*617.6 613.49 Fi A 52-1886

see Department of Agriculture *(Filmstrip)* Creative Arts Studio. *353.81 Fi A 52-2882

see Department of Commerce *(Filmstrip)* Creative Arts Studio. *353.82 Fi A 52-2883

see Department of the Interior *(Filmstrip)* Creative Arts Studio. 358.5 Fi A 52-2884

see Department of the Treasury *(Filmstrip)* Creative Arts Studio. 353.2 Fi A 52-2880

see Development of writing *(Filmstrip)* Society for Visual Education, 1951.
411 Fi A 52-1495

see Diagonals of fractures *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films.
*614.88 617.15 Fi A 52-1526

see Diagramming compound and complex sentence *(Filmstrip)* Society for Visual Education, 1947.
*425.2 425.4 Fi A 52-1976

see Diagramming simple sentences *(Filmstrip)* Society for Visual Education, 1947.
425.2 Fi A 52-1977

see Dick Whittington *(Filmstrip)* Visual Education, London. Released 1950. Fi A 52-2757

see Digestive system *(Filmstrip)* Society for Visual Education, 1947.
612.3 Fi A 52-2006

see Dinosaurs *(Filmstrip)* Society for Visual Education, 1948.
568.19 Fi A 52-1879

see Discovering your interests *(Filmstrip)* Society for Visual Education and Science Research Associates, 1950. 371.42 Fi A 52-2954

see Discovery and exploration, 1492-1620 *(Filmstrip)* Society for Visual Education, 1948.
910.9 Fi A 52-2003

see Dividing fractions and mixed numbers *(Filmstrip)* Society for Visual Education, 1951.
511.4 Fi A 52-1518

see Double integrals *(Filmstrip)* Society for Visual Education, 1947. 517.34 Fi A 52-9012

see Dressings, bandages, and slings *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. *614.88 Fi A 52-1524

see Early man in North America *(Filmstrip)* Society for Visual Education, 1951. 970.1 Fi A 52-1828

see Eastern Canada *(Filmstrip)* Society for Visual Education, 1947. 917.1 Fi A 52-2543

see Ecuador *(Filmstrip)* Society for Visual Education, 1946. 918.4 Fi A 52-2915

see Egypt in the time of Exodus *(Filmstrip)* Society for Visual Education, 1951. *962 918.32 Fi A 52-1487

see Egyptian arts *(Filmstrip)* Society for Visual Education, 1951. Fi A 52-1485

see The Egyptian mummy *(Filmstrip)* Society for Visual Education, 1951. *392 393.3 Fi A 52-1486

see Electric magnets *(Filmstrip)* Society for Visual Education and Row, Peterson, 1948.
*537 538 Fi A 52-2993

see Electricity *(Filmstrip)* Row, Peterson and Society for Visual Education [c. d.]
537 Fi A 52-1911

see The emperor's new clothes *(Filmstrip)* Society for Visual Education, 1950. Fi A 52-2084

see End punctuation*(Filmstrip)* Society for Visual Education, 1952. 421.9 Fi A 52-2859

see Engine whistles *(Filmstrip)* Society for Visual Education and Row, Peterson, 1950. Fi A 52-1521

see The English Lake District *(Filmstrip)* Society for Visual Education, 1948.
914.28 Fi A 52-2893

see English grammar series *(Filmstrip)* Society for Visual Education, 1947.
425 Fi A 52-2721

see English settlement and colonial conflict, 1620-1763 *(Filmstrip)* Society for Visual Education, 1948.
973.2 Fi A 52-2002

see Enter the baby sitter *(Filmstrip)* Society for Visual Education and the Baby Development Clinic. Chicago, 1950. 649.1 Fi A 52-1549

see Equations *(Filmstrip)* Society for Visual Education, 1948. 512.3 Fi A 52-1894

see Establishment of the American Nation at home and abroad, 1793-1815 *(Filmstrip)* Society for Visual Education [1948?] 973.46 Fi A 52-2956

see Exploring punctuation*(Filmstrip)* Society for Visual Education, 1952. 421.9 Fi A 52-2866

see Face of Scotland *(Filmstrip)* Society for Visual Education, 1949.
914.1 Fi A 52-1960

see Facts and laws *(Filmstrip)* Society for Visual Education, 1948. 540 Fi A 52-1968

see Farm animals and pets *(Filmstrip)* Society for Visual Education, 1951. 636 Fi A 52-1418

see Feminine hygiene *(Filmstrip)* Society for Visual Education, 1948. 618 Fi A 52-2978

see Find what's different *(Filmstrip)* Creative Arts. 372.4 Fi A 52-2088

see Find what's wrong *(Filmstrip)* Creative Arts.
372.4 Fi A 52-2089

see The fir tree *(Filmstrip)* Society for Visual Education and Danish Baandfilm, Ringsted, Denmark, 1949.
Fi A 52-1379

see Fire and fuels *(Filmstrip)* Society for Visual Education, 1948. *541.36 541.39 Fi A 52-1989

see Fire safety *(Filmstrip)* Society for Visual Education, 1947. 614.84 Fi A 52-2050

see The fireman *(Filmstrip)* Long Filmslide Service.
352.3 Fi A 52-2944

see First Galilean ministry *(Filmstrip)* Society for Visual Education and Standard Pub. Co., 1947.
232.95 Fi A 52-2498

see First year of Christ's ministry *(Filmstrip)* Society for Visual Education and Standard Pub. Co., 1947.
232.95 Fi A 52-2499

see Fishermen of Gloucester - at home *(Filmstrip)* Society for Visual Education, 1947.
639.2 Fi A 52-1908

see Fishermen of Gloucester--at sea *(Filmstrip)* Society for Visual Education, 1947.
639.2 Fi A 52-1904

see Foreign policy, 1918-1941 *(Filmstrip)* Society for Visual Education, 1947. 327.73 Fi A 52-2958

see Forest fires - kinds, causes, cost, and control *(Filmstrip)* Society For Visual Education, 1952.
634.9616 Fi A 52-1507

see Formulas *(Filmstrip)* Society for Visual Education, 1948. 510.83 Fi A 52-1893

see Foundations of chemistry *(Filmstrip)* Society for Visual Education, 1948.
660 Fi A 52-2654

see The fox and the little red hen *(Filmstrip)* Society for Visual Education, 1948.
Fi A 52-2732

see Fraction series *(Filmstrip)* Society for Visual Education, 1951. 511.4 Fi A 52-1510

see France, the land and its people *(Filmstrip)* Society for Visual Education, 1951.
914.4 Fi A 52-1450

see Frogs, toads, and turtles and how they grow *(Filmstrip)* Society for Visual Education, 1951.
597.8 Fi A 52-1411

see From Phoenicia to Jerusalem *(Filmstrip)* Society for Visual Education and Standard Pub. Co., 1947.
232.95 Fi A 52-2502

see Furniture joinery *(Filmstrip)* Society for Visual Education and Chas. A. Bennett Co., 1950.
684 Fi A 52-2059

see General election in Britain *(Filmstrip)* Society for Visual Education, 1948. 324.42 Fi A 52-1347

see Gingerbread boy *(Filmstrip)* Society for Visual Education, 1951.
Fi A 52-1426

see Glandular system *(Filmstrip)* Society for Visual Education, 1948. 612.4 Fi A 52-2948

see Goldilocks and the three bears *(Filmstrip)* Society for Visual Education, 1951.
Fi A 52-1427

see Golf: The game *(Filmstrip)* Athletic Institute.
796.352 Fi A 52-1933

see Golf: The grip, stance, and swing *(Filmstrip)* Athletic Institute. 796.352 Fi A 52-1932

see Golf: The iron shots and putting *(Filmstrip)* Athletic Institute. 796.352 Fi A 52-1931

see Golf: The rules simplified *(Filmstrip)* Athletic Institute. 796.352 Fi A 52-1930

see Government for the people *(Filmstrip)* Creative Arts Studio. 353 Fi A 52-2885

see The gracious hostess *(Filmstrip)* Society for Visual Education and Charles Bennett Co., 1950.
Based on the book Meal planning and table setting, by Beth Bailey McLean. 395 Fi A 52-1388 rev

see Graphs *(Filmstrip)* Society for Visual Education, 1948. 311.26 Fi A 52-1340

see Great Lakes shipping *(Filmstrip)* National Film Board of Canada, Ottawa, 1945.
*387.51 656 Fi A 52-1592

see The grocer *(Filmstrip)* Long Filmslide Service.
641.4 Fi A 52-2946

see The growing Republic: The rise of the new West, 1815- 1850 *(Filmstrip)* Society for Visual Education, 1948. 973.5 Fi A 52-1994

see Gully erosion problems *(Filmstrip)* Society for Visual Education, 1952. 631.45 Fi A 52-1493

see Halogens, a typical chemical family *(Filmstrip)* Long Filmslide Service. Released 1950.
546.12 Fi A 52-2979

see Hans Christian Andersen fairy tales *(Filmstrip)* Society for Visual Education, 1949-50.
839.81364 Fi A 52-3090

see Hansel and Gretel (*Filmstrip*) Visual Education, London, 1950. Fi A 52-2072

see Heart's ease for heart's troubles *(Filmstrip)* Visual Education ltd., London.
623.42 Fi A 52-1371

see Help yourself read *(Filmstrip)* Society for Visual Education, 1951. 421.5 Fi A 52-1472

see High on the hill *(Filmstrip)* Society for Visual Education and Row, Peterson, 1949. Fi A 52-1902

Society for Visual Education, inc., *Chicago*

see Historic costumes *(Filmstrip)* Society for Visual Education and Charles A. Bennett Co., 1951.
Based on the works of Katherine Morris Lester.
391.09 Fi A 52-2995

see Historic Edinburgh *(Filmstrip)* Society for Visual Education, 1948.
914.1445 Fi A 52-2888

see History of air transportation *(Filmstrip)* Society for Visual Education, 1947.
387.709 Fi A 52-2052

see History of clothing *(Filmstrip)* Society for Visual Education, 1950. 391.09 Fi A 52-1389

see History of fashion in dress: earrings, necklaces, collars, and cuffs *(Filmstrip)* Society for Visual Education and Charles A. Bennett Co., 1951.
391.7 Fi A 52-2998

see History of fashion in dress: hats, wigs, and hairdresses *(Filmstrip)* Society for Visual Education and Charles A. Bennett Co., 1951.
391.4 Fi A 52-2999

see History of fashion in dress: hose and shoes *(Filmstrip)* Society for Visual Education and Charles A. Bennett Co., 1951. 391.4 Fi A 52-2997

see History of fashion in dress: rings, gloves, and fans *(Filmstrip)* Society for Visual Education and Charles A. Bennett Co., 1951. 391.09 Fi A 52-2996

see History of land transportation *(Filmstrip)* Society for Visual Education, 1947.
385.09 Fi A 52-1558

see History of shelter *(Filmstrip)* Society for Visual Education, 1949. 728 Fi A 52-1891

see History of the American people *(Filmstrip)* Society for Visual Education, 1947-48 [no. 16-20, 1947]
973 Fi A 52-2955

see History of water transportation *(Filmstrip)* Society for Visual Education, 1947.
623.8 Fi A 52-1561

see Holy Child of Bethlehem *(Filmstrip)* Cathedral Films. 232.921 Fi A 52-2953

see Holy Eucharist *(Filmstrip)* Society for Visual Education, 1947. 265.3 Fi A 52-1574

see Homes of birds *(Filmstrip)* Society for Visual Education, 1951. 598.2 Fi A 52-1419

see Hosanna to the King *(Filmstrip)* Society for Visual Education, 1948. 232.96 Fi A 52-1346

see The hour is come *(Filmstrip)* Society for Visual Education, 1952. 232.97 Fi A 52-1394

see Housing in West Africa *(Filmstrip)* Society for Visual Education, 1948. 331.838 Fi A 52-1982

see How animals get air *(Filmstrip)* Long Filmslide Service. 591.12 Fi A 52-2878

see How animals get food *(Filmstrip)* Long Filmslide Service. 591.53 Fi A 52-2871

see How animals grow up *(Filmstrip)* Long Filmslide Service. 591.84 Fi A 52-2874

see How animals protect themselves *(Filmstrip)* Long Filmslide Service. 591.57 Fi A 52-2872

see How animals reproduce themselves *(Filmstrip)* Long Filmslide Service.
591.16 Fi A 52-2873

see How birds are fitted for their work *(Filmstrip)* Society for Visual Education, 1951.
598.2 Fi A 52-1408

see How insects live and grow *(Filmstrip)* Society for Visual Education, 1951. 595.7 Fi A 52-1407

see How man destroys soil *(Filmstrip)* Society for Visual Education, 1952. 631.45 Fi A 52-1491

see How nature defends soil *(Filmstrip)* Society for Visual Education, 1952. 631.45 Fi A 52-1490

see How plants grow and reproduce *(Filmstrip)* Society for Visual Education, 1951.
581.1 Fi A 52-1414

see How Santa Claus came to America *(Filmstrip)* Society for Visual Education, 1951.
394.268 Fi A 52-1334

see How speech defects develop *(Filmstrip)* Society for Visual Education, 1950. 616.2 Fi A 52-1355

see How the birde got their color *(Filmstrip)* Cathedral Films. 177.8 Fi A 52-2847

see How they travelled in Engine whistles, part 1 *(Filmstrip)* Society for Visual Education and Row, Peterson, 1950.
385.09 Fi A 52-2084

see How they travelled in Engine whistles, part 2 *(Filmstrip)* Society for Visual Education and Row, Peterson, 1950. 385.09 Fi A 52-2083

see How to converse *(Filmstrip)* Society for Visual Education, 1950. 177.2 Fi A 52-1968

see How to deliver a speech *(Filmstrip)* Society for Visual Education, 1950. 808.5 Fi A 52-1969

see How to discover the purpose of a speaker *(Filmstrip)* Society for Visual Education, 1951.
808.5 Fi A 52-2832

see How to identify moths and butterflies *(Filmstrip)* Society for Visual Education, 1951.
595.78 Fi A 52-1408

see How to improve a pond *(Filmstrip)* Society for Visual Education, 1952. 639.311 Fi A 52-1509

see How to lessen chances of injury from an atomic explosion *(Filmstrip)* Alexark & Norsim. 1951.
*355.232 Fi A 52-1396

see How to listen *(Filmstrip)* Society for Visual Education, 1951. 808.5 Fi A 52-2834

see How to prepare a speech *(Filmstrip)* Society for Visual Education, 1949. 808.5 Fi A 52-1970

see How to read *(Filmstrip)* Society for Visual Education, 1950. 372.4 Fi A 52-1963

see How to recognize birds *(Filmstrip)* Society for Visual Education, 1951. 598.2 Fi A 52-1405

see How to tell the difference between essentials and details *(Filmstrip)* Society for Visual Education, 1951.
808.5 Fi A 52-2833

see How to tell the difference between facts and opinions *(Filmstrip)* Society for Visual Education, 1951.
808.5 Fi A 52-2831

see How to write: The four uses of words *(Filmstrip)* Society for Visual Education, 1950.
808 Fi A 52-1987

see Human biology series *(Filmstrip)* Society for Visual Education, 1947-48. 612 Fi A 52-2947

see The human body *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released 1951. 612 Fi A 52-1522

see I live in the city *(Filmstrip)* Society for Visual Education and Row, Peterson, 1947. Fi A 52-1898

see I live in the country *(Filmstrip)* Society for Visual Education and Row, Peterson, 1947. Fi A 52-1900

see Identifying common trees *(Filmstrip)* Society for Visual Education, 1951. 582.16 Fi A 52-1413

see Identifying parasitic plants *(Filmstrip)* Society for Visual Education, 1951. 581.893 Fi A 52-2838

see Indian child life *(Filmstrip)* Society for Visual Education, 1948. Fi A 52-2781

see Information, persuasion, and propaganda *(Filmstrip)* Society for Visual Education, 1951.
808.5 Fi A 52-2830

see Insect life histories *(Filmstrip)* Long Filmslide Service. 595.7 Fi A 52-2870

see Insects and their ways *(Filmstrip)* Society for Visual Education and Row, Peterson, 1951.
595.7 Fi A 52-2991

see Insensibility (breathing present) *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released 1951.
616.206 Fi A 52-1531

see Insensibility (no breathing) *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released 1951.
616.206 Fi A 52-1529

see Integral calculus series *(Filmstrip)* Society for Visual Education, 1947-48.
517.8 Fi A 52-2677

see Internal injuries and special haemorrhages *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released 1951.
*614.88 617.1 Fi A 52-1534

see Introducing baby *(Filmstrip)* Dept. of National Health and Welfare in collaboration with National Film Board of Canada, Ottawa. Released by National Film Board of Canada, 1947. Released, 1948.
649.1 Fi A 52-2021

see Introduction to algebra *(Filmstrip)* Society for Visual Education, 1948. 512 Fi A 52-1897

see Introduction to circles *(Filmstrip)* Society for Visual Education, 1948. *513.1 513.21 Fi A 52-2042

see Introduction to demonstrative geometry: Axioms, theorems, postulates *(Filmstrip)* Society for Visual Education, 1948. 513.1 Fi A 52-2037

see Introduction to 18th century English literature *(Filmstrip)* Society for Visual Education, 1951.
820.903 Fi A 52-2018

see Introduction to English literature *(Filmstrip)* Society for Visual Education, 1951.
820.903 Fi A 52-2644

see Introduction to first aid *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released 1951.
*614.88 Fi A 52-1523

see Introduction to 19th-century American literature *(Filmstrip)* Society for Visual Education [n. d.]
811.309 Fi A 52-1881

see Introduction to plane geometry *(Filmstrip)* Society for Visual Education, 1947.
513.1 Fi A 52-2038

see Introduction to 17th century English literature *(Filmstrip)* Society for Visual Education, 1951.
820.903 Fi A 52-2017

see Introduction to signed numbers *(Filmstrip)* Society for Visual Education, 1948.
511.2 Fi A 52-1896

see Introduction to the Romantic Age in English literature *(Filmstrip)* Society for Visual Education, 1951.
820.903 Fi A 52-2016

see Introduction to the Victorian Age in English literature *(Filmstrip)* Society for Visual Education, 1951.
820.903 Fi A 52-2015

see Ionization and electrolysis *(Filmstrip)* Long Filmslide Service. 541.37 Fi A 52-2981

see Ireland, the land and its people *(Filmstrip)* Society for Visual Education, 1951.
914.15 Fi A 52-1452

see Italics and hyphen *(Filmstrip)* Society for Visual Education, 1952. 421.9 Fi A 52-2855

see Italy, the land and its people *(Filmstrip)* Society for Visual Education, 1951.
914.5 Fi A 52-1451

see Jack and the beanstalk *(Filmstrip)* Visual Education, London. Fi A 52-2071

see Jack banks his savings *(Filmstrip)* Long Filmslide Service. 339.43 Fi A 52-1383

see Jack sees the news made *(Filmstrip)* Long Filmslide Service. 070 Fi A 52-2990

see Jack takes a trip by bus *(Filmstrip)* Long Filmslide Service. 388.3 Fi A 52-2960

see Japan, the land and its people *(Filmstrip)* Society for Visual Education, 1951.
915.2 Fi A 52-1448

see Joint Expedition to Ur of the Chaldees *(Filmstrip)* Society for Visual Education, 1951.
*935 918.58 Fi A 52-1497

see Jointing and finishing art metal *(Filmstrip)* Society for Visual Education and Charles A. Bennett Co., 1950.
745.56 Fi A 52-2968

see Joints, muscles, nervous systems *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released 1951.
617.18 Fi A 52-1528

see Junior travel series *(Filmstrip)* Long Filmslide Service. 385 Fi A 52-2959

see The kinds of plants *(Filmstrip)* Society for Visual Education, 1951. 580 Fi A 52-2836

see The "King Arthur" country and "Doone" region *(Filmstrip)* Society for Visual Education, 1948. 914.2 Fi A 52-2898

see Korea, the land and its people *(Filmstrip)* Society for Visual Education, 1951.
915.19 Fi A 52-1447

see The "Lady of the Lake" country *(Filmstrip)* Society for Visual Education, 1948.
914.1 Fi A 52-2890

see The lamb and the bluebelle *(Filmstrip)* Society for Visual Education, 1952. *333.78 799 Fi A 52-1378

see Land of Britain: East Anglia *(Filmstrip)* Society for Visual Education, 1948. 914.26 Fi A 52-1953

see Land of Britain: London *(Filmstrip)* Society for Visual Education, 1948. 914.21 Fi A 52-2970

see Land of Britain: Midlands *(Filmstrip)* Society for Visual Education, 1950. 914.25 Fi A 52-1952

see Land of Britain: Northwest *(Filmstrip)* Society for Visual Education, 1950. 914.2 Fi A 52-1951

see Land of Britain: Scottish Highlands *(Filmstrip)* Society for Visual Education, 1948.
914.11 Fi A 52-1959

Society for Visual Education, Inc., Chicago

see Land of Britain: Scottish Lowlands *(Filmstrip)* Society for Visual Education, 1948.
914.1 Fi A 52-1958

see Land of Britain: The south country *(Filmstrip)* Society for Visual Education, 1948.
914.22 Fi A 52-1875

see Land of Britain: Southwest *(Filmstrip)* Society for Visual Education, 1948.
914.23 Fi A 52-1950

see Land of Britain: Wales *(Filmstrip)* Society for Visual Education, 1950. 914.29 Fi A 52-2969

see Land transportation - automobile, bus, and truck *(Filmstrip)* Society for Visual Education, 1947.
388.3 Fi A 52-2061

see Land transportation - highway and bridges *(Filmstrip)* Society for Visual Education, 1947.
388.1 Fi A 52-2055

see Last journey to Jerusalem *(Filmstrip)* Society for Visual Education and Standard Pub. Co., 1947.
232.95 Fi A 52-2503

see Last ministry *(Filmstrip)* Society for Visual Education and Standard Pub. Co., 1947.
232.95 Fi A 52-2504

see Later Galilean ministry *(Filmstrip)* Society for Visual Education, 1947. 232.95 Fi A 52-2500

see Later Judean ministry *(Filmstrip)* Society for Visual Education, 1947. 232.95 Fi A 52-2501

see Laws and theories *(Filmstrip)* Society for Visual Education, 1948. 541 Fi A 52-1987

see Laying out, cutting, filing, and drilling *(Filmstrip)* Society for Visual Education and Charles A. Bennett Co., 1950.
745.56 Fi A 52-2965

see Leather work and whittling *(Filmstrip)* Society for Visual Education and Charles A. Bennett Co., 1950.
745.53 Fi A 52-1360

see Let's look at the atom *(Filmstrip)* Council on Atomic Implications. Released 1950.
*539.76 541.2 Fi A 52-2028

see Let's remember what we see *(Filmstrip)* Creative Arts. 372.3 Fi A 52-2092

see Let's start with key words *(Filmstrip)* Society for Visual Education, 1951. 421.5 Fi A 52-1467

see Life cycle of the monarch butterfly *(Filmstrip)* Society for Visual Education, 1951.
595.789 Fi A 52-1409

see Life in ancient Egypt *(Filmstrip)* Society for Visual Education, 1951. *962 913.32 Fi A 52-1484

see Life of a June bug and a cicada *(Filmstrip)* Society for Visual Education, 1951.
595.7551 Fi A 52-2835

see Life of the Eskimo *(Filmstrip)* Society for Visual Education, 1951. 919.8 Fi A 52-1332

see Life of the honeybee *(Filmstrip)* Society for Visual Education, 1951. 638.121 Fi A 52-1410

see Life of the plains Indian *(Filmstrip)* Society for Visual Education, 1951. 970.1 Fi A 52-1333

see Life of the Pueblo Indian *(Filmstrip)* Society for Visual Education, 1951. *970.1 970.3 Fi A 52-1330

see Life of the woodland Indians *(Filmstrip)* Society for Visual Education, 1951.
970.1 Fi A 52-1329

see Life on the desert *(Filmstrip)* Long Filmslide Service. *574.5 575.32653 Fi A 52-2877

see Little Black Sambo *(Filmstrip)* ... 1948.
Adapted from the children's story The story of Little Black Sambo, by Helen Bannerman
Fi A 52-2726

see Little Black Sambo *(Filmstrip)* Society for Visual Education, 1951. Fi A 52-1428

see Little Claus and Big Claus *(Filmstrip)* Society for Visual Education, 1950.
Fi A 52-2976

see The little cloud *(Filmstrip)* Cathedral Films.
Fi A 52-2850

see Little match girl *(Filmstrip)* Society for Visual Education and Dansk Baandfilm, Ringstead, Denmark, 1949. Fi A 52-1380

see Little Red Riding Hood *(Filmstrip)* Society for Visual Education, 1951. Fi A 52-1423

see The little star that got lost *(Filmstrip)* Cathedral Films. Fi A 52-2846

see Littlest shepherd's gift *(Filmstrip)* Society for Visual Education, 1951. 394.268 Fi A 52-1335

see Living things *(Filmstrip)* Society for Visual Education and Row, Peterson, 1949.
574 Fi A 52-2994

see A loaf of bread *(Filmstrip)* National Film Board of Canada, Ottawa.
*664.75 641.631 Fi A 52-1971

see Loci *(Filmstrip)* Society for Visual Education, 1948. *513.1 513.2 Fi A 52-2036

see The lost coin *(Filmstrip)* Society for Visual Education, 1948. 226.8 Fi A 52-1345

see The "Macbeth" country *(Filmstrip)* Society for Visual Education, 1948.
914.1 Fi A 52-2900

see Major cities of eastern United States *(Filmstrip)* Society for Visual Education, 1951.
917.4 Fi A 52-1459

see Major cities of the Middle West *(Filmstrip)* Society for Visual Education, 1951.
917.7 Fi A 52-1457

see Major cities of the South *(Filmstrip)* Society for Visual Education, 1951. 917.5 Fi A 52-1458

see Major cities of the United States *(Filmstrip)* Society for Visual Education, 1951.
917.8 Fi A 52-1455

see Major cities of western United States *(Filmstrip)* Society for Visual Education, 1951.
917.8 Fi A 52-1456

see Make words work for you *(Filmstrip)* Society for Visual Education, 1951. 421.5 Fi A 52-1468

see Make yours a no-accident policy *(Filmstrip)* Released by Society for Visual Education, 1947.
614.8 Fi A 52-2985

see Making a project with hand tools *(Filmstrip)* Society for Visual Education and Chas. A. Bennett Co., 1950.
684 Fi A 52-2060

see Making story book friends *(Filmstrip)* Society for Visual Education and Laidlaw Bros. [n. d.]
Correlated with the Laidlaw basic reader of the same title.
372.4 Fi A 52-1542

see Mary takes a trip by air *(Filmstrip)* Long Filmslide Service. 387.7 Fi A 52-2961

see Mary takes a trip by train *(Filmstrip)* Long Filmslide Service. *385.1 Fi A 52-2982

see Mary visits the Grand Canyon and the Indians *(Filmstrip)* Long Filmslide Service.
917.91 Fi A 52-2983

see The meaning of fractions *(Filmstrip)* Society for Visual Education, 1951. 511.4 Fi A 52-1511

see Mechanical and industrial progress, 1865-1920 *(Filmstrip)* Society for Visual Education, 1948.
609.73 Fi A 52-1999

see Men of the new stone age in Europe *(Filmstrip)* Society for Visual Education, 1948.
571.2 Fi A 52-2064

see Men of the old stone age *(Filmstrip)* Society for Visual Education, 1948. 571.1 Fi A 52-2063

see Metals *(Filmstrip)* Society for Visual Education and Long Filmslide Service, 1949.
*669.016 Fi A 52-2030

see Metalworking *(Filmstrip)* Society for Visual Education and Charles A. Bennett Co., 1950.
745.56 Fi A 52-2984

see Middle Atlantic States: Man's activities *(Filmstrip)* Society for Visual Education, 1950.
917.4 Fi A 52-1567

see Middle Atlantic States: Physical characteristics *(Filmstrip)* Society for Visual Education, 1950.
551 Fi A 52-1568

see The mighty hunters *(Filmstrip)* Cathedral Films.
523.89 Fi A 52-2848

see The milk we drink *(Filmstrip)* National Film Board of Canada, Ottawa. 637.1 Fi A 52-1971

see Miscellaneous injuries *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released 1951.
*614.88 Fi A 52-1533

see The muddy raindrops *(Filmstrip)* Society for Visual Education, 1952.
631.45 Fi A 52-1378

see Multiplication & division of signed numbers *(Filmstrip)* Society for Visual Education, 1948.
511.2 Fi A 52-1895

see Multiplying fractions and mixed numbers *(Filmstrip)* Society for Visual Education, 1951.
511.4 Fi A 52-1517

see My Beloved Son *(Filmstrip)* Foundation Films Corporation and Society for Visual Education, 1948.
232.92 Fi A 52-1348

see National parks and monuments of the eastern U. S. *(Filmstrip)* Society for Visual Education, 1951.
917.4 Fi A 52-1465

see National parks of the Northwest United States *(Filmstrip)* Society for Visual Education, 1951.
917.6 Fi A 52-1463

see National parks of the Southwest United States *(Filmstrip)* Society for Visual Education, 1951.
917.8 Fi A 52-1462

see National parks of the United States *(Filmstrip)* Society for Visual Education, 1951.
917.3 Fi A 52-1461

see Native crafts *(Filmstrip)* Society for Visual Education and Charles A. Bennett Co., 1951
Based on the book The use of native craft materials, by Margaret Shanklin
745 Fi A 52-1362

see The nature of speech defects *(Filmstrip)* Society for Visual Education, 1950.
616.2 Fi A 52-1354

see Navaho Indians *(Filmstrip)* Society for Visual Education and Row, Peterson, 1951. Fi A 52-1401

see The nervous system *(Filmstrip)* Society for Visual Education, 1948. 612.8 Fi A 52-2007

see New Deal era, 1933-1941 *(Filmstrip)* Society for Visual Education, 1947.
973.917 Fi A 52-1996

see New England States: Man's activities *(Filmstrip)* Society for Visual Education, 1950.
917.4 Fi A 52-1570

see New England States: Physical characteristics *(Filmstrip)* Society for Visual Education, 1950.
551 Fi A 52-1569

see The new roundabout *(Filmstrip)* Society for Visual Education and Row, Peterson, 1947. Fi A 52-2055

see The night before Christmas *(Filmstrip)* Society for Visual Education, 1951. Fi A 52-2951

see Nine to get ready *(Filmstrip)* Dept. of National Health and Welfare in collaboration with National Film Board of Canada, Ottawa. Released by National Film Board of Canada, 1946. Released, 1948.
618.21 Fi A 52-2022

see Nitrogen and its compounds *(Filmstrip)* Society for Visual Education, 1948. 546.17 Fi A 52-1984

see Nonmetals *(Filmstrip)* Long Filmslide Service and Society for Visual Education, 1949.
541 Fi A 52-2031

see Northern Canada *(Filmstrip)* Society for Visual Education, 1947.
917.1 Fi A 52-2845

see Northern Ireland *(Filmstrip)* Society for Visual Education, 1949. 914.16 Fi A 52-1957

see Northwestern States: Man's activities *(Filmstrip)* Society for Visual Education, 1950.
917.95 Fi A 52-2902

see Northwestern States: Physical characteristics *(Filmstrip)* Society for Visual Education, 1950.
551 Fi A 52-2903

see Old Canterbury *(Filmstrip)* Society for Visual Education, 1948. 914.223 Fi A 52-2895

see On the great plains *(Filmstrip)* Society for Visual Education and Row, Peterson, 1951. Fi A 52-1402

see On the mountains *(Filmstrip)* Society for Visual Education and Row, Peterson, 1951. Fi A 52-1399

see On the sandy shore *(Filmstrip)* Society for Visual Education and Row, Peterson, 1951. Fi A 52-1398

see On the way to Story Land *(Filmstrip)* Society for Visual Education and Laidlaw Bros. [n. d.] Fi A 52-1541

see Our atomic world series *(Filmstrip)* Council on Atomic Implications. Released 1950.
*539.76 541.2 Fi A 52-2680

see Our democratic Government *(Filmstrip)* Creative Arts Studio. 342.739 Fi A 52-2886

see Our Federal Government *(Filmstrip)* Creative Arts Studio. 353 Fi A 52-2887

see Our ocean of air *(Filmstrip)* Row, Peterson and Society for Visual Education, 1949.
551.5 Fi A 52-1915

see Oxford and Cambridge Universities *(Filmstrip)* Society for Visual Education, 1948.
378.42 Fi A 52-1381

see Oxygen and hydrogen *(Filmstrip)* Society for Visual Education, 1948. 546.21 Fi A 52-1983

see Pacific Salmon run *(Filmstrip)* National Film Board of Canada, Ottawa, 1947. 639.2755 Fi A 52-1906

see Palaces and temples of the kings of Assyria *(Filmstrip)* Society for Visual Education, 1951.
*935 913.352 Fi A 52-1481

see Parables Jesus told: God's love *(Filmstrip)* Standard Pub. Co. and Society for Visual Education, 1949.
226.8 Fi A 52-1351

see Parables Jesus told: Right living *(Filmstrip)* Standard Pub. Co. and Society for Visual Education, 1949. 226.8 Fi A 52-1352

see Parables Jesus told: The Kingdom *(Filmstrip)* Standard Pub. Co. and Society for Visual Education, 1949. 226.8 Fi A 52-1350

Society for Visual Education, inc., *Chicago*

see Paraguay *(Filmstrip)* Society for Visual Education, 1946. 918.92 Fi A 52-2916

see Parallel lines and transversals *(Filmstrip)* ... 1948. 513.13 Fi A 52-2035

see Parenthesis and dash *(Filmstrip)* Society for Visual Education, 1952. 421.9 Fi A 52-2857

see Parts of speech *(Filmstrip)* Society for Visual Education, 1947. 426 Fi A 52-1979

see Pedaling pointers *(Filmstrip)* Society for Visual Education, 1947. 796.6 Fi A 52-2047

see Penmanship, part 1 *(Filmstrip)* Society for Visual Education, 1951. 372.51 Fi A 52-2480

see Penmanship, part 2 *(Filmstrip)* Society for Visual Education, 1951. 372.51 Fi A 52-485

see Penmanship, part 8 *(Filmstrip)* Society for Visual Education, 1951. 372.51 Fi A 52-484

see Penmanship, part 4 *(Filmstrip)* Society for Visual Education, 1951. 372.51 Fi A 52-483

see Permanent magnets *(Filmstrip)* Society for Visual Education and Row, Peterson, 1948. *537 538 Fi A 52-1676

see Peru, the Andean highlands *(Filmstrip)* Society for Visual Education, 1946. 918.5 Fi A 52-2917

see Peru, the western coastal lowlands *(Filmstrip)* Society for Visual Education, 1946. 918.5 Fi A 52-2916

see Peter Rabbit *(Filmstrip)* Society for Visual Education, 1948. Fi A 52-2730

see Peter Rabbit's Easter *(Filmstrip)* Society for Visual Education, 1946. Fi A 52-2729

see Phonics, a key to better reading *(Filmstrip)* Society for Visual Education, 1951. 421.5 Fi A 52-1466 rev

see Physical and emotional value of breast feeding *(Filmstrip)* Society for Visual Education and the Baby Development Clinic, Chicago, 1951. *649.1 649.3 Fi A 52-1551

see A picnic for Dick and his friends *(Filmstrip)* Society for Visual Education, 1952. 614.783 Fi A 52-1375

see Pilgrim's progress. Part 1: From the City of Destruction to the cross *(Filmstrip)* Visual Education ltd., London, 1950. 823.42 Fi A 52-1365

see Pilgrim's progress. Part 2: The cross to the conflict *(Filmstrip)* Visual Education ltd., London. 823.42 Fi A 52-1367

see Pilgrim's progress. Part 3: The Valley of the Shadow of martyrdom of Faithful *(Filmstrip)* Visual Education ltd., London. 823.42 Fi A 52-1369

see Pilgrim's progress. Part 4: The king's highway *(Filmstrip)* Visual Education ltd., London. 823.42 Fi A 52-1368

see Plant and animal environment series *(Filmstrip)* ... 1951. *574.5 575.3 Fi A 52-1473

see Plant and animal life under the sea *(Filmstrip)* Society for Visual Education, 1951. 574.92 Fi A 52-2637

see Plants and animals in the spring *(Filmstrip)* ... 1951. *574.5 575.354 Fi A 52-1432

see Plants and animals of swamps and marshes *(Filmstrip)* ... 1951. *574.5 575.3 Fi A 52-1476

see Plants and animals of the desert *(Filmstrip)* ... 1951. *574.5 575.3 Fi A 52-1476

see Plants and animals of the mountains *(Filmstrip)* ... 1951. *574.5 575.3 Fi A 52-1474

see Plants and animals under the sea *(Filmstrip)* ... 1951. 574.92 Fi A 52-1477

see Play with Ned and Nancy *(Filmstrip)* Society for Visual Education and D. C. Heath, 1950.
Correlated with the book See and do, by Paul Witty.
Fi A 52-1367

see Poisons *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released 1951. 615.9 Fi A 52-1532

see The policeman *(Filmstrip)* Long Filmslide Service. 352.2 Fi A 52-2945

see Political and social reform, 1870–1916 *(Filmstrip)* ... 1948. 973.8 Fi A 52-1998

see Post Office Department *(Filmstrip)* Creative Arts Studio. 383.4973 Fi A 52-2681

see The postman *(Filmstrip)* Long Filmslide Service. 363.4 Fi A 52-1384

see The power of coal *(Filmstrip)* Society for Visual Education and Bituminous Coal Institute, 1949. *662.625 Fi A 52-2019

see Primary health series *(Filmstrip)* ... 1948. 613 Fi A 52-2645

see Primitive tools *(Filmstrip)* Society for Visual Education, 1951. 571 Fi A 52-1494

see The princess on the pea. Deep-felt grief *(Filmstrip)* Society for Visual Education, 1950. Fi A 52-2077

see Problems of wildlife today *(Filmstrip)* Society for Visual Education, 1952. *333.78 799 Fi A 52-1503

see Prosperity and Depression, 1921-1933 *(Filmstrip)* Society for Visual Education, 1947. 973.91 Fi A 52-1995

see Puss in boots *(Filmstrip)* Visual Education, London. Fi A 52-2066

see The pyramids of Egypt *(Filmstrip)* Society for Visual Education, 1951. *962 913.32 Fi A 52-1488

see Quadrilaterals *(Filmstrip)* Society for Visual Education, 1948. 513.16 Fi A 52-2032

see The raggedy elf *(Filmstrip)* Cathedral Films. Fi A 52-2851

see Railroad transportation: Freight *(Filmstrip)* Society for Visual Education, 1947. *385.1 385.24 Fi A 52-1562

see Railroad transportation: Passenger *(Filmstrip)* Society for Visual Education, 1947. *385.1 385.22 Fi A 52-1559

see Raising and surface decoration *(Filmstrip)* Society for Visual Education and Charles A. Bennett Co., 1950. 745.56 Fi A 52-2967

see Reading readiness *(Filmstrip)* Creative Arts. 372.4 Fi A 52-2640

see Reading readiness skills development *(Filmstrip)* Society for Visual Education and Laidlaw Bros [n. d.] 372.4 Fi A 52-1543

see The relation of ideals to communication *(Filmstrip)* ... 1950. *301.243 808 Fi A 52-1964

see The relation of interests to communication *(Filmstrip)* ... 1950. 177.2 Fi A 52-1966

see The relation of personality to communication *(Filmstrip)* ... 1950. *301.243 808 Fi A 52-1965

see Republic of Chile *(Filmstrip)* Society for Visual Education, 1946. 918.3 Fi A 52-2914

see Respiratory system *(Filmstrip)* Society for Visual Education 1947. 612.2 Fi A 52-2009

see The resurrection *(Filmstrip)* Society for Visual Education, 947. 232.97 Fi A 52-2506

see Robert Burns in Alloway, Ayr, and Dumfries *(Filmstrip)* Society for Visual Education, 1948. 914.14 Fi A 52-2691

see Robinson Crusoe *(Filmstrip)* Visual Education, London. Released 1950. Fi A 52-2735

see The romance of the Alaska Highway *(Filmstrip)* Society for Visual Education, 1947. 917.1 Fi A 52-2842

see Routine examination of the victim *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released 1951. 616.075 Fi A 52-1535

see Roy puts his toys away *(Filmstrip)* Creative Arts. 372.4 Fi A 52-2090

see Rumpelstiltskin *(Filmstrip)* Society for Visual Education, 1951. Fi A 52-1429

see Sacrament of baptism *(Filmstrip)* Society for Visual Education, 1947. 265.1 Fi A 52-1572

see Sacrament of confirmation *(Filmstrip)* ... 1947. 265.2 Fi A 52-1573

see Sacrament of holy orders *(Filmstrip)* Society for Visual Education, 1947. 265.4 Fi A 52-1576

see Sacrament of matrimony *(Filmstrip)* ... 1947. 265.5 Fi A 52-1577

see Sacrament of penance *(Filmstrip)* ... 1947. 265.6 Fi A 52-1575

see Sacramentals and indulgences *(Filmstrip)* Society for Visual Education, 1947. 265.66 Fi A 52-1578

see Sacraments in general *(Filmstrip)* Society for Visual Education, 1947. 265 Fi A 52-1671

see Safe only in smart hands *(Filmstrip)* Released by Society for Visual Education, 1947. 621.9 Fi A 52-2984

see Safe practices with laboratory and electric equipment *(Filmstrip)* Society for Visual Education, 1947. 614.8 Fi A 52-2048

see Safety "know how" in the woodshop *(Filmstrip)* Society for Visual Education and Chas. A. Bennett Co., 1950. 684 Fi A 52-2061

see The Saviour is born *(Filmstrip)* Foundation Films Corporation and Society for Visual Education, 1947. 232.921 Fi A 52-1349

see The "Scott" country *(Filmstrip)* Society for Visual Education, 1948. 914.1 Fi A 52-2889

see Sectional conflicts, 1860-1861 *(Filmstrip)* Society For Visual Education, 1948. 973.6 Fi A 52-1993

see Seeds and seed travels *(Filmstrip)* Society for Visual Education and Row, Peterson, 1949. 581.467 Fi A 52-2992

see Sentence construction *(Filmstrip)* Society for Visual Education, 1947. 425.2 Fi A 52-2723

see Shepherds watch *(Filmstrip)* Church Screen Productions. Released by Church Screen Productions and Society for Visual Education, 1947. 232.921 Fi A 52-1339

see Shock *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released 1951. 617.21 Fi A 52-1536

see Shrines of English literature *(Filmstrip)* Society for Visual Education, 1948-49. 914.2 Fi A 52-2697

see Silly Hans *(Filmstrip)* Society for Visual Education, 1950. Fi A 52-2073

see Similar polygons *(Filmstrip)* Society for Visual Education, 1948. 513.16 Fi A 52-2977

see Simple machines *(Filmstrip)* Row, Peterson and Society for Visual Education, 1947. 621.8 Fi A 52-1877

see Sinbad, the sailor *(Filmstrip)* Visual Education, London. Released 1950. Fi A 52-2736

see Singing wheels *(Filmstrip)* Society for Visual Education and Row, Peterson, 1950. Fi A 52-1520

see Skip along *(Filmstrip)* Society for Visual Education and Row, Peterson, 1947. Fi A 52-1899

see Sleeping beauty *(Filmstrip)* Society for Visual Education, 1948. Fi A 52-2726

see Small letters and numbers in cursive writing *(Filmstrip)* Society for Visual Education, 1949. *652.1 Fi A 52-1974

see Small letters and numbers in manuscript writing *(Filmstrip)* Society for Visual Education, 1949. *652.1 Fi A 52-1973

see Snakes and lizards you should know *(Filmstrip)* ... 1951. 598.1 Fi A 52-1412

see Snow White and the seven dwarfs *(Filmstrip)* Visual education, London. Fi A 52-2068

see Solutions, colloids, and suspensions *(Filmstrip)* Long Filmslide Service. Released 1950. *541.37 541.34 Fi A 52-2980

see Song the shepherds heard *(Filmstrip)* ... 1948. 232.922 Fi A 52-1342

see Sonny Squirrel and the pine trees *(Filmstrip)* Society for Visual Education, 1952. 634.92511 Fi A 52-1373

see South America series *(Filmstrip)* Society for Visual Education, 1946-50 [no.5, 1950] 918 Fi A 52-2910

see Southern States (eastern): Man's activities *(Filmstrip)* Society for Visual Education, 1950. 917.5 Fi A 52-1565

see Southern States (eastern): Physical characteristics *(Filmstrip)* Society for Visual Education, 1950. 551 Fi A 52-1566

see Southern States (western): Man's activities *(Filmstrip)* Society for Visual Education, 1950. 917.6 Fi A 52-1563

see Southern States (western): Physical characteristics *(Filmstrip)* Society for Visual Education, 1950. 551 Fi A 52-1564

see Southwestern States: Man's activities *(Filmstrip)* Society for Visual Education, 1950. 917.9 Fi A 52-2904

see Southwestern States: Physical characteristics *(Filmstrip)* Society for Visual Education, 1950. 551 Fi A 52-2905

see Spain, the land and its people *(Filmstrip)* Society for Visual Education, 1951. 914.6 Fi A 52-1453

Society for Visual Education, inc., *Chicago*

see Speech defects *(Filmstrip)* Society for Visual Education, 1950. 616.2 Fi A 52-1353

see Star of the King *(Filmstrip)* 1948 232.9 Fi A 52-1343

see Stoke Poges to Rochester *(Filmstrip)* Society for Visual Education, 1948. 914.2 Fi A 52-2892

see Stories we like, part A *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1950. Fi A 52-2091

see Stories we like, part B *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1950. Fi A 52-2095

see Stories we like, part C *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1950. Fi A 52-2098

see Stories we like, part D *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1950. Fi A 52-2097

see Stories we like, part E *(Filmstrip)* Society for Visual Education and Laidlaw Bros., 1950. Fi A 52-1882

see Story of Abraham Lincoln *(Filmstrip)* Society for Visual Education, 1951. 923.173 Fi A 52-1443

see Story of Andrew Jackson *(Filmstrip)* Society for Visual Education, 1951. 923.173 Fi A 52-1444

see The story of Babylonia *(Filmstrip)* Society for Visual Education. 1951. •935 913.54 Fi A 52-1476

see Story of Brigham Young *(Filmstrip)* Society for Visual Education, 1951. 922.8373 Fi A 52-1439

see Story of Buffalo Bill (William Cody) *(Filmstrip)* Society for Visual Education, 1951. 923.973 Fi A 52-1440

see Story of Daniel Boone *(Filmstrip)* Society for Visual Education, 1951. 923.973 Fi A 52-1438

see Story of David Crockett *(Filmstrip)* Society for Visual Education, 1951. 923.973 Fi A 52-1437

see Story of George Washington *(Filmstrip)* Society for Visual Education, 1951. 923.173 Fi A 52-1442

see The story of glaciers *(Filmstrip)* Long Filmstrip Service. 551.31 Fi A 52-2878

see The story of growing up *(Filmstrip)* Church Screen Productions. 612.6 Fi A 52-2974

see Story of Johnny Appleseed *(Filmstrip)* Society for Visual Education, 1949. 926.3 Fi A 52-1887

see Story of Kit Carson *(Filmstrip)* Society for Visual Education, 1951. 923.973 Fi A 52-1439

see Story of Thanksgiving *(Filmstrip)* Society for Visual Education, 1948. 394.268 Fi A 52-1385 rev

see Story of Theodore Roosevelt *(Filmstrip)* Society for Visual Education, 1951. 923.173 Fi A 52-1446

see Story of Thomas Jefferson *(Filmstrip)* Society for Visual Education, 1951. 923.173 Fi A 52-1445

see The story of wheat *(Filmstrip)* National Film Board of Canada, Ottawa. 633.11 Fi A 52-1909

see Stratford on Avon with Warwick and Kenilworth *(Filmstrip)* Society for Visual Education, 1948. 914.248 Fi A 52-.. 98

see Structure of flower plants *(Filmstrip)* Society for Visual Education, 1951. 581.4 Fi A 52-2839

see Subtracting like fractions and mixed numbers *(Filmstrip)* 1951 511.4 Fi A 52-1514

see Subtracting unlike fractions and mixed numbers *(Filmstrip)* 1951. 511.4 Fi A 52-1516

see Sulphur and its compounds *(Filmstrip)* ... 1948. 661.122 Fi A 52-1982

see A summer in the South *(Filmstrip)* Society for Visual Education and Row, Peterson, 1951. Fi A 52-1400

see Summer on the farm *(Filmstrip)* ... 1951. •574.5 575.354 Fi A 52-1434

see A surprise for Susan and Peter *(Filmstrip)* Society for Visual Education, 1948.613 Fi A 52-2046

see Susan and Peter dress to watch the weather *(Filmstrip)* Society for Visual Education, 1948. 613.48 Fi A 52-2045

see Susan and Peter go to market *(Filmstrip)* Society for Visual Education, 1948. 613.2 Fi A 52-2043

see Susan and Peter visit Grandfather's farm *(Filmstrip)* Society for Visual Education, 1948. 613 Fi A 52-2044

see Susan and the forest fire *(Filmstrip)* Society for Visual Education, 1952. 634.9618 Fi A 52-1377

see Sweet sap *(Filmstrip)* National Film Board of Canada, Ottawa, 1947. 634.98672 Fi A 52-1905

see The swineherd *(Filmstrip)* Society for Visual Education, 1950. Fi A 52-2081

see Switzerland, the land and its people *(Filmstrip)* Society for Visual Education, 1951. 914.94 Fi A 52-1454

see Tell another story *(Filmstrip)* Society for Visual Education and Row, Peterson, 1947. Fi A 52-1901

see Telling trees apart *(Filmstrip)* Society for Visual Education and Row, Peterson, 1949. 582.16 Fi A 52-1919

see Tennis: The backhand drive *(Filmstrip)* Athletic Institute. 798.34 Fi A 52-1927

see Tennis: The forehand drive *(Filmstrip)* Athletic Institute. 796.34 Fi A 52-1928

see Tennis: The game *(Filmstrip)* Athletic Institute. 798.34 Fi A 52-1929

see Tennis: The rules simplified *(Filmstrip)* Athletic Institute. 798.34 Fi A 52-1925

see Tennis: The service *(Filmstrip)* Athletic Institute. 796.34 Fi A 52-1928

see Test yourself on sounds *(Filmstrip)* Society for Visual Education, 1951. 421.5 Fi A 52-1471

see The three bears *(Filmstrip)* Visual Education, London. Fi A 52-2070

see Three little pigs *(Filmstrip)* Society for Visual Education, 1951. Fi A 52-1425

see Thumbelina *(Filmstrip)* Society for Visual Education, 1950. Fi A 52-2080

see The tin soldier *(Filmstrip)* Society for Visual Education, 1948. Fi A 52-2725

Society for Visual Education, inc., *Chicago*

see The tinder box *(Filmstrip)* Society for Visual Education, 1950. Fi A 52-2074

see Tom Thumb *(Filmstrip)* Visual Education, London. Fi A 52-2069

see Traffic safety *(Filmstrip)* Society for Visual Education, 1947.

see Transport and reception *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. 614.88 Fi A 52-1538

see Transport with stretcher *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. 614.88 Fi A 52-1537

see Treasure Island *(Filmstrip)* Visual Education, London. Released 1950. Fi A 52-2734

see Treatment of fractures *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. •814.88 817.15 Fi A 52-1527

see The treatment of wounds *(Filmstrip)* St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. •814.88 817.14 Fi A 52-1540

see A trip to the autumn woods *(Filmstrip)* ... 1951. •574.5 575.354 Fi A 1431

see Triple integrals *(Filmstrip)* ... 1947. 517.34 Fi A 52-2013

see Tumbling: Doubles, stunts and mimetics *(Filmstrip)* Athletic Institute. 796.47 Fi A 52-1948

see Tumbling: Individual balancing *(Filmstrip)* Athletic Institute. 796.47 Fi A 52-1946

see Tumbling: Individual tumbling *(Filmstrip)* Athletic Institute. 796.47 Fi A 52-1947

see 20th century bookkeeping and accounting series *(Filmstrip)* Society for Visual Education and South western Pub. Co., 1949. •657.2 Fi A 52-2655

see The ugly duckling *(Filmstrip)* Society for Visual Education, 1950. Fi A 52-2078

see Under the sky *(Filmstrip)* Society for Visual Education and Row, Peterson, 1948. Fi A 52-1880

see U. S. Public Health Service *(Filmstrip)* Creative Arts Studio. 614.06173 Fi A 52-2879

see United States in World War I *(Filmstrip)* Society for Visual Education, 1948. •973.91 940.373 Fi A 52-2004

see United States regional geography *(Filmstrip)* Society for Visual Education, 1950. 917.3 Fi A 52-2901

see Up the reading road *(Filmstrip)* Society for Visual Education and Laidlaw Bros, [n. d.] 372.4 Fi A 52-1557

see Ur of the Chaldees in the time of Abraham *(Filmstrip)* Society for Visual Education, 1951. •935 913.58 Fi A 52-1480

see Uruguay *(Filmstrip)* Society for Visual Education, 1946. •918.95 918.91 Fi A 52-2019

see Use your library *(Filmstrip)* American Library Association. 020 Fi A 52-2973

see Venezuela *(Filmstrip)* Society for Visual Education, 1946. 916.7 Fi A 52-2920

see Vestments of the Roman rite *(Filmstrip)* Society for Visual Education [n. d.] 217.7 Fi A 52-1547

see Vowel sounds help you *(Filmstrip)* Society for Visual Education, 1951. •421.1 421.2 Fi A 52-1470

see War for southern independence *(Filmstrip)* Society for Visual Education, 1948. 973.73 Fi A 52-1991

see Washington, D. C. *(Filmstrip)* Society for Visual Education, 1951. 917.53 Fi A 52-1460

see Water *(Filmstrip)* 1948. 546.11 Fi A 52-1981

see Water transportation: Native craft *(Filmstrip)* Society for Visual Education, 1947. 623.82 Fi A 52-1560

see Water transportation: Ocean freight *(Filmstrip)* Society for Visual Education, 1947. 387.51 Fi A 52-2983

see Water transportation: Ocean passenger *(Filmstrip)* Society for Visual Education, 1947. •387.54 387.24 Fi A 52-2988

see Water transportation: Rivers and lakes *(Filmstrip)* Society for Visual Education, 1947. 386.2 Fi A 52-2987

see We go to school *(Filmstrip)* Society for Visual Education and Laidlaw Bros. [n. d. 372.4 Fi A 52-1555

see We learn to read *(Filmstrip)* Society for Visual Education and Laidlaw Bros. [n. d.] 372.4 Fi A 52-1556

see Wells, Bath, Tintern Abbey *(Filmstrip)* Society for Visual Education, 1949. 914.2 Fi A 52-2899

see Western Canada *(Filmstrip)* Society for Visual Education, 1947. 917.1 Fi A 52-2844

see Westward movement and the rising slavery question, 1815-1850 *(Filmstrip)* Society for Visual Education, 1948. 973.5 Fi A 52-1992

see What a pond is worth and how to build it *(Filmstrip)* Society for Visual Education, 1952. 630.311 Fi A 52-1508

see What makes up a flower family *(Filmstrip)* Society for Visual Education, 1951. •584.23 584.32 Fi A 52-2840

see What speech clinics are doing *(Filmstrip)* ... 1950. •808.52 616.2 Fi A 52-1356

see What the old man does *(Filmstrip)* Society for Visual Education, 1950. Fi A 52-2075

see What the settlers did to wildlife *(Filmstrip)* Society for Visual Education, 1952. •333.78 799 Fi A 52-1502

see When Jesus was a boy *(Filmstrip)* Society for Visual Education, 1948. 232.92 Fi A 52-1344

see When the littlest camel knelt *(Filmstrip)* Cathedral Films. Fi A 52-2952

see When we go to church *(Filmstrip)* Church Screen Productions. 268.432 Fi A 52-1382

see The white lily *(Filmstrip)* Society for Visual Education, 1952. 232.97 Fi A 52-1395

see Why does it rain, snow, hail, and sleet? *(Filmstrip)* Society for Visual Education, 1949. •551.573 Fi A 52-1916

see Why does the weather change? *(Filmstrip)* Society for Visual Education, 1949. 551.5 Fi A 52-1914

see Why does the wind blow? *(Filmstrip)* Society for Visual Education, 1949. 551.51 Fi A 52-1915

see Why the seasons? *(Filmstrip)* Society for Visual Education, 1949. 525.5 Fi A 52-1917

see Wild flowers everyone should know *(Filmstrip)* 1951 582.13 Fi A 52-1421

see Winter in the country *(Filmstrip)* ... 1951 •574.5 575.354 Fi A 52-1433

see Wood, from forest to finished product *(Filmstrip)* Society for Visual Education, 1947. 634.98 Fi A 52-2020

see Woodworking *(Filmstrip)* Society for Visual Education and Chas. A. Bennett Co., 1950.
No. 1 based on the book *Furniture joinery* by W. W. Klenke, no. 2-3 based on the book *Industrial arts woodworking* by J. L. Feirer.
684 Fi A 52-2634

Society for Visual Education, inc., *Chicago*

see Woodworking machines *(Filmstrip)* Society for Visual Education and Ches. A. Bennett Co., 1950.
684 Fi A 52-2082

see Works of John Bunyan *(Filmstrip)* Visual Education ltd., London. 823.42 Fi A 52-1366

see World War II - home front *(Filmstrip)* Society for Visual Education, 1947. *973.917 940.5373 Fi A 52-2005

see World War II - overseas *(Filmstrip)* Society for Visual Education, 1947. *973.917 940.5373 Fi A 52-2006

see Wynken, Blynken, and Nod *(Filmstrip)* Society for Visual Education, 1946. Fi A 62-2724

see Yellowstone National Park *(Filmstrip)* Society for Visual Education, 1951. 917.87 Fi A 52-1464

see You and your mental abilities *(Filmstrip)* Science Research Associates and Society for Visual Education, 1949. 151 Fi A 52-1366 rev

see You can make jewelry, part 1 *(Filmstrip)* Society for Visual Education and Charles A. Bennett Co., 1951.
739.27 Fi A 52-1363

see You can make jewelry, part 2 *(Filmstrip)* Society for Visual Education and Charles A. Bennett Co., 1951.
739.27 Fi A 52-1364

see Your eyes and ears are good helpers *(Filmstrip)* Society for Visual Education, 1961.
421.5 Fi A 52-1469

see Your library, a treasure chest *(Filmstrip)* American Library Association. 025.3 Fi A 52-2972

see Your teeth and your health *(Filmstrip)* Society for Visual Education, 1947. *617.6 613.49 Fi A 52-1685

see Zanzibar *(Filmstrip)* Society for Visual Education, 1948. 916.781 Fi A 52-1961

Sock-A-Doodle-Do (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Summary: A barnyard dog fights Kid Banty, a pugilistic rooster.
Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Charles McKimson, Rod Scribner, Phil De Lara; music director, Carl Stalling. Technicolor.
1. Warner Brothers Cartoons, inc. (Series)
Fi 52-2075

Soft tissue wounds (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Byron. Released for public educational use through U. S. Office of Education, 1948.
11 min., sd., color, 16 mm (Medicine in action series, no. 4)
Order no. MN 3726-d.
Summary: How to remove shell fragments from four typical battle wounds; upper thigh, scapula, leg, and arm wounds. For medical personnel.
1. Wounds—Treatment. 2. Surgery, Military. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*614.88 617.14 Fi E 52-993
U. S. Office of Education. Visual Education Service

Softball fundamentals (*Motion picture*) Young America Films, 1946.
12 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: A group of junior high school girls demonstrates the individual techniques of play involved in softball. Illustrates batting, throwing, pitching, running bases, and fielding. For elementary and junior high school grades.
Credits: Producers, Harold E. Fritsche, Locen C. Barton.
1. Softball. I. Young America Films, inc., New York.
796.357 Fi A 52-259
Young America Films

Soil and water conservation (*Motion picture*) U. S. Dept. of Agriculture, 1948.
9 min., sd., b&w, 16 mm. (School films series, no. 4)
With teacher's guide.
Summary: Conservation farming methods to protect soil and water resources—contouring, terracing, strip cropping, cover crops, crop rotation, tree and grass planting, etc.
——— Another issue. 35 mm.
1. Soil conservation. I. U. S. Dept. of Agriculture. (Series)
631.46 Fi E 52-64
U. S. Office of Education. Visual Education Service

Soil and water conservation by the beaver (*Filmstrip*) U. S. Dept. of Agriculture, 1938.
46 fr., b&w, 35 mm.
Order no. 502.
With lecture notes
Summary: Explains the history, habits, and economic relations of the beaver, with reference to farm and forest lands; and shows how to establish new beaver colonies.
1. Beavers. 2. Soil conservation. 3. Water conservation. I. U. S. Dept. of Agriculture.
599.32 Fi E 52-2920
U. S. Office of Education. Visual Education Service

Soil, cement surfaces (*Motion picture*) U. S. War Dept., 1942. Released for public educational use through U. S. Office of Education, 1949.
12 min., sd., b&w, 16 mm. (Military roads and runways series, no. 4)
Order no. TF 5-1192.
Summary: Demonstrates various methods in road and runway construction.
——— Another issue. 35 mm.
1. Roads, Soil-cement. 2. Road construction. I. U. S. War Dept. II. U. S. Office of Education. (Series)
625.7 Fi E 52-1496
U. S. Office of Education. Visual Education Service

Soil conservation benefits wildlife (*Filmstrip*) U. S. Dept. of Agriculture, 1939.
31 fr., b&w, 35 mm.
Order no. 558.
With lecture notes.
Summary: Shows how nature reclaims areas saved by soil conservation, providing cover for game, fish, and other wildlife.
1. Wild life, Conservation of. 2. Soil conservation. I. U. S. Dept. of Agriculture.
*333.78 799 Fi E 52-2915
U. S. Office of Education. Visual Education Service

Soil erosion and its control in orchards (*Filmstrip*) U. S. Dept. of Agriculture, 1941.
38 fr., b&w, 35 mm.
Order no. 611.
With lecture notes.
Summary: Shows causes of orchard erosion, and how to control such erosion by gully treatment, terracing, strip cropping, straw mulching, contour planting, and the use of cover crops.
——— Another issue.
double fr.
1. Erosion. 2. Soil conservation. I. U. S. Dept. of Agriculture.
631.45 Fi E 52-2908
U. S. Office of Education. Visual Education Service

Soil erosion in the United States (*Filmstrip*) U. S. Dept. of Agriculture, 1937.
48 fr., b&w, 35 mm.
Order no. 467.
With lecture notes.
Summary: Shows effects of man-made and natural erosion, farming practices that cause erosion, and methods of controlling erosion.
1. Erosion. 2. Soil conservation—U. S. I. U. S. Dept of Agriculture.
631.45 Fi E 52-2909
U. S. Office of Education. Visual Education Service

Soil explorations (*Motion picture*) U. S. Army Engineers, 1951.
26 min., sd., color, 16 mm.
Summary: Shows the methods and procedures used in obtaining disturbed and undisturbed soil samples for testing in the Corps of Engineers soil laboratories.
1. Soils (Engineering) 2. Soils—Classification. I. U. S. Army. Corps of Engineers.
624.151 Fi E 52-1998
U. S. Office of Education. Visual Education Service

Soil tests for earth construction (*Motion picture*) U. S. Army Engineers, 1951.
25 min., sd., color, 16 mm.
Summary: Portrays laboratory methods and procedures used by the U. S. Army Corps of Engineers in obtaining soil test data needed for the design and construction of earth structures such as levees and earth dams.
1. Soils (Engineering). 2. Soils—Analysis. I. U. S. Army. Corps of Engineers.
624.151 Fi E 52-1999
U. S. Office of Education. Visual Education Service

The solar system (*Filmstrip*) Young America Films, 1952. © Young America Films, inc.; 25Feb52; JP1171.
43 fr., color, 35 mm. (Elementary science series. Set no. 2)
Summary: Describes the nine planets of the solar system, their orbits, and the position of each planet in relation to the sun.
1. Solar system. I. Young America Films, inc., New York. (Series: Elementary science series. Set no. 2 (Filmstrips))
523.2 Fi 52-1042

Soldering lugs and splicing stranded conductors (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
39 fr., b&w, 35 mm. (Electrical work series. Wiring (no. 2))
Order no. OE 371-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to solder a lug, using electric soldering tongs, a blowtorch, and solder pot and ladle; splice stranded conductors; and make a served cable splice.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric wiring. 2. Solder and soldering. I. U. S. Office of Education. II. Ray-Bell Films, inc., St. Paul. (Series)
621.328 Fi E 52-2616
U. S. Office of Education. Visual Education Service

Soldering lugs and splicing stranded conductors (*Motion picture*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
18 min., sd., b&w, 16 mm. (Electrical work series. Wiring (no. 2))
Order no. OE 371.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to solder a lug, using electric soldering tongs, a blowtorch, and solder pot and ladle; splice stranded conductors; and make a served cable splice.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
——— Another issue. 35 mm.
1. Electric wiring. 2. Solder and soldering. I. U. S. Office of Education. II. Ray-Bell Films, inc., St. Paul. (Series)
621.328 Fi E 52-141
U. S. Office of Education. Visual Education Service

Soldiers of freedom (*Motion picture*) U. S. Dept. of the Army, 1951.
21 min., sd., b&w, 16 mm.
Order no. AFSR 136.
Summary: Portrays soldiers from MDAP (Military Defense Assistance Program) countries attending the U. S. Army Infantry School at Fort Benning, Ga., and learning about U. S. weapons and tactics.
——— Another issue. 35 mm.
1. Mutual security program, 1951– I. U. S. Dept. of the Army.
355 Fi E 52-2043
U. S. Office of Education. Visual Education Service

Solids, liquids, and gases (*Motion picture*) Young America Films, 1949.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Identifies solids, liquids, and gases, illustrating how matter exists in these three forms. Demonstrates how a substance can be changed from one of these forms to another by the presence or absence of heat. For elementary grades.
Credits: Adviser, Gerald S. Craig.
1. Matter—Juvenile films. I. Young America Films, inc., New York.
530 Fi A 52-445
Young America Films

Solution of illustrative problems in celestial navigation (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
32 min., sd., b&w, 16 mm. (Celestial navigation series)
Order no. TF 1-550.
Summary: Illustrates preflight computations and flight procedure in making a typical celestial navigation flight. Shows use of the sextant in shooting stars, and plotting fixes by various methods.
1. Navigation (Aeronautics). 2. Navigation (Aeronautics)—Problems, exercises, etc. I. U. S. Army Air Forces. II. U. S. Office of Education. (Series)
Fi E 52-1485
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Solutions, colloids, and suspensions (*Filmstrip*) Long Filmslide Service. Released by Society for Visual Education and Long Filmslide Service, 1950.
51 fr., b&w, 35 mm. (Pictorial chemistry, 6)
Summary: Through photographs, cartoons, and diagrams illustrates the properties of solutions, colloids, and suspensions. Includes test questions and fill-in drawings for student participation, teacher's notes, and answers to some of the problems. For high school and college.
Credits: Prepared by George Eby.
1. Solution (Chemistry) 2. Colloids. I. Long Filmslide Service, Berkeley, Calif. II. Society for Visual Education, inc., Chicago. (Series)
*541.37 541.34 Fi A 52-2980
Society for Visual Education

Some methods of estimating milk quality by bacterial tests (*Filmstrip*) U. S. Dept. of Agriculture, 1939.
49 fr., b&w, 35 mm.
Order no. 170.
With lecture notes.
Summary: Explains the requirements for the production of good milk with emphasis upon cleanliness; and shows three methods of estimating bacteria in milk—plate method, microscopic inspection, and methylene blue test.
1. Milk—Bacteriology. 2. Dairying. I. U. S. Dept. of Agriculture.
637.1277 Fi E 52-2883
U. S. Office of Education. Visual Education Service

Some pickin' (*Motion picture*) U. S. Dept. of Agriculture, 1946.
17 min., sd., b&w, 16 mm.
Summary: Demonstrates how experts pick cotton as illustrated at the 1945 National Cotton Picking Contest, Blytheville, Arkansas.
——— Another issue. 35 mm.
1. Cotton picking. I. U. S. Dept. of Agriculture.
633.51 Fi E 52-579
U. S. Office of Education. Visual Education Service

Some principles of breeding demonstrated with the heredi-scope (*Filmstrip*) U. S. Dept. of Agriculture, 1942.
40 fr., b&w, 35 mm.
Order no. 278.
With lecture notes.
Summary: Explains the fundamental laws of heredity and demonstrates the use of the heredi-scope, a device designed by R. R. Graves of the Bureau of Dairy Industry.
1. Stock and stock-breeding. 2. Heredity. I. U. S. Dept. of Agriculture.
636.082 Fi E 52-2902
U. S. Office of Education. Visual Education Service

Something to live for (*Motion picture*) Paramount Pictures Corp., 1952.
89 min., sd., b&w, 35 mm.
Summary: A New York advertising executive, a member of Alcoholics Anonymous, jeopardizes his family's happiness when he falls in love with an alcoholic actress.
Credits: Producer and director, George Stevens; written by Dwight Taylor; music score, Victor Young; film editors, William Hornbeck, Tom McAdoo. *Cast:* Joan Fontaine, Ray Milland, Teresa Wright, Richard Derr, Douglas Dick.
1. Paramount Pictures Corporation.
Fi 52-949

Something you didn't eat (*Motion picture*) U. S. Dept. of Agriculture, 1945. Produced by Walt Disney Productions.
9 min., sd., color, 16 mm.
Summary: Reviews briefly the history of scurvy and beri-beri and the discovery of vitamins; identifies the seven basic food groups essential to good health; and emphasizes the importance of a balanced diet.
1. Nutrition. 2. Deficiency diseases. 3. Diet. I. U. S. Dept. of Agriculture.
641.1 Fi E 52-1935
U. S. Office of Education. Visual Education Service

Son of Ali Baba (*Motion picture*) Universal Pictures Co., 1952.
73 min., sd., color, 35 mm.
A Universal International picture.
Summary: An Arabian nights adventure. Ali Baba's son, aided by the sons of the Forty Thieves, overthrows the evil caliph of Baghdad and is appointed the new ruler by the shah.
Credits: Producer, Leonard Goldstein; director, Kurt Neumann; story and screenplay, Gerald Drayson Adams; music director, Joseph Gershenson; film editor, Virgil Vogel. Technicolor. *Cast*: Tony Curtis, Piper Laurie, Susan Cabot, William Reynolds, Hugh O'Brian.
1. Universal Pictures Company, Inc.
Fi 52-1159

Son of Paleface (*Motion picture*) Hope Enterprises. Released by Paramount Pictures Corp., 1952.
95 min., sd., color, 35 mm.
Summary: A slapstick comedy. After his graduation from Harvard, the son of a legendary Indian fighter becomes involved with outlaws, Indians, and government agents when he goes to California to claim an inheritance.
Credits: Producer, Robert L. Welch; director, Frank Tashlin; written by Frank Tashlin, Robert L. Welch, Joseph Quillan; music, Lyn Murray; editor, Eda Warren. Technicolor. *Cast*: Bob Hope, Jane Russell, Roy Rogers, Bill Williams, the horse Trigger.
1. Hope Enterprises, Inc., Hollywood, Calif. II. Paramount Pictures Corporation.
Fi 52-2210

Song dreams (*Motion picture*) Universal International. Released by Universal Pictures Co., 1952.
10 min., sd., b&w, 35 mm. (Cartoon melodies)
Summary: A musical short featuring the songs There is a tavern in the town, You tell me your dream, and Alouette. Designed for audience participation.
Credits: Producer and director, Will Cowan; animation supervisor, Dave Fleischer; voices, The King's Men.
1. Music, Popular (Songs, etc.)—U. S. I. Universal Pictures Company, Inc. (Series)
784.8 Fi 52-2024

Song of Ceylon (*Motion picture*) Empire Tea Marketing Board, England, 1935. Released in the U. S. by British Information Services, 1950.
40 min., sd., b&w, 16 mm.
Summary: Shows traditional culture and primitive economy of the Ceylonese contrasted with the influence of modern commerce.
Credits: Producer, John Grierson; director and photographer, Basil Wright.
1. Ceylon—Soc. condit. I. Empire Tea Marketing Board. II. Gt. Brit. British Information Services.
915.48 Fi A 52-4145
British Information Services

Song the shepherds heard (*Filmstrip*) Society for Visual Education, 1948.
36 fr., color, 35 mm. (Bible books for small people)
Summary: The Christmas story told from the viewpoint of the shepherds.
1. Jesus Christ—Nativity. I. Society for Visual Education, Inc., Chicago. (Series: Bible books for small people (Filmstrip))
232.922 Fi A 52-1342
Society for Visual Education

Songs of all nations (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., b&w, 35 mm.
A Warner Bros. short subject.
Summary: Presents typical songs from Scotland, Germany, France, Mexico, Italy, and America.
Credits: Producer, Gordon Hollingshead; directed and written by Jack Scholl; music arranger, Dudley Chambers; film editor, Rex Steele.
1. Songs. I. Vitaphone Corporation.
784.8 Fi 52-972

Songs of the campus (*Motion picture*) RKO Pathe, 1952.
15 min., sd., b&w, 35 mm.
Summary: A musical short featuring the University of Michigan Men's Glee Club, directed by Philip A. Duey, singing The victors, The Whiffenpoofs, Ramblin' wreck from Georgia Tech, Lord Geoffrey Amherst, and other college songs.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; musical supervisor, Herman Farbe; editor, Sidney Katz.
1. Students' songs, American. I. RKO Pathe, Inc.
784.622 Fi 52-914

Songs that live (*Motion picture*) Universal, 1952.
1 reel, sd., b&w, 35 mm. (Cartoon melodies)
Summary: A musical short featuring My pony boy, Mary's a grand old name, and Some of these days. Designed for audience participation.
Credits: Producer and director, Will Cowan; animation supervisor, Dave Fleischer; voices, The King's Men.
1. Music, Popular (Songs, etc.)—U. S. I. Universal Pictures Company, Inc. (Series)
784.8 Fi 52-939

Songs to sing, part 1 (*Filmstrip*) Young America Films, 1952.
28 fr., color, 35 mm.
With teacher's guide.
Summary: Presents the words and the music score of Twinkle, twinkle, little star; Sing a song of sixpence; See saw, Margery Daw; and Pussy cat, pussy cat. For elementary grades.
Credits: Producer, I. L. Miller.
1. Children's songs. I. Young America Films, Inc., New York.
784.624 Fi A 52-1850
Young America Films

Songs to sing, part 2 (*Filmstrip*) Young America Films, 1952.
27 fr., color, 35 mm.
With teacher's guide.
Summary: Presents the words and the music score of Three blind mice, Little Bo Peep, Hey diddle diddle, and Little Jack Horner. For elementary grades.
Credits: Producer, I. L. Miller.
1. Children's songs. I. Young America Films, Inc., New York.
784.624 Fi A 52-1851
Young America Films

Songs to sing, part 3 (*Filmstrip*) Young America Films, 1952.
28 fr., color, 35 mm.
With teacher's guide.
Summary: Presents the words and the music score of Simple Simon; Home on the range; Rock a bye baby; and Baa baa black sheep. For elementary grades.
Credits: Producer, I. L. Miller.
1. Children's songs. I. Young America Films, Inc., New York.
784.624 Fi A 52-1852
Young America Films

Songs to sing, part 4 (*Filmstrip*) Young America Films, 1952.
27 fr., color, 35 mm.
With teacher's guide.
Summary: Presents the words and the music score of Jack and Jill; Humpty Dumpty; Mary had a little lamb; and Hickory dickory dock. For elementary grades.
Credits: Producer, I. L. Miller.
1. Children's songs. I. Young America Films, Inc., New York.
784.624 Fi A 52-1853
Young America Films

Sonney Amusement Enterprises, Inc., *Los Angeles*
see **Love moods** (*Motion picture*) Roadshow Attractions.
Fi 52-761

Sonny Squirrel and the pine trees (*Filmstrip*) Society for Visual Education, 1952.
34 fr., color, 35 mm. (Conservation for beginners, 1)
Summary: In story form explains the importance of our natural resources, and the need and value of reforestation and care of forests. For primary grades.
1. Natural resources—Juvenile films. 2. Forests and forestry—Juvenile films. I. Society for Visual Education, Inc., Chicago. (Series)
634.92511 Fi A 52-1373
Society for Visual Education

Sorenson, Herbert, 1898- Psychology in education
see **Educational psychology series** (*Filmstrip*) McGraw-Hill Book Co., 1951. Produced by Audio Productions.
Fi A 52-2552

Sorenson, Herbert, 1898- Psychology in education
see **Importance of goals** (*Filmstrip*) McGraw-Hill Book Co., 1951. Produced by Audio Productions.
370.1 Fi A 52-2556

Sorenson, Herbert, 1898- Psychology in education
see **Importance of goals** (*Motion picture*) McGraw-Hill Book Co., 1950. Produced by Audio Productions.
370.1 Fi A 52-2551

Sorenson, Herbert, 1898- Psychology in education
see **Individual differences** (*Filmstrip*) McGraw-Hill Book Co., 1951. Produced by Audio Productions.
371.25 Fi A 52-2546

Sorenson, Herbert, 1898- Psychology in education
see **Individual differences** (*Motion picture*) McGraw-Hill Book Co., 1950. Produced by Audio Productions.
371.25 Fi A 52-2545

Sorenson, Herbert, 1898- Psychology in education
see **Motivating the class** (*Filmstrip*) McGraw-Hill Book Co., 1951. Produced by Audio Productions.
371.3 Fi A 52-2548

Sorenson, Herbert, 1898- Psychology in education
see **Motivating the class** (*Motion picture*) McGraw-Hill Book Co., 1950. Produced by Audio Productions.
371.3 Fi A 52-2547

Sorenson, Herbert, 1898- Psychology in education
see **Problem of pupil adjustment. Part 1: The drop-out** (*Filmstrip*) McGraw-Hill Book Co., 1951. Produced by Audio Productions.
Correlated with the book Psychology in education, by Herbert Sorenson. 371.2913 Fi A 52-2544

Sorenson, Herbert, 1898- Psychology in education
see **Problem of pupil adjustment. Part 1: The drop-out** (*Motion picture*) McGraw-Hill Book Co., 1950. Produced by Audio Productions.
Correlated with the book Psychology in education, by Herbert Sorenson. 371.2913 Fi A 52-2543

Sorenson, Herbert, 1898- Psychology in education
see **Problem of pupil adjustment. Part 2: The stay-in** (*Filmstrip*) McGraw-Hill Book Co., 1951. Produced by Audio Productions.
Correlated with the book Psychology in education, by Herbert Sorenson. 371.2913 Fi A 52-2550

Sorenson, Herbert, 1898- Psychology in education
see **Problem of pupil adjustment. Part 2: The stay-in** (*Motion picture*) McGraw-Hill Book Co., 1950. Produced by Audio Productions.
Correlated with the book Psychology in education, by Herbert Sorenson. 371.2913 Fi A 52-2549

Sound (*Filmstrip*) Visual Sciences, 1952.
32 fr., b&w, 35 mm. (Principles of physics, no. 4)
Summary: Describes the nature of sound, velocity, echoes, resonance, interference, sympathetic and forced vibrations. For high school.
Credits: Art work, Helen Smith Zwart.
1. Sound. I. Visual Sciences, Suffern, N. Y. (Series)
534 Fi A 52-2782
Visual Sciences

Sound (*Filmstrip*) Visual Sciences, 1938.
37 fr., b&w, 35 mm. (General science, no. 6)
Summary: Presents a series of drawings covering the principles of sound production, transmission, pitch, loudness, quality, musical instruments, etc. For intermediate grades and junior high school.
Credits: Drawings, Helen Smith Zwart.
1. Sound. I. Visual Sciences, Suffern, N. Y. (Series)
534 Fi A 52-2807
Visual Sciences

Sound off (*Motion picture*) Columbia Pictures Corp., 1952.
83 min., sd., color, 35 mm.
Summary: A comedy showing the difficulties encountered by an egotistical night club entertainer after he is drafted into the Army.
Credits: Producer, Jonie Taps; director, Richard Quine; written by Blake Edwards, Richard Quine; music supervisor, Freddie Karger, Paul Mertz; music director, Morris Stoloff; film editor, Charles Nelson. Supercinecolor. *Cast*: Mickey Rooney, Anne James, John Archer, Sammy White.
1. Columbia Pictures Corporation.
Fi 52-786

Sound waves (*Motion picture*) G. B. Instructional, London, 1950. Released in the U. S. by United World Films, 1952.
15 min., sd., b&w, 16 mm.
American version of the motion pictures released in England, with British narration, under titles Sound waves, and Speed of sound.
Summary: Explains and demonstrates the principle that all sound stems from a vibrating body. Analyzes and, in animated diagrams, illustrates the phenomena of wave motion, wave length, and frequency. Illustrates and measures the speed of sound in air, in water, and in solids.
1. Sound—Juvenile films. I. G. B. Instructional, ltd., London. II. United World Films, Inc. III. Speed of sound (Motion picture)
534 Fi A 52-2576
United World Films

Sound waves and their sources (*Motion picture*) Encyclopædia Britannica Films, 1950.
11 min., sd., b&w, 16 mm.
With film guide.
Summary: Shows how sounds in our environment originate in an object that vibrates, and explains the meaning of loudness, pitch, and quality. For high school, college, and adult groups.
Credits: Collaborators, members of the Physical Sciences staff in the College, the University of Chicago.
1. Sound-waves. I. Encyclopædia Britannica Films, Inc.
534 Fi A 52-2317
Encyclopædia Britannica Films

Sous les yeux d'Occident (*Motion picture*)
see **Razumov** (*Motion picture*) Productions André Daven, Paris, 1937. Released in the U. S. by Brandon Films, 1938.
Fi A 52-4233

South Africa (*Motion picture*) March of Time, 1944. Released by McGraw-Hill Book Co.
11 min., sd., b&w, 16 mm.
A Forum film.
Summary: Shows South Africa's strategic position at the junction of the Atlantic and Indian Oceans; discusses the leadership of its former Prime Minister, Jan Smuts, and the realism with which South Africans are ready to meet the postwar problems of a nation that is emerging as a potential industrial power.
1. Africa, South—Pol. & govt. 1910- 2. Africa, South—Econ. condit.—1918- I. Time, Inc. March of Time (Division) II. McGraw-Hill Book Company, Inc.
968 Fi A 52-2601
McGraw-Hill Book Co.

South Africa and its problem (*Filmstrip*) Life, 1951. Produced by Training Films.
60 fr., b&w, 35 mm.
Based on a photographic report which appeared in Life, Sept. 18, 1950.
Summary: Describes racial tensions in the Union of South Africa and the growing Negro resentment of the rule of the new Nationalist Party which advocates white supremacy.
Credits: Photographer, Margaret Bourke-White.
1. Africa, South—Race question. I. Life (Chicago) II. Training Films, Inc., New York.
323.168 Fi 52-1241

South America series (*Filmstrip*) Society for Visual Education, 1946-50 (no. 5, 1950).
11 filmstrips b&w, 35 mm.
With manuals.
Summary: Presents people, customs, occupations, and living conditions in various South American countries.
Contents: 1. Argentina. 38 fr.—2. Bolivia. 37 fr.—3. Brazil, southern highlands and coastal plain. 38 fr.—4. Republic of Chile. 40 fr.—5. Colombia. 40 fr.—6. Ecuador. 39 fr.—7. Paraguay. 36 fr.—8. Peru, the Andean highlands. 38 fr.—9. Peru, the western coastal lowlands. 38 fr.—10. Uruguay. 41 fr.—11. Venezuela. 30 fr.
1. South America—Soc. life & cust. 2. South America—Soc. condit. I. Society for Visual Education, Inc., Chicago.
918 Fi A 52-2910
Society for Visual Education

The South begins (*Filmstrip*) Popular Science Pub. Co., 1952.
46 fr., color, 35 mm. (How Colonial America began)
Summary: Captioned cartoons are used to describe the lost colony on Roanoke Island, the settlement of Jamestown in 1607, and the prosperity of Virginia resulting from the cultivation and export of tobacco. Depicts the founding of Maryland by Lord Baltimore in 1636 and the settlement of Georgia and the Carolinas.
1. Southern States—Hist.—Colonial period. I. Popular Science Publishing Company, Inc., New York. (Series)
975 Fi 52-1217

South Chile (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1945. Produced by Julien Bryan. Released for educational use in the United States through U. S. Office of Education, 1949.
21 min., sd., b&w, 16 mm.
Summary: Shows the country, scenery, agriculture, and people of Patagonia.
——— Another issue. 35 mm.
1. Patagonia—Descr. & trav. 2. Patagonia—Econ. condit. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
*918.27 Fi E 52-712
U. S. Office of Education. Visual Education Service

The South grows green (*Motion picture*) U. S. Dept. of Agriculture, 1948.
43 min., sd., color, 16 mm.
Summary: Reviews the changes in agriculture in the South, emphasizing particularly crop diversification, soil conservation methods, and improvement of the land.
1. Agriculture—Southern States. I. U. S. Dept. of Agriculture.
630.975 Fi E 52-480
U. S. Office of Education. Visual Education Service

South of the border with Disney (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions.
35 min., sd., color, 16 mm.
Summary: Follows Walt Disney and his staff on a tour of South and Central America; shows scenes of dances and customs and the people in different countries, the sketches made by the Disney artists, and the cartoon characters developed from these sketches which were featured in the motion picture, Saludos amigos.
1. South America—Descr. & trav.—Views. 2. Central America—Descr. & trav.—Views. I. U. S. Office of Inter-American Affairs.
918 Fi E 52-681
U. S. Office of Education. Visual Education Service

South Pacific island children: Life in Fiji (*Motion picture*) Encyclopædia Britannica Films, 1951.
11 min., sd., color, 16 mm. (Children of many lands)
Elementary social studies series.
With teacher's guide.
Summary: Portrays family life in Viti Levu, largest island of the Fiji group. Shows members of a native family at a variety of daily activities—fishing, attending school, tending their garden, and constructing a house. Illustrates the importance of the coconut palm to the islanders and depicts a fish drive which ends in a feast and a dance along the shore.
Credits: Collaborator, Donald S. Collier.
1. Fiji Islands—Soc. life & cust. 2. Children in the Fiji Islands. I. Encyclopedia Britannica Films, Inc. (Series. Series: Elementary social studies series)
*919.511 Fi A 52-607
Encyclopedia Britannica Films

Southern Baptist Convention. *Sunday School Board. Baptist Training Union Dept.*
see **Christ speaks to His churches** *(Filmstrip)* **Released by Broadmac Films, 1951.**
267.626 Fi 52-1052

Southern Brazil (*Motion picture*) U. S. Coordinator of Inter-American Affairs in cooperation with U. S. Office of Strategic Services, 1945. Re-released for educational use in the United States through U. S. Office of Education, 1949.
20 min., sd., b&w, 16 mm.
Summary: Shows the country and particularly the agriculture of Paraná, Santa Catarina, and Rio Grande do Sul in Brazil.
1. Brazil—Descr. & trav. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
*918.16 Fi E 52-711
U. S. Office of Education. Visual Education Service

Southern highlanders (*Motion picture*) Ford Motor Co., 1949. Produced by Transfilm, 1947.
21 min., sd., color, 16 mm. (Americans at home series)
Summary: Portrays the backwoods people of the Great Smoky Mountains as seen through the eyes of a village schoolmistress; describes their farming methods, handicrafts, traditions, dances, and music.
1. Mountain whites (Southern States) I. Ford Motor Company. (Series)
917.5 Fi A 52-306
Ford Motor Company

Southern pines pay (*Filmstrip*) U. S. Dept. of Agriculture, 1940.
50 fr., b&w, 35 mm.
Order no. 596.
With lecture notes.
Summary: Illustrates uses of various types of pines adapted to southern areas, explains their value to farmers, and demonstrates the requirements of good timber farming.
1. Pine. I. U. S. Dept. of Agriculture.
634.9751 Fi E 52-2846
U. S. Office of Education. Visual Education Service

Southern States (eastern): Man's activities (*Filmstrip*) Society for Visual Education, 1950.
50 fr., color, 35 mm. (United States regional geography, 7)
Summary: Describes the agricultural and industrial activities, as well as the larger cities, of Tennessee, Mississippi, North and South Carolina, Alabama, Georgia, and Florida. Includes maps. For intermediate grades through senior high school.
1. Southern States. I. Society for Visual Education, Inc., Chicago. (Series)
917.5 Fi A 52-1565
Society for Visual Education

Southern States (eastern): Physical characteristics (*Filmstrip*) Society for Visual Education, 1950.
58 fr., color, 35 mm. (United States regional geography, 8)
Summary: Outlines the physical features of the region with emphasis on the southern Appalachian Mountains. States discussed are North Carolina, South Carolina, Georgia, Florida, Alabama, Tennessee, and Mississippi. Includes diagrams and maps. For intermediate grades through senior high school.
1. Southern States. I. Society for Visual Education, Inc., Chicago. (Series)
551 Fi A 52-1566
Society for Visual Education

Southern States (western): Man's activities (*Filmstrip*) Society for Visual Education, 1950.
57 fr., color, 35 mm. (United States regional geography, 5)
Summary: Describes the major agricultural and industrial activities of Texas, Arkansas, Oklahoma, and Louisiana. Includes maps. For intermediate grades through senior high school.
1. Southwest, Old. I. Society for Visual Education, Inc., Chicago. (Series)
917.6 Fi A 52-1563
Society for Visual Education

Southern States (western): Physical characteristics (*Filmstrip*) Society for Visual Education, 1950.
52 fr., color, 35 mm. (United States regional geography, 6)
Summary: Describes the physical features of Arkansas, Oklahoma, Louisiana, and Texas; emphasizes the origin and development of rivers, with specific reference to the Mississippi River. Includes maps and diagrams. For intermediate grades through senior high school.
1. Southern States. I. Society for Visual Education, Inc., Chicago. (Series)
551 Fi A 52-1564
Society for Visual Education

Southwestern Gas and Electric Company
see **Forecast - continued prosperity** *(Motion picture)* **Produced by Charles D. Beeland Co.**
338 Fi 52-50

South-western Publishing Company
see **The bookkeeping cycle. Part 1: Recording and posting the opening entry** *(Filmstrip)* **Released by Society for Visual Education, 1949.**
*657.2 Fi A 52-2058

see **The bookkeeping cycle. Part 2: Journal entries and trial balance** *(Filmstrip)* **Released by Society for Visual Education, 1949.**
*857.2 Fi A 52-2057

see **The bookkeeping cycle. Part 8: Work at the close of fiscal year** *(Filmstrip)* **Released by Society for Visual Education, 1949.**
*857.2 Fi A 52-2058

see **20th century bookkeeping and accounting series** (*Filmstrip*) Society for Visual Education and Southwestern Pub. Co., 1949. *657.2 Fi A 52-2655

Southwestern States: Man's activities (*Filmstrip*) Society for Visual Education, 1950.
52 fr., color, 35 mm. (United States regional geography, 3)
Summary: Describes the activities of the people of California, Arizona, Nevada, New Mexico, Colorado, and Utah. Includes maps. For intermediate grades through senior high school.
1. Southwest, New—Descr. & trav. I. Society for Visual Education, Inc., Chicago. (Series)
917.9 Fi A 52-2904
Society for Visual Education

Southwestern States: Physical characteristics (*Filmstrip*) Society for Visual Education, 1950.
54 fr., color, 35 mm. (United States regional geography, 4)
Summary: Describes the outstanding physical features and characteristics of the landscapes of California, Arizona, New Mexico, Colorado, Utah, and Nevada. Includes maps. For intermediate grades through senior high school.
1. Physical geography—Southwest, New. I. Society for Visual Education, Inc., Chicago. (Series)
551 Fi A 52-2905
Society for Visual Education

The sower (*Motion picture*) Religious Films, London, 1937. Released in the U. S. by United World Films, 1948.
10 min., sd., b&w, 16 mm.
Summary: Correlates agricultural activities throughout the year with the parable of the sower.
1. Agriculture. 2. The sower (Parable) I. Religious Films, ltd., London. II. United World Films, inc.
228.8 Fi A 52-532
United World Films

Spain, the land and its people (*Filmstrip*) Society for Visual Education, 1951.
43 fr., color, 35 mm. (Lands and peoples of Europe)
Summary: Presents characteristic landscapes, architecture, and industries of the country, and depicts the customs, activities, and interests of its people. Includes maps. For intermediate grades and junior high school.
1. Spain—Descr. & trav.—Views. I. Society for Visual Education, Inc., Chicago. (Series)
914.6 Fi A 52-1453
Society for Visual Education

Spanish children (*Motion picture*) Encyclopædia Britannica Films, 1948.
11 min., sd., b&w, 16 mm. (Children of many lands)
Elementary social studies series.
With teacher's guide.
Summary: Portrays a rural family of southern Spain. Depicts a trip by a boy and his father to a city market place; shows representative aspects of Spanish life; and emphasizes the activities of the children of the family. Concludes with scenes of an evening at home celebrating the little daughter's birthday.
Credits: Collaborator, Harold S. Kemp.
1. Children in Spain. 2. Spain—Soc. life & cust. I. Encyclopædia Britannica Films, Inc. (Series. Series: Elementary social studies series)
914.6 Fi A 52-608
Encyclopædia Britannica Films

Spanish gypsies (*Motion picture*) A. F. Films, 1947.
10 min., sd., b&w, 16 mm.
Summary: A group of gypsy artists perform authentic flamenco dances and folk songs in a grotto near Granada.
Credits: Producer, Pierre Braunberger.
——— Another issue. 35 mm.
1. Gipsies—Spain. I. A. F. Films, Inc.
793.31 Fi A 52-672
A. F. Films

Sparky, the colt (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: The story of the first weeks in the life of a colt, showing how he becomes acquainted with the farm. For kindergarten, primary, and intermediate grades.
Credits: Educational collaborator, Dora V. Smith. Kodachrome.
——— Another issue. b&w.
1. Horses—Juvenile films. I. Coronet Instructional Films.
636.1 Fi A 52-209
Coronet Instructional Films

Spearman, Frank Hamilton, 1859-1937
see **Whispering Smith vs. Scotland Yard** *(Motion picture)* **RKO Radio Pictures, 1952. Produced in association with Exclusive Films, London.** Fi 52-2033

Special circumstances (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1944.
14 min., sd., b&w, 16 mm. (Rules of the nautical road series)
Order no. MN 202-x.
Summary: Illustrates five cases in which the courts decided the rules of special circumstances were not applicable.
——— Another issue. 35 mm.
1. Rule of the road at sea. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.88 656 Fi E 52-954
U. S. Office of Education. Visual Education Service

Special court martial (*Motion picture*) U. S. Dept. of the Navy, 1952. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1952.
38 min., sd., b&w, 16 mm. (Uniform code of military justice series)
Order no. MN 7319-d.
Summary: Demonstrates the procedures and conduct of a special court martial and explains the duties and responsibilities of Navy officers at such a court martial.
——— Another issue. 35 mm.
1. Courts-martial and courts of inquiry—U. S. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*355.9 359.133 Fi E 52-2121
U. S. Office of Education. Visual Education Service

Special daytime problems (*Filmstrip*) Young America Films, 1951.
35 fr., b&w, 35 mm. (Child care series)
With teacher's guide.
Summary: Shows how to supervise children during the daytime; includes problems which arise in keeping children occupied with play and other activities in the home and out of doors. For high school, college, and adult groups.
1. Children—Management. I. Young America Films, Inc., New York. (Series)
649.1 Fi A 52-2459
Young America Films

Special lights (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
29 min., sd., color, 16 mm. (Rules of the nautical road series)
Order no. MN 202-g.
Summary: International and inland rules for flare-up, naval and navigation signals, pilot vessels, fishing vessels, trawlers, ferry boats, dredges, subsurface vessels, pipe lines, floating plants, airplanes, small craft, fishing craft at anchor, etc.
——— Another issue. 35 mm.
1. Ships' lights. 2. Rule of the road at sea. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.88 656 Fi E 52-937
U. S. Office of Education. Visual Education Service

Special purpose vacuum tubes (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1947.
73 fr., b&w, 35 mm. and disc 2 s., 16 in., 331 rpm, 10 min. (Radio technician training series)
Order no. SN 1540-g
Summary. Explains the construction, sizes, models, and multiple uses of various vacuum tubes.
1. Vacuum tubes. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
Fi E 52-922
*621.342 621.384132
U. S. Office of Education. Visual Education Service

Special steering and sailing rules (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1944.
14 min., sd., b&w, 16 mm. (Rules of the nautical road series)
Order no. MN 202-a.
Summary. Gives the steering and sailing rules governing a steam vessel under way and a sailing vessel fishing; defines "privilege" and "burden."
——— Another issue. 35 mm.
1. Rule of the road at sea. i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
*623.88 656 Fi E 52-956
U. S. Office of Education. Visual Education Service

Speech: conducting a meeting (*Motion picture*) Centron Corp. Released by Young America Films, 1952.
11 min., sd., b&w, 16 mm.
Summary. Explains the basic pattern of parliamentary procedure which is essential to the conduct of an efficient meeting. For high school and adult groups.
Credits: Author, Harold A. Harvey.
1. Parliamentary practice. i. Centron Corporation, Inc., Lawrence, Kan. ii. Young America Films, Inc., New York.
328.1 Fi 52-1185

Speech defects (*Filmstrip*) Society for Visual Education, 1950.
3 filmstrips, color, 35 mm.
Summary. Illustrates the biological and psychological factors that cause speech disorders, shows the development of speech defects in the child, and presents various methods of therapy employed in the rehabilitation of speech defective children. For high school, college, and adult groups.
Contents: 1. The nature of speech defects. 55 fr.—2. How speech defects develop. 60 fr.—3. What speech clinics are doing. 48 fr.
Credits: Prepared by Libby Radus and Ruth M. Clark. Illustrations, Creative Graphics, University of Denver.
1. Speech, Disorders of. i. Society for Visual Education, Inc., Chicago.
616.2 Fi A 52-1353
Society for Visual Education

Speech: Function of gestures (*Motion picture*) Centron Corp. Released by Young America Films, 1950.
11 min., sd., b&w, 16 mm.
With teacher's guide
Summary. Explains the function of gesture in public speaking, and points out how a talk can be made more effective by the use of the correct gestures at the correct moment.
Credits: Adviser, E. C. Buehler.
1. Gesture. i. Centron Corporation, Inc., Lawrence, Kan. ii. Young America Films, Inc., New York.
*808.52 Fi A 52-400
Young America Films

Speech: planning your talk (*Motion picture*) Centron Corp. Released by Young America Films, 1951. © Centron Corp., Inc.; 14Aug51; MP1998.
13 min., sd., b&w, 16 mm.
Summary. Shows the importance of preparing a talk in advance so that the content, organization, and delivery will create the desired impression on the audience.
Credits: Adviser, E. C. Buehler.
1. Speeches, addresses, etc. i. Centron Corporation, Inc., Lawrence, Kan. ii. Young America Films, Inc., New York.
808.5 Fi 52-36

Speech: Platform posture and appearance (*Motion picture*) Centron Corp. Released by Young America Films, 1950.
11 min., sd., b&w, 16 mm.
With teacher's guide
Summary. Stresses the importance of good appearance and proper posture for the public speaker, discusses each element from the viewpoint of the inexperienced speaker, and points out that the audience is impressed by what it sees as well as by what it hears.
Credits: Adviser, E. C. Buehler.
1. Posture. i. Centron Corporation, Inc., Lawrence, Kan. ii. Young America Films, Inc., New York.
808.5 Fi A 52-402
Young America Films

Speech: Stage fright and what to do about it (*Motion picture*) Centron Corp. Released by Young America Films, 1949.
11 min., sd., b&w, 16 mm.
With teacher's guide
Summary. Analyzes the causes of stage fright, and shows what an inexperienced public speaker can do to overcome it both in the preparation for his talk and during the delivery of his talk.
Credits: Adviser, E. C. Buehler.
1. Stage fright. i. Young America Films, Inc., New York.
808.5 Fi A 52-280
Young America Films

Speech: Using your voice (*Motion picture*) Centron Corp. Released by Young America Films, 1950.
11 min., sd., b&w, 16 mm.
With teacher's guide
Summary. Demonstrates the importance of good speech habits in everyday situations, explains that a speaker must be heard, must be understood, and must be pleasant, in order to be effective; and shows that most poor speech is due to the speaker's carelessness.
Credits: Adviser, E. C. Buehler.
1. Speech. i. Centron Corporation, Inc., Lawrence, Kan. ii. Young America Films, Inc., New York.
*808.52 Fi A 52-401
Young America Films

Speed drop (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
5 min., sd., b&w, 16 mm. (Diesel engine governors series. Marquette governor, no. 2)
Order no. MN 2598-b.
Summary: Demonstrates how load equalizer is added to the governor to control speed, and how the power piston and speeder spring function.
——— Another issue. 35 mm.
1. Diesel motor. 2. Governors (Machinery). i. U. S. Navy Dept. ii. U. S. Office of Education. (Series)
621.436 Fi E 52-1084
U. S. Office of Education. Visual Education Service

Speed of sound (*Motion picture*)
see **Sound waves** (*Motion picture*) G. B. Instructional, London, 1950. Released in the U. S. by United World Films, 1952. 534 Fi A 52-2376

Spelling and learning (*Motion picture*) University of Southern California in cooperation with the Los Angeles City Schools, 1951.
18 min., sd., b&w, 16 mm.
Summary: Examines learning techniques as related to spelling; stresses the importance of motivation and interest in the teaching of spelling. For in-service teacher training groups.
Credits: Producers, John Mattius, Melvin Kelly; narrator, Merlin Dunbrille; music, Donald Thompson.
1. English language—Orthography and spelling. i. Los Angeles University of Southern California. ii. Los Angeles City School District.
*372.42 Fi A 52-323
Southern Calif., Univ. of. Audio-Visual Services

Spelling is easy (*Motion picture*) Coronet, 1947.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Presents five basic rules of spelling—hear the word, see the word, repeat the word, write the word, and check the word. For intermediate and junior high school grades and teacher training classes.
Credits: Educational collaborator, Viola Thomas. Kodachrome.
——— Another issue. b&w.
1. English language—Orthography and spelling. i. Coronet Instructional Films.
421 Fi A 52-2142
Coronet Instructional Films

Spelunking (*Motion picture*) A. F. Films, 1947.
20 min., sd., b&w, 16 mm.
Summary: Presents a 1,000-foot descent into a cavern in search of natural resources.
Credits: Producer, Marshal Ichac.
——— Another issue. 35 mm.
1. Caves. i. A. F. Films, Inc.
551.44 Fi A 52-671
A. F. Films

Spermatophyta and general biology (*Filmstrip*) Visual Sciences, 1941.
12 fr., b&w, 35 mm. (Biology, no. 8)
Summary. Presents a series of anatomical charts and descriptions for the study of Spermatophyta and general biology. For high school.
Credits: Collaborator, Chester F. Protheroe; drawings, Helen Smith Zwart.
1. Phanerogams. 2. Botany—Anatomy. i. Visual Sciences, Suffern, N. Y. (Series)
*582.1 Fi A 52-2787
Visual Sciences

Speva Films, *Paris*
see **The damned** (*Motion picture*) Released in the U.S. by Brandon Films, 1948.
Fi A 52-4225

Spherical mirrors (*Motion picture*) G. B. Instructional, London, 1950. Released in the U. S. by United World Films, 1951.
13 min., sd., b&w, 16 mm. (Light series)
American version of the motion picture released in England, with British narration, under the same title.
Summary. The basic features of concave and convex mirrors. Through animated diagrams examines the images formed by spherical mirrors. Contrasts the characteristics of real and virtual images by studying their formation when objects are placed in different positions, and illustrates practical applications of spherical mirrors.
1. Mirrors. i. G. B. Instructional, ltd., London. ii. United World Films, Inc. (Series)
535.3 Fi A 52-2405
United World Films

Spills and thrills (*Motion picture*) Castle Films, 1947.
1 reel, sd., b&w, 16 mm. (The sport parade)
Summary. Presents a series of dangerous stunts and daredevil exhibitions.
1. Adventure and adventurers. i. Castle Films, Inc. (Series)
Fi 52-141

Spinning (*Motion picture*) U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1941.
17 min., sd., b&w, 16 mm. (How to form aluminum series)
Order no. 308
Summary. Shows and explains the techniques of metal spinning, standard tools and their operation, and flanging, beading, planishing, and burnishing.
1. Metal spinning. 2. Aluminum. 3. Sheet metal work. i. U. S. Bureau of Mines. (Series)
*673.7223 Fi E 52-637
U. S. Office of Education. Visual Education Service

Spirogyra (*Filmstrip*) G. B. Instructional, London, 1948. Released in the U. S. by United World Films, 1950.
80 fr., b&w, 35 mm.
With teacher's notes
Summary. Presents details of structure and living processes of Spirogyra filaments, including conjugation.
1. Spirogyra. i. G. B. Instructional, ltd., London. ii. United World Films, Inc.
Fi A 52-2933
*589.47 589.612
United World Films

Spitz, René Arpad, 1887-
see **Grief: a peril in infancy** (*Motion picture*) René A. Spitz in collaboration with Katherine M. Wolf, 1947; produced 1946.
136.7 Fi A 52-167

Spitz, René Arpad, 1887-
see **Mother love: the baby's greatest need** (*Motion picture*) René A. Spitz, 1951.
649.1 Fi 52-140

Spitz, René Arpad, 1887-
see **Psychogenic diseases in infancy: an attempt at their classification** (*Motion picture*) René A. Spitz, 1952.
618.92 Fi 52-241

Spitz, René Arpad, 1887-
see **The smile of the baby** (*Motion picture*) René A. Spitz, in collaboration with Katherine M. Wolf, 1948.
*136.71 136.7352 Fi A 52-4179

Splicing a wooden spar (*Filmstrip*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
45 fr., b&w, 35 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 248-fs
With instructor's manual. Supplements motion picture of same title.
Summary: How to cut a scarf joint on a spar; finish a scarf face by hand; glue and assemble a scarf joint; make, glue, and assemble reinforcement plates; and trim a spar to shape and size.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Woodwork. i. U. S. Office of Education. ii. Handy (Jam) Organization, Inc. (Series)
Fi E 52-2736
*629.142 629.134328
U. S. Office of Education. Visual Education Service

Splicing a wooden spar (*Motion picture*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
21 min., sd., b&w, 16 mm. (Aircraft work series. Aircraft maintenance)
Order no. OE 248.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to cut a scarf joint on a spar; finish a scarf face by hand; glue and assemble a scarf joint; make, glue, and assemble reinforcement plates; and trim a spar to shape and size.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Woodwork. i. U. S. Office of Education. ii. Handy (Jam) Organization, Inc. (Series)

Split-phase motor principles (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
48 fr., b&w, 35 mm. (Electrical work series. Electrical machinery, no. 4)
Order no. OE 3wl-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Construction of stator and rotor; comparison of winding in two-phase stator with split-phase stator; effects of winding resistances and inductive reactances; and use of capacitor to produce phase displacement.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric machinery—Design and construction. 2. Electric motors—Repairing. i. U. S. Office of Education. ii. Ray-Bell Films, Inc., St. Paul. (Series)
621.3133 Fi E 52-2709
U. S. Office of Education. Visual Education Service

Split-phase motor principles (*Motion picture*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
17 min., sd., b&w, 16 mm. (Electrical work series. Electrical machinery, no. 4)
Order no. OE 3wl.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Construction of stator and rotor; comparison of winding in two-phase stator with split-phase stator; effects of winding resistances and inductive reactances; and use of capacitor to produce phase displacement.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
——— Another issue. 35 mm.
1. Electric machinery—Design and construction. 2. Electric motors—Repairing. i. U. S. Office of Education. ii. Ray-Bell Films, Inc., St. Paul. (Series)
621.3133 Fi E 52-241
U. S. Office of Education. Visual Education Service

Split-phase motor: rewinding (*Filmstrip*) U. S. Office of Education, 1945. Produced by Calvin Co.
40 fr., b&w, 35 mm. (Electrical work series. Motor maintenance and repair, no. 3)
Order no. OE 394-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to test a split-phase motor for electrical and mechanical faults; dismantle and strip the stator; rewind the stator; form and install skein windings; insulate, lace, dip, and bake the stator; and assemble, lubricate, and test the motor.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric motors—Repairing. I. U. S. Office of Education. II. Calvin Company, Kansas City, Mo. (Series)
621.316 Fi E 52-2664
U. S. Office of Education. Visual Education Service

Split-phase motor: rewinding (*Motion picture*) U. S. Office of Education, 1945. Produced by Calvin Co.
28 min., sd., b&w, 16 mm. (Electrical work series. Motor maintenance and repair, no. 3)
Order no. OE 394.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to test a split-phase motor for electrical and mechanical faults; dismantle and strip the stator; rewind the stator; form and install skein windings; insulate; lace, dip, and bake the stator; and assemble, lubricate, and test the motor.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric motors—Repairing. I. U. S. Office of Education. II. Calvin Company, Kansas City, Mo. (Series)
621.316 Fi E 52-183
U. S. Office of Education. Visual Education Service

A sporting oasis (*Motion picture*) Paramount Pictures Corp., 1952.
1 reel, sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Celebrities of sports and motion pictures relax at the California desert playground of Palm Springs at the base of Mount San Jacinto.
Credits: Narrator, Bill Slater; music arranger, Harry D. Gluss.
1. Palm Springs, Calif. 2. Athletes. 3. Actors. I. Paramount Pictures Corporation (Series)
917.9497 Fi 52-2047

Sporting records (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (A Castle quiz game)
Summary: A sports quiz on records set in baseball, football, and other sports.
1. Sports. I. Castle Films, Inc.
796.076 Fi 52-1171

Sports golden age (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1948.
16 min., sd., b&w, 16 mm. (This is America)
Summary: The sports champions of the recent past and of a generation ago. Presents such figures as Helen Wills, Bobby Jones, Joe Louis, Joe DiMaggio, Babe Ruth, Johnny Lujack, Ben Hogan, and Jack Dempsey in action.
Credits: Producer, Jay Bonafield; written by Burton Benjamin; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, David Cooper.
1. Athletes, American I. RKO-Pathe, Inc. II. McGraw-Hill Book Company, Inc. (Series)
927.96 Fi A 52-2355
McGraw-Hill Book Co.

Sports 'round the globe (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm. (The sport parade)
Summary: Pictures a variety of sports in France, Italy, England, Austria, Japan, and Spain.
1. Sports. I. Castle Films, Inc. (Series)
796 Fi 52-131

Spot welding (*Filmstrip*) U. S. Office of Education, 1945. Produced by Tradefilms.
44 fr., b&w, 35 mm. (Aircraft work series. Assembling and riveting, no. 9)
Order no. OE 295-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to spot weld parts of an access cover; set up the machine; remove and install electrodes; set pressure, current, and time controls; test the setup; and clean the electrode tips
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. Electric welding. I. U. S. Office of Education. II. Tradefilms, Inc., Hollywood, Calif. (Series)
*671.521 Fi E 52-2653
U. S. Office of Education. Visual Education Service

Spot welding (*Motion picture*) U. S. Office of Education, 1945. Produced by Tradefilms.
20 min., sd., b&w, 16 mm. (Aircraft work series. Assembling and riveting, no. 9)
Order no. OE 295.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to spot weld parts of an access cover; set up the machine; remove and install electrodes; set pressure, current, and time controls; test the setup; and clean the electrode tips.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Electric welding. I. U. S. Office of Education. II. Tradefilms, Inc., Hollywood, Calif. (Series)
*671.521 Fi E 52-280
U. S. Office of Education Visual Education Service

Spotlight on Mexico (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1949.
16 min., sd., b&w, 16 mm (This is America)
Summary: A pictorial excursion into Mexico. Shows the Pan American Highway, the Pyramids, a bullfight, Mexican arts and crafts, the Palace of Fine Arts, the art school at San Miguel Allende, and the industrialized city of Monterrey.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Jerome Brondfield; narrator, Dwight Weist; music, Paul Sawtell; editor, David Cooper.
1. Mexico—Descr. & trav.—Views. I. RKO-Pathe, Inc. II. McGraw-Hill Book Company, Inc. (Series)
917.2 Fi A 52-2356
McGraw-Hill Book Co.

Spotty: story of a fawn (*Motion picture*) Coronet, 1950, produced 1949.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: The adventures of Spotty, a wild fawn, as he discovers other animals in the forest. Includes devices for classroom participation. For kindergarten and primary grades, and teacher training groups.
Credits: Educational collaborator: John J. De Boer. Kodachrome.
——— Another issue. b&w.
1. Deer—Juvenile films. I. Coronet Instructional Films.
599.73574 Fi A 52-214
Coronet Instructional Films

Spray-painting equipment (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1944.
60 fr., b&w, 35 mm.
Order no. SN 107
Summary: Describes the parts of a typical paint-spraying outfit: spray gun, material containers, hose, air transformer, condenser, and compressor.
1. Spray painting. I. U. S. Navy Dept. II. U. S. Office of Education.
698.1 Fi E 52-1829
U. S. Office of Education. Visual Education Service

Spring, Howard, 1889- Fame is the spur
see **Fame is the spur** (*Motion picture*) Two Cities Films, London, 1948. Released in the U. S. by Brandon Films, 1950. Fi A 52-4228

Spring on the farm (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., color, 16 mm. (Primary science. Seasons)
With teacher's guide.
Summary: Joan and Jerry watch the developments that take place in plant and animal life as spring returns to the farm. For primary and middle grades.
Credits: Collaborator, E. Laurence Palmer.
1. Farm life. 2. Spring. I. Encyclopædia Britannica Films, Inc. (Series)
630.1 Fi A 52-565
Encyclopædia Britannica Films

Springfield rifle (*Motion picture*) Warner Bros. Pictures, 1952.
93 min., sd., color, 35 mm.
Summary: A Union officer allows himself to be court-martialed and cashiered out of the Army in order to join Confederate sympathizers and stop their interference with shipments of horses to Union forces. Setting: a Colorado cavalry post during the Civil War. Filmed on Mt. Whitney near Lone Pine, Calif.
Credits: Producer, Louis F. Edelman; director, Andre DeToth; story, Sloan Nibley; screenplay, Charles Marquis Warren, Frank Davis; music, Max Steiner; film editor, Robert L. Swanson. Warnercolor. *Cast:* Gary Cooper, Phyllis Thaxter, David Brian, Paul Kelly, Lon Chaney.
1. Warner Brothers Pictures, Inc.
Fi 52-2286

The sprints (*Motion picture*) United World Films, 1948.
18 min., sd., b&w, 16 mm. (Track and field)
Summary: Fundamentals of the 100-yard and the 200-yard dashes—impact style and natural stretch strides, synchronizing leg and arm action, conditioning exercises, starting techniques, and slow motion shots of muscular utilization and coordination. For high school, college, and athletic groups.
Credits: Producer, Edmund L. Dorfmann; directors and photographers, Harold Young, Edmund L. Dorfmann; written by Robert Youngson; narrator, Bill Slater; technical consultant, Boyd Comstock; film editors, Marc S. Asch, Jack Davis.
1. Running. I. United World Films, Inc. (Series)
796.42 Fi A 52-230
United World Films

Spunky skunky (*Motion picture*) Paramount Pictures Corp., 1952.
7 min., sd., color, 35 mm. (Casper cartoon)
Summary: Casper, the friendly ghost, and Spunky, the skunk, gain a trio of friends when they rescue a turtle, a hare, and a pig from the rapacious wolf.
Credits: Director, I. Sparber; story, Larz Bourne; animation, Myron Waldman, Larry Silverman; music author, Winston Sharples. Technicolor.
1. Paramount Pictures Corporation. (Series)
Fi 52-2078

Spyri, Johanna (Heusser) 1827-1901. Heidi
see **Story of Heidi** (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
Based on the book Heidi by Johanna Spyri.
Fi A 52-1221

The squad (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1943.
25 min., sd., b&w, 16 mm. (Close order drill series)
Order no. MN 201-u.
Summary: Explains that a regiment is composed of companies, platoons, and squads; and shows how the individual and the squad execute various military drills.
——— Another issue. 35 mm.
1. Drill and minor tactics. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
355.541 Fi E 52-1036
U. S. Office of Education. Visual Education Service

Squadron 992 (*Motion picture*) British Ministry of Information. Produced by General Post Office, London. Released in the U. S. by British Information Services, 1941.
25 min., sd., b&w, 16 mm.
Summary: Shows an R. A. F. barrage balloon squadron in training and in action.
Credits: Producer, Alberto Cavalcanti; director, Harry Watt, cameraman, Jonah Jones.
1. Balloons, Captive. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
*629.132 623.744 Fi A 52-4132
British Information Services

The square knot (*Filmstrip*) U. S. Coast Guard, 1941. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
26 fr., b&w, 35 mm.
Order no. SCG 300, formerly SG 2139-h.
Supplements motion picture of same title.
Summary: Demonstrates how to bend a square knot.
1. Knots and splices. I. U. S. Coast Guard. II. U. S. Office of Education.
*623.88 677.7 Fi E 52-812
U. S. Office of Education. Visual Education Service

The square knot (*Motion picture*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
5 min., sd., b&w, 16 mm.
Order no. SCG 300, formerly MG 2139-a.
Supplementary filmstrip of same title also available.
Summary: Defines the terms bight, standing part, and fall piece; and demonstrates how to form a square knot.
——— Another issue. 35 mm.
1. Knots and splices. I. U. S. Coast Guard. II. U. S. Office of Education.
*623.88 677.7 Fi E 52-873
U. S. Office of Education. Visual Education Service

Squeak, the squirrel (*Motion picture*) Churchill-Wexler Film Productions, 1951.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Contrasts activities of a golden-mantle ground squirrel in natural surroundings with behavior in laboratory tests in order to demonstrate how an animal learns. In four situations of graduated difficulty the squirrel learns to overcome obstacles to reach his reward, a peanut. For primary and elementary grades, college and adult groups
Credits: Written and directed by Lester F. Beck.
——— Another issue. b&w.
1. Animals, Habits and behavior of. I. Churchill-Wexler Film Productions, Los Angeles.
591.51 Fi A 52-4371
Churchill-Wexler Film Productions

Squeeze riveting: stationary and portable riveters (*Filmstrip*) U. S. Office of Education, 1945. Produced by Tradefilms.
36 fr., b&w, 35 mm. (Aircraft work series. Assembling and riveting, no. 7)
Order no. OE 293-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to select correct rivet sets for stationary and portable squeezers; set up and use the stationary squeezer and the portable squeezer.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. Sheet-metal work. 2. Rivets and riveting. I. U. S. Office of Education. II. Tradefilms, Inc., Hollywood, Calif. (Series)
*671.59 Fi E 52-2731
U. S. Office of Education. Visual Education Service

Squeeze riveting: stationary and portable riveters (*Motion picture*) U. S. Office of Education, 1945. Produced by Tradefilms.
15 min., sd., b&w, 16 mm. (Aircraft work series. Assembling and riveting, no. 7)
Order no. OE 293.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to select correct rivet sets for stationary and portable squeezers; set up and use the stationary squeezer and the portable squeezer.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Sheet-metal work. 2. Rivets and riveting. I. U. S. Office of Education. II. Tradefilms, Inc., Hollywood, Calif. (Series)
*671.59 Fi E 52-278
U. S. Office of Education. Visual Education Service

Squirrel-cage rotor principles (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ray Bell Films.
28 fr. b&w. 35 mm. (Electrical work series. Electrical machinery, no. 3)
Order no. OE 383-fs
With instructor's manual. Supplements motion picture of same title.
Summary. Laws of magnetism and induced e. m. f.; electron flow in squirrel-cage rotor setting up magnetic poles which create torque; construction of squirrel-cage rotors.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric machinery—Design and construction. 2. Electric motors—Repairing. I. U. S. Office of Education. II. Ray Bell Films, Inc., St. Paul. (Series)
621.3133 Fi E 52-2707
U. S. Office of Education. Visual Education Service

Squirrel-cage rotor principles (*Motion picture*) U. S. Office of Education, 1945. Produced by Ray Bell Films.
10 min. sd., b&w. 16 mm. (Electrical work series. Electrical machinery, no. 3)
Order no. OE 383.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. Laws of magnetism and induced e. m. f.; electron flow in squirrel-cage rotor setting up magnetic poles which create torque; construction of squirrel-cage rotors.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
——— Another issue. 35 mm.
1. Electric machinery—Design and construction. 2. Electric motors—Repairing. I. U. S. Office of Education. II. Ray-Bell Films, Inc., St. Paul. (Series)
621.3133 Fi E 52-239
U. S. Office of Education. Visual Education Service

Stability (*Motion picture*) U. S. Civil Aeronautics Administration in cooperation with Shell Oil Co., 1949.
10 min. sd., b&w. 16 mm. (How an airplane flies, no. 5)
Order no. CA 13.
Summary. Explains that an airplane in flight can be unstable, neutrally stable, or stable, and how complete stability can be achieved.
1. Stability of airplanes. I. U. S. Civil Aeronautics Administration. (Series)
Fi E 52-2027
*629.123 629.13236
U. S. Office of Education. Visual Education Service

Stage hoax (*Motion picture*) Universal Pictures Co., 1952.
7 min. sd., color. 35 mm. (Woody Woodpecker. Walter Lantz cartoons)
A Universal International picture.
Credits: Animation, Ben Patterson, Ray Abrams, La Verne Harding, Paul Smith; music, Clarence E. Wheeler. Technicolor.
I. Universal Pictures Company, Inc. (Series)
Fi 52-986

Stage to Blue River (*Motion picture*) Monogram, 1951. © Monogram Pictures Corp.; 30Dec51; LP1401.
35 min. sd., b&w. 35 mm.
Summary. A Western. A U. S. marshal stops a crooked sheriff's attempt to gain control of a profitable stage line.
Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; screenplay, Joseph F. Poland; music, Raoul Kraushaar; editor, Sam Fields. *Cast:* Whip Wilson, Fuzzy Knight, Lee Roberts, Phyllis Coates, John Hart.
I. Monogram Pictures Corporation.
Fi 52-753

Stainless steel (*Motion picture*) U. S. Bureau of Mines in cooperation with Allegheny Ludlum Steel Corp., 1943.
29 min. sd. b&w. 16 mm.
Order no. 201
Summary. Emphasizes the waste caused by rust; illustrates the corrosion-resistant quality of stainless steel; gives a step-by-step description of the making of stainless steel.
1. Steel industry and trade. 2. Steel, Stainless. I. U. S. Bureau of Mines.
*669.142 Fi E 52-631
U. S. Office of Edoration. Visual Education Service

Stalemate in Korea (*Motion picture*) U. S. Dept. of the Army, 1951.
19 min. sd., b&w. 16 mm.
Order no. CH 113.
Summary. Military operations in Korea from July 20 to August 20, 1951.
——— Another issue. 35 mm.
1. Korean War, 1950– I. U. S. Dept. of the Army
951.9 Fi E 52-1664
U. S. Office of Education. Visual Education Service

Standard breeds of poultry (*Filmstrip*) U. S. Dept. of Agriculture, 1940.
48 fr., b&w. 35 mm.
Order no. 133
With lecture notes.
Summary. Shows standard breeds of poultry, male and female, parts of fowls, and illustrative breeds of geese, ducks, and turkeys.
1. Poultry breeds. I. U. S. Dept. of Agriculture.
636.5 Fi E 52-2851
U. S. Office of Education. Visual Education Service

Standard Publishing Company, Inc., Cincinnati
see **Birth and childhood of Jesus** (*Filmstrip*) Society for Visual Education and Standard Pub. Co., 1947.
232.92 Fi A 52-2497

see **Crucifixion** (*Filmstrip*) Society for Visual Education and Standard Pub. Co., 1947.
232.962 Fi A 52-2505

see **First Galilean ministry** (*Filmstrip*) Society for Visual Education and Standard Pub. Co., 1947.
232.95 Fi A 52-2498

see **First year of Christ's ministry** (*Filmstrip*) Society for Visual Education and Standard Pub. Co., 1947.
232.95 Fi A 52-2499

see **From Phoenicia to Jerusalem** (*Filmstrip*) Society for Visual Education and Standard Pub. Co., 1947.
232.95 Fi A 52-2502

see **Last journey to Jerusalem** (*Filmstrip*) Society for Visual Education and Standard Pub. Co., 1947.
232.95 Fi A 52-2503

see **Last ministry** (*Filmstrip*) Society for Visual Education and Standard Pub. Co., 1947.
232.95 Fi A 52-2504

see **Parables Jesus told: God's love** (*Filmstrip*) Standard Pub. Co. and Society for Visual Education, 1949.
226.8 Fi A 52-1351

see **Parables Jesus told: The Kingdom** (*Filmstrip*) Standard Pub. Co. and Society for Visual Education, 1949.
226.8 Fi A 52-1350

Standing waves on transmission lines (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1948.
23 min., sd., b&w. 16 mm. (Radio technician training series)
Order no. MN 1540-k.
Summary. By means of animated diagrams, laboratory demonstrations, and diverse analogies explains the causes, results, and prevention of standing waves in radio high frequency transmission lines.
——— Another issue. 35 mm.
1. Electric waves. 2. Radio, Short wave—Transmitters and transmission. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.3841 Fi E 52-923
U. S. Office of Education. Visual Education Service

Star identification (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946.
16 min., sd., b&w. 16 mm. (Navigation series)
Order no. MN 83-f.
Summary. Explains briefly the apparent movement of the stars across the sky; and locates and identifies 23 basic navigation stars, including Dubhe, Polaris, Arcturus, Spica, Regulus, Vega, Betelgeuse, Sirius, and several important constellations.
——— Another issue. 35 cm.
1. Stars. 2. Constellations. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
527 Fi E 52-978
U. S. Office of Education. Visual Education Service

Star of the King (*Filmstrip*) Society for Visual Education, 1948.
53 fr., color. 35 mm. (Bible books for small people)
Summary. The Christmas story told from the viewpoint of the wise men.
1. Magi. I. Society for Visual Education, Inc., Chicago. (Series: Bible books for small people (Filmstrip))
232.923 Fi A 52-1343
Society for Visual Education

Starting now (*Motion picture*) Coronet, 1951. © David A. Smart; 3Dec51; MP1069.
11 min., sd., b&w. 16 mm. (Are you ready for service? No. 4)
Summary. Introduces the high school student to the many ways in which he can prepare himself for the military service.
Credits: Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.
1. Military service, Compulsory—U. S. I. Coronet Instructional Films. (Series)
355.22 Fi 52-57

State trooper (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1949.
16 min., sd., b&w. 16 mm. (This is America)
Summary. Follows the activities of a recruit of the Connecticut State Police to show how state troopers are trained and equipped to fight crime.
Credits: Producer, Jay Bonafield; director and photographer, Harry W. Smith; written by Sumner Lyon; narrator, Dwight Weist; music, Herman Fuchs; editor, Gene Milford.
1. Police, State. 2. Police—Connecticut. I. RKO-Pathe, Inc. II. McGraw-Hill Book Company, Inc. (Series)
*364.12 351.74 Fi A 52-2357
McGraw-Hill Book Co.

Statistical quality control: Acceptance sampling (*Motion picture*) U. S. Dept. of the Navy, 1951. Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1951.
18 min., sd., b&w. 16 mm.
Order no. MN 6921-b.
Summary. Statistical methods employed in acceptance sampling by government inspectors responsible for acceptance of products.
——— Another issue. 35 mm.
1. Sampling (Statistics). 2. Quality control. I. U. S. Navy Dept. II. U. S. Office of Education
*311.2 658.562 Fi E 52-1255
U. S. Office of Education. Visual Education Service

Statistical quality control: Process control (*Motion picture*) U. S. Dept. of the Navy, 1951. Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1951.
12 min., sd., b&w. 16 mm.
Order no. MN 6921-a.
Summary. Shows statistical methods involved in process control as a means of obtaining for the government a better product at a lower price.
——— Another issue. 35 mm.
1. Sampling (Statistics). 2. Quality control. I. U. S. Navy Dept. II. U. S. Office of Education.
*311.2 658.562 Fi E 52-1254
U. S. Office of Education. Visual Education Service

Stauffacher, Frank, 1916–
see **Zig zag** (*Motion picture*) A. F. Films, 1952.
701.16 Fi A 52-688

The steam engine (*Motion picture*) British Council, 1947. Produced by Gaumont-British Instructional, London. Released in the U. S. by Young America Films for British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w. 16 mm.
Summary. Through animation traces the historical development of both the stationary and locomotive steam engine. Explains the basic principles by which the steam locomotive operates.
Credits: Producer, E. Smith Morris; director, Aubrey E. Singer.
1. Steam-engines. I. Gt. Brit. British Council. II. Young America Films, Inc., New York. III. Gt. Brit. British Information Services. IV. Gt. Brit. United Kingdom Information Office, Ottawa.
621.11 Fi A 52-2488
British Information Services

The steam engine (*Motion picture*) Young America Films, 1949.
11 min., sd., b&w. 16 mm.
Adapted from the 1947 British motion picture of the same title.
With teacher's guide.
Summary. Through animation traces the historical development of both the stationary and locomotive steam engine. Explains the basic principles by which the steam locomotive operates. For elementary grades and junior high school.
1. Steam-engines. I. Young America Films, Inc., New York.
621.11 Fi A 52-552
Young America Films

Steam engine indicator (*Filmstrip*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
76 fr., b&w. 35 mm.
Order no. SG1 176-d, formerly SG 2316.
Summary. Shows the operation and use of a steam engine indicator.
1. Indicators for steam-engines. I. U. S. Coast Guard. II. U. S. Office of Education.
621.11 Fi E 52-809
U. S. Office of Education. Visual Education Service

Steam, sail, and muscle (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
45 fr., b&w. 35 mm. (Transportation around the world, no. 3)
With teacher's guide.
Summary. In story form traces the development of the ocean liner from the days of primitive boats. For intermediate and junior high school grades.
Credits: Consultants, Audio-Visual Committee of the National Council for the Social Studies, Audio-Visual Committee of the Dept. of Secondary Teachers of the National Education Association.
1. Ocean liners. 2. Boats and boating. I. Popular Science Publishing Company, Inc., New York. (Series)
387.24 Fi A 52-1673
Popular Science Pub. Co.

The steam turbine (*Motion picture*) British Council, 1947. Produced by Gaumont-British Instructional, London. Released in the U. S. by Young America Films for British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w. 16 mm.
Summary. Presents early designs of the rotary steam engine; through animated diagrams explains Parsons' steam turbine, and discusses the use of turbines in ships and turbo-generators.
Credits: Producer, E. Smith Morris; director, Aubrey E. Singer.
1. Steam-turbines. I. Gt. Brit. British Council. II. Young America Films, Inc., New York. III. Gt. Brit. British Information Services. IV. Gt. Brit. United Kingdom Information Office, Ottawa.
621.165 Fi A 52-2487
British Information Services

The steam turbine (*Motion picture*) Young America Films, 1948.
6 min., sd., b&w. 16 mm.
Adapted from the 1947 British motion picture of the same title.
With teacher's guide.
Summary. Traces the historical development of the steam turbine, and explains the principles of its operation and its application in our world today. Includes animation. For high school and college groups.
1. Steam-turbines. I. Young America Films, Inc., New York.
621.165 Fi A 52-553
Young America Films

Steam turbine construction (*Filmstrip*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
80 fr., b&w. 35 mm.
Order no. SG1 178, formerly SG 1779-a.
Summary. Shows a turbine installation and explains the principles of the impulse and reaction-type turbines.
1. Steam turbines. I. U. S. Coast Guard. II. U. S. Office of Education.
621.165 Fi E 52-810
U. S. Office of Education. Visual Education Service

Steamboat 'round the bend (*Filmstrip*) Young America Films, 1950.
49 fr., color, 35 mm. (Children of early America series. Set no. 3).
With teacher's guide.
Summary: Through the ingenuity of a small boy, the pilot of a steamboat wins a race on the Mississippi River in 1869. Shows the river traffic between St. Louis and New Orleans at the time.
Credits: Producer, Margaret Brudfield; illustrator, David Osler.
1. Shipping—Mississippi River. I. Young America Films, inc., New York. (Series)
*387.51 Fi A 52-449
Young America Films

The steel fist (*Motion picture*) Monogram Pictures Corp., 1952. © Monogram Pictures Corp.; 6Jan52; LP1438.
73 min., sd., b&w, 35 mm.
Summary: An anti-Communist student in Russia who is wanted by the police, crosses the border to freedom.
Credits: Producer and director, Wesley Barry; original story, Phyllis Parker; screenplay, C. K. Kivnri; music director, Edward J. Kay; film editor, Ace Herman. *Cast:* Roddy McDowall, Kristine Miller, Harry Lauter, Rand Brooks, Byron Foulger.
I. Monogram Pictures Corporation.
Fi 52-700

The steel rule (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
52 fr., b&w, 35 mm. (Machine shop work series. Precision measurement no. 1)
Order no. OE 1-fs.
With instructor's manual. Supplements motion picture of same title.
1. Rulers (Instruments) I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-2
U. S. Office of Education. Visual Education Service

The steel rule (*Motion picture*) U. S. Office of Education, 1941. Produced by Loucks & Norling Studios.
14 min., sd., b&w, 16 mm. (Machine shop work series. Precision measurement no. 1)
Order no. OE 1
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to read steel rules; use flexible hook and rule-type gages; lay out holes with a combination square and scribe them with a divider; and use inside and outside calipers to transfer dimensions to and from steel rules.
Credits: Director-writer, J. A. Norling; commentator, James Clemenger; animator, Walter Ball.
——— Another issue. 35 mm.
1. Rulers (Instruments) I. U. S. Office of Education. (Series)
Fi E 51-1 rev
U. S. Office of Education. Visual Education Service

Steel town (*Motion picture*) U. S. Office of War Information, Overseas Branch, 1944. Released for educational use in the United States through U. S. Office of Education, 1949.
17 min., sd., b&w, 16 mm. (American scene series, no. 4)
Summary: Shows the steel mills, blast furnaces, and lives of the steel workers in Youngstown, Ohio.
——— Another issue. 35 mm.
1. Steel industry and trade—Youngstown, Ohio. I. U. S. Office of War Information. II. U. S. Office of Education. (Series)
669.1 Fi E 52-778
U. S. Office of Education. Visual Education Service

Steel town (*Motion picture*) Universal, 1952.
85 min., sd., color, 35 mm.
Summary: The son of a steel mill owner, who is learning the business from the ground up, overcomes the antagonism of his fellow workers by proving his skill and courage.
Credits: Producer, Leonard Goldstein; director, George Sherman; story, Leonard Freeman; screenplay, Gerald Drayson Adams, Lou Breslow; music director, Joseph Gershenson; film editor, Ted J. Kent. Technicolor. *Cast:* Ann Sheridan, John Lund, Howard Duff, James Best, Eileen Crane.
I. Universal Pictures Company, inc.
Fi 52-843

Steering (*Filmstrip*) U. S. Coast Guard, 1943. Released for public educational use through U. S. Office of Education, 1948.
122 fr., b&w, 35 mm.
Order no. SCG 127, formerly SG 1778.
Summary: Explains the effect of the rudder and propeller on steering, the commands to follow when changing course, and how to use the lubber line and compass for steering.
1. Steering-gear. 2. Propellers. 3. Nautical instruments. I. U. S. Coast Guard. II. U. S. Office of Education.
*623.88 623.85 Fi E 52-843
U. S. Office of Education. Visual Education Service

Steering, wheels, front and rear axles (*Filmstrip*) U. S. Office of Education, 1945. Produced by Century Productions.
43 fr., b&w, 35 mm. (Automotive operation and maintenance series. Preventive maintenance, no. 8)
Order no. OE 484-fs
With instructor's manual. Supplements motion picture of same title.
Summary: How to check for play in the steering wheel and the front end assembly; correct wheel runout; make a toe-in test; and test springs, axles, and overall backlash.
Credits: Technical consultant, Hoy W. Stevens.
1. Automobiles—Maintenance. 2. Automobiles—Steering-gear. 3. Automobiles—Wheels. I. U. S. Office of Education. (Series)
Fi E 52-2817
*629.287 629.24
U. S. Office of Education. Visual Education Service

Steering, wheels, front and rear axles (*Motion picture*) U. S. Office of Education, 1945. Produced by Century Productions.
19 min., sd., b&w, 16 mm. (Automotive operation and maintenance series. Preventive maintenance, no. 8)
Order no. OE 484.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to check for play in the steering wheel and the front end assembly; correct wheel runout; make a toe-in test; and test springs, axles, and overall backlash.
Credits: Technical consultant, Hoy W. Stevens.
——— Another issue. 35 mm.
1. Automobiles—Maintenance. 2. Automobiles—Steering-gear. 3. Automobiles—Wheels. I. U. S. Office of Education. (Series)
Fi E 52-362
*629.287 629.24
U. S. Office of Education Visual Education Service

Stem rust (*Motion picture*) U. S. Dept. of Agriculture, 1950.
14 min., sd., color, 16 mm.
Summary: Shows and explains the nature of stem rust, a fungus disease that destroys wheat, oats, barley, and rye; describes its spread through a host, the barberry; and stresses the need to destroy barberry bushes to control the disease.
1. Uredineae. 2. Grain—Diseases and pests. I. U. S. Dept. of Agriculture.
632.425 Fi E 52-443
U. S. Office of Education. Visual Education Service

Step by step in everyday tasks (*Filmstrip*) U. S. Dept. of Agriculture with the cooperation of Washington State Extension Service, 1944.
60 fr., b&w, 35 mm.
Order no. 643.
With lecture notes.
Summary: Suggests short and easy methods of doing everyday tasks in the home, stressing the need to eliminate unnecessary motions and steps.
——— Another issue.
double fr.
1. Home economics. 2. Work, Method of. I. U. S. Dept. of Agriculture.
647 Fi E 52-2938
U. S. Office of Education. Visual Education Service

A step forward (*Motion picture*) University of Southern California, 1951.
7 min., sd., b&w, 16 mm.
Summary: Traces the development of a type of shoe sole intended to reduce the physical shock of walking. Through high-speed photography shows the difference between the conventional and the ripple sole shoe.
Credits: Writer, Elvera Skoble; advisers, Laurence E. Morehouse, Nathan Hack; photographer, Don Peterson.
1. Boots and shoes. 2. Walking. I. Los Angeles. University of Southern California.
685.3 Fi A 52-457
Southern Calif., Univ. of. Audio-Visual Services

A step-saving kitchen (*Motion picture*) U. S. Dept. of Agriculture, 1948.
14 min., sd., color, 16 mm.
Summary: Demonstrates the features and facilities of a modern farm kitchen scientifically designed and built by the Bureau of Human Nutrition and Home Economics.
1. Home economics—Equipment and supplies. 2. Kitchens. I. U. S. Dept. of Agriculture.
643.3 Fi E 52-1934
U. S. Office of Education. Visual Education Service

A step-saving U kitchen (*Filmstrip*) U. S. Dept. of Agriculture, 1949.
40 double fr., color, 35 mm.
Order no. C-2.
With lecture notes.
Summary: Shows details of the kitchen designed by and built in the laboratories of the Bureau of Human Nutrition and Home Economics.
1. Home economics—Equipment and supplies. 2. Kitchens. I. U. S. Dept. of Agriculture.
643.3 Fi E 52-2899
U. S. Office of Education. Visual Education Service

Stepping out (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1949.
48 fr., b&w, 35 mm. (Etiquette series, no. 5)
Correlated with the book Manners made easy, by Mary Beery.
Summary: Photographs of high school boys and girls are used to illustrate dating etiquette. Emphasizes that courtesy and consideration help to make a date enjoyable.
1. Courtship. 2. Etiquette. I. Beery, Mary. Manners made easy. II. Pathescope Company of America, inc., New York. III. McGraw-Hill Book Company, inc. (Series)
395 Fi 52-1132

Stern, David, 1911-
see **Francis goes to West Point** (*Motion picture*) Universal-International. Released by Universal Pictures Co., 1952.
Based on the character Francis, created by David Stern.
Fi 52-982

Stern launching, DD445 class (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
19 min., sd., b&w, 16 mm. (Shipbuilding skills series)
Order no. MN 2351-b.
Summary: Presents an over-all view of the technical operations involved in the stern-type launching of a destroyer.
——— Another issue. 35 mm.
1. Ships—Launching. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.83 Fi E 52-1195
U. S. Office of Education. Visual Education Service

Stevenson, Robert Louis, 1850-1894. Treasure Island
see **Treasure Island** (*Filmstrip*) Visual Education, London. Released in the U. S. by Society for Visual Education, 1950. Fi A 52-2734

Stevenson, Robert Louis, 1850-1894. Treasure Island
see **Treasure Island** (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1950.
Based on the novel of the same title by Robert Louis Stevenson.
Fi 52-2099

The Stillwell road (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
51 min., sd., b&w, 16 mm. (Campaign reports series)
Order no. CR 3.
Summary: Documentary record of the construction of a supply road through the mountains and jungles of Burma in World War II.
——— Another issue. 35 mm.
1. World War, 1939-1945—Burma. 2. World War, 1939-1945—Engineering and construction. 3. Burma Road. I. U. S. War Dept. II. U. S. Office of Education. (Series)
940.452 Fi E 52-1667
U. S. Office of Education. Visual Education Service

Stoke Poges to Rochester (*Filmstrip*) Society for Visual Education, 1948.
51 fr., b&w, 35 mm. (Shrines of English literature, 7)
Summary: Through photographs depicts scenes of literary England. Includes pictures of the original manuscript of Gray's "Elegy"; interiors of Hampton Court palace, and Dickens's Gad's Hill estate; scenes in rural Kent, etc. For high school.
Credits: Prepared by E. L. Morthole.
1. Literary landmarks—England I. Society for Visual Education, inc., Chicago. (Series)
914.2 Fi A 52-2892
Society for Visual Education

Stolen face (*Motion picture*) Exclusive Films, London. Released in the U. S. by Lippert, 1952.
71 min., sd., b&w, 35 mm.
Summary: A melodrama about a plastic surgeon who rebuilds a criminal's face into a likeness of the woman who has rejected his love.
Credits: Producer, Anthony Hinds; director, Terence Fisher; screenplay, Martin Berkeley, Richard H. Landau; music, Malcom Arnold; editor, Maurice Rootes. *Cast:* Paul Henreid, Lizabeth Scott, Andre Morell, Mary Mackenzie, John Wood.
I. Exclusive Films, ltd., London. II. Lippert Pictures, inc.
Fi 52-797

The stone flower (*Motion picture*) Mosfilm, Moscow, 1946. Released in the U. S. by Brandon Films, 1947.
85 min., sd., color, 16 mm.
In Russian with English titles added. Russian version released under the title Каменный цветок (transliterated, Kamennyĭ tsvetok)
Summary: A young stone-carver seeking to create artistic perfection ventures into the realm of the Goddess of the Copper Mountain to view the stone flower and to work there. Realizing men will never see the beauty he has created, he returns to his own world.
Credits: Director, A. Ptushko; music, Lev Schwartz. *Cast:* Vladimir Oruzhnikov, Elena Derevschikova, Tamara Makarova. Magicolor, U. S. prints in Kodachrome.
I. Moscow. Moskovskaĭa kinostudiĭa "Mosfil'm." II. Brandon Films, inc. III. Title: Kamennyĭ tsvetok (Motion picture)
Fi A 52-4235
Brandon Films

The stooge (*Motion picture*) Wallis-Hazen. Released by Paramount Pictures Corp., 1952.
12 reels, sd., b&w, 35 mm.
Summary: A comedy about a conceited theatrical entertainer who eventually realizes that his partner is responsible for the success of their act.
Credits: Producer, Hal B. Wallis; director, Norman Taurog; screenplay, Fred F. Finklehoffe, Martin Backin; music director, Joseph J. Lilley; film editor, Warren Low. *Cast:* Dean Martin, Jerry Lewis, Eddie Mayehoff, Polly Bergen, Marion Marshall.
I. Wallis-Hazen, inc., Hollywood, Calif. II. Paramount Pictures Corporation.
Fi 52-2144

Stop! look and laugh (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., b&w, 35 mm.
A Warner Bros. short subject.
Based on a Larry Semon comedy entitled The sawmill.
Summary: Larry Semon and his jealous rival for the affections of a young girl become involved in a mix-up in a lumber camp.
Credits: Music, Howard Jackson; film editor, DeLeon Anthony.
I. Vitaphone Corporation. II. The sawmill (Motion picture)
Fi 52-789

Store it right (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
15 min., sd., b&w, 16 mm.
Order no. TF 10-2086.
Summary: Shows how the Army is supplied with war materials, and compares fundamental principles of army depot warehousing in a zone of the interior, a communications zone, and a combat zone.
——— Another issue. 35 mm.
1. U. S. Army—Supplies and stores. 2. Warehouses. I. U. S. War Dept. II. U. S. Office of Education.
355.8 Fi E 52-1557
U. S. Office of Education. Visual Education Service

Stories of Holland: Background for reading (*Motion picture*) Coronet, 1949
11 min sd color 16 mm
With teacher's guide
Summary Explores places of literary interest in Holland, visualizes the places which have been used as the background for many famous Dutch stories For intermediate and junior high school grades
Credits Educational collaborator, Wendell W Wright Kodachrome
——— Another issue. b&w.
1 Literary landmarks—Netherlands I Coronet Instructional Films
914.92 Fi A 52-2105
Coronet Instructional Films

Stories we like, part A (*Filmstrip*) Society for Visual Education and Laidlaw Bros., 1950
42 fr., color, 35 mm (Basic reading series 2d grade set)
With manual
Based on a Laidlaw basic reader
Contents A camping trip—Trip to a circus.
I Laidlaw basic readers II Society for Visual Education, inc., Chicago III Laidlaw Brothers, inc
Fi A 52-2094
Society for Visual Education

Stories we like, part B (*Filmstrip*) Society for Visual Education and Laidlaw Bros., 1950.
42 fr. color, 35 mm (Basic reading series 2d grade set)
With manual
Based on a Laidlaw basic reader
Contents A pet dog—Indian boy's adventure in the woods—A boy's trip to Fairyland
I Laidlaw basic readers II Society for Visual Education, inc., Chicago III Laidlaw Brothers, inc
Fi A 52-2095
Society for Visual Education

Stories we like, part C (*Filmstrip*) Society for Visual Education and Laidlaw Bros., 1950.
43 fr., color, 35 mm. (Basic reading series 2d grade set)
With manual
Based on a Laidlaw basic reader
Contents A foolish man and his donkey.—The green goose—The greedy goose—The three cherries.—The little mud turtle.
I Laidlaw basic readers II. Society for Visual Education, inc., Chicago III Laidlaw Brothers, inc.
Fi A 52-2096
Society for Visual Education

Stories we like, part D (*Filmstrip*) Society for Visual Education and Laidlaw Bros., 1950.
41 fr. color 35 mm (Basic reading series. 2d grade set)
With manual
Based on a Laidlaw basic reader
Contents Rain coming Little star—Bears in winter.—The school garden The shoemaker and the elves
I. Laidlaw basic readers II Society for Visual Education, inc., Chicago. III. Laidlaw Brothers, inc.
Fi A 52-2097
Society for Visual Education

Stories we like, part E (*Filmstrip*) Society for Visual Education and Laidlaw Bros., 1950.
42 fr., color, 35 mm. (Basic reading series. 2d grade set)
With manual
Contents The helpful engine—Little brass kettle.—An umbrella for the queen The wonderful dipper
I. Society for Visual Education, inc., Chicago II. Laidlaw Brothers, inc.
Fi A 52-1882
Society for Visual Education

Storm over Tibet (*Motion picture*) Columbia Pictures Corp., 1951. © Columbia Pictures Corp.; 7Dec51; LP1395
87 min., sd., b&w 35 mm
Summary A World War II Air Force pilot, who has had no peace of mind since his theft of a Tibetan religious image, returns to Tibet with a scientific expedition. Includes actual scenes of the Karakoram Region of the Himalaya Mountains
Credits Producers, Ivan Tors, Laslo Benedek director, Andrew Marton, screenplay, Ivan Tors, Sam Meyer, music, Arthur Honegger, music director, Leith Stevens, film editor, John Hoffman Cast Myron Healey, Robert Karnes, Strother Martin, Harold Fong, Harald Dyrenforth.
1. Himalayan Mountains I. Columbia Pictures Corporation.
Fi 52-711

The storm within (*Motion picture*) Ariane films, Paris. Released in the U. S. by Brandon Films, 1949.
98 min sd., b&w, 16 mm
In French, with English captions added Released in France under the title Les parents terribles
Based on the play, Les parents terribles, by Jean Cocteau
Summary A drama of life in a neurotic family, centering around the reactions of a possessive mother to her adolescent son's love for a young girl.
Credits Written and directed by Jean Cocteau, art direction by Christian Bérard, music by Georges Auric Cast Jean Marais, Yvonne de Bray, Josette Day, Gabrielle Dorziat
I. Cocteau Jean, 1889- Les parents terribles II Ariane films, Paris III. Brandon films, inc. IV Title Les parents terribles (Motion picture)
Fi A 52-4236
Brandon Films

Stormbound (*Motion picture*) Major film produzione, Rome. Released in the U. S. by Republic Pictures Corp., 1951.
60 min., sd., b&w 35 mm.
A Robert L. Peters film
English sound track dubbed in
Summary An American girl in search of adventure assists in the capture of a ruthless Italian bandit who is forced to take refuge in a peasant's hut during a storm.
Credits Producer, Aldo Raciti direction and story by Luigi Capuano, screenplay, Domenico Meccoli, Fulvio Palmieri, Corrado Pavolini, music, Alessandro Cicognini, film editor, Robert M. Leeds. Cast Constance Dowling, Andrea Checchi, Aldo Silvani, Bianca Doria, Mirko Ellis.
I. Major film produzione, s. a. r. l., Rome II. Republic Pictures Corporation.
Fi 52-2014

Story of a frog (*Motion picture*) G. B. Instructional, London, 1950 Released in the U. S. by United World Films, 1951
13 min sd b&w 16 mm
American version of the motion picture released in England, with British narration, under the same title
Summary The life cycle of the frog from egg laying to the emergence of the adult from the tadpole Slow motion photography is used to observe action of the hind legs and of the tongue, X ray photography to study the skeleton, animated diagrams to trace the processes of digestion, assimilation, elimination, and circulation, microphotography to show the circulation of the blood in the capillaries; and speeded up camera action to observe the function of the pigment-controlling hormone For upper elementary and high school grades
1 Frogs I G. B. Instructional, ltd., London II United World Films, inc
597.8 Fi A 52-2417
United World Films

The story of a salmon (*Motion picture*) U. S. Army Engineers, 1949
30 min sd., color, 16 mm
Summary Tells the story of salmon migration up the Columbia River across the fishways at Bonneville Dam and McNary Dam, up the Snake River to the lower reaches of Hell's Canyon, and finally spawning on the Imnaha River in the Oregon Blue Mountain region
1 Salmon Migration 2 Columbia River I. U. S. Army. Corps of Engineers
597.55 Fi E 52-1990
U. S. Office of Education. Visual Education Service

The story of a spark plug (*Motion picture*) U. S. Bureau of Mines in cooperation with Champion Spark Plug Co., 1948.
33 min., sd., b&w, 16 mm
Order no 189
Silent version with same title, order no 106, issued in 1937, withdrawn in 1952
Summary Explains the uses of spark plugs and the principles of their operation; shows the manufacture of spark plugs
1. Gas and oil engines. 2. Spark-plugs. I. U. S Bureau of Mines.
621.437 Fi E 52-624
U. S. Office of Education. Visual Education Service

The story of a storage battery (*Motion picture*) U. S. Bureau of Mines in cooperation with Willard Storage Battery Co., 1947.
32 min., sd., b&w, 16 mm.
Order no 225
Silent version with same title, order no 100, issued in 1931, withdrawn in 1952
Summary Explains by animation the principle of a storage battery, shows the operations in the manufacture of storage batteries; gives instructions on the care of batteries; illustrates industrial and domestic uses of batteries.
1 Storage batteries I. U. S Bureau of Mines.
621.35 Fi E 52-653
U. S. Office of Education. Visual Education Service

Story of a transport (*Motion picture*) U. S. Coast Guard, 1945.
18 min., sd., b&w, 16 mm.
Summary Reviews the World War II service of the transport "Wakefield," formerly the liner "Manhattan"; shows it being used for the transportation of troops, bombed at Singapore, and burned in the Atlantic.
——— Another issue. 35 mm.
1 Wakefield (Transport ship) I. U. S. Coast Guard.
940.545 Fi E 52-863
U. S. Office of Education. Visual Education Service

The story of a volcano (*Motion picture*) Richard Z. Moravec, 1952.
2 reels, sd., b&w, 35 mm.
Summary Tells the Tarascan Indian legend of the volcano Paricutin which has been attracting the attention of geologists since its eruption in Michoacan, Mexico, in 1943
Credits Producer and director, Richard Z Moravec; narration, Anita Brenner, narrator, Homer Gayne; music, Tarascan Indian band and ballad singers, film editor, Alberto E. Valenzuela
1. Paricutin (Volcano) I. Moravec, Richard Z.
551.21 Fi 52-2147

Story of Abide with me (*Motion picture*) Religious Films, London, 1948. Released in the U. S. by United World Films, 1949.
22 min sd b&w, 16 mm
Summary Biography of Henry Francis Lyte, composer of "Abide with me," with scenes from the English town of Brixham, where he was clergyman.
1 Lyte, Henry Francis, 1793-1847. Abide with me I. Religious Films, ltd., London II United World Films, inc
922.342 Fi A 52-4169
United World Films

Story of Abraham Lincoln (*Filmstrip*) Society for Visual Education, 1951.
35 fr., color, 35 mm. (Great American presidents)
Summary Depicts the boyhood, manhood, and personal qualities of Abraham Lincoln, and discusses the services which he rendered his country For intermediate grades and junior high school.
1. Lincoln, Abraham, Pres U. S., 1809-1865. I. Society for Visual Education, inc., Chicago. (Series)
923.173 Fi A 52-1443
Society for Visual Education

Story of Andrew Jackson (*Filmstrip*) Society for Visual Education, 1951.
28 fr., color, 35 mm. (Great American presidents)
Summary Depicts the boyhood, manhood, and personal qualities of Andrew Jackson, and discusses the services which he rendered his country For intermediate grades and junior high school.
1 Jackson, Andrew, Pres. U. S., 1767-1845. I. Society for Visual Education, inc., Chicago. (Series)
923.173 Fi A 52-1444
Society for Visual Education

A story of arc welding (*Motion picture*) U. S. Bureau of Mines in cooperation with Lincoln Electric Co., 1945.
21 min sd color 16 mm
Order no 214
Summary Explains the advantages of arc welding demonstrates the techniques of such welding and shows the uses of arc welding in industry, on the farm, and for the repair of military equipment
1 Electric welding I U. S Bureau of Mines
*671.521 Fi E 52-642
U. S. Office of Education Visual Education Service

The story of Babylonia (*Filmstrip*) Society for Visual Education, 1951
4 filmstrips b&w, 35 mm
Summary Describes the life and culture of ancient Babylonia through maps, diagrams and photographs For intermediate grades through college
Contents 1. Joint Expedition to Ur of the Chaldees 66 fr 2. Ur of the Chaldees in the time of Abraham 69 fr 3. Palaces and temples of the kings of Assyria 75 fr 4. Babylonia in the time of Nebuchadnezzar 78 fr
Credits Prepared by the University Museum, Philadelphia
1 Babylonia Soc life & cust. I Society for Visual Education, inc, Chicago
*935 913.51 Fi A 52-1478
Society for Visual Education

Story of Brigham Young (*Filmstrip*) Society for Visual Education, 1951.
34 fr., color, 35 mm (Great American frontiersmen)
Summary Presents significant events in the life of Brigham Young; depicts his boyhood, manhood, and personal qualities For intermediate grades and junior high school
Credits Prepared by Margaret Bradfield and associates
1. Young, Brigham, 1801-1877 I. Society for Visual Education, inc, Chicago (Series)
922.8373 Fi A 52-1439
Society for Visual Education

Story of Buffalo Bill (William Cody) (*Filmstrip*) Society for Visual Education, 1951.
35 fr., color, 35 mm. (Great American frontiersmen)
Summary Presents significant events in the life of Buffalo Bill, depicts his boyhood, manhood and personal qualities For intermediate grades and junior high school
Credits Prepared by Margaret Bradfield and associates
1 Cody, William Frederick 1846-1917 I Society for Visual Education, inc., Chicago. (Series)
923.973 Fi A 52-1440
Society for Visual Education

The story of Christopher Columbus (*Filmstrip*) Young America Films, 1949.
55 fr., b&w, 35 mm
Based on photographs from the photoplay of the same title
Summary. The story of Columbus' life from the beginning of his efforts to obtain financial aid in Spain for his voyage to his return in chains from the New World For elementary grades and high school
Credits: Producer, William Lewin
1 Colombo, Cristoforo I Young America Films, inc, New York II The story of Christopher Columbus (Motion picture)
923.9 Fi A 52-1828
Young America Films

The story of Christopher Columbus (*Motion picture*) Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1948.
18 min, sd., color, 16 mm (Great men and women)
With teacher's guide
Summary: Shows how Columbus's youthful dreams of travel and adventure led to his long and hazardous voyage over uncharted ocean and to the discovery of the West Indies
——— Another issue. b&w.
1. Colombo, Cristoforo. I Emerson Film Corporation, North Hollywood, Calif. II. Encyclopaedia Britannica Films, inc (Series)
923.9 Fi A 52-592
Encyclopaedia Britannica Films

The story of Christopher Columbus (*Motion picture*)
see **The story of Christopher Columbus** (*Filmstrip*) Young America Films, 1949. 923.9 Fi A 52-1828

A story of copper (*Motion picture*) U. S. Bureau of Mines in cooperation with Phelps Dodge Corp., 1951.
33 min., sd., color, 16 mm
Order no 213
Revision of 1945 film of same title.
Summary Shows in detail open-pit and underground mining of copper, ore smelting, electrolytic refining, and casting into bars of refined copper Mentions briefly the uses of copper, historically and today
1 Copper mines and mining. 2. Copper industry and trade I U. S Bureau of Mines
669.3 Fi E 52-641
U. S. Office of Education. Visual Education Service

Story of Daniel Boone (*Filmstrip*) Society for Visual Education, 1951.
32 fr., color, 35 mm (Great American frontiersmen)
Summary Presents significant events in the life of Daniel Boone, depicts his boyhood, manhood, and personal qualities For intermediate grades and junior high school
Credits Prepared by Margaret Bradfield and associates
1 Boone, Daniel, 1734-1820 I. Society for Visual Education, inc., Chicago. (Series)
923.973 Fi A 52-1436
Society for Visual Education

Story of David Crockett (*Filmstrip*) Society for Visual Education, 1951.
32 fr., color, 35 mm. (Great American frontiersmen)
Summary: Presents significant events in the life of David Crockett; depicts his boyhood, manhood, and personal qualities. For intermediate grades and junior high school.
Credits: Prepared by Margaret Bradfield and associates.
1 Crockett, David, 1786-1836. I. Society for Visual Education, Inc., Chicago. (Series)
923.973 Fi A 52-1437
Society for Visual Education

The story of Fatima (*Filmstrip*) Catechetical Guild Educational Society, 1951. © Catechetical Guild Educational Society; 15Dec51; JP1078.
62 fr., color. 35 mm.
Summary: Presents the story of Our Lady of Fatima who appeared in a vision to three children in Fatima, Portugal, in 1916.
1. Fatima, Nossa Senhora da. I. Catechetical Guild Educational Society, St. Paul, Minn.
231.73 Fi 52-1005

The story of gasoline (*Motion picture*) U. S. Bureau of Mines in cooperation with Standard Oil Co. (Indiana), 1948.
23 min., sd., color, 16 mm.
Order no. 229
Summary: Explains the composition and action of gasoline, and shows how it is manufactured from crude oil.
1 Gasoline. 2 Petroleum industry and trade. I. U. S. Bureau of Mines
*665.53 Fi E 52-657
U. S. Office of Education Visual Education Service

Story of George Washington (*Filmstrip*) Society for Visual Education, 1951.
28 fr., color, 35 mm. (Great American presidents)
Summary: Depicts the boyhood, manhood, and personal qualities of George Washington, and discusses the service which he rendered his country. For intermediate grades and junior high school.
1. Washington, George, Pres. U. S., 1732-1799. I. Society for Visual Education, Inc., Chicago. (Series)
923.173 Fi A 52-1442
Society for Visual Education

The story of glaciers (*Filmstrip*) Long Filmstrip Service. Released by Society for Visual Education and Long Filmslide Service, 1947.
36 fr., b&w, 35 mm. (Nature study illustrated Little Journeys and weather series)
With manual.
Summary: Tells how glaciers are made, what happens to the earth that a glacier has pushed, and how small streams sometimes start from a glacier. Includes scenes of the Nisqually, the great glacier in Mount Rainier National Park For intermediate grades and high school.
1. Glaciers. I. Long Filmslide Service, Berkeley, Calif. II Society for Visual Education, Inc., Chicago. (Series)
551.31 Fi A 52-2878
Society for Visual Education

A story of goodwill (*Motion picture*) U. S. Dept. of the Army, 1952. Produced by Warner News. Released for public educational use through U. S. Office of Education, 1952.
19 min., sd., b&w, 16 mm.
Summary: Portrays four students at International House, N. Y.—Korean, Japanese, Chinese, and Filipino—discussing the assistance given their countries by the United States.
——— Another issue. 35 mm.
1 Technical assistance, American. I. U. S. Dept. of the Army II. U. S. Office of Education.
338.91 Fi E 52-2107
U. S. Office of Education. Visual Education Service

The story of growing up (*Filmstrip*) Church Screen Productions. Released by Church Screen Productions and Society for Visual Education, 1947.
58 fr., color, 35 mm. (Teen-age social relations)
With manual.
Summary Describes the development and functions of the reproductive systems, and explains the effect of physical changes on personality. For high school.
1. Reproduction. 2. Growth. I. Church Screen Productions, Nashville. II. Society for Visual Education, Inc., Chicago. (Series)
612.6 Fi A 52-2974
Society for Visual Education

Story of Heidi (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
44 fr., color, 35 mm. (Storytelling and social studies series, no. 1)
With teacher's guide.
Based on the book Heidi by Johanna Spyri.
Summary: Dramatizes two adventures from the story of Heidi. Describes how people live in Switzerland—the clothes they wear, the food they eat, and the homes they live in. For primary grades.
I. Spyri, Johanna (Heusser) 1827-1901. Heidi. II Popular Science Publishing Company, Inc., New York. (Series)
Fi A 52-1221
Popular Science Pub. Co.

Story of Iran (*Motion picture*) Stratford Pictures Corp., 1952.
43 min., sd., b&w, 35 mm.
Summary: A documentary film which shows the origin and growth of the Anglo-Iranian Oil Company in Iran and presents the difficulties of importing materials, developing the oil wells, and transporting oil to the Abadan refinery.
1. Anglo-Iranian Oil Company, ltd 2. Petroleum industry and trade—Iran. I Stratford Pictures Corporation
665.5065 Fi 52-2270

Story of Johnny Appleseed (*Filmstrip*) Society for Visual Education, 1949.
30 fr., color, 35 mm. (Holiday observance)
Summary: Events in the life of an almost legendary American pioneer show why he is honored on Arbor Day. For elementary grades.
1 Chapman, John, 1774-1845. I. Society for Visual Education, Inc., Chicago. (Series)
926.3 Fi A 52-1887
Society for Visual Education

Story of Kit Carson (*Filmstrip*) Society for Visual Education, 1951.
32 fr., color, 35 mm. (Great American frontiersmen)
Summary: Presents significant events in the life of Kit Carson; depicts his boyhood, manhood, and personal qualities. For intermediate grades and junior high school.
Credits: Prepared by Margaret Bradfield and associates.
1. Carson, Christopher, 1809-1868. I. Society for Visual Education, Inc., Chicago. (Series)
923.973 Fi A 52-1438
Society for Visual Education

A story of lead (*Motion picture*) U. S. Bureau of Mines in cooperation with St. Joseph Lead Co., 1952.
22 min., sd., b&w, 16 mm.
Order no. 228
Revision of 1948 film of same title.
Summary: Portrays mining operations in the lead belt of Southeast Missouri; the crushing of ore, smelting, refining, and other steps in the production of pig lead for industrial use.
1. Lead mines and mining. 2. Lead industry and trade. I U. S. Bureau of Mines
622.344 Fi E 52-656
U. S. Office of Education. Visual Education Service

The story of lubricating oil (*Motion picture*) U. S. Bureau Mines in cooperation with Standard Oil Co. (Indiana) 1949.
21 min., sd., color, 16 mm.
Order no. 235.
Summary: Explains through animated drawings how lubricants are derived from crude petroleum; shows types of refining equipment, the use of additives to improve the quality of lubricating oil, and control and performance tests in the manufacture of lubricating oil.
1. Lubrication and lubricants. I. U. S. Bureau of Mines.
Fi E 52-663
*665.53 621.89
U. S. Office of Education. Visual Education Service

The story of MDAP (*Motion picture*) U. S. Dept. of the Army, 1951.
27 min., sd., b&w, 16 mm.
Order no. M 7844.
Summary: Explains the origin, development, and purpose of the Mutual Defense Assistance Program.
——— Another issue. 35 mm.
1. Mutual security program, 1951- I. U. S. Dept. of the Army.
355 Fi E 52-2063
U. S. Office of Education. Visual Education Service

The story of money (*Motion picture*) Banking Information Service, London, 1945. Produced by Gryphon Films. Released in the U. S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa.
16 min., sd., b&w, 16 mm.
Summary: Explains the development of the monetary system from the earliest days of simple barter to the complexities of modern banking, showing the evolution of coins, checks, and banking houses.
Credits: Producer, Donald Taylor; director, Charles de Lautour; cameraman, Charles Marlborough; music, Norman Fulton.
1. Money—Hist. I. Banking Information Service. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
332.409 Fi A 52-4309
British Information Services

The story of nickel (*Motion picture*) U. S. Bureau of Mines in cooperation with International Nickel Co., 1946.
30 min., sd., b&w, 16 mm.
Order no. 217.
Summary: Emphasizes the importance of nickel in metallurgy; and shows how nickel is mined, milled, smelted, and refined
1. Nickel alloys. 2. Nickel mines and mining. I. U. S. Bureau of Mines.
*669.733 Fi E 52-645
U. S. Office of Education. Visual Education Service

A story of nickel refining (*Motion picture*) U. S. Bureau of Mines in cooperation with International Nickel Co., 1950.
18 min., sd., b&w, 16 mm.
Order no. 181.
Revision of 1940 film released under title: Nickel refining.
Summary: Portrays the operation of a nickel refinery; transportation of fuel and concentrates; reverberatory-type furnaces; water-cooled anode casting wheel; electrolytic tank house; making of nickel shot and ingots, black nickel oxide, and nickel cathodes.
1. Nickel. 2 Nickel alloys. I U. S. Bureau of Mines. II. Title: Nickel refining (Motion picture)
*669.733 Fi E 52-619
U. S. Office of Education. Visual Education Service

Story of our flag: Flag etiquette (*Filmstrip*) Visual Sciences, 1941.
43 fr., b&w, 35 mm.
Summary: Through a series of sketches presents the history of our flag and the rules of flag etiquette.
Credits: Artist, Helen Smith Zwart.
1. Flags—U. S. I. Visual Sciences, Suffern, N. Y.
929.9 Fi A 52-2826
Visual Sciences

The story of our food. Part 1: Where our food comes from (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
42 fr., b&w, 35 mm. (Living together in the United States of America, no. 2)
With teacher's guide.
Summary: In dramatized form shows how the diversity of climates, soils, and natural conditions in the U. S. allows for the production of a wide variety of food; describes educational and experimental programs in farming and good food production; emphasizes the interdependence of people. For intermediate grades.
1. Agriculture—U. S. I. Popular Science Publishing Company, Inc., New York. (Series)
630.973 Fi A 52-1611
Popular Science Pub. Co.

The story of our food. Part 2: From farm to table (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
43 fr., b&w, 35 mm. (Living together in the United States of America, no. 3)
With teacher's guide.
Summary: In dramatized form describes the processing of bread, meat, milk, and canned vegetables from the farm to the table; emphasizes the interdependence of people. For intermediate grades.
1. Food—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
664 Fi A 52-1612
Popular Science Pub. Co.

The story of our national anthem (*Filmstrip*) Young America Films, 1951.
40 fr., color, 35 mm. (Our flag series)
With teacher's guide.
Summary: How Francis Scott Key wrote the words of "The Star-Spangled Banner" during a critical moment in the War of 1812.
1. The Star-Spangled Banner. I. Young America Films, Inc., New York. (Series)
Fi A 52-1792
Young America Films

Story of printing (*Motion picture*) British Ministry of Education, 1948. Produced by Films of Fact, London. Released in the U. S. by Encyclopædia Britannica Films for British Information Services, 1950.
47 min., sd., b&w, 16 mm.
Summary: Shows that printing began in the Orient over a thousand years ago with the reproduction of pictures and letters that had been cut into blocks. Describes the Gutenberg experiments, the introduction of printing into England by Caxton, the first printing of newspapers in the 18th century. Explains how the Industrial Revolution modernized presses and depicts continuous reel machinery which has contributed to increased production and raised standards of printing.
Credits: Maps and diagrams, Isotype Institute; animation, Unifilm Studio.
1. Printing—Hist. I. Gt. Brit. Ministry of Education. II. Encyclopædia Britannica Films, Inc. III. Gt Brit. British Information Services.
655.1 Fi A 52-4188
British Information Services

The story of rock-wool home insulation (*Motion picture*) U. S. Bureau of Mines in cooperation with Johns-Manville Corp., 1942.
25 min., sd., b&w, 16 mm.
Order no. 193.
Summary: Explains the causes of drafts and heat loss in homes and the value of insulation. Shows the manufacture of rock wool insulation and the installation of such insulation in homes.
1. Insulation (Heat) 2. Mineral wool. I. U. S. Bureau of Mines.
*693.83 Fi E 52-627
U. S. Office of Education. Visual Education Service

The story of Rosh Hashanah and Yom Kippur (*Filmstrip*) Jewish Education Committee of New York, 1951. Produced by Victor Kayfetz Productions.
69 fr., b&w, 35 mm.
With narrator's script.
Credits: Written by Samuel J. Citron; illustrations, Ezekiel Schloss.
1. Rosh ha-Shanah. 2. Yom Kippur. I. Jewish Education Committee of New York. II. Kayfetz (Victor) Productions, New York.
*296.4 Fi 52-1152

The story of Samson and Delilah (*Filmstrip*) Paramount Pictures. Released by Young America Films, 1950.
56 fr., b&w, 35 mm. (Samson series)
Stills from the theatrical film Samson and Delilah.
With teacher's guide.
Summary: The story is set in the Land of Dan about 1150 B. C., at the time when Samson tries to ease the oppression of his people; portrays the conflict between Samson and Delilah, and between Samson and the Philistines, ending with Samson's destruction of the Temple of Dagon. For junior-senior high schools, college and adult groups.
1. Samson, judge of Israel. I. Paramount Pictures Corporation. II. Young America Films, Inc., New York. III. Samson and Delilah (Motion picture) (Series)
222.3 Fi A 52-1803
Young America Films.

The story of Succot and Simhat Torah (*Filmstrip*) Jewish Education Committee of New York, 1951. Produced by Victor Kayfetz Productions.
60 fr., b&w, 35 mm.
With narrator's script.
Credits: Written by Samuel J. Citron.
1. Sukkoth. 2. Simhat Torah. I. Jewish Education Committee of New York. II. Kayfetz (Victor) Productions, New York.
*296.4 Fi 52-1151

Story of Thanksgiving (*Filmstrip*) Society for Visual Education, 1948.
39 fr., color, 35 mm. (Holiday observance)
With manual.
Summary. Through drawings shows the landing of the Pilgrims, winter hardships, summer planting, and the first Thanksgiving. For primary and intermediate grades.
1. Thanksgiving Day—Juvenile films. 2. Pilgrim Fathers—Juvenile films. I. Society for Visual Education, Inc., Chicago. (Series)
394.268 Fi A 52-1385 rev
Society for Visual Education

Story of the rich young ruler (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1949.
16 fr., b&w, 35 mm.
With teachers guide.
Series from the 16 mm. motion picture, Who then can be saved?
Summary. Presents the Bible story of the rich young ruler and his plea for eternal life. For junior to adult groups.
1. Rich young ruler (Biblical character). I. Religious Films, ltd., London. II. United World Films, Inc. III. Who then can be saved? (Motion picture)
232.95 Fi A 52-503
United World Films

The story of the robin (*Filmstrip*) Popular Science Pub. Co. in cooperation with the L. W. Singer Co., 1951. © Popular Science Pub. Co., inc.; 15Sep51; JP1084.
18 fr., color, 35 mm. (Life span)
Summary. Describes the construction of a robin's nest, the development and growth of baby robins, and the birds' migration south in winter.
1. Robins. I. Popular Science Publishing Company, Inc., New York. II. Singer (L. W.) Company, Inc., Syracuse, N. Y. (Series)
*598.2 598.81 Fi 52-1006

The story of the Sunday school (*Filmstrip*) The World Council of Christian Education incorporating the World's Sunday School Association. Produced by Religious Films, London. Released in the U. S. by United World Films, 1950.
36 fr., b&w, 35 mm.
With teachers' guide.
Summary. Depicts the backgrounds of Christian education from early days, and shows how Sunday schools were started.
1. Religious education—Hist. 2. Sunday schools—Hist. I. World Council of Christian Education. II. United World Films, Inc.
268.09 Fi A 52-469
United World Films

Story of the typewriter (*Filmstrip*) Visual Sciences, 1940.
36 fr., b&w, 35 mm.
Summary. Through a series of sketches depicts the evolution of the typewriter from Queen Anne's time.
Credits: Artists, John Clabek, Helen Smith Zwart.
1. Typewriters—Hist. I. Visual Sciences, Suffern, N. Y.
*652.309 Fi A 52-2817
Visual Sciences

The story of the Vikings (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
50 fr., b&w, 35 mm. (The discovery and exploration of America, no. 2)
With teacher's guide.
Summary. Dramatizes the story of the Norsemen and their voyages westward to Iceland, Greenland, and Vineland; illustrates the Viking way of life—their clothing, environment, and customs. For intermediate grades.
1. America—Disc. & explor.—Norse—Juvenile films. 2. Vikings. I. Popular Science Publishing Company, Inc., New York. (Series)
973.13 Fi A 52-1588
Popular Science Pub. Co.

Story of Theodore Roosevelt (*Filmstrip*) Society for Visual Education, 1951.
29 fr., color, 35 mm. (Great American presidents)
Summary. Depicts the boyhood, manhood, and personal qualities of Theodore Roosevelt, and discusses the services which he rendered his country. For intermediate grades and junior high school.
1. Roosevelt, Theodore, Pres. U. S., 1858-1919. I. Society for Visual Education, Inc., Chicago. (Series)
923.173 Fi A 52-1446
Society for Visual Education

Story of Thomas Jefferson (*Filmstrip*) Society for Visual Education, 1951.
28 fr., color, 35 mm. (Great American presidents)
Summary. Depicts the boyhood, manhood, and personal qualities of Thomas Jefferson, and discusses the services which he rendered his country. For intermediate grades and junior high school.
1. Jefferson, Thomas, Pres. U. S., 1743-1826. I. Society for Visual Education, Inc., Chicago. (Series)
923.173 Fi A 52-1445
Society for Visual Education

The story of wheat (*Filmstrip*) National Film Board of Canada, Ottawa. Released in the U. S. by Society for Visual Education, 1948.
32 fr., b&w, 35 mm. (American industries. Agriculture)
With manual.
Summary. Shows the processes involved from the time a kernel of wheat is planted until it is harvested and sent to the flour mill.
1. Wheat. I. Canada. National Film Board. II. Society for Visual Education, Inc., Chicago. (Series)
633.11 Fi A 52-1969
Society for Visual Education

The story of Will Rogers (*Motion picture*) Warner Bros. Pictures, 1952.
103 min., sd., color, 35 mm.
Based on the story Uncle Clem's boy, by Betty Rogers.
Summary. The story of Will Rogers (the Oklahoma humorist, and his rise to national fame.
Credits: Producer, Robert Arthur; director, Michael Curtiz; screenplay, Frank Davis, Stanley Roberts; adaptation, John C. Moffitt; original music, Victor Young; film editor, Folmar Blangsted. Technicolor. *Cast:* Will Rogers, Jr., Jane Wyman, Jacques Gleason, Eddie Cantor, Carl Benton Reid.
1. Rogers, Will, 1879-1935. I. Rogers, Betty (Blake). Uncle Clem's boy. II. Warner Brothers Pictures, Inc.
928.1 Fi 52-2301

The story of Willow Run (*Motion picture*) Ford Motor Co., 1945.
30 min., sd., b&w, 16 mm.
Summary. A pictorial view of the bomber plant at Willow Run showing the machines, the miles of assembly lines, and the training of workers for precision jobs. Follows the manufacturing and assembly of the B-24 Liberator until the last test is passed and the ship takes off for missions overseas.
1. Assembly-line methods. 2. Bombers. I. Ford Motor Company.
*629.14 629.134 Fi A 52-302
Ford Motor Company

Storytelling and social studies series (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
4 filmstrips, color, 35 mm.
With teacher's guides.
Summary: Dramatizes stories for primary classes.
Contents: 1. Story of Heidi. 44 fr.—2. Fun with Mitzi. 41 fr.—3. The lost dog. 40 fr.—4. Let's make a post office. 38 fr.
1. Popular Science Publishing Company, Inc., New York.
372.214 Fi A 52-2516
Popular Science Pub. Co.

Stowaway around the Horn (*Filmstrip*) Young America Films, 1950.
44 fr., color, 35 mm. (Children of early America series. Set no. 2)
With teacher's guide.
Summary: A young stowaway, in 1840, on a clipper ship running between Baltimore and San Francisco learns about sailing and becomes the captain's cabin boy.
Credits: Producer, Margaret Bradfield; illustrator, Donald B. Gooch.
1. Clipper ships—Juvenile films. 2. Stowaways—Juvenile films. I. Young America Films, Inc., New York. (Series)
387.22 Fi A 52-495
Young America Films

Straddle and surface milling to close tolerances (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
53 fr., b&w, 35 mm. (Machine shop work series. Operations on the milling machine, no. 2)
Order no. OE 13-fa.
With instructor's manual. Supplements motion picture of same title.
1. Milling-machines. I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-55
U. S. Office of Education. Visual Education Service

Straddle and surface milling to close tolerances (*Motion picture*) U. S. Office of Education, 1941. Produced by Caravel Films.
27 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the milling machine, no. 2)
Order no. OE 13.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to make surface and straddle milling cutter setups; surface mill four sides of a workpiece, and machine a workpiece to a T shape by straddle-milling.
Credits: Director, Morris Goldberg; writers, Joseph Rothman, John F. McGarry; commentator, James Clemenger.
——— Another issue. 35 mm.
1. Milling-machines. I. U. S. Office of Education. (Series)
Fi E 51-520 rev
U. S. Office of Education. Visual Education Service

Straddle milling (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
40 fr., b&w, 35 mm. (Machine shop work series. Operations on the milling machine, no. 3)
Order no. OE 14-fa.
With instructor's manual. Supplements motion picture of same title.
1. Milling-machines. I. U. S. Office of Education. II. Castle Productions Corporation. (Series)
Fi E 51-53
U. S. Office of Education. Visual Education Service

Straddle milling (*Motion picture*) U. S. Office of Education, 1941. Produced by Caravel Films.
17 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the milling machine, no. 3)
Order no. OE 14.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to use an indexing fixture for production milling operations, space cutters on an arbor for straddle milling; and mill parallel bosses on connecting rods.
Credits: Director, Morris Goldberg; writers, Joseph Rothman, John F. McGarry; commentator, James Clemenger.
——— Another issue. 35 mm.
1. Milling-machines. I. U. S. Office of Education. (Series)
Fi E 51-522 rev
U. S. Office of Education. Visual Education Service

Straight and tall (*Filmstrip*) Young America Films, 1947.
39 fr., b&w, 35 mm. (Introductory physiology series)
With teacher's guide.
Summary. Shows what constitutes good posture and why it is desirable. For primary grades.
1. Posture. I. Young America Films, Inc., New York. (Series)
613.7 Fi A 52-1777
Young America Films

Straight and tall (*Filmstrip*) Young America Films, 1952.
38 fr., color, 35 mm. (Primary health series)
New ed.
With teacher's guide.
Summary. Shows what constitutes good posture and why it is desirable. For primary grades.
Eastman color.
1. Posture. I. Young America Films, Inc., New York. (Series: Primary health series (Young America Films))
613.7 Fi 52-1292

Straight from the horse's mouth (*Filmstrip*) National Foremen's Institute, 1951. © National Foremen's Institute, inc.; 5Nov51; AA204088.
108 fr., color, 35 mm. and disc: 2 s. (1 s. for manual projectors, 1 s. for automatic projectors) 16 in., 33⅓ rpm. 15 min.
With instructional pamphlet, script, and conference leader's guide entitled Motivation: skill in handling people.
Summary: Outlines supervisory methods for handling personnel problems. Stresses the importance of utilizing instructional and follow-up procedures and of instilling in the employee a desire to improve.
Credits: Script, art, and recording by Samuel N. Morrison and staff.
1. Personnel management. I. National Foremen's Institute.
Fi 52-1013
*658.386 658.3124

Strange fascination (*Motion picture*) Columbia Pictures Corp., 1952.
90 min., sd., b&w, 35 mm.
Summary. A European pianist, brought to New York by a wealthy sponsor, sacrifices his career because of the strange fascination of a night club dancer.
Credits: Producer, director, and author of screenplay, Hugo Haas; musical score, Vaclav Divina; conductor, Adolf Heller; film editor, Merrill G. White. *Cast:* Cleo Moore, Hugo Haas, Mona Barrie, Rick Vallin, Karen Sharpe.
I. Columbia Pictures Corporation.
Fi 52-2239

Strange world (*Motion picture*) Mocamp Enterprises. Released by United Artists Corp., 1952.
80 min., sd., b&w, 35 mm.
Summary: A young man attempts to locate his father from whom he was separated during a search for an Incan idol in the jungles of Brazil. Filmed in Brazil, Bolivia, and Peru.
Credits: Producer, O. A. Bayer; director, Franz Eichhorn; original story and screenplay, Al O'Camp, F. E. Eichhorn, O. A. Bayer; music, W. Schultz, Porto Alegre; Emil Velazco, film editors, Rudolph Brent, José Canizares. *Cast:* Angelica Hauff, Alexander Carlos, America Cabral, Carmen Brown, Kumatsaikuma.
I. Mocamp Enterprises, Inc., Knoxville, Tenn. II. United Artists Corporation.
Fi 52-2073

Straps and transportation bridles (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
15 min., sd., b&w, 16 mm. (Military stevedoring series, no. 5)
Order no. TF 55-1118.
Summary: Shows how to attach straps and bridles to various types of draughts, handle in vertical position, and use dunnage properly.
——— Another issue. 35 mm.
1. Loading and unloading. 2. Material handling. I. U. S. War Dept. II. U. S. Office of Education. (Series)
*356.95 358.2 Fi E 52-1587
U. S. Office of Education. Visual Education Service

Strategic air power (*Motion picture*) U. S. Dept. of the Air Force, 1951. Produced by Reid H. Ray Film Industries.
25 min., sd., b&w, 16 mm.
Order no. SFP 260.
Summary. Explains and illustrates the mission of Strategic Air Command of the U. S. Air Force. Uses World War II combat scenes to show the importance of long-range bombing and the establishment of the strategic concept. Includes scenes of B-36 training flight, mid-air refueling of B-50 medium bombers, and a B-29 raid on Korean targets.
——— Another issue. 35 mm.
1. U. S. Air Force. 2. Air warfare. I. U. S. Dept. of the Air Force.
*355.4 Fi E 52-1436
U. S. Office of Education. Visual Education Service

Stratford on Avon with Warwick and Kenilworth (*Filmstrip*) Society for Visual Education, 1948.
53 fr., b&w, 35 mm. (Shrines of English literature, 1)
Summary. Through photographs depicts scenes of literary England. Includes interiors of Ann Hathaway's cottage, Shakespeare's birthplace, and scenes of Warwick and Kenilworth castles. For high school.
Credits: Prepared by E. L. Morthole.
1. Stratford-upon-Avon—Descr. 2. Kenilworth Castle. 3. Warwick Castle. I. Society for Visual Education, Inc., Chicago. (Series)
914.248 Fi A 52-2596
Society for Visual Education

Stratford Pictures Corporation

see **The Franchise affair** (*Motion picture*) Associated British Picture Corp., London. Released by Associated British Pathe.
Based on the novel of the same title by Josephine Tey (pseud.)
Fi 52-2126

see **Castle in the air** (*Motion picture*) Associated British Picture Corp., London. Released by Associated British-Pathe. Released, 1952.
Based on the play of the same title by Alan Melville (pseud.)
Fi 52-2320

Stratford Pictures Corporation

see **Paris, city of fashion** *(Motion picture)* Stratford Pictures Corp., 1952.
667.12 Fi 52-837

see **Story of Iran** *(Motion picture)* Stratford Pictures Corp 1952. 665.5065 Fi 52-2270

see **The woman's angle** *(Motion picture)* Associated British Picture Corp., London. Released by Associated British-Pathe. Released 1952.
Based on the novel Three cups of coffee, by Ruth Feiner.
Fi 52-2181

see **You can't beat the Irish** *(Motion picture)* Associated British Picture Corp., London.
Based on the play They got what they wanted, by Louis D'Alton
Fi 52-2108

see **Young wives' tale** *(Motion picture)* Associated British Picture Corp., London. Released by Associated British Pathe. Released 1952.
Based on the play of the same title by Ronald Jeans.
Fi 52-2178

Stratman-Thomas, Warren Kidwell

see **Knowlesi malaria in monkeys; microscopic pathological circulatory physiology of rhesus monkeys during acute plasmodium knowlesi malaria** *(Motion picture)* Melvin H. Knisely, 1942.
616.936 Fi A 52-4242

The straw ox (*Filmstrip*) Young America Films, 1947.
48 fr., color, 35 mm. (Primary grade stories, set A)
An adaptation of the children's story of the same title. For kindergarten and primary grades.
With teacher's guide.
Credits: Producer, Margaret Bradfield.
I. Kissen, Fan, 1901– The straw ox. II. Young America Films, Inc., New York. (Series)
Fi A 52-1722
Young America Films

Street bandits (*Motion picture*) Republic, 1951. © Republic Pictures Corp.; 16Oct51; LP1403.
54 min., sd., b&w, 35 mm.
Summary: A young lawyer becomes involved with the members of a crime syndicate.
Credits: Associate producer, William Lackey; director, R. G. Springsteen; screenplay, Milton Raison; music, Stanley Wilson; film editor, Arthur Roberts. *Cast:* Penny Edwards, Robert Clarke, Ross Ford, Roy Barcroft, John Eldredge.
I. Republic Pictures Corporation.
Fi 52-750

Street of shadows (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1945.
16 min., sd., b&w, 16 mm. (This is America)
Summary: Pictures life on the Bowery and shows how those who struggle for a better chance are aided by social welfare and other agencies.
Credits: Producer, Frederic Ullman, Jr.; director, Larry O'Reilly; written by Oviatt McConnell; narrator, Dwight Weist; music, Robert W. Stringer.
1. New York (City)—Poor. 2. New York (City)—Benevolent and moral institutions and societies. I. RKO-Pathe, Inc. II. McGraw-Hill Book Company, Inc. (Series)
362.5 Fi A 52-2358
McGraw-Hill Book Co.

Street scenes in Palestine (*Filmstrip*) Religious Films, London, 1951. Released in the U. S. by United World Films, 1952.
19 fr., b&w, 35 mm.
With teachers' guide.
Summary: Presents on the spot pictures of daily life of the people in Palestine with scenes of the streets and the houses.
1. Palestine—Soc. life & cust. I. Religious Films, ltd., London. II. United World Films, Inc.
*915.694 Fi A 52-396
United World Films

Strength of the hills (*Motion picture*) U. S. Dept. of Agriculture, 1941.
11 min., sd., b&w, 16 mm.
With study guide.
Summary: Shows the hill country of the lower Ohio River and the Ozark Mountains and the importance of its farms and forests; and emphasizes the necessity of forest fire prevention.
——— Another issue. 35 mm.
1. Ozark Mountains—Econ. condit. 2. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture.
630.977 Fi E 52-603
U. S. Office of Education. Visual Education Service

Streptomycin (*Motion picture*) U. S. Dept. of the Army, 1950. Produced by Herbert Kerkow. Released for public educational use through U. S. Office of Education, 1952.
10 min., sd., b&w, 16 mm.
Summary: Reviews the events and work that led to discovery of the drug, streptomycin, by Dr. Waxman at Rutgers University. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Streptomycin. I. U. S. Dept. of the Army II. U. S. Office of Education.
615.329953 Fi E 52-2108
U. S. Office of Education. Visual Education Service

Strong teeth (*Filmstrip*) Young America Films, 1947.
36 fr., b&w, 35 mm. (Primary health series)
With teacher's guide.
Summary: Shows two children doing the everyday things that maintain good teeth, with emphasis on the necessity of establishing regular habits in the care of teeth. For primary grades.
1. Teeth—Care and hygiene. I. Young America Films, Inc., New York. (Series)
*617.6 613.49 Fi A 52-2200
Young America Films

Strong teeth (*Filmstrip*) Young America Films, 1952.
35 fr., color, 35 mm. (Primary health series)
New ed.
With teacher's guide.
Summary: Shows two children doing the everyday things that maintain good teeth, with emphasis on the necessity of establishing regular habits in the care of teeth. For primary grades.
Eastman color
1. Teeth—Care and hygiene. I. Young America Films, Inc., New York. (Series: Primary health series (Young America Films))
*617.6 613.49 Fi 52-1286

Stronghold (*Motion picture*) Producciones Mexico. Released in the U. S. by Lippert Pictures, 1952.
73 min., sd., b&w, 35 mm.
Summary: In an effort to escape the Civil War in the United States, a young woman and her mother return to the family's silver mines at Taxco, Mexico, only to be involved in a revolution against the Emperor Maximilian.
Credits: Producer, Olallo Rubio, Jr.; director, Steve Sekely; original screenplay, Wells Root; music director, Antonio Diaz Conde; film editor, Charles L. Kimball. *Cast:* Veronica Lake, Zachary Scott, Arturo De Cordova, Rita Macedo, Alfonso Bedoya.
I. Producciones Mexico. II. Lippert Pictures, Inc.
Fi 52-2074

Structural units, and loads for which designed (*Motion picture*) U. S. Army Air Forces, 1941. Released for public educational use through U. S. Office of Education, 1943.
6 min., sd., b&w, 16 mm. (Airplane structures series)
Order no. TF 1-211.
Summary: Describes the four structural units of an airplane—fuselage, wings, control surfaces, and landing gear. Discusses the positive and negative loads which each must withstand.
1. Aeroplanes—Design and construction. I. U. S. Army Air Forces. II. U. S. Office of Education. (Series)
Fi E 52-1467
*629.143 629.1343
U. S. Office of Education. Visual Education Service

Structure for peace: How the United Nations works (*Filmstrip*) United Nations, Dept. of Public Information, 1950.
78 fr., b&w, 35 mm.
French, Spanish, Russian, and Chinese versions also available.
With commentary booklet.
Summary: Explains the structure and functions of the five organs (the General Assembly, the Security Council, the Economic and Social Council, the Trusteeship Council, and the International Court of Justice) as well as the Secretariat of the United Nations. For high school, college, and adult groups.
1. United Nations. I. United Nations. Secretariat. Dept. of Public Information. II. McGraw-Hill Book Company, Inc.
341.13 Fi A 52-2693
United Nations

Structure of flower plants (*Filmstrip*) Society for Visual Education, 1951.
1 roll, color, 35 mm. (Basic biology, 2)
With manual.
Summary: Through diagrams describes the different parts of flower plants and through photographs shows these parts in some common flowers and plants. For intermediate grades and high school.
Credits: Prepared by Ernest Rothlvert
1. Flowers—Morphology. I. Society for Visual Education, Inc., Chicago. (Series)
581.4 Fi A 52-2839
Society for Visual Education

Struggle for oil (*Motion picture*) J. Arthur Rank Organisation, 1949. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951.
20 min., sd., b&w, 16 mm. (This modern age, no. 25)
Summary: Depicts British and American oil concessions in Iran and Iraq.
Credits: Producer, Sergei Nolbandov; associate producer and literary editor, J. L. Hodson.
1. Petroleum industry and trade—Iran. 2. Petroleum industry and trade—Iraq. I. Rank (J. Arthur) Organisation, ltd. II. Gt. Brit. British Information Services. (Series)
665.5 Fi A 52-4333
British Information Services

Study headquarters (*Filmstrip*) Jam Handy Organization, 1952. Presented by Antioch College Films.
34 fr., b&w, 35 mm. (Learning to study series, no. 1)
Summary: Cartoons emphasize the value of studying in an environment which is conducive to concentration, and using tools which will facilitate the learning process.
Credits: Written and illustrated by Ed Fisher.
1. Study, Method of. I. Antioch College Films, Yellow Springs, Ohio. II. Handy (Jam) Organization, Inc. (Series)
371.3 Fi 52-1117

Studying long words (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951.
46 fr., color, 35 mm. (Goals in spelling, no. 6)
With teacher's guide.
Summary: By animation and cartoon explains how to break compound words into parts, to hear syllables in words, to divide words into syllables, and to determine the vowel values in syllables. For intermediate grades.
1. English language—Syllabication. I. Popular Science Publishing Company, Inc., New York. (Series)
421 Fi A 52-1661
Popular Science Pub. Co.

Sturgis-Grant Productions, inc., *New York*

see **End-to-end anastomosis of splenic vein to renal vein** (*Motion picture*) ... 1948. 617.41 Fi A 52-4245

see **Glaucoma: What the general practitioner should know** *(Motion picture)* National Society for the Prevention of Blindness, 1951.
Fi A 52-156

see **Side-to-side anastomosis of portal vein to vena cava** (*Motion picture*) ... 1948. 617.41 Fi A 52-4265

see **We speak again - the rehabilitation of laryngectomized patients** *(Motion picture)* Massachusetts Eye and Ear Infirmary, 1949.
Medical supervisor, Le Roy A. Schall.
Fi A 52-179

Subcutaneous blood flow in the bat (*Motion picture*) Indiana University Audio-Visual Center, 1948.
32 min., sd., b&w, 16 mm.
Summary: Presents interpreted cinemicrographic views of the anatomical relationship of the blood vessels, many phenomena of vessels and blood constituents, and vasomotion of the several types observed in the transparent vessels of the bat wing. For college students of biology and physiology, and for medical students.
Contents: 1. Vascular patterns.—2. Behavior of blood and vascular components.—3. Active vasomotion.
Credits: Authors, Richard W. Webb, Paul A. Nicoll; narration, Paul A. Nicoll.
1. Blood-vessels. I. Indiana. University. Audio-Visual Center II. Webb, Richard Lockwood, 1902– III. Nicoll, Paul Andrew, 1908–
591.11 Fi A 52-4303
Cooperating Medical Film Agencies

Subgrade preparation (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1950.
9 min., sd., b&w, 16 mm. (Military roads series, no. 5)
Order no. TF 5-1197.
Summary: Demonstrates how to plan earth-moving operations to create best subgrade, mix sand and clay to obtain the optimum subgrade, locate subgrade to prevent failure from water, and create artificial subgrade on marshy ground
——— Another issue. 35 mm.
1. Road construction. I. U. S. War Dept. II. U. S. Office of Education. (Series)
623.62 Fi E 52-1500
U. S. Office of Education. Visual Education Service

Subtotal gastrectomy (*Motion picture*) Philip Thorek, 1950.
54 min., sd., color, 16 mm.
Summary: Demonstrates the performance of the Polya method of subtotal gastrectomy for gastric carcinoma, supported by anatomical drawings. For residents and interns in surgery, and medical students.
Credits: Author, Philip Thorek; camera, Jerome J. Moses and Adolph M. Muller; illustrations, Carl T. Linden.
Reviews: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., Sept., 1951—Amer. Med. Assn. Journal, v. 145 (1951) p. 1089.
1. Stomach—Surgery. 2. Stomach—Cancer. I. Thorek, Philip. II. Moses, Jerome Jack, 1912– III. Muller, Adolph Max, 1912–
617.43 Fi A 52-174
Cooperating Medical Film Agencies

Subtracting like fractions and mixed numbers (*Filmstrip*) Society for Visual Education, 1951.
33 fr., b&w, 35 mm. (Fraction series, 4)
Summary: Explains how and when to subtract like fractions and mixed numbers. For intermediate grades.
Credits: Collaborator, Joseph J. Urbancek.
1. Fractions. 2. Subtraction. I. Society for Visual Education, Inc., Chicago. (Series)
511.4 Fi A 52-1514
Society for Visual Education

Subtracting unlike fractions and mixed numbers (*Filmstrip*) Society for Visual Education, 1951.
43 fr., b&w, 35 mm. (Fraction series, 6)
Summary: Explains how to use a common denominator for subtracting unlike fractions and mixed numbers, and illustrates the use of this process in everyday life. For intermediate grades.
Credits: Collaborator, Joseph J. Urbancek.
1. Fractions. 2. Subtraction. I. Society for Visual Education, Inc., Chicago. (Series)
511.4 Fi A 52-1516
Society for Visual Education

Subtraction is easy (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Explains how to do subtraction, and demonstrates the application of subtraction to everyday life. For primary and intermediate grades, teacher training and adult groups.
Credits: Educational collaborator, F. Lynwood Wren. Kodachrome.
——— Another issue. b&w.
1. Subtraction I. Coronet Instructional Films.
372.7 Fi A 52-203
Coronet Instructional Films

Sudden fear (*Motion picture*) Joseph Kaufman Productions. Released by RKO Radio Pictures, 1952.
110 min., sd., b&w, 35 mm.
Based on Edna Sherry's story of the same title.
Summary: A melodrama about a wealthy playwright who discovers that her actor husband plans to murder her for her money.
Credits: Producer, Joseph Kaufman; director, David Miller; screenplay, Lenore Coffee, Robert Smith; music, Elmer Bernstein; film editor, Leon Barsha. *Cast:* Joan Crawford, Jack Palance, Gloria Grahame, Bruce Bennett, Virginia Huston.
I. Sherry, Edna. Sudden fear. II. Kaufman (Joseph) Productions, Inc., North Hollywood, Calif. III. RKO Radio Pictures, Inc.
Fi 52-2226

Sugarcane (*Motion picture*) U. S. Dept. of Agriculture, 1939.
22 min., sd., b&w, 16 mm.
A short version for school use was released in 1939 under title Cane sugar.
Summary. Traces the history of the sugarcane industry in Louisiana, shows how sugarcane is grown and harvested and how sugar is manufactured.
——— Another issue. 35 mm.
1. Sugar growing—Louisiana. 2. Sugar—Manufacture and refining. I. U. S. Dept. of Agriculture.
633.61 Fi E 52-444
U. S. Office of Education. Visual Education Service.

Suggestion box (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1944. Released also through U. S. Office of Education, 1945.
9 min., sd., b&w, 16 mm.
Summary. How war plant workers in 1944 were encouraged to submit suggestions and how some of these suggestions, when put into practice, resulted in a saving of time, labor, and materials.
——— Another issue. 35 mm.
1. Suggestion systems. I. U. S. Office of War Information. II. U. S. Office of Education.
651.4472 Fi E 52-759
U. S. Office of Education. Visual Education Service.

Suite of Berber dances (*Motion picture*) Centre cinématographique marocain, Casablanca. Released in the U. S. by A. F. Films, 1952.
10 min., sd., b&w, 16 mm.
Summary. Presents a dance by men who provide their own music on stringed instruments and drums, a war dance by the Tasquesna; and the "Guedra" dance by a nomad girl of the western Sahara.
——— Another issue. 35 mm.
1. Dancing—Morocco. 2. Berbers. I. Centre cinématographique marocain, Casablanca, Morocco. II. A. F. Films, Inc.
793.31 Fi A 52-4151
A. F. Films.

Suite of faces (*Motion picture*) Compas Films, Paris. Released in the U. S. by A. F. Films, 1952.
11 min., sd., b&w, 16 mm.
Summary. Presents types of faces of all times, and shows how they may be found among present day people of France.
1. Face. I. Les Films du compas. II. A. F. Films, Inc.
573.6 Fi A 52-4299
A. F. Films.

Sulphur (*Motion picture*) U. S. Bureau of Mines in cooperation with Texas Gulf Sulphur Co., 1952.
22 min., sd., color, 16 mm.
Order no. 188.
Revision of 1947 film of same title.
Silent version with same title, order no. 71, issued in 1939, withdrawn in 1952.
Summary. Shows by animation and live-action photography how sulphur is melted 1,000 feet below the earth's surface by superheated water and forced by compressed air to the surface, where it is run into huge vats and solidified, blasting and loading of sulphur into cars, and how sulphur is used.
1. Sulphur mines and mining. 2. Sulphur. I. U. S. Bureau of Mines.
622.366 Fi E 52-623
U. S. Office of Education. Visual Education Service.

Sulphur and its compounds (*Filmstrip*) Society for Visual Education, 1948.
63 fr., b&w, 35 mm. (Foundations of chemistry, 9)
Summary. Describes the processes and formulas used to produce various sulphur compounds commercially.
1. Sulphur compounds. I. Society for Visual Education, Inc., Chicago. (Series)
661.122 Fi A 52-1982
Society for Visual Education.

Sumatra (*Filmstrip*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
97 fr., color, 35 mm. and disc, 2 s., 16 in., 331 rpm., 15 min. (Theatres of war series: Pacific area: Netherlands East Indies)
Order no. SN 1538-o.
Summary. Describes Sumatra's aerologic and climatic characteristics; how to make the best of existing conditions, and characteristics of some of the various natives.
1. Sumatra. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
919.21 Fi E 52-1759
U. S. Office of Education. Visual Education Service.

A summer in the South (*Filmstrip*) Society for Visual Education and Row, Peterson, 1951.
70 fr., b&w, 35 mm. (Alice and Jerry reading series)
Correlated with the Alice and Jerry basic second reader, The new Friendly village, by Mabel O'Donnell.
1. O'Donnell, Mabel. The Alice and Jerry basic readers. 2d reader. II. Society for Visual Education, Inc., Chicago. III. Row, Peterson and Company, Evanston, Ill.
Fi A 52-1400
Society for Visual Education.

Summer is for kids (*Motion picture*) National Film Board of Canada. Released in the U. S. by RKO-Pathe, 1952.
9 min., sd., b&w, 35 mm. (Sportscope)
16 mm. version released in Canada by the National Film Board, 1948.
Summary. The story of a city boy's summer at camp.
Credits: Producer, Sidney Newman; director, Stanley Jackson; narrator, Andre Baruch; music, Robert Fleming; editor, Nick Balla.
1. Camping. I. Canada. National Film Board. II. RKO-Pathe, Inc. (Series)
796.54 Fi A 52-2221

Summer on the farm (*Filmstrip*) Society for Visual Education, 1951.
35 fr., color, 35 mm. (Country field trips 4)
Summary. Shows effects which seasonal changes in the summer bring to the living habits of animals and plants and to the activities of people. For primary and intermediate grades.
1. Summer. 2. Farm life. I. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-1434
*574.5 575.354
Society for Visual Education.

Summer on the farm (*Motion picture*) Encyclopædia Britannica Films, 1947.
11 min., sd., color, 16 mm. (Primary science. Seasons)
With teacher's guide.
Summary. Jean and Jerry take part in the summer activities on the farm. Shows seasonal changes and rapid growth of plants and animals during the summer months. For primary and middle grades.
Credits: Collaborator, E. Laurence Palmer.
1. Farm life. 2. Summer. I. Encyclopædia Britannica Films, Inc. (Series)
630.1 Fi A 52-564
Encyclopædia Britannica Films.

Summer on the farm (*Motion picture*) Greenpark productions, London, 1942. Released in the U. S. by British Information Services, 1943.
12 min., sd., b&w, 16 mm.
Summary. Shows the harvesting, which begins in the summer months and for which extra help is supplied by land clubs and schools. Explains, through maps and diagrams, how an industrial area receives its fruits, vegetables, and dairy products from surrounding farms.
Credits: Producer, Edgar Anstey; directed and written by Ralph Keene; music composed by William Alwyn; photographer, Raymond Elton; editor, Julian Wintle.
1. Harvesting. 2. Produce trade—Gt. Brit. I. Greenpark Productions, ltd., London. II. Gt. Brit. British Information Services.
631.55 Fi A 52-4201
British Information Services.

Summers, Richard Aldrich, 1906- Vigilante
see The San Francisco story (*Motion picture*) Fidelity-Vogue Pictures. Released by Warner Bros. Pictures, 1952.
Based on the novel Vigilante, by Richard Aldrich Summers.
Fi 52-2104

Sundays in the valley of Mexico (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
11 min., sd., color, 16 mm.
Summary. Shows Sunday recreational opportunities in Mexico City, including scenes of a large cathedral, the roof garden of a modern hotel, and Xochimilco.
——— Another issue. b&w.
1. Mexico (City)—Soc. life & cust. 2. Mexico (City)—Recreational activities. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
917.25 Fi E 52-736
U. S. Office of Education. Visual Education Service.

The sunken fleet (*Motion picture*) Les Actualités françaises, Paris. Released in the U. S. by A. F. Films, 1946.
10 min., sd., b&w, 16 mm.
Summary. Underwater scenes show deep-sea divers raising a sunken merchant vessel.
1. Diving (Submarine). 2. Salvage. I. Les Actualités françaises. II. A. F. Films, Inc.
*387.55 656 Fi A 52-4130
A. F. Films.

The sun's family (*Motion picture*) Leonard Peck Productions. Released by Young America Films, 1950. © Leonard Peck Productions; 1Nov50; MP1990.
10 min., sd., b&w, 16 mm.
Summary. Shows the relationship of the sun and the major planets, the relative size of the planets, and their positions in the solar system. For elementary grades.
Credits: Advisers, Gerald S. Craig, Helen B. Warrin; technical assistance, staff of the Hayden Planetarium.
1. Sun. 2. Planets. I. Peck (Leonard) Productions, Clifton, N. J. II. Young America Films, Inc., New York.
523.7 Fi 52-40

Sunset Division: 41st Infantry Division (*Motion picture*) U. S. Dept. of the Army, 1950.
15 min., sd., b&w, 16 mm.
Order no. M 7730.
Summary. History of the U. S. 41st Infantry Division, particularly during World War II.
——— Another issue. 35 mm.
1. U. S. Army. 41st Division. 2. World War, 1939-1945—Regimental histories—U. S.—41st Division. I. U. S. Dept. of the Army.
940.541273 Fi E 52-1707
U. S. Office of Education. Visual Education Service.

Sunset in the Pacific (*Motion picture*) U. S. Coast Guard, 1945. Produced by Warner Bros.
20 min., sd., color, 16 mm.
Summary. Reviews the accomplishments of the Army, Navy, Marine Corps, and Coast Guard photographers by showing memorable scenes of Pacific battles during World War II.
1. World War, 1939-1945—Naval operations, American. 2. World War, 1939-1945—Pacific Ocean. 3. World War, 1939-1945—Photography. I. U. S. Coast Guard.
940.542 Fi E 52-871
U. S. Office of Education. Visual Education Service.

The Supai Indian (*Motion picture*) Coronet, 1945.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary. Presents the story of the Supai—how the tribe was lost to the world in the depths of Havasu Canyon in Arizona until, with the coming of the airplane, he was rediscovered living as his fathers had before him. Shows babies strapped to cradle boards, children roasting corn by ancient methods, and ancient tribal rituals. For primary and intermediate grades, high school and adult groups.
Credits: Educational collaborator, Alfred F. Whiting. Kodachrome.
——— Another issue. b&w.
1. Havasupai Indians. I. Coronet Instructional Films.
*970.1 970.3 Fi A 52-2133
Coronet Instructional Films.

The Super Chief (*Motion picture*) Blackhawk Films, 1952.
1 reel, sd., b&w, 16 mm. (Blackhawk railroad series)
Adapted from the motion picture of the same title produced by the Santa Fe Railway.
Summary. Presents the special features and accommodations of the Super Chief, which runs from Chicago to Los Angeles on the Santa Fe route.
Credits: Narrator, Carter Reynolds; editor, Gardner Soule.
1. Atchison, Topeka and Santa Fe Railroad Company. 2. Railroads—Express trains. I. Blackhawk Films, Inc., Davenport, Iowa.
*385.2 Fi 52-171

Superelevated flow in curved open channels (*Motion picture*) U. S. Army Engineers, 1945.
25 min., sd., color, 16 mm.
Summary. Demonstrates tests on a series of curved open channels, and shows the effect upon flow conditions in the curve produced by superelevating the bottom.
1. Hydraulic engineering. 2. Stream measurements. I. U. S. Army. Corps of Engineers.
532.54 Fi E 52-2906
U. S. Office of Education. Visual Education Service.

Superheat control (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
11 min., sd., b&w, 16 mm. (Firerooms operation series)
Order no. MN 2356-f.
Summary. Shows how to light off a saturated furnace, light the superheater when steam reaches 600 lbs., increase the superheat temperature, and secure the superheater.
1. Steam-boilers, Marine. 2. Superheaters. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.872 621.12 Fi E 52-1185
U. S. Office of Education. Visual Education Service.

Supervising women workers (*Motion picture*) U. S. Office of Education, 1944. Produced by Herbert Kerkow.
11 min., sd., b&w, 16 mm. (Problems in supervision series)
Order no. OE 158.
With instructor's manual.
Summary. A plant manager advises a foreman to remember that women workers haven't the same industrial experience as men and very often have more home responsibilities; and to take these facts into account in his supervision.
Credits: Visual aids specialist, Paul C. Reed; technical consultant, C. F. Klinefelter.
——— Another issue. 35 mm.
1. Personnel management. 2. Foremen. 3. Women—Employment. I. U. S. Office of Education. II. Kerkow (Herbert) Inc., New York. (Series)
658.34 Fi E 52-159
U. S. Office of Education. Visual Education Service.

Supervising workers on the job (*Motion picture*) U. S. Office of Education, 1944. Produced by Caravel Films.
10 min., sd., b&w, 16 mm. (Problems in supervision series)
Order no. OE 157.
With instructor's manual.
Summary. Dramatized incidents illustrating good and poor methods of supervision, including the necessity for obtaining the confidence of workers and the dangers of "snoopervising."
Credits: Visual aids specialist, Theodore B. Karp; technical consultant, C. F. Klinefelter.
——— Another issue. 35 mm.
1. Personnel management. 2. Foremen. I. U. S. Office of Education. II. Caravel Films, Inc., New York. (Series)
Fi E 52-81
*658.386 658.3124
U. S. Office of Education. Visual Education Service.

The supervisor as a leader. Part 1 (*Motion picture*) U. S. Office of Education, 1944. Produced by Caravel Films.
14 min., sd., b&w, 16 mm. (Problems in supervision series)
Order no. OE 160.
With instructor's manual.
Summary. Four dramatized episodes illustrating poor supervisory practices and the importance of the following rules: Always keep promises. Never take credit for someone else's work. Don't pass the buck. Don't play favorites.
Credits: Visual aids specialist, Theodore B. Karp; technical consultant, C. F. Klinefelter.
——— Another issue. 35 mm.
1. Personnel management. 2. Foremen. I. U. S. Office of Education. II. Caravel Films, Inc., New York. (Series)
Fi E 52-76
*658.386 658.3124
U. S. Office of Education. Visual Education Service.

The supervisor as a leader. Part 2 (*Motion picture*) U. S. Office of Education, 1944. Produced by Caravel Films.
13 min., sd., b&w, 16 mm. (Problems in supervision series)
Order no. OE 159.
With instructor's manual.
Summary. Four more dramatized instances of poor supervision leading to the following generalizations: Be a leader not an authoritarian. Show appreciation for a job well done. Do not become angry. Protect the rights and feelings of workers.
Credits: Visual aids specialist, Theodore B. Karp; technical consultant, C. F. Klinefelter.
——— Another issue. 35 mm.
1. Personnel management. 2. Foremen. I. U. S. Office of Education. II. Caravel Films, Inc., New York. (Series)
Fi E 52-75
*658.386 658.3124
U. S. Office of Education. Visual Education Service.

Supplng exercises (*Motion picture*) U. S. War Dept., 1942. Released for public educational use through U. S. Office of Education, 1950.
16 min., sd., b&w, 16 mm. (Horsemanship series, no 4)
Order no. TF 2-468.
Summary. Explains conditioning of the muscles and parts of the body in riding. Demonstrates exercises used to supple muscles and parts of the body most used in riding—neck, shoulders, loins, hip joints, knees, and ankles.
——— Another issue. 35 mm.
1. Horsemanship I U. S. War Dept. II. U. S. Office of Education. (Series)
798.23 Fi E 52-1493
U. S. Office of Education. Visual Education Service

Supreme Court (*Motion picture*) March of Time, 1944. Released by McGraw-Hill Book Co.
10 min., sd., b&w, 16 mm. (Your government series)
A Forum film.
Summary: Explains how the Supreme Court works, how a case gets to and through the Court, and the extent of the Court's authority. Discusses the place of the Supreme Court in preserving our political institutions, and shows its effect upon the national life.
1. U. S. Supreme Court. I Time, Inc March of Time (Division) II. McGraw-Hill Book Company, Inc. (Series)
Fi A 52-2582
*347.972 347.99
McGraw-Hill Book Co

Supreme Headquarters, Allied Powers, Europe
see **Alliance for peace** *(Motion picture)* SHAPE, 1952. Released for public use in the United States through U. S. Dept. of Defense and U. S. Office of Education, 1952.
341.1 Fi E 52-2136

Surgery of direct hernia (*Motion picture*) Bergman Associates, 1947.
10 min., sd., color, 16 mm
Summary: Demonstrates a method for opening the transversalis fascia and direct hernial sac.
Credits: Technical adviser, Alfred H. Iason.
Review: Amer. Med Assn. Journal, v. 137 (1948) p. 1552.
1. Hernia. I Iason, Alfred Herbert, 1891– II. Bergman Associates, Brooklyn.
617.55 Fi A 52-4248
Cooperating Medical Film Agencies

Surgical division of a patent ductus arteriosus (*Motion picture*) Mervin W. La Rue, 1948.
26 min., sd., color, 16 mm
Summary: Presents, in considerable detail, a surgical procedure for patent ductus arteriosus, employing the clamps devised by the author. For residents in surgery, cardiac and thoracic surgeons.
Credits: Author, Willis J. Potts.
Review: Amer. Med. Assn. Journal, v. 140 (1949) p. 428.
1. Ductus arteriosus. I. Potts, Willis John, 1895– II. La Rue (Mervin W.) Inc., Chicago.
618.92 Fi A 52-145
Cooperating Medical Film Agencies

Surgical dressings (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1946.
19 min., sd., b&w, 16 mm. (Care of the sick and injured by hospital corpsmen series)
Order no. MN 1511-s.
Summary: Shows how to check the dressing cart and prepare it for use, work with a medical officer in changing a dressing, and change a dressing unassisted.
——— Another issue. 35 mm.
1. Bandages and bandaging. 2. U. S. Navy. Hospital Corps. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*610.736 617.073 Fi E 52-969
U. S. Office of Education. Visual Education Service

A surprise for Susan and Peter (*Filmstrip*) Society for Visual Education, 1948.
36 fr., color, 35 mm. (Primary health series, 1)
Summary: Two small children learn and practice the fundamentals of personal hygiene in their daily living. For primary and intermediate grades.
1. Hygiene—Juvenile films. I. Society for Visual Education, Inc., Chicago (Series)
613 Fi A 52-2046
Society for Visual Education

Survival in the South Pacific (*Filmstrip*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
80 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 15 min. (Theatres of war series. Pacific area)
Order no. SN 1538-1.
Summary: How to obtain water and food, build a fire, construct a shelter, get along with natives, and protect oneself if forced down on an island.
1. Survival (after aeroplane accidents, shipwrecks, etc.) 2. Outdoor life. I. U. S. Navy Dept. II U. S. Office of Education. (Series)
613.69 Fi E 52-1756
U. S. Office of Education. Visual Education Service

Survivor recovery and handling (*Motion picture*) U. S. Coast Guard, 1947. Produced by Lamont-Clemens. Released for public educational use through U. S. Office of Education, 1950.
9 min., sd., color, 16 mm. (Search and rescue series. Standardization of crew training for search and rescue craft)
Order no. MG 5381-u.
Summary: Shows methods of using survival suits, flotation litter, and small boats; and demonstrates methods of resuscitation of survivors. Primarily for crews of U. S. Coast Guard search and rescue craft smaller than ocean station vessels
1. Life-saving apparatus. 2 Survival (after aeroplane accidents, shipwrecks, etc.) 3 U. S. Coast Guard Search and rescue operations I U. S. Coast Guard II U. S. Office of Education (Series)
614.868 Fi E 52-852
U. S. Office of Education Visual Education Service

Susan and Peter dress to match the weather (*Filmstrip*) Society for Visual Education, 1948.
36 fr., color, 35 mm. (Primary health series, 4)
Summary: Tells the story of two children as they prepare to go outdoors when the weather is rainy and cold. Calls attention to the type of clothes worn and other hints which help the children to overcome the dangers of changing weather. For primary and intermediate grades.
1. Weather — Mental and physiological effects. 2. Clothing and dress. I. Society for Visual Education, Inc., Chicago. (Series)
613.48 Fi A 52-2045
Society for Visual Education

Susan and Peter go to market (*Filmstrip*) Society for Visual Education, 1948.
34 fr., color, 35 mm. (Primary health series, 2)
Summary: Tells about seven basic foods which are important to growing children. Two children go to the store where they help select and purchase these foods. For primary and intermediate grades.
1. Food. 2. Nutrition—Juvenile films. I. Society for Visual Education, Inc., Chicago. (Series)
613.2 Fi A 52-2043
Society for Visual Education

Susan and Peter visit Grandfather's farm (*Filmstrip*) Society for Visual Education, 1948.
38 fr., color, 35 mm (Primary health series, 3)
Summary: Two children spend the summer on their grandfather's farm where they eat good foods, drink pure water and milk, exercise, work, rest, and play sufficiently, and as a consequence gain in height and weight. For primary and intermediate grades.
1 Hygiene—Juvenile films. I. Society for Visual Education, Inc., Chicago. (Series)
613 Fi A 52-2044
Society for Visual Education

Susan and the forest fire (*Filmstrip*) Society for Visual Education, 1952.
30 fr., color, 35 mm (Conservation for beginners, 5)
Summary: Demonstrates the dangers of carelessness in regard to fire; shows what is done to prevent fires and to fight them; and explains the need for everyone to help in the program of prevention. For primary grades.
1. Forest fires—Prevention and control—Juvenile films. I. Society for Visual Education, Inc., Chicago. (Series)
634.9618 Fi A 52-1377
Society for Visual Education

Susan B. Anthony (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1951.
19 min., sd., b&w, 16 mm. (Great men and women)
With teacher's guide
Summary: Dramatizes Susan B. Anthony's work for woman suffrage and property rights, and her activities in the women's temperance movement. Recounts the story of her arrest and trial following her attempt to cast a vote.
Credits: Collaborator, Ray A. Billington.
1 Anthony, Susan Brownell, 1820-1906. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopædia Britannica Films, Inc. (Series)
920.7 Fi A 52-587
Encyclopædia Britannica Films

Susie, the little blue coupe (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1952.
8 min., sd., color, 35 mm.
Summary: The experiences of Susie, a blue coupe, in a show room, a used car lot, and a junk yard, and her eventual transformation into a "hot rod."
Credits: Director, Clyde Geronimi; original story, Bill Peet; story adaptation, Bill Peet, Don Da Gradi; narration, Sterling Holloway; animation, Ollie Johnston, Hal King, Cliff Nordberg, Rob Carlson; effects animation, George Rowley; music, Paul Smith. Technicolor
I. Disney (Walt) Productions. II. RKO Radio Pictures, Inc.
Fi 52-870

Sustained operations (*Motion picture*) U. S. Dept. of the Air Force, 1949.
11 min., sd., b&w, 16 mm.
Order no. SFP 249.
Summary: Shows maneuvers of a B-29 squadron at Okinawa, phases of training carried on, and the performance of peacetime practice missions.
——— Another issue. 35 mm.
1. U. S. Air Force—Maneuvers I. U. S. Dept. of the Air Force
*358.05 358.4 Fi E 52-1435
U. S. Office of Education. Visual Education Service

Sutherland (John) Productions, Inc.
see **Inside Cackle Corners** (*Motion picture*) Harding College, 1951. ... © Harding College; 1Aug51; MP1497.
Fi 51-5

see **It's only the beginning** *(Motion picture)* John Sutherland Productions, 1952.
677.473 Fi 52-158

see **What makes us tick** *(Motion picture)* New York Stock Exchange, 1952.
332.64 Fi 52-101

Suzy Snowflake (*Motion picture*) Alamo Music, 1951. Produced by Centaur Productions. © Alamo Music, inc.; 18Oct51; MP1839.
1 reel, sd., b&w, 16 mm.
A musical short based on the song of the same title by Sid Tepper and Roy Brodsky.
1. Alamo Music, Inc. II. Centaur Productions. III. Tepper, Sidney, 1918– Suzy Snowflake. IV. Brodsky, Roy, 1918– Suzy Snowflake
Fi 51-13

The Svea–Newport incident (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1944.
3 min., sd., b&w, 16 mm. (Rules of the nautical road series)
Order no. MN 202-t.
Summary: Shows by animation the collision of the Svea and the Newport; and the causes therefor.
——— Another issue. 35 mm.
1. Collisions at sea. 2. Rule of the road at sea. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.88 656 Fi E 52-950
U. S. Office of Education. Visual Education Service

Svensk filmindustri, *Aktiebolaget, Stockholm*
see **The children** (*Motion picture*) ... 1947. Released in the U. S. by Brandon Films, 1949.
Fi A 52-4222

see **Jungle of Chang** *(Motion picture)* Presented by Films International of America. Released in the U. S. by RKO Radio Pictures, 1951.
Fi 52-811

see **Laplanders** *(Motion picture)* Released by Encyclopædia Britannica Films, 1952.
*914.895 914.71 Fi 52-66

see **Torment** (*Motion picture*) ... 1945. Released in the U. S. by Brandon Films, 1946.
Fi A 52-4237

Swaging cable terminals (*Filmstrip*) U. S. Office of Education, 1944. Produced by Bray Studios.
37 fr., b&w, 35 mm. (Aircraft work series. Control cables, no. 3)
Order no. OE 298-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to measure and mark the cable accurately; set up the swaging machine; check the terminals after swaging; and remove, clean, and reassemble parts of the machine.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Cables. I. U. S. Office of Education. II. Bray Studios, Inc., New York. (Series)
Fi E 52-2655
*629.143 629.1343
U. S. Office of Education. Visual Education Service

Swaging cable terminals (*Motion picture*) U. S. Office of Education, 1944. Produced by Bray Studios.
12 min., sd., b&w, 16 mm. (Aircraft work series. Control cables, no. 3)
Order no. OE 298.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to measure and mark the cable accurately; set up the swaging machine; check the terminals after swaging; and remove, clean, and reassemble parts of the machine.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Cables. I. U. S. Office of Education. II. Bray Studios, Inc., New York (Series)
Fi E 52-267
*629.143 629.1343
U. S. Office of Education. Visual Education Service

Sweden (*Motion picture*) March of Time, 1945. Released by McGraw-Hill Book Co.
14 min., sd., b&w, 16 mm.
A Forum film.
Summary: Describes how Sweden's paradoxical balance of monarchy, capitalism, and socialism, successfully withstood the crisis of war Shows how in the post-war period Sweden has expanded its industries, maintained its cooperatives, socialized medicine, unions, and employers' guilds, and contributed a stabilizing note to a war-torn continent
1 Sweden—Econ condit. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, Inc.
330.9485 Fi A 52-2603
McGraw-Hill Book Co.

Sweden looks ahead (*Motion picture*) March of Time, 1950. Released by McGraw-Hill Book Co.
18 min., sd., b&w, 16 mm.
A Forum film.
Summary: A travelogue of Sweden, stressing the industriousness of the people and their high standards of living Emphasizes the effect of Sweden's 135 years of neutrality upon the social and economic conditions of the country.
1. Sweden—Descr. & trav. 2. Sweden—Econ. condit. I. Time, Inc. March of Time (Division) II. McGraw-Hill Book Company, Inc.
914.85 Fi A 52-2602
McGraw-Hill Book Co.

Swedes in America (*Motion picture*) U. S. Office of War Information, Overseas Branch, 1943. Released for educational use in the United States through U. S. Office of Education, 1949.
16 min., sd., b&w, 16 mm. (American scene series, no. 1)
Summary: Ingrid Bergman, speaking to her friends in Sweden, tells of the lives and contributions of Swedes in America, particularly the Swedish-American families in Minnesota Contains a portrayal of Carl Sandburg.
——— Another issue. 35 mm.
1 Swedes in the U. S. I. U. S. Office of War Information. II. U. S. Office of Education. (Series)
325.24850973 Fi E 52-777
U. S. Office of Education. Visual Education Service

Sweet, Richard Barwood, 1901-
see **Transthoracic total gastrectomy** *(Motion picture)* Davis & Geck, 1946.
Author, Richard H. Sweet.
617.43 Fi A 52-163

Sweet memories (*Motion picture*) Metro-Goldwyn-Mayer Released by Loew's, 1932
9 min. sd. b&w. 35 mm. (Pete Smith specialty)
Summary: Grandparents recall pleasant memories of events in their own childhood while looking at a picture of their grandson and reviewing snapshots in the family photograph album.
Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Julian Harrison, David Barclay; film editor, Joseph Dietrich.
1. Metro-Goldwyn-Mayer. II. Loew's Incorporated. (Series)
Fi 52-2293

Sweet sap (*Filmstrip*) National Film Board of Canada, Ottawa, 1947.
24 fr. b&w. 35 mm.
French version released under title Eau d'érable.
With manual.
Summary: Shows the production of maple syrup from the tapping of the tree to the final canning or bottling.
1. Maple syrup. I. Canada. National Film Board. II. Title: Eau d'érable (Filmstrip)
634.98672 Fi A 52-3095
National Film Board of Canada

Sweet sap (*Filmstrip*) National Film Board of Canada, Ottawa, 1947. Released in the U. S. by Society for Visual Education, 1948.
24 fr. b&w. 35 mm. (American industries. Agriculture)
With manual.
Summary: Shows the production of maple syrup from the tapping of the tree to the final canning or bottling.
1. Maple syrup. I. Canada. National Film Board. II. Society for Visual Education, Inc., Chicago. (Series)
634.98672 Fi A 52-1905
Society for Visual Education

Swimmer take all (*Motion picture*) Paramount Pictures Corp., 1952.
7 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: Popeye engages in a channel swimming race.
Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; animation, Tom Johnson, John Gentilella; music, Winston Sharples.
I. Paramount Pictures Corporation. (Series)
Fi 52-889

Swimming: advanced strokes (*Motion picture*) U. S. Dept. of Agriculture in cooperation with American Film Center, 1939.
5 min., sd., b&w, 16 mm.
Excerpted from the 1938 film Learn to swim.
Summary: Demonstrates the crawl, breast, and overhand strokes, and the frog, scissors, and flutter kicks.
——— Another issue. 35 mm.
1. Swimming. I. U. S. Dept. of Agriculture. II. Title: Learn to swim (Motion picture)
797.2 Fi E 52-393
U. S. Office of Education. Visual Education Service

Swimming: getting afloat (*Motion picture*) U. S. Dept. of Agriculture in cooperation with American Film Center, 1939.
5 min., sd., b&w, 16 mm.
Excerpted from the 1938 film Learn to swim.
Summary: Demonstrates the primary swimming strokes — dog paddle, beginner's crawl, and floating.
——— Another issue. 35 mm.
1. Swimming. I. U. S. Dept. of Agriculture. II. Title: Learn to swim (Motion picture)
797.2 Fi E 52-392
U. S. Office of Education. Visual Education Service

Swimming: the beginner (*Motion picture*) U. S. Dept. of Agriculture in cooperation with American Film Center, 1939.
6 min., sd., b&w, 16 mm.
Excerpted from the 1938 film Learn to swim.
Summary: Demonstrates how to breathe properly, kick, and float.
——— Another issue. 35 mm.
1. Swimming. I. U. S. Dept. of Agriculture. II. Title: Learn to swim (Motion picture)
797.2 Fi E 52-391
U. S. Office of Education. Visual Education Service

Swimming through burning oil and through surf (*Motion picture*) U. S. Coast Guard, 1943. Released for public educational use through U. S. Office of Education, 1948.
10 min., sd., b&w, 16 mm.
Order no. MOU 115 b, formerly MU 2083.
Summary: Demonstrates how to jump from a ship into water on which there is burning oil, and how to swim through the flames.
——— Another issue. 35 mm.
1. Swimming. I. U. S. Coast Guard. II. U. S. Office of Education.
797.2 Fi E 52-861
U. S. Office of Education. Visual Education Service

The swineherd (*Filmstrip*) Society for Visual Education, 1950.
41 fr., color, 35 mm. (Hans Christian Andersen fairy tales, 4)
Credits: Illustrator, Poul Lorentz.
1. Andersen, Hans Christian, 1805-1875. Svinedrengen. II. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-2081
Society for Visual Education

Swinging into step (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
33 min., sd., b&w, 16 mm.
Order no. TF 8-2083.
Summary: Shows how amputees are rehabilitated physically and psychologically for a return to normal living.
——— Another issue. 35 mm.
1. Amputees—Rehabilitation, etc. 2. Amputees—Psychology. I. U. S. War Dept. II. U. S. Office of Education.
*617.3 617.57 Fi E 52-1529
U. S. Office of Education. Visual Education Service

Swingtime in Mexico (*Motion picture*) RKO Pathe, 1952.
9 min., sd., b&w, 35 mm. (Screenliner)
Summary: A musical short featuring Luis Arcaraz, Mexico's jazz king, and his orchestra.
Credits: Producer, Burton Benjamin; director, Juan Jose Segura; musical supervisor, Herman Fuchs.
I. RKO Pathe, Inc. (Series)
Fi 52-910

Switzerland sportland (*Motion picture*) Vitaphone Corp., 1952.
10 min., sd., color, 35 mm. (Sport parade)
A Warner Bros. short subject.
Summary: Views of Switzerland are combined with scenes of boating, racing, wrestling, and gymnastics.
Credits: Director, Andre De La Varre; written by James Bloodworth; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele. Technicolor.
1. Switzerland—Descr. & trav.—Views. I. Vitaphone Corporation. (Series)
914.94 Fi 52-1193

Switzerland, the land and its people (*Filmstrip*) Society for Visual Education, 1951.
37 fr., color, 35 mm. (Lands and peoples of Europe)
Summary: Presents characteristic landscapes, architecture, and industries of the country, and depicts the customs, activities, and interests of its people. Includes maps. For intermediate grades and junior high school.
1. Switzerland—Descr. & trav. I. Society for Visual Education, Inc., Chicago. (Series)
914.94 Fi A 52-1454
Society for Visual Education

Switzerland today (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1948.
14 min., sd., b&w, 16 mm. (This is America)
Summary: Presents Switzerland today—its traditions, geography, government, schools, railroads, industries, and military training.
Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written by H. Dudley Hale; narrator, Dwight Weist; music, Nathaniel Shilkret; editor, Dave Cooper.
1. Switzerland—Descr. & trav. I. RKO-Pathe, Inc. II. McGraw-Hill Book Company, Inc. (Series)
914.94 Fi A 52-2359
McGraw-Hill Book Co.

The synagogue (*Filmstrip*) Christian Cinema and Religious Film Society, London, 1948. Produced by Religious Films. Released in the U. S. by United World Films, 1949.
37 fr., b&w, 35 mm. (Two thousand years ago series)
With teachers' guide.
Correlated with the textbook, Two thousand years ago.
Scenes from the 16 mm. motion picture of the same title.
Summary: Shows how people lived in Palestine in Biblical times. Presents scenes of the family attending Sabbath morning service at the synagogue, and partaking of the Passover meal.
Credits: Director, Mary Field.
1. Palestine—Soc. life & cust. 2. Jews—Rites and ceremonies. I. Christian Cinema and Religious Film Society, London. II. Religious Films, ltd., London. III. United World Films, Inc. IV. The synagogue (Motion picture). (Series)
220.91 Fi A 52-480 rev
United World Films

The synagogue (*Motion picture*) Religious Films, London, 1944. Released in the U. S. by United World Films, 1946.
22 min., sd., b&w, 16 mm. (Two thousand years ago series)
Correlated with the textbook, Two thousand years ago.
Summary: Shows how people lived in Palestine in Biblical times. Presents scenes of the family attending Sabbath morning service at the synagogue, and partaking of the Passover meal.
Credits: Directed by Mary Field with the help of the Education Committee of the Christian Cinema.
1. Palestine—Soc. life & cust. 2. Jews—Rites and ceremonies. I. Religious Films, ltd., London. II. United World Films, Inc. (Series)
220.91 Fi A 52-548
United World Films

The synagogue (*Motion picture*) *see* **The synagogue** (*Filmstrip*) Christian Cinema and Religious Film Society, London, 1948. Produced by Religious Films. Released in the U. S. by United World Films, 1949. 220.91 Fi A 52-480 rev

Synchro systems, part 1 (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1948.
36 fr., b&w, 35 mm. (Radio technician training series)
Order no. SN 1540-aw.
Supplements motion picture of same title.
Summary: Explains how a synchro generator controls the movement of a synchro motor; and the electrical transfer of angular motion between two remote points.
1. Electric motors, Synchronous. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.3134 Fi E 52-925
U. S. Office of Education. Visual Education Service

Synchro systems, part 1 (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1948.
15 min., sd., b&w, 16 mm. (Radio technician training series)
Order no. MN 1540-w.
Supplementary filmstrip of same title also available.
Summary: Explains how a synchro generator controls the movement of a synchro motor; and shows the electrical transfer of angular motion between two remote points.
——— Another issue. 35 mm.
1. Electric motors, Synchronous. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.3134 Fi E 52-924
U. S. Office of Education. Visual Education Service

Synchro systems, part 2 (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1948.
24 fr., b&w, 35 mm. (Radio technician training series)
Order no. SN 1540-ax.
Supplements motion picture of same title.
Summary: Shows the operation of a control transformer and a differential synchro generator; explains how to use a control transformer as a receiver and a differential synchro generator when putting corrections into the signal of the circuit.
1. Electric transformers. 2. Dynamos. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.3143 Fi E 52-927 rev
U. S. Office of Education. Visual Education Service

Synchro systems, part 2 (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1948.
13 min., sd., b&w, 16 mm. (Radio technician training series)
Order no. MN 1540-x.
Supplementary filmstrip of same title also available.
Summary: Shows the operation of a control transformer and a differential synchro generator; explains how to use a control transformer as a receiver and a differential synchro generator when putting corrections into the signal of the circuit.
——— Another issue. 35 mm.
1. Electric transformers. 2. Dynamos. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.3143 Fi E 52-926
U. S. Office of Education. Visual Education Service

Synthetic rubber (*Motion picture*) U. S. Bureau of Mines in cooperation with Goodyear Tire & Rubber Co., 1944.
21 min., sd., b&w, 16 mm.
Order no. 210.
Released also under title: American success story, by Goodyear Tire & Rubber Co., 1944.
Summary: Reviews laboratory research for synthetic rubber, shows operations in a synthetic rubber plant, including the latex still, coagulator, washer, dryer, and baling of crumb rubber, explains the objectives of scientists in perfecting synthetic rubber.
1. Rubber, Artificial. 2. Rubber industry and trade. I. U. S. Bureau of Mines. II. Title: American success story (Motion picture)
*678.72 Fi E 52-638
U. S. Office of Education. Visual Education Service

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T-men of the Treasury Department (*Motion picture*) March of Time, 1948. Released by McGraw-Hill Book Co.
16 min., sd., b&w, 16 mm.
A Forum film.
Summary: Dramatizes the duties of the T-man. Explains how each of the six law-enforcement agencies of the Treasury Department is organized and shows its operatives in action.
1. U. S. Treasury Dept. 2. Law enforcement—U. S. I. Time, Inc. March of Time (Division) II. McGraw-Hill Book Company, Inc.
353.2 Fi A 52-2568
McGraw-Hill Book Co.

T. V. A. (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1946.
18 min., sd., b&w, 16 mm (This is America)
Summary: Shows the effects of the work of the Tennessee Valley Authority—electric power for fertilizers and irrigation bringing new crops and a better life to the people of the Valley.
1 Tennessee Valley Authority. I. RKO-Pathe, Inc. II. McGraw-Hill Book Company, Inc. (Series)
*309.24 333.91 Fi A 52-2360
McGraw-Hill Book Co.

TVA (*Motion picture*) U. S. Tennessee Valley Authority in cooperation with Advisory Commission of the Council of National Defense, 1941.
21 min., sd., b&w, 16 mm.
Summary: Shows the work and accomplishments of TVA: the construction of multipurpose dams operating to help control floods, aid navigation, and produce power; and other activities in the Tennessee Valley, including agricultural work, rural electrification, research, and reforestation.
1 Tennessee Valley Authority. 2. Dams. I. Tennessee Valley Authority.
*627.12 Fi E 52-1640
U. S. Office of Education. Visual Education Service

TVA town (*Motion picture*) U. S. Dept. of the Army, 1951. Produced by Transfilm. Released for public educational use through U. S. Office of Education, 1951.
26 min., sd., b&w, 16 mm.
Summary: Portrays the growth of Decatur, Ala., into an industrial city through assistance provided by the Tennessee Valley Authority. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Decatur, Ala. 2. Tennessee Valley Authority. I. U. S. Dept. of the Army. II. U. S. Office of Education.
976.193 Fi E 52-2112
U. S. Office of Education. Visual Education Service

The tabernacle in the wilderness (*Filmstrip*) Gospel Slide and Film Service, 1952.
43 fr., color, 35 mm.
Summary: A presentation of the Biblical story about the building of the tabernacle in the wilderness.
Credits: Arranger, Adam B. Hunter; artist, Phyllis Brannon.
1. Tabernacle. I. Gospel Slide and Film Service, Tacoma, Wash.
222.12 Fi 52-1122

Table setting (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1951.
37 fr., b&w, 35 mm. (Etiquette series, no. 8)
Correlated with the book Manners made easy, by Mary Beery.
Summary: Photographs of the component parts of the place setting, different types of centerpieces, and various styles of setting a table.
1. Table. I. Beery, Mary. Manners made easy. II. Pathescope Company of America, Inc., New York. III. McGraw-Hill Book Company, Inc. (Series)
Fi 52-1104

Table talk (*Filmstrip*) Pathescope Co. of America. Released by McGraw-Hill Book Co., 1949.
42 fr., b&w, 35 mm. (Etiquette series, no. 4)
Correlated with the book Manners made easy, by Mary Beery.
Summary: Describes how to use a napkin, serve, eat soup, and handle dishes. Explains that correct table etiquette helps a guest to enjoy his dinner.
1. Table etiquette. I. Beery, Mary Manners made easy. II. Pathescope Company of America, Inc., New York. III. McGraw-Hill Book Company, Inc. (Series)
642 Fi 52-1154

Tachometers and synchronism indicators (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
51 fr., b&w, 35 mm.
Order no. FS 1-28.
Summary: Operating principles, inspection, and maintenance procedures for chronometric and generator voltmeter tachometers and engine synchronisation indicator on multiple-engine aircraft.
1. Tachometer. 2. Aeronautical instruments. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
Fi E 52-1924
*629.15 629.135
U. S. Office of Education. Visual Education Service

Tailor-made sheep (*Motion picture*) U. S. Dept. of Agriculture, 1951.
10 min., sd., b&w, 16 mm.
Summary: Explains the work done at the U. S. Dept. of Agriculture Sheep Experiment Station, Du Bois, Idaho. Shows two new breeds of sheep—the Columbia and the Targhee—which are well adapted to the American range, and describes their important characteristics.
1. Sheep. I. U. S. Dept. of Agriculture.
636.3072 Fi E 52-2166
U. S. Office of Education. Visual Education Service

Take a letter, please (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by De Frenes & Co. Released for public educational use through U. S. Office of Education, 1944.
22 min., sd., b&w, 16 mm.
Order no. MN 1562-c.
Summary: Burlesques common faults of dictators identified as scatterbrain, speed demon, dreamer, mumblemush, and Simon Legree; shows proper methods of dictating letters.
1. Commercial correspondence. 2. Office procedures. I. U. S. Navy Dept. II. U. S. Office of Education. III. De Frenes and Company, Philadelphia.
651.7 Fi E 52-74
U. S. Office of Education. Visual Education Service

Take time for tomorrow (*Motion picture*) U. S. Dept. of the Army, 1949.
14 min., sd., b&w, 16 mm.
Order no. OF 55.
Summary: Explains the educational opportunities available to military personnel; and stresses the advantages of soldiers continuing their education while in service.
——— Another issue. 35 mm.
1. Soldiers—Education, Non-military—U. S. I. U. S. Dept. of the Army.
355.07 Fi E 52-1722
U. S. Office of Education. Visual Education Service

Taking a blood pressure (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1944.
8 min., sd., b&w, 18 mm. (Care of the sick and injured by hospital corpsmen series)
Order no. MN 1511-g.
Summary: Shows how to locate an artery, read pressure on a gauge, operate the necessary equipment.
——— Another issue. 35 mm.
1. Blood—Pressure 2. U. S. Navy. Hospital Corps. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
612.141 Fi E 52-962
U. S. Office of Education. Visual Education Service

Taking care of our garden (*Motion picture*) Crawley Films, Canada. Released in the U. S. by Encyclopædia Britannica Films, 1952.
10 min., sd., color, 16 mm.
Summary: Two children working with their father in the garden discover the positive and negative factors in plant growth. Includes scenes of weeding, thinning, detecting and fighting insects, watering, and hoeing.
Credits: Producer, Irving Dooh; director, Judith Crawley; editor, Wanda Nowakowski. Kodachrome.
1. Gardening. I. Crawley Films, ltd. II. Encyclopædia Britannica Films, Inc.
635 Fi 52-267

Taking medicine (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Hugh Harmon Productions. Released for public educational use through U. S. Office of Education, 1948.
6 min., sd., b&w, 16 mm. (Ten commandments for health series)
Order no. MN 2808-a.
Summary: Animated cartoon stressing the reasons for taking medicine to prevent malaria.
——— Another issue. 35 mm.
1. Malarial fever—Prevention. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1168
*616.9 614.53
U. S. Office of Education. Visual Education Service

Taking notes in class (*Filmstrip*) Antioch College Films, 1952. Produced by Jam Handy Organization. © The Jam Handy Organization, inc.; 27Feb52; JP1232.
30 fr., b&w, 35 mm. (Learning to study series, no. 4)
Summary: Cartoons are used to show students the best method for taking classroom notes which will serve effectively as a basis for study and review.
Credits: Written and illustrated by Ed Fisher.
1. Note-taking. I. Antioch College Films, Yellow Springs, Ohio. II. Handy (Jam) Organization, Inc. (Series)
371.3 Fi 52-1070

A tale of five women (*Motion picture*) Morwil Pictures. Released by United Artists, 1952.
86 min., sd., b&w, 35 mm.
Released in England under the title A tale of five cities.
Summary: A former R. A. F. officer who is suffering from amnesia attempts to trace his identity by visiting five European cities in search of clues to his past. Filmed in Europe.
Credits: Producer, Alexander Paal; directors, Romolio Marcellini, Geza von Cziffra, Wolfgang Staudte, E. E. Reinert, Montgomery Tully; screenplay, Richard Llewellyn, Piero Tellini, Guenter Weisenborn, Jacques Companeez, Patrick Kirwin; music, Hans May, Joseph Kosjoe; film editor, M. Bootes. *Cast:* Bonar Colleano, Barbara Kelly, Gina Lollobrigida, Eva Bartok, Karin Himbold, Ann Vernon, Lana Morris.
1. Morwil Pictures, Inc. II. United Artists Corporation. III. Title: A tale of five cities (Motion picture)
Fi 52-2093

A tale of two cities (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
3 filmstrips, b&w, 35 mm. and 3 discs: 12 in., 78 rpm.
With teacher's guides.
Summary: Discusses the Dickens novel with emphasis on the plot, characterizations, and historical background. Includes scenes from the Metro-Goldwyn-Meyer motion picture of the same title. For senior high school.
Contents: 1. Plot study. 45 fr.—2. Character study. 47 fr.—3. Historical background. 48 fr.
1. Fiction—Technique. I. Dickens, Charles. A tale of two cities. II. Popular Science Publishing Company, Inc., New York.
808.3 Fi A 52-2647
Popular Science Pub. Co.

Tale of two cities (*Motion picture*) U. S. War Dept., 1946. Released for public educational use through U. S. Office of Education, 1949.
12 min., sd., b&w, 16 mm.
Order no. ANSM 74.
Summary: A documentary record of the effects of the atomic bombing of Hiroshima and Nagasaki.
——— Another issue. 35 mm.
1. World War, 1939-1945—Japan. 2. Atomic bomb. I. U. S. Dept. of the Army. II. U. S. Office of Education.
940.544 Fi E 52-1415
U. S. Office of Education. Visual Education Service

A tale of two cities. Part 1: Plot study (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
45 fr., b&w, 35 mm. and disc: 12 in., 78 rpm. (A tale of two cities, no. 1)
With teacher's guide.
Summary: Discusses the story construction, illustrates the personal and historical themes and conflicts, and emphasizes significant episodes and incidents of the Dickens story. Includes scenes from the Metro-Goldwyn-Mayer motion picture of the same title. For senior high school.
1. Fiction—Technique. I. Dickens, Charles. A tale of two cities. II. Popular Science Publishing Company, Inc., New York. (Series)
808.3 Fi A 52-1281
Popular Science Pub. Co.

A tale of two cities. Part 2: Character study (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
47 fr., b&w, 35 mm. and disc: 12 in., 78 rpm. (A tale of two cities, no. 2)
With teacher's guide.
Summary: Discusses the motives, personality traits, and varying patterns of conduct of the principal characters in the Dickens story. Includes scenes from the Metro-Goldwyn-Mayer motion picture of the same title. For senior high school.
1. Fiction—Technique. I. Dickens, Charles. A tale of two cities. II. Popular Science Publishing Company, Inc., New York. (Series)
808.3 Fi A 52-1282
Popular Science Pub. Co.

A tale of two cities. Part 3: Historical background (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
48 fr., b&w, 35 mm. and disc: 12 in., 78 rpm. (A tale of two cities, no. 3)
With teacher's guide.
Summary: Discusses the historical background of the Dickens novel. Includes scenes from the Metro-Goldwyn-Mayer motion picture of the same title. For senior high school.
1. Historical fiction. 2. France—Hist.—Revolution—Fiction. I. Dickens, Charles. A tale of two cities. II. Popular Science Publishing Company, Inc., New York. (Series)
823.83 Fi A 52-1283
Popular Science Pub. Co.

Taliesin East (*Motion picture*) A. F. Films, 1951.
7 min., sd., color, 16 mm.
Summary: Scenes of Frank Lloyd Wright's home near Madison, Wis., illustrating his basic principle that buildings should blend with their natural surroundings.
Credits: Producer, James Davis.
1. Homesites. I. Wright, Frank Lloyd, 1869- II. A. F. Films, Inc.
728 Fi A 52-665
A. F. Films

Taliesin West (*Motion picture*) A. F. Films, 1951.
9 min., sd., color, 16 mm.
Summary: Scenes of Frank Lloyd Wright's home near Phoenix, Ariz., illustrating his basic principle that buildings should blend with their natural surroundings. This home is built of boulders and redwood trusses that support canvas-covered roof flaps.
Credits: Producer, James Davis.
1. Homesites. I. Wright, Frank Lloyd, 1869- II. A. F. Films, Inc.
728 Fi A 52-664
A. F. Films

Talisman Films, ltd., *London*
see **Tom Brown's school days** *(Motion picture)* Released in the U. S. by United Artists Corp. 1951.
Based on the novel of the same title by Thomas Hughes.
Fi 52-2035

Talk about a stranger (*Motion picture*) Loew's, 1952.
65 min., sd., b&w, 35 mm.
A Metro-Goldwyn-Mayer picture.
Formerly entitled The enemy.
Based on a story by Charlotte Armstrong.
Summary: A young boy whose dog is poisoned learns that circumstantial evidence is not always reliable.
Credits: Producer, Richard Goldstone; director, David Bradley; screenplay, Margaret Fitts; music, David Buttolph; film editor, Newell P. Kimlin. *Cast:* George Murphy, Nancy Davis, Billy Gray, Lewis Stone, Kurt Kasznar.
1. Armstrong, Charlotte, 1905- II. Loew's Incorporated. III. Title: The enemy (Motion picture)
Fi 52-929

Taming a wild river (*Motion picture*) U. S. Army Engineers, 1947.
24 min., sd., color, 16 mm.
Summary: Shows work of the U. S. Army Corps of Engineers in the prevention of floods and the improvement of navigation on the Missouri River.
1. Missouri River—Flood control. 2. Missouri River—Navigation. I. U. S. Army. Corps of Engineers.
627.4 Fi E 52-1987
U. S. Office of Education. Visual Education Service

Tanglewood, music school and music festival (*Motion picture*) U. S. Dept. of State, 1950. Produced by MPO Productions. Released for educational use in the United States through U. S. Office of Education, 1951.
21 min., sd. b&w. 16 mm.
Summary: The Berkshire music school and festival at Tanglewood, Mass.; scenes of students studying at the school, performing, and listening to others, including the Boston Symphony Orchestra under the direction of Serge Koussevitsky.
——— Another issue. 35 mm.
1. Berkshire Music Center, Stockbridge, Mass. 2. Berkshire Symphonic Festival. I. U. S. Dept. of State. II. U. S. Office of Education.
Fi E 52-1390
*780.9744 780.79744
U. S. Office of Education. Visual Education Service

Tanks (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1942. Released also through U. S. Office of Education, 1945.
10 min., sd. b&w. 16 mm.
Summary: Shows the manufacture and performance of the M-3 Army tank.
——— Another issue. 35 mm.
1. Tanks (Military science). I. U. S. Office of War Information. II. U. S. Office of Education.
623.43 Fi E 52-760
U. S. Office of Education. Visual Education Service

Target (*Motion picture*) RKO Radio Pictures, 1952.
61 min. sd. b&w. 35 mm.
Summary: A Western about a U. S. marshal and her two deputies who replace a group of dishonest railroad agents.
Credits: Producer, Herman Schlom; director, Stuart Gilmore; written by Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, George Shrader. *Cast*: Tim Holt, Linda Douglas, Richard Martin, Walter Reed, Harry Harvey.
I. RKO Radio Pictures, Inc.
Fi 52-2000

Target for today (*Motion picture*) U. S. Army Air Forces, 1944.
66 min., sd., b&w. 16 mm.
Order no. SFP 180 and/or TF 1-3384.
Summary: Explains the effectiveness of strategic bombing upon German industry and shows the particular purpose, plan, and execution of a daylight precision bombing mission.
——— Another issue. 35 mm.
1. World War, 1939-1945—Aerial operations, American. 2. Bombing, Aerial. I. U. S. Army Air Forces.
940.544 Fi E 52-1457
U. S. Office of Education. Visual Education Service

Target for tonight (*Motion picture*) British Ministry of Information, 1940. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1941.
48 min., sd., b&w. 16 mm.
Summary: Shows how a raid on Germany is planned and executed by an R. A. F. bomber squadron.
Credits: Producer, Ian Dalrymple; director, Harry Watt; cameramen, Jonah Jones and E. Cutford; film editor, S. McAllister.
1. World War, 1939-1945—Aerial operations, British. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
940.544 Fi A 52-982
British Information Services

Target invisible (*Motion picture*) U. S. Army Air Forces, 1945.
8 min. sd., b&w. 16 mm.
Order no. SFP 160.
Summary: Illustrates the use of radar on a bombing mission over Japan, and explains the work of the radar operator in the bomber's crew.
——— Another issue. 35 mm.
1. Radar in aeronautics. 2. World War, 1939-1945—Aerial operations, American. 3. Bombing, Aerial. I. U. S. Army Air Forces.
*358.42 Fi E 52-1458
U. S. Office of Education. Visual Education Service

Target Tokyo (*Motion picture*) U. S. Dept. of the Air Force, 1948.
22 min. sd., b&w. 16 mm.
Order no. SFP 153.
Summary: Documentary record of a B-29 crew from early training in Grand Island, Neb. to a bombing mission over Tokyo, including the trip, the bombing operation, and the return flight to Saipan.
——— Another issue. 35 mm.
1. World War, 1939-1945—Aerial operations, American. 2. Bombing, Aerial. I. U. S. Dept. of the Air Force.
940.544 Fi E 52-1459
U. S. Office of Education. Visual Education Service

Tarzan's savage fury (*Motion picture*) RKO Radio Pictures, 1952.
70 min., sd., b&w. 35 mm.
Based on the characters created by Edgar Rice Burroughs.
Summary: A jungle melodrama. Tarzan prevents an impostor, posing as an agent of the English government, from obtaining a fortune in uncut diamonds which are used in religious ceremonies by the Waziri tribe.
Credits: Producer, Sol Lesser; director, Cyril Endfield; screenplay, Cyril Hume, Hans Jacoby, Shirley White; music, Paul Sawtell; film editor, Frank Sullivan. *Cast*: Lex Barker, Dorothy Hart, Patric Knowles, Charles Korvin, Tommy Carlton.
1. Burroughs, Edgar Rice, 1875-1950. II. RKO Radio Pictures, Inc.
Fi 52-2071

Task force frigid (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
37 min., sd., b&w. 16 mm.
Order no. M 1390.
Short version released as part of film with title: Task force frigid. V-2 rocket: Assembling and launching, order no. AFSR 92.
Summary: Film record of a military exercise held near Ladd Field, Alaska, to test the operating efficiency of men and equipment in −60° temperatures.
——— Another issue. 35 mm.
1. Cold—Physiological effect. 2. U. S. Army—Equipment. 3. U. S. Army—Maneuvers. I. U. S. Dept. of the Army. II. U. S. Office of Education. III. Title: Task force frigid. V-2 rocket: Assembling and launching (Motion picture)
355.8 Fi E 52-1701
U. S. Office of Education. Visual Education Service

Task force frigid. V-2 rocket: Assembling and launching (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1951.
22 min., sd., b&w. 16 mm.
Order no. AFSR 92.
First part of this film excerpted from longer film, same title, order no. M 1390. Second part also released under title: V-2 rocket: Assembling and launching, order no. FB 219.
Summary: Film treats two discrete subjects: (1) Personnel and equipment tests conducted in extremely cold weather. (2) Experimental work in V-2 rockets being conducted at White Sands, New Mex.
——— Another issue. 35 mm.
1. Cold—Physiological effect. 2. U. S. Army—Equipment. 3. Rockets (Ordnance). I. U. S. Dept of the Army. II. U. S. Office of Education. III. Title: Task force frigid (Motion picture). IV. Title: V-2 rocket: Assembling and launching (Motion picture)
355.8 Fi E 52-1643
U. S. Office of Education. Visual Education Service

Task force frost (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
25 min., sd., b&w. 16 mm.
Order no. M 1341.
Summary: Presents tests to determine the suitability and performance of standard and experimental equipment for arctic warfare under temperatures ranging from 0° F to near freezing.
——— Another issue. 35 mm.
1. U. S. Army—Equipment. 2. Winter warfare. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.8 Fi E 52-1703
U. S. Office of Education. Visual Education Service

The Taurus—Gulf Trade incident (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1944.
3 min., sd., b&w. 16 mm. (Rules of the nautical road series)
Order no. MN 202-p.
Summary: Collision of the Gulf Trade and the Taurus; and the causes therefor.
——— Another issue. 35 mm.
1. Collisions at sea. 2. Rule of the road at sea. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.88 656 Fi E 52-946
U. S. Office of Education. Visual Education Service

Taxiing in heavy weather (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1946.
13 min., sd., b&w. 16 mm. (Fundamentals of patrol plane handling series)
Order no. MN 1338-e.
Summary: Demonstrates the problems of taxiing in a crosswind, upwind, and tailwind.
——— Another issue. 35 mm.
1. Seaplanes. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1004
*629.133 629.133348
U. S. Office of Education. Visual Education Service

Taxiing in moderate winds (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1946.
24 min., sd., b&w. 16 mm. (Fundamentals of patrol plane handling series)
Order no. MN 1338-d.
Summary: Demonstrates the basic principles in taxiing on water up wind, down wind, at various angles, and in making turns.
——— Another issue. 35 mm.
1. Seaplanes. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1003
*629.133 629.133348
U. S. Office of Education. Visual Education Service

Taylor, Samuel A., 1912- The happy time
see **The happy time** (*Motion picture*) Stanley Kramer Co. Released by Columbia Pictures Corp., 1952. Fi 52-2130

Tazewell, Charles. The littlest angel
see **The littlest angel** (*Motion picture*) Coronet, 1950. Fi A 52-180

The teacher as observer and guide (*Motion picture*) Metropolitan School Study Council and Teachers College, Columbia University. Released by Bureau of Publications, Teachers College, 1946.
30 min., sd., b&w. 16 mm. (How interpreting educators, no. 1)
With teacher's guide.
Summary: Shows how the teacher, as an observer and guide of pupil growth, helps students find better ways to solve their problems. For laymen, teachers, parents, pupils, and teacher college students.
1. Personnel service in education. I. Metropolitan School Study Council, New York. II. Columbia University. Teachers College. III. Columbia University. Teachers College. Bureau of Publications. (Series)
371.422 Fi A 52-515
Teachers College. Columbia Univ.

Teacher education series (*Filmstrip*) McGraw-Hill Book Co., 1948.
5 filmstrips. b&w. 35 mm.
Supplements motion pictures of the same titles.
Based on the book Student teaching, by Raleigh Schorling.
Contents:—1. Learning to understand children. Part 1. A diagnostic approach. 37 fr.—2. Learning to understand children. Part 2. A counsellal program. 34 fr.—3. Maintaining classroom discipline. 43 fr.—4. Broader concept of method. Part 1. Developing pupil interest. 33 fr.—5. Broader concept of method. Part 2. Teacher and pupils planning and working together. 37 fr.
1. Student teaching. I. Schorling, Raleigh, 1887-1950. Student teaching. II. McGraw-Hill Book Company, Inc.
371 Fi A 52-2680
McGraw-Hill Book Co.

Teachers are people (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1952.
6 min., sd., color, 35 mm. (Goofy cartoon)
Summary: Goofy, the teacher, receives harsh treatment from his mischievous pupils.
Credits: Director, Jack Kinney; story, Dick Kinney, Brice Mack; animation, George Nicholas, Ed Aardal, Hugh Fraser, Harvey Toombs; effects animation, Blaine Gibson; music, Oliver Wallace. Technicolor.
1. Disney (Walt) Productions. II. RKO Radio Pictures, Inc. (Series)
Fi 52-2199

Teaching crutch walking (*Filmstrip*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Ted Nemeth Studios.
48 fr., b&w. 35 mm. (Nursing series)
Order no. OE 422-fa.
With instructor's manual. Supplements motion picture of same title.
Summary: How to teach the patient to walk in a walker; to learn the various methods of crutch walking—two-point, four-point, and swinging; to sit, rise, and climb stairs; and the safety factors involved in crutch walking.
Credits: Visual aids specialist, Marian Evans; technical advisors, Lois Olmsted, Jessie L. Stevenson.
1. Nurses and nursing. 2. Disabled—Rehabilitation, etc. 3. Orthopedic apparatus. I. U. S. Office of Education. (Series)
*617.3 617.58 Fi E 52-2924
U. S. Office of Education. Visual Education Service

Teaching crutch walking (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Ted Nemeth Studios.
13 min., sd., b&w. 16 mm. (Nursing series)
Order no. OE 422.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to teach the patient to walk in a walker, to learn the various methods of crutch walking—two-point, four-point, and swinging; to sit, rise, and climb stairs, and the safety factors involved in crutch walking.
Credits: Visual aids specialist, Marian Evans; technical advisors, Lois Olmsted, Jessie L. Stevenson.
——— Another issue. 35 mm.
1. Nurses and nursing. 2. Disabled—Rehabilitation, etc. 3. Orthopedic apparatus. I. U. S. Office of Education. (Series)
*617.3 617.58 Fi E 52-411
U. S. Office of Education. Visual Education Service

Teaching Film Custodians, Inc.
see **Brothers in blood** (*Motion picture*) Metro-Goldwyn-Mayer, 1945. Released 1952.
*515.151 515.55 Fi A 52-4348
see **The flag speaks** (*Motion picture*) Metro-Goldwyn-Mayer, 1940. 929.9 Fi A 52-4351
see **The good job** (*Motion picture*) Metro-Goldwyn-Mayer, 1942. Released, 1946. Fi A 52-4353
see **The magic alphabet** (*Motion picture*) Metro-Goldwyn-Mayer, 1942. 512.015 Fi A 52-4347
see **The perfect tribute** (*Motion picture*) Metro-Goldwyn-Mayer, 1935. Released, 1939.
973.7349 Fi A 52-4354
see **Servant of mankind** (*Motion picture*) Metro-Goldwyn-Mayer, 1940. 925.5, 925 Fi A 52-4349
see **Servant of the people** (*Motion picture*) Metro-Goldwyn-Mayer, 1937. 342.759 Fi A 52-4352
see **The tell-tale heart** (*Motion picture*) Metro-Goldwyn-Mayer, 1941. Fi A 52-4355
see **Wanted, a master** (*Motion picture*) Metro-Goldwyn-Mayer, 1935. Fi A 52-4348
see **Watchtower over tomorrow** (*Motion picture*) Metro-Goldwyn-Mayer, 1943. 341.13 Fi A 52-4350

Teaching Films, Inc., *New York*

see **What is a map?** *(Motion picture)* Released by Young America Films, 1949.
912 Fi A 52-2557

Teaching materials center *(Motion picture)* Virginia State Board of Education. Produced and released by Virginia Dept. of Education, 1950.
9 min., sd., color, 16 mm.
Summary: Explains the organization, variety of materials, and classroom significance of a county teaching materials center. Stresses the importance of an efficient request-and-delivery system and shows one such system in operation.
Kodachrome.
1. School management and organization I. Virginia. State Board of Education. II. Virginia Dept of Education.
371.3 Fi A 52-4430
Virginia State Board of Education

Teamwork and you *(Motion picture)* U. S. Dept. of the Army, 1950.
10 min., sd., b&w, 16 mm.
Order no. AFIF 6.
Summary: Emphasizes the importance of teamwork, both personally and organizationally, among members of the armed forces.
——— Another issue. 35 mm.
1. Personnel management. 2 U. S.—Armed forces. I. U. S. Dept. of the Army
355 Fi E 52-2030
U. S. Office of Education. Visual Education Servire

A technique for amalgam restoration *(Motion picture)* U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
30 min., sd., color, 16 mm. (U. S. Navy. Dental Corps. Operative series)
Order no. MN 2149.
Summary: Demonstrates restoration technique on a non-vital tooth, utilizing platinum screw post retention; shows a tailored and tied matrix, condensation of amalgam, and final polishing. For dental personnel.
1. Dentistry—Ceramics. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.67 Fi E 52-1061
U. S. Office of Education. Visual Education Service

The technique of diving *(Motion picture)* U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
24 min., sd., b&w, 16 mm. (Deep sea diving series)
Order no. MN 105-c.
Summary: Points out the important factors of dress tenders, telephone line, descending line, and knowledge of the conditions of the dive. Demonstrates the dressing procedure, and the method of descending, depending on water temperature, visibility, and curents.
——— Another issue. 35 mm.
1. Diving. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
627 Fi E 52-1039
U. S. Office of Education. Visual Education Service

The technique of hand sending *(Motion picture)* Dept. of the Navy, 1944. Produced by Spot Film Productions. Released for public educational use through U. S. Office of Education, 1947.
9 min., sd., b&w, 16 mm. (Radio operator training series)
Order no. MN 2621-b.
Summary: Identifies parts of the transmitter; explains elements of the Morse code, timing, and the importance of correct position and operation.
——— Another issue. 35 mm.
1. Radio operators. 2. Radio—Transmitters and transmission. 3. Morse code. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1101
*621.3843 621.384131
U. S. Office of Education. Visual Education Service

Technique of venipuncture *(Filmstrip)* American National Red Cross, 1952. Produced by Becton Dickinson Foundation.
76 fr., color, 35 mm. (Training series for nurses, no. 1)
Revised 1952.
Summary: Demonstrates the steps involved in the withdrawal of blood, including the preparation of the equipment, the correct methods for the insertion of the needle, and the proper care for both the blood and the donor.
1. Blood 2. Blood donors. I. Red Cross. U. S. American National Red Cross. II. Becton-Dickinson Foundation. III. Title: Venipuncture. (Series)
*616.151 615.65 Fi 52-1263

A teen-age farm hand *(Motion picture)* Frith Films, 1944.
11 min., sd., color, 16 mm.
With study guide.
Summary: Shows the farm activities of a 13-year-old boy—tending the chickens, raising pigs, milking cows, feeding and harnessing horses, fertilizing soil, and running the tractor. For elementary grades.
Credits: Produrer, Emily Benton Frith. Kodachrome.
1. Agriculture—Juvenile films. I. Frith Films, Hollywood, Calif.
630 Fi A 52-287
Frith Films

The teen numbers *(Motion picture)* Young America Films, 1948.
10 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Shows the meaning of the numbers 1-9 through the grouping of objects and by indicating these numbers in a series. Explains the meaning of the numbers 10-19 as groups of ten and ones and in relationship to the single-digit numbers. For primary grades.
Credits: Advisers, William A. Brownell, Laura K. Eads.
1. Number concept. I. Young America Films, Inc., New York.
511.2 Fi A 52-268
Young America Films

The teeth *(Filmstrip)* Young America Films, 1951.
42 fr., color, 35 mm. (Introductory physiology series)
With teacher's guide.
Summary: Explains the structure, function, and proper care of the teeth. For middle grades and junior-senior high school.
1. Teeth—Care and hygiene. I. Young America Films, Inc., New York. (Series)
612.3111 Fi A 52-1768
Young America Films

Tehuantepec *(Motion picture)* U. S. Coordinator of Inter-American Affairs with the cooperation of Tourist Department of Mexico and Mexican Tourist Bureau, 1943. Released for educational use in the United States through U. S. Office of Education, 1949.
10 min., sd., color, 16 mm.
Summary: A tourist view of the village of Tehuantepec in Mexico.
1. Tehuantepec, Mexico—Descr. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
917.27 Fi E 52-696
U. S. Office of Education. Visual Education Service

Teilhet, Darwin Le Ora, 1904- My true love
see **No room for the groom** *(Motion picture)* Universal International. Released by Universal Pictures Co., 1952.
Based on the novel My true love, by Darwin L. Teilhet.
Fi 52-825

The telephone and the farmer *(Motion picture)* U. S. Dept of Agriculture, 1951.
31 min., sd., color, 16 mm.
Summary: Shows how the townspeople of a rural community formed a cooperative, sought financial assistance through the telephone loan program of the Rural Electrification Administration, succeeded in obtaining the loan, and estnblished a modern telephone service.
1. Rural electrification—U. S. I. U. S. Dept. of Agriculture.
364.6 Fi E 52-2167
U. S. Office of Education. Visual Education Service

Tell another story *(Filmstrip)* Society for Visual Education and Row, Peterson, 1947.
64 fr., b&w, 35 mm (Alice and Jerry reading series)
Correlated with the Alice and Jerry readers.
I. Society for Visual Education, Inc., Chicago. II. Row, Peterson and Company, Evanston, Ill.
Fi A 52-1901
Society for Visual Education

The tell-tale heart *(Motion picture)* Metro-Goldwyn-Mayer, 1941. Released by Teaching Film Custodians, 1946.
20 min., sd., b&w, 16 mm.
Based on the story of the same title by Edgar Allan Poe.
Summary: A weaver's apprentice who murders his cruel master is driven to confession by a guilty conscience and the imaginary, haunting sound of the murdered man's heartbeat.
1. Poe, Edgar Allan, 1809-1849. The tell-tale heart. II Metro-Goldwyn-Mayer. III. Teaching Film Custodians, Inc.
Fi A 52-4355
Teaching Film Custodians

Telling trees apart *(Filmstrip)* Society for Visual Education and Row, Peterson, 1949.
44 fr., color, 35 mm.
Correlated with the text, Trees, by Bertha M. Parker.
Summary: Shows the difference between conifers and broad-leafed trees, and explains how to identify common varieties of each.
Credits: Author, Bertha Morris Parker.
1. Trees. I. Parker, Bertha Morris. Trees. II. Society for Visual Education, Inc., Chicago. III. Row, Peterson and Company, Evanston, Ill.
582.16 Fi A 52-1910
Society for Visual Education

Tembo *(Motion picture)* Howard Hill Productions. Released by RKO Radio Pictures, 1951.
80 min., sd., color, 35 mm.
Summary: A documentary account of an expedition into East Africa and the Belgian Congo led by Howard Hill, the famed archer, for the purpose of finding a legendary tribe of savages in the Pygmy Forest.
Credits: Producer and director, Howard Hill; descriptive comments, Westbrook Van Voorhis; music, Claude Sweeten; cameraman, Arthur Phelps; film editor, Thomas P. Pratt.
1. Africa, East—Descr & trav.—Views. 2. Congo, Belgian—Descr. & trav.—Views. I. Hill (Howard) Productions, Pacoima, Calif. II. RKO Radio Pictures, Inc.
916.75 Fi 52-1198

Temperature, pulse, and respiration *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1944.
15 min., sd., b&w, 16 mm. (Core of the sick and injured by hospital corpsmen series)
Order no. MN 1511-4.
Summary: Demonstrates how to take temperature, pulse, and respiration.
——— Another issue. 35 mm.
1. Body temperature. 2. Pulse. 3. Respiration. 4. U. S. Navy. Hospital Corps. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
610.73 Fi E 52-964
U. S. Office of Education. Visual Education Service

Ten thousand fires *(Motion picture)* U. S. Tennessee Valley Authority, 1942.
20 min., sd., color, 16 mm.
Summary: Explains the causes of forest fires, shows the damage resulting from such fires, and stresses the need for forest fire prevention.
1. Forest fires 2. Forest fires—Prevention and control. I. Tennessee Valley Authority.
634.9618 Fi E 52-1638
U. S. Office of Education. Visual Education Service

Tennessee Valley Authority

see **Fontana Dam** *(Motion picture)* Produced by Sam Orleans Associates. 627.8 Fi E 52-1635

see **Kentucky Dam** *(Motion picture)* Produced by Sam Orleans Associates. 627.6 Fi E 52-1636

see **Shell mounds in the Tennessee Valley** *(Motion picture)* U. S. Tennessee Valley Authority, 1937.
571.93 Fi E 52-1637

see **TVA** *(Motion picture)* U. S. Tennessee Valley Authority in cooperation with Advisory Commission of the Council of National Defense, 1941.
*627.12 Fi E 52-1640

see **Ten thousand fires** *(Motion picture)* U. S. Tennessee Valley Authority, 1942.
634.9618 Fi E 52-1638

see **Timber growing today** *(Motion picture)* U. S. Tennessee Valley Authority, 1947. Produced by Southern Educational Film Production Service.
634.999 Fi E 52-1639

see **The Wilson Dam School** *(Motion picture)* Produced by American Film Center.
372.9761 Fi E 52-1641

Tennis: The backhand drive *(Filmstrip)* Athletic Institute. Released by Society for Visual Education, 1948.
45 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual.
Summary: Explains fundamentals such as the grip and footwork for the backhand drive.
Credits: In collaboration with Harry Leighton and River Forest (Ill.) Tennis Club.
1. Tennis. I. Athletic Institute. II. Society for Visual Education, Inc., Chicago. (Series)
796.34 Fi A 52-1927
Society for Visual Education

Tennis: The forehand drive *(Filmstrip)* Athletic Institute. Released by Society for Visual Education, 1948.
60 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual.
Summary: Shows how to grip the racket; explains the "clockface" theory of stroking as well as footwork for the forehand drive.
Credits: In collabocation with Harry Leighton and River Forest (Ill.) Tennis Club.
1. Tennis. I. Athletic Institute. II. Society for Visual Education, Inc., Chicago. (Series)
796.34 Fi A 52-1928
Society for Visual Education

Tennis: The game *(Filmstrip)* Athletic Institute. Released by Society for Visual Education, 1948.
41 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual.
Summary: Integrates the sport with classroom topics; explains the game and its equipment.
Credits: In collaboration with Harry Leighton and River Forest (Ill.) Tennis Club.
1. Tennis. I. Athletic Institute. II. Society for Visual Education, Inc., Chicago. (Series)
796.34 Fi A 52-1929
Society for Visual Education

Tennis: The rules simplified *(Filmstrip)* Athletic Institute. Released by Society for Visual Education, 1948.
71 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual.
Credits: In collaboration with Harry Leighton and River Forest (Ill.) Tennis Club.
1. Tennis. I. Athletic Institute. II. Society for Visual Education, Inc., Chicago. (Series)
796.34 Fi A 52-1925
Society for Visual Education

Tennis: The service *(Filmstrip)* Athletic Institute. Released by Society for Visual Education, 1948.
32 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual.
Summary: Helps to determine most satisfactory grip for each student and explains the slice service.
Credits: In collaborstion with Harry Leighton and River Forest (Ill.) Tennis Club.
1. Tennis. I. Athletic Institute. II. Society for Visual Education, Inc., Chicago. (Series)
796.34 Fi A 52-1926
Society for Visual Education

Tension testing *(Filmstrip)* U. S. Office of Education, 1944. Produced by Audio Productions.
45 fr., b&w, 35 mm. (Engineering series)
Order no. OE 348-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How a hydraulic tension testing machine operates; how to prepare the machine and a specimen for a test; and conduct the test to determine the specimen's elastic limit, yield point, and ultimate strength.
Credits: Visual aids specialist, Seerley Reid; technical consultant, John S. Peck.
1. Strength of materials. 2. Testing I. U. S. Office of Education. (Series)
620.1123 Fi E 52-2657
U. S. Office of Education. Visual Education Service

Tension testing (*Motion picture*) U. S. Office of Education, 1941. Produced by Audio Productions.
21 min., sd., b&w, 16 mm. (Engineering series)
Order no. OE 318.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary How a hydraulic tension testing machine operates, how to prepare the machine and a specimen for a test, and conduct the test to determine the specimen's elastic limit, yield point, and ultimate strength.
Credits Visual aids specialist, Seerley Reid, technical consultant, John S. Peck.
——— Another issue. 35 mm.
1. Strength of materials. 2. Testing. i. U. S. Office of Education. (Series)
620.1123 Fi E 52-210
U. S. Office of Education. Visual Education Service

Tepper, Sidney, 1918. Suzy Snowflake
see **Suzy Snowflake** (*Motion picture*) Alamo Music, 1951. Produced by Centaur Productions. © Alamo Music, inc.; 18Oct51; MP1839.
Based on the song of the same title by Sid Tepper and Roy Brodsky.
Fi 51-13

Terracing in the Northeast (*Motion picture*) U. S. Dept. of Agriculture, 1939.
11 min., sd., b&w, 16 mm.
Summary Shows the various steps in building terraces, including outlining the terrace system in the whole farm plan, establishing channels and outlets for excess water, laying out terrace lines on the contour, and performing various machine operations.
——— Another issue. 35 mm.
1. Terracing. i. U. S. Dept. of Agriculture.
631.613 Fi E 52-468
U. S. Office of Education. Visual Education Service

Terrible twos and trusting threes (*Motion picture*) Dept. of National Health and Welfare in collaboration with the National Film Board of Canada, Ottawa. Produced by Crawley Films. Released by National Film Board of Canada, 1950. Released in the U. S. by McGraw-Hill Book Co., 1951.
20 min., sd., color, 16 mm. (Ages and stages series)
French version released under title Petit monde à deux et trois ans.
Summary Examines the growing years between two and four. Depicts pushing, pulling, crawling, climbing, and other never-ceasing, seemingly aimless activities of the 2 year-old. Shows how the orbit of the 3-year-old expands to a point where he becomes interested in the activities of those around him and is even willing to share briefly his toys.
Credits Collaborating authority, C. G. Stogdill.
——— Another issue. b&w.
1. Child study. i. Canada. Dept. of National Health and Welfare. ii. Canada. National Film Board. iii. McGraw-Hill Book Company, inc. (Series)
Fi A 52-2173
*136.71 136.7352
McGraw-Hill Book Co.

Terry Bears in Little anglers (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary The little cubs follow Papa Bear to the lake and interfere with his fishing.
Credits Director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
i. Terrytoons, inc., New Rochelle, N. Y. ii. Twentieth Century-Fox Film Corporation. iii. Little anglers (Motion picture)
Fi 52-2139

Terry Bears in Nice doggy (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary Two bear cubs try to persuade their father to let them keep a pet.
Credits Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
i. Terrytoons, inc., New Rochelle, N. Y. ii. Twentieth Century-Fox Film Corporation. iii. Title. Nice doggy (Motion picture)
Fi 52-2314

Terry Bears in Papa's day of rest (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Credits Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
i. Terrytoons, inc., New Rochelle, N. Y. ii. Twentieth Century-Fox Film Corporation. iii. Title. Papa's day of rest (Motion picture)
Fi 52-918

Terry Bears in Papa's little helpers (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1951.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Credits Producer, Paul Terry; director, Manale Davis; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
i. Terrytoons, inc., New Rochelle, N. Y. ii. Twentieth Century-Fox Film Corporation. iii. Title. Papa's little helpers (Motion picture)
Fi 52-919

Terrytoons, Inc., *New Rochelle, N. Y.*
see **Aesop's fable Happy Valley** (*Motion picture*) ... Released by Twentieth Century-Fox Film Corp., 1952.
Fi 52-2318
see **Dinky in Flat foot fledgling** (*Motion picture*) Released by Twentieth Century-Fox Film Corp., 1952. Fi 52-2119
see **Dinky in The foolish duckling** (*Motion picture*) Released by Twentieth Century-Fox Film Corp., 1952.
Fi 52-2259
see **Flipper frolics** (*Motion picture*) Released by Twentieth Century-Fox Film Corp., 1952.
Fi 52-824
see **The happy cobblers** (*Motion picture*) Released by Twentieth Century-Fox Film Corp., 1952.
Fi 52-2083
see **Heckle and Jeckle, the talking magpies, in House beaters** (*Motion picture*) Released by Twentieth Century-Fox Film Corp., 1952. Fi 52-2256
see **Heckle and Jeckle, the talking magpies, in Moose on the loose** (*Motion picture*) Released by Twentieth Century-Fox Film Corp., 1952. Fi 52-2257
see **Heckle and Jeckle the talking magpies in Movie madness** (*Motion picture*) Released by Twentieth Century-Fox Film Corp., 1951.
Fi 52-999
see **Heckle and jeckle, the talking magpies in Off to the opera** (*Motion picture*) Released by Twentieth Century-Fox Film Corp., 1952.
Fi 52-830
see **Little Roquefort in City slicker** (*Motion picture*) Released by Twentieth Century-Fox Film Corp., 1951.
Fi 52-923
see **Little Roquefort in Good housekeeping** (*Motion picture*) ... Released by Twentieth Century-Fox Film Corp., 1952. Fi 52-2319
see **Little Roquefort in Hypnotized** (*Motion picture*) Released by Twentieth Century-Fox Film Corp., 1952.
Fi 52-2100
see **The mechanical bird** (*Motion picture*) Released by Twentieth Century-Fox Film Corp., 1951.
Fi 52-2084
see **Mighty Mouse in Hansel and Gretel** (*Motion picture*) Released by Twentieth Century-Fox Film Corp., 1952.
Fi 52-2101
see **Mighty Mouse in Happy Holland** (*Motion picture*) Released by Twentieth Century-Fox Film Corp., 1952.
Fi 52-2280
see **Mighty Mouse in Prehistoric perils** (*Motion picture*) Released by Twentieth Century-Fox Film Corp., 1951.
Fi 52-922
see **The mysterious cowboy** (*Motion picture*) Released by Twentieth Century-Fox Film Corp., 1952.
Fi 52-2317
see **Seaside adventure** (*Motion picture*) Released by Twentieth Century-Fox Film Corp., 1951.
Fi 52-875
see **Terry Bears in Little anglers** (*Motion picture*) ... Released by Twentieth Century-Fox Film Corp., 1952.
Fi 52-2139
see **Terry Bears in Nice doggy** (*Motion picture*) ... Released by Twentieth Century-Fox Film Corp., 1952.
Fi 52-2314
see **Terry Bears in Papa's day of rest** (*Motion picture*) Released by Twentieth Century-Fox Film Corp., 1951.
Fi 52-918
see **Terry Bears in Papa's little helpers** (*Motion picture*) Released by Twentieth Century-Fox Film Corp., 1951.
Fi 52-919
see **Time gallops on** (*Motion picture*) Released by Twentieth Century-Fox Film Corp., 1952. Fi 52-2140

Tessie Teller (slowdown ordered by union) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
16 fr., b&w, 35 mm. and disc 1 s. (Human relations in supervision, no. 15)
Summary The problem of a production slowdown which is the result of an order from the union steward.
1. Slowdown strikes. i. Armstrong Cork Company. ii. McGraw-Hill Book Company, inc. (Series)
658.5 Fi A 52-2678
McGraw-Hill Book Co.

Test (*Filmstrip*) U. S. Coast Guard, 1944. Released for public educational use through U. S. Office of Education, 1948.
44 fr., b&w, 35 mm. (Piloting series)
Order no. SCG 136-m, formerly SG 3883-m.
Summary A review quiz of 20 questions based upon the material presented in the 12 preceding filmstrips in this series, SCG 136-a through SCG 136-l.
1. Pilots and pilotage. i. U. S. Coast Guard. ii. U. S. Office of Education. (Series)
*623.892 656 Fi E 52-831
U. S. Office of Education. Visual Education Service

Test yourself on sounds (*Filmstrip*) Society for Visual Education, 1951.
29 fr., color, 35 mm. (Phonics, a key to better reading, 5)
Summary Explains word sounds and presents exercises for identification and practice. For primary grades through junior high school.
Credits Prepared by Devena M. Price and Hilda B. Pogue.
1. English language—Phonetics. i. Society for Visual Education, inc., Chicago. (Series)
421.5 Fi A 52-1471
Society for Visual Education

Testing soil (*Filmstrip*) Popular Science Pub. Co., Audio Visual Division, 1950.
42 fr., color, 35 mm.
With teacher's guide.
Summary Explains the necessity for testing soil, demonstrates how soil is tested, and shows products grown in soil which has been tested and scientifically treated. For all educational levels, farm organizations, and other programs in vocational agriculture.
1. Soils—Analysis. i. Popular Science Publishing Company, inc., New York.
631.42 Fi A 52-1691
Popular Science Pub. Co.

Texas (*Motion picture*) March of Time, 1941. Released by McGraw-Hill Book Co.
11 min., sd., b&w, 16 mm.
A Forum film.
Summary Describes the Lone Star State, its size, history, and natural resources.
1. Texas—Hist. 2. Texas—Econ. condit. i. Time, inc. March of Time (Division). ii. McGraw-Hill Book Company, inc.
917.64 Fi A 52-2604
McGraw-Hill Book Co.

Texas and its natural resources (*Motion picture*) U. S. Bureau of Mines in cooperation with Texas Gulf Sulphur Co., 1950.
43 min., sd., color, 16 mm.
Order no. 218.
Revision of 1946 film with same title.
Summary Covers the mineral resources, oil production, agriculture, cattle raising, recreational facilities, and scenic views of Texas.
1. Texas—Descr. & trav. 2. Natural resources—Texas. i. U. S. Bureau of Mines.
917.64 Fi E 52-644
U. S. Office of Education. Visual Education Service

Texas City (*Motion picture*) Monogram Pictures Corp., 1952.
54 min., sd., b&w, 35 mm.
Summary A Western. A U. S. marshal captures the leaders of a gang of outlaws who use a ghost town as headquarters for their operations.
Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; screenplay, Joseph F. Poland; music director, Raoul Kraushaar; film editor, Sam Fields. *Cast:* Johnny Mack Brown, Jimmy Ellison, Lois Hall, Lorna Thayer, Lane Bradford.
i. Monogram Pictures Corporation.
Fi 52-817

Thallophyta (*Filmstrip*) Visual Sciences, 1941.
40 fr., b&w, 35 mm. (Biology, no. 7)
Summary: Presents a series of anatomical charts and descriptions for the study of Thallophyta, Bryophyta, and Pteridophyta. For high school.
Credits Collaborator, Chester F. Protheroe; drawings, Helen Smith Zwart.
1. Cryptogams. i. Visual Sciences, Suffern, N. Y. (Series)
586 Fi A 52-2788
Visual Sciences

Thanksgiving (*Filmstrip*) Young America Films, 1948.
30 fr., color, 35 mm. (Holiday series. Set no. 1)
With teacher's guide.
Summary: Tells the story of the Pilgrims — why they came to America, their early hardships, and their first Thanksgiving Day. Also explains how our Thanksgiving Day is related to older festivals which were held at this season—the English Harvest House, the Roman celebration in honor of Ceres, the Greek Festival of Demeter, and the Feast of Tabernacles in Jerusalem. For elementary and junior high schools.
1. Thanksgiving Day. 2. Pilgrim Fathers. i. Young America Films, inc., New York. (Series)
394.268 Fi A 52-1762
Young America Films

That I may see (*Motion picture*) Family Theater, 1951.
57 min., sd., b&w, 16 mm.
Summary Story of Bartimeus, the blind beggar whose sight Christ restored. Based on Mark v. 46-52.
Credits: Sponsor, Patrick J. Peyton; director, Arthur Pierson; screenplay, Fred Niblo, Jr.; original music, Harry Zimmerman. *Cast:* Jeffrey Lynn, Ruth Hussey, Raymond Burr, Mae Clarke.
——— Another issue. 35 mm.
1. Bartimaeus (Bible character). i. Family Theater, Hollywood, Calif.
226.7 Fi A 52-4217
Family Theater

That man Rickey (*Motion picture*) RKO Pathe, 1952.
8 min., sd., b&w, 35 mm. (Spotlescope)
Summary Describes the origin and development of the baseball farm system, which was designed by Branch Rickey, of the Pittsburgh baseball club, to discover promising young ball players.
Credits Producer, Jay Bonafield; narrator, Red Barber; music, Nathaniel Shilkret; editor, Milton Shifman.
1. Baseball. i. RKO-Pathe, inc. (Series)
796.357 Fi E 52-2025

That men may fly (*Motion picture*) U. S. Dept. of the Air Force, 1949. Produced by American Film Producers.
23 min., sd., b&w, 16 mm.
Order no. SFF 236.
Summary Research activities and accomplishments of the Office of the Air Surgeon, the School of Aviation Medicine, and the Aero Medical Laboratory.
——— Another issue. 35 mm.
1. U. S. Air Force. 2. Medical research. i. U. S. Dept. of the Air Force.
Fi E 52-1434
*616.98 629.13256
U. S. Office of Education. Visual Education Service

Then and now between the western mountains (*Filmstrip*) Silver Burdett Co., 1952.
48 fr., color, 35 mm. (Then and now in the United States)
With teacher's manual.
Summary: Describes the early settlement of the area between the Rocky and the Sierra Nevada mountain ranges by the Mormons, trappers, traders, and gold and silver miners. Explains that lack of water is still a problem in the area, and shows the important role of dams and modern irrigration methods.
Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gipson; art director, Milo Winter.
1 Frontier and pioneer life—U. S. 2. Irrigation—U. S. I. Silver Burdett Company. (Series)
978 Fi 52–1250

Then and now in California (*Filmstrip*) Silver Burdett Co., 1952.
47 fr., color, 35 mm. (Then and now in the United States)
Summary: Describes the missions and cattle ranches inhabited by the early settlers of California . explains that the discovery of gold brought new settlers who later developed the oil industry and irrigation farming; shows how the California cities of today are dependent upon the natural resources of the State.
Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gipson; art director, Milo Winter.
1. California—Hist. I. Silver Burdett Company. (Series)
979.4 Fi 52–2029

Then and now in Florida (*Filmstrip*) Silver Burdett Co., 1952. © Silver Burdett Co.; 30Jan52; JP1153.
48 fr., color, 35 mm. (Then and now in the United States)
Summary: Describes the sparse settlement of Flòrida during Spanish occupation, the expansion following growth of modern means of transportation, the concentration of population in the cities, and the climate, which 's favorable for agriculture and attractive to the tourist trade.
Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gipson; art director, Milo Winter.
1. Florida. I. Silver Burdett Company. (Series)
917.59 Fi 52–1037

Then and now in Texas (*Filmstrip*) Silver Burdett Co., 1952. © Silver Burdett Co.; 30Jan52; JP1155.
47 fr., color, 35 mm. (Then and now in the United States)
Summary: Traces the history of Texas under Spanish and Mexican rule, as a republic, and as a part of the United States. Pictures the ranches, farms, oil wells, and cities of the State.
Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gipson; art director, Milo Winter.
1. Texas—Hist. I. Silver Burdett Company. (Series)
976.4 Fi 52–1039

Then and now in the Pacific Northwest (*Filmstrip*) Silver Burdett Co., 1952.
47 fr., color, 35 mm. (Then and now in the United States)
With teacher's manual.
Summary: Traces the history of the Pacific Northwest. Describes the Oregon Trail, the settling of the area, the effect of the gold rush, and the area as it appears today.
Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gipson; art director, Milo Winter.
1. Northwest, Pacific—Hist. I. Silver Burdett Company. (Series)
979.5 Fi 52–1243

Then and now in the Rocky Mountains (*Filmstrip*) Silver Burdett Co., 1952.
47 fr., color, 35 mm. (Then and now in the United States)
Summary: Describes the settlement of the Rocky Mountain region since its purchase from France as part of the Louisiana Purchase of 1803. Explains how this region has attracted traders, miners, ranchers, farmers, and tourists.
Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gipson; art director, Milo Winter.
1. Rocky Mountain region—Hist. I. Silver Burdett Company. (Series)
978 Fi 52–2030

Then and now in the Southwest (*Filmstrip*) Silver Burdett Co., 1952.
46 fr., color, 35 mm. (Then and now in the United States)
With teacher's manual.
Summary: Traces the history of the Southwest. Describes the original Indian inhabitants of the area, the importance of the Santa Fe Trail, the coming of the railroads, the growth of ranching and mining, and Indian life today
Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gipson; art director, Milo Winter.
1. Southwest, New—Hist. I. Silver Burdett Company. (Series)
979 Fi 52–1240

Then and now in the Tennessee Valley (*Filmstrip*) Silver Burdett Co., 1952. © Silver Burdett Co.; 30Jan52; JP1154.
47 fr., color, 35 mm. (Then and now in the United States)
Summary: Contrasts the conditions in the Tennessee Valley before and after the construction of dams and electric power plants by the Tennessee Valley Authority.
Credits: Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gipson; art director, Milo Winter.
1. Tennessee Valley—Econ. condit. I. Silver Burdett Company. (Series)
330.976 Fi 52–1040

Then and now on the Great Plains (*Filmstrip*) Silver Burdett Co., 1952.
48 fr., color, 35 mm. (Then and now in the United States)
Summary: Describes the early settlement of the Great Plains area, which was once considered worthless except for hunting buffaloes; explains that the area is noted today for its wealth in grasslands, soil, and oil. Emphasizes the importance of preventing soil erosion and conserving all water resources.
Credits. Author, Clarence Woodrow Sorensen; technical production, Henry Clay Gipson; art director, Milo Winter.
1. Great Plains—Hist. I. Silver Burdett Company. (Series)
978 Fi 52–1123

Then came July 5th (*Motion picture*) Panorama Pictures. Released by Bailey Films, 1940.
10 min., sd., b&w, 16 mm.
Summary: Presents the case against unrestricted sale and use of dangerous types of fireworks, and offers a safe and sane solution for celebrating Independence Day. For upper elementary through adult levels.
1. Fourth of July. 2. Fireworks I. Panorama Pictures, Hollywood, Calif. II. Bailey Films, Inc., Hollywood, Calif.
394.268 Fi A 52–755
Bailey Films

Then it happened (*Motion picture*) U. S. Dept. of Agriculture, 1948.
11 min., sd., color, 16 mm.
Released in 1950 under title Don't let it happen.
Summary: A documentary record of the Maine forest fire of 1947. Shows how the fire started, spread, and destroyed farms, villages, and forests before it was brought under control. Emphasizes the need for forest fire prevention and fire control measures.
1. Forest fires—U. S. 2. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture.
634.9618 Fi E 52–609
U. S. Office of Education. Visual Education Service

Theory and principles of operation, automatic shifting unit (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1950.
15 min., sd., b&w, 16 mm. (Hydramatic transmission series, no 2)
Order no. TF 9–1002.
Summary: Shows a chart analysis of different oil pressures in a hydraulic control system of an engine and the action of a pump, action of different parts of an automatic shifting system and the path of oil, and transmission action at various speeds.
——— Another issue. 35 mm.
1. Automobiles—Transmission devices, Automatic. I. U. S. War Dept. II. U. S. Office of Education. III. Title: Automatic shifting unit (Motion picture) (Series)
629.244 Fi E 52–1532
U. S. Office of Education. Visual Education Service

Theory and principles of operation, fluid coupling and gear train (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1950.
26 min., sd., b&w, 16 mm. (Hydramatic transmission series, no. 1)
Order no. TF 9–1001.
Summary: Explains the principle of operation and use of fluid coupling in combat vehicles; and the use of different gears, shafts, ratios, and clutch pressure plates.
——— Another issue. 35 mm.
1 Couplings. 2. Gearing. 3. Clutches (Machinery) 4. Automobiles—Transmission devices, Automatic. I. U. S. War Dept. II. U. S. Office of Education. III. Title: Fluid coupling and gear train (Motion picture) (Series)
629.244 Fi E 52–1531
U. S. Office of Education. Visual Education Service

Therapeutic exercise: Introduction (*Motion picture*) U. S. Dept. of the Army, 1947. Released for public educational use through U. S. Office of Education, 1950.
17 min., sd., b&w, 16 mm.
Order no. PMF 5034.
Summary: An Army surgeon talks to his staff about pertinent problems in the use of therapeutic exercise—nature of the injury, stage of healing of the patient, precautions to be observed; and illustrates appropriate exercises to be used with patients with nerve, spinal cord, brain, chest, etc. injuries. For professional personnel.
——— Another issue. 35 mm.
1. Physical therapy. I. U. S. Dept. of the Army. II. U. S. Office of Education.
615.82 Fi E 52–1724
U. S. Office of Education. Visual Education Service

Therapeotic exercise: Orthopedics (*Motion picture*) U. S. Dept. of the Army, 1947. Released for public educational use through U. S. Office of Education, 1950.
28 min., sd., b&w, 16 mm.
Order no. PMF 5051.
Summary: Demonstrates therapeutic exercises suitable in the management of orthopedic cases.
——— Another issue. 35 mm.
1. Physical therapy. 2. Orthopedia. I. U. S. Dept. of the Army. II. U. S. Office of Education.
617.3 Fi E 52–1726
U. S. Office of Education. Visual Education Service

Therapeutic exercise: Thoracic surgery (*Motion picture*) U. S. Dept. of the Army, 1947. Released for public educational use through U. S. Office of Education, 1950.
28 min., sd., b&w, 16 mm.
Order no. PMF 5056
Summary: Covers physical examination of patients; determination of specific remedial activity; characteristic deformities; preoperative exercises; general aspects of surgery; postoperative treatment and therapy. For medical personnel.
——— Another issue. 35 mm.
1. Chest—Surgery. I. U. S. Dept. of the Army. II. U. S. Office of Education
617.54 Fi E 52–1729
U. S. Office of Education. Visual Education Service

Therapeutic uses of heat and cold; part 1: Administering hot applications (*Filmstrip*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Willard Pictures.
39 fr., b&w, 35 mm. (Nursing series)
Order no. OE 408–fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Body reactions to heat; use of heat in the alleviation of pain; how to apply hot water bottles, electric pads, chemical pads, and paraffin bath; use hot soak, compresses, infra-red lamp, and shortwave diathermy.
Credits: Visual aids specialist, Marian Evans; technical consultant, Elizabeth Fenlason.
1 Nurses and nursing. 2. Heat—Physiological effect. I. U. S. Office of Education. (Series)
615.832 Fi E 52–2784
U. S. Office of Education. Visual Education Service

Therapeutic uses of heat and cold; part 1: Administering hot applications (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Willard Pictures.
21 min., sd., b&w, 16 mm. (Nursing series)
Order no. OE 408
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Body reactions to heat; use of heat in the alleviation of pain; how to apply hot water bottles, electric pads, chemical pads, and paraffin bath; use hot soak, compresses, infra-red lamp, and shortwave diathermy.
Credits: Visual aids specialist, Marian Evans; technical consultant, Elizabeth Fenlason.
——— ——— Another issue. 35 mm.
1. Nurses and nursing. 2. Heat—Physiological effect. I. U. S. Office of Education. (Series)
615.832 Fi E 52–336
U. S. Office of Education. Visual Education Service

Therapeutic uses of heat and cold; part 2: Administering cold applications (*Filmstrip*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Willard Pictures.
46 fr., b&w, 35 mm. (Nursing series)
Order no. OE 409–fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Body responses to cold; therapeutic uses of cold; how to administer contrast baths and ice bags; apply ice packs as anesthesia; and use refrigerating blankets and cold chamber.
Credits: Visual aids specialist, Marian Evans; technical consultant, Dorothy Nayer.
1. Nurses and nursing. 2. Cold—Physiological effect. I. U. S. Office of Education. (Series)
615.832 Fi E 52–2783
U. S. Office of Education. Visual Education Service

Therapeutic uses of heat and cold; part 2: Administering cold applications (*Mòtion picture*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Willard Pictures.
22 min., sd., b&w, 16 mm. (Nursing series)
Order no. OE 409.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Body responses to cold; therapeutic uses of cold; how to administer contrast baths and ice bags; apply ice packs as anesthesia; and use refrigerating blankets and cold chamber.
Credits: Visual aids specialist, Marian Evans; technical consultant, Dorothy Nayer.
——— ——— Another issue. 35 mm.
1 Nurses and nursing. 2. Cold—Physiological effect. I. U. S. Office of Education. (Series)
615.832 Fi E 52–337
U. S. Office of Education. Visual Education Service

There is no substitute (*Motion picture*) American National Red Cross in cooperation with Cutter Laboratories, 1951. © The American National Red Cross; 31Aug51; MP1922.
22 min., sd., b&w, 16 mm.
Summary: Describes the collection, processing, and uses of whole blood and blood plasma.
Credits: Script, Jean Wagner, Tom Hawk; narration, Henry Leff; editing, Virginia Selland.
1. Blood. 2. Blood plasma. I. Red Cross. U. S. American National Red Cross. II. Cutter Laboratories.
615.65 Fi 52–25

There's more than timber in trees (*Motion picture*) U. S. Dept. of Agriculture, 1942.
33 min., sd., color, 16 mm.
Summary: Reviews, through the recollections of an old lumberjack, the destructive cutting of virgin forests in New England, the Lake States, and the South; and shows the need for a nationwide program of conservation and forest management.
1. Forest management. 2. Forests and forestry—U. S. I. U. S. Dept. of Agriculture.
634.92511 Fi E 52–447

Thermometer (*Filmstrip*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1943.
53 fr., b&w, 35 mm.
Order no. FS 1–51.
Summary: Describes the use, operation, and maintenance of various types of aircraft thermometers.
1. Thermometers and thermometry. 2. Aeronautical instruments. I. U. S. Dept. of the Air Force. II. U. S. Office of Education.
Fi E 52–1923
*629.15 629.1358
U. S. Office of Education. Visual Education Service

They all like boats (*Motion picture*) Paramount Pictures Corp., 1952.
1 reel, sd., b&w, 35 mm. (Grantland Rice sportlight)
Summary: Presents new fishing and pleasure craft, including the Billboat, Kutty boat, Skim boat, Hydrofoil, and various types of model boats.
Credits: Narrator, Ward Wilson; music arranged by Harry D. Glass
1. Fishing boats. 2. Boats and boating. I. Paramount Pictures Corporation. (Series)
623.82 Fi 52–2107

They also serve (*Motion picture*) American Medical Association, 1949. Produced by Jam Handy Organization.
18 min., sd., b&w, 16 mm.
Summary: A motivational film on the need for organization of disaster services, especially in time of war, presenting scenes of disasters and the directions which may be taken in coping with them. For local and regional medical societies and hospital staff members.
Credits: Sponsor, Becton-Dickinson Foundation; technical advisers, American Medical Association in collaboration with a committee representing the U. S. Army, American Red Cross, and the U. S. Public Health Service.
Reviews: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in atomic medicine, 1951, p. 48–51—Amer. Med. Assn. Journal, v. 141 (1949) p. 1185.
1 Disasters. I. American Medical Association. II. Handy (Jam) Organization, Inc.
Fi A 52–155
Cooperating Medical Film Agencies

The thief (*Motion picture*) Fran Productions. Released by United Artists Corp., 1952.
83 min. sd., b&w, 35 mm.
William Dieterle
Summary A spy melodrama about the traitorous activities of a prominent nuclear physicist. Filmed in New York and Washington, D. C.
Credits: Producer, Clarence Greene; director, Russell Rouse; written by Clarence Greene and Russell Rouse; music, Hershel Gilbert; film editor, Chester Schaffer. *Cast:* Ray Milland, Martin Gabel, Rita Gam, Harry Bronson, John McKitchen.
1. Fran Productions, Inc., Hollywood, Calif. II. United Artists Corporation.
Fi 52-2274

Thief of Damascus (*Motion picture*) Columbia Pictures Corp., 1952. © Columbia Pictures Corp.; 6Mar52; LP1332.
78 min., sd., color, 35 mm.
Summary An Arabian nights fantasy. Aladdin, Sinbad, Ali Baba, and Sheherazade join forces to fight an evil invader.
Credits: Producer, Sam Katzman; director, Will Jason; screenplay, Robert E. Kent; music, Mischa Bakaleinikoff; film editor, William Lyon. Technicolor. *Cast:* Paul Henreid, John Sutton, Jeff Donnell, Lon Chaney, Elena Verdugo.
1. Columbia Pictures Corporation.
Fi 52-969

Things expand when heated (*Motion picture*) Centron Corp. Released by Young America Films, 1949.
11 min. sd., b&w, 16 mm.
With teacher's guide.
Summary Demonstrates by animation and photography the movements of molecules before and after heat is applied; shows that their accelerated movement requires more space and therefore causes expansion; presents concrete examples of expansion and contraction from everyday life. For elementary grades.
Credits: Adviser, Gerald S. Craig.
1. Expansion (Heat)—Juvenile films. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York.
536.41 Fi A 52-453
Young America Films

Things in the world change (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1951.
43 fr., color, 35 mm. (Physical and chemical changes in everyday living, no. 1)
With teacher's guide.
Correlated with the How and why science books.
Summary A primary grade science class conducts simple experiments with familiar substances, and learns that things in the world undergo physical and chemical changes when subjected to certain forces.
1. Science—Experiments—Juvenile films. 2. Chemical reactions—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
372.35 Fi A 52-1202
Popular Science Pub. Co.

Things in the world that help us (*Filmstrip*) Popular Science Pub. Co., Audio Visual Division, in cooperation with L. W. Singer Co., 1950.
47 fr., color, 35 mm. (Matter-energy, no. 1)
With teacher's guide.
Correlated with the How and why science books.
Summary Shows how energy is created and expended, and how labor-saving devices help to conserve energy. For primary grades.
1. Force and energy—Juvenile films. I. Popular Science Publishing Company, Inc., New York. II. Title: Labor-saving devices. (Series)
531 Fi A 52-1257
Popular Science Pub. Co.

The thinnest slice (*Motion picture*) University of Southern California, 1949.
20 min., sd., b&w, 16 mm.
Summary A dramatized report in documentary style on the Pease and Baker method of preserving, mounting, and slicing of tissue 1/500,000 of an inch thick for use in the electron microscope, and the application of this technique to electron microscopy. For senior high school and college biology classes, general medical audiences, with proper interpretation.
Credits: Producer and author of script, Daniel H. Chapman; director, George Pratt; narrator, Erwin Backman; scientific advisers, Daniel C. Pease, Richard F. Baker; music, Conrad Wedberg, Jr.; photographer, Charles Bradley; film editor, L. W. Bloodheim.
Reviews: Amer. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., April, 1951—Amer. Med. Assn. Journal, v. 143 (1950) p. 762.
1. Histology. 2. Electron microscope. I. Pease, Daniel Chapin, 1914– II. Baker, Richard Freilich, 1910– III. Los Angeles. University of Southern California.
Fi A 52-176
Cooperating Medical Film Agencies

The third pillar (*Motion picture*) U. S. Dept. of the Air Force, 1948. Produced by Sound Masters.
19 min., sd., b&w, 16 mm.
Order no. SFP 229.
Summary A review of the work and achievements during World War II of the engineers of the U. S. Army Air Forces.
——— Another issue. 35 mm.
1. World War, 1939–1945—Engineering and construction. 2. U. S. Army Air Forces. I. U. S. Dept. of the Air Force.
940.544 Fi E 52-1429
U. S. Office of Education. Visual Education Service

Thirteen appearances of Our Lord after His Resurrection (*Filmstrip*) Gospel Slide and Film Service, 1952. © Adam Birnie Hunter; 5Jan52 (in notice: 1951); JP1152.
66 fr., color, 35 mm.
Credits: Arranger and editor, Adam B. Hunter; artist, William Fay.
1. Jesus Christ—Appearances. I. Gospel Slide and Film Service, Tacoma, Wash.
232.971 Fi 52-1031

This charming couple (*Filmstrip*) McGraw-Hill Book Co., 1950.
44 fr., b&w, 35 mm. (Marriage series, no. 1.)
Supplements motion picture of the same title.
Correlated with the book Marriage for moderns, by Henry A. Bowman.
Summary Presents suggestions on choosing a marriage partner, stressing that false ideas of romantic love frequently lead to unhappy marriages. Describes the courtship of two young people who refuse to evaluate each other's good qualities and shortcomings in a realistic, adult fashion.
Credits: Educational consultant, Henry A. Bowman.
1. Marriage. I. Bowman, Henry Adelbert, 1903– Marriage for moderns. II. McGraw-Hill Book Company, Inc. (Series)
*301.426 392.5 Fi A 52-2251
McGraw-Hill Book Co.

This charming couple (*Motion picture*) McGraw-Hill Book Co., 1950.
19 min., sd., b&w, 16 mm. (Marriage series, no. 1.)
Supplementary filmstrip of the same title also available.
Correlated with the book Marriage for moderns, by Henry A. Bowman.
Summary Presents suggestions on choosing a marriage partner, stressing that false ideas of romantic love frequently lead to unhappy marriages. Describes the courtship of two young people who refuse to evaluate each other's good qualities and shortcomings in a realistic, adult fashion.
Credits: Producer, Irving Jacoby; director, Willard Van Dyke; writer, H. Parlow; editor, A. Royajian.
1. Marriage. I. Bowman, Henry Adelbert, 1903– Marriage for moderns. II. McGraw-Hill Book Company, Inc. (Series)
*301.426 392.5 Fi A 52-2250
McGraw-Hill Book Co.

This is aluminum (*Motion picture*) U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1947.
20 min., sd., b&w, 16 mm.
Order no. 224.
Revision of 1938 film issued under title: Aluminum: Mine to metal.
Summary: Shows many phases of aluminum, including its abundance, mining operations, processing of bauxite to obtain metallic aluminum, molding, casting, alloying, rolling, annealing, testing of fabricated parts, and manufacturing aluminum articles.
1. Aluminum. I. U. S. Bureau of Mines. II. Title: Aluminum: Mine to metal (Motion picture)
*669.722 Fi E 52-652
U. S. Office of Education Visual Education Service

This is Ecuador (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
16 min., sd., b&w, 16 mm.
Summary: Shows the geographic regions, natural resources, industries, cities, educational and religious institutions, and hemispheric importance of Ecuador.
1. Ecuador—Descr. & trav. 2. Ecuador—Soc. life & cust. 3. Ecuador—Econ. condit.—1918– I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
*918.66 Fi E 52-695
U. S. Office of Education. Visual Education Service

This is magnesium (*Motion picture*) U. S. Bureau of Mines in cooperation with Dow Chemical Co., 1952.
13 min., sd., b&w, 16 mm.
Order no. 243.
Revision of 1944 film released under title: Magnesium, metal from the sea.
Summary Shows steps in the production of magnesium, uses of magnesium in industry, and the development of new magnesium alloys.
1. Magnesium. 2. Magnesium alloys. I. U. S. Bureau of Mines. II. Title: Magnesium, metal from the sea (Motion picture)
*669.723 Fi E 52-671
U. S. Office of Education. Visual Education Service

This is Malaya (*Motion picture*) British Colonial Office. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1950.
13 min., sd., b&w, 16 mm.
Summary Presents a description of the country, its peoples and industries.
1. Malay Peninsula—Descr. & trav.—Views. I. Gt. Brit. Colonial Office. II. Gt. Brit. British Information Services.
915.95 Fi A 52-952
British Information Services

This is New York (*Motion picture*) Empire State Building Corp. Released by Institute of Visual Training, 1947.
21 min., sd., b&w, 16 mm.
Summary Picture tour of New York City, including bus ride down Fifth Avenue, Chinatown, Coney Island, the Statue of Liberty, and the view from the observatory on top of the Empire State Building.
1. New York (City)—Descr.—Views. I. Empire State Building Corporation, New York. II. Institute of Visual Training.
917.471 Fi A 52-4382
Institute of Visual Training

This is the moon (*Motion picture*) Leonard Peck Productions. Released by Young America Films, 1949.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary Describes the moon—its relation to the sun and the earth, its phases, and its physical characteristics. For elementary grades.
Credits: Advisers, Gerald S. Craig, Helen R. Warrin.
1. Moon—Juvenile films. I. Peck (Leonard) Productions, Clifton, N. J. II. Young America Films, Inc., New York.
523.3 Fi A 52-318
Young America Films

This is Troy (*Motion picture*) University of Southern California, 1950.
11 min., sd., color, 16 mm.
Summary Describes the University of Southern California, its cultural and social opportunities, and its traditions. Presents the athletic program in perspective to the scholastic program.
Credits: Producers, Hollis Dakin, Norman Gray, Herbert Harback, Hugh Oppenheimer, Robert Randle; narrator, Don Rickels; faculty advisers, Wilbur T. Blume, Irving Lerner, Melvin Sloan, John E. Fields; photography director, Ralph Woolsey.
1. Los Angeles. University of Southern California. I. Los Angeles. University of Southern California.
378.794 Fi A 52-274
Southern Calif., Univ. of Audio-Visual Services

This is West Point (*Motion picture*) U. S. Dept. of the Army, 1951.
28 min., sd., b&w, 16 mm.
Order no. M 7726.
Summary: Describes the origin and purpose of the U. S. Military Academy, and presents a picture of the life of a cadet from the time he enters the Academy at West Point until he graduates.
——— Another issue. 35 mm.
1. U. S. Military Academy, West Point. I. U. S. Dept. of the Army.
355.071173 Fi E 52-1706
U. S. Office of Education. Visual Education Service

This is your Navy (*Motion picture*) U. S. Dept. of the Navy, 1951.
12 min., sd., b&w, 16 mm.
Order no. MN 6775-a.
Summary Portrays the functions and activities of the U. S. Navy.
——— Another issue. 35 mm.
1. U. S. Navy. I. U. S. Navy Dept.
359 Fi E 52-1278
U. S. Office of Education. Visual Education Service

This land is mine (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1951.
20 min., sd., b&w, 16 mm.
Summary Discusses the land reforms which have been made in Japan since the end of World War II, particularly the decrease in farm tenancy. Prepared for use in occupied areas, particularly in Japan.
——— Another issue. 35 mm.
1. Land tenure—Japan. I. U. S. Dept. of the Army. II. U. S. Office of Education.
333.3 Fi E 52-2109
U. S. Office of Education Visual Education Service

This vital earth (*Motion picture*) Conservation Foundation in association with the New York Zoological Society. Released by Encyclopædia Britannica Films, 1948.
11 min., sd., color, 16 mm. (Living earth series, pt. 2)
With film guide.
Summary Shows the interdependence of plant and animal life and the consequences of man's misuse of natural resources. Includes animated drawings. For junior and senior high school grades and adult groups.
Credits: Director, George E. Brewer, Jr.; story, John H. Storer.
1. Ecology. 2. Natural resources. I. Conservation Foundation. II. New York Zoological Society. III. Encyclopædia Britannica Films, Inc. (Series)
333.72 Fi A 52-126
Encyclopædia Britannica Films, Inc.

This woman is dangerous (*Motion picture*) Warner Bros. Pictures, 1952.
97 min., sd., b&w, 35 mm.
Summary A melodrama about a brutal woman, the master-mind of a gang of criminals, who falls in love with the surgeon who saves her sight.
Credits: Producer, Robert Sisk; director, Felix Feist; story, Bernard Girard; screenplay, Geoffrey Homes, George Worthing Yates; music, David Buttolph; film editor, James C. Moore. *Cast:* Joan Crawford, Dennis Morgan, David Brian, Richard Webb, Mari Aldon.
1. Warner Brothers Pictures, Inc.
Fi 52-953

Thomas Jefferson (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1949.
17 min., sd., b&w, 16 mm. (Great men and women)
With teacher's guide.
Summary Presents Thomas Jefferson as statesman, diplomat, man of letters, and progressive farmer, pointing out his greatness as author of the Declaration of Independence, as Governor of Virginia, as Secretary of State, as Minister to France, as founder of the University of Virginia, and as Vice President and President of the United States.
Credits: Collaborator, Julian P. Boyd.
1. Jefferson, Thomas, Pres. U. S., 1743–1826. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopædia Britannica Films, Inc. (Series)
923.173 Fi A 52-595
Encyclopædia Britannica Films

Thomas Jefferson, the farmer (*Filmstrip*) U. S. Dept. of Agriculture, 1944.
63 fr., b&w, 35 mm.
Order no. 653.
With lecture notes.
Summary Explains how Jefferson promoted agriculture in the Nation's economy, shows his search for improved methods, labor-saving implements and machines, better crops and livestock, and explains his views on agricultural education, experimentation, and cooperative action.
——— Another issue.
double fr.
1. Jefferson, Thomas, Pres. U. S., 1743–1826. I. U. S. Dept. of Agriculture.
923.173 Fi E 52-2825
U. S. Office of Education. Visual Education Service

Thomason, Dorothy Hicks
see **Beginning tumbling for girls** *(Motion picture)* Dorothy Hicks Thomason, 1952.
796.47 Fi 52-99

Thompson, Samuel Alcott, 1898–
see **Conversion of the auricular appendage into a valve tube for intracardiac surgery** (*Motion picture*) New York Medical College, Flower and Fifth Avenue Hospitals, 1950.
Author, Samuel A. Thompson
617.41 Fi A 52-4284

Thorek, Philip
see **Subtotal gastrectomy** *(Motion picture)* Philip Thorek, 1950.
Credits: Author, Philip Thorek; camera, Jerome J. Moses and Adolph M. Maller.
617.43 Fi A 52-174

Thorek, Philip
see **Transabdominal vagotomy with gastro-enterostomy** *(Motion picture)* Philip Thorek, 1951; produced 1950.
617.48 Fi A 52-149

Thorek, Philip
see **Transthoracic esophageal diverticulectomy** *(Motion picture)* Philip Thorek, 1948.
Credits: Author, Philip Thorek; camera, Jerome J. Moses.
617.43 Fi A 52-161

Thorek, Philip
see **Vagotomy for chronic, nonspecific, ulcerative colitis** *(Motion picture)* Philip Thorek, 1949.
Credits: Author, Philip Thorek; camera, Jerome J. Moses.
Fi A 52-160

Thou shalt have faith (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1951.
7 min., sd., b&w, 16 mm.
Order no. M 7806.
Summary: An Army field band choral group sings "Ave Maria" and "The Lord Is My Shepherd." Religious paintings are used as visual accompaniment.
——— Another issue. 35 mm.
I. U. S. Dept. of the Army. II. U. S. Office of Education.
783.8 Fi E 52-1708
U. S. Office of Education. Visual Education Service

The three bears (*Filmstrip*) Visual Education, London. Released in the U. S. by Society for Visual Education, 1950.
36 fr., color, 35 mm. (Fairy story series)
I. Visual Education ltd., London. II. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-2070
Society for Visual Education

The three bears (*Filmstrip*) Young America Films, 1947.
45 fr., color, 35 mm. (Primary grade stories, set C)
An adaptation of the children's story. For kindergarten and primary grades.
With teacher's guide.
Credits: Producer, Margaret Bradfield.
I. Young America Films, inc., New York. (Series)
Fi A 52-1723
Young America Films

The three bears.
see **Goldilocks and the three bears** *(Filmstrip)* Society for Visual Education, 1951.
Fi A 52-1427

The three calendeers (boondoggling) (*Filmstrip*) Armstrong Cork Co. Released by McGraw-Hill Book Co., 1949.
19 fr., b&w, 35 mm. and disc: 1 s. (Human relations in supervision, no. 20)
Summary: The problem of handling a production crew that is not producing the amount of work of which it is capable.
I. Personnel management. I. Armstrong Cork Company. II. McGraw-Hill Book Company, Inc. (Series)
658.5 Fi A 52-2661
McGraw-Hill Book Co.

Three cities (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1944. Released also through U. S. Office of Education, 1945.
11 min., sd., b&w, 16 mm.
Summary: How workers in three American cities, solved wartime living problems in 1944
——— Another issue. 35 mm.
1. City and town life. 2. World War, 1939–1945—U. S. I. U. S. Office of War Information II. U. S. Office of Education.
Fi E 52-761
*973.917 940.5373
U. S. Office of Education. Visual Education Service

Three dark horses (*Motion picture*) Columbia Pictures Corp., 1952.
2 reels, sd., b&w, 35 mm.
Summary: A slapstick comedy. The Three Stooges are delegates to a political convention.
Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Edwin Bryant.
I. Columbia Pictures Corporation.
Fi 52-2300

3 for bedroom C (*Motion picture*) Brenco Pictures Corp. Released by Warner Bros. Pictures, 1952.
74 min., sd., color, 35 mm.
Based on the novel of the same title by Goddard Lieberson.
Summary: A comedy. Romantic complications ensue when a famous screen star and her small adopted daughter, traveling without Pullman reservations, usurp the compartment of a handsome but shy biochemistry professor. Filmed on the Santa Fe Railway.
Credits: Associate producer, Edward L. Alperson, Jr.; written and directed by Milton H. Bren; music, Heinz Roemheld; film editor, Arthur Hilton. Natural color. *Cast:* Gloria Swanson, James Warren, Fred Clark, Hans Conreid, Steve Brodie.
I. Lieberson, Goddard, 1911– 3 for bedroom C. II. Brenco Pictures Corporation, Los Angeles. III. Warner Brothers Pictures, Inc.
Fi 52-2103

Three fox fables (*Motion picture*) Encyclopædia Britannica Films, 1948.
11 min., sd., b&w, 16 mm. (Primary science)
With teacher's guide.
Summary: Portrays three of Aesop's fables: The fox and the grapes, The fox and the crow, and The fox and the stork. For elementary grades.
Credits: Collaborator, Grace Storm.
I. Encyclopædia Britannica Films, Inc. (Series)
Fi A 52-560
Encyclopædia Britannica Films

Three little bruins go camping (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (Adventure parade)
Summary: Presents, from the viewpoint of a solemn owl, the escapades of three baby bears whose antics and pranks disturb a group of campers.
I. Castle Films, Inc. (Series)
Fi 52-183

Three little bruins' great adventure (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm. (Adventure parade)
Summary: The adventures of three mischievous baby bears who encounter a porcupine, a skunk, a woodchuck, and an otter.
I. Castle Films, Inc. (Series)
Fi 52-184

Three little bruins make mischief (*Motion picture*) Castle Films, 1946.
1 reel, sd., b&w, 16 mm. (The adventure parade)
Summary: A comedy. Three little bears discover lemon pies and an open kitchen door.
Credits: Editor, Eugene W. Castle.
I. Castle Films, Inc. (Series)
Fi 52-250

Three little bruins on a spree (*Motion picture*) Castle Films, 1950.
1 reel, sd., b&w, 16 mm. (The adventure parade)
Summary: Elmer and two other bears climb a cable tower and find themselves in trouble.
I. Castle Films, Inc. (Series)
Fi 52-194

The three little dwarfs, Hardrock, Coco, and Joe (*Motion picture*) Hill and Range Songs, 1951. Produced by Centaur Productions. © Hill and Range Songs, inc.; 18Oct51; MP1838.
1 reel, sd., b&w, 16 mm.
A musical short based on the song of the same title by Stuart Hamblen.
I. Hill and Range Songs, Inc. II. Centaur Productions. III. Hamblen, Stuart, 1908– The three little dwarfs, Hardrock, Coco, and Joe.
Fi 52-1

Three little pigs (*Filmstrip*) Society for Visual Education, 1951.
38 fr., color, 35 mm. (Children's stories, 2)
Summary: The story of how the three little pigs outwit the big bad wolf. For primary grades.
I. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-1425
Society for Visual Education

The three little pigs (*Filmstrip*) Young America Films, 1947.
51 fr., color, 35 mm. (Primary grade stories, set C)
An adaptation of the children's story. For kindergartens and primary grades.
With teacher's guide.
Credits: Producer, Margaret Bradfield.
I. Young America Films, inc., New York. (Series)
Fi A 52-1724
Young America Films

Three paintings by Hieronymus Bosch (*Motion picture*) Film-Makers. Released by Brandon Films, 1951.
10 min., sd., color, 16 mm. (The world of the artist, no. 2)
Summary: Works of the Flemish artist from the Johnson Collection in the Philadelphia Museum of Art—The adoration of the Kings, The mocking of Christ, and Ecce Homo.
Credits: Producer-director-writer, J. H. Lenauer; narrator, Murvyn Vye; cameraman, George Jacobson; editor, Mavis Lyons. Kodachrome.
1. Bosch, Hieronymus van Aken, known as, d. 1516. I. Film-Makers, inc., New York. II. Brandon Films, Inc. (Series)
759.9492 Fi A 52-2190
Film-Makers

Three paintings by Hieronymus Bosch (*Motion picture*) Film-Makers. Released by Discina International Films Corp., 1951.
10 min., sd., color, 35 mm. (The world of the artist, no. 2)
Summary: Works of the Flemish artist from the Johnson Collection in the Philadelphia Museum of Art—The adoration of the Kings, The mocking of Christ, and Ecce Homo.
Credits: Producer-director-writer, J. H. Lenauer; narrator, Murvyn Vye; cameraman, George Jacobson; editor, Mavis Lyons. Eastman Kodak color process.
1. Bosch, Hieronymus van Aken, known as, d. 1516. I. Film-Makers, inc., New York. II. Discina International Films Corporation, New York. (Series)
759.9492 Fi A 52-2191
Film Makers

Three-phase motor; part 1: Preparing to rewind (*Filmstrip*) U. S. Office of Education, 1945. Produced by Calvin Co.
35 fr., b&w, 35 mm. (Electrical work series. Motor maintenance and repair, no. 4)
Order no. OE 395-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to interpret and record nameplate data of a three-phase motor; identify the line and finish leads; remove coils and determine coil span; use a coil winding machine; and end-tape machine wound coils.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric motors—Repairing. I. U. S. Office of Education. II. Calvin Company, Kansas City, Mo. (Series)
621.316 Fi E 52-2665
U. S. Office of Education. Visual Education Service

Three-phase motor; part 1: Preparing to rewind (*Motion picture*) U. S. Office of Education, 1945. Produced by Calvin Co.
17 min., sd., b&w, 16 mm. (Electrical work series. Motor maintenance and repair, no. 4)
Order no. OE 395.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to interpret and record nameplate data of a three-phase motor; identify the line and finish leads; remove coils and determine coil span; use a coil winding machine; and end-tape machine wound coils.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric motors—Repairing. I. U. S. Office of Education. II. Calvin Company, Kansas City, Mo. (Series)
621.316 Fi E 52-184
U. S. Office of Education. Visual Education Service

Three-phase motor; part 2: Rewinding (*Filmstrip*) U. S. Office of Education, 1945. Produced by Calvin Co.
31 fr., b&w, 35 mm. (Electrical work series. Motor maintenance and repair, no. 5)
Order no. OE 396-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to insert mush coils and separators or "willies"; fold, trim, and wedge slot insulation around windings; insert phase insulation; and make a delta connection.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric motors—Repairing. I. U. S. Office of Education. II. Calvin Company, Kansas City, Mo. (Series)
621.316 Fi E 52-2666
U. S. Office of Education. Visual Education Service

Three-phase motor; part 2: Rewinding (*Motion picture*) U. S. Office of Education, 1945. Produced by Calvin Co.
17 min., sd., b&w, 16 mm. (Electrical work series. Motor maintenance and repair, no. 5)
Order no. OE 396.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to insert mush coils and separators or "willies"; fold, trim, and wedge slot insulation around windings; insert phase insulation; and make a delta connection.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric motors—Repairing. I. U. S. Office of Education. II. Calvin Company, Kansas City, Mo. (Series)
621.316 Fi E 52-185
U. S. Office of Education. Visual Education Service

Three-wire service entrance (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
50 fr., b&w, 35 mm. (Electrical work series. Wiring (no. 5))
Order no. OE 374-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to mount and connect an outdoor meter connection box; mount and connect a service control box; ground a three-wire service entrance installation; and install concentric service entrance cable.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
1. Electric wiring. I. U. S. Office of Education. II. Ray-Bell Films, Inc., St. Paul. (Series)
621.328 Fi E 52-2559
U. S. Office of Education. Visual Education Service

Three-wire service entrance (*Motion picture*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
24 min., sd., b&w, 16 mm. (Electrical work series. Wiring (no. 5))
Order no. OE 374.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to mount and connect an outdoor meter connection box; mount and connect a service control box; ground a three-wire service entrance installation; and install concentric service entrance cable.
Credits: Visual aids specialist, J. Stanley McIntosh; technical specialist, Stephen H. Porter.
——— Another issue. 35 mm.
1. Electric wiring. I. U. S. Office of Education. II. Ray-Bell Films, Inc., St. Paul. (Series)
621.328 Fi E 52-102
U. S. Office of Education. Visual Education Service

The three wishes (*Motion picture*) Films for Children, inc., 1950. Distributed by Coronet
9 min. sd. b&w. 16 mm.
Summary An adaptation of the fairy tale about a peasant who aided two geese and was rewarded by being granted three wishes.
1. Films for Children, inc., New York. II. Coronet Instructional Films.
Fi 52-77

The threes (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947
44 fr., color, 35 mm. (Primary arithmetic, no. 5)
With teacher's guide.
Summary With emphasis on units of three, explains what multiplication is and how it differs from addition.
1. Multiplication. 2. Three (The number). I. Popular Science Publishing Company, inc., New York. (Series)
511.2 Fi A 52-1212
Popular Science Pub. Co.

Thrills on wheels (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm. (The sport parade)
Summary Shows auto races and stunt drivers in action.
1. Automobile racing. I. Castle Films, inc. (Series)
*796.72 Fi 52-130

Thrombosis and embolism. Part 1: Pathogenesis and clinical manifestations (*Motion picture*) Norman P. Schenker in cooperation with the Gynecological and Obstetrical Clinic, Cantonal Hospital, Geneva, and the Dept. for Medical Research, F. Hoffmann-La Roche & Co., Basle, 1948.
17 min., sd. b&w. 16 mm.
Summary Surveys the clinical manifestations of thrombosis and embolism, and studies, by means of cinemicrography, the experimental formation of thrombi and emboli. For medical students (clinical years), interns, residents, pathologists, physiologists, medical practitioners and nurses.
Credits Director, Norman P. Schenker; camera, Ady Lampert; animation, A. Wyler.
Reviews Assn. Amer. Med. Coll. Med. Film Inst. Reviews of films a-med. N. Y. April, 1951.—Amer. Med. Assn. Journal, v. 147 (1951) p. 1578.
1. Thrombosis. 2. Embolism. I. Schenker, Norman P. II. Hoffmann-La Roche & Co. A. G., Basel. III. Geneva. Hôpital cantonal.
616.1 Fi A 52-187
Cooperating Medical Film Agencies

Thrufeed grinding a straight pin; part 1 (*Filmstrip*) U. S. Office of Education, 1944. Produced by Ray-Bell Films.
41 fr., b&w, 35 mm. (Machine shop work series. Operations on the centerless grinding machine, no. 1)
Order no. OE 85-fa.
With instructor's manual. Supplements motion picture of same title.
Summary Principle of centerless grinding; basic elements of the centerless grinding machine; how to set up the machine and true the grinding and regulating wheels.
Credits Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Grinding machines. I. U. S. Office of Education. II. Ray-Bell Films, inc., St. Paul. (Series)
621.92 Fi E 52-2500
U. S. Office of Education. Visual Education Service

Thrufeed grinding a straight pin; part 1 (*Motion picture*) U. S. Office of Education, 1944. Produced by Ray-Bell Films.
29 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the centerless grinding machine, no. 1)
Order no. OE 85.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary Principle of centerless grinding; basic elements of the centerless grinding machine; how to set up the machine and true the grinding and regulating wheels.
Credits Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Grinding machines. I. U. S. Office of Education. II. Ray-Bell Films, inc., St. Paul. (Series)
621.92 Fi E 52-8
U. S. Office of Education. Visual Education Service

Thrufeed grinding a straight pin; part 2 (*Filmstrip*) U. S. Office of Education, 1944. Produced by Ray-Bell Films.
43 fr., b&w, 35 mm. (Machine shop work series. Operations on the centerless grinding machine, no. 2)
Order no. OE 85-fa.
With instructor's manual. Supplements motion picture of same title.
Summary How to balance the grinding wheel; position the work for grinding; adjust the work guides; take a trial grind; eliminate taper in the grinding wheel; use a crown cam to dress the grinding wheel; and check the workpieces.
Credits Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
1. Grinding machines. I. U. S. Office of Education. II. Ray-Bell Films, inc., St. Paul. (Series)
621.92 Fi E 52-2506
U. S. Office of Education. Visual Education Service

Thrufeed grinding a straight pin; part 2 (*Motion picture*) U. S. Office of Education, 1944. Produced by Ray-Bell Films.
28 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the centerless grinding machine, no. 2)
Order no. OE 86.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary How to balance the grinding wheel; position the work for grinding; adjust the work guides; take a trial grind; eliminate taper in the grinding wheel; use a crown cam to dress the grinding wheel; and check the workpieces.
Credits Visual aids specialist, J. Stanley McIntosh; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Airfoiling machines. I. U. S. Office of Education. II. Ray-Bell Films, inc., St. Paul. (Series)
621.92 Fi E 52-1
U. S. Office of Education. Visual Education Service

Thrust (*Motion picture*) U. S. Civil Aeronautics Administration in cooperation with Shell Oil Co., 1949.
9 min. sd. b&w. 16 mm. (How an airplane flies, no. 3)
Order no. CA 41.
Summary Explains the principle of thrust and its application in the airplane.
1. Aerodynamics. I. U. S. Civil Aeronautics Administration. (Series)
Fi E 52-2021
*629.132 629.1323
U. S. Office of Education. Visual Education Service

Thumb fun (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Credits Director, Robert McKimson; story, Tedd Pierce; animation, Rod Scribner, Phil De Lara, Charles McKimson, Bob Wickersham; music director, Carl Stalling. Technicolor.
1. Warner Brothers Cartoons, inc. (Series)
Fi 52-886

Thumbelina (*Filmstrip*) Society for Visual Education, 1950.
46 fr., color, 35 mm. (Hans Christian Andersen fairy tales, 5)
Credits Illustrator, Poul Lorentz.
1. Andersen, Hans Christian, 1805-1875. Tommelise. II. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-2080
Society for Visual Education

Thunder and lightning (*Motion picture*) Leonard Peck Productions. Released by Young America Films, 1950. © Leonard Peck Productions; 1Nov50; MP1991.
11 min., sd., b&w, 16 mm.
Summary Explains the phenomena of thunder and lightning as an introduction to the study of electricity.
Credits: Advisers, Gerald S. Craig, Helen B. Warrin.
1. Thunder-storms. 2. Lightning. I. Peck (Leonard) Productions, Clifton, N. J. II. Young America Films, inc., New York.
551.55 Fi 52-38

Thunder from the sky (*Motion picture*) U. S. Dept. of the Air Force, 1950.
14 min., sd., b&w, 16 mm.
Order no. SFP 294.
Summary How the U. S. Air Force provides close air support for ground forces in Korea. Includes combat scenes.
——— Another issue. 35 mm.
1. U. S. Air Force. 2. Korean War, 1950-. —Aerial operations. I. U. S. Dept. of the Air Force.
951.9 Fi E 52-1433
U. S. Office of Education. Visual Education Service

Thurber, James, 1894- The male animal
see **She's working her way through college** (*Motion picture*) Warner Bros. Pictures, 1952. Fi 52-2150

El tifo (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
8 min., sd., color, 16 mm.
Spanish version of Kill the louse.
Summary: Explains measures that a community can use to get rid of the louse and thus eliminate typhus. Emphasizes the importance of cleanliness.
1. Typhus fever. 2. Lice as carriers of disease. I. U. S. Institute of Inter-American Affairs. II. Title: Kill the louse (Motion picture)
*616.9 614.526 Fi E 52-515
U. S. Office of Education. Visual Education Service

La tifoidea (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
9 min., sd., color, 16 mm.
Spanish version of The typhoid carrier.
Summary: Explains how the typhoid bacillus may be transmitted in milk and water, and by flies and human carriers. Demonstrates how a cook may be unknowingly a carrier of typhoid.
1. Typhoid fever. I. U. S. Institute of Inter-American Affairs. II. Title: The typhoid carrier (Motion picture)
*616.9 614.511 Fi E 52-495
U. S. Office of Education. Visual Education Service

Timber and totem poles (*Motion picture*) U. S. Dept. of Agriculture, 1949.
11 min., sd., color, 16 mm.
Summary Shows the timber resources of the Tongass National Forest in southeast Alaska, and explains the meaning of the totem poles of the Indians.
1. Tongass National Forest, Alaska. 2. (National forests (U. S.)). 3. Totems. I. U. S. Dept. of Agriculture.
917.98 Fi E 52-588
U. S. Office of Education. Visual Education Service

Timber growing today (*Motion picture*) U. S. Tennessee Valley Authority, 1947. Produced by Southern Educational Film Production Service.
15 min., sd., color, 16 mm.
Summary Explains that sustained-yield management of forests is economically sound, and shows how woodland owners in the Tennessee Valley are beginning to adopt such practices.
1. Forest management. 2. Wood-lots. I. Tennessee Valley Authority.
634.999 Fi E 52-1639
U. S. Office of Education. Visual Education Service

Time (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
10 min., sd., b&w, 16 mm. (Celestial navigation series)
Order no. TF 1-501.
Summary Explains various time elements in celestial navigation which are used in solving practical exercises.
1. Navigation (Aeronautics). 2. Time. I. U. S. Army Air Forces. II. U. S. Office of Education. (Series)
Fi E 52-1484
*629.125 629.1325
U. S. Office of Education. Visual Education Service

Time (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946.
57 min., sd., b&w, 16 mm. (Navigation series)
Order no. MN 83-e.
Summary Explains the division of the globe into time zones; apparent, sidereal, and mean time; use of the chronometer, and three means of computation of time and its reckoning.
——— Another issue. 35 mm.
1. Time—Systems and standards. 2. Astronomy. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
529.1 Fi E 52-977
U. S. Office of Education. Visual Education Service

Time gallops on (*Motion picture*) Terrytoons. Released by Twentieth Century-Fox Film Corp., 1952.
7 min., sd., color, 35 mm. (Terrytoon cartoon)
Summary When the horseless carriage threatens to ruin his trade, the village blacksmith builds a robot horse which proves to be faster than an auto racer.
Credits: Director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib. Technicolor.
1. Terrytoons, inc., New Rochelle, N. Y. II. Twentieth Century-Fox Film Corporation.
Fi 52-2140

Time, inc. *March of Time (Division)*

see **Airways of the future** (*Motion picture*) Released by McGraw-Hill Book Co. 387.72 Fi A 52-2629

see **American cop** (*Motion picture*) Released by McGraw-Hill Book Co. *364.12 351.75 Fi A 52-2619

see **American teacher** (*Motion picture*) Released by McGraw-Hill Book Co. 370.973 Fi A 52-2605

see **Americans all** (*Motion picture*) Released by McGraw-Hill Book Co. 301.15 Fi A 52-2630

see **America's airpower** (*Motion picture*) Released by McGraw-Hill Book Co. *358 358.4 Fi A 52-2620

see **America's traffic problem** (*Motion picture*) Released by McGraw-Hill Book Co. 1950. *625.79 388 Fi A 52-2614

see **And a voice shall be heard** (*Motion picture*) General Electric Co., 1951. Fi 52-90

see **Atomic power** (*Motion picture*) Released by McGraw-Hill Book Co. *539.76 641.2 Fi A 52-2580

see **The Bohemians** (*Motion picture*) March of Time, 1952. Fi 52-225

see **The bourgeois gentleman** (*Motion picture*) March of Time, 1952. Fi 52-228

see **Brazil** (*Motion picture*) Released by McGraw-Hill Book Co. 330.981 Fi A 52-2631

see **Britain and her empire** (*Motion picture*) Released by McGraw-Hill Book Co. *942.085 942.084 Fi A 52-2632

see **Canada** (*Motion picture*) Released by McGraw-Hill Book Co. 917.1 Fi A 52-2635

see **Careers for girls** (*Motion picture*) Released by McGraw-Hill Book Co. *331.4 396.5 Fi A 52-2621

see **A chance to live** (*Motion picture*) Released by McGraw-Hill Book Co. 1950. *301.43 362.7 Fi A 52-2562

see **China** (*Motion picture*) Released by McGraw-Hill Book Co. 951 Fi A 52-2586

see **Citizen Gromes** (*Motion picture*) Released by McGraw-Hill Book Co. 1951. 614.84 Fi A 52-2618

see **Congress** (*Motion picture*) Released by McGraw-Hill Book Co. 328.73 Fi A 52-2584

see **Costa Rica** (*Motion picture*) Released by McGraw-Hill Book Co. 1950. 330.97286 Fi A 52-2622

see **Crisis in Iran** (*Motion picture*) Released by McGraw-Hill Book Co., produced 1950. 955 Fi A 52-2561

see **Crusade in the Pacific** (*Motion picture*) March of Time, 1951-52. 940.53 Fi 52-208

see **Czechoslovakia** (*Motion picture*) Released by McGraw-Hill Book Co. 945.7 Fi A 52-2617

see **The Degas ballerina** (*Motion picture*) March of Time, 1952. Fi 52-215

Time, inc. *March of Time (Division)*

see Dream of love *(Motion picture)* March of Time, 1952. Fi 52-227

see The F. B. I. *(Motion picture)* Released by McGraw-Hill Book Co. *364.12 351,74 Fi A 52-2606

see Family, an appraisal to peace *(Motion picture)* Released by McGraw-Hill Book Co. 370.19 Fi A 52-2623

see Family, an approach to peace *(Motion picture)* Released by McGraw-Hill Book Co. 370.19 Fi A 52-2623 rev

see Fashion means business *(Motion picture)* Released by McGraw-Hill Book Co. 667.12 Fi A 52-2567

see Fight for better schools *(Motion picture)* Released by McGraw-Hill Book Co. 1950. 379.755 Fi A 52-2612

see Fight game *(Motion picture)* Released by McGraw-Hill Book Co. 796.63 Fi A 52-2624

see Formosa *(Motion picture)* Released by McGraw-Hill Book Co. 1951. 951.249 Fi A 52-2560

see French campaign *(Motion picture)* Released by McGraw-Hill Book Co. 940.542 Fi A 52-2585

see The girl and the minstrel *(Motion picture)* March of Time, 1952. Fi 52-220

see Grasslands farming *(Motion picture)* Released by McGraw-Hill Book Co. 1951. 633.2 Fi A 52-2564

see Greece *(Motion picture)* Released by McGraw-Hill Book Co. 949.5 Fi A 52-2592

see The Haydn ballet *(Motion picture)* March of Time, 1952. Fi 52-226

see India *(Motion picture)* Released by McGraw-Hill Book Co. 954 Fi A 52-2587

see India, Asia's new voice *(Motion picture)* Released by McGraw-Hill Book Co. *954.09 Fi A 52-2590

see Indonesia, an empire's problem *(Motion picture)* Released by McGraw-Hill Book Co. 991 Fi A 52-2608

see Ireland *(Motion picture)* Released by McGraw-Hill Book Co. 914.15 Fi A 52-2586

see Japan and democracy *(Motion picture)* Released by McGraw-Hill Book Co. 1950. 309.152 Fi A 52-2581

see Life on a modern farm *(Motion picture)* Released by McGraw-Hill Book Co. 1950. 630.1 Fi A 52-2625

see Life with baby *(Motion picture)* Released by McGraw-Hill Book Co. 136.7 Fi A 52-2569

see Life with grandpa *(Motion picture)* Released by McGraw-Hill Book Co. *301.43 616.97 Fi A 52-2574

see Life with junior *(Motion picture)* Released by McGraw-Hill Book Co. 649.1 Fi A 52-2572

see The little match girl *(Motion picture)* March of Time, 1952. Fi 52-216

see Man in the 20th century *(Motion picture)* Released by McGraw-Hill Book Co. 1950. 909.82 Fi A 52-2559

see Marriage and divorce *(Motion picture)* Released by McGraw-Hill Book Co. *301.428 392.5 Fi A 52-2575

see The masquerade *(Motion picture)* March of Time, 1952. Fi 52-223

see Men of medicine *(Motion picture)* Released by McGraw-Hill Book Co. 610.69 Fi A 52-2571

see Modern arms and free men *(Motion picture)* March of Time, 1950. 355 Fi 52-235

see Modern surgery *(Motion picture)* Released by McGraw-Hill Book Co. 617.9 Fi A 52-2573

see Moroccan outpost *(Motion picture)* Released by McGraw-Hill Book Co. 1951. 330.964 Fi A 52-2589

see The mysterious Fatima *(Motion picture)* March of Time, 1952. Fi 52-216

see Nation's Capital *(Motion picture)* Released by McGraw-Hill Book Co. 326.73 Fi A 52-2591

see The Nation's mental health *(Motion picture)* Released by McGraw-Hill Book Co. 131.6 Fi A 52-2609

see New England *(Motion picture)* Released by McGraw-Hill Book Co. 330.974 Fi A 52-2593

see The new France *(Motion picture)* Released by McGraw-Hill Book Co. 944.062 Fi A 52-2577

see New frontiers of medicine *(Motion picture)* Released by McGraw-Hill Book Co. 610 Fi A 52-2576

see The new South *(Motion picture)* Released by McGraw-Hill Book Co. 330.975 Fi A 52-2594

see New ways in farming *(Motion picture)* Released by McGraw-Hill Book Co. 631 Fi A 52-2595

see Nobody's children *(Motion picture)* Released by McGraw-Hill Book Co. 362.73 Fi A 52-2626

see On stage *(Motion picture)* Released by McGraw-Hill Book Co. *792.92 Fi A 52-2563

see Pacific coast *(Motion picture)* Released by McGraw-Hill Book Co. 338 Fi A 52-2596

see Palestine *(Motion picture)* Released by McGraw-Hill Book Co. *956.94 Fi A 52-2597

see Philippine Republic *(Motion picture)* Released by McGraw-Hill Book Co. 991.4 Fi A 52-2154

see Portugal *(Motion picture)* Released by McGraw-Hill Book Co. 914.69 Fi A 52-2596

see Powering America's progress *(Motion picture)* Bituminous Coal Institute, 1951. 553.24 Fi 52-66

see The Presidency *(Motion picture)* Released by McGraw-Hill Book Co. 353.03 Fi A 52-2563

see Problem drinkers *(Motion picture)* Released by McGraw-Hill Book Co. *616.86 176.1 Fi A 52-2627

see Promise of Pakistan *(Motion picture)* Released by McGraw-Hill Book Co. 1950. *954.7 Fi A 52-2565

see Public relations *(Motion picture)* Released by McGraw-Hill Book Co. *301.152 301.154 Fi A 52-2607

see Quartetto *(Motion picture)* March of Time, 1952. Fi 52-230

see Radio broadcasting today *(Motion picture)* ... 1948. Released by McGraw-Hill Book Co. *792.94 791.4 Fi A 52-2556

see The rehearsal *(Motion picture)* March of Time, 1952. Fi 52-217

see Report on the atom *(Motion picture)* Released by McGraw-Hill Book Co. 1950. *539.76 541.2 Fi A 52-2613

see Republic of Italy *(Motion picture)* Released by McGraw-Hill Book Co. *945.092 Fi A 52-2599

see Rise and fall of Nazi Germany *(Motion picture)* Released by McGraw-Hill Book Co. 943.086 Fi A 52-2578

see Russia at war *(Motion picture)* Released by McGraw-Hill Book Co. *947.064 940.5347 Fi A 52-2500

see Schools march on *(Motion picture)* Released by McGraw-Hill Book Co. 379.773 Fi A 52-2611

see Search for happiness *(Motion picture)* Released by McGraw-Hill Book Co. 150.13 Fi A 52-2570

see So you work in New York *(Motion picture)* New York State Workmen's Compensation Board, 1950. 331.625 Fi 52-42

see South Africa *(Motion picture)* Released by McGraw-Hill Book Co. 966 Fi A 52-2601

see Supreme Court *(Motion picture)* Released by McGraw-Hill Book Co. *347.972 347.99 Fi A 52-2562

see Sweden *(Motion picture)* Released by McGraw-Hill Book Co. 330.9485 Fi A 52-2603

see Sweden looks ahead *(Motion picture)* Released by McGraw-Hill Book Co. 1950. 914.65 Fi A 52-2602

see T-men of the Treasury Department *(Motion picture)* Released by McGraw-Hill Book Co. 353.2 Fi A 52-2566

see Texas *(Motion picture)* Released by McGraw-Hill Book Co. 917.64 Fi A 52-2604

see Tito - new ally? *(Motion picture)* Released by McGraw-Hill Book Co. 1951. 949.7 Fi A 52-2610

see Tomorrow's Mexico *(Motion picture)* Released by McGraw-Hill Book Co. *972.09 972.062 Fi A 52-2579

see The toys *(Motion picture)* March of Time, 1952. Fi 52-219

see Transportation in the U. S. *(Motion picture)* Released by McGraw-Hill Book Co. 385 Fi A 52-2616

see Turkey *(Motion picture)* Released by McGraw-Hill Book Co. *956.1 Fi A 52-2615

see The wedding *(Motion picture)* March of Time, 1952. Fi 52-229

see The White House *(Motion picture)* Released by McGraw-Hill Book Co. 917.53 Fi A 52-2566

see Your postal service *(Motion picture)* Released by McGraw-Hill Book Co. 383.4973 Fi A 52-2626

Time pieces (*Filmstrip*) U. S. Coast Guard, 1944. Released for public educational use through U. S. Office of Education, 1948.
36 fr., b&w, 35 mm. (Piloting series)
Order no. SCG 136-f, formerly SG 3883-f.
Summary: Shows how to use the chronometer in navigation; explains its delicacy; and shows how to wind this instrument.
1. Chronometer. I. U. S. Coast Guard. II. U. S. Office of Education. (Series)
623.86 Fi E 52-838
U. S. Office of Education. Visual Education Service

Timekeepers (*Filmstrip*) Visual Sciences, 1939.
41 fr., b&w, 35 mm.
Summary: Through drawings depicts the evolution of clocks and watches.
Credits: Artist, John Cishek.
1. Clocks and watches. I. Visual Sciences, Suffern, N. Y.
681.11 Fi A 52-2816
Visual Sciences

Tin from Bolivia (*Motion picture*) U. S. Bureau of Mines in cooperation with Patino Mines & Enterprises Consolidated, 1945.
20 min., sd., b&w, 16 mm.
Order no. 215.
Summary: Shows primitive methods of making tin, modern methods of tin mining, and processes involved in preparing tin bullion for factories. Includes scenes and a description of Bolivia.
1. Bolivia—Descr. & trav. 2. Tin mines and mining—Bolivia. 3. Tin. I. U. S. Bureau of Mines.
669.6 Fi E 52-643
U. S. Office of Education. Visual Education Service

The tin soldier (*Filmstrip*) Society for Visual Education, 1948.
50 fr., b&w, 35 mm. (Familiar stories series)
Revised version.
I. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-2725
Society for Visual Education

Tina, a girl of Mexico (*Motion picture*) Frith Films, 1946.
16 min., sd., color, 16 mm.
With study guide.
Summary: Describes the life of a 12-year-old Mexican girl and her family; discusses the social life, the market, the home life, festival time, and the significance of the church in Mexican life. For elementary grades, and adult groups.
Credits: Producer, Emily Benton Frith. Kodachrome.
1. Mexico—Soc. life & cust. I. Frith Films, Hollywood, Calif.
917.2 Fi A 52-260
Frith Films

The tinder box (*Filmstrip*) Society for Visual Education, 1950.
45 fr., color, 35 mm. (Hans Christian Andersen fairy tales, 7)
Credits: Illustrator, Poul Lorentz.
1. Andersen, Hans Christian, 1805-1875. Fyrtøiet. II. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-2074
Society for Visual Education

The tinker and the ghost (*Filmstrip*) Young America Films, 1952. Produced by Key Productions.
50 fr., color, 35 mm. (Folk tales from many lands series no. 1)
Summary: Photographs of puppets are used to illustrate a Spanish story about a brave tinker who spends a night in a haunted castle.
I. Young America Films, Inc., New York. II. Key Productions, Inc., New York. (Series)
Fi 52-1273

Tinning and solder wiping (*Filmstrip*) U. S. Office of Education, 1944. Produced by R. C. M. Productions.
59 fr., b&w, 35 mm. (Shipbuilding skills series. Coppersmithing, no. 4)
Order no. OE 343-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to clean copper tubing for tinning; apply flux to copper; tin copper tubing by hand and by dipping; and how copper reacts to heat when being tinned and solder wiped.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Crosse.
1. Coppersmithing. 2. Solder and soldering. I. U. S. Office of Education. II. R. C. M. Productions, Inc., Los Angeles. (Series)
Fi E 52-2715
*623.873 623.85
U. S. Office of Education. Visual Education Service

Tinning and solder wiping (*Motion picture*) U. S. Office of Education, 1944. Produced by R. C. M. Productions.
20 min., sd., b&w, 16 mm. (Shipbuilding skills series. Coppersmithing, no. 4)
Order no. OE 343.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to clean copper tubing for tinning; apply flux to copper, tin copper tubing by hand and by dipping; and how copper reacts to heat when being dipped and solder wiped.
Credits. Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Coppersmithing. 2. Solder and soldering. I. U. S. Office of Education. II. R. C. M. Productions, Inc., Los Angeles. (Series)
Fi E 52-247
*623.873 623.85
U. S. Office of Education. Visual Education Service

Tinplate (*Motion picture*) U. S. Bureau of Mines in cooperation with Weirton Steel Co., 1949.
27 min., sd., color, 16 mm.
Order no. 231.
Summary. Contrasts old and new methods of making tinplate; then shows the conversion of iron ore, coke, scrap, and limestone into molten metal, bars of steel, and coils of thin sheet steel. Describes the coating of sheet steel with tinplate by the hot dip and electrolytic methods.
1. Tin plate. I. U. S. Bureau of Mines.
*672.73 Fi E 52-659
U. S. Office of Education. Visual Education Service

Tippy the town dog (*Motion picture*) Encyclopaedia Britannica Films, 1952. Produced in affiliation with Paul Burnford. © Paul Burnford; 25Jan52 (in notice: 1951); MP2171.
10 min., sd., color, 16 mm.
Summary. The adventures of Tippy, a terrier who runs away and acquires a new master.
Credits. Collaborator, William Scott Gray.
I. Burnford, Paul. II. Encyclopaedia Britannica Films, Inc.
Fi 52-53

Tissot, James Joseph Jacques, 1836-1902
see **New Testament paintings by J. James Tissot** (*Filmstrip*) John H. Eggers Publications, 1952.
755.4 Fi 52-1125

Tissot, James Joseph Jacques, 1836-1902
see **Old Testament paintings by J. James Tissot** (*Filmstrip*) John H. Eggers Publications, 1952.
755.4 Fi 52-1124

Tito—new ally? (*Motion picture*) March of Time, 1951. Released by McGraw-Hill Book Co.
18 min., sd., b&w, 16 mm.
A Forum film.
Summary. Traces the rise of Marshal Tito as leader of Yugoslavia, and shows how he has put into effect his concept of a Communist state. Describes the nation wide drive for literacy, the establishment of vocational training schools, and the state-organized trips for the workers. Emphasizes the effect of United States aid to Yugoslavia.
1. Tito, Josip Broz, known as, 1892- 2. Yugoslavia—Soc. condit. 3. Economic assistance, American—Yugoslavia. I. Time, inc. March of Time (Division). II. McGraw Hill Book Company, inc.
949.7 Fi A 52-2610
McGraw Hill Book Co.

To be held in honor (*Motion picture*) U. S. Dept. of the Navy, 1950. Produced by Universal Productions. Released for public educational use through U. S. Office of Education, 1951.
21 min., sd., b&w, 16 mm. (For which we stand series)
Order no. MN 3321-c.
Summary. An appeal to service men's sense of moral values and the desirability of their practicing sexual self control.
——— Another issue. 35 mm.
1. Sexual ethics. 2. Hygiene, Sexual. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*177 176 Fi E 52-1389
U. S. Office of Education. Visual Education Service

To combine our efforts: The U. N. permanent headquarters (*Filmstrip*) United Nations, Dept. of Public Information, 1951. Released by McGraw-Hill Book Co.
41 fr., b&w, 35 mm.
French, Spanish, Russian, and Chinese versions also available.
With commentary booklet.
Summary. The story of the search for a permanent home for the United Nations and the choice of a site in New York City. Shows how architects of fifteen member nations cooperated from blueprint stages through the actual construction work, and presents highlights of construction of the completed Secretariat Building as well as sketches of work now going on. For high school and adult groups.
1. United Nations—Headquarters. I. United Nations. Secretariat. Dept. of Public Information. II. McGraw Hill Book company, inc.
341.13 Fi A 52-2702
United Nations

To hear again (*Motion picture*) U. S. Dept. of the Army, 1947. Released for public educational use through U. S. Office of Education, 1950.
37 min., sd., b&w, 16 mm.
Order no. FMF 262.
Summary. Explains and shows examples of the U. S. Army's aural rehabilitation program—testing, treatment, and social rehabilitation; the use of hearing aids and lip reading, and stories of several patients. Primarily for patient orientation.
——— Another issue. 35 mm.
1. Disabled—Rehabilitation, *etc.* 2. Deaf—Education and institutions—U. S. 3. U. S. Army. Medical Corps. I. U. S. Dept. of the Army. II. U. S. Office of Education.
*362.42 Fi E 52-1727
U. S. Office of Education. Visual Education Service

To market, to market (*Motion picture*) Frith Films, 1943.
11 min., sd., color, 16 mm.
With study guide.
Summary. Illustrates the flow of commodities from farm to retail market; describes the role of the wholesaler, and shows the various ways in which products are bought, sold, and transported. For elementary grades.
Credits. Producer, Emily Benton Frith. Kodachrome.
1. Produce trade. I. Frith Films, Hollywood, Calif.
631.18 Fi A 52-285
Frith Films

To serve all mankind: Declaration regarding non-self-governing territories (*Filmstrip*) United Nations, Dept. of Public Relations, 1947. Released by McGraw-Hill Book Co.
67 fr., b&w, 35 mm.
French, Spanish, and Russian versions also available.
With commentary booklet.
Summary. Explains the aims of the United Nations Charter to further development of non-self-governing territories toward eventual self-government, and shows progress being made. For high school, college, and adult groups.
1. Colonies. I. United Nations. Secretariat. Dept. of Public Information. II. McGraw-Hill Book Company, inc.
325.315 Fi A 52-3087
McGraw-Hill Book Co.

To the rescue (*Motion picture*) National Film Board of Canada. Released in the U. S. by RKO-Pathe, 1952.
8 min., sd., b&w, 35 mm. (Screenliner)
16 mm. version released in Canada by the National Film Board, 1951.
Summary. Describes the rescue work of the Royal Canadian Air Force showing the types of planes used and the services performed.
Credits. Producer, Sydney Newman; director and writer, Ron Weyman; narrator, Bill Hanrahan; editor, Nick Balla.
1. Canada. Royal Canadian Air Force. I. Canada. National Film Board. II. RKO-Pathe, Inc. (Series)
*358 358.4 Fi 52-2222

To the shores of Iwo Jima (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Warner Bros.
19 min., sd., color, 16 mm.
Order no. MN 5124.
Summary. Documentary record of the battle of Iwo Jima in World War II.
1. Iwo Jima, Battle of, 1945. I. U. S. Navy Dept.
940.542 Fi E 52-1342
U. S. Office of Education. Visual Education Service

Today's chicks (*Motion picture*) U. S. Dept. of Agriculture, 1950.
19 min., sd., color, 16 mm.
Summary. Explains the national poultry improvement program to improve breeding qualities and reduce losses from pullorum disease in poultry flocks. Shows basic operations of program including the selection of breeders, methods of testing for pullorum, sanitation in the hatchery and field, and the production of pedigreed breeding stock.
1. Poultry—U. S. 2. Pullorum disease. I. U. S. Dept. of Agriculture.
636.508 Fi E 52-436
U. S. Office of Education. Visual Education Service

Today's horse farm (*Motion picture*) Frith Films, 1942.
11 min., sd., color, 16 mm.
With study guide.
Summary. Follows a champion white draft horse and her black foal through a day on a modern stock farm. Discusses problems of caring for horses—balanced feeding, watering, bedding down, correct harnessing and shoeing, and comfortable sanitary paddocks. For elementary grades.
Credits. Producer, Emily Benton Frith. Kodachrome.
1. Horses—Juvenile films. I. Frith Films, Hollywood, Calif.
636.108 Fi A 52-286
Frith Films

Toe drain application to levee construction (*Motion picture*) U. S. Army Engineers, 1951.
15 min., sd., color, 16 mm.
Summary. Deals with the problem of under-seepage in the construction of a levee. Illustrates the cause and effect of levee seepage; and shows how underground toe-drains are installed.
1. Levees. I. U. S. Army. Corps of Engineers.
627.4 Fi E 52-2000
U. S. Office of Education. Visual Education Service

Tolstoi, Lev Nikolaevich, *graf.* **Chem lĭudi zhivy**
see **What men live by** (*Motion picture*) G. B. Instructional, London, 1938. Released in the U. S. by United World Films, 1947.
Fi A 52-4164

Tolstoi, Lev Nikolaevich, *graf.* **Gde lĭubov', tam i Bog**
see **Where love is, God is** (*Motion picture*) G. B. Instructional, London, 1937. Released in the U. S. by United World Films, 1947.
Fi A 52-4163

Tom Brown's school days (*Motion picture*) Talisman Films, London, 1951. Released in the U. S. by United Artists Corp.
96 min., sd., b&w, 35 mm.
A Renown Pictures presentation.
Based on the novel of the same title by Thomas Hughes.
Summary. A young boy enters Rugby and undergoes the torments of the school bully. Setting: England in 1834.
Credits. Producer, Brian Desmond Hurst; director, Gordon Parry; screenplay, Noel Langley; music score, Richard Addinsell; film editor, Kenneth Heeley Ray. *Cast:* John Howard Davies, Robert Newton, James Hayter, John Charlesworth, John Forrest.
1. Hughes, Thomas, 1822-1896. Tom Brown's school days. II. Talisman Films, ltd., London. III. United Artists Corporation.
Fi 52-2635

Tom, Dick, and Harry (speed-up claimed by union) (*Filmstrip*) Armstrong Cork Co. Released by McGraw Hill Book Co., 1949.
19 fr., b&w, 35 mm. and disc. 1 s. (Human relations in supervision, no. 4)
Summary. The problem of dealing with union grievance claims when an increase in the productive capacity of equipment makes it possible for a vacancy to remain unfilled.
1. Grievance procedures. I. Armstrong Cork Company. II. McGraw Hill Book Company, inc. (Series)
658.3125 Fi A 52-2674
McGraw Hill Book Co.

Tom Thumb (*Filmstrip*) Visual Education, London. Released in the U. S. by Society for Visual Education, 1950.
33 fr., color, 35 mm. (Fairy story series)
I. Visual Education ltd., London. II. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-2069
Society for Visual Education

Tomesha land: The story of Death Valley (*Motion picture*) Allen and Allen Productions. Released by Bailey Films, 1939.
12 min., sd., b&w, 16 mm.
A sequence edited from the 1932 sound film Death Valley.
Summary. Relates the history of Death Valley from its discovery in 1849 and shows it as it is today, with dry river beds, mirages, sand storms, and strange plant growth.
——— Another issue. 35 mm.
1. Death Valley, Calif. I. Allen and Allen Productions, Los Angeles. II. Bailey Films, Inc., Hollywood, Calif. III. Title: Death Valley (Motion picture)
979.487 Fi A 52-727
Bailey Films

Tommy the lion (*Motion picture*) Centron Corp. Released by Young America Films, 1952.
12 min., sd., b&w, 16 mm.
Summary. Shows the health and social habits of a baby lion which is reared as a house pet. For primary grade children.
Credits. Authors, Arthur H. Wolf, Charles E. Lacey, Margaret Carlile Travis.
1. Lions—Juvenile films. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York.
599.74428 Fi 52-1184

Tommy's day (*Motion picture*) Young America Films, 1946.
15 min., sd., b&w, 16 mm.
With teacher's guide.
Summary. Pictures a typical day in the life of a seven-year-old, showing activities at home with his parents and little sister, and in the classroom. Recommends practices of personal cleanliness, dental care, diet, and family relationships. For primary grades.
1. Children—Juvenile films. I. Young America Films, Inc., New York.
649.1 Fi A 52-252
Young America Films

Tomorrow is too late (*Motion picture*) Produzione Rizzoli-Amato, Italy, 1950. Released in the U. S. by Joseph Burstyn, inc., 1952.
103 min., sd., b&w, 35 mm.
In Italian with English titles added. Released in Italy under the title Domani è troppo tardi.
Summary. Two enlightened teachers help avert a tragedy when an adolescent girl who has grown up in an atmosphere of old-world rigidity regarding matters of sex falls in love with a boy of her own age.
Credits. Producer, Giuseppe Amato; director, Leonide Moguy; original story and screenplay, Alfred Machard, Leonide Moguy; music, Alessandro Cicognini; editor, Lionello Massobrio. *Cast:* Pier Angeli, Vittorio de Sica, Lois Maxwell, Dino Leurini, Gabrielle Dorziat.
1. Produzione Rizzoli-Amato. II. Burstyn (Joseph) inc., New York. III. Title: Domani è troppo tardi (Motion picture)
Fi 52-2255

Tomorrow meets today (*Motion picture*) Ford Motor Co., 1952. Produced by MPO Productions.
25 min., sd., color, 16 mm.
Summary. Shows drafting rooms, laboratories, and testing facilities of the Ford engineering and research center where designers are seen at work on original pencil sketches, renderings, and models of future cars. Follows the creation of a new car from the designing rooms to the testing of the prototype car before it is approved for mass production.
1. Automobiles—Design and construction. I. Ford Motor Company.
629.23 Fi A 52-246
Ford Motor Company

Tomorrow we fly (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1948.
22 min., sd., b&w, 16 mm.
Order no. MN 1274.
Summary. Follows a pre-flight student through his training course and the materials for a dive bomber through the assembly plant. Plane and student meet when both are ready to fly.
——— Another issue. 35 mm.
1. Flight training. 2. Aeroplanes—Design and construction. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1074
*629.14 629.1341
U. S. Office of Education. Visual Education Service

Tomorrow's Mexico (*Motion picture*) March of Time, 1947. Released by McGraw-Hill Book Co.
17 min., sd., b&w, 16 mm.
A Forum film.
Summary: Traces Mexico's history since the revolution of 1910. Through such personalities as Díaz, Villa, Obregón, Cárdenas, and Alemán shows the course of social upheaval that has endured for decades. Discusses Mexico's long-range plan for eliminating illiteracy and raising the standard of living for all her people.
1. Mexico—Hist.—1910-1929. 2. Mexico—Hist.—1929- I. Time, Inc. March of Time (Division) II. McGraw-Hill Book Company, Inc.
Fi A 52-2579
*972.09 972.082
McGraw-Hill Book Co.

Tongass timberland (*Motion picture*) U. S. Dept. of Agriculture, 1948.
18 min., sd., color, 16 mm
Summary: Shows the timber resources and scenic beauties of the Tongass National Forest in southeast Alaska.
1. Tongass National Forest, Alaska. 2. [National forests—U. S.] I. U. S. Dept. of Agriculture.
917.98 Fi E 52-583
U. S. Office of Education. Visual Education Service

Too many wives (*Motion picture*) RKO Radio Pictures, 1952.
16 min., sd., b&w, 35 mm. (Leon Errol comedy)
A slapstick comedy.
Credits: Producer, George Ellson; director and author of screenplay, Hal Yates; film editor, Edward W. Williams. *Cast:* Leon Errol, Dorothy Granger, Harry Harvey, Joanne Jordan.
I. RKO Radio Pictures, Inc. (Series)
Fi 52-888

Tools and simple machines (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
40 fr., b&w, 35 mm. (On the farm with Tom and Susan series, no 5)
With teacher's guide.
Summary: The story of two primary grade children who learn how simple tools and machines used on a farm contribute to man's leisure
1. Agricultural implements—Juvenile films. 2. Agricultural machinery—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
631.3 Fi A 52-1232
Popular Science Pub. Co.

Tools for sewing (*Filmstrip*) Centron Corp. Released by Young America Films, 1951.
37 fr., b&w, 35 mm. (Sewing series)
With teacher's guide.
Summary: Shows the importance of knowing the function and use of the basic sewing tools, including thimble, pins, needles, thread, tape measure, sewing gauge, tailor's chalk, scissors, shears, pinking shears, and sewing machine. For high school, college, and adult groups.
1. Sewing—Equipment and supplies. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York (Series)
646.2 Fi A 52-1806
Young America Films

Tap liner (*Motion picture*) Crusader Productions, London. Released in the U. S. by British Information Services, 1948.
22 min., sd., b&w, 16 mm.
Summary: Tells the saga of the Queen Elizabeth, launched during World War II, fitted as a troop transport, then finally put into service as a luxury liner.
Credits: Producer and director, Lewis G. Jones; commentator, Stewart MacPherson; cameraman, Karl Carter.
1. Queen Elizabeth (Ship) I. Crusader Productions, ltd., London. II. Gt Brit. British Information Services.
*387.54 387.24 Fi A 52-4135
British Information Services

Topside painting: Application (*Motion picture*) U. S. Dept. of the Navy, 1951. Produced by Byron's. Released for public educational use through U. S. Office of Education, 1951.
10 min., sd., color, 16 mm.
Order no. MN 6788-b.
Summary: Demonstrates preparation of the surface to be painted; methods of mixing paint; and proper techniques of applying paint.
1. Ships—Painting. I. U. S. Navy Dept. II. U. S. Office of Education.
*623.82 Fi E 52-1249
U. S. Office of Education. Visual Education Service

Topside painting: Preparatinn (*Motion picture*) U. S. Dept. of the Navy, 1951. Produced by Byron's. Released for public educational use through U. S. Office of Education, 1951.
14 min., sd., color, 16 mm.
Order no. MN 6788-a.
Summary: Explains the importance of paint; the causes of paint failures; the use of roughing tools for removal of old paint and scale, and of finishing tools for the final cleaning of steel; and the components, mixing, and application of metal conditioner.
1. Ships—Painting. I. U. S. Navy Dept. II. U. S. Office of Education.
*623.82 Fi E 52-1248
U. S. Office of Education. Visual Education Service

Topsoil (*Motion picture*) U. S. Dept. of Agriculture, 1948.
11 min., sd., b&w, 16 mm. [School films series, no. 1]
With teacher's guide.
Summary: Explains the dependence of rural and urban people upon soil; shows the characteristics and importance of topsoil; the ventures required to make topsoil and the minutes during which it can be destroyed; and the need for soil conservation.
——— Another issue. 35 mm.
1. Soil conservation. 2. Soils. I. U. S. Dept. of Agriculture. (Series)
631.45 Fi E 52-56
U. S. Office of Education. Visual Education Service

Torch welding (*Motion picture*) U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1946.
17 min., sd., b&w, 16 mm. (How to weld aluminum series)
Order no. 220.
Summary: Shows how to make a good torch weld; examples of torch welding aluminum forgings; castings, and aluminum sheet and plate; and close-up of actual welding operations.
1. Oxyacetylene welding and cutting 2. Aluminum. I. U. S. Bureau of Mines. (Series)
*673.722522 Fi E 52-648
U. S. Office of Education. Visual Education Service

Tormenl (*Motion picture*) Svensk filmindustri, Stockholm, 1945. Released in the U. S. by Brandon Films, 1946.
95 min., sd., b&w, 16 mm.
Previously released under title Frenzy.
In Swedish, with English captions added Released in Sweden under title Hets.
Summary: Story of a young student, the girl he loves, and his professor, who tortures the girl mentally until she dies and he becomes insane.
Credits: Director, Alf Sjöberg; written by Ingmar Bergman; photography, Martin Bodin; music, Hilding Rosenberg. *Cast:* Alf Kjellin, Mai Zetterling, Stig Jarrel.
I. Svensk filmindustri, Aktiebolaget, Stockholm. II. Brandon Films, Inc. III. Title: Hets (Motion picture)
Fi A 52-4237
Brandon Films

Tornen de uma peça fixa num suporte (*Motion picture*) U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Produced by Atlas Educational Film Co.
21 min., sd., b&w, 16 mm. (Trabalho de oficina mecânica. Usos do tôrno de precisão)
Order no. OE 58-Port.
Portuguese version of Turning work held on a fixture.
Summary: How to mount an irregularly shaped casting which cannot be held in a chuck; mount and center the fixture on a lathe; select and mount the tools; and turn, face, bore, counterbore, and ream the surfaces of a valve bonnet.
Credits: Producer, I. R. Rehm; director, Robert B. Wesley; writer, John Gould Curtis.
1. Lathes. I. Turning work held on a fixture (Motion picture) II. U. S. Office of Education. III. Atlas Educational Film Company. (Series)
Fi E 51-541
U. S. Office of Education. Visual Education Service

Torneo de uma peça no mandril (*Motion picture*) U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Produced by Atlas Educational Film Co.
20 min., sd., b&w, 16 mm. (Trabalho de oficina mecânica. Usos do tôrno de precisão)
Order no. OE 61-Port.
Portuguese version of Turning work held on a mandrel.
Summary: Description and uses of a mandrel, how to fit the mandrel into the workpiece; cut a bevel using the compound rest; calculate speed and feed; and set the controls.
Credits: Producer, I. R. Rehm; director, Jack Grable; writer, John Gould Curtis.
1. Lathes. I. Turning work held on a mandrel (Motion picture) II. U. S. Office of Education. III. Atlas Educational Film Company. (Series)
Fi E 51-547
U. S. Office of Education. Visual Education Service

Tornen de una pieza en el mandril (*Motion picture*) U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Produced by Atlas Educational Film Co.
20 min., sd., b&w, 16 mm. (Trabajo de taller mecánico. Usos del tornn de precisión)
Order no. OE 61-Sp.
Spanish version of Turning work held on a mandrel.
Summary: Description and uses of a mandrel; how to fit the mandrel into the workpiece; cut a bevel using the compound rest; calculate speed and feed; and set the controls.
Credits: Producer, I. R. Rehm; director, Jack Grable; writer, John Gould Curtis.
1. Lathes. I. Turning work held on a mandrel (Motion picture) II. U. S. Office of Education. III. Atlas Educational Film Company. (Series)
Fi E 51-548
U. S. Office of Education. Visual Education Service

Tornen de una pieza fija en un sostén (*Motion picture*) U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Produced by Atlas Educational Film Co.
21 min., sd., b&w, 16 mm. (Trabajo de taller mecánico. Usos del tornn de precisión)
Order no. OE 58-Sp.
Spanish version of Turning work held on a fixture.
Summary: How to mount an irregularly shaped casting which cannot be held in a chuck; mount and center the fixture on a lathe; select and mount the tools; and turn, face, bore, counterbore, and ream the surfaces of a valve bonnet
Credits: Producer, I. R. Rehm; director, Robert B. Wesley; writer, John Gould Curtis.
1. Lathes. I. Turning work held on a fixture (Motion picture) II. U. S. Office of Education. III. Atlas Educational Film Company. (Series)
Fi E 51-542
U. S. Office of Education. Visual Education Service

Torque converter, principles of operation (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
20 min., sd., b&w, 16 mm.
Order no. TF 9-1427.
Summary: Explains the principles and operation of a torque converter and demonstrates its dual function as clutch and transmission.
——— Another issue. 35 mm.
1. Automobiles—Transmission devices. I. U. S. Dept. of the Army. II. U. S. Office of Education.
629.244 Fi E 52-1738
U. S. Office of Education. Visual Education Service

Tots of fun (*Motion picture*) Paramount Pictures Corp., 1952.
7 min., sd., color, 35 mm. (Popeye the sailor cartoon)
Summary: Popeye builds a house.
Credits: Director, Seymour Kneitel; story, Larz Bourne; animation, Tom Johnson, Frank Endres; music, Winston Sharples
I. Paramount Pictures Corporation. (Series)
Fi 52-2186

Touareg (*Motion picture*) Les Actualités françaises, Paris. Released in the U. S. by A. F. Films, 1948.
12 min., sd., b&w, 16 mm.
Summary: Describes the customs, marriage ceremonies, caste system, and matriarchal rule of the Tuaregs, nomads of the Sahara Desert, whose lives are a ceaseless search for water and pastures.
——— Another issue. 35 mm.
1. Tuaregs. I. Les Actualités françaises. II. A. F. Films, Inc.
916.611 Fi A 52-702
A. F. Films

Touchdown town (*Motion picture*) RKO Pathe, 1951.
9 min., sd., b&w, 35 mm. (Sportscope)
Summary: Shows community interest in football in Massillon, Ohio, the home town of Knute Rockne, Lou Little, Jock Sutherland, and other distinguished players. Includes scenes of a high school game.
Credits: Producer, Jay Benafield; director and photographer, Larry O'Reilly; written and supervised by Jerome Brondfield; narrator, Andre Baruch; editor, Marie Montagne.
1. Football—Hist. 2. Sports—Ohio—Massillon. I. RKO Pathe, Inc. (Series)
796.33 Fi 52-946

Toughest man in Arizona (*Motion picture*) Republic Pictures Corp., 1952.
90 min., sd., color, 35 mm.
Summary: A western. A fearless U. S. marshal in the Arizona Territory captures a notorious bandit and exposes a cowardly telegraph operator who has allowed his wife to believe that he died during an Indian attack. Time: 1881.
Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; written by John K. Butler; music, R. Dale Butts; film editor, Richard L. Van Enger. Trucolor. *Cast:* Vaughn Monroe, Joan Leslie, Edgar Buchanan, Victor Jory, Jean Parker.
I. Republic Pictures Corporation.
Fi 52-2285

Tow-path boy (*Filmstrip*) Young America Films, 1950.
46 fr., color, 35 mm. (Children of early America series. Set no. 2)
With teacher's guide.
Summary: In 1827, while walking along the towpath, a small boy learns about the various types of traffic on the Erie Canal.
Credits: Producer and illustrator, Margaret Bradfield.
1. Erie Canal. I. Young America Films, Inc., New York. (Series)
386.4609747 Fi A 52-450
Young America Films

Toward independence (*Motion picture*) U. S. Dept. of the Army, 1947. Released for public educational use through U. S. Office of Education, 1950.
30 min., sd., b&w, 16 mm.
Order no. TMF 5055.
Summary: Shows how modern developments in medicine have made it possible for the victims of paraplegia, resulting from spinal cord injuries, to become independent, well adjusted citizens.
——— Another issue. 35 mm.
1. Disabled—Rehabilitation, etc. I. U. S. Dept. of the Army. II. U. S. Office of Education.
616.83 Fi E 52-1728
U. S. Office of Education. Visual Education Service

Toward the priesthood (*Motion picture*) Anchor Films, 1951. © Anchor Films; 13Oct51; MP1806.
40 min., sd., b&w, 16 mm.
Summary: The training of diocesan priests as exemplified at the Seminary of the Immaculate Conception, Darlington, N. J.
1. Theology—Study and teaching—Catholic Church. I. Anchor Films, Newton, N. J.
Fi 51-9
U. S. Office of Education. Visual Education Service

Tower Films, ltd.
see **Hotel Sahara** *(Motion picture)* Released in the U. S. by United Artists Corp., 1951.
Fi 52-795

Tower Productions
see **Gateway to the faith** *(Motion picture)* Released by United World Films, 1949. Fi A 52-2425
see **The Holy Sacrifice of the Mass** *(Motion picture)* Released by United World Films, 1950.
264.025 Fi A 52-2422

Towing a disabled plane (*Motion picture*) U. S. Coast Guard, 1947. Produced by Lamont-Clemens. Released for public educational use through U. S. Office of Education, 1950.
3 min., sd., color, 16 mm. (Search and rescue series. Ocean station vessel crew training in search and rescue)
Order no. MO 5380-e.
Summary: Shows how a U. S. Coast Guard ocean station vessel tows a disabled plane on the surface of the sea.
1. Towing. 2. U. S. Coast Guard—Search and rescue operations I. U. S. Coast Guard. II. U. S. Office of Education. (Series)
614.868 Fi E 52-882
U. S. Office of Education. Visual Education Service

Towing lights (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
7 min., sd., color, 16 mm. (Rules of the nautical road series)
Order no. MN 339-a.
Summary. Gives light specifications for tows, and shows lights for submerged tows, vessels in tow, barges, canal boats, scows, and dump scows in New York harbor.
——— Another issue. 35 mm.
1. Ships' lights. 2. Rule of the road at sea. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.88 656 Fi E 52-935
U. S. Office of Education. Visual Education Service

Towing operations: Ocean towing as applied to wooden rescue tugs (*Motion picture*) U. S. Dept. of the Navy, 1945. Released for public educational use through U. S. Office of Education, 1948.
17 min., sd., b&w, 16 mm.
Order no. MN 4398.
Summary. A photographic record of a convoy of 205 fleet tugs, 105 wooden and 143 steel rescue tugs. Designed to familiarize Navy personnel with the construction of towing vessels and the characteristics of different types.
——— Another issue. 35 mm.
1. Towing. 2. Tugboats. 3. Convoy. I. U. S. Navy Dept. II. U. S. Office of Education.
623.8232 Fi E 52-1329
U. S. Office of Education. Visual Education Service

Towing seaplanes (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Sound Masters. Released for public educational use through U. S. Office of Education, 1948.
46 fr., b&w, 35 mm.
Order no. SS 924.
Summary. Shows how to approach seaplanes for towing, secure ropes, and tow seaplanes under different wind conditions.
1. Seaplanes. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1879
*629.133 629.133348
U. S. Office of Education. Visual Education Service

The town (*Motion picture*) U. S. Office of War Information, Overseas Branch, 1944. Released for educational use in the United States through U. S. Office of Education, 1949.
13 min., sd., b&w, 16 mm.
Summary. Shows life in an American town, Madison, Ind., and explains the democratic character of the social and civic life of the people.
——— Another issue. 35 mm.
1. Madison, Ind.—Soc. life & cust. 2. City and town life. I. U. S. Office of War Information. II. U. S. Office of Education.
917.7213 Fi E 52-784
U. S. Office of Education. Visual Education Service

A town in old Mexico (*Motion picture*) U. S. Coordinator of Inter-American Affairs with the cooperation of Tourist Department of Mexico and Mexican Tourist Bureau, 1944. Re-released for educational use in the United States through U. S. Office of Education, 1949.
10 min., sd., color, 16 mm.
Summary. A tourist view of the villages of Puebla, Orizaba, and Fortin de las Flores in Mexico.
1. Puebla, Mexico (City)—Descr.—Views. 2. Orizaba, Mexico—Descr.—Views. 3. Fortin de las Flores, Mexico—Descr.—Views. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
917.24 Fi E 52-675
U. S. Office of Education. Visual Education Service

Town meeting of the world (*Motion picture*) British Ministry of Information. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1946.
12 min., sd., b&w, 16 mm.
Summary. Presents parts of Mr. Attlee's opening speech at the first session of the General Assembly of the United Nations in London.
Credits: Producer, Basil Wright; director, Graham Wallace; opening commentary by Humphrey Jennings; editor, Jocelyn Jackson.
1. Attlee, Clement Richard, 1883- 2. World politics—1945. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
341.133 Fi A 52-941
British Information Services.

Town meeting of the world (*Motion picture*) U. S. Dept. of the Army, 1952. Produced by March of Time. Released for public educational use through U. S. Office of Education, 1952.
20 min., sd., b&w, 16 mm.
Summary. Defines the General Assembly of the United Nations as a "town meeting of the world," and explains its functions, organization and operation. Produced for use in occupied areas.
——— Another issue. 35 mm.
1. United Nations. General Assembly. I. U. S. Dept. of the Army. II. U. S. Office of Education.
341.133 Fi E 52-2110
U. S. Office of Education. Visual Education Service

Town rats (*Motion picture*) British Ministry of Food. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1948.
15 min., sd., b&w, 16 mm.
Summary. Gives instructions for local authorities on the destruction of rats in towns.
Credits: Director, Geoffrey Innes; commentator, Deryck Gayler; photographer, Wm. Chaston.
1. Rats—Extermination. I. Gt. Brit. Ministry of Food. II. Gt. Brit. British Information Services.
614.43 Fi A 52-922
British Information Services.

The toys (*Motion picture*) March of Time, 1952.
15 min., sd., b&w, 16 mm. (Ballets de France, no. 15)
Summary. A ballet. The toys in a store window dance for the children outside.
Credits: Producer and director, J. A. Benoit-Levy; music, Ibert; music director, Richard Blareau; music arranger, Jeanine Rueff. Cast: André Lefèvre, Children's Ballet.
1. Time, Inc. March of Time (Division). (Series)
Fi E 52-219

The trade acceptance (*Filmstrip*) Young America Films, 1951.
37 fr., color, 35 mm. (Business education series)
With teacher's guide.
Summary. Explains the nature and function of the trade acceptance in business. Traces the history of a trade acceptance through a typical business transaction. Shows how to make it out and how it is handled in bookkeeping procedures. For high school, business school, and college groups.
1. Acceptances. I. Young America Films, inc., New York. (Series)
332.77 Fi A 52-422
Young America Films

Trade training in the Navy (*Motion picture*) U. S. Dept. of the Navy, 1950. Released for public educational use through U. S. Office of Education, 1950.
14 min., sd., color, 16 mm.
Order no. MN 9574.
Summary. Explains the possibilities of learning various trades in the Navy, centering mostly upon aviation and electronics. Intended for recruiting.
1. Vocational education. 2. Naval education. I. U. S. Navy Dept. II. U. S. Office of Education.
371.426 Fi E 52-1256
U. S. Office of Education. Visual Education Service

Tradefilms, inc., *Hollywood, Calif.*
see **Blanking with rotary and high speed shears** (*Filmstrip*) U. S. Office of Education, 1945.
*671.82 621.792 Fi E 52-2728

see **Blanking with rotary and high speed shears** (*Motion picture*) U. S. Office of Education, 1945.
*671.82 621.792 Fi E 52-283

see **Blind riveting** (*Filmstrip*) U. S. Office of Education, 1945.
*671.59 Fi E 52-2652

see **Blind riveting** (*Motion picture*) U. S. Office of Education, 1945.
*671.59 Fi E 52-279

see **Fabricating metal aircraft** (*Filmstrip*) U. S. Office of Education, 1945.
*629.142 629.134 Fi E 52-2620

see **Fabricating metal aircraft** (*Motion picture*) U. S. Office of Education, 1945.
*629.142 629.1341 Fi E 52-157

see **Forming on rotary machines** (*Filmstrip*) U. S. Office of Education, 1945.
*671.82 Fi E 52-2602

see **Forming on rotary machines** (*Motion picture*) U. S. Office of Education, 1945.
*671.82 Fi E 52-94

see **Forming on the stretching machine** (*Filmstrip*) U. S. Office of Education, 1945.
*671.82 Fi E 52-2601

see **Forming on the stretching machine** (*Motion picture*) U. S. Office of Education, 1945.
*671.82 Fi E 52-95

see **Forming with a drop hammer** (*Filmstrip*) U. S. Office of Education, 1945.
*671.82 Fi E 52-2603

see **Forming with a drop hammer** (*Motion picture*) U. S. Office of Education, 1945.
*671.82 Fi E 52-93

see **Making sheet metal repairs** (*Filmstrip*) U. S. Office of Education, 1945.
*629.142 629.13432 Fi E 52-2733

see **Making sheet metal repairs** (*Motion picture*) U. S. Office of Education, 1945.
*629.142 629.13432 Fi E 52-277

see **Spot welding** (*Filmstrip*) U. S. Office of Education, 1945.
*671.521 Fi E 52-2653

see **Spot welding** (*Motion picture*) U. S. Office of Education, 1945.
*671.521 Fi E 52-280

see **Squeeze riveting: stationary and portable riveters** (*Filmstrip*) U. S. Office of Education, 1945.
*671.59 Fi E 52-2731

see **Squeeze riveting: stationary and portable riveters** (*Motion picture*) U. S. Office of Education, 1945.
*671.59 Fi E 52-276

see **Using a portable spray gun** (*Filmstrip*) U. S. Office of Education, 1945.
698.1 Fi E 52-2608

see **Using a portable spray gun** (*Motion picture*) U. S. Office of Education, 1945.
698.1 Fi E 52-91

Trading post (*Motion picture*) RKO Pathe. Released by McGraw-Hill Book Co., 1950.
15 min., sd., b&w, 16 mm. (This is America)
Summary. The story of Chicago's 13-acre merchandise mart. Traces the history of this famous market from early pioneering days, shows the inner workings of the mart in detail, and points out that the growth of the mart is a parallel to the growth and progress of the nation.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Richard Hanser; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, David Cooper.
1. Chicago—Markets. I. RKO-Pathe, Inc. II. McGraw-Hill Book Company, inc. (Series)
658.812 Fi A 52-2361
McGraw-Hill Book Co.

Traffic patrols and escorts (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1950.
22 min., sd., b&w, 16 mm.
Order no. TF 19-1570.
Summary. Shows military police on traffic patrol and escort duty, techniques for area and organizational traffic control, safe guidance of convoys through controlled areas by advance escort, leap-frog, and truck methods.
——— Another issue. 35 mm.
1. Traffic engineering. 2. Traffic regulation. I. U. S. Dept. of the Army. II. U. S. Office of Education.
*356.95 358.2 Fi E 52-1575
U. S. Office of Education. Visual Education Service.

Traffic safety (*Filmstrip*) Society for Visual Education, 1947.
54 fr., b&w, 35 mm. (Basic safety, 3)
With manual.
Summary. Shows how carelessness on the street can cause accidents, and lists rules on how to be a safe pedestrian. For high school.
Credits: Prepared by the National Safety Council.
1. Traffic accidents. I. Society for Visual Education, inc., Chicago. (Series)
614.862 Fi A 52-2049
Society for Visual Education

Trail guide (*Motion picture*) RKO Radio Pictures, 1951.
60 min., sd., b&w, 35 mm.
Summary. A Western about the hostility of ranchers to the arrival of a wagon train of homesteaders.
Credits: Producer, Herman Schlom; director, Lesley Selander; screenplay, Arthur E. Orloff, story, William Lively; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Samuel E. Beetley. *Cast:* Tim Holt, Linda Douglas, Frank Wilcox, Robert Sherwood, John Pickard.
1. RKO Radio Pictures, inc.
Fi 52-840

Trail to health (*Motion picture*) U. S. Indian Service, 1949.
20 min., sd., color, 16 mm.
Summary. How two Pueblo Indian boys learn that they have tuberculosis and how they are cured. Includes portrayal of Indian home life.
1. Indians of North America—Health and hygiene. 2. Pueblo Indians. 3. Tuberculosis. I. U. S. Bureau of Indian Affairs.
*970.1 970.6616995
Fi E 52-794
U. S. Office of Education. Visual Education Service

Trailer 201 (*Motion picture*) U. S. Dept. of State, 1949. Produced by Unity Films. Released for educational use in the United States through U. S. Office of Education, 1950.
40 min., sd., b&w, 16 mm.
Summary. Covers a trip from New York to Chicago on a large trailer truck, shows the work of the drivers, and explains the importance of such trucks in American transportation.
——— Another issue. 35 mm.
1. Motor-trucks. 2. Freight and freightage—U. S. 3. Transportation, Automotive—U. S. I. U. S. Dept. of State. II. U. S. Office of Education.
388.3 Fi E 52-902
U. S. Office of Education. Visual Education Service

Training aids: Classroom utilization (*Motion picture*) U. S. Dept. of the Navy, 1950. Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1951.
15 min., sd., b&w, 16 mm.
Order no. MN 6753-b.
Summary. How a good Navy instructor conducts a classroom lesson with the use of training aids.
——— Another issue. 35 mm.
1. Visual instruction. 2. Teaching—Aids and devices. I. U. S. Navy Dept. II. U. S. Office of Education.
371.335 Fi E 52-1290
U. S. Office of Education. Visual Education Service

Training aids: Selection and planning (*Motion picture*) U. S. Dept. of the Navy, 1950. Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1951.
16 min., sd., b&w, 16 mm.
Order no. MN 6753-a.
Summary. How a Navy instructor selects and plans the use of training aids: film, motion pictures, still pictures, charts, models, and mock-ups into his lesson plan, and checks classroom, equipment, and aids prior to use.
——— Another issue. 35 mm.
1. Visual instruction. 2. Teaching—Aids and devices. I. U. S. Navy Dept. II. U. S. Office of Education.
371.335 Fi E 52-1289
U. S. Office of Education. Visual Education Service

Training Films, inc., *New York*

see **Germany divided** *(Filmstrip)* ... © The New York Times Co.; 2Jan52; JP1073.
*943.087 943.086 Fi 52-1004

see **Iran** *(Filmstrip)* **Life, 1952.**
955 Fi 52-1252

see **Israel** *(Filmstrip)* **Life, 1951.**
*330.95894 Fi 52-1249

see **Korea: 2333 B. C. to 1951 A. D.** *(Filmstrip)* **Life, 1951.** 951.9 Fi 52-1256

see **The Navajos** *(Filmstrip)* **Life, 1952.**
*970.1 970.3 Fi 52-1251

see **The new Indonesia** *(Filmstrip)* **Life, 1951.**
919.2 Fi 52-1245

see **Port of New York** *(Filmstrip)* **Life, 1952.**
*387.12 Fi 52-1253

see **South Africa and its problem** *(Filmstrip)* **Life, 1951.**
323.168 Fi 52-1241

see **Yugoslavia** *(Filmstrip)* **Life, 1952.**
949.7 Fi 52-1248

Training in operation plans between the ocean station vessel and a ditching plane *(Motion picture)* U. S. Coast Guard, 1947. Produced by Lamont-Clemens. Released for public educational use through U. S. Office of Education, 1950.
16 min., sd., color, 16 mm. (Search and rescue series. Ocean station vessel crew training in search and rescue)
Order no. MG 5380-h.
Summary: Shows the ditching of a plane at sea and coordination of the operation between the plane and a U. S. Coast Guard ocean station vessel.
1. U. S. Coast Guard—Search and rescue operations. 2. Life-saving stations. I. U. S. Coast Guard. II. U. S. Office of Education. (Series)
614.868 Fi E 52-851
U. S. Office of Education. Visual Education Service

Training tips for Little Leaguers *(Filmstrip)* Little League Baseball, 1952. Produced by Emerson Yorke Studio.
78 fr., b&w, 35 mm.
Based on the motion picture Little League baseball basics.
Summary: Little League players demonstrate the fundamentals of baseball and suggest ways in which to correct a player's technique. Photographed at Little League Field, Englewood, N. J.
1. Baseball. I. Little League Baseball, inc. II. Emerson Yorke Studio, New York. III. Little League baseball basics (motion picture)
796.357 Fi 52-1254

Training war dogs: Basic exercises *(Motion picture)* U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1950.
22 min., sd., b&w, 16 mm.
Order no. TF 10-1256.
Summary: Shows how a dog is taught to heel, sit, lie down, come to attention, hurdle a three-and-a-half foot wall, and finally to relax.
——— Another issue. 35 mm.
1. Dogs—Training. 2. Dogs, War use of. I. U. S. War Dept. II. U. S. Office of Education.
355.424 Fi E 52-1550
U. S. Office of Education. Visual Education Service

Trans World Airlines, inc.

see **Flight into time** *(Motion picture)* **Released by Institute of Visual Training, 1949.**
914 Fi A 52-4392

see **Flight to New York** *(Motion picture)* **Released by Institute of Visual Training, 1950.**
917.471 Fi A 52-4380

see **Flight to romance** *(Motion picture)* **Released by Institute of Visual Training, 1949.**
914 Fi A 52-4377

see **Letter to a pilot** *(Motion picture)* **Released by Institute of Visual Training, 1950.**
887.7 Fi A 52-4378

see **Overseas run** *(Motion picture)* **Released by Institute of Visual Training, 1952.** 914 Fi A 52-4391

Transabdominal vagotomy with gastro-enterostomy *(Motion picture)* Philip Thorek, 1951; produced 1950.
50 min., sd., color, 16 mm.
Summary: A record of the performance of an abdominal vagotomy with gastro-enterostomy, using drawings and titles to explain the operative procedure. For surgical trainees, with proper interpretation by a competent instructor.
Credits: Author, Philip Thorek; camera, Jerome J. Moses and Adolph Maller; illustration, Carl T. Linden.
Review: Amer. Med. Assn. Journal, v. 147 (1951) p. 1490.
1. Nerves—Surgery. 2. Stomach—Surgery. I. Thorek, Philip.
617.48 Fi A 52-149
Cooperating Medical Film Agencies

Transfer molding: molding a part with inserts *(Filmstrip)* U. S. Office of Education, 1945. Produced by Caravel Films.
35 fr., b&w, 35 mm. (Plastics series, no. 5)
Order no. OE 470-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How transfer molding differs from compression molding; how to mold a part by the transfer method; and coordinate the steps of the molding cycles.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
1. Plastics—Manuf. I. U. S. Office of Education. (Series)
*668.41 Fi E 52-2754
U. S. Office of Education. Visual Education Service

Transfer molding: molding a part with inserts *(Motion picture)* U. S. Office of Education, 1945. Produced by Caravel Films.
10 min., sd., b&w, 16 mm. (Plastics series, no. 5)
Order no. OE 470.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How transfer molding differs from compression molding; how to mold a part by the transfer method; and coordinate the steps of the molding cycles.
Credits: Visual aids specialist, Harry A. Sherrill; technical specialist, Sidney Owen.
——— Another issue. 35 mm.
1. Plastics—Manuf. I. U. S. Office of Education. (Series)
*668.41 Fi E 52-297
U. S. Office of Education. Visual Education Service

Transfer of a patient at sea *(Motion picture)* U. S. Coast Guard, 1947. Produced by Lamont-Clemens. Released for public educational use through U. S. Office of Education, 1950.
5 min., sd., color, 16 mm. (Search and rescue series. Ocean station vessel crew training in search and rescue)
Order no. MG 5380-f.
Summary: Shows the transfer of a patient from a U. S. Coast Guard ocean station vessel to a small boat and thence to a search and rescue plane.
1. Life-saving. 2. U. S. Coast Guard—Search and rescue operations. I. U. S. Coast Guard. II. U. S. Office of Education. (Series)
614.868 Fi E 52-883
U. S. Office of Education. Visual Education Service

Transfer of heat *(Motion picture)* British Gas Council. Released in the U. S. by Young America Films, 1949.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Illustrates and explains the principles by which heat is transferred from one point to another by conduction, convection, and radiation. For upper elementary grades and high school.
1. Heat—Transmission—Juvenile films. I. Gas Council (Gt. Brit.) II. Young America Films, inc., New York.
536.2 Fi A 52-2486
Young America Films

Transferring bees to movable-frame hives *(Filmstrip)* U. S. Dept. of Agriculture, 1942.
36 fr., b&w, 35 mm.
Order no. 616.
With lecture notes.
Summary: Shows the method of transferring bees from box hives and log "gums" to movable-frame hives.
——— Another issue.
double fr.
1. Bee culture. I. U. S. Dept. of Agriculture.
638.1434 Fi E 52-2839
U. S. Office of Education. Visual Education Service

Transfilm, inc., *New York*

see **The use of digitalis in heart failure** *(Motion picture)* **Wyeth, 1947.** 616.12 Fi A 52-4264

The transit. Part 1: Description, set-up, and leveling *(Filmstrip)* U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
65 fr., b&w, 35 mm.
Order no. FS 6-33.
Summary: Describes the transit as consisting of a telescope attached to a vernier which may be moved inside a graduated circle, and demonstrates how to set-up and level a transit.
1. Transit, Surveyors'. I. U. S. War Dept. II. U. S. Office of Education.
526.91 Fi E 52-2949
U. S. Office of Education. Visual Education Service

The transit. Part 2: Verniers *(Filmstrip)* U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
54 fr., b&w, 35 mm.
Order no. FS 6-34.
Summary: Explains and shows how to use and read verniers on a transit.
1. Transit, Surveyors'. I. U. S. War Dept. II. U. S. Office of Education.
526.91 Fi E 52-2945
U. S. Office of Education. Visual Education Service

Transition piece: Square to round layout and fabrication *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
45 fr., b&w, 35 mm. (Shipbuilding skills series. Sheetmetal work)
Order no. SN 2339-p
Supplements motion picture of same title.
Summary: Shows layout of the pattern on a single piece of metal after preliminary steps in making a scale drawing and template. Follows fabrication through forming and bending stages and mucking of the groove.
1. Sheet-metal work—Pattern-making. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1794
*671.82 621.792
U. S. Office of Education. Visual Education Service

The transition piece: Square to round layout and fabrication *(Motion picture)* U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
18 min., sd., b&w, 16 mm. (Shipbuilding skills series. Sheetmetal work)
Order no. MN 2339-d
Supplementary filmstrip of same title also available.
Summary: Shows layout of the pattern on a single piece of metal after preliminary steps in making a scale drawing and template. Follows fabrication through forming and bending stages and mucking of the groove.
——— Another issue. 35 mm.
1. Sheet-metal work. 2. Sheet-metal work—Pattern-making. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.84 Fi E 52-1218
U. S. Office of Education. Visual Education Service

Transitive verbs and direct objects *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1951.
50 fr., color, 35 mm. (Coach good English, no. 1)
With teacher's guide.
Summary: In cartoon style defines and teaches the identification of transitive and intransitive verbs; explains the correct usage of nouns and pronouns as the direct object of verbs. For junior high school.
1. English language—Verb. I. Popular Science Publishing Company, inc., New York. (Series)
*425.2 425.8 Fi A 52-1625
Popular Science Pub. Co.

Transmissão das doenças *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
11 min., sd., color, 16 mm. (Saude para as Américas)
Portuguese version of How disease travels.
Summary: Shows how disease microbes are spread in a community by water, flies, and person-to-person contact; and suggests sanitary precautions. Animated cartoon.
1. Germ theory of disease. 2. Communicable diseases—Prevention. 3. Hygiene, Public. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: How disease travels (Motion picture) (Series)
614.43 Fi E 52-551
U. S. Office of Education. Visual Education Service

Transmission, drive shaft, and differential *(Filmstrip)* U. S. Office of Education, 1945. Produced by Century Productions.
33 fr., b&w, 35 mm. (Automotive operation and maintenance series. Preventive maintenance, no. 9)
Order no. OE 485-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to check the transmission gear shift mechanism, drive shaft, and differential; and test their running condition.
Credits: Technical consultant, Hoy W. Stevens.
1. Automobiles—Maintenance. 2. Automobiles—Transmission devices. I. U. S. Office of Education. (Series)
Fi E 52-2810
*629.287 629.244
U. S. Office of Education. Visual Education Service

Transmission, drive shaft, and differential *(Motion picture)* U. S. Office of Education, 1945. Produced by Century Productions.
14 min., sd., b&w, 16 mm. (Automotive operation and maintenance series. Preventive maintenance, no. 9)
Order no. OE 485.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to check the transmission gear shift mechanism, drive shaft, and differential; and test their running condition.
Credits: Technical consultant, Hoy W. Stevens.
——— Another issue. 35 mm.
1. Automobiles—Maintenance. 2. Automobiles—Transmission devices. I. U. S. Office of Education. (Series)
Fi E 52-354
*629.287 629.244
U. S. Office of Education. Visual Education Service

Transmission of rotary motion *(Motion picture)* British Council, 1948. Produced by Science Films, London. Released in the U. S. by Young America Films for British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa.
11 min., sd., b&w, 16 mm.
Summary: Illustrates and explains how rotary motion is transmitted from one point to another by shafts, gears, belts and pulleys, and chain and sprocket; discusses gear ratio. For high school.
Credits: Director, Grank Goodliffe.
1. Power transmission. I. Gt. Brit. British Council. II. Young America Films, inc., New York. III. Gt. Brit. British Information Services. IV. Gt. Brit. United Kingdom Information Office, Ottawa.
621.8 Fi A 52-2489
British Information Services

Transmission of rotary motion *(Motion picture)* Young America Films, 1949.
11 min., sd., b&w, 16 mm.
Adapted from the 1948 British motion picture of the same title.
With teacher's guide.
Summary: Illustrates and explains how rotary motion is transmitted from one point to another by shafts, gears, belts and pulleys, and chain and sprocket; discusses gear ratio. For high school and college groups.
1. Power transmission. I. Young America Films, inc., New York.
621.8 Fi A 52-551
Young America Films

Transmission security (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Sound Masters. Released for public educational use through U. S. Office of Education, 1948.
10 min., sd., b&w, 16 mm. (Radio operator training series)
Order no. MN 2921-d.
Summary: Cautions radio operators against any action which might reveal a location or aid the enemy in any way. Points out the danger in sneaking out messages, sending unauthorized messages, and cutting in.
——— Another issue. 35 mm.
1. Military intelligence. 2. Radio operators. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*356.7 358.2 Fi E 52-1103
U. S. Office of Education Visual Education Service

Trans-national Productions, *Temple City, Calif.*
see Postal service: Letters (*Motion picture*) Released by Bailey Films, 1948. 383.1 Fi A 52-735
see Postal service: Parcel post (*Motion picture*) Released by Bailey Films, 1948. 383.1 Fi A 52-734

Trans-national Productions, *Temple City, Calif.*

Transplanting hen's ova (*Motion picture*) U. S. Dept. of Agriculture, 1948.
9 min., sd., color, 16 mm.
Summary: Shows the operation of transplanting unfertilized eggs from one hen to another, where the eggs are subsequently fertilized, laid and hatched in the normal manner.
1. Reproduction. 2. Poultry. 3. Eggs. I. U. S. Dept. of Agriculture.
636.50824 Fi E 52-585
U. S. Office of Education. Visual Education Service

Transport and reception (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
43 fr., b&w, 35 mm. (Basic first aid, 10)
With teacher's manual.
Summary: Demonstrates how to carry an injured victim when no stretcher is available; shows the cradle, the crutch, the hand-seat, and the fore-and-aft methods of carrying; and illustrates how to prepare a room for the reception of an injured victim. For intermediate grades through adult groups.
1. Transport of sick and wounded. I. St. John Ambulance Association. II. Crawley Films, ltd. III. Society for Visual Education, inc., Chicago. (Series)
614.88 Fi A 52-1538
Society for Visual Education

Transport with stretcher (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
47 fr., b&w, 35 mm. (Basic first aid, 18)
With teacher's manual.
Summary: Explains how to blanket a stretcher, lift a victim onto a stretcher, cover the victim, and carry the stretcher. Describes how to improvise a stretcher. For intermediate grades through adult groups.
1. Transport of sick and wounded. 2. First aid in illness and injury. I. St. John Ambulance Association. II. Crawley Films, ltd. III. Society for Visual Education, inc., Chicago. (Series)
614.88 Fi A 52-1537
Society for Visual Education

Transportation around the world (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
6 filmstrips, b&w, 35 mm.
With teacher's guides.
Summary: In story form traces the development of various means of transportation on land, sea, and water, and shows safety devices and regulations. For intermediate grades and junior high school.
Contents: 1. Wheels, animals, and men. 48 fr.—2. Engines, rails, and roads. 55 fr.—3. Steam, sail, and muscle. 45 fr.—4. Water travel today. 42 fr.—5. Conquering the airways. 53 fr.—6. Safety in transportation. 52 fr.
Credits: Consultants, Audio-Visual Committee of the National Council for the Social Studies, Audio-Visual Committee of the Dept. of Secondary Teachers of the National Education Association.
1. Transportation—Hist. I. Popular Science Publishing Company, inc., New York.
Popular Science Pub. Co. 385.09 Fi A 52-1670

Transportation in our country (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
43 fr., b&w, 35 mm. (Living together in the United States of America, no. 7)
With teacher's guide.
Summary: Dramatizes the various forms of transportation, the relative value of each type, and the importance of transportation in our lives; emphasizes the interdependence of people. For intermediate grades.
1. Transportation—U. S. I. Popular Science Publishing Company, inc., New York. (Series)
385 Fi A 52-1616
Popular Science Pub. Co.

Transportation in the U. S. (*Motion picture*) March of Time, 1948. Released by McGraw-Hill Book Co.
17 min., sd., b&w, 16 mm.
A Forum film.
Summary: Describes how various types of transportation, such as airlines, buses, inland ships, U. S. merchant vessels, and railroads, have helped in the development of American culture and trade.
1. Transportation—U. S. I. Time, inc. March of Time (Television) II. McGraw-Hill Book Company, inc.
385 Fi A 52-2616
McGraw-Hill Book Co.

Transportation of casualties (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1951.
20 min., sd., b&w, 16 mm.
Order no. TF 8 1705.
Summary: Shows methods used in transporting wounded personnel from the combat area to medical installations for treatment.
——— Another issue. 35 mm.
1. War—Relief of sick and wounded. 2. U. S. Army—Transportation. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.49 Fi E 52-2085
U. S. Office of Education Visual Education Service

Transthoracic esophageal diverticulectomy (*Motion picture*) Philip Thorek, 1948.
24 min., sd., color, 16 mm.
Summary: A record of the transthoracic removal of a diverticulum of the lower third of the esophagus. For residents in surgery and general surgeons.
Credits: Author, Philip Thorek; camera, Jerome J. Moses.
Reviews: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., April, 1951—Amer. Med. Assn. Journal, v. 137 (1948) p. 561.
1. Esophagus—Diverticula. 2. Esophagus—Surgery. I. Thorek, Philip. II. Moses, Jerome Jack, 1912–
617.43 Fi A 52-161
Cooperating Medical Film Agencies

Transthoracic total gastrectomy (*Motion picture*) Davis & Geck, 1946.
38 min., sd., color, 16 mm.
Summary: A film record of a transthoracic total gastrectomy with intrathoracic esophageo-jejunal anastomosis for carcinoma of the stomach. For surgeons, residents and interns in surgery.
Credits: Author, Richard H. Sweet; camera, Clifford F. Potts.
Review: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., Feb., 1951.
1. Stomach—Surgery. 2. Stomach—Cancer. I. Sweet, Richard Harwood, 1901– II. Davis and Geck, inc., Brooklyn.
617.43 Fi A 52-163
Cooperating Medical Film Agencies

Travel is fun, part 1 (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947.
36 fr., b&w, 35 mm. (Community helpers series, no. 4)
With teacher's guide.
Summary: Primary grade children learn about the activities of bus and taxi drivers, ferry boat workers, train conductors, etc.
1. Transportation—Juvenile films. I. Popular Science Publishing Company, inc., New York. (Series)
385 Fi A 52-1242
Popular Science Pub. Co.

Travel is fun, part 2 (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947.
36 fr., b&w, 35 mm. (Community helpers series, no. 6)
With teacher's guide.
Summary: Primary grade children learn about travel by air, taxi, and subway.
1. Transportation—Juvenile films. I. Popular Science Publishing Company, inc., New York. (Series)
385 Fi A 52-1243
Popular Science Pub. Co.

The travellers (*Filmstrip*) Christian Cinema and Religious Film Society, London, 1948. Produced by Religious Films. Released in the U. S. by United World Films, 1949.
34 fr., b&w, 35 mm. (Two thousand years ago series)
With teachers' guide.
Correlated with the textbook, Two thousand years ago.
Scenes from the 16 mm motion picture of the same title.
Summary: Shows how people lived in Palestine in Biblical times. Various travelers spend the night at an inn on the Sabbath eve.
Credits: Director, Mary Field.
1. Palestine—Soc. life & cust. I. Christian Cinema and Religious Film Society, London. II. Religious Films, ltd., London. III. United World Films, inc. IV. The travellers (Motion picture) (Series)
220.91 Fi A 52-478 rev
United World Films

The travellers (*Motion picture*) Religious Films, London, 1944. Released in the U. S. by United World Films, 1946.
22 min., sd., b&w, 16 mm. (Two thousand years ago series)
Correlated with the textbook, Two thousand years ago.
Summary: Shows how people lived in Palestine in Biblical times. Various travelers spend the night at an inn on the Sabbath eve.
Credits: Directed by Mary Field with the help of the Education Committee of the Christian Cinema.
1. Palestine—Soc. life & cust. I. Religious Films, ltd., London. II. United World Films, inc. (Series)
220.91 Fi A 52-517
United World Films

The travellers (*Motion picture*)
see The travellers (*Filmstrip*) Christian Cinema and Religious Film Society, London, 1948. Produced by Religious Films. Released in the U. S. by United World Films, 1949. 220.91 Fi A 52-478 rev

Traversing (*Filmstrip*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
71 fr., b&w, 35 mm. (Surveying series)
Order no. FS 5-77.
Summary: Explains how to run a traverse by interior angles, prolong a straight line, run a traverse by deflection angles, and make graphic adjustments of a traverse.
1. Surveying. 2. Traverses (Surveying) I. U. S. War Dept. II. U. S. Office of Education. (Series)
526.91 Fi E 52-2947
U. S. Office of Education Visual Education Service

Treasure from the sea (*Motion picture*) U. S. Bureau of Mines in cooperation with Dow Chemical Co., 1950.
11 min., sd., color, 16 mm.
Order no. 280.
Summary: Portrays by animation and live-action photography the characteristics and uses of magnesium. Emphasizes the importance of its lightness and of its supply source, sea water.
1. Magnesium. I. U. S. Bureau of Mines.
*669.723 Fi E 52-667
U. S. Office of Education Visual Education Service

Treasure house (*Motion picture*) RKO Pathe. Released by McGraw-Hill Book Co., 1947.
15 min., sd., b&w, 16 mm. (This is America)
Summary: Presents the Smithsonian Institution, traces its history, and pictures its activities and exhibits.
Credits: Producer, Frederic Ullman, Jr.; director, Larry O'Reilly; written by Ardis Smith; narrator, Dwight Weist; music supervisor, Herman Fuchs.
1. Smithsonian Institution. I. RKO Pathe, inc. II. McGraw-Hill Book Company, inc. (Series)
506 Fi A 52-2362
McGraw-Hill Book Co.

Treasure Island (*Filmstrip*) Visual Education, London. Released in the U. S. by Society for Visual Education, 1950.
40 fr., color, 35 mm. (Adventure story series)
Based on the book of the same title by Robert Louis Stevenson.
I. Stevenson, Robert Louis, 1850–1894. Treasure Island. II. Visual Education, ltd., London. III. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-2734
Society for Visual Education

Treasure Island (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1950.
96 min., sd., color, 35 mm.
Based on the novel of the same title by Robert Louis Stevenson.
Summary: A youngster who goes to sea as a cabin boy on a pirate ship in order to search for buried treasure prevents the mutinous crew and its buccaneer leader from seizing the ship and treasure. Filmed in England.
Credits: Producer, Perce Pearce; director, Byron Haskin; screenplay, Lawrence Edward Watkin; music, Clifton Parker; editor, Alan L. Jaggs. Technicolor. *Cast:* Bobby Driscoll, Robert Newton, Basil Sidney, Walter Fitzgerald, Denis O'Dea.
I. Stevenson, Robert Louis, 1850–1894. Treasure Island. II. Disney (Walt) Productions. III. RKO Radio Pictures, inc.
Fi 52-2099

Treasure trove of jade (*Motion picture*) U. S. Coordinator of Inter-American Affairs with the cooperation of National Geographic Society, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
37 min., sd., color, 16 mm.
Summary: Record of an archeological expedition, sponsored by the National Geographic Society and the Smithsonian Institution, to Vera Cruz, and of its discoveries, including a large number of jade objects.
1. Jade. 2. Vera Cruz, Mexico (State)—Antiq. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
*972.6 913.726 Fi E 52-694
U. S. Office of Education. Visual Education Service

Treasury bulletin. Jan. 1939–
[Washington] U. S. Treasury Dept., Office of the Secretary.
v. in illus. 30 cm. monthly.
Title varies: 1939–June 1945, Bulletin.
1. Finance, Public—U. S. I. U. S. Treasury Dept.
HJ10.A45 39-26387 rev*

Treat seed grain (*Filmstrip*) U. S. Dept. of Agriculture, 1938.
56 fr., b&w, 35 mm.
Order no. 450.
With lecture notes.
Summary: Shows diseases of cereals, how they are spread, and how they can be controlled by preventive cleaning and treating of seed grain.
1. Grain—Diseases and pests. 2. Seeds—Disinfection. I. U. S. Dept. of Agriculture.
633.1 Fi E 52-2904
U. S. Office of Education. Visual Education Service

Treatment for paresis of the superior oblique (*Motion picture*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
7 min., sd., color, 16 mm. (Eye surgery series)
Order no. MN 2477-a.
Summary: Shows the actual operation performed on a patient with general anesthesia; demonstrates how the lid is depressed, the eyeball incised, and how the tendons are tied. For medical personnel.
1. Eye—Surgery. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.7 Fi E 52-1121
U. S. Office of Education. Visual Education Service

Treatment of fractures (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
47 fr., b&w, 35 mm. (Basic first aid, 7)
With teacher's manual.
Summary: Explains the basic principles to be observed in applying first aid for fractures—attend to the fracture on the spot, stop the bleeding, steady and support the injured limb, place the injured limb in as natural a position as possible, and apply the necessary splints, bandages, and slings. For intermediate grades through adult groups.
1. Fractures. 2. First aid in illness and injury. I. St. John Ambulance Association. II. Crawley Films, ltd. III. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-1527
*614.88 617.15
Society for Visual Education

Treatment of jaw fractures (*Motion picture*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
33 min., sd., color, 16 mm.
Order no. MN 1053.
Summary: Demonstrates how to apply several kinds of jaw splints including extra-oral fixations with vulcanite attachment. For medical personnel.
1. Jaws—Fracture. I. U. S. Navy Dept. II. U. S. Office of Education.
*617.3 617.15 Fi E 52-1021
U. S. Office of Education. Visual Education Service

The treatment of wounds (*Filmstrip*) St. John Ambulance Association, Ottawa, 1949. Produced by Crawley Films. Released in the U. S. by the Society for Visual Education, 1951.
47 fr., color, 35 mm. (Basic first aid, 10)
With teacher's manual.
Summary: Demonstrates how to arrest bleeding by direct pressure on the wound, and by applying pressure to the carotid, subclavian, or femoral pressure points; explains that first aid treatment is designed to stop the flow of blood, lessen the effects of shock, and prevent contamination of the wound. For intermediate grades through adult groups.
1. Hemorrhage. 2. Wounds. I. St John Ambulance Association. II. Crawley Films, ltd. III. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-1540
*614.88 617.14
Society for Visual Education

Tree for two (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Summary: A big bully dog loses a hero-worshiping admirer when he fails to conquer an escaped leopard which he mistakes for a cat.
Credits: Director, I. Freleng; story, Warren Foster; animation, Ken Champin, Virgil Ross, Arthur Davis, Manuel Perez; music director, Carl Stalling. Technicolor.
I. Warner Brothers Cartoons, Inc (Series)
Fi 52-2305

A tree grows for Christmas (*Motion picture*) U. S. Dept. of Agriculture, 1949.
11 min., sd., color, 16 mm.
Summary: Tells the story of the Christmas tree in history and legend and of the Christmas tree industry today; shows how trees are cut and marketed, and how a tree should be handled in the home.
——— Another issue. b&w.
1. Christmas trees. I. U. S. Dept. of Agriculture.
634.9839 Fi E 52-475
U. S. Office of Education. Visual Education Service

The tree of life (*Motion picture*) U. S. Dept. of Agriculture, 1938.
19 min., sd., b&w, 16 mm.
With study guide.
Summary: Explains the values of forests, the aims and achievements of the U. S. Forest Service, and methods, including the principle of "sustained yield," of forest management.
——— Another issue. 35 mm.
1. Forest management. 2. Forests and forestry. 3. U. S. Forest Service. I. U. S. Dept. of Agriculture.
634.9 Fi E 52-423
U. S. Office of Education. Visual Education Service

Tree planting and land use (*Filmstrip*) U. S. Dept. of Agriculture, 1941.
54 fr., b&w, 35 mm.
Order no. 629.
With lecture notes.
Summary: Shows how mistakes in land use result in loss of yields and soil; how to restore ruined land with plantings adapted to sites, and how to care for such plantings.
——— Another issue.
double fr.
1. Forests and forestry. 2. Soil conservation. I. U. S. Dept. of Agriculture.
631.45 Fi E 52-2892
U. S. Office of Education. Visual Education Service

Trees — the oldest and largest living things (*Filmstrip*) Pat Dowling Pictures, 1952. © Pat Dowling Pictures; 1Feb52; JP1162.
22 fr., b&w, 35 mm.
Summary: Scenes of the oldest and largest trees in the United States.
1. Trees—U. S. I. Dowling (Pat) Pictures, Los Angeles.
582.16 Fi 52-1032

Trees to tame the wind (*Motion picture*) U. S. Dept. of Agriculture, 1940.
12 min., sd., b&w, 16 mm.
With study guide.
Summary: Shows the planting of trees in the prairie states to serve as windbreaks and shelterbelts for the protection of crops and soil.
——— Another issue. 35 mm.
1. Wind-breaks 2. Tree planting. I. U. S. Dept. of Agriculture.
634.956584 Fi E 52-448
U. S. Office of Education. Visual Education Service

Trell, Max
see **Just this once** *(Motion picture)* **Loew's, 1952.**
Based on a story by Max Trell.
Fi 52-724

Trench foot (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Byron. Released for public educational use through U. S. Office of Education, 1948.
11 min., sd., color, 16 mm (Medicine in action series, no. 6)
Order no. MN 3726-f.
Summary: Shows the clinical condition and treatment of trench foot by the U. S. Army in the Italian theater in 1945. For medical personnel.
1. Foot—Diseases. 2. Foot—Surgery. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
616.7 Fi E 52-995
U. S. Office of Education. Visual Education Service

Trends in ordnance, 1949 (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1952.
13 min., sd., b&w, 16 mm.
Order no. FB 230.
Summary: Explains developments in the mobility of weapons from World War I to World War II; and how work of mobile instrument laboratories helps develop lighter, more portable artillery weapons. Contains views of the Ordnance Museum, Aberdeen Proving Ground.
——— Another issue. 35 mm.
1. U. S. Army—Ordnance and ordnance stores. I. U. S. Dept. of the Army. II. U. S. Office of Education.
623.41 Fi E 52-1682
U. S. Office of Education. Visual Education Service

Trevor, Elleston. Dead on course
see **Wings of danger** *(Motion picture)* **Exclusive Films, London. Released in the U. S. by Lippert Pictures, 1952.**
Based on the novel Dead on course.
Fi 52-2034

Trichinosis, a disease easily prevented (*Filmstrip*) U. S. Dept. of Agriculture, 1939.
31 fr., b&w, 35 mm.
Order no. 573.
With lecture notes.
Summary: Shows stages in the development of the parasite, trichina; explains the disease, trichinosis—its causes, spread, and prevention.
1. Trichina and trichinosis. I. U. S. Dept. of Agriculture.
Fi E 52-2927
*616.96 616.74
U. S. Office of Education. Visual Education Service

Tricky consonant sounds (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951.
45 fr., color, 35 mm. (Goals in spelling, no. 3)
With teacher's guide.
Summary: By animation and cartoon presents the hard and soft sounds of c and j, and the speech blends of sh, ch, th, and wh. For intermediate grades.
1. English language—Orthography and spelling 2. English language—Pronunciation. I. Popular Science Publishing Company, inc., New York (Series)
421.5 Fi A 52-1658 rev
Popular Science Pub. Co.

Le Trident, *Paris*
see **Buttons through the years** *(Motion picture)* **B. Blumenthal and Co., 1952.**
391.4 Fi 52-1199

Trident Films, inc., *New York*
see **Unsuspected** *(Motion picture)* **©National Tuberculosis Association; 1952 (in notice: 1951); MP2042.**
616.246 Fi 52-44

Trigger squeeze (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1950.
20 min., sd., b&w, 16 mm. (Rifle marksmanship with the M-1 rifle series. Preparatory training, no. 3)
Order no. TF 7-1004
Summary: Explains exercises used for taking up the slack of the trigger and applying smooth, even pressure while firing; shows direct results of uneven pressure; and demonstrates complete method of checking—reaction of the eye, trigger squeeze, and body position.
——— Another issue. 35 mm.
1. Shooting. 2. Rifle practice. I. U. S. War Dept. II. U. S. Office of Education. (Series)
356.18 Fi E 52-1509
U. S. Office of Education. Visual Education Service

The triode: amplification (*Filmstrip*) U. S. Office of Education, 1945. Produced by Loucks and Norling Studios.
36 fr., b&w, 35 mm. (Engineering series. Electronics, no. 3)
Order no. OE 177-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Principles of the diode and triode; electric fields; a triode amplifier circuit; amplification of D. C. voltage changes; alternating voltages; distortion; amplification of audio frequency signals
Credits: Visual aids specialists, George H. Griffiths, Harry G. Zaritsky; technical consultant, George B. Hoadley.
1. Electronics. 2. Vacuum-tubes. I. U. S. Office of Education. (Series)
Fi E 52-2669
*621.34 621.38
U. S. Office of Education. Visual Education Service

The triode: amplification (*Motion picture*) U. S. Office of Education, 1945. Produced by Loucks and Norling Studios.
14 min., sd., b&w, 16 mm. (Engineering series. Electronics, no. 3)
Order no. OE 177.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Principles of the diode and triode; electric fields; a triode amplifier circuit; amplification of D. C. voltage changes; alternating voltages; distortion; amplification of audio frequency signals.
Credits: Visual aids specialists, George H. Griffiths, Harry G. Zaritsky; technical consultant, George B. Hoadley.
——— Another issue. 35 mm.
1. Electronics. 2. Vacuum-tubes. I. U. S. Office of Education. (Series)
*621.34 621.38 Fi E 52-189
U. S. Office of Education. Visual Education Service

A trip to the autumn woods (*Filmstrip*) Society for Visual Education, 1951.
30 fr., color, 35 mm. (Country field trips, 1)
Summary: Shows effects which seasonal changes in autumn bring to the living habits of animals and plants and to the activities of people. For primary and intermediate grades.
1. Autumn. 2. Outdoor life. I. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-1431
*574.5 575.354
Society for Visual Education

Triple integrals (*Filmstrip*) Society for Visual Education, 1947.
40 fr., b&w, 35 mm. (Integral calculus series, 3)
Summary: Diagrams visualize the concept of using the triple integral to find the volume of solids bound by curved surfaces.
Credits: Prepared by E. A. Whitman.
1. Integrals, Multiple. I. Society for Visual Education, Inc., Chicago. (Series)
517.34 Fi A 52-2013
Society for Visual Education

Triple threat of brucellosis (*Motion picture*) U. S. Dept. of Agriculture, 1951.
27 min., sd., color, 16 mm.
Summary: Explains the incidence of brucellosis in the U. S. and emphasizes the threat of this disease to cattle, swine, and human beings; shows the nature of brucellosis and its infection of animals and humans; and recommends four methods of control
1. Brucellosis in cattle. 2. Cattle—Diseases 3. Swine—Diseases 4. Undulant fever. I. U. S. Dept. of Agriculture.
Fi E 52-484
*636.0894 614.93
U. S. Office of Education. Visual Education Service

Triplet trouble (*Motion picture*) Loew's, 1952.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
A Metro-Goldwyn-Mayer cartoon.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; music, Scott Bradley; animation, Ray Patterson, Ed Barge, Kenneth Muse, Irven Spence. Technicolor.
I. Loew's Incorporated. (Series)
Fi 52-881

The triumphant hour (*Motion picture*) Family Theater, 1950.
60 min., sd., b&w, 16 mm.
Summary: An Easter dramatization of the five glorious mysteries of the Rosary, portraying the resurrection and ascension of Christ. Includes vocal music.
Credits: Sponsor, Patrick J. Peyton; director, Frank McDonald. *Cast:* Don Ameche, Ann Blyth, Jerry Colonna, Dionne quintuplets, James Gleason.
1. Rosary I. Family Theater, Hollywood, Calif
232.97 Fi A 52-4212
Family Theater

The triumphant hour *(Motion picture)*
see **Hora de gloria** *(Motion picture)* **Family Theater, 1950.**
232.97 Fi A 52-4213

Trojan tempo (*Motion picture*) University of Southern California, 1951.
17 min., sd., color, 16 mm.
Summary: A pictorial interpretation of: Joyous interlude, by Dai-Keong Lee; A hero's life, by Richard Strauss; Carnival overture, by Anton Dvorak; and the American folk song, Sourwood Mountain. The music is played by the University of Southern California concert band
Credits: Producer, Wilbur T. Blume; director-writer, William Mehring; narrator, George E. Serries; band director, Clarence Sawhill; dance director, Jane Harris; photographer, Ralph Woolsey.
I. Los Angeles. University of Southern California.
Fi A 52-231
Southern Calif., Univ. of. Audio-Visual Services

Tromba the tiger man (*Motion picture*) Camera Filmproduktion, Hamburg. Released in the U. S. by Lippert Pictures, 1952.
61 min., sd., b&w, 35 mm.
English dialogue dubbed in.
Summary: A circus drama about an animal trainer who uses narcotics to give himself hypnotic powers over ferocious tigers. Setting: Krone Circus of Germany.
Credits: Producer, Georg Richter; director, Helmut Weiss; screenplay, Helmut Weiss, Elizabeth Zimmermann; music, Adolf Steimel; editor, Luise Dreyer-Sachsenberg. *Cast:* Rene Deltgen, Hilde Weissner, Gardy Granass, Adrian Hoven, the tiger Bonduy.
I. Camera Filmproduktion, G. m. b. H., Hamburg. II. Lippert Pictures, inc.
Fi 52-2338

Troop train (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1943. Released also through U. S. Office of Education, 1945.
11 min., sd., b&w, 16 mm.
Summary. Shows the movement scenes the country in 1943 of the 20th Armored Division.
——— Another issue. 35 mm.
1. World War, 1939-1945—Transportation. I. U. S. Office of War Information. II. U. S. Office of Education.
940.541273 Fi E 52-762
U. S. Office of Education. Visual Education Service.

Tropical forest village (*Motion picture*) G. B. Instructional, London, 1949. Released in the U. S. by United World Films, 1950.
9 min., sd., b&w, 16 mm.
Summary. Native jungle life in the hot, wet Congo Basin. Depicts the natives as a primitive people living almost entirely out-of-doors, the men hunt large game, and the women and children gather plants and catch small animals.
1. Congo. Soc. life & cust. I. G. B. Instructional, ltd., London. II. United World Films, Inc.
916.75 Fi A 52-2372
United World Films.

Tropical heat wave (*Motion picture*) Republic Pictures Corp., 1952.
74 min., sd., b&w, 35 mm.
Summary. A comedy about a Cuban night club singer and a young college professor who assist the New York police in the capture of a racketeer and his gang.
Credits. Associate producer, Sidney Picker; director, R. G. Springsteen; written by Arthur T. Horman; music, Stanley Wilson; film editor, Harold Minter. *Cast.* Estrella, Robert Hutton, Grant Withers, Kristine Miller, Edwin Max.
I. Republic Pictures Corporation.
Fi 52-2284

Tropical lowland: The Amazon River, Brazil (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French version also available.
Summary. Pictures life in the hot rain forests of the Amazon where the people live chiefly by farming. Shows also the reaping of such products as rubber, mahogany, and rubber. For elementary, high school, and college groups.
Credits. Director and photographer, Jules Bucher; educational consultants (Clyde F. Kohn, W. A. Atwood).
1. Agriculture—Brazil—Amazon Valley. 2. Forest products—Brazil—Amazon Valley. I. United World Films, Inc. II. De Rochemont (Louis) Associates, Inc., New York. (Series: The earth and its peoples (Motion picture))
630.981 Fi A 52-371
United World Films.

Tropical mountain island: Java (*Motion picture*) United World Films, 1948. Produced by Louis de Rochemont Associates.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
French version also available.
Summary. Presents scenes of the mountains, countryside, and cities of Java, a densely populated, volcanic island. Shows the people engaged in industrial activities in the production of tea, kapok, rubber, and cocoa, and in farming. For elementary, high school, and college groups.
Credits. Director and photographer, Victor Jurgens; educational consultants, Clyde F. Kohn, W. A. Atwood.
1. Java. I. United World Films, Inc. II. De Rochemont (Louis) Associates, Inc., New York. (Series: The earth and its peoples (Motion picture))
919.22 Fi A 52-354
United World Films.

Tropical Noah's ark (*Motion picture*) Ian Hugo, 1952.
13 min., sd., b&w, 16 mm.
Summary. Describes the Morris Silverman collection of tropical animals at Isla Tropical, Acapulco, Mexico.
Credits. Producer, narrator, and photographer, Ian Hugo; music, Erich Katz. *Cast.* Anais Nin, Morris Silverman, Carolina Lethe.
1. Zoological gardens. I. Hugo, Ian, 1906-
590.74 Fi 52-1173

Trouble indemnity (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1950.
8 min., sd., color, 35 mm. (The near sighted Mr. Magoo)
Summary. An animated cartoon. After buying a sizable life insurance policy, a near sighted gentleman, to the consternation of his insurance salesman, makes a perilous trip through a partly constructed building which he mistakes for his insurance office.
Credits. Producer, Stephen Bosustow; director, Pete Burness; story, Al Sandler, Bill Scott, Phil Eastman; music author, Hoyt S. Curtin; animation, Pat Matthews, Rudy Larriva, Willis Pyle, Bill Melendez, Grim Natwick.
I. Columbia Pictures Corporation. II. United Productions of America. (Series)
Fi 52-777

Trouble shooting problems: fuel induction (*Filmstrip*) U. S. Office of Education, 1945. Produced by Herbert Kerkow.
48 fr., b&w, 35 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 276-fs.
With instructor's manual. Supplements motion picture of same title.
Summary. How to trouble shoot the fuel system for failure to develop full power, for rough running at idling speed, and for overheating.
Credits. Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. 3. Aeroplanes—Fuel. I. U. S. Office of Education. II. Kerkow (Herbert) inc., New York. (Series)
Fi E 52-147
U. S. Office of Education. Visual Education Service.

1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. 3. Aeroplanes—Fuel. I. U. S. Office of Education. II. Kerkow (Herbert) inc., New York. (Series)
Fi E 52-2631
*629.1435 629.13435
U. S. Office of Education. Visual Education Service.

Trouble shooting problems: fuel induction (*Motion picture*) U. S. Office of Education, 1945. Produced by Herbert Kerkow.
17 min., sd., b&w, 16 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 276.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to trouble shoot the fuel system for failure to develop full power, for rough running at idling speed, and for overheating.
Credits. Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. 3. Aeroplanes—Fuel. I. U. S. Office of Education. II. Kerkow (Herbert) inc., New York. (Series)
Fi E 52-160
*629.1435 629.13435
U. S. Office of Education. Visual Education Service.

Trouble shooting problems: ignition (*Filmstrip*) U. S. Office of Education, 1945. Produced by Herbert Kerkow.
52 fr., b&w, 35 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 275-fs.
With instructor's manual. Supplements motion picture of same title.
Summary. How to locate trouble within the ignition system when an engine fails to start, when it runs rough, and when it fails to develop full power.
Credits. Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Electric equipment. 3. Aeroplanes—Motors. I. U. S. Office of Education. II. Kerkow (Herbert) inc., New York. (Series)
Fi E 52-2630
*629.1435 629.13435
U. S. Office of Education. Visual Education Service.

Trouble shooting problems: ignition (*Motion picture*) U. S. Office of Education, 1945. Produced by Herbert Kerkow.
19 min., sd., b&w, 16 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 275.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to locate trouble within the ignition system when an engine fails to start, when it runs rough, and when it fails to develop full power.
Credits. Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Electric equipment. 3. Aeroplanes—Motors. I. U. S. Office of Education. II. Kerkow (Herbert) inc., New York. (Series)
Fi E 52-250
*629.1435 629.13435
U. S. Office of Education. Visual Education Service.

Trouble shooting problems: mechanical and lubrication (*Filmstrip*) U. S. Office of Education, 1945. Produced by Herbert Kerkow.
46 fr., b&w, 35 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 274-fs.
With instructor's manual. Supplements motion picture of same title.
Summary. How to check symptoms and locate causes of an airplane engine's running "rough," of low oil pressure, and of high oil temperature.
Credits. Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. I. U. S. Office of Education. II. Kerkow (Herbert) inc., New York. (Series)
Fi E 52-2606
*629.1435 629.13435
U. S. Office of Education. Visual Education Service.

Trouble shooting problems: mechanical and lubrication (*Motion picture*) U. S. Office of Education, 1945. Produced by Herbert Kerkow.
10 min., sd., b&w, 16 mm. (Aircraft work series. Power plant maintenance)
Order no. OE 274.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to check symptoms and locate causes of an airplane engine's running "rough," of low oil pressure, and of high oil temperature.
Credits. Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Aeroplanes—Maintenance and repair. 2. Aeroplanes—Motors. I. U. S. Office of Education. II. Kerkow (Herbert) inc., New York. (Series)
Fi E 52-147
*629.1435 629.13435
U. S. Office of Education. Visual Education Service.

Trouble shooting your car (*Filmstrip*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
20 fr., b&w, 35 mm. (Automotive operation and maintenance series. Automobile operation, no. 5)
Order no. OE 400-fs.
With instructor's manual. Supplements motion picture of same title.
Summary. What a driver should do to locate and correct minor car troubles, and how to recognize symptoms of impending trouble.
Credits. Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
1. Automobiles—Maintenance. I. U. S. Office of Education. (Series)
629.287 Fi E 52-2804
U. S. Office of Education. Visual Education Service.

Trouble shooting your car (*Motion picture*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
12 min., sd., b&w, 16 mm. (Automotive operation and maintenance series. Automobile operation, no. 5)
Order no. OE 400.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. What a driver should do to locate and correct minor car troubles, and how to recognize symptoms of impending trouble.
Credits. Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Automobiles—Maintenance. I. U. S. Office of Education. (Series)
629.287 Fi E 52-348
U. S. Office of Education. Visual Education Service.

True face of Japan (*Motion picture*) J. Arthur Rank Organisation, 1951. Produced by This Modern Age. Released in the U. S. by British Information Services, 1952.
21 min., sd., b&w, 16 mm. (This modern age, no. 37)
Summary. Depicts Japanese people in the postwar occupation period.
Credits. Producer, Sergei Nolbandov; associate producer and literary editor, J. L. Hodson.
1. Japan—Hist.—Allied occupation, 1945-. I. Rank (J. Arthur) Organisation, ltd. II. Gt. Brit. British Information Services. (Series)
952.033 Fi A 52-4325
British Information Services.

Truly yours: the dress that fits (*Motion picture*) U. S. Dept. of Agriculture, 1949.
18 min., sd., color, 16 mm.
Summary. Shows the fitting points to check when buying ready-made dresses, and how to make necessary alterations at home. Explains the most commonly needed alterations for the tall-slender, medium-stout, and short-plump types of figures.
——— Another issue. b&w.
1. Dressmaking. I. U. S. Dept. of Agriculture.
*646.3 646.43 Fi E 52-1933
U. S. Office of Education. Visual Education Service.

The Truman story. They're in the Army now (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1951.
17 min., sd., b&w, 16 mm.
Order no. AFSR 101.
Summary. Film treats two discrete subjects. (1) Scenes of the life of President Harry S. Truman. (2) Recruiting and indurting procedures used by the U. S. Army.
——— Another issue. 35 mm.
1. Truman, Harry S., Pres. U. S., 1884-. 2. U. S. Army—Recruiting, enlistment, etc. I. U. S. Dept. of the Army. II. U. S. Office of Education. III. Title: They're in the Army now (Motion picture)
923.173 Fi E 52-1647
U. S. Office of Education. Visual Education Service.

Trustfulness (*Motion picture*) Religious Films, London. Released in the U. S. by United World Films, 1950.
10 min., sd., b&w, 16 mm. (Religion and life series)
Summary. Live action scenes dramatize a short sermon by Rev. Selwyn Gummer.
1. Confidence. I. Religious Films, ltd., London. II. United World Films, Inc. (Series)
248 Fi A 52-4152
United World Films.

Tsetse fly (*Motion picture*) G. B. Instructional, London, 1949. Released in the U. S. by British Information Services, 1950.
18 min., sd., b&w, 16 mm.
Summary. Reports on the war being waged by the British Government against the tsetse fly in Africa.
Credits. Supervisor and producer, J. Arthur Rank; director, Frank Cadman; photography, George Green.
1. Tsetse-flies. I. G. B. Instructional, ltd., London. II. Gt. Brit. British Information Services.
632.772 Fi A 52-4312
British Information Services.

Tsutsugamushi: Prevention (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
28 min., sd., b&w, 16 mm.
Order no. MN 5941-a.
Summary. Describes the nature of tsutsugamushi, symptoms of the disease, and preventive measures.
——— Another issue. 35 mm.
1. Tsutsugamushi disease. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1340
*616.96 616.922
U. S. Office of Education. Visual Education Service.

Tube and shape bending (*Motion picture*) U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1944.
14 min., sd., b&w, 16 mm. (How to form aluminum series)
Order no. 206.
Summary: Explains hand bending, bending by power machines, cold and hot bending of aluminum.
1. Sheet-metal work. 2. Aluminum. I. U. S. Bureau of Mines. (Series)
*673.7223 Fi E 52-635
U. S. Office of Education. Visual Education Service

Tube bending by hand (*Filmstrip*) U. S. Office of Education, 1943. Produced by Bray Studios.
38 fr., b&w, 35 mm. (Aircraft work series)
Order no. OE 142-f8
With instructor's manual. Supplements motion picture of same title.
Summary: Why tubes must be bent for installation in airplanes; how to set up the tube bending machine for the job; and how the various parts of the machine function.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony Ehlert.
1. Sheet-metal work. 2. Tubes I. U. S. Office of Education. II. Bray Studios, Inc., New York (Series)
*671.82 621.792 Fi E 52-2542
U. S. Office of Education. Visual Education Service

Tube bending by hand (*Motion picture*) U. S. Office of Education, 1943. Produced by Bray Studios.
15 min., sd., b&w, 16 mm. (Aircraft work series)
Order no. OE 142.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Why tubes must be bent for installation in airplanes; how to set up the tube bending machine for the job; and how the various parts of the machine function.
Credits: Visual aids specialist, Lyle F. Stewart; technical specialist, Anthony Ehlert.
——— Another issue. 35 mm.
1. Sheet-metal work 2. Tubes. I. U. S. Office of Education. II. Bray Studios, Inc., New York. (Series)
*671.82 621.792 Fi E 52-20
U. S. Office of Education. Visual Education Service

Tube tester operation (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1947.
9 min., sd., b&w, 16 mm. (Radio technician training series)
Order no. MN 1540-p.
Summary: How to use testers to check cathode emission and dynamic mutual conductance of tubes.
——— Another issue. 35 mm.
1. Vacuum-tubes—Testing. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-928
*621.342 621.384132
U. S. Office of Education. Visual Education Service

A tuberculose (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
10 min., sd., color, 16 mm. (Saúde para as Américas)
Portuguese version of Tuberculosis.
Summary: Explains the cause, symptoms, and transmission of tuberculosis; and emphasizes that the disease is controllable and curable. Animated cartoon.
1. Tuberculosis. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: Tuberculosis (Motion picture) (Series)
616.246 Fi E 52-527
U. S. Office of Education. Visual Education Service

La tuberculosis (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
10 min., sd., color, 16 mm. (Salud para las Américas)
Spanish version of Tuberculosis.
Summary: Explains the cause, symptoms, and transmission of tuberculosis; and emphasizes that the disease is controllable and curable. Animated cartoon.
1. Tuberculosis. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. (Series)
616.246 Fi E 52-516
U. S. Office of Education. Visual Education Service

Tuberculosis (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
10 min., sd., color, 16 mm. (Health for the Americas series)
Summary: Explains the cause, symptoms, and transmission of tuberculosis; and emphasizes that the disease is controllable and curable. Animated cartoon.
1. Tuberculosis. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. (Series)
616.246 Fi E 52-517
U. S. Office of Education. Visual Education Service

Tuberculosis *(Motion picture)*
see **A tuberculose** *(Motion picture)* **U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.**
616.246 Fi E 52-527

Tuberculosis in poultry and swine (*Motion picture*) U. S. Dept. of Agriculture, 1941.
20 min., sd., b&w, 16 mm.
Summary: Discusses the occurrence of tuberculosis in animals, especially in the North Central States, and explains that it is transmissible from poultry to swine; describes the symptoms and the appearance of affected tissues; and recommends procedures for eradication.
——— Another issue. 35 mm.
1. Tuberculosis in animals. 2. Tuberculosis in poultry. I. U. S. Dept. of Agriculture.
Fi E 52-459
*636.0894 614.91
U. S. Office of Education. Visual Education Service

Tuesday in November (*Motion picture*) U. S. Office of War Information, Overseas Branch, 1945. Released for educational use in the United States through U. S. Office of Education, 1949.
22 min., sd., b&w, 16 mm. (American scene series, no. 13)
Summary: Portrays the 1944 presidential election from the pre-election nominating conventions through the party campaigns to election day in November. Explains the organization and structure of government in the United States.
——— Another issue. 35 mm.
1. Presidents—U. S.—Election—1944. 2. U. S.—Pol. & govt I. U. S. Office of War Information. II. U. S. Office of Education. (Series)
324.73 Fi E 52-779
U. S. Office of Education Visual Education Service

The tugboat (*Filmstrip*) Young America Films, 1949.
34 fr., b&w, 35 mm. (Ships and harbor series)
With teacher's guide
Summary: Describes the tugboat in detail, showing how it is built to perform its work, the duties of the men who run the boat, and how the tug is essential to the busy seaport. For elementary and junior high schools.
1. Tugboats—Juvenile films I. Young America Films, Inc., New York. (Series)
623.8232 Fi A 52-1827
Young America Films

Tulare Co., Calif. Chamber of Commerce
see **Garden of the sun** *(Motion picture)* **Produced by Mercury-International.** 917.9486 Fi A 52-2265

Tulsa, Oklahoma (*Motion picture*) U. S. Dept. of the Army, 1950. Produced by Knickerbocker Productions. Released for public educational use through U. S. Office of Education, 1950.
20 min., sd., b&w, 16 mm.
Summary: Depicts the history of the city of Tulsa, Okla. Produced for use in occupied areas.
——— Another issue. 35 mm.
1. Tulsa, Okla.—Hist. I. U. S. Dept. of the Army. II. U. S. Office of Education.
976.6861 Fi E 52-2111
U. S. Office of Education Visual Education Service

Tumbling: Doubles, stunts and mimetics (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1948.
38 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual.
Summary: Introduces double tumbling and balancing, and shows simple stunts of mimetic tumbling with a view to having students invent more.
Credits: In collaboration with Newton C. Loken.
1. Acrobats and acrobatism. I. Athletic Institute. II. Society for Visual Education, Inc., Chicago. (Series)
796.47 Fi A 52-1948
Society for Visual Education

Tumbling: Individual balancing (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1948.
33 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual.
Summary: Shows basic feats of balancing, combinations of balancing and tumbling, and suggests how the student can master more difficult feats.
Credits: In collaboration with Newton C. Loken.
1. Acrobats and acrobatism. I. Athletic Institute. II. Society for Visual Education, Inc., Chicago. (Series)
796.47 Fi A 52-1946
Society for Visual Education

Tumbling: Individual tumbling (*Filmstrip*) Athletic Institute. Released by Society for Visual Education, 1948.
47 fr., color, 35 mm. and disc: 1 s., 10 in., 33⅓ rpm. (Beginning sports series)
With manual.
Summary: Introduces tumbling as part of gymnastics, then demonstrates basic feats.
Credits: Collaborator, Newton C. Loken.
1. Acrobats and acrobatism. I. Athletic Institute. II. Society for Visual Education, Inc., Chicago. (Series)
796.47 Fi A 52-1947
Society for Visual Education

Tumor cells and macrophages in tissue culture; rat sarcomas and carcinomas (*Motion picture*) Warren H. Lewis, 1930.
16 min., sd., b&w, 16 mm.
Summary: A cinemicrographic record of rat sarcoma and adenocarcinoma cells and macrophages as seen in tissue culture, showing mitoses, phagocytic activity and some of the cytological criteria of malignancy. For medical students, undergraduate and graduate students in biology, and cytologists.
Review: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., Sept., 1951.
——— Another issue. 35 mm.
1. Macrophages. 2. Tumors. 3. Tissue culture 4. Cancer. I. Lewis, Warren Harmon, 1870–
616.992 Fi A 52-188
Cooperating Medical Film Agencies

Tumor of the testicle (*Motion picture*) James C. Sargent, 1950; produced 1949.
21 min., sd., color, 16 mm.
Summary: A presentation of the author's rationale for radical surgery in the treatment of malignant testicular tumors. Includes a discussion of the clinical and pathological aspects of three major tumor types and the performance of an orchiectomy with radical regional gland dissection. For residents in urology, urologists, general surgeons.
Credits: Sponsor, Veterans Administration (Hospital, Wood, Wis.; author, James C. Sargent; camera, Pierce J. Le Doux and George Spuda.
Review: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., Feb., 1951.
1. Testicle. 2. Genito-urinary organs — Surgery. I. Sargent, James Clyde, 1892– II. U. S. Veterans Administration Hospital, Wood, Wis.
Fi A 52-172
Cooperating Medical Film Agencies

Tumors of the bronchi (*Motion picture*) The Jacques Holinger Memorial Fund, 1945.
17 min., sd., color, 16 mm.
Summary: Selected bronchoscopic motion picture views of bronchial tumors and certain conditions simulating such tumors, with roentgenograms of the same cases for comparison. For otolaryngologists, chest specialists, postgraduate students of bronchoscopy, residents, interns, medical students.
Credits: Authors and producers, Paul H. Holinger and Ralph G. Rigby.
Review: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., Sept., 1951.
1. Bronchi — Tumors. 2. Bronchoscope and bronchoscopy. I. Holinger, Paul Henry, 1906– II. Rigby, Ralph George, 1900– III. Jacques Holinger Memorial Fund, Chicago.
616.23 Fi A 52-175
Cooperating Medical Film Agencies

Tuna fishing (*Motion picture*) Paul Hoefler Productions, 1947.
11 min., sd., color, 16 mm. (Natural resources)
With teacher's guide.
Summary: Describes the tuna fishing industry; shows a tuna clipper's cruise to the fishing banks of Central America, with scenes of fishing near the Galapagos Islands. Pictures the preparation of the poles, lines, and squid, the gathering of bait, catching the tuna by hook and line, and pulling the fish aboard the boat. For elementary, junior and senior high school, college, and adult groups.
Credits: Producer, Paul L. Hoefler.
——— Another issue. b&w.
1. Tuna fish. I. Hoefler (Paul) Productions, Los Angeles. (Series)
639.2758 Fi A 52-16
Paul Hoefler Productions

Tuna packing (*Motion picture*) Paul Hoefler Productions, 1947.
11 min., sd., color, 16 mm. (American industries)
With teacher's guide.
Summary: Shows the processing of tuna from the unloading of the frozen fish until it is ready for market—the unloading, cleaning, inspecting, packing, and shipping of the canned tuna and its by-products. For elementary, junior and senior high school, college, and adult groups.
Credits: Producer, Paul L. Hoefler.
——— Another issue. b&w.
1. Tuna fish. I. Hoefler (Paul) Productions, Los Angeles. (Series: American industries (Motion pictures))
664.9 Fi A 52-17
Paul Hoefler Productions

Tuning (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
27 fr., b&w, 35 mm.
Order no. SN 649.
Summary: Describes the theory of tuning a radio circuit.
1. Radio—Receivers and reception. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1869
*621.3843 621.384136
U. S. Office of Education. Visual Education Service

Tunisian victory (*Motion picture*) British Ministry of Information and U. S. Office of War Information, 1943. Produced by British Army Film Unit and U. S. Army Signal Corps. Released in the U. S. by British Information Services, 1944.
76 min., sd., b&w, 16 mm.
Summary: Tells the story of the North African campaign during World War II, beginning with the American-British landings and ending with the surrender of the enemy forces.
Credits: Producers and directors, Hugh Stewart, Frank Capra, Roy Boulting, John Huston, and Anthony Veiller; narration written by J. L. Hodson and Anthony Veiller
1. World War, 1939–1945—Campaigns—Tunis. I. Gt. Brit. Ministry of Information. II. U. S. Office of War Information. III. Gt. Brit. British Information Services
940.542 Fi A 52-884
British Information Services

Turbine operation (*Filmstrip*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
80 fr., b&w, 35 mm.
Order no. SCG 178-a, formerly SO 1779-b.
Summary: Shows the procedures for operating a ship's main turbine.
1. Steam-turbines. I. U. S. Coast Guard. II. U. S. Office of Education.
Fi E 52-811
*623.872 621.12
U. S. Office of Education. Visual Education Service

Turkey (*Motion picture*) March of Time, 1948. Released by McGraw-Hill Book Co.
19 min., sd., b&w, 16 mm.
A Forum film.
Summary. Presents Turkey as a focal point in international affairs today and traces her history from the time of the early 19th-century conquerors to the administration of President Ismet Inonu.
1. Turkey—Hist. i. Time, inc. March of Time (Division) ii. McGraw-Hill Book Company, Inc.
*956.1 Fi A 52-2615
McGraw-Hill Book Co.

Turkey: Key to the Middle East (*Motion picture*) J. Arthur Rank Organisation, 1950. Produced by This Modern Age. Released in the U. S. by British Information Services, 1952.
20 min., sd., b&w, 16 mm. (This modern age, no. 11)
Summary. Considers the position of Turkey in relation both to its own past, and to the present state of world affairs. Includes historical survey, summary of the achievements of Kemal, and a picture of the present state of the country.
Credits. Producer, Sergei Nolbandov; associate producer and literary editor, J. L. Hodson.
1. Turkey—Hist.—Pictorial works. i. Rank (J. Arthur) Organization. ii. Gt. Brit. British Information Services. (Series)
*956.1 Fi A 52-4322
British Information Services

Turn it out (*Motion picture*) British Central Office of Information, 1946. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1947.
11 min., sd., b&w, 16 mm.
Summary. Problems of the post-war production drive and the need for active cooperation by workers in industry.
Credits. Producer and director, Ken Annakin; photographer, Charlie Marlborough; editor, Carmen de Bellaff.
1. Gt. Brit.—Indus. i. Gt. Brit. Central Office of Information. ii. Gt. Brit. British Information Services.
338.942 Fi A 52-4205
British Information Services

The turn-tale wolf (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Summary. The Big Bad Wolf tells his version of the story of the three little pigs.
Credits. Director, Robert McKimson; story, Tedd Pierce; animation, Phil De Lara, Charles McKimson, Herman Cohen, Rod Scribner; music director, Carl Stalling. Technicolor.
i. Warner Brothers Cartoons, Inc. (Series)
Fi 52-2141

Turning a cylinder between centers (*Filmstrip*) U. S. Office of Education, 1944. Produced by Photo & Sound.
46 fr., b&w, 35 mm. (Precision wood machining series. Operations on the wood lathe, no. 1)
Order no. OE 312-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to choose and center stock for a job, mount stock in the wood lathe for turning between centers, use the parting tool and the skew chisel, and sand turning work.
Credits. Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Lathes. i. U. S. Office of Education. ii. Photo and Sound, Inc., San Francisco. (Series)
*674.43 Fi E 52-2539
U. S. Office of Education. Visual Education Service

Turning a cylinder between centers (*Motion picture*) U. S. Office of Education, 1944. Produced by Photo & Sound.
17 min., sd., b&w, 16 mm. (Precision wood machining series. Operations on the wood lathe, no. 1)
Order no. OE 313.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to choose and center stock for a job, mount stock in the wood lathe for turning between centers, use the parting tool and the skew chisel, and sand turning work.
Credits. Visual aids specialist, Franklin B. Judson, technical specialist, Marion A. Grosse.
1. Lathes. i. U. S. Office of Education. ii. Photo and Sound, Inc., San Francisco. (Series)
*674.43 Fi E 52-44
U. S. Office of Education. Visual Education Service

Turning a taper with the tailstock set over (*Filmstrip*) U. S. Office of Education, 1941. Produced by Castle Productions Corp.
34 fr., b&w, 35 mm. (Machine shop work series. Operations on the engine lathe, no. 6)
Order no. OE 44-fa.
With instructor's manual. Supplements motion picture of same title.
1. Lathes. i. U. S. Office of Education. ii. Castle Productions Corporation. (Series)
Fi E 51-41
U. S. Office of Education. Visual Education Service

Turning a taper with the tailstock set over (*Motion picture*) U. S. Office of Education, 1942. Produced by West Coast Sound Studios.
17 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the engine lathe, no. 6)
Order no. OE 44.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to calculate tailstock offset for cutting tapers, offset the tailstock, and turn a taper with the tailstock set over.
Credits. Director, A. W. Manchee; writer, C. Higbie Young; commentator, Allin H. Robinson.
——— Another issue. 35 mm.
1. Lathes. i. U. S. Office of Education. (Series)
Fi E 51-537 rev
U. S. Office of Education. Visual Education Service

Turning taper work (*Filmstrip*) U. S. Office of Education, 1944. Produced by Photo & Sound.
49 fr., b&w, 35 mm. (Precision wood machining series. Operations on the wood lathe, no. 2)
Order no. OE 314-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to center cylindrical wood stock for spindle turning, make clearance cuts, establish the diameters of a taper, turn a single taper, establish diameters for turning two tapers from a single piece of stock, and turn the tapers.
Credits. Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Lathes. i. U. S. Office of Education. ii. Photo and Sound, Inc., San Francisco. (Series)
*674.43 Fi E 52-2531
U. S. Office of Education. Visual Education Service

Turning taper work (*Motion picture*) U. S. Office of Education, 1944. Produced by Photo & Sound.
12 min., sd., b&w, 16 mm. (Precision wood machining series. Operations on the wood lathe, no. 2)
Order no. OE 314.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to center cylindrical wood stock for spindle turning, make clearance cuts, establish the diameters of a taper, turn a single taper, establish diameters for turning two tapers from a single piece of stock, and turn the tapers.
Credits. Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Lathes. i. U. S. Office of Education. ii. Photo and Sound, Inc., San Francisco. (Series)
*674.43 Fi E 52-45
U. S. Office of Education. Visual Education Service

Turning the tide (*Motion picture*) U. S. Dept. of the Army, 1950.
22 min., sd., b&w, 16 mm.
Order no. CB 102.
Summary. Military operations in Korea from August 10 to September 20, 1950.
——— Another issue. 35 mm.
1. Korean War, 1950- i. U. S. Dept. of the Army.
951.9 Fi E 52-1653
U. S. Office of Education. Visual Education Service

Turning work held on a fixture (*Filmstrip*) U. S. Office of Education, 1944. Produced by Atlas Educational Film Co.
34 fr., b&w, 35 mm. (Machine shop work series. Operations on the engine lathe, no. 10)
Order no. OE 58-fa.
With instructor's manual. Supplements motion picture of same title.
1. Lathes. i. U. S. Office of Education. ii. Atlas Educational Film Company. (Series)
Fi E 51-27
U. S. Office of Education. Visual Education Service

Turning work held on a fixture (*Motion picture*) U. S. Office of Education, 1944. Produced by Atlas Educational Film Co.
21 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the engine lathe, no. 10)
Order no. OE 58.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to mount an irregularly shaped casting which cannot be held in a chuck; mount and center the fixture on a lathe; select and mount the tools; and turn, face, bore, counterbore, and ream the surfaces of a valve bonnet.
Credits. Producer, I. R. Behm; director, Robert H. Wesley; writer, John Gould Curtis.
——— Another issue. 35 mm.
1. Lathes. i. U. S. Office of Education. (Series)
Fi E 51-507 rev
U. S. Office of Education. Visual Education Service

Turning work held on a fixture (*Motion picture*) *see* **Torneo de uma peça fixa num suporte** (*Motion picture*) U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Produced by Atlas Educational Film Co.
Portuguese version of Turning work held on a fixture.
Fi E 51-541

Turning work held on a fixture (*Motion picture*) *see* **Torneo de una pieza fija en un soström** (*Motion picture*) U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Produced by Atlas Educational Film Co.
Spanish version of Turning work held on a fixture.
Fi E 51-542

Turning work held on a mandrel (*Filmstrip*) U. S. Office of Education, 1943. Produced by Atlas Edurational Film Co.
28 fr., b&w, 35 mm. (Machine shop work series. Operations on the engine lathe, no. 13)
Order no. OE 61-fa.
With instructor's manual. Supplements motion picture of same title.
1. Lathes. i. U. S. Office of Education. ii. Atlas Educational Film Company. (Series)
Fi E 51-30
U. S. Office of Education. Visual Education Service

Turning work held on a mandrel (*Motion picture*) U. S. Office of Education, 1943. Produced by Atlas Educational Film Co.
20 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the engine lathe, no. 13)
Order no. OE 61.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. Description and uses of a mandrel, how to fit the mandrel into the workpiece, cut a bevel, using the compound rest, calculate speed and feed, and set the controls.
Credits. Producer, I. R. Behm; director, Jack Grabin; writer, John Gould Curtis.
——— Another issue. 35 mm.
1. Lathes. i. U. S. Office of Education. (Series)
Fi E 51-510 rev
U. S. Office of Education. Visual Education Service

Turning work held on a mandrel (*Motion picture*) *see* **Torneo de uma peça no mandril** (*Motion picture*) U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Produced by Atlas Educational Film Co.
Portuguese version of Turning work held on a mandrel.
Fi E 51-547

Turning work held on a mandrel (*Motion picture*) *see* **Torneo de una pieza en el mandril** (*Motion picture*) U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Produced by Atlas Educational Film Co.
Spanish version of Turning work held on a mandrel.
Fi E 51-548

Turning work in a chuck (*Filmstrip*) U. S. Office of Education, 1944. Produced by Photo & Sound.
38 fr., b&w, 35 mm. (Precision wood machining series. Operations on the wood lathe, no. 4)
Order no. OE 316-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. How to mount work on a face plate; turn one face of the work, make a chuck for the opposite face; fit the finished face to the chuck; turn the second face; and remove rechucked work from the chuck.
Credits. Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Lathes. i. U. S. Office of Education. ii. Photo and Sound, Inc., San Francisco. (Series)
*674.43 Fi E 52-2533
U. S. Office of Education. Visual Education Service

Turning work in a chuck (*Motion picture*) U. S. Office of Education, 1944. Produced by Photo & Sound.
15 min., sd., b&w, 16 mm. (Precision wood machining series. Operations on the wood lathe, no. 4)
Order no. OE 316.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to mount work on a face plate; turn one face of the work, make a chuck for the opposite face; fit the finished face to the chuck; turn the second face; and remove rechucked work from the chuck.
Credits. Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Lathes. i. U. S. Office of Education. ii. Photo and Sound, Inc., San Francisco. (Series)
*674.43 Fi E 52-51
U. S. Office of Education. Visual Education Service

Turning work of two diameters (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
34 fr., b&w, 35 mm. (Machine shop work series. Operations on the engine lathe, no. 2)
Order no. OE 7-fa.
With instructor's manual. Supplements motion picture of same title.
1. Lathes. i. U. S. Office of Education. ii. Castle Productions Corporation. (Series)
Fi E 51-17
U. S. Office of Education. Visual Education Service

Turning work of two diameters (*Motion picture*) U. S. Office of Education, 1941. Produced by Jam Handy Organization.
14 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the engine lathe, no. 2)
Order no. OE 7.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary. How to use roughing, finishing, facing, and radius tools, rough-turn and finish turn a workpiece having two diameters, face a workpiece, and machine fillets.
Credits. Director, Jennings Hammer; writer, Homer King Gordon; commentator, Jerry Golder.
——— Another issue. 35 mm.
1. Lathes. i. U. S. Office of Education. (Series)
Fi E 51-515 rev
U. S. Office of Education. Visual Education Service

Turning work on a face plate (*Filmstrip*) U. S. Office of Education, 1944. Produced by Photo & Sound.
48 fr., b&w, 35 mm. (Precision wood machining series. Operations on the wood lathe, no. 3)
Order no. OE 315-fa.
With instructor's manual. Supplements motion picture of same title.
Summary. Types of face plates, how to attach the stock to the face plate, true up the work, scribe the work for inside turning, use the roundnose and diamond point chisels, and smooth the bottom of the recess.
Credits. Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Lathes. i. U. S. Office of Education. ii. Photo and Sound, Inc., San Francisco. (Series)
*674.43 Fi E 52-2532
U. S. Office of Education. Visual Education Service

Turning work on a face plate (*Motion picture*) U. S. Office of Education, 1944. Produced by Photo & Sound.
15 min., sd., b&w, 16 mm. (Precision wood machining series. Operations on the wood lathe, no. 3)
Order no. OE 315.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Types of face plates; how to attach the stock to the face plate; true up the work; scribe the work for inside turning; use the roundnose and diamond point chisels; and smooth the bottom of the recess.
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
1. Lathes. I. U. S. Office of Education. II. Photo and Sound, Inc., San Francisco. (Series)
*674.43 Fi E 52-50
U. S. Office of Education. Visual Education Service

The turret lathe: an introduction (*Filmstrip*) U. S. Office of Education, 1945. Produced by Escar Motion Picture Service.
30 fr., b&w, 35 mm. (Machine shop work series. Operations on the turret lathe, no. 1)
Order no. OE 212-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
1. Lathes. I. U. S. Office of Education. II. Escar Motion Picture Service, Inc. (Series)
Fi E 51-104
U. S. Office of Education. Visual Education Service

The turret lathe: an introduction (*Motion picture*) U. S. Office of Education, 1945. Produced by Escar Motion Picture Service.
17 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the turret lathe, no. 1)
Order no. OE 212.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Functions of the head, hexagon turret, square turret, and bed; how to determine the sequence of operations; take a multiple cut; and combine cuts from the hexagon and square turrets.
Credits: Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Lathes. I. U. S. Office of Education. II. Escar Motion Picture Service, Inc. (Series)
Fi E 51-597
U. S. Office of Education. Visual Education Service

Tussock moth control (*Motion picture*) U. S. Dept. of Agriculture, 1949.
15 min., sd., color, 16 mm.
Summary: Shows aerial spraying of farms in Idaho to eradicate the Tussock moth and its damage to fruit and shade trees.
1. Spraying. 2. Orgyia. I. U. S. Dept. of Agriculture.
632.781 Fi E 52-2168
U. S. Office of Education Visual Education Service

Tweet tweet tweety (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Credits: Director, I. Freleng; story, Warren Foster; animation, Manuel Perez, Ken Champin, Virgil Ross, Arthur Davis; music director, Carl Stalling. Technicolor.
I. Warner Brothers Cartoons, Inc. (Series)
Fi 52-862

Tweety in Ain't she tweet (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Summary: Tweetie Bird escapes from Sylvester Cat by taking refuge among a group of ferocious dogs.
Credits: Director, I. Freleng; story, Warren Foster; animation, Virgil Ross, Arthur Davis, Manuel Perez, Ken Champin; music director, Carl Stalling. Technicolor.
I. Warner Brothers Cartoons, Inc. II. Title: Ain't she tweet (Motion picture) (Series)
Fi 52-2146

Tweety's S. O. S. (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Merrie melodies cartoon)
Credits: Director, I. Freleng; story, Warren Foster; animation, Arthur Davis, Manuel Perez, Ken Champin, Virgil Ross; music, Carl Stalling. Technicolor.
I. Warner Brothers Cartoons, Inc. (Series)
Fi 52-861

20th century bookkeeping and accounting series (*Filmstrip*) Society for Visual Education and South-western Pub. Co. Released by Society for Visual Education, 1949.
3 filmstrips, color, 35 mm.
Correlates with 20th century bookkeeping and accounting, by Paul A. Carlson, Hamden L. Forkner, and Alva LeRoy Prickett.
Summary: Explains the steps in posting journal entries, and work at the close of the fiscal year.
Contents: 1. The bookkeeping cycle, part 1: Recording and posting the opening entry. 42 fr.—2. The bookkeeping cycle, part 2: Journal entries and trial balance. 46 fr.—3. The bookkeeping cycle, part 3: Work at the close of fiscal year. 51 fr.
1. Bookkeeping. I. Carlson, Paul Adolph, 1893– 20th century bookkeeping and accounting. II. Society for Visual Education, Inc., Chicago. III. South-western Publishing Company.
*657.2 Fi A 52-2655
Society for Visual Education

Twentieth Century-Fox Film Corporation

see **Accent on balance** (*Motion picture*) Twentieth Century-Fox Film Corp., 1951.
797.17 Fi 52-934

see **Aesop's fable Happy Valley** (*Motion picture*) Terrytoons. Released, 1952. Fi 52-2318

see **Belles on their toes** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
Based on the book of the same title by Frank B. Gilbreth, etc.
Fi 52-1187

see **The black rose** (*Motion picture*) Produced by Twentieth Century-Fox Productions, London. 1950.
Based on the novel of the same title by Thomas B. Costain.
Fi 52-2039

see **Conquering the surf** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
797.17 Fi 52-2117

see **Deadline - U. S. A.** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952. Fi 52-1155

see **Decision before dawn** (*Motion picture*) Twentieth Century-Fox Film Corp., 1951.
Based on the novel Call it treason, by George Locke Howe.
Fi 52-774

see **Dinky in Flat foot fledgling** (*Motion picture*) Terrytoons. Fi 52-2119

see **Dinky in The foolish duckling** (*Motion picture*) Terrytoons. Released 1952. Fi 52-2259

see **Diplomatic courier** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952. Fi 52-2212

see **Don't bother to knock** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952. Fi 52-2242

see **Dreamboat** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952. Fi 52-2209

see **Elopement** (*Motion picture*) Twentieth Century-Fox Film Corp., 1951.
Fi 52-2056

see **Five fingers** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
Fi 52-833

see **Fixed bayonets** (*Motion picture*) Twentieth Century-Fox Film Corp., 1951.
Fi 52-856

see **Flipper frolice** (*Motion picture*) Terrytoons. Released 1952.
Fi 52-824

see **The girl on the bridge** (*Motion picture*) Twentieth Century-Fox Film Corp., 1951.
Fi 52-891

see **Golden girl** (*Motion picture*) cTwentieth Century-Fox Film Corp.; 1952; LP1428.
Fi 52-704

see **The happy cobblers** (*Motion picture*) Terrytoons. 1952.
Fi 52-2083

see **Heckle and Jeckle, the talking magpies, in House hustere** (*Motion picture*) Terrytoons. Released 1952.
Fi 52-2256

see **Heckle and Jeckle, the talking magpies, in Mouse on the loose** (*Motion picture*) Terrytoons. Released 1952. Fi 52-2257

see **Heckle and Jeckle the talking magpies in Movie madness** (*Motion picture*) Terrytoons. 1951.
Fi 52-999

see **Heckle and Jeckle, the talking magpies in Off to the opera** (*Motion picture*) Terrytoons. 1952.
Fi 52-830

see **I'll never forget you** (*Motion picture*) Twentieth Century-Fox Film Corp., 1951.
Fi 52-812

see **Kangaroo** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
Fi 52-1160

see **Let's make it legal** (*Motion picture*) Twentieth Century-Fox Film Corp., 1951.
Fi 52-866

see **Little Roquefort in City slicker** (*Motion picture*) Terrytoons. 1951.
Fi 52-923

see **Little Roquefort in Good mousekeeping** (*Motion picture*) Terrytoons. Released, 1952. Fi 52-2319

see **Little Roquefort in Hypnotized** (*Motion picture*) Terrytoons. 1952.
Fi 52-2100

see **Lydia Bailey** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
Fi 52-1197

see **The magnetic tide** (*Motion picture*) cDorothy B. Silverstone; 1950; MP898.
*325.5694 Fi 52-710

see **The mechanical bird** (*Motion picture*) Terrytoons. 1951.
Fi 52-2084

see **Mel Allen's football review** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
796.33 Fi 52-2281

see **Mighty Mouse in Hansel and Gretel** (*Motion picture*) Terrytoons. 1952.
Fi 52-2101

see **Mighty Mouse in Happy Holland** (*Motion picture*) Terrytoons. Released 1952. Fi 52-2280

see **Mighty Mouse in Prehistoric perils** (*Motion picture*) Terrytoons. 1951.
Fi 52-922

see **Lee misérables** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952. Fi 52-2200

see **The model and the marriage broker** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
Fi 52-841

see **The mysterious cowboy** (*Motion picture*) Terrytoons. Released 1952. Fi 52-2317

see **O. Henry's full house** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952. Fi 52-2258

see **The outcasts of Poker Flat** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
Adapted from the story of the same title by Bret Harte.
Fi 52-1167

see **Phone call from a stranger** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
Fi 52-976

see **The pride of St. Louis** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
927.96357 Fi 52-2011

see **Red skies of Montana** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
Fi 52-880

see **Return of the Texan** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
Fi 52-878

see **Rose of Cimarron** (*Motion picture*) Alco Pictures Corp. 1952.
Fi 52-857

see **Sails and blades** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952. 796.97 Fi 52-2271

see **Seaside adventure** (*Motion picture*) Terrytoons. 1951.
Fi 52-875

see **Terry Bears in Little anglers** (*Motion picture*) Terrytoons, 1952. Fi 52-2139

see **Terry Bears in Nice doggy** (*Motion picture*) Terrytoons. Released, 1952. Fi 52-2314

see **Terry Bears in Papa's day of rest** (*Motion picture*) Terrytoons. 1951.
Fi 52-918

see **Terry Bears in Papa's little helpers** (*Motion picture*) Terrytoons. 1951.
Fi 52-919

see **Time gallops on** (*Motion picture*) Terrytoons.
Fi 52-2140

see **Viva Zapata!** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
Fi 52-1164

see **Wait till the sun shines, Nellie** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952. Fi 52-2235

see **Way of a Gaucho** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
Based on the novel of the same title by Herbert Childs.
Fi 52-2297

see **We're not married** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952. Fi 52-2243

see **What price glory** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952. Fi 52-2208

see **With a song in my heart** (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
927.8 Fi 52-1162

Twentieth Century Fund. America's needs and resources

see **Machine power means plenty** (*Filmstrip*) Twentieth Century Fund. Produced by Pathescope Co. Released by McGraw-Hill Book Co., 1950.
330.973 Fi A 52-1868

Twentieth Century Fund

see **Machine power means plenty** (*Filmstrip*) Produced by Pathescope Co. Released by McGraw-Hill Book Co., 1950. 330.973 Fi A 52-1868

29th Infantry Division (*Motion picture*) U. S. Dept. of the Army, 1950.
19 min., sd., b&w, 16 mm.
Order no. M 7554
Summary: History of the activities of the 29th Infantry Division from training camp to Germany. Shows amphibious maneuvers in England, and combat operations in Normandy, St. Lo, Brest, and Germany.
——— Another issue. 35 mm.
1. U. S. Army 29th Division. 2. World War, 1939–1945—Campaigns—Western. I. U. S. Dept. of the Army.
940.542 Fi E 52-2054
U. S. Office of Education. Visual Education Service

Two chips and a miss (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1951.
7 min., col., color, 35 mm. (Chip n' Dale cartoon)
Credits: Director, Jack Hannah; story, Nick George; Bill Berg, animation; Bill Justice, George Kreisel; Value Jones, effects animation; Blaine Gibson; music, Joseph S. Dubin. Technicolor.
1. Disney (Walt) Productions. II. RKO Radio Pictures, inc. (Series)
Fi 52-2102

Two Cities Films, ltd., London

see **Encore** (*Motion picture*) **Released in the U. S. by Paramount Pictures Corp.**
Based on short stories by W. Somerset Maugham. Fi 52-2123

see **Fame is the spur** (*Motion picture*) **Released in the U. S. by Brandon Films, 1950.** Fi A 52-4228

see **The way we live** (*Motion picture*) **Released in the U. S. by British Information Services, 1947.**
711.0942 Fi A 52-4142

Two dollar bettor (*Motion picture*) Jack Broder Productions. Released by Realart Pictures, 1951.
72 min., sd., b&w, 35 mm.
Based on a story by Hoagland Emmett Rogers.
Summary: The story of a banker whose first visit to the race track leads to disaster.
Credits: Producer and director, Edward L. Cahn; screenplay, Howard Emmett Rogers; music, Irving Gertz; film editor, Sherman Rose. *Cast:* John Litel, Marie Windsor, Steve Brodie, Barbara Logan, Robert Sherwood.
I. Rogers, Howard Emmett. II. Broder (Jack) Productions, inc., Culver City, Calif. III. Realart Pictures, inc.
Fi 52-799

Two figure divisors (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951.
36 fr., color, 35 mm. (Adventures with numbers, no. 2)
With teacher's guide.
Summary: Shows how to do long division, and explains the relationship of the divisor, dividend, quotient and remainder. Includes simple problems for class participation. For intermediate grades.
1. Division. I. Popular Science Publishing Company, inc., New York. (Series: Adventures with numbers, no. 2 (Filmstrip))
511.2 Fi A 52-1591
Popular Science Pub. Co.

Two gals and a guy (*Motion picture*) Weisner Bros. Productions. Released by United Artists Corp., 1951.
70 min., sd., b&w, 35 mm.
Summary: A comedy about show business. When his wife refuses to sign a long term contract, a successful television performer attempts to use an untalented model in her place on their program.
Credits: Producer, John W. Array; director, Alfred E. Green; original screenplay, Searle Kramer; music, Gail Kubik. *Cast:* Robert Alda, Janis Paige, James Gleason, Lionel Stander, Arnold Stang.
I. Weisner Brothers Productions. II. United Artists Corporation.
Fi 52-2139

Two Gun Goofy (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1952.
8 min., sd., color, 35 mm. (Goofy cartoon)
Summary: Goofy becomes a hero and is appointed sheriff when he accidentally captures an outlaw.
Credits: Director, Jack Kinney; story, Brice Mack, Dick Kinney; animation, John Sibley, Ed Aardal, Wolfgang Reitherman, Hugh Fraser; effects animation, Dan Macmanus; music, Paul Smith. Technicolor.
I. Disney (Walt) Productions. II. RKO Radio Pictures, inc. (Series)
Fi 52-925

Two half hitches and a round turn (*Filmstrip*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
31 fr., b&w, 35 mm.
Order no. MO 2318-b, formerly MO 2318-b.
Supplements motion picture of same title.
Summary: Shows how to tie and untie a round turn and two half hitches.
1. Knots and splices. I. U. S. Coast Guard. II. U. S. Office of Education.
*623.88 677.7 Fi E 52-820
U. S. Office of Education. Visual Education Service

Two half hitches and a round turn (*Motion picture*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
3 min., sd., b&w, 16 mm.
Order no. MO 2318-a, formerly MO 2318-a.
Supplementary filmstrip of same title also available.
Summary: Explains why a round turn and two half hitches are used for mooring small craft, and demonstrates the procedure for making the tie.
——— Another issue. 35 mm.
1. Knots and splices. I. U. S. Coast Guard. II. U. S. Office of Education.
*623.88 677.7 Fi E 52-875
U. S. Office of Education. Visual Education Service

Two little miners (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1950.
37 fr., color, 35 mm. (Golden book series. Set no. 2)
With teacher's guide.
Summary: Two little miners work merrily down under ground and survive an adventure that might have been disastrous. For kindergarten and primary grades.
1. Simon and Schuster, inc. II. Young America Films, inc., New York. (Series)
Fi A 52-1735
Young America Films

Two little raccoons (*Motion picture*) Young America Films, 1951. © Young America Films, inc.; 10Dec51; MP1903.
1 reel, sd., b&w, 16 mm.
Summary: The story of two young raccoons, who spend a day away from home. For primary grades.
1. Raccoons. I. Young America Films, inc., New York.
599.74443 Fi 52-22

The two mouseketeers (*Motion picture*) Loew's 1952.
7 min., sd., color, 35 mm. (Tom and Jerry cartoon)
A Metro Goldwyn Mayer cartoon.
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; music, Scott Bradley; animation, Ed Barge, Kenneth Muse, Irven Spence. Technicolor.
I. Loew's Incorporated. (Series)
Fi 52-860

The twos in division (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947.
36 fr., color, 35 mm. (Primary arithmetic, no. 6)
With teacher's guide.
Summary: Using two as the divisor, illustrates problems in division and explains how division differs from subtraction.
1. Division. I. Popular Science Publishing Company, inc., New York. (Series)
511.2 Fi A 52-1213
Popular Science Pub. Co.

Tyndall's apparatus (*Motion picture*) Loew's International Corp. Released by McGraw-Hill Book Co., 1949.
10 min., sd., b&w, 16 mm. (Physics demonstrations)
Summary: Demonstrates the heat capacity of various substances.
1. Heat—Radiation and absorption. I. Loew's International Films Corporation. II. McGraw-Hill Book Company, inc. (Series)
536.2 Fi A 52-2135
McGraw-Hill Book Co.

The typhoid carrier (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
9 min., sd., color, 16 mm.
Summary: Explains how the typhoid bacillus may be transmitted in milk and water, and by flies and human carriers. Demonstrates how a cook may be unknowingly a carrier of typhoid.
1. Typhoid fever. I. U. S. Institute of Inter-American Affairs.
*616.9 614.511 Fi E 52-488
U. S. Office of Education. Visual Education Service

The typhoid carrier (*Motion picture*)
see **Febre tifoide** (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
616.9 614.511 Fi E 52-496

The typhoid carrier (*Motion picture*)
see **La tifoidea** (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
*616.9 614.511 Fi E 52-495

Typhus in Naples (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Byron. Released for public educational use through U. S. Office of Education, 1948.
11 min., sd., color, 16 mm. (Medicine in action series, no. 2)
Order no. MN 3738-b.
Summary: Covers typhus epidemic in Naples during the winter of 1943-44 and how it was checked by proper control methods. For medical personnel.
1. Typhus fever—Naples. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*616.9 614.526 Fi E 52-991
U. S. Office of Education. Visual Education Service

Typical war injuries (*Filmstrip*) British Office of Civil Defense, 1951. Produced by H. M. Stationery Off., London. Released in the U. S. by British Information Services, 1952.
44 fr., color, 35 mm. (Civil defense series, no. 11)
Summary: Presents photographs of actual air-raid injuries which, in a number of cases, were taken shortly after the injury occurred, in order to acquaint the first aid workers with typical war injuries.
1. Wounds. 2. Civilian defense. I. Gt. Brit. Civil Defense Dept. II. Gt. Brit. British Information Services. (Series)
*614.88 617.1 Fi A 52-2761
British Information Services.

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UCLA (*Motion picture*) U. S. Dept. of State, 1948. Produced by Apex Film Corp. Released for educational use in the United States through U. S. Office of Education, 1950.
44 min., sd., b&w, 16 mm.
Summary: Shows student life, student government, athletics, social events, classroom activities, and academic opportunities in American colleges and universities, as illustrated by the University of California at Los Angeles.
——— Another issue. 35 mm.
1. California. University. University at Los Angeles. I. U. S. Dept. of State. II. U. S. Office of Education.
378.794 Fi E 52-903
U. S. Office of Education. Visual Education Service

U. N. builds for the future: UNICEF in Latin America (*Filmstrip*) United Nations, Dept. of Public Information, 1951. Released by McGraw-Hill Book Co.
40 fr., b&w, 35 mm.
French, Spanish, Russian, and Chinese versions also available.
With commentary booklet.
Summary: Explains how UNICEF (United Nations International Children's Emergency Fund) working with national governments and other United Nations organizations aids children in emergency situations with food, clothing and medicine, and in long-range programs with equipment for anti-tuberculosis vaccination campaigns, clinics, and child and maternal health centers. For high school and adult groups.
1. International Children's Emergency Fund. 2. Child welfare—Spanish America. I. United Nations. Secretariat. Dept. of Public Information. II. McGraw-Hill Book Company, inc.
362.7 Fi A 52-2701
United Nations.

UN counterattack (*Motion picture*) U. S. Dept. of the Army, 1951.
17 min., sd., b&w, 16 mm.
Order no. CB 111.
Summary: Military operations in Korea from May 20 to June 20, 1951.
——— Another issue. 35 mm.
1. Korean War, 1950-. I. U. S. Dept. of the Army.
951.9 Fi E 52-1662
U. S. Office of Education. Visual Education Service

UNESCO and Japan (*Motion picture*) U. S. Dept. of the Army, 1951. Released for public educational use through U. S. Office of Education, 1952.
10 min., sd., b&w, 16 mm.
Summary: Explains the functions and operations of the United Nations Educational, Scientific and Cultural Organization, with special reference to its meaning for the Japanese people. Prepared for use in occupied areas, particularly in Japan.
——— Another issue. 35 mm.
1. United Nations Educational, Scientific and Cultural Organization. I. U. S. Dept. of the Army. II. U. S. Office of Education.
060 Fi E 52-2113
U. S. Office of Education. Visual Education Service

UN forces consolidate below 38th parallel (*Motion picture*) U. S. Dept. of the Army, 1951.
20 min., sd., b&w, 16 mm.
Order no. CB 101.
Summary: Military operations in Korea from December 20, 1950, to January 20, 1951.
——— Another issue. 35 mm.
1. Korean War, 1950-. I. U. S. Dept. of the Army.
951.9 Fi E 52-1657
U. S. Office of Education. Visual Education Service

UN forces cross the 38th parallel (*Motion picture*) U. S. Dept. of the Army, 1951.
19 min., sd., b&w, 16 mm.
Order no. CB 100.
Summary: Military operations in Korea from March 20 to April 20, 1951.
——— Another issue. 35 mm.
1. Korean War, 1950-. I. U. S. Dept. of the Army.
951.9 Fi E 52-1660
U. S. Office of Education. Visual Education Service

UN forces escape trap (*Motion picture*) U. S. Dept. of the Army, 1951.
16 min., sd., b&w, 16 mm.
Order no. CB 105.
Summary: Military operations in Korea from November 20 to December 20, 1950.
——— Another issue. 35 mm.
1. Korean War, 1950-. I. U. S. Dept. of the Army.
951.9 Fi E 52-1656
U. S. Office of Education. Visual Education Service

UN forces move north (*Motion picture*) U. S. Dept. of the Army, 1951.
17 min., sd., b&w, 16 mm.
Order no. CB 107.
Summary: Military operations in Korea from January 20 to February 20, 1951.
——— Another issue. 35 mm.
1. Korean War, 1950-. I. U. S. Dept. of the Army.
951.9 Fi E 52-1658
U. S. Office of Education. Visual Education Service

UN offensive (*Motion picture*) U. S. Dept. of the Army, 1950.
21 min., sd., b&w, 16 mm.
Order no. CB 103.
Summary: Military operations in Korea from September 20 to October 20, 1950.
——— Another issue. 35 mm.
1. Korean War, 1950-. I. U. S. Dept. of the Army.
951.9 Fi E 52-1654
U. S. Office of Education. Visual Education Service

UN offensive continues (*Motion picture*) U. S. Dept. of the Army, 1951.
18 min., sd., b&w, 16 mm.
Order no. CB 108.
Summary: Military operations in Korea from February 20 to March 20, 1951.
——— Another issue. 35 mm.
1. Korean War, 1950-. I. U. S. Dept. of the Army.
951.9 Fi E 52-1659
U. S. Office of Education. Visual Education Service

The ugly duckling (*Filmstrip*) Society for Visual Education, 1950.
42 fr., color, 35 mm (Hans Christian Andersen fairy tales, 11)
Credits: Illustrator, Poul Lorentz.
1. Andersen, Hans Christian, 1806-1875 Den grimme æling II. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52-2078
Society for Visual Education

Ukelele and her new doll (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1951.
26 fr., color, 35 mm. (Golden book series. Set no. 4)
With teacher's guide
Summary: The story of Ukelele, who lives on a beautiful green island in the South Seas. The coconut traders bring her a new doll, but she still likes her old doll best of all. For kindergarten and primary grades
I. Simon and Schuster, Inc II Young America Films, Inc., New York. (Series)
Fi A 52-1755
Young America Films

Ulster story (*Motion picture*) Baze Productions, London, 1947. Released in the U. S. by British Information Services, 1948.
14 min., sd., b&w, 16 mm.
Summary: Travel film of Ulster, a land of small farms, popular resorts, and famous legends.
Credits: Script and production by Paul Barralet and Richard Fisher; cameraman, Germain Burger.
1 Ulster, Ire.—Descr. & trav.—Views. I. Baze Productions, ltd., London. II. Gt. Brit. British Information Services
914.16 Fi A 52-856
British Information Services

Uncinariasis (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
10 min., sd., color, 16 mm. (Salud para las Américas)
Spanish version of Hookworm.
Summary: Explains how a family is reduced to weakness and poverty by hookworms and how they rid themselves of illness; emphasizes preventive sanitary measures. Animated cartoon.
1. Hookworm disease. 2. Sanitation. I. U. S Office of Inter-American Affairs. II U. S. Institute of Inter-American Affairs. III. Title: Hookworm (Motion picture) (Series)
616.965 Fi E 52-542
U. S. Office of Education Visual Education Service

Uncinariose (opilação) (*Motion picture*) U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
10 min., sd., color, 16 mm. (Saúde para as Américas)
Portuguese version of Hookworm.
Summary: Explains how a family is reduced to weakness and poverty by hookworms and how they rid themselves of illness; emphasizes preventive sanitary measures. Animated cartoon.
1. Hookworm disease. 2. Sanitation. I. U. S Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: Hookworm (Motion picture) (Series)
616.965 Fi E 52-540
U. S. Office of Education. Visual Education Service

Uncle Donald's ants (*Motion picture*) Walt Disney Productions. Released by RKO Radio Pictures, 1952.
7 min., sd., color, 35 mm. (Donald Duck cartoon)
Summary: Persistent ant hordes invade Donald Duck's home and carry away his sweets.
Credits: Directors, Jack Hannah, Volus Jones, Bill Justice; story, Al Bertino, Nick George; effects animation, Dan MacManus; music, Joseph S. Dubin. Technicolor.
I. Disney (Walt) Productions. II. RKO Radio Pictures, Inc. (Series)
Fi 52-2204

Unconscious motivation (*Motion picture*) Hartley Productions, 1949.
38 min., sd., b&w, 16 mm.
With exhibitor's bulletin; a leaflet stating 20 questions most often asked about the film; two 2 x 2 in. slides.
Summary: A demonstration of hypnosis of two subjects during which an experimental neurotic conflict is produced, is allowed to manifest itself in the posthypnotic conscious state, and is then relieved by aiding the subjects to recall the implanted traumatic material. For psychiatrists, psychoanalysts, psychiatric social workers, psychiatric nurses, medical students, advanced students of psychology.
Credits: Author, Lester F. Beck.
Reviews: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., April, 1951—Amer. Med. Assoc. Journal, v. 144 (1950) p. 335.
1. Hypnotism. 2. Neuroses. I. Beck, Lester Fred, 1909- II. Hartley Productions, New York.
Fi A 52-170
Cooperating Medical Film Agencies

Unconsciousness (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
59 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 13 min. (First aid series)
Order no. SN 217-b.
Summary: Shows first-aid treatment for hysteria, fainting, heat exhaustion, heat stroke, sunstroke, epilepsy, apoplexy, carbon-monoxide poisoning, drowning, and electric shock.
1. First aid in illness and injury. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*614.88 Fi E 52-1846
U. S. Office of Education. Visual Education Service

Under the sky (*Filmstrip*) Society for Visual Education and Row, Peterson, 1948.
46 fr., color, 35 mm. (Alice and Jerry reading series)
Correlated with a book with the same title.
——— Another issue. b&w.
1. Society for Visual Education, Inc., Chicago. II. Row, Peterson and Company, Evanston, Ill.
Fi A 52-1880
Society for Visual Education

Under Western eyes (*Motion picture*) *see* **Razumov** (*Motion picture*) Productions André Daven, Paris, 1937. Released in the U. S. by Brandon Films, 1938. Fi A 52-4233

Understanding basketball (*Motion picture*) Willard Pictures. Released by Young America Films, 1948.
10 min., sd., b&w, 16 mm
With teacher's guide
Summary: A basketball coach explains the basic rules and play of the game of basketball for the spectator, including scoring, fouls, etc., and points out the common rules of courtesy to be followed by spectators. For elementary and high school grades
1 Basketball. I Willard Pictures, New York. II. Young America Films, Inc., New York.
796.32 Fi A 52-327
Young America Films, Inc.

Understanding children's drawings (*Motion picture*) A. F. Films, 1949.
10 min., sd., b&w, 16 mm.
Summary: Following a normal child's progress from scribbling to the composition of narrative pictures, this film shows how 3- to 7-year-old children develop their artistic expression in an unself-conscious way.
Credits: Producer, Nathan Boxer.
1 Art—Study and teaching I. A. F. Films, Inc.
741 Fi A 52-701
A. F. Films

Understanding our earth: glaciers (*Motion picture*) Coronet, 1952.
10 min., sd., b&w, 16 mm.
Summary: Shows the formation of many different kinds of glaciers and describes the effects of glacial action as seen in the lakes of the Rockies, soil in the Corn Belt, glacial drift in New England, and the Matterhorn peak in the Swiss Alps.
Credits: Educational collaborator, John H. Garland.
1. Glaciers. I. Coronet Instructional Films.
551.31 Fi 52-206

Understanding snakes (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1952.
29 fr., b&w, 35 mm.
With discussion guide
Summary: Illustrates simple cage building and the care and feeding of some common snakes, with suggestions for field trips.
1. Serpents. I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau
598.12 Fi A 52-3019
Wayne Univ. Audio-Visual Materials Consultation Bur.

Understanding weather conditions (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1949.
51 fr., color, 35 mm. (Weather, no. 3)
With teacher's guide.
Correlated with the How and why science books.
Summary: Illustrates the characteristics of the troposphere, stratosphere, and ionosphere; shows the causes and effects of varying temperatures of different parts of the atmosphere; describes the effects upon weather conditions of air pressure, earth curvature, and warm water streams in oceans; explains thunderstorms, hailstorms, tornadoes, and cyclones. For junior high school grades.
1. Meteorology—Juvenile films. 2. Weather—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
551.5 Fi A 52-1227
Popular Science Pub. Co.

Understanding your emotions (*Motion picture*) Coronet, 1950.
14 min., sd., color, 16 mm.
With teachers' guide.
Summary: Explains what emotions are, where they come from, and how they are changed. Reveals effects of emotions on both voluntary and involuntary behavior by describing the process of conditioning. For high school, college, and adult groups.
Credits: Educational collaborator, A. R Lauer. Kodachrome.
——— Another issue. b&w.
1. Emotions. I. Coronet Instructional Films.
157 Fi A 52-4402
Coronet Instructional Films

Understanding your ideals (*Motion picture*) Coronet, 1950.
14 min., sd., color, 16 mm.
With teachers' guide.
Summary: Shows what ideals are and their importance to one's well-being and happiness. Explains how they influence and are influenced by an individual's character. For high school and college groups.
Credits: Educational collaborator, Carter Davidson. Kodachrome
——— Another issue. b&w.
1 Character. I Coronet Instructional Films
170 Fi A 52-4405
Coronet Instructional Films

The unforgiving debtor (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1949.
17 fr., b&w, 35 mm.
With teachers' guide.
Scenes from the 16 mm. motion picture of the same title.
Summary: A story based on the Parable of the Unmerciful Servant as told in Matthew 18 For junior to adult groups.
1. Unjust steward (Parable) I. Religious Films, ltd., London. II. United World Films, inc. III. The unforgiving debtor (Motion picture)
226.8 Fi A 52-2485
United World Films

The unforgiving debtor (*Motion picture*) Religious Films, London, 1939. Released in the U. S. by United World Films, 1946.
10 min., sd., b&w, 16 mm.
Summary: A story based on the Parable of the unmerciful servant as told in Matthew 18.
1 Unjust steward (Parable) I. Religious Films, ltd., London. II. United World Films, inc
226.8 Fi A 52-531
United World Films

The unforgiving debtor (*Motion picture*) *see* **The unforgiving debtor** (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1949. 226.8 Fi A 52-2485

Unilateral total pneumonectomy for bronchogenic carcinoma (*Motion picture*) Alton Ochsner, 1944.
30 min., sd., color, 16 mm.
Summary: A film record of a pneumonectomy for bronchogenic carcinoma, as performed by the author. For surgeons, residents in surgery, interns.
Credits: Author, Alton Ochsner.
Review: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., Feb., 1951.
1. Lungs—Cancer. 2. Lungs—Surgery. I. Ochsner, Alton, 1896-
617.42 Fi A 52-150
Cooperating Medical Film Agencies

Union and the community (*Motion picture*) U. S. Dept. of the Army, 1951. Produced by Promotional Films. Released for public educational use through U. S. Office of Education, 1951.
18 min., sd., b&w, 16 mm.
Summary: Portrays how a Union Council in Chester, Pa., helped develop social agencies needed by the community. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Community organization. I. U. S Dept. of the Army. II. U. S. Office of Education.
*361.2 361.8 Fi E 52-2114
U. S. Office of Education. Visual Education Service

Union of American Hebrew Congregations *see* **The Jews settle in New Amsterdam - 1654** (*Filmstrip*) Produced by Victor Kayfetz Productions.
*301.451 296 Fi 52-1128

United Artists Corporation

see **Actors and sin** (*Motion picture*) Sid Kuller Productions. Released 1952.
Based on the stories Actor's blood and Concerning a woman of sin, by Ben Hecht. Fi 52-2041

see **The African Queen** (*Motion picture*) Horizon Enterprises. 1951.
Based on the novel of the same title by Cecil Scott Forester. Fi 52-729

see **Another man's poison** (*Motion picture*) Dougfair Corp. 1952.
Based on the play Deadlock, by Leslie Sands. Fi 52-728

see **Buffalo Bill in tomahawk territory** (*Motion picture*) Jack Schwarz Productions. 1952. Fi 52-997

see **The captive city** (*Motion picture*) Aspen Productions 1952.
Based on a story by Alvin M. Josephy, Jr. Fi 52-765

see **Chicago calling** (*Motion picture*) Arrowhead Picturee Corp. 1952. Fi 52-743

see **Cloudburst** (*Motion picture*) Exclusive Films, London. 1952.
Based on the play of the same title by Leo Marks. Fi 52-2096

see **Confidence girl** (*Motion picture*) Faowill Productions. Released 1952. Fi 52-2252

see **The fighter** (*Motion picture*) G-H Productions. 1952.
Based on the story of the same title by Jack London. Fi 52-800

see **Gold raiders** (*Motion picture*) Jack Schwarz Productions. 1951. Fi 52-1185

see **High noon** (*Motion picture*) Stanley Kramer Co. Released 1952. Fi 52-2143

see **The hoodlum** (*Motion picture*) Jack Schwarz Productions. Released 1951. Fi 52-2191

United Artists Corporation

see **Island of desire** *(Motion picture)* Coronado Productions (England), London Released 1951.
Based on the novel Saturday Island, by Hugh Brooke.
Fi 52-2133

see **The lady says "No"** *(Motion picture)* Ross-Stillman Productions. 1952.
Fi 52-796

see **Limelight** *(Motion picture)* Celebrated Films Corp. Released 1952. Fi 52-2279

see **Mister Drake's duck** *(Motion picture)* Dougfair Corp. 1951.
Fi 52-887

see **Mr. Peek-A-Boo** *(Motion picture)* Arthur Sachson Enterprises. 1951.
Based on a short novel by Marcel Aymé
Fi 52-808

see **Mutiny** *(Motion picture)* King Bros. Productions. 1952.
Based on a story by Holliister Noble.
Fi 52-805

see **Obsessed** *(Motion picture)* Ernest Gartside, England.
Based on the play The late Edwina Black, by William Dinner, etc.
Fi 52-813

see **One big affair** *(Motion picture)* Bon-Air Pictures. 1952.
Based on a story by George Bricker
Fi 52-807

see **Outcast of the islands** *(Motion picture)* London Films, 1951.
Based on the novel An outcast of the islands, by Joseph Conrad.
Fi 52-806

see **Park Row** *(Motion picture)* Samuel Fuller Productions Released 1952. Fi 52-2151

see **Red planet Mars** *(Motion picture)* Melaby Pictures Corp. 1952.
Based on the play Red planet, by John L. Balderston, etc. Fi 52-2095

see **The ring** *(Motion picture)* King Bros. Productions. Released 1952. Fi 52-2267

see **The river** *(Motion picture)* Oriental International Films. 1951.
Based on the novel of the same title by Rumer Godden.
Fi 52-2091

see **Royal journey** *(Motion picture)* National Film Board of Canada, Ottawa. Released by Columbia Pictures of Canada, 1951. 923.142 Fi 52-2110

see **Strange world** *(Motion picture)* Mocamp Enterprises. 1952.
Fi 52-2073

see **A tale of five women** *(Motion picture)* Morwil Pictures. 1952.
Fi 52-2093

see **The thief** *(Motion picture)* Fran Productions. Released 1952. Fi 52-2274

see **Tom Brown's school days** *(Motion picture)* Talisman Films, London, 1951.
Based on the novel of the same title by Thomas Hughes.
Fi 52-2035

see **Two gals and a guy** *(Motion picture)* Weisner Bros. Productions. Released 1951. Fi 52-2339

see **Untamed women** *(Motion picture)* Jewell Enterprises. Released 1952. Fi 52-2284

see **The well** *(Motion picture)* Cardinal Pictures. 1951.
Fi 52-2070

see **Without warning** *(Motion picture)* Allart Pictures Corp. Released 1952. Fi 52-2190

United Fruit Company

see **Journey to banana land** *(Motion picture)* Produced by William J. Gaux Co. Released by Institute of Visual Training, 1950. 917.28 Fi A 52-4384

United Nations. *Charter*

see **Aims of the United Nations Charter** *(Filmstrip)* Released by McGraw-Hill Book Co.
341.132 Fi A 52-2699

United Nations. *Secretariat. Dept. of Public Information*

see **Aims of the United Nations Charter** *(Filmstrip)* United Nations, Dept. of Public Information, 1947.
341.132 Fi A 52-2699

see **Atomic energy: Problems of international control** *(Filmstrip)* Released by McGraw-Hill Book Co.
*341.67 Fi A 52-2694

see **Bridging the gap: The purpose and structure of United Nations technical assistance** *(Filmstrip)* Released by McGraw-Hill Book Co. 1952.
338.91 Fi A 52-2691

see **The Economic and Social Council: Foundation for peace** *(Filmstrip)* Released by McGraw-Hill Book Co.
330.611 Fi A 52-3085

see **A garden we planted together** *(Filmstrip)* Released by McGraw-Hill Book Co. 341.13 Fi A 52-2698

see **International convention on the crime of genocide** *(Filmstrip)* 1949 Released by McGraw-Hill Book Co.
341.4 Fi A 52-2696

see **International cooperation at work** *(Filmstrip)* Released by McGraw-Hill Book Co. 341.13 Fi A 52-2695

see **Non-governmental organizations and the United Nations** *(Filmstrip)* Released by McGraw-Hill Book Co.
341.13 Fi A 52-3089

see **A sacred trust: The United Nations trusteeship system** *(Filmstrip)* Released by McGraw-Hill Book Co.
*326.31 321.027 Fi A 52-2692

see **Seeds of knowledge: To stimulate teaching about the United Nations** *(Filmstrip)* Released by McGraw-Hill Book Co. 1952. 341.1307 Fi A 52-2690

see **Structure for peace: How the United Nations works** *(Filmstrip)* United Nations, Dept. of Public Information, 1950. 341.13 Fi A 52-2693

see **To combine our efforts: The U. N. permanent headquarters** *(Filmstrip)* Released by McGraw-Hill Book Co. 1951. 341.13 Fi A 52-2702

see **To serve all mankind: Declaration regarding non-self-governing territories** *(Filmstrip)* Released by McGraw Hill Book Co. 325.315 Fi A 52-3087

see **U. N. builds for the future: UNICEF in Latin America** *(Filmstrip)* Released by McGraw-Hill Book Co. 1951. 362.7 Fi A 52-2701

see **United Nations around the world** *(Filmstrip)* Released by McGraw-Hill Book Co. 341.13 Fi A 52-2700

see **The universal declaration of human rights** *(Filmstrip)* Released by McGraw-Hill Book Co.
323.4 Fi A 52-2897

The United Nations and world disputes (*Motion picture*) U. S. Dept. of the Army. Released for public educational use through U. S. Office of Education, 1950.
Education
21 min., sd., b&w, 16 mm.
Order no. AFSR 123
Summary: Presents the part of the United Nations in attempting to resolve disputes in four countries (Indonesia, Palestine, India, and Korea) which have threatened world peace since 1945
——— Another issue. 35 mm.
1. United Nations. 2. Arbitration, International. I. U. S. Dept of the Army. II. U. S. Office of Education
341.13 Fi E 52-1113
U. S. Office of Education Visual Education Service

United Nations around the world (*Filmstrip*) United Nations, Dept. of Public Information, 1951. Released by McGraw Hill Book Co.
34 fr., b&w, 35 mm.
French, Spanish, Russian, and Chinese versions also available
With commentary booklet.
Summary: A story of two children and their imaginary trip in an airplane to see what the United Nations is doing in various parts of the world. Shows activities of the specialized agencies: International Civil Aviation Organization, World Health Organization, International Children's Emergency Fund, United Nations Educational, Scientific, and Cultural Organization, and the Food and Agriculture Organization. For junior groups
1. United Nations. 2. United Nations. Secretariat. Dept. of Public Information. II. McGraw Hill Book Company, Inc.
341.13 Fi A 52-2705
United Nations

United Nations campaign in northeast Korea (*Motion picture*) U. S. Dept. of the Army, 1952.
25 min., sd., b&w, 16 mm.
Order no. M 7884
Summary: Reviews the capture of Seoul and Pyongyang by United Nations forces in the fall of 1950 and describes, using combat footage, the role of the U. S. Army 10th Corps in the evacuation of Hungnam.
——— Another issue. 35 mm.
1. Korean War, 1950- 2. U. S. Army. 3. Corps. I. U. S. Dept. of the Army
951.9 Fi E 52-2068
U. S. Office of Education Visual Education Service

United Productions of America

see **The dog catcher** *(Motion picture)* Released by Columbia Pictures Corp., 1952.
Fi 52-2038

see **Family circus** *(Motion picture)* Released by Columbia Pictures Corp., 1951.
Fi 52-926

see **Grizzly golfer** *(Motion picture)* Released by Columbia Pictures Corp., 1951.
Fi 52-2037

see **Hotsy footsy** *(Motion picture)* Released by Columbia Pictures Corp., 1952. Fi 52-2262

see **Madeline** *(Motion picture)* Released by Columbia Pictures Corp., 1952. Fi 52-2260

see **Mac alive** *(Motion picture)* American Cancer Society, 1952. 616.075 Fi 52-147

see **Pete Hothead** *(Motion picture)* Released by Columbia Pictures Corp., 1952. Fi 52-2228

see **Pink and blue blues** *(Motion picture)* Released by Columbia Pictures Corp., 1952.
Fi 52-2161

see **Rooty toot toot** *(Motion picture)* Released by Columbia Pictures Corp., 1952.
Fi 52-921

see **Sloppy jalopy** *(Motion picture)* Released by Columbia Pictures Corp., 1952.
Fi 52-998

see **Trouble indemnity** *(Motion picture)* United productions of America. Released by Columbia Pictures Corp., 1950.
Fi 52-777

see **Willie the Kid** *(Motion picture)* Released by Columbia Pictures Corp., 1952.
Fi 52-766

U. S. *Army. Corps of Engineers*

see **Big pipe maneuver** *(Motion picture)* U. S. Army Engineers, 1951. 625.78 Fi E 52-1992

see **Birth of a giant** *(Motion picture)* U. S. Army Engineers, 1950. 627.8 Fi E 52-1976

see **Construction of the Little Rock Veterans Administration Hospital, part 1** *(Motion picture)* U. S. Army Engineers, 1951. 362.11 Fi E 52-1993

see **Construction of the Little Rock Veterans Administration Hospital, part 2** *(Motion picture)* U. S. Army Engineers, 1951. 362.11 Fi E 52-1994

see **Deep waters** *(Motion picture)* U. S. Army Engineers, 1949. 627.2 Fi E 52-1986

see **Flood fight** *(Motion picture)* U. S. Army Engineers, 1950. 627.4 Fi E 52-2003

see **Foundation explorations** *(Motion picture)* U. S. Army Engineers, 1951.
624.15 Fi E 52-1995

see **Garrison Dam and reservoir project** *(Motion picture)* U. S. Army Engineers, 1949.
627.8 Fi E 52-2005

see **Garrison on the Missouri** *(Motion picture)* U. S. Army Engineers, 1949. 627.8 Fi E 52-1977

see **Garrison takes shape** *(Motion picture)* U. S. Army Engineers, 1951. 627.8 Fi E 52-1978

see **A giant grows** *(Motion picture)* U. S. Army Engineers, 1951. 627.8 Fi E 52-1975

see **H₂O** (*Motion picture*) U. S. Army Engineers in cooperation with the American Red Cross, 1948.
331.523 Fi E 52-1989

see **Harnessing floods** *(Motion picture)* U. S. Army Engineers, 1950.
627.8 Fi E 52-1982

see **Illinois waterway** *(Motion picture)* U. S. Army Engineers, 1950.
386.209773 Fi E 52-2001

see **Inside passage** *(Motion picture)* U. S. Army Engineers, 1949. 386.20975 Fi E 52-1985

see **It must never happen again** *(Motion picture)* U. S. Army Engineers, 1951.
*551.573 Fi E 52-1983

see **Mississippi River: Upper river** *(Motion picture)* U.S. Army Engineers, 1948. *627.12 Fi E 52-2002

see **The Ohio River** *(Motion picture)* U. S. Army Engineers, 1947. *627.12 Fi E 52-2004

see **Operation concrete** *(Motion picture)* U. S. Army Engineers, 1950. 627.8 Fi E 52-1996

see **Problem at Port Washington** *(Motion picture)* U. S. Army Engineers, 1950.
627.072 Fi E 52-1991

see **Protecting a great city** *(Motion picture)* U. S. Army Engineers, 1950.
627.4 Fi E 52-1984

see **River of gold** *(Motion picture)* U. S. Army Engineers, 1950. *627.12 Fi E 52-1979

see **Rolled earth dams** *(Motion picture)* U. S. Army Engineers, 1950.
627.8 Fi E 52-1997

see **Shackles for the giant** *(Motion picture)* U. S. Army Engineers, 1951.
627.4 Fi E 52-1980

see **Soil explorations** *(Motion picture)* U. S. Army Engineers, 1951. 624.151 Fi E 52-1998

see **Soil tests for earth construction** *(Motion picture)* U. S. Army Engineers, 1951.
624.151 Fi E 52-1999

see **The story of a salmon** *(Motion picture)* U. S. Army Engineers, 1949. 597.55 Fi E 52-1990

see **Superelevated flow in curved open channels** *(Motion picture)* U. S. Army Engineers, 1945.
532.54 Fi E 52-2006

see **Taming a wild river** *(Motion picture)* U. S. Army Engineers, 1947. 627.4 Fi E 52-1987

U. S. *Army. Corps of Engineers*

see The drain application to levee construction *(Motion picture)* U. S. Army Engineers, 1951. 627.4 Fi E 52-2000

see Valley of the giant *(Motion picture)* U. S. Army Engineers, 1949. 627.4 Fi E 52-1981

U. S. *Army Air Forces*

see AAF comes of age *(Motion picture)* U. S. Army Air Forces, 1946. 940.544 Fi E 52-1441

see AAF special delivery *(Motion picture)* U. S. Army Air Forces, 1946. *358 358.4 Fi E 52-1451

see Aerodynamics: Air flow *(Motion picture)* Released for public educational use through U. S. Office of Education, 1943. *629.123 629.1323 Fi E 52-1478

see Aerodynamics: Forces acting on an air foil *(Motion picture)* ... 1941. Released for public educational use through U. S. Office of Education, 1943. *629.123 629.1323 Fi E 52-1479

see Air pattern Pacific *(Motion picture)* U. S. Army Air Forces, 1945. 940.544 Fi E 52-1454

see Airplane hydraulic brakes: Principles of operation *(Motion picture)* Released for public educational use through U. S. Office of Education, 1943. *829.143 629.134384 Fi E 52-1470

see Airplane hydraulic brakes: Types, construction, and action *(Motion picture)* ... 1942. Released for public educational use through U. S. Office of Education, 1943. *629.143 629.134384 Fi E 52-1471

see Airplane propellers: Hamilton hydromatic, theory and operation *(Motion picture)* ... 1942. Released for public educational use through U. S. Office of Education, 1943. *629.143 629.13436 Fi E 52-1472

see Alighting gear *(Motion picture)* Released for public educational use through U. S. Office of Education, 1943. *629.143 629.1343847 Fi E 52-1462

see Army Air Forces: Pacific *(Motion picture)* U. S. Army Air Forces, 1945. *358 358.4 Fi E 52-1455

see Bearings, single line of position, and fixes *(Motion picture)* ... 1942. Released for public educational use through U. S. Office of Education, 1944. *629.125 629.1325 Fi E 52-1475

see Carburetion *(Motion picture)* Released for public educational use through U. S. Office of Education, 1943. *629.1435 629.13435 Fi E 52-1477

see China crisis *(Motion picture)* U. S. Army Air Forces, 1946. 940.542 Fi E 52-1456

see D-day minus one *(Motion picture)* U. S. Army Air Forces, 1945. 940.542 Fi E 52-1450

see Elements of electricity as applied to ignition systems *(Motion picture)* Released for public educational use through U. S. Office of Education, 1943. *829.1435 629.13435 Fi E 52-1469

see Fight for the sky *(Motion picture)* U. S. Army Air Forces, 1945. 940.544 Fi E 52-1439

see Fuselage construction *(Motion picture)* Released for public educational use through U. S. Office of Education, 1943. *629.143 629.13434 Fi E 52-1481

see Introduction and location of celestial points *(Motion picture)* ... 1942. Released for public educational use through U. S. Office of Education, 1943. *629.125 629.1325 Fi E 52-1473

see Latitude by Polaris *(Motion picture)* Released for public educational use through U. S. Office of Education, 1944. *629.125 629.1325 Fi E 52-1468

see Modern weather: Theory and structure of storms: Development and characteristics of atmospheric waves *(Motion picture)* ... 1940. Released for public educational use through U. S. Office of Education, 1943. *551.51 Fi E 52-1417

see Modern weather: Theory and structure of storms: Primary circulation *(Motion picture)* Released for public educational use through U. S. Office of Education, 1943. *551.51 Fi E 52-1416

see Position finding on the earth *(Motion picture)* Released for public educational use through U. S. Office of Education, 1943. 526.6 Fi E 52-1476

see Radio antennas: Creation and behavior of radio waves *(Motion picture)* ... 1942. Released for public educational use through U. S. Office of Education, 1943. *621.3843 621.384135 Fi E 52-1474

see Radio receivers: Principles of radio receivers *(Motion picture)* ... 1942. Released for public educational use through U. S. Office of Education, 1944. *621.3843 621.384136 Fi E 52-1483

see Reconnaissance pilot *(Motion picture)* U. S. Army Air Forces, 1945. *358.45 Fi E 52-1438

see Solution of illustrative problems in celestial navigation *(Motion picture)* ... 1942. Released for public educational use through U. S. Office of Education, 1944. *629.125 629.1325 Fi E 52-1485

see Structural units, materials, and loads for which designed *(Motion picture)* ... 1941. Released for public educational use through U. S. Office of Education, 1943. *629.143 629.1343 Fi E 52-1467

see Target for today *(Motion picture)* U. S. Army Air Forces, 1944. 940.544 Fi E 52-1457

see Target invisible *(Motion picture)* U. S. Army Air Forces, 1945. *358.42 Fi E 52-1458

see Time *(Motion picture)* Released for public educational use through U. S. Office of Education, 1944. *629.125 629.1325 Fi E 52-1484

see Vacuum tubes: Electron theory and the diode tube *(Motion picture)* Released for public educational use through U. S. Office of Education, 1944. *821.342 621.38 Fi E 52-1486

see Wing construction *(Motion picture)* Released for public educational use through U. S. Office of Education, 1943. *629.143 629.134323 Fi E 52-1480

U. S. *Bureau of Indian Affairs*

see ¡'Aghaa' bits'ąądóó béeso¡ *(Motion picture)* ... 1949. *970.1 970.663630884 Fi E 52-787

see ¡'Anáá' yaa yinit'ínii¡ *(Motion picture)* ... 1950. *970.1 970.661777 Fi E 799

see ¡'Ats'iis yá'át'ééh nádleehgi¡ *(Motion picture)* ... 1949. *970.1 970.6616995 Fi E 52-793

see Awee binaltsos *(Motion picture)* U. S. Indian Service in cooperation with U. S. Bureau of Vital Statistics, 1947. *970.1 970.661411 Fi E 52-785

see The desert people *(Motion picture)* U. S. Indian Service, 1941. *970.1 970.683 Fi E 52-802

see Double your money from traps *(Motion picture)* U. S. Indian Service, 1949. *970.1 970.66391 Fi E 52-792

see The enemy of your eyes *(Motion picture)* U. S. Indian Service, 1950. *970.1 970.881777 Fi E 52-800

see From buffalo to cattle *(Motion picture)* U. S. Indian Service, 1950. *970.1 970.637 Fi E 52-790

see Grass is gold *(Motion picture)* U. S. Indian Service, 1950. *970.1 970.66362 Fi E 52-789

see Indian cowboy *(Motion picture)* U. S. Indian Service, 1949. *970.1 970.66362 Fi E 52-791

see Indian forests of the Southwest *(Motion picture)* U. S. Indian Service, 1947. *970.1 970.66349 Fi E 52-798

see Indian gardens in Oklahoma *(Motion picture)* U. S. Indian Service, 1941. *970.1 970.6835 Fi E 52-795

see ¡Kéyah nidahodiyiit'aahgi¡ *(Motion picture)* ... 1931. *970.1 970.663 Fi E 52-797

see Modern medicine men *(Motion picture)* U. S. Indian Service, 1950. *970.1 970.6614 Fi E 52-786

see More money from wool *(Motion picture)* U. S. Indian Service, 1949. *970.1 970.663630884 Fi E 52-788

see A new frontier *(Motion picture)* U. S. Indian Service, 1941. *970.1 970.663 Fi E 52-798

see The river people *(Motion picture)* U. S. Indian Service, 1949. *970.1 970.3 Fi E 52-801

see Trail to health *(Motion picture)* ... 1949. *970.1 970.6616995 Fi E 52-794

U. S. *Bureau of Mines*

see Airplanes, their metals, fuels, and lubricants *(Motion picture)* U. S. Bureau of Mines in cooperation with Sinclair Refining Co., 1944. *629.131 629.133 Fi E 52-839

see Alloy steels, a story of their development *(Motion picture)* U. S. Bureau of Mines in cooperation with Climax Molybdenum Co., 1940. *669.142 Fi E 52-615

see Arc welding *(Motion picture)* U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1946. *873.722521 Fi E 52-649

see Arizona and its natural resources *(Motion picture)* U. S. Bureau of Mines in cooperation with Phelps Dodge Corp., 1948. 917.91 Fi E 52-616

see Blanking and piercing *(Motion picture)* U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1944. *873.7223 Fi E 52-634

see California and its natural resources *(Motion picture)* U. S. Bureau of Mines with the cooperation of the Richfield Oil Corp., 1952. 917.94 Fi E 52-654

see Diesel, the modern power *(Motion picture)* U. S. Bureau of Mines in cooperation with General Motors Corp., 1950. 621.436 Fi E 52-621

see The drama of steel *(Motion picture)* U. S. Bureau of Mines in cooperation with Inland Steel Co., 1948. *669.14 Fi E 52-646

see Drawing, stretching, and stamping *(Motion picture)* U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1944. *673.7223 Fi E 52-636

see The evolution of the oil industry *(Motion picture)* U. S. Bureau of Mines in cooperation with Sinclair Refining Co., 1952. 665.509 Fi E 52-622

see First steps in first aid *(Motion picture)* U. S. Bureau of Mines in cooperation with Upjohn Co., 1942. *614.86 Fi E 52-630

see General sheet metal practice *(Motion picture)* U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1944. *673.722 Fi E 52-833

see Heat and its control *(Motion picture)* U. S. Bureau of Mines in cooperation with Johns-Manville Corp., 1942. 536 Fi E 52-626

see How to braze aluminum *(Motion picture)* U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1946. 673.72258 Fi E 52-847

see How to machine aluminum *(Motion picture)* U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1942. *873.72235 Fi E 52-628

see How to rivet aluminum *(Motion picture)* U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1942. *673.72259 621.97 Fi E 52-829

see Lead from mine to metal *(Motion picture)* U. S. Bureau of Mines in cooperation with St. Joseph Lead Co., 1952. 869.4 Fi E 52-673

see Lubrication *(Motion picture)* U. S. Bureau of Mines in cooperation with Sinclair Refining Co., 1942. 621.89 Fi E 52-625

see Man-made canyon *(Motion picture)* U. S. Bureau of Mines in cooperation with International Nickel Co., 1949. 622.346 Fi E 52-660

see Manufactured abrasives *(Motion picture)* U. S. Bureau of Mines in cooperation with Carborundum Co., 1940. 621.92 Fi E 52-620

see Melting and refining of stainless steel *(Motion picture)* U. S. Bureau of Mines in cooperation with Allegheny Ludlum Steel Corp., 1951. *669.142 Fi E 52-668

see Missouri and its natural resources *(Motion picture)* U. S. Bureau of Mines in cooperation with Sinclair Refining Co., 1950. 917.78 Fi E 52-665

see Nevada and its natural resources *(Motion picture)* U. S. Bureau of Mines in cooperation with Richfield Oil Corp., 1949. 917.93 Fi E 52-661

see Nickel milling and smelting *(Motion picture)* U. S. Bureau of Mines in cooperation with International Nickel Co., 1940. *869.7834 Fi E 52-618

see Nickel mining *(Motion picture)* U. S. Bureau of Mines in cooperation with International Nickel Co., 1950. Fi E 52-617

see Ohio and its mineral resources *(Motion picture)* U. S. Bureau of Mines in cooperation with Standard Oil Co. (Ohio), 1948. 917.71 Fi E 52-655

see Oklahoma and its natural resources *(Motion picture)* U. S. Bureau of Mines in cooperation with Sinclair Refining Co., 1947. 917.66 Fi E 52-851

see Oregon and its natural resources *(Motion picture)* U. S. Bureau of Mines in cooperation with Richfield Oil Corp., 1951. 917.95 Fi E 52-670

see The oxy-acetylene flame, master of metals *(Motion picture)* U. S. Bureau of Mines in cooperation with International Acetylene Association, 1950. *871.522 Fi E 52-666

see Petroleum and its uses *(Motion picture)* U. S. Bureau of Mines in cooperation with Sinclair Refining Co., 1943. *665.55 Fi E 52-632

see The power within *(Motion picture)* U. S. Bureau of Mines in cooperation with General Motors Corp., 1949. 629.26 Fi E 52-684

see Powering America's progress: A modern story of bituminous coal *(Motion picture)* U. S. Bureau of Mines in cooperation with Bituminous Coal Institute, 1952. 622.334 Fi E 52-672

see Resistance welding *(Motion picture)* U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1948. *673.722521 Fi E 52-650

see Sand and flame *(Motion picture)* U. S. Bureau of Mines in cooperation with General Motors Corp., 1944. 668.1 Fi E 52-640

U. S. *Bureau of Mines.*

see Spinning *(Motion picture)* U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1944.
•673.7223 Fi E 52-637

see Stainless steel *(Motion picture)* U. S. Bureau of Mines in cooperation with Allegheny Ludlum Steel Corp., 1943. •669.142 Fi E 52-631

see The story of a spark plug *(Motion picture)* U. S. Bureau of Mines in cooperation with Champion Spark Plug Co., 1948. 621.437 Fi E 52-624

see The story of a storage battery *(Motion picture)* U. S. Bureau of Mines in cooperation with Willard Storage Battery Co., 1947.
621.35 Fi E 52-653

see A story of arc welding *(Motion picture)* U. S. Bureau of Mines in cooperation with Lincoln Electric Co., 1945. •671.521 Fi E 52-642

see A story of copper *(Motion picture)* U. S. Bureau of Mines in cooperation with Phelps Dodge Corp., 1951.
669.3 Fi E 52-641

see The story of gasoline *(Motion picture)* U. S. Bureau of Mines in cooperation with Standard Oil Co. (Indiana), 1948. •665.53 Fi E 52-657

see A story of lead *(Motion picture)* U. S. Bureau of Mines in cooperation with St. Joseph Lead Co., 1952.
622.344 Fi E 52-656

see The story of lubricating oil *(Motion picture)* U. S. Bureau Mines in cooperation with Standard Oil Co. (Indiana 1949. •665.53 621.89 Fi E 52-663

see The story of nickel *(Motion picture)* U. S. Bureau of Mines in cooperation with International Nickel Co., 1946.
•669.733 Fi E 52-645

see A story of nickel refining *(Motion picture)* U. S. Bureau of Mines in cooperation with International Nickel Co., 1950. •669.733 Fi E 52-619

see The story of rock-wool home insulation*(Motion picture)* U. S. Bureau of Mines in cooperation with Johns-Manville Corp., 1942.
•693.83 Fi E 52-627

see Sulphur *(Motion picture)* U. S. Bureau of Mines in cooperation with Texas Gulf Sulphur Co., 1952.
622.366 Fi E 52-623

see Synthetic rubber *(Motion picture)* U. S. Bureau of Mines in cooperation with Goodyear Tire & Rubber Co., 1944. •678.72 Fi E 52-638

see Texas and its natural resources *(Motion picture)* U. S. Bureau of Mines in cooperation with Texas Gulf Sulphur Co., 1950. 917.64 Fi E 52-644

see This is aluminum *(Motion picture)* U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1947. •669.722 Fi E 62-652

see This is magnesium *(Motion picture)* U. S. Bureau of Mines in cooperation with Dow Chemical Co., 1952.
•669.723 Fi E 52-671

see Tin from Bolivia *(Motion picture)* U. S. Bureau of Mines in cooperation with Patino Mines & Enterprises Consolidated, 1945.
669.6 Fi E 52-643

see Tinplate *(Motion picture)* U. S. Bureau of Mines in cooperation with Weirton Steel Co., 1949.
•672.73 Fi E 52-659

see Torch welding *(Motion picture)* U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1946. •673.722522 Fi E 52-648

see Treasure from the sea *(Motion picture)* U. S. Bureau of Mines in cooperation with Dow Chemical Co., 1950.
•669.723 Fi E 52-667

see Tube and shape bending *(Motion picture)* U. S. Bureau of Mines in cooperation with Aluminum Co. of America, 1944. •673.7223 Fi E 52-635

see Washington and its natural resources *(Motion picture)* U. S. Bureau of Mines in cooperation with Richfield Oil Corp., 1952. 917.97 Fi E 52-674

see West Virginia and its natural resources *(Motion picture)* U. S. Bureau of Mines in cooperation with Weirton Steel Co., 1951. 917.54 Fi E 52-669

see Wyoming and its natural resources *(Motion picture)* U. S. Bureau of Mines in cooperation with Sinclair Refining Co., 1949. 917.87 Fi E 52-662

see Zinc, its mining, milling, and smelting *(Motion picture)* U. S. Bureau of Mines in cooperation with St. Joseph Lead Co., 1948. 669.5 Fi E 52-658

U. S. *Civil Aeronautics Administration*

see The airborne magnetometer *(Motion picture)* U. S. Civil Aeronautics Administration in cooperation with U. S. Geological Survey, 1952.
•551.16 538.7 Fi E 52-2022

see The airborne magnetometer *(Motion picture)* U. S. Civil Aeronautics Administration in cooperation with U. S. Geological Survey, 1952. •551.16 538.7 Fi E 52-2023

see Controls *(Motion picture)* U. S. Civil Aeronautics Administration in cooperation with Shell Oil Co., 1949.
•629.126 629.13252 Fi E 52-2025

see Drag *(Motion picture)* U. S. Civil Aeronautics Administration in cooperation with Shell Oil Co., 1949.
•629.123 629.13234 Fi E 52-2028

see Forces in balance *(Motion picture)* U. S.Civil Aeronautics Administration in cooperation with Shell Oil Co., 1949. •629.123 629.1323 Fi E 52-2026

see Lift *(Motion picture)* U. S. Civil Aeronautics Administration in cooperation with Shell Oil Co., 1949.
•629.123 629.13233 Fi E 52-2029

see An ounce of prevention *(Motion picture)* U. S. Civil Aeronautics Administration, 1952.
•629.142 629.134 Fi E 52-202

see Our town builds an airport *(Motion picture)* Produced by Sun Dial Films. •629.16 629.136 Fi E 52-2020

see A plane is born *(Motion picture)* U. S. Civil Aeronautics Administration, 1949.
•629.142 829.134 Fi E 62-2019

see Safe aircraft *(Motion picture)* U. S. Civil Aeronautics Administration, 1950.
•629.142 629.134 Fi E 52-2016

see Safe airmen *(Motion picture)* U. S. Civil Aeronautics Administration, 1950. 387.7 Fi E 52-2017

see Safe flight operations *(Motion picture)* U. S. Civil Aeronautics Administration, 1950.
387.7 Fi E 52-2016

see Safety in aviation *(Motion picture)* U. S. Civil Aeronautics Administration, 1951.
387.7 Fi E 52-2015

see Stability *(Motion picture)* U. S. Civil Aeronautics Administration in cooperation with Shell Oil Co., 1949.
•629.123 629.13236 Fi E 52-2027

see Thrust *(Motion picture)* U. S. Civil Aeronautics Administration in cooperation with Shell Oil Co., 1949.
•629.123 629.13233 Fi E 52-2024

U. S. *Coast Guard*

see Active peacetime service *(Motion picture)* U. S. Coast Guard, 1947.
•359.97 351.792 Fi E 52-862

see Along our shores *(Motion picture)* U. S. Coast Guard, 1945. 359.97 Fi E 52-869

see The azimuth circle and pelorus *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1948. 522.42 Fi E 52-833

see Barometer, hygrometer, clinometer *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1948.
551.591 Fi E 52-832

see Basic principles of the reciprocating engine *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
621.112 Fi E 52-805

see Bending to a cleat *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
•623.88 677.7 Fi E 52-816

see Bending to a cleat *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
•623.88 677.7 Fi E 52-857

see The boiler *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
621.184 Fi E 52-848

see The bowline *(Filmstrip)* Produced by Jam Handy Organization. Released for Public educational use through U. S. Office of Education, 1948.
•623.88 677.7 Fi E 62-817

see The bowline *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
•623.88 677.7 Fi E 52-856

see The breaststroke, sidestroke, and underwater swimming *(Motion picture)* Released for public educational use through U. S. Office of Education.
797.2 Fi E 52-859

see The carburetor, part 1 *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
621.437 Fi E 52-825

see The carburetor, part 2 *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
621.437 Fi E 52-826

see The carburetor, part 3 *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
621.137 Fi E 52-827

see Career for tomorrow *(Motion picture)* U. S. Coast Guard, 1951. •359.97 351.792 Fi E 52-850

see Carry the fight *(Motion picture)* U. S. Coast Guard, 1943. 359.97 Fi E 52-868

see Clap a stopper on a line *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
•623.88 677.7 Fi E 52-818

see Clap a stopper on a line *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
•623.88 677.7 Fi E 52-877

see The clove hitch *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
•623.88 677.7 Fi E 52-819

see The clove hitch *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
•623.88 677.7 Fi E 52-878

see Compensating the compass *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1948. 623.86 Fi E 52-841

see Cooling system *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
621.437 Fi E 52-804

see Correcting the compass *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1948. 623.86 Fi E 52-840

see The crawl stroke *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 797.2 Fi E 52-860

see Dividers, parallel rulers, protractors *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1948. 623.86 Fi E 52-836

see Double carrick bend *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
•623.88 677.7 Fi E 62-821

see Double carrick bend *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
•623.88 677.7 Fi E 52-876

see Engine lubricating system *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
621.89 Fi E 52-803

see The fathometer *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1948.
623.86 Fi E 52-834

see Feedwater *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U S. Office of Education, 1948.
621.1972 Fi F 52-845

see The four stroke cycle internal combustion engine, part 1 *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
621.4321 Fi E 52-829

see The four stroke cycle internal combustion engine, part 2 *(Filmstrip)* Produced by Jam. Handy Organization. Released for public educational use through U. S. Office of Education, 1948. 621.4321 Fi E 52-830

see French bowline *(Filmstrip)* Produced by Jam Handy Organization. Released for Public educational use through U. S. Office of Education, 1948.
•623.88 677.7 Fi E 52-814

see French bowline *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
•623.88 677.7 Fi E 52-855

see Fuel feed systems *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
621.437 Fi E 52-824

see Handling a lifeboat under oars. Part 1: Rowing *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
611.867 Fi E 52-854

see Handling a lifeboat under oars. Part 2: Commands *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
614.867 Fi E 52-849

see Icebreaker *(Motion picture)* RKO Pathe, 1951.
623.828 Fi 52-2043

U. S. *Coast Guard.*

see The ignition system *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
621.437 Fi E 52-823

see Instruments used in piloting *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1948. 623.86 Fi E 52-815

see Journey into medicine *(Motion picture)* Produced by Affiliated Film Producers. Released for educational use in the United States through U. S. Office of Education and U. S. Public Health Service, 1949.
610.89 Fi E 52-897

see LST *(Motion picture)* U. S. Coast Guard, 1944.
623.825 Fi E 52-886

see The lead line, fathometer *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1948.
623.88 Fi E 52-844

see Learning to swim *(Motion picture)* Released for public educational use through U.S. Office of Education, 1950. 797.2 Fi E 52-858

see The log *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1948.
623.86 Fi E 52-835

see Loran for ocean navigation *(Motion picture)* U. S. Coast Guard, 1947.
*623.893 Fi E 52-867

see The magnetic compass *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1948. 623.88 Fi E 52-842

see Marine installations *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
621.112 Fi E 52-807

see Multiple cylinder engines *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
621.43 Fi E 52-828

see Normandy invasion *(Motion picture)* U. S. Coast Guard, 1944. 940.542 Fi E 52-886

see On foreign shores *(Motion picture)* U. S. Coast Guard, 1945. 359.97 Fi E 52-865

see Operation of ocean station vessels during search and rescue *(Motion picture)* Produced by Lamont-Clemens. Released for public educational use through U. S. Office of Education, 1950. 614.888 Fi E 52-885

see Pressure sealing *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
621 Fi E 52-846

see Radar for navigation *(Motion picture)* U. S. Coast Guard, 1947. *623.893 Fi E 52-864

see Radio direction finder *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1948. *621.3849 621.384191 Fi E 52-839

see Reciprocating engine construction *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948. 621.112 Fi E 52-808

see Rules of the road *(Filmstrip)* ... 1943. Released for public educational use through U. S. Office of Education, 1948. *623.88 656 Fi E 52-822

see Search and rescue boat handling *(Motion picture)* Produced by Lamont-Clemens. Released for public educational use through U. S. Office of Education, 1950.
614.868 Fi E 52-881

see Search patterns *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950.
614.868 Fi E 52-880

see Serving the merchant marine *(Motion picture)* U. S. Coast Guard, 1944. 359.97 Fi E 52-872

see The sextant *(Filmstrip)* ... 1944. Released for public educational use through U. S. Office of Education, 1948.
522.41 Fi E 52-837

see The sheet bend *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U S. Office of Education, 1948.
*623.88 677.7 Fi E 52-813

see The sheet bend *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U S. Office of Education, 1948.
*823.88 677.7 Fi E 52-874

see Ship's nomenclature *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948. *823.828 623.828 Fi E 52-853

see Ship's pumps *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
*623.873 Fi E 52-847

see The square knot *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
*823.88 677.7 Fi E 52-812

see The square knot *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
*823.88 677.7 Fi E 52-873

see Steam engine indicator *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
621.11 Fi E 52-809

see Steam turbine construction *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
621.165 Fi E 52-810

see Steering *(Filmstrip)* ... 1943. Released for public educational use through U. S. Office of Education, 1948.
*623.88 623.85 Fi E 52-843

see Story of a transport *(Motion picture)* U. S. Coast Guard, 1945. 940.545 Fi E 52-883

see Sunset in the Pacific *(Motion picture)* U. S. Coast Guard, 1945. Produced by Warner Bros.
940.542 Fi E 52-871

see Survivor recovery and handling *(Motion picture)* Produced by Lamont-Clemens. Released for public educational use through U. S. Office of Education, 1950.
614.868 Fi E 52-852

see Swimming through burning oil and through surf *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
797.2 Fi E 52-861

see Test *(Filmstrip)* ... 1944. Released for public educational use through U. S. Office of Education, 1948.
*623.892 656 Fi E 52-831

see Time pieces *(Filmstrip)* ... 1944. Released for public educational use through U. S. Office of Education, 1948.
623.86 Fi E 52-838

see Towing a disabled plane *(Motion picture)* Produced by Lamont-Clemens. Released for public educational use through U. S. Office of Education, 1950.
614.868 Fi E 52-882

see Training in operation plans between the ocean station vessel and a ditching plane *(Motion picture)* Produced by Lamont-Clemens. Released for public educational use through U. S. Office of Education, 1950.
614.868 Fi E 52-851

see Transfer of a patient at sea *(Motion picture)* Produced by Lamont-Clemens. Released for public educational use through U. S. Office of Education, 1950.
614.868 Fi E 52-883

see Turbine operation *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
*623.872 621.12 Fi E 52-811

see Two half hitches and a round turn *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
*623.88 677.7 Fi E 52-820

see Two half hitches and a round turn *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
*823.88 677.7 Fi E 52-875

see Use of radio and visual signaling devices *(Motion picture)* Produced by Lamont-Clemens. Released for public educational use through U. S. Office of Education, 1950.
654.9 Fi E 52-879

see Use of special electronic and visual search aids *(Motion picture)* Produced by Lamont-Clemens. Released for public educational use through U. S. Office of Education, 1950. 614.868 Fi E 52-884

see Valve types and reversing gears *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948. 621.11 Fi E 52-806

see Weather duties *(Motion picture)* Produced by Lamont-Clemens. Released for public educational use through U. S. Office of Education, 1950.
*551.951 Fi E 52-887

see Weathermen of the sea *(Motion picture)* U. S. Coast Guard, 1950. *359.97 351.792 Fi E 52-870

U. S. *Dept. of Agriculture*

see Adventures of Junior Raindrop *(Motion picture)* U. S. Dept. of Agriculture, 1948.
*551.573 Fi E 52-377

see Agnes turbine *(Motion picture)* U. S. Dept. of Agriculture, 1940.
631.45 Fi E 52-413

see Alouette *(Motion picture)* U. S. Dept. of Agriculture, 1951. 634.9618 Fi E 52-2148

see America (My country 'tis of thee) *(Filmstrip)* U. S. Dept. of Agriculture, 1947.
784.71973 Fi E 52-2828

see American farm home life *(Filmstrip)* U. S. Dept. of Agriculture, 1946.
*630.973 630.1 Fi E 52-2871

see The anatomy of the honeybee *(Filmstrip)* U. S. Dept. of Agriculture, 1939.
638.1211 Fi E 52-2840

see Avalanches to order *(Motion picture)* U. S. Dept. of Agriculture, 1950.
551.31 Fi E 52-376

see A backyard vegetable garden *(Filmstrip)* U. S. Dept. of Agriculture, 1945.
635 Fi E 52-2854

see Banking on the land *(Motion picture)* U. S. Dept. of Agriculture, 1946.
*332.31 332.72 Fi E 52-385

see Battle of the beetles *(Motion picture)* U. S. Dept. of Agriculture, 1952. 634.9678 Fi E 52-2149

see Battling brucellosis *(Motion picture)* U. S. Dept. of Agriculture, 1948.
636.20898 Fi E 52-483

see Birds; their value to agriculture *(Filmstrip)* U. S. Dept. of Agriculture with the cooperation of U. S. Fish and Wildlife Service, 1947.
598.2 Fi E 52-2934

see Blister rust: enemy of the pines *(Motion picture)* U. S. Dept. of Agriculture, 1948.
634.96425 Fi E 52-449

see Block that termite *(Motion picture)* U. S. Dept. of Agriculture, 1940.
*893.84 Fi E 52-367

see Blue lupine *(Motion picture)* U. S. Dept. of Agriculture, 1947.
633.387 Fi E 52-372

see Bob Marshall comes home *(Motion picture)* U. S. Dept. of Agriculture, 1946.
*338.39 621.393 Fi E 52-390

see Breeds of sheep *(Filmstrip)* U. S. Dept. of Agriculture, 1939.
636.3 Fi E 52-2842

see Breeds of swine *(Filmstrip)* U. S. Dept. of Agriculture, 1940.
636.4 Fi E 52-2843

see Bringing an old Wisconsin farmhouse up to date *(Filmstrip)* U. S. Dept. of Agriculture with the cooperation of University of Wisconsin, 1935.
631.21 Fi E 52-2910

see Brucellosis of cattle (Bang's disease) *(Filmstrip)* U. S. Dept. of Agriculture, 1942.
636.20898 Fi E 52-2928

see Building the fire line *(Motion picture)* U. S. Dept. of Agriculture, 1951. 634.9818 Fi E 52-2150

see Cane sugar *(Motion picture)* U. S. Dept. of Agriculture in cooperation with American Film Center, 1939.
633.61 Fi E 52-422

see Canning chicken *(Filmstrip)* U. S. Dept. of Agriculture, 1945.
641.49 Fi E 52-2880

see Canning fruits and tomatoes *(Filmstrip)* U. S. Dept. of Agriculture, 1945.
641.48 Fi E 52-2836

see Canning meat *(Filmstrip)* U. S. Dept. of Agriculture, 1945.
641.49 Fi E 52-2881

see Canning vegetables the steam-pressure way *(Filmstrip)* U. S. Dept. of Agriculture, 1945.
641.48 Fi E 52-2837

see Care and repair of farm machinery *(Filmstrip)* U. S. Dept. of Agriculture with the cooperation of Missouri Extension Service, 1942.
631.3 Fi E 52-2930

see Cattle grubs or heel flies *(Filmstrip)* U. S. Dept. of Agriculture, 1942.
*836.20894 814.92 Fi E 52-2848

see Chinch bugs and how they are controlled *(Filmstrip)* U. S. Dept. of Agriculture, 1939.
632.754 Fi E 52-2881

see The cicada *(Motion picture)* U. S. Dept. of Agriculture, 1937.
595.7531 Fi E 52-479

see Cicada *(Motion picture)* U. S. Dept. of Agriculture in cooperation with American Film Center, 1939.
595.7531 Fi E 52-478

see Circular letters *(Filmstrip)* U. S. Dept. of Agriculture, 1948.
630.717 Fi E 52-2913

see Clearing land *(Motion picture)* U. S. Dept. of Agriculture, 1929.
631.61 Fi E 52-373

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see Colonial home industries *(Filmstrip)* U. S. Dept. of Agriculture with the cooperation of U. S. National Museum, 1939.
745.52 Fi E 52-2879

see Common errors in forest fire fighting *(Motion picture)* U. S. Dept. of Agriculture, 1942.
634.9818 Fi E 52-595

see Community forests, a local asset *(Filmstrip)* U. S. Dept. of Agriculture, 1941.
634.92517 Fi E 52-2847

see A campaign for agriculture *(Motion picture)* U. S. Dept. of Agriculture, 1952.
338.1 Fi E 52-2151

see Conditioning and classing seed cotton *(Filmstrip)* U. S. Dept. of Agriculture, 1939.
633.51 Fi E 52-2903

see Control of worms in hogs *(Motion picture)* U. S. Dept. of Agriculture, 1934.
*636.4 614.92 Fi E 52-402

see Convenient storage spaces, a joy to the farm family *(Filmstrip)* U. S. Dept. of Agriculture with the cooperation of Oregon Agricultural College, 1936.
648.8 Fi E 52-2830

see Conveying and measuring irrigation water *(Motion picture)* U. S. Dept. of Agriculture, 1932.
631.7 Fi E 52-374

see Cooking meat according to the cut *(Filmstrip)* U. S. Dept. of Agriculture, 1947.
641.66 Fi E 52-2835

see Cooking poultry, older birds *(Filmstrip)* U. S. Dept. of Agriculture, 1939.
641.665 Fi E 52-2834

see Cooking poultry, young birds *(Filmstrip)* U. S. Dept. of Agriculture, 1939.
641.665 Fi E 52-2833

see Cooperative wool: from fleece to fabric *(Motion picture)* U. S. Dept. of Agriculture, 1941.
338.4767731 Fi E 52-388

see Corn belt farmers fight erosion *(Filmstrip)* U. S. Dept. of Agriculture, 1939.
631.45 Fi E 52-2865

see Cotton the co-op way *(Motion picture)* U. S. Dept. of Agriculture, 1947.
*338.17 334.683351 Fi E 52-408

see The county agent *(Filmstrip)* U. S. Dept. of Agriculture, 1944.
630.717 Fi E 52-2875

see Crop insurance *(Motion picture)* U. S. Dept. of Agriculture, 1946.
*368.1 368.5 Fi E 52-389

see The crop that never fails *(Motion picture)* U. S. Dept. of Agriculture in cooperation with U. S. Dept. of the Treasury, 1946.
336.31 Fi E 52-492

see Crops of the Americas *(Filmstrip)* U. S. Dept. of Agriculture, 1948.
338.1 Fi E 52-2867

see Crops of the Americas *(Filmstrip)* U. S. Dept. of Agriculture, 1949.
338.1 Fi E 52-2868

see Curing pork country style *(Motion picture)* U. S. Dept. of Agriculture, 1945.
641.49 Fi E 52-394

see The Dairy Herd Improvement Association: identification and permanent record program *(Filmstrip)* U. S. Dept. of Agriculture, 1939.
636.2 Fi E 52-2889

see Dead cat *(Motion picture)* U. S. Dept. of Agriculture in cooperation with State Foresters of the Southern States, 1948.
634.9818 Fi E 52-598

see A decision for Bill *(Motion picture)* U. S. Dept. of Agriculture, 1947.
630.6173 Fi E 52-580

see A destructive invader *(Motion picture)* U. S. Dept. of Agriculture, 1949.
634.98425 Fi E 52-454

see Diagnosis of bee diseases in the apiary *(Filmstrip)* U. S. Dept. of Agriculture, 1942.
638.152 Fi E 52-2838

see Diseases of cabbage and related crops *(Filmstrip)* U. S. Dept. of Agriculture with the cooperation of Cornell University, 1936.
635.34 Fi E 52-2931

see Diseases of cereals *(Filmstrip)* U. S. Dept. of Agriculture, 1949.
633.1 Fi E 52-2858

see Diseases of fruits *(Filmstrip)* U. S. Dept. of Agriculture, 1949.
634 Fi E 52-2856

see Diseases of vegetables *(Filmstrip)* U. S. Dept. of Agriculture, 1949.
635 Fi E 52-2855

see Do it with E's *(Motion picture)* U. S. Dept. of Agriculture, 1951.
634.9 Fi E 52-371

see Do onto animals *(Motion picture)* U. S. Dept. of Agriculture, 1939.
636.0818 Fi E 52-476

see Do you know? *(Filmstrip)* U. S. Dept. of Agriculture, 1945.
614.8 Fi E 52-2897

see Don't blame lightning *(Motion picture)* U. S. Dept. of Agriculture, 1950.
634.9618 Fi E 52-606

see Don't let it happen *(Motion picture)* U. S. Dept. of Agriculture, 1950.
634.9616 Fi E 52-614

see Duck farming *(Motion picture)* U. S. Dept. of Agriculture, 1934.
636.59708 Fi E 52-368

see Easier ways of logging *(Motion picture)* U. S. Dept. of Agriculture, 1952.
634.982 Fi E 52-397

see Eradicating tuberculosis from livestock and poultry *(Filmstrip)* U. S. Dept. of Agriculture, 1939.
*636.0894 614.91 Fi E 52-2935

see Eradication of foot-and-mouth disease in the United States *(Filmstrip)* U. S. Dept. of Agriculture, 1948.
Fi E 52-2849

see Erosion *(Motion picture)* U. S. Dept. of Agriculture, 1948.
631.45 Fi E 52-54

see Establishment and maintenance of grassed waterways *(Filmstrip)* U. S. Dept. of Agriculture, 1939.
631.45 Fi E 52-2866

see The European corn borer *(Motion picture)* U. S. Dept. of Agriculture, 1948.
632.781 Fi E 52-375

see Everyman's empire *(Motion picture)* U. S. Dept. of Agriculture, 1948.
634.92517 Fi E 52-589

see Exhibit ideas *(Filmstrip)* U. S. Dept. of Agriculture, 1942.
630.74 Fi E 52-2874

see Extra forest dollars *(Motion picture)* U. S. Dept. of Agriculture, 1951.
338.17498 Fi E 52-387

see Facts about cotton and southern farming *(Filmstrip)* U. S. Dept. of Agriculture with the cooperation of the Agricultural Extension Services of the Cotton States, 1948.
338.17351 Fi E 52-2821

see Famous trees in the United States *(Filmstrip)* U. S. Dept. of Agriculture, 1939.
*581.973 582.16 Fi E 52-2850

see Farm and city *(Motion picture)* U. S. Dept. of Agriculture, 1939.
336.1 Fi E 52-409

see The farm and the farm woods *(Filmstrip)* U. S. Dept. of Agriculture, 1942.
634.999 Fi E 52-2877

see Farm forestry extension in the United States *(Filmstrip)* U. S. Dept. of Agriculture, 1936.
634.999 Fi E 52-2890

see Farm forestry in the South *(Filmstrip)* U. S. Dept. of Agriculture, 1937.
634.90975 Fi E 52-2894

see Farm photography *(Filmstrip)* U. S. Dept. of Agriculture, 1947. 770 Fi E 52-2829 rev

see Farm to fit your land *(Filmstrip)* U. S. Dept. of Agriculture, 1947.
631.44 Fi E 52-2911

see Farm water supply *(Filmstrip)* U. S. Dept. of Agriculture, 1937.
628.7 Fi E 52-2870

see Farmers of Japan *(Motion picture)* U. S. Dept. of Agriculture in cooperation with U. S. Dept. of the Army, 1948.
630.952 Fi E 52-500

see Farmers working together *(Motion picture)* U. S. Dept. of Agriculture, 1951.
334.683 Fi E 52-2153

see Federal meat inspection *(Filmstrip)* U. S. Dept. of Agriculture, 1945.
614.317 Fi E 52-2669

see Feeding and care of the dairy calf *(Filmstrip)* U. S. Dept. of Agriculture, 1942.
636.206337 Fi E 52-2853

see Feeding farm animals *(Motion picture)* U. S. Dept. of Agriculture, 1946.
*636.085 636.084 Fi E 52-396

see Fighting large fires in brush and grass *(Motion picture)* U. S. Dept. of Agriculture, 1947.
632.18 Fi E 52-508

see Finding minutes *(Filmstrip)* U. S. Dept. of Agriculture with the cooperation of New Jersey Extension Service, 1943.
647 Fi E 52-2939

see Fire in the forest *(Motion picture)* U. S. Dept. of Agriculture, 1951. 634.9818 Fi E 52-2154

see First lessons in beekeeping *(Filmstrip)* U. S. Dept. of Agriculture, 1941.
636.14 Fi E 52-2882

see First things first *(Filmstrip)* U. S. Dept. of Agriculture, 1943.
631.45 Fi E 52-2863

see Five bandits of the cotton crop *(Motion picture)* U. S. Dept. of Agriculture, 1948.
633.51 Fi E 52-399

see Flood *(Motion picture)* U. S. Dept. of Agriculture, 1946.
631.45 Fi E 52-404

see Flower gardens *(Filmstrip)* U. S. Dept. of Agriculture, 1938.
635.9 Fi E 52-2901

see Food and soil *(Motion picture)* U. S. Dept. of Agriculture, 1945.
631.15 Fi E 52-405

see Food, fiber, and the future *(Motion picture)* U. S. Dept. of Agriculture, 1952.
531 Fi E 52-2165

see For health and happiness *(Motion picture)* U. S. Dept. of Agriculture in cooperation with Cornell University, 1941.
*649.1 649.3 Fi E 52-486

see For health and happiness *(Motion picture)* U. S. Dept. of Agriculture in cooperation with Cornell University, 1941.
*649.1 649.3 Fi E 52-487

see For years to come *(Motion picture)* U. S. Dept. of Agriculture, 1944.
631.45 Fi E 52-410

see Forest fire fighting in the South *(Motion picture)* U. S. Dept. of Agriculture, 1945.
634.9818 Fi E 52-597

see The forest ranger *(Motion picture)* U. S. Dept. of Agriculture, 1941.
634.906173 Fi E 52-604

see Forest road maintenance *(Motion picture)* U. S. Dept. of Agriculture, 1948.
625.7 Fi E 52-379

see Forest smokechaser *(Motion picture)* U. S. Dept. of Agriculture, 1948.
634.9618 Fi E 52-599

see Forestry and human welfare *(Filmstrip)* U. S. Dept. of Agriculture, 1938.
634.922 Fi E 52-2895

see Forests forever *(Motion picture)* U. S. Dept. of Agriculture, 1945.
634.92511 Fi E 52-370

see Freezing fruits and vegetables *(Motion picture)* U. S. Dept. of Agriculture, 1946. Produced by Calvin Co.
641.493 Fi E 52-395

see Frontiers of grass; a story of the western range *(Filmstrip)* U. S. Dept. of Agriculture, 1939.
*636.081 636.08423 Fi E 52-2644

see Frozen-food lockers and your food supply *(Filmstrip)* U. S. Dept. of Agriculture, 1940.
664.85 Fi E 52-2898

see Fruits, vegetables, and cooperation *(Motion picture)* U. S. Dept. of Agriculture, 1941.
*338.17 334.65 Fi E 52-386

see The frying pan and the fire *(Motion picture)* U. S. Dept. of Agriculture, 1947.
634.9818 Fi E 52-590

see Fungi scare and destroy nematodes *(Motion picture)* U. S. Dept. of Agriculture, 1940.
631.48 Fi E 52-406

see Gardening cartoons; a dozen "don'ts" for gardeners *(Filmstrip)* U. S. Dept. of Agriculture, 1942.
635 Fi E 52-2926

see George Washington, the farmer *(Filmstrip)* U. S. Dept. of Agriculture with the cooperation of U. S. George Washington Bicentennial Commission, 1932.
923.173 Fi E 52-2933

see Gins and ginning *(Filmstrip)* U. S. Dept. of Agriculture, 1938.
633.51 Fi E 52-2857

see The golden secret *(Motion picture)* U. S. Dept. of Agriculture, 1946.
631.45 Fi E 52-561

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see Grass and brush fire fighting *(Motion picture)* U. S. Dept. of Agriculture, 1945.
632.18 Fi E 52-601

see Grass and cattle *(Motion picture)* U. S. Dept. of Agriculture, 1950.
634.925174 Fi E 52-602

see Grasshoppers and their control *(Filmstrip)* U. S. Dept. of Agriculture, 1935.
632.72 Fi E 52-2860

see Graseland *(Motion picture)* U. S. Dept. of Agriculture, 1944.
*636.081 636.08423 Fi E 52-418

see The greatest good *(Motion picture)* U. S. Dept. of Agriculture, 1950.
634.92511 Fi E 52-396

see Grow your own *(Motion picture)* U. S. Dept. of Agriculture, 1945.
635 Fi E 52-369

see Guardians of the wild *(Motion picture)* U. S. Dept. of Agriculture, 1943.
634.906173 Fi E 52-610

see Gull for profit *(Motion picture)* U. S. Dept. of Agriculture in cooperation with Texas Agricultural Extension Service, 1951. 636.508238 Fi E 52-2152

see Harvesting native grass seed *(Motion picture)* U. S. Dept. of Agriculture, 1945.
633.2 Fi E 52-416

see Harvests for tomorrow *(Motion picture)* U. S. Dept. of Agriculture, 1941.
631.45 Fi E 52-481

see Hay is what you make it *(Motion picture)* U. S. Dept. of Agriculture, 1946.
631.553 Fi E 52-467

see A heritage we guard *(Motion picture)* U. S. Dept. of Agriculture, 1940.
333.72 Fi E 52-429

see The Hessian fly and its control *(Filmstrip)* U. S. Dept. of Agriculture, 1947.
632.771 Fi E 52-2659

see Historic rural homes *(Filmstrip)* U. S. Dept. of Agriculture, 1936.
917.3 Fi E 52-2826

see History and development of agricultural implements and machinery *(Filmstrip)* U. S. Dept. of Agriculture, 1942.
631.309 Fi E 52-2891

see Hog houses and equipment *(Filmstrip)* U. S. Dept. of Agriculture, 1940.
636.40831 Fi E 52-2852

see Home-grown food: production, preservation *(Filmstrip)* U. S. Dept. of Agriculture, 1945.
635 Fi E 52-2823

see Home grown plants for transplanting *(Filmstrip)* U. S. Dept. of Agriculture, 1945.
635 Fi E 52-2845

see Home on the range *(Motion picture)* U. S. Dept. of Agriculture, 1946.
636.20813 Fi E 52-432

see Homemaking in colonial days *(Filmstrip)* U. S. Dept. of Agriculture, 1939.
973.2 Fi E 52-2919

see Horse bots and how to fight them *(Filmstrip)* U. S. Dept. of Agriculture, 1936.
*636.10894 614.92 Fi E 52-2896

see Horses and bots *(Motion picture)* U. S. Dept. of Agriculture, 1933.
*636.1 614.92 Fi E 52-1938

see The housefly and its control *(Filmstrip)* U. S. Dept. of Agriculture, 1947.
648.7 Fi E 52-2831

see How animal life begins *(Motion picture)* U. S. Dept. of Agriculture in cooperation with American Film Center, 1939.
591.16 Fi E 52-424

see How seeds germinate *(Motion picture)* U. S. Dept. of Agriculture, 1931.
581.333 Fi E 52-477

see How to grow hogs *(Motion picture)* U. S. Dept. of Agriculture, 1930.
636.408 Fi E 52-464

see In common cause *(Motion picture)* U. S. Dept. of Agriculture, 1945.
631.45 Fi E 52-482

see In the beginning *(Motion picture)* U. S. Dept. of Agriculture, 1937.
591.16 Fi E 52-425

see Insect pests of garden vegetables and their control *(Filmstrip)* U. S. Dept. of Agriculture, 1936.
632.7 Fi E 52-2862

see Insect pests of vegetables *(Filmstrip)* U. S. Dept. of Agriculture, 1949.
632.7 Fi E 52-2905

see Insects, their growth and structure *(Filmstrip)* U. S. Dept. of Agriculture, 1936.
595.7 Fi E 52-2914

see Irrigating field crops *(Motion picture)* U. S. Dept. of Agriculture, 1932.
631.7 Fi E 52-469

see Irrigation: brief outline *(Motion picture)* U. S. Dept. of Agriculture, 1935.
631.7 Fi E 52-470

see Irrigation farming *(Motion picture)* U. S. Dept. of Agriculture, 1945.
631.7 Fi E 52-441

see Irrigation, lifeblood of the West *(Filmstrip)* U. S. Dept. of Agriculture, 1947. 631.7 Fi E 52-2921 rev

see Is farming for me? *(Filmstrip)* U. S. Dept. of Agriculture, 1945.
630.69 Fi E 52-2923

see It's no picnic *(Motion picture)* U. S. Dept. of Agriculture in cooperation with State Foresters of the Northeastern States, 1948.
634.9618 Fi E 52-600

see It's up to you *(Motion picture)* U. S. Dept. of Agriculture, 1950.
634.9618 Fi E 52-606

see It's your land *(Motion picture)* U. S. Dept. of Agriculture, 1947.
631.45 Fi E 52-437

see Kenaf *(Motion picture)* U. S. Dept. of Agriculture, 1952. 633.53 Fi E 52-2156

see Kids must eat *(Motion picture)* Produced by Wilding Pictures.
371.716 Fi E 52-365

see Killing weeds with 2,4-D *(Motion picture)* U. S. Dept. of Agriculture, 1949.
632.58 Fi E 52-471

see King of the soft woods *(Motion picture)* U. S. Dept. of Agriculture, 1949.
634.96425 Fi E 52-453

see Know the eggs you buy *(Motion picture)* U. S. Dept. of Agriculture, 1949.
641.36513 Fi E 52-462

see Know your land *(Motion picture)* U. S. Dept. of Agriculture, 1945.
631.44 Fi E 52-461

see Labor efficiency on the farm *(Filmstrip)* U. S. Dept. of Agriculture, 1943.
631 Fi E 52-2624

see The land renewed *(Filmstrip)* U. S. Dept. of Agriculture, 1948.
631.45 Fi E 52-2922

see Larger barley profits through scab and blight control *(Filmstrip)* U. S. Dept. of Agriculture with the cooperation of University of Wisconsin, 1935.
633.16 Fi E 52-2937

see Learn to swim *(Motion picture)* U. S. Dept. of Agriculture in cooperation with American National Red Cross, 1938.
797.2 Fi E 52-366

see Learning about farm jobs from pictures *(Filmstrip)* U. S. Dept. of Agriculture, 1944.
630.7 Fi E 52-2918

see The life of plants *(Motion picture)* U. S. Dept. of Agriculture, 1935.
581.3 Fi E 52-401

see Lifeblood of the land *(Motion picture)* U. S. Dept. of Agriculture, 1947.
634.922 Fi E 52-445

see Lifesaving *(Motion picture)* U. S. Dept. of Agriculture in cooperation with American National Red Cross, 1937. 797.2 Fi E 52-1929

see Lifesaving *(Motion picture)* U. S. Dept. of Agriculture in cooperation with American National Red Cross, 1937. 797.2 Fi E 52-1930

see Livestock and mankind *(Motion picture)* U. S. Dept. of Agriculture, 1938.
636 Fi E 52-455

see Livestock cooperatives in action *(Motion picture)* U. S. Dept. of Agriculture, 1950.
*338.17 334.65 Fi E 52-107

see Lonesome road *(Motion picture)* U. S. Dept. of Agriculture, 1951. 634.9618 Fi E 52-2157

see Management of men in forest fire fighting *(Motion picture)* U. S. Dept. of Agriculture, 1942.
634.9618 Fi E 52-594

see Marketing feeds through dairy cows *(Filmstrip)* U. S. Dept. of Agriculture, 1935.
636.206452 Fi E 52-2688

see The marketing of eggs in the United States *(Filmstrip)* U. S. Dept. of Agriculture, 1938.
636.513 Fi E 52-2866

see Meats with approval *(Motion picture)* Produced by Wilding Pictures.
614.317 Fi E 52-378

see Men who grow cotton *(Motion picture)* U. S. Dept. of Agriculture in cooperation with the Agricultural Extension Services of the Cotton States, 1947.
338.17351 Fi E 52-400

see Merchandising fresh fruits and vegetables *(Motion picture)* U. S. Dept. of Agriculture, 1951.
*338.17 658.9414 Fi E 52-2158

see More milk *(Motion picture)* U. S. Dept. of Agriculture, 1944.
637.12 Fi E 52-463

see The mosquito: public enemy *(Motion picture)* U. S. Dept. of Agriculture, 1944.
614.43 Fi E 52-427

see Mosquitoes *(Motion picture)* U. S. Dept. of Agriculture, 1933.
614.43 Fi E 52-426

see A most dangerous combination *(Motion picture)* U.S. Dept. of Agriculture, 1949.
634.9618 Fi E 52-593

see Mountain water *(Motion picture)* U. S. Dept. of Agriculture, 1950.
634.9224 Fi E 52-448

see Muddy waters *(Motion picture)* U. S. Dept. of Agriculture, 1944.
631.45 Fi E 52-428

see The National 4-H Club Camp *(Filmstrip)* U. S. Dept. of Agriculture, 1947.
630.6273 Fi E 52-2872

see The national poultry improvement plan *(Filmstrip)* U. S. Dept. of Agriculture, 1938.
636.5062 Fi E 52-2900

see The nature of plant diseases *(Filmstrip)* U. S. Dept. of Agriculture with the cooperation of West Virginia University, 1939.
632.4 Fi E 52-2936

see The new gardener *(Filmstrip)* U. S. Dept. of Agriculture with the cooperation of North Carolina Extension Service, 1943.
635 Fi E 52-2932

see The 1949 National 4-H Club Camp *(Filmstrip)* U. S. Dept. of Agriculture, 1949.
630.6273 Fi E 52-2873

see Ocala *(Motion picture)* U. S. Dept. of Agriculture, 1941. 917.5975 Fi E 52-1931

see Old MacDonald *(Motion picture)* U. S. Dept. of Agriculture, 1951. 634.9618 Fi E 52-2159

see On the trail of George Washington *(Filmstrip)* U. S. Dept. of Agriculture with the cooperation of U. S. George Washington Bicentennial Commission and U. S. National Park Service, 1932.
923.173 Fi E 52-2878

see Once upon a time *(Motion picture)* U. S. Dept. of Agriculture, 1950.
634.9618 Fi E 52-607

see One lick method of fighting forest fires *(Motion picture)* U. S. Dept. of Agriculture, 1938.
634.9618 Fi E 52-592

see Only a bunch of tools *(Motion picture)* U. S. Dept. of Agriculture, 1949.
634.9618 Fi E 52-591

see Operation of a forest nursery *(Motion picture)* U. S. Dept. of Agriculture, 1938.
634.9564 Fi E 52-578

see Orchard irrigation *(Motion picture)* U. S. Dept. of Agriculture, 1932.
631.7 Fi E 52-442

see Our white pine heritage *(Motion picture)* U. S. Dept. of Agriculture, 1948.
634.96425 Fi E 52-452

see Outbreak *(Motion picture)* U. S. Dept. of Agriculture, 1949.
*636.0894 614.91 Fi E 52-460

see Ovulation, fertilization, and early development of the mammalian egg *(Motion picture)* U. S. Dept. of Agriculture, 1935.
591.16 Fi E 52-458

see Los pastos *(Motion picture)* U. S. Dept. of Agriculture, 1940.
*636.081 636.08423 Fi E 52-415

see Paul Bunyan had a son *(Motion picture)* U. S. Dept. of Agriculture, 1948.
634.96425 Fi E 52-451

see Pine ways to profit *(Motion picture)* U. S. Dept. of Agriculture, 1939.
338.1749751 Fi E 52-417

see Planning our family life *(Filmstrip)* U. S. Dept. of Agriculture, 1944.
630.1 Fi E 52-2941

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see Pork on the farm *(Motion picture)* U. S. Dept. of Agriculture, 1940.
636.413 Fi E 52-419

see Poultry a billion dollar industry *(Motion picture)* U. S. Dept. of Agriculture, 1939.
636.5 Fi E 52-455

see Power and the land *(Motion picture)* U. S. Dept. of Agriculture, 1951.
*338.59 621.395 Fi E 52-403

see Preparing to irrigate *(Motion picture)* U. S. Dept. of Agriculture, 1952. 631.7 Fi E 52-582 rev

see Prevent farm fires *(Filmstrip)* U. S. Dept. of Agriculture with the cooperation of Purdue University, 1944.
614.841 Fi E 52-2929

see The prize calf *(Motion picture)* U. S. Dept. of Agriculture, 1950.
636.208337 Fi E 52-438

see Producing quality poultry *(Motion picture)* U. S. Dept. of Agriculture, 1939.
Fi E 52-456

see Production of high-quality cream for butter making *(Filmstrip)* U. S. Dept. of Agriculture, 1937.
637.1 Fi E 52-2885

see The production of maple syrup *(Filmstrip)* U. S. Dept. of Agriculture, 1948.
633.64 Fi E 52-2822

see Propagation of trees and shrubs by vegetative means *(Film strip)* U. S. Dept. of Agriculture, 1940.
631.53 Fi E 52-2906

see Rain on the plains *(Motion picture)* U. S. Dept. of Agriculture, 1944.
631.45 Fi E 52-421

see Raindrops and erosion *(Filmstrip)* U. S. Dept. of Agriculture, 1947.
631.45 Fi E 52-2864

see Raindrops and soil erosion *(Motion picture)* U. S. Dept. of Agriculture, 1947.
631.45 Fi E 52-420

see Realm of the honeybee *(Motion picture)* U. S. Dept. of Agriculture, 1932.
638.12 Fi E 52-430

see Realm of the wild *(Motion picture)* U. S. Dept. of Agriculture, 1945.
*333.78 799.2 Fi E 52-414

see Rebuilding with grass *(Motion picture)* U. S. Dept. of Agriculture, 1952.
*636.081 636.08423 Fi E 52-2160

see Research for better living *(Motion picture)* U. S. Dept. of Agriculture, 1948. 640.72 Fi E 52-1932

see Research for better living *(Motion picture)* U. S. Dept. of Agriculture, 1952.
640.72 Fi E 52-2161

see Return of the pines *(Motion picture)* U. S. Dept. of Agriculture, 1946.
634.96425 Fi E 52-450

see Richer range rewards *(Motion picture)* U. S. Dept. of Agriculture, 1946.
*636.081 636.08423 Fi E 52-431

see The river *(Motion picture)* U. S. Dept. of Agriculture, 1939.
917.7 Fi E 52-584

see River run *(Motion picture)* U. S. Dept. of Agriculture, 1951.
634.928 Fi E 52-473

see Roads and erosion *(Motion picture)* U. S. Dept. of Agriculture, 1941.
631.45 Fi E 52-438

see Roadside marketing *(Filmstrip)* U. S. Dept. of Agriculture with the cooperation of Michigan and New York State Colleges of Agriculture, Massachusetts and New Jersey State Departments of Agriculture, and University of New Hampshire, 1939.
631.18 Fi E 52-2940

see Rural colonial and early American homes and gardens *(Filmstrip)* U. S. Dept. of Agriculture, 1936.
917.3 Fi E 52-2827

see The Rural co-op *(Motion picture)* U. S. Dept. of the Army, 1948. Released 1951.
334.683 Fi E 52-2102

see Save more lambs *(Motion picture)* U. S. Dept. of Agriculture, 1941. 636.3062456 Fi E 52-2162

see Save the soil *(Motion picture)* U. S. Dept. of Agriculture, 1940.
631.45 Fi E 52-465

see Save work in doing dairy chores *(Filmstrip)* U. S. Dept. of Agriculture, 1947.
637.12 Fi E 52-2884

see Selecting and judging breeding hogs *(Filmstrip)* U. S. Dept. of Agriculture, 1939.
636.4 Fi E 52-2841

see Selecting hens for egg production *(Filmstrip)* U. S. Dept. of Agriculture, 1940.
636.513 Fi E 52-2887

see Selecting hens for egg production *(Motion picture)* U. S. Dept. of Agriculture, 1950.
636.5082 Fi E 52-2163

see Selection of fruits and vegetables *(Motion picture)* U. S. Dept. of Agriculture, 1951.
641.31 Fi E 52-2164

see The sign of dependable credit *(Motion picture)* U. S. Dept. of Agriculture, 1941.
*332.31 332.71 Fi E 52-363

see A simple way to iron a shirt *(Filmstrip)* U. S. Dept. of Agriculture with the cooperation of New York Extension Service, 1944.
*648.1 648.4 Fi E 52-2632

see Slip covers for straight chairs *(Filmstrip)* U. S. Dept. of Agriculture, 1940.
645.48 Fi E 52-2942

see Slip covers for upholstered chairs *(Filmstrip)* U. S. Dept. of Agriculture, 1940.
645.48 Fi E 52-2943

see Smokejumper training. Part 1: Indoctrination *(Motion picture)* U. S. Dept. of Agriculture, 1947.
*629.143 629.134386 Fi E 52-586

see Smokejumper training. Part 2: Ground training *(Motion picture)* U. S. Dept. of Agriculture, 1947.
634.9618 Fi E 52-587

see Smokejumper training. Part 3: Jump training *(Motion picture)* U. S. Dept. of Agriculture, 1947.
634.9618 Fi E 52-613

see Smokejumpers *(Motion picture)* U. S. Dept. of Agriculture, 1949.
634.9618 Fi E 52-612

see Smokey the bear *(Motion picture)* U. S. Dept. of Agriculture, 1952. 634.9618 Fi E 52-2185

see Snow harvest *(Motion picture)* U. S. Dept. of Agriculture, 1946.
551.48 Fi E 52-457

see Snow ranger *(Motion picture)* U. S. Dept. of Agriculture, 1951.
634.925177 Fi E 52-611

see Soil and water conservation *(Motion picture)* U. S. Dept. of Agriculture, 1948.
631.45 Fi E 52-64

see Soil and water conservation by the beaver *(Filmstrip)* U. S. Dept. of Agriculture, 1938.
599.32 Fi E 52-2920

see Soil conservation benefits wildlife *(Filmstrip)* U. S. Dept. of Agriculture, 1939.
*333.78 799 Fi E 52-2915

see Soil erosion and its control in orchards *(Filmstrip)* U. S. Dept. of Agriculture, 1941.
631.45 Fi E 52-2908

see Soil erosion in the United States *(Filmstrip)* U. S. Dept. of Agriculture, 1937.
631.45 Fi E 52-2909

see Some methods of estimating milk quality by bacterial tests *(Filmstrip)* U. S. Dept. of Agriculture, 1939.
637.1277 Fi E 52-2883

see Some pickin' *(Motion picture)* U. S. Dept. of Agriculture, 1946.
633.51 Fi E 52-579

see Some principles of breeding demonstrated with the heredoscope *(Filmstrip)* U. S. Dept. of Agriculture, 1942.
636.082 Fi E 52-2902

see Something you didn't eat *(Motion picture)* Produced by Walt Disney Productions 641.1 Fi E 52-1935

see The South grows green *(Motion picture)* U. S. Dept. of Agriculture, 1945.
630.975 Fi E 52-480

see Southern pines pay *(Filmstrip)* U. S. Dept. of Agriculture, 1940.
634.9751 Fi E 52-2846

see Standard breeds of poultry *(Filmstrip)* U. S. Dept. of Agriculture, 1940.
636.5 Fi E 52-2851

see Stem rust *(Motion picture)* U. S. Dept. of Agriculture, 1950.
632.425 Fi E 52-443

see Step by step in everyday tasks *(Filmstrip)* U. S. Dept. of Agriculture with the cooperation of Washington State Extension Service, 1944.
647 Fi E 52-2938

see A step-saving kitchen *(Motion picture)* U. S. Dept. of Agriculture, 1948. 645.3 Fi E 52-1934

see A step-saving U kitchen *(Filmstrip)* U. S. Dept. of Agriculture, 1949.
643.3 Fi E 52-2899

see Strength of the hills *(Motion picture)* U. S. Dept. of Agriculture, 1941.
630.977 Fi E 52-603

see Sugarcane *(Motion picture)* U. S. Dept. of Agriculture, 1939.
633.61 Fi E 52-444

see Swimming: advanced strokes *(Motion picture)* U. S. Dept. of Agriculture in cooperation with American Film Center, 1939.
797.2 Fi E 52-393

see Swimming: getting afloat *(Motion picture)* U. S. Dept. of Agriculture in cooperation with American Film Center, 1939.
797.2 Fi E 52-392

see Swimming: the beginner *(Motion picture)* U. S. Dept. of Agriculture in cooperation with American Film Center, 1939.
797.2 Fi E 52-391

see Tailor-made sheep *(Motion picture)* U. S. Dept. of Agriculture, 1951. 636.3072 Fi E 52-2166

see The telephone and the farmer *(Motion picture)* U. S. Dept. of Agriculture, 1951.
384.6 Fi E 52-2167

see Terracing in the Northeast *(Motion picture)* U. S. Dept. of Agriculture, 1939.
631.613 Fi E 52-468

see Then it happened *(Motion picture)* U. S. Dept. of Agriculture, 1948.
634.9618 Fi E 52-609

see There's more than timber in trees *(Motion picture)* U. S. Dept. of Agriculture, 1942.
634.92511 Fi E 52-447

see Thomas Jefferson, the farmer *(Filmstrip)* U. S. Dept. of Agriculture, 1941.
923.173 Fi E 52-2825

see Timber and totem poles *(Motion picture)* U. S. Dept. of Agriculture, 1949.
917.98 Fi E 52-586

see Today's chicks *(Motion picture)* U. S. Dept. of Agriculture, 1950.
636.508 Fi E 52-436

see Tongass timberland *(Motion picture)* U. S. Dept. of Agriculture, 1948.
917.98 Fi E 52-583

see Topsoil *(Motion picture)* U. S. Dept. of Agriculture, 1946.
631.45 Fi E 52-56

see Transforming bees to movable-frame hives *(Filmstrip)* U. S. Dept. of Agriculture, 1942.
638.1434 Fi E 52-2839

see Transplanting hen's ova *(Motion picture)* U. S. Dept. of Agriculture, 1948.
636.50824 Fi E 52-585

see Treat seed grain *(Filmstrip)* U. S. Dept. of Agriculture, 1938.
633.1 Fi E 52-2904

see A tree grows for Christmas *(Motion picture)* U. S. Dept. of Agriculture, 1949.
634.9839 Fi E 52-475

see The tree of life *(Motion picture)* U. S. Dept. of Agriculture, 1938.
634.9 Fi E 52-423

see Tree planting and land use *(Filmstrip)* U. S. Dept. of Agriculture, 1941.
631.45 Fi E 52-2892

see Trees to tame the wind *(Motion picture)* U. S. Dept. of Agriculture, 1940.
634.956564 Fi E 52-448

see Trichinosis, a disease easily prevented *(Filmstrip)* U. S. Dept. of Agriculture, 1939.
*616.96 616.74 Fi E 52-2927

see Triple threat of brucellosis *(Motion picture)* U. S. Dept. of Agriculture, 1951.
*636.0894 614.93 Fi E 52-464

see Truly yours: the dress that fits *(Motion picture)* U. S. Dept. of Agriculture, 1949.
*646.3 646.43 Fi E 52-1933

see Tuberculosis in poultry and swine *(Motion picture)* U. S. Dept. of Agriculture, 1941.
*636.0894 614.91 Fi E 52-459

see Tussock moth control *(Motion picture)* U. S. Dept. of Agriculture, 1949. 632.781 Fi E 52-2168

see The use of logs in farm buildings *(Filmstrip)* U. S. Dept. of Agriculture, 1944.
631.2 Fi E 52-2912

U. S. *Dept. of Agriculture,*

see Vesicular diseases of animals *(Motion picture)* U. S. Dept. of Agriculture, 1944.
636.4089631 Fi E 52-434

see Vesicular diseases of animals *(Motion picture)* U. S. Dept. of Agriculture, 1951.
636.4089631 Fi E 52-2132

see Veterans and the land *(Motion picture)* U. S. Dept. of Agriculture, 1946.
630.69 Fi E 52-384

see Water *(Motion picture)* U. S. Dept. of Agriculture, 1948.
631.45 Fi E 52-55

see Water for a nation *(Motion picture)* U. S. Dept. of Agriculture, 1949.
631.45 Fi E 52-439

see Wetlands *(Motion picture)* U. S. Dept. of Agriculture, 1944.
631.6 Fi E 52-440

see What is a farm worth? *(Motion picture)* U. S. Dept. of Agriculture in cooperation with the Universities of Illinois, Missouri, and Arkansas, 1947.
631.112 Fi E 52-360

see White pine blister rust *(Motion picture)* U. S. Dept. of Agriculture, 1942.
634.96425 Fi E 52-474

see Wild fruits for soil conservation *(Filmstrip)* U. S. Dept. of Agriculture, 1946.
631.45 Fi E 52-2893

see Wildlife and soil conservation *(Filmstrip)* U. S. Dept. of Agriculture, 1947.
*333.76 799 Fi E 52-2916

see Wildlife and the human touch *(Motion picture)* U. S. Dept. of Agriculture, 1952.
*333.78 799.2 Fi E 52-2169

see Wildlife management through soil conservation in the northeast *(Filmstrip)* U. S. Dept. of Agriculture, 1939.
*333.76 799 Fi E 52-2917

see Wind erosion; its control on the southern Great Plains *(Filmstrip)* U. S. Dept. of Agriculture, 1937.
631.45 Fi E 52-2907

see Winter wonderland *(Motion picture)* U. S. Dept. of Agriculture, 1938.
634.925177 Fi E 52-605

see Wise land use pays *(Motion picture)* U. S. Dept. of Agriculture, 1938.
631.45 Fi E 52-466

see Woodland manners *(Motion picture)* U. S. Dept. of Agriculture, 1952. 796.54 Fi E 52-2170

see Wool; marketing and manufacture *(Motion picture)* U. S. Dept. of Agriculture, 1932.
338.4767731 Fi E 52-364

see Your enemy: grasshopper *(Motion picture)* U. S. Dept. of Agriculture, 1951.
632.72 Fi E 52-472

U. S. *Dept. of Defense*

see Alliance for peace *(Motion picture)* SHAPE, 1952. Released for public use in the United States through U. S. Dept. of Defense and U. S. Office of Education, 1952.
341.1 Fi E 52-2136

see Effects of atomic bomb explosions *(Motion picture)* Produced by Cascade Pictures. Released for public educational use through U. S. Office of Education, 1952.
612.014482 Fi E 52-2137

see Nuremberg trials *(Motion picture)* U. S. Dept. of Defense, 1949. *341.41 Fi E 52-2139

see Power for peace *(Motion picture)* Produced by U. S. Dept. of the Navy. 1950. 355 Fi E 52-1307

see Self-preservation in an atomic bomb attack *(Motion picture)* Produced by Cascade Pictures. Released for public educational use through U. S. Office of Education, 1951. 823.3 Fi E 52-2140

U. S. *Dept. of State*

see America hails Israel's Philharmonic Orchestra *(Motion picture)* Produced by Paramount News. Released for educational use in the United States through U. S. Office of Education, 1951.
*785.11062 785.062589 Fi E 52-1391

see Blue ribbon *(Motion picture)* Produced by International Film Foundation. Released for educational use in the United States through U. S. Office of Education, 1950.
630.6273 Fi E 52-688

see A community advisory service *(Motion picture)* Produced by International Film Foundation. Released for educational use in the United States through U. S. Office of Education, 1950.
361.6 Fi E 52-889

see County government *(Motion picture)* Produced by Pictorial Research. Released for educational use in the United States through U. S. Office of Education, 1950.
352.0747 Fi E 52-890

see Ethiopia in the free world *(Motion picture)* Produced by Telenews Productions. Released for educational use in the United States through U. S. Office of Education, 1952. *963 961.9 Fi E 52-2135

see Expanding world relationships *(Motion picture)* Produced by Burton Holmes Films.
*301.243 330.9 Fi E 52-691

see Factory worker turns farmer *(Motion picture)* Produced by Louis de Rochemont Associates. Released for educational use in the United States through U. S. Office of Education, 1950.
917.3 Fi E 52-892

see Herald tribune youth forum *(Motion picture)* Produced by RKO Pathe. Released for educational use in the United States through U. S. Office of Education, 1951.
378.3 Fi E 52-893

see Hoover Dam *(Motion picture)* Produced by Simmel-Meservey. Released for educational use in the United States through U. S. Office of Education, 1950.
627.6 Fi E 52-894

see Hurricane circuit *(Motion picture)* Produced by Knickerbocker Productions. Released for educational use in the United States through U. S. Office of Education, 1950. 551.55 Fi E 52-895

see The impressionable years *(Motion picture)* Produced by Peter Elgar Productions. Released for educational use in the United States through U. S. Office of Education, 1952. 027.625 Fi E 52-2133

see International ice patrol *(Motion picture)* Produced by affiliated Film Producers. Released for educational use in the United States through U. S. Office of Education, 1950. 351.792 Fi E 52-696

see Junior college for technical trade *(Motion picture)* Produced by Apex Film Corp. Released for educational use in the United States through U. S. Office of Education, 1950. 371.4269794 Fi E 52-898

see Museum of Science and Industry (*Motion picture*) ... 1948. Produced by Herbert Kerkow Productions. Released for educational use in the United States through U. S. Office of Education, 1950. 607 Fi E 52-899

see The photographer *(Motion picture)* Produced by Affiliated Film Producers. Released for educational use in the United States through U. S. Office of Education, 1950.
770 Fi E 52-154

see Preparation of teachers (*Motion picture*) ... 1948. Produced by International Film Foundation. Released for educational use in the United States through U. S. Office of Education, 1950. 370.73772 Fi E 52-900

see Shipbuilders of Essex (*Motion picture*) ... 1949. Produced by Joseph Krumgold. Released for educational use in the United States through U. S. Office of Education, 1950. 623.8 Fi E 52-901

see Tanglewood, music school and music festival (*Motion picture*) ... 1950. Produced by MPO Productions. Released for educational use in the United States through U. S. Office of Education, 1951. Fi E 52-1390
*780.9744 780.79744

see Trailer 201 *(Motion picture)* Produced by Unity Films Released for educational use in the United States through U. S. Office of Education, 1950.
386.3 Fi E 52-902

see UCLA *(Motion picture)* Produced by Apex Film Corp. Released for educational use in the United States through U. S. Office of Education, 1950.
376.794 Fi E 52-903

U. S. *Dept. of the Air Force*

see Aerial navigation: Radius of action returning to alternate or moving base (*Filmstrip*) ... 1942. Released for public educational use through U. S. Office of Education, 1943. *629.125 629.1325 Fi E 52-1912

see Aerial navigation: Radius of action returning to same base *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1943.
*629.125 629.1325 Fi E 52-1911

see Aerodynamics *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1943.
*629.123 629.1323 Fi E 52-1903

see Air chaplain *(Motion picture)* Produced by Herbert Kerkow Productions. *356.034 358.4 Fi E 52-1423

see Air defense *(Motion picture)* Produced by Warner Pathé News. *356 358.4 Fi E 52-1453

see Air Force special services *(Motion picture)* U. S. Dept. of the Air Force, 1951. Produced by Curtis Mitchell Associates.
*358.012 358.4 Fi E 52-1440

see Air power *(Motion picture)* U. S. Dept. of the Air Force, 1949. Produced by Sound Masters.
*358 358.4 Fi E 52-1424

see Air power American *(Motion picture)* Produced by Rafael G. Wolff Studios. 1952.
*356.03 358.4 Fi E 52-2172

see Air progress *(Motion picture)* U. S. Dept. of the Air Force, 1949.
*629.109 629.1309 Fi E 52-1428

see Air siege *(Motion picture)* U. S. Dept. of the Air Forces, 1947. 940.5442 Fi E 52-1452

see Aircraft engine operation *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1943. *629.1435 629.13435 Fi E 52-1916

see Aircraft engine pumps *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1943.
*629.143 629.135 Fi E 52-1917

see Aircraft engine repairs: classification of engine types *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1943.
*629.1435 629.13435 Fi E 52-1904

see Aircraft engine troubles: General *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1943. *629.1435 629.13435 Fi E 52-1909

see Aircraft engine troubles: Starting *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1943. *629.1435 629.13435 Fi E 52-1910

see Aircraft storage batteries *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1943. *629.143 629.1354 Fi E 52-1905

see Airplane flight control surfaces and wing flaps *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1943.
*629.143 629.13433 Fi E 52-1920

see Alternating current *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1944.
621.3133 Fi E 52-1913

see Basic electricity *(Motion picture)* Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
537 Fi E 52-1465

see Basic electronics (*Motion picture*) U. S. Dept. of the Air Force in cooperation with Minneapolis-Honeywell Regulator Co., 1948. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
*621.342 621.38 Fi E 52-1464

see Basic portraiture lighting *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 778.92 Fi E 52-1466

see The care and cleaning of photographic lenses *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1944.
771.352 Fi E 52-1907

see Cargo critical *(Motion picture)* Produced by Herbert Kerkow Productions. 1950.
*358.44 Fi E 52-1427

see Civil Air Patrol *(Motion picture)* U. S. Dept. of the Air Force, 1950. Produced by American Film Producers.
355.23 Fi E 52-1421

see Connecting rods, crankshafts, bearings, and crankcases *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1944.
*629.1436 629.13435 Fi E 52-1919

see Cylinder and piston assemblies *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1944. *629.1435 629.13435 Fi E 52-1908

see Dividends for the future *(Motion picture)* Produced by American Film Producers.
608 Fi E 52-1442

see Do you know what the Army Air Force is? *(Motion picture)* Produced by American Film Producers.
*358 358.4 Fi E 52-1432

see Effect of controls *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1944.
*629.128 629.13252 Fi E 52-1915

see Effective study methods *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1944. 371.3 Fi E 52-1908

see Front line Air Force chaplains *(Motion picture)* U. S. Dept. of the Air Force, 1951. Produced by Warner News.
*356.034 358.4 Fi E 52-1461

see Fuel level gages *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1943.
*629.15 629.135 Fi E 52-1921

see Gateway *(Motion picture)* U. S. Dept. of the Air Force, 1950. Produced by American Film Producers.
*358.07 358.407 Fi E 62-1420

see General principles of the propeller *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1944. *629.1436 629.13436 Fi E 52-1914

see Generator and regulator systems, principles *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1943.
629.143 629.1354 Fi E 52-1918

U. S. *Dept. of the Air Force*

see Idlewild: New York International Airport *(Motion picture)* Produced by U. S. Dept. of Agriculture. Fi E 52-1426

see Intake and exhaust systems *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1945. *629.1435 629.13435 Fi E 52-1928

see Introduction to airplane instruments *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1945. *629.15 629.135 Fi E 52-1925

see Jet test *(Motion picture)* Produced by Audio Productions. *629.14353 623.746 Fi E 52-1431

see Know your air force better *(Motion picture)* Produced by American Film Producers. *358 358.4 Fi E 52-1443

see The Lathe *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1944. 621.942 Fi E 52-1899

see Look to the skies *(Motion picture)* U. S. Dept. of the Air Force, 1951. Produced by American Film Producers. *358.4 Fi E 52-1449

see The Lord's prayer *(Motion picture)* U. S. Dept. of the Air Force, 1950. 226.9 Fi E 52-1430

see The milling machine *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1944. 621.91 Fi E 52-1900

see The Mt. Clemens story *(Motion picture)* U. S. Dept. of the Air Force, 1951. Produced by Jerry Fairbanks. *358.012 358.4 Fi E 52-1445

see New wings for peace *(Motion picture)* Produced by Roland Reed Producers. *358.07 358.407 Fi E 52-1444

see Omni-bearing distance navigation system *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. *629.15 629.13513 Fi E 52-1463

see Operation vittles *(Motion picture)* U. S. Dept. of the Air Force, 1948. *943.087 943.086 Fi E 52-1418

see Paricutin *(Motion picture)* 1948. 551.21 Fi E 52-1422

see Plan for the future *(Motion picture)* U. S. Dept. of the Air Force, 1951. Produced by Knickerbocker Productions. *358.07 358.407 Fi E 52-1462

see Planers *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1944. 621.91 Fi E 52-1901

see Pressure gages *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1945. *629.15 629.135 Fi E 52-1922

see Principles of liquids and gases *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1945. 532 Fi E 52-1926

see Properties of photographic lenses *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1944. 771.352 Fi E 52-1927

see Ready for flight *(Motion picture)* Produced by American Film Producers. *943.087 943.086 Fi E 52-1419

see Road show *(Motion picture)* Produced by U. S. Dept. of Agriculture. *358.9 358.4 Fi E 52-1437

see Salute to the ladies *(Motion picture)* U. S. Dept. of the Air Force, 1948. Produced by Knickerbocker Productions. 940.5315596 Fi E 52-1448

see The shaper *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1944. 621.98 Fi E 52-1902

see Strategic air power *(Motion picture)* Produced by Read H. Ray Film Industries. *355.4 Fi E 52-1436

see Sustained operations *(Motion picture)* U. S. Dept. of the Air Force, 1942. *358.05 358.4 Fi E 52-1435

see Tachometers and synchronism indicators *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1945. *629.15 629.135 Fi E 52-1924

see Target Tokyo *(Motion picture)* U. S. Dept. of the Air Force, 1948. 940.544 Fi E 52-1459

see That men may fly *(Motion picture)* Produced by American Film Producers. *616.98 629.13256 Fi E 52-1434

see Thermometer *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1945. *629.15 629.1355 Fi E 52-1923

see The third pillar *(Motion picture)* U. S. Dept. of the Air Force, 1948. Produced by Sound Masters. 940.544 Fi E 52-1429

see Thunder from the sky *(Motion picture)* U. S. Dept. of the Air Force, 1950. 951.9 Fi E 52-1433

see Watchdog of the Air Force dollar *(Motion picture)* U. S. Dept. of the Air Force, 1952. Fi E 52-2171

see Weekend paratrooper *(Motion picture)* U. S. Dept. of the Air Force, 1950. *356.6 356.16 Fi E 52-1460

see Wings for Roger Windsock *(Motion picture)* U. S. Dept. of the Air Force, 1952. Produced by Jam Handy Organization. *629.109 629.1309 Fi E 52-1447

see Women in the Air Force *(Motion picture)* U. S. Dept. of the Air Force, 1951. Produced by American Film Producers. *358.034 358.4 Fi E 52-1425

see Your Air Force in action *(Motion picture)* U. S. Dept. of the Air Force, 1950. 951.9 Fi E 52-1446

U. S. *Dept of the Army*

see Aberdeen proving ground *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 623.4072 Fi E 52-2049

see The Admiralty Islands *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 940.542 Fi E 52-1686

see Adult education *(Motion picture)* Produced by Herbert Kerkow. Released for public educational use through U. S. Office of Education, 1951. *374.91 374.8747 Fi E 52-1968

see Aerial delivery containers. Part 1: Loading and dispatching *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. *358.44 Fi E 52-1582

see Air Force review. 7777th honor guard *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. *358 358.4 Fi E 52-1650

see America sails the seas *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 387.5 Fi E 52-1719

see American anniversary *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 825.73 Fi E 52-1721

see American First Army: Aachen to the Roer River *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 940.452 Fi E 52-1689

see American Ninth Army: Aachen to the Roer River *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 940.542 Fi E 52-1688

see Arctic engine oil *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. *665.52 621.89 Fi E 52-1679

see Arctic igloo. Something about a soldier *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 355.71 Fi E 52-1644

see Armed forces of the U. S. A. *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 355 Fi E 52-2032

see Army ROTC *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 356.13 Fi E 52-2059

see The Army ROTC: Learn today, lead tomorrow *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 356.13 Fi E 52-2072

see The Army statistical and accounting system *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 355.61 Fi E 52-1570

see Arrest and search of persons *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 355.415 Fi E 52-1744

see Artillery orientation by sun and star. Part 1: The altitude method *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 623.462 Fi E 52-2075

see Artillery orientation by sun and star. Part 2: The hour angle method *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 623.462 Fi E 52-2076

see As deep as the heart *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 355.34 Fi E 52-2089

see Atomic medical cases: Japan, World War II *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 612.014482 Fi E 52-1733

see Audio-visual aids to learning *(Motion picture)* Produced by Unity Films. Released for public educational use through U. S. Office of Education, 1951. 371.338 Fi E 52-1967

see Bands of the U. S. Army *(Motion picture)* U. S. Dept. of the Army, 1952. 788 Fi E 52-2061

see Basic morality *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1952. 170 Fi E 52-2958

see Basic telephony *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 621.385 Fi E 52-1565

see Battle for time *(Motion picture)* U. S. Dept. of the Army, 1950. 951.9 Fi E 52-1652

see Bent with the years *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 396 Fi E 52-1966

see Beat by test *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 355.12 Fi E 52-1402

see Blood and bullets *(Motion picture)* U. S. Dept. of the Army, 1951. *616.161 615.65 Fi E 52-2041

see Board of education *(Motion picture)* Produced by Herbert Kerkow. Released for public educational use through U. S. Office of Education, 1951. 379.175 Fi E 52-1965

see Books for everyone *(Motion picture)* Produced by Media Productions. Released for public educational use through U. S. Office of Education, 1950. 655.473 Fi E 52-1964

see Bougainville *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 940.542 Fi E 52-1685

see Brooklyn Technical High School *(Motion picture)* Produced by Cinema Service Corp. Released for public educational use through U. S. Office of Education, 1950. 607.747 Fi E 52-1963

see Burroughs newsboy foundation *(Motion picture)* Produced by MPO Productions. Released for public educational use through U. S. Office of Education, 1950. 362.7 Fi E 52-2093

see The CARE story *(Motion picture)* Produced by MPO Productions. Released for public educational use through U. S. Office of Education, 1950. 361.5 Fi E 52-1961

see Cancer education *(Motion picture)* Produced by Media Productions. Released for public educational use through U. S. Office of Education, 1950. 616.994 Fi E 52-1962

see Care and operation of the coffee urn *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1950. 641.58 Fi E 52-2972

see Central meat cutting plants *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 641.573 Fi E 52-1554

see Chastity *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1951. *177 176.1 Fi E 52-2956

see Children's guardian *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 370.952 Fi E 52-1960

see Chinese rode enter war *(Motion picture)* U. S. Dept. of the Army, 1951. 951.9 Fi E 52-1655

see Circuit testing with meters and multimeters. Part 1: Theory *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 621.373 Fi E 52-2084

see Citizen in arms *(Motion picture)* U. S. Dept. of the Army, 1948. 355.12 Fi E 52-1720

see Citizen's public hall *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. *374.91 374.28 Fi E 52-1959

see Clean living and thinking *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1952. 170 Fi E 52-2965

see Clean speech *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1951. 179.5 Fi E 52-2955

see Climbing and working on poles *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 621.31922 Fi E 52-2083

see Communication center procedure. Part 1: Outgoing messages *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. *356.7 358.2 Fi E 52-2086

see Communication center procedure. Part 2: Incoming messages *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. *356.7 358.2 Fi E 52-2087

see Communications in the infantry regiment *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. *356.7 358.2 Fi E 52-1564

U. S. Dept. of the Army.

see Communism *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 335.4 Fi E 52-1397

see Community Chest *(Motion picture)* Produced by RKO Pathé. Released for public educational use through U. S. Office of Education, 1950. 361.8 Fi E 52-1958

see The complete person *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1951. 170 Fi E 52-2954

see The concept of authority *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1952. 320.1 Fi E 52-2959

see Consolidated loose issue and packing room *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 355.8 Fi E 52-1680

see Consolidated messing operations *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 355.65 Fi E 52-1556

see Construction of arctic igloo *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 355.71 Fi E 52-1678

see Control of mosquito-borne diseases *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. *616.9 614.53 Fi E 52-1519

see Creative leisure *(Motion picture)* Produced by Herbert Kerkow. Released for public educational use through U. S. Office of Education, 1951. 790 Fi E 52-1957

see The crime of Korea *(Motion picture)* U. S. Dept. of the Army, 1950. 951.9 Fi E 52-1414

see DDT in the control of household insects *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 648.7 Fi E 52-1516

see D-day convoy *(Motion picture)* U. S. Dept. of the Army, 1948. 940.542 Fi E 52-1687

see Defense of the western hemisphere *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 355 Fi E 52-2038

see Discussion technique *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 374.24 Fi E 52-1398

see Disease and personal hygiene *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 614.4 Fi E 52-1520

see Don't be a sucker *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. *301.45 323.1 Fi E 52-1669

see Driving the semi-trailer *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 629.284 Fi E 52-1589

see ERP in action *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 338.91 Fi E 52-1411

see The Economic and Social Council at work *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 330.611 Fi E 52-1958

see Economy is everybody's business *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 353 Fi E 52-1398

see Education for peace *(Motion picture)* Produced by Frank Donovan Associates. Released for public educational use through U. S. Office of Education, 1951. 361.50621 Fi E 52-1955

see The effects of the ionosphere on radio wave propagation *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 621.3841 Fi E 52-1568

see The 83rd Infantry Division in Europe *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 940.54 Fi E 52-2080

see Embryology of the liver, gallbladder, and pancreas *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 612.34 Fi E 52-2052

see Evaluating a nation *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 320.1 Fi E 52-2034

see Everybody's army *(Motion picture)* U. S. Dept. of the Army, 1951. 358.13 Fi E 52-2066

see The family *(Motion picture)* Produced by Herbert Kerkow. Released for public educational use through U. S. Office of Education, 1952. *301.42 392 Fi E 52-1954

see Field artillery sight tests and adjustments *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 623.4213 Fi E 52-1504

see Field wire laying equipment *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 623.733 Fi E 52-2079

see Field wire line construction *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 623.733 Fi E 52-2078

see Fire: Artillery action in Korea *(Motion picture)* U. S. Dept. of the Army, 1952. 951.9 Fi E 52-2070

see First aid in the prevention of shock *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. *614.88 617.21 Fi E 52-1527

see Fixed bridge construction and repair in the CBI *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 940.542 Fi E 52-1675

see Food for thought. No place like home *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 355.12 Fi E 52-1642

see Food storage *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. *355.88 355.81 Fi E 52-1522

see For a bright home life *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 643.3 Fi E 52-1953

see The formation of character *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1952. 170 Fi E 52-2964

see Freedom of the press *(Motion picture)* Produced by Affiliated Film Producers. Released for public educational use through U. S. Office of Education, 1950. 323.445 Fi E 52-1952

see Fundamentals of ballistics *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 623.5 Fi E 52-1534

see Fundamentals of radioactivity *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. *539.76 541.2 Fi E 52-2010

see G. I. quiz no. 5. Our American heritage *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 342.73 Fi E 52-1649

see Galley sanitation *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 614.3 Fi E 52-1521

see General effects of cold on man *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 612.592 Fi E 52-2080

see General effects of heat on man *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 612.591 Fi E 52-2081

see General Pershing. ROTC at work *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. Fi E 52-1645

see Guarding against sabotage *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 355.21 Fi E 52-1576

see Heavy lifts *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 355.8 Fi E 52-2007

see The helping hand. Sky jeep *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. *952.033 940.5352 Fi E 52-1848

see Higher and faster *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. *629.109 629.1309 Fi E 52-1404

see Hit the beach *(Motion picture)* U. S. Dept. of the Army, 1950. 355.53 Fi E 52-2058

see Home *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1952. *177 173.5 Fi E 52-2981

see Hospital food service personnel training. Part 1: Introduction *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 641.563 Fi E 52-1524

see Hospital food service personnel training. Part 2: The individual *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 614.3 Fi E 52-1525

see Hospital food service personnel training. Part 3: Equipment *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 382.11 Fi E 52-1526

see Hospital food service personnel training. Part 4: Serving food *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 641.563 Fi E 52-2077

see How free am I? *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1952. 170 Fi E 52-2988

see How to conduct a meeting *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 328.1 Fi E 52-1951

see How to operate the Army 16mm sound projector set *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 778.5544 Fi E 52-2088

see Independent commercial radio station *(Motion picture)* Produced by Mitchell Films Associates. Released for public educational use through U. S. Office of Education, 1952. 384.5 Fi E 52-1950

see Industrial mobilization *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 355.26 Fi E 52-1409

see Injuries and disease of army animals, World War II *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. *356.92 355.34 Fi E 52-2048

see Inside the cell. Part 1: Enzymes in intracellular chemistry *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 612.015 Fi E 52-1731

see Invasion of southern France *(Motion picture)* U. S. Dept. of the Army, 1950. 940.542 Fi E 52-2053

see Invisible rampart *(Motion picture)* U. S. Dept. of the Army, 1950. *356.7 358.2 Fi E 52-1651

see Isolation technique *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 614.4 Fi E 52-1523

see It's your America *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 323.65 Fi E 52-2013

see Japan *(Motion picture)* U. S. Dept. of the Army, 1951. 915.2 Fi E 52-2039

see Japan and the UN: What is the UN? *(Motion picture)* Produced by Knickerbocker Productions. Released for public educational use through U. S. Office of Education, 1952. 341.13 Fi E 52-2095

see Japan logistical command *(Motion picture)* U. S. Dept. of the Army, 1952. 355.41 Fi E 52-2074

see Japanese Diet members observe U. S. Government in action *(Motion picture)* Produced by Warner News. Released for public educational use through U. S. Office of Education, 1950. *320.973 342.73 Fi E 52-1949

see Japanese Diet members visit an American legislature *(Motion picture)* Produced by Warner News. Released for public educational use through U. S. Office of Education, 1950. 328.747 Fi E 52-1948

see Japanese trade fair *(Motion picture)* Produced by Unity Films. Released for public educational use through U. S. Office of Education, 1952. 606 Fi E 52-2096

see Japanese women leaders visit the U. S. *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 630.717 Fi E 52-1947

see Journey to reality *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 616.8 Fi E 52-2011

see Junior achievement *(Motion picture)* Produced by Murphy Lillis. Released for public educational use through U. S. Office of Education, 1949. 658 Fi E 52-2097

see Korea today *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 951.9 Fi E 52-1401

see Korean cease fire talks *(Motion picture)* U. S. Dept. of the Army, 1951. 951.9 Fi E 52-1663

see Korea's new army. Operation vittles *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 951.9 Fi E 52-1646

see Leaders of tomorrow *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. *301.43 301.1584 Fi E 52-1948

see Letter to a friend *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 370.19 Fi E 52-1945

see Libraries without bars *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 027.052 Fi E 52-1944

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see **Life, reputation, property** *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1952. 170 Fi E 52-2960

see **The long rifle** *(Motion picture)* U. S. Dept. of the Army, 1951. Fi E 52-2067

see **Maintenance of equipment** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 621.89 Fi E 52-1737

see **The making of character** *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1952. 170 Fi E 52-2962

see **Man is a moral being** *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1952. 170 Fi E 52-2967

see **Marshall day at VMI, 1951** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 355.0711755 Fi E 52-2065

see **Materials handling methods** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 355.8 Fi E 52-1555

see **Medical aspects of nuclear radiation** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 612.014482 Fi E 52-2069

see **The medical effects of the atomic bomb. Part 1: Physics, physical destruction, casualty effects** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. *539.7 541.2 Fi E 52-1730

see **The medical effects of the atomic bomb. Part 2: Pathology and the clinical problem** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 612.014482 Fi E 52-1734

see **The medical effects of the atomic bomb. Part 5: Medical services in atomic disaster** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. *355.232 Fi E 52-1735

see **The medical service of the Finnish armed forces in the winter; utilization of paper in the care of casualties** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 940.5475471 Fi E 52-1732

see **Men who fish** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 334.68392 Fi E 52-2098

see **Mess management** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 641.573 Fi E 52-2082

see **Microwave oscillators** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. *621.342 621.384132 Fi E 52-1567

see **Military pipeline system: CBI theater** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 940.542 Fi E 52-1692

see **Military police town patrolling** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 355.133 Fi E 52-1572

see **Military progress** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. *355.37 355.351 Fi E 52-1405

see **Military railway service** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 355.69 Fi E 52-1590

see **Military rock climbing: Movement of combat units** *(Motion picture)* 1948. Released for public educational use through U. S. Office of Education, 1949. 355.423 Fi E 52-1513

see **Military rock climbing: Technique of climbing** *(Motion picture)* 1948. Released for public educational use through U. S. Office of Education, 1949. 355.423 Fi E 52-1512

see **Military use of the helicopter** *(Motion picture)* U. S. Dept. of the Army, 1952. *629.1335 623.746 Fi E 52-2045

see **Mine fields. Section 1: Laying, marking, and recording of the 6-row mine belt. Section 2: Mine clearance** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 623.36 Fi E 52-1502

see **Miracle of living** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 616.95 Fi E 52-1517

see **Multiplex mapping, part 1** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 526.98 Fi E 52-1503

see **Multiple switchboards: Installation and operation** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 623.733 Fi E 52-1566

see **Museums for school children** *(Motion picture)* Produced by James & Schoop. Released for public educational use through U. S. Office of Education, 1951. 069.016 Fi E 52-1943

see **My child is blind** *(Motion picture)* Produced by Unity Films. Released for public educational use through U. S. Office of Education, 1952. 371.911 Fi E 52-1942

see **NATO: Action for defense** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 341.1 Fi E 52-2046

see **NYU television workshop** *(Motion picture)* 1950. Produced by Murphy Lillis Productions. Released for public educational use through U. S. Office of Education, 1950. *384.55 Fi E 52-1939

see **Naples to Cassino** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 940.542 Fi E 52-1691

see **The nation we serve** *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1951. 277.3 Fi E 52-2951

see **National Folk Festival, part 1** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 793.31 Fi E 52-2099

see **National Folk Festival, part 2** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 793.31 Fi E 52-2100

see **National Folk Festival, part 3** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 793.31 Fi E 52-2101

see **The need for wholesome thinking** *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1951. 170 Fi E 52-2952

see **A new beginning** *(Motion picture)* Produced by Unity Films. Released for public educational use through U. S. Office of Education, 1952. *371.91 331.86 Fi E 52-1941

see **New eyes and new ears** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 371.333 Fi E 52-1940

see **New mobile bakery equipment** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. *664.75 641.631 Fi E 52-1552

see **No greater heritage** *(Motion picture)* U. S. Dept. of the Army, 1951. 355.34 Fi E 52-2064

see **Nutriculture: Vegetable growing** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 635 Fi E 52-1654

see **Officer school: U. S. Army** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 355.071173 Fi E 52-1399

see **The oil gear hydraulic traversing mechanism, principles of operation** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 621.83 Fi E 52-1736

see **Once too often** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 355.12 Fi E 52-2090

see **Operation of duka's: Tactical use** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 355.422 Fi E 52-1745

see **Oriental prisoners of war** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 951.9 Fi E 52-2050

see **Our food and our health** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 613.21 Fi E 52-1518

see **Our stand in Korea** *(Motion picture)* U. S. Dept. of the Army, 1950. 951.9 Fi E 52-1412

see **Our town is our classroom** *(Motion picture)* Produced by Herbert Kerkow. Released for public educational use through U. S. Office of Education, 1952. 371.393 Fi E 52-1938

see **Outloading of Diesel locomotives** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. *387.51 656 Fi E 52-2051

see **Pacific pathways** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 940.542 Fi E 52-1400

see **Petroleum supply point operations** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. *355.88 355.83 Fi E 52-2008

see **Plan for peace** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 355.22 Fi E 52-1701

see **Plan for peace** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 355.22 Fi E 52-1700

see **Point control of traffic** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. *625.79 388.3 Fi E 52-1574

see **Preparedness and national security** *(Motion picture)* U. S. Dept. of the Army, 1951. 356 Fi E 52-2033

see **Preventive maintenance of signal equipment for commanders** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. *356.7 358.2 Fi E 52-2071

see **Principles of operation of the automotive magneto** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 629.2544 Fi E 52-1535

see **Principles of operation of the generator regulator** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 629.254 Fi E 52-1739

see **Problems of peace in Europe** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 940.531444 Fi E 52-1703

see **Problems of peace in the Americas** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 341.1h Fi E 52-1407

see **Puerto Rico** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 972.95 Fi E 52-2035

see **The radioisotope: Methodology** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. *539.77 Fi E 52-2014

see **Radioisotopes in general sciences** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. *539.77 Fi E 52-2009

see **Recreation center operation** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 355.12 Fi E 52-2062

see **Reds launch spring offensive** *(Motion picture)* U. S. Dept. of the Army, 1951. 951.9 Fi E 52-1661

see **Research and development** *(Motion picture)* U. S. Dept. of the Army in cooperation with U. S. Dept. of the Air Force, 1950. 507.2 Fi E 52-1410

see **The reserve team** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. *355.37 355.351 Fi E 52-1106

see **The return of the zipper fleet** *(Motion picture)* U. S. Dept. of the Army, 1951. 359 Fi E 52-2044

see **Road to peace** *(Motion picture)* Produced by Bill Sturm Studios. Released for public educational use through U. S. Office of Education, 1952. 341.1 Fi E 52-1937

see **Role of the combat cameraman** *(Motion picture)* U. S. Dept. of the Army, 1952. 623.72 Fi E 52-2073

see **The rural co-op** *(Motion picture)* Released for public educational use through U. S. Dept. of Agriculture, 1950, and U. S. Office of Education, 1951. 334.683 Fi E 52-2102

see **SCAP CI&E information centers** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. *374.91 374.28 Fi E 52-2103

see **Safeguarding military information** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 355.34 Fi E 52-2091

see **Sandfly control** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 614.43 Fi E 52-1723

see **Self-discipline** *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1952. 170 Fi E 52-2966

see **A sense of duty** *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1952. 171 Fi E 52-2969

see **Service of food** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 641.573 Fi E 52-1553

see **Serving the nation** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 355 Fi E 52-2031

see **Shades of gray** *(Motion picture)* U. S. Dept. of the Army, 1948. 616.89 Fi E 52-65

see **The shaping of personality** *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1952. 137 Fi E 52-2963

see **Sicily to Naples** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 940.542 Fi E 52-1690

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see Small town library *(Motion picture)* Produced by Kling Studios. Released for public educational use through U. S. Office of Education, 1952.

see Social adjustment of the blinded soldier *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950.
*362.41 Fi E 52-1725

see Social change in a democracy *(Motion picture)* Produced by Sun Dial Films, Released for public educational use through U. S. Office of Education, 1952.
*321.82 Fi E 52-2105

see The social worker *(Motion picture)* Produced by Herbert Kerkow. Released for public educational use through U. S. Office of Education, 1952.
381.069 Fi E 52-2108

see Soldiers of freedom *(Motion picture)* U. S. Dept. of the Army, 1951. 355 Fi E 52-2043

see Stalemate in Korea *(Motion picture)* U. S. Dept. of the Army, 1951. 951.9 Fi E 52-1684

see A story of goodwill *(Motion picture)* Produced by Warner News. Released for public educational use through U. S. Office of Education, 1952.
338.91 Fi E 52-2107

see The story of MDAP *(Motion picture)* U. S. Dept. of the Army, 1951. 355 Fi E 52-2083

see Streptomycin *(Motion picture)* Produced by Herbert Kerkow. Released for public educational use through U. S. Office of Education, 1952.
615.329953 Fi E 52-2108

see Sunset Division: 41st Infantry Division *(Motion picture)* U. S. Dept. of the Army, 1950.
940.541273 Fi E 52-1707

see TVA town *(Motion picture)* Produced by Transfilm. Released for public educational use through U. S. Office of Education, 1951. 976.193 Fi E 52-2112

see Take time for tomorrow *(Motion picture)* U. S. Dept. of the Army, 1949. 355.07 Fi E 52-1722

see Tale of two cities *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 940.544 Fi E 52-1415

see Task force frigid *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 355.8 Fi E 52-1704

see Task force frigid. V-2 rocket: Assembling and launching *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951.
355.8 Fi E 52-1643

see Task force frost *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 355.8 Fi E 52-1703

see Teamwork and you *(Motion picture)* U. S. Dept. of the Army, 1950. 355 Fi E 52-2030

see Therapeutic exercise: Introduction *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 615.82 Fi E 52-1724

see Therapeutic exercise: Orthopedics *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 817.3 Fi E 52-1728

see Therapeutic exercise: Thoracic surgery *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950.
617.54 Fi E 52-1729

see This is West Point *(Motion picture)* U. S. Dept. of the Army, 1951. 355.071173 Fi E 52-1706

see This land is mine *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 333.3 Fi E 52-2109

see Thou shalt have faith *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 783.8 Fi E 52-1708

see To hear again *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950.
*362.42 Fi E 52-1727

see Torque converter, principles of operation *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950.
629.244 Fi E 52-1738

see Toward independence *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 616.83 Fi E 52-1728

see Town meeting of the world *(Motion picture)* Produced by March of Time. Released for public educational use through U. S. Office of Education, 1952.
341.133 Fi E 52-2110

see Traffic patrols and escorts *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. *356.95 358.2 Fi E 52-1575

see Transportation of casualties *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951.
355.89 Fi E 52-2085

see Trends in ordnance, 1949 *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 623.41 Fi E 52-1682

see The Truman story. They're in the Army now *(Motion picture)* Released for public educational use through U. S Office of Education, 1951. 923.173 Fi E 52-1647

see Tulsa, Oklahoma *(Motion picture)* Produced by Knickerbocker Productions. Released for public educational use through U. S. Office of Education, 1950.
978.8861 Fi E 52-2111

see Turning the tide *(Motion picture)* U. S. Dept. of the Army, 1950. 951.9 Fi E 52-1653

see 29th Infantry Division *(Motion picture)* U. S. Dept. of the Army, 1950. 940.542 Fi E 52-2054

see UN counterattack *(Motion picture)* U. S. Dept. of the Army, 1951. 951.9 Fi E 52-1662

see UNESCO and Japan *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 060 Fi E 52-2113

see UN forces consolidate below 38th parallel *(Motion picture)* U. S. Dept. of the Army, 1951.
951.9 Fi E 52-1657

see UN forces cross the 38th parallel *(Motion picture)* U. S. Dept. of the Army, 1951.
951.9 Fi E 52-1680

see UN forces escape trap *(Motion picture)* U. S. Dept. of the Army, 1951. 951.9 Fi E 52-1656

see UN forces move north *(Motion picture)* U. S. Dept. of the Army, 1951. 951.9 Fi E 52-1858

see UN offensive *(Motion picture)* U. S. Dept. of the Army, 1950. 951.9 Fi E 52-1654

see UN offensive continues *(Motion picture)* U. S. Dept. of the Army, 1951. 951.9 Fi E 52-1859

see Union and the community *(Motion picture)* Produced by Promotional Films. Released for public educational use through U. S. Office of Education, 1951.
*361.2 381.8 Fi E 52-2114

see The United Nations and world disputes *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950.
341.13 Fi E 52-1413

see United Nations campaign in northeast Korea *(Motion picture)* U. S. Dept. of the Army, 1952.
951.9 Fi E 52-2088

see United we stand *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951.
389.1861 Fi E 52-1408

see V-2 rocket: Assembling and launching *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950.
*623.451 623.45432 Fi E 52-1677

see Veterinary food inspection service. Part 2: Theater of operations *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951.
355.85 Fi E 52-1881

see The victory division: 24th Infantry *(Motion picture)* U. S. Dept. of the Army, 1950.
940.542 Fi E 52-2057

see Voices of the people *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 323.443 Fi E 52-1718

see War comes to America *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949.
973.917 Fi E 52-1713

see We, the Japanese people *(Motion picture)* Produced by Movietone News. Released for public educational use through U. S. Office of Education, 1952.
*952.033 940.5352 Fi E 52-2116

see Wearing of the uniform *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 355.14 Fi E 52-1573

see What is right? *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1951.
170 Fi E 52-2953

see Will for peace *(Motion picture)* Produced by Movietone News. Released for public educational use through U. S. Office of Education, 1952.
327.73 Fi E 62-2118

see Winged victory on foot: 43d Infantry Division *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952.
940.541273 Fi E 52-1705

see Work horse of the western front: 30th Infantry Division *(Motion picture)* U. S. Dept. of the Army, 1950.
356.11 Fi E 52-2055

see Working through college *(Motion picture)* Produced by Knickerbocker Productions. Released for public educational use through U. S. Office of Education, 1951.
378.385 Fi E 52-2117

see World in a schoolroom *(Motion picture)* Produced by International Movie Producers Service. Released for public educational use through U. S. Office of Education, 1951. 371.3 Fi E 52-2118

see Worship in life *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1952.
284 Fi E 52-2957

see A year in America *(Motion picture)* Produced by Frank Donovan Associates. Released for public educational use through U. S. Office of Education, 1951.
378.3 Fi E 52-2119

see Your Army today *(Motion picture)* ... 1947. Released for public educational use through U. S. Office of Education, 1950. 355 Fi E 52-1702

see Your proudest duty *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 355.69 Fi E 52-1551

U. S. *Federal Bureau of Investigation*

see Walk east on Beacon *(Motion picture)* RD-DR Corp. Released by Columbia Pictures Corp., 1952.
Suggested by the Reader's digest article The crime of the century, by J. Edgar Hoover.
Fi 52-767

U. S. *Fish and Wildlife Service*

see Land of the trembling earth *(Motion picture)* Vitaphone Corp., 1952.
917.5875 Fi 52-932

U. S. *Institute of Inter-American Affairs*

see Agua, amigo o enemiga *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions.
613.35 Fi E 52-523

see A água: nosso amigo ou inimigo *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions.
613.35 Fi E 52-524

see The Amazon awakens *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1944. Produced by Walt Disney Productions.
916.1 Fi E 52-491

see Better eating *(Motion picture)* Produced by Apex Film Corp.
635 Fi E 52-558

see Better farming; more milk *(Motion picture)* Produced by Apex Film Corp.
637.12 Fi E 52-557

see El centro de salubridad *(Motion picture)* Produced by Apex Film Corp.
614 Fi E 52-576

see Cleanliness brings health *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions.
613 Fi E 52-534

see Comida abundante para todos *(Motion picture)* Produced by Apex Film Corp.
638.2084 Fi E 52-582

see Como cuidar da criança *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. 618.2 Fi E 52-553

see Como cuidar da terra *(Motion picture)* Produced by Apex Film Corp.
631.45 Fi E 52-565

see Como exterminar os insectos *(Motion picture)* Produced by Apex Film Corp.
632.7 Fi E 52-505

see Conselhos para as mães *(Motion picture)* ... Produced by Apex Film Corp. 618.2 Fi E 52-519

see Conservação do solo *(Motion picture)* ... Produced by Apex Film Corp. 631.45 Fi E 52-574

see Conservación de la tierra fertil *(Motion picture)* Produced by Apex Film Corp.
631.45 Fi E 52-577

see O corpo humano *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions.
612 Fi E 52-532

U. S. *Institute of Inter-American Affairs*

see El cuerpo humano *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions.
612 Fi E 52-531

see Cuidado de la madre *(Motion picture)* Produced by Apex Film Corp.
618.2 Fi E 52-518

see El cuidado del niño *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. 618.2 Fi E 52-552

see Defense against invasion *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions.
614.47 Fi E 52-510

see Defesa contra invasão *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. 614.47 Fi E 52-526

see Disenteria *(Motion picture)* Produced by Apex Film Corp. *616.3 614.516 Fi E 52-512

see Disenteria *(Motion picture)* Produced by Apex Film Corp.
*616.3 614.516 Fi E 52-513

see E facil comer bem *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions.
641.1 Fi E 52-545

see La enfermedad se propaga *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions.
614.43 Fi E 52-550

see Environmental sanitation *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions.
614 Fi E 52-533

see Es facil comer bien *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions.
641.1 Fi E 52-544

see Exterminacion de las plagas *(Motion picture)* Produced by Apex Film Corp.
632.7 Fi E 52-504

see Extra feeding pays *(Motion picture)* Produced by Apex Film Corp.
636.2084 Fi E 52-569

see Febre tifoide *(Motion picture)* Produced by Apex Film Corp.
*616.9 614.511 Fi E 52-496

see Ferramentas e maquinas *(Motion pictures)* Produced by Apex Film Corp.
631.3 Fi E 52-501

see From small beginnings *(Motion picture)* Produced by Apex Film Corp.
631.3 Fi E 52-489

see The grain that built a hemisphere *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions.
633.15 Fi E 52-503

see Guerra ao piolho *(Motion picture)* Produced by Apex Film Corp.
*616.9 614.526 Fi E 52-514

see Hay que alimentar la tierra *(Motion picture)* Produced by Apex Film Corp.
631.45 Fi E 52-566

see Hookworm *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions.
616.965 Fi E 52-529

see La hortaliza en casa *(Motion picture)* Produced by Apex Film Corp.
635 Fi E 52-571

see Hortas *(Motion picture)* Produced by Apex Film Corp.
635 Fi E 52-570

see How disease travels *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions.
614.43 Fi E 52-535

see The human body *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions.
612 Fi E 52-522

see Infant care *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions.
616.2 Fi E 52-543

see Insect enemies *(Motion picture)* Produced by Apex Film Corp.
632.7 Fi E 52-490

see Insectos que transmitem doenças *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946. 614.43 Fi E 52-536

see Insectos que transmiten enfermedades *(Motion picture)* U. S. Office of Inter-American Affairs, 1945 Produced by Walt Disney Productions.
614.43 Fi E 52-537

see Insects as carriers of disease *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions.
614.43 Fi E 52-525

see Irrigue a terra *(Motion picture)* Produced by Apex Film Corp.
631.7 Fi E 52-572

see Kill the louse *(Motion picture)* Produced by Apex Film Corp.
*616.9 614.526 Fi E 52-498

see The land must eat *(Motion picture)* Produced by Apex Film Corp.
631.45 Fi E 52-564

see Limpeza trae saude *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions.
613 Fi E 52-546

see Limpieza trae salud *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions.
613 Fi E 52-547

see Malaria; guerra ao mosquito *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions.
614.43 Fi E 52-507

see Mas leche *(Motion picture)* Produced by Apex Film Corp.
637.12 Fi E 52-567

see Mejores herramientas *(Motion picture)* Produced by Apex Film Corp.
631.3 Fi E 52-502

see Mercados asseiados *(Motion picture)* Produced by Apex Film Corp.
614.3 Fi E 52-555

see Mercados higiénicos (Motion picture) Produced by Apex Film Corp.
614.3 Fi E 52-556

see Milho, o grão que foi o alicerce de um hemisfério *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Released by U. S. Institute of Inter-American Affairs, 1947. 633.15 Fi E 52-520 rev

see La peste alada *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions.
614.43 Fi E 52-509

see Planning for good eating *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions.
641.1 Fi E 52-530

see A policlinica da sua cidade *(Motion picture)* ... Produced by Apex Film Corp. 614 Fi E 52-575

see Prevent dysentery *(Motion picture)* Produced by Apex Film Corp.
*616.3 614.516 Fi E 52-497

see Produza mais alimentos *(Motion picture)* Produced by Apex Film Corp.
636.2084 Fi E 52-563

see Produce mais leite *(Motion picture)* Produced by Apex Film Corp.
637.12 Fi E 52-568

see O que e a doença? *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. 616.01 Fi E 52-539

see ¿Que es enfermedad? *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. 616.01 Fi E 52-541

see Regando la tierra *(Motion picture)* Produced by Apex Film Corp.
631.7 Fi E 52-573

see Saneamento geral *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions.
614 Fi E 52-548

see Saneamiento del ambiente *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions.
614 Fi E 52-549

see The sanitary market *(Motion picture)* Produced by Apex Film Corp.
614.3 Fi E 52-554

see La semilla de oro *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions.
633.15 Fi E 52-521

see El tifo *(Motion picture)* Produced by Apex Film Corp.
*616.9 614.526 Fi E 52-515

see La tifoidea *(Motion picture)* Produced by Apex Film Corp.
*616.9 614.511 Fi E 52-495

see Transmissão das doenças *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. 614.43 Fi E 52-551

see A tuberculose *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions.
616.246 Fi E 52-527

see La tuberculosis *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions.
616.246 Fi E 52-516

see Tuberculosis *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions.
616.246 Fi E 52-517

see The typhoid carrier *(Motion picture)* Produced by Apex Film Corp.
*616.9 614.511 Fi E 52-488

see Uncinariasis *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions.
616.965 Fi E 52-542

see Uncinariose (opilação) *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. 616.965 Fi E 52-540

see Vaccinate against smallpox *(Motion picture)* Produced by Apex Film Corp.
614.473 Fi E 52-494

see La vacuna; o, Defensa contra la invasión *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions.
614.47 Fi E 52-538

see La viruela *(Motion picture)* Produced by Apex Film Corp.
614.473 Fi E 52-511

see Water, friend or enemy *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions.
613.55 Fi E 52-506

see Water on the land *(Motion picture)* Produced by Apex Film Corp.
631.7 Fi E 52-559

see What is disease? *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions.
616.01 Fi E 52-528

see Winged scourge *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions.
614.43 Fi E 52-493

see Wise parents, healthy babies *(Motion picture)* Produced by Apex Film Corp.
618.2 Fi E 52-499

see Your health center *(Motion picture)* Produced by Apex Film Corp.
614 Fi E 52-561

see Your soil, your future *(Motion picture)* Produced by Apex Film Corp.
631.45 Fi E 52-560

U. S. *Marine Corps.*

see Fury in the Pacific *(Motion picture)* U. S. Dept. of the Navy and U. S. Marine Corps, 1945.
940.542 Fi E 52-1274

see Sixth Marine Division on Okinawa *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 940.542 Fi E 52-1305

U. S. *National Cancer Institute*

see Breast cancer: The problem of early diagnosis *(Motion picture)* Produced by Audio Productions.
618.19 Fi A 52-157

see Breast self-examination *(Motion picture)* Produced by Audio Productions. 1950.
618.19 Fi A 52-173

see Cancer: The problem of early diagnosis *(Motion picture)* Produced by Audio Productions.
616.994 Fi A 52-164

U. S. *National Cancer Institute.*

see The diagnosis of uterine malignancies *(Motion picture)* Produced by Dept. of Obstetrics and Gynecology, Jefferson Medical College, 1949.
618.14 Fi A 52-146

see Gastrointestinal cancer: The problem of early diagnosis *(Motion picture)* Produced by Audio Productions.
Fi A 52-169

see Uterine cancer: The problem of early diagnosis *(Motion picture)* Produced by Audio Productions. 1951.
Fi A 52-171

U. S. *Navy Dept.*

see The ABC of G *(Motion picture)* Produced by Associated Screen News. Released for public educational use through U. S. Office of Education, 1948.
*616.98 629.13256 Fi E 52-1131

see The ABD: Wing raising by the flotation method *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952.
623.63 Fi E 52-2142

see Abandon ship *(Motion picture)* Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1949.
614.868 Fi E 52-1059

see Acrobatic checks *(Motion picture)* Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
*629.126 629.13252 Fi E 52-1012

see Acrylic jacket crown construction *(Motion picture)* Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1950.
617.67 Fi E 52-1355

see Action of the extra-ocular muscles *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
617.76 Fi E 52-1184

see Adjusting mechanical brakes *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
*629.143 629.134384 Fi E 52-1770

see Adjusting valves *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1946.
*629.14 629.134 Fi E 52-1836

see Advanced typing: Shortcuts *(Motion picture)* Produced by De Frenes & Co. Released ... through U. S. Office of Education, 1944.
652.3 Fi E 52-70

see Advanced typing: Duplicating and manuscript *(Motion picture)* Produced by De Frenes & Co. Released ... through U. S. Office of Education, 1944.
652.3 Fi E 52-69

see Air start check valve, cylinder relief valve, and indicator cock *(Motion picture)* Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
621.436 Fi E 52-1155

see Aircraft lubricants and lubricating equipment *(Filmstrip)* Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
*629.142 629.134 Fi E 52-1766

see Aircraft tires. Part 1: Maintenance and repair *(Filmstrip)* ... 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1944.
*629.143 629.134384 Fi E 52-1865

see Aircrewmen of the Navy *(Motion picture)* Released for public educational use through U. S. Office of Education, 1946. *358 358.4 Fi E 52-1139

see Airplane ignition *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
*629.2435 629.13435 Fi E 52-1877

see Altitude *(Filmstrip)* Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947.
*629.15 629.13514 Fi E 52-1689

see Amalgam restoration *(Motion picture)* Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1950.
617.67 Fi E 52-1383

see The American nautical almanac for the year 1943 *(Filmstrip)* Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1948.
628.1 Fi E 52-1826

see Amperes, volts, and ohms *(Filmstrip)* Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1948.
621.37 Fi E 52-905

see Amperes, volts, and ohms *(Motion picture)* Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1947.
621.37 Fi E 52-904

see Analysis of maneuvers, part 1 *(Filmstrip)* Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947.
*629.126 629.13252 Fi E 52-1690

see Analysis of maneuvers using instruments *(Filmstrip)* Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947.
*629.126 629.13252 Fi E 52-1696

see Anchoring and mooring seaplanes *(Filmstrip)* Produced by Sound Masters. Released for public educational use through U. S. Office of Education, 1943.
*629.133 629.133346 Fi E 52-1681

see Anterior acrylic bridgework: [Laboratory procedures] *(Motion picture)* Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1946.
617.6 Fi E 52-1385

see Anterior acrylic bridgework: [Operative procedures] *(Motion pictures)* Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948.
617.69 Fi E 52-1384

see Anterior acrylic bridgework: [Variations] *(Motion picture)* ... 1945. Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948. 617.69 Fi E 52-1386

see Application of Pascal's law, part 1 *(Motion picture)* Released for public educational use through U. S. Office of Education, 1947.
*532.2 532.1 Fi E 52-1043

see Application of Pascal's law, part 2 *(Motion picture)* Released for public educational use through U. S. Office of Education, 1947.
*532.2 532.1 Fi E 52-1044

see Armed forces education: Take time for tomorrow *(Motion picture)* Produced by Herbert Kerkow. Released for public educational use through U. S. Office of Education, 1950. 355.07 Fi E 52-1303

see Army-Navy football game, 1948 *(Motion picture)* U. S. Dept. of the Navy, 1948.
796.33 Fi E 52-1310

see Articulation of teeth *(Filmstrip)* Produced by Creative Arts Studio. Released for public educational use through U. S. Office of Education, 1950.
617.69 Fi E 52-1810

see Artificial respiration *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
612.2321 Fi E 52-1315

see Artificial respiration *(Motion picture)* Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
612.2321 Fi E 52-1379

see Asiatic schistosomiasis *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1949.
616.963 Fi E 52-1349

see Assignment home *(Motion picture)* Produced by Universal Pictures Co. Released for public educational use through U. S. Office of Education, 1948.
359.115 Fi E 52-1147

see The astronomical triangle *(Motion Picture)* Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946.
527 Fi E 52-976

see Atomic bomb test, Bikini *(Motion picture)* U. S. Dept. of the Navy, 1946.
*623.451 Fi E 52-1296

see Attitudes of flight, part 1 *(Motion picture)* Produced by Wilding Picture Productions. Released for public Educational use through U. S. Office of Education, 1948.
*629.126 629.13252 Fi E 52-1164

see Attitudes of flight, part 2 *(Motion picture)* Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
*629.126 629.13252 Fi E 52-1165

see Audio frequency amplification *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1944.
*621.3843 621.3841324 Fi E 52-1872

see Audio oscillator operation *(Motion picture)* Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1947.
621.3841291 Fi E 52-906

see Aviation machinist's mate: Parachute responsibilities *(Motion picture)* ... 1944. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1948.
*629.143 629.134386 Fi E 52-1030

see Away boarders *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952.
940.545 Fi E 52-1273

see BMEP *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
621.436 Fi E 52-1111

see Bailing out *(Motion picture)* Produced by United Productions. Released for public educational use through U. S. Office of Education, 1950.
*629.126 629.13255 Fi E 52-1388

see Base plates and bite rims *(Filmstrip)* Produced by Creative Arts Studio. Released for public educational use through U. S. Office of Education, 1950.
617.69 Fi E 52-1608

see The basic camera *(Motion picture)* Produced by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1950.
771.3 Fi E 52-1372

see Basic hydraulic governor *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
621.436 Fi E 52-1097

see Basic hydraulics *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948. 532 Fi E 52-1348

see Basic typing: Machine operation *(Motion picture)* Produced by De Frenes & Co. Released ... through U. S. Office of Education, 1944.
652.3 Fi E 52-68

see Basic typing: Methods *(Motion picture)* Produced by De Frenes & Co. Released ... through U. S. Office of Education, 1944.
652.3 Fi E 52-67

see Bathing the bed patient *(Motion picture)* Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1944.
610.73 Fi E 52-958

see Battle of Leyte: Brought to action *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by U. S. Office of Strategic Services.
940.542 Fi E 52-1327

see Beach approaches *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1946.
*629.133 629.133348 Fi E 52-1005

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see Beaching and launching small seaplanes and amphibians *(Filmstrip)* ... 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
*629.133 629.133348 Fi E 52-1803

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*629.133 629.133348 Fi E 52-1878

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621.436 Fi E 52-1227

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see Bearings *(Motion picture)* Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
621.436 Fi E 52-1141

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621.436 Fi E 52-1368

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*623.88 656 Fi E 52-955

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see **Beds and appliances** *(Motion picture)* Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1944.
610.73 Fi E 52-959

see **Before you fly** *(Motion picture)* Produced by Wilding Productions. Released for public educational use through U. S. Office of Education, 1948.
*629.126 629.13252 Fi E 52-1163

see **Bench work, S-268A engine** *(Motion picture)* 1943. Produced by Encar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948 621.436 Fi E 52-1051

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621.436 Fi E 52-1360

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621.436 Fi E 52-1361

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621.436 Fi E 52-1362

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*623.82 Fi E 52-1246

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681.4 Fi E 52-1112

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*623.82 Fi E 52-1231

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613 Fi E 52-1066

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611 Fi E 52-1843

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612 Fi E 52-1844

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*614.88 Fi E 52-1313

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919.11 Fi E 52-1761

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*616.9 614.53 Fi E 52-992

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*623.894 627.9 Fi E 52-1065

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*614.88 617.11 Fi E 52-1853

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*623.88 677.7 Fi E 52-1824

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621.31 Fi E 52-908

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621.31 Fi E 52-907

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621.384125 Fi E 52-1868

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see **Care of the feet** *(Motion picture)* Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948.
*616.7 611.986 Fi E 52-1351

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613.69 Fi E 52-1181

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617.67 Fi E 52-1381

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617.9 Fi E 52-961

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*629.126 629.13252 Fi E 52-1008

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*623.894 656 Fi E 52-974

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621.84 Fi E 52-1883

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*623.88 656 Fi E 52-934

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*356.92 613.67 Fi E 52-1172

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616.936 Fi E 52-1060

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*629.15 629.1351 Fi E 52-1695

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613.69 Fi E 52-1781

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359.982 Fi E 52-1277

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*629.1435 629.13435 Fi E 52-1833

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*629.1435 629.13435 Fi E 52-1833

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623.83 Fi E 52-2124

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623.83 Fi E 52-2122

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623.83 Fi E 52-2123

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623.83 Fi E 52-2126

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623.83 Fi E 62-2127

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*623.672 621.12 Fi E 52-1184

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359 Fi E 52-1969

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359 Fi E 52-1971

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359 Fi E 52-1972

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*614.88 Fi E 52-1847

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623.66 Fi E 52-1054

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617.69 Fi E 52-1487

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617.66 Fi E 52-1489

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617.69 Fi E 52-1118

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617.69 Fi E 52-1062

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621.436 Fi E 52-1013

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623.624 Fi E 52-1265

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623.624 Fi E 52-1266

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621.436 Fi E 62-1069

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*623.82 Fi E 52-1798

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*623.82 Fi E 52-1200

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*623.82 Fi E 52-1201

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620.1122 Fi E 52-1866

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*629.143 629.134323 Fi E 52-1837

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*623.88 656 Fi E 52-951

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*623.88 656 Fi E 52-948

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614.43 Fi E 52-1765

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537.5 Fi E 52-910 rev

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537.5 Fi E 52-909

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*661.9 Fi E 52-1822

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621.436 Fi E 52-1245

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621.436 Fi E 52-1242

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621.436 Fi E 52-1366

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*661.9 Fi E 52-1621

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*623.892 656 Fi E 52-1251

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*623.892 656 Fi E 52-1252

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*623.892 656 Fi E 52-982

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*623.892 656 Fi E 52-979

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940.542 Fi E 52-1128

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617.69 Fi E 52-1814

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*532.2 532.1 Fi E 52-1041

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*532.2 532.1 Fi E 52-1042

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621.3841 Fi E 52-187

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658.3 Fi E 52-1167

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770.283 Fi E 52-1353

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*629.15 629.1351 Fi E 52-1686

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621.438 Fi E 52-106

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621.436 Fi E 52-1066

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621.438 Fi E 52-1014

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621.436 Fi E 52-1058

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621.436 Fi E 52-1071

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621.436 Fi E 52-1140

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621.438 Fi E 52-1221

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621.436 Fi E 52-1222

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658.3 Fi E 52-1032

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658.3 Fi E 52-1033

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623.83 Fi E 52-1197

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617.93 Fi E 52-1852

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see Drinking water *(Motion picture)* Produced by Hugh Harmon Productions. Released for public educational use through U. S. Office of Education, 1948.
*356.92 613.87 Fi E 52-1170

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*359.96 359.34 Fi E 52-1068

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617.67 Fi E 52-1931

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621.436 Fi E 52-1075

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621.436 Fi E 52-1077

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*629.133 629.133346 Fi E52-1771

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610.73 Fi E 52-970

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616.01 Fi E 52-967

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621.436 Fi E 52-1223

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621.436 Fi E 52-1224

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621.436 Fi E 52-1225

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*359.98 359.34 Fi E 52-1019

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625.8 Fi E 52-1196

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*625.82 Fi E 52-1199

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*526.99 Fi E 52-1267

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*356.92 355.34 Fi E 52-996

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610.73 Fi E 52-960

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*367.35 627 Fi E 52-1160

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*623.672 621.12 Fi E 52-1183

see **Field management of eye injuries** *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
617.7 Fi E 52-1087

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621.92 Fi E 52-1017

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371.33523 Fi E 52-1387

see **Fine grinding and polishing** *(Motion picture)* Produced by Coronet Films. Released for public educational use through U. S. Office of Education, 1946. 661.4 Fi E 52-1104

see **Finishing and polishing** *(Filmstrip)* Produced by Creative Arts Studio. Released for public educational use through U. S. Office of Education, 1950.
617.69 Fi E 52-1615

see **Fireroom operation: Auxiliaries** *(Motion picture)* Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
*623.672 621.12 Fi E 52-1188

see **Fireroom operation: preliminary and emergency** *(Motion picture)* Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1946. *623.672 621.12 Fi E 52-1187

see **Fireroom operation: Securing** *(Motion picture)* Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
*623.872 621.12 Fi E 52-1166

see **First aid** *(Motion picture)* Produced by Hugh Harmon Productions. Released for public educational use through U. S. Office of Education, 1948.
*614.88 Fi E 52-1169

see **First impressions** *(Motion picture)* Produced by Atlas Educational Film Co. Released for public educational use through U. S. Office of Education, 1944.
658.386 Fi E 52-1026

see **Fitting and installing a section of pipe aboard ship** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
*623.84 623.85 Fi E 52-1192

see **Fitting and installing a section of piping aboard ship** *(Filmstrip)* ... 1944. Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948. *623.84 623.85 Fi E 52-1789

see **Fitting and installing packing** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
623.83 Fi E 52-1236

see **Flashing** *(Filmstrip)* Produced by Creative Arts Studio. Released for public educational use through U. S. Office of Education, 1950. 617.69 Fi E 52-1812

see **Flashing of partial dentures** *(Filmstrip)* Produced by Creative Arts Studio. Released for public educational use through U. S. Office of Education, 1950.
617.69 Fi E 52-1818

see **The fleet that came to stay** *(Motion picture)* U. S. Dept. of the Navy, 1946.
940.542 Fi E 52-1358

see **Flight control systems** *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
*629.14 629.1341 Fi E 52-1772 rev

see **Floating drydocks: Careening the YFD-8** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952.
623.83 Fi E 52-2131

see **Fly high and live ,with, oxygen equipment** *(Motion picture)* ... 1944. Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1948. *629.15 629.135 Fi E 52-1127

see **Fluid flow in hydraulic systems** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 532.5 Fi E 52-1298

see **Flying sense** *(Motion picture)* Produced by Metro-Goldwyn-Mayer. Released for public educational use through U. S. Office of Education, 1948.
*629.126 629.13252 Fi E 52-1162

see **Flying the weather map: The hemgozit chart** *(Motion picture)* Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948. *629.125 629.13254 Fi E 52-1129

see **Fore poppets and internal shoring construction** *(Filmstrip)* Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948. 623.83 Fi E 52-1796

see **Fore poppets and internal shoring construction** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
623.83 Fi E 52-1237

see **Form blocks and forming** *(Filmstrip)* Produced by Brobuck. Released for public educational use through U. S. Office of Education, 1943.
*671.3 Fi E 52-1685

see **Forming outside and inside flanges** *(Filmstrip)* Produced by Brobuck. Released for public educational use through U. S. Office of Education, 1943.
*671.82 621.792 Fi E 52-1863

see **Foundations and concrete** *(Motion picture)* Produced by All Scope Pictures. Released for public educational use through U. S. Office of Education, 1950.
693.5 Fi E 52-1258

see **Fracture of the cervical spine: Crutchfield tongs reduction** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
*617.3 617.15 Fi E 52-1055

see **Fractures** *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
*614.66 Fi E 52-1814

see **Fractures** *(Motion picture)* Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
*614.86 617.16 Fi E 52-1378

see **Fractures, part 1** *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
*614.88 617.15 Fi E 52-1854

see **Fractures, part 2** *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
*614.88 617.15 Fi E 52-1855

see **Fractures, part 3** *(filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
*614.88 617.15 Fi E 52-1856

see **Framing: Hip and valley rafters** *(Motion picture)* Produced by All Scope Pictures. Released for public educational use through U. S. Office of Education, 1950.
694.2 Fi E 52-1261

see **Framing: Rafter principles and common rafters** *(Motion picture)* Produced by All Scope Pictures. Released for public educational use through U. S. Office of Education, 1950. 694.2 Fi E 52-1260

see **Fuel pump disassembly** *(Motion picture)* Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
621.438 Fi E 52-1109

see **Fuel pump reconditioning and reassembly** *(Motion picture)* Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948. 621.436 Fi E 52-1123

see **Fueling seaplanes** *(Filmstrip)* Produced by Sound Masters. Released for public educational use through U. S. Office of Education, 1948.
629.133 629.133348 Fi E 52-1860

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617.89 Fi E 52-1817

see **The Fulton Sylphon Diesel engine temperature control valve: Operation and Adjustment** *(Filmstrip)* Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948. 621.436 Fi E 52-1805

see **Fundamental lines and sections** *(Filmstrip)* Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1948.
*623.82 Fi E 52-1784

see **Fundamental lines and sections** *(Motion picture)* Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1948.
*623.82 Fi E 52-1215

see **Fundamentals of first aid** *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
*614.88 Fi E 52-1311

see **Fundamentals of first aid** *(Motion picture)* Produced by Wilding Picture Productions. Released for public Educational use through U. S. Office of Education, 1948.
*614.88 Fi E 52-1875

see **Fundamentals of stair layout** *(Motion picture)* Produced by All Scope Pictures. Released for public educational use through U. S. Office of Education, 1950.
694.6 Fi E 52-1263

see **Fury in the Pacific** *(Motion picture)* U. S. Dept. of the Navy and U. S. Marine Corps, 1945.
940.542 Fi E 52-1274

see **General court martial** *(Motion picture)* Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1952.
*355.9 359.153 Fi E 52-2120

see **General Motors Diesel engine unit injectors: Disassembly and reassembly, Model 278** *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
621.436 Fi E 52-1096

see **General Motors Diesel engine unit injector: Maintenance** *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
621.436 Fi E 52-1095

U. S. *Navy Dept.*

see Getting ready to instruct *(Filmstrip)* Produced by Atlas Educational Film Co. Released for public educational use through U. S. Office of Education, 1944.
658.386 Fi E 52-1749

see Giving a shop demonstration *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947. 621.75 Fi E 52-1018

see Griscom-Russell: How it works, part 1 *(Motion picture)* Produced by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1948.
*623.854 Fi E 52-1160

see Griscom-Russell: How it works, part 2 *(Motion picture)* Produced by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1948.
*623.854 Fi E 52-1161

see Ground controlled approach of aircraft: Operational procedure *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950.
*629.16 629.1366 Fi E 52-1292

see Ground ways *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
623.83 Fi E 52-1211

see Guillotine amputation of the lower extremity *(Motion picture)* Released for public educational use through U. S. Office of Education, 1946.
617.94 Fi E 52-1144

see The gyroscope and gravitation *(Motion picture)* Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1947.
623.86 Fi E 52-1056

see The gyroscope and the earth's rotation *(Motion picture)* Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1947.
623.86 Fi E 52-1064

see Gyroscopic instruments *(Filmstrip)* Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947.
*629.15 629.1351 Fi E 52-1887

see The Halifax incident *(Motion picture)* Produced by Walt Disney Productions. Released for Public educational use through U. S. Office of Education, 1950.
*623.88 656 Fi E 52-931

see Hand tools, for fabric work *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1944.
746.4078 Fi E 52-1828

see Handling seaplanes on land *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
*629.133 629.133348 Fi E 52-1804

see Hatch canopy *(Filmstrip)* Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
623.86 Fi E 52-1797

see Hatch canopy. Part 1: Measuring and drawing *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
623.86 Fi E 52-1239

see Hatch canopy. Part 2: Layout *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
623.86 Fi E 52-1207

see Hatch canopy. Part 3: Machining and finishing-off *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
623.86 Fi E 52-1208

see Hazards in ground operation of jet aircraft *(Motion picture)* Produced by Industrial Films. Released for public educational use through U. S. Office of Education, 1950. *629.14353 629.13338 Fi E 52-1387

see Head injury, report of a battle casualty *(Motion picture)* Produced by Byron. Released for public educational use through U. S. Office of Education, 1948. 617.51 Fi E 52-997

see Heat exhaustion, sunstroke, and burns *(Motion picture)* Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
*614.88 Fi E 52-1376

see Hemolytic streptococcus control *(Motion picture)* Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
616.91 Fi E 52-1347

see High impact shock on electrical equipment *(Motion picture)* Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1949.
621.313 Fi E 52-1133

see Hospital afloat *(Motion picture)* U. S. Dept. of the Navy, 1952. *359.98 359.34 Fi E 52-1285

see How to remove and reinstall radio equipment *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released 1951.
*621.3843 621.38413 Fi E 52-1876

see How to use navigational aids *(Motion picture)* Produced by George Pal Productions. Released for public educational use through U. S. Office of Education, 1948. *623.894 656 Fi E 52-1035

see Hydrography for charting: Position fixing *(Motion picture)* Produced by Byron. Released for public educational use through U. S. Office of Education, 1952.
526.99 Fi E 52-2129

see Hydrography for charting: Sounding and dragging *(Motion picture)* Produced by Byron. Released for public educational use through U. S. Office of Education, 1952. 526.99 Fi E 52-2130

see Identification of South Pacific plants *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1948.
613.69 Fi E 52-1783

see Immelman *(Motion picture)* Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1946.
*629.128 629.13252 Fi E 52-1009

see Inductance *(Filmstrip)* Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1948.
537.51 Fi E 52-912

see Inductance *(Motion picture)* Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1947.
537.51 Fi E 52-911

see Inductive reactance *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1944.
621.384125 Fi E 52-1867

see Injection nozzle *(Motion picture)* Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
621.436 Fi E 52-1156

see Injector block reconditioning and reassembly *(Motion picture)* Produced by Escar Motion Picture Ser Service. Released for public educational use through U. S.Office of Education, 1948.
621.436 Fi E 52-1107

see Injector block removal and disassembly *(Motion picture)* Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
621.436 Fi E 52-1228

see Injector block replacement and timing *(Motion picture)* ... 1944. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948. 621.436 Fi E 52-1108 rev

see Insomnia *(Motion picture)* Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
616.84 Fi E 52-1148

see Inspecting the external fuel system, part 1 *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1944.
*629.1435 629.13435 Fi E 52-1841

see Inspection and preparatory steps *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
621.436 Fi E 52-1149

see Inspection of piston *(Motion picture)* Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
621.436 Fi E 52-1243

see Installation of cylinder head *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
621.436 Fi E 52-1362

see Installation of cylinder head *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948. 621.436 Fi E 52-1370

see Installation of liner and piston *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948. 621.436 Fi E 52-1369

see Instrument flight rules *(Filmstrip)* Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947.
*387.73 629.136 Fi E 52-1898

see Integrated landing aids, part 1 *(Motion picture)* Produced by Polaris Pictures. Released for public educational use through U. S. Office of Education, 1950.
*629.126 629.13252 Fi E 52-1300

see Integrated landing aids, part 2 *(Motion picture)* Produced by Polaris Pictures. Released for public educational use through U. S. Office of Education, 1950. *629.16 629.136 Fi A 52-1301

see Interior and exterior trim *(Motion picture)* Produced by All Scope Pictures. Released for public educational use through U. S. Office of Education, 1950.
*695 694.6 Fi E 52-1262

see Introduction to combat fatigue: Doctor's version *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952.
*616.89 Fi E 52-1295

see Introduction to combat fatigue: Patient's version *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952.
*616.89 Fi E 52-1306

see Introduction to compressed gases *(Filmstrip)* Produced by Transfilm. Released for public educational use through U. S. Office of Education, 1949.
*661.9 Fi E 52-1819

see Introduction to optics *(Motion picture)* Produced by Bray Studios. Released for public educational use through U. S. Office of Education, 1946.
681.4 Fi E 52-1122

see Inverted spins *(Motion picture)* Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1946.
*629.126 629.13252 Fi E 52-1011

see Isolation technique *(Motion picture)* Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1946.
614.45 Fi E 52-972

see The Jap: His home field *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1948. 915.2 Fi E 52-1754

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see Java *(Filmstrip)* Produced by Fletcher Smith Art Agency. Released for public educational use through U. S. Office of Education, 1948.
919.22 Fi E 52-1758

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621.4 Fi E 52-1117

see L. T. A. history: Balloons *(Motion picture)* Produced by Metro-Goldwyn-Mayer. Released for public educational use through U. S. Office of Education, 1948.
*629.132 629.13322 Fi E 52-1110

see L. T. A. history: Rigid airships *(Motion picture)* U. S. Dept. of the Navy, 1946. Produced by Caravel Films. *629.132 629.13325 Fi E 52-1094

see Launching *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1946.
*629.133 629.133348 Fi E 62-1002

see Learning by doing *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1950.
359.07 Fi E 52-1374

see Lesser Sunda Islands *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1948.
919.2 Fi E 52-1757

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see Lifting templates for a foundation *(Filmstrip)* Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
*623.82 Fi E 52-1790

see Lifting templates for a foundation *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
*623.82 Fi E 52-1210

see Light-sensitive materials *(Motion picture)* Produced by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1950.
771.5345 Fi E 52-1352

U. S. Navy *Dept.*

see Lighthouses and lightships *(Motion picture)* Produced by George Pal Productions. Released for public educational use through U. S. Office of Education, 1948.
*623.894 627.9 Fi F 52-1046

see Lighting off *(Motion picture)* Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
*623.872 621.12 Fi E 52-1182

see Lights, running and anchor *(Motion picture)* Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
*623.88 656 Fi E 52-933

see Lights, vessels being towed *(Motion picture)* Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948. *623.88 656 Fi E 52-936

see Liner and piston *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
621.436 Fi E 52-1365

see The link sextant, air *(Motion picture)* Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946.
623.89 527.1 Fi E 52-984

see Location of decks and compartments *(Filmstrip)* Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1948. 623.84 Fi E 52-1785

see Location of decks and compartments *(Motion picture)* Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1948. 623.84 Fi E 52-1234

see Loops *(Motion picture)* Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1946.
*629.126 629.13252 Fi E 52-1006

see Lumbar puncture *(Motion picture)* Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1946.
*610.736 616.073 Fi E 52-968

see The McCormick-Yoshido Maru incident *(Motion picture)* Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
*623.88 656 Fi E 52-942

see Machine transcription: Machine operation *(Motion picture)* Produced by De Frenes & Co. Released for public educational use through U. S. Office of Education, 1944.
651.263 Fi E 52-72

see Machine transcription: transcription technique *(Motion picture)* Produced by De Frenes & Co. Released for public educational use through U. S. Office of Education, 1944.
651.263 Fi E 52-73

see Magnetic instruments *(Filmstrip)* Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947.
*629.15 629.13513 Fi E 52-1868

see Maintenance and repair of steam condensers: Circulating water side *(Motion picture)* Produced by De Frenes & Co. Released for public educational use through U. S. Office of Education, 1952.
621.1976 Fi E 52-2128

see Maintenance of office machines *(Motion picture)* Produced by De Frenes & Co. Released for public educational use through U. S. Office of Education, 1944.
651.26 Fi E 52-71

see Maintenance of plexiglass and lucite *(Motion picture)* Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1947.
359.6 Fi E 52-1220

see Maintenance of storage batteries *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
*629.1435 629.13435 Fi E 52-1882

see Maintenance tank cleaning: Betterworth method *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950.
623.824 Fi E 52-1264

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371.3355 Fi E 52-1827

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*623.84 623.85 Fi E 52-1788

see Making a hot bend *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948. *623.84 623.85 Fi E 52-1191

see Making a wire template *(Filmstrip)* Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
*623.84 623.85 Fi E 52-1787

see Making a wire template *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
*623.84 623.85 Fi E 52-1190

see Making insert patches *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
*629.142 629.134 Fi E 52-1769

see Making seawater drinkable *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
613.69 Fi E 52-1059

see Making useful articles from coconut material *(Filmstrip)* Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
613.69 Fi E 52-1782

see Man overboard emergency drill *(Filmstrip)* Produced by Hal Reiff Studio. Released for public educational use through U. S. Office of Education, 1948. 614.668 Fi E 52-1864

see The manual of arms *(Motion picture)* Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1943.
355.541 Fi E 52-1073

see Marine Diesel engines for power boats *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1946.
*623.872 621.436 Fi E 52-1070

see Marshall, Gilbert, and Ellice Islands *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1948.
996.6 Fi E 52-1751

see Matrix *(Motion picture)* Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1950.
617.67 Fi E 52-1382

see Mechanical packing aboard ship *(Motion picture)* Produced by Business Films. Released for public educational use through U. S. Office of Education, 1948. *623.673 Fi E 52-1081

see Mechanical refrigeration: Control mechanisms, freon systems *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
621.56 Fi E 52-1778

see Mechanical refrigeration: How it works *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
621.56 Fi E 52-1177

see Mechanical refrigeration: Operating practices, freon systems *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
621.56 Fi E 52-1777

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621.56 Fi E 52-1776

see Medical and physical *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948. 627 Fi E 52-1057

see Meeting at night *(Motion picture)* Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
*623.88 656 Fi E 52-943

see Meeting steam vessels *(Motion picture)* Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1944.
*623.88 656 Fi E 52-941

see Melanesia *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1948.
*993 940.5393 Fi E 52-1750

see Memorial day *(Motion picture)* Produced by United World Films. 1952. 394.268 Fi E 52-1286

see The metalsmith's tool kit *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1943.
*629.142 629.1341 Fi E 52-1880

see Military oceanography: Bathythermograph observations *(Motion picture)* Produced by Lewis Sound Films. Released for public educational use through U. S. Office of Education, 1951. 551.46 Fi E 52-1280

see Military oceanography: Occupying an oceanographic station *(Motion picture)* Produced by Lewis Sound Films. Released for public educational use through U. S. Office of Education, 1951. 551.46 Fi E 52-1281

see Milling a foundation *(Filmstrip)* Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
*623.82 Fi E 52-1802

see Milling a foundation *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948. *623.82 Fi E 52-1214

see Minor injuries *(Filmstrip)* ... 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
*614.88 Fi E 52-1848

see Model making *(Filmstrip)* Produced by Creative Arts Studio. Released for public educational use through U. S. Office of Education, 1950.
617.69 Fi E 52-1807

see Moles and melanoma *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
616.992 Fi E 52-1093

see Moluccas *(Filmstrip)* Produced by Fletcher Smith Art Agency. Released for public educational use through U. S. Office of Education, 1948.
919.13 Fi E 52-1760

see Morning care *(Motion picture)* Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1944.
610.73 Fi E 52-957

see Mounting on articulators *(Filmstrip)* Produced by Creative Arts Studio. Released for public educational use through U. S. Office of Education, 1950.
617.69 Fi E 52-1809

see Moving the injured, part 1 *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
*614.66 Fi E 52-1657

see Moving the injured, part 2 *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
*614.88 Fi E 52-1858

see Multiple wounds, report of a battle casualty *(Motion picture)* Produced by Byron. Released for public educational use through U. S. Office of Education, 1948.
*614.66 617.14 Fi E 52-998

see Musca domestica *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1948.
614.43 Fi E 52-1764

see The n. p. patient *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. *616.8907 Fi E 52-1269

see Native food *(Motion picture)* Produced by Hugh Harmon Productions. Released for public educational use through U. S. Office of Education, 1948.
*356.92 613.67 Fi E 52-1171

see Nautical astronomy *(Motion picture)* Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1943.
527 Fi E 52-975

see Naval chapels in the Pacific *(Motion picture)* U. S. Dept. of the Navy, 1948.
359.34 Fi E 52-1276

see Naval epidemiology *(Motion picture)* Produced by Byron. Released for public educational use through U. S. Office of Education, 1948.
614.49 Fi E 52-999

see Naval guns at Iwo Jima *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 940.542 Fi E 52-1357

see The Navy and science *(Motion picture)* U. S. Dept. of the Navy, 1951. 507.2 Fi E 52-1304

see Navy chaplains, photo report *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
359.34 Fi E 52-1343

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see Navy civil engineers *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. *359.36 359.82 Fi E 52-2141

see Navy materials handling: The fork truck *(Motion picture)* Produced by Willard Pictures. Released for public educational use through U. S. Office of Education, 1948. 621.86 Fi E 52-1229

see Navy materials handling: The unit load *(Motion picture)* Produced by Willard Pictures. Released for public educational use through U. S. Office of Education, 1948. 621.86 Fi E 52-1230

see Navy photography in intelligence *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948. 355.34 Fi E 52-1318

see Navy photography in science *(Motion picture)* U. S. Dept. of the Navy, 1948. Produced by De Frenes. 778.3 Fi E 52-1344

see Navy standard physical fitness test *(Motion picture)* Produced by F. K. Rockett Co. Released for public educational use through U. S. Office of Education, 1948. 616.075 Fi E 52-1098

see Navy standard swimming tests and abandoning ship drills *(Motion picture)* Produced by F. K. Rockett Co. Released for public educational use through U. S. Office of Education, 1948. 797.2 Fi E 52-1099

see The navy yard and its work *(Motion picture)* Produced by Coronet Films. Released for public educational use through U. S. Office of Education, 1948. 359.7 Fi E 52-1178

see Neurosurgery: Facial neuralgia *(Motion picture)* Produced by Byron. Released for public educational use through U. S. Office of Education, 1948. 617.48 Fi E 52-1175

see Neurosurgery: Management of spinal cord injuries *(Motion picture)* Produced by Byron. Released for public educational use through U. S. Office of Education, 1948. 617.48 Fi E 52-1176

see New Guinea *(Filmstrip)* Produced by Fletcher Smith Art Agency. Released for Public educational use through U S. Office of Education, 1948. 613.69 Fi E 52-1752

see Night piloting, surface *(Motion picture)* Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946. *623.892 656 Fi E 52-983

see Night vision for airmen *(Motion picture)* Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1948. 612.8423 Fi E 52-1132

see An object lesson in fire prevention *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 614.84 Fi E 52-1283

see One man task force *(Motion picture)* Produced by R. K. O. Productions. *629.133 623.746 Fi E 52-1345

see Operation crossroads *(Motion picture)* U. S. Dept. of the Navy, 1946. *623.451 Fi E 52-1346

see Operation crossroads *(Motion picture)* U. S. Dept. of the Navy, 1949. *623.451 Fi E 52-1279

see [Optical] inspection methods, part 1 *(Motion picture)* U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1944. Produced by Coronet Films. Released for public educational use through U. S. Office of Education, 1946. 681.4 Fi E 52-1113

see [Optical] inspection methods, part 2 *(Motion picture)* U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1944. Produced by Coronet Films. Released for public educational use through U. S. Office of Education, 1946. 681.4 Fi E 52-1114

see [Optical] production methods *(Motion picture)* U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1944. Produced by Coronet Films. Released for public educational use through U. S. Office of Education, 1945. 681.4 Fi E 52-1115

see Oral hygiene *(Motion picture)* Released for public educational use through U. S. Office of Education, 1947. *617.6 613.49 Fi E 52-1024

see Oral hygiene: Swab your choppers *(Motion picture)* Produced by United Productions of America. Released for public educational use through U. S. Office of Education, 1951. *617.6 613.49 Fi E 52-1299

see Oral medications *(Motion picture)* Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1944. 615.6 Fi E 52-965

see Oral prophylaxis by dental technologists *(Motion picture)* Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948. 617.6 Fi E 52-1135

see Orientation: Fade parallel system and close-in procedure *(Motion picture)* ... 1945. Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947. *629.126 629.13252 Fi E 52-1048

see Orientation: The 90 degree method *(Motion picture)* Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947. *629.126 629.13252 Fi E 52-1053

see Oscillators *(Motion picture)* Produced by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1947. 621.3841291 Fi E 52-913

see Overtaking at night *(Motion picture)* Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948. *623.88 656 Fi E 52-947

see Overtaking situation *(Motion picture)* Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1944. *623.88 656 Fi E 52-944

see Pacific enemy, malaria *(Motion picture)* Produced by Byron. Released for public educational use through U. S. Office of Education, 1948. *616.9 614.53 Fi E 52-990

see Packing and processing dentures *(Filmstrip)* Produced by Creative Arts Studio. Released for public educational use through U. S. Office of Education, 1950. 617.69 Fi E 52-1813

see Painting ships bottoms: Hot and cold plastic antifouling paint *(Motion picture)* Produced by Business Films. Released for public educational use through U. S. Office of Education, 1948. *623.82 Fi E 52-1083

see Painting ships bottoms: Sandblasting *(Motion picture)* Produced by Business Films. Released for public educational use through U. S. Office of Education, 1948. *623.82 Fi E 52-1082

see Partial dentures: Biomechanics *(Motion picture)* Produced by Byron's. Released for public educational use through U. S. Office of Education, 1952. 617.69 Fi E 52-1488

see Patching small holes in fabric *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948. *629.142 629.134 Fi E 52-1761

see Patching the L, T, and X type tears in fabric *(Filmstrip)* ... 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948. *629.142 629.134 Fi E 52-1768

see Periodic functions *(Motion picture)* Produced by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1947. *517.1 517.5 Fi E 52-914

see Periodontia *(Motion picture)* Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1950. 617.63 Fi E 52-1354

see Personal cleanliness *(Motion picture)* Produced by Hugh Harmon Productions. Released for public educational use through U. S. Office of Education, 1948. *356.92 613.67 Fi E 52-1173

see Philippine Islands *(Filmstrip)* Produced by Fletcher Smith Art Agency. Released for public educational use through U. S. Office of Education, 1948. 919.14 Fi E 52-1762

see Physical examination for Navy flying personnel, part 1 *(Motion picture)* ... 1943. Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948. 616.075 Fi E 52-1078

see Physical examination for Navy flying personnel, part 2 *(Motion picture)* . . 1943. Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948. 616.075 Fi E 52-1079

see Physical fitness for Waves: Make-up from the neck down *(Motion picture)* ... 1944. Produced by Willard Pictures. Released for public educational use through U. S. Office of Education, 1947. 613.71 Fi E 52-1092

see Physical fitness program for the U. S. Navy *(Motion picture)* Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1944. 613.71 Fi E 52-1025

see Piloting, surface *(Motion picture)* Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1949. *629.126 629.13252 Fi E 52-980

see The Pioneer bubble sextant, Mark 5, part 1 *(Motion picture)* Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946. *623.89 527.1 Fi E 52-968

see The Pioneer bubble sextant Mark 5. Part 2: Averaging device, adjustments, and practical use *(Motion picture)* Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946. *623.89 527.1 Fi E 52-989

see Piston and liner removal *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948. 621.436 Fi E 52-1367

see Pistons and rods *(Motion picture)* Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948. 621.436 Fi E 52-1157

see Placing sliding ways *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948. 623.83 Fi E 52-1212

see Plague control *(Motion picture)* Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948. *616.9 614.5 Fi E 52-1338

see Plastic and reconstruction surgery of the hand *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948. 617.95 Fi E 52-1350

see Plastic repair of a cheek and lip *(Motion picture)* Produced by Byron. Released for public educational use through U. S. Office of Education, 1948. 617.95 Fi E 52-1356

see Plastic surgery of the hand *(Motion picture)* Produced by Byron. Released for public educational use through U. S. Office of Education, 1948. 617.95 Fi E 52-1316

see The platoon *(Motion picture)* Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1943. 355.541 Fi E 52-1037

see Poison *(Filmstrip)* ... 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947. 615.9 Fi E 52-1859

see Pontoon causeway in amphibious operations *(Motion picture)* Produced by Sound Masters. Released for public educational use through U. S. Office of Education, 1952. 623.652 Fi E 52-2147

see Pontoon drydock *(Motion picture)* Produced by Sound Masters. Released for public educational use through U. S. Office of Education, 1952. 623.83 Fi E 52-2146

see Pontoon structures *(Motion picture)* Produced by Sound Masters. Released for public educational use through U. S. Office of Education, 1952. 623.652 Fi E 52-2145

see The pontoon unit *(Motion picture)* Produced by Sound Masters. Released for public educational use through U. S. Office of Education, 1952. 623.652 Fi E 52-2144

see Post-operative care *(Motion picture)* Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1944. *610.736 617.073 Fi E 52-963

see Power plant lubrication *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947. *629.1435 629.13435 Fi E 52-1835

see Powerhead *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948. 621.436 Fi E 52-1085

see Precision spin *(Motion picture)* ... 1943. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1946. *629.126 629.13252 Fi E 52-1010

see Pre-operative care *(Motion picture)* Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1948. *610.736 617.073 Fi E 52-966

see Preparation and use of human plasma *(Motion picture)* Produced by Paul Hance Productions. Released for public educational use through U. S. Office of Education, 1948. *616.151 615.85 Fi E 52-1136

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see **Preparation for docking with keel and bilge blocks** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1946.
623.83 Fi E 52-1196

see **Preparation for fabric covering** *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
*629.143 629.134323 Fi E 52-1838

see **Preparation for stern launching, BD445 class** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
623.83 Fi E 52-1194

see **Prepare for gas** *(Motion picture)* Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1952.
623.452 Fi E 52-1297

see **Preparing the plane for flight** *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1946.
*629.14 629.1345 Fi E 52-1001

see **Preserve the original strength: Aircraft** *(Filmstrip)* Produced by Brobuck. Released for public educational use through U. S. Office of Education, 1943.
*629.143 629.134323 Fi E 52-1862

see **Principles of the gyroscope** *(Motion picture)* Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1947. 623.86 Fi E 52-1045

see **Printing the positive** *(Motion picture)* Produced by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1950.
770.2842 Fi E 52-1371

see **Prosthesis: Ocular replacement** *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
617.79 Fi E 52-1323

see **Protecting electric equipment from high impact shock** *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1949. 621.313 Fi E 52-1341

see **Protection against flashburns** *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1948. *614.88 617.11 Fi E 52-1806

see **Protection of metals, part 1** *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
*629.142 629.13428 Fi E 52-1839

see **Protection of metals, part 2** *(Filmstrip)* ... 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
*629.142 629.13428 Fi E 52-1840

see **Purpose of first aid** *(Filmstrip)* ... 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
*614.88 Fi E 52-1842

see **Quiz on lights and day signals** *(Motion picture)* Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948. *623.88 656 Fi E 52-938

see **RCL: Resistance, capacitance** *(Motion picture)* Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1947. 621.3742 Fi E 52-915

see **RCL: Resistance, capacitance, inductance** *(Filmstrip)* Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1948.
621.3742 Fi E 52-916

see **Radio frequency amplification** *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1944.
*621.3843 621.3841324 Fi E 52-1873

see **The radio man flights** *(Motion picture)* Produced by Spot Film Productions. Released for public educational use through U. S. Office of Education, 1948.
*359.36 359.34 Fi E 52-1100

see **Radio navigation: Bracketing an unknown beam** *(Motion picture)* Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947.
*629.126 629.13252 Fi E 52-1047

see **Radio navigation, part 5** *(Filmstrip)* Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947.
*629.15 629.13513 Fi E 52-1891

see **Radio navigation, part 6** *(Filmstrip)* Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947.
*629.15 629.13513 Fi E 52-1892

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*629.125 629.1325 Fi E 52-1897

see **Radio shop techniques** *(Motion picture)* Produced by Burton Holmes Films.
*621.3843 621.384136 Fi E 52-917

see **Radiodontics** *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1948.
617.6 Fi E 52-1775

see **Ready for sea** *(Motion picture)* U. S. Dept. of the Navy, 1952. 359.07 Fi E 52-1287

see **Reassembly of cylinder head** *(Motion picture)* Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948. 621.436 Fi E 52-1241

see **Reassembly of piston** *(Motion picture)* Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948.
621.436 Fi E 52-1244

see **Reassembly of the 8-288 A engine** *(Motion picture)* Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948. 621.436 Fi E 52-1050

see **Reassembly, part 1** *(Motion picture)* Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948. 621.436 Fi E 52-1142

see **Reassembly. Part 2: Head** *(Motion picture)* ... 1945. Produced by Escar Motion Picture Service. Released for public educational use through U. S. Office of Education, 1948. 621.436 Fi E 52-1143

see **Rebasing and simple repairs** *(Filmstrip)* Produced by Creative Arts Studio. Released for public educational use through U. S. Office of Education, 1950.
617.69 Fi E 52-1818

see **Reciprocating pump opening for inspection** *(Filmstrip)* Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
623.86 Fi E 52-1800

see **Reciprocating pump opening for inspection** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
*623.873 Fi E 52-1233

see **Reconditioning a cylinder with a portable boring bar** *(Filmstrip)* Produced by Vocafil Corp. Released for public educational use through U. S. Office of Education, 1948. *623.82 Fi E 52-1801

see **Reconditioning a cylinder with a portable boring bar** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
621.95 Fi E 52-1213

see **Reconditioning the fuel pump** *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
621.436 Fi E 52-1384

see **Recreation and athletics in the Navy** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 796.4 Fi E 52-1253

see **Rectangular coordinates** *(Motion picture)* Produced by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1947.
516.51 Fi E 52-918

see **Regeneration** *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
621.38412 Fi E 52-1875

see **Rehabilitation: Voyage to recovery** *(Motion picture)* Produced by Roland Reed Productions. Released for public educational use through U. S. Office of Education, 1948. 359.115 Fi E 52-1335

see **Relative movement and interception. Part 3: Geographic sector search, relative sector** *(Motion picture)* ... 1945. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946. *629.125 629.1325 Fi E 52-987

see **Relative movement. Part 1: Relative movement and interception** *(Motion picture)* ... 1944. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946.
*623.89 Fi E 52-985

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*629.125 629.1325 Fi E 52-986

see **Removal and replacement of main bearings** *(Motion picture)* Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
621.436 Fi E 52-1162

see **Removal of cylinder liner** *(Motion picture)* Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
621.436 Fi E 52-1158

see **Removal of injection nozzles** *(Motion picture)* Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
621.436 Fi E 52-1150

see **Removal of intraocular foreign bodies** *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948. 617.7 Fi E 52-1086

see **Removal of pistons** *(Motion picture)* Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
621.436 Fi E 52-1151

see **Removing a section of piping aboard ship** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
*623.84 623.85 Fi E 52-1189

see **Replacement of cylinder liner** *(Motion picture)* Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
621.436 Fi E 52-1159

see **Replacement of injection nozzles** *(Motion picture)* Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
621.436 Fi E 52-1154

see **Replacement of pistons** *(Motion picture)* Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948.
621.436 Fi E 52-1153

see **Replacing oil cooler tubes** *(Motion picture)* Produced by Wilding Picture Productions.
621.43 Fi E 52-1339

see **Report from Tokyo** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950.
*952.033 940.5352 Fi E 52-1369

see **Reproducers** *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1944.
*621.845 621.38413643 Fi E 52-1874

see **Revision and reamputation of the lower extremity** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
617.94 Fi E 52-1145

see **Rhythm, speed, and accuracy in hand sending** *(Motion picture)* Produced by Spot Film Productions. Released for public educational use through U. S. Office of Education, 1947. *621.3843 621.384131 Fi E 52-1102

see **Rib stitching** *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
*629.143 629.134323 Fi E 52-1022

see **Rigging blocks** *(Filmstrip)* Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
623.86 Fi E 52-1795

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see **Rigging changes after flight** *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
*629.14 629.1345 Fi E 52-1778

see **Rigid and swinging staging** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948. 623.86 Fi E 52-1203

see **Root canal therapy: Endodontia** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 617.6 Fi E 52-1326

see **Rough grinding** *(Motion picture)* Produced by Coronet Films. Released for public educational use through U. S. Office of Education, 1945.
681.4 Fi E 52-1105

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see Rough grinding with a curvature generator *(Motion picture)* Produced by Coronet Films. Released for public educational use through U. S. Office of Education, 1945. 681.4 Fi E 52-1116

see Rough Grinding with a vertical surface grinder *(Motion picture)* Produced by Coronet Films. Released for public educational use through U. S. Office of Education, 1945. 681.4 Fi E 52-1106

see Routine X-ray procedures *(Motion picture)* Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948. 616.0757 Fi E 52-1090

see The rubber dam *(Motion picture)* Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1950. 617.67 Fi E 52-1380

see Rude star identifier *(Filmstrip)* ... 1943. Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1948. *623.89 527 Fi E 52-1826

see Rules in fog *(Motion picture)* Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1944. *623.88 656 Fi F 52-952

see Rules of the nautical road: Introduction *(Motion picture)* Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1950. *623.88 656 Fi E 52-932

see Safety precautions for electronics personnel *(Motion picture)* Produced by Leslie Roush Productions. Released for public educational use through U. S. Office of Education, 1952. 331.823 Fi E 52-1291

see Sand bag bumping *(Filmstrip)* Produced by Brobuck. Released for public educational use through U. S. Office of Education, 1943. *671.82 Fi F 52-1861

see Safe for solo *(Motion picture)* Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948. *629.126 629.13252 Fi E 52-1166

see Safe handling of compressed gases *(Filmstrip)* Produced by Transfilm. Released for public educational use through U. S. Office of Education, 1949. *661.9 614.831 Fi E 52-1820

see Sciatic pain and the intervertebral disk *(Motion picture)* Released for public educational use through U.S. Office of Education, 1948. 616.73 Fi E 52-1072

see Sea power for peace *(Motion picture)* U. S. Dept. of the Navy, 1948. 359 Fi E 52-1293

see Sea power in the Pacific *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 940.545 Fi E 52-1746

see Seabee civilian *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 940.5412 Fi E 52-1247

see The Seabees: They came to an island *(Motion picture)* U. S. Dept. of the Navy, 1946. Produced by Pathescope Company of America 359.982 Fi E 52-1324

see Seabees can do plus *(Motion picture)* Produced by Cascade Pictures. 359.982 Fi E 52-1282

see Secondary survey, control points, and hydrographic developments *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. *526.99 Fi E 52-1268

see Security and refueling with safety *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1946. *629.14 629.134 Fi E 52-1000

see Security control: You can never tell *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. 355.34 Fi E 52-1250

see Self-sealing fuel cells: Fitting replacement *(Motion picture)* Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948. *629.144 629.1344 Fi E 52-1334

see Self-sealing fuel cells: Installation, maintenance, and inspection *(Motion picture)* ... 1945. Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948. *629.144 629.1344 Fi E 52-1332

see Self-sealing fuel cells: Manufacture and usage *(Motion picture)* Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1946. *629.144 629.1344 Fi E 52-1330

see Self-sealing fuel cells: Packing, stowage and handling *(Motion picture)* Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948. *629.144 629.1344 Fi E 52-1331

see Self-sealing fuel cells: Repairs *(Motion picture)* Produced by Pathescope Productions. Released for public educational use through U. S. Office of Education, 1948. *629.144 629.1344 Fi E 52-1333

see Series and parallel circuits *(Filmstrip)* Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1948. 621.31 Fi E 52-920

see Series and parallel circuits *(Motion picture)* Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1947. 621.31 Fi E 52-919

see Servicing hydraulic systems *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948. *629.143 629.135 Fi E 52-1774

see The sextant surface *(Motion picture)* Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946. *623.89 527.1 Fi E 52-981

see Shallow water diving *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948. 627 Fi E 52-1040

see Ship's blueprints: Basic *(Filmstrip)* Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1948. *623.82 Fi E 52-1786

see Ship's blueprints: Basic *(Motion picture)* Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1948. *623.82 Fi E 52-1232

see Ships' propulsion transmission system: Clutches and couplings *(Filmstrip)* ... 1945. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948. 623.87 Fi E 52-1779

see Ships' propulsion transmission system: Gears, propeller shaft, and shaft bearings *(Filmstrip)* ... 1945. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948. 623.87 Fi E 52-1780

see Shock, physical *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947. 617.21 Fi E 52-1845

see Signal generator operation *(Motion picture)* Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1947. *621.3843 621.384136 Fi E 52-921

see Silent service *(Motion picture)* U. S. Dept. of the Navy, 1946. 940.54513 Fi E 52-1275

see Silver brazing techniques, part 1 *(Motion picture)* Produced by Coronet Films. Released for public educational use through U. S. Office of Education, 1948. 823.84 Fi E 52-1137

see Silver brazing techniques, part 2 *(Motion picture)* Produced by Coronet Films. Released for public educational use through U. S. Office of Education, 1948. 623.84 Fi F 52-1138

see Simple calculations for flat layouts *(Filmstrip)* Produced by Brobuck. Released for public educational use through U. S. Office of Education, 1944. *671.82 621.792 Fi E 52-1884

see Simple foundation *(Filmstrip)* Produced by Business Films. Released for public educational use through U. S. Office of Education, 1948. *623.82 Fi E 52-1791

see Simple foundation. Part 1: Layout *(Motion picture)* ... 1944. Released for public educational use through U. S. Office of Education, 1948. *623.82 Fi E 52-1238

see Simple foundation. Part 2: Duplication and fabrication *(Motion picture)* ... 1944. Released for public educational use through U. S. Office of Education, 1948. *623.82 Fi E 52-1240

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see Sixth Marine Division on Okinawa *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 940.542 Fi E 52-1305

see Skeletal fixation by the Stader splint, fractures of the os calcis *(Motion picture)* ... 1943. Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1948. 617.15 Fi E 52-1028

see Skeletal fixation by the Stader splint, fractures of the tibia *(Motion picture)* ... 1943. Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1948. 617.15 Fi E 52-1027

see Skeletal fixations of fractures of the mandible *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948. 617.15 Fi E 52-1029

see Slinging load *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948. 623.86 Fi E 52-1204

see Slow roll *(Motion picture)* ... 1943. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1946. *629.126 629.13252 Fi E 52-1007

see So many hands *(Motion picture)* Produced by Universal Pictures Co. Released for public educational use through U. S. Office of Education, 1948. *359.98 359.34 Fi E 52-1130 rev

see Soft tissue wounds *(Motion picture)* ... 1944. Produced by Byron. Released for public educational use through U. S. Office of Education, 1948. *614.88 617.14 Fi E 52-993

see Special circumstances *(Motion picture)* Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1944. *623.88 656 Fi E 52-954

see Special court martial *(Motion picture)* Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1952. *355.9 359.133 Fi E 52-2121

see Special lights *(Motion picture)* Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948. *623.88 656 Fi E 52-937

see Special purpose vacuum tubes *(Filmstrip)* Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1947. *621.342 621.384132 Fi E 52-922

see Special steering and sailing rules *(Motion picture)* Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1944. *623.88 656 Fi E 52-956

see Speed drop *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948. 621.436 Fi E 52-1084

see Spray-painting equipment *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1944. 698.1 Fi E 52-1829

see The squad *(Motion picture)* Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1943. 355.541 Fi E 52-1036

see Standing waves on transmission lines *(Motion picture)* Produced by Loucks and Norling Studios. Released for public educational use through U. S. Office of Education, 1948. 621.3841 Fi E 52-923

see Star identification *(Motion picture)* Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946. 527 Fi E 52-978

see Statistical quality control: Acceptance sampling *(Motion picture)* Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1951. 311.2 658.562 Fi E 52-1255

see Statistical quality control: Process control *(Motion picture)* Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1951. *311.2 658.562 Fi E 52-1254

see Stern launching, DD445 class *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948. 623.83 Fi E 52-1195

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see Superheat control *(Motion picture)* Produced by Calvin Co. Released for public educational use through U. S. Office of Education, 1948. *623.672 621.12 Fi E 52-1185

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see **Surgical drainage** *(Motion picture)* Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1946.
*610.786 617.073 Fi E 52-969

see **Survival in the South Pacific** *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1948.
615.69 Fi E 52-1756

see **The Sven-Newport incident** *(Motion picture)* Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1944.
*623.88 656 Fi E 52-950

see **Synchro systems, part 1** *(Filmstrip)* Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1948.
621.3134 Fi E 52-925

see **Synchro systems, part 1** *(Motion picture)* Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1948
621.3134 Fi E 52-924

see **Synchro systems, part 3** *(Filmstrip)* Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1948.
621.3143 Fi E 52-927 rev

see **Synchro systems, part 2** *(Motion picture)* Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1948.
621.3143 Fi E 52-926

see **Take a letter, please** *(Motion picture)* Produced by De Frenes & Co. Released ... through U. S. Office of Education, 1944.
651.7 Fi E 52-74

see **Taking a blood pressure** *(Motion picture)* Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1944.
612.141 Fi E 52-962

see **Taking medicine** *(Motion picture)* Produced by Hugh Harmon Productions. Released for public educational use through U. S. Office of Education, 1948.
*616.9 614.53 Fi E 52-1168

see **The taurus-Gulf Trade incident** *(Motion picture)* Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1944.
*623.88 656 Fi E 52-946

see **Taxiing in heavy weather** *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1946.
*629.133 629.133345 Fi E 52-1004

see **Taxiing in moderate winds** *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1946.
*629.133 629.133345 Fi E 52-1003

see **A technique for amalgam restoration** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949.
617.67 Fi E 52-1061

see **The technique of diving** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
627 Fi E 52-1039

see **The technique of hand sending** *(Motion picture)* Produced by Spot Film Productions. Released for public educational use through U. S. Office of Education, 1947.
*621.3843 621.384131 Fi E 52-1101

see **Temperature, pulse, and respiration** *(Motion picture)* Produced by Chicago Film Laboratory. Released for public educational use through U. S. Office of Education, 1944.
610.73 Fi E 52-964

see **This is your Navy** *(Motion picture)* U. S. Dept. of the Navy, 1951.
359 Fi E 52-1278

see **Time** *(Motion picture)* Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1946.
529.1 Fi E 52-977

see **To be held in honor** *(Motion picture)* Produced by Universal Productions. Released for public educational use through U. S. Office of Education, 1951.
*177 176 Fi E 52-1359

see **To the shores of Iwo Jima** *(Motion picture)* U.S. Dept. of the Navy, 1945. Produced by Warner Bros.
940.542 Fi E 52-1342

see **Tomorrow we fly** *(Motion picture)* Produced by Springer Pictures. Released for public educational use through U. S. Office of Education, 1938.
*629.14 629.1341 Fi E 52-1074

see **Topside painting: Application** *(Motion picture)* Produced by Byron's. Released for public educational use through U. S. Office of Education, 1951.
*623.82 Fi E 52-1249

see **Topside painting: Preparation** *(Motion picture)* Produced by Byron's. Released for public educational use through U. S. Office of Education, 1951.
*623.82 Fi E 52-1248

see **Towing lights** *(Motion picture)* Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
*623.88 656 Fi E 52-935

see **Towing operations: Ocean towing as applied to wooden wooden rescue tugs** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1946.
623.8232 Fi E 52-1329

see **Towing seaplanes** *(Filmstrip)* Produced by Sound Masters. Released for public educational use through U. S. Office of Education, 1948.
*629.133 629.133348 Fi E 52-1879

see **Trade training in the Navy** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950.
371.426 Fi E 52-1256

see **Training aids: Classroom utilization** *(Motion picture)* Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1951.
371.335 Fi E 52-1290

see **Training aids: Selection and planning** *(Motion picture)* Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1951.
371.335 Fi E 52-1289

see **Training aids: Slides, large drawings, and transparencies** *(Motion picture)* Produced by Herbert Kerkow. Released for public educational use through U. S. Office of Education, 1952.
371.33522 Fi E 52-1973

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*671.82 621.792 Fi E 52-1794

see **The transition piece: Square to round layout and fabrication** *(Motion picture)* 1944 Released for public educational use through U. S. Office of Education, 1948.
623.84 Fi E 52-1218

see **Transmission security** *(Motion picture)* Produced by Sound Masters. Released for public educational use through U. S. Office of Education, 1948.
*356.7 358.2 Fi E 52-1103

see **Treatment for paresis of the superior oblique** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
617.7 Fi E 52-1121

see **Treatment of jaw fractures** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1946.
*617.3 617.15 Fi E 52-1021

see **Trench foot** *(Motion picture)* Produced by Byron. Released for public educational use through U. S. Office of Education, 1948.
616.7 Fi E 52-995

see **Tsutsugamushi: Prevention** *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
*616.96 616.922 Fi E 52-1340

see **Tube tester operation** *(Motion picture)* Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1947.
*621.342 621.384142 Fi E 52-928

see **Tuning** *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
*621.3843 621.384136 Fi E 52-1869

see **Typhus in Naples** *(Motion picture)* Produced by Byron. Released for public educational use through U. S. Office of Education, 1948.
*616.9 614.526 Fi E 52-991

see **Unconsciousness** *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
*614.88 Fi E 52-1846

see **U. S. naval Arctic operations: Construction** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949.
359.7 Fi E 52-1322

see **U. S. naval Arctic operations: Equipment** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949.
359.41 Fi E 52-1321

see **U. S. naval Arctic operations: Exploring for oil** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949.
622.338 Fi E 52-1325

see **U. S. naval Arctic operations: Introduction** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949.
917.98 Fi E 52-1319

see **U. S. naval Arctic operations: Logistics** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949.
359.41 Fi E 52-1320

see **U. S. Naval Reserve: Air Naval Reserve, the seek-and warriors** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950.
*359.37 359.351 Fi E 52-1257

see **U. S. Navy armored life jacket** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
359.81 Fi E 52-1272

see **The upper extremity** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
617.94 Fi E 52-1146

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623.86 Fi E 52-1202

see **Use and care of wire rope** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
623.86 Fi E 52-1219

see **Use of chemical materials as shark repellant** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949.
359.8 Fi E 62-1271

see **Use your head** *(Motion picture)* Produced by Hugh Harmon Productions. Released for public educational use through U S. Office of Education, 1948.
*616.3 614.516 Fi E 52-1174

see **Useful knots** *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1943.
*623.88 677.7 Fi E 52-1015

see **Vacuum tubes** *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1944.
*621.3843 621.384132 Fi E 62-1870

see **Vaned elbow: Layout and fabrication** *(Filmstrip)* Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
*623.82 Fi E 52-1792

see **Vaned elbow: Layout and fabrication** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
623.84 Fi E 52-1235

see **The Varanger-Dora Weems incident** *(Motion picture)* Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1944.
*623.88 656 Fi E 52-945

see **Vectographs, laboratory procedures** *(Motion picture)* Produced by Polaroid Corp. Released for public educational use through U. S. Office of Education, 1948.
770+283 Fi E 52-1020

see **Vectors** *(Motion picture)* Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1947.
*512.85 512.89 Fi E 52-929

see **Vertical welds, steel** *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
*671.52 Fi E 52-1832

see **Visual day signals** *(Motion picture)* Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
*623.88 656 Fi E 52-939

see **Visual flight rules** *(Motion picture)* Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1952.
367.7 Fi E 52-2143

see **Volt ohmmeter operation** *(Motion picture)* Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1947.
621.3743 Fi E 52-930

see **Watertight covers** *(Filmstrip)* Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
*623.82 Fi E 52-1793

see **Watertight covers. Part 1: Layout and fabrication** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1948.
623.84 Fi E 52-1216

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623.84 Fi E 52-1217

see **Waxing dentures** *(Filmstrip)* Produced by Creative Arts Studio. Released for public educational use through U. S. Office of Education, 1950.
617.69 Fi E 52-1811

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see Weather control during instrument flight, part 1 *(Filmstrip)* Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947. *629.126 629.13252 Fi E 52-1693

see Weather control during instrument flight, part 2 *(Filmstrip)* Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947. *629.12 629.1324 Fi E 52-1694

see Weights and measures for hospital corpsmen *(Filmstrip)* Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1946. 389.1 Fi E 52-1763

see Welding aluminum tubes with sheets *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947. *673.72252 Fi E 52-1634

see Whistle signals for approaching steam vessels *(Motion picture)* Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1944. *623:66 656 Fi E 52-940

see Wire rope terminal connections *(Motion picture)* Released for public educational use through U. S. Office of Education, 1946. 623.86 Fi E 52-1205

see With the Marines: Chosin to Hungnam *(Motion picture)* U. S. Dept. of the Navy, 1951. 951.9 Fi E 52-1308

see Wounds *(Motion picture)* Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948. *614.88 Fi E 52-1312

see Wounds *(Motion picture)* Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1946. *614.88 627.14 Fi E 52-1377

see Wounds, part 1 *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947. *614.68 617.14 Fi E 52-1649

see Wounds, part 2 *(Filmstrip)* ... 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947. *614.88 617.14 Fi E 52-1650

see Wounds of the face and jaw *(Motion picture)* Produced by Byron's. Released for public educational use through U. S. Office of Education, 1948. 617.95 Fi E 52-1120

see Wounds of the hand *(Motion picture)* Produced by Byron. Released for public educational use through U. S. Office of Education, 1946. 617.95 Fi E 52-1119

see Your part in position classification *(Motion picture)* Produced by Byron. Released for public educational use through U. S. Office of Education, 1948. *351.2 351.1 Fi E 52-1317

see The zipper fleet *(Motion picture)* U. S. Dept. of the Navy, 1947. *623.82 Fi E 52-1302

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see Power for defense *(Motion picture)* Re-released through U. S. Office of Education, 1945. 621.312 Fi E 52-753

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see The ABD: Wing raising by the flotation method *(Motion picture)* U. S. Dept. of the Navy, 1944. Released 1952. 623.83 Fi E 52-2142

see Abandon ship *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Wilding Picture Productions. 614.866 Fi E 52-1059

see Aberdeen proving ground *(Motion picture)* Released for public educational use through U. S. Office of Education, 1952. 623.4072 Fi E 52-2049

see Acrobatic checks *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Wilding Picture Productions. *629.126 629.13252 Fi E 52-1012

see Across-the-line starters *(Filmstrip)* Produced by Calvin Co. 621.3173 Fi E 52-2667

see Across-the-line starters *(Motion picture)* Produced by Calvin C . 621.3173 Fi E 52-186

see Acrylic jacket crown construction *(Motion picture)* U. S. Dept. of the Navy, 1946. Produced by De Frenes. Released 1950. 617.67 Fi E 52-1355

see Action of the extra-ocular muscles *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Audio Productions. 617.76 Fi E 52-1134

see Activities and operations of the scientific mobile laboratory in the field *(Motion picture)* U. S. War Dept., 1946. 614.3 Fi E 52-2047

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see Adjusting & repairing the thermo expansion valve *(Filmstrip)* Produced by Anson Bond Productions. 621.57 Fi E 52-2726

see Adjusting & repairing the thermo expansion valve *(Motion picture)* Produced by Anson Bond Productions. 621.57 Fi E 52-259

see Adjusting commercial thermostatic controls *(Filmstrip)* Produced by Anson Bond Productions. 621.57 Fi E 52-2727 rev

see Adjusting commercial thermostatic controls *(Motion picture)* Produced by Anson Bond Productions. 621.57 Fi E 52-261

see Adjusting mechanical brakes *(Filmstrip)* U. S. Dept. of the Navy, 1943. Produced by Jam Handy Organization. *629.143 629.134384 Fi E 52-1770

see Adjusting pressure actuated temperature control devices *(Filmstrip)* Produced by Anson Bond Productions 621.67 Fi E 52-2649

see Adjusting pressure actuated temperature control devices *(Motion picture)* Produced by Anson Bond Productions. 621.57 Fi E 52-260

see Adjusting valves *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. *629.14 629.134 Fi E 52-1836

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see Adjustments after check flight *(Motion picture)* Produced by Pathescope Company of America. *629.142 629.134 Fi E 52-272

see Administration of military justice and courts-martial (*Motion picture*) U. S. War Dept., 1943. Released, 1949. *355.9 355.133 Fi E 52-1571

see The Admiralty Islands *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1952. 940.542 Fi E 52-1686

see Adult education *(Motion picture)* U. S. Dept. of the Army, 1950. Produced by Herbert Kerkow. *374.91 374.6747 Fi E 52-1968

see Advanced typing: Duplicating and manuscript *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by De Frenes & Co. 652.3 Fi E 52-69

see Advanced typing: Shortcuts *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by De Frenes & Co. 652.3 Fi E 52-70

see Aerial delivery containers. Part 1: Loading and dispatching *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1950. *358.44 Fi E 52-1582

see Aerial navigation: Radius of action returning to alternate or moving base (*Filmstrip*) U. S. Army Air Forces, 1942. Released, 1943. *629.125 629.1325 Fi E 52-1912

see Aerial navigation: Radius of action returning to same base *(Filmstrip)* U. S. Army Air Forces, 1942. *629.125 629.1325 Fi E 52-1911

see Aerodynamics *(Filmstrip)* U. S. Army Air Forces, 1942. *629.123 629.1323 Fi E 52-1903

see Aerodynamics: Air flow *(Motion picture)* U. S. Army Air Forces, 1951. *629.123 629.1323 Fi E 52-1478

see Aerodynamics: Forces acting on an air foil (*Motion picture*) U. S. Army Air Forces, 1941. Released, 1943. *629.123 629.1323 Fi E 52-1479

see Aids and gaits *(Motion picture)* U. S. War Dept., 1942. Released 1950. 796.22 Fi E 52-1492

see Air brakes: Principles of operation *(Motion picture)* U. S. War Dept., 1944. 625.25 Fi E 52-1541

see Air Force review. 7777th honor guard *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1951. *358 358.4 Fi E 52-1650

see Air start check valve, cylinder relief valve, and indicator cock *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Calvin Co. 621.436 Fi E 52-1155

see Aircraft engine operation *(Filmstrip)* U. S. Army Air Forces, 1942. *629.1435 629.13435 Fi E 52-1916

see Aircraft engine pumps *(Filmstrip)* U. S. Army Air Forces, 1942. *629.143 629.135 Fi E 52-1917

see Aircraft engine repair: Classification of engine types *(Filmstrip)* U. S. Army Air Forces, 1942. *629.1435 629.13435 Fi E 52-1904

see Aircraft engine troubles: General *(Filmstrip)* U. S. Army Air Forces, 1942. *629.1435 629.13435 Fi E 52-1909

see Aircraft engine troubles: Starting *(Filmstrip)* U. S. Army Air Forces, 1942. *629.1435 629.13435 Fi E 52-1910

see Aircraft lubricants and lubricating equipment *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Wilding Picture Productions. *629.142 629.134 Fi E 52-1766

see Aircraft storage batteries *(Filmstrip)* U. S. Army Air Forces, 1942. *629.143 629.1354 Fi E 52-1905

see Aircraft tires. Part 1: Maintenance and repair (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released, 1944. *629.143 629.134384 Fi E 52-1665

see Aircrewmen of the Navy *(Motion picture)* U. S. Dept. of the Navy, 1944. *358 358.4 Fi E 52-1139

see Airplane flight control surfaces and wing flaps *(Filmstrip)* U. S. Army Air Forces, 1942. *629.143 629.13433 Fi E 52-1920

see Airplane hydraulic brakes: Principles of operation *(Motion picture)* U. S. Army Air Forces, 1942. *629.143 629.134384 Fi E 52-1470

see Airplane hydraulic brakes: Types, construction, and action (*Motion picture*) U. S. Army Air Forces, 1942. Released, 1943. *629.143 629.134384 Fi E 52-1471

see Airplane ignition *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. *629.1435 629.13435 Fi E 52-1677

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see The airplane mechanic *(Motion picture)* Produced by Herbert Kerkow. *629.142 629.134 Fi E 52-92

see Airplane propellers: Hamilton hydromatic, theory and operation (*Motion picture*) U. S. Army Air Forces, 1942. Released, 1943. *629.143 629.13436 Fi E 52-1472

see Alighting gear *(Motion picture)* U. S. Army Air Forces, 1942. *629.143 629.1343847 Fi E 52-1482

see Aligning and installing auxiliary machinery *(Filmstrip)* Produced by R. C. M. Productions. 623.66 Fi E 52-2698

see Aligning and installing auxiliary machinery *(Motion picture)* Produced by R. C. M. Productions. 623.86 Fi E 52-218

see Alliance for peace *(Motion picture)* SHAPE, 1952. Released for public use in the United States through U. S. Dept. of Defense and U. S. Office of Education, 1952. 341.1 Fi E 52-2136

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see Amalgam restoration *(Motion picture)* U. S. Dept. of the Navy, 1948. Produced by De Frenes. Released 1950. 617.67 Fi E 52-1383

see America hails Israel's Philharmonic Orchestra *(Motion picture)* U. S. Dept. of State, 1950. Produced by Paramount News. *765.11062 765.062569 Fi E 52-1391

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see **America sails the seas** *(Motion picture)* U. S. Dept. of the Army, 1947. 387.5 Fi E 52-1719

see **American anniversary** *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1950.
323.73 Fi E 52-1721

see **American First Army: Aachen to the Roer River** *(Motion picture)* U. S. Dept. of the Army, 1948. Released 1951.
940.452 Fi E 52-1669

see **The American nautical almanac for the year 1943** *(Filmstrip)* U. S. Dept. of the Navy, 1943. Produced by Springer Pictures.
528.1 Fi E 52-1825

see **American Ninth Army: Aachen to the Roer River** *(Motion picture)* U. S. Dept. of the Army, 1948.
940.542 Fi E 52-1688

see **Americas all** *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1941. Produced by Julien Bryan.
917 Fi E 52-726

see **Amperes, volts, and ohms** *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Burton Holmes Films.
621.37 Fi E 52-905

see **Amperes, volts, and ohms** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Burton Holmes Films.
621.37 Fi E 52-904

see **Analysis of maneuvers, part 1** *(Filmstrip)* U. S. Dept. of the Navy, 1943. Produced by Ray-Bell Films.
*629.126 629.13252 Fi E 52-1890

see **Analysis of maneuvers using instruments** *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Ray-Bell Films. *629.126 629.13252 Fi E 52-1806

see **Anchoring and mooring seaplanes** *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Sound Masters.
*629.133 629.133348 Fi E 52-1861

see **Anchors aweigh** *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1942.
784.71973 Fi E 52-744

see **Anterior acrylic bridgework: ¡Laboratory procedures¡** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions.
617.6 Fi E 52-1365

see **Anterior acrylic bridgework. ¡Operative procedures¡** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions.
617.69 Fi E 52-1384

see **Anterior acrylic bridgework: ¡Variations¡** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions. Released, 1948.
617.69 Fi E 52-1386

see **Application of Pascal's law, part 1** *(Motion picture)* U. S. Dept. of the Navy, 1943.
*532.2 532.1 Fi E 52-1043

see **Application of Pascal's law, part 2** *(Motion picture)* U. S. Dept. of the Navy, 1943.
*532.2 532.1 Fi E 52-1044

see **Appointment in Tokyo** *(Motion picture)* U. S. War Dept., 1945. Released 1950.
940.542 Fi E 52-1668

see **Arctic engine oil** *(Motion picture)* U. S. Dept. of the Army, 1948. Released 1950.
*665.52 621.69 Fi E 52-1679

see **Arctic igloo. Something about a soldier** *(Motion picture)* U. S. Dept. of the Army, 1948. Released 1950.
355.71 Fi E 52-1644

see **Armed forces education: Take time for tomorrow** *(Motion picture)* U. S. Dept. of the Navy, 1949. Produced by Herbert Kerkow. Released 1950.
355.07 Fi E 52-1303

see **Armed forces of the U. S. A.** *(Motion picture)* U. S. Dept. of the Army, 1950. 355 Fi E 52-2032

see **Army ROTC** *(Motion picture)* U. S. Dept. of the Army, 1951. 356.13 Fi E 52-2059

see **The Army ROTC: Learn today, lead tomorrow** *(Motion picture)* U. S. Dept. of the Army, 1952.
356.13 Fi E 52-2072

see **The Army statistical and accounting system** *(Motion picture)* U. S. Dept. of the Army, 1950.
355.61 Fi E 52-1570

see **Arrest and search of persons** *(Motion picture)* U. S. Dept. of the Army, 1948. 355.416 Fi E 52-1744

see **Articulation of teeth** *(Filmstrip)* U. S. Dept. of the Navy, 1949. Produced by Creative Arts Studio. Released 1950. 617.69 Fi E 52-1810

see **Artificial respiration** *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Audio Productions.
612.2321 Fi E 52-1315

see **Artificial respiration** *(Motion picture)* U. S. Dept. of the Navy, 1947. Produced by Wilding Picture Productions. 612.2321 Fi E 52-1379

see **Artillery orientation by sun and star. Part 1: The altitude method** *(Motion picture)* U. S. Dept. of the Army, 1951. 623.462 Fi E 52-2075

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671.82 621.792 Fi E 52-2548

see **Assembling in a jig: Drilling and riveting** *(Motion picture)* Produced by Jam Handy Organization.
671.82 621.792 Fi E 52-36

see **Assembling in a jig: Fitting and lining up** *(Filmstrip)* Produced by Jam Handy Organization.
671.82 621.792 Fi E 52-2544

see **Assembling in a jig: Fitting and lining up** *(Motion picture)* Produced by Jam Handy Organization.
671.82 621.792 Fi E 52-36

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359.115 Fi E 52-1147

see **The Astronomical triangle** *(Motion picture)* U. S. Dept. of the Navy, 1942. Produced by Springer Pictures.
527 Fi E 52-976

see **Atacama desert** *(Motion picture)* U. S. Coordinator Of Inter-American Affairs, 1943. Produced by Julien Bryan. *918.31 Fi E 52-725

see **Atomic medical cases: Japan, World War II** *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1951.
612.014482 Fi E 52-1733

see **Attaching and aligning wings** *(Filmstrip)* Produced by Pathescope Company of America.
*629.143 629.134323 Fi E 52-2789

see **Attaching and aligning wings** *(Motion picture)* Produced by Pathescope Company of America.
*629.143 629.134323 Fi E 52-269

see **Attitudes of flight, part 1** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Wilding Picture Productions. *629.126 629.13252 Fi E 52-1164

see **Attitudes of flight, part 2** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Wilding Picture Productions. *629.126 629.13252 Fi E 52-1165

see **Audio frequency amplification** *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization.
*621.3843 621.3841324 Fi E 52-1872

see **Audio oscillator operation** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Burton Holmes Film
621.3841291 Fi E 52-906

see **Audio-visual aids to learning** *(Motion picture)* U. S. Dept. of the Army, 1951. Produced by Unity Films.
371.333 Fi E 52-1967

see **Aviation machinist's mate: Parachute responsibilities** *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Burton Holmes Films. Released, 1948.
*629.143 629.134386 Fi E 52-1030

see **Away boarders** *(Motion picture)* U. S. Dept. of the Navy, 1945. Released 1952.
940.545 Fi E 52-1273

see **The azimuth circle and pelorus** *(Filmstrip)* U. S. Coast Guard, 1944. 522.42 Fi E 52-833

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621.436 Fi E 52-1111

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623.65 Fi E 52-1674

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*629.126 629.13255 Fi E 52-1388

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621.94 Fi E 52-2502

see **Bar work: Magnesium; part 1: Setting up bar mechanism and roller turner** *(Motion picture)* Produced by Atlas Educational Film Co.
621.94 Fi E 52-5

see **Bar work: Magnesium; part 2: Setting up multiple roller turner and turning a taper** *(Filmstrip)* Produced by Atlas Educational Film Co.
621.94 Fi E 52-2503

see **Bar work: Magnesium; part 2, Setting up multiple roller turner and turning a taper** *(Motion picture)* Produced by Atlas Educational Film Co.
621.94 Fi E 52-3

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621.94 Fi E 52-2504

see **Bar work: Magnesium; part 3. Necking and threading by use of attachment and by die head** *(Motion picture)* Produced by Atlas Educational Film Co.
621.94 Fi E 52-4

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551.591 Fi E 52-832

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see **Base plates and bite rims** *(Filmstrip)* U. S. Dept. of the Navy, 1949. Produced by Creative Arts Studio. Released 1950. 617.69 Fi E 52-1808

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see **Basic electricity** *(Motion picture)* U. S. Dept. of the Air Force in cooperation with Minneapolis-Honeywell Regulator Co., 1948. 537 Fi E 52-1465

see **Basic electronics** *(Motion picture)* U. S. Dept. of the Air Force in cooperation with Minneapolis-Honeywell Regulator Co., 1948. Produced by Walt Disney Productions. Released, 1948. *621.342 621.38 Fi E 52-1464

see **Basic hydraulic governor** *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Audio Productions
621.436 Fi E 52-1097

see **Basic hydraulics** *(Motion picture)* U. S. Dept. of the Navy with the cooperation of Adel Products Corp., 1945.
532 Fi E 52-1346

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170 Fi E 52-2958

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778.92 Fi E 52-1466

see **Basic principles of frequency modulation** *(Motion picture)* U. S. War Dept., 1944.
*621.3845 621.364152 Fi E 52-1569

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621.112 Fi E 52-605

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621.385 Fi E 52-1565

see **Basic typing: Machine operation** *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by De Frenes & Co.
652.3 Fi E 52-68

see **Basic typing: Methods** *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by De Frenes & Co.
652.3 Fi E 52-67

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610.73 Fi E 52-956

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649.8 Fi E 52-2782

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649.8 Fi E 52-338

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*629.287 629.25 Fi E 52-2812

see **The battery, ignition, and electrical system** *(Motion picture)* Produced by Gene K. Walker Co.
*629.287 629.25 Fi E 52-358

see **The battle of Britain** *(Motion picture)* U. S. War Dept., 1943. Released for public use through U. S. Office of War Information, Domestic Branch, 1945, and through U. S. Office of Education, 1949.
940.5442 Fi E 52-1712

see **Beach approaches** *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Audio Productions.
*629.133 629.133346 Fi E 52-1005

see **Beaching and launching small seaplanes and amphibians** *(Filmstrip)* U. S. Dept. of the Navy, 1943. Produced by Jam Handy Organization. Released, 1948.
*629.133 629.133348 Fi E 52-1803

see **Beaching and launching VP boats** *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Sound Masters.
*629.133 629.133348 Fi E 52-1876

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see Bearing reassembly *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Escar Motion Picture Service. 621.436 Fi E 52-1227

see Bearing removal and inspection, 8–268A engine (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Escar Motion Picture Service. Released, 1948. 621.436 Fi E 52-1052

see Bearings *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Escar Motion Picture Service. 621.436 Fi E 52-1141

see Bearings *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Jam Handy Organization. 621.436 Fi E 52-1366

see Bearings, single line of position, and fixes (*Motion picture*) U. S. Army Air Forces, 1942. Released, 1944. *629.125 629.1325 Fi E 52-1475

see The Beaver-Selja incident *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. *623.88 656 Fi E 52-955

see Beds and appliances *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Chicago Film Laboratory. 610.73 Fi E 52-959

see Before you fly *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Wilding Picture Productions. *629.126 629.13252 Fi E 52-1163

see Belo Horizonte *(Motion picture)* U. S. Coordinator of Inter-American Affairs in cooperation with U S. Office of Strategic Services, 1944. *918.15 Fi E 52-697

see Bench work, 8–268A engine (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Escar Motion Picture Service. Released, 1948. 621.436 Fi E 52-1051

see Benchwork, part 1 *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Escar Motion Picture Service. 621.436 Fi E 52-1359

see Benchwork, part 2 *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Escar Motion Picture Service. 621.436 Fi E 52-1360

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see Bending copper tubing to a wire template *(Motion picture)* Produced by R. C. M. Productions. *623.873 623.85 Fi E 52-205

see Bending oak techniques *(Motion picture)* U. S. Dept. of the Navy, 1950. Produced by Eastern Sound Studios. *623.82 Fi E 52-1246

see Bending to a cleat *(Filmstrip)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization. *623.88 677.7 Fi E 52-818

see Bending to a cleat *(Motion picture)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization. *623.88 677.7 Fi E 52-857

see Bent with the years *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1951. 396 Fi E 52-1988

see Best by test *(Motion picture)* U. S. Dept. of the Army, 1946. Released 1950. 355.12 Fi E 52-1402

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see The bevel protractor *(Motion picture)* Produced by Ted Nemeth Studios. Fi E 51-500 rev

see Beveling, grooving, and rounding *(Motion picture)* U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1944. Produced by Coronet Films. 681.4 Fi E 52-1112

see Beveling, mitering, rabbeting, and dadoing *(Filmstrip)* Produced by R. C. M. Productions. 674.42 Fi E 52-2554

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see Beveling, stop chamfering, and tapering square stock *(Motion picture)* Produced by R. C. M. Productions. 674.42 Fi E 52-83

see Black marketing *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1943. 338.526 Fi E 52-770

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see Blanking sheet metal on the squaring shear *(Filmstrip)* Produced by Jam Handy Organization. 671.82 621.792 Fi E 52-2523

see Blanking sheet metal on the squaring shear *(Motion picture)* Produced by Jam Handy Organization. 671.82 621.792 Fi E 52-30

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see Blanking with the swing arm router *(Filmstrip)* Produced by Jam Handy Organization. 671.82 621.792 Fi E 52-2525

see Blanking with the swing arm router *(Motion picture)* Produced by Jam Handy Organization. 671.82 621.792 Fi E 52-32

see Blind riveting *(Filmstrip)* Produced by Tradefilms. *671.59 Fi E 52-2652

see Blind riveting *(Motion picture)* Produced by Tradefilms. *671.59 Fi E 52-279

see Blue ribbon *(Motion picture)* U. S. Dept. of State, 1948. 630.6273 Fi E 52-688

see The bluejacket's personal hygiene *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by March of Time. 813 Fi E 52-1066

see Board of education *(Motion picture)* U. S. Dept. of the Army, 1951. Produced by Herbert Kerkow. 379.175 Fi E 52-1985

see The body, part 1 *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. 811 Fi E 52-1843

see The body, part 2 *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. 612 Fi E 52-1844

see The boiler *(Filmstrip)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization. 621.184 Fi E 52-848

see Bomb blast and burns *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Audio Productions. *814.88 Fi E 52-1313

see Bomber *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1942. *629.133 623.746 Fi E 52-776

see Books for everyone *(Motion picture)* U. S. Dept. of the Army, 1950. Produced by Media Productions. 655.473 Fi E 52-1964

see Boring holes with offset boring head (*Filmstrip*) ... Produced by Hartley Productions. Fi E 51-115

see Boring holes with offset boring head (*Motion picture*) ... Produced by Hartley Productions. Fi E 51-607

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see Boring to close tolerances *(Motion picture)* Produced by Atlas Educational Film Co. Fi E 51-508 rev

see Borneo and Celebes *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Fletcher Smith Art Agency. 919.11 Fi E 52-1781

see Bougainville *(Motion picture)* U. S. Dept. of the Army, 1948. Released 1950. 940.542 Fi E 52-1665

see The bounteous earth *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1942. 398.33 Fi E 52-87

see The bowline *(Filmstrip)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization. *623.88 677.7 Fi E 52-817

see The bowline *(Motion picture)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization. *623.88 677.7 Fi E 52-856

see Brake and landing gear mechanism inspection, part 1 *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. *629.143 629.134364 Fi E 52-1830

see Brake and landing gear mechanism inspection, part 2 *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1946. *629.143 629.134384 Fi E 52-1831

see Brazil *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. 918.1 Fi E 52-698

see Brazil gets the news *(Motion picture)* U. S. Coordinator of Inter-American Affairs with the cooperation of Brazil Tourist Information Bureau, 1942. 079.81 Fi E 52-676

see Brazilian quartz goes to war *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. 355.24 Fi E52-685

see Brazil's fishing school *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. 639.207 Fi E 52-699

see Brazing carbide tools (*Filmstrip*) ... Produced by Mode-Art Pictures. Fi E 51-83

see Brazing carbide tools (*Motion picture*) ... Produced by Mode-Art Pictures. Fi E 51-610

see Brazing flanges with silver solder *(Filmstrip)* Produced by R. C. M. Productions. *623.873 623.85 Fi E 52-2716

see Brazing flanges with silver solder *(Motion picture)* Produced by R. C. M. Productions. *623.873 623.85 Fi E 52-248

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see Brazing flanges with spelter *(Motion picture)* Produced by R. C. M. Productions. *623.873 623.85 Fi E 52-229

see Breakbone fever, "dengue" (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Byron. Released, 1948. *616.9 614.53 Fi E 52-992

see The breaststroke, sidestroke, and underwater swimming *(Motion picture)* U. S. Coast Guard, 1943. Released 1950. 797.2 Fi E 52-659

see Broaching an internal keyway (*Motion picture*) ... Produced by Ray-Bell Films. Fi E 51-581

see Brooklyn Technical High School *(Motion picture)* U. S. Dept. of the Army, 1950. Produced by Cinema Service Corp. 607.747 Fi E 52-1963

see Buenos Aires and Montevideo *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1942. *918.21 Fi E 52-700

see Building a bomber *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1942. *629.133 623.746 Fi E 52-771

see Building a box beam spar *(Filmstrip)* Produced by Bray Studios. *629.142 629.134 Fi E 52-2772

see Building a box beam spar *(Motion picture)* Produced by Bray Studios. *629.142 629.134 Fi E 52-311

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see Building a wooden rib *(Motion picture)* Produced by Bray Studios. *629.142 629.134 Fi E 52-312

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see The bulkhead: laying off the boundary, stiffeners, waterlines, and buttock lines *(Filmstrip)* Produced by Castle Productions Corp. 623.84 Fi E 52-2677

see The bulkhead: laying off the boundary, stiffeners, waterlines, and buttock lines *(Motion picture)* Produced by Jam Handy Organization. 623.84 Fi E 52-197

see The bulkhead: setting a transverse watertight bulkhead into the hull *(Filmstrip)* Produced by Castle Productions Corp. 623.84 Fi E 52-2679

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see The bulkhead, setting a transverse watertight bulkhead into the hull *(Motion picture)* Produced by Jam Handy Organization.
623.84 Fi E 52-199

see Buoys and beacons *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by George Pal Productions.
*623.894 627.9 Fi E 52-1065

see Burns *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization.
*614.88 617.11 Fi E 52-1853

see Burroughs newsboy foundation *(Motion picture)* U. S. Dept. of the Army, 1949. Produced by MPO Productions. Released 1950.
362.7 Fi E 52-2000

see Bus care and maintenance *(Filmstrip)* Produced by De Frenes & Co.
629.28 Fi E 52-2791

see Bus care and maintenance *(Motion picture)* Produced by De Frenes & Co.
629.28 Fi E 52-328

see The CAKE story *(Motion picture)* U. S. Dept. of the Army, 1950. Produced by MPO Productions.
361.5 Fi E 52-1961

see Cable splicing. Part 1: The five-tuck navy splice *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released, 1948.
*623.88 677.7 Fi E 52-1823

see Cable splicing. Part 2: The Roebling roll splice *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization.
*623.88 677.7 Fi E 52-1824

see Cable surface wiring *(Filmstrip)* Produced by Calvin Co.
621.328 Fi E 52-2558

see Cable surface wiring *(Motion picture)* Produced by Calvin Co.
621.328 Fi E 52-100

see The caissons go rolling along *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1942.
784.1973 Fi E 52-743

see Campus on the march *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1942.
*973.917 940.5373 Fi E 52-775

see Cancer education *(Motion picture)* U. S. Dept. of the Army, 1950. Produced by Media Productions.
616.994 Fi E 52-1962

see Canning beef *(Filmstrip)* Produced by Calvin Co.
641.49 Fi E 52-2763

see Canning beef *(Motion picture)* Produced by Calvin Co.
641.49 Fi E 52-308

see Capacitance *(Filmstrip)* U. S. Dept. of the Navy, 1943. Produced by Burton Holmes Films.
621.31 Fi E 52-906

see Capacitance *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Burton Holmes Films.
621.31 Fi E 52-901

see Capacitive reactance *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization.
621.384125 Fi E 52-1568

see Capital story *(Motion picture)* U. S. Office of War Information, Overseas Branch, 1945.
*314.85 331.622 Fi E 52-752

see Carburetion *(Motion picture)* U. S. Army Air Forces, 1941. *629.1435 629.13435 Fi E 52-1477

see The carburetor, part 1 *(Filmstrip)* U. S. Coast Guard, 1942. Produced by Jam Handy Organization.
621.437 Fi E 52-825

see The carburetor, part 2 *(Filmstrip)* U. S. Coast Guard, 1944. Produced by Jam Handy Organization.
621.437 Fi E 52-826

see The carburetor, part 3 *(Filmstrip)* U. S. Coast Guard, 1942. Produced by Jam Handy Organization.
621.437 Fi E 52-827

see The care and cleaning of photographic lenses *(Filmstrip)* U. S. Army Air Forces, 1942.
771.352 Fi E 52-1907

see Care and maintenance of tapered roller bearings *(Motion picture)* U. S. War Dept., 1941. Released, 1949.
621.822 Fi E 52-1559

see Care and operation of gun cameras *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Loucks and Norling Studios.
778.52 Fi E 52-1536

see Care and operation of the coffee urn *(Filmstrip)* U. S. Dept. of the Army, 1948. Released 1950.
641.58 Fi E 52-2972

see Care of a tractor *(Filmstrip)* Produced by Calvin Co.
631.372 Fi E 52-2796

see Care of a tractor *(Motion picture)* Produced by Calvin Co.
631.372 Fi E 62-323

see Care of the cardiac patient *(Filmstrip)* Produced by Willard Pictures.
*610.736 616.12075 Fi E 52-2767

see Care of the cardiac patient *(Motion picture)* Produced by Willard Pictures.
*610.736 616.12075 Fi E 52-322

see Care of the feet *(Motion picture)* U. S. Dept. of the Navy, 1946. Produced by Pathescope Productions.
*616.7 611.986 Fi E 62-1351

see Care of the newborn baby: the nurse's role in instructing the parents *(Filmstrip)* Produced by John A. Haeseler.
618.6 Fi E 52-2765

see Care of the newborn baby: the nurse's role in instructing the parents *(Motion picture)* Produced by John A. Haeseler.
618.6 Fi E 52-335

see Care of the patient with diabetes mellitus: complicated *(Filmstrip)* Produced by Willard Pictures.
*610.736 616.63 Fi E 52-2766

see Care of the patient with diabetes mellitus: complicated *(Motion pictures)* Produced by Willard Pictures.
*610.736 616.63 Fi E 52-810

see Care of the patient with diabetes mellitus: uncomplicated *(Filmstrip)* Produced by Willard Pictures.
*610.736 616.63 Fi E 52-2797

see Care of the patient with diabetes mellitus: uncomplicated *(Motion picture)* Produced by Willard Pictures.
*610.736 616.63 Fi E 52-321

see Cargo handling gear, basic operation *(Motion picture)* U. S. War Dept., 1943. Released, 1949.
*356.95 358.2 Fi E 52-1584

see Carolines, Marianas, Bonin Islands *(Filmstrip)* U. S. Dept. of the Navy, 1943.
919.6 Fi E 62-1753

see Carrier telephone terminal CF-1-A. Part 1: General description *(Filmstrip)* U. S. War Dept., 1944. Released 1951. 623.733 Fi E 52-2977

see Carrier telephone terminal CF-1-A. Part 2: Functional description *(Filmstrip)* U. S. War Dept., 1944. Released 1951. 623.733 Fi E 52-2978

see Castaway *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Willard Pictures.
613.69 Fi E 52-1181

see Catheterizing the male patient *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Chicago Film Laboratory. 610.73 Fi E 52-971

see The cathode ray tube: How it works *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Jam Handy Organization. *621.342 621.364132 Fi E 52-1034

see Cavity preparation *(Motion picture)* U. S. Dept. of the Navy, 1946. Produced by De Frenes. Released 1950.
617.67 Fi E 52-1361

see Centering, edge grinding, and beveling *(Filmstrip)* Produced by Bell & Howell Co.
*535.8 681.42 Fi E 52-2808

see Centering, edge grinding, and beveling *(Motion picture)* Produced by Bell & Howell Co.
*535.8 681.42 Fi E 52-352

see Centering small stock *(Filmstrip)* ... Produced by Calvin Co. Fi E 51-44

see Centering small stock *(Motion picture)* ... Produced by Calvin Co. Fi E 51-534

see Central meat cutting plants *(Motion picture)* U. S. Dept. of the Army, 1950. 641.573 Fi E 52-1554

see Chain of asepsis *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by De Frenes & Co.
617.9 Fi E 52-961

see The chandelle *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Wilding Picture Productions.
*629.129 629.13252 Fi E 52-1008

see Charging and operating a cupola *(Filmstrip)* Produced by Filmcraft Productions.
669.8 Fi E 52-2618

see Charging and operating a cupola *(Motion picture)* Produced by Filmcraft Productions.
669.6 Fi E 52-145

see Charging storage batteries *(Motion picture)* U. S. War Dept., 1943. 621.35 Fi E 52-1563

see Charts *(Motion picture)* U.S. Dept. of the Navy, 1942. Produced by Springer Pictures.
*623.894 659 Fi E 52-974

see Chastity *(Filmstrip)* U. S. Dept. of the Army, 1949. Released 1951. *177 176.1 Fi E 52-2956

see Checking and replacing a float valve *(Filmstrip)* Produced by Frederick K. Rockett.
621.57 Fi E 52-2725

see Checking and replacing a float valve *(Motion picture)* Produced by Frederick K. Rockett.
621.57 Fi E 52-249

see Checking the electrical system *(Filmstrip)* Produced by Frederick K. Rockett.
621.57 Fi E 52-2705

see Checking the electrical system *(Motion picture)* Produced by Frederick K. Rockett.
621.57 Fi E 62-227

see Checking the system; part 1: General procedure *(Filmstrip)* Produced by Frederick K. Rockett.
621.57 Fi E 52-2701

see Checking the system; part 1: General procedure *(Motion picture)* Produced by Frederick K. Rockett.
621.57 Fi E 52-222

see Checking the system; part 2: Trouble shooting *(Filmstrip)* Produced by Frederick K. Rockett.
621.57 Fi E 52-2700

see Checking the system; part 2: Trouble shooting *(Motion picture)* Produced by Frederick K. Rockett.
621.57 Fi E 52-223

see Checking valves *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization
621.64 Fi E 52-1883

see Children's guardian *(Motion picture)* U. S. Dept. of the Army, 1950. 370.952 Fi E 52-1960

see Chisels *(Motion picture)* U. S. War Dept., 1943.
621.9 Fi E 52-1538

see Chuck work. Part 1: Setting up hexagon turret tools *(Filmstrip)* 1945. Produced by Escar Motion Picture Service. 621.94 Fi E 52-2507 rev 2

see Chuck work; part 1: Setting up hexagon turret tools *(Motion picture)* Produced by Escar Motion Picture Service.
621.94 Fi E 52-7

see Chuck work; part 2: Setting up tools for combined cuts *(Filmstrip)* Produced by Escar Motion Picture Service.
621.94 Fi E 52-2505

see Chuck work; part 2: Setting up tools for combined cuts *(Motion picture)* Produced by Escar Motion Picture Service.
621.94 Fi E 52-6

see Circuit testing with meters and multimeters. Part 1: Theory *(Motion picture)* U. S. Dept. of the Army, 1951.
621.373 Fi E 52-2084

see Citizen's public hall *(Motion picture)* U. S. Dept. of the Army, 1950. *374.91 374.28 Fi E 52-1959

see City of Rome incident *(Motion picture)* U. S. Dept. of the Navy, 1952. Produced by Walt Disney Productions.
*623.88 656 Fi E 52-934

see Clap a stopper on a line *(Filmstrip)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization.
*623.88 677.7 Fi E 52-816

see Clap a stopper on a line *(Motion picture)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization.
*623.88 677.7 Fi E 52-877

see Clean living and thinking *(Filmstrip)* U. S. Dept. of the Army, 1950. 170 Fi E 52-2965

see Clean speech *(Filmstrip)* U. S. Dept. of the Army, 1949. Released 1951. 179.5 Fi E 52-2955

see Cleaning mess gear *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Hugh Harmon Productions.
*356.92 613.67 Fi E 52-1172

see Climbing and working on poles *(Motion picture)* U. S. War Dept., 1942. Released 1951.
621.31922 Fi E 52-2065

see Clinical malaria *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Audio Productions.
616.936 Fi E 52-1060

see The clove hitch *(Filmstrip)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization.
*623.86 677.7 Fi E 52-619

see The clove hitch *(Motion picture)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization.
*623.88 677.7 Fi E 52-878

see The clutch and hand brake *(Filmstrip)* Produced by Century Productions.
*629.287 629.24 Fi E 52-2801

see The clutch and hand brake *(Motion picture)* Produced by Century Productions.
*629.287 629.24 Fi E 52-345

see Cockpit instrument checks *(Filmstrip)* U. S. Dept. of the Navy, 1945. Produced by Ray-Bell Films.
*629.15 629.1351 Fi E 52-1595

see The coconut as food and drink *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Vocafilm Corp.
613.69 Fi E 52-1781

see Colombia, crossroads of the Americas *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1942. Produced by Julien Bryan. *918.61 Fi E 52-702

see The combat deck: ABSD, addition of section and crana transfer *(Motion picture)* U. S. Dept. of the Navy, 1945. Released 1952. 623.83 Fi E 52-2122

see The combat deck: Mooring the ABSD-1 *(Motion picture)* U. S. Dept. of the Navy, 1944. Released 1952. 623.83 Fi E 52-2123

see The combat deck: Principles of construction and operation *(Motion picture)* U. S. Dept. of the Navy, 1943. Released 1952. 623.83 Fi E 52-2126

see The combat deck: Self docking the YFD; construction and operation of the ARD *(Motion picture)* U. S. Dept. of the Navy, 1943. Released 1952. 823.83 Fi E 52-2125

see Combat docking *(Motion picture)* U. S. Dept. of the Navy, 1943. Released 1952. 623.83 Fi E 52-2127

see Combustion control *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Calvin Co. *623.872 621.12 Fi E 52-1184

see Common emergencies *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released, 1947. *614.88 Fi E 52-1847

see Communication center procedure. Part 1: Outgoing messages *(Motion picture)* U. S. Dept. of the Army, 1951. *358.7 358.2 Fi E 52-2086

see Communication center procedure. Part 2: Incoming messages *(Motion picture)* U. S. Dept. of the Army, 1951. *356.7 358.2 Fi E 52-2087

see Communications in the infantry regiment *(Motion picture)* U. S. Dept. of the Army, 1948. Released 1950. *356.7 358.2 Fi E 52-1564

see Communism *(Motion picture)* U. S. Dept. of the Army. Released 1950. 335.4 Fi E 52-1397

see A community advisory service *(Motion picture)* U. S. Dept. of State, 1949. Produced by International Film Foundation. 361.8 Fi E 52-889

see Community canning *(Filmstrip)* Produced by Calvin Co. 641.48 Fi E 52-2764

see Community canning *(Motion picture)* Produced by Calvin Co. 641.48 Fi E 52-307

see Community Chest *(Motion picture)* U. S. Dept. of the Army, 1950. Produced by RKO Pathé. 361.8 Fi E 52-1958

see Compass compensation: Tank lighter *(Filmstrip)* U. S. Dept. of the Navy, 1942. 623.86 Fi E 52-1748

see The compass system *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Wilding Picture Productions. 623.86 Fi E 52-1054

see Compensating the compass *(Filmstrip)* U. S. Coast Guard, 1944. 623.86 Fi E 52-841

see Complete dentures: Alginate impressions *(Motion picture)* U. S. Dept. of the Navy, 1951. Produced by Byron's. 617.69 Fi E 52-1487

see The complete person *(Filmstrip)* U. S. Dept. of the Army, 1949. Released 1951. 170 Fi E 52-2954

see Complicated exodontia, introduction *(Motion picture)* U. S. Dept. of the Navy, 1951. Produced by Byron. 617.86 Fi E 52-1489

see Compression molding; part 1 : Preparing the charge and loading the mold *(Filmstrip)* Produced by Caravel Films. *668.41 Fi E 52-2751

see Compression molding; part 1: Preparing the charge and loading the mold *(Motion picture)* Produced by Caravel Films. *668.41 Fi E 52-295

see Compression molding; part 2: Molding a simple part *(Filmstrip)* Produced by Caravel Films. *668.41 Fi E 52-2753

see Compression molding; part 2: Molding a simple part *(Motion picture)* Produced by Caravel Films. *668.41 Fi E 52-296

see The concept of authority *(Filmstrip)* U. S. Dept. of the Army, 1950. 320.1 Fi E 52-2959

see Connecting and adjusting controls *(Filmstrip)* Produced by Pathescope Company of America. *629.143 629.13433 Fi E 52-2737

see Connecting and adjusting controls *(Motion picture)* Produced by Pathescope Company of America. *629.143 629.13433 Fi E 52-265

see Connecting rods, crankshafts, bearings, and crankcases *(Filmstrip)* U. S. Army Air Forces, 1942. *629.1435 629.13435 Fi E 52-1919

see Consolidated loose issue and packing room *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1950. 355.8 Fi E 52-1680

see Consolidated messing operations *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1951. 355.65 Fi E 52-1556

see The construction of a maxillary anterior fixed bridge *(Motion picture)* U. S. Dept. of the Navy, 1943. Released, 1948 617.69 Fi E 52-1118

see Construction of a partial maxillary and a mandibular plate *(Motion picture)* U. S. Dept. of the Navy, 1944. 617.69 Fi E 52-1062

see Construction of arctic igloo *(Motion picture)* U. S. Dept. of the Army, 1948. Released 1950. 355.71 Fi E 52-1678

see The construction of Diesel engines *(Motion picture)* U. S. Dept. of the Navy, 1942. Produced by Audio Productions. 621.436 Fi E 52-1013

see Construction of pre-stressed concrete tanks *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions. 693.5 Fi E 52-1091

see Contour face milling *(Filmstrip)* ... Produced by Escar Motion Picture Service. Fi E 51-97

see Contour face milling *(Motion picture)* ... Produced by Escar Motion Picture Service. Fi E 51-590

see Control of mesquite-borne diseases *(Motion picture)* U. S. Dept. of the Army, 1948. Released 1950. *616.9 614.53 Fi E 52-1519

see Conventional signs *(Motion picture)* U. S. War Dept., 1945. 528.98 Fi E 52-1577

see Conversion from black oil to Diesel fuel: Navy improved method *(Motion picture)* U. S. Dept. of the Navy, 1950. 623.824 Fi E 52-1265

see Conversion from black oil to gasoline: Navy chemical method *(Motion picture)* U. S. Dept. of the Navy, 1950. 623.824 Fi E 52-1266

see Cooling system *(Filmstrip)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization. 621.437 Fi E 52-804

see The cooling system and fuel system *(Filmstrip)* Produced by Gene K. Walker Co. *629.287 629.25 Fi E 52-[illegible]

see The cooling system and fuel system *(Motion picture)* Produced by Gene K. Walker Co. *629.287 629.25 Fi E 52-347

see Cooper Bessemer Diesel engine fuel system *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Terrytoon. 621.436 Fi E 52-1069

see The coppersmith: Flaring and reducing *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Vocafilm Corp. *623.82 Fi E 52-1798

see The coppersmith: Flaring and reducing *(Motion picture)* U. S. Dept. of the Navy, 1942. *623.82 Fi E 52-1200

see The coppersmith: Working out branches from a line *(Filmstrip)* U. S. Dept. of the Navy, 1941. Produced by Vocafilm Corp. Released, 1948. *623.82 Fi E 52-1799

see The coppersmith: Working out branches from a line *(Motion picture)* U. S. Dept. of the Navy, 1944. Released, 1948. *623.82 Fi E 52-1201

see The correct use of the official telephone in the U. S. Army administration *(Motion picture)* U. S. War Dept., 1944. Released, 1949 355.61 Fi E 52-1671

see Correcting the compass *(Filmstrip)* U. S. Coast Guard, 1944. 623.86 Fi E 52-840

see Corrosion *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. 620.1122 Fi E 52-1866

see Countersinking, counterboring, and spotfacing *(Filmstrip)* ... Produced by Castle Productions Corp. Fi E 51-37

see Countersinking, counterboring, and spotfacing *(Motion picture)* Produced by West Coast Sound Studios. Fi E 51-551 rev

see The county agent *(Motion picture)* U. S. Office of Inter-American Affairs, 1946. 630.717 Fi E 52-703

see County government *(Motion picture)* U. S. Dept. of State, 1949. Produced by Pictorial Research. 352.0747 Fi E 52-890

see Covering hot and cold pipes *(Filmstrip)* Produced by Photo & Sound. *623.873 623.85 Fi E 52-2718

see Covering hot and cold pipes *(Motion picture)* Produced by Photo & Sound. *623.873 623.85 Fi E 52-230

see Covering with fabric *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. *629.143 629.134323 Fi E 52-1837

see The crawl stroke *(Motion picture)* U. S. Coast Guard, 1943. Released 1950. 797.2 Fi E 52-860

see Creative leisure *(Motion picture)* U. S. Dept. of the Army, 1951. Produced by Herbert Kerkow. 790 Fi E 52-1957

see Crossing at night *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. *623.88 656 Fi E 52-951

see Crossing steam vessels *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. *623.88 656 Fi E 52-948

see Cuernavaca *(Motion picture)* U. S. Coordinator of Inter-American Affairs with the cooperation of Tourist Department of Mexico and Mexican Tourist Bureau, 1943. 917.24 Fi E 52-704

see Culicidae mosquitoes *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Visual Training Corp. 614.43 Fi E 52-1765

see The Cummington story *(Motion picture)* U. S. Office of War Information, Overseas Branch, 1945. 361.53 Fi E 52-760

see Current and electromotive force *(Filmstrip)* U. S. Dept. of the Navy, 1945. Produced by Burton Holmes Films. 537.5 Fi E 52-910 rev

see Current and electromotive force *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Burton Holmes Films. 537.5 Fi E 52-909

see Cutting a dovetail taper slide *(Filmstrip)* Produced by Ray-Bell Films. Fi E 51-75

see Cutting a dovetail taper slide *(Motion picture)* ... Produced by Ray-Bell Films. Fi E 51-568

see Cutting a forequarter of beef *(Motion picture)* U. S. War Dept., 1943. Released 1950. 641.38 Fi E 52-1546

see Cutting a hindquarter of beef *(Motion picture)* U. S. War Dept., 1943. Released 1950. 841.38 Fi E 52-1545

see Cutting a keyway on end of a finished shaft *(Filmstrip)* ... Produced by Castle Productions Corp. Fi E 51-51

see Cutting a keyway on end of a finished shaft *(Motion picture)* Produced by Emerson Yorke Studio. Fi E 51-524 rev

see Cutting a round end keyway *(Filmstrip)* ... Produced by Ray-Bell Films. Fi E 51-72

see Cutting a round end keyway *(Motion picture)* ... Produced by Ray-Bell Films. Fi E 51-567

see Cutting a short rack *(Filmstrip)* ... Produced by Hartley Productions. Fi E 51-113

see Cutting a short rack *(Motion picture)* ... Produced by Hartley Productions. Fi E 51-605

see Cutting a taper with the compound rest and with a taper attachment *(Filmstrip)* ... Produced by Castle Productions Corp. Fi E 51-16

see Cutting a taper with the compound rest and with a taper attachment *(Motion picture)* ... 1941. Produced by Jam Handy Organization. Fi E 51-514 rev

see Cutting an external acme thread *(Filmstrip)* ... Produced by Castle Productions Corp. Fi E 51-67

see Cutting an external acme thread *(Motion picture)* Produced by West Coast Sound Studios. Fi E 51-559

see Cutting an external national fine thread *(Filmstrip)* ... Produced by Castle Productions Corp. Fi E 51-69

see Cutting an external national fine thread *(Motion picture)* ... Produced by Jam Handy Organization. Fi E 51-558

see Cutting an internal acme thread *(Filmstrip)* ... Produced by Atlas Educational Film Co. Fi E 51-66

see Cutting an internal acme thread *(Motion picture)* Produced by Atlas Educational Film Co. Fi E 51-540 rev

see Cutting an internal taper pipe thread *(Filmstrip)* ... Produced by Atlas Educational Film Co. Fi E 51-28

see Cutting an internal taper pipe thread *(Motion picture)* Produced by Atlas Educational Film Co. Fi E 51-606 rev

see Cutting and boning a forequarter of beef *(Filmstrip)* Produced by Calvin Co. *641.4 641.862 Fi E 52-2766

see Cutting and boning a forequarter of beef *(Motion picture)* Produced by Calvin Co. *641.4 641.362 Fi E 52-309

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see Cutting and boning a bindquarter of beef *(Filmstrip)* Produced by Calvin Co.
*641.4 641.362 Fi E 62-2765

see Cutting and boning a bindquarter of beef *(Motion picture)* Produced by Calvin Co.
*641.4 641.362 Fi E 52-306

see Cutting and threading pipe by hand *(Filmstrip)* Produced by Photo & Sound.
*623.873 623.85 Fi E 52-2684

see Cutting and threading pipe by hand *(Motion picture)* Produced by Photo & Sound.
*623.873 623.85 Fi E 52-203

see Cutting and threading pipe on a power machine *(Filmstrip)* Produced by Photo & Sound.
*623.873 623.85 Fi E 52-2682

see Cutting and threading pipe on a power machine *(Motion picture)* Produced by Photo & Sound.
*623.873 623.85 Fi E 62-208

see Cutting cove molding and a corebox *(Filmstrip)* Produced by R. C. M. Productions.
*674.42 Fi E 52-2597

see Cutting cove molding and a corebox *(Motion picture)* Produced by R. C. M. Productions.
674.42 Fi E 52-58

see Cutting grooves with circular saw blades *(Filmstrip)* Produced by R. C. M. Productions.
674.43 Fi E 52-2537

see Cutting grooves with circular saw blades *(Motion picture)* Produced by R. C. M. Productions.
674.43 Fi E 52-41

see Cutting keyways (*Filmstrip*) ... Produced by Castle Productions Corp. Fi E 51-11

see Cutting Keyways *(Motion picture)* Produced by Caravel Films. Fi E 51-12 rev

see Cutting lamb *(Motion picture)* U. S. War Dept., 1943. Released 1950. 641.36 Fi E 52-1547

see Cutting teeth on a worm gear (*Filmstrip*) ... Produced by Hartley Productions. Fi E 51-105

see Cutting teeth on a worm gear (*Motion picture*) ... Produced by Hartley Productions. Fi E 51-598

see Cutting tenons and segments *(Filmstrip)* Produced by R. C. M. Productions.
*674.42 Fi E 52-2598

see Cutting tenons and segments *(Motion picture)* Produced by R. C. M. Productions.
674.42 Fi E 52-57

see Cutting threads with taps and dies (*Filmstrip*) ... Produced by Castle Productions Corp. Fi E 51-68

see Cutting threads with taps and dies (*Motion picture*) Produced by Ray-Bell Films. Fi E 51-557

see Cutting veal and pork *(Motion picture)* U. S. War Dept., 1943. Released 1950.
641.36 Fi E 52-1548

see Cutting with carbide tools; part 1: Single point *(Filmstrip)* Produced by Mode-Art Pictures.
621.94 Fi E 52-2512

see Cutting with carbide tools; part 1: Single point *(Motion picture)* Produced by Mode-Art Pictures.
621.94 Fi E 52-14

see Cutting with carbide tools; part 2: Milling cutters *(Filmstrip)* Produced by Mode-Art Pictures.
621.91 Fi E 52-2511

see Cutting with carbide tools; part 2: Milling cutters *(Motion picture)* Produced by Mode-Art Pictures.
621.91 Fi E 52-15

see Cylinder and piston assemblies *(Filmstrip)* U. S. Army Air Forces, 1942.
*629.1435 629.13435 Fi E 52-1906

see Cylinder and valve maintenance *(Filmstrip)* U. S. Dept. of the Navy, 1946. Produced by Transfilm.
*661.9 Fi E 52-1622

see Cylinder head *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Escar Motion Picture Service.
621.436 Fi E 52-1245

see Cylinder head and piston *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Escar Motion Picture Service. 621.436 Fi E 52-1242

see Cylinder head removal *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Jam Handy Organization.
621.436 Fi E 52-1366

see Cylinder inspection and filling *(Filmstrip)* U. S. Dept. of the Navy, 1946. Produced by Transfilm.
*661.9 Fi E 52-1621

see D. C. motor; part 1: Mechanical overhaul *(Filmstrip)* Produced by Calvin Co.
621.316 Fi E 52-2662

see D. C. motor; part 1: Mechanical overhaul *(Motion picture)* Produced by Calvin Co.
621.316 Fi E 52-182

see D. C. motor; part 2: Rewinding *(Filmstrip)* Produced by Calvin Co.
621.316 Fi E 52-2663

see D. C. motor; part 2: Rewinding *(Motion picture)* Produced by Calvin Co.
621.316 Fi E 52-188

see DDT *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Byron. 632.951 Fi E 52-994

see DDT in the control of household insects *(Motion picture)* U. S. Dept. of the Army, 1946.
648.7 Fi E 52-1516

see The day is new *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1942.
917.26 Fi E 62-740

see Day of battle *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1944.
623.825 Fi E 52-774

see Day's work of a navigator at sea *(Motion picture)* U. S. Dept. of the Navy, 1950. Produced by General Films. *623.892 656 Fi E 52-1251

see Day's work of a navigator in pilot waters *(Motion picture)* U. S. Dept. of the Navy, 1950. Produced by General Films. *623.892 656 Fi E 52-1252

see Dead reckoning; air *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Springer Pictures.
*623.892 658 Fi E 52-982

see Dead reckoning; plotting, and celestial lines of position *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Springer Pictures.
*623.692 658 Fi E 52-979

see December 7th *(Motion picture)* U. S. Dept. of the Navy, 1943. 940.542 Fi E 52-1128

see Deck girders: subassembly *(Filmstrip)* Produced by Castle Productions.
623.84 Fi E 52-2675

see Deck girders : subassembly *(Motion picture)* Produced by Caravel Films.
623.84 Fi E 52-195

see Deck plates: regulating and netting *(Filmstrip)* Produced by Castle Productions Corp.
623.84 Fi E 52-2680

see Deck plates: regulating and netting *(Motion picture)* Produced by Caravel Films.
623.84 Fi E 52-200

see The deck: netting a web frame and a transverse beam *(Filmstrip)* Produced by Castle Productions Corp.
623.84 Fi E 52-2676

see The deck: netting a web frame and a transverse beam *(Motion picture)* Produced by Jam Handy Organization.
623.84 Fi E 52-126

see Defense of the western hemisphere *(Motion picture)* U. S. Dept. of the Army, 1951.
355 Fi E 52-2038

see Deflashing the cured denture *(Filmstrip)* U. S. Dept. of the Navy, 1949. Produced by Creative Arts Studio. Released 1950. 617.69 Fi E 52-1814

see Derivation of Pascal's law, part 1 *(Motion picture)* U. S. Dept. of the Navy, 1943.
*532.2 532.1 Fi E 52-1041

see Derivation of Pascal's law, part 2 *(Motion picture)* U. S. Dept. of the Navy, 1943.
*532.2 532.1 Fi E 52-1042

see Descriptive geometry: Finding the line of intersection of two solids *(Motion picture)* U. S. Dept. of the Navy, 1947. Produced by Willard Pictures.
515 Fi E 52-1326

see Designing a pattern for a water-cooled motor block *(Filmstrip)* Produced by Jam Handy Organization.
*671.23 621.72 Fi E 52-2592

see Designing a pattern for a water-cooled motor block *(Motion picture)* Produced by Jam Handy Organization.
*671.23 621.72 Fi E 52-131

see Designing core boxes for a water-cooled motor block *(Filmstrip)* Produced by Jam Handy Organization.
*671.23 621.72 Fi E 52-2593

see Designing core boxes for a water-cooled motor block *(Motion picture)* Produced by Jam Handy Organization.
*671.23 621.72 Fi E 52-132

see Detection, radio *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization.
621.3841 Fi E 52-1871

see Developing cooperation *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Caravel Films.
658.3 Fi E 52-1167

see Developing the negative *(Motion picture)* U. S. Dept. of the Navy, 1948. Produced by Loucks and Norling Studios. 770.283 Fi E 52-1353

see Diaphragm instruments *(Filmstrip)* U. S. Dept. of the Navy, 1943. Produced by Ray-Bell Films.
*629.15 629.1351 Fi E 52-1886

see Diary of a sergeant *(Motion picture)* U. S. War Dept., 1945. *617.3 617.58 Fi E 52-1694

see The Diesel engine *(Motion picture)* U. S. Dept. of the Navy, 1942. Produced by Audio Productions.
621.436 Fi E 52-1067

see Diesel engine fuel systems *(Motion picture)* U. S. Dept. of the Navy, 1942. Produced by Audio Productions.
621.436 Fi E 52-1068

see Diesel engine governors. Part 1: Woodward governors *(Motion picture)* U. S. Dept. of the Navy, 1942. Produced by Audio Productions.
621.436 Fi E 52-1014

see Diesel engine governors. Part 2: GM series 71, limiting speed mechanical governors (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Audio Productions. Released, 1944. 621.436 Fi E 52-1023

see The Diesel engine: Scavenging and supercharging Diesel engines (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Audio Productions. Released, 1947.
621.436 Fi E 52-1058

see Diesel lubrication and cooling systems *(Motion picture)* U. S. Dept. of the Navy, 1942. Produced by Audio Productions. 621.436 Fi E 52-1063

see Diesel lubrication and cooling systems: Lubrication of the GM-71 series engines (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Audio Productions. Released, 1948 621.436 Fi E 52-1071

see Dimpling and countersinking *(Filmstrip)* Produced by Jam Handy Organization.
671.82 621.792 Fi E 52-2519

see Dimpling and countersinking *(Motion picture)* Produced by Jam Handy Organization.
671.82 621.792 Fi E 52-28

see The diode: principles and applications *(Filmstrip)* Produced by Loucks and Norling Studios.
*621.34 621.38 Fi E 52-2670

see The diode: principles and applications *(Motion picture)* Produced by Loucks and Norling Studios.
*621.34 621.38 Fi E 52-190

see Direct current controllers *(Filmstrip)* Produced by Calvin Co.
621.3132 Fi E 52-2658

see Direct current controllers *(Motion picture)* Produced by Calvin Co.
621.3132 Fi E 52-220

see Direction, orientation, and location with compass (*Motion picture*) U. S. War Dept., 1945. Released, 1949.
526.98 Fi E 52-1579

see Direction, orientation, and location without a compass *(Motion picture)* U. S. War Dept., 1945.
526.98 Fi E 52-1580

see Disassembling the engine *(Filmstrip)* Produced by Audio Productions.
*629.1435 629.13435 Fi E 52-2610

see Disassembling the engine *(Motion picture)* Produced by Audio Productions.
*629.1435 629.13435 Fi E 52-151

see Disassembly *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Escar Motion Picture Service.
621.436 Fi E 52-1140

see Disassembly of the 8-268A engine (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Escar Motion Picture Service. Released, 1948 621.436 Fi E 52-1049

see Disassembly, part 1 *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service. 621.436 Fi E 52-1221

see Disassembly, part 2 *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service. 621.436 Fi E 52-1222

see Discipline: Giving orders *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Atlas Educational Film Co. 658.3 Fi E 52-1052

see Discipline: Reprimanding *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Atlas Educational Film Co. 658.3 Fi E 52-1053

see Discussion technique *(Motion picture)* U. S. Dept. of the Army, 1950. 374.24 Fi E 52-1396

see Disease and personal hygiene *(Motion picture)* U. S. Dept. of the Army, 1948.
614.4 Fi E 52-1520

see Divide and conquer (*Motion picture*) U. S. War Dept., 1943. Released for public use through U. S. Office of War Information, Domestic Branch, 1945; and through U. S. Office of Education, 1949. 940.542 Fi E 52-1711

see Dividers, parallel rulers, protractors *(Filmstrip)* U. S. Coast Guard, 1944. 623.66 Fi E 52-836

see The diving dress *(Motion picture)* U. S. Office of the Navy, 1944. 627 Fi E 52-1038

see Docking with keel and bilge blocks *(Motion picture)* U. S. Dept. of the Navy, 1944.
623.83 Fi E 52-1197

see The doctor *(Motion picture)* U. S. Office of Inter-American Affairs, 1946. Produced by Julien Bryan.
610.69 Fi E 52-705

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see Don't be a sucker *(Motion picture)* U. S. Dept. of the Army, 1947.
*301.45 323.1 Fi E 52-1669

see Double carrick bend *(Filmstrip)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization.
*623.88 677.7 Fi E 52-821

see Double carrick bend *(Motion picture)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization.
*623.88 677.7 Fi E 52-876

see Double ram vertical surface broaching *(Filmstrip)* ... Produced by Ray-Bell Films. Fi E 51-89

see Double ram vertical surface broaching *(Motion picture)* ... Produced by Ray-Bell Films. Fi E 51-580

see Down where North begins *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1942.
*918.66 Fi E 52-706

see Drafts and slings *(Motion picture)* U. S. War Dept., 1943. *356.95 358.2 Fi E 52-1586

see Drainage *(Motion picture)* U. S. War Dept. 1943. Released 1950. 623.62 Fi E 52-1498

see Dressings and bandages, part 1 *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. 617.93 Fi E 52-1851

see Dressings and bandages, part 2 *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. 617.93 Fi E 52-1852

see The drill press *(Filmstrip)* ... Produced by Atlas Educational Film Co. Fi E 51-77

see The drill press *(Motion picture)* ... Produced by Atlas Educational Film Co. Fi E 51-569

see Drilling a hole in a pin *(Filmstrip)* ... Produced by Castle Productions Corp.
Fi E 51-38

see Drilling a hole in a pin *(Motion picture)* ... Produced by West Coast Sound Studios. Fi E 51-550

see Drilling and tapping cast steel *(Filmstrip)* ... Produced by Castle Productions Corp.
Fi E 51-59

see Drilling and tapping cast steel *(Motion picture)* ... Produced by Emerson Yorke Studio.
Fi E 51-527

see Drilling, boring, and reaming work held in chuck *(Filmstrip)* ... Produced by Castle Productions Corp.
Fi E 51-15

see Drilling, boring, and reaming work held in chuck *(Motion picture)* Produced by Jam Handy Organization.
Fi E 51-513 rev

see Drilling in metal, wood, and plastics *(Motion picture)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released, 1943.
621.95 Fi E 52-1016

see Drilling, tapping, stub-boring, and reaming *(Filmstrip)* ... Produced by Escar Motion Picture Service.
Fi E 51-94

see Drilling, tapping, stub-boring, and reaming *(Motion picture)* Produced by Escar Motion Picture Service.
Fi E 51-587

see Drilling to a layout and spot-facing cast iron *(Filmstrip)* ... Produced by Castle Productions Corp.
Fi E 51-43

see Drilling to a layout and spotfacing cast iron *(Motion picture)* ... Produced by Emerson Yorke Studio.
Fi E 51-526

see Drilling with portable drill motors *(Filmstrip)* Produced by Jam Handy Organization.
671.82 621.792 Fi E 52-2549

see Drilling with portable drill motors *(Motion picture)* Produced by Jam Handy Organization.
671.82 621.792 Fi E 52-39

see Drinking water *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Hugh Harmon Productions.
*358.92 613.87 Fi E 52-1170

see Driving and bucking rivets *(Filmstrip)* Produced by Jam Handy Organization.
671.59 621.792 Fi E 52-2541

see Driving and bucking rivets *(Motion picture)* Produced by Jam Handy Organization.
671.59 621.792 Fi E 52-21

see Driving the semi-trailer *(Motion picture)* U. S. Dept. of the Army, 1948. 629.284 Fi E 52-1589

see Duties of a dental technician *(Motion picture)* U. S. Dept. of the Navy, 1944.
*359.98 359.34 Fi E 52-108

see ERP in action *(Motion picture)* U. S. Dept. of the Army, 1950. 338.91 Fi E 52-1411

see The earth *(Motion picture)* U. S. Dept. of the Navy, 1942. Produced by Springer Pictures.
525 Fi E 52-973

see The Economic and Social Council at work *(Motion picture)* U. S. Dept. of the Army, 1952.
330.811 Fi E 52-1958

see Economy is everybody's business *(Motion picture)* U. S. Dept. of the Army, 1950.
353 Fi E 52-1398

see Education for peace *(Motion picture)* U. S. Dept. of the Army, 1951. Produced by Frank Donovan Associates.
361.50621 Fi E 52-1955

see Effect of controls *(Filmstrip)* U. S. Army Air Forces, 1942. *629.126 629.13252 Fi E 52-1915

see Effective study methods *(Filmstrip)* U. S. Army Air Forces, 1942. 371.3 Fi E 52-1908

see Effects of atomic bomb explosions *(Motion picture)* U. S. Dept. of Defense, 1952. Produced by Cascade Pictures. 612.014482 Fi E 52-2137

see The effects of the ionosphere on radio wave propagation *(Motion picture)* U. S. Dept. of the Army, 1950.
621.3841 Fi E 52-1568

see The 83rd Infantry Division in Europe *(Motion picture)* U. S. Dept. of the Army, 1951.
940.54 Fi E 52-2080

see Elaboração de uma peça no prato ou bucha *(Motion picture)* ... Produced by Atlas Educational Film Co.
Fi E 51-545

see Elaboración de una pieza en el plato *(Motion picture)* ... Produced by Atlas Educational Film Co.
Fi E 51-546

see Elastic impression materials in crown, bridge, and inlay prosthesis *(Motion picture)* U. S. Dept. of the Navy, 1949. Released 1950. 617.67 Fi E 52-1031

see Electrical circuit faults *(Filmstrip)* Produced by Ray-Bell Films.
621.328 Fi E 52-2615

see Electrical circuit faults *(Motion picture)* Produced by Ray-Bell Films.
621.328 Fi E 52-144

see The electron: an introduction *(Filmstrip)* Produced by Loucks and Norling Studios.
*539.72 541.2 Fi E 52-2848

see The electron: an introduction *(Motion picture)* Produced by Loucks and Norling Studios.
*539.72 541.2 Fi E 52-168

see Elementary optics in photography *(Motion picture)* U. S. Dept. of the Navy, 1948. Produced by Loucks and Norling Studios. Released 1950.
770.1535 Fi E 52-1373

see Elements of electricity *(Motion picture)* U. S. War Dept., 1942. 537 Fi E 52-1560

see Elements of electricity as applied to ignition systems *(Motion picture)* U. S. Army Air Forces, 1941.
*629.1435 629.13435 Fi E 52-1469

see Elements of hardening *(Filmstrip)* Produced by Audio Productions.
*669.18 Fi E 52-2638

see Elements of hardening *(Motion picture)* Produced by Audio Productions.
*669.18 Fi E 52-176

see Elements of surface hardening *(Filmstrip)* Produced by Audio Productions.
*669.18 Fi E 52-2640

see Elements of surface hardening *(Motion picture)* Produced by Audio Productions.
*669.18 Fi E 52-178

see Elements of tempering, normalizing, and annealing *(Filmstrip)* Produced by Audio Productions.
*669.18 Fi E 52-2639

see Elements of tempering, normalizing, and annealing *(Motion picture)* Produced by Audio Productions.
*669.18 Fi E 52-177

see Elevation and windage *(Motion picture)* U. S. War Dept., 1943. Released 1950.
358.18 Fi E 52-1510

see Elevation, distance, and grid *(Motion picture)* U. S. War Dept., 1945. 528.98 Fi E 52-1578

see The El Ieleo-Eastern Glade incident *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. *623.88 656 Fi E 52-949

see The Elliott-Buchi turbocharger for Diesel engines: Disassembly *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service. Released, 1948. 621.436 Fi E 52-1075

see The Elliott-Buchi turbocharger for Diesel engines: Maintenance *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service. Released, 1948. 621.436 Fi E 52-1077

see The Elliott-Buchi Turbocharger for Diesel engines: Reassembly *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service.
621.436 Fi E 52-1076

see Embryology of the liver, gallbladder, and pancreas *(Motion picture)* U. S. Dept. of the Army, 1952.
612.34 Fi E 52-2052

see Emergency rescue equipment. Part 1: Life jackets and belts *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Willard Pictures. Released, 1948.
614.867 Fi E 52-1125

see Emergency rescue equipment. Part 2: Floats and floater nets *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Willard Pictures. Released, 1948.
614.867 Fi E 52-1126

see Emergency seaplane repair *(Filmstrip)* U. S. Dept. of the Navy, 1943. Produced by Jam Handy Organization.
*629.133 629.133348 Fi E 52-1771

see Employing blind workers in industry *(Motion picture)* Produced by Caravel Films.
658.31 331.59 Fi E 52-77

see Employing disabled workers in industry *(Motion picture)* Produced by Caravel Films.
331.59 Fi E 52-329

see O emprêgo do suporte fixo *(Motion picture)* ... Produced by Atlas Educational Film Co. Fi E 51-549

see Empress of Ireland-Storstad incident *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. *623.88 656 Fi E 52-953

see Endfeed grinding a tapered pin *(Filmstrip)* ... Produced by Ray-Bell Films. Fi E 51-107

see Endfeed grinding a tapered pin *(Motion picture)* ... Produced by Ray-Bell Films. Fi E 51-608

see Enemas *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Chicago Film Laboratory.
610.73 Fi E 52-970

see The enemy bacteria *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Chicago Film Laboratory.
616.01 Fi E 52-967

see The engine assembly *(Filmstrip)* Produced by Gene K. Walker Co.
*629.287 629.25 Fi E 52-2813

see The engine assembly *(Motion picture)* Produced by Gene K. Walker Co.
*629.287 629.25 Fi E 52-357

see Engine change: installation *(Filmstrip)* Produced by Herbert Kerkow.
*629.1435 629.13435 Fi E 52-2621

see Engine change: installation *(Motion picture)* Produced by Herbert Kerkow.
*629.1435 629.13435 Fi E 52-153

see Engine change: removal *(Filmstrip)* Produced by Herbert Kerkow.
*629.1435 629.13435 Fi E 52-2622

see Engine change: removal *(Motion picture)* Produced by Herbert Kerkow.
*629.1435 629.13435 Fi E 52-152

see Engine lubricating system *(Filmstrip)* U. S. Coast Guard, 1942. Produced by Jam Handy Organization.
621.89 Fi E 52-803

see Engine reassembly, part 1 *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service. 621.436 Fi E 52-1223

see Engine reassembly, part 2 *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service.
621.436 Fi E 52-1224

see Engine reassembly, part 3 *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service.
621.436 Fi E 52-1225

see Engine tests and tune up *(Filmstrip)* Produced by Gene K. Walker Co.
*629.287 629.25 Fi E 52-2803

see Engine tests and tune up *(Motion picture)* Produced by Gene K. Walker Co.
629.287 629.25 Fi E 52-346

see Essentials of first aid *(Motion picture)* U. S. Dept. of the Navy, 1942. Produced by March of Time.
*359.98 359.34 Fi E 62-1019

see Establishing construction lines, part 1 *(Motion picture)* U. S. Dept. of the Navy, 1944.
623.8 Fi E 52-1198

see Establishing construction lines, part 2 *(Motion picture)* U. S. Dept. of the Navy, 1945.
*628.82 Fi E 62-1199

see Establishing primary survey control points *(Motion picture)* U. S. Dept. of the Navy, 1950. Produced by Byron. *528.99 Fi E 52-1287

see Establishing working relations for the disabled worker *(Motion picture)* Produced by Caravel Films.
658.386 Fi E 52-339

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see **Ethiopia in the free world** *(Motion picture)* U. S. Dept. of State, 1951. Produced by Telenews Productions.
*963 951.9 Fi E 52-2135

see **Evacuation of casualties at Saipan** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Byron Released, 1948 *356.92 355.34 Fi E 52-996

see **Evaluating a nation** *(Motion picture)* U. S. Dept. of the Army, 1951. 320.1 Fi E 52-2034

see **Eve of battle** *(Motion picture)* U. S. War Dept., 1944. Released 1950. 940.542 Fi E 52-1693

see **Evening care** *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Chicago Film Laboratory.
610.73 Fi E 52-960

see **Every minute counts** *(Motion picture)* Produced by Herbert Kerkow.
658.381 Fi E 52-80

see **An examination** *(Filmstrip)* U. S. War Dept., 1946.
351.3 Fi E 52-2975

see **Exhaust and intake manifolds Ranger** *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. *629.1435 629.13435 Fi E 52-1747

see **Experimental diving unit: Evaluation of physical fitness by or . step-up test** *(Motion picture)* U. S. Dept. of the Navy, 1943. Released, 1948.
616.075 Fi E 52-1179

see **Experimental diving unit: Specific gravity of healthy men** *(Motion picture)* U. S. Dept. of the Navy, 1944.
*357.55 627 Fi E 52-1180

see **Fabricating metal aircraft** *(Filmstrip)* Produced by Tradefilms.
*629.142 629.1341 Fi E 52-2620

see **Fabricating metal aircraft** *(Motion picture)* Produced by Tradefilms.
*629.142 629.1341 Fi E 52-157

see **Face milling with a fixture** *(Filmstrip)* . Produced by Escar Motion Picture Service. Fi E 51-98

see **Face milling with a fixture** *(Motion picture)* ... Produced by Escar Motion Picture Service. Fi E 51-591

see **Face planing uneven surfaces** *(Filmstrip)* Produced by R. C. M. Productions.
674.42 Fi E 52-2552

see **Face planing uneven surfaces** *(Motion picture)* Produced by R. C. M. Productions.
674.42 Fi E 52-62

see **Face turning a collar** *(Filmstrip)* Produced by Photo & Sound.
674.43 Fi E 52-2534

see **Face turning a collar** *(Motion picture)* Produced by Photo & Sound.
674.43 Fi E 52-42

see **Facing, turning, boring, grooving, and chamfering** *(Filmstrip)* ... Produced by Castle Productions Corp.
Fi E 51-56

see **Facing, turning, boring, grooving, and chamfering** *(Motion picture)* Produced by Audio Productions.
Fi E 51-519 rev

see **Factors in the construction of full mandibular and maxillary denture** *(Motion picture)* U. S. Dept. of the Navy, 1943 Released, 1948 617.69 Fi E 52-1080

see **Factory worker turns farmer** *(Motion picture)* U. S. Dept. of State, 1949. Produced by Louis de Rochemont Associates. 917.3 Fi E 52-892

see **The family** *(Motion picture)* U. S. Dept. of the Army, 1952. Produced by Herbert Kerkow.
*301.42 392 Fi E 52-1954

see **Farmer at war** *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1943.
338.1 Fi E 52-776

see **The fathometer** *(Filmstrip)* U. S. Coast Guard, 1944.
623.86 Fi E 52-834

see **Feed control** *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Calvin Co.
*623.872 621.12 Fi E 52-1183

see **Feeding the patient** *(Filmstrip)* Produced by Willard Pictures.
610.73 Fi E 52-2805

see **Feeding the patient** *(Motion picture)* Produced by Willard Pictures.
610.73 Fi E 52-351

see **Feedwater** *(Filmstrip)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization.
621.1972 Fi E 52-845

see **Field artillery sight tests and adjustments** *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1950.
623.4213 Fi E 52-1504

see **Field management of eye injuries** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Audio Productions. 617.7 Fi E 52-1087

see **Field wire laying equipment** *(Motion picture)* U. S. Dept. of the Army, 1950. 623.733 Fi E 52-2079

see **Field wire line construction** *(Motion picture)* U. S. Dept. of the Army, 1950.
623.733 Fi E 52-2078

see **Fiestas of the hills** *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1942.
398.33 Fi E 52-86

see **Figures don't lie** *(Motion picture)* U. S. War Dept., 1945. *356.92 613.67 Fi E 52-1530

see **Filing** *(Motion picture)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization.
621.92 Fi E 52-107

see **Filing an internal irregular shape** *(Filmstrip)* Produced by Ray Bell Films. Fi E 51-87

see **Filing an internal irregular shape** *(Motion picture)* ... Produced by Ray-Bell Films. Fi E 51-579

see **Filing and installing chocks** *(Filmstrip)* Produced by R. C. M. Productions.
623.86 Fi E 52-2696

see **Filing and installing chocks** *(Motion picture)* Produced by R. C. M. Productions.
623.86 Fi E 52-216

see **Filing template metal** *(Filmstrip)* Produced by Bray Studios.
671.82 621.792 Fi E 52-2521

see **Filing template metal** *(Motion picture)* Produced by Bray Studios.
671.82 621.792 Fi E 52-27

see **Film strip preparation** *(Filmstrip)* U. S. War Dept., 1942. Released 1950. 778.25 Fi E 52-2950

see **Film tactics** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Harry Joe Brown.
371.33523 Fi E 52-1337

see **Fine grinding** *(Filmstrip)* Produced by Bell & Howell Co.
*535.8 681.42 Fi E 52-2820

see **Fine grinding** *(Motion picture)* Produced by Bell & Howell Co.
*535.8 681.42 Fi E 52-382

see **Fine grinding and polishing** *(Motion picture)* U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1944. Produced by Coronet Films.
681.4 Fi E 52-1101

see **Finish forming by hand** *(Filmstrip)* Produced by Bray Studios.
671.82 621.792 Fi E 52-2517

see **Finish forming by hand** *(Motion picture)* Produced by Bray Studios.
*671.82 621.792 Fi E 52-19

see **Finishing and polishing** *(Filmstrip)* U. S. Dept. of the Navy, 1949. Produced 1950.
617.69 Fi E 52-1815

see **Finishing molded parts** *(Filmstrip)* Produced by Caravel Films.
*668.41 Fi E 52-2758

see **Finishing molded parts** *(Motion picture)* Produced by Caravel Films.
*668.41 Fi E 52-301

see **Fire and water** *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1942.
395.33 Fi E 32-86

see **Fireroom operation: Auxiliaries** *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Calvin Co.
*623.872 621.12 Fi E 52-1188

see **Fireroom operation: preliminary and emergency** *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Calvin Co. *623.872 621.12 Fi E 52-1187

see **Fireroom operation: Securing** *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Calvin Co.
*623.872 621.12 Fi E 52-1188

see **First aid** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Hugh Harmon Productions.
*614.88 Fi E 52-1169

see **First aid in the prevention of shock** *(Motion picture)* U. S. Dept. of the Army, 1950.
*614.88 617.21 Fi E 52-1527

see **First impressions** *(Motion picture)* U. S. Dept. of the Navy, 1942. Produced by Atlas Educational Film Co. 658.386 Fi E 52-1026

see **Fitting and installing a section of pipe aboard ship** *(Motion picture)* U. S. Dept. of the Navy, 1944.
*623.84 623.85 Fi E 52-1192

see **Fitting and installing a section of piping aboard ship** *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Vocafilm Corp. Released, 1948.
*623.84 623.85 Fi E 52-1789

see **Fitting and installing packing** *(Motion picture)* U. S. Dept. of the Navy, 1944.
623.83 Fi E 52-1236

see **Fitting and scraping small bearings** *(Filmstrip)* ... Produced by Castle Productions Corp.
Fi E 51-47

see **Fitting and scraping small bearings** *(Motion picture)* Produced by Ray-Bell Films. Fi E 51-531 rev

see **Fitting tube, shaft, and propeller** *(Filmstrip)* Produced by R. C. M. Productions.
623.86 Fi E 52-2720

see **Fitting tube, shaft, and propeller** *(Motion picture)* Produced by R. C. M. Productions.
623.86 Fi E 62-232

see **Fixed bridge construction and repair in the FBI** *(Motion picture)* U. S. War Dept., 1945. Released 1950.
940.642 Fi E 52-1675

see **Fixed gages** *(Filmstrip)* Produced by Castle Productions Corp. Fi E 51-6

see **Fixed gages** *(Motion picture)* Produced by Loucks & Norling Studios. Fi E 61-6 rev

see **Flasking** *(Filmstrip)* U. S. Dept. of the Navy, 1949. Produced by Creative Arts Studio. Released 1950.
617.69 Fi E 52-1612

see **Flasking of partial dentures** *(Filmstrip)* U. S. Dept. of the Navy, 1949. Produced by Creative Arts Studio. Released 1950. 617.69 Fi E 52-1816

see **Flight control systems** *(Filmstrip)* U. S. Dept. of the Navy, 1943. Produced by Jam Handy Organization.
*629.14 629.1341 Fi E 52-1772 rev

see **Floating drydocks: Careening the YFD-6** *(Motion picture)* U. S. Dept. of the Navy, 1946. Released 1952.
623.83 Fi E 52-2131

see **Flue gas analysis (Orsat apparatus)** *(Filmstrip)* Produced by Audio Productions.
545.7 Fi E 52-2633

see **Flue gas analysis (Orsat apparatus)** *(Motion picture)* Produced by Audio Productions.
545.7 Fi E 52-169

see **Fluid flow in hydraulic systems** *(Motion picture)* U. S. Dept. of the Navy, with the cooperation of Adel Products Corp., 1944 Released 1951.
532.5 Fi E 52-1298

see **Fly high and live (with) oxygen equipment** *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Caravel Films. Released, 1948.
*629.15 629.135 Fi E 52-1127

see **Flying sense** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Metro-Goldwyn-Mayor.
*629.128 629.13252 Fi E 52-1162

see **Flying the weather map: The hongozit chart** *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Walt Disney Productions.
*629.125 629.13254 Fi E 52-1129

see **Food for fighters** *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1943.
*355.88 355.61 Fi E 52-763

see **Food for thought. No place like home** *(Motion picture)* U. S. Dept. of the Army, 1947. Released 1950.
355.19 Fi E 52-1642

see **Food storage** *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949.
*355.88 355.81 Fi E 52-1522

see **For a bright home life** *(Motion picture)* U. S. Dept. of the Army, 1950. 643.3 Fi E 52-1953

see **Fore poppets and internal shoring construction** *(Filmstrip)* U. S. Dept. of the Navy, 1945. Produced by Vocafilm Corp. 623.83 Fi E 52-1796

see **Fore poppets and internal shoring construction** *(Motion picture)* U. S. Dept. of the Navy, 1944.
623.83 Fi E 52-1237

see **Forge welding** *(Filmstrip)* Produced by Woodard Productions.
682 Fi E 52-2760

see **Forge welding** *(Motion picture)* Produced by Woodard Productions.
682 Fi E 52-308

see **Forging with a hand forge** *(Filmstrip)* Produced by Woodard Productions.
682 Fi E 52-2746

see **Forging with a hand forge** *(Motion picture)* Produced by Woodard Productions.
682 Fi E 52-285

see **Form blocks and forming** *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Brobuck.
*671.3 Fi E 52-1885

see **The formation of character** *(Filmstrip)* U. S. Dept. of the Army, 1951. 170 Fi E 52-2964

see **Forming on a hand operated brake** *(Filmstrip)* Produced by Jam Handy Organization.
671.82 621.792 Fi E 52-2516

see **Forming on a hand operated brake** *(Motion picture)* Produced by Jam Handy Organization.
671.82 621.792 Fi E 52-18

see **Forming on rotary machines** *(Filmstrip)* Produced by Tradefilms.
*671.82 Fi E 52-2602

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see Forming on rotary machines *(Motion picture)* Produced by Tradefilms.
*671.82 Fi E 52-94

see Forming on the stretching machine *(Filmstrip)* Produced by Tradefilms.
*671.82 Fi E 52-2601

see Forming on the stretching machine *(Motion picture)* Produced by Tradefilms.
*671.82 Fi E 52-95

see Forming outside and inside flanges *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Brobuck.
*671.82 621.792 Fi E 52-1863

see Forming with a drop hammer *(Filmstrip)* Produced by Tradefilms.
*671.82 Fi E 52-2603

see Forming with a drop hammer *(Motion picture)* Produced by Tradefilms.
*671.82 Fi E 52-93

see Forming with rubber on the hydraulic press *(Filmstrip* Produced by Jam Handy Organization.
671.82 621.792 Fi E 52-2524

see Forming with rubber on the hydraulic press *(Motion picture)* Produced by Jam Handy Organization.
671.82 621.792 Fi E 52-29

see Foundations and concrete *(Motion picture)* U. S. Dept. of the Navy, 1950. Produced by All Scope Pictures.
693.5 Fi E 52-1258

see The four stroke cycle internal combustion engine, part 1 *(Filmstrip)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization.
621.4321 Fi E 52-829

see The four stroke cycle internal combustion engine, part 2 *(Filmstrip)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization.
621.4321 Fi E 52-830

see Fracture of the cervical spine: Crutchfield tongs reduction *(Motion picture)* U. S. Dept. of the Navy, 1943.
*617.3 617.15 Fi E 52-1055

see Fractures *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Audio Productions.
*614.86 Fi E 52-1314

see Fractures *(Motion picture)* U. S. Dept. of the Navy, 1947. Produced by Wilding Picture Productions.
*614.88 617.15 Fi E 52-1378

see Fractures, part 1 *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization.
*614.88 617.15 Fi E 52-1854

see Fractures, part 2 *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization.
*614.86 617.15 Fi E 52-1855

see Fractures, part 3 *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization.
*614.86 617.15 Fi E 52-1856

see Framing: Floor joists and walls *(Motion picture)* Produced by All Scope Pictures. Released for public educational use through U. S. Office of Education, 1950.
694.2 Fi E 52-1259

see Framing: Floor joists and walls *(Motion picture)* U. S. Dept. of the Navy, 1950. Produced by All Scope Pictures. 694.2 Fi E 52-1259

see Framing: Hip and valley rafters *(Motion picture)* U. S. Dept. of the Navy, 1950. Produced by All Scope Pictures. 694.2 Fi E 52-1261

see Framing: Rafter principles and common rafters *(Motion picture)* U. S. Dept. of the Navy, 1950. Produced by All Scope Pictures. 694.2 Fi E 52-1260

see Freedom of the press *(Motion picture)* U. S. Dept. of the Army, 1949. Produced by Affiliated Film Producers. Released 1950. 323.445 Fi E 52-1952

see Freedom to learn *(Motion picture)* U. S. Office of War Information, Overseas Branch, 1945.
378.777 Fi E 52-761

see French bowline *(Filmstrip)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization.
*623.88 677.7 Fi E 62-814

see French bowline *(Motion picture)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization.
*623.88 677.7 Fi E 52-855

see Front line chaplain *(Motion picture)* U. S. War Dept., 1945. 355.34 Fi E 52-1695

see Fuel feed systems *(Filmstrip)* U. S. Coast Guard, 1943. 621.437 Fi E 52-824

see Fuel level gages *(Filmstrip)* U. S. Army Air Forces, 1942. *629.15 629.135 Fi E 52-1921

see Fuel pump disassembly *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Escar Motion picture Service. 621.436 Fi E 52-1109

see Fuel pump reconditioning and reassembly *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service.
621.436 Fi E 52-1123

see Fueling seaplanes *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Sound Masters.
*629.133 629.133346 Fi F 52-1860

see Full denture reconstruction *(Filmstrip)* U. S. Dept. of the Navy, 1949. Produced by Creative Arts Studio. Released 1950. 617.69 Fi E 52-1817

see The Fulton Sylphon Diesel engine temperature control valve: Operation and adjustment *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Vocafilm Corp. 621.436 Fi E 52-1805

see Fundamental lines and sections *(Filmstrip)* U. S. Dept. of the Navy, 1943. Produced by Caravel Films.
*623.82 Fi E 52-1784

see Fundamental lines and sections *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Caravel Films. *623.82 Fi E 52-1215

see Fundamentals of ballistics *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1951.
623.5 Fi E 52-1534

see Fundamentals of carrier telephony. Part 1: Principles and applications *(Motion picture)* U. S. War Dept., 1945. Released 1951. 623.733 Fi E 52-1742

see Fundamentals of carrier telephony. Part 2: Terminal and repeaters *(Motion picture)* U. S. War Dept., 1945. Released 1951. 623.733 Fi E 52-1743

see Fundamentals of sod cutting tools *(Filmstrip)* ... Produced by Calvin Co.
Fi E 51-39

see Fundamentals of sod cutting tools *(Motion picture)* ... Produced by Calvin Co.
Fi E 51-539

see Fundamentals of filing *(Filmstrip)* ... Produced by Calvin Co. Fi E 51-42

see Fundamentals of filing *(Motion picture)* ... Produced by Calvin Co.
Fi E 51-536

see Fundamentals of first aid *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Audio Productions.
*614.86 Fi E 52-1311

see Fundamentals of first aid *(Motion picture)* U. S. Dept. of the Navy, 1946. Produced by Wilding Picture Productions. *614.88 Fi E 52-1375

see Fundamentals of massage *(Filmstrip)* Produced by Ted Nemeth Studios.
615.82 Fi E 52-2776

see Fundamentals of massage *(Motion picture)* Produced by Ted Nemeth Studios.
615.82 Fi E 52-320

see Fundamentals of radioactivity *(Motion picture)* U. S. Dept. of the Army, 1952.
*539.76 541.2 Fi E 52-2010

see Fundamentals of side cutting tools *(Filmstrip)* ... Produced by Calvin Co.
Fi E 51-40

see Fundamentals of side cutting tools *(Motion picture)* ... Produced by Calvin Co.
Fi E 51-536

see Fundamentals of stair layout *(Motion picture)* U. S. Dept. of the Navy, 1950. Produced by All Scope Pictures. 694.8 Fi E 52-1263

see Fundo in Chile *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1945. Produced by Julien Bryan. 630.983 Fi E 52-707

see Fuselage construction *(Motion picture)* U. S. Army Air Forces, 1941. *629.143 629.13434 Fi E 52-1481

see G. I. quiz no. 5. Our American heritage *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1951.
342.73 Fi E 52-1649

see Gage blocks and accessories *(Filmstrip)* ... Produced by Ray-Bell Films. Fi E 51-82

see Gage blocks and accessories *(Motion picture)* ... Produced by Ray-Bell Films. Fi E 51-576

see Galley sanitation *(Motion picture)* U. S. Dept. of the Army, 1948. 614.3 Fi E 52-1521

see General court martial *(Motion picture)* U. S. Dept. of the Navy, 1952. Produced by Wilding Picture Productions. *355.9 359.133 Fi E 52-2120

see General effects of cold on man *(Motion picture)* U. S. Dept. of the Army, 1951.
612.592 Fi E 52-2080

see General effects of heat on man *(Motion picture)* U. S. Dept. of the Army, 1951.
612.591 Fi E 52-2081

see General Motors Diesel engine unit injectors: Disassembly and reassembly, model 278 *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Jam Handy Organization.
621.436 Fi E 52-1096

see General Motors Diesel engine unit injector: Maintenance *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Jam Handy Organization.
621.436 Fi E 52-1095

see General Pershing. ROTC at work *(Motion picture)* U. S. Dept. of the Army, 1948. Fi E 52-1645

see General principles of the propeller *(Filmstrip)* U. S. Army Air Forces, 1942.
*629.1436 629.13436 Fi E 52-1914

see Generator and regulator systems, principles *(Filmstrip)* U. S. Army Air Forces, 1942.
*629.143 629.1354 Fi E 52-1918

see Getting ready to instruct *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Atlas Educational Film Co.
658.386 Fi E 52-1749

see Giving a shop demonstration *(Motion picture)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. 621.75 Fi E 52-1018

see Good neighbor family *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Julien Bryan. 918 Fi E 52-682

see Gravel and rock surfaces *(Motion picture)* U. S. War Dept., 1943. Released 1950.
623.62 Fi E 52-1501

see Grinding a deep hole *(Filmstrip)* ... Produced by Emerson Yorke Studio. Fi E 51-65

see Grinding a deep hole *(Motion picture)* ... Produced by Emerson Yorke Studio. Fi E 51-563

see Grinding a parallel bar; part 1: Setting up the machine *(Filmstrip)* Produced by Worcester Film Corp.
621.92 Fi E 52-2501

see Grinding a parallel bar; part 1: Setting up the machine *(Motion picture)* Produced by Worcester Film Corp.
621.92 Fi F 52-2

see Grinding a parallel bar; part 2: Grinding operations *(Filmstrip)* Produced by Worcester Film Corp.
621.92 Fi E 52-2508

see Grinding a parallel bar; part 2: Grinding operations *(Motion picture)* Produced by Worcester Film Corp.
621.92 Fi E 52-9

see Grinding a plain pin; part 1: The grinding wheel *(Filmstrip)* Produced by Emerson Yorke Studio.
621.92 Fi E 52-2509

see Grinding a plain pin; part 1: The grinding wheel *(Motion picture)* Produced by Emerson Yorke Studio.
621.92 Fi E 52-10

see Grinding a plain pin; part 2: Grinding operations *(Filmstrip)* Produced by Emerson Yorke Studio.
621.92 Fi E 52-2540

see Grinding a plain pin; part 2: Grinding operations *(Motion picture)* Produced by Emerson Yorke Studio.
621.92 Fi E 52-43

see Grinding a slender shaft with back rest *(Filmstrip)* ... Produced by Emerson Yorke Studio. Fi E 51-63

see Grinding a slender shaft with back rest *(Motion picture)* .. Produced by Emerson Yorke Studio.
Fi E 51-561

see Grinding a straight hole *(Filmstrip)* ... Produced by Emerson Yorke Studio. Fi E 51-70

see Grinding a straight hole *(Motion picture)* ... Produced by Emerson Yorke Studio. Fi E 51-564

see Grinding a taper *(Filmstrip)* ... Produced by Emerson Yorke Studio. Fi E 51-61

see Grinding a taper *(Motion picture)* ... Produced by Emerson Yorke Studio. Fi E 51-555

see Grinding a template *(Filmstrip)* ... Produced by Worcester Film Corp. Fi E 51-102

see Grinding a template *(Motion picture)* ... Produced by Worcester Film Corp. Fi E 51-595

see Grinding a V block *(Filmstrip)* ... Produced by Worcester Film Corp. Fi E 51-101

see Grinding a V block *(Motion picture)* ... Produced by Worcester Film Corp. Fi E 51-594

see Grinding and facing a blind hole *(Filmstrip)* ... Produced by Emerson Yorke Studio. Fi E 51-64

see Grinding and facing a blind hole *(Motion picture)* ... Produced by Emerson Yorke Studio. Fi E 51-562

see Grinding multiple-point carbide tools *(Filmstrip)* ... Produced by Mode-Art Pictures. Fi E 51-85

see Grinding multiple-point carbide tools *(Motion picture)* ... Produced by Mode-Art Pictures. Fi E 51-577

see Grinding single-point carbide tools *(Filmstrip)* ... Produced by Mode-Art Pictures. Fi E 51-84

see Grinding single-point carbide tools *(Motion picture)* ... Produced by Mode-Art Pictures. Fi E 51-578

see Grinding thin discs *(Filmstrip)* ... Produced by Worcester Film Corp. Fi E 51-100

see Grinding thin discs *(Motion picture)* ... Produced by Worcester Film Corp. Fi E 51-593

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see Griscom-Russell: how it works, part 1 *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Loucks and Norling Studios.
*629.854 Fi E 52-1160

see The guided bend test *(Filmstrip)* Produced by De Frenes & Co.
*671.522 Fi E 52-2749

see Guarding against sabotage *(Motion picture)* U. S. Dept. of the Army, 1952. 355.21 Fi E 52-1576

see Guadalajara *(Motion picture)* U. S. Coordinator of Inter-American Affairs with the cooperation of Mexican Tourist Bureau, 1943.
917.23 Fi E 62-708

see Ground ways *(Motion picture)* U. S. Dept. of the Navy, 1945
623.83 Fi E 52-1211

see The ground team Designed for victory *(Motion picture)* U. S. War Dept. 1945. Released 1950.
940.541273 Fi E 52-1697

see Ground controlled approach of aircraft: Operational procedure *(Motion picture)* U. S. Dept. of the Navy, 1949. Released 1950. *629.16 629.1366 Fi E 52-1292

see Griscom-Russell: how it works, part 2 *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Loucks and Norling Studios.
*623.854 Fi E 52-1161

see The guided bend test *(Motion picture)* Produced by De Frenes & Co.
*671.522 Fi E 52-292

see Guillotine amputation of the lower extremity *(Motion picture)* U. S. Dept. of the Navy, 1944.
617.94 Fi E 52-1144

see The gyroscope and gravitation *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Wilding Picture Productions.
623.86 Fi E 52-1056

see The gyroscope and the earth's rotation *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Wilding Picture Productions.
623.86 Fi E 52-1064

see Gyroscopic instruments *(Filmstrip)* U. S. Dept. of the Navy, 1943. Produced by Ray-Bell Films.
*629.15 629.1351 Fi E 52-1887

see Hackmann *(Motion picture)* U. S. War Dept., 1943.
621.932 Fi E 52-1540

see The Halifax incident *(Motion picture)* U. S. Dept. of the Navy, 1950. Produced by Walt Disney Productions.
*623.88 656 Fi E 52-931

see Hammers *(Motion picture)* U. S. War Dept., 1943.
621.97 Fi E 52-1539

see Hand soldering *(Filmstrip)* Produced by Loucks & Norling Studios.
*671.56 Fi E 52-2778

see Hand soldering *(Motion picture)* Produced by Loucks & Norling Studios.
*671.56 Fi E 52-318

see Hand tools for fabric work *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization.
746.4078 Fi E 52-1828

see Handling a lifeboat under oars. Part 1: Rowing *(Motion picture)* U. S. Coast Guard, 1943.
614.867 Fi E 52-854

see Handling a lifeboat under oars. Part 2: Commands *(Motion picture)* U. S. Coast Guard, 1943.
614.867 Fi E 52-849

see Handling livestock for market *(Filmstrip)* Produced by Calvin Co.
636.083 Fi E 52-2818

see Handling livestock for market *(Motion picture)* Produced by Calvin Co.
636.083 Fi E 52-360

see Handling seaplanes on land *(Filmstrip)* U. S. Dept. of the Navy, 1943. Produced by Jam Handy Organization.
*629.133 629.133348 Fi E 52-1804

see Hardness testing: Rockwell *(Motion picture)* Produced by Jamieson Film Co.
620.1126 Fi E 52-22

see Hardness testing: Rockwell *(Filmstrip)* Produced by Jamieson Film Co.
620.1126 Fi E 52-2529

see Hatch canopy *(Filmstrip)* U. S. Dept. of the Navy, 1945. Produced by Vocafilm Corp.
623.86 Fi E 52-1797

see Hatch canopy. Part 1: Measuring and drawing *(Motion picture)* U. S. Dept. of the Navy, 1944.
623.86 Fi E 52-1239

see Hatch canopy. Part 2: Layout *(Motion picture)* U. S. Dept. of the Navy, 1944.
623.86 Fi E 52-1207

see Hatch canopy. Part 3: Machining and finishing-off *(Motion picture)* U. S. Dept. of the Navy, 1944.
623.86 Fi E 52-1208

see Hazards in ground operation of jet aircraft *(Motion picture)* U. S. Dept. of the Navy, 1950. Produced by Industrial Films. *629.13353 629.13336 Fi E 52-1387

see Head injury, report of a battle casualty *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Byron. 617.51 Fi E 52-997

see Heart of the Inca empire *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943.
985.3 Fi E 52-709

see Heat exhaustion, sunstroke, and burns *(Motion picture)* U. S. Dept. of the Navy, 1947. Produced by Wilding Picture Productions.
*614.88 Fi E 52-1376

see Heat treatment of aluminum; film 1 *(Filmstrip)* Produced by Graphic Films.
*669.7228 Fi E 52-2641

see Heat treatment of aluminum; film 1 *(Motion picture)* Produced by Graphic Films.
*669.7228 Fi E 52-161

see Heat treatment of aluminum; film 2 *(Filmstrip)* Produced by Graphic Films.
*669.7228 Fi E 52-2642

see Heat treatment of aluminum; film 2 *(Motion picture)* Produced by Graphic Films.
*669.7228 Fi E 52-162

see Heavy lifts *(Motion picture)* U. S. Dept. of the Army, 1952. 355.6 Fi E 52-2007

see Height gages and test indicators *(Filmstrip)* ... Produced by Castle Productions Corp. Fi E 51-10

see Height gages and test indicators *(Motion picture)* Produced by Loucks & Norling Studios. Fi E 51-9 rev

see The helping hand. Sky jeep *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1951.
*352.033 940.5352 Fi E 52-1848

see Hemolytic streptococcus control *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Wilding Picture Productions.
616.91 Fi E 52-1347

see Herald tribune youth forum *(Motion picture)* U. S. Dept. of State, 1951. Produced by RKO Pathe.
378.3 Fi E 52-893

see High frequency soldering *(Filmstrip)* Produced by Loucks & Norling Studios.
*671.56 Fi E 52-2777

see High frequency soldering *(Motion picture)* Produced by Loucks and Norling Studios.
*671.56 Fi E 52-319

see High impact shock on electrical equipment *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Wilding Picture Productions.
621.313 Fi E 52-1133

see High plain *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Julien Bryan.
*980.1 980.3 Fi E 52-710

see High spots of a high country *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1942.
917.281 Fi E 52-683

see Higher and faster *(Motion picture)* U. S. Dept. of the Army, 1948. Released 1951.
*629.109 629.1309 Fi E 52-1404

see Hill towns of Guatemala *(Motion picture)* Released for educational use in the United States through U. S. Office of Education, 1949.
*972 970.4 Fi E 52-729

see Hill towns of Guatemala *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1942.
*972 970.4 Fi E 52-729

see Hobbing a helical gear, two cuts; nondifferential method *(Filmstrip)* Produced by Emerson Yorke Studio. Fi E 51-91

see Hobbing a helical gear: two cuts, nondifferential method *(Motion picture)* Produced by Emerson Yorke Studio Fi E 51-583

see Hobbing a spur gear; part 1: Setting up the change gears *(Filmstrip)* Produced by Emerson Yorke Studio.
621.83 Fi E 52-2510

see Hobbing a spur gear; part 1: Setting up the change gears *(Motion picture)* Produced by Emerson Yorke Studio.
621.83 Fi E 52-16

see Hobbing a spur gear; part 2: Setting up and hobbing the work *(Filmstrip)* Produced by Emerson Yorke Studio.
621.83 Fi E 52-2518

see Hobbing a spur gear; part 2: Setting up and hobbing the work *(Motion picture)* Produced by Emerson Yorke Studio.
621.83 Fi E 52-17

see Hobbing a square tooth spline shaft *(Filmstrip)* Produced by Emerson Yorke Studio. Fi E 51-93

see Hobbing a square tooth spline shaft *(Motion picture)* Produced by Emerson Yorke Studio. Fi E 51-584

see Hobbing a worm gear: infeed method *(Filmstrip)* Produced by Emerson Yorke Studio Fi E 51-92

see Hobbing a worm gear: infeed method *(Motion picture)* Produced by Emerson Yorke Studio Fi E 51-586

see Home *(Filmstrip)* U. S. Dept. of the Army, 1950.
*177 173.6 Fi E 52-2961

see Hoover Dam *(Motion picture)* U. S. Dept. of State, 1949. Produced by Simmel-Meservey.
627.8 Fi E 52-894

see Horsemanship: Care of animals in the field *(Motion picture)* U. S. War Dept., 1943. Released 1950.
357.17 Fi E 52-1495

see Horseshoeing *(Filmstrip)* Produced by Calvin Co.
636.10834 Fi E 52-2781

see Horseshoeing *(Motion picture)* Produced by Calvin Co.
636.10834 Fi E 52-311

see Hospital food service personnel training. Part 1 Introduction *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1951. 641.583 Fi E 52-1524

see Hospital food service personnel training. Part 2. The individual *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1951. 614.3 Fi E 52-1525

see Hospital food service personnel training. Part 3: Equipment *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1951. 382.11 Fi E 52-1526

see Hospital food service personnel training. Part 4 Serving food *(Motion picture)* U. S. Dept. of the Army, 1950. 641.563 Fi E 52-2077

see Housing in Chile *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Julien Bryan.
331.833 Fi E 52-758

see How free am I ? *(Filmstrip)* U. S. Dept. of the Army, 1951. 170 Fi E 52-2968

see How to check and surface foundations *(Filmstrip)* Produced by R. C. M. Productions.
623.86 Fi E 52-2697

see How to check and surface foundations *(Motion picture)* Produced by R. C. M. Productions.
623.86 Fi E 52-217

see How to conduct a meeting *(Motion picture)* U. S. Dept. of the Army, 1950.
328.1 Fi E 52-1951

see How to operate the Army 16mm sound projector set *(Motion picture)* U. S. Dept. of the Army, 1952.
778.5544 Fi E 52-2088

see How to remove and reinstall radio equipment *(Filmstrip)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1951. *621.3843 621.38413 Fi E 52-1876

see How to use navigational aids *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by George Pal Productions. *623.894 658 Fi E 52-1035

see Hurricane circuit *(Motion picture)* U. S. Dept. of State, 1949. Produced by Knickerbocker Productions.
551.55 Fi E 52-895

see The hydraulic brake system *(Filmstrip)* Produced by Century Productions.
*629.287 629.24664 Fi E 52-2811

see The hydraulic brake system *(Motion picture)* Produced by Century Productions.
*629.287 629.24664 Fi E 52-355

see Hydraulic brakes: Principles of operation *(Motion picture)* U. S. War Dept., 1944.
*629.143 629.134384 Fi E 52-1542

see Hydrography for charting: Position fixing *(Motion picture)* U. S. Dept. of the Navy, 1951. Produced by Byron. 526.99 Fi E 52-2129

see Hydrography for charting: Sounding and dragging *(Motion picture)* U. S. Dept. of the Navy, 1951. Produced by Byron. 526.99 Fi E 52-2130

see Hydrotherapy *(Filmstrip)* Produced by Willard Pictures.
615.853 Fi E 52-2786

see Hydrotherapy *(Motion picture)* Produced by Willard Pictures.
615.853 Fi E 52-334

see [Hymn of the nations] *(Motion picture)* U. S. Office of War Information, Overseas Branch, 1944 Released, 1949. 784.71 Fi E 52-741

see Identification of South Pacific plants *(Filmstrip)* U. S. Dept. of the Navy, 1944.
613.69 Fi E 52-1783

see Identifying and precutting cable *(Filmstrip)* Produced by Hugh Harman Productions.
*623.852 Fi E 52-2719

see Identifying and precutting cable *(Motion picture)* Produced by Hugh Harman Productions.
*623.852 Fi E 52-231

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see The ignition system *(Filmstrip)* U. S. Coast Guard, 1942. Produced by Jam Handy Organization.
621.437 Fi E 52-623

see Immelman *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Wilding Picture Productions.
*629.128 629.13252 Fi E 52-1009

see The impressionable years *(Motion picture)* U. S. Dept. of State, 1952. Produced by Peter Elgar Productions.
027.625 Fi E 52-2133

see Improving the job *(Motion picture)* Produced by Mode-Art Pictures.
656.315 656.314 Fi E 52-66

see Independent commercial radio station *(Motion picture)* U. S. Dept. of the Army, 1952. Produced by Mitchell Films Associates.
384.5 Fi E 52-1950

see Inductance *(Filmstrip)* U. S. Dept. of the Navy, 1943. Produced by Burton Holmes Films.
537.51 Fi E 52-912

see Inductance *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Burton Holmes Films.
537.51 Fi E 52-911

see Inductive reactance *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization.
621.384125 Fi E 52-1867

see Industrial mobilization *(Motion picture)* U. S. Dept. of the Army 1950. 355.26 Fi E 52-1409

see Infeed grinding a shaft of two diameters *(Filmstrip)* Produced by Ray-Bell Films. Fi E 51-116

see Infeed grinding a shaft of two diameters *(Motion picture)* Produced by Ray-Bell Films. Fi E 51-609

see Infeed grinding shouldered work *(Filmstrip)* ... Produced by Ray-Bell Films. Fi E 51-60

see Infeed grinding shouldered work *(Motion picture)* ... Produced by Ray-Bell Films. Fi E 51-554

see Injector block replacement and timing *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service.
621.436 Fi E 52-1106

see Injection molding; part 1: Setting up the press and molding a part *(Filmstrip)* Produced by Caravel Films.
*668.41 Fi E 52-2756

see Injection molding; part 1: Setting up the press and molding a part *(Motion picture)* Produced by Caravel Films.
*668.41 Fi E 52-299

see Injection molding; part 2: Cleaning and servicing the press *(Filmstrip)* Produced by Caravel Films.
*668.41 Fi E 52-2757

see Injection molding; part 2: Cleaning and servicing the press *(Motion picture)* Produced by Caravel Films.
*668.41 Fi E 52-300

see Injection nozzle *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Calvin Co.
621.436 Fi E 52-1156

see Injector block reconditioning and reassembly *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service.
621.436 Fi E 52-1107

see Injector block removal and disassembly *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service.
621.436 Fi E 52-1228

see Injector block replacement and timing *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Escar Motion Picture Service. Released, 1948.
621.436 Fi E 52-1108 rev

see Injuries and diseases of army animals, World War II *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1952. *356.92 355.34 Fi E 52-2048

see Innerbottom sections: subassembly of a closed floor; subassembly of an open floor *(Filmstrip)* Produced by Castle Productions Corp.
623.84 Fi E 52-2674

see Innerbottom sections: subassembly of a closed floor; subassembly of an open floor *(Motion picture)* Produced by Caravel Films.
623.84 Fi E 52-194

see The innerbottom; setting up floors and longitudinals *(Filmstrip)* Produced by Castle Productions Corp.
623.84 Fi E 52-2673

see The innerbottom: setting up floors and longitudinals *(Motion picture)* Produced by Jam Handy Organization.
623.84 Fi E 52-193

see Inside the cell. Part 1: Enzymes in intracellular chemistry *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1950. 612.015 Fi E 52-1731

see Insomnia *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Wilding Picture Productions.
618.84 Fi E 52-1146

see Inspecting and adjusting hydraulic brakes *(Filmstrip)* Produced by Ted Nemeth Studios.
*629.142 629.13438 Fi E 52-2729

see Inspecting and adjusting hydraulic brakes *(Motion picture)* Produced by Ted Nemeth Studios.
*629.142 629.13438 Fi E 52-282

see Inspecting and reconditioning piston assembly *(Filmstrip)* Produced by Audio Productions.
*629.1435 629.13435 Fi E 52-2626

see Inspecting and reconditioning piston assembly *(Motion picture)* Produced by Audio Productions.
*629.1435 629.13435 Fi E 52-254

see Inspecting and reconditioning valve assembly *(Filmstrip)* Produced by Audio Productions.
*629.1435 629.13435 Fi E 52-2625

see Inspecting and reconditioning valve assembly *(Motion picture)* Produced by Audio Productions.
*629.1435 629.13435 Fi E 52-255

see Inspecting the external fuel system, part 1 *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization.
*629.1435 629.13435 Fi E 52-1841

see Inspection and preparatory steps *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Calvin Co.
621.436 Fi E 52-1149

see Inspection of minor assemblies *(Filmstrip)* Produced by Jamieson Film Co.
671.59 621.792 Fi E 52-2545

see Inspection of minor assemblies *(Motion picture)* Produced by Jamieson Film Co.
671.59 621.792 Fi E 52-37

see Inspection of piston *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Escar Motion Picture Service.
621.436 Fi E 52-1243

see Inspection of plumbing and piping *(Filmstrip)* Produced by Jamieson Film Co.
696.1 Fi E 52-2526

see Inspection of plumbing and piping *(Motion picture)* Produced by Jamieson Film Co.
696.1 Fi E 52-25

see Inspection of sheet metal parts *(Filmstrip)* Produced by Jamieson Film Co.
671.82 621.792 Fi E 52-2527

see Inspection of sheet metal parts *(Motion picture)* Produced by Jamieson Film Co.
671.82 621.792 Fi E 52-26

see Inspection of threads *(Filmstrip)* Produced by Jamieson Film Co.
621.882 Fi E 52-2528

see Inspection of threads *(Motion picture)* Produced by Jamieson Film Co.
621.882 Fi E 52-23

see Installation of cylinder head *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Jam Handy Organization. 621.436 Fi E 52-1363

see Installation of cylinder head *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Jam Handy Organization. 621.436 Fi E 52-1370

see Installation of liner and piston *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Jam Handy Organization. 621.436 Fi E 52-1369

see Installing and aligning tail surfaces *(Filmstrip)* Produced by Pathescope Company of America.
*629.143 629.13433 Fi E 52-2743

see Installing and aligning tail surfaces *(Motion picture)* Produced by Pathescope Company of America.
*629.143 629.13433 Fi E 52-270

see Installing and connecting telltale panel *(Filmstrip)* Produced by Hugh Harman Productions.
*623.852 Fi E 52-2687

see Installing and connecting telltale panel *(Motion picture)* Produced by Hugh Harman Productions.
*623.852 Fi E 52-206

see Installing conduit *(Filmstrip)* Produced by Ray-Bell Films.
621.328 Fi E 52-2614

see Installing conduit *(Motion picture)* Produced by Ray-Bell Films.
621.326 Fi E 52-143

see Installing landing gear *(Filmstrip)* Produced by Pathescope Company of America.
*629.143 629.134384 Fi E 52-2742

see Installing landing gear *(Motion picture)* Produced by Pathescope Company of America.
*629.143 629.134384 Fi E 52-271

see Installing surface metal raceway *(Filmstrip)* Produced by Ray-Bell Films.
621.326 Fi E 52-2555

see Installing surface metal raceway *(Motion picture)* Produced by Ray-Bell Films.
621.328 Fi E 52-97

see Installing valves and strainer on sea chest *(Filmstrip)* Produced by R. C. M. Productions.
623.86 Fi E 52-2722

see Installing valves and strainer on sea chest *(Motion picture)* Produced by R. C. M. Productions.
623.86 Fi E 52-234

see Installing valves in engine room systems; part 1 *(Filmstrip)* Produced by Gene K. Walker.
*623.873 623.85 Fi E 52-2712

see Installing valves in engine room systems; part 1 *(Motion picture)* Produced by Gene K. Walker.
*623.873 623.85 Fi E 52-244

see Installing valves in engine room systems; part 2 *(Filmstrip)* Produced by Gene K. Walker.
*623.873 623.85 Fi E 52-2713

see Installing valves in engine room systems; part 2 *(Motion picture)* Produced by Gene K. Walker.
*623.873 623.85 Fi E 52-245

see Installing vitreous fixtures *(Filmstrip)* Produced by Gene K. Walker.
*623.854 Fi E 52-2693

see Installing vitreous fixtures *(Motion picture)* Produced by Gene K. Walker.
*623.854 Fi E 52-213

see Instructing the blind worker on the job *(Motion picture)* Produced by Caravel Films.
*658.386 331.59 Fi E 52-156

see Instructing the disabled worker on the job *(Motion picture)* Produced by Caravel Films.
658.386 Fi E 52-340

see Instructing the worker on the job *(Motion picture)* Produced by Caravel Films.
658.386 Fi E 52-83

see Instrument flight rules *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Ray-Bell Films.
*387.73 629.136 Fi E 52-1896

see Instruments used in piloting *(Filmstrip)* U. S. Coast Guard, 1944. 623.86 Fi E 52-815

see Intake and exhaust systems *(Filmstrip)* U. S. Army Air Forces, 1942.
*629.1435 629.13435 Fi E 52-1928

see Integrated landing aids, part 1 *(Motion picture)* U. S. Dept. of the Navy, 1949. Produced by Polaris Pictures. Released 1950. *629.126 629.13252 Fi E 52-1300

see Integrated landing aids, part 2 *(Motion picture)* U. S. Dept. of the Navy, 1949. Produced by Polaris Pictures. Released 1950. *629.16 629.136 Fi E 52-1301

see Interior and exterior trim *(Motion picture)* U. S. Dept. of the Navy, 1950. Produced by All Scope Pictures.
*695 694.6 Fi E 52-1262

see International House *(Motion picture)* Produced by American Film Producers. Released for public educational use through U. S. Office of Education, 1950.
378.3 Fi E 52-2094

see International House *(Motion picture)* U. S. Dept. of the Army, 1950. Produced by American Film Producers.
378.3 Fi E 52-2094

see International ice patrol *(Motion picture)* U. S. Dept. of State, 1949. Produced by affiliated Film Producers. Released 1950. 351.792 Fi E 52-896

see Introducing the new worker to his job *(Motion picture)* Produced by Caravel Films.
656.386 Fi E 52-136

see Introduction and location of celestial points *(Motion picture)* U. S. Army Air Forces, 1942. Released, 1943.
*629.125 629.1325 Fi E 52-1473

see Introduction to airplane instruments *(Filmstrip)* U. S. Army Air Forces, 1942. *629.15 629.135 Fi E 52-1925

see Introduction to combat fatigue: Doctor's version *(Motion picture)* U. S. Dept. of the Navy, 1944. Released 1952. *616.89 Fi E 52-1295

see Introduction to combat fatigue: Patient's version *(Motion picture)* U. S. Dept. of the Navy, 1944. Released 1952. *616.89 Fi E 52-1306

see Introduction to compressed gases *(Filmstrip)* U. S. Dept. of the Navy, 1946. Produced by Transfilm.
*661.9 Fi E 52-1819

see Introduction to Haiti *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1942.
917.294 Fi E 52-733

see Introduction to numbers *(Filmstrip)* U. S. War Dept., 1943. 511 Fi E 52-2944

see Introduction to optics *(Motion picture)* U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1945. Produced by Bray Studios.
681.4 Fi E 52-1122

see Introduction to preventive maintenance *(Filmstrip)* Produced by Gene K. Walker Co.
629.287 Fi E 52-2809

see Introduction to preventive maintenance *(Motion picture)* Produced by Gene K. Walker Co.
629.287 Fi E 52-353

see An introduction to vectors: coplanar concurrent forces *(Filmstrip)* Produced by Loucks and Norling Studios.
*512.85 512.89 Fi E 52-2845

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see **An introduction to vectors. coplanar concurrent forces** *(Motion picture)* Produced by Loucks and Norling Studios.
*512.83 512.89 Fi E 52-165

see **Invasion of Crete by the German Army** *(Motion picture)* U. S. War Dept., 1942. Released 1950.
940.542 Fi E 52-1670

see **Inverted spins** *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Wilding Picture Productions.
*629.126 629.13252 Fi E 52-1011

see **Isolation technique** *(Motion picture)* U. S. Dept. of the Army, 1948. Released 1950.
614.4 Fi E 52-1523

see **Isolation technique** *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Chicago Film Laboratory.
614.45 Fi E 52-972

see **It's your America** *(Motion picture)* U. S. Dept. of the Army, 1948.
323.65 Fi E 52-2013

see **The Jap: His home field** *(Filmstrip)* U. S. Dept. of the Navy, 1944.
915.2 Fi E 52-1754

see **The Jap: His honorable self** *(Filmstrip)* U. S. Dept. of the Navy, 1944.
915.2 Fi E 52-1755

see **Japan and the UN: What is the UN?** *(Motion picture)* U. S. Dept. of the Army, 1951. Produced by Knickerbocker Productions.
341.13 Fi E 52-2095

see **Japanese Diet members observe U. S. Government in action** *(Motion picture)* U. S. Dept. of the Army, 1950. Produced by Warner News. *320.973 342.73 Fi E 52-1949

see **Japanese Diet members visit an American legislature** *(Motion picture)* U. S. Dept. of the Army, 1950. Produced by Warner News. 328.747 Fi E 52-1946

see **Japanese relocation** *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1943.
940.547273 Fi E 52-764

see **Japanese trade fair** *(Motion picture)* U. S. Dept. of the Army, 1951. Produced by Unity Films.
606 Fi E 52-2096

see **Japanese women leaders visit the U. S.** *(Motion picture)* U. S. Dept. of the Army, 1950.
650.717 Fi E 52-1947

see **Java** *(Filmstrip)* U. S. Dept. of the Navy, 1943. Produced by Fletcher Smith Art Agency.
919.22 Fi E 52-1758

see **The jet assisted take-off of carrier aircraft** *(Motion picture)* U. S. Dept. of the Navy, 1943.
621.4 Fi E 52-1117

see **Job analysis** *(Filmstrip)* U. S. War Dept., 1946.
*658.32 658.511 Fi E 52-2973

see **Joining solid conductors** *(Filmstrip)* Produced by Ray-Bell Films.
621.328 Fi E 52-2617

see **Joining solid conductors** *(Motion picture)* Produced by Ray-Bell Films.
621.328 Fi E 52-140

see **Jointing an edge for gluing: installing knives** *(Filmstrip)* Produced by R. C. M. Productions.
*674.42 Fi E 52-2590

see **Jointing an edge for gluing: installing knives** *(Motion picture)* Produced by R. C. M. Productions.
674.42 Fi E 52-61

see **Jointing edges and ends 90 degrees to face** *(Filmstrip)* Produced by R. C. M. Productions.
*674.42 Fi E 52-2596

see **Jointing edges and ends 90 degrees to face** *(Motion picture)* Produced by R. C. M. Productions.
674.42 Fi E 52-32

see **Journey into medicine** *(Motion picture)* U. S. Dept. of State, 1947. Produced by Affiliated Film Producers. Released for educational use in the United States through U. S. Office of Education and U. S. Public Health Service, 1949.
610.69 Fi E 52-897

see **Journey to reality** *(Motion picture)* U. S. Dept. of the Army, 1950.
616.6 Fi E 52-2011

see **Jumping and cross country riding** *(Motion picture)* U. S. War Dept., 1942. Released 1950.
798.23 Fi E 52-1494

see **Jungle quest for the great stone heads** *(Motion picture)* U. S. Coordinator of Inter-American Affairs with the cooperation of National Geographic Society, 1942. *972.6 913.726 Fi E 52-735

see **Junior achievement** *(Motion picture)* U. S. Dept. of the Army, 1949. Produced by Murphy Lillis.
656 Fi E 52-2097

see **Junior college for technical trades** *(Motion picture)* U. S. Dept. of State, 1950. Produced by Apex Film Corp.
371.4269791 Fi E 52-896

see **Keep 'em rolling** *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1942.
784.71973 Fi E 52-746

see **Keeping your car fit** *(Filmstrip)* Produced by Jam Handy Organization.
629.267 Fi E 52-2799

see **Keeping your car fit** *(Motion picture)* Produced by Jam Handy Organization.
629.287 Fi E 52-344

see **Know your ally, Britain** *(Motion picture)* U. S. War Dept., 1944.
914.2 Fi E 52-1714

see **Know your car** *(Filmstrip)* Produced by Jam Handy Organization.
629.24 Fi E 52-2779

see **Know your car** *(Motion picture)* Produced by Jam Handy Organization.
629.24 Fi E 52-317

see **Korea today** *(Motion picture)* U. S. Dept. of the Army, 1948.
951.9 Fi E 52-1401

see **Korea's new army. Operation vittles** *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1950.
951.9 Fi E 52-1646

see **L. F. A. history: Balloons** *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Metro-Goldwyn-Mayer.
*629.132 629.13322 Fi E 52-1110

see **Lake carrier** *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1942.
*367.31 Fi E 52-765

see **La Paz** *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Julien Bryan.
*918.41 Fi E 52-720

see **The lathe** *(Filmstrip)* . Produced by Loucks and Norling Studios. Fi E 51-79

see **The lathe** *(Filmstrip)* U. S. Army Air Forces, 1942.
621.942 Fi E 52-1899

see **The lathe** *(Motion picture)* . Produced by Loucks and Norling Studios. Fi E 51-573

see **Latitude by Polaris** *(Motion picture)* U. S. Army Air Forces, 1942. *629.125 629.1325 Fi E 52-1466

see **Launching** *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Audio Productions.
*629.133 629.133348 Fi E 52-1002

see **Laying off bulkheads** *(Filmstrip)* Produced by R. C. M. Productions.
623.86 Fi E 52-2690

see **Laying off bulkheads** *(Motion picture)* Produced by R. C. M. Productions.
623.86 Fi E 52-221

see **Laying out and forming plywood** *(Filmstrip)* Produced by Bray Studios.
*629.142 629.134 Fi E 52-2770

see **Laying out and forming plywood** *(Motion picture)* Produced by Bray Studios.
*629.142 629.134 Fi E 52-313

see **Laying out and installing compartment fixtures** *(Filmstrip)* Produced by Hugh Harman Productions.
*623.852 Fi E 52-2689

see **Laying out and installing compartment fixtures** *(Motion picture)* Produced by Hugh Harman Productions.
Fi E 52-209

see **Laying out and installing hangers** *(Filmstrip)* Produced by Gene K. Walker.
*623.873 623.85 Fi E 52-2681

see **Laying out and installing hangers** *(Motion picture)* Produced by Gene K. Walker.
*623.873 623.85 Fi E 52-201

see **Laying out and installing kickpipes and stuffing tubes** *(Filmstrip)* Produced by Hugh Harman Productions.
*623.852 Fi E 52-2692

see **Laying out and installing kickpipes and stuffing tubes** *(Motion picture)* Produced by Hugh Harman Productions.
*623.852 Fi E 52-212

see **Laying out and installing main wireway** *(Filmstrip)* Produced by Hugh Harman Productions.
*623.852 Fi E 52-2691

see **Laying out and installing main wireway** *(Motion picture)* Produced by Hugh Harman Productions.
*623.852 Fi E 52-211

see **Laying out, drilling, and tapping flanges on sea chest** *(Filmstrip)* Produced by R. C. M. Productions.
623.86 Fi E 52-2695

see **Laying out, drilling, and tapping flanges on sea chest** *(Motion picture)* Produced by R. C. M. Productions.
623.86 Fi E 52-215

see **Laying out small castings** *(Filmstrip)* ... Produced by Calvin Co.
Fi E 51-43

see **Laying out small castings** *(Motion picture)* ... Produced by Calvin Co.
Fi E 51-535

see **The lead line, fathometer** *(Filmstrip)* U. S. Coast Guard, 1942.
623.86 Fi E 52-644

see **Leaders of tomorrow** *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1951.
*301.43 301.1584 Fi E 52-1945

see **Learning by doing** *(Motion picture)* U. S. Dept. of the Navy, 1949. Produced by Jam Handy Organization. Released 1950.
359.07 Fi E 52-1374

see **Learning to swim** *(Motion picture)* U. S. Coast Guard, 1943. Released 1950.
797.2 Fi E 52-858

see **Lesser Sunda Islands** *(Filmstrip)* U. S. Dept. of the Navy, 1943.
919.2 Fi E 52-1757

see **Letter to a friend** *(Motion picture)* U. S. Dept. of the Army, 1951.
370.19 Fi E 52-1945

see **Liberation of Rome** *(Motion picture)* U. S. War Dept., 1944.
940.542 Fi E 52-1665

see **Libraries without bars** *(Motion picture)* U. S. Dept. of the Army, 1951.
027.062 Fi E 52-1944

see **The Library of Congress** *(Motion picture)* U. S. Office of War Information, Overseas Branch, 1943.
027.5753 Fi E 52-485

see **Life cycle of endamoeba histolytica in dysenteric and nondysenteric amoebiasis** *(Motion picture)* U. S. Dept. of the Navy, 1943. Released, 1948.
616.935 Fi E 52-1124

see **Life, reputation, property** *(Filmstrip)* U. S. Dept. of the Army, 1950.
170 Fi E 52-2960

see **Lifting templates for a foundation** *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Vocafilm Corp.
*623.82 Fi E 52-1790

see **Lifting templates for a foundation** *(Motion picture)* U. S. Dept. of the Navy, 1944.
*623.82 Fi E 52-1210

see **Light-sensitive materials** *(Motion picture)* U. S. Dept. of the Navy, 1948. Produced by Loucks and Norling Studios. Released 1950.
771.5345 Fi E 52-1332

see **Lighthouses and lightships** *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by George Pal Productions.
*623.894 627.9 Fi E 52-1046

see **Lighting off** *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Calvin Co.
*623.672 621.12 Fi E 52-1182

see **Lights, running and anchor** *(Motion picture)* U. S. Dept. of the Navy, 1942. Produced by Walt Disney Productions.
*623.88 656 Fi E 52-933

see **Lights, vessels being towed** *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions.
*623.88 656 Fi E 52-936

see **Lima** *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1944. Produced by Julien Bryan.
*918.52 Fi E 52-718

see **Lima family** *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1944. Produced by Julien Bryan.
*918.52 Fi E 52-719

see **Liner and pistoe** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Jam Handy Organization.
621.436 Fi E 52-1365

see **The link sextant, air** *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Springer Pictures.
*623.89 527.1 Fi E 52-984

see **Loading cargo ships** *(Motion picture)* U. S. War Dept., 1943.
*356.95 356.2 Fi E 52-1583

see **Loading of motor and rail cargoes. Part 1: Box cars** *(Motion picture)* U. S. War Dept., 1943. Released, 1949.
621.86 Fi E 52-1771

see **Locating and repairing leaks** *(Filmstrip)* Produced by Frederick K. Rockett.
621.57 Fi E 52-2702

see **Locating and repairing leaks** *(Motion picture)* Produced by Frederick K. Rockett.
621.57 Fi E 52-224

see **Locating holes, drilling and tapping in cast iron** *(Filmstrip)* ... Produced by Castle Productions Corp.
Fi E 51-36

see **Locating holes, drilling and tapping in cast iron** *(Motion picture)* Produced by West Coast Sound Studios.
Fi E 51-552 rev

see **Location of decks and compartments** *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Caravel Films.
623.84 Fi E 52-1785

see **Location of decks and compartments** *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Caravel Films.
623.84 Fi E 52-1234

see **The log** *(Filmstrip)* U. S. Coast Guard, 1944.
623.86 Fi E 52-833

see **Loops** *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Wilding Picture Productions.
*629.126 629.13252 Fi E 52-1006

see **Lumbar puncture** *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Chicago Film Laboratory.
*610.736 616.073 Fi E 52-968

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see The McCormick-Yoshido Maru incident *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions.
*623.88 656 Fi E 52-942

see Machine transcription: Machine operation *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by De Frenes & Co.
651.263 Fi E 52-72

see Machine transcription: Transcription technique *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by De Frenes & Co.
651.263 Fi E 52-73

see Machining a cast iron rectangular block *(Filmstrip)* ... Produced by Castle Productions Corp.
Fi E 51-52

see Machining a cast iron rectangular block *(Motion picture)* ... Produced by Emerson Yorke Studio.
Fi E 51-523

see Machining a tool steel V block *(Filmstrip)* ... Produced by Castle Productions Corp.
Fi E 51-50

see Machining a tool steel V block *(Motion picture)* Produced by Emerson Yorke Studio.
Fi E 51-525 rev

see Machining laminated plastics *(Filmstrip)* Produced by Caravel Films.
*668.41 Fi E 52-2759

see Machining laminated plastics *(Motion picture)* Produced by Caravel Films.
*668.41 Fi E 52-302

see Machining work held in chuck: use of reference surfaces *(Filmstrip)* ... Produced by Atlas Educational Film Co.
Fi E 51-29

see Machining work held in chuck: use of reference surfaces *(Motion picture)* Produced by Atlas Educational Film Co. Fi E 51-509 rev

see The magnetic compass *(Filmstrip)* U. S. Coast Guard, 1944. 823.88 Fi E 52-842

see Magnetic instruments *(Filmstrip)* U. S. Dept. of the Navy, 1943. Produced by Ray-Bell Films.
*629.15 629.13513 Fi E 52-1888

see Maintaining good working conditions *(Motion picture)* Produced by Mode-Art Pictures.
658.382 Fi E 52-137

see Maintaining quality standards *(Motion picture)* Produced by Mode-Art Pictures.
658.562 Fi E 52-78

see Maintaining workers' interest *(Motion picture)* Produced by Caravel Films.
658.386 658.314 Fi E 52-79

see Maintenance and repair of steam condensers: Circulating water side *(Motion picture)* U. S. Dept. of the Navy, 1952. Produced by De Frenes & Co.
621.1976 Fi E 52-2128

see Maintenance of equipment *(Motion picture)* U. S. War Dept., 1945. Released 1950.
621.89 Fi E 52-1737

see Maintenance of office machines *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by De Frenes & Co.
651.26 Fi E 52-71

see Maintenance of plexiglass and lucite *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Caravel Films. 359.8 Fi E 52-1220

see Maintenance of storage batteries *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization.
*629.1435 629.13435 Fi E 52-1882

see Maintenance tank cleaning: Butterworth method *(Motion picture)* U. S. Dept. of the Navy, 1950.
623.824 Fi E 52-1264

see Make your chalk talk *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization.
371.3355 Fi E 52-1627

see Making a cold bend on a hand powered machine *(Filmstrip)* Produced by Photo & Sound.
*623.873 623.85 Fi E 52-2883 rev

see Making a cold bend on a hand powered machine *(Motion picture)* Produced by Photo & Sound.
*623.873 623.85 Fi E 52-202

see Making a core box for a flanged pipe elbow *(Filmstrip)* Produced by R. C. M. Productions.
*671.23 621.72 Fi E 52-2584

see Making a core box for a flanged pipe elbow *(Motion picture)* Produced by R. C. M. Productions.
*671.23 621.72 Fi E 52-126

see Making a core box for a machine base *(Filmstrip)* Produced by Jam Handy Organization.
*671.23 621.72 Fi E 52-2589

see Making a core box for a machine base *(Motion picture)* Produced by Jam Handy Organization.
*671.23 621.72 Fi E 52-130

see Making a core box for a tail print *(Filmstrip)* Produced by R. C. M. Productions.
*671.23 621.72 Fi E 52-2587

see Making a core box for a tail print *(Motion picture)* Produced by R. C. M. Productions.
671.23 621.72 Fi E 52-135

see Making a core box for a vertical core *(Filmstrip)* Produced by R. C. M. Productions.
*671.23 621.72 Fi E 52-2583

see Making a core box for a vertical core *(Motion picture)* Produced by R. C. M. Productions.
*671.23 621.72 Fi E 52-125

see Making a five tuck splice *(Filmstrip)* Produced by Bray Studios.
677.72 Fi E 52-2543

see Making a five tuck splice *(Motion picture)* Produced by Bray Studios.
677.72 Fi E 52-24

see Making a hot band *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Business Films.
*623.84 623.85 Fi E 52-1788

see Making a hot band *(Motion picture)* U. S. Dept. of the Navy, 1944. 623.84 623.85 Fi E 52-1191

see Making a master contour template *(Filmstrip)* Produced by Bray Studios.
671.82 621.792 Fi E 52-2514

see Making a master contour template *(Motion picture)* Produced by Bray Studios.
671.82 621.792 Fi E 52-12

see Making a master developed layout; part 1 *(Filmstrip)* Produced by Bray Studios.
871.82 621.792 Fi E 52-2513

see Making a master developed layout; part 1 *(Motion picture)* Produced by Bray Studios.
671.82 621.792 Fi E 52-13

see Making a master developed layout, part 2; and making the form block *(Filmstrip)* Produced by Bray Studios.
671.82 621.792 Fi E 52-2515

see Making a master developed layout; part 2; and making the form block *(Motion picture)* Produced by Bray Studios.
671.82 621.792 Fi E 52-11

see Making a matchboard pattern *(Filmstrip)* Produced by R. C. M. Productions.
*671.23 621.72 Fi E 52-2582

see Making a matchboard pattern *(Motion picture)* Produced by R. C. M. Productions.
*671.23 621.72 Fi E 52-124

see Making a one-piece flat pattern *(Filmstrip)* Produced by R. C. M. Productions.
*671.23 621.72 Fi E 52-2575

see Making a one-piece flat pattern *(Motion picture)* Produced by R. C. M. Productions.
*671.23 621.72 Fi E 52-118

see Making a pattern for a flanged pipe elbow *(Filmstrip)* Produced by Photo & Sound.
*671.23 621.72 Fi E 52-2581

see Making a pattern for a flanged pipe elbow *(Motion picture)* Produced by Photo & Sound.
*671.23 621.72 Fi E 52-123

see Making a pattern for a machine molded steel globe and angle valve *(Filmstrip)* Produced by Jam Handy Organization.
*671.23 621.72 Fi E 62-2600

see Making a pattern for a machine molded steel globe and angle valve *(Motion picture)* Produced by Jam Handy Organization.
*671.23 621.72 Fi E 52-134

see Making a pattern for a three-part mold *(Filmstrip)* Produced by Photo & Sound.
*671.23 621.72 Fi E 52-2580

see Making a pattern for a three-part mold *(Motion picture)* Produced by Photo & Sound.
*671.23 621.72 Fi E 52-122

see Making a pattern requiring a cover core *(Filmstrip)* Produced by Jam Handy Organization.
*671.23 621.72 Fi E 52-2585

see Making a pattern requiring a cover core *(Motion picture)* Produced by Jam Handy Organization.
*671.23 621.72 Fi E 52-126

see Making a pattern requiring box construction *(Filmstrip)* Produced by Jam Handy Organization.
*671.23 621.72 Fi E 52-2588

see Making a pattern requiring box construction *(Motion picture)* Produced by Jam Handy Organization.
*671.23 621.72 Fi E 52-129

see Making a pattern requiring segmental construction *(Filmstrip)* Produced by Jam Handy Organization.
*671.23 621.72 Fi E 62-2590

see Making a pattern requiring segmental construction *(Motion picture)* Produced by Jam Handy Organization.
*671.23 621.72 Fi E 52-89

see Making a pattern using a green and a dry sand core *(Filmstrip)* Produced by Jam Handy Organization
*671.23 621.72 Fi E 52-2586

see Making a pattern using a green and a dry sand core *(Motion picture)* Produced by Jam Handy Organization.
*671.23 621.72 Fi E 52-127

see Making a pattern with a horizontal core *(Filmstrip)* Produced by Photo & Sound.
*671.23 621.72 Fi E 52-2579

see Making a pattern with a horizontal core *(Motion picture)* Produced by Photo & Sound.
*671.23 621.72 Fi E 52-121

see Making a pattern with a tail print *(Filmstrip)* Produced. by R. C. M. Productions.
*671.23 621.72 Fi E 52-2578

see Making a pattern with a tail print *(Motion picture)* Produced by R. C. M. Productions.
*671.23 621.72 Fi E 52-120

see Making a pattern with a vertical core *(Filmstrip)* Produced by Photo & Sound.
*671.23 621.72 Fi E 52-2576

see Making a pattern with a vertical core *(Motion picture)* Produced by Photo & Sound.
*671.23 621.72 Fi E 52-117

see Making a segmented pattern *(Filmstrip)* Produced by Photo & Sound.
*671.23 621.72 Fi E 52-2577

see Making a segmented pattern *(Motion picture)* Produced by Photo & Sound.
*671.23 621.72 Fi E 62-119

see Making a simple core *(Filmstrip)* Produced by Atlas Educational Film Co.
*671.23 Fi E 52-2565

see Making a simple core *(Motion picture)* Produced by Atlas Educational Film Co.
*671.23 Fi E 52-107

see Making a wire template *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Vocafilm Corp.
*623.84 623.85 Fi E 52-1787

see Making a wire template *(Motion picture)* U. S. Dept. of the Navy, 1944. *623.84 623.85 Fi E 52-1190

see Making a wrapped and soldered splice *(Filmstrip)* Produced by Bray Studios.
677.72 Fi E 52-2546

see Making a wrapped and soldered splice *(Motion picture)* Produced by Bray Studios.
677.72 Fi E 52-35

see Making and repairing tubing connections *(Filmstrip)* Produced by Anson Bond Productions.
621.57 Fi E 52-2651

see Making and repairing tubing connections *(Motion picture)* Produced by Anson Bond Productions.
621.57 Fi E 52-263

see Making insert patches *(Filmstrip)* U. S. Dept. of the Navy, 1943. Produced by Jam Handy Organization.
*629.142 629.134 Fi E 52-1769

see The making of character *(Filmstrip)* U. S. Dept. of the Army, 1950. 170 Fi E 52-2962

see Making pattern, core boxes, and assembling cores for a water-cooled motor block *(Filmstrip)* Produced by Jam Handy Organization.
*671.23 621.72 Fi E 52-2594

see Making pattern, core boxes, and assembling cores for a water-cooled motor block *(Motion picture)* Produced by Jam Handy Organization.
*671.23 621.72 Fi E 52-133

see Making seawater drinkable *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Audio Productions.
613.69 Fi E 52-1089

see Making sheet metal repairs *(Filmstrip)* Produced by Tradefilms.
*629.142 629.13432 Fi E 62-2733

see Making sheet metal repairs *(Motion picture)* Produced by Tradefilms.
*629.142 629.13432 Fi E 62-277

see Making useful articles from coconut material *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Vocafilm Corp. 613.69 Fi E 52-1782

see Man is a moral being *(Filmstrip)* U. S. Dept. of the Army, 1951. 170 Fi E 62-2967

see Man overboard emergency drill *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Hal Reiff Studio. 614.868 Fi E 52-1864

see Manual cutting a bevel: freehand *(Filmstrip)* Produced by De Frenes & Co.
*671.522 Fi E 52-2747

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see Manual cutting a bevel freehand *(Motion picture)* Produced by De Frones & Co.
*671.522 Fi E 52-290

see Manual cutting a shape freehand guided *(Filmstrip)* Produced by De Frones & Co.
*671.522 Fi E 52-2748

see Manual cutting a shape freehand guided *(Motion picture)* Produced by De Frones & Co.
*671.522 Fi E 52-291

see Manual cutting to a line, freehand *(Filmstrip)* Produced by De Frones & Co.
*671.522 Fi E 52-2745

see Manual cutting to a line: freehand *(Motion picture)* Produced by De Frones & Co.
*671.522 Fi E 52-289

see The manual of arms *(Motion picture)* U. S. Dept. of the Navy, 1942. Produced by Caravel Films.
355.541 Fi E 52-1078

see Marine Diesel engines for power boats *(Motion picture)* U. S. Dept. of the Navy, 1942. Produced by Audio Productions.
*623.872 621.436 Fi E 52-1070

see Marine hymn *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1943.
784.71973 Fi E 52-745

see Marine installations *(Filmstrip)* U. S. Coast Guard 1943. Produced by Jam Handy Organization.
521.112 Fi E 52-807

see Marshall, Gilbert, and Ellice Islands *(Filmstrip)* U. S. Dept. of the Navy, 1943.
995.6 Fi E 52-1751

see Marshall day at VMI, 1951 *(Motion picture)* U. S. Dept. of the Army, 1951. 355.0711755 Fi E 52-2065

see Materials handling methods *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1950.
355.8 Fi E 52-1555

see Matrix *(Motion picture)* U. S. Dept. of the Navy, 1948. Produced by De Frones. Released 1950.
517.57 Fi E 52-1382

see Measurement with light waves *(Filmstrip)* Produced by Audio Productions.
621.9 Fi E 52-2738

see Measurement with light waves *(Motion picture)* Produced by Audio Productions.
621.9 Fi E 52-264

see Measuring and leveling *(Filmstrip)* U. S. War Dept., 1945. 526.9 Fi E 52-2946

see Measuring pipe, tubing, and fittings *(Filmstrip)* Produced by Photo & Sound.
*623.873 623.85 Fi E 52-2685

see Measuring pipe, tubing, and fittings *(Motion picture)* Produced by Photo & Sound.
*623.873 623.85 Fi E 52-204

see Meat cutting tools and equipment *(Motion picture)* U. S. War Dept., 1943. Released 1950.
621.9 Fi E 52-1544

see The mechanic *(Motion picture)* U.S. Office of Inter-American Affairs, 1946. Produced by Julien Bryan.
331.7621 Fi E 52-717 rev

see Mechanical packing aboard ship *(Motion picture)* U. S. Dept.of the Navy, 1945. Produced by Business Films. *623.873 Fi E 52-1081

see Mechanical refrigeration: Control mechanisms, freon systems *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Jam Handy Organization.
621.56 Fi E 52-1776

see Mechanical refrigeration: How it works *(Motion picture)* U. S.Dept. of the Navy, 1944. Produced by Jam Handy Organization.
621.56 Fi E 52-1177

see Mechanical refrigeration: Operating practices, freon systems *(Filmstrip)* U. S.Dept. of the Navy, 1944. Produced by Jam Handy Organization.
621.56 Fi E 52-1777

see Mechanical refrigeration: Trouble shooting, freon systems *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Jam Handy Organization.
621.56 Fi E 52-1778

see Medical and physical *(Motion picture)* U. S. Dept. of the Navy, 1944.
627 Fi E 52-1057

see Medical aspects of nuclear radiation *(Motion picture)* U. S. Dept. of the Army, 1952.
612.014482 Fi E 52-2069

see The medical effects of the atomic bomb. Part 1: Physics, physical destruction, casualty effects *(Motion picture)* U. S. Dept. of the Army, 1950.
*539.7 541.2 Fi E 52-1730

see The medical effects of the atomic bomb. Part 2: Pathology and the clinical problem *(Motion picture)* U. S. Dept. of the Army, 1950.
612.014482 Fi E 52-1734

see The medical effects of the atomic bomb. Part 3: Medical services in atomic disaster *(Motion picture)* U. S. Dept. of the Army, 1950.
*355.232 Fi E 52-1735

see The medical service of the Finnish armed forces in the winter, utilization of paper in the care of casualties *(Motion picture)* U. S. Dept. of the Army, 1948 Released 1950. 940.5475471 Fi E 52-1732

see Meeting at night *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions.
*623.88 656 Fi E 52-943

see Meeting steam vessels *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions.
*623.88 658 Fi E 52-941

see Melanesia *(Filmstrip)* U. S. Dept. of the Navy, 1943.
*993 940.5393 Fi E 52-1750

see Men and the sea *(Motion picture)* U.S. Office of War Information, Domestic Branch, in cooperation with U. S. Maritime Commission, 1942.
387.5 Fi E 52-786

see Men who fish *(Motion picture)* U. S. Dept. of the Army, 1950. 334.56392 Fi E 52-2098

see Mess improvement. Part 1: Promoting good food habits *(Filmstrip)* U. S. War Dept., 1943. Released 1950. 641.573 Fi E 52-2970

see Mess improvement. Part 2: Food for health *(Filmstrip)* U. S. War Dept., 1943. 641.573 Fi E 52-2971

see Mess management *(Motion picture)* U. S. Dept. of the Army, 1950. 641.573 Fi E 52-2062

see The metalsmith's tool kit *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization.
*629.142 629.1341 Fi E 52-1880

see Methods of lubrication *(Motion picture)* U. S. War Dept., 1945. Released 1950.
629.2874 Fi E 52-1533

see Methods of processing plastics materials *(Filmstrip)* Produced by Caravel Films.
*668.41 Fi E 52-2752

see Methods of processing plastics materials *(Motion picture)* Produced by Caravel Films.
*668.41 Fi E 52-294

see Mexico builds a democracy *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1944.
379.173 Fi E 52-715

see Mexico City *(Motion picture)* U. S. Coordinator of Inter-American Affairs with the cooperation of Tourist Department of Mexico and Mexican Tourist Bureau, 1945.
917.25 Fi E 52-737

see The micrometer *(Filmstrip)* ... Produced by Castle Productions Corp. Fi E 51-4

see The micrometer *(Motion picture)* Produced by Loucks & Norling Studios. Fi E 51-3 rev

see Microwave oscillators *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1950.
*621.842 621.384132 Fi E 52-1567

see Military oceanography: Bathythermograph observations *(Motion picture)* U. S. Dept. of the Navy, 1950. Produced by Lewis Sound Films.
551.46 Fi E 52-1280

see Military oceanography: Occupying an oceanographic station *(Motion picture)* U. S. Dept. of the Navy, 1950. Produced by Lewis Sound Films.
551.46 Fi E 52-1281

see Military pipeline system: CBI theater *(Motion picture)* U. S. Dept. of the Army, 1948.
940.542 Fi E 52-1592

see Military police town patrolling *(Motion picture)* U. S. Dept. of the Army, 1948. Released 1950.
355.133 Fi E 52-1572

see Military progress *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1951.
*355.37 355.351 Fi E 52-1405

see Military railway service *(Motion picture)* U. S. Dept. of the Army, 1948. Released 1950.
355.89 Fi E 52-1590

see Military rock climbing: Movement of combat units *(Motion picture)* U. S. Dept. of the Army, 1948. Released, 1949 355.423 Fi E 52-1513

see Military rock climbing: Technique of climbing *(Motion picture)* U. S. Dept. of the Army, 1948. Released, 1949. 355.423 Fi E 52-1512

see Military sanitation: Disposal of human waste *(Motion picture)* U. S. War Dept., 1943.
628.75 Fi E 52-1515

see Military training *(Motion picture)* U. S. War Dept., 1942. 355.07 Fi E 52-1505

see Milling a circular T-slot *(Filmstrip)* Produced by Ray-Bell Films. Fi E 51-71

see Milling a circular T-slot *(Motion picture)* Produced by Ray-Bell Films. Fi E 51-365

see Milling a foundation *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Vocafilm Corp.
*623.82 Fi E 52-1802

see Milling a foundation *(Motion picture)* U. S. Dept. of the Navy, 1944.
*623.82 Fi E 52-1214

see Milling a helical cutter *(Filmstrip)* ... Produced by Hartley Productions. Fi E 51-106

see Milling a helical cutter *(Motion picture)* Produced by Hartley Productions. Fi E 51-599

see Milling a helical groove *(Filmstrip)* Produced by Ray-Bell Films. Fi E 51-73

see Milling a helical groove *(Motion picture)* Produced by Ray Bell Films. Fi E 51-566

see Milling a template *(Filmstrip)* Produced by Hartley Productions. Fi E 51-114

see Milling a template *(Motion picture)* Produced by Hartley Productions. Fi E 51-606

see The milling machine *(Filmstrip)* .. Produced by Castle Productions Corp. Fi E 51-13

see The milling machine *(Filmstrip)* Produced by Loucks and Norling Studios. Fi E 51-78

see The milling machine *(Filmstrip)* U. S. Army Air Forces, 1942. 621.91 Fi E 52-1900

see The milling machine *(Motion picture)* Produced by Caravel Films. Fi E 51-14

see The milling machine *(Motion picture)* Produced by Loucks and Norling Studios. Fi E 51-571

see Molding a horizontal cored part *(Filmstrip)* Produced by Atlas Educational Film Co.
*671.23 Fi E 52-2569

see Molding a horizontal cored part *(Motion picture)* Produced by Atlas Educational Film Co.
*671.23 Fi E 52-112 rev

see Molding a valve body *(Filmstrip)* Produced by Atlas Educational Film Co.
*671.23 Fi E 52-2570

see Molding a valve body *(Motion picture)* Produced by Atlas Educational Film Co.
*671.23 Fi E 52-113

see Molding on a jolt roll-over pattern draw machine *(Filmstrip)* Produced by Filmcraft Productions.
*671.23 Fi E 52-2574

see Molding on a jolt roll-over pattern draw machine *(Motion picture)* Produced by Filmcraft Productions.
*671.23 Fi E 52-116

see Molding on a jolt squeeze machine *(Filmstrip)* Produced by Filmcraft Productions.
*671.23 Fi E 52-2572

see Molding on a jolt squeeze machine *(Motion picture)* Produced by Filmcraft Productions.
*671.23 Fi E 52-114

see Molding part having a vertical core *(Filmstrip)* Produced by Atlas Educational Film Co.
*671.23 Fi E 52-2564

see Molding part having a vertical core *(Motion picture)* Produced by Atlas Educational Film Co.
*671.23 Fi E 52-106

see Molding part with deep green sand core *(Filmstrip)* Produced by Atlas Educational Film Co.
*671.23 Fi E 52-2571

see Molding part with deep green sand core *(Motion picture)* Produced by Atlas Educational Film Co.
*671.23 Fi E 52-109

see Molding with a gated pattern *(Filmstrip)* Produced by Atlas Educational Film Co.
*671.23 Fi E 52-2568

see Molding with a gated pattern *(Motion picture)* Produced by Atlas Educational Film Co.
*671.23 Fi E 52-111

see Molding with a loose pattern *(Filmstrip)* Produced by Atlas Educational Film Co.
*671.23 Fi E 52-2566

see Molding with a loose pattern *(Motion picture)* Produced by Atlas Educational Film Co.
*671.23 Fi E 52-108

see Molding with a loose pattern (floor) *(Filmstrip)* Produced by Atlas Educational Film Co.
*671.23 Fi E 52-2567

see Molding with a loose pattern (floor) *(Motion picture)* Produced by Atlas Educational Film Co.
*671.23 Fi E 52-110

see Molding with a split pattern *(Filmstrip)* Produced by Atlas Educational Film Co.
*671.23 Fi E 52-2563

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see Molding with a split pattern *(Motion picture)* Produced by Atlas Educational Film Co.
*671.23 Fi E 52-105

see Molding with a three part flask *(Filmstrip)* Produced by Atlas Educational Film Co.
*671.23 Fi E 52-2573

see Molding with a three part flask *(Motion picture)* Produced by Atlas Educational Film Co.
*671.23 Fi E 52-115

see Moles and melanoma *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Audio Productions.
616.992 Fi E 52-1093

see Moluccas *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Fletcher Smith Art Agency.
919.13 Fi E 52-1750

see Montevideo family (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Julien Bryan. Re-released, 1949.
*918.951 Fi E 52-732

see Monuments of ancient Mexico (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Re-released, 1949. *972.01 913.72 Fi E 52-727

see Morning care *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Chicago Film Laboratory.
610.73 Fi E 52-957

see Mounting and military seat *(Motion picture)* U. S. War Dept., 1942. Released 1950.
798.23 Fi E 52-1491

see Mounting on articulators *(Filmstrip)* U. S. Dept. of the Navy, 1949. Produced by Creative Arts Studio. Released 1950. 617.69 Fi E 52-1509

see Moving the injured, part 1 *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. *614.68 Fi E 52-1857

see Moving the injured, part 2 *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization.
*514.66 Fi E 52-1856

see Multiplax mapping, part 1 *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1950.
526.98 Fi E 52-1503

see Multiple cylinder engines *(Filmstrip)* U. S. Coast Guard, 1942. Produced by Jam Handy Organization.
621.43 Fi E 52-828

see Multiple switchboards: Installation and operation *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1952. 623.733 Fi E 52-1566

see Multiple wounds, report of a battle casualty *(Motion picture)* U. S. Dept. of the Navy, 1945.
*614.68 617.14 Fi E 52-996

see Muscs domestica *(Filmstrip)* U. S. Dept. of the Navy, 1943. 514.43 Fi E 52-1764

see Museum of Science and Industry (*Motion picture*) U. S. Dept. of State, 1948. Produced by Herbert Kerkow Productions. Released, 1950. 607 Fi E 52-899

see Museums for school children *(Motion picture)* U. S. Dept. of the Army, 1950. Produced by James & Schwep.
069.016 Fi E 52-1943

see My child is blind *(Motion picture)* U. S. Dept. of the Army, 1951. Produced by Unity Films.
371.911 Fi E 52-1942

see NATO: Action for defense *(Motion picture)* U. S. Dept. of the Army, 1952. 341.1 Fi E 52-2046

see The n. p. patient *(Motion picture)* U. S. Dept. of the Navy, 1944. Released 1952.
*616.8907 Fi E 52-1259

see NYU television workshop (*Motion picture*) U. S. Dept. of the Army, 1950. Produced by Murphy Lillis Productions. Released, 1950. *384.55 Fi E 52-1939

see Naples to Cassino *(Motion picture)* U. S. Dept. of the Army, 1948. Released 1950.
940.542 Fi E 52-1691

see The nation we serve *(Filmstrip)* U. S. Dept. of the Army, 1949. Released 1951.
277.3 Fi E 52-2951

see National Folk Festival, part 1 *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1950.
793.31 Fi E 52-2099

see National Folk Festival, part 2 *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1950.
793.31 Fi E 52-2100

see National Folk Festival, part 3 *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1950.
793.31 Fi E 52-2101

see Native food *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Hugh Harmon Productions.
*355.92 613.67 Fi E 52-111

see Nautical astronomy *(Motion picture)* U. S. Dept. of the Navy, 1942. Produced by Springer Pictures.
527 Fi E 52-975

see Naval epidemiology *(Motion picture)* U. S. Dept. of the Navy, 1946. Produced by Byron.
614.49 Fi E 52-999

see Naval guns at Iwo Jima *(Motion picture)* U. S. Dept. of the Navy, 1945. Released 1950.
940.542 Fi E 52-1357

see Navy Chaplains, photo report *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Audio Productions.
359.34 Fi E 52-1343

see Navy civil engineers *(Motion picture)* U. S. Dept. of the Navy, 1951. *359.36 359.82 Fi E 52-2141

see Navy materials handling: The fork truck *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Willard Pictures. 621.86 Fi E 52-1229

see Navy materials handling: The unit load *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Willard Pictures. 621.86 Fi E 52-1230

see Navy photography in intelligence *(Motion picture)* U. S. Dept. of the Navy, 1948.
355.34 Fi E 52-1318

see Navy standard physical fitness test *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by F. K. Rockett Co. 616.075 Fi E 52-1096

see Navy standard swimming tests and abandoning ship drills *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by F. K. Rockett Co.
797.2 Fi E 52-1099

see The navy yard and its work *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Coronet Films.
359.7 Fi E 52-1178

see The Nazis strike (*Motion picture*) U. S. War Dept., 1943. Released for public use through U. S. Office of War Information, Domestic Branch, 1945, and through U. S. Office of Education, 1949.
*943.085 940.5343 Fi E 52-1710

see The need for wholesome thinking *(Filmstrip)* U. S. Dept. of the Army, 1949. Released 1951.
170 Fi E 52-2952

see Negro colleges in wartime *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1943.
378.73 Fi E 52-768

see The Negro Soldier *(Motion picture)* U. S. War Dept., 1944. *301.451 325.260973 Fi E 52-1716

see Neurosurgery: Facial neuralgia *(Motion picture)* U.S. Dept. of the Navy, 1946. Produced by Byron.
617.46 Fi E 52-1175

see Neurosurgery: Management of spinal cord injuries *(Motion picture)* U. S. Dept. of the Navy, 1946. Produced by Byron. 617.46 Fi E 52-1176

see A new beginning *(Motion picture)* U. S. Dept. of the Army, 1952. Produced by Unity Films.
*371.91 331.86 Fi E 52-1941

see New eyes and new ears *(Motion picture)* U. S. Dept. of the Army, 1951. 371.333 Fi E 52-1940

see New Guinea *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Fletcher Smith Art Agency.
613.59 Fi E 52-1752

see New mobile bakery equipment *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1950.
*664.75 641.631 Fi E 52-1552

see A new supervisor takes a look at his job *(Motion picture)* Produced by Caravel Films.
*658.386 658.3124 Fi E 52-138

see New U. S. antitank mines, trip flares, and fuzes, September 1944 *(Motion picture)* U. S. War Dept., 1944. Released 1950. *523.4 623.26 Fi E 52-1672

see Night piloting, surface *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Springer Pictures.
*623.892 555 Fi E 52-963

see Night vision for airmen *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Caravel Films.
612.8423 Fi E 52-1132

see Northwest U. S. A. (*Motion picture*) U. S. Office of War Information, Overseas Branch, 1945. Released, 1949. 330.9795 Fi E 52-783

see Nutriculture: Vegetable growing *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1951.
635 Fi E 52-1664

see An object lesson in fire prevention *(Motion picture)* U. S. Dept. of the Navy, 1950.
614.84 Fi E 52-1283

see Officer school· U. S. Army *(Motion picture)* U. S. Dept. of the Army, 1948. Released 1950.
355.071173 Fi E 52-1399

see Ohio town (*Motion picture*) U. S. Office of Inter-American Affairs, 1946. Produced by Julien Bryan. Released, 1949. 917.71 Fi E 52-693

see Ohm's law *(Motion picture)* U. S. War Dept., 1943.
537 Fi E 52-1562

see The oil gear hydraulic traversing mechanism, principles of operation *(Motion picture)* U. S. War Dept., 1944. 621.83 Fi E 52-1735

see Omni-bearing distance navigation system *(Motion picture)* U. S. Dept. of the Air Force, 1949. Released 1951. *629.16 629.13513 Fi E 52-1463

see Once too often *(Motion picture)* U. S. Dept. of the Army, 1951. 355.12 Fi E 52-2090

see Operation of dukw's: Tactical use *(Motion picture)* U. S. Dept. of the Army, 1948. Released 1950.
355.422 Fi E 52-1745

see Operation of ocean station vessels during search and rescue *(Motion picture)* U. S. Coast Guard, 1947. Produced by Lamont-Clemens. Released 1950.
614.866 Fi E 52-885

see The operator and his job *(Filmstrip)* Produced by De Frenes & Co.
388.4 Fi E 52-2789

see The operator and his job *(Motion picture)* Produced by De Frenes & Co.
388.4 Fi E 52-331

see The operator and his passengers *(Filmstrip)* Produced by De Frenes & Co.
388.4 Fi E 52-2786

see The operator and his passengers *(Motion picture)* Produced by De Frenes & Co.
388.4 Fi E 52-332

see The operator and safety *(Filmstrip)* Produced by De Frenes & Co.
614.862 Fi E 52-2798

see The operator and safety *(Motion picture)* Produced by De Frenes & Co.
614.862 Fi E 52-341

see Operator's care and maintenance of materials handling equipment *(Motion picture)* U. S. War Dept., 1945. 629.224 Fi E 52-1558

see [Optical] inspection methods, part 1 (*Motion picture*) U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1944. Produced by Coronet Films. Released, 1946. 681.4 Fi E 52-1113

see [Optical] inspection methods, part 2 (*Motion picture*) U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1944. Produced by Coronet Films. Released, 1946. 681.4 Fi E 52-1114

see [Optical] production methods (*Motion picture*) U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1944. Produced by Coronet Films. Released, 1945. 681.4 Fi E 52-1115

see Oral hygiene *(Motion picture)* U. S. Dept. of the Navy, 1942. *617.6 513.49 Fi E 52-1024

see Oral hygiene: Swab your choppers *(Motion picture)* U. S. Dept. of the Navy, 1948. Produced by United Productions of America. Released 1951.
*617.6 513.49 Fi E 52-1299

see Oral medications *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Chicago Film Laboratory.
615.6 Fi E 52-965

see Oral prophylaxis by dental technologists *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions. 617.6 Fi E 52-1135

see Orchids *(Motion picture)* U. S. Coordinator of Inter-American Affairs with the cooperation of National Geographic Society, 1942. 584.15 Fi E 52-677

see Oriental prisoners of war *(Motion picture)* U. S. Dept. of the Army, 1951. 951.9 Fi E 52-2050

see Orientation: Fade parallel system and close-in procedure (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Ray-Bell Films. Released, 1947.
*629.126 629.13252 Fi E 52-1048

see Orientation: The 90 degree method *(Motion picture)* U. S. Dept. of the Navy 1945. Produced by Ray-Bell Films. *629.126 629.13252 Fi E 52-1053

see Origin and synthesis of plastics materials *(Filmstrip)* Produced by Caravel Films.
668.4 Fi E 52-2762

see Origin and synthesis of plastics materials *(Motion picture)* Produced by Caravel Films.
668.4 Fi E 52-305

see Oscillators *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Loucks and Norling Studios.
621.3841291 Fi E 52-913

see Other examining techniques *(Filmstrip)* U. S. War Dept., 1946. 351.3 Fi E 52-2976

see Our food and our health *(Motion picture)* U. S. Dept. of the Army, 1948. Released 1950.
613.21 Fi E 52-1516

see Our neighbors down the road *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1942.
916 Fi E 52-678

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see **Our teeth in our classroom** *(Motion picture)* U. S. Dept. of the Army, 1951. Produced by Herbert Kerkow.
371.393 Fi E 52-1956

see **Outloading of Diesel locomotives** *(Motion picture)* U. S. Dept. of the Army, 1952.
*387.51 656 Fi E 52-2051

see **Overhauling camshaft assembly and crankcase section** *(Filmstrip)* Produced by Audio Productions.
*629.1435 629.13435 Fi E 52-2608

see **Overhauling camshaft assembly and crankcase section** *(Motion picture)* Produced by Audio Productions.
*629.1435 629.13435 Fi E 52-149

see **Overhauling crankshaft assembly** *(Filmstrip)* Produced by Audio Productions.
*629.1435 629.13435 Fi E 52-2609

see **Overhauling crankshaft assembly** *(Motion picture)* Produced by Audio Productions.
*629.1435 629.13435 Fi E 52-150

see **Overhauling the carburetor** *(Filmstrip)* Produced by Audio Productions.
*629.1435 629.13435 Fi E 52-2629

see **Overhauling the carburetor** *(Motion picture)* Produced by Audio Productions.
*629.1435 629.13435 Fi E 52-251

see **Overseas mission** *(Motion picture)* U. S. War. Dept., 1946. Released 1950. 940.5373 Fi E 52-1715

see **Overtaking at night** *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions.
*623.88 656 Fi E 52-947

see **Overtaking situation** *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions.
*623.88 656 Fi E 52-944

see **Oxy-acetylene welding: light metal** *(Filmstrip)* Produced by De Frenes & Co.
*671.522 Fi E 52-2750

see **Oxy-acetylene welding: light metal** *(Motion picture)* Produced by De Frenes & Co.
*671.522 Fi E 52-293

see **Pacific enemy, malaria** *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Byron.
*616.9 614.53 Fi E 52-990

see **Pacific pathways** *(Motion picture)* U. S. Dept. of the Army, 1948. 940.542 Fi E 52-1400

see **Packing and processing dentures** *(Filmstrip)* U. S. Dept. of the Navy, 1949. Produced by Creative Arts Studio. Released 1950. 617.69 Fi E 52-1613

see **Painting ships bottoms: hot and cold plastic anti-fouling paint** *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Business Films.
*623.82 Fi E 52-1063

see **Painting ships bottoms: Sandblasting** *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Business Films.
*623.82 Fi E 52-1082

see **Pan American bazaar** *(Motion picture)* U. S. Coordinator of Inter-American Affairs with the cooperation of R. H. Macy Co., 1942.
745 Fi E 52-679

see **Paraguay** *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1945. Produced by Julien Bryan. Re-released, 1949. *918.92 Fi E 52-728

see **Paratroops** *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1943.
*356.6 356.16 Fi E 52-747

see **Partial dentures: Biomechanics** *(Motion picture)* U. S. Dept. of the Navy, 1951. Produced by Byron's.
617.69 Fi E 52-1488

see **Passengers, driving hazards, safety** *(Filmstrip)* Produced by De Frenes & Co.
614.862 Fi E 52-2790

see **Passengers, driving hazards, safety** *(Motion picture)* Produced by De Frenes & Co.
614.862 Fi E 52-330

see **Patagonian playground** *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1942.
*918.27 Fi E 52-734

see **Patching fabric** *(Filmstrip)* Produced by Jam Handy Organization.
*629.142 629.13432 Fi E 52-2654

see **Patching fabric** *(Motion picture)* Produced by Jam Handy Organization.
*629.142 629.13432 Fi E 52-268

see **Patching plywood** *(Filmstrip)* Produced by Jam Handy Organization.
*629.142 629.13432 Fi E 52-2732

see **Patching plywood** *(Motion picture)* Produced by Jam Handy Organization.
*629.142 629.13432 Fi E 52-273

see **Patching small holes in fabric** *(Filmstrip)* U. S. Dept. of the Navy, 1943. Produced by Jam Handy Organization. *629.142 629.134 Fi E 52-1767

see **Patching the L, T, and X type tears in fabric** *(Filmstrip)* U. S. Dept. of the Navy, 1943. Produced by Jam Handy Organization. Released, 1948.
*629.142 629.134 Fi E 52-1768

see **Pátzcuaro** *(Motion picture)* U. S. Coordinator of Inter-American Affairs with the cooperation of Tourist Department of Mexico and Mexican Tourist Bureau, 1943. Re-released, 1949. *972 970.3 Fi E 52-684

see **People of two worlds** *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1942. Re-released, 1949.
972.015 Fi E 52-731

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see **The periodic check-up** *(Filmstrip)* Produced by Jam Handy Organization.
629.267 Fi E 52-2600

see **The periodic check-up** *(Motion picture)* Produced by Jam Handy Organization.
629.287 Fi E 52-343

see **Periodic functions** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Loucks and Norling Studios. *517.1 517.5 Fi E 52-914

see **Periodic inspection: airplane** *(Filmstrip)* Produced by Herbert Kerkow.
*629.142 629.134 Fi E 52-2611

see **Periodic inspection: airplane** *(Motion picture)* Produced by Herbert Kerkow.
*629.142 629.134 Fi E 52-155

see **Periodic inspection: engine** *(Filmstrip)* Produced by Herbert Kerkow.
*629.1435 629.13435 Fi E 52-2624

see **Periodic inspection: engine** *(Motion picture)* Produced by Herbert Kerkow.
*629.1435 629.13435 Fi E 52-257

see **Periodontia** *(Motion picture)* U. S. Dept. of the Navy, 1948. Produced by De Frenes. Released 1950.
617.83 Fi E 52-1354

see **Personal cleanliness** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Hugh Harmon Productions.
*358.99 613.67 Fi E 52-1173

see **Personal traits analysis** *(Filmstrip)* U. S. War Dept., 1946. 351.3 Fi E 52-2974

see **Peru** *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1945. Produced by Julien Bryan. Re-released, 1949. 918.5 Fi E 52-724

see **Peru's coastal region** *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Re-released, 1949. 918.5 Fi E 52-723

see **Petroleum supply point operations** *(Motion picture)* U. S. Dept. of the Army, 1951.
*355.86 355.83 Fi E 52-2008

see **Philippine Islands** *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Fletcher Smith Art Agency.
919.14 Fi E 52-1762

see **The photographer** *(Motion picture)* U. S. Dept. of State, 1948. Produced by Affiliated Film Producers.
770 Fi E 52-154

see **Photos and photomaps** *(Motion picture)* U. S. War Dept., 1946. 526.98 Fi E 52-1581

see **Physical examination for Navy flying personnel, part 1** *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Pathescope Productions. Released, 1948.
616.075 Fi E 52-1078

see **Physical examination for Navy flying personnel, part 2** *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Pathescope Productions. Released, 1948.
616.075 Fi E 52-1079

see **Physical fitness for Waves: Make-up from the neck down** *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Willard Pictures. Released, 1947.
613.71 Fi E 52-1092

see **Physical fitness program for the U. S. Navy** *(Motion picture)* U. S. Dept. of the Navy, 1942. Produced by Pathescope Productions. 613.71 Fi E 52-1025

see **Piloting, surface** *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Springer Pictures.
*629.126 629.13252 Fi E 52-980

see **The Pioneer bubble sextant, Mark 5, part 1** *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Springer Pictures.
*623.89 527.1 Fi E 52-988

see **The Pioneer bubble sextant, Mark 5. Part 2: Averaging device, adjustments, and practical use** *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Springer Pictures.
*623.89 527.1 Fi E 52-989

see **Pipe fabrication with jigs** *(Filmstrip)* Produced by Gene K. Walker.
*623.873 623.85 Fi E 52-2714

see **Pipe fabrication with jigs** *(Motion picture)* Produced by Gene K. Walker.
*623.873 623.86 Fi E 52-246

see **Piston and liner removal** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Jam Handy Organization.
621.436 Fi E 52-1367

see **Pistons and rods** *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Calvin Co.
621.436 Fi E 52-1157

see **Pitch buttoning and blocking** *(Filmstrip)* Produced by Bell & Howell Co.
*535.8 681.42 Fi E 52-2819

see **Pitch buttoning and blocking** *(Motion picture)* Produced by Bell & Howell Co.
*535.8 681.42 Fi E 52-383

see **Placing sliding ways** *(Motion picture)* U. S. Dept. of the Navy, 1944. 623.83 Fi E 52-1212

see **Placing the right man on the job** *(Motion picture)* ... Produced by Caravel Films.
658.3125 Fi E 52-82

see **Plague control** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions.
*616.9 614.5 Fi E 52-1338

see **Plain indexing and cutting a spur gear** *(Filmstrip)* ... Produced by Castle Productions Corps. Fi E 51-54

see **Plain indexing and cutting a spur gear** *(Motion picture)* Produced by Caravel Films.
Fi E 51-521 rev

see **Plan for peace** *(Motion picture)* U. S. Dept. of the Army, 1947. Released 1950.
355.22 Fi E 52-1700

see **Plan for peace** *(Motion picture)* U. S. Dept. of the Army, 1947. Released 1950.
355.22 Fi E 52-1701

see **Planers** *(Filmstrip)* U. S. Army Air Forces, 1942.
621.91 Fi E 52-1901

see **Planing a dovetail slide** *(Filmstrip)* ... Produced by Ray-Bell Films. Fi E 51-81

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see **Planing a flat surface** *(Filmstrip)* ... Produced by Harfilms. Fi E 51-80

see **Planing a flat surface** *(Motion picture)* ... Produced by Harfilms. Fi E 51-575

see **Planing rough surfaces to dimensions** *(Filmstrip)* Produced by R. C. M. Productions.
*674.42 Fi E 52-2595

see **Planing rough surfaces to dimensions** *(Motion picture)* Produced by R. C. M. Productions.
674.42 Fi E 52-53

see **Planning and laying out work** *(Motion picture)* Produced by Mode-Art Pictures.
658.5 Fi E 52-96

see **Plastic and reconstruction surgery of the hand** *(Motion picture)* U. S. Dept. of the Navy, 1946.
617.95 Fi E 52-1350

see **Plastic repair of a cheek and lip** *(Motion picture)* U. S. Dept. of the Navy, 1946. Produced by Byron.
617.95 Fi E 52-1356

see **Plastic surgery of the hand** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Byron.
617.95 Fi E 52-1316

see **The platoon** *(Motion picture)* U. S. Dept. of the Navy, 1942. Produced by Caravel Films.
355.541 Fi E 52-1037

see **Pliers and screw drivers** *(Motion picture)* U. S. War Dept., 1943. 621.9 Fi E 52-1837

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see **Plunge cut grinding** *(Motion picture)* Produced by Emerson Yorke Studio. Fi E 51-560

see **Point Control of traffic** *(Motion picture)* U. S. Dept. of the Army, 1948. Released 1950.
*625.79 388.3 Fi E 52-1574

see **Poison** *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released, 1947.
615.9 Fi E 52-1859

see **Polishing** *(Filmstrip)* Produced by Bell & Howell Co.
*535.8 681.42 Fi E 52-2676

see **Polishing** *(Motion picture)* Produced by Bell & Howel Co.
*535.8 681.42 Fi E 52-361

see **Pontoon causeway in amphibious operations** *(Motion picture)* U. S. Dept. of the Navy, 1951. Produced by Sound Masters. 623.652 Fi E 52-2147

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see Pontoon drydock *(Motion picture)* U. S. Dept. of the Navy, 1951. Produced by Sound Masters.
623.83 Fi E 52-2146

see Pontoon structures *(Motion picture)* U. S. Dept. of the Navy, 1951. Produced by Sound Masters.
623.652 Fi E 52-2145

see The pontoon unit *(Motion picture)* U. S. Dept. of the Navy, 1951. Produced by Sound Masters.
623.652 Fi E 52-2144

see Porcelain protected surface wiring *(Filmstrip)* Produced by Calvin Co.
621.328 Fi E 52-2560

see Porcelain protected surface wiring *(Motion picture)* Produced by Calvin Co.
621.328 Fi E 52-101

see Position finding on the earth *(Motion picture)* U. S. Army Air Forces, 1942.
526.6 Fi E 52-1476

see Positions *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950.
356.1 8 Fi E 52-1508

see Post-operative care *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Chicago Film Laboratory.
*610.736 617.073 Fi E 52-963

see Powder metallurgy; part 1: Principles and uses *(Motion picture)* Produced by Audio Productions.
*671.37 669 Fi E 52-174

see Powder metallurgy; part 2: Manufacture of porous bronze bearings *(Motion picture)* Produced by Audio Productions.
*671.37 669 Fi E 52-175

see Power bending conduit *(Filmstrip)* Produced by Ray-Bell Films.
621.328 Fi E 52-2613

see Power bending conduit *(Motion picture)* Produced by Ray-Bell Films.
621.328 Fi E 52-142

see Power for defense *(Motion picture)* U. S. Office of Emergency Management, 1940.
621.312 Fi E 52-753

see Power plant lubrication *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization.
*629.1435 629.13435 Fi E 52-1835

see Powerhead *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Audio Productions.
621.436 Fi E 52-1085

see Precision gage blocks *(Filmstrip)* ... Produced by Ted Nemeth Studios.
Fi E 51-35

see Precision gage blocks *(Motion picture)* Produced by Ted Nemeth Studios. Fi E 51-553 rev

see Precision spin *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Wilding Picture Productions. Released, 1946. *629.126 629.13252 Fi E 52-1010

see Preflight inspection: airplane *(Filmstrip)* Produced by Herbert Kerkow.
*629.142 629.134 Fi E 52-2612

see Preflight inspection : airplane *(Motion picture)* Produced by Herbert Kerkow.
*629.142 629.134 Fi E 52-156

see Preflight inspection: engine *(Filmstrip)* Produced by Herbert Kerkow.
*629.1435 629.13435 Fi E 52-2623

see Preflight inspection: engine *(Motion picture)* Produced by Herbert Kerkow.
*629.1435 629.13435 Fi E 52-256

see Prelude to war *(Motion picture)* U. S. War Dept., 1942. Released for public use through U. S. Office of War Information, Domestic Branch, 1945; and through U. S. Office of Education, 1949.
*909.82 940.52 Fi E 52-1709

see Pre-operative care *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Chicago Film Laboratory.
*610.736 617.073 Fi E 52-966

see Preparation and use of human plasma *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Paul Hance Productions. *616.151 615.65 Fi E 52-1136

see Preparation for docking with keel and bilge blocks *(Motion picture)* U. S. Dept. of the Navy, 1944.
623.83 Fi E 52-1196

see Preparation for fabric covering *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. *629.143 629.134323 Fi E 52-1838

see Preparation for stern launching, DD445 class *(Motion picture)* U. S. Dept. of the Navy, 1944.
623.83 Fi E 52-1194

see Preparation of teachers *(Motion picture)* U. S. Dept. of State, 1948. Produced by International Film Foundation. Released, 1950. 370.73772 Fi E 52-900

see Prepare for gas *(Motion picture)* U. S. Dept. of the Navy 1945. Produced by Caravel Films. Released 1952.
623.452 Fi E 52-1297

see Preparing a cupola for charging *(Filmstrip)* Produced by Filmcraft Productions.
669.8 Fi E 52-2619

see Preparing a cupola for charging *(Motion picture)* Produced by Filmcraft Productions.
669.8 Fi E 52-146

see Preparing and setting a keelblock and bottom cradle *(Filmstrip)* Produced by Castle Productions Corp.
623.83 Fi E 52-2671

see Preparing and setting a keelblock and bottom cradle *(Motion picture)* Produced by Caravel Films.
623.83 Fi E 52-191

see Preparing old buildings for wiring *(Filmstrip)* Produced by Ray-Bell Films.
621.328 Fi E 52-2557

see Preparing old buildings for wiring *(Motion picture)* Produced by Ray-Bell Films.
621.328 Fi E 52-99

see Preparing the plane for flight *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Audio Productions.
*629.14 629.1345 Fi E 52-1001

see Preserve the original strength: Aircraft *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Brobuck.
*629.143 629.134323 Fi E 52-1862

see Pressure gages *(Filmstrip)* U. S. Army Air Forces, 1942. *629.15 629.135 Fi E 52-1922

see Pressure sealing *(Filmstrip)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization.
621 Fi E52-846

see Preventive maintenance of signal equipment for commanders *(Motion picture)* U. S. Dept. of the Army, 1951. *358.7 358.2 Fi E 52-2071

see Principal dimensions, reference surfaces and tolerances *(Filmstrip)* ... Produced by Atlas Educational Film Co.
Fi E 51-23

see Principal dimensions, reference surfaces and tolerances *(Motion picture)* Produced by Atlas Educational Film Co. Fi E 51-503 rev

see Principle of moments *(Filmstrip)* Produced by Loucks and Norling Studios.
531.23 Fi E 52-2646

see Principle of moments *(Motion picture)* Produced by Loucks and Norling Studios.
531.23 Fi E 52-166

see Principles of dry friction *(Filmstrip)* Produced by Graphic Films.
531.4 Fi E 52-2647

see Principles of dry friction *(Motion picture)* Produced by Graphic Films.
531.4 Fi E 52-167

see Principles of gas-filled tubes *(Filmstrip)* Produced by Loucks and Norling Studios.
*621.34 621.38 Fi E 52-2668

see Principles of gas-filled tubes *(Motion picture)* Produced by Loucks and Norling Studios.
*621.34 621.38 Fi E 52-187

see Principles of gearing: an introduction *(Filmstrip)* Produced by Loucks and Norling Studios.
621.831 Fi E 52-2636

see Principles of gearing: an introduction *(Motion picture)* Produced by Loucks and Norling Studios.
621.831 Fi E 52-172

see Principles of liquids and gases *(Filmstrip)* U. S. Army Air Forces, 1942.
532 Fi E 52-1926

see Principles of lubrication *(Filmstrip)* Produced by Graphic Films.
621.89 Fi E 52-2637

see Principles of lubrication *(Motion picture)* Produced by Graphic Films.
621.89 Fi E 52-173

see Principles of operation of the automotive magneto *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1952. 629.2544 Fi E 52-1535

see Principles of operation of the generator regulator *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1951. 629.254 Fi E 52-1789

see Principles of refrigeration *(Filmstrip)* Produced by Graphic Films.
621.56 Fi E 52-2685

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621.56 Fi E 52-171

see Principles of the gyroscope *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Wilding Picture Productions. 623.86 Fi E 52-1045

see Printing the positive *(Motion picture)* U. S. Dept. of the Navy, 1949. Produced by Loucks and Norling Studios. 1950. 770.2842 Fi E 52-1371

see Problems of peace in Europe *(Motion picture)* U. S. Dept. of the Army, 1948. Released 1950.
940.531444 Fi E 52-1403

see Problems of peace in the Americas *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1951.
341.18 Fi E 52-1407

see Properties of photographic lenses *(Filmstrip)* U. S. Army Air Forces, 1942.
771.352 Fi E 52-1927

see Prostheses: Ocular replacement *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Audio Productions. 617.79 Fi E 52-1323

see Protecting electric equipment from high impact shock *(Motion picture)* Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1949.
621.313 Fi E 52-1341

see Protection against flashburns *(Filmstrip)* U. S. Dept. of the Navy, 1944. *614.88 617.11 Fi E 52-1808

see Protection of metals, part 1 *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization.
*629.142 629.13428 Fi E 52-1839

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see Puerto Rico *(Motion picture)* U. S. Dept. of the Army, 1950. 972.95 Fi E 52-2035

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*623.852 Fi E 52-2690

see Pulling and installing cable and packing terminal tubes *(Motion picture)* Produced by Hugh Harman Productions.
*623.852 Fi E 52-210

see Purification of water *(Motion picture)* U. S. War Dept., 1943. Released 1950.
628.16 Fi E 52-1514

see Purpose of first aid *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released, 1947. *614.88 Fi E 52-1842

see Quieting a noisy refrigerator *(Filmstrip)* Produced by Frederick K. Rockett.
621.57 Fi E 52-2706

see Quieting a noisy refrigerator *(Motion picture)* Produced by Frederick K. Rockett.
621.57 Fi E 52-228

see Quiz on lights and day signals *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions.
*623.88 656 Fi E 52-936

see RCL: Resistance, capacitance *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Burton Holmes Films. 621.3742 Fi E 52-915

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674.43 Fi E 52-2535

see Rabbeting and shaping an edge on straight stock *(Motion picture)* Produced by R. C. M. Productions.
674.43 Fi E 52-46

see Radio antennas: Creation and behavior of radio waves *(Motion picture)* U. S. Army Air Forces, 1942. Released, 1943. *621.3843 621.384135 Fi E 52-1474

see Radio direction finder *(Filmstrip)* U. S. Coast Guard, 1944. *621.3649 621.384191 Fi E 52-839

see Radio frequency amplification *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. *621.3848 621.3841324 Fi E 52-1873

see The radio man fights *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Spot Film Productions.
*359.36 359.34 Fi E 52-1100

see Radio navigation: Bracketing an unknown beam *(Motion picture)* U S. Dept. of the Navy, 1945. Produced by Ray-Bell Films.
*629.126 629.13252 Fi E 52-1047

see Radio navigation, part 5 *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Ray-Bell Films.
*629.15 629.13513 Fi E 52-1891

see Radio navigation, part 6 *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Ray-Bell Films.
*629.15 629.13513 Fi E 52-1892

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see **Radio navigation: The radio range** *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Ray Bell Films. Released, 1947

see Radio receivers. Principles of radio receivers *(Motion picture)* ... 1942. Released for public educational use through U. S. Office of Education, 1944 *621.3843 621.384136 Fi E 52-1483

see Radio shop techniques *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Burton Holmes Films. *621.3843 621.384136 Fi E 52-917

see Radiodontics *(Filmstrip)* U. S. Dept. of the Navy, 1943. 617.6 Fi E 52-1775

see The radioisotope Methodology *(Motion picture)* U. S. Dept. of the Army, 1951. *539.77 Fi E 52-2014

see Radioisotopes in general sciences *(Motion picture)* U. S. Dept. of the Army, 1952. *539.77 Fi E 52-2009

see Radiotherapy: high dosage treatment *(Filmstrip)* Produced by Willard Pictures. 615.84 Fi E 52-2616

see Radiotherapy: high dosage treatment *(Motion picture)* Produced by Willard Pictures. 615.84 Fi E 52-361

see Rapid fire *(Motion picture)* U. S. War Dept., 1943. Released 1950. 356.18 Fi E 52-1508

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see Reading a drawing of a valve bonnet *(Motion picture)* Produced by Atlas Educational Film Co. Fi E 51-505 rev

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see Reaming with straight hand reamers *(Motion picture)* Produced by Ray-Bell Films. Fi E 51-532 rev

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see Reassembly of pistons *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Escar Motion Picture Service. 621.436 Fi E 52-1244

see Reassembly of the R-268 A engine *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Escar Motion Picture Service. 621.436 Fi E 52-1050

see Reassembly, part 1 *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Escar Motion Picture Service. 621.436 Fi E 52-1142

see Reassembly. Part 2: Head *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Escar Motion Picture Service. Released, 1948 621.436 Fi E 52-1143

see Rebuilding and simple repairs *(Filmstrip)* U. S. Dept. of the Navy, 1949. Produced by Creative Arts Studio. Released 1950. 617.69 Fi E 52-1816

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see Reconditioning a two-bottom tractor plow *(Motion picture)* Produced by Calvin Co. 631.312 Fi E 52-327

see Reconditioning convalescents for return to duty *(Motion picture)* U. S. War Dept., 1944. *356.92 355.34 Fi E 52-1528

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see Recreation and athletics in the Navy *(Motion picture)* U. S. Dept. of the Navy, 1950. 796.4 Fi E 52-1253

see Recreation center operation *(Motion picture)* U. S. Dept. of the Army, 1951. 355.12 Fi E 52-2062

see Recreational and occupational therapy *(Filmstrip)* Produced by Ted Nemeth Studios. 615.851 Fi E 52-2787

see Recreational and occupational therapy *(Motion picture)* Produced by Ted Nemeth Studios. 615.851 Fi E 52-333

see Rectangular coordinates *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Loucks and Norling Studios. 516.51 Fi E 52-918

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see Reduced voltage starters *(Motion picture)* Produced by Calvin Co. 621.3143 Fi E 52-181

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see Rehabilitation: Voyage to recovery *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Roland Reed Productions. 359.115 Fi E 52-1335

see Relative movement and interception. Part 3: Geographic sector search, relative sector *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Springer Pictures. Released, 1946. *629.125 629.1325 Fi E 52-987

see Relative movement. Part 1: Relative movement and interception *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Springer Pictures. Released, 1946. *623.89 Fi E 52-985

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see Removal of cylinder liner *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Calvin Co. 621.436 Fi E 52-1158

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see Removal of intraocular foreign bodies *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Audio Productions. 617.7 Fi E 52-1066

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see Repairing aircraft tires *(Filmstrip)* Produced by Ted Nemeth Studios. *629.142 629.1343844 Fi E 52-2723

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see Replacing oil cooler tubes *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Wilding Picture Productions. 621.43 Fi E 52-1339

see Report from Tokyo *(Motion picture)* U. S. Dept. of the Navy, 1946. Released 1950. *952.033 940.5352 Fi E 52-1309

see Repulsion motor principles *(Motion picture)* Produced by Ray-Bell Films. 621.31366 Fi E 52-243

see Reproducers *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. *621.345 621.38413643 Fi E 52-1674

see Repulsion-induction motor: general overhaul *(Filmstrip)* Produced by Calvin Co. 621.31366 Fi E 52-2660

see Repulsion-induction motor: general overhaul *(Motion picture)* Produced by Calvin Co. 621.31366 Fi E 52-190

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see Repulsion motor principles *(Filmstrip)* Produced by Ray-Bell Films.
621.31366 Fi E 52-2711

see The reserve team *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1951.
*355.37 355.351 Fi E 52-1406

see Revision and reamputation of the lower extremity *(Motion picture)* U. S. Dept. of the Navy, 1945.
617.94 Fi E 52-1145

see Rhythm, speed, and accuracy in hand sending *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Spot Film Productions.
*621.3843 621.384131 Fi E 52-1102

see Rib stitching *(Motion picture)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization.
*629.143 629.134323 Fi E 52-1022

see Rigging blocks *(Filmstrip)* U. S. Dept. of the Navy, 1945. Produced by Vocafilm Corp.
623.86 Fi E 52-1795

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see Rigging changes after flight *(Filmstrip)* U. S. Dept. of the Navy, 1943. Produced by Jam Handy Organization.
*629.14 629.1345 Fi E 52-1773

see Right of way *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1943.
355.27 Fi E 52-756

see Rigid and awinging staging *(Motion picture)* U. S. Dept. of the Navy, 1944. 623.88 Fi E 52-1203

see Ring of steel *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1942.
355.4873 Fi E 52-757

see Rio de Janeiro (*Motion picture*) U. S. Coordinator of Inter-American Affairs in cooperation with U. S. Office of Strategic Services, 1945. Re-released, 1949.
*918.15 Fi E 52-722

see Ripping and cross-cutting *(Filmstrip)* Produced by R. C. M. Productions.
674.42 Fi E 52-2553

see Ripping and cross-cutting *(Motion picture)* Produced by R. C. M. Productions.
674.42 Fi E 52-60

see Road construction and maintenance in CBI *(Motion picture)* U. S. War Dept., 1945. Released 1950.
940.542 Fi E 52-1873

see Road expedients *(Motion picture)* U. S. War Dept., 1943. Released 1950. 623.62 Fi E 52-1497

see Road repair and maintenance (*Motion picture*) U. S. War Dept., 1943. Released 1950.
623.82 Fi E 52-1499

see Road to peace *(Motion picture)* U. S. Dept. of the Army, 1951. Produced by Bill Sturm Studios.
341.1 Fi E 52-1937

see Roads south *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1942. Produced by Julien Bryan.
385 Fi E 52-660

see Rocket instrumentation *(Motion picture)* Released for public educational use through U. S. Office of Education, 1951. *623.451 623.45432 Fi E 52-1683

see Root canal therapy: Endodontia *(Motion picture)* U. S. Dept. of the Navy, 1948. Released 1950.
617.6 Fi E 52-1328

see Rotating magnetic fields *(Filmstrip)* Produced by Ray-Bell Films.
621.3133 Fi E 52-2708

see Rotating magnetic fields *(Motion picture)* Produced by Ray-Bell Films.
621.3133 Fi E 52-240

see Rough-facing, boring, and turning a shoulder *(Filmstrip)* ... Produced by Castle Productions Corp.
Fi E 51-57

see Rough-facing, boring, and turning a shoulder *(Motion picture)* Produced by Audio Productions.
Fi E 51-518 rev

see Rough-facing, turning and drilling *(Filmstrip)* ... Produced by Castle Productions Corp.
Fi E 51-58

see Rough-facing, turning and drilling *(Motion picture)* Produced by Audio Productions. Fi E 51-517 rev

see Rough grinding *(Filmstrip)* Produced by Bell & Howell Co.
*535.8 681.42 Fi E 52-2806

see Rough grinding *(Motion picture)* Produced by Bell & Howell Co.
*535.8 681.42 Fi E 52-349

see Rough grinding *(Motion picture)* U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1944. 681.4 Fi E 52-1105

see Rough grinding by pin-bar *(Filmstrip)* Produced by Bell & Howell Co.
*535.8 681.42 Fi E 52-2807

see Rough grinding by pin-bar *(Motion picture)* Produced by Bell & Howell Co.
*535.8 681.42 Fi E 52-350

see Rough grinding with a curvature generator *(Motion picture)* U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1944.
681.4 Fi E 52-1116

see Rough grinding with a vertical surface grinder *(Motion picture)* U. S. Dept. of the Navy with the cooperation of U. S. Office of Education, 1944. Produced by Coronet Films. 681.4 Fi E 52-1108

see Rough line-boring (*Filmstrip*) ... Produced by Escar Motion Picture Service. Fi E 51-95

see Rough line-boring (*Motion picture*) ... Produced by Escar Motion Picture Service. Fi E 51-588

see Rough turning between centers (*Filmstrip*) ... Produced by Castle Productions Corp. Fi E 51-18

see Rough turning between centers *(Motion picture)* Produced by Jam Handy Organization. Fi E 51-516 rev

see Roughing-in nonmetallic sheathed cable *(Filmstrip)* Produced by Ray-Bell Films.
621.328 Fi E 52-2561

see Roughing-in nonmetallic sheathed cable *(Motion picture)* Produced by Ray-Bell Films.
621.328 Fi E 52-103

see Routine X-ray procedures *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions. 616.0757 Fi E 52-1090

see The rubber dam *(Motion picture)* U. S. Dept. of the Navy, 1948. Produced by De Frenes.
617.67 Fi E 52-1380

see Rude star identifier (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Springer Pictures. Released, 1948. *623.89 527 Fi E 52-1826

see Rules in fog *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions.
*623.88 658 Fi E 52-952

see Rules of the nautical road: Introduction *(Motion picture)* U. S. Dept. of the Navy, 1950. Produced by Walt Disney Productions. *623.88 656 Fi E 52-932

see Rules of the road (*Filmstrip*) U. S. Coast Guard, 1943. Released. 1948. *623.88 656 Fi E 52-822

see Running a permanent line and boring *(Filmstrip)* Produced by R. C. M. Productions.
623.86 Fi E 52-2694

see Running a permanent line and boring *(Motion picture)* Produced by R. C. M. Productions.
623.86 Fi E 52-214

see Running a temporary line *(Filmstrip)* Produced by R. C. M. Productions.
623.86 Fi E 52-2721

see Running a temporary line *(Motion picture)* Produced by R. C. M. Productions.
623.86 Fi E 52-233

see The rural co-op *(Motion picture)* U. S. Dept. of the Army, 1948. Released 1951.
334.883 Fi E 52-2102

see SCAP CI&E information centers *(Motion picture)* U. S. Dept. of the Army, 1950.
*374.91 374.28 Fi E 52-2103

see Saddling and bridling *(Motion picture)* U. S. War Dept., 1942. Released 1950.
798.2 Fi E 52-1490

see Safe for solo *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Wilding Picture Productions.
*629.128 629.13252 Fi E 52-1166

see Safe handling of compressed gases *(Filmstrip)* U. S. Dept. of the Navy, 1946. Produced by Transfilm.
*681.9 614.831 Fi E 52-1820

see Safeguarding military information *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1952.
355.34 Fi E 52-2091

see Safety in the shop *(Motion picture)* Produced by Century Productions.
658.386 Fi E 52-342

see Safety precautions for electronics personnel *(Motion picture)* U. S. Dept. of the Navy, 1951. Produced by Leslie Roush Productions. 331.823 Fi E 52-1291

see Salvage *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1942.
679 Fi E 52-758

see San Francisco, *1945 (Motion picture)* U. S. Office of War Information, Overseas Branch, 1945.
341.13 Fi E 52-748

see San Pietro *(Motion picture)* U. S. War Dept., 1945.
940.542 Fi E 52-1866

see Sand bag bumping *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Brobuck.
*871.82 Fi E 52-1861

see Sandfly control *(Motion picture)* U. S. Dept. of the Army, 1947. Released 1950.
614.43 Fi E 52-1723

see Sanding flat and irregular surfaces *(Filmstrip)* Produced by R. C. M. Productions.
674.43 Fi E 52-2538

see Sanding flat and irregular surfaces *(Motion picture)* Produced by R. C. M. Productions.
674.43 Fi E 52-47

see São Paulo (*Motion picture*) U. S. Coordinator of Inter-American Affairs in cooperation with U. S. Office of Strategic Services, 1944. Re-released for educational use in the United States through U. S. Office of Education, 1949. *918.16 Fi E 52-739

see Sawing a reverse curve and a bevel reverse curve *(Filmstrip)* Produced by R. C. M. Productions.
674.42 Fi E 52-2550

see Sawing a reverse curve and a bevel reverse curve *(Motion picture)* Produced by R. C. M. Productions.
674.42 Fi E 52-49

see Sawing an internal irregular shape (*Filmstrip*) ... Produced by Ray-Bell Films. Fi E 51-86

see Sawing an internal irregular shape (*Motion picture*) ... Produced by Ray-Bell Films. Fi E 51-585

see Sawing template metal *(Filmstrip)* Produced by Bray Studios.
671.82 621.792 Fi E 52-2520

see Sawing template metal *(Motion picture)* Produced by Bray Studios.
671.82 621.792 Fi E 52-33

see Sawing with jig and changing band *(Filmstrip)* Produced by R. C. M. Productions.
*674.42 Fi E 52-2530 rev

see Sawing with jig and changing band *(Motion picture)* Produced by R. C. M. Productions.
674.42 Fi E 52-48

see The school (*Motion picture*) U. S. Office of Inter-American Affairs, 1946. Produced by Julien Bryan. Released, 1949. 372.9771 Fi E 52-721

see Schools to the south (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Produced by Julien Bryan. Re-released, 1949.
370.98 Fi E 52-714 rev

see Sciatic pain and the intervertebral disk *(Motion picture)* U. S. Dept. of the Navy, 1945.
616.73 Fi E 52-1072

see Scraping flat surfaces *(Filmstrip)* ... Produced by Castle Productions Corp.
Fi E 51-48

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see **Scraping flat surfaces** *(Motion picture)* ... Produced by Ray-Bell Films.
Fi E 61-530

see **Sea power in the Pacific** *(Motion picture)* U. S. Dept. of the Navy, 1946. Released 1950.
940.545 Fi E 52-1746

see **Seabee civilian** *(Motion picture)* U. S. Dept. of the Navy, 1950. 940.5412 Fi E 52-1247

see **Search and rescue boat handling** *(Motion picture)* U. S. Coast Guard, 1947. Produced by Lamont-Clemens.
614.868 Fi E 52-881

see **Search patterns** *(Motion picture)* U. S. Coast Guard, 1947. Produced by Lamont-Clemens.
614.868 Fi E 52-880

see **Secondary survey, control points, and hydrographic developments** *(Motion picture)* U. S. Dept. of the Navy, 1950. *526.99 Fi E 52-1268

see **Sectional views and projections, finish marks** *(Filmstrip)* ... Produced by Ray-Bell Films.
Fi E 61-24

see **Sectional views and projections, finish marks** *(Motion picture)* Produced by Ray-Bell Films. Fi E 51-504 rev

see **Security and refueling with safety** *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Audio Productions. *629.14 629.134 Fi E 52-1000

see **Security control: You can never tell** *(Motion picture)* U. S. Dept. of the Navy, 1951.
355.34 Fi E 52-1250

see **Self-discipline** *(Filmstrip)* U. S. Dept. of the Army, 1951. 170 Fi E 52-2986

see **Self-preservation in an atomic bomb attack** *(Motion picture)* U. S. Dept. of Defense, 1951. Produced by Cascade Pictures. 623.3 Fi E 52-2140

see **Self-sealing fuel cells: Fitting replacement** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions.
*629.144 629.1344 Fi 52-1334

see **Self-sealing fuel cells: Installation, maintenance, and inspection** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions. Released, 1948 *629.144 629.1344 Fi E 52-1332

see **Self-sealing fuel cells: Manufacture and usage** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions.
*629.144 629.1344 Fi E 52-1330

see **Self-sealing fuel cells: Packing, stowage and handling** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions.
*629.144 629.1344 Fi E 52-1331

see **Self-sealing fuel cells: Repairs** *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Pathescope Productions. *629.144 629.1344 Fi E 52-1333

see **Semiautomatic and hand molding of intricate parts** *(Filmstrip)* Produced by Caravel Films.
*668.41 Fi E 52-2755

see **Semiautomatic and hand molding of intricate parts** *(Motion picture)* Produced by Caravel Films.
*668.41 Fi E 52-296

see **Semper paratus** *(Motion picture)* U. S. Office of War Information, Domestic Branch with the cooperation of U. S. Coast Guard, 1943.
784.71973 Fi E 52-742

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*629.1436 629.13436 Fi E 52-2724

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*629.1436 629.13436 Fi E 52-235

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*629.142 629.134 Fi E 52-2656

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*629.142 629.134 Fi E 52-266

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*629.1435 629.13435 Fi E 52-2632

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*629.1435 629.13435 Fi E 52-258

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*629.143 629.133 Fi E 52-1774

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*629.1435 629.13435 Fi E 52-2628

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*629.1435 629.13435 Fi E 52-252

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621.57 Fi E 52-2650

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636.314 Fi E 52-2814 rev

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636.314 Fi E 52-358

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*623.88 677.7 Fi E 62-813

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*623.88 677.7 Fi E 52-874

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*623.82 Fi E 52-1786

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*623.82 Fi E 52-1232

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*623.826 623.826 Fi E 52-853

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356.18 Fi E 52-1507

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631.4472 Fi E 52-759

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919.21 Fi E 52-1759

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917.95 Fi E 52-756

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*623.872 621.12 Fi E 52-1185

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658.386 658.3124 Fi E 52-76

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*610.736 617.073 Fi E 52-969

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614.868 Fi E 52-852

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*629.143 629.1343 Fi E 52-2655

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*629.143 629.1343 Fi E 52-267

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621.3134 Fi E 52-925

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621.3134 Fi E 52-924

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*629.15 629.135 Fi E 52-1924

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355.8 Fi E 52-1704

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*616.9 614.53 Fi E 52-1168

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623.43 Fi E 52-760

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*629.133 629.133348 Fi E 52-1004

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*629.133 629.133348 Fi E 52-1003

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*617.3 617.58 Fi E 52-2924

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*617.3 617.58 Fi E 52-411

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617.67 Fi E 52-1061

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615.82 Fi E 52-1724

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617.3 Fi E 52-1726

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617.54 Fi E 52-1729

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615.832 Fi E 62-2784

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615.832 Fi E 52-836

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615.832 Fi E 62-2783

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616.832 Fi E 62-337

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*918.66 Fi E 52-695

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*973.917 940.5373 Fi E 52-781

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621.318 Fi E 52-2665

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621.316 Fi E 52-184

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621.316 Fi E 52-2666

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621.316 Fi E 52-185

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621.328 Fi E 52-2550

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621.328 Fi E 52-102

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621.92 Fi E 52-2500

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621.92 Fi E 52-6

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621.92 Fi E 52-2506

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621.92 Fi E 52-1

see Time *(Motion picture)* U. S. Army Air Forces, 1942.
*629.125 629.1325 Fi E 62-1484

see Time *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Springer Pictures.
529.1 Fi E 52-977

see Time pieces *(Filmstrip)* U. S. Coast Guard, 1944. Released, 1948. 623.86 Fi E 52-838

see Tinning and solder wiping *(Filmstrip)* Produced by R. C. M. Productions.
*623.873 623.85 Fi E 52-2715

see Tinning and solder wiping *(Motion picture)* Produced by R. C. M. Productions.
*623.873 623.85 Fi E 52-247

see To be held in honor *(Motion picture)* U. S. Dept. of the Navy, 1950. Produced by Universal Productions.
*177 178 Fi E 52-1389

see To hear again *(Motion picture)* U. S. Dept. of the Army, 1947. Released 1950.
*362.42 Fi E 52-1727

see Tomorrow we fly *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Springer Pictures.
*629.14 629.1341 Fi E 52-1074

see Topside painting: Application *(Motion picture)* U. S. Dept. of the Navy, 1951. Produced by Byron's.
*623.82 Fi E 52-1249

see Topside painting: Preparation *(Motion picture)* U. S. Dept. of the Navy, 1951. *623.82 Fi E 52-1248

see Torneo de uma peça fixa num suporte *(Motion picture)* .. Produced by Atlas Educational Film Co
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see Torneo de uma peça no mandril (*Motion picture*) ... Produced by Atlas Educational Film Co. Fi E 51-547

see Torneo de una pieza en el mandril (*Motion picture*) ... Produced by Atlas Educational Film Co. Fi E 51-548

see Torneo de una pieza fija en un sostén (*Motion picture*) ... Produced by Atlas Educational Film Co. Fi E 51-542

see Torque converter, principles of operation *(Motion picture)* U. S. War Dept., 1945. Released 1950. 629.244 Fi E 52-1738

see Toward independence *(Motion picture)* U. S. Dept. of the Army, 1947. Released 1950. 618.83 Fi E 52-1728

see Towing a disabled plane *(Motion picture)* U. S. Coast Guard, 1947. Produced by Lamont-Clemens. 614.868 Fi E 52-882

see Towing lights *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. *623.88 656 Fi E 52-935

see Towing operations: Ocean towing as applied to wooden rescue tugs *(Motion picture)* U. S. Dept. of the Navy, 1945. 623.8232 Fi E 52-1329

see Towing seaplanes *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Sound Masters. *629.133 629.133348 Fi E 52-1879

see The town (*Motion picture*) U. S. Office of War Information, Overseas Branch, 1944. Released, 1949. 917.7213 Fi E 52-784

see A town in old Mexico (*Motion picture*) U. S. Coordinator of Inter-American Affairs with the cooperation of Tourist Department of Mexico and Mexican Tourist Bureau, 1944. Re-released, 1949. 917.24 Fi E 52-675

see Town meeting of the world *(Motion picture)* U. S. Dept. of the Army, 1952. Produced by March of Time. 341.133 Fi E 52-2110

see Trade training in the Navy *(Motion picture)* U. S. Dept. of the Navy, 1950. 371.428 Fi E 52-1256

see Traffic patrols and escorts *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1950. *358.95 358.2 Fi E 52-1575

see Trailer 201 *(Motion picture)* U. S. Dept. of State, 1949. Produced by Unity Films. 388.3 Fi E 52-902

see Training aids: Classroom utilization *(Motion picture)* U. S. Dept. of the Navy, 1950. Produced by De Frenes. 371.335 Fi E 52-1290

see Training aids: Selection and planning *(Motion picture)* U. S. Dept. of the Navy, 1950. Produced by De Frenes. 371.335 Fi E 52-1289

see Training aids: Slides, large drawings, and transparencies *(Motion picture)* U. S. Dept. of the Navy, 1951. Produced by Herbert Kerkow.. 371.33522 Fi E 52-1973

see Training in operation plans between the ocean station vessel and a ditching plane *(Motion picture)* U. S. Coast Guard, 1947. Produced by Lamont-Clemens. 614.868 Fi E 52-851

see Training war dogs: Basic exercises *(Motion picture)* U. S. War Dept., 1943. Released 1950. 355.424 Fi E 52-1550

see Transfer molding: molding a part with inserts *(Filmstrip)* Produced by Caravel Films. *668.41 Fi E 52-2754

see Transfer molding: molding a part with inserts *(Motion picture)* Produced by Caravel Films. *668.41 Fi E 52-297

see Transfer of a patient at sea *(Motion picture)* U. S. Coast Guard, 1947. Produced by Lamont-Clemens. 614.868 Fi E 52-883

see The transit. Part 1: Description, set-up, and leveling *(Filmstrip)* U. S. War Dept., 1948. 526.91 Fi E 52-2949

see The transit. Part 2: Vernière *(Filmstrip)* U. S. War Dept., 1943. 526.91 Fi E 52-2945

see Transition piece: Square to round layout and fabrication (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Vocafilm Corp. Released, 1948. *671.82 621.792 Fi E 52-1794

see The transition piece: Square to round layout and fabrication (*Motion picture*) U. S. Dept. of the Navy. 1944 Released, 1948. 623.84 Fi E 52-1218

see Transmission, drive shaft, and differential *(Filmstrip)* Produced by Century Productions. *629.287 629.244 Fi E 52-2810

see Transmission, drive shaft, and differential *(Motion picture)* Produced by Century Productions. *629.287 629.244 Fi E 52-354

see Transmission security *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Sound Masters. *356.7 358.2 Fi E 52-1103

see Transportation of casualties *(Motion picture)* U. S. Dept. of the Army, 1951. 355.69 Fi E 52-2085

see Traversing *(Filmstrip)* U. S. War Dept., 1945. 526.91 Fi E 52-2947

see Treasure trove of jade (*Motion picture*) U. S. Coordinator of Inter-American Affairs with the cooperation of National Geographic Society, 1942. Re-released, 1949. *972.6 913.726 Fi E 52-694

see Treatment for paresis of the superior oblique *(Motion picture)* U. S. Dept. of the Navy, 1943. 617.7 Fi E 52-1121

see Treatment of jaw fractures *(Motion picture)* U. S. Dept. of the Navy, 1943. *617.3 617.15 Fi E 52-1021

see Trench foot *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Dyron. 616.7 Fi E 52-995

see Trends in ordnance, 1949 *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1952. 623.41 Fi E 52-1682

see Trigger squeeze *(Motion picture)* U. S. War Dept., 1943. Released 1950. 356.18 Fi E 52-1509

see The triode: amplification *(Filmstrip)* Produced by Loucks and Norling Studios. *621.34 621.38 Fi E 52-2669

see The triode: amplification *(Motion picture)* Produced by Loucks and Norling Studios. *621.34 621.38 Fi E 52-189

see Troop train *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1943. 940.541273 Fi E 52-762

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see Trouble shooting problems: fuel induction *(Motion picture)* Produced by Herbert Kerkow. *629.1435 629.13435 Fi E 52-160

see Trouble shooting problems : ignition *(Filmstrip)* Produced by Herbert Kerkow. *629.1435 629.13435 Fi E 52-2630

see Trouble shooting problems: ignition *(Motion picture)* Produced by Herbert Kerkow. *629.1435 629.13435 Fi E 52-250

see Trouble shooting problems: mechanical and lubrication *(Filmstrip)* Produced by Herbert Kerkow. *629.1435 629.13435 Fi E 52-2606

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see Trouble shooting your car *(Filmstrip)* Produced by Jam Handy Organization. 629.287 Fi E 52-2804

see Trouble shooting your car *(Motion picture)* Produced by Jam Handy Organization. 629.287 Fi E 52-348

see The Truman story. They're in the Army now *(Motion picture)* U. S. Dept. of the Army, 1948. Released 1951. 923.173 Fi E 52-1847

see Tsutsugamushi: Prevention *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Audio Productions. *616.96 616.922 Fi E 52-1340

see Tube bending by hand *(Filmstrip)* Produced by Bray Studios. 871.82 821.792 Fi E 52-2542

see Tube bending by hand *(Motion picture)* Produced by Bray Studios. 671.82 621.792 Fi E 52-20

see Tube tester operation *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Burton Holmes Films. *621.342 621.384132 Fi E 52-926

see Tuesday in November (*Motion picture*) U. S. Office of War Information, Overseas Branch, 1945. Released, 1949. 324.73 Fi E 52-779

see Tulsa, Oklahoma *(Motion picture)* U. S. Dept. of the Army, 1950. Produced by Knickerbocker Productions. 976.8861 Fi E 52-2111

see Tuning *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. *621.3843 621.384136 Fi E 52-1869

see Turbine operation *(Filmstrip)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization. *523.872 621.12 Fi E 52-811

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see Turning a cylinder between centers *(Motion picture)* Produced by Photo & Sound. 674.43 Fi E 52-44

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see Turning taper work *(Filmstrip)* Produced by Photo & Sound. 674.43 Fi E 52-2531

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see Turning work in a chuck *(Filmstrip)* Produced by Photo & Sound. 674.43 Fi E 52-2533

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see Turning work of two diameters *(Filmstrip)* ... Produced by Castle Productions Corp. Fi E 51-17

see Turning work of two diameters *(Motion picture)* Produced by Jam Handy Organization. Fi E 51-515 rev

see Turning work on a face plate *(Filmstrip)* Produced by Photo & Sound. 674.43 Fi E 52-2532

see Turning work on a face plate *(Motion picture)* Produced by Photo & Sound. 674.43 Fi E 52-50

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see The turret lathe: an introduction (*Motion picture*) ... Produced by Escar Motion Picture Service. Fi E 51-597

see Two half hitches and a round turn *(Filmstrip)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization. *623.88 677.7 Fi E 52-820

see Two half hitches and a round turn *(Motion picture)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization. *623.88 677.7 Fi E 52-875

see Typhus in Naples *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Byron. *616.9 614.526 Fi E 52-991

see UCLA *(Motion picture)* U. S. Dept. of State, 1948. Produced by Apex Film Corp. 378.794 Fi E 52-903

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see UNESCO and Japan *(Motion picture)* U. S. Dept. of the Army, 1951. 060 Fi E 52-9115

see Unconsciousness *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. *614.88 Fi E 52-1846

see Union and the community *(Motion picture)* U. S. Dept. of the Army, 1951. Produced by Promotional Films. *361.2 361.8 Fi E 52-2114

see The United Nations and world disputes *(Motion picture)* U. S. Dept. of the Army. Released 1950. 341.13 Fi E 52-1413

see U. S. naval Arctic operations: Construction *(Motion picture)* U. S. Dept. of the Navy, 1949. 359.7 Fi E 52-1322

see U. S. naval Arctic operations: Equipment *(Motion picture)* U. S. Dept. of the Navy. 359.41 Fi E 52-1321

see U. S. naval Arctic operations: Exploring for oil *(Motion picture)* U. S. Dept. of the Navy, 1948. 622.338 Fi E 52-1325

see U. S. Naval Arctic Operations: Introduction *(Motion picture)* U. S. Dept. of the Navy, 1949. 917.98 Fi E 52-1319

see U. S. naval Arctic operations: Logistics *(Motion picture)* U. S. Dept. of the Navy, 1949. 359.41 Fi E 52-1320

see U. S. Naval Reserve: Air Naval Reserve, the weekend warriors *(Motion picture)* U. S. Dept. of the Navy. 1950. *359.37 359.351 Fi E 52-1257

see U. S. Navy armored life jacket *(Motion picture)* U. S. Dept. of the Navy, 1945. 358.81 Fi E 52-1272

see United we stand *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1951. 369.1861 Fi E 52-1408

see The upper extremity *(Motion picture)* U. S. Dept. of the Navy, 1944. 617.94 Fi E 52-1146

see Uruguay *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1945. Produced by Julien Bryan. *918.95 989.1 Fi E 52-692

see Use and care of fiber rope *(Motion picture)* U. S. Dept. of the Navy, 1945. 623.86 Fi E 52-1202

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see Use of chemical materials as shark repellant *(Motion picture)* U. S. Dept. of the Navy, 1944. 359.8 Fi E 52-1271

see Use of radio and visual signaling devices *(Motion picture)* U. S. Coast Guard, 1947. Produced by Lamont-Clemens. 654.9 Fi E 52-879

see Use of special electronic and visual search aids *(Motion picture)* U. S. Coast Guard, 1947. Produced by Lamont-Clemens. 614.868 Fi E 52-884

see Use your head *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Hugh Harmon Productions. *616.3 614.516 Fi E 52-1174

see Useful knots *(Motion picture)* U. S. Dept. of the Navy 1942. Produced by Jam Handy Organization. *623.88 677.7 Fi E 52-1015

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see Using a follower rest *(Motion picture)* Produced by Atlas Educational Film Co. Fi E 51-529 rev

see Using a portable spray gun *(Filmstrip)* Produced by Tradefilms. 698.1 Fi E 52-2605

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see Using a steady rest *(Motion picture)* Produced by Atlas Educational Film Co. Fi E 51-511 rev

see Using a steady rest when boring *(Filmstrip)* ... Produced by Atlas Educational Film Co. Fi E 51-32

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see Using visual aids in training *(Motion picture)* Produced by Herbert Kerkow. 371.33523 Fi E 52-84

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see VT bomb and rocket fuzes *(Motion picture)* U. S. War Dept., 1945. Released 1950. 623.45423 Fi E 52-1676

see V-2 rocket: Assembling and launching *(Motion picture)* U. S. Dept. of the Army, 1947. Released 1950. *623.451 623.45432 Fi E 52-1677

see Vacuum tubes *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. *621.3843 621.384132 Fi E 52-1670

see Vacuum tubes: Electron theory and the diode tube *(Motion picture)* U. S. Army Air Forces, 1942. *621.342 621.38 Fi E 52-1486

see Valley of the Tennessee *(Motion picture)* U. S. Office of War Information, Overseas Branch, 1944. *309.24 338.976 Fi E 52-749

see Valve types and reversing gears *(Filmstrip)* U. S. Coast Guard, 1943. Produced by Jam Handy Organization 621.11 Fi E 52-806

see Vaned elbow: Layout and fabrication *(Filmstrip)* U. S. Dept. of the Navy, 1943. Produced by Vocafilm Corp. *623.82 Fi E 52-1792

see Vaned elbow: Layout and fabrication *(Motion picture)* U. S. Dept. of the Navy, 1944. 623.84 Fi E 52-1235

see The Varanger-Dorn Weems incident *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. *623.68 656 Fi E 52-945

see Vectographs, laboratory procedures *(Motion picture)* U. S. Dept. of the Navy, 1942. Produced by Polaroid Corp. 770.283 Fi E 52-1020

see Vectors *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Caravel Films. *512.85 512.89 Fi E 52-929

see Vehicle loading and stowing *(Motion picture)* U. S. War Dept., 1943. *356.95 358.2 Fi E 52-1586

see Venezuela *(Motion picture)* U. S. Coordinator of Inter-American Affairs with the cooperation of the National Geographic Society, 1942. Re-released, 1949. 918.7 Fi E 52-691

see Venezuela moves ahead *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1942. Produced by Julien Bryan. 918.7 Fi E 52-690

see Vera Cruz *(Motion picture)* U. S. Coordinator of Inter-American Affairs with the cooperation of Tourist Department of Mexico And Mexican Tourist Bureau, 1943. 917.26 Fi E 52-689

see Verniers *(Filmstrip)* Produced by Castle Productions Corp Fi E 51-8

see Verniers *(Motion picture)* Produced by Loucks & Norling Studios. Fi E 61-7 rev

see Vertical welds, steel *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. *671.52 Fi E 52-1832

see The veteran becomes a farmer *(Motion picture)* Produced by W. A. Palmer & Co. 631 Fi E 52-318

see Veterinary food inspection service. Part 2 Theater of operations *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1951. 355.65 Fi E 52-1681

see Visual day signals *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. *623.88 656 Fi E 52-939

see Visual flight rules *(Motion picture)* U. S. Dept. of the Navy, 1951. Produced by De Frenes. 387.7 Fi E 52-2143

see Visualizing an object *(Filmstrip)* ... Produced by Ray-Bell Films. Fi E 51-21

see Visualizing an object *(Motion picture)* Produced by Ray-Bell Films. Fi E 51-501 rev

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see The vital signs and their interrelation: body temperature, pulse respiration, blood pressure *(Motion picture)* Produced by Willard Pictures. 610.73 Fi E 52-412

see Voices of the people *(Motion picture)* U. S. Dept. of the Army, 1949. Released 1950. 323.443 Fi E 52-1718

see Volt ohmmeter operation *(Motion picture)* U. S. Dept. of the Navy, 1944. Produced by Burton Holmes Films. 621.3743 Fi E 52-930

see Voltaic cell, dry cell, and storage battery *(Motion picture)* U. S. War Dept., 1943. 621.35 Fi E 52-1561

see War comes to America *(Motion picture)* U. S. War Dept., 1945. 973.917 Fi E 52-1713

see Wartime nutrition *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1943. 641.1 Fi E 52-751

see Watertight covers *(Filmstrip)* U. S. Dept. of the Navy, 1944. Produced by Vocafilm Corp. *623.82 Fi E 52-1793

see Watertight covers. Part 1: Layout and fabrication *(Motion picture)* U. S. Dept. of the Navy, 1944. 623.84 Fi E 52-1216

see Watertight covers. Part 2: Assembly *(Motion picture)* U. S. Dept. of the Navy, 1943. 623.84 Fi E 52-1217

see Waxing dentures *(Filmstrip)* U. S. Dept. of the Navy, 1949. Produced by Creative Arts Studio. 617.69 Fi E 52-1811

see We, the Japanese people *(Motion picture)* U. S. Dept. of the Army, 1952. Produced by Movietone News. *952.033 940.5352 Fi E 52-2115

see Wealth of the Andes *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. 918.5 Fi E 52-688

see Wearing of the uniform *(Motion picture)* U. S. Dept. of the Army, 1948. Released 1950. 355.14 Fi E 52-1573

see Weather control during instrument flight, part 1 *(Filmstrip)* U. S. Dept. of the Navy, 1943. *629.126 629.13252 Fi E 52-1893

see Weather control during instrument flight, part 2 *(Filmstrip)* U. S. Dept. of the Navy, 1943. Produced by Ray-Bell Films. *629.12 629.1324 Fi E 52-1894

see Weather duties *(Motion picture)* U. S. Coast Guard, 1947. Produced by Lamont-Clemens. Released 1950. *551.951 Fi E 52-887

see Weights and measures for hospital corpsmen *(Filmstrip)* U. S. Dept. of the Navy, 1943. Produced by Wilding Picture Productions. 389.1 Fi E 52-1763

see Welcome home *(Motion picture)* U. S. War Dept., 1945. Released 1950. 940.541273 Fi E 52-1696

see Welding aluminum tubes with sheets *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. *673.72252 Fi E 52-1834

see Westward in Bataan *(Motion picture)* U. S. War Dept., 1945. Released 1950. 940.542 Fi E 52-1717

see What is right? *(Filmstrip)* U. S. Dept. of the Army, 1949. Released 1951. 170 Fi E 52-2953

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see When work is done *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1944.
*973.917 940.5373Fi E 52-750

see Whistle signals for approaching steam vessels *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions.
*623.88 656 Fi E 52-940

see Will for peace *(Motion picture)* U. S. Dept. of the Army, 1951. Produced by Movietone News.
327.73 Fi E 52-2116

see Winches and booms *(Motion picture)* U. S. War Dept., 1943. *356.95 856.2 Fi E 52-1585

see Wing assembly: the bow tip *(Filmstrip)* Produced by Bray Studios.
*629.143 629.134323 Fi E 52-2773

see Wing assembly: the bow tip *(Motion picture)* Produced by Bray Studios.
*629.143 629.134323 Fi E 52-286

see Wing assembly: the inboard panel *(Filmstrip)* Produced by Bray Studios.
*629.143 629.134323 Fi E 52-2774

see Wing assembly: the inboard panel *(Motion picture)* Produced by Bray Studios.
*629.143 629.134323 Fi E 52-285

see Wing assembly: the nose section *(Filmstrip)* Produced by Bray Studios.
*629.143 629.134323 Fi E 52-2775

see Wing assembly: the nose section *(Motion picture)* Produced by Bray Studios.
*629.143 629.134323 Fi E 52-284

see Wing construction *(Motion picture)* U. S. Army Air Forces, 1941. *629.143 629.134323 Fi E 52-1480

see Winged victory on foot: 43d Infantry Division *(Motion picture)* U. S. Dept. of the Army, 1949.Released 1952.
940.541273 Fi E 52-1705

see Wings over Brazil *(Motion picture)* U. S. Coordinator of Inter-American Affairs in cooperation with U. S. Office of Strategic Services, 1944.
*629.109 629.130981 Fi E 52-687

see Wire rope terminal connections *(Motion picture)* U. S. Dept. of the Navy, 1944.
623.86 Fi E 52-1205

see Wire sizes and voltage drop *(Filmstrip)* Produced by Ray-Bell Films.
621.328 Fi E 52-2562

see Wire sizes and voltage drop *(Motion picture)* Produced by Ray-Bell Films.
621.328 Fi E 52-104

see Wiring old buildings with armored cable *(Filmstrip)* Produced by Ray-Bell Films.
621.328 Fi E 52-2556

see Wiring old buildings with armored cable *(Motion picture)* Produced by Ray-Bell Films.
621.328 Fi E 52-98

see Wiring telltale panel *(Filmstrip)* Produced by Hugh Herman Productions.
*623.852 Fi E 52-2688

see Wiring telltale panel *(Motion picture)* Produced by Hugh Herman Productions.
*623.852 Fi E 52-207

see Women in defense *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1942.
940.5315396 Fi E 52-754

see Wooden faces of Totonicapán *(Motion picture)* U. S. Co-ordinator of Inter-American Affairs, 1942. Released, 1949. *972 970.03942 Fi E 52-686

see Working through college *(Motion picture)* U. S. Dept. of the Army, 1951. 378.365 Fi E 52-2117

see Working with other supervisors *(Motion picture)* Produced by Mode-Art Pictures.
*658.386 658.3124 Fi E 52-139

see The world at war *(Motion picture)* U. S. Office of War Information, Domestic Branch, 1946.
*909.82 940.52 Fi E 52-755

see World in a schoolroom *(Motion picture)* U. S. Dept. of the Army, 1951. Produced by International Movie Producers Service. 371.3 Fi E 52-2118

see Worship in life *(Filmstrip)* U. S. Dept. of the Army, 1950. 264 Fi E 52-2957

see Wound rotor controllers *(Filmstrip)* Produced by Calvin Co.
621.3133 Fi E 52-2659

see Wound rotor controllers *(Motion picture)* Produced by Calvin Co.
621.3133 Fi E 52-179

see Wounds *(Motion picture)* U. S. Dept. of the Navy, 1943. Produced by Audio Productions.
*614.88 Fi E 52-1312

see Wounds *(Motion picture)* U. S. Dept. of the Navy, 1947. Produced by Wilding Picture Productions.
*614.88 617.14 Fi E 52-1377

see Wounds, part 1 *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization.
*614.88 617.14 Fi E 52-1849

see Wounds, part 2 *(Filmstrip)* U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released, 1947. *614.88 617.14 Fi E 52-1850

see Wounds of the face and jaw *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Byron's.
617.95 Fi E 52-1120

see Wounds of the hand *(Motion picture)* U. S. Dept. of the Navy, 1945. Produced by Byron.
617.95 Fi E 52-1119

see Wrenches *(Motion picture)* U. S. War Dept., 1943.
621.9 Fi E 52-1536

see X-ray inspection *(Filmstrip)* Produced by Audio Productions.
620.112 Fi E 52-2634

see X-ray inspection *(Motion picture)* Produced by Audio Productions.
620.112 Fi E 52-170

see A year in America *(Motion picture)* U. S. Dept. of the Army, 1951. Produced by Frank Donovan Associates.
378.3 Fi E 52-2119

see Young Uruguay *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Julien Bryan. Re-released, 1949. *918.95 918.91 Fi E 52-716

see Your Army today *(Motion picture)* U. S. Dept. of the Army, 1947. Released, 1950.
355 Fi E 52-1702

see Your driving habits *(Filmstrip)* Produced by Jam Handy Organization.
*629.207 629.28 Fi E 52-2780

see Your driving habits *(Motion picture)* Produced by Jam Handy Organization.
*629.207 629.28 Fi E 52-315

see Your part in position classification *(Motion picture)* U. S. Dept. of the Navy, 1947. Produced by Byron.
*351.2 351.1 Fi E 52-1317

see Your prudent duty *(Motion picture)* U. S. Dept. of the Army, 1947. Released 1951.
365.69 Fi E 52-1561

see Yucatán *(Motion picture)* U. S. Coordinator of Inter-American Affairs with the cooperation of Tourist Department of Mexico and Mexican Tourist Bureau, 1943. Re-released, 1949. 917.26 Fi E 52-730

see Zeroing and use of the score book *(Motion picture)* U. S. War Dept., 1943. Released 1950.
366.18 Fi E 52-1611

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see Agua, amiga o enemiga *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
613.35 Fi E 52-523

see A água: nosso amigo ou inimigo *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
613.35 Fi E 52-524

see The Amazon awakens *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1944. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1947.
918.1 Fi E 52-491

see Americans all *(Motion picture)* Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
917 Fi E 52-726

see Atacama desert *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949. *918.31 Fi E 52-725

see Belo Horizonte *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949.
*918.15 Fi E 52-697

see The bounteous earth *(Motion picture)* Re-released ... through U. S. Office of Education, 1949.
398.33 Fi E 52-87

see Brazil *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949. 918.1 Fi E 52-698

see Brazil gets the news *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949. 079.81 Fi E 52-676

see Brazilian quartz goes to war *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949.
355.24 Fi E 52-685

see Brazil's fishing school *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949.
639.207 Fi E 52-699

see Buenos Aires and Montevideo *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949.
*918.21 Fi E 52-700

see Cleanliness brings health *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
613 Fi E 52-534

see Colombia *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1942. *918.61 Fi E 52-701

see Colombia, crossroads of the Americas *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949.
*918.61 Fi E 52-702

see Como cuidar da criança *(Motion picture)* ... Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
618.2 Fi E 52-553

see O corpo humano *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
612 Fi E 52-532

see The county agent *(Motion picture)* Produced by Julien Bryan. Released for educational use in the United States through U. S. Office of Education, 1949.
630.717 Fi E 52-703

see Cuernavaca *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949. 917.24 Fi E 52-704

see El cuerpo humano *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
612 Fi E 52-531

see El cuidado del niño *(Motion picture)* ... Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
618.2 Fi E 52-552

see The day is new *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949.
917.25 Fi E 52-740

see Defense against invasion *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
614.47 Fi E 52-510

see Defesa contra invasão *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946. 614.47 Fi E 52-526

see The doctor *(Motion picture)* Produced by Julien Bryan. Released for educational use in the United States through U. S. Office of Education, 1949.
610.69 Fi E 52-705

see Down where North begins *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949.
*918.66 Fi E 52-708

see E facil comer bem *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
641.1 Fi E 52-645

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see **La enfermedad se propaga** *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
614.43 Fi E 52-550

see **Environmental sanitation** *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
614 Fi E 52-533

see **Es facil comer bien** *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
641.1 Fi E 52-544

see **Fiestas of the hills** *(Motion picture)* Re-released ... through U. S. Office of Education, 1949.
398.33 Fi E 52-66

see **Fire and water** *(Motion picture)* Re-released ... through U. S. Office of Education, 1949.
398.33 Fi E 52-68

see **Fundo in Chile** *(Motion picture)* Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
630.983 Fi E 52-707

see **Good neighbor family** *(Motion picture)* Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
918 Fi E 52-682

see **The grain that built a hemisphere** *(Motion picture)* Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1947.
633.15 Fi E 52-503

see **Guadalajara** *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949.
917.23 Fi E 52-708

see **Heart of the Inca empire** *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949. 985.3 Fi E 52-709

see **High plain** *(Motion picture)* Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
*980.1 980.3 Fi E 52-710

see **High spots of a high country** *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949.
917.281 Fi E 52-683

see **Hookworm** *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
616.965 Fi E 52-529

see **Housing in Chile** *(Motion picture)* Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
331.833 Fi E 52-738

see **How disease travels** *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
614.43 Fi E 52-535

see **The human body** *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
612 Fi E 52-522

see **Infant care** *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
616.2 Fi E 52-543

see **Insectos que transmitem doenças** *(Motion picture)* U. S. Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946. 614.43 Fi E 52-536

see **Insectos que trasmiten enfermedades** *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
614.43 Fi E 52-537

see **Insects as carriers of disease** *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
614.43 Fi E 52-525

see **Introduction to Haiti** *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949. 917.294 Fi E 52-733

see **Jungle quest for the great stone heads** *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949. *972.6 913.726 Fi E 52-735

see **La Paz** *(Motion picture)* Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
*916.41 Fi E 52-720

see **Lima** *(Motion picture)* Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
*918.52 Fi E 52-718

see **Lima family** *(Motion picture)* Produced by Julien Bryan. Released for educational use in the United States through U. S. Office of Education, 1949.
*918.52 Fi E 52-719

see **Limpeza tras saúde** *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
613 Fi E 52-546

see **Limpieza tras salud** *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
613 Fi E 52-547

see **Malaria; guerra ao mosquito** *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
614.43 Fi E 52-507

see **The mechanic** *(Motion picture)* Produced by Julien Bryan. Released for educational use in the United States through U. S. Office of Education, 1949.
331.7621 Fi E 52-717 rev

see **Mexico builds a democracy** *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949.
379.173 Fi E 52-715

see **Mexico City** *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949.
917.25 Fi E 52-737

see **Milho, o grão que foi o alicerce de um hemisfério** *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Released by U. S. Institute of Inter-American Affairs, 1947. 633.15 Fi E 52-520 rev

see **Montevideo family** *(Motion picture)* . 1943. Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
*918.951 Fi E 52-732

see **Monuments of ancient Mexico** *(Motion picture)* .. 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
*972.01 913.72 Fi E 52-727

see **Ohio town** *(Motion picture)* .. 1946. Produced by Julien Bryan. Released for educational use in the United States through U. S. Office of Education, 1949.
917.71 Fi E 52-693

see **Orchids** *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949. 584.15 Fi E 52-677

see **Our neighbors down the road** *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949.
918 Fi E 52-678

see **Pan American bazaar** *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949.
745 Fi E 52-679

see **Paraguay** *(Motion picture)* 1945. Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
*918.92 Fi E 52-728

see **Patagonian playground** *(Motion picture)* Re-released for educational use in the United States through U. S. of Education, 1949.
*918.27 Fi E 52-734

see **Pátzcuaro** *(Motion picture)* 1943. Re-released for educational use in the United States through U. S. Office of Education, 1949. *972 970.3 Fi E 52-684

see **People of two worlds** *(Motion picture)* 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949. 972.015 Fi E 52-731

see **Peru** *(Motion picture)* . 1945. Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
918.5 Fi E 52-724

see **Peru's coastal region** *(Motion picture)* 1943. Re-released for educational use in the United States through U. S. Office of Education, 1949. 918.5 Fi E 52-723

see **La pasta alada** *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
614.43 Fi E 52-509

see **Planning for good eating** *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
641.1 Fi E 52-530

see **O que e a doença?** *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946. 616.01 Fi E 52-539

see **¿Que es enfermedad?** *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
616.01 Fi E 52-541

see **Rio de Janeiro** *(Motion picture)* . 1945. Re-released for educational use in the United States through U. S. Office of Education, 1949. *918.15 Fi E 52-722

see **Roads south** *(Motion picture)* Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
385 Fi E 52-660

see **Saneamento geral** *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
614 Fi E 52-548

see **Saneamiento del ambiente** *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
614 Fi E 52-549

see **São Paulo** *(Motion picture)* U. S. Coordinator of Inter-American Affairs in cooperation with U. S. Office of Strategic Services, 1944. Re-released for educational use in the United States through U. S. Office of Education, 1949. *918.16 Fi E 52-739

see **The school** *(Motion picture)* ... 1943. Produced by Julien Bryan. Released for educational use in the United States through U. S. Office of Education, 1949.
372.9771 Fi E 52-721

see **Schools to the south** *(Motion picture)* ... 1942. Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949. 370.98 Fi E 52-714 rev

see **La semilla de oro** *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions.
633.15 Fi E 52-521

see **Silent war** *(Motion picture)* . 1943. Produced by Documentary Film Production. Re-released for educational use in the United States through U. S. Office of Education, 1949. *616.9 611.541 Fi E 52-713

see **Sky dancers of Papantla** *(Motion picture)* Re-released ... through U. S. Office of Education, 1949.
398.33 Fi E 52-65

see **South Chile** *(Motion picture)* . 1945. Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
*918.27 Fi E 52-712

see **South of the border with Disney** *(Motion picture)* Produced by Walt Disney Productions.
916 Fi E 52-581

see **Southern Brazil** *(Motion picture)* 1945. Re-released for educational use in the United States through U. S. Office of Education, 1949. *918.16 Fi E 52-711

see **Sundays in the valley of Mexico** *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949.
917.25 Fi E 52-736

see **Tehuantepec** *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949.
917.27 Fi E 52-695

see **This is Ecuador** *(Motion picture)* 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949. *918.66 Fi E 52-696

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see A town in old Mexico (*Motion picture*) ... 1944. Re-released for educational use in the United States through U. S. Office of Education, 1949. 917.24 Fi E 52-675

see Transmissão das doenças (*Motion picture*) ... Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
614.43 Fi E 52-551

see Treasure trove of jade (*Motion picture*) ... 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
*972.6 913.726 Fi E 52-694

see A tuberculosis *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
616.246 Fi E 52-527

see La tuberculosis *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
616.246 Fi E 52-516

see Tuberculosis *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
616.246 Fi E 52-517

see Uncinariasis *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
616.965 Fi E 52-542

see Uncinariose (opilação) (*Motion picture*) ... Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
616.965 Fi E 52-540

see Uruguay *(Motion picture)* Produced by Julien Bryan. Released for educational use in the United States through U. S. Office of Education, 1949.
*916.95 989.1 Fi E 52-692

see La vacuna; o, Defensa contra la invasión *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
614.47 Fi E 52-538

see Venezuela (*Motion picture*) ... 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949. 918.7 Fi E 52-691

see Venezuela moves ahead *(Motion picture)* Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
916.7 Fi E 52-690

see Vera Cruz *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949
917.26 Fi E 52-669

see Water, friend or enemy *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
613.35 Fi E 52-506

see Wealth of the Andes *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949. 918.5 Fi E 52-688

see What is disease? *(Motion picture)* Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
616.01 Fi E 52-528

see Winged scourge *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
614.43 Fi E 52-493

see Wings over Brazil *(Motion picture)* Re-released for educational use in the United States through U. S. Office of Education, 1949. *629.109 629.130961 Fi E 52-687

see Young Uruguay (*Motion picture*) ... 1943. Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
*918.95 918.91 Fi E 52-716

see Yucatán (*Motion picture*) ... 1943. Re-released for educational use in the United States through U. S. Office of Education, 1949. 917.26 Fi E 52-730

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see Aluminum *(Motion picture)* Released also through U. S. Office of Education, 1945.
*673.722 Fi E 52-769

see Anchors aweigh *(Motion picture)* Released also through U. S. Office of Education, 1945.
784.71973 Fi E 52-744

see The battle of Britain (*Motion picture*) U. S. War Dept., 1943. Released for public use through U. S. Office of War Information, Domestic Branch, 1945, and through U. S. Office of Education, 1949.
940.5442 Fi E 52-1712

see A better tomorrow *(Motion picture)* Released for educational use in the United States through U. S. Office of Education, 1949.
379.747 Fi E 52-782

see Black marketing *(Motion picture)* Released also through U. S. Office of Education, 1945.
338.526 Fi E 52-770

see Bomber *(Motion picture)* Released also through U. S. Office of Education, 1945. *629.133 623.746 Fi E 52-776

see Building a bomber *(Motion picture)* Released also through U. S. Office of Education, 1945.
*629.133 623.746 Fi E 52-771

see Building a tank *(Motion picture)* Released also through U. S. Office of Education, 1945.
623.43 Fi E 52-772

see The caissons go rolling along *(Motion picture)* Released also through U. S. Office of Education, 1945.
784.71973 Fi E 52-743

see Campus on the march *(Motion picture)* Released also through U. S. Office of Education, 1945.
*973.917 940.5373 Fi E 52-773

see Capital story *(Motion picture)* Released for educational use in the United States through U.S. Public Health Service, 1947, and U. S. Office of Education, 1949.
*614.85 331.862 Fi E 52-752

see The Cummington story *(Motion picture)* Released for educational use in the United States through U. S. Office of Education, 1949.
361.53 Fi E 52-780

see Day of battle *(Motion picture)* Released also through U. S. Office of Education, 1945.
623.825 Fi E 52-774

see Divide and conquer (*Motion picture*) U. S. War Dept., 1943. Released for public use through U. S. Office of War Information, Domestic Branch, 1945; and through U. S. Office of Education, 1949. 940.542 Fi E 52-1711

see Farmer at war *(Motion picture)* Released also through U. S. Office of Education, 1945.
338.1 Fi E 52-775

see Food for fighters *(Motion picture)* Released also through U. S. Office of Education, 1945.
*355.86 355.61 Fi E 52-763

see Freedom to learn *(Motion picture)* Released for educational use in the United States through U. S. Office of Education, 1949.
378.777 Fi E 52-761

see ¡Hymn of the nations¡ (*Motion picture*) ... 1944. Released for educational use in the United States through U. S. Office of Education, 1949. 784.71 Fi E 52-741

see Japanese relocation *(Motion picture)* Released also through U. S. Office of Education, 1945.
940.547273 Fi E 52-764

see Keep 'em rolling *(Motion picture)* Released also through U. S. Office of Education, 1945.
784.71973 Fi E 52-746

see Lake carrier *(Motion picture)* Released also through U. S. Office of Education, 1945.
*387.51 Fi E 52-765

see The Library of Congress *(Motion picture)* Released for educational use in the United States through U. S. Office of Education, 1949.
027.5753 Fi E 52-485

see Marine hymn *(Motion picture)* Released also through U. S. Office of Education, 1945.
784.71973 Fi E 52-745

see Men and the sea *(Motion picture)* Released also through U. S. Office of Education, 1945.
367.5 Fi E 52-766

see Mission accomplished (*Motion picture*) ... 1943. Released also through U. S. Office of Education, 1945.
940.544973 Fi E 52-767

see The Nazis strike (*Motion picture*) U. S. War Dept., 1943. Released for public use through U. S. Office of War Information, Domestic Branch, 1945, and through U. S. Office of Education, 1949.
*943.086 940.5343 Fi E 52-1710

see Negro colleges in wartime *(Motion picture)* Released also through U. S. Office of Education, 1945.
376.73 Fi E 52-766

see Northwest U. S. A. (*Motion picture*) ... 1945. Released for educational use in the United States through U. S. Office of Education, 1949. 330.9795 Fi E 52-783

see Paratroops *(Motion picture)* Released also through U. S. Office of Education, 1945.
*356.6 356.16 Fi E 52-747

see Prelude to war (*Motion picture*) U. S. War Dept., 1942. Released for public use through U. S. Office of War Information, Domestic Branch, 1945; and through U. S. Office of Education, 1949.
*909.82 940.52 Fi E 52-1709

see Right of way *(Motion picture)* Released also through U. S, Bureau of Education, 1945.
355.27 Fi E 52-756

see Ring of steel *(Motion picture)* Released also through U. S. Office of Education, 1945.
355.4873 Fi E 52-757

see Salvage *(Motion picture)* Released also through U. S. Office of Education, 1945.
679 Fi E 52-758

see San Francisco, *1945 (Motion picture)* Released for educational use in the United States through U S. Office of Education, 1949.
341.13 Fi E 52-746

see Semper paratus *(Motion picture)* Released also through U. S. Office of Education, 1945.
784.71973 Fi E 52-742

see Steel town *(Motion picture)* Released for educational use in the United States through U. S. Office of Education, 1949. 669.1 Fi E 52-778

see Suggestion box *(Motion picture)* Released also through U. S. Office of Education, 1945.
651.4472 Fi E 52-759

see Swedes in America *(Motion picture)* Released for educational use in the United States through U. S. Office of Education, 1949. 325.24850973 Fi E 52-777

see Tanks *(Motion picture)* Released also through U. S. Office of Education, 1945. 623.43 Fi E 52-760

see Three cities *(Motion picture)* Released also through U. S. Office of Education, 1945.
*973.917 940.5373 Fi E 52-761

see The town (*Motion picture*) ... 1944. Released for educational use in the United States through U. S. Office of Education, 1949. 917.7213 Fi E 52-784

see Troop train *(Motion picture)* Released also through U. S. Office of Education, 1945.
940.541273 Fi E 52-762

see Tuesday in November (*Motion picture*) ... 1945. Released for educational use in the United States through U. S. Office of Education, 1949.
324.73 Fi E 52-779

see Tunisian victory (*Motion picture*) British Ministry of Information and U. S. Office of War Information, 1943. Produced by British Army Film Unit and U. S. Army Signal Corps. Released in the U. S. by British Information Services, 1944. 940.542 Fi A 52-884

see Valley of the Tennessee *(Motion picture)* Released for educational use in the United States through U. S. Office of Education, 1949.
*309.24 336.976 Fi E 52-749

see Wartime nutrition *(Motion picture)* Released also through U. S. Office of Education, 1945.
641.1 Fi E 52-751

see When work is done *(Motion picture)* Released also through U. S. Office of Education, 1945.
*973.917 940.5373 Fi E 52-750

see Women in defense *(Motion picture)* Released also through U. S. Office of Education, 1945.
940.5315396 Fi E 52-754

U. S. Office of War Information

see The world at war (*Motion picture*) Released also through U. S. Office of Education, 1945.
*909.82 940.52 Fi E 52-755

U. S. Public Health Service

see Journey into medicine (*Motion picture*) U. S. Dept. of State, 1947. Produced by Affiliated Film Producers. Released for public educational use in the United States through U. S. Office of Education and U. S. Public Health Service, 1949. 610.69 Fi E 52-897

U. S. Veterans Administration Hospital, Wood, Wis.

see Tumor of the testicle (*Motion picture*) James C. Sargent, 1950; produced 1949.
Author, James C. Sargent.
Fi A 52-172

U. S. War Dept.

see Activities and operations of the subsistence mobile laboratory in the field (*Motion picture*) Released for public educational use through U. S. Office of Education, 1951. 614.3 Fi E 52-2047

see Administration of military justice and courts-martial (*Motion picture*) ... 1943. Released for public educational use through U. S. Office of Education, 1949.
*355.9 355.133 Fi E 52-1571

see Aids and gaits (*Motion picture*) Released for public educational use through U. S. Office of Education, 1950.
798.22 Fi E 52-1492

see Air brakes: Principles of operation (*Motion picture*) Released for public educational use through U. S. Office of Education, 1949. 625.25 Fi E 52-1541

see Appointment in Tokyo (*Motion picture*) Released for public educational use through U. S. Office of Education, 1950. 940.542 Fi E 52-1668

see The Bailey bridge in combat (*Motion picture*) Released for public educational use through U. S. Office of Education, 1950. 623.65 Fi E 52-1674

see Bars, punches, and drifts (*Motion picture*) Released for public educational use through U. S. Office of Education, 1949. 621.75 Fi E 52-1740

see Basic principles of frequency modulation (*Motion picture*) Released for public educational use through U. S. Office of Education, 1949.
*621.3845 621.384152 Fi E 52-1569

see The battle of Britain (*Motion picture*) ... 1943. Released for public use through U. S. Office of War Information, Domestic Branch, 1945, and through U. S. Office of Education, 1949. 940.5442 Fi E 52-1712

see Building and utility layout (*Filmstrip*) Released for public educational use through U. S. Office of Education, 1949. 623.6 Fi E 52-2946

see Care and maintenance of tapered roller bearings (*Motion picture*) ... 1941. Released for public educational use through U. S. Office of Education, 1949.
621.822 Fi E 52-1559

see Cargo handling gear, basic operation (*Motion picture*) ... 1943. Released for public educational use through U. S. Office of Education, 1949.
*356.95 358.2 Fi E 52-1584

see Carrier telephone terminal CF-1-A. Part 1: General description (*Filmstrip*) Released for public educational use through U. S. Office of Education, 1951.
623.733 Fi E 52-2977

see Carrier telephone terminal CF-1-A. Part 2: Functional description (*Filmstrip*) Released for public educational use through U. S. Office of Education, 1951.
623.733 Fi E 52-2978

see Charging storage batteries (*Motion picture*) Released for public educational use through U. S. Office of Education, 1949. 621.35 Fi E 52-1563

see Chisels (*Motion picture*) Released for public educational use through U. S. Office of Education, 1949.
621.9 Fi E 52-1538

see Conversational signs (*Motion picture*) Released for public educational use through U. S. Office of Education, 1949. 526.98 Fi E 52-1577

see Cooking and carving of meat (*Motion picture*) Released for public educational use through U. S. Office of Education, 1950. 641.66 Fi E 52-1549

see The correct use of the official telephone in the U. S. Army administration (*Motion picture*) ... 1941. Released for public educational use through U. S. Office of Education, 1949. 355.61 Fi E 52-1671

see Cutting a forequarter of beef (*Motion picture*) Released for public educational use through U. S. Office of Education, 1950. 641.36 Fi E 52-1546

see Cutting a hindquarter of beef (*Motion picture*) Released for public educational use through U. S. Office of Education, 1950. 641.36 Fi E 52-1545

see Cutting lamb (*Motion picture*) Released for public educational use through U. S. Office of Education, 1950.
641.36 Fi E 52-1547

see Cutting veal and pork (*Motion picture*) Released for public educational use through U. S. Office of Education, 1950. 641.36 Fi E 52-1548

see Diary of a sergeant (*Motion picture*) Released for public educational use through U. S. Office of Education, 1949. *617.3 617.58 Fi E 52-1694

see Direction, orientation, and location without a compass (*Motion picture*) Released for public educational use through U. S. Office of Education, 1949. 526.98 Fi E 52-1580

see Direction, orientation, and location with compass (*Motion picture*) ... 1945. Released for public educational use through U. S. Office of Education, 1949.
526.98 Fi E 52-1579

see Divide and conquer (*Motion picture*) ... 1943. Released for public use through U. S. Office of War Information, Domestic Branch, 1945; and through U. S. Office of Education, 1949. 940.542 Fi E 52-1711

see Drafts and slings (*Motion picture*) Released for public educational use through U. S. Office of Education, 1949. *356.95 358.2 Fi E 52-1586

see Drainage (*Motion picture*) Released for public educational use through U. S. Office of Education, 1950.
623.62 Fi E 52-1498

see Elements of electricity (*Motion picture*) Released for public educational use through U. S. Office of Education, 1949. 537 Fi E 52-1560

see Elevation and windage (*Motion picture*) Released for public educational use through U. S. Office of Education, 1950. 356.18 Fi E 52-1510

see Elevation, distance, and grid (*Motion picture*) Released for public educational use through U. S. Office of Education, 1949. 526.98 Fi E 52-1578

see Eve of battle (*Motion picture*) Released for public educational use through U. S. Office of Education, 1950.
940.542 Fi E 52-1693

see An examination (*Filmstrip*) Released for public educational use through U. S. Office of Education, 1949.
351.3 Fi E 52-2975

see Figures don't lie (*Motion picture*) Released for public educational use through U. S. Office of Education, 1949. *356.92 613.67 Fi E 52-1530

see Film strip preparation (*Filmstrip*) Released for public educational use through U. S. Office of Education, 1950. 778.25 Fi E 52-2950

see Front line chaplain (*Motion picture*) Released for public educational use through U. S. Office of Education, 1949. 355.34 Fi E 52-1695

see Fundamentals of carrier telephony. Part 1: Principles and applications (*Motion picture*) Released for public educational use through U. S. Office of Education, 1951. 623.733 Fi E 52-1742

see Fundamentals of carrier telephony. Part 2: Terminal and repeaters (*Motion picture*) Released for public educational use through U. S. Office of Education, 1951.
623.733 Fi E 52-1743

see Gravel and rock surfaces (*Motion picture*) Released for public educational use through U. S. Office of Education, 1950. 623.62 Fi E 52-1501

see The ground team: Designed for victory (*Motion picture*) Released for public educational use through U. S. Office of Education, 1950.
940.541273 Fi E 52-1697

see Hacksaws (*Motion picture*) Released for public educational use through U. S. Office of Education, 1949.
621.932 Fi E 52-1540

see Hammers (*Motion picture*) Released for public educational use through U. S. Office of Education, 1949.
621.97 Fi E 52-1539

see Hell for leather (*Motion picture*) U. S. War Dept., 1946. 940.541273 Fi E 52-1698

see Horsemanship: Care of animals in the field (*Motion picture*) Released for public educational use through U. S. Office of Education, 1950.
357.17 Fi E 52-1495

see Hydraulic brakes: Principles of operation (*Motion picture*) Released for public educational use through U. S. Office of Education, 1949.
*629.143 629.134384 Fi E 52-1542

see Introduction to numbers (*Filmstrip*) Released for public educational use through U. S. Office of Education, 1949. 611 Fi E 52-2944

see Invasion of Crete by the German Army (*Motion picture*) Released for public educational use through U. S. Office of Education, 1950.
940.542 Fi E 52-1670

see Job analysis (*Filmstrip*) Released for public educational use through U. S. Office of Education, 1949.
*658.32 658.511 Fi E 52-2973

see Jumping and cross country riding (*Motion picture*) Released for public educational use through U. S. Office of Education, 1950. 798.23 Fi E 52-1494

see Know your ally, Britain (*Motion picture*) Released for public educational use through U. S. Office of Education, 1949. 914.2 Fi E 52-1714

see Liberation of Rome (*Motion picture*) Released for public educational use through U. S. Office of Education, 1949. 940.542 Fi E 52-1665

see Loading cargo ships (*Motion picture*) Released for public educational use through U. S. Office of Education, 1949. *356.95 358.2 Fi E 52-1583

see Loading of motor and rail cargoes. Part 1: Box cars (*Motion picture*) ... 1943. Released for public educational use through U. S. Office of Education, 1949.
621.86 Fi E 52-1741

see Measuring and leveling (*Filmstrip*) Released for public educational use through U. S. Office of Education, 1949. 526.9 Fi E 52-2948

see Meat cutting tools and equipment (*Motion picture*) Released for public educational use through U. S. Office of Education, 1950. 621.9 Fi E 52-1544

see Mess improvement. Part 1: Promoting good food habits (*Filmstrip*) Released for public educational use through U. S. Office of Education, 1950.
641.573 Fi E 52-2970

see Mess improvement. Part 2: Food for health (*Filmstrip*) Released for public educational use through U. S. Office of Education, 1950.
641.573 Fi E 52-2971

see Methods of lubrication (*Motion picture*) Released for public educational use through U. S. Office of Education, 1950. 629.2874 Fi E 52-1533

see Military sanitation: Disposal of human waste (*Motion picture*) Released for public educational use through U. S. Office of Education, 1949.
623.75 Fi E 52-1515

see Military training (*Motion picture*) Released for public educational use through U. S. Office of Education, 1949. 355.07 Fi E 52-1505

see Mounting and military seat (*Motion picture*) Released for public educational use through U. S. Office of Education, 1950. 798.23 Fi E 52-1491

see The Nazis strike (*Motion picture*) ... 1943. Released for public use through U. S. Office of War Information, Domestic Branch, 1945, and through U. S. Office of Education, 1949. *943.086 940.5343 Fi E 52-1710

see The Negro soldier (*Motion picture*) Released for public educational use through U. S. Office of Education 1949. *301.451 325.280973 Fi E 52-1716

see New U. S. antitank mines, trip flares, and fuzes, September 1944 (*Motion picture*) Released for public educational use through U. S. Office of Education, 1950.
*623.4 623.26 Fi E 52-1672

see Ohm's law (*Motion picture*) Released for public educational use through U. S. Office of Education, 1949.
537 Fi E 52-1562

U. S. *War Dept.*

see Operator's care and maintenance of materials handling equipment *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 629.224 Fi E 52-1558

see Other examining techniques *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1949. 351.3 Fi E 52-2975

see Overseas mission *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 940.5373 Fi E 52-1715

see Personal traits analysis *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1949. 351.3 Fi E 52-2974

see Photos and photomaps *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 526.98 Fi E 52-1581

see Pliers and screw drivers *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 621.9 Fi E 52-1537

see Positions *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 356.18 Fi E 52-1506

see Prelude to war (*Motion picture*) ... 1942. Released for public use through U. S. Office of War Information, Domestic Branch, 1945; and through U. S. Office of Education, 1949. *909.82 940.52 Fi E 52-1709

see Purification of water *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 628.16 Fi E 52-1514

see Rapid fire *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 356.18 Fi E 52-1508

see Reconditioning convalescents for return to duty *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. *356.92 355.34 Fi E 52-1528

see Road construction and maintenance in CBI *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 940.542 Fi E 52-1673

see Road expedients *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 623.62 Fi E 52-1497

see Road repair and maintenance *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 623.62 Fi E 52-1499

see Saddling and bridling *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 798.2 Fi E 52-1490

see San Pietro *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 940.542 Fi E 52-1566

see Shop safety *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 331.823 Fi E 52-1543

see Sighting and aiming *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 356.18 Fi E 52-1507

see Soil, cement surfaces *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 625.7 Fi E 52-1496

see The Stillwell road *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 940.452 Fi E 52-1867

see Store it right *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 355.8 Fi E 52-1557

see Straps and transportation bridles *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. *356.95 358.2 Fi E 52-1587

see Subgrade preparation *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 623.62 Fi E 52-1500

see Suppling exercises *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 798.23 Fi E 52-1493

see Swinging into step *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. *617.3 617.57 Fi E 52-1529

see Theory and principles of operation, automatic shifting unit *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 629.244 Fi E 52-1532

see Theory and principles of operation, fluid coupling and gear train *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 629.244 Fi E 52-1531

see Training war dogs: Basic exercises *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 355.424 Fi E 52-1550

see The transit. Part 1: Description, set-up, and leveling *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1949. 526.91 Fi E 52-2949

see The transit. Part 2: Verniers *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1949. 526.91 Fi E 52-2945

see Traversing *(Filmstrip)* Released for public educational use through U. S. Office of Education, 1949. 526.91 Fi E 52-2947

see Trigger squeeze *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 356.18 Fi E 52-1509

see VT bomb and rocket fuzes *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 623.45423 Fi E 52-1676

see Vehicle loading and stowing *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. *356.95 358.2 Fi E 52-1588

see Voltaic cell, dry cell, and storage battery *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 621.35 Fi E 52-1561

see Welcome home *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 940.541273 Fi E 52-1696

see Westward is Bataan *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 940.542 Fi E 52-1717

see Winches and booms *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. *356.95 358.2 Fi E 52-1565

see Wrenches *(Motion picture)* Released for public educational use through U. S. Office of Education, 1949. 621.9 Fi E 52-1536

see Zeroing and use of the score book *(Motion picture)* Released for public educational use through U. S. Office of Education, 1950. 356.18 Fi E 52-1511

U. S. *Weather Bureau.*

see Clouds *(Motion picture)* U. S. Weather Bureau, 1939. *551.572 Fi E 52-1392

see Clouds and weather *(Motion picture)* U. S. Weather Bureau, 1939. *551.572 Fi E 52-1393

see Fire weather *(Motion picture)* U. S. Weather Bureau, 1936. 551.591 Fi E 52-1394

see Flood weather *(Motion picture)* U. S. Weather Bureau, 1937. 551.591 Fi E 52-1395

United States (*Filmstrip*) Curtis Pub. Co. Released by Young America Films, 1951.
48 fr., b&w, 35 mm. (Families of the world series)
With teacher's guide.
Summary: A photographic story of a farm family in the U. S., into which are woven the basic themes common to the daily life of all mankind. For elementary and high school grades.
Credits: Photographs, Robert Capa.
1. Farm life—U. S. I. Curtis Publishing Company. II. Young America Films, Inc., New York. (Series)
630.1 Fi A 52-2212
Young America Films

The United States: a regional overview (*Filmstrip*) Young America Films, 1952. Produced by Key Productions. © Key Productions, inc.; 1Mar52; JP1212.
50 fr., color, 35 mm. (U. S. regional geography series)
Summary: Describes the types of people and the variety of climates, resources, and industries found in the nine regions of the United States.
1. U. S.—Descr. & trav.—1940– 2. U. S.—Indus. I. Key Productions, inc., New York II. Young America Films, inc., New York. (Series)
917.3 Fi 52-1064

A U. S. community and its citizens (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates, 1948.
20 min., sd., b&w, 16 mm. (The earth and its peoples)
With teacher's guide, textbook correlation, and curriculum correlation.
Arabic, Hindu, French, Greek, Italian, Persian, Portuguese, Spanish, Turkish, Swedish, Bengali, Burmese, Mandarin-Chinese, Indonesian, Siamese, Tagalog, Tamil, Telegu, Czech, Danish, Norwegian, Dutch, and Finnish versions also available
Summary: In making a survey of its community, a school class learns how people share in providing food, building materials, protective services, transportation, and news service. For elementary, high school, and college groups.
Credits: Director and photographer, Victor Vicas; educational consultants, Clyde F. Kohn, W. A. Atwood
1. Social surveys I. United World Films, inc. II. De Rochemont (Louis) Associates, inc., New York. (Series: The earth and its peoples (Motion picture))
309.1 Fi A 52-332
United World Films

The U. S. Customs safeguards our foreign trade (*Motion picture*) Frith Films, 1950.
16 min., sd., color, 16 mm.
With study guide
Summary: Depicts the procedures of the U. S. Customs Service in examining passenger luggage and freight entering this country by ship, plane, and auto; explains the use of the inspectroscope in examining people. Includes scenes of an actual search of a freighter for narcotics. For upper elementary and secondary school grades.
Credits: Producer, Emily Benton Frith. Kodachrome.
1. U. S. Bureau of Customs. 2. Customs administration—U. S. I. Frith Films, Hollywood, Calif.
336.262 Fi A 52-325
Frith Films

United States defense against foreign plague (*Motion picture*) Frith Films, 1950.
11 min., sd., color, 16 mm.
With a study guide.
Summary: Presents actual pictures of the U. S. Public Health sanitary inspectors examining ships and animals arriving from foreign ports, to prevent the bringing of disease into the country. Includes scenes of the fumigation of a ship. For elementary grades.
Credits: Producer, Emily Benton Frith. Kodachrome.
1. U. S. Public Health Service. 2. Ships—Disinfection. I. Frith Films, Hollywood, Calif.
614.44 Fi A 52-455
Frith Films

United States in World War I (*Filmstrip*) Society for Visual Education, 1948.
69 fr., b&w, 35 mm. (History of the American people, 15)
Summary: Presents America's part in World War I. For intermediate grades through high school.
1. European War, 1914-1918—U. S. I. Society for Visual Education, inc., Chicago. (Series: History of the American people (Filmstrip) 15)
Fi A 52-2004
*973.91 940.373
Society for Visual Education

U. S. naval Arctic operations: Construction (*Motion picture*) U. S. Dept. of the Navy, 1949. Released for public educational use through U. S. Office of Education, 1949.
21 min., sd., color, 16 mm.
Order no. MN 5377-e.
Summary: Problems encountered in construction work in the Arctic and how such problems have been solved.
1. Arctic regions. 2. Building—Arctic regions. I. U. S. Navy Dept. II. U. S. Office of Education.
359.7 Fi E 52-1322
U. S. Office of Education. Visual Education Service

U. S. naval Arctic operations: Equipment (*Motion picture*) U. S. Dept. of the Navy. Released for public educational use through U. S. Office of Education, 1949.
22 min., sd., color, 16 mm.
Order no. MN 5377-d.
Summary: Types of equipment used in construction and transportation in the Arctic, with modification and maintenance necessary for efficient operation.
1. Logistics. 2. Scientific expeditions—Equipment and supplies. 3. Arctic regions. I. U. S. Navy Dept. II. U. S. Office of Education.
359.41 Fi E 52-1321
U. S. Office of Education. Visual Education Service

U. S. naval Arctic operations: Exploring for oil (*Motion picture*) U. S. Dept. of the Navy, 1948. Released for public educational use through U. S. Office of Education, 1949.
22 min., sd., color, 16 mm.
Order no. MN 5377-c.
Summary: Geological and geophysical methods of exploring for oil in the Arctic; surveying by means of aerial magnetometer, gravity meter, and seismograph; techniques of core hole drilling and deep test well drilling.
1. Prospecting. 2. Petroleum—Well-boring. 3. Petroleum—Geology—Alaska. I. U. S. Navy Dept. II. U. S. Office of Education.
622.338 Fi E 52-1325
U. S. Office of Education. Visual Education Service

U. S. naval Arctic operations: Introduction (*Motion picture*) U. S. Dept. of the Navy, 1949. Released for public educational use through U. S. Office of Education, 1949.
22 min., sd., color, 16 mm.
Order no. MN 5377-a.
Summary: Discusses general topography and climate of northern Alaska in summer and winter; problems of adequate clothing, food, and transportation as met by the Eskimos and White man.
1. Alaska—Descr. & trav. 2. Alaska—Climate. I. U. S. Navy Dept. II. U. S. Office of Education.
917.98 Fi E 52-1319
U. S. Office of Education. Visual Education Service

U. S. naval Arctic operations: Logistics (*Motion picture*) U. S. Dept. of the Navy, 1949. Released for public educational use through U. S. Office of Education, 1949.
33 min., sd., color, 16 mm.
Order no. MN 5377-b.
Summary: Methods of logistic support of base camp, Point Barrow, Alaska; procedures for unloading and warehousing material in the Arctic; function of base camp and methods employed in logistic support of satellite camps and mobile field parties with the Petroleum Reserve.
1. Logistics 2. Arctic regions. I. U. S. Navy Dept. II. U. S. Office of Education.
359.41 Fi E 52-1320
U. S. Office of Education. Visual Education Service

U. S. Naval Reserve: Air Naval Reserve, the weekend warriors (*Motion picture*) U. S. Dept. of the Navy, 1950. Released for public educational use through U. S. Office of Education, 1950.
15 min. sd. b&w. 16 mm.
Order no. MN 6827-a.
Summary: Traces the experience of a recruit from boot training to his first cruise aboard a carrier.
—— Another issue. 35 mm.
1. U. S. Naval Reserve Flying Corps. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi F 52-1257
*359.37 359.351
U. S. Office of Education Visual Education Service

U. S. Navy armored life jacket (*Motion picture*) U. S. Dept. of the Navy, 1945. Released for public educational use through U. S. Office of Education, 1948.
7 min. sd. b&w. 16 mm.
Order no. MN 1828.
Summary: Demonstrates how a bullet-proof fabric material called Doron can be used to protect Navy personnel against small arms fire.
—— Another issue. 35 mm.
1. Arms and armor. 2. Clothing, Protective. I. U. S. Navy Dept. II. U. S. Office of Education.
359.81 Fi E 52-1272
U. S. Office of Education Visual Education Service

United States Pictures Inc., *Burbank, Calif.*
see **Retreat - hell!** (*Motion picture*) Released by Warner Bros. Pictures, 1952.
951.9 Fi 52-2028

U. S. Public Health Service (*Filmstrip*) Creative Arts Studio. Released by Society for Visual Education, 1947.
53 fr. b&w. 35 mm. (Our Federal Government, 8)
With manual.
Summary: Surveys the development of the Public Health Service and its range of activities. For high school.
1. U. S. Public Health Service. I. Creative Arts Studio, inc., Washington, D. C. II. Society for Visual Education, inc., Chicago. (Series)
614.06173 Fi A 52-2879
Society for Visual Education

United States regional geography (*Filmstrip*) Society for Visual Education, 1950.
16 filmstrips, color. 35 mm.
Summary: Outlines the physical features of the United States, and describes the agriculture, industries, and the activities of the people. For intermediate grades through senior high school.
Contents: 1. Northwestern States: Man's activities. 54 fr.—2. Northwestern States: Physical characteristics. 52 fr.—3. Southwestern States: Man's activities. 52 fr.—4. Southwestern States: Physical characteristics. 54 fr.—5. Southern States (western): Man's activities. 57 fr.—6. Southern States (western): Physical characteristics. 52 fr.—7. Southern States (eastern): Man's activities. 50 fr.—8. Southern States (eastern): Physical characteristics. 58 fr.—9. Central States (western): Man's activities. 56 fr.—10. Central States (western): Physical characteristics. 53 fr.—11. Central States (eastern): Man's activities. 50 fr.—12. Central States (eastern): Physical characteristics. 52 fr.—13. Middle Atlantic States: Man's activities. 57 fr.—14. Middle Atlantic States: Physical characteristics. 57 fr.—15. New England States: Man's activities. 58 fr.—16. New England States: Physical characteristics. 55 fr.
1. U. S.—Descr. & trav. I. Society for Visual Education, inc., Chicago.
917.3 Fi A 52-2901
Society for Visual Education

United we stand (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
22 min. sd. b&w. 16 mm.
Order no. AFSR 112.
Summary: Pictures the American Legion convention at Philadelphia in August, 1949. Secretary of Defense Johnson's report on unification. Legion parade. Gen. Clay at the National Commander's dinner, and Philadelphia's historic shrines.
—— Another issue. 35 mm.
1. American Legion. 2. U. S.—Armed forces. 3. Philadelphia—Monuments. I. U. S. Dept. of the Army. II. U. S. Office of Education.
369.1861 Fi E 52-1408
U. S. Office of Education Visual Education Service

United World Films, inc.
see **Adobe village, valley of Mexico** (*Motion picture*) Produced by Louis de Rochemont Associates.
917.2 Fi A 52-351
see **Albert Schweitzer** (*Filmstrip*) Common Ground, London. 1951. 922.443 Fi A 52-462
see **Amoeba** (*Motion picture*) G. B. Instructional, London, 1935. 593.11 Fi A 52-2408
see **The anatomy of the dogfish** (*Filmstrip*) G. B. Instructional, London, 1946. Released in the U. S. 1950.
597.31 Fi A 52-3092
see **The anatomy of the dogfish** (*Motion picture*) G. B. Instructional, London, 1948. Released in the U. S. 1950.
597.31 Fi A 52-2409 rev
see **The anatomy of the earthworm** (*Filmstrip*) G. B. Instructional, London, 1950.
595.16 Fi A 52-2935
see **Arachnids: Spiders and their allies** (*Motion picture*) G. B. Instructional, London, 1939.
595.44 Fi A 52-2411
see **As we forgive** (*Motion picture*) G. B. Instructional, London, 1939. 234 Fi A 52-4166
see **Ashes from the altar** (*Motion picture*) Religious Films London, 1949. Released 1950.
284.2 Fi A 52-4158
see **Atom smashing** (*Motion picture*) G. B. Instructional, London, 1947. Released, 1948.
*539.7 539.1 Fi A 52-2386
see **Atomic physics. Part 1: The electron** (*Filmstrip*) G. B. Instructional, London, 1949. Released in the U. S. 1950. *539.72 541.2 Fi A 52-2937
see **Atomic physics. Part 2: Rays from atoms** (*Filmstrip*) G. B. Instructional, London, 1949. Released in the U. S. 1950. *539.752 Fi A 52-2936
see **Atomic physics. Part 3: Nuclear structure** (*Filmstrip*) G. B. Instructional, London, 1949. Released in the U. S. 1950. *539.74 539.1 Fi A 52-2934
see **Atomic physics. Part 4. Atom smashing** (*Filmstrip*) G. B. Instructional, London, 1949. Released in the U. S. 1950. *539.7 539.1 Fi A 52-2938
see **Atomic physics. Part 5: Uranium fission** (*Filmstrip*) G. B. Instructional, London, 1949. Released in the U. S 1950. *539.76 541.2 Fi A 52-2922
see **The atomic theory** (*Motion picture*) G. B. Instructional, London, 1947.
*539.7 541.2 Fi A 52-2383
see **Background to India** (*Filmstrip*) Religious Films, London, 1951.
916.4 Fi A 52-397
see **Barabbas, the robber: Which will ye have** (*Motion picture*) Religious Films, London, 1948. Produced by G. H. W. Productions. 232.962 Fi A 52-2431
see **Belshazzar's feast** (*Filmstrip*) Religious Films, London. 1950. 224.6 Fi A 52-471
see **Beyond our horizon** (*Motion picture*) Religious Films, London, 1940. 284.1 Fi A 52-4181
see **Blind Bartimaeus** (*Filmstrip*) Religious Films, London. 226.7 Fi A 52-470
see **The boy David** (*Filmstrip*) Religious Films, London. 1951. 221.92 Fi A 52-475
see **British trade and industry: London and Newcastle** (*Motion picture*) Produced by Louis de Rochemont Associates. 338 Fi A 52-362
see **Broad jump** (*Motion picture*) United World Films, 1948. 798.43 Fi A 52-225
see **Building a nation: Israel** (*Motion picture*) Produced by Louis de Rochemont Associates, 1949.
*915.694 Fi A 52-348
see **Canada's new farmlands: Peace River district, Albert** (*Motion picture*) Produced by Louis de Rochemont Associates. 630.971 Fi A 52-369
see **Cathedral city** (*Motion picture*) Religious Films, London. Fi A 52-4167
see **Cattle and the Corn Belt: U. S. A. - the Middle West** (*Motion picture*) Produced by Louis de Rochemont Associates. 636.2 Fi A 52-344
see **The changing Cotton Land: U. S. A. - the Southeast** (*Motion picture*) Produced by Louis de Rochemont Associates. 630.975 Fi A 62-370
see **Christmas carols** (*Motion picture*) Castle Films.
783.65 Fi A 52-2427
see **Circulation** (*Motion picture*) G. B. Instructional, London, 1943.
812.1 Fi A 52-494
see **Cleansing of Naaman** (*Filmstrip*) Religious Films, London. 1951. 221.92 Fi A 52-472
see **Climbing plants** (*Motion picture*) G. B. Instructional, London, 1939. 581.4956 Fi A 52-2394
see **Companionship** (*Motion picture*) Religious Films, London. Released in the U. S. 1950.
248 Fi A 52-4156
see **Coronation of Pope Pius XII** (*Motion picture*) Castle Films, 1939. 922.21 Fi A 52-2421
see **Crayfish** (*Motion picture*) G. B. Instructional, London, 1939. 595.3841 Fi A 52-2412
see **Cross section of Central America: Guatemala** (*Motion picture*) Produced by Louis de Rochemont Associates. 917.281 Fi A 52-352
see **David and Goliath** (*Filmstrip*) Religious Films, London. 1951. 221.92 Fi A 52-473
see **David and Jonathan** (*Filmstrip*) Religious Films, London. 1951. 221.92 Fi A 52-474
see **David Livingstone** (*Motion picture*) Religious Films, London. 1950. ₍922.342₎ 923.942 Fi A 52-2423
see **David the outlaw** (*Filmstrip*) Religious Films, London. 1951.
221.92 Fi A 52-476
see **David, the shepherd boy** (*Motion picture*) Religious Films, London, 1949. Produced by G. H. W. Productions. Released in the U. S. 1950.
221.92 Fi A 52-2424
see **Day and night** (*Filmstrip*) G. B. Instructional, London, 1948. Released 1950.
525.35 Fi A 52-2927
see **Day & night** (*Motion picture*) G. B. Instructional, London, 1949.
629.1 Fi A 52-2101
see **The day's work** (*Filmstrip*) Christian Cinema and Religious Film Society, London, 1949. Produced by Religious Films. Released, 1949. 220.91 Fi A 52-479 rev
see **The day's work** (*Motion picture*) Religious Films, London, 1944. 220.91 Fi A 52-545
see **Desert nomads: French Morocco** (*Motion picture*) Produced by Louis de Rochemont Associates.
916.4 Fi A 52-350
see **Development of the chick** (*Motion picture*) G. B. Instructional, London, 193h.
*598.2 598.61 Fi A 52-2413
see **Digestion. Part 1: Mechanical** (*Motion picture*) G. B. Instructional, London, 1939. Released in the U. S. 1951. 612.3 Fi A 52-2370
see **Digestion. Part 2: Chemical** (*Motion picture*) G. B. Instructional, London, 1949 Released in the U. S. 1951.
612.3 Fi A 52-2371
see **Discus** (*Motion picture*) United World Films, 1948.
*798.4 796.38 Fi A 52-225
see **The distances** (*Motion picture*) United World Films, 1948; produced 1947.
796.42 Fi A 62-2268
see **The dogfish as a vertebrate** (*Filmstrip*) G. B. Instructional, London, 1948. Released 1950.
596 Fi A 52-2925
see **Dogfish as a vertebrate** (*Motion picture*) G. B. Instructional, London, 1948. Released 1950.
596 Fi A 52-2410 rev
see **Early one morning** (*Motion picture*) Religious Films, London, 1941. Released 1950.
394.268 Fi A 52-4159
see **Earth and the sun's rays: Distribution of insolation** (*Motion picture*) G. B. Instructional, London, 1950.
551.52 Fi A 52-2399
see **The earthworm** (*Motion picture*) G. B. Instructional, London, 1936. 595.16 Fi A 52-2414
see **Easter carols** (*Motion picture*) Castle Films.
783.6 Fi A 52-2428
see **Elimination** (*Filmstrip*) G. B. Instructional, London, 1949. Released 1950. 612 Fi A 52-2923
see **Elimination** (*Motion picture*) G. B. Instructional, London, 1948. Released in the U. S. 1950.
612 Fi A 52-2367
see **Eskimo sea hunters: Northwestern Alaska** (*Motion picture*) Produced by Louis de Rochemont Associates.
917.98 Fi A 52-355
see **Factories, mines, and waterways: Industrial western Europe** (*Motion picture*) Produced by Louis de Rochemont Associates. 338 Fi A 52-337
see **Faith triumphant** (*Filmstrip*) Religious Films, London.
₍922.1₎ 225.92 Fi A 52-1260
see **Farmer fishermen: Norway** (*Motion picture*) Produced by Louis de Rochemont Associates.
630.9481 Fi A 52-366
see **Farmers of India: The middle Ganges Valley** (*Motion picture*) Produced by Louis de Rochemont Associates.
630.954 Fi A 62-340
see **Farming in south China: Si River Valley** (*Motion picture*) Produced by Louis de Rochemont Associates, 1949.
630.951 Fi A 52-368
see **Farms and towns of Slovakia: a Danube River country** (*Motion picture*) Produced by Louis de Rochemont Associates.
630.9437 Fi A 52-365
see **The first Easter** (*Filmstrip*) Religious Films, London. 232.97 Fi A 52-1261
see **Fishermen of Galilee** (*Filmstrip*) Religious Films, London, 1951.
639.2 Fi A 52-1262
see **Food for Paris markets: Northern rural France** (*Motion picture*) Produced by Louis de Rochemont Associates.
338.1 Fi A 52-334
see **French Canadians: The St. Lawrence Lowland, Quebec** (*Motion picture*) Produced by Louis de Rochemont Associates. 917.14 Fi A 52-364
see **From fear to faith** (*Motion picture*) Religious Films, London. 266 Fi A 52-523
see **From fear to faith** (*Filmstrip*) Religious Films, London. 266 Fi A 52-1263
see **From Nazareth to Bethlehem** (*Filmstrip*) Religious Films, London. 1950. *915.694 Fi A 52-1264
see **Gateway to the faith** (*Motion picture*) Tower Productions, 1947. Fi A 52-2425

United World Films, inc.

see Generosity *(Motion picture)* Religious Films, London. Released in the U. S. 1950.
248 Fi A 52-4153

see George Frederick Handel *(Motion picture)* Religious Films, London, 1941. 927.8 Fi A 52-4168

see The good Samaritan *(Filmstrip)* Religious Films, London. 228.8 Fi A 52-1285 rev

see The good Samaritan *(Motion picture)* Religious Films, London, 1939. 226.8 Fi A 52-549

see The good Samaritan *(Motion picture)* Religious Films, London, 1946. 228.8 Fi A 52-4302

see Great Britain (its position, resources and people) Part 1: Medieval *(Filmstrip)* G. B. Instructional, London, 1949. Released 1950. 942.01 Fi A 52-2931

see Great Britain (its position, resources and people) Part 2: Into the modern age *(Filmstrip)* G. B. Instructional, London, 1949. Released in the U. S. 1950.
942.05 Fi A 52-2930

see A great cloud of witnesses (*Motion picture*) Religious Films, London. Produced by G. H. W. Productions. Released, 1949. *796.48 Fi A 52-538

see The great winds: Distribution of pressures *(Motion picture)* G. B. Instructional, London, 1950.
551.51 Fi A 52-2397

see The great winds: General circulation *(Motion picture)* G. B. Instructional, London, 1950. Released in the U. S. 1951. 551.51 Fi A 52-2396

see Growth of London *(Motion picture)* G. B. Instructional, London, 1951. 942.1 Fi A 52-2380

see Harvesting in Palestine *(Filmstrip)* Religious Films, London, 1951. 631.55 Fi A 52-1266

see High jump *(Motion picture)* United World Films, 1948; produced 1947.
796.43 Fi A 52-2267

see Highlands of the Andes: Peru *(Motion picture)* Produced by Louis de Rochemont Associates, 1948.
338 Fi A 52-339

see The Holy Sacrifice of the Mass *(Motion picture)* Tower Productions, 1942. Released 1950.
284.025 Fi A 52-2422

see The Holy Year of 1950 *(Motion picture)* Castle Films, 1950. 264.021 Fi A 52-2426

see The home *(Motion picture)* Religious Films, London, 1944. 220.91 Fi A 52-544

see The home, part 1 (*Filmstrip*) Christian Cinema and Religious Film Society, London, 1948. Produced by Religious Films. Released, 1949. 220.91 Fi A 52-2484 rev

see The home, part 2 (*Filmstrip*) Christian Cinema and Religious Film Society, London, 1948. Produced by Religious Films. Released, 1949. 220.91 Fi A 52-489 rev

see Horsemen of the pampa: Argentina *(Motion picture)* Produced by Louis de Rochemont Associates.
918.2 Fi A 52-373

see How great a flame *(Motion picture)* Religious Films, London, 1945. 207 Fi A 52-521

see The human skeleton *(Motion picture)* G. B. Instructional, London, 1951. Released in the U. S. by United World Films, 1952.
*616.7 611.71 Fi A 52-2369

see The hurdles *(Motion picture)* United World Films, 1948; produced 1947.
796.42 Fi A 52-2269

see Hydra *(Filmstrip)* G. B. Instructional, London, 1948. Released in the U. S. 1950.
593.7 Fi A 52-2928

see Hydra *(Motion picture)* G. B. Instructional, London, 1938. 593.7 Fi A 52-2415

see An industrial lake port: U. S. A. - Buffalo, N. Y. *(Motion picture)* Produced by Louis de Rochemont Associates, 1948.
338 Fi A 52-338

see Introduction to map projection *(Motion picture)* G. B. Instructional, London, 1950. Released in the U. S. 1951. 526.8 Fi A 52-2398

see An island nation: Japan *(Motion picture)* Produced by Louis de Rochemont Associates. Released by Universal Pictures Co.
915.2 Fi 52-2048

see An island nation: Japan *(Motion picture)* Produced by Louis de Rochemont Associates, 1949.
915.2 Fi A 52-348

see Javelin *(Motion picture)* United World Films, 1948; produced 1947. *796.4 796.38 Fi A 52-2271

see John Wesley *(Filmstrip)* Common Ground, London, 1948. Released in the U. S. 1950.
922.742 Fi A 52-1287

see Kamalam *(Filmstrip)* Religious Films, London.
[266], 275.4 Fi A 52-448

see Kindled flame *(Motion picture)* Religious Films, 1939. *270.1 272.1 Fi A 52-4162

see Land behind the dikes: The Netherlands *(Motion picture)* Produced by Louis de Rochemont Associates.
631.6 Fi A 52-372

see Land of the Book *(Motion picture)* Religious Films, London, 1942.
*915.694 Fi A 52-540

see Latitude and longitude *(Filmstrip)* G. B. Instructional, London, 1948. Released 1950.
528.81 Fi A 52-2928

see Latitude & longitude *(Motion picture)* G. B. Instructional, London, 1947. 527.1 Fi A 52-2402

see Lenses *(Motion picture)* G. B. Instructional, London, 1950. Released in the U. S. 1951.
535.81 Fi A 52-2405

see Life cycle of a fly *(Motion picture)* G. B. Instructional, London, 1937.
595.772 Fi A 52-2407

see Life cycle of a frog *(Motion picture)* G. B. Instructional, London, 1934. 597.8 Fi A 52-2416

see Life cycle of a plant *(Motion picture)* G. B. Instructional, London, 1935. Released 1950.
581.134 Fi A 52-2391

see Life cycle of a trout *(Motion picture)* G. B. Instructional, London, 1938. 597.55 Fi A 52-2418

see Life history of a fern *(Filmstrip)* G. B. Instructional, London, 1948. Released 1951.
587.3 Fi A 52-3091

see Life story of a fern *(Motion picture)* G. B. Instructional, London, 1939. Released 1950.
587.3 Fi A 52-2392 rev

see Living and non-living things *(Motion picture)* G. B. Instructional, London, 1949. Released in the U. S. 1951.
*574.1 577.2 Fi A 52-2374

see Living in a metropolis: Greater New York *(Motion picture)* Produced by Louis de Rochemont Associates.
917.471 Fi A 52-353

see Longitude and time *(Filmstrip)* G. B. Instructional, London, 1948. Released 1950.
529.7 Fi A 52-2932

see The lumber states: U. S. A. - the Pacific Northwest *(Motion picture)* Produced by Louis de Rochemont Associates, 1946.
634.90979 Fi A 52-342

see Maine harbor towns: U. S. A. - northern New England *(Motion picture)* Produced by Louis de Rochemont Associates. 338 Fi A 52-335

see Making sense of life *(Motion picture)* Religious Films, London. Released in the U. S. 1950.
248 Fi A 52-4155

see Mastership *(Motion picture)* Religious Film Society, London, 1934. 232.9 Fi A 52-4160

see Mediaeval castle *(Motion picture)* G. B. Instructional, London, 1949. Released in the U. S. 1951.
728.81 Fi A 52-2382

see Mediaeval monastery *(Motion picture)* G. B. Instructional, London, 1947.
271.1 Fi A 52-2379

see Mediaeval village *(Motion picture)* G. B. Instructional, London, 1936. 942.52 Fi A 52-2378

see Middle distances *(Motion picture)* United World Films, 1948. 796.42 Fi A 52-227

see Mountain farmers: Switzerland *(Motion picture)* Produced by Louis de Rochemont Associates, 1948.
630.9494 Fi A 52-367

see The muscular system *(Motion picture)* G. B. Instructional, London, 1951. Released in the U. S. 1952.
612.74 Fi A 52-2368

see Musical notes *(Motion picture)* G. B. Instructional, London, 1950. Released in the U. S. 1952.
781.1 Fi A 52-2375

see Nomads of the jungle: Malaya *(Motion picture)* Produced by Louis de Rochemont Associates.
915.95 Fi A52-349

see Nomads of the jungle: Malaya *(Motion picture)* Produced by Louis de Rochemont Associates. Released by Universal Pictures Co.
572.9595 Fi 52-2050

see Nuclear structure *(Motion picture)* G. B. Instructional London, 1947. *539.74 539.1 Fi A 52-2385

see On mediterranean shores: Southern Greece *(Motion picture)* Produced by Louis de Rochemont Associates, 1948. 630.9495 Fi A 52-341

see On the road to Damascus *(Filmstrip)* Religious Films, London, 1948.
[922.1], 225.92 Fi A 52-1288

see An Oriental city: Canton, China *(Motion picture)* Produced by Louis de Rochemont Associates.
915.1275 Fi A 52-847 rev

see Parable of the great supper *(Filmstrip)* Religious Films, London.
226.8 Fi A 52-1269

see Paramecium *(Motion picture)* G. B. Instructional, London, 1938. 593.17 Fi A 52-2419

see Photosynthesis *(Filmstrip)* G. B. Instructional, London, 1949. Released 1950.
581.13342 Fi A 52-2929

see Photosynthesis *(Motion picture)* G. B. Instructional, London, 1949.
581.13342 Fi A 52-2389

see Plant survival *(Motion picture)* G. B. Instructional, London, 1938.
581.4 Fi A 52-2395

see Po River Valley: Italy *(Motion picture)* Produced by Louis de Rochemont Associates, 1948.
914.5 Fi A 52-345

see Pole vault *(Motion picture)* United World Films, 1948.
796.43 Fi A 52-228

see Ports of industrial Scandinavia: Sweden's east coast *(Motion picture)* Produced by Louis de Rochemont Associates. 338 Fi A 52-363

see Primitive peoples *(Motion picture)* G. B. Instructional, London, 1949.
572.994 Fi A 52-2373

see Prince of Peace (*Motion picture*) Religious Films, London, 1938. Released, 1948.
232.91 Fi A 52-536

see The promise *(Motion picture)* Religious Films, London. Released 1952. 231.3 Fi A 52-4157

see A question of values *(Motion picture)* Religious Films, London. Released in the U. S. 1950.
248 Fi A 52-4154

see Rays from atoms *(Motion picture)* G. B. Instructional, London, 1947. 537.53 Fi A 52-2384

see Refraction *(Motion picture)* G. B. Instructional, London, 1950. Released in the U. S. 1951.
535.3 Fi A 52-2403

see The relays *(Motion picture)* United World Films, 1948; produced 1947.
796.42 Fi A 52-2270

see Riches of the veld: South Africa *(Motion picture)* Produced by Louis de Rochemont Associates.
338 Fi A 52-338

see Romantic Italy *(Motion picture)* United World Films, 1952. 914.5 Fi 52-251

see Rome, the Eternal City *(Motion picture)* Castle Films, 1948. Released 1950.
914.58 Fi A 52-2430

see Root development *(Motion picture)* G. B. Instructional, London, 1935.
581.498 Fi A 52-2390

see Ruth *(Filmstrip)* Religious Films, London, 1948.
221.92 Fi A 52-1273

see St. Paul at Philippi *(Filmstrip)* Religious Films, London, 1948.
[922.1], 225.92 Fi A 52-1270

see St. Paul at Rome *(Filmstrip)* Religious Films, London. [922.1], 225.92 Fi A 52-1271

see St. Paul before Nero *(Filmstrip)* Religious Films, London. [922.92], 225.92 Fi A 52-1272

see The school (*Filmstrip*) Christian Cinema and Religious Film Society, London, 1948. Produced by Religious Films. Released, 1949. 220.91 Fi A 52-481 rev

see The school *(Motion picture)* Religious Films, London, 1944. 220.91 Fi A 52-548

see Sea urchin *(Filmstrip)* G. B. Instructional, London, 1948. Released 1950. 593.95 Fi A 52-2924

see Sea urchin *(Motion picture)* G. B. Instructional, London, 1937. 593.95 Fi A 52-2420

see The seasons: Revolution of the earth around the sun *(Motion picture)* G. B. Instructional, London, 1950.
525.5 Fi A 52-2400

see Seed dispersal *(Motion picture)* G. B. Instructional, London, 1938.
581.6228 Fi A 52-2393

see Shadows and eclipses *(Motion picture)* G. B. Instructional, London, 1950.
535 Fi A 52-2404

see Sheep ranch country: Southeastern Australia *(Motion picture)* Produced by Louis de Rochemont Associates.
919.4 Fi A 52-358

see Shepherds of Palestine *(Filmstrip)* Religious Films, London, 1951. Released in the U. S. 1952. Fi A 52-504

see Shot put *(Motion picture)* United World Films, 1948.
*796.4 796.38 Fi A 52-229

see The silence *(Motion picture)* G. B. Instructional, London, 1928. 171 Fi A 52-4165

see Silent night, holy night *(Motion picture)* Castle Films. 783.65 Fi A 52-2429

United World Films, Inc.

see Sound waves *(Motion picture)* G. B. Instructional, London, 1950. Released in the U. S. 1952.
534 Fi A 52-2376

see The power *(Motion picture)* Religious Films, London, 1937. 226.8 Fi A 52-532

see Spherical mirrors *(Motion picture)* G. B. Instructional London, 1950. Released in the U. S. 1951.
535.3 Fi A 52-2405

see Spirogyra *(Filmstrip)* G. B. Instructional, London, 1948. Released 1950. *589.47 589.619 Fi A 52-2933

see The spirits *(Motion picture)* United World Films, 1948.
796.42 Fi A 52-230

see Story of a frog *(Motion picture)* G. B. Instructional, London, 1950. Released in the U. S. 1951.
597.8 Fi A 52-2417

see Story of Abide with me *(Motion picture)* Religious Films, London, 1948. 922.342 Fi A 52-4169

see Story of the rich young ruler *(Filmstrip)* Religious Films, London. 232.95 Fi A 52-503

see The story of the Sunday school *(Filmstrip)* The World Council of Christian Education incorporating the World's Sunday School Association. Produced by Religious Films, London. 1950.
268.09 Fi A 52-459

see Street scenes in Palestine *(Filmstrip)* Religious Films, London, 1951.
*915.694 Fi A 52-396

see The synagogue *(Filmstrip)* Christian Cinema and Religious Film Society, London, 1948. Produced by Religious Films. Released, 1949. 220.91 Fi A 52-480 rev

see The synagogue *(Motion picture)* Religious Films, London, 1944. 220.91 Fi A 52-548

see The travellers *(Filmstrip)* Christian Cinema and Religious Film Society, London, 1948. Produced by Religious Films. Released, 1949.
220.91 Fi A 52-478 rev

see The travellers *(Motion picture)* Religious Films, London, 1944. 220.91 Fi A 52-547

see Tropical forest village *(Motion picture)* G. B. Instructional, London, 1949. Released in the U. S. 1950.
915.75 Fi A 52-2372

see Tropical lowland: The Amazon River, Brazil *(Motion picture)* Produced by Louis de Rochemont Associates.
630.981 Fi A 52-371

see Tropical mountain island: Java *(Motion picture)* Produced by Louis de Rochemont Associates.
919.22 Fi A 52-554

see Trustfulness *(Motion picture)* Religious Films, London. Released 1950. 248 Fi A 52-4152

see The unforgiving debtor *(Filmstrip)* Religious Films, London, 1949. 226.8 Fi A 52-2485

see The unforgiving debtor *(Motion picture)* Religious Films, London, 1939. 226.8 Fi A 52-531

see A U. S. community and its citizens *(Motion picture)* Produced by Louis de Rochemont Associates, 1948.
309.1 Fi A 52-532

see Unlocking the atom *(Motion picture)* G. B. Instructional, London, 1947. Released in the U. S. 1951.
*539.76 541.2 Fi A 52-2388

see Unquiet land: Civil War in England, 1642-1646 *(Motion picture)* G. B. Instructional, London, 1949.
942.062 Fi A 52-2381

see The upbuilding of Christendom *(Filmstrip)* Common Ground, London, 1949.
270 FiA52-468

see Uranium fission *(Motion picture)* G. B. Instructional, London, 1947. *539.75 541.2 Fi A 52-2387

see Water for dry land: U. S. A.-the Southwest *(Motion picture)* Produced by Louis de Rochemont Associates. *631.7 631.6 Fi A 52-488

see Water for dry land: USA-the Southwest *(Motion picture)* Produced by Louis de Rochemont Associates. Released by Universal Pictures Co.
631.6 Fi 52-2109

see We go to church: Morning Prayer *(Filmstrip)* The Evangelical Education Society of the Protestant Episcopal Church, 1949.
264.083 Fi A 52-2683

see The wedding feast *(Motion picture)* Religious Films, London. Released, 1948. 226.8 Fi A 52-535

see What men live by *(Motion picture)* G. B. Instructional, London, 1938. Released, 1947. Fi A 52-4164

see Where love is, God is *(Motion picture)* G. B. Instructional, London, 1937. Released, 1947 Fi A 52-4163

see William Tyndale *(Filmstrip)* Religious Films, London. 1950.
922.342 Fi A 52-477

see The winning of the Roman Empire *(Filmstrip)* Common Ground, London, 1949. Released 1951.
270.1 Fi A 52-467

see World Council of Churches, Amsterdam, 1948 *(Filmstrip)* World Assembly of Churches, 1948. Produced by Religious Films, London.
*280.1 Fi A 52-2432

see World Council of Churches, Amsterdam, 1948 *(Motion picture)* Religious Films, London, 1948.
*280.1 Fi A 52-2433

see Zambesi days *(Motion picture)* Religious Films, London, 1939. Released, 1948.
[266] 276.8 Fi A 52-522

United World Films, Inc. *Castle Films Division.*

see America's wonderlands *(Motion picture)* Castle Films, 1946. 917.3 Fi 52-255

see Atlantic City *(Motion picture)* Castle Films, 1951.
917.4984 Fi 52-1189

see Bowling aces *(Motion picture)* Castle Films, 1949.
*796.31 794.6 Fi 52-133

see Caged fury *(Motion picture)* Castle Films, 1951.
791.8 Fi 52-182

see Calgary cowboy stampede *(Motion picture)* Castle Films, 1949.
*791.8 791.3 Fi 52-132

see Caribbean holiday *(Motion picture)* Castle Films, 1950.
917.29 Fi 52-1190

see Carnival at the zoo *(Motion picture)* Castle Films, 1952.
590.74 Fi 52-181

see Chimp on the farm *(Motion picture)* Castle Films, 1949. Fi 52-192

see Chimp the aviator *(Motion picture)* Castle Films, 1946. Fi 52-248

see Chimp the cowboy *(Motion picture)* Castle Films, 1946. Fi 52-195

see Chimp the fireman *(Motion picture)* Castle Films, 1946. Fi 52-196

see Chimp the sailor *(Motion picture)* Castle Films, 1950. Fi 52-185

see Chimp's jamboree *(Motion picture)* Castle Films, 1945. Fi 52-247

see Christmas carols *(Motion picture)* Released by United World Films. 1947. 783.85 Fi A 52-2427

see Circus at the zoo *(Motion picture)* Castle Films, 1951.
791.8 Fi 52-180

see Coronation of Pope Pius XII *(Motion picture)* Released by United World Films.
922.21 Fi A 52-2421

see Crisis in Korea *(Motion picture)* Castle Films, 1950.
951.9 Fi 52-232

see Daredevils on ice *(Motion picture)* Castle Films, 1945.
796.9 Fi 52-248

see Easter carols *(Motion picture)* Released by United World Films, 1947. 783.6 Fi A 52-2426

see Escape in Canada *(Motion picture)* Castle Films, 1950.
917.1 Fi 52-1191

see Fishing fun *(Motion picture)* Castle Films, 1949.
799.1 Fi 52-136

see Florida holiday *(Motion picture)* Castle Films, 1949.
917.59 Fi 52-127

see Fun on the run *(Motion picture)* Castle Films, 1949. Fi 52-109

see Grand Canyon *(Motion picture)* Castle Films, 1946.
917.91 Fi 52-125

see Harness champions *(Motion picture)* Castle Films, 1950.
798.4 Fi 52-137

see High flyers *(Motion picture)* Castle Films, 1950. Fi 52-114

see The Holy Year of 1950 *(Motion picture)* Released by United World Films, 1950.
254.021 Fi A 52-2426

see The invisible woman *(Motion picture)* Castle Films, 1952. Fi 52-93

see Jabs and jolts *(Motion picture)* Castle Films, 1951.
796.81 Fi 52-105

see Junior bronc busters *(Motion picture)* Castle Films, 1952.
*791.8 791.3 Fi 52-138

see Kitchen mechanics *(Motion picture)* Castle Films, 1949. Fi 52-110

see Land of the pyramids *(Motion picture)* Castle Films, 1951. 916.2 Fi 52-1206

see Living dangerously *(Motion picture)* Castle Films, 1951. Fi 52-103

see The MacArthur report *(Motion picture)* Castle Films, 1951. 923.573 Fi 52-234

see Midget car maniacs *(Motion picture)* Castle Films, 1950. Fi 52-107

see Movies' greatest headlines *(Motion picture)* Castle Films, 1952.
909.82 Fi 52-1204

see New England holiday *(Motion picture)* Castle Films, 1945.
917.4 Fi 52-252

see New York, the wonder city *(Motion picture)* Castle Films, 1945.
917.471 Fi 52-126

see News parade of the year 1946 *(Motion picture)* Castle Films, 1946. 909.82 Fi 52-253

see News parade of the year 1947 *(Motion picture)* Castle Films, 1947.
909.82 Fi 52-159

see News parade of the year 1948 *(Motion picture)* Castle Films, 1948. 909.82 Fi 52-197

see News parade of the year 1949 *(Motion picture)* Castle Films, 1949.
909.82 Fi 52-191

see News parade of the year 1950 *(Motion picture)* Castle Films, 1950. 909.82 Fi 52-190

see The news parade of the year 1951 *(Motion picture)* Castle Films, 1951.
909.82 Fi 52-231

see No Indians please *(Motion picture)* Castle Films, 1948. Fi 52-113

see Oxygen therapy in heart disease *(Motion picture)* Linde Air Products Co., 1948. Fi A 52-178

see Oysters and muscles *(Motion picture)* ... 1948. Selected from the Universal feature film Here come the coeds Fi 52-115

see Racquet action *(Motion picture)* Castle Films, 1951.
796.34 Fi 52-106

see Riot on ice *(Motion picture)* Castle Films, 1949. Fi 52-112

see Rome, the Eternal City *(Motion picture)* Released by United World Films, 1950.
914.55 Fi A 52-2430

see S. O. S. iceberg *(Motion picture)* Castle Films, 1951. Based on the original story S. O. S. Eisberg, by Arnold Fanck. Fi 52-111

see Silent night, holy night *(Motion picture)* Released by United World Films, 1947.
783.55 Fi A 52-2429

see Snookum bears on a rampage *(Motion picture)* Castle Films, 1949. Fi 52-193

see Snow speed *(Motion picture)* Castle Films, 1950.
796.9 Fi 52-129

see Spills and thrills *(Motion picture)* Castle Films, 1947. Fi 52-141

see Sporting records *(Motion picture)* Castle Films, 1951.
796.078 Fi 52-1171

see Sports 'round the globe *(Motion picture)* Castle Films, 1950.
796 Fi 52-131

see Three little bruins go camping *(Motion picture)* Castle Films, 1951. Fi 52-183

see Three little bruins' great adventure *(Motion picture)* Castle Films, 1950. Fi 52-184

see Three little bruins make mischief *(Motion picture)* Castle Films, 1945. Fi 52-250

see Three little bruins on a spree *(Motion picture)* Castle Films, 1950. Fi 52-194

see Thrills on wheels *(Motion picture)* Castle Films, 1949.
*796.72 Fi 52-130

see Where on earth! *(Motion picture)* Castle Films, 1951.
910.76 Fi 52-116

see Wonder dogs in action *(Motion picture)* Castle Films, 1946. 636.75 Fi 52-243

see World's featherweight championship *(Motion picture)* Castle Films, 1951.
796.83 Fi 52-118

see World's middleweight championship *(Motion picture)* Castle Films, 1951.
796.83 Fi 52-117

see Yellowstone National Park *(Motion picture)* Castle Films, 1949.
917.87 Fi 52-128

The unity of personality (*Motion picture*) Werner Wolff, 1944.
17 min., sl., b&w, 16 mm.
Summary: Through a series of experimental and unstructured situations involving expressive movements, demonstrates unified patterns of individual behavior. For first-year undergraduate psychology students.
Credits: Author and producer, Werner Wolff; camera, Elle Shneour.
1. Personality. I. Wolff, Werner, 1904–
137 Fi A 52-4178
Cooperating Medical Film Agencies

The universal declaration of human rights (*Filmstrip*) United Nations, Dept. of Public Information, 1949. Released by McGraw-Hill Book Co.
73 fr., b&w, 35 mm.
French, Spanish, Russian, and Chinese versions also available.
With commentary booklet.
Summary: Presents the content and significance of the Universal declaration of human rights, passed by the United Nations General Assembly in Paris on December 10, 1948. Explains through the use of three-dimensional modeled figures what these rights are and what they mean to all the world. For high school, college, and adult groups.
1. United Nations. General Assembly. Universal declaration of human rights. 2. Civil rights. I. United Nations. Secretariat. Dept. of Public Information. II. McGraw-Hill Book Company, Inc.
323.4 Fi A 52-2697
United Nations

Universal Pictures Company, inc.
see **The Army's finest** *(Motion picture)* Universal Pictures Co., 1952.
355.133 Fi 52-2088
see **The battle at Apache Pass** *(Motion picture)* © Universal Pictures Co., inc.; 1952; LP1504.
Fi 52-732
see **Bend of the river** *(Motion picture)* © Universal Pictures Co., inc.; 1952; LP1503.
Based on the novel Bend of the Snake, by Bill Gulick.
Fi 52-736
see **Billy May and his orchestra** *(Motion picture)* Universal Pictures Co., 1952. Fi 52-2113
see **Blue Barron and his orchestra** *(Motion picture)* Universal Pictures Co., 1952. Fi 52-782 rev
see **Bonzo goes to college** *(Motion picture)* Universal Pictures Co., 1952. Fi 52-2247
see **Born to peck** *(Motion picture)* © Universal International; 1952; MP2066.
Fi 52-726
see **Bronco buster** *(Motion picture)* Universal, 1952.
Based on a story by Peter B. Kyne.
Fi 52-771
see **Brooklyn goes south** *(Motion picture)* Universal, 1952.
Fi 52-770
see **Buddy Morrow and his orchestra** *(Motion picture)* Universal Pictures Co., 1952.
Fi 52-2063
see **Connee Boswell and Ada Leonard** *(Motion picture)* Universal Pictures Co., 1952.
Fi 52-2064
see **Destination meat ball** *(Motion picture)* Universal, 1952. Fi 52-894
see **Dick Jurgens and his orchestra** *(Motion picture)* Universal Pictures Co., 1952. Fi 52-2120
see **Dick Stabile and his orchestra with The Sportsmen** *(Motion picture)* Universal, 1952.
Fi 52-2065
see **The duel at Silver Creek** *(Motion picture)* Universal-International, 1952.
Fi 52-959
see **Flesh and fury** *(Motion picture)* Universal, 1952.
Fi 52-893
see **Francis goes to West Point** *(Motion picture)* Universal-International, 1952.
Based on the character Francis, created by David Stern.
Fi 52-982
see **Future generals** *(Motion picture)* Universal Pictures Co., 1952.
355.071173 Fi 52-2127
see **The Great Who-Dood-It** *(Motion picture)* Universal Pictures Co., 1952. Fi 52-2334
see **Has anybody seen my gal** *(Motion picture)* Universal, 1952.
Based on the novel Oh, money! money! by Eleanor H. Porter.
Fi 52-902
see **Horizons west** *(Motion picture)* Universal Pictures Co., 1952. Fi 52-2248
see **An island nation: Japan** *(Motion picture)* United World Films, 1949. Produced by Louis de Rochemont Associates.
915.2 Fi 52-2048
see **Ivory hunter** *(Motion picture)* Ealing Studios, London, 1951.
Fi 52-809
see **Jimmy Dorsey's varieties** *(Motion picture)* Universal Pictures Co., 1952. Fi 52-2286
see **Just across the street** *(Motion picture)* Universal, 1952.
Fi 52-2007
see **Knights of the highway** *(Motion picture)* Universal-International, 1952.
629.28 Fi 52-2023
see **The little ballerina** *(Motion picture)* G. B. Instructional, London, 1947.
792.8 Fi 52-832
see **Lost in Alaska** *(Motion picture)* Universal Pictures Co., 1952. Fi 52-1157
see **The man in the Peace Tower** *(Motion picture)* National Film Board of Canada, Ottawa. Released 1952.
Fi 52-2308
see **The man in the white suit** *(Motion picture)* Ealing Studios, London, 1951.
Fi 52-826
see **Nat "King" Cole and Joe Adams' orchestra** *(Motion picture)* Universal, 1952.
Fi 52-2066
see **Memory song book** *(Motion picture)* Universal, 1952.
784.8 Fi 52-2087
see **No room for the groom** *(Motion picture)* Universal International. Released 1952.
Based on the novel My true love, by Darwin L. Teilhet.
Fi 52-825
see **Nomads of the jungle: Malaya** *(Motion picture)* United World Films, 1948. Produced by Louis de Rochemont Associates.
572.9595 Fi 52-2050
see **Perez Prado and his orchestra** *(Motion picture)* Universal Pictures Co., 1952. Fi 52-2136
see **Red Ball Express** *(Motion picture)* © Universal Pictures Co., inc.; 1952; LP1668.
Fi 52-754
see **Rhythm on the reef** *(Motion picture)* Universal Pictures Co., 1952.
Fi 52-2040
see **Sail ho!** *(Motion picture)* Universal Pictures Co., 1952.
797.124 Fi 52-996
see **Sally and Saint Anne** *(Motion picture)* Released by Universal Pictures Co., 1952.
Fi 52-2008
see **Scalp treatment** *(Motion picture)* Universal Pictures Co., 1952. Fi 52-2285
see **Scarlet angel** *(Motion picture)* Universal, 1952.
Fi 52-842
see **Son of Ali Baba** *(Motion picture)* Universal Pictures Co., 1952.
Fi 52-1159
see **Song dreams** *(Motion picture)* Universal International. Released by Universal Pictures Co., 1952.
784.8 Fi 52-2024
see **Songs that live** *(Motion picture)* Universal, 1952.
784.8 Fi 52-939
see **Stage hoax** *(Motion picture)* Universal Pictures Co., 1952.
Fi 52-986
see **Steel town** *(Motion picture)* Universal, 1952.
Fi 52-843
see **Untamed frontier** *(Motion picture)* Universal-International, 1952. Fi 52-967
see **Village metropolis** *(Motion picture)* Universal Pictures Co., 1952.
917.471 Fi 52-2142
see **Water for dry land: USA-the Southwest** *(Motion picture)* United World Films, 1948. Produced by Louis de Rochemont Associates.
631.6 Fi 52-2109
see **Willie and Joe in Back at the front** *(Motion picture)* Universal Pictures Co., 1952. Fi 52-2250
see **Woodpecker in the rough** *(Motion picture)* Universal International, 1952.
Fi 52-2017
see **The Woody Woodpecker polka** *(Motion picture)* Universal Pictures Co., 1952.
Fi 52-989
see **The world in his arms** *(Motion picture)* Universal-International, 1952.
Based on the novel of the same title by Rex Beach.
Fi 52-984
see **Yankee buccaneer** *(Motion picture)* Universal Pictures Co., 1952. Fi 52-2249

Universum-Film, A. G., *Berlin*
see **The last laugh** *(Motion picture)* Released in the U. S. by Film Renters, 1952. Fi 52-2224

Unlocking the atom (*Motion picture*) G. B. Instructional, London, 1947. Released in the U. S. by United World Films, 1951.
20 min., sd., b&w, 16 mm.
With teacher's guide.
Adapted from the motion pictures Atomic physics. Part 1: The atomic theory. Part 2: Rays from atoms. Part 3: The nuclear structure of the atom. Part 4: Atom smashing—the discovery of the neutron. Part 5: Uranium fission—atomic energy.
Summary: Reviews the work of atomic scientists from the early 19th century to the present. Through animated diagrams demonstrates the behavior of radioactive elements; presents Einstein's mass-energy formula; explains the cyclotron and its uses. Discusses the principles governing chain reaction and the nature of key A-bomb materials, the uses of atomic energy in warfare, and the potential applications of atomic power in medicine and industry.
1. Atomic energy—Juvenile films. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Atomic physics (Motion picture)
*539.76 541.2 Fi A 52-2388
United World Films

Unquiet land: Civil War in England, 1642–1646 (*Motion picture*) G. B. Instructional, London, 1949. Released in the U. S. by United World Films, 1951.
25 min., sd., b&w, 16 mm. (Mediaeval history)
American version of the motion picture released in England in 2 parts under title Civil War in England.
Summary: Shows how England was divided in 1642 at the beginning of the Civil War; describes 17th century army weapons and methods of fighting; and discusses the major campaigns of the war. Includes animated diagrams.
1. Gt. Brit.—Hist.—Civil War, 1642–1649. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Civil War in England (Motion picture) (Series)
942.062 Fi A 52-2381
United World Films

Unseen worlds (*Motion picture*) Radio Corp. of America. Produced by William J. Gunz Co. Released by Institute of Visual Training, 1941.
10 min., sd., b&w, 16 mm.
Summary: Explanation of the electron microscope for use in science classes.
1. Electron microscope. I. Radio Corporation of America. II. Institute of Visual Training.
578.1 Fi A 52-4374
Institute of Visual Training

Unsuspected (*Motion picture*) National Tuberculosis Association, 1952. Produced by Trident Films. © National Tuberculosis Association; 28Jun52 (in notice: 1951); MP2042.
20 min., sd., b&w, 16 mm.
Summary: Facts about the discovery of unsuspected cases of tuberculosis. Shows how community health agencies assist in the rehabilitation of patients and in aiding the families of tubercular patients to solve their problems.
Credits: Director, Charles F. Schwep; script, Bertrand Cannon; music, Morris Mamorsky; editor, Charles R. Senf.
1. Tuberculosis. I. National Tuberculosis Association. II. Trident Films, inc., New York.
616.246 Fi 52-44

Untamed frontier (*Motion picture*) Universal-International. Released by Universal Pictures Co., 1952.
75 min., sd., color, 35 mm.
Summary: A Western about the conflict between the owners of a Texas cattle empire and the homesteaders who wish to cross their territory to reach free Government land.
Credits: Producer, Leonard Goldstein; director, Hugo Fregonese; story, Houston Branch, Eugenia Night; screenplay, Gerald Drayson Adams, John Bagni, Gwen Bagni; music, Hans J. Salter; film editor, Virgil Vogel. Technicolor. *Cast:* Joseph Cotten, Shelley Winters, Scott Brady, Suzan Ball, Minor Watson.
1. Universal Pictures Company, inc.
Fi 52-967

Untamed women (*Motion picture*) Jewell Enterprises. Released by United Artists Corp., 1952.
70 min., sd., b&w, 35 mm.
Summary: A melodrama about the strange adventures of four U. S. airmen who are marooned on an uncharted island in the Pacific which is inhabited by prehistoric monsters and women who are descendents of the ancient druids.
Credits: Producer, Richard Kay; director, W. Merle Connell; screenplay, George W. Sayre; music, Raoul Kraushaar; film editor, William Connell. *Cast:* Mikel Conrad, Doris Merrick, Richard Monahan, Mark Lowell, Morgan Jones.
1. Jewell Enterprises, Los Angeles. II. United Artists Corporation.
Fi 52-2264

Up the reading road (*Filmstrip*) Society for Visual Education and Laidlaw Bros. [n. d.]
41 fr., color, 35 mm. (Basic reading series. 1st grade set, 4)
Correlated with the Laidlaw basic reader of the same title.
1. Reading (Elementary). I. Laidlaw basic readers. Pre-primer. II. Society for Visual Education, inc., Chicago. III. Laidlaw Brothers, inc.
372.4 Fi A 52-1557
Society for Visual Education

The upbuilding of Christendom (*Filmstrip*) Common Ground, London, 1949. Released in the U. S. by United World Films, 1951.
38 fr., b&w, 35 mm. ("The spread of Christianity" series, pt. 2)
With teachers' guide.
Summary: Traces the formulative years of the Christian church, 500 to 1500 A. D. For senior high school to adult groups.
Credits: Script, John Foster.
1. Church history—Middle Ages. I. Common Ground, ltd., London. II. United World Films, inc. (Series)
270 Fi A 52-468
United World Films

The upper extremity (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
15 min., sd., color, 16 mm. (Amputations series, no. 3)
Order no. MN 3429-c.
Summary: How to perform guillotine amputation on upper extremity. Shows specific operation of the supracondylar area of the arm; revision and reamputation of the stump; and the technique of cineplastic operation. Illustrates types of prostheses for upper extremity amputations. For medical personnel.
1. Amputations of arm. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.94 Fi E 52-1146
U. S. Office of Education Visual Education Service

Ur of the Chaldees in the time of Abraham (*Filmstrip*) Society for Visual Education, 1951.
60 fr., b&w, 35 mm. (The story of Babylonia 2)
Summary: Describes the life and culture of ancient Babylonia through maps, diagrams, and photographs. For intermediate grades through college.
Credits: Prepared by the University Museum, Philadelphia.
1. Ur—Soc. life & cust. I. Society for Visual Education, inc., Chicago. (Series)
*935 913.38 Fi A 52–1480
Society for Visual Education

Uranium fission (*Motion picture*) G. B. Instructional, London, 1947. Released in the U. S. by United World Films, 1948.
… min., sd., b&w, 16 mm. (Atomic physics series)
American version of the motion picture released in England, with British narration, under title Atomic physics. Part 5. Uranium fission—atomic energy.
Summary: The principal facts of uranium fission. Reviews the events leading to the discovery of uranium fission and outlines the developments that revealed the possibilities for making the atomic bomb. Discusses research in peace-time uses of atomic energy.
1. Uranium. 2. Nuclear fission. I. G. B. Instructional, ltd., London. II. United World Films, inc. III. Atomic physics. Part 5. Uranium fission—atomic energy (Motion picture) (Series)
*539.76 541.2 Fi A 52–2387
United World Films

Uruguay (*Filmstrip*) Society for Visual Education, 1946.
41 fr., b&w, 35 mm. (South America series, 16)
With manual.
Summary: Presents people, occupations, government, schools, and living conditions in Uruguay. For intermediate grades and high school.
1. Uruguay—Soc. life & cust. 2. Uruguay—Soc. condit. I. Society for Visual Education, inc., Chicago. (Series)
Fi A 52–2919
*918.95 918.91
Society for Visual Education

Uruguay (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1945. Produced by Julien Bryan. Rereleased for educational use in the United States through U. S. Office of Education, 1949.
19 min., sd., b&w, 16 mm.
Summary: Shows and describes the people and resources of Uruguay.
1. Uruguay—Descr. & trav. 2. Uruguay—Soc. life & cust. 3. Uruguay—Econ. condit.—1918– I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
*918.95 989.1 Fi E 52–692
U. S. Office of Education. Visual Education Service

Use and care of fiber rope (*Motion picture*) U. S. Dept. of the Navy, 1945. Released for public educational use through U. S. Office of Education, 1948.
20 min., sd., b&w, 16 mm. (Shipbuilding skills series. Rigging)
Order no. MN 2340-b.
Summary: Explains how to care for, inspect, and use fiber ropes; compares sisal, manila and jute; and shows methods of splicing and eyeing.
——— Another issue. 35 mm.
1. Rope. 2. Knots and splices. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.86 Fi E 52–1202
U. S. Office of Education. Visual Education Service

Use and care of wire rope (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
18 min., sd., b&w, 16 mm. (Shipbuilding skills series. Rigging)
Order no. MN 2340-a.
Summary: Describes the construction, use, and protective qualities of wire rope; stresses importance of careful handling to avoid kinks; and explains seizing, the eye splice, frieze fitting, and the thimble.
——— Another issue. 35 mm.
1. Wire rope. 2. Knots and splices. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.86 Fi E 52–1219
U. S. Office of Education. Visual Education Service

Use of chemical materials as shark repellant (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1949.
13 min., sd., color, 16 mm.
Order no. MN [illegible]
Summary: Experimental work done by the Naval Research Laboratory in search for an effective shark repellent. Illustrates final results, manner of using repellent, and types of carriers.
1. Sharks. I. U. S. Navy Dept. II. U. S. Office of Education. III. Title: Shark repellant.
359.8 Fi E 52–1271
U. S. Office of Education. Visual Education Service

The use of digitalis in heart failure (*Motion picture*) Wyeth, 1947. Produced by Transfilm.
34 min., sd., color, 16 mm.
With illustrated booklet reproducing the narration.
Summary: Shows how digitalis and its glycosides act directly on the heart, explains how to choose among various preparations of the drug, and illustrates methods of administering. For members of the medical profession.
Credits: Medical adviser, Cornell University, Medical College, Department of Pharmacology.
Review: Amer. Med. Assn. Journal, v. 138 (1948) p. 968.
1. Digitalis. 2. Heart—Diseases. I. Wyeth, inc. II. Transfilm inc., New York. III. Cornell University. Medical College, New York. Dept. of Pharmacology.
616.12 Fi A 52–1264
Cooperating Medical Film Agencies

The use of logs in farm buildings (*Filmstrip*) U. S. Dept. of Agriculture, 1944.
50 fr., b&w, 35 mm.
Order no. 648.
With lecture notes.
Summary: Shows the use of logs in building construction on the farm. Includes photographs of structures built of logs.
——— Another issue.
double fr.
1. Farm buildings. 2. Building, Wooden. I. U. S. Dept. of Agriculture.
631.2 Fi E 52–2912
U. S. Office of Education. Visual Education Service

Use of radio and visual signaling devices (*Motion picture*) U. S. Coast Guard, 1947. Produced by Lamont Clemens. Released for public educational use through U. S. Office of Education, 1950.
19 min., sd., color, 16 mm. (Search and rescue series. Standardization of crew training for search and rescue craft)
Order no. MG 5381-c.
Summary: Shows the rescue of men at sea in rafts by the U. S. Coast Guard SAR plane and ship, and the use of radio and visual signals during the afternoon and night.
1. Signals and signaling. 2. U. S. Coast Guard—Search and rescue operations. I. U. S. Coast Guard. II. U. S. Office of Education. (Series)
654.9 Fi E 52–879
U. S. Office of Education. Visual Education Service

Use of special electronic and visual search aids (*Motion picture*) U. S. Coast Guard, 1947. Produced by Lamont-Clemens. Released for public educational use through U. S. Office of Education, 1950.
10 min., sd., color, 16 mm. (Search and rescue series. Ocean station vessel crew training in search and rescue)
Order no. MG 5380-d.
Summary: Shows a night search for plane survivors on rafts by a U. S. Coast Guard ocean station vessel and by a search and rescue plane.
1. U. S. Coast Guard—Search and rescue operations. I. U. S. Coast Guard. II. U. S. Office of Education. (Series)
614.868 Fi E 52–884
U. S. Office of Education. Visual Education Service

Use your head (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Hugh Harmon Productions. Released for public educational use through U. S. Office of Education, 1948.
6 min., sd., b&w, 16 mm. (Ten commandments for health series)
Order no. MN 2948-g.
Summary: Animated cartoon in which "Mac Gillicuddy" spreads dysentery by his refusal to use the latrine.
——— Another issue. 35 mm.
1. Dysentery. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52–1174
*616.3 614.516
U. S. Office of Education. Visual Education Service

Use your library (*Filmstrip*) American Library Association. Released by Society for Visual Education, 1948.
77 fr., b&w, 35 mm. (Basic library methods)
Summary: Through photographs explains the use of the library, shows how to find books, magazines, etc., and introduces the card catalog and other departments. For intermediate grades and high school.
1. Library science. I. American Library Association. II. Society for Visual Education, inc., Chicago. (Series)
(020) Fi A 52–2973
Society for Visual Education

Useful knots (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1943.
23 min., sd., b&w, 16 mm.
Order no. MN 70.
Summary: Demonstrates how to tie the overhand knot, square knot, bowline, sheep bend, half hitch, clove hitch on a pile, clove hitch on a cleat, and rolling hitch.
——— Another issue. 35 mm.
1. Knots and splices. I. U. S. Navy Dept. II. U. S. Office of Education.
*623.88 677.7 Fi E 52–1015
U. S. Office of Education. Visual Education Service

Using a boring bar between centers: work held on carriage (*Filmstrip*) U. S. Office of Education, 1944. Produced by Atlas Educational Film Co.
33 fr., b&w, 35 mm. (Machine shop work series. Operations on the engine lathe, no. 16)
Order no. OE 64-fs.
With instructor's manual. Supplements motion picture of same title.
1. Lathes. I. U. S. Office of Education. II. Atlas Educational Film Company. (Series)
Fi E 51–33
U. S. Office of Education. Visual Education Service

Using a boring bar between centers: work held on carriage (*Motion picture*) U. S. Office of Education, 1944. Produced by Atlas Educational Film Co.
22 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the engine lathe, no. 16)
Order no. OE 64.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to set up a boring bar between centers of a lathe, clamp an irregular workpiece on a lathe carriage; mount, adjust, and use a boring bar between centers of the lathe, and align the workpiece center with the lathe centerline.
Credits: Producer, I. R. Rehm; director, Robert B. Wesley; writer, John Gould Curtis.
——— Another issue. 35 mm.
1. Lathes. I. U. S. Office of Education. (Series)
Fi E 51–528 rev
U. S. Office of Education. Visual Education Service

Using a follower rest (*Filmstrip*) U. S. Office of Education, 1943. Produced by Atlas Educational Film Co.
30 fr., b&w, 35 mm. (Machine shop work series. Operations on the engine lathe, no. 15)
Order no. OE 63-fs.
With instructor's manual. Supplements motion picture of same title.
1. Lathes. I. U. S. Office of Education. II. Atlas Educational Film Company. (Series)
Fi E 51–34
U. S. Office of Education. Visual Education Service

Using a follower rest (*Motion picture*) U. S. Office of Education, 1943. Produced by Atlas Educational Film Co.
21 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the engine lathe, no. 15)
Order no. OE 63.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Description and uses of the follower rest; how to mount the follower rest on the lathe, adjust the jaws of the follower rest to the work, and lubricate the work to prevent damage to the jaws and workpiece.
Credits: Producer, I. R. Rehm; director, Jack Grable; writer, John Gould Curtis.
——— Another issue. 35 mm.
1. Lathes. I. U. S. Office of Education. (Series)
Fi E 51–529 rev
U. S. Office of Education. Visual Education Service

Using a portable spray gun (*Filmstrip*) U. S. Office of Education, 1945. Produced by Tradefilms.
49 fr., b&w, 35 mm. (Aircraft work series. Finishing)
Order no. OE 289-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How the pressure tank operates, how to clean portable spray guns; adjust paint, spray, and air controls, stroke while painting, and use the suction type spray gun.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
1. Spray painting. I. U. S. Office of Education. II. Tradefilms, inc., Hollywood, Calif. (Series)
698.1 Fi E 52–2605
U. S. Office of Education. Visual Education Service

Using a portable spray gun (*Motion picture*) U. S. Office of Education, 1945. Produced by Tradefilms.
26 min., sd., b&w, 16 mm. (Aircraft work series. Finishing)
Order no. OE 289.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How the pressure tank operates, how to clean portable spray guns; adjust paint, spray, and air controls; stroke while painting, and use the suction type spray gun.
Credits: Visual aids specialist, Edward Freed; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1. Spray painting. I. U. S. Office of Education. II. Tradefilms, inc., Hollywood, Calif. (Series)
698.1 Fi E 52–91
U. S. Office of Education. Visual Education Service

Using a protractor (*Filmstrip*) Modern Instructional Films, 1952.
57 fr., b&w, 35 mm. (Using geometry, no. 2)
Summary: Explains the use of the protractor in measuring and constructing angles.
1. Protractors. I. Modern Instructional Films, Brooklyn. (Series)
Fi 52–1095

Using a shell end mill (*Filmstrip*) U. S. Office of Education, 1943. Produced by Ray-Bell Films.
20 fr., b&w, 35 mm. (Machine shop work series. Operations on the vertical milling machine, no. 1)
Order no. OE 72-fs.
With instructor's manual. Supplements motion picture of same title.
Credits: Visual aids specialist, Ford L. Lemler; technical specialists, Edward Christiansen, Leigh M. Nason.
1. Milling-machines. I. U. S. Office of Education. II. Ray-Bell Films, Inc. (Series)
Fi E 51-74
U. S. Office of Education. Visual Education Service

Using a shell end mill (*Motion picture*) U. S. Office of Education, 1943. Produced by Ray-Bell Films.
21 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the vertical milling machine, no. 1)
Order no. OE 72.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How the vertical milling machine differs from other milling machines; how to produce a flat surface with a shell end mill; use the sliding head; what speed and feed are, and how to calculate them.
Credits: Visual aids specialist, Ford L. Lemler; technical specialists, Edward Christiansen, Leigh M. Nason.
——— Another issue. 35 mm.
1. Milling-machines. I. U. S. Office of Education. II. Ray-Bell Films, Inc. (Series)
Fi E 51-570
U. S. Office of Education. Visual Education Service

Using a steady rest (*Filmstrip*) U. S. Office of Education, 1943. Produced by Atlas Educational Film Co.
34 fr., b&w, 35 mm. (Machine shop work series. Operations on the engine lathe, no. 14)
Order no. OE 62-fs.
With instructor's manual. Supplements motion picture of same title.
1. Lathes. I. U. S. Office of Education. II. Atlas Educational Film Company. (Series)
Fi E 51-31
U. S. Office of Education. Visual Education Service

Using a steady rest (*Motion picture*) U. S. Office of Education, 1943. Produced by Atlas Educational Film Co.
25 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the engine lathe, no. 14)
Order no. OE 62.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Description and uses of the steady rest; how to spot the work for the location of the steady rest; mount the steady rest on the lathe; and adjust the jaws of the rest to the work.
Credits: Producer, I. R. Rehm; director, Jack Grable; writer, John Gould Curtis.
——— Another issue. 35 mm.
1. Lathes. I. U. S. Office of Education. (Series)
Fi E 51-511 rev
U. S. Office of Education. Visual Education Service

Using a steady rest (*Motion picture*)
see **O emprêgo do suporte fixo** (*Motion picture*) U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Produced by Atlas Educational Film Co.
Portuguese version of Using a steady rest.
Fi E 51-549

Using a steady rest (*Motion picture*)
see **El uso del soporte fijo** (*Motion picture*) U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Produced by Atlas Educational Film Co. Fi E 51-556

Using a steady rest when boring (*Filmstrip*) U. S. Office of Education, 1944. Produced by Atlas Educational Film Co.
39 fr., b&w, 35 mm. (Machine shop work series. Operations on the engine lathe, no. 17)
Order no. OE 65-fs.
With instructor's manual. Supplements motion picture of same title.
1. Lathes. I. U. S. Office of Education. II. Atlas Educational Film Company. (Series)
Fi E 51-32
U. S. Office of Education. Visual Education Service

Using a steady rest when boring (*Motion picture*) U. S. Office of Education, 1944. Produced by Atlas Educational Film Co.
21 min., sd., b&w, 16 mm. (Machine shop work series. Operations on the engine lathe, no. 17)
Order no. OE 65.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to mount a long casting on a lathe faceplate; turn a true bearing spot for supporting the workpiece with a steady rest; and how boring, turning, and forming operations are performed when work is supported by a steady rest.
Credits: Producer, I. R. Rehm; director, Robert B. Wesley; writer, John Gould Curtis.
——— Another issue. 35 mm.
1. Lathes. I. U. S. Office of Education. (Series)
Fi E 51-512 rev
U. S. Office of Education Visual Education Service

Using a textbook (*Filmstrip*) Antioch College Films, 1952. Produced by Jam Handy Organization.
27 fr., b&w, 35 mm. (Learning to study series, no. 3)
Summary: Cartoons are used to teach students how to evaluate material found in textbooks and how to take notes which will implement the learning process.
Credits: Written and illustrated by Ed Fisher.
1. Text-books. 2. Note-taking. I. Antioch College Films, Yellow Springs, Ohio. II. Handy (Jam) Organization, inc. (Series)
371.32 Fi 52-1082

Using our forests wisely (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
53 fr., color, 35 mm. (Conservation is everybody's business, no. 8)
With teacher's guide.
Summary: Shows past and present methods of using and conserving forests; explains the value of forests as a means of conserving water, soil, and wildlife, as a source of recreation, and in the production of lumber. For junior high school grades.
Credits: Consultants, Forest Service of the U. S. Dept. of Agriculture, Audio-Visual Committee of the National Council for the Social Studies.
1. Forests and forestry—U. S. 2. Forest influences. I. Popular Science Publishing Company, inc., New York. (Series)
634.92 Fi A 52-1642
Popular Science Pub. Co.

Using perfect tenses; building sentences (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1951.
44 fr., color, 35 mm. (Coach for good English, no. 3)
With teacher's guide.
Summary: In cartoon style defines the present perfect, past perfect, and future perfect tenses, and the helping verbs, and teaches the correct usage of each; establishes the framework of the sentence, and describes the adverbial, adjectival, and prepositional phrases which modify that framework. For junior high school.
1. English language—Tense. I. Popular Science Publishing Company, inc., New York. (Series)
*425.2 425.8 Fi A 52-1627
Popular Science Pub. Co.

Using the scientific method (*Motion picture*) Coronet, 1952.
11 min., sd., b&w, 16 mm.
Summary: A high school boy solves a practical problem by using the scientific method. He collects information, forms a hypothesis, and tests it experimentally.
Credits: Educational collaborator, Walter A. Thurber.
1. Science—Methodology. I. Coronet Instructional Films.
501.8 Fi 52-121

Using visual aids in training (*Motion picture*) U. S. Office of Education, 1944. Produced by Herbert Kerkow.
14 min., sd., b&w, 16 mm. (Problems in supervision series)
Order no. OE 167.
With instructor's manual.
Summary: An instructor, teaching his class the use of the microimeter, follows a carefully planned procedure involving the use of a training motion picture, a coordinated filmstrip, and an instructor's manual.
Credits: Visual aids specialist, Paul C. Reed.
——— Another issue. 35 mm.
1. Moving-pictures in industry. 2. Visual instruction. I. U. S. Office of Education. II. Kerkow (Herbert) inc., New York. (Series)
371.33523 Fi E 52-84
U. S. Office of Education. Visual Education Service

Using your pattern (*Filmstrip*) Centron Corp. Released by Young America Films, 1951.
43 fr., b&w, 35 mm. (Sewing series)
With teacher's guide.
Summary: Shows how to select the best pattern and pattern size for your purposes, how to adjust a standard pattern to fit measurements of the individual figure, how to lay out the pattern and interpret the instructions and markings of the pattern.
1. Garment cutting. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. (Series)
646.4 Fi A 52-1807
Young America Films

El uso del soporte fijo (*Motion picture*) U. S. Office of Education in cooperation with the U. S. Office of the Coordinator of Inter-American Affairs, 1945. Produced by Atlas Educational Film Co.
25 min., sd., b&w, 16 mm. (Trabajo de taller mecánico. Usos del tamo de precisión)
Order no. OE 62-Sp.
Spanish version of Using a steady rest.
Summary: Description and uses of the steady rest; how to spot the work for the location of the steady rest; mount the steady rest on the lathe; and adjust the jaws of the rest to the work.
Credits: Producer, I. R. Rehm; director, Jack Grable; writer, John Gould Curtis.
1. Lathes. I. Using a steady rest (Motion picture) II. U. S. Office of Education. III. Atlas Educational Film Company. (Series)
Fi E 51-556
U. S. Office of Education. Visual Education Service

Uterine cancer: The problem of early diagnosis (*Motion picture*) National Cancer Institute of the U. S. Public Health Service and American Cancer Society, 1951. Produced by Audio Productions.
21 min., sd., color, 16 mm.
Summary: A teaching film on the early diagnosis of uterine cancer through visualization of the cervix, bimanual palpation, tissue biopsy where indicated, and routine vaginal and selective cervical smears. For general practitioners, residents, interns, medical students in their clinical years.
Credits: Medical advisers, George N. Papanicolaou, Joe Vincent Meigs, R. Gordon Douglas, Locke A. MacKenzie, Eugene P. Pendergrass.
Review: Amer. Med. Assn. Journal, v. 148 (1952) p. 398.
1. Uterus — Cancer. I. U. S. National Cancer Institute. II. American Cancer Society. III. Audio Productions, Inc., New York.
Fi A 52-171
Cooperating Medical Film Agencies

V

V-1, the robot bomb (*Motion picture*) British Ministry of Information. Produced by Crown Film Unit, London. Released in the U. S. by British Information Services, 1944.
9 min., sd., b&w, 16 mm.
Summary. Shows the shattering devastation wrought in England by the German buzz-bombs, and pays high tribute to the people who endured them.
Credits. Producer and director, Humphrey Jennings.
1. Guided missiles. 2. World War, 1939-1945—Gt. Brit. I. Gt. Brit. Ministry of Information. II. Gt. Brit. British Information Services.
940.54122 Fi A 52-037
British Information Services

VT bomb and rocket fuzes (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
25 min., sd., b&w, 16 mm.
Order no. FH 197.
Summary. Demonstrates operations of proximity bomb and rocket fuzes over land and water; method of arming; and safety precautions to be observed.
——— Another issue. 35 mm.
1. Guided missiles. 2. Rockets (Ordnance). I. U. S. War Dept. II. U. S. Office of Education.
623.45423 Fi E 52-1676
U. S. Office of Education. Visual Education Service

V-2 rocket: Assembling and launching (*Motion picture*) U. S. Dept. of the Army, 1947. Released for public educational use through U. S. Office of Education, 1950.
20 min., sd., b&w, 16 mm.
Order no. FH 219.
Released also as part of film: Task force frigid. V-2 rocket: Assembling and launching, order no. AFSR 92.
Summary. Shows the experimental work in V-2 rockets being carried on at White Sands, New Mexico.
——— Another issue. 35 mm.
1. Rockets (Ordnance). I. U. S. Dept. of the Army. II. U. S. Office of Education. III. Title: Task force frigid. V-2 rocket: Assembling and launching (Motion picture).
Fi E 52-1677
*623.451 623.45432
U. S. Office of Education. Visual Education Service

Vacation on the Pampas (*Filmstrip*) Young America Films, 1951.
41 fr., color, 35 mm. (Children of Latin America series)
With teacher's guide.
Summary. The story of a young boy who spends his vacation on the Argentine Pampas. For intermediate grades and junior high schools.
Credits. Produced and written by Margaret Bradfield; illustrator, Carl Ohlsberg.
1. Pampas. 2. Argentine Republic—Descr. & trav. I. Young America Films, Inc., New York. (Series)
918.2 Fi A 52-2478
Young America Films

Vaccinate against smallpox (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
8 min., sd., color, 16 mm.
Summary. Explains the necessity for vaccination against smallpox; demonstrates the multiple pressure technique; and shows how smallpox disappears from communities where all people are vaccinated.
1. Smallpox—Prevention. 2. Vaccination. I. U. S. Institute of Inter-American Affairs.
614.473 Fi E 52-494
U. S. Office of Education. Visual Education Service

Vaccinate against smallpox (*Motion picture*)
see **La viruela** (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
614.473 Fi E 52-511

La vacuna; o, Defensa contra la invasión (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
13 min., sd., color, 16 mm.
Spanish version of Defense against invasion.
Summary. Explains how vaccination makes the body immune to certain diseases. Animated cartoon.
1. Vaccination. 2. Germ theory of disease. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs. III. Title: Defensa contra la invasión (Motion picture). IV. Title: Defense against invasion (Motion picture).
614.47 Fi E 52-538
U. S. Office of Education. Visual Education Service

Vacuum tubes (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1944.
37 fr., b&w, 35 mm.
Order no. SN 650.
Summary. Describes the theory of operation of vacuum tubes and their function in the radio circuit.
1. Vacuum tubes. I. U. S. Navy Dept. II. U. S. Office of Education.
Fi E 52-1870
*621.3843 621.384132
U. S. Office of Education. Visual Education Service

Vacuum tubes: Electron theory and the diode tube (*Motion picture*) U. S. Army Air Forces, 1942. Released for public educational use through U. S. Office of Education, 1944.
10 min., sd., b&w, 16 mm.
Order no. TF 1-470.
Summary. Explains electron behavior in matter, electron sources in vacuum tubes, symbols of tubes, functioning of tube in a circuit, and effect of plate voltage changes, space charge, and diode and duo-diode as reflectors.
1. Electronics. 2. Vacuum-tubes. I. U. S. Army Air Forces. II. U. S. Office of Education.
Fi E 52-1486
*621.342 621.38
U. S. Office of Education. Visual Education Service

The vaginal and cervical smear (*Motion picture*) Ortho Research Foundation, 1947.
27 min., sd., color, 16 mm.
Summary. An instructional film dealing with the normal and abnormal cell patterns in female genital excretions, the technique of cytological diagnosis (Papanicolaou) and its applications to the early detection of uterine cancer. For medical students, gynecologists, non-specialist postgraduate medical audiences, laboratory technicians.
Credits. Direction and script, Clair E. Folsome; camera, G. D. Richardson and R. Codnan.
Reviews: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., Feb., 1951—Amer. Med. Assn. Journal, v. 140 (1949) p. 978.
1. Uterus—Cancer. I. Folsome, Clair Edwin, 1906- II. Ortho Pharmaceutical Corporation, Raritan, N. J. Research Foundation.
618.14 Fi A 52-148
Cooperating Medical Film Agencies

Vagotomy for chronic, nonspecific, ulcerative colitis (*Motion picture*) Philip Thorek, 1949.
16 min., sd., color, 16 mm.
Summary. A record of the performance of a vagotomy in a case of chronic, nonspecific, ulcerative colitis, with a demonstration of its results. For residents in surgery and general surgeons.
Credits: Author, Philip Thorek; camera, Jerome J. Moses.
Review: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., April, 1951.
1. Nerves—Surgery. 2. Colitis. I. Thorek, Philip. II. Moses, Jerome Jack, 1912-
617.48 Fi A 52-160
Cooperating Medical Film Agencies

Valley of the eagles (*Motion picture*) Independent Sovereign Films, London. Released in the U. S. by Lippert Pictures, 1951.
82 min., sd., b&w, 35 mm.
Summary. A spy melodrama. With the aid of police, a Swedish scientist trails his wife across the frozen tundras of Arctic Lapland to recover the vital parts of his invention which she has stolen. Filmed in Lapland, Norway, and Sweden.
Credits. Producer, Nat Bronsten; written and directed by Terence Young; original story, N. A. Bronsten, Paul Tabori; music composer, Nino Rota; music director, Muir Mathieson; editor, Lito Carruthers. *Cast:* Jack Warner, Nadia Gray, John McCallum, Anthony Dawson, Mary Laura Wood.
I. Independent Sovereign Films, Ltd., London. II. Lippert Pictures, Inc.
Fi 52-821

Valley of the giant (*Motion picture*) U. S. Army Engineers, 1949.
29 min., sd., color, 16 mm.
Summary. Portrays and explains the flood control plan, as of 1949, for the lower Mississippi River Valley.
1. Mississippi River—Flood control. I. U. S. Army. Corps of Engineers.
627.4 Fi E 52-1981
U. S. Office of Education. Visual Education Service

Valley of the Tennessee (*Motion picture*) U. S. Office of War Information, Overseas Branch, 1944. Released for educational use in the United States through U. S. Office of Education, 1949.
29 min., sd., b&w, 16 mm.
Summary. Shows the need for conservation in the Tennessee River Valley, the origin of the TVA, the building of the dams, and the influence of the TVA on the lives of the people in the Valley.
——— Another issue. 35 mm.
1. Tennessee River Valley. 2. Tennessee Valley Authority. I. U. S. Office of War Information. II. U. S. Office of Education.
Fi E 52-749
*309.24 338.976
U. S. Office of Education. Visual Education Service

Valley Vista Productions, Inc., *Hollywood, Calif.*
see **Wild horse ambush** (*Motion picture*) Released by Republic Pictures, 1952.
Fi 52-822

Valve types and reversing gears (*Filmstrip*) U. S. Coast Guard, 1943. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1948.
62 fr., b&w, 35 mm.
Order no. SG 176-a, formerly SG 2313.
Summary. Explains eccentric action, the construction and functions of various valves and gears, and how the reversing of an engine is accomplished.
1. Steam-engines—Valve-gears. I. U. S. Coast Guard. II. U. S. Office of Education.
621.11 Fi E 52-806
U. S. Office of Education. Visual Education Service

Van Boskerck, Francis Saltus, 1868-1937. Semper paratus.
see **Semper paratus** (*Motion picture*) U. S. Office of War Information, Domestic Branch with the cooperation of U. S. Coast Guard, 1943. Released also Through U. S. Office of Education, 1945.
784.1973 Fi E 52-742

Vaned elbow: Layout and fabrication (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Vocalfilm Corp. Released for public educational use through U. S. Office of Education, 1948.
60 fr., b&w, 35 mm. (Shipbuilding skills series. Sheetmetal work)
Order no. SN 2339-e.
Supplements motion picture of same title.
Summary. How to make a vaned elbow for a ship's ventilation system; development of the rough sketch, parallel lines, templates, elbow and vane sections, and the final welding.
1. Sheet-metal work. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.82 Fi E 52-1702
U. S. Office of Education. Visual Education Service

Vaned elbow: Layout and fabrication (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
20 min., sd., b&w, 16 mm. (Shipbuilding skills series. Sheetmetal work)
Order no. MN 2339-e.
Supplementary filmstrip of same title also available.
Summary. Shows how to make a vaned elbow for a ship's ventilation system; illustrates development of the rough sketch, parallel lines, templates, elbow and vane sections, and the final welding.
——— Another issue. 35 mm.
1. Sheet-metal work. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.84 Fi E 52-1235
U. S. Office of Education. Visual Education Service

Vanguard Films, Inc.
see **The wild heart** (*Motion picture*) Released in the U. S. by RKO Radio Pictures, 1951.
Based on the novel Gone to earth, by Mary Webb. Fi 52-2042

The Varanger-Dora Weems incident (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1944.
4 min., sd., b&w, 16 mm. (Rules of the nautical road series)
Order no. MN 292-e.
Summary. Collision of the Varanger and the Dora Weems; and the causes therefor.
——— Another issue. 35 mm.
1. Collisions at sea. 2. Rule of the road at sea. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.88 656 Fi E 52-945
U. S. Office of Education. Visual Education Service

Varinla (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
8 min., sd., color, 16 mm.
Portuguese version of Vaccinate against smallpox.
Summary. Explains the necessity for vaccination against smallpox; demonstrates the multiple pressure technique; and shows how smallpox disappears from communities where all people are vaccinated.
1. Smallpox—Prevention. 2. Vaccination. I. U. S. Institute of Inter-American Affairs. II. Title: Vaccinate against smallpox (Motion picture).
614.473 Fi E 52-508
U. S. Office of Education. Visual Education Service

The Vatican (*Motion picture*) International Phoenix Seven League Productions, London, 1950. Released in the U. S. by Columbia Pictures Corp.
38 min., sd., color, 35 mm.
Summary. A pictorial study of life in the Vatican. Describes the Church of St. Peter, its origin, history, and works of art. Includes scenes of the Appian Way, the Arch of Constantine, and the Colosseum.
Credits. Producers, Guido Manera, Hans Nieter; directors, Giuliano Tomei, Hans Nieter; original music, Alberico Vitalini; director of photography, Cyril J. Knowles. Technicolor.
1. Vatican. 2. Rome (City)—Descr. I. International Phoenix Seven League Productions, London. II. Columbia Pictures Corporation.
914.56 Fi 52-2105

Vectographs, laboratory procedures (*Motion picture*) U. S. Dept. of the Navy, 1942. Produced by Polaroid Corp. Released for public educational use through U. S. Office of Education, 1948.
21 min., sd., b&w, 16 mm.
Order no. MN 941.
Summary. Defines the vectograph, shows equipment used, and demonstrates the proper procedure for making a vectograph transparency.
——— Another issue. 35 mm.
1. Photography—Developing and developers. I. U. S. Navy Dept. II. U. S. Office of Education.
770.283 Fi E 52-1020
U. S. Office of Education. Visual Education Service

Vectors (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Caravel Films. Released for public educational use through U. S. Office of Education, 1947.
12 min., sd., b&w, 16 mm. (Radio technician training series)
Order no. MN 1540-a.
Summary. Explains vectors, changes in angle or magnitude, how vectors are plotted, and how the resultant is found.
——— Another issue. 35 mm.
1. Vector analysis. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*512.85 512.89 Fi E 52-929
U. S. Office of Education. Visual Education Service

Vehicle loading and stowing (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
15 min., sd., b&w, 16 mm. (Military stevedoring series, no. 6)
Order no. TF 55-1119
Summary: Shows how to load jeeps, trucks, tanks, and locomotives aboard ship; how to use nets, straps, and dunnage for lifting; and soap, grease, and blocks in stowing vehicles.
——— Another issue. 35 mm.
1. Loading and unloading. 2. Material handling. I. U. S. War Dept. II. U. S. Office of Education. (Series)
*356.95 358.2 Fi E 52-1588
U. S. Office of Education. Visual Education Service

Venezuela (*Filmstrip*) Society for Visual Education, 1946.
30 fr., b&w, 35 mm. (South America series, 11)
With manual.
Summary: Presents people, customs, occupations, and living conditions in Venezuela. For intermediate grades and high school.
1. Venezuela—Soc. life & cust 2. Venezuela—Soc. condit I. Society for Visual Education, Inc., Chicago (Series)
918.7 Fi A 52-2920
Society for Visual Education

Venezuela (*Motion picture*) U. S. Coordinator of Inter-American Affairs with the cooperation of the National Geographic Society, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
10 min., sd., color, 16 mm. (South American medley series, no. 1)
Summary: Trip through the Andes from the port at La Guaira to the capital city of Caracas, with references to the history of the country.
——— Another issue. b&w.
1. Venezuela—Descr. & trav. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education (Series)
918.7 Fi E 52-691
U. S. Office of Education. Visual Education Service

Venezuela moves ahead (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
36 min., sd., color, 16 mm.
Summary: Overall treatment of Venezuela including history, geography, agriculture, and industry of the country.
——— Another issue. 35 mm.
1. Venezuela—Descr. & trav. 2. Venezuela—Econ. condit.—1918– S. Venezuela—Hist. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
918.7 Fi E 52-690
U. S. Office of Education. Visual Education Service

Vera Cruz (*Motion picture*) U. S. Coordinator of Inter-American Affairs with the cooperation of Tourist Department of Mexico and Mexican Tourist Bureau, 1943. Re-released for educational use in the United States through U. S. Office of Education, 1949.
19 min., sd., color, 16 mm.
Summary: Tourist view of Mexico's province of Vera Cruz.
1. Vera Cruz, Mexico (State)—Descr. & trav.—Views. I. U. S. Office of Inter-American Affairs II. U. S Office of Education.
917.26 Fi E 52-689
U. S. Office of Education. Visual Education Service

Verbs and their subjects (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
45 fr., color, 35 mm. (Pilot to good English, no. 3)
With teacher's guide.
Summary: By cartoon comparison with parts of an airplane emphasizes the necessity for agreement between verb and subject; shows differences between singular and plural forms; explains compound subject. For elementary grades and junior high school.
1. English language—Verb. I. Popular Science Publishing Company, Inc., New York. (Series)
*425.2 425.8 Fi A 52-1635
Popular Science Pub. Co.

Verbs and their uses (*Filmstrip*) Young America Films, 1952.
53 fr., color, 35 mm. (Fundamentals of English, ser. no. 1)
Summary: Defines verbs. Captioned cartoons are used to explain tense, voice, and mood.
Credits: Producer, Maxwell Desser.
1. English language—Verb. I. Young America Films, Inc., New York. (Series)
*425.2 425.8 Fi 52-1108

Verbs, the motors of sentences (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1950.
43 fr., color, 35 mm. (Pilot to good English, no. 2)
With teacher's guide.
Summary: By cartoon comparison with parts of an airplane explains that the verb is an essential part of a sentence; emphasizes verbs of being; presents correct forms of verbs frequently used incorrectly. For elementary grades and junior high school.
1. English language—Verb. I. Popular Science Publishing Company, Inc., New York. (Series)
*425.2 425.8 Fi A 52-1634
Popular Science Pub. Co.

Verdi, Giuseppe, 1813–1901. La forza del destino
see **La forza del destino** (*Motion picture*) Continental-cine-Gallone, Rome. Distributed by Union Film. Released in the U. S. by Screen Art Sales Co., 1951.
Based on the drama Don Alvaro, by Angel de Saavedra
*782.1 782.5 Fi 52-2049

Verdi, Giuseppe, 1813–1901. Inno delle nazioni
see **[Hymn of the nations]** (*Motion picture*) U. S. Office of War Information, Overseas Branch, 1944. Released for educational use in the United States through U. S. Office of Education, 1949. 784.71 Fi E 52-741

Verniers (*Filmstrip*) U. S. Office of Education, 1943. Produced by Castle Productions Corp.
37 fr., b&w, 35 mm. (Machine shop work series. Precision measurement no. 4)
Order no. OE 4-fs.
With instructor's manual. Supplements motion picture of same title
1. Calipers. I. U. S Office of Education. II Castle Productions Corporation. (Series)
Fi E 51-8
U. S. Office of Education. Visual Education Service

Verniers (*Motion picture*) U. S. Office of Education, 1941. Produced by Loucks & Norling Studios.
19 min., sd., b&w, 16 mm. (Machine shop work series. Precision measurement no 4)
Order no. OE 4.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Principle of the vernier scale and its application to a micrometer and to inside and outside calipers; how to use and read vernier micrometers and vernier calipers.
Credits: Director-writer, J. A. Norling; commentator, James Clemenger; animator, Walter Ball.
——— Another issue. 35 mm.
1. Micrometer. 2. Calipers. I. U. S. Office of Education. (Series)
Fi E 51-7 rev
U. S. Office of Education Visual Education Service

Vertical welds, steel (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
41 fr., b&w, 35 mm.
Order no. SN 130.
Summary: An aircraft machine shop demonstration film which shows the principles of torch manipulation making vertical welds on steel.
1. Welding I. U. S. Navy Dept. II. U. S. Office of Education.
*671.52 Fi E 52-1832
U. S. Office of Education. Visual Education Service

Vesicular diseases of animals (*Motion picture*) U. S. Dept. of Agriculture, 1944.
11 min., sd., color, 16 mm.
Summary: Shows typical condition of hogs affected with vesicular stomatitis. Photographed at the Animal Disease Station, Agricultural Research Center, Beltsville, Md
1. Swine—Diseases. 2. Stomatitis in animals. I. U. S. Dept. of Agriculture.
636.4089631 Fi E 52-434
U. S. Office of Education. Visual Education Service

Vesicular diseases of animals (*Motion picture*) U. S. Dept. of Agriculture, 1951.
11 min., sd., color, 16 mm.
Revision of 1944 motion picture of the same title.
Summary: Shows typical condition of hogs affected with vesicular stomatitis. Photographed at the Animal Disease Station, Agricultural Research Center, Beltsville, Md. Revision contains current methods used in detecting the disease.
1. Swine—Diseases. 2. Stomatitis in animals. I. U. S. Dept. of Agriculture.
636.4089631 Fi E 52-2132
U. S. Office of Education. Visual Education Service

Vestments of the Roman rite (*Filmstrip*) Society for Visual Education [n. d.]
32 fr. (part double) b&w, 35 mm. (Catholic University of America series)
With manual.
Summary: Shows vestments commonly used by the celebrant in public acts of worship. The Gothic and Roman style garments are from the collection at Trinity College, Washington, D. C.
1. Church vestments. I. Society for Visual Education, Inc., Chicago. (Series)
247.7 Fi A 52-1547
Society for Visual Education

The veteran becomes a farmer (*Motion picture*) U. S. Office of Education, 1946. Produced by W. A. Palmer & Co.
28 min., sd., b&w, 16 mm.
Order no. OE 398.
With instructor's manual.
Summary: How individuals and groups in a farm community cooperate in giving help and counsel to a veteran wishing to become a farmer.
Credits: Visual aids specialist, Franklin B. Judson; technical consultant, Henry L. Washburn
——— Another issue. 35 mm.
1. Farm management. 2. Veterans—Employment. I. U. S. Office of Education.
631 Fi E 52-316
U. S. Office of Education. Visual Education Service

Veterans and the land (*Motion picture*) U. S. Dept. of Agriculture, 1946.
21 min., sd., b&w, 16 mm.
Summary: Gives an overview of the different kinds of farming; explains what a farmer has to know and be able to do; and gives advice to veterans who wish to become farmers.
——— Another issue. 35 mm.
1. Agriculture—U. S. 2. Veterans—Employment—U. S. I. U. S. Dept. of Agriculture
630.69 Fi E 52-384
U. S. Office of Education. Visual Education Service

Veterinary food inspection service. Part 2: Theater of operations (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951.
16 min., sd., b&w, 16 mm.
Order no. FB 228.
Summary: Methods used by the U. S. Army in the inspection of meat from its arrival at overseas ports until its issue to front-line troops.
——— Another issue. 35 mm.
1. Meat inspection I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.65 Fi E 52-1681
U. S. Office of Education. Visual Education Service

The victory division: 24th Infantry (*Motion picture*) U. S. Dept. of the Army, 1950.
17 min., sd., b&w, 16 mm.
Order no. M 7722.
Summary: History of the 24th Infantry Division in the Pacific area during World War II.
——— Another issue. 35 mm.
1. U. S. Army. 24th Division. 2. World War, 1939–1945—Pacific Ocean. I. U. S. Dept. of the Army.
940.542 Fi E 52-2057
U. S. Office of Education. Visual Education Service

Video Varieties Corporation, *New York*

see **The voice of the book** (*Motion picture*) Safety Section of the Association of American Railroads, 1952.
331.823 Fi 52-266

Village in a wheatfield (*Motion picture*) British Ministry of Education. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
19 min., sd., b&w, 16 mm.
Summary: Shows how life in a village set amidst the wheatfields of East Anglia is dependent on surrounding agriculture.
Credits: Producer, Paul Fletcher; directed and written by John Elliott; photographer, Roland Stafford; editor, Alex Camp.
1. Agriculture—England—East Anglia. 2. East Anglia—Soc. life & cust. I. Gt. Brit. Ministry of Education. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
Fi A 52-4203
*301.35 323.354
British Information Services

Village metropolis (*Motion picture*) Universal Pictures Co., 1952.
9 min., sd., b&w, 35 mm. (Variety view)
A Universal-International picture.
Summary: A comedy narrative describing a tour of Greenwich Village in New York City. Includes scenes of sidewalk artists, Washington Mews, Patchin Place, MacDougal Alley, and Washington Square.
Credits: Producer, Thomas Mead; directed and written by Arthur Cohen; narrator, Andre Baruch; editor, Ed Bartsch.
1. Greenwich Village, New York (City)—Descr.—Views. I. Universal Pictures Company, Inc. (Series)
917.471 Fi 52-2142

Virginia. *Dept. of Education*

see **Canning and utilizing beef** (*Motion picture*) Virginia State Board of Education. Produced, 1949.
641.49 Fi A 52-4435

see **Captain John Smith, explorer** (*Motion picture*) Virginia State Board of Education. Produced, 1948.
923.9 Fi A 52-4424

see **Cutting and boning beef** (*Motion picture*) Virginia Board of Education. Produced, 1949.
641.49 Fi A 52-4436

see **Dirt cheap** (*Motion picture*) Virginia State Board of Education. 631.45 Fi A 52-4419

see **The elementary school, part 1** (*Motion picture*) Virginia State Board of Education. Released 1952.
372 Fi A 52-4437

see **The elementary school, part 2** (*Motion picture*) Virginia State Board of Education. Released 1952.
372 Fi A 52-4438

see **The elementary school, part 3** (*Motion picture*) Virginia State Board of Education. Released 1952.
372 Fi A 52-4439

see **Field trip** (*Motion picture*) Virginia State Board of Education. Produced, 1949. 371.393 Fi A 52-4429

see **Getting your money's worth** (*Motion picture*) Virginia State Board of Education. Produced, 1949.
389 Fi A 52-4440

see **Jefferson of Monticello** (*Motion picture*) Virginia State Board of Education. Produced, 1948.
923.173 Fi A 52-4426

see **Let's look at maps** (*Motion picture*) Virginia State Board of Education. 912 Fi A 52-4423

see **New fields in the Old Dominion** (*Motion picture*) Virginia State Board of Education. Produced, 1949.
630.9755 Fi A 52-4420

see **Operations wildlife** (*Motion picture*) Virginia State Board of Education. Produced, 1949.
799.29755 Fi A 52-4442

Virginia. *Dept. of Education*

see **Our State Capitol** (*Motion picture*) Virginia State Board of Education. Produced, 1949.
917.55451 Fi A 52-4427

see **The oyster and Virginia** (*Motion picture*) Virginia State Board of Education. Produced, 1948.
639.411 Fi A 52-4433

see **Patrick Henry of Virginia** (*Motion picture*) Virginia State Board of Education. Produced, 1948.
923.173 Fi A 52-4426

see **Patrolling for safety** (*Motion picture*) Virginia State Board of Education. Released 1951.
371.71 Fi A 52-4428

see **Physical education instructor** (*Motion picture*) Virginia State Board of Education. Released 1950.
371.732 Fi A 52-4431

see **Report in primary colors** (*Motion picture*) Virginia State Board of Education. Released 1952.
372.5 Fi A 52-4441

see **School bus safety** (*Motion picture*) Virginia State Board of Education. Released 1950.
379.175 Fi A 52-4432

see **Teaching materials center** (*Motion picture*) Virginia State Board of Education. Released 1950.
371.3 Fi A 52-4430

Virginia. *State Board of Education*

see **Canning and utilizing beef** (*Motion picture*) .. Produced and released by Virginia Dept. of Education, 1949.
641.19 Fi A 52-4435

see **Captain John Smith, explorer** (*Motion picture*) Produced and released by Virginia Dept. of Education, 1948.
923.9 Fi A 52-4424

see **Cutting and boning beef** (*Motion picture*) .. Produced and released by Virginia Dept. of Education, 1949.
641.19 Fi A 52-4436

see **Dirt cheap** (*Motion picture*) Produced and released by Virginia Dept. of Education, 1949.
631.45 Fi A 52-4419

see **The elementary school, part 1** (*Motion picture*) Produced and released by Virginia Dept. of Education, 1952.
372 Fi A 52-4437

see **The elementary school, part 2** (*Motion picture*) Produced and released by Virginia Dept. of Education, 1952.
372 Fi A 52-4438

see **The elementary school, part 3** (*Motion picture*) Produced and released by Virginia Dept. of Education, 1952.
372 Fi A 52-4439

see **Field trip** (*Motion picture*) . Produced and released by Virginia Dept. of Education, 1949.
371.393 Fi A 52-4429

see **Getting your money's worth** (*Motion picture*) ... Produced and released by Virginia Dept. of Education, 1949.
389 Fi A 52-4440

see **Jefferson of Monticello** (*Motion picture*) .. Produced and released by Virginia Dept. of Education, 1948.
923.173 Fi A 52-4426

see **Let's look at maps** (*Motion picture*) Produced and released by Virginia Dept. of Education, 1949.
912 Fi A 52-4423

see **New fields in the Old Dominion** (*Motion picture*) Produced and released by Virginia Dept. of Education, 1949.
630.9755 Fi A 52-4420

see **Operations wildlife** (*Motion picture*) .. Produced and released by Virginia Dept. of Education, 1949.
799.29755 Fi A 52-4442

see **Our State Capitol** (*Motion picture*) .. Produced and released by Virginia Dept. of Education, 1949.
917.55451 Fi A 52-4427

see **The oyster and Virginia** (*Motion picture*) ... Produced and released by Virginia Dept. of Education, 1948.
639.411 Fi A 52-4433

see **Patrick Henry of Virginia** (*Motion picture*) Produced and released by Virginia Dept. of Education, 1948.
923.173 Fi A 52-4425

see **Patrolling for safety** (*Motion picture*) Produced and released by Virginia Dept. of Education, 1951.
371.71 Fi A 52-4428

see **Physical education instructor** (*Motion picture*) Produced and released by Virginia Dept. of Education, 1950.
371.732 Fi A 52-4431

see **Report in primary colors** (*Motion picture*) Produced and released by Virginia Dept. of Education, 1952.
372.5 Fi A 52-4441

see **School bus safety** (*Motion picture*) Produced and released by Virginia Dept. of Education, 1950.
379.175 Fi A 52-4432

see **Teaching materials center** (*Motion picture*) Produced and released by Virginia Dept. of Education, 1950.
371.3 Fi A 52-4430

La viruela (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
8 min., sd., color, 16 mm
Spanish version of Vaccinate against smallpox
Summary: Explains the necessity for vaccination against smallpox; demonstrates the multiple pressure technique; and shows how smallpox disappears from communities where all people are vaccinated
1. Smallpox—Prevention. 2. Vaccination. I. U. S. Institute of Inter-American Affairs. II. Title: Vaccinate against smallpox (Motion picture)
614.473 Fi E 52-511
U. S. Office of Education. Visual Education Service

A visit to Ireland (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm
With teacher's guide
Summary: Presents a general view of Ireland, its people and its literature. Describes how the Irish live, travel, and trade. Includes scenes of Dublin, the mountains, lakes, valleys, and hill lands. For intermediate grades, junior and senior high schools
Credits: Educational collaborator, Seamus O'Duilearga. Kodachrome
——— Another issue. b&w.
1. Ireland—Descr. & trav. Views. I. Coronet Instructional Films
914.15 Fi A 52-2103
Coronet Instructional Films

Visiting the farm (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1946.
40 fr., b&w, 35 mm. (On the farm with Tom and Susan series, no. 1)
With teacher's guide
Summary: The story of two primary grade children, who visit relatives in the summer and learn about activities and work on a farm.
1. Agriculture—Juvenile films. I. Popular Science Publishing Company, inc., New York. (Series)
630 Fi A 52-1228
Popular Science Pub. Co.

Visits to European lands (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1951.
5 filmstrips, color, 35 mm
With teacher's guides
Summary: Richard Nelson travel strips present scenes of the major industries and resources, the cities, countryside, and famous landmarks in Europe. For intermediate grades
Contents: 1. England and Scotland. 42 fr. - 2. Scandinavia. 45 fr. — 3. The Low Countries. 42 fr. — 4. France. 39 fr. — 5. Italy. 45 fr.
1. Europe—Descr. & trav. I. Popular Science Publishing Company, inc., New York
914 Fi A 52-1618
Popular Science Pub. Co.

Visual day signals (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1948.
14 min., sd., color, 16 mm. (Rules of the nautical road series)
Order no. MN 202-1.
Summary: Shows international day signals for ships not under command, inland day signals, and various other signals
——— Another issue. 35 mm.
1. Signals and signaling. 2. Rule of the road at sea. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.88 656 Fi E 52-939
U. S. Office of Education. Visual Education Service

Visual Education ltd., *London*

see **Aladdin** (*Filmstrip*) Released in the U. S. by Society for Visual Education, 1950. Fi A 52-2722

see **Ali Baba and the forty thieves** (*Filmstrip*) Released in the U. S. by Society for Visual Education, 1950.
Fi A 52-2738

see **Alice in Wonderland** (*Filmstrip*) Released in the U. S. by Society for Visual Education, 1950.
Fi A 52-2067

see **Cinderella** (*Filmstrip*) Released in the U. S. by Society for Visual Education, 1950.
Fi A 52-2065

see **Dick Whittington** (*Filmstrip*) Released in the U. S. by Society for Visual Education, 1950. Fi A 52-2737

see **Hansel and Gretel** (*Filmstrip*) Released in the U. S. by Society for Visual Education, 1950. Fi A 52-2072

see **Heart's ease for heart's troubles** (*Filmstrip*) Released by Society for Visual Education, 1950.
823.42 Fi A 52-1371

see **Jack and the beanstalk** (*Filmstrip*) Released in the U. S. by Society for Visual Education, 1950. Fi A 52-2071

see **Pilgrim's progress. Part 1: From the City of Destruction to the cross** (*Filmstrip*) Released by Society for Visual Education, 1950. 823.42 Fi A 52-1365

see **Pilgrim's progress. Part 2: The cross to the conflict** (*Filmstrip*) Released by Society for Visual Education, 1950. 823.42 Fi A 52-1367

see **Pilgrim's progress. Part 3: The Valley of the Shadow of martyrdom of Faithful** (*Filmstrip*) Released by Society for Visual Education, 1950.
823.42 Fi A 52-1369

see **Pilgrim's progress. Part 4: The king's highway** (*Filmstrip*) Released by Society for Visual Education, Chicago, 1950. 823.42 Fi A 52-1368

see **Pilgrim's progress. Part 5: Onward to the city** (*Filmstrip*) Society for Visual Education, 1950.
823.42 Fi A 52-1370

see **Puss in boots** (*Filmstrip*) Released in the U. S. by Society for Visual Education, 1950.
Fi A 52-2066

see **Robinson Crusoe** (*Filmstrip*) Released in the U. S. by Society for Visual Education, 1950. Fi A 52-2735

see **Sinbad, the sailor** (*Filmstrip*) Released in the U. S. by Society for Visual Education, 1950. Fi A 52-2736

see **Snow White and the seven dwarfs** (*Filmstrip*) Released in the U. S. by Society for Visual Education, 1950.
Fi A 52-2068

see **The three bears** (*Filmstrip*) Released in the U. S. by Society for Visual Education, 1950.
Fi A 52-2070

see **Tom Thumb** (*Filmstrip*) Released in the U. S. by Society for Visual Education, 1950.
Fi A 52-2069

see **Treasure Island** (*Filmstrip*) Released in the U. S. by Society for Visual Education, 1950. Fi A 52-2734

see **Works of John Bunyan** (*Filmstrip*) Released by Society for Visual Education, 1950.
823.42 Fi A 52-1366

Visual flight rules (*Motion picture*) U. S. Dept. of the Navy, 1951. Produced by De Frenes. Released for public educational use through U. S. Office of Education, 1952.
22 min., sd., color, 16 mm
Order no. MN 9244
Summary: Explains and illustrates Civil Air Regulations, part 60, as they apply to naval aviators while flying under VFR clearances
1. Aeronautics—Laws and regulations. 2. Aeronautics, Military. I. U. S. Navy Dept. II. U. S. Office of Education
387.7 Fi E 52-2143
U. S. Office of Education. Visual Education Service

Visual Sciences, *Suffern, N. Y.*

see **Air** (*Filmstrip*) Visual Sciences, 1937.
533 Fi A 52-2813

see **Arthropods** (*Filmstrip*) Visual Sciences, 1939.
595.2 Fi A 52-2791

see **Atomic bomb: Atomic energy** (*Filmstrip*) Visual Sciences, 1945.
*539.76 541.2 Fi A 52-2829

see **Carbon and calcium** (*Filmstrip*) Visual Sciences, 1934.
*546.28 546.26 Fi A 52-2795

see **Cell structure** (*Filmstrip*) Visual Sciences, 1939.
591.87 Fi A 52-2794

see **Chemical warfare: Protection against gas** (*Filmstrip*) Visual Sciences, 1942.
*623.445 623.45 Fi A 52-2828

see **Chordata** (*Filmstrip*) Visual Sciences, 1940.
596 Fi A 52-2790

see **Coelenterata** (*Filmstrip*) Visual Sciences, 1939.
595.1 Fi A 52-2793

Visual Sciences, *Suffern, N. Y.*

see Echinodermata and Mollusca *(Filmstrip)* Visual Sciences, 1939. 593 Fi A 52-2792

see Electricity *(Filmstrip)* Visual Sciences, 1932. 621.3 Fi A 52-2778

see Electricity *(Filmstrip)* Visual Sciences, 1937. 537 Fi A 52-2804

see Electrolysis and reduction *(Filmstrip)* Visual Sciences, 1934. 541 Fi A 52-2778

see Electron theory *(Filmstrip)* Visual Sciences, 1943. *539.72 541.2 Fi A 52-2796

see Energy *(Filmstrip)* Visual Sciences, 1937. 531 Fi A 52-2809

see Figure drawing *(Filmstrip)* Visual Sciences, 1949. 743.4 Fi A 52-2803

see Fire and heat *(Filmstrip)* Visual Sciences, 1937. 536 Fi A 52-2808

see Health and safety in the out-of-doors: Safety for campers *(Filmstrip)* Visual Sciences, 1950. 814.8 Fi A 52-2827

see Heat *(Filmstrip)* Visual Sciences, 1932. 536 Fi A 52-2783

see History of aviation *(Filmstrip)* Visual Sciences, 1943. *629.109 629.1309 Fi A 52-2802

see History of photography *(Filmstrip)* Visual Sciences, 1946. 770.9 Fi A 52-2801

see How to study *(Filmstrip)* Visual Sciences, 1948. 371.3 Fi A 52-2800

see Inclined planes *(Filmstrip)* Visual Sciences, 1937. 621.8 Fi A 52-2811

see Ionization and neutralization *(Filmstrip)* Visual Sciences, 1934. 541.39 Fi A 52-2799

see Levers *(Filmstrip)* Visual Sciences, 1937. 531.81 Fi A 52-2812

see Light *(Filmstrip)* Visual Sciences, 1932. 535 Fi A 52-2780

see Light *(Filmstrip)* Visual Sciences, 1937. 535 Fi A 52-2806

see Magnetism *(Filmstrip)* Visual Sciences, 1932. *537 538 Fi A 52-2779

see Magnetism *(Filmstrip)* Visual Sciences, 1938. *537 538 Fi A 52-2805

see Man and other primates *(Filmstrip)* Visual Sciences, 1940. 599.8 Fi A 52-2789

see Mechanical movements *(Filmstrip)* Visual Sciences, 1940. 531 Fi A 52-2824

see Mechanics of solids *(Filmstrip)* Visual Sciences, 1932. 531 Fi A 52-2781

see Metallurgy and organic chemistry *(Filmstrip)* Visual Sciences, 1934. 889 Fi A 52-2797

see Metals and non-metals *(Filmstrip)* Visual Sciences, 1934. 540 Fi A 52-2775

see Microbiology *(Filmstrip)* Visual Sciences, 1947. 589.95 Fi A 52-2786

see Nomenclature and formula writing *(Filmstrip)* Visual Sciences, 1934. 541.9 Fi A 52-2774

see Optical illusions *(Filmstrip)* Visual Sciences, 1939. 152.1374 Fi A 52-2823

see Pencil technique *(Filmstrip)* Visual Sciences, 1948. 741.24 Fi A 52-2822

see Physical and chemical changes *(Filmstrip)* Visual Sciences, 1934. 541.39 Fi A 52-2777

see Properties of matter *(Filmstrip)* Visual Sciences, 1932. 530 Fi A 52-2784

see Pulleys *(Filmstrip)* Visual Sciences, 1937. 621.8 Fi A 52-2810

see Quirks of nature *(Filmstrip)* Visual Sciences, 1943. 590 Fi A 52-2821

see Radio and electronic symbols *(Filmstrip)* Visual Sciences, 1946. *621.34 621.38 Fi A 52-2820

see Record of speed *(Filmstrip)* Visual Sciences, 1948. 531 Fi A 52-2819

see Safety in the home *(Filmstrip)* Visual Sciences, 1941. 614.8 Fi A 52-2818

see Safety in the laboratory *(Filmstrip)* Visual Sciences 1947. 540.72 Fi A 52-2795

see School bus safety *(Filmstrip)* ... © Gerrit C. Zwart, d. b. a. Visual Sciences; 2Jan52; JP1071. 379.1752 Fi 52-1002

see Sound *(Filmstrip)* Visual Sciences, 1932. 534 Fi A 52-2782

see Sound *(Filmstrip)* Visual Sciences, 1938. 534 Fi A52-2807

see Spermatophyta and general biology *(Filmstrip)* Visual Sciences, 1941. *582.1 Fi A 52-2787

see Story of our flag: Flag etiquette *(Filmstrip)* Visual Sciences, 1941. 929.9 Fi A 52-2826

see Story of the typewriter *(Filmstrip)* Visual Sciences, 1940. *652.309 Fi A 52-2817

see Thallophyte *(Filmstrip)* Visual Sciences, 1941. 588 Fi A 52-2788

see Timekeepers *(Filmstrip)* Visual Sciences, 1939. 881.11 Fi A 52-2818

see Water *(Filmstrip)* Visual Sciences, 1937. 828.1 Fi A 52-2785

see Water conservation *(Filmstrip)* Visual Sciences, 1952. 333.91 Fi A 52-2815

see Woodworkers tools *(Filmstrip)* Visual Sciences, 1940. 684 Fi A 52-2814

see You and the atomic bomb: Safety in an atomic attack *(Filmstrip)* Visual Sciences, 1951. *355.232 Fi A 52-2825

Visualizing an object (*Filmstrip*) U. S. Office of Education, 1946. Produced by Ray-Bell Films.
39 fr., b&w, 35 mm. (Machine shop work series. Fundamentals of blueprint reading, no. 1)
Order no. OE 51-fs.
With instructor's manual. Supplements motion picture of same title.
1. Blue-prints. I. U. S. Office of Education. II. Ray-Bell Films, inc. (Series)
Fi E 51-21
U. S. Office of Education. Visual Education Service

Visualizing an object (*Motion picture*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
9 min., sd., b&w, 16 mm. (Machine shop work series. Fundamentals of blueprint reading, no. 1)
Order no. OE 51.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How a blueprint is developed; how dimensions are shown by different views; and how special information is indicated on a blueprint
Credits: Director, Reid H. Ray; writer, Lawrence M. Rosenthal; commentator, Brooks Henderson.
——— Another issue. 35 mm.
1. Blue-prints. I. U. S. Office of Education. (Series)
Fi E 51-501 rev
U. S. Office of Education. Visual Education Service

The vital signs and their interrelation: body temperature, pulse, respiration, blood pressure (*Filmstrip*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Willard Pictures.
81 fr., b&w, 35 mm. (Nursing series)
Order no. OE 406-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Physiology of the respiratory, heat regulatory, and circulatory systems and their inter-relationships; how to ascertain and record the vital signs—temperature, pulse, respiration, and blood pressure.
Credits: Visual aids specialist, Marian Evans; technical consultants, Margaret Natwick, Shirley Weller.
1. Nurses and nursing. 2. Body temperature. 3. Pulse 4 Respiration. 5. Blood—Pressure. I. U. S. Office of Education. (Series)
610.73 Fi E 52-2925
U. S. Office of Education. Visual Education Service

The vital signs and their interrelation: body temperature, pulse, respiration, blood pressure (*Motion picture*) U. S. Office of Education with the cooperation of U. S. Public Health Service, 1945. Produced by Willard Pictures.
32 min., sd., b&w, 16 mm. (Nursing series)
Order no. OE 406.
With instructor's manual. Supplementary filmstrip of same title also available
Summary: Physiology of the respiratory, heat regulatory, and circulatory systems and their inter-relationships; how to ascertain and record the vital signs—temperature, pulse, respiration, and blood pressure.
Credits: Visual aids specialist, Marian Evans; technical consultants, Margaret Natwick, Shirley Weller.
——— Another issue. 35 mm.
1. Nurses and nursing. 2. Body temperature. 3. Pulse. 4. Respiration. 5. Blood—Pressure. I. U. S. Office of Education. (Series)
610.73 Fi E 52-412
U. S. Office of Education. Visual Education Service

Vitaphone Corporation

see Animals have all the fun *(Motion picture)* Vitaphone Corp., 1952. 591.5 Fi 52-1175

see Art of archery *(Motion picture)* © The Vitaphone Corp.; 1952 (in notice: 1951); MP2225 799.32 Fi 52-738

see Centennial sports *(Motion picture)* Vitaphone Corp., 1952. 796.09931 Fi 52-2116

see Daredevil days *(Motion picture)* Vitaphone Corp., 1952. Fi 52-2193

see Dutch treat in sports *(Motion picture)* Vitaphone Corp., 1952. 796.09492 Fi 52-937

see Emperor's horses *(Motion picture)* Vitaphone Corp., 1952. 636.1 Fi 52-992

see Every dog has his day *(Motion picture)* Vitaphone Corp., 1952. 636.71 Fi 52-916

see Glamour in tennis *(Motion picture)* Vitaphone Corp., 1952. 796.34 Fi 52-2253

see Just for sport *(Motion picture)* Vitaphone Corp., 1952. 796.0973 Fi 52-2196

see Land of everyday miracles *(Motion picture)* Vitaphone Corp., 1952. 608 Fi 52-2067

see Land of the trembling earth *(Motion picture)* Produced in cooperation with the U. S. Fish and Wildlife Service. 1952. 917.5875 Fi 52-932

see Lighter than air *(Motion picture)* Vitaphone Corp., 1951. *629.132 629.1332 Fi 52-915

see Open up that Golden Gate *(Motion picture)* Vitaphone Corp.. 1952. 979.4 Fi 52-2195

see Orange blossoms for Violet *(Motion picture)* Vitaphone Corp., 1952. Fi 52-2004

see Snow frolics *(Motion picture)* Vitaphone Corp., 1952. 796.9 Fi 52-2177

see So you never tell a lie *(Motion picture)* Vitaphone Corp., 1952. Fi 52-2172

see So you want to be a plumber *(Motion picture)* © The Vitaphone Corp.; 1952 (in notice: 1951); MP2260. Fi 52-836

see So you want to enjoy life *(Motion picture)* Vitaphone Corp., 1952. Fi 52-858

see So you want to get it wholesale *(Motion picture)* Vitaphone Corp., 1952. Fi 52-859

see So you want to go to a convention *(Motion picture)* Vitaphone Corp., 1952. Fi 52-2138

see Songs of all nations *(Motion picture)* Vitaphone Corp., 1952. 784.8 Fi 52-972

see Stop! look and laugh *(Motion picture)* Vitaphone Corp., 1952. Fi 52-789

see Switzerland sportland *(Motion picture)* Vitaphone Corp., 1952. 914.94 Fi 52-1193

Viva Zapata! (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
113 min., sd., b&w, 35 mm.
Summary: Emiliano Zapata, an ally of Pancho Villa, leads the Mexican peons in a bloody revolt against oppressive government and effects the overthrow of President Diaz and General Huerta in 1911.
Credits: Producer, Darryl Zanuck; director, Elia Kazan; written by John Steinbeck; music, Alex North; music director, Alfred Newman; film editor, Barbara McLean. *Cast:* Marlon Brando, Jean Peters, Anthony Quinn, Joseph Wiseman, Arnold Moss.
1. Zapata, Emiliano, 1879 (ca.)-1919 I. Twentieth Century-Fox Film Corporation.
Fi 52-1164

The vocabulary of freedom (*Filmstrip*) Popular Science Pub. Co. with the cooperation of the Educational Dept. of the Reader's digest, 1947.
46 fr., b&w, 35 mm. (Our American heritage, no. 5)
With teacher's guide.
Summary: In story form explains the significance of some of the words that symbolize the concepts and practices of freedom, and defines words that are essential to the discussion of great American documents. For junior and senior high schools.
1. Popular Science Publishing Company, Inc., New York (Series)
Fi A 52-1321
Popular Science Pub. Co.

The voice of the book (*Motion picture*) Safety Section of the Association of American Railroads, 1952. Produced by Video Varieties Corp.
32 min., sd., b&w, 16 mm.
Summary: A documentary film which portrays the effectiveness of safety programs in industry, stressing the importance of accident prevention.
Credits: Supervisor, Elmer Pearson; story, Frank Leon Smith. *Cast*: Larry Pagnia, John Hatten, Pat Jenkins, Frances Woodbury, Ann Dere.
1. Safety education. 2. Accidents—Prevention. I. Association of American Railroads. Operating Transportation Division. Safety Section. II. Video Varieties Corporation, New York.
331.823 Fi 52-266

Voices of the people (*Motion picture*) U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1950.
18 min., sd., b&w, 16 mm.
Order no. OF 26.
Summary: Includes a discussion of the importance of freedom of speech, a tour of the Freedom Train, and a portrayal and discussion of the Declaration of Independence and Bill of rights.
——— Another issue. 35 mm.
1. Liberty of speech. I. U. S. 2. U. S. Declaration of independence. 3. U. S. Constitution. 1st-10th amendments. I. U. S. Dept. of the Army. II. U. S. Office of Education.
323.413 Fi E 52-1718
U. S. Office of Education. Visual Education Service.

Voici bébé (*Filmstrip*)
see **Introducing baby** (*Filmstrip*) Dept. of National Health and Welfare in collaboration with National Film Board of Canada, Ottawa. Released by National Film Board of Canada, 1947. 649.1 Fi A 52-3093

Vogue-Wright Studios, *Chicago*
see **Word of honor** (*Motion picture*) Kaiser-Frazer Corp., 1952. 614.862 Fi 52-156

Volt ohmmeter operation (*Motion picture*) U. S. Dept. of the Navy, 1944. Produced by Burton Holmes Films. Released for public educational use through U. S. Office of Education, 1947.
13 min., sd., b&w, 16 mm. (Radio technician training series)
Order no. MN 1540-a.
Summary: Shows how to operate a volt ohmmeter (Weston and other types) to measure ohms and volts.
——— Another issue. 35 mm.
1. Voltmeter. 2. Ohmmeter. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
621.3743 Fi E 52-930
U. S. Office of Education. Visual Education Service.

Voltaic cell, dry cell, and storage battery (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
18 min., sd., b&w, 16 mm. (Electricity and magnetism series, no. 3)
Order no. TF 11-1187.
Summary: Explains the principles of a voltaic cell, a dry cell, and a storage battery.
——— Another issue. 35 mm.
1. Electric batteries. 2. Storage batteries. I. U. S. War Dept. II. U. S. Office of Education. (Series)
621.35 Fi E 52-1561
U. S. Office of Education. Visual Education Service.

Voltaire Productions, Inc., *Hollywood, Calif.*
see **The jungle** (*Motion picture*) Released by Lippert Pictures, 1952. Fi 52-2185 rev

Voodoo tiger (*Motion picture*) Columbia Pictures Corp., 1952.
67 min., sd., sepia, 35 mm.
Based on the comic strip Jungle Jim, by Alex Raymond.
Summary: Jungle Jim aids a United States Army investigator in the search for a Nazi officer who knows the location of art treasures stolen by the Germans during their occupation of France.
Credits: Producer, Sam Katzman; director, Spencer Bennet; story and screenplay, Samuel Newman; music director, Mischa Bakaleinikoff; film editor, Gene Havlick. *Cast*: Johnny Weissmuller, Jean Byron, James Seay, Jeanne Dean, Charles Horvath.
1. Raymond, Alex, 1909- Jungle Jim. II. Columbia Pictures Corporation.
Fi 52-2288

Vowel sounds help you (*Filmstrip*) Society for Visual Education, 1951.
32 fr., color, 35 mm. (Phonics, a key to better reading, 4)
Summary: Explains word sounds and presents exercises for identification and practice. For primary grades through junior high school.
Credits: Prepared by Doreen M. Price and Hilda R. Pogue.
1. English language—Vowels. I. Society for Visual Education, Inc., Chicago. (Series)
*421.1 421.2 Fi A 52-1470
Society for Visual Education

W

The Wac from Walla Walla (*Motion picture*) Republic Pictures Corp., 1952.
83 min., sd., b&w, 35 mm.
Summary: A comedy about a small-town girl who joins the Wacs and becomes a heroine when she captures spies who are plotting to steal data on guided missiles.
Credits: Associate producer, Sidney Picker; director, William Witney; written by Arthur T. Horman; music, R. Dale Butts; film editor, Tony Martinelli. *Cast*: Judy Canova, Stephen Dunne, George Cleveland, Jane Vincent, Irene Ryan.
I. Republic Pictures Corporation.
Fi 52-2287

Waco (*Motion picture*) Monogram, 1952.
68 min., sd., sepia, 35 mm.
Summary: A Western. An outlaw hired as a sheriff restores order in Waco, Texas, and is granted a full pardon.
Credits: Producer, Vincent M. Fennelly; director, Lewis Collins; written by Dan Ullman; music, Raoul Kraushaar; film editor, Sam Fields. *Cast*: Wild Bill Elliott, Stanford Jolley, Pamela Blake, Paul Fierra, Rand Brooks.
I. Monogram Pictures Corporation.
Fi 52-845

Wagner (Harr) Publishing Company, *San Francisco*
see **A to Z spellers, spelling-through-writing; a functional spelling program for grades four through eight** (*Filmstrip*) Harr Wagner Pub. Co., 1951.
*372.42 Fi 52-1238

see **A to Z spellers, spelling-through-writing; a functional spelling program for third grade** (*Filmstrip*) Harr Wagner Pub. Co., 1951. *372.42 Fi 52-1238

Wagon train (*Motion picture*) Gene Autry Productions. Released by Columbia Pictures Corp., 1952.
81 min., sd., sepia, 35 mm.
Summary: A western. A special investigator for a stage line helps to reform a teen-age bandit who has stolen an Army payroll and apprehends the outlaws who were responsible for the robbery.
Credits: Producer, Armand Schaefer; director, George Archainbaud; written by Gerald Geraghty; music director, Mischa Bakaleinikoff; film editor, James Sweeney. *Cast*: Gene Autry, Pat Buttram, Gail Davis, Dick Jones, the horse Champion.
I. Autry (Gene) Productions, Hollywood, Calif. II. Columbia Pictures Corporation.
Fi 52-2187

Wagons to the West (*Filmstrip*) Young America Films, 1950.
44 fr., color, 35 mm. (Children of early America series. Set no. 2) With teacher's guide.
Summary: On the old Santa Fé Trail in 1834, a small boy helps to save a wagon train from Indians on the warpath.
Credits: Producer, Margaret Bradfield; illustrators, Pauline and Ross Bittinger.
I. Young America Films, Inc., New York. (Series)
Fi A 52-430
Young America Films.

Wagons west (*Motion picture*) Monogram Pictures Corp., 1952.
70 min., sd., color, 35 mm.
Summary: A Western. The wagon master of a caravan, traveling through Indian territory, exposes a group of outlaws who have been selling guns and ammunition to the Cheyenne Indians.
Credits: Producer, Vincent M. Fennelly; director, Ford Beebe; written by Dan Ullman; music, Marlin Skiles; film editor, Walter Hanneman. Cinecolor. *Cast*: Rod Cameron, Peggie Castle, Michael Chapin, Wheaton Chambers, Frank Ferguson.
I. Monogram Pictures Corporation.
Fi 52-966

Wait till the sun shines, Nellie (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
108 min., sd., color, 35 mm.
Based on Ferdinand Reyher's novel I heard them sing.
Summary: Fifty years of life in a small midwestern town are reflected in the sufferings and triumphs of the town barber whose experiences are portrayed in a series of flashbacks.
Credits: Producer, George Jessel; director, Henry King; screenplay, Allan Scott; adaptation, Allan Scott, Maxwell Shane; music, Alfred Newman; film editor, Barbara McLean. *Cast*: David Wayne, Jean Peters, Hugh Marlowe, Albert Dekker, Helen Stanley. Technicolor.
I. Reyher, Ferdinand. I heard them sing. II. Twentieth Century-Fox Film Corporation.
Fi 52-2235

Wald-Krasna Productions, Inc.
see **Clash by night** (*Motion picture*) Released by RKO Radio Pictures, 1952.
Fi 52-2082

Walk east on Beacon (*Motion picture*) RD-DR Corp. Released by Columbia Pictures Corp., 1952. Produced in cooperation with the Federal Bureau of Investigation. © RD-DR Corp.; 21Apr52; LP1660.
98 min., sd., b&w, 35 mm.
Suggested by the Reader's digest article The crime of the century, by J. Edgar Hoover.
Summary: A semi-documentary drama. FBI agents with the help of a scientist identify and apprehend the members of a Russian spy ring who have entered the country to obtain top-secret information. Filmed in Boston and Washington.
Credits: Producer, Louis de Rochemont; director, Alfred Werker; story and screenplay, Leo Rosten; music director, Jack Shaindlin; film editor, Angie Ross. *Cast*: George Murphy, Finlay Currie, Virginia Gilmore, Karl Swenson, Louise Horton.
I. RD-DR Corporation, New York. II. U. S. Federal Bureau of Investigation. III. Columbia Pictures Corporation. IV. Hoover, John Edgar, 1895- The crime of the century.
Fi 52-767

Walker (Gene K.) and Associates, *San Francisco*
see **Installing valves in engine room systems; part 1** (*Filmstrip*) U. S. Office of Education, 1945.
*623.873 623.85 Fi E 52-2712

see **Installing valves in engine room systems; part 1** (*Motion picture*) U. S. Office of Education, 1945.
*623.873 623.85 Fi E 52-244

see **Installing valves in engine room systems; part 2** (*Filmstrip*) U. S. Office of Education, 1945.
*623.873 623.85 Fi E 52-9713

see **Installing valves in engine room systems; part 2** (*Motion picture*) U. S. Office of Education, 1945.
*623.873 623.85 Fi E 52-246

see **Installing vitreous fixtures** (*Filmstrip*) U. S. Office of Education, 1944.
*623.854 Fi E 52-2693

see **Installing vitreous fixtures** (*Motion picture*) U. S. Office of Education, 1944.
*623.854 Fi E 52-213

see **Laying out and installing hangers** (*Filmstrip*) U. S. Office of Education, 1944.
*623.873 623.85 Fi E 52-2681

see **Laying out and installing hangers** (*Motion picture*) U. S. Office of Education, 1944.
*623.873 623.85 Fi E 52-201

see **Pipe fabrication with jigs** (*Filmstrip*) U. S. Office of Education, 1944.
*623.873 623.85 Fi E 52-2714

see **Pipe fabrication with jigs** (*Motion picture*) U. S. Office of Education, 1944.
*623.873 623.85 Fi E 52-246

Wallin-Hazen, Inc., *Hollywood, Calif.*
see **Jumping jacks** (*Motion picture*) Released by Paramount Pictures Corp., 1952. Fi 52-2134

see **Sailor beware** (*Motion picture*) Released by Paramount Pictures Corp., 1951.
Based on the play of the same title by Kanyon Nicholson, etc.
Fi 52-2092

see **The stooge** (*Motion picture*) Released by Paramount Pictures Corp., 1952. Fi 52-2144

Walsh, Maurice, 1879- Green rushes
see **The quiet man** (*Motion picture*) Argosy Pictures Corp. Released by Republic Pictures Corp., 1952.
Based on The quiet man, pt. 3 of the novel Green rushes, by Maurice Walsh.
Fi 52-2307

Wanna bet? (*Motion picture*) Columbia Pictures Corp., 1952.
10 min., sd., b&w, 35 mm. (World of sports)
Summary: Emphasizes the popularity of betting on sports events in Miami. Includes scenes of horse racing at Hialeah, the greyhound races, and hi-li, the Spanish national game.
Credits: Producer and director, Harry Foster; music, Jack Shaindlin.
1. Gambling—Miami, Fla. 2. Sports—Florida—Miami. I. Columbia Pictures Corporation. (Series)
*332.68 174.6 Fi 52-1203

Wanted, a master (*Motion picture*) Metro-Goldwyn-Mayer, 1936. Released by Teaching Film Custodians, 1946.
10 min., sd., b&w, 16 mm.
Summary: The story of a stray dog who is seeking a master before a deadline when unlicensed dogs will be impounded.
I. Metro-Goldwyn-Mayer. II. Teaching Film Custodians, Inc.
Fi A 52-4348
Teaching Film Custodians.

War comes to America (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1949.
67 min., sd., b&w, 16 mm. (Why we fight series)
Order no. OF 7.
Shorter version, edited for school use, issued to 1948 by American Film Services under title: War came to America.
Summary: Reviews briefly the history of the United States, describes the characteristics, habits, and beliefs of the American people; and explains the events, from 1931 to 1941, that led to the United States entry into World War II.
——— Another issue. 35 mm.
1. U. S.—Hist. 2. History, Modern—20th cent. 3. World War, 1939-1945—Causes. I. U. S. Dept. of the Army. II. U. S. Office of Education. III. Title: War came to America. (Motion picture) (Series)
973.917 Fi E 52-1713
U. S. Office of Education. Visual Education Service.

War for southern independence (*Filmstrip*) Society for Visual Education, 1948.
70 fr., b&w, 35 mm. (History of the American people, 9)
Summary: Presents such battles and campaigns of the Civil War as Bull Run, Vicksburg, Gettysburg, and Sherman's march from Atlanta to the sea. For intermediate grades through high school.
1. U. S.—Hist.—Civil War—Campaigns and battles. I. Society for Visual Education, Inc., Chicago. (Series: History of the American people (Filmstrip) 9)
973.73 Fi A 52-1991
Society for Visual Education.

Warner Brothers Cartoons, Inc.
see **Ballot box beany** (*Motion picture*) © The Vitaphone Corp.; 1952 (in notice: 1950); MP1981.
Fi 52-720

see **Beep beep** (*Motion picture*) Warner Bros. Cartoons, 1952.
Fi 52-2018

Warner Brothers Cartoons, inc.

see A bird in a guilty cage *(Motion picture)* Warner Bros. Cartoons, 1952.
Fi 52-2194

see Daffy Duck in Cracked quack *(Motion picture)* Warner Bros. Cartoons, 1952. Fi 52-2145

see The egg-cited rooster *(Motion picture)* Warner Bros. Cartoons, 1952. Fi 52-2298

see Feed the kitty *(Motion picture)* ᶜThe Vitaphone Corp 1952 (in notice: 1951); MP2059.
Fi 52-701

see 14 carrot rabbit *(Motion picture)* Warner Bros. Cartoons, 1952.
Fi 52-901

see Foxy by proxy *(Motion picture)* Warner Bros. Cartoons, 1952.
Fi 52-1181

see Gift wrapped *(Motion picture)* Warner Bros. Cartoons 1952.
Fi 52-895

see Going, going, gosh! *(Motion picture)* Warner Bros. Cartoons, 1952. Fi 52-2169

see The hasty hare *(Motion picture)* Warner Bros. Cartoons, 1952. Fi 52-2131

see Hoppy go lucky *(Motion picture)* Warner Bros. Cartoons, 1952. Fi 52-2180

see Kiddin' the kitten *(Motion picture)* Warner Bros. Cartoons, 1952.
Fi 52-900

see Little beau Pepe *(Motion picture)* Warner Bros. Cartoons, 1952.
Fi 52-897

see Little Red Rodent Hood *(Motion picture)* Warner Bros. Cartoons, 1952.
Fi 52-2076

see Lovelorn leghorn *(Motion picture)* Warner Bros. Cartoons, 1952.
Fi 52-896

see Mousewarming *(Motion picture)* Warner Bros. Cartoons, 1952. Fi 52-2220

see Oily hare *(Motion picture)* Warner Bros. Cartoons, 1952.
Fi 52-2179

see Operation rabbit *(Motion picture)* Warner Bros. Cartoons, 1952.
Fi 52-1180

see The prize pest *(Motion picture)* Warner Bros. Cartoons, 1951.
Fi 52-899

see Rabbit seasoning *(Motion picture)* Warner Bros. Cartoons, 1952. Fi 52-2254

see Sock-A-Doodle-Do *(Motion picture)* Warner Bros. Cartoons, 1952.
Fi 52-2075

see Thumb fun *(Motion picture)* Warner Bros. Cartoons, 1952.
Fi 52-886

see Tree for two *(Motion picture)* Warner Bros. Cartoons 1952. Fi 52-2305

see The turn-tele wolf *(Motion picture)* Warner Bros. Cartoons, 1952. Fi 52-2141

see Tweet tweet tweety *(Motion picture)* Warner Bros. Cartoons, 1952.
Fi 52-862

see Tweety in Ain't she tweet *(Motion picture)* Warner Bros. Cartoons, 1952. Fi 52-2146

see Tweety's S. O. S. *(Motion picture)* Warner Bros. Cartoons, 1952.
Fi 52-861

see Who's kitten who *(Motion picture)* Warner Bros. Cartoons, 1952.
Fi 52-885

Warner Brothers Pictures, inc.

see About face *(Motion picture)* Warner Bros. Pictures, 1952.
Based on the play Brother Rat, by John Monks, etc.
Fi 52-892

see Big Jim McLain *(Motion picture)* Wayne-Fellows Productions. Released 1952. Fi 52-2188

see The big trees *(Motion picture)* Warner Bros. Pictures, 1952.
Fi 52-776

see Bugles in the afternoon *(Motion picture)* Cagney Productions. 1951.
Fi 52-779

see Carson City *(Motion picture)* Warner Bros. Pictures, 1952.
Fi 52-838

see The crimson pirate *(Motion picture)* Norma Productions. Released 1952. Fi 52-2241

see I'll see you in my dreams *(Motion picture)* Warner Bros. Pictures, 1951.
Fi 52-829

see The iron mistress *(Motion picture)* ... 1952.
Based on the novel of the same title by Paul I. Wellman.
Fi 52-2331

see Jack and the beanstalk *(Motion picture)* Exclusive Productions. 1952.
Fi 52-2081

see The lion and the horse *(Motion picture)* Warner Bros. Pictures, 1952.
Fi 52-849

see Mara Maru *(Motion picture)* Warner Bros. Pictures, 1952.
Fi 52-815

see The miracle of Our Lady of Fatima *(Motion picture)* Warner Bros. Pictures, 1952.
231.73 Fi 52-2166

see No pets allowed *(Motion picture)* Warner Bros. Pictures, 1952.
Fi 52-983

see Operation Secret *(Motion picture)* Warner Bros. Pictures, 1952. Fi 52-2283

see Retreat - hell! *(Motion picture)* United States Pictures. 1952
951.9 Fi 52-2028

see Room for one more *(Motion picture)* Warner Bros. Pictures, 1952.
Fi 52-898

see The San Francisco story *(Motion picture)* Fidelity-Vogue Pictures. 1952.
Based on the novel Vigilante, by Richard Aldrich Summers.
Fi 52-2104

see She's working her way through college *(Motion picture)* Warner Bros. Pictures, 1952. Fi 52-2150

see Springfield rifle *(Motion picture)* Warner Bros. Pictures, 1952. Fi 52-2286

see The story of Will Rogers *(Motion picture)* Warner Bros. Pictures, 1952.
Based on the story Uncle Clem's boy, by Betty Rogers.
Fi 52-2301

see This woman is dangerous *(Motion picture)* Warner Bros. Pictures, 1952.
Fi 52-958

see 3 for bedroom C *(Motion picture)* Breaco Pictures Corp. 1952
Based on the novel of the same title by Goddard Liaberson.
Fi 52-2103

see Where's Charley? *(Motion picture)* Warner Bros. Pictures, 1952.
Based on the musical play of the same title by Frank Loesser and George Abbott. Fi 52-2185

see The winning team *(Motion picture)* Warner Bros. Pictures, 1952.
796.357 Fi 52-993

Warner Pathe News, inc., *New York*

see Opportunity unlimited *(Motion picture)* New York State Commission Against Discrimination, 1952.
331.11 Fi 52-2182

Wartime nutrition (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1943. Released also through U. S. Office of Education, 1945.
10 min., sd., b&w, 16 mm.
Summary: Gives nutritional rules to be followed when eating in factories, restaurants, and cafeterias.
——— Another issue. 35 mm.
1. Nutrition. I. U. S. Office of War Information. II. U. S. Office of Education.
641.1 Fi E 52-751
U. S. Office of Education. Visual Education Service

Washburne, Heluiz (Chandler) 1892-

see Little Elephant stories *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with Albert Whitman & Co., 1950. Fi A 52-2511

Washington (State) University. *School of Medicine. Dept. of Medical Illustration*

see Congenital malformations of the heart: Development of the normal heart *(Motion picture)* Dept. of Medical Illustration, University of Washington School of Medicine, 1951.
Credits: Sponsors, Dr. and Mrs. Maimon Samuels; authors, Robert F. Rushmer, Richard J. Blandau.
818.1 Fi A 52-4182

Washington, D. C. (*Filmstrip*) Society for Visual Education, 1951.
43 fr., b&w, 35 mm. (Major cities of the United States, 5)
Summary: Describes the historic landmarks, institutions, and culture of the National Capital. For intermediate grades through senior high school.
1. Washington, D. C.—Descr. I. Society for Visual Education, Inc., Chicago. (Series)
917.53 Fi A 52-1460
Society for Visual Education

Washington and its natural resources (*Motion picture*) U. S. Bureau of Mines in cooperation with Richfield Oil Corp., 1952.
26 min., sd., color, 16 mm.
Order no. 246.
Summary: Shows scenes of land, water, minerals, and forests, and the diversified agriculture and industry based upon them.
1. Washington (State)—Descr. & trav. 2. Natural resources—Washington (State) I. U. S. Bureau of Mines.
917.97 Fi E 52-674
U. S. Office of Education. Visual Education Service

Washington invaded (*Filmstrip*) Young America Films, 1950.
43 fr., color, 35 mm. (Children of early America series. Set no. 1)
With teacher's guide.
Summary: How young Tad Ely saved Washington's portrait when the Capitol was fired by the British in 1814.
Credits: Producer, Margoret Bradfield; written and illustrated by Jean George.
1. Young America Films, inc., New York. (Series)
Fi A 52-436
Young America Films

Washington Irving (*Motion picture*) Emerson Film Corp. Released by Encyclopædia Britannica Films, 1949.
18 min., sd., b&w, 16 mm. (Great men and women)
With teacher's guide.
Summary: Traces Washington Irving's early life in New York as a lawyer and writer; describes his travels and life abroad, high lights the incidents that influenced the writing of his best-known literary works.
Credits: Collaborator, Leon Howard.
1. Irving, Washington, 1783-1859. I. Emerson Film Corporation, North Hollywood, Calif. II. Encyclopædia Britannica Films, inc. (Series)
928.1 Fi A 52-594
Encyclopædia Britannica Films

Washington story (*Motion picture*) Loew's, 1952.
81 min., sd., b&w, 35 mm.
A Metro-Goldwyn-Mayer picture.
Summary: A newspaperwoman falls in love with a young Congressman while on an assignment to write a series of articles to discredit his reputation for honesty in office.
Credits: Producer, Dore Schary; director and writer, Robert Pirosh; music, Conrad Salinger; film editors, John Dunning, John Durant. *Cast:* Van Johnson, Patricia Neal, Louis Calhern, Sidney Blackmer, Philip Ober.
1. Loew's Incorporated.
Fi 52-2152

Washington's Birthday (*Filmstrip*) Young America Films, 1949.
29 fr., color, 35 mm. (Holiday series. Set no. 2)
With teacher's guide.
Summary: Tells the story of George Washington's life—his boyhood, his work as a young man, and his great achievements as the first General of the Armies and President of the United States; also points out the various ways in which we honor Washington's name today. For elementary and junior high schools.
1. Washington, George, Pres. U. S.—Anniversaries, etc.—Juvenile films. I. Young America Films, inc., New York. (Series)
923.173 Fi A 52-1788
Young America Films

Watch that quotation! (*Motion picture*) Coronet, 1949.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Demonstrates the importance of accuracy in the use of oral and written quotations, shows how to evaluate the authority behind statements, and emphasizes the need to use, read, and listen to quotations correctly. For intermediate and junior high school grades and adult groups.
Credits: Educational collaborator, J. Paul Leonard. Kodachrome.
——— Another issue. b&w.
1. Quotations. I. Coronet Instructional Films.
*808.88 Fi A 52-2106
Coronet Instructional Films

Watchdog of the Air Force dollar (*Motion picture*) U. S. Dept. of the Air Force, 1952.
12 min., sd., b&w, 16 mm.
Order no. SFP 276.
Summary: Explains the activities of the Auditor General as part of the staff organization of the Comptroller, U. S. Air Force; and describes the procedures followed to insure economical expenditure of Air Force funds.
——— Another issue. 35 mm.
1. U. S. Air Force—Finance. I. U. S. Dept. of the Air Force.
Fi E 52-2171
U. S. Office of Education. Visual Education Service

Watchtower over tomorrow (*Motion picture*) Metro-Goldwyn Mayer, 1943. Released by Teaching Film Custodians, 1946.
10 min. sd. b&w. 16 mm.
Summary: Explains the Dumbarton Oaks proposals for international security and shows the responsibility of the United Nations Group I for insuring permanent peace.
1. Security, International. I. Metro-Goldwyn Mayer. II. Teaching Film Custodians, inc.
341.13 Fi A 52-4350
Teaching Film Custodians

Water (*Filmstrip*) Society for Visual Education, 1948.
68 fr. b&w. 35 mm. (Foundations of chemistry, 10)
Summary: Shows how water is used and why it is important in daily life. Deals with the formation of water and deuterium, the softening of water, and the use of solvents and solutes.
1. Water. I. Society for Visual Education, Inc., Chicago. (Series)
546.11 Fi A 52-1981
Society for Visual Education

Water (*Filmstrip*) Visual Sciences, 1937.
45 fr. b&w. 35 mm. (General science, no. 1)
Summary: Presents a series of drawings covering the sources, properties and uses of water, the water cycle; methods of purification, etc. For intermediate grades and junior high school.
Credits: Drawings, Helen Smith Zwart.
1. Water. I. Visual Sciences, Suffern, N. Y. (Series)
628.1 Fi A 52-2785
Visual Sciences

Water (*Motion picture*) U. S. Dept. of Agriculture, 1948.
11 min. sd. b&w. 16 mm. (School films series, no. 2)
With teacher's guide.
Summary: Explains that water is necessary to all life; shows agricultural conditions during droughts and during floods on uncovered land; makes the point that too much rain can be as destructive as too little rain; and emphasizes the need for soil conservation practices.
——— Another issue. 35 mm.
1. Soil conservation. 2. Water. I. U. S. Dept. of Agriculture. (Series)
631.45 Fi E 52-55
U. S. Office of Education — Visual Education Service

Water color painting (*Filmstrip*) Centron Corp. Released by Young America Films, 1952.
31 fr. color. 35 mm. (Primary grade art series, no. 1)
With teacher's guide.
Also known as Water coloring.
1. Water-color painting—Technique. I. Centron Corporation, inc., Lawrence, Kan. II. Young America Films, inc., New York. III. Title: Water coloring (Filmstrip). (Series)
372.52 Fi A 52-1845 rev
Young America Films

Water coloring *(Filmstrip)*
see **Water color painting** *(Filmstrip)* **Centron Corp. Released by Young America Films, 1952.**
372.52 Fi A 52-1845 rev

Water conservation (*Filmstrip*) Visual Sciences, 1952.
48 fr. b&w. 35 mm.
Summary: Presents a series of sketches dealing with problems of water—supply, storage, soil erosion, reforestation, home consumption, and aspects of waste.
Credits: Collaborator, Nelson F. Beeler; artists, James Cullen, Helen Smith Zwart.
1. Water conservation. I. Visual Sciences, Suffern, N. Y.
333.91 Fi A 52-2815
Visual Sciences

The water cycle (*Filmstrip*) Pat Dowling Pictures, 1952.
39 fr. b&w. 35 mm.
Summary: Explains how nature produces water, how water reaches the earth, where it goes, and how it returns to the air.
1. Water. I. Dowling (Pat) Pictures, Los Angeles.
551.57 Fi 52-1220

Water for a nation (*Motion picture*) U. S. Dept. of Agriculture, 1949.
10 min. sd. b&w. 16 mm.
Summary: Explains that the farmer depends upon water for his crops and livestock and that the nation depends upon farmers to protect the water supply through soil- and water-conservation practices. Shows examples of such conservation practices on farms and ranches.
——— Another issue. 35 mm.
1. Soil conservation. 2. Water conservation. I. U. S. Dept. of Agriculture.
631.45 Fi E 52-439
U. S. Office of Education — Visual Education Service

Water for dry land: USA—the Southwest (*Motion picture*) United World Films, 1948. Produced by Louis de Rochemont Associates. Released by Universal Pictures Co.
2 reels. sd. b&w. 35 mm. (The earth and its peoples)
Summary: Shows how the desert has been transformed into fertile farms and industrial cities as a result of the building of dams, the development of irrigation projects, and the generation of electricity to supply power.
1. Reclamation of land—Southwest, New. I. United World Films, inc. II. De Rochemont (Louis) Associates, inc., New York. III. Universal Pictures Company, inc. (Series: The earth and its peoples (Motion picture))
631.6 Fi 52-2109

Water for dry land: U. S. A.—the Southwest (*Motion picture*) United World Films, 1949. Produced by Louis de Rochemont Associates.
20 min. sd. b&w. 16 mm. (The earth and its peoples)
With teachers guide, textbook correlation, and curriculum correlation.
Arabic, Hindu, French, Greek, Italian, Persian, Portuguese, Spanish, Turkish, Swedish, Bengali, Burmese, Mandarin-Chinese, Indonesian, Siamese, Tagalog, Tamil, Telugu, Czech, Danish, Norwegian, Dutch and Finnish versions also available.
Summary: Shows how the desert is transformed into fertile farms and industrial cities as a result of building dams, development of irrigation projects, and generation of electricity to supply power. For elementary, high school, and college groups.
Credits: Directors and photographers, John M. Barnwell, Jr., William A. Weedon; educational consultants, Clyde F. Kohn, W. S. Atwood.
1. Irrigation—Southwest, New. 2. Water power electric plants—Southwest, New. I. United World Films, inc. II. De Rochemont (Louis) Associates, inc., New York. (Series: The earth and its peoples (Motion picture))
*631.7 631.6 Fi A 52-488
United World Films

Water, friend or enemy (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
10 min. sd. color. 16 mm.
Summary: Stresses the importance of pure water; illustrates correct measures in keeping spring and well water from being contaminated; and suggests boiling of water as a final precaution. Animated cartoon.
1. Water—Purification. 2. Water—Pollution. I. U. S. Office of Inter-American Affairs. II. U. S. Institute of Inter-American Affairs.
613.35 Fi E 52-506
U. S. Office of Education — Visual Education Service

Water, friend or enemy *(Motion picture)*
see **Agua, amiga o enemiga** *(Motion picture)* **U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.**
613.35 Fi E 52-523

Water, friend or enemy *(Motion picture)*
see **Agua: sueso amigo ou inimigo** *(Motion picture)* **U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.**
613.35 Fi E 52-524

Water on the land (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
9 min. sd. color. 16 mm.
Summary: Explains the values of irrigation in farming and demonstrates some simple irrigation methods.
1. Irrigation. I. U. S. Institute of Inter-American Affairs.
631.7 Fi E 52-559
U. S. Office of Education — Visual Education Service

Water on the land *(Motion picture)*
see **Irrigue a terra** *(Motion picture)* **U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.**
631.7 Fi E 52-572

Water on the land *(Motion picture)*
see **Regando la tierra** *(Motion picture)* **U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.**
631.7 Fi E 52-573

Water transportation: Native craft (*Filmstrip*) Society for Visual Education, 1947.
55 fr. b&w. 35 mm. (Modes of transportation, 9)
Summary: Presents a survey of water craft either indigenous to a land or designed to meet the requirements of a people. For intermediate grades through senior high school.
1. Boats and boating. I. Society for Visual Education, Inc., Chicago. (Series)
623.82 Fi A 52-1560
Society for Visual Education

Water transportation: Ocean freight (*Filmstrip*) Society for Visual Education, 1947.
74 fr. b&w. 35 mm. (Modes of transportation, 10)
Summary: Describes some of the technical phases of handling ocean freight in American and foreign waters, and explains that nations are mutually dependent for basic commodities. For intermediate grades and high school.
1. Merchant marine. I. Society for Visual Education, Inc., Chicago. (Series)
387.51 Fi A 52-2983
Society for Visual Education

Water transportation: Ocean passenger (*Filmstrip*) Society for Visual Education, 1947.
63 fr. b&w. 35 mm. (Modes of transportation, 11)
Summary: Surveys ocean passenger ships, depicts the passenger's life aboard ship, and describes the duties and responsibilities of crew members with whom the passengers come in contact. For intermediate grades and high school.
1. Merchant marine. Passenger traffic. I. Society for Visual Education, Inc., Chicago. (Series)
*387.54 387.24 Fi A 52-2988
Society for Visual Education

Water transportation: Rivers and lakes (*Filmstrip*) Society for Visual Education, 1947.
63 fr. b&w. 35 mm. (Modes of transportation, 12)
Summary: Presents a survey of the significance of lakes and rivers in modern transportation and commerce. Shows American waterways and European inland waters and explains their influence upon the lives of the people. For intermediate grades and high school.
1. Inland water transportation. I. Society for Visual Education, Inc. (Series)
386.2 Fi A 52-2987
Society for Visual Education

Water travel today (*Filmstrip*) Popular Science Pub. Co., Audio Visual Division, in cooperation with World Book Encyclopedia, 1949.
42 fr. b&w. 35 mm. (Transportation around the world, no. 4)
With teacher's guide.
Summary: In story form describes the variety of boats, both modern and primitive, in use throughout the world today. For intermediate grades and junior high schools.
Credits: Consultants, Audio-Visual Committee of the National Council for the Social Studies, Audio-Visual Committee of the Dept. of Secondary Teachers of the National Education Association.
1. Boats and boating. I. Popular Science Publishing Company, inc., New York. (Series)
387.2 Fi A 52-1674
Popular Science Pub. Co.

Water, water every hare (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min. sd. color. 35 mm. (Looney tune cartoon. Bugs Bunny special)
Summary: Bugs Bunny combats the efforts of an evil scientist to put his brain into a mechanical monster.
Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Ken Harris, Phil Monroe, Lloyd Vaughan; music director, Carl Stalling. Technicolor.
I. Warner Brothers Cartoons, inc. (Series: Looney tune cartoon. Bugs Bunny special)
Fi 52-1179

Water works for us (*Motion picture*) Leonard Peck Productions. Released by Young America Films, 1949.
10 min. sd. b&w. 16 mm.
With teacher's guide.
Summary: Illustrates the many ways in which water works for us in our everyday life as a liquid, as a gas, and as a solid. Explains the basic principle of water pressure. For elementary grades.
Credits: Advisers, Gerald S. Craig, Helen B. Warrin.
1. Water—Juvenile films. I. Peck (Leonard) Productions, Clifton, N. J. II. Young America Films, inc., New York.
532 Fi A 52-416
Young America Films

Watertight covers (*Filmstrip*) U. S. Dept. of the Navy, 1944. Produced by Vocafilm Corp. Released for public educational use through U. S. Office of Education, 1948.
57 fr. b&w. 35 mm. (Shipbuilding skills series. Sheetmetal work)
Order no. SN 2339-c.
Supplements motion pictures with titles: Watertight cover; part 1, Layout and fabrication; part 2, Assembly.
Summary: Shows the construction of a type F round watertight cover, and the welding and assembly of the lid and collar, locking device, dogs, hinge, screen, and gasket.
1. Sheet-metal work. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.82 Fi E 52-1793
U. S. Office of Education — Visual Education Service

Watertight covers. Part 1: Layout and fabrication (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
14 min. sd. b&w. 16 mm. (Shipbuilding skills series. Sheetmetal work)
Order no. MN 2339-b.
Supplementary filmstrip with title Watertight covers, also available.
Summary: Shows how to construct a type F round watertight cover; the overall fabrication of lid, hinge, collar, gasket and combing; and the complete cover ready for assembly.
——— Another issue. 35 mm.
1. Sheet-metal work. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.84 Fi E 52-1216
U. S. Office of Education — Visual Education Service

Watertight covers. Part 2: Assembly (*Motion picture*) U. S. Dept. of the Navy, 1943. Released for public educational use through U. S. Office of Education, 1948.
15 min. sd. b&w. 16 mm. (Shipbuilding skills series. Sheetmetal work)
Order no. MN 2339-c.
Supplementary filmstrip with title Watertight covers, also available.
Summary: How to weld and assemble combing, lid and collar, locking device, dogs, hinge, screen, and rubber gasket.
——— Another issue. 35 mm.
1. Sheet-metal work. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
623.84 Fi E 52-1217
U. S. Office of Education — Visual Education Service

Waverley steps (*Motion picture*) Scottish Home Dept., 1949. Produced by Greenpark Productions, London, for British Central Office of Information. Released in the U. S. by British Information Service, 1950. Released in Canada by United Kingdom Information Office, Ottawa.
32 min. sd. b&w. 16 mm.
Summary: Presents a portrait of Edinburgh, its people and its traditions, by tracing half a dozen human episodes occurring during an ordinary day in the life of the city.
Credits: Producer, Paul Fletcher; director, John Eldridge; story, John Sommerfield; photographer, Martin Curtis; editor, John Trumper.
1. Edinburgh—See life & cust. I. Scotland. Home Dept. II. Gt. Brit. Central Office of Information. III. Gt. Brit. British Information Services. IV. Gt. Brit. United Kingdom Information Office, Ottawa.
914.1445 Fi A 52-4206
British Information Services

Waves in a string (*Motion picture*) Loew's International Corp. Released by McGraw Hill Book Co., 1949.
10 min. sd. b&w. 16 mm. (Physics demonstrations)
Summary: Demonstrates the relation of harmonics to string tension.
1. Vibration. 2. Sound waves. I. Loew's International Films Corporation. II. McGraw-Hill Book Company, inc. (Series)
534.3 Fi A 52-2436
McGraw Hill Book Co.

Waves of green (*Motion picture*) Dearborn Motors Corp. Produced and released by the Jam Handy Organization, 1951.
38 min., sd., color, 16 mm.
Summary: Traces the beginnings and purposes of the land-grant colleges and universities, and describes the advances made by agriculturists and scientists on the farms of America.
Technicolor.
1. Agricultural colleges—U. S. 2. Agriculture—U. S. I. Dearborn Motors Corporation. II. Handy (Jam) Organization, inc.
630.711 Fi A 52-513
Jam Handy Organization

Waxing dentures (*Filmstrip*) U. S. Dept. of the Navy, 1949. Produced by Creative Arts Studio. Released for public educational use through U. S. Office of Education, 1950.
36 fr., color, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 10 min. (Dental prosthetic laboratory techniques series)
Order no. SN 5372-e.
Summary: Describes steps involved in adding and contouring wax around teeth and over base plate to furnish a likeness of the finished denture. For dental personnel.
1. Dentistry—Ceramics. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.69 Fi E 52-1811
U. S. Office of Education. Visual Education Service

Way of a Gaucho (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
91 min., sd., color, 35 mm.
Based on the novel of the same title by Herbert Childs.
Summary: A melodrama. A Gaucho becomes an outlaw to defy the establishment of law and order which threatens to curtail the traditional freedom of the Argentine pampas. Time: 1875. Filmed in Argentina.
Credits: Producer and author of screenplay, Philip Dunne; director, Jacques Tourneur; music, Sol Kaplan; music director, Alfred Newman; film editor, Robert Fritch. Technicolor. *Cast:* Rory Calhoun, Gene Tierney, Richard Boone, Hugh Marlowe, Everett Sloane.
I. Childs, Herbert, 1904- Way of a Gaucho. II. Twentieth Century-Fox Film Corporation.
Fi 52-2297

The way of salvation (*Motion picture*)
see **St. Paul at Philippi** (*Filmstrip*) Religious Films, London, 1948. Released in the U. S. by United World Films, 1949.
[922.1] 225.92 Fi A 52-1270

The way to the West (*Motion picture*) Baze Productions, London, 1947. Released in the U. S. by British Information Services, 1948.
14 min., sd., b&w, 16 mm.
Summary: Shows the rugged sea counties of Cornwall and Devon.
Credits: Script and production by Paul Barralet and Richard Fisher; cameraman, Lionel Wheeler.
1. Cornwall, Eng.—Descr. & trav.—Views. 2. Devon, Eng.—Descr. & trav.—Views I. Baze Production, ltd., London. II. Gt. Brit. British Information Services.
914.235 Fi A 52-857
British Information Services

The way we live (*Motion picture*) Two Cities Films, London, 1946. Released in the U. S. by British Information Services, 1947.
66 min., sd., b&w, 16 mm.
Summary: Tells of the plan to rebuild the blitzed city of Plymouth, Eng., illustrated by the story of a bombed-out family.
Credits: Producer, F. Del Giudice; director, Jill Craigie.
1. Cities and towns—Planning—Plymouth, Eng. I. Two Cities Films, ltd., London. II. Gt. Brit. British Information Services.
711.0942 Fi A 52-4142
British Information Services

Wayne-Fellows Productions, inc.
see **Big Jim McLain** (*Motion picture*) Released by Warner Bros. Pictures, 1952. Fi 52-2139

Wayne University, *Detroit. Audio-Visual Materials Consultation Bureau*
see **Achieving classroom discipline** (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1952. 371.5 Fi A 52-3001

see **Bringing the community to the classroom** (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1952. 371.3 Fi A 52-3004

see **Bulletin boards at work** (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1950. 371.335 Fi A 52-3005

see **A core curriculum class in action** (*Filmstrip*) ... 1949. 373 Fi A 52-3002

see **The demonstration: A teaching technique** (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1952. 371.335 Fi A 52-3006

see **Helping children discover arithmetic** (*Motion picture*) Audio-Visual Materials Consultation Bureau, Wayne University, 1951. 372.7 Fi A 52-4319

see **The faltboard in teaching** (*Motion picture*) Audio-Visual Materials Consultation Bureau, Wayne University, 1950. 371.335 Fi A 52-4318

see **How pupils and teachers plan together** (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1952. 371.3 Fi A 52-3021

see **Imperial Rome** (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1950. 937.6 Fi A 52-3007

see **Kindergarten and your child** (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1951. 372.2 Fi A 52-3009

see **Life in ancient Rome** (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1950. 913.376 Fi A 52-3013

see **Making field trips effective** (*Filmstrip*) Audio-Visual Materials Consultation Board, Wayne University, 1952. 371.393 Fi A 52-3014

see **Making your chalk teach** (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1951. 371.3355 Fi A 52-3015

see **The report card comes home** (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1951. 371.28 Fi A 52-3016

see **The school: The child's community** (*Motion picture*) Audio-Visual Materials Consultation Bureau, Wayne University, 1952. 371.3 Fi A 52-4320

see **Understanding snakes** (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1952. 598.12 Fi A 52-3019

see **Your educational philosophy - does it matter?** (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1952. 370.1 Fi A 52-3020

Ways to good habits (*Motion picture*) Coronet, 1949, produced 1948.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Shows the importance of good habits; illustrates that recognition of bad habits and continued effort to correct them is necessary in forming good habits. For primary and intermediate grades, teacher training and adult groups.
Credits: Educational collaborator, William E. Young. Kodachrome.
——— Another issue. b&w.
1. Habit. I. Coronet Instructional Films.
158.43 Fi A 52-201
Coronet Instructional Films

Ways to settle disputes (*Motion picture*) Coronet, 1950, produced 1949.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Shows how the settlement of disputes involves compromise, interpretation of rules and customs, consideration of all issues, and a competent deciding opinion. Emphasizes the necessity for maintaining a cooperative attitude. For primary and intermediate grades.
Credits: Educational collaborator, Carter Davidson. Kodachrome.
——— Another issue. b&w.
1. Quarreling. I. Coronet Instructional Films.
Fi A 52-196
Coronet Instructional Films

We discover fractions (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Presents fractions in familiar terms, using examples such as a piece of pie and half an apple. Explains the meaning of numerator and denominator, relating the classroom symbols to concrete objects. For intermediate grades, junior high schools, and teacher training groups.
Credits: Educational collaborator, Harold P. Fawcett. Kodachrome.
——— Another issue. b&w.
1. Fractions. I. Coronet Instructional Films.
*511.2 511.4 Fi A 52-645
Coronet Instructional Films

We discover the dictionary (*Motion picture*) Coronet, 1946.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Explains the various uses of the dictionary. Shows that the dictionary is a valuable guide to the meaning, spelling, and pronunciation of words. For intermediate and junior high school grades and teacher training classes.
Credits: Educational collaborator, Viola Theman. Kodachrome.
——— Another issue. b&w.
1. English language — Dictionaries. I. Coronet Instructional Films.
423 Fi A 52-2140
Coronet Instructional Films

We go to church: Morning prayer (*Filmstrip*) The Evangelical Education Society of the Protestant Episcopal Church, 1949. Released by United World Films.
72 fr., b&w, 35 mm.
With teachers' guide.
Summary: Depicts the historical development of the service of morning prayer. For junior age to adult groups.
1. Morning prayer (Anglican) I. Evangelical Education Society of the Protestant Episcopal Church. II. United World Films, inc.
264.033 Fi A 52-2683
United World Films

We go to school (*Filmstrip*) Society for Visual Education and Laidlaw Bros. [n. d.]
40 fr., color, 35 mm. (Basic reading series. 1st grade set. 1)
Correlated with the Laidlaw basic reader of the same title.
1. Reading (Elementary) I. Laidlaw basic readers. II. Society for Visual Education, inc., Chicago. III. Laidlaw Brothers, inc.
372.4 Fi A 52-1555
Society for Visual Education

We go to school (*Filmstrip*) Young America Films, 1952. Produced by Key Productions. © Key Productions, inc.; 7Apr52; JP1259.
38 fr., b&w, 35 mm. (Experiences in living series)
With teacher's guide.
Summary: Follows the activities of a young boy from the time he gets up until he goes to bed on his first day at school.
Credits: Advisers, Rebecca Adinoff, Helen Brehm.
1. Education, Primary. I. Young America Films, inc., New York. II. Key Productions, inc., New York. (Series)
372 Fi 52-1078

We go to school (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary: Shows the activities of typical seven-year-old school children in the classroom and on the playground; and stresses the importance of an attitude of cooperation, consideration for others, and the responsibilities of the group toward a newcomer. For kindergarten and primary grades.
Credits: Educational collaborator, Frederick G. Neel. Kodachrome.
——— Another issue. b&w.
1. School children. 2. Education, Primary. I. Coronet Instructional Films.
372.2 Fi A 52-216
Coronet Industrial Films

We learn about weather (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1949.
48 fr., color, 35 mm. (Weather, no. 1)
With teacher's guide.
Correlated with the How and why science books.
Summary: Explains the formation of clouds, fog, frost, rain, snow, and the causes of air movements; shows how to use the thermometer; describes the variations in weather and their effects upon man's activities. For primary grades.
1. Meteorology—Juvenile films. 2. Weather—Juvenile films. 3. Thermometers and thermometry—Juvenile films. I. Popular Science Publishing Company, inc., New York. (Series)
551.5 Fi A 52-1225
Popular Science Pub. Co.

We learn to read (*Filmstrip*) Society for Visual Education and Laidlaw Bros. [n. d.]
39 fr., color, 35 mm. (Basic reading series. 1st grade set. 3)
Correlated with the Laidlaw basic reader of the same title.
1. Reading (Elementary) I. Laidlaw basic readers. Pre-primer. II. Society for Visual Education, inc., Chicago. III. Laidlaw Brothers, inc.
372.4 Fi A 52-1556
Society for Visual Education

We like to do things (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1951.
40 fr., color, 35 mm. (Golden book series. Set no. 3)
With teacher's guide.
Summary: The story of children who have a lot of fun, just doing things. For kindergarten and primary grades.
1. Simon and Schuster, inc. II. Young America Films, inc., New York. (Series)
Fi A 52-1747
Young America Films

We live on a huge ball (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1948.
52 fr., b&w, 35 mm. (Exploring through maps, no. 2)
With teacher's guide.
Summary: Describes the globe and some of the points and lines used for locating places on the surface of the globe; explains the poles, the equator, and the parallels of latitude. For intermediate grades and junior high schools.
1. Globes. I. Popular Science Publishing Company, inc., New York (Series)
912 Fi A 52-1846
Popular Science Pub. Co.

We make butter (*Motion picture*) Scenograph Film Co. Released by Young America Films, 1949.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Two young children visit their cousin on the farm and learn how butter is made. For primary grades.
1. Butter—Juvenile films. I. Scenograph Film Company. II. Young America Films, inc., New York.
637.233 Fi A 52-395
Young America Films

We make some safety rules (*Filmstrip*) Young America Films, 1952. Produced by Key Productions. © Key Productions, inc.; 7Apr52; JP1255.
38 fr., b&w, 35 mm. (Experiences in living series)
With teacher's guide.
Summary: Primary school children learn the need for safety rules, and help to formulate rules which will protect them as they work and play together.
Credits: Advisers, Rebecca Adinoff, Helen Brehm.
1. Accidents—Prevention—Juvenile films. I. Young America Films, inc., New York. II. Key Productions, inc., New York. (Series)
614.8 Fi 52-1080

We of the West Riding (*Motion picture*) British Council, 1945. Produced by Greenpark Productions, London. Released in the U. S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa, 1945.
22 min., sd., b&w. 16 mm.
Summary. Presents the people of Yorkshire at work and at play.
Credits: Producer, Ralph Keene; director, Ken Annakin; writer, Phyllis Bentley; music, Leighton Lucas; photographer, Peter Hennessy; editor, Julian Wintle.
1. Yorkshire (Eng.)—Soc. life & cust. I. Gt. Brit. British Council. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
914.274 Fi A 52-4207
British Information Services

We plan together (*Filmstrip*) Young America Films, 1952. Produced by Key Productions. © Key Productions, inc.; 7Apr52; JP1256.
30 fr. b&w. 35 mm. (Experiences in living series)
With teacher's guide.
Summary. Primary grade children solve typical problems that arise in the classroom.
Credits: Advisers, Rebecca Adinoff, Helen Brehm.
1. Education—Primary. I. Young America Films, inc., New York. II. Key Productions, inc., New York. (Series)
372 Fi 52-1079

We plan together (*Motion picture*) Horace Mann-Lincoln Institute of School Experimentation, Teachers College, Columbia University, and the Horace Mann-Lincoln School. Released by Bureau of Publications, Teachers College, 1948.
20 min., sd., b&w. 16 mm.
With teacher's guide.
A companion film to the motion picture Learning through cooperative planning.
Summary. An eleventh grade group plans cooperatively for learning in its core class over a period of several months. Pictures a core program in operation showing a way of working that increases zeal and efficiency in individual and group activities.
Credits: Story, narration, and music, Eleventh grade students, Horace Mann-Lincoln School, with the assistance of staff members; photographer and editor, Josef Bohmer.
1. Education—Experimental methods. I. Columbia University. Teachers College. Horace Mann-Lincoln Institute of School Experimentation. II. Columbia University. Teachers College. Horace Mann-Lincoln School. III. Columbia University. Teachers College. Bureau of Publications.
372.2 Fi A 52-520
Teachers College, Columbia Univ.

We play and share together (*Motion picture*) Paul Burnford Productions. Released by Bailey Films, 1951.
10 min., sd., b&w. 16 mm.
With study guide.
Summary. Shows children at play during a recreation period and demonstrates the desirability of cooperation, courtesy, and consideration for others.
1. Play. I. Burnford (Paul) Productions. II. Bailey Films, inc., Hollywood, Calif.
371.74 Fi A 52-740
Bailey Films

We speak again—the rehabilitation of laryngectomized patients (*Motion picture*) Massachusetts Eye and Ear Infirmary, 1949. Produced by Sturgis-Grant Productions.
16 min., sd., color, 16 mm.
Summary. An evocative, semitechnical report on the training of laryngectomized patients in the use of esophageal voice, as practiced at one hospital. For general practitioners, medical students, student nurses, public health and social workers concerned with rehabilitation, voice teachers and therapists, also applicable as a morale builder for laryngectomized patients.
Credits: Sponsor, American Cancer Society, and its Massachusetts Division; director, Warren Sturgis; medical supervisor, Le Roy A. Schall; art and animation, Driscoll Grant.
Reviews: Assn. Amer. Med. Coll., Med. Film Inst. Reviews of films in med., N. Y., Feb., 1951—Amer. Med. Assn. Journal, v. 142 (1950) p. 439.
1. Larynx—Cancer. 2. Speech. I. Schall, Le Roy Allen, 1902-. II. Massachusetts Eye and Ear Infirmary, Boston. III. American Cancer Society. IV. Sturgis-Grant Productions, inc., New York.
Fi A 52-179
Cooperating Medical Film Agencies

We, the Japanese people (*Motion picture*) U. S. Dept. of the Army, 1952. Produced by Movietone News. Released for public educational use through U. S. Office of Education, 1952.
25 min., sd., b&w. 16 mm.
Summary. Shows some of the democratic changes the Japanese people have adopted since 1945. Prepared for use in occupied areas, particularly in Japan.
——— Another issue. 35 mm.
1. Japan—Hist.—Allied occupation, 1945-. I. U. S. Dept. of the Army. II. U. S. Office of Education.
Fi E 52-2115
*952.033 940.5352
U. S. Office of Education Visual Education Service

We, the peoples (*Motion picture*) Young America Films, 1945.
9 min., sd., b&w. 16 mm.
With teacher's guide.
Summary. Through the combined use of live action and animated charts, describes the various purposes, basic functions, and major divisions of the United Nations Organization. For upper elementary and high school grades.
1. United Nations. I. Young America Films, inc., New York.
341.13 Fi A 52-194
Young America Films

We visit the dentist (*Filmstrip*) Young America Films, 1952. Produced by Key Productions. © Key Productions, inc., 7Apr52; JP1258.
32 fr., b&w. 35 mm. (Experiences in living series)
With teacher's guide.
Summary. A little girl who is afraid of the dentist loses her fear as she watches the dentist examine her friend's teeth.
Credits: Advisers, Rebecca Adinoff, Helen Brehm.
1. Dentists—Juvenile films. I. Young America Films, inc., New York. II. Key Productions, inc., New York. (Series)
617.6 Fi 52-1103

We visit the doctor (*Filmstrip*) Young America Films, 1952. Produced by Key Productions. © Key Productions, inc.; 7Apr52; JP1257.
38 fr., b&w. 35 mm. (Experiences in living series)
With teacher's guide.
Summary. A little boy who is afraid of the doctor overcomes his fears when he watches his friend being examined by a doctor who shows the boys his instruments and explains their uses.
Credits: Advisers, Rebecca Adinoff, Helen Brehm.
1. Physicians—Juvenile films. I. Young America Films, inc., New York. II. Key Productions, inc., New York. (Series)
616 Fi 52-1102

We visit the seashore (*Motion picture*) Young America Films, 1949.
10 min., sd., b&w. 16 mm.
With teacher's guide.
Summary. Shows the activities of two young children during a typical day at the seashore—how they play in the sand and water, and the various things they do and see. For primary grades.
1. Seaside resorts—Juvenile films. I. Young America Films, inc., New York.
796.12 Fi A 52-281
Young America Films

We work together (*Filmstrip*) Young America Films, 1952. Produced by Key Productions. © Key Productions, inc.; 7Apr52; JP1260.
35 fr., b&w. 35 mm. (Experiences in living series)
With teacher's guide.
Summary. Primary school children build, stock, and operate their own store with the help of a grocer, the manager of the school lunch room, and older boys from the woodworking class.
Credits: Advisers, Rebecca Adinoff, Helen Brehm.
1. Grocery trade—Juvenile films. I. Young America Films, inc., New York. II. Key Productions, inc., New York. (Series)
372.865 Fi 52-1077

Wealth of the Andes (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Re-released for educational use in the United States through U. S. Office of Education, 1949.
19 min., sd., color, 16 mm.
Summary. A trip, via the Central Railway of Peru, to the Cerro de Pasco mining district deep in the mountains of Peru. Explains that copper and lead constitute the "wealth of the Andes."
1. Peru—Descr. & trav. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
918.5 Fi E 52-688
U. S. Office of Education. Visual Education Service

Wearing of the uniform (*Motion picture*) U. S. Dept. of the Army, 1948. Released for public educational use through U. S. Office of Education, 1950.
20 min., sd., b&w. 16 mm.
Order no. TF 10-1485.
Summary. Shows how smart appearance while wearing the uniform and good personal conduct of the individual soldier affect his well-being.
——— Another issue. 35 mm.
1. U. S. Army—Uniforms. 2. U. S. Army—Military life. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.14 Fi E 52-1573
U. S. Office of Education Visual Education Service

Weather (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1949.
3 filmstrips, color, 35 mm.
With teacher's guides.
Correlated with the How and why science books.
Summary. Describes and explains the factors which influence weather conditions.
Contents: 1. We learn about weather. 48 fr.—2. Changes in weather. 48 fr.—3. Understanding weather conditions. 51 fr.
1. Weather—Juvenile films. I. Popular Science Publishing Company, inc., New York.
551.5 Fi A 52-2517
Popular Science Pub. Co.

Weather and climate (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1951.
52 fr., b&w. 35 mm.
With teacher's guide.
Summary. Describes important weather factors, illustrating their effect upon weather changes in North America. Defines air pressure, weather fronts, and relative humidity, and explains the relationship between weather and climate. For elementary, junior and senior high school grades.
1. Weather. 2. Climate. I. Popular Science Publishing Company, inc., New York.
551.5 Fi A 52-1692
Popular Science Pub. Co.

Weather and the seasons (*Filmstrip*) Popular Science Pub. Co., 1952.
44 fr., color, 35 mm. (Looking at the earth we live on)
Summary. How sun, water, and wind affect seasonal changes in temperature, and how the seasons vary in different sections of the United States.
1. U. S.—Climate. 2. Seasons. I. Popular Science Publishing Company, inc., New York. (Series)
525.5 Fi 52-1266

Weather control during instrument flight, part 1 (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947.
101 fr., b&w. 35 mm. and disc: 2 s. 16 in., 33⅓ rpm. 10 min. (Instrument flight control series)
Order no. SN 1050-a.
Summary. Analyses techniques in instrument flying under adverse weather conditions, explains the formation and dangers of ice, and shows use of de-icers and electric units in removing ice.
1. Instrument flying. 2. Aeroplanes—Ice prevention. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1893
*629.126 629.13252
U. S. Office of Education Visual Education Service

Weather control during instrument flight, part 2 (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Ray-Bell Films. Released for public educational use through U. S. Office of Education, 1947.
78 fr., b&w. 35 mm. and disc: 2 s. 16 in., 33⅓ rpm. 24 min. (Instrument flight control series)
Order no. SN 1050-b.
Summary. Explains turbulence, static, thunderstorms, and precipitation; and that altitude, nature of terrain, size, intensity, velocity, distance to destination, type of storm, and aircraft are to be considered in a storm.
1. Meteorology in aeronautics. 2. Instrument flying. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1894
*629.12 629.1324
U. S. Office of Education Visual Education Service

Weather duties (*Motion picture*) U. S. Coast Guard, 1947. Produced by Lamont-Clemens. Released for public educational use through U. S. Office of Education, 1950.
6 min., sd., color, 16 mm. (Search and rescue series. Ocean station vessel crew training in search and rescue)
Order no. MG 5380-c.
Summary. Shows weather duties aboard a U. S. Coast Guard ocean station vessel and their relationship to oceanic air travel, including, by animation, how a plane follows a USCG weather front warning and avoids a storm; radar tracking of weather balloons, and radio transmission of weather data to the U. S. Weather Bureau.
1. Weather forecasting. 2. U. S. Coast Guard. I. U. S. Coast Guard. II. U. S. Office of Education. (Series)
*551.951 Fi E 52-887
U. S. Office of Education Visual Education Service

Weathermen of the sea (*Motion picture*) U. S. Coast Guard, 1950.
14 min., sd., b&w. 16 mm.
Summary. Describes the functions of and activities aboard a U. S. Coast Guard cutter on weather patrol duty in the North Atlantic.
1. U. S. Coast Guard. 2. Weather forecasting. I. U. S. Coast Guard.
*359.97 351.792 Fi E 52-870
U. S. Office of Education Visual Education Service

Weaver, Elbert Cook. Chemistry for our times.
see Chemistry, set 1 (*Filmstrip*) McGraw-Hill Book Co., 1949.
541 Fi A 52-1861

Weaver, Elbert Cook. Chemistry for our times.
see Chemistry, set 2 (*Filmstrip*) McGraw-Hill Book Co., 1949.
541 Fi A 52-1862

Weaver, John Downing, 1912- The love man
see Dreamboat (*Motion picture*) Twentieth Century-Fox Film Corp., 1952. Fi 52-2209

Webb, Mary Gladys (Meredith) 1881-1927. Gone to earth
see The wild heart (*Motion picture*) Vanguard Films. Released in the U. S. by RKO Radio Pictures, 1951.
Based on the novel Gone to earth, by Mary Webb. Fi 52-2042

Webb, Richard Lockwood, 1902-
see Subcutaneous blood flow in the bat (*Motion picture*) Indiana University Audio-Visual Center, 1948.
Credits: Authors, Richard W. Webb, Paul A. Nicoll; narration, Paul A. Nicoll.
591.11 Fi A 52-4303

Webster Publishing Company
see The Bill of rights and other amendments (*Filmstrip*) Popular Science Pub. Co., 1951.
323.4 Fi 52-1129

Webster Publishing Company
see The executive branch-Article II (*Filmstrip*) Popular Science Pub. Co., 1951.
353 Fi 52-1118

Webster Publishing Company
see The judicial branch, rules for States, making amendments - Articles III-VII (*Filmstrip*) Popular Science Pub. Co., 1951. 347.9 Fi 52-1119

Webster Publishing Company
see The legislative branch (*Filmstrip*) Popular Science Pub. Co., 1951. 328.73 Fi 52-1120

Webster Publishing Company
see **Writing the Constitution** *(Filmstrip)* Popular Science Pub. Co., 1951.
342.73 Fi 52-1127

The wedding (*Motion picture*) March of Time, 1952.
15 min., sd., b&w, 16 mm. (Ballets de France, no. 20)
Summary: A fantasy in which a piper brings to life a group of dolls dressed like members of a wedding party.
Credits: Producer and director, J. A. Benoit-Levy; music, Ivan Kogan-Semenoff; music director, Richard Blareau. *Cast:* Francoise Adret, Oleg Briansky, Roland Casenave
1. Time, Inc. March of Time (Division) (Series)
Fi 52-229

The wedding at Cana (*Filmstrip*) Concordia Pub. House, 1952.
20 fr., color, 35 mm.
Summary: A pictorial presentation of Jesus' first miracle, the turning of water into wine John 2: 1-11.
1. Jesus Christ—Miracles. I. Concordia Publishing House, St. Louis.
226.7 Fi 52-1134

The wedding feast (*Motion picture*) Religious Films, London. Released in the U. S. by United World Films, 1948.
18 min., sd., b&w, 16 mm.
Summary: Presents the parable of the king and his wedding feast as told in Matthew 22: 1-14
1. Marriage of the king's son (Parable) I. Religious Films, ltd., London II. United World Films, inc.
226.8 Fi A 52-535
United World Films

The wedding feast *(Motion picture)*
see **Parable of the great supper** *(Filmstrip)* Religious Films, London. Released in the U. S. by United World Films, 1950.
226.8 Fi A 52-1269

Weekend paratrooper (*Motion picture*) U. S. Dept. of the Air Force, 1950.
9 min., sd., b&w, 16 mm.
Order no. SFP 262.
Summary: Pictorial account of a paratroop drop conducted in Jacksonville, Fla., by members of the Army and Air Force Organized Reserves.
——— Another issue. 35 mm.
1. U. S. Army—Parachute troops. I. U. S. Dept. of the Air Force.
*356.6 356.16 Fi E 52-1460
U. S. Office of Education. Visual Education Service

Weidman, Jerome, 1913- R. S. V. P.
see **Invitation** *(Motion picture)* Loew's, 1952.
Based on R. S. V. P., a story by Jerome Weidman.
Fi 52-773

Weight reduction through diet (*Motion picture*) National Dairy Council in cooperation with Michigan State College [1951] Produced by Jam Handy Organization. © National Dairy Council; 8Nov51; MU5354.
591 ft., sd., color, 16 mm.
Summary: Describes a scientific diet experiment conducted at Michigan State College. Shows the effectiveness of a low-calorie diet in reducing excess weight of adults.
1. Corpulence. 2. Diet. I. National Dairy Council, Chicago. II. Michigan. State College of Agriculture and Applied Science, East Lansing. III. Handy (Jam) Organization, Inc.
Fi 51-8

Weights and measures for hospital corpsmen (*Filmstrip*) U. S. Dept. of the Navy, 1943. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
86 fr., b&w, 35 mm. and disc: 2 s., 16 in., 33⅓ rpm, 19 min.
Order no. SN 1581.
Summary: Outlines the principal points in the apothecary and metric systems of weights and measures.
1. Weights and measures. 2. Pharmacy, Military. I. U. S. Navy Dept. II. U. S. Office of Education.
389.1 Fi E 52-1763
U. S. Office of Education. Visual Education Service

Weisner Brothers Productions
see **Two gals and a guy** *(Motion picture)* Released by United Artists Corp., 1951.
Fi 52-2339

Welcome home (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
20 min., sd., b&w, 16 mm.
Order no. M 1236.
Summary: Scenes of American soldiers leaving the U. S. in 1942-43 for overseas duty, in combat overseas, and returning to the U. S. in 1945.
——— Another issue. 35 mm.
1. World War, 1939-1945. I. U. S. War Dept II. U. S. Office of Education
940.541273 Fi E 52-1696
U. S. Office of Education. Visual Education Service

Welding aluminum tubes with sheets (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
33 fr., b&w, 35 mm.
Order no. SN 145.
Summary: Shows the necessary equipment; describes some of the peculiarities of aluminum; and outlines the proper procedure to follow in welding an aluminum tube to a flat sheet.
1. Welding. 2. Aluminum. I. U. S. Navy Dept. II. U. S. Office of Education.
*673.72252 Fi E 52-1834
U. S. Office of Education. Visual Education Service

The well (*Motion picture*) Cardinal Pictures. Released by United Artists Corp., 1951.
85 min., sd., b&w, 35 mm
Summary: A social drama showing how the people of a small town, on the verge of a racial riot following the suspected abduction of a young Negro girl by a white man, are brought together in their common effort to rescue the child who is found entrapped in a well.
Credits: Producers, Clarence Greene, Leo Popkin; directors, Leo Popkin, Russell Rouse; screenplay, Russell Rouse, Clarence Greene; music, Dimitri Tiomkin; film editor, Chester Schaeffer. *Cast:* Richard Rober, Barry Kelly, Henry Morgan, Christine Larson, Tom Powers.
1. Cardinal Pictures, inc., Hollywood, Calif. II. United Artists Corporation.
Fi 52-2070

Wellman, Paul Iselin, 1898- The iron mistress
see **The iron mistress** (*Motion picture*) Warner Bros. Pictures, 1952.
Based on the novel of the same title by Paul I. Wellman.
Fi 52-2331

Wells, Bath, Tintern Abbey (*Filmstrip*) Society for Visual Education, 1949.
55 fr., b&w, 35 mm. (Shrines of English literature, 5)
Summary: Through photographs depicts scenes of literary and historical landmarks of Wells, Bath, and Tintern Abbey. For high school.
Credits: Prepared by E. L. Morthole.
1. Literary landmarks—Wells, Eng. 2. Literary landmarks—Bath, Eng. 3. Tintern Abbey. I. Society for Visual Education, inc., Chicago. (Series)
914.2 Fi A 52-2899
Society for Visual Education

Welsh magic (*Motion picture*) Baze Productions, London, 1947. Released in the U. S. by British Information Services, 1948.
13 min., sd., b&w, 16 mm.
Summary: Presents a picture of Wales, a land of mountains and valleys, of coal mines and musical voices.
Credits: Script and production by Paul Barralet and Richard Fisher; cameraman, Lionel Wheeler.
1. Wales—Descr. & trav.—Views I. Baze Productions, ltd., London. II. Gt. Brit. British Information Services.
914.29 Fi A 52-858
British Information Services

We're not married (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
85 min., sd., b&w, 35 mm.
Summary: A comedy about five couples who, after two and one-half years of marriage, discover that they are not legally married.
Credits: Producer and author of screenplay, Nunnally Johnson; director, Edmund Goulding; story, Gina Kaus, Jay Dratler; music, Cyril Mockridge; music director, Lionel Newman; film editor, Louis Loeffler. *Cast:* Ginger Rogers, Fred Allen, Victor Moore, Marilyn Monroe, David Wayne
1. Twentieth Century-Fox Film Corporation.
Fi 52-2243

West Coast Sound Studios, inc.
see **Countersinking, counterboring, and spotfacing** (*Motion picture*) U. S. Office of Education, 1942.
Fi E 51-551

West Coast Sound Studios, inc.
see **Cutting an external acme thread** (*Motion picture*) U. S. Office of Education, 1942. Fi E 51-559

West Coast Sound Studios, inc.
see **Drilling a hole in a pin** (*Motion picture*) U. S. Office of Education, 1942. Fi E 51-550

West Coast Sound Studios, inc.
see **Locating holes, drilling and tapping in cast iron** (*Motion picture*) U. S. Office of Education, 1942.
Fi E 51-552

West Coast Sound Studios, inc.
see **Turning a taper with the tailstock set over** (*Motion picture*) U. S. Office of Education, 1942. Fi E 51-537

West of England (*Motion picture*) British Board of Trade, 1950. Produced by Greenpark Productions in association with the Film Producers' Guild, London, for British Central Office of Information. Released in the U. S. by British Information Services, 1951. Released in Canada by United Kingdom Information Office, Ottawa, 1950.
10 min., sd., color, 16 mm.
Summary: Describes the people and industries of the Stroud Valley.
Credits: Producer, Paul Fletcher; director, Humphrey Swingler; commentary, Laurie Lee; commentator, Stephen Murray; music, John Greenwood; music conductor, John Hollingsworth; photographer, Roland Stafford; editor, John Trumper. Technicolor.
1. Stroud Valley, Eng.—Descr. & trav.—Views. I. Gt. Brit. Board of Trade. II. Gt. Brit. Central Office of Information. III. Gt. Brit. British Information Services. IV. Gt. Brit. United Kingdom Information Office, Ottawa.
914.241 Fi A 52-4204
British Information Services

West Point (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1945.
16 min., sd., b&w, 16 mm. (This is America)
Summary: Presents the U. S. Military Academy. Describes its traditions and the training of officers for engineering skills of peace as well as for war.
1. U. S. Military Academy, West Point. I. RKO-Pathe, inc. II. McGraw-Hill Book Company, inc. (Series)
355.071173 Fi A 52-2363
McGraw-Hill Book Co.

West Virginia and its natural resources (*Motion picture*) U. S. Bureau of Mines in cooperation with Weirton Steel Co., 1951.
32 min., sd., color, 16 mm.
Order no. 241.
Summary: Gives a panoramic view of West Virginia, its agriculture, industry, and scenic attractions, with particular emphasis upon its mineral resources and steel mills.
1. West Virginia—Descr. & trav. 2. Mines and mineral resources—West Virginia. 3. Steel industry and trade—West Virginia I. U. S. Bureau of Mines.
917.54 Fi E 52-669
U. S. Office of Education. Visual Education Service

Western Adventure Productions, inc., *Charlotte, N. C.*
see **The black lash** *(Motion picture)* Western Adventure Productions, 1951.
Fi 52-2058

Western Canada (*Filmstrip*) Society for Visual Education, 1947.
61 fr., b&w, 35 mm. (Canadian regional geography)
With manual.
Summary: Pictures the land, agricultural and industrial activities, cities, and people of western Canada; includes the provinces of Manitoba, Saskatchewan, Alberta, and British Columbia. For intermediate grades through high school.
1. Canada—Descr. & trav. I. Society for Visual Education, inc., Chicago. (Series)
917.1 Fi A 52-2844
Society for Visual Education

Western Pacific fast freight (*Motion picture*) Blackhawk Films, 1952.
1 reel, sd., b&w, 16 mm. (Blackhawk railroad series)
Adapted from the motion picture Destination U. S. A. produced by the Western Pacific Railroad Co.
Summary: Explains how the movements of the Western Pacific trains are directed from a centralized traffic control panel.
Credits: Narrator, Carter Reynolds; editor, Gardner Soule.
1. Railroads—U. S.—Train dispatching. I. Blackhawk Films, inc., Davenport, Iowa. II. Destination U. S. A. (Motion picture)
*625.27 656 Fi 52-169

Westward is Bataan (*Motion picture*) U. S. War Dept., 1945. Released for public educational use through U. S. Office of Education, 1950.
45 min., sd., b&w, 16 mm.
Order no. OF 27.
Summary: Scenes of the campaign which won control of New Guinea and gave the Allies bases needed for carrying the Pacific war to the Philippines and eventually to Japan in 1945.
——— Another issue. 35 mm.
1. World War, 1939-1945—Campaigns—New Guinea. I. U. S. War Dept. II. U. S. Office of Education.
940.542 Fi E 52-1717
U. S. Office of Education. Visual Education Service

Westward movement and the rising slavery question, 1815-1850 (*Filmstrip*) Society for Visual Education, 1948.
60 fr., b&w, 35 mm (History of the American people, 7)
Summary: Portrays the settlers as they traveled across the Appalachian Mountains, westward across the Rocky Mountains, to Oregon and to California; and describes their struggles with the Indians and in the wilderness. Concludes with a section on the South and its industries, and the development of slavery. For intermediate grades through high school.
1. Overland journeys to the Pacific. 2. Frontier and pioneer life—U. S. 3. Slavery in the U. S.—Southern States. I. Society for Visual Education, inc., Chicago. (Series: History of the American people (Filmstrip) 7)
973.5 Fi A 52-1992
Society for Visual Education

Wet mounting pictorial materials (*Motion picture*) Audio-Visual Center, Indiana University, 1952.
12 min., sd., color, 16 mm
Summary: Demonstrates the process of backing paper materials with muslin, and emphasizes the low cost of preparing mounted materials by the wet mounting method.
Credits: Educational author, Harvey R. Frye. Kodachrome.
——— Another issue. b&w.
1. Photographs—Trimming, mounting, etc. I. Indiana University. Audio-Visual Center.
770.2844 Fi 52-270

Wetlands (*Motion picture*) U. S. Dept. of Agriculture, 1944.
13 min., sd., b&w, 16 mm.
Summary: Shows the location of 120 million acres of wetlands in the United States and explains that 31 million of these acres, if drained, can be used for farming. Shows the principal types of water control and methods of land drainage.
——— Another issue. 35 mm.
1. Drainage 2. Reclamation of land—U. S. I. U. S. Dept. of Agriculture.
631.6 Fi E 52-440
U. S. Office of Education. Visual Education Service

Weyerhaeuser Sales Company, St Paul
see **The new Paul Bunyan** *(Motion picture)* Produced by Wilding Picture Productions, 1952.
634.90973 Fi 52-1194

What a pond is worth and how to build it *(Filmstrip)* Society for Visual Education, 1952
(Conserving our America 10 Forest conservation and farm ponds)
Summary Explains how a pond can be an effective watershed, a source for irrigation and fishing, and an aid in controlling floods. Outlines the factors to be observed in the building of a farm pond and in guarding it against damage. For intermediate grades through high school
Credits Prepared by Vernon Carter
1 Fish ponds i Society for Visual Education, inc., Chicago (Series)
639.311 Fi A 52-1508
Society for Visual Education

What are the military services? *(Motion picture)* Coronet, 1952. © David A Smart, 11Jan52; MP2050.
1 reel, sd, b&w, 16 mm (Are you ready for service? No 9)
Summary Explains why the armed forces of the United States are divided into four services. Describes the various responsibilities of each and explains how the services cooperate in National defense
Credits Consultants, officers of National Education Association, American Council on Education, U S Office of Education, National Catholic Education Association, National Vocational Guidance Association and U S Dept of Defense
1 U S —Armed forces i Coronet Instructional Films (Series)
355 Fi 52-59

What causes the seasons *(Filmstrip)* Young America Films, 1952. © Young America Films, inc.; 25Feb52; JP1172.
46 fr., color, 35 mm (Elementary science series. Set no 2)
Summary Explains that the seasons are caused mainly by the relative position of the earth's axis with respect to the sun
1 Seasons i Young America Films, inc., New York
Series Elementary science series Set no 2 (Filmstrip)
525.5 Fi 52-1041

What is a city? *(Motion picture)* Paul Burnford Productions Released by Bailey Films, 1951
10 min, sd, b&w, 16 mm
With study guide
Summary Answers questions about cities and provides insight into the basic structures of modern community life. Uses live action, charts and animation to explain the location and growth of cities in terms of the needs of people and the work they do. For upper elementary grades and junior high school
1 Cities and towns i Burnford (Paul) Productions ii Bailey Films inc Hollywood, Calif
*301.36 323.352 Fi A 52-739
Bailey Films

What is a farm worth? *(Motion picture)* U S Dept. of Agriculture in cooperation with the Universities of Illinois, Missouri, and Arkansas, 1947.
14 min, sd, color, 16 mm
Summary Explains the factors to be considered in appraising a farm. Illustrated through the experiences of a young couple interested in buying a farm in Illinois
1 Farms—Valuation i U S Dept. of Agriculture
631.112 Fi E 52-380
U S Office of Education Visual Education Service

What is a map? *(Motion picture)* Teaching Films, 1947. Produced by Key Productions. Released by Young America Films, 1949.
10 min, sd, b&w, 16 mm
With teacher's guide
Summary A small girl writes to her friend and describes her bedroom. The concept of maps is introduced and explained, first in terms of a plan of a living room and then in terms of a map of the neighborhood. Includes animation. For elementary school grades
1 Maps Juvenile films i Teaching Films, inc., New York ii Young America Films, inc New York
912 Fi A 52-2557
Young America Films

What is conscience? *(Motion picture)* Coronet, 1952.
11 min, sd, b&w, 16 mm
Summary Demonstrates the manifestations of conscience in young people and adults in various situations, and describes the importance of a well-developed conscience in attaining emotional maturity
Credits Educational collaborator, Herbert Sorenson
1 Conscience i Coronet Instructional Films
171.6 Fi 52-124

What is disease? *(Motion picture)* U S Office of Inter-American Affairs, 1945. Produced by Walt Disney Productions Re-released by U S Institute of Inter-American Affairs, 1946
11 min, sd, color, 16 mm (Health for the Americas series)
Summary Explains that disease can be caused by tiny living creatures so small they cannot be seen without a microscope and suggests ways to protect oneself against disease. Animated cartoon
1 Germ theory of disease 2 Communicable diseases—Prevention i U S Office of Inter American Affairs ii U S Institute of Inter American Affairs (Series)
616.01 Fi E 52-528
U S Office of Education Visual Education Service

What is disease? *(Motion picture)*
see **O que e a doença?** *(Motion picture)* U S. Office of Inter American Affairs, 1945. Produced by Walt Disney Productions. Re-released by U S. Institute of Inter-American Affairs, 1946. 616.01 Fi E 52-539

What is disease? *(Motion picture)*
see **¿Que es enfermedad?** *(Motion picture)* U S Office of Inter American Affairs, 1945. Produced by Walt Disney Productions. Re released by U S. Institute of Inter American Affairs, 1946. 616.01 Fi E 52-511

What is four *(Motion picture)* Young America Films, 1948
15 min, sd, b&w, 16 mm
With teacher's guide
Summary Explains the meaning of numbers. Illustrates the number four in a variety of concrete, semi concrete, and abstract situations with which the child is familiar. For primary grades
Credits Advisers, William A Brownell, Laura K Eads
1 Arithmetic—Juvenile films i Young America Films, inc., New York
372.7 Fi A 52-391
Young America Films

What is horsepower? *(Filmstrip)* Popular Science Pub. Co., Audio Visual Division, 1950.
52 fr, b&w, 35 mm
With teacher's guide
Summary Explains the origin and meaning of the term horsepower, and shows how horsepower is computed. Illustrates the application of horsepower in everyday life. For elementary, junior and senior high school grades
1. Horsepower (Mechanics) i. Popular Science Publishing Company, inc., New York
531 Fi A 52-1691
Popular Science Pub Co

What is money? *(Motion picture)* Coronet, 1947.
11 min., sd., color, 16 mm
With teachers' guide.
Summary Shows the various functions of money—as a standard or storehouse of value, standard for future payment, and convenient medium of exchange for goods or services. Traces the evolution of our monetary system from primitive times, showing the use of checks today. For intermediate grades, high school and adult groups
Credits Educational collaborator, Paul S. Salsgiver. Kodachrome.
——— Another issue. b&w.
1 Money i Coronet Instructional Films
332.4 Fi A 52-646
Coronet Instructional Films

What is right? *(Filmstrip)* U. S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1951
14 fr., color, 35 mm (The character guidance program series The chaplain's hour)
Order no. FS 10 3
Summary Gives moral directions for living. Prepared for use by army chaplains
1 Conduct of life. i U S Dept of the Army ii U S Office of Education (Series)
170 Fi E 52-2953
U S Office of Education Visual Education Service

What is science? *(Motion picture)* Coronet, 1947.
11 min. sd., color, 16 mm.
With teachers' guide.
Summary Explains that science is knowledge of the world about us. Two children, curious about common phenomena, conduct simple experiments and find their answers by using the scientific method: by observing, experimenting, drawing conclusions, and testing the results. For intermediate grades and high school
Credits Educational collaborator, N E. Bingham. Kodachrome.
——— Another issue. b&w.
1 Science—Juvenile films i. Coronet Instructional Films
507 Fi A 52-647
Coronet Instructional Films

What is soil? *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, 1950.
40 fr., b&w, 35 mm
With teacher's guide
Summary How various types of soils are formed, and how soils can be improved to meet the requirements of different plants. For junior and senior high school grades
1 Soils i Popular Science Publishing Company, inc., New York
631.4 Fi A 52-1693
Popular Science Pub. Co.

What is sound? *(Motion picture)* Leonard Peck Productions. Released by Young America Films, 1949.
11 min., sd., b&w, 16 mm
With teacher's guide
Summary Exposes the nature, source, and transmission of sound waves. Shows that all sound is caused by vibration, demonstrates how sound travels through solids, liquids, and gases, and explains why sounds vary in pitch. For elementary grades
Credits Advisers, Gerald S Craig, Helen B Warrin
1 Sound Juvenile films i Peck (Leonard) Productions, Clifton, N J ii Young America Films, inc., New York
534 Fi A 52-451
Young America Films

What is sub-zero storage? *(Filmstrip)* Popular Science Pub Co., Audio-Visual Division, in cooperation with IMPCO, 1951.
58 fr., color, 35 mm and disc 2 s. 12 in., 78 rpm. (Home freezing no. 1)
Based on the book Let's live at home by Irvine and Rachel Millgate
With teacher's guide
Summary Discusses the need for and the advantages of home freezing of food. Illustrates the proper care of the freezer, and explains methods of packaging, thawing and keeping inventory of the foods. For junior and senior high school, college, and adult groups
1 Food, Frozen i Millgate, Irvine H Let's live at home ii Popular Science Publishing Company, inc New York (Series)
641.485 Fi A 52-1284
Popular Science Pub Co

What it's all about *(Motion picture)* Coronet, 1951. © David A Smart; 11Oct51; MP1865.
11 min., sd., b&w, 16 mm (Are you ready for service? No 1)
Summary Explains why the draft is necessary and shows how nations are combating Communist tyranny through the work of the United Nations and other international agencies
Credits Consultants, officers of National Education Association, American Council on Education, U S Office of Education, National Catholic Education Association, National Vocational Guidance Association and U S Dept of Defense
1 Military service, Compulsory—U S i Coronet Instructional Films (Series)
355.22 Fi 52-6

What makes a desert *(Motion picture)* Young America Films, 1949.
11 min., sd., b&w, 16 mm.
With teacher's guide
Summary Explains and illustrates the geographic and climatic factors that create a desert area, with particular reference to the deserts of the southwestern United States. Uses a combination of photography and animation to discuss such factors as prevailing winds and mountain barriers. Shows how desert land can be reclaimed by irrigation. For elementary grades
Credits Adviser, Gerald S Craig
1 Deserts Juvenile films i Young America Films, inc New York
*551.45 551.58 Fi A 52-270
Young America Films

What makes a good party? *(Motion picture)* Coronet, 1950.
11 min., sd., color, 16 mm
With teachers' guide.
Summary Demonstrates the skills required for a successful party. Illustrates ways for host and guest to make a party enjoyable. For high school, college, and adult groups
Credits Educational collaborator, Mary E. Weathersby Pope. Kodachrome
——— Another issue. b&w.
1. Entertaining i Coronet Instructional Films
793 Fi A 52-4406
Coronet Instructional Films

What makes day and night *(Motion picture)* Young America Films, 1947.
8 min., sd., b&w, 16 mm.
With teacher's guide
Summary Two children learn that the alternation of day and night is due to the rotation of the earth and not to the apparent movement of the sun around the earth. For elementary grades
Credits Advisers, Gerald S Craig, Ralph C Preston
1 Earth—Rotation—Juvenile films 2 Day 3 Night i Young America Films, inc., New York
525.35 Fi A 52-358
Young America Films

What makes rain *(Filmstrip)* Young America Films, 1949
40 fr., b&w, 35 mm. (Elementary science series, set no. 1)
With teacher's guide.
Summary. Explains evaporation and condensation as they apply to the water cycle. For elementary school grades
1 Rain and rainfall—Juvenile films i Young America Films, inc., New York (Series)
*551.573 Fi A 52-1700
Young America Films

What makes rain *(Motion picture)* Young America Films, 1947
10 min., sd., b&w, 16 mm
With teacher's guide
Summary Explains, through a letter which the weather man writes to a young boy, evaporation and condensation as they apply to the water cycle. Includes animated drawings. For elementary grades
Credits Adviser, Gerald S Craig
1. Rain and rainfall—Juvenile films i Young America Films, inc., New York
551.57 Fi A 52-267
Young America Films

What makes things float *(Motion picture)* Key Productions. Released by Young America Films, 1951.
11 min., sd., b&w, 16 mm.
With teacher's guide
Summary Two young boys learn why and under what conditions an object will float in water. For elementary and junior high school grades
1 Floating bodies—Juvenile films i Key Productions, inc., New York ii Young America Films, inc., New York
*532.2 532.3 Fi A 52-2164
Young America Films

What makes up a flower family *(Filmstrip)* Society for Visual Education, 1951
1 roll, color, 35 mm (Basic biology, 1)
With manual
Summary Through photographs and diagrams describes the identifying characteristics, structure, and growing habits of the lily family. For intermediate grades and high school
Credits Prepared by Ernest Bonhivert
1 Liliaceae i Society for Visual Education, inc., Chicago (Series)
*584.23 584.32 Fi A 52-2840
Society for Visual Education

What makes us tick *(Motion picture)* New York Stock Exchange, 1952. Produced by John Sutherland Productions.
12 min., sd., color, 16 mm
Summary Describes the operations of the New York Stock Exchange and explains how wise investments help to make the Nation powerful and prosperous
Credits Associate producer, George Gordon; animation, Arnold Gillespie, Emery Hawkins, Bill Higgins; music score, Eugene Poddany. Technicolor
i New York. Stock Exchange ii Sutherland (John) Productions, inc
332.64 Fi 52-101

What men live by (*Motion picture*) G. B. Instructional, London, 1938. Released in the U. S. by United World Films, 1947.
40 min., sd., b&w, 16 mm.
Summary: Adapted from Tolstoy's story of a poor cabinet maker who welcomes an angel disguised as a stranger. Illustrates the themes of Romans 8:13 and Galatians 3:11, emphasizing the importance of faith and spiritual values as opposed to materialism. For high school and adult groups.
Credits: Sponsor, Religious Film Society, London.
1. Tolstoi, Lev Nikolaevich, graf. Chem lidi zhivy. II. G. B. Instructional, ltd., London. III. United World Films, inc.
Fi A 52–4164
United World Films

What numbers mean (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947.
41 fr., color, 35 mm. (Primary arithmetic, no. 1)
With teacher's guide.
Summary: Illustrates meanings of the numbers one to ten through the use of objects familiar to the child. Includes exercises.
1. Number concept—Juvenile films. I. Popular Science Publishing Company, Inc., New York. (Series)
511.2 Fi A 52–1208
Popular Science Pub. Co.

What price glory (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
111 min., sd., color, 35 mm.
Based on the play of the same title by Maxwell Anderson and Laurence Stallings.
Summary: A comedy-drama. A marine captain and his sergeant fight World War I while engaging in a personal conflict over the love of a French girl.
Credits: Producer, Sol C. Siegel; director, John Ford; written by Phoebe Ephron, Henry Ephron; music director, Alfred Newman; film editor, Dorothy Spencer. Technicolor. *Cast:* James Cagney, Corinne Calvet, Dan Dailey, William Demarest, Craig Hill
1. Anderson, Maxwell, 1888– What price glory. II. Twentieth Century-Fox Film Corporation.
Fi 52–2208

What speech clinics are doing (*Filmstrip*) Society for Visual Education, 1950.
48 fr., color, 35 mm. (Speech defects, 3)
Summary: Discusses the diagnosis of speech disorders, and shows various methods of therapy employed in the rehabilitation of speech defective children.
Credits: Prepared by Libby Radus and Ruth M. Clark. Illustrations, Creative Graphics, University of Denver.
1. Speech, Disorders of. 2. Speech clinics. I. Society for Visual Education, Inc., Chicago. (Series)
*808.52 616.2 Fi A 52–1356
Society for Visual Education

What the old man does (*Filmstrip*) Society for Visual Education, 1950.
39 fr., color, 35 mm. (Hans Christian Andersen fairy tales, 8)
Credits: Illustrator, Poul Lorentz.
1. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52–2075
Society for Visual Education

What the settlers did to wildlife (*Filmstrip*) Society for Visual Education, 1952.
55 fr., color, 35 mm. (Conserving our America, 5. Wildlife conservation)
Summary: Explains how the early settlers overhunted, overfished, and sometimes selfishly destroyed certain types of wildlife. Shows what is being done to restore and protect this wildlife. Includes photographs of live specimens. For intermediate grades through senior high school.
Credits: Prepared by E. Lawrence Palmer.
1. Wild life, Conservation of—U. S. I. Society for Visual Education, Inc., Chicago. (Series)
*333.78 799 Fi A 52–1502
Society for Visual Education

What time is it? (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: As Barbara plans and prepares for her approaching birthday party she learns to tell time by the clock and by the calendar. Includes devices for classroom participation. For kindergarten, primary grades, and adult groups.
Credits: Educational collaborator, F. Lynwood Wren. Kodachrome.
——— Another issue. b&w.
1. Time. I. Coronet Instructional Films.
529 Fi A 52–132
Coronet Instructional Films

What's the score? (*Filmstrip*) Ford Motor Co., 1952.
76 fr., color, 35 mm.
Summary: Presents the factors to be considered in the personnel-evaluation phase of a management development program.
1. Employees, Rating of. I. Ford Motor Company.
Fi 52–1261
*658.312 331.125

Wheels, animals, and men (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with World Book Encyclopedia, 1949.
48 fr., b&w, 35 mm. (Transportation around the world, no. 1)
With teacher's guide.
Summary: The story of the origin of the wheel and its importance in the development of transportation. Shows how animals and men furnish motive power in transportation. For intermediate and junior high school grades.
Credits: Consultants, Audio-Visual Committee of the National Council for the Social Studies, Audio-Visual Committee of the Dept. of Secondary Teachers of the National Education Association.
1. Wheels 2. Transportation—Hist. I. Popular Science Publishing Company, inc., New York. (Series)
385.09 Fi A 52–1671
Popular Science Pub. Co.

Wheels turn again (*Motion picture*) France libre actualité, France. Released in the U. S. by A. F. Films, 1944.
11 min., sd., b&w, 16 mm.
Summary: Depicts the rebuilding of France's industry after World War II.
——— Another issue. 35 mm.
1. France—Indus. 2. Reconstruction (1939–)—France. I. France libre actualité. II. A. F. Films, inc.
338 Fi A 52–4300
A. F. Films

When in Rome (*Motion picture*) Loew's, 1952.
76 min., sd., b&w, 35 mm.
A Metro-Goldwyn-Mayer picture.
Based on a story by Robert Ruckner.
Summary: A comedy about an American parish priest who becomes involved with an escaped convict when he visits Rome during the 1950 Holy Year. Filmed in Rome.
Credits: Producer and director, Clarence Brown; screenplay, Charles Schnee, Dorothy Kingsley; music, Carmen Dragon; film editor, Robert J. Kern. *Cast:* Van Johnson, Paul Douglas, Joseph Calleia, Carla Rizzo, Tudor Owen.
1. Buckner, Robert. II. Loew's Incorporated.
Fi 52–865

When Jesus was a boy (*Filmstrip*) Society for Visual Education, 1948.
56 fr., color, 35 mm. (Bible books for small people)
Summary: A children's story of the activities of Jesus in his boyhood days.
1. Jesus Christ—Biog.—Early life—Juvenile films. I. Society for Visual Education, Inc., Chicago. (Series: Bible books for small people (Filmstrip))
232.92 Fi A 52–1344
Society for Visual Education

When the littlest camel knelt (*Filmstrip*) Cathedral Films, Released by Society for Visual Education and Cathedral Films, 1947.
45 fr., color, 35 mm. and 2 discs (1 s. each) 12 in., 78 rpm. (Holiday observance)
With manual.
Summary: Presents the Christmas story as told by the littlest camel who wanted to see a king. For primary grades.
I. Cathedral Films, Inc., Burbank, Calif. II. Society for Visual Education, Inc., Chicago. (Series)
Fi A 52–2952
Society for Visual Education

When we go to church (*Filmstrip*) Church Screen Productions. Released by Church Screen Productions and Society for Visual Education, 1948.
40 fr., b&w, 35 mm.
With manual.
Summary: A five-year-old boy tells about the teaching and activities of his church school kindergarten, and the happy times he has there. Shows kindergarten teaching procedures in a modern Sunday school.
1. Religious education of pre-school children. I. Church Screen Productions, Nashville. II. Society for Visual Education, Inc., Chicago.
268.432 Fi A 52–1382
Society for Visual Education

When work is done (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1944. Released also through U. S. Office of Education, 1945.
9 min., sd., b&w, 16 mm.
Summary: How Sylacauga, Ala., a small town crowded with war plant workers in 1944, solved its housing and recreation problems.
——— Another issue. 35 mm.
1. Housing—Sylacauga, Ala. 2. Sylacauga, Ala.—Recreational activities. I. U. S. Office of War Information. II. U. S. Office of Education.
Fi E 52–750
*973.917 940.5373
U. S. Office of Education. Visual Education Service

When you enter service (*Motion picture*) Coronet, 1952. © David A. Smart; 3Jan52; MP1973.
11 min., sd., b&w, 16 mm. (Are you ready for service? No. 10)
Summary: Describes what new recruits in the military service should expect from the time they are sworn in until actual training begins.
Credits: Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.
1. U. S.—Armed forces—Recruiting, enlistment, etc. I. Coronet Instructional Films. (Series)
355.22 Fi 52–58

When you went away (*Motion picture*) J. Arthur Rank Organisation, 1949. Produced by This Modern Age. Released in the U. S. by British Information Services, 1950.
19 min., sd., b&w, 16 mm. (This modern age, no. 33)
Summary: Presents problems and delights of 20,000,000 British holiday travelers.
Credits: Producer, Sergei Nolbandov; associate producer and literary editor, J. L. Hodson.
1. Gt. Brit.—Descr. & trav. 2. Travel. I. Rank (J. Arthur) Organisation, ltd. II. Gt. Brit. British Information Services. (Series)
914.2 Fi A 52–4328
British Information Services

Where Britain stands (*Motion picture*) J. Arthur Rank Organisation, 1950. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951.
21 min., sd., b&w, 16 mm. (This modern age, no. 36)
Summary: Picture of contemporary Britain, showing the struggle for economic stability.
Credits: Producer, Sergei Nolbandov; associate producer and literary editor, J. L. Hodson.
1. Gt. Brit.—Econ. condit.—1945– I. Rank (J. Arthur) Organisation, ltd. II. Gt. Brit. British Information Services. (Series)
330.942 Fi A 52–4326
British Information Services

Where love is, God is (*Motion picture*) G. B. Instructional, London, 1937. Released in the U. S. by United World Films, 1947.
40 min., sd., b&w, 16 mm.
Summary: Tolstoy's story of a bereaved and embittered cobbler who has his faith restored and his soul comforted by finding God in ordinary acts of kindness to his fellow-men. Illustrates the themes of 1 John 4:8 and Matthew 25:40. For high school and adult groups.
Credits: Sponsor, Religious Film Society, London.
1. Tolstoi, Lev Nikolaevich, graf. Gde lubov', tam i Bog. II. G. B. Instructional, ltd., London. III. United World Films, inc.
Fi A 52–4163
United World Films

Where new flowers are bred (*Motion picture*) National Garden Bureau, 1947.
15 min., sd., color, 16 mm.
Summary: Depicts the flower seed farms of California, including views of fields covered with flowers of a single color, methods of irrigating, cultivating, and harvesting, and the production of new varieties by selection and hybridization.
Kodachrome.
1. Seed industry and trade. I. National Garden Bureau.
635.9 Fi A 52–4317
National Garden Bureau

Where no vultures fly *(Motion picture)*
see **Ivory hunter** *(Motion picture)* **Ealing Studios, London, 1951. Released in the U. S. by Universal.**
Fi 52-809

Where on earth! (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm. (A Castle quiz game)
Summary: A quiz on famous places, scenic wonders, and renowned areas of the earth.
1. Questions and answers—Geography. I. Castle Films, Inc.
910.76 Fi 52–116

Where'a Charley? (*Motion picture*) Warner Bros. Pictures, 1952.
97 min., sd., color, 35 mm.
Based on the musical play of the same title by Frank Loesser and George Abbott.
Summary: A comedy in which an Oxford undergraduate poses as his own aunt in an attempt to escape from an unfortunate position. Filmed in England.
Credits: Director, David Butler; screenplay, John Monks, Jr.; music director, Louis Levy; film editor, Reginald Mills. Technicolor. *Cast:* Ray Bolger, Allyn McLerie, Robert Shackleton, Mary Germaine, Horace Cooper.
1. Loesser, Frank, 1910– Where's Charley? II. Warner Brothers Pictures, inc.
Fi 52–2185

Whispering Smith vs. Scotland Yard (*Motion picture*) RKO Radio Pictures, 1952. Produced in association with Exclusive Films, London.
77 min., sd., b&w, 35 mm.
Based on a story by Frank H. Spearman.
Summary: An American private detective on a vacation in England solves a murder which Scotland Yard had dismissed as suicide.
Credits: Producer, Julian Lesser; director, Francis Searle; screenplay, Steve Fisher; adaptation, John Gilling; music director, Frank Spencer; editor, James Needs. *Cast:* Richard Carlson, Greta Gynt, Rona Anderson, Herbert Lom, Alan Wheatley.
1. Spearman, Frank Hamilton, 1859–1937. II. RKO Radio Pictures, inc. III. Exclusive Films, ltd., London.
Fi 52–2033

Whistle in the night (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1947.
17 min., sd., b&w, 16 mm. (This is America)
Summary: Discusses America's railroads—their organization, activities, upkeep, and modernization.
Credits: Producer, Frederic Ullman, Jr.; director, Larry O'Reilly; written by Philip Reisman, Jr.; narrator, Dwight Weist; music, Nathaniel Shilkret; editor, David Cooper.
1. Railroads—U. S. I. RKO-Pathe, Inc. II. McGraw-Hill Book Company, Inc. (Series)
*385.1 Fi A 52–2364
McGraw-Hill Book Co.

Whistle signals for approaching steam vessels (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Walt Disney Productions. Released for public educational use through U. S. Office of Education, 1944.
17 min., sd., b&w, 16 mm. (Rules of the nautical road series)
Order no. MN 202-4.
Summary: Shows by animation the rules for using 1, 2, and 3 blast signals, the danger signal, and the bend signal in various approaching situations.
——— Another issue. 35 mm.
1. Signals and signaling. 2. Rule of the road at sea. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*623.88 656 Fi E 52–940
U. S. Office of Education. Visual Education Service

The White House (*Motion picture*) March of Time, 1948. Released by McGraw-Hill Book Co.
14 min., sd., b&w, 16 mm.
A Forum film.
Summary: A tour of the rooms of the official residence of the President of the United States.
1. Washington, D. C. White House. I. Time, inc. March of Time (Division) II. McGraw-Hill Book Company, inc.
917.53 Fi A 52–2566
McGraw-Hill Book Co.

White House (*Motion picture*) RKO Pathe. Released by McGraw Hill Book Co., 1946.
10 min. sd. b&w. 16 mm. (This is America)
Summary: A conducted tour through the White House with a view of life there in the early days.
Credits: Producer, Frederic Ullman Jr.; director, Harry W. Smith; written by Archie Smith; music, Nathaniel Shilkret.
1. Washington, D. C.—White House. I. RKO Pathe, Inc. II. McGraw Hill Book Company, Inc. (Series)
917.53 Fi A 52-2365
McGraw Hill Book Co.

The white lily (*Filmstrip*) Society for Visual Education, 1952.
44 fr., color, 35 mm.
Summary: Presents the story of the Resurrection of Christ. Based on the legend of the white lily which appeared on Easter morning where only red lilies had grown before.
1. Jesus Christ—Resurrection. I. Society for Visual Education, Inc., Chicago.
232.97 Fi A 52-1395
Society for Visual Education

White pine blister rust (*Motion picture*) U. S. Dept. of Agriculture, 1942.
20 min. sd. color, 16 mm.
Summary: Shows how blister rust, a fungus disease, attacks white pines; describes the life cycle of the disease including the use of currant and gooseberry bushes as hosts, and explains the methods used to control the spread of the disease.
1. Blister rust. I. U. S. Dept. of Agriculture.
634.96425 Fi E 52-474
U. S. Office of Education. Visual Education Service

Whittington and his cat
see **Dick Whittington** (*Filmstrip*) Released in the U. S. by Society for Visual Education, 1950. Fi A 52-2737

Who makes words? (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Shows how new words come into a language—by borrowing from another language, by inventing to meet new needs, and by changing the spelling or meaning of existing words. For intermediate and junior high school grades.
Credits: Educational collaborator, Viola Theman. Kodachrome.
——— Another issue. b&w.
1. English language—Words—Hist. 2. Words, New. I. Coronet Instructional Films.
422 Fi A 52-2147
Coronet Instructional Films

Who then can be saved? (*Motion picture*)
see **Blind Bartimaeus** (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1949. Fi A 52-470

Who then can be saved? (*Motion picture*)
see **Story of the rich young ruler** (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1949. 232.95 Fi A 52-503

Who will teach your child (*Motion picture*) National Film Board of Canada, Ottawa, 1948. Released in the U. S. by McGraw Hill Book Co., 1950.
20 min., sd., b&w. 16 mm. (School-community relations)
French version released under title Le monde des maîtres.
Summary: A study of the teacher's role in the child's development. Shows the effect of the short-tempered instructor who has no patience with naive questions; of the understanding realist helping a problem child toward happy adjustment; of the girl fresh from normal school guided into neurotic failure by community criticism; and of teachers of different age groups who lead young imaginations greatly in the path towards wisdom. Emphasizes the need for skillful guidance in helping young minds develop.
1. Teachers. I. Canada. National Film Board. II. McGraw-Hill Book Company, Inc. (Series)
371.1 Fi A 52-2439
McGraw-Hill Book Co.

Who's boss? (*Filmstrip*) McGraw Hill Book Co., 1950.
41 fr., b&w. 35 mm. (Marriage series, no. 5.)
Supplements motion picture of the same title.
Correlated with the book Marriage for moderns, by Henry A. Bowman.
Summary: Explains that compromises and adjustments are necessary in maintaining a happy marriage relationship. Emphasizes the need to think of oneself as a member of a partnership first and as an individual only secondarily. Shows how a good balance can be achieved with patience, love, and understanding, where neither is boss but both are partners.
Credits: Educational consultant, Henry A. Bowman.
1. Marriage. I. Bowman, Henry Adelbert, 1906– Marriage for moderns. II. McGraw Hill Book Company, Inc. (Series)
*301.426 173.1 Fi A 52-2259
McGraw Hill Book Co.

Who's boss? (*Motion picture*) McGraw Hill Book Co., 1950.
16 min., sd., b&w. 16 mm. (Marriage series, no. 5)
Supplementary filmstrip of the same title also available.
Correlated with the book Marriage for moderns, by Henry A. Bowman.
Summary: Explains that compromises and adjustments are necessary in maintaining a happy marriage relationship. Emphasizes the need to think of oneself as a member of a partnership first and as an individual only secondarily. Shows how a good balance can be achieved with patience, love, and understanding, where neither is boss but both are partners.
Credits: Producer, Irving Jacoby; director, Alexander Hammid; writer, H. Partnow; editor, A. Boyajian.
1. Marriage. I. Bowman, Henry Adelbert, 1906– Marriage for moderns. II. McGraw Hill Book Company, Inc. (Series)
*301.426 173.1 Fi A 52-2258
McGraw-Hill Book Co.

Who's kitten who (*Motion picture*) Warner Bros. Cartoons, 1952.
7 min., sd., color, 35 mm. (Looney tune cartoon)
Credits: Story, Tedd Pierce; animation, Phil De Lara, Emery Hawkins, Charles McKimson, Rod Scribner; music director, Carl Stalling. Technicolor.
1. Warner Brothers Cartoons, Inc. (Series)
Fi 52-885

The why and how of guidance (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Childcraft, 1949.
48 fr., color, 35 mm. (All children need guidance, no. 2)
With teacher's guide.
Summary: Defines guidance and shows that developmental guidance is needed by every child; distinguishes between individual and group guidance, and evaluates the parent (teacher cooperate responsibilities to children. For college and adult groups.
1. Counseling. 2. Child study. I. Popular Science Publishing Company, Inc., New York. (Series)
371.42 Fi A 52-1305
Popular Science Pub. Co.

Why does it rain, snow, hail, and sleet? (*Filmstrip*) Society for Visual Education, 1949.
51 fr., b&w. 35 mm. (Basic weather series, 4)
Summary: Shows, by a series of diagrams, why it rains, snows, hails, and sleets.
1. Weather—Juvenile films. I. Society for Visual Education, Inc., Chicago. (Series)
*551.573 Fi A 52-1916
Society for Visual Education

Why does the weather change? (*Filmstrip*) Society for Visual Education, 1949.
71 fr., b&w. 35 mm. (Basic weather series, 2)
Summary: Explains in simple language how the meeting of cold and warm air masses is responsible for most of our weather changes.
1. Weather—Juvenile films. I. Society for Visual Education, Inc., Chicago. (Series)
551.5 Fi A 52-1914
Society for Visual Education

Why does the wind blow? (*Filmstrip*) Society for visual Education, 1949.
56 fr., b&w. 35 mm. (Basic weather series, 1)
Summary: Explains the basic principles involved in the movement of air from one place on the earth's surface to another; explains sea breezes, land breezes, valley breezes, and mountain breezes.
1. Winds—Juvenile films. I. Society for Visual Education, Inc., Chicago. (Series)
551.51 Fi A 52-1915
Society for Visual Education

Why punctuate (*Motion picture*) Young America Films, 1948. Produced by Centron Corp.
11 min., sd., b&w, 16 mm.
With teacher's guide.
Summary: Illustrates how good punctuation is an essential in writing, and summarizes the basic rules for use of punctuation marks. For upper elementary and high school grades.
Credits: Adviser, Hardy R. Finch.
1. English language—Punctuation. I. Young America Films, Inc., New York.
421.9 Fi A 52-2266
Young America Films

Why study Latin? (*Motion picture*) Coronet, 1951.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Explains that Latin is important in the understanding of history, in the appreciation of literature, and in the mastering of English, as well as of practical usefulness in many professions. For junior and senior high school grades.
Credits: Educational collaborator, Norman J. De Witt. Kodachrome.
——— Another issue. b&w.
1. Latin language—Study and teaching. 2. Latin literature—Study and teaching. I. Coronet Instructional Films.
470.7 Fi A 52-133
Coronet Instructional Films

Why the seasons? (*Filmstrip*) Society for Visual Education, 1949.
41 fr., b&w. 35 mm. (Basic weather series, 3)
Summary: Shows in simple manner the basic elements responsible for the change in the seasons. For elementary grades.
1. Seasons. I. Society for Visual Education, Inc., Chicago. (Series)
525.5 Fi A 52-1917
Society for Visual Education

Why trees are important (*Filmstrip*) Pat Dowling Pictures, 1952. © Pat Dowling Pictures; 1Feb52; JP1160.
29 fr., b&w. 35 mm.
Summary: Shows how trees are harvested, transported, and cut into lumber at the mill.
1. Lumbering. I. Dowling (Pat) Pictures, Los Angeles.
634.982 Fi 52-1034

Why water is important (*Filmstrip*) Pat Dowling Pictures, 1952.
26 fr., b&w. 35 mm.
Summary: Describes the varied uses of water in providing power and transportation; explains the importance of water in the growth and health of plants and animals.
1. Water. I. Dowling (Pat) Pictures, Los Angeles.
621.2 Fi 52-1221

Why you? (*Motion picture*) Coronet, 1952. © David A. Smart; 28Feb52; MP2188.
11 min., sd., b&w. 16 mm. (Are you ready for service? No. 14)
Summary: Why young men are being called to serve in the armed forces and how requests for deferment and reclassification are handled by local draft boards.
Credits: Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.
1. Military service, Compulsory. I. U. S. I. Coronet Instructional Films. (Series)
355.22 Fi 52-87

Wisboldt Foundation, *Chicago*
see **Drug addiction** (*Motion picture*) Encyclopaedia Britannica Films, 1952.
*616.86 178.8 Fi 52-56

Wiggers, Carl John, 1883-
see **Cardiac irregularities** (*Motion picture*) Eastman Teaching Films, 1931; produced 1929.
616.12 Fi A 52-4251

Wilbur, Cornelia Burwell, 1908-
see **Narcosynthesis** (*Motion picture*) Abram E. Bennett and Cornelia B. Wilbur, 1944.
616.8 Fi A 52-4172

The wild blue yonder (*Motion picture*) Republic, 1951. © Republic Pictures Corp.; 19Oct51; LP1402.
98 min., sd., b&w. 35 mm.
Summary: A melodrama about the crew of a B-29 superfortress sent to the Pacific area during World War II.
Credits: Producer, Herbert J. Yates; director, Allan Dwan; screenplay, Richard Tregaskis; story, Andrew Geer, Charles Grayson; music, Victor Young; film editor, Richard L. Van Enger. *Cast*: Wendell Corey, Vera Ralston, Forrest Tucker, Phil Harris, Walter Brennan.
I. Republic Pictures Corporation.
Fi 52-752

Wild flowers everyone should know (*Filmstrip*) Society for Visual Education, 1951.
31 fr., color, 35 mm. (Beginning nature study, 8)
Summary: Pictures flowers of the meadow and woods. Includes close-up views. For primary and intermediate grades.
1. Wild flowers. I. Society for Visual Education, Inc., Chicago. (Series)
582.13 Fi A 52-1421
Society for Visual Education

Wild fruits for soil conservation (*Filmstrip*) U. S. Dept. of Agriculture, 1946.
36 fr., b&w. 35 mm.
Order no. 668.
With lecture notes.
Summary: Shows how to use eroded or odd areas of wasteland for the production of edible fruits.
——— Another issue.
double fr.
1. Reclamation of land. 2. Fruit-culture. I. U. S. Dept. of Agriculture.
631.45 Fi E 52-2893
U. S. Office of Education. Visual Education Service

The wild heart (*Motion picture*) Vanguard Films. Released in the U. S. by RKO Radio Pictures, 1951.
82 min., sd., color, 35 mm.
Released in England under the title Gone to earth.
Based on the novel Gone to earth, by Mary Webb.
Summary: A drama about the amoral gypsy wife of a young minister, who arouses the suspicion and wrath of the community because of her kinship with wild animals and her adulterous relationship with an aging country squire. Time: 19th century. Filmed on the Welsh border in Shepperton, England.
Credits: Produced, directed, and written by Michael Powell and Emeric Pressburger; opening narration spoken by Joseph Cotten; music, Brian Easdale; film editor, Reginald Mills. Technicolor. *Cast*: Jennifer Jones, David Farrar, Cyril Cusack, Sybil Thorndike, Edward Chapman.
1. Webb, Mary Gladys (Meredith) 1881–1927. Gone to earth. II. Vanguard Films, Inc. III. RKO Radio Pictures, Inc. IV. Gone to earth (Motion picture)
Fi 52-2042

Wild horse ambush (*Motion picture*) Valley Vista Productions. Released by Republic Pictures, 1952.
54 min., sd., b&w. 35 mm.
Summary: A Western in which an undercover Mexican officer brings a gang of counterfeiters to justice.
Credits: Associate producer, Rudy Ralston; director, Fred C. Brannon; written by William Lively; music, Stanley Wilson; film editor, Harold Minter. *Cast*: Michael Chapin, Eileen Janssen, James Bell, Richard Avonde, Roy Barcroft.
I. Valley Vista Productions, Inc., Hollywood, Calif. II. Republic Pictures Corporation.
Fi 52-829

Wild life of the desert (*Motion picture*) Allen and Allen Productions. Released by Bailey Films, 1949.
10 min., sd., b&w. 16 mm.
With study guide.
Summary: Presents a documentary record of life on the desert, featuring this monster, badger, chipmunk, striped or spotted skunk, rattlesnake, side winder, ring-tailed cat, plus detailed material on other fauna and on the flora. Shows how nature adapts life to survive in desert conditions. For junior high school.
1. Deserts. I. Allen and Allen Productions, Los Angeles. II. Bailey Films, Inc., Hollywood, Calif.
Fi A 52-725
*574.5 575.32653
Bailey Films

The wild North (*Motion picture*) Loew's, 1952. © Loew's Incorporated; 11Jan52 (in notice: 1951); LP1445.
97 min., sd., color, 35 mm.
A Metro-Goldwyn-Mayer picture.
Summary: During a blizzard in northern Canada, a Canadian Mountie pursues a trapper who has killed a man in self-defense.
Credits: Producer, Stephen Ames; director, Andrew Marton; screenplay, Frank Fenton; music, Bronislau Kaper; film editor, John Dunning. Ansco color. *Cast:* Stewart Granger, Wendell Corey, Cyd Charisse, Morgan Farley, J. M. Kerrigan.
I. Loew's Incorporated.
Fi 52-718

Wild stallion (*Motion picture*) Monogram, 1952.
70 min., sd., color, 35 mm.
Summary: A Western about a cavalry officer, an orphan boy whom he adopts, and the wild stallion which escaped from the boy during the Indian raid in which his parents were killed.
Credits: Producer, Walter Mirisch; director, Lewis Collins; screenplay, Dan Ullman; music, Marlin Skiles; film editor, William Austin. Cinecolor. *Cast:* Ben Johnson, Edgar Buchanan, Hayden Rorke, Orley Lindgren, Martha Hyer.
I. Monogram Pictures Corporation.
Fi 52-844

Wilding Picture Productions, inc.

see **Galahad Jones** (*Motion picture*) Deere & Co., 1951 ... © Deere & Co.; 11Oct51; LP1275. Fi 51-6

see **Inside Harvester** *(Motion picture)* **International Harvester Co., 1952.** 631.35065 Fi 52-136

see **Never too late** (*Motion picture*) Sinclair Refining Co., 1951. ... © Sinclair Refining Co.; 22 Aug 51; LP1255. Fi 51-4

see **The new Paul Bunyan** *(Motion picture)* **Weyerhaeuser Sales Co., 1952.**
634.90973 Fi 52-1194

see **No longer worried** *(Motion picture)* **Mutual Insurance 200th Anniversary Committee, 1952.**
368.1 Fi 52-86

see **Opportunity, U. S. A.** *(Motion picture)* **Education Committee, Investment Bankers Association of America, 1952.** *332.66 332.14 Fi 52-179

see **The paper made for you** *(Motion picture)* **Gilbert Paper Co., 1952.** *676.2 Fi 52-268

see **Paradise for Buster** *(Motion picture)* **Deere & Co., 1952.** Fi 52-271

Wildlife and soil conservation (*Filmstrip*) U. S. Dept. of Agriculture, 1947.
58 fr., b&w, 35 mm.
Order no. 670.
With lecture notes.
Summary: Shows how farmers can increase and protect wildlife by improving their land pattern, providing travel lanes, and growing suitable vegetation on wasteland.
——— Another issue.
double fr.
1. Wild life, Conservation of. 2. Soil conservation. I. U. S. Dept. of Agriculture.
*333.78 799 Fi E 52-2916
U. S. Office of Education. Visual Education Service

Wildlife and the human touch (*Motion picture*) U. S. Dept. of Agriculture, 1952.
19 min., sd., color, 16 mm.
Summary: Pictures characteristic forest animals in their native habitat in the National Forests, and explains what the U. S. Forest Service is doing to protect the animals and their habitat.
——— Another issue. b&w.
1. Forest fauna. 2. Wildlife, Conservation of. I. U. S. Dept. of Agriculture.
*333.78 799.2 Fi E 52-2169
U. S. Office of Education Visual Education Service

Wildlife management through soil conservation in the northeast (*Filmstrip*) U. S. Dept. of Agriculture, 1939.
50 fr., b&w, 35 mm.
Order no. 562.
With lecture notes.
Summary: Shows how engineering practices and wise planting save soil and make otherwise useless land a refuge and source of feed for wildlife.
1. Wild life, Conservation of—U. S. 2. Soil conservation—U. S. I. U. S. Dept. of Agriculture.
*333.78 799 Fi E 52-2917
U. S. Office of Education. Visual Education Service

Will Europe unite? (*Motion picture*) J. Arthur Rank Organisation, 1949. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951.
20 min., sd., b&w, 16 mm. (This modern age, no. 28)
Summary: Discusses whether or not the countries of Europe will cooperate as a geographic and economic whole, the possible benefits if they do so, and the penalties if they do not. Presents a picture of Europe's past and present contributions to industry and culture.
Credits: Producer, Sergei Nolbandov; associate producer and literary editor, J. L. Hodson.
1. European federation. I. Bank (J. Arthur) Organisation, ltd. II. Gt. Brit. British Information Services. (Series)
341.184 Fi A 52-4331
British Information Services

Will for peace (*Motion picture*) U. S. Dept. of the Army, 1951. Produced by Movietone News. Released for public educational use through U. S. Office of Education, 1952.
33 min., sd., b&w, 16 mm.
Summary: Contrasts the post-war activities of the United States with those of Russia; shows how the United States has worked toward peace through the UN, UNRRA, the Marshall Plan, etc., while Russia has concentrated its activities upon preparations for war. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. International relations. 2. Security, International. I. U. S. Dept. of the Army. II. U. S. Office of Education.
327.73 Fi E 52-2116
U. S. Office of Education. Visual Education Service

Willard Pictures, *New York*
see **Understanding basketball** *(Motion picture)* **Released by Young America Films, 1948.**
796.82 Fi A 52-827

William Tyndale (*Filmstrip*) Religious Films, London. Released in the U. S. by United World Films, 1950.
51 fr., b&w, 35 mm.
With teachers' guide.
Scenes from the 16 mm. motion picture, Life of Wm. Tyndale.
Summary: A film biography of the Christian scholar who translated the Bible into English. For junior to adult groups.
1. Tyndale, William, d. 1536. 2. Bible. English—Versions—Tyndale. I. Religious Films, ltd., London. II. United World Films, inc. III. Life of Wm. Tyndale (Motion picture)
922.342 Fi A 52-477
United World Films

Williamsburg restored (*Motion picture*) Colonial Williamsburg, 1951. Produced by International Film Foundation. © Colonial Williamsburg, inc.; 7Aug51; MP1898.
44 min., sd., color, 16 mm.
Summary: Shows the historical research and archaeological and architectural studies necessary for the authentic restoration and reconstruction of Williamsburg, the Colonial capital of Virginia.
Credits: Producer, Julien Bryan; director, Francis Thompson; written by Basil Beyea, assisted by Robert Carr; narrator, Walter Abel; animation, Kenneth Snelson; music, Norman Lloyd; film editor, Paul Falkenberg.
1. Williamsburg, Va.—Hist. I. Colonial Williamsburg, inc. II. International Film Foundation, inc., New York.
975.5425 Fi 52-8

Willie and Joe in Back at the front (*Motion picture*) Universal Pictures Co., 1952.
87 min., sd., b&w, 35 mm.
A Universal-International picture.
Based on characters created by Bill Mauldin.
Summary: A comedy. While waiting to be sent to the Korean front, two veterans of World War II become dupes of smugglers operating in Japan.
Credits: Producer, Leonard Goldstein; director, George Sherman; story, Lou Breslow, Don McGuire; screenplay, Lou Breslow, Don McGuire, Oscar Brodney; music director, Joseph Gershenson; film editor, Paul Weatherwax. *Cast:* Tom Ewell, Harvey Lembeck, Mari Blanchard, Richard Long, Palmer Lee.
I. Mauldin, William Henry, 1921– II. Universal Pictures Company, inc. III. Title: Back at the front (Motion picture)
Fi 52-2250

Willie the Kid (*Motion picture*) United Productions of America. Released by Columbia Pictures Corp., 1952. © Columbia Pictures Corp.; 22Apr52; LP1653.
7 min., sd., color, 35 mm. (Jolly frolics)
Credits: Executive producer, Stephen Bosustow; director, Robert Cannon; story, T. Hee, Robert Cannon; animation, Bill Helendez, Frankie Smith, Roger Daley, Grim Natwick; music, Ernest Gold. Technicolor.
I. United Productions of America. II. Columbia Pictures Corporation (Series)
Fi 52-766

Wilson, Donald Powell, 1900- **My six convicts**
see **My six convicts** *(Motion picture)* **Stanley Kramer Co. Released by Columbia Pictures Corp., 1952.**
Based on the book of the same title by Donald Powell Wilson.
365.973 Fi 52-2046

The Wilson Dam School (*Motion picture*) U. S. Tennessee Valley Authority in cooperation with Alabama State Dept. of Education, 1942. Produced by American Film Center.
20 min., sd., b&w, 16 mm.
Summary: Photographic survey of the activities and curriculum of an elementary school during the time, 1933–41, that it was operated by the Tennessee Valley Authority under the guidance of the Alabama State Dept. of Education. Shows activities of the children with emphasis upon the full development of each child.
1. Education of children. 2. Education—Alabama. 3. Teaching. I. Tennessee Valley Authority.
372.9761 Fi E 52-1641
U. S. Office of Education. Visual Education Service

Winches and booms (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
18 min., sd., b&w, 16 mm. (Military stevedoring series, no. 3)
Order no. TF 55-1093.
Summary: Explains the construction and operation of winches; and shows how a signalman uses various hand motions in directing winch operators.
——— Another issue. 35 mm.
1. Windlass. 2. Material handling I. U. S. War Dept. II. U. S. Office of Education. (Series)
Fi E 52-1585
*356.95 358.2
U. S. Office of Education. Visual Education Service

Winchester, William A
see **Before the sacrifice: sacristy and sanctuary** *(Motion picture)* **William A. Winchester, 1951.**
265.3 Fi 52-222

Winchester, William A
see **Call the priest** *(Motion picture)* **William A. Winchester, 1952.** 265.7 Fi 52-221

Winchester Pictures Corp.

see **The big sky** *(Motion picture)* **Released by RKO Radio Pictures, 1952.** Fi 52-2229

Wind erosion; its control on the southern Great Plains (*Filmstrip*) U. S. Dept. of Agriculture, 1937.
45 fr., b&w, 35 mm.
Order no. 456.
With lecture notes.
Summary: Shows causes and effects of wind erosion, and how to prevent and control such erosion through conservation practices.
1. Erosion. 2. Soil conservation—Great Plains. I. U. S. Dept. of Agriculture.
631.45 Fi E 52-2907
U. S. Office of Education. Visual Education Service

Wing assembly: the bow tip (*Filmstrip*) U. S. Office of Education, 1944. Produced by Bray Studios.
36 fr., b&w, 35 mm. (Aircraft work series. Wood fabrication, no. 6)
Order no. OE 284-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to fit the bow tip strip to the leading edge strip; make the spar tip joint; install the ribs; shape the bow tip; apply and glue the bow tip skins; and varnish the surface.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Woodwork. 2. Plywood. 3. Aeroplanes—Wings. I. U. S. Office of Education. II. Bray Studios, inc., New York. (Series)
Fi E 52-2773
*629.143 629.134323
U. S. Office of Education. Visual Education Service

Wing assembly: the bow tip (*Motion picture*) U. S. Office of Education, 1944. Produced by Bray Studios.
24 min., sd., b&w, 16 mm. (Aircraft work series. Wood fabrication, no. 6)
Order no. OE 284.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to fit the bow tip strip to the leading edge strip; make the spar tip joint; install the ribs; shape the bow tip; apply and glue the bow tip skins; and varnish the surface.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Woodwork. 2. Plywood. 3. Aeroplanes—Wings. I. U. S. Office of Education. II. Bray Studios, inc., New York. (Series)
Fi E 52-286
*629.143 629.134323
U. S. Office of Education. Visual Education Service

Wing assembly: the inboard panel (*Filmstrip*) U. S. Office of Education, 1944. Produced by Bray Studios.
35 fr., b&w, 35 mm. (Aircraft work series. Wood fabrication, no. 5)
Order no. OE 300-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to install subassemblies in a jig; apply and glue the skins; apply and remove pressure strips; finish the outside surface; and inspect the completed assembly.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Woodwork. 2. Plywood. 3. Aeroplanes—Wings. I. U. S. Office of Education. II. Bray Studios, inc., New York. (Series)
Fi E 52-2774
*629.143 629.134323
U. S. Office of Education. Visual Education Service

Wing assembly: the inboard panel (*Motion picture*) U. S. Office of Education, 1944. Produced by Bray Studios.
19 min., sd., b&w, 16 mm. (Aircraft work series. Wood fabrication, no. 5)
Order no. OE 300.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: How to install subassemblies in a jig; apply and glue the skins; apply and remove pressure strips; finish the outside surface; and inspect the completed assembly.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
——— Another issue. 35 mm.
1. Woodwork. 2. Plywood. 3. Aeroplanes—Wings. I. U. S. Office of Education. II. Bray Studios, inc., New York. (Series)
Fi E 52-285
*629.143 629.134323
U. S. Office of Education. Visual Education Service

Wing assembly: the nose section (*Filmstrip*) U. S. Office of Education, 1944. Produced by Bray Studios.
44 fr., b&w, 35 mm. (Aircraft work series. Wood fabrication, no. 4)
Order no. OE 299-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: How to position the main spar in the jig; install the webbed ribs, junction rib, regular ribs, and leading edge strip; apply and glue the skins; and finish the surface of the nose section.
Credits: Visual aids specialist, Paul C. Reed; technical specialist, Albert J. Rosenberg.
1. Woodwork. 2. Plywood. 3. Aeroplanes—Wings. I. U. S. Office of Education. II. Bray Studios, inc., New York. (Series)
Fi E 52-2775
*629.143 629.134323
U. S. Office of Education. Visual Education Service

Wing assembly: the nose section (*Motion picture*) U. S. Office of Education, 1944 Produced by Bray Studios.
20 min., sd., b&w, 16 mm (Aircraft work series Wood fabrication no 4)
Order no OE 230
With instructor's manual Supplementary filmstrip of same title also available
Summary How to position the main spar in the jig, install the welded ribs, junction rib, regular ribs, and leading edge strip, apply and glue the skins and finish the surface of the nose section
Credits Visual aids specialist, Paul C. Reed, technical specialist, Albert J Rosenberg
——— Another issue. 35 mm.
1 Woodwork 2 Plywood 3 Aeroplanes—Wings i U S Office of Education ii Bray Studios, inc, New York (Series)
Fi E 52-284
*629.143 629.134323
U S Office of Education Visual Education Service

Wing construction (*Motion picture*) U S Army Air Forces, 1941. Released for public educational use through U. S. Office of Education, 1943.
10 min sd b&w, 16 mm (Airplane structures series)
Order no TF 1-212
Summary Describes the construction and functions of airplane wings, the chord, spars, and ribs materials used in construction; and the use of interior and skin bracing to withstand the forces of thrust and drag
1. Aeroplanes—Wings i. U S Army Air Forces ii. U. S. Office of Education. (Series)
Fi E 52-1480
*629.143 629.134323
U S Office of Education Visual Education Service

Winged scourge (*Motion picture*) U. S Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
10 min., sd., color, 16 mm
Summary Shows various methods of combatting and eliminating the anopheles mosquito Animated cartoon featuring the Seven Dwarfs
1 Mosquitoes—Extermination i U S Office of Inter-American Affairs ii U S Institute of Inter-American Affairs
614.43 Fi E 52-493
U S Office of Education Visual Education Service

Winged scourge (*Motion picture*)
see **La peste alada** (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1943. Produced by Walt Disney Productions. Re-released by U. S. Institute of Inter-American Affairs, 1946.
614.45 Fi E 52-509

Winged victory on foot: 43d Infantry Division (*Motion picture*) U S. Dept. of the Army, 1949. Released for public educational use through U. S. Office of Education, 1952.
14 min., sd., b&w 16 mm
Order no M 7553
Summary History of the U S 43d Infantry Division from its activation in 1941 throughout World War II.
——— Another issue. 35 mm.
1 U S Army 43d Division 3 World War, 1939-1945—Regimental histories i U S—43d Division i U S Dept of the Army ii. U S Office of Education
940.541273 Fi E 52-1705
U S Office of Education. Visual Education Service

Wings for Roger Windsock (*Motion picture*) U. S. Dept. of the Air Force, 1952. Produced by Jam Handy Organization.
14 min., sd., b&w, 16 mm.
Order no SFP 270
Summary An animated cartoon story of a boy who dreams of piloting early airplanes and of the exciting adventures of an airplane pilot—saving lives, putting out forest fires—and comes to realize how much aviation has changed the world
——— Another issue. 35 mm.
1 Aeronautics Hist i U S. Dept of the Air Force
Fi E 52-1417
*629.109 629.1309
U S Office of Education Visual Education Service

Wings of danger (*Motion picture*) Exclusive Films, London. Released in the U S by Lippert Pictures, 1952.
72 min. sd b&w 35 mm
Based on the novel Dead on course, by Elleston Trevor and Pat ham Webb.
Summary An airline pilot succeeds in exposing a racket in which he has unfortunately become involved
Credits Producer, Anthony Hinds, director, Terence Fisher; screenplay, John Gilling, music, Malcolm Arnold, film editor, James Needs Cast Zachary Scott, Robert Beatty, Naomi Chance Kay Kendall, Colin Tapley
i. Trevor Elleston, Dead on course ii Exclusive Films, ltd, London iii Lippert Pictures, inc
Fi 52-2034

Wings over Brazil (*Motion picture*) U. S. Coordinator of Inter-American Affairs in cooperation with U. S. Office of Strategic Services, 1944. Re-released for educational use in the United States through U S Office of Education, 1949.
14 min sd, b&w, 16 mm.
Summary Shows progress in aviation made by Brazil during World War II.
1. Aeronautics—Brazil i U S Office of Inter-American Affairs ii. U S Office of Education
Fi E 52-687
*629.109 629.130981
U S Office of Education. Visual Education Service

The winning of the Roman Empire (*Filmstrip*) Common Ground, London, 1949. Released in the U S. by United World Films, 1951.
40 fr, b&w, 35 mm. ("The spread of Christianity" series, pt 1)
With teachers guide
Summary Shows the beginning of the Christian church, from 29 to 500 a. p For senior high school to adult groups
Credits Script John Foster
1 Church history—Primitive and early church i Common Ground, ltd., London. ii United World Films inc (Series)
270.1 Fi A 52-467
United World Films

The winning team (*Motion picture*) Warner Bros. Pictures, 1952.
98 min sd, b&w, 35 mm
Summary A biographical drama about Grover Cleveland Alexander and his wife, whose encouragement helps him to achieve fame as a baseball pitcher after his career is threatened by a tragic illness and a weakness for drink
Credits Producer, Bryan Foy, director, Lewis Seiler; story, Seeley Lester, Merwin Gerard; screenplay, Ted Sherdeman, Seeley Lester, Merwin Gerard, music, David Buttolph, film editor, Alan Crosland, Jr *Cast* Doris Day, Ronald Reagan, Frank Lovejoy, Eve Miller, James Millican
1. Alexander, Grover Cleveland 2. Baseball i Warner Brothers Pictures, inc
796.357 Fi 52-993

Winter holiday (*Motion picture*) RKO-Pathe, 1952.
Sound, sd., b&w 35 mm (Sportscope)
Summary Scenes of skiing at St Adelle and Mount Tremblant in the Laurentian Mountains in Canada
Credits Producer, Jay Bonfield, director, Douglas Sinclair; written by Joseph Walsh, narrator, Andre Baruch, editor, Sidney Katz
1 Skis and skiing Laurentian Mountains i RKO Pathe, inc (Series)
796.93 Fi 52-2026

Winter in the country (*Filmstrip*) Society for Visual Education, 1951.
32 fr, color, 35 mm. (Country field trips, 3)
Summary Shows effects which seasonal changes in the winter bring to the living habits of animals and plants and to the activities of people For primary and intermediate grades.
1. Winter. 2. Outdoor life. i Society for Visual Education, inc., Chicago. (Series)
Fi A 52-1433
*574.5 575.354
Society for Visual Education

Winter on the farm (*Motion picture*) Encyclopædia Britannica Films, 1948.
11 min., sd., color, 16 mm (Primary science. Seasons)
With teacher's guide.
Summary: Shows how Joan and Jerry spend the winter months on the farm For primary and middle grades
Credits Collaborator, E Laurence Palmer.
1 Farm life 2 Winter i Encyclopædia Britannica Films, inc. (Series)
630.1 Fi A 52-566
Encyclopædia Britannica Films

Winter wonderland (*Motion picture*) U. S. Dept. of Agriculture, 1938.
11 min., sd., b&w, 16 mm.
Summary Scenes of winter sports in the national forests
——— Another issue. 35 mm.
1. Forest reserves—U. S. 2. Winter sports. i. U. S. Dept. of Agriculture
634.925177 Fi E 52-605
U S Office of Education Visual Education Service

Wire rope terminal connections (*Motion picture*) U. S. Dept. of the Navy, 1944. Released for public educational use through U. S. Office of Education, 1948.
31 min., sd., b&w, 16 mm. (Shipbuilding skills series. Rigging)
Order no. MN 2340-g
Summary Demonstrates how to make and test the following terminal connections—clips, eye splices, and metallic splices.
——— Another issue. 35 mm.
1 Knots and splices. 2 Wire rope. i. U. S. Navy Dept ii. U. S Office of Education. (Series)
623.86 Fi E 52-1205
U S Office of Education Visual Education Service

Wire sizes and voltage drop (*Filmstrip*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
26 fr, b&w, 35 mm (Electrical work series Wiring no. 4)
Order no OE 372-fs
With instructor's manual Supplements motion picture of same title
Summary Factors influencing the ability of conductors to carry electron flow measurement of wire sizes, wire area in circular mils, voltage drop, and Ohm's law
Credits Visual aids specialist, J Stanley McIntosh, technical specialist, Stephen H Porter.
1 Electric wiring i U S Office of Education ii Ray-Bell Films, inc., St Paul. (Series)
621.328 Fi E 52-2562
U S Office of Education Visual Education Service

Wire sizes and voltage drop (*Motion picture*) U. S. Office of Education, 1945. Produced by Ray-Bell Films.
13 min sd, b&w, 16 mm (Electrical work series Wiring no 4)
Order no OE 372.
With instructor's manual Supplementary filmstrip of same title also available
Summary Factors influencing the ability of conductors to carry electron flow measurement of wire sizes, wire area in circular mils, voltage drop and Ohm's law
Credits Visual aids specialist, J Stanley McIntosh technical specialist, Stephen H Porter
——— Another issue. 35 mm
1 Electric wiring i U S Office of Education ii Ray Bell Films, inc, St Paul (Series)
621.328 Fi E 52-104
U S Office of Education. Visual Education Service

Wiring old buildings with armored cable (*Filmstrip*) U S Office of Education, 1945. Produced by Ray Bell Films.
38 fr, b&w 35 mm (Electrical work series Wiring no 8)
Order no OE 379 fs
With instructor's manual Supplements motion picture of same title
Summary How to install outlet boxes, cut and strip armor from cable attach cable to outlet boxes run armored cable, repair openings in walls and join conductors at ceiling outlet
Credits Visual aids specialist, Eldon Robbins, technical specialist, Stephen H Porter
1 Electric wiring i U S Office of Education ii Ray Bell Films, inc, St Paul (Series)
621.328 Fi E 52-2556
U S Office of Education. Visual Education Service

Wiring old buildings with armored cable (*Motion picture*) U. S Office of Education, 1945. Produced by Ray-Bell Films.
22 min., sd., b&w, 16 mm (Electrical work series Wiring no 8)
Order no OE 379
With instructor's manual Supplementary filmstrip of same title also available.
Summary How to install outlet boxes; cut and strip armor from cable; attach cable to outlet boxes, run armored cable; repair openings in walls and join conductors at ceiling outlet.
Credits Visual aids specialist, Eldon Robbins, technical specialist, Stephen H. Porter.
——— Another issue. 35 mm.
1. Electric wiring. i U. S. Office of Education. ii. Ray-Bell Films, inc., St. Paul. (Series)
621.328 Fi E 52-98
U. S. Office of Education. Visual Education Service

Wiring telltale panel (*Filmstrip*) U. S. Office of Education 1945. Produced by Hugh Harman Productions.
49 fr, b&w, 35 mm. (Shipbuilding skills series Marine electricity, no. 6)
Order no. OE 115-fs
With instructor's manual Supplements motion picture of same title
Summary Purpose of telltale units; how to strip cable; form and lace conductors on a jig; strip the ends of conductors and put on lugs; and hook up conductors and test the connections
Credits Visual aids specialist, Franklin B. Judson, technical specialist, Marion A Grosse
1. Electricity on ships i U S Office of Education. ii. Harman (Hugh) Productions, inc., Beverly Hills, Calif. (Series)
*623.852 Fi E 52-2688
U. S. Office of Education. Visual Education Service

Wiring telltale panel (*Motion picture*) U. S. Office of Education, 1945. Produced by Hugh Harman Productions.
17 min., sd., b&w, 16 mm (Shipbuilding skills series Marine electricity, no 6)
Order no OE 115
With instructor's manual. Supplementary filmstrip of same title also available
Summary Purpose of telltale units; how to strip cable; form and lace conductors on a jig; strip the ends of conductors and put on lugs; and hook up conductors and test the connections
Credits: Visual aids specialist, Franklin B. Judson; technical specialist, Marion A. Grosse.
——— Another issue. 35 mm.
1 Electricity on ships i U S Office of Education ii Harman (Hugh) Productions, inc., Beverly Hills, Calif (Series)
*623.852 Fi E 52-207
U. S. Office of Education. Visual Education Service

Wisconsin. *Bureau of Maternal and Child Health*
see **Face of youth** (*Motion picture*) Produced by the University of Wisconsin, Extension Division, Bureau of Visual Instruction. 1951. 618.92 Fi A 52-4181

Wisconsin. *State Board of Health. Mental Health Division*
see **Face of youth** (*Motion picture*) Produced by the University of Wisconsin, Extension Division, Bureau of Visual Instruction. 1951. 618.92 Fi A 52-4181

Wisconsin. University. *University Extension Division. Bureau of Visual Instruction*
see **Face of youth** (*Motion picture*) Mental Health Division and Bureau of Maternal and Child Health, Wisconsin State Board of Health, 1951. 618.92 Fi A 52-4181

Wisdom grows outdoors (*Motion picture*) Michigan Dept. of Conservation, 1951. © Michigan Dept. of Conservation; 20Dec51; MP2033.
21 min., sd., color, 16 mm.
Summary Describes the purpose and operation of the group camps operated by the Michigan State Parks
Credits Photography, Walter E. Hastings, Bob Harrington, and others; scenario and editing, C. J Tinker.
1. Camping—Michigan. i. Michigan. Dept. of Conservation.
796.54 Fi 52-45

Wise land use pays (*Motion picture*) U. S. Dept. of Agriculture, 1938.
19 min., sd., b&w, 16 mm
Summary Discusses principles of land management and soil conservation in the South, shows methods of conserving land including contouring, terracing, strip-cropping, reforestation.
——— Another issue. 35 mm.
1 Soil conservation—Southern States i U S. Dept. of Agriculture
631.45 Fi E 52-466
U. S. Office of Education. Visual Education Service

Wise parents, healthy babies (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
11 min., sd., color, 10 mm.
Summary: Explains how prenatal services safeguard the health of the prospective mother and child; shows the need for placing the baby under the care of a doctor, and the need for immunization of the baby against certain diseases.
1. Pregnancy. 2. Infants—Care and hygiene. I. U. S. Institute of Inter-American Affairs.
618.2 Fi E 52–499
U. S. Office of Education. Visual Education Service

Wise parents, healthy babies (*Motion picture*)
see **Cuidado de la madre** (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
618.2 Fi E 52-518

With a song in my heart (*Motion picture*) Twentieth Century-Fox Film Corp., 1952.
117 min., sd., color, 35 mm.
Summary: A biographical drama about Jane Froman, the singer who traveled through Europe during World War II as a USO entertainer in spite of disabling leg injuries which she received in a Lisbon plane crash in 1943.
Credits: Produced and written by Lamar Trotti; director, Walter Lang; music director, Alfred Newman; film editor, J. Watson Webb. Technicolor. *Cast:* Susan Hayward, Rory Calhoun, David Wayne, Thelma Ritter, Robert Wagner.
1. Froman, Jane—Drama. I. Twentieth Century-Fox Film Corporation.
927.8 Fi 52–1162

With the Marines: Chosin to Hungnam (*Motion picture*) U. S. Dept. of the Navy, 1951.
24 min., sd., b&w, 16 mm.
Order no. MN 7314.
Summary: Documentary film record of the withdrawal from the Chosin Reservoir area and the naval evacuation operation at Hungnam.
——— Another issue. 35 mm.
1. U. S. Marine Corps. 2. Korean War, 1950– I. U. S. Navy Dept.
951.9 Fi E 52–1308
U. S. Office of Education. Visual Education Service

Without warning (*Motion picture*) Allart Pictures Corp. Released by United Artists Corp., 1952.
75 min., sd., b&w, 35 mm.
Summary: A melodrama about a psychopathic killer who terrorizes the city of Los Angeles with his periodic murders of blonde women.
Credits: Producers, Arthur Gardner, Jules Levy; director, Arnold Laven; story and screenplay, Bill Raynor; music, Herschel Burke Gilbert; film editor, Arthur H. Nadel. *Cast:* Adam Williams, Meg Randall, Edward Binns, Harlan Warde, John Maxwell.
I. Allart Pictures Corporation. II. United Artists Corporation.
Fi 52–2190

Witty, Paul Andrew, 1898- See and do
see **Play with Ned and Nancy** (*Filmstrip*) Society for Visual Education and D. C. Heath, 1950.
Correlated with the book See and do, by Paul Witty.
Fi A 52-1387

Wivefilm, *Stockholm*

see **Road to heaven** (*Motion picture*) ... 1945. Released in the U. S. by Brandon Films, 1946. Fi A 52–4234

Wolf, Katherine M
see **Grief: a peril in infancy** (*Motion picture*) René A. Spitz in collaboration with Katherine M. Wolf, 1947; produced 1946.
136.7 Fi A 52-167

Wolf, Katherine M
see **The smile of the baby** (*Motion picture*) René A. Spitz, in collaboration with Katherine M. Wolf, 1948.
*136.71 136.7352 Fi A 52-4179

Wolff (Raphael G.) Studios, *Hollywood, Calif.*
see **Air power American** (*Motion picture*) ... Produced with the cooperation of the U. S. Air Force. © Raphael G. Wolff Studios; 11May51; MP1899.
*358 358.4 Fi 52-9

Wolff (Raphael G.) Studios, *Hollywood, Calif.*
see **River of No Return** (*Motion picture*) Raphael G. Wolff Studios, 1949. 917.9882 Fi 52-209

Wolff, Werner, 1904-
see **The unity of personality** (*Motion picture*) Werner Wolff, 1944. 137 Fi A 52-4178

The woman in question (*Motion picture*) Javelin Films, London, 1950. Released in the U. S. by Columbia Pictures Corp.
88 min., sd., b&w, 35 mm.
Summary: While testifying about the murder of a fortune-teller at a seaside carnival, five witnesses give varying interpretations of the woman's character.
Credits: Producer, Teddy Baird; director, Anthony Asquith; screenplay, John Cresswell; music, John Wooldridge; film editor, John D. Guthridge. *Cast:* Jean Kent, Dirk Bogarde, Susan Shaw, John McCallum, Hermione Baddeley.
I. Javelin Films, ltd., London. II. Columbia Pictures Corporation.
Fi 52–2021

Woman in the dark (*Motion picture*) Republic Pictures Corp., 1951.
60 min., sd., b&w, 35 mm.
Based on a play by Nicholas Consentino.
Summary: Complications arise when a lawyer for an insurance firm discovers that his brother has participated in the theft of insured jewels.
Credits: Associate producer, Stephen Auer; director, George Blair; screenplay, Albert De Mond; music, Stanley Wilson; film editor, John Rich. *Cast:* Penny Edwards, Ross Elliott, Rick Vallin, Richard Benedict, Argentina Brunetti.
I. Consentino, Nicholas. II. Republic Pictures Corporation.
Fi 52–2069

The woman of Samaria (*Filmstrip*) Concordia Pub. House, 1951.
28 fr., color, 35 mm.
Summary: A pictorial presentation of Christ's conversion of the woman of Samaria as found in John 4: 1–43.
1. Sychar, Woman of (Biblical character) I. Concordia Publishing House, St. Louis.
226.5 Fi 52–1137

Woman of the north country (*Motion picture*) Republic Pictures Corp., 1952.
90 min., sd., color, 35 mm
Summary: An engineer and an heiress to a mining business engage in a bitter rivalry for the control of the Mesabi Range in Minnesota in 1890.
Credits: Associate producer-director, Joseph Kane; story, Charles Marquis Warren, Prescott Chaplin; screenplay, Norman Reilly Raine; music, R. Dale Butts; film editor, Richard L. Van Enger. Trucolor. *Cast:* Ruth Hussey, Rod Cameron, John Agar, Gale Storm, J. Carrol Naish.
I. Republic Pictures Corporation.
Fi 52–2277

The woman's angle (*Motion picture*) Associated British Picture Corp., London. Released by Associated British-Pathe. Released in the U. S. by Stratford Pictures Corp., 1952.
87 min., sd., b&w, 35 mm.
Based on the novel Three cups of coffee, by Ruth Feiner.
Summary: A melodrama about a music-loving businessman and his romances with his wife, a ballerina, and a young music critic.
Credits: Producer, Walter Mycroft; director, Leslie Arliss; screenplay, Leslie Arliss, Mabbie Poole; adaptation, Diana Morgan; music score, Robert Gill; music director, Louis Levy; editor, E. B. Jarvis. *Cast:* Edward Underdown, Cathy O'Donnell, Lois Maxwell, Claude Facell, Peter Reynolds.
I. Feiner, Ruth. Three cups of coffee. II. Associated British Picture Corporation, ltd., London. III. Stratford Pictures Corporation.
Fi 52–2181

Women in defense (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1942. Released also through U. S. Office of Education, 1945.
11 min., sd., b&w, 16 mm.
Summary: Shows how women in 1942 contributed to the war programs in science, industry, and the voluntary services.
——— Another issue. 35 mm.
1. World War, 1939–1945—Women's work. I. U. S. Office of War Information. II. U. S. Office of Education
940.5315396 Fi E 52–754
U. S. Office of Education. Visual Education Service

Women in our time (*Motion picture*) J. Arthur Rank Organisation, 1948. Produced by This Modern Age. Released in the U. S. by British Information Services, 1951.
21 min., sd., b&w, 16 mm. (This modern age, no. 22)
Summary: A survey of the increasingly important part women have played in British national life during the last thirty years. Includes flash-backs to the days of the suffragettes, and enumerates the problems caused by the widening scope of feminine endeavor, with suggestions for their solution.
Credits: Producer, Sergei Nolbandov; associate producer and literary editor, J. L. Hodson.
1. Women in Great Britain. I. Rank (J. Arthur) Organisation, ltd. II. Gt. Brit. British Information Services. (Series)
396 Fi A 52–4334
British Information Services

Women in the Air Force (*Motion picture*) U. S. Dept. of the Air Force, 1951. Produced by American Film Producers.
14 min., sd., b&w, 16 mm.
Order no. SFP 258.
Summary: Shows the training of WAF's at Lackland Air Force base; technical, administrative, and specialists' jobs open to women in the Air Force; and educational and recreational opportunities available to WAF's.
——— Another issue. 35 mm.
1. U. S. Air Force. Women in the Air Force. I. U. S. Dept. of the Air Force.
Fi E 52–1425
*358.034 358.4
U. S. Office of Education. Visual Education Service

Wonder dogs in action (*Motion picture*) Castle Films, 1946.
1 reel, sd., b&w, 16 mm.
Summary: Shows fox hounds, setters, pointers, poodles, and other hunting dogs in action.
1. Hunting dogs. 2. Hunting I. Castle Films, Inc.
636.75 Fi 52–243

Wonder house (*Motion picture*) RKO-Pathe. Released by McGraw-Hill Book Co., 1949.
16 min., sd., b&w, 16 mm. (This is America)
Summary: A report on the American Museum of Natural History in New York. Shows the different departments of the Museum and the people who prepare the exhibits. Includes scenes of the Museum's expeditions, showing how giant lizards are trapped in the East Indies and how the first dinosaur eggs were discovered.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Dudley Hale; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, David Cooper.
1. American Museum of Natural History, New York. I. RKO-Pathe, Inc. II. McGraw-Hill Book Company, Inc. (Series)
574.074 Fi A 52–2366
McGraw-Hill Book Co.

The wonder of chemistry (*Motion picture*) Leonard Peck Productions. Released by Young America Films, 1949.
11 min., sd., b&w, 16 mm.
With teacher's guide
Summary: Defines and explains elements, compounds, and chemical changes. Shows that through chemistry we are able to improve the world in which we live. For elementary grades.
Credits: Advisers, Gerald S. Craig, Helen B. Warrin.
1. Chemistry—Juvenile films. I. Peck (Leonard) Productions, Clifton, N. J. II. Young America Films, Inc., New York.
540 Fi A 52–454
Young America Films

The wonderful house (*Filmstrip*) Simon and Schuster. Released by Young America Films, 1951.
41 fr., color, 35 mm. (Golden book series. Set no. 4)
With teacher's guide.
Summary: The story of the most wonderful house of all which goes flying through the air with the boy and girl, a dog, a rabbit, and a cat. For kindergarten and primary grades.
I. Simon and Schuster, inc. II. Young America Films, Inc., New York. (Series)
Fi A 52–1756
Young America Films

Wonders in a country stream (*Motion picture*) Churchill-Wexler Film Productions, 1950.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Uses close-up photography to show a boy and girl discovering a baby turtle, frog and pollywog, newt, caddis-fly nymph, damsel fly, and water striders. For primary and elementary grades.
——— Another issue. b&w.
1. Fresh-water fauna—Juvenile films. I. Churchill-Wexler Film Productions, Los Angeles.
591.929 Fi A 52–4370
Churchill-Wexler Film Productions

Wonders in your own back yard (*Motion picture*) Churchill-Wexler Film Productions, 1949.
10 min., sd., color, 16 mm.
With teacher's guide.
Summary: Shows a boy and girl finding a worm, spider, millipede, sow bug, and snail in their backyard. For elementary grades, high school and adult groups.
——— Another issue. b&w.
1. Nature study. I. Churchill-Wexler Film Productions, Los Angeles.
595 Fi A 52–4369
Churchill-Wexler Film Productions

Wonders of God (*Filmstrip*) Christian Education Press, 1952.
77 fr., b&w, 35 mm.
Summary: Photographs are used to present the wonders of creation as they are revealed in natural phenomena and in human relationships.
Credits: Author, Oscar J. Rumpf; script for adults, Grace E. Storms; script for children, Dorothea A. Pflug
1. Natural history. I. Christian Education Press, Philadelphia.
574 Fi 52–1223

Wood, from forest to finished product (*Filmstrip*) Society for Visual Education, 1947.
49 fr., b&w, 35 mm. (Manufacturing and mining)
Summary: Tells the story of wood from the time it is logged until it is used as lumber and fuel.
1. Wood. I. Society for Visual Education, Inc., Chicago. (Series)
634.98 Fi A 52–2020
Society for Visual Education

Wooden faces of Totonicapán (*Motion picture*) U. S. Coordinator of Inter-American Affairs, 1942. Re-released for educational use in the United States through U. S. Office of Education, 1949.
9 min., sd., color, 16 mm. (Guatemala sketch book series, no. 3)
Summary: Shows the making of masks and their use in religious festivals in Guatemala; describes Thanksgiving customs at Chichicastenango.
——— Another issue. b&w.
1. Masks. 2. Indians of Central America—Masks. 3. Indians of Central America—Guatemala. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education. (Series)
*972 970.63942 Fi E 52–686
U. S. Office of Education. Visual Education Service

Woodland manners (*Motion picture*) U. S. Dept. of Agriculture, 1952.
20 min., sd., color, 16 mm.
Summary: Shows that it is important for persons who visit the National forests to observe the necessary sanitary measures, be careful with fire, and leave picnic spots in good condition.
——— Another issue. b&w.
1. Picnic grounds. 2. Forest fires—Prevention and control. I. U. S. Dept. of Agriculture.
796.54 Fi E 52–2170
U. S. Office of Education. Visual Education Service

Woodpecker in the rough (*Motion picture*) Universal International. Released by Universal Pictures Co., 1952.
7 min., sd., color, 35 mm. (Woody Woodpecker Walter Lantz cartune)
Summary: Woody Woodpecker proves to be a nuisance to the harassed Bull on the golf course.
Credits: Animation, Don Patterson, Ray Abrams, La Verne Harding, Paul Smith; music, Clarence E. Wheeler. Technicolor.
I. Universal Pictures Company, Inc. (Series)
Fi 52–2017

Woodworkers tools (*Filmstrip*) Visual Sciences, 1940.
38 fr., b&w, 35 mm.
Summary: Presents a series of sketches showing in detail over one hundred commonly used hand tools.
Credits: Artist, John Cishek.
1. Tools. I. Visual Sciences, Suffern, N. Y.
684 Fi A 52–2814
Visual Sciences

Woodworking (*Filmstrip*) Society for Visual Education and Chas. A. Bennett Co., 1950.
4 filmstrips, b&w, 35 mm.
No. 1 based on the book Furniture joinery by W. W. Kienke; no. 2-3 based on the book Industrial arts woodworking by J. I. Feirer.
Summary: Shows how to make furniture joints, square a board; use and operate saws, planes, and other hand tools; operate such woodworking machines as the lathe, drill press, sander, shaper, circular and band saws, and jointer, and demonstrates safety measures to be observed. For junior high school through college.
Contents: 1. Furniture joinery. 58 fr.—2. Making a project with hand tools. 54 fr.—3. Woodworking machines. 39 fr.—4. Safety "know how" in the woodshop. 51 fr.
1. Woodwork. 2. Furniture. i. Kienke, William Walter, 1888- Furniture joinery. ii. Feirer, John Louis. Industrial arts woodworking. iii. Society for Visual Education, Inc., Chicago. iv. Bennett (Charles A.) Company, Inc., Peoria, Ill.
684 Fi A 52-2634
Society for Visual Education

Woodworking machines (*Filmstrip*) Society for Visual Education and Chas. A. Bennett Co., 1950.
39 fr., b&w, 35 mm. (Woodworking 3)
Based on the book Industrial arts woodworking by J. I. Feirer.
Summary: Shows how to use and operate such woodworking machines as the lathe, drill press, sander, shaper, circular saw, band saw, and jointer. For junior high school through college.
1. Woodworking machinery. i. Feirer, John Louis. Industrial arts woodworking. ii. Society for Visual Education, Inc., Chicago. iii. Bennett (Charles A.) Company, Inc., Peoria, Ill. (Series)
684 Fi A 52-2062
Society for Visual Education

The Woody Woodpecker polka (*Motion picture*) Universal Pictures Co., 1952.
7 min., col., 35 mm. (Woody Woodpecker Walter Lantz cartoon)
A Universal-International picture.
Credits: Animation, Don Patterson, Ray Abrams, La Verne Harding; Paul Smith, music, Clarence E. Wheeler. Technicolor.
i. Universal Pictures Company, Inc. (Series)
Fi 52-989

Wool: marketing and manufacture (*Motion picture*) U. S. Dept. of Agriculture, 1932.
45 min., si., b&w, 16 mm.
Summary: Shows the handling of wool from herd to market and manufacture—shearing of sheep, shipment of fleece, grading of wool, milling of wool, weaving of yarn into cloth.
——— Another issue. 35 mm.
1. Wool trade and industry—U. S. i. U. S. Dept. of Agriculture.
338.4767731 Fi E 52-364
U. S. Office of Education. Visual Education Service

Worcester Film Corporation

see **Clinical use of hyaluronidase** (*Motion picture*) Wyeth, 1951. 615.36 Fi A 52-4253

see **Grinding a parallel bar; part 1: Setting up the machine** (*Filmstrip*) U. S. Office of Education, 1945.
621.92 Fi E 52-2501

see **Grinding a parallel bar; part 1: Setting up the machine** (*Motion picture*) U. S. Office of Education, 1945.
621.92 Fi E 52-2

see **Grinding a parallel bar; part 2: Grinding operations** (*Filmstrip*) U. S. Office of Education, 1945.
621.92 Fi E 52-2508

see **Grinding a parallel bar; part 2: Grinding operations** (*Motion picture*) U. S. Office of Education, 1945.
621.92 Fi E 52-9

see **Grinding a template** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-102

see **Grinding a template** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-595

see **Grinding a V block** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-101

see **Grinding a V block** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-594

see **Grinding thin discs** (*Filmstrip*) U. S. Office of Education, 1945. Fi E 51-100

see **Grinding thin discs** (*Motion picture*) U. S. Office of Education, 1945. Fi E 51-593

Word of honor (*Motion picture*) Kaiser Frazer Corp., 1952. Produced by Vogue-Wright Studios.
23 min., col., b&w, 16 mm.
Summary: A famous racing driver starts a safety campaign among a group of young reckless drivers.
Credits: Producer, George T. Becker; director, Harry Franklin; story, Bruce Henry; editor, Arthur Ellis. *Cast:* Donald Woods, Chet Marshall, Spring Mitchell, Barbara Logan, Bill Pean.
1. Automobile drivers. 2. Safety education. i. Kaiser Frazer Corporation. ii. Vogue-Wright Studios, Chicago.
614.862 Fi 52-156

Work horse of the western front; 30th Infantry Division (*Motion picture*) U. S. Dept. of the Army, 1950.
18 min., col., b&w, 16 mm.
Order no. M 7585.
Summary: History of the activities of the 30th Infantry Division during World Wars I and II. Shows combat scenes in Normandy, St. Lo, Belgium, and Holland.
——— Another issue. 35 mm.
1. U. S. Army. 30th Division. 2. World War, 1939-1945—Campaigns—Western. i. U. S. Dept. of the Army.
356.11 Fi E 52-2055
U. S. Office of Education. Visual Education Service

Working through college (*Motion picture*) U. S. Dept. of the Army, 1951. Produced by Knickerbocker Productions. Released for public educational use through U. S. Office of Education, 1951.
20 min., col., b&w, 16 mm.
Summary: Story of a college student and the assistance provided him by a student employment adviser in finding a job which helps meet his expenses and enables him to acquire practical experience in the field he has chosen as a career. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Student employment. i. U. S. Dept. of the Army. ii. U. S. Office of Education.
378.365 Fi E 52-2117
U. S. Office of Education. Visual Education Service

Working with other supervisors (*Motion picture*) U. S. Office of Education, 1944. Produced by Mode-Art Pictures.
8 min., sd., b&w, 16 mm. (Problems in supervision series)
Order no. OE 153.
With instructor's manual.
Summary: Shows how a supervisor fails because he does not recognize the importance of working harmoniously with other people, particularly with his fellow supervisors.
Credits: Visual aids specialist, Paul C. Reed; technical consultant, C. F. Klinefelter.
——— Another issue. 35 mm.
1. Personnel management. 2. Foremen. i. U. S. Office of Education. ii. Mode-Art Pictures, Inc., Pittsburgh. (Series)
Fi E 52-139
*658.386 658.3124
U. S. Office of Education. Visual Education Service

Works of John Bunyan (*Filmstrip*) Visual Education ltd., London. Released by Society for Visual Education, 1950.
6 filmstrips, color, 35 mm.
Contents: 1. Pilgrim's progress. Part 1: From the City of Destruction to the cross. 31 fr.—2. Pilgrim's progress. Part 2. The cross to the conflict. 31 fr.—3. Pilgrim's progress. Part 3. The Valley of the Shadow of the martyrdom of Faithful. 37 fr.—4. Pilgrim's progress. Part 4. The king's highway. 37 fr.—5. Pilgrim's progress. Part 5: Onward to the city. 33 fr.—6. Heart's ease for heart's trouble. 31 fr.
1. Visual Education ltd., London. ii. Society for Visual Education, Inc., Chicago.
823.42 Fi A 52-1366
Society for Visual Education

World affairs are poor affairs (*Motion picture*) L de R Corp., 1952. Produced in cooperation with the Cleveland Council on World Affairs. © L de R Corp.; 25Feb52 (in notice: 1951); MP2124.
3 reels, sd., b&w, 16 mm.
Summary: How the Cleveland Council on World Affairs helps individuals to arrive at their own conclusions regarding vital international problems.
Credits: Producer, Louis de Rochemont; director, Jack Arnold; music, Jack Shaindlin; editor, Leo Zochling.
i. L de R Corporation, New York. ii. Council on World Affairs, Cleveland.
327.73 Fi 52-49

The world at war (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1943. Released also through U. S. Office of Education, 1945.
44 min., sd., b&w, 16 mm.
Summary: Traces the trend toward war during the decade, 1931-1941, showing the events in Asia and Europe from the Japanese invasion of Manchuria in 1931 to the bombing of Pearl Harbor.
——— Another issue. 35 mm.
1. History, Modern—20th cent. i. U. S. Office of War Information. ii. U. S. Office of Education.
*909.82 940.52 Fi E 52-755
U. S. Office of Education. Visual Education Service

World Council of Christian Education

see **The story of the Sunday school** (*Filmstrip*) Produced by Religious Films, London. Released in the U. S. by United World Films, 1950.
268.09 Fi A 52-469

World Council of Churches, Amsterdam, 1948 (*Filmstrip*) World Assembly of Churches, 1948. Produced by Religious Films, London. Released in the U. S. by United World Films, 1949.
64 fr., b&w, 35 mm.
With teachers' guide.
Scenes from the 16 mm. motion picture of the same title.
Summary: Activities of the First Assembly of the World Council of Churches held in Amsterdam, August 22 to Sept. 4, 1948. For junior to adult groups.
1. World Council of Churches. 1st Assembly, Amsterdam, 1948. i. World Council of Churches. 1st Assembly, Amsterdam, 1948. ii. Religious Films, ltd., London. iii. United World Films, Inc.
*280.1 Fi A 52-2432
United World Films

World Council of Churches, Amsterdam, 1948 (*Motion picture*) Religious Films, London, 1948. Released in the U. S. by United World Films, 1949.
31 min., sd., b&w, 16 mm.
Made in cooperation with the World Council of Churches.
With teachers' guide.
Filmstrip of the same title also available.
Summary: Activities of the First Assembly of the World Council of Churches held in Amsterdam, August 22 to Sept. 4, 1948.
1. World Council of Churches. 1st Assembly, Amsterdam, 1948. i. Religious Films, ltd., London. ii. United World Films, Inc.
*280.1 Fi A 52-2433
United World Films

World Council of Churches. *1st Assembly, Amsterdam, 1948*
see **World Council of Churches, Amsterdam, 1948** (*Filmstrip*) Produced by Religious Films, London. Released in the U. S. by United World Films, 1949.
*280.1 Fi A 52-2432

World in a schoolroom (*Motion picture*) U. S. Dept. of the Army, 1951. Produced by International Movie Producers Service. Released for public educational use through U. S. Office of Education, 1951.
17 min., sd., b&w, 16 mm.
Summary: Portrays citizens of Manhasset, L. I., N. Y. visiting the school to demonstrate their skills so that students may see the application of principles and techniques taught them by instructors. Prepared for use in occupied areas.
——— Another issue. 35 mm.
1. Community and school. i. U. S. Dept. of the Army. ii. U. S. Office of Education.
371.3 Fi E 52-2118
U. S. Office of Education. Visual Education Service

The world in his arms (*Motion picture*) Universal-International. Released by Universal Pictures Co., 1952.
104 min., sd., color, 35 mm.
Based on the novel of the same title by Rex Beach.
Summary: A story about a swashbuckling sea captain, his poaching of seals in Russian waters off Alaska, his exploits on the Barbary Coast, and his rescue of a Russian countess from a marriage arranged by the Czar. Time: 1850.
Credits: Producer, Aaron Rosenberg; director, Raoul Walsh; screenplay, Borden Chase; music, Frank Skinner; editor, Frank Gross. Technicolor. *Cast:* Gregory Peck, Ann Blyth, Anthony Quinn, John McIntire, Andrea King.
i. Beach, Rex Ellingwood, 1877-1949. The world in his arms. ii. Universal Pictures Company, Inc.
Fi 52-984

The world is rich (*Motion picture*) British Ministry of Food, 1947. Produced by Films of Fact, London. Released in the U. S. by British Information Services, 1948. Released in Canada by United Kingdom Information Office, Ottawa.
43 min., sd., b&w, 16 mm.
Summary: Presents the food situation throughout the world today. Describes the United Nations proposals and the plans recommended by the Food and Agriculture Organization for the improvement of farming to increase the world's food supply.
Credits: Producer, Paul Rotha; director, Michael Orram; written by, A. Calder-Marshall; commentator, James McKechnie; animation, Diagram Films; maps and charts, Isotype Institute; music, Clifton Parker.
1. Food supply. i. Gt. Brit. Ministry of Food. ii. Gt. Brit. British Information Services. iii. Gt. Brit. United Kingdom Information Office, Ottawa.
338.1 Fi A 52-4187
British Information Services

World TV Corporation, *Hollywood, Calif.*
see **The golden axe** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1952. Fi 52-212

see **Rumpelstilzkin** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1952. Fi 52-214

see **Sleeping beauty** (*Motion picture*) Released by Encyclopaedia Britannica Films, 1952. Fi 52-211

World trade for better living (*Motion picture*) Encyclopaedia Britannica Films, 1951.
17 min., sd., b&w, 16 mm.
With film guide.
Summary: Illustrates how the exchange of goods and services between countries of the world contributes to the welfare of the world's peoples. Describes major features of international trade, indicates conditions which have led to the major growth of restriction of trade, and discusses solutions for major trade problems. For junior and senior high schools and adult groups.
Credits: Collaborators, Clair Wilcox, Eugene Staley.
1. Commerce. i. Encyclopaedia Britannica Films, Inc.
382 Fi A 52-2320
Encyclopaedia Britannica Films

World War II—home front (*Filmstrip*) Society for Visual Education, 1947.
50 fr., b&w, 35 mm. (History of the American people, 19)
Summary: Presents a pictorial survey of the change in the U. S. from a peacetime to a wartime economy—conversion of industry to war production, increased agricultural output; use of rationing books, lend-lease, place of manpower in maintaining production levels, women workers in industry, and the expansion of selective service. For intermediate grades through high school.
1. World War, 1939-1945—U. S. i. Society for Visual Education, Inc., Chicago. (Series: History of the American people (Filmstrip) 19)
Fi A 52-2005
*973.917 940.5373
Society for Visual Education

World War II—overseas (*Filmstrip*) Society for Visual Education, 1947.
69 fr., b&w, 35 mm. (History of the American people, 29)
Summary: Surveys the development and action of World War II, with emphasis on American participation. Presents a chronological survey of campaigns in the European and Pacific theaters, the use of the atomic bomb, the signing of the armistice aboard the USS Missouri, and the signing of the European armistice at Reims, France. For intermediate grades through high school.
1. World War, 1939-1945—U. S. I. Society for Visual Education, Inc., Chicago. (Series: History of the American people (Filmstrip) 29)
Fi A 52-2006
*973.917 940.5373
Society for Visual Education

World's featherweight championship (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm.
Summary: The world's featherweight championship boxing match between Willie Pep, former champion, and Sandy Saddler, defender of the title, at the Polo Grounds, New York, in September, 1951.
1. Boxing. I. Castle Films, inc.
796.83 Fi 52-118

The world's greatest mother (*Motion picture*) Family Theater, 1952.
26 min., sd., b&w, 16 mm.
Chiefly excerpts from The triumphant hour, The joyful hour, Hill Number one, and That I may see.
Summary: Depicts important events in the life of the Virgin Mary.
Credits: Sponsor, Patrick J. Peyton; narrator, Ethel Barrymore.
Cast: Loretta Young, Ethel Barrymore, Ruth Hussey, Gene Lockhart.
1. Mary, Virgin—Bios. I. Family Theater, Hollywood, Calif.
232.931 Fi A 52-4218
Family Theater

World's middleweight championship (*Motion picture*) Castle Films, 1951.
1 reel, sd., b&w, 16 mm.
Summary: The world's middleweight championship boxing match between Sugar Ray Robinson, former champion, and Randy Turpin, defender of the title, at the Polo Grounds, New York, in September, 1951.
1. Boxing. I. Castle Films, inc.
796.83 Fi 52-117

Worship in life (*Filmstrip*) U. S. Dept. of the Army, 1950. Released for public educational use through U. S. Office of Education, 1952.
25 fr., color, 35 mm. (The character guidance program series The chaplain's hour)
Order no. FS 16-7.
Summary: Explains the meaning, purpose, and value of worship. Prepared for use by army chaplains.
1. Conduct of life. 2. Worship. I. U. S. Dept. of the Army. II. U. S. Office of Education. (Series)
264 Fi E 52-2957
U. S. Office of Education. Visual Education Service

Wound rotor controllers (*Filmstrip*) U. S. Office of Education, 1945. Produced by Calvin Co.
40 fr., b&w, 35 mm. (Electrical work series. Motor control, no. 4)
Order no. OE 391-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Wound rotor motor principles; operation of a faceplate controller, drum-type nonreversing controller, drum-type reversing controller, and automatic magnetic starter for a wound rotor motor.
Credits: Visual aids and technical specialist, Stephen H. Porter.
1. Electric controllers. I. U. S. Office of Education. II. Calvin Company, Kansas City, Mo. (Series)
621.3133 Fi E 52-2659
U. S. Office of Education. Visual Education Service

Wound rotor controllers (*Motion picture*) U. S. Office of Education, 1945. Produced by Calvin Co.
17 min., sd., b&w, 16 mm. (Electrical work series. Motor control, no. 4)
Order no. OE 381.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Wound rotor motor principles; operation of a faceplate controller, drum-type nonreversing controller, drum-type reversing controller, and automatic magnetic starter for a wound rotor motor.
Credits: Visual aids and technical specialist, Stephen H. Porter.
1. Electric controllers. I. U. S. Office of Education. II. Calvin Company, Kansas City, Mo. (Series)
621.3133 Fi E 52-179
U. S. Office of Education. Visual Education Service

Wounds (*Motion picture*) U. S. Dept. of the Navy, 1943. Produced by Audio Productions. Released for public educational use through U. S. Office of Education, 1948.
20 min., sd., color, 16 mm. (Personnel damage control series)
Order no. MN 836-b.
Revision, with same title, produced in 1947, order no. MN 6466-c.
Summary: Shows how to treat, dress, and apply sulfa powder to scalp, head, chest, and intestinal wounds, including injuries caused by bullets and flying fragments.
1. First aid in illness and injury. 2. Wounds—Treatment. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*614.88 Fi E 52-1312
U. S. Office of Education. Visual Education Service

Wounds (*Motion picture*) U. S. Dept. of the Navy, 1947. Produced by Wilding Picture Productions. Released for public educational use through U. S. Office of Education, 1948.
9 min., sd., b&w, 16 mm. (Personnel damage control series)
Order no. MN 6466-c
Revision of 1943 film with same title, order no. MN 836-b.
Summary: Shows treatment of leg wounds and the control of bleeding from different kinds of wounds. Explains by animation the circulatory system.
——— Another issue. 35 mm.
1. Wounds—Treatment. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1377
*614.88 617.14
U. S. Office of Education. Visual Education Service

Wounds of the face and jaw (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Byron's. Released for public educational use through U. S. Office of Education, 1948.
19 min., sd., color, 16 mm. (Early care of plastic surgical cases series)
Order no. MN 2715-b.
Summary: Shows a complete operation including wiring the jawbone, sewing the inside of the mouth, reworking the nose, face, and respiratory system. For medical personnel.
1. Face—Surgery. 2. Jaws—Surgery. 3. Surgery, Plastic. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.95 Fi E 52-1120
U. S. Office of Education. Visual Education Service

Wounds of the hand (*Motion picture*) U. S. Dept. of the Navy, 1945. Produced by Byron. Released for public educational use through U. S. Office of Education, 1948.
14 min., sd., color, 16 mm. (Early care of plastic surgical cases series)
Order no. MN 2715-a
Summary: Shows the parts and structure of the hand. Explains the desirability of primary closure of wounds in combat areas with elective surgery and plastic surgery reserved for special hospitals in the United States. For medical personnel.
1. Hand—Surgery. 2. Surgery, Plastic. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
617.95 Fi E 52-1119
U. S. Office of Education. Visual Education Service

Wounds, part 1 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
50 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 19 min. (First aid series)
Order no. SN 220-a.
Summary: Show various ways to stop bleeding and precautionary measures to prevent infection.
1. Wounds—Treatment. 2. Infection, Focal. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
Fi E 52-1849
*614.88 617.14
U. S. Office of Education. Visual Education Service

Wounds, part 2 (*Filmstrip*) U. S. Dept. of the Navy, 1942. Produced by Jam Handy Organization. Released for public educational use through U. S. Office of Education, 1947.
49 fr., b&w, 35 mm. and disc: 1 s., 16 in., 33⅓ rpm, 11 min. (First aid series)
Order no. SN 220-b.
Summary: How to treat abrasions, and how to clean animal and snake bites.
1. Wounds—Treatment. I. U. S. Navy Dept. II. U. S. Office of Education. (Series)
*614.88 617.14 Fi E 52-1850
U. S. Office of Education. Visual Education Service

Wrenches (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1949.
19 min., sd., b&w, 16 mm. (Care and use of hand tools series, no. 1)
Order no. TF 9-2026.
Summary: Explains the uses and advantages of various wrenches, and shows the damage which may result from incorrect and dangerous practices in using them.
——— Another issue. 35 mm.
1. Wrenches. I. U. S. War Dept. II. U. S. Office of Education. (Series)
621.9 Fi E 52-1536
U. S. Office of Education. Visual Education Service

Wright, Anne Maria Roee, 1890- Room for one more
see **Room for one more** (*Motion picture*) **Warner Bros. Pictures, 1952.**
Fi 52-898

Wright, Frank Lloyd, 1669-
see **Taliesin East** (*Motion picture*) **A. F. Films, 1951.**
726 Fi A 52-665

Wright, Frank Lloyd, 1869-
see **Taliesin West** (*Motion picture*) **A. F. Films, 1951.**
728 Fi A 52-664

Writing a research paper (*Filmstrip*) Antioch College Films, 1952. Produced by Jam Handy Organization. © The Jam Handy Organization, inc.; 27Feb52; JP1231.
33 fr., b&w, 35 mm. (Learning to study series, no. 6)
Summary: Cartoons are used to outline the steps for a student to follow when writing a research paper. Includes suggestions for defining the topic, conducting the research, preparing the outline, and writing the rough draft.
Credits: Written and illustrated by Ed Fisher.
1. Report writing. 2. Research. I. Antioch College Films, Yellow Springs, Ohio. II. Handy (Jam) Organization, inc. (Series)
029 Fi 52-1071

Writing better business letters (*Motion picture*) Coronet, 1949; produced 1948.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary: Shows the importance of business letters; emphasizes the characteristics of a good business letter: clarity, brevity, and courtesy. For junior and senior high school grades.
Credits: Educational collaborator, J. Paul Leonard. Kodachrome.
——— Another issue. b&w.
1. Commercial correspondence. I. Coronet Instructional Films.
651.7 Fi A 52-100
Coronet Instructional Films

Writing the Constitution (*Filmstrip*) Popular Science Pub. Co., 1951. Developed in cooperation with the Webster Pub. Co.
44 fr., color, 35 mm. (Our Constitution)
With teaching guide.
Summary: Enumerates weaknesses in the Articles of Confederation, and points out the need for formal government. Describes the meeting in Philadelphia in 1787 to correct the deficiencies in the Articles, the great compromise between the large and small States, and the ratification of the Constitution in 1788.
Credits: Author, William Kottmeyer.
1. U. S. Articles of Confederation. 2. U. S. Constitutional Convention, 1787. I. Popular Science Publishing Company, inc., New York. II. Webster Publishing Company. (Series)
342.73 Fi 52-1127

Wyeth, inc.
see **Clinical use of hyaluronidase** (*Motion picture*) **Produced by Worcester Film Corp. 1951.**
615.86 Fi A 52-4258

see **The use of digitalis in heart failure** (*Motion picture*) ... 1947. Produced by Transfilm.
616.12 Fi A 52-4264

Wylie, Ida Alexa Rose, 1665-
see **Phone call from a stranger** (*Motion picture*) **Twentieth Century-Fox Film Corp., 1952.**
Fi 52-976

Wynken, Blynken, and Nod (*Filmstrip*) Society for Visual Education, 1948.
36 fr., b&w, 35 mm. (Familiar stories series)
Revised version.
Adapted from the children's verses by Eugene Field.
1. Field, Eugene, 1850-1895. Wynken, Blynken, and Nod. II. Society for Visual Education, inc., Chicago. (Series)
Fi A 52-2724
Society for Visual Education

Wyoming and its natural resources (*Motion picture*) U. S. Bureau of Mines in cooperation with Sinclair Refining Co., 1949.
30 min., sd., color, 16 mm.
Order no. 234.
Summary: Panoramic treatment of the mineral resources, agriculture, forestry, stock raising, industry, parks and monuments, and scenic attractions of Wyoming. Emphasizes the production of petroleum and natural gas.
1. Wyoming—Descr. & trav. 2. Natural resources—Wyoming. 3. Petroleum—Wyoming. I. U. S. Bureau of Mines.
917.87 Fi E 52-662
U. S. Office of Education. Visual Education Service

Wyoming roundup (*Motion picture*) Monogram Pictures Corp., 1952.
53 min., sd., b&w, 35 mm.
Summary: A western. A plot to ruin a rancher by stealing his cattle is thwarted by two deputy marshals.
Credits: Producer, Vincent M. Fennelly; director, Thomas Carr; screenplay, Dan Ullman; music, Raoul Kraushaar; film editor, Sam Fields. *Cast:* Whip Wilson, Tommy Farrell, Phyllis Coates, Henry Rowland, Stanford Jolley.
I. Monogram Pictures Corporation.
Fi 52-2304

XYZ

X-ray inspection (*Filmstrip*) U. S. Office of Education, 1944. Produced by Audio Productions.
54 fr., b&w, 35 mm. (Engineering series)
Order no. OE 173-fs.
With instructor's manual. Supplements motion picture of same title.
Summary: Use of radiographs in industry; generation of X-rays in the X-ray tube; wave nature of X-rays; procedure in making radiographs; and interpretation of radiographs for defects in metals.
Credits: Visual aids specialist, George H. Griffiths.
1. X-rays—Industrial applications. I. U. S. Office of Education. (Series)
620.112 Fi E 52-2634
U. S. Office of Education. Visual Education Service

X-ray inspection (*Motion picture*) U. S. Office of Education, 1944. Produced by Audio Productions.
21 min., sd., b&w, 16 mm. (Engineering series)
Order no. OE 173.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary: Use of radiographs in industry; generation of X-rays in the X-ray tube; wave nature of X-rays; procedure in making radiographs; and interpretation of radiographs for defects in metals.
Credits: Visual aids specialist, George H. Griffiths.
——— Another issue. 35 mm.
1. X-rays—Industrial applications. I. U. S. Office of Education. (Series)
620.112 Fi E 52-170
U. S. Office of Education. Visual Education Service

A Yank in Indo-China (*Motion picture*) Columbia Pictures Corp., 1952.
87 min., sd., sepia, 35 mm.
Summary: Three Americans who operate a freight cargo airline in war torn Indo-China escape from the Communists and make their way through the jungle to the French forces.
Credits: Producer, Sam Katzman; director, Wallace A. Grissell; written by Samuel Newman; music director, Boss Di Maggio; film editor, Aaron Stell. *Cast:* John Archer, Douglas Dick, Jean Willes, Maura Murphy, Hayward Soo Hoo.
I. Columbia Pictures Corporation.
Fi 52-958

Yankee buccaneer (*Motion picture*) Universal Pictures Co., 1952.
[illegible] ed., color, 35 mm.
A Universal International picture.
Summary An adventure melodrama. The strict commander of a U. S. naval frigate which is designated as a privateer engages in a personal feud with an impulsive junior officer who is on a mission to monitor a pirate fleet in the Caribbean. Time: 19th century.
Credits Producer, Howard Christie; director, Frederick de Cordova; story and screenplay, Charles K. Peck, Jr.; music director, Joseph Gershenson; film editor, Frank Gross. Technicolor. Cast: Jeff Chandler, Scott Brady, Suzan Ball, Joseph Calleia, Rodolfo Acosta.
1. Universal Pictures Company, Inc.
Fi 52-2219

A year in America (*Motion picture*) U. S. Dept. of the Army, 1951. Produced by Frank Donovan Associates. Released for public educational use through U. S. Office of Education, 1951.
30 min., sd., b&w, 16 mm.
Summary Portrays Japanese exchange students studying at an American university. Prepared for use in occupied areas, particularly in Japan.
— Another issue. 35 mm.
1. Students, Foreign—U. S. I. U. S. Dept. of the Army. II. U. S. Office of Education.
378.3 Fi F 52-2119
U. S. Office of Education Visual Education Service

A year on the farm (*Filmstrip*) Simon & Schuster, Released by Young America Films, 1951.
38 fr., color, 35 mm. (Golden book series. Set no. 3)
With teacher's guide.
Summary The story of a year spent on the farm, shows what goes on in spring, summer, fall and winter. For kindergarten and primary grades.
1. Agriculture—Juvenile films. I. Simon and Schuster, Inc. II. Young America Films, Inc., New York. (Series)
630 Fi A 52-1748
Young America Films

Yellowstone—Grand Tetons (*Motion picture*) Paul Hoefler Productions, 1947.
22 min., sd., color, 16 mm. (American parks and monuments)
Summary Shows scenes of Yellowstone and Grand Teton Parks, includes aerial views of Old Faithful Geyser and Yellowstone's Grand Canyon. For junior and senior high school, college, and adult groups.
Credits Producer, Paul L. Hoefler.
1. Yellowstone National Park. 2. Grand Teton National Park. I. Hoefler (Paul) Productions, Los Angeles. (Series)
917.87 Fi A 52-18
Paul Hoefler Productions

Yellowstone legend (*Motion picture*) Musicale Publications, 1952.
[illegible] min., sd., b&w, 35 mm.
Summary Scenes of Yellowstone National Park are accompanied by the musical composition Yellowstone legend, by Joseph T. Enos.
Credits Producer, Joseph T. Enos.
1. Yellowstone National Park—Views. I. Musicale Publications, Beverly Hills, Calif.
917.87 Fi 52-2213

Yellowstone National Park (*Filmstrip*) Society for Visual Education, 1951.
40 fr., color, 35 mm. (National parks of the United States, 3)
Summary Views of Yellowstone National Park including the Yellowstone Lake, River, and Canyon, the great falls, hot springs, mineral pools, geysers, and the wildlife of the area. Includes maps and diagrams.
1. Yellowstone National Park. I. Society for Visual Education, Inc., Chicago. (Series)
917.87 Fi A 52-1464
Society for Visual Education

Yellowstone National Park (*Motion picture*) Castle Films, 1949.
1 reel, sd., b&w, 16 mm. (The world parade)
Summary A pictorial tour of Yellowstone National Park showing boiling springs, unusual rock formations, and spectacular geysers.
1. Yellowstone National Park—Views. I. Castle Films, Inc. (Series)
917.87 Fi 52-128

Yerby, Frank, 1916- The golden hawk
see **The golden hawk** (*Motion picture*) Columbia Pictures Corp., 1952. Fi 52-2128

Yosemite: End of the rainbow (*Motion picture*) Guy D. Hamilton Productions. Released by Bailey Films, 1948.
11 min., sd., color, 16 mm. (Western wonderland series)
Condensed version.
Summary Scenes of waterfalls, rock formations, sequoia trees, bears, deer, chipmunks, birds, and other wild life.
Credits Photographer, Guy D. Hamilton.
——— Another issue. b&w.
1. Natural history—Yosemite National Park. I. Hamilton (Guy D.) Productions, Hollywood, Calif. II. Bailey Films, Inc., Hollywood, Calif. (Series)
917.9447 Fi A 52-4359
Bailey Films

Yosemite: End of the rainbow (*Motion picture*) Guy D. Hamilton Productions. Released by Bailey Films, 1948.
[illegible] min., sd., color, 16 mm. (Western wonderland series)
Condensed version (11 min.) also available.
Summary Scenes of waterfalls, rock formations, sequoia trees, bears, deer, chipmunks, birds, and other wild life.
Credits Photographer, Guy D. Hamilton. Kodachrome.
——— Another issue. b&w.
1. Natural history—Yosemite National Park. I. Hamilton (Guy D.) Productions, Hollywood, Calif. II. Bailey Films, Inc., Hollywood, Calif. (Series)
917.9447 Fi A 52-4358
Bailey Films

Yosemite National Park (*Motion picture*) Paul Hoefler Productions, 1947.
11 min., sd., color, 16 mm. (American parks and monuments)
With teacher's guide.
Summary Pictures the scenic beauties and wildlife of Yosemite through a cycle of the four seasons, explains the geological development of the Yosemite Valley and surrounding terrain. Includes views of the Sierra Nevada Mountains, Half Dome, El Capitan, the Mariposa Grove, Merced River, Giant's Stairway, Nevada Falls, Vernal Falls, Yosemite Falls, and the sequoias. For elementary, junior and senior high school, college, and adult groups.
Credits Producer, Paul L. Hoefler.
1. Yosemite National Park. 2. Yosemite Valley. 3. Sierra Nevada Mountains. I. Hoefler (Paul) Productions, Los Angeles. (Series)
917.9447 Fi A 52-19
Paul Hoefler Productions

You and the atomic bomb: Safety in an atomic attack (*Filmstrip*) Visual Sciences, 1951.
62 fr., b&w, 35 mm.
Summary Through cartoons illustrates the personal aspects of survival during an atomic attack.
Credits Cartoonist, Jack Lovell.
1. Atomic bomb. Safety measures. I. Visual Sciences, Suffern, N. Y.
*355.232 Fi A 52-2825
Visual Sciences

You . . . and the New York State Thruway (*Motion picture*) New York State Thruway Authority, 1951. Produced by Information Productions. © New York State Thruway Authority; 1Nov51; MP1875.
12 min., sd., b&w, 16 mm.
Summary Gives reasons for constructing the Thruway from New York City to Buffalo, Niagara Falls, and the Pennsylvania border. Shows why citizens should vote for the State to underwrite Thruway Authority bonds.
Credits Written by Information Productions.
1. Roads—New York (State). I. New York State Thruway Authority. II. Information Productions, Inc., New York.
388.1 Fi 52-2

You and your clothes (*Filmstrip*) Young America Films, 1947.
41 fr., b&w, 35 mm. (Good health series)
With teacher's guide.
Summary Outlines the suitable types of clothing to wear in various kinds of weather. Explains the proper care of clothing. For middle grades.
1. Clothing and dress—Juvenile films. I. Young America Films, Inc., New York. (Series)
613.48 Fi A 52-2216
Young America Films

You and your clothes (*Filmstrip*) Young America Films, 1952.
41 fr., color, 35 mm. (Good health series)
New ed.
With teacher's guide.
Summary Outlines the suitable types of clothing to wear in various kinds of weather. Explains the proper care of clothing. For middle grades.
Eastman color.
1. Clothing and dress—Juvenile films. I. Young America Films, Inc., New York. (Series: Good health series (Filmstrip))
613.48 Fi 52-1288

You and your food (*Filmstrip*) Young America Films, 1947.
44 fr., b&w, 35 mm. (Good health series)
With teacher's guide.
Summary Discusses the principal food groups and explains what each group does to provide the body with energy and materials for growth and health. For middle grades.
1. Food. 2. Nutrition. I. Young America Films, Inc., New York. (Series)
641.1 Fi A 52-2217
Young America Films

You and your food (*Filmstrip*) Young America Films, 1952.
41 fr., color, 35 mm. (Good health series)
New ed.
With teacher's guide.
Summary Discusses the principal food groups and explains what each group does to provide the body with energy and materials for growth and health. For middle grades.
Eastman color.
1. Food. 2. Nutrition. I. Young America Films, Inc., New York. (Series: Good health series (Filmstrip))
641.1 Fi 52-1287

You and your grooming (*Filmstrip*) Centron Corp. Released by Young America Films, 1951.
47 fr., b&w, 35 mm. (Grooming for girls series, 1.)
With teacher's guide.
Summary Explains the importance of good grooming and the basic elements that influence its achievement. For high school and college groups.
1. Beauty, Personal. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. (Series)
646.7 Fi A 52-1837
Young America Films

You and your mental abilities (*Filmstrip*) Science Research Associates and Society for Visual Education, 1949.
37 fr., b&w, 35 mm. (Life adjustment series, 1.)
Summary Shows the relationship between a person's mental ability, mental pattern, personality, interests, aptitudes, and the occupation he selects.
1. Ability. I. Science Research Associates. II. Society for Visual Education, Inc., Chicago. (Series: Life adjustment series (Filmstrip), 1.)
151 Fi A 52-1386 rev
Society for Visual Education

You can make jewelry, part 1 (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
42 fr., b&w, 35 mm. (Art and the crafts series, 7.)
Based on the book, Cabochon jewelry making, by Arthur and Lucille Sanger.
Summary Shows American semi-precious stones selected for mounting in the form of pendants, necklaces and bracelets. Examples of finished pieces and how to make them. For intermediate grades through high school.
1. Jewelry. I. Sanger, Arthur, Cabochon jewelry making. II. Society for Visual Education, Inc., Chicago. III. Bennett (Charles A.) Company, Inc., Peoria, Ill. (Series)
739.27 Fi A 52-1363
Society for Visual Education

You can make jewelry, part 2 (*Filmstrip*) Society for Visual Education and Charles A. Bennett Co., 1951.
41 fr., b&w, 35 mm. (Art and the crafts series, 7.)
Based on the book, Cabochon jewelry making, by Arthur and Lucille Sanger.
Summary Shows the many possibilities available to the beginning craftsman for making rings and pins. For intermediate grades through high school.
1. Jewelry. I. Sanger, Arthur, Cabochon jewelry making. II. Society for Visual Education, Inc., Chicago. III. Bennett (Charles A.) Company, Inc., Peoria, Ill. (Series)
739.27 Fi A 52-1364
Society for Visual Education

You can't beat the Irish (*Motion picture*) Associated British Picture Corp., London. Released in the U. S. by Stratford Pictures Corp., 1952.
78 min., sd., b&w, 35 mm.
Released in England under the title Talk of a million.
Based on the play They got what they wanted, by Louis D'Alton.
Summary (*Comedy*) A charming Irish family man with a distaste for work enjoys sudden popularity and success when he gives the impression that he is the heir to a fortune.
Credits Producer, Alex T. Boyd; director, John Paddy Carstairs; music, Leighton Lucas; film editor, E. B. Jarvis. Cast: Jack Warner, Barbara Mullen, Noel Purcell, Ronan O'Casey, Michael Laden.
1. D'Alton, Louis, Lynch. They got what they wanted. II. Associated British Picture Corporation, Ltd., London. III. Stratford Pictures Corporation. IV. Title: Talk of a million (Motion picture)
Fi 52-2108

You can't win (*Motion picture*) Bob Jones University, 1952. © Bob Jones University; 3Apr52; MP2175.
39 min., sd., b&w, 16 mm.
Filmed in the Unusual Films Studio of Bob Jones University.
Summary An evangelistic sermon by Dr. Bob Jones, Sr., based on the text "Be sure your sin will find you out." Six dramatic episodes are used to show that God provides a means of salvation to those who accept His Son, Jesus Christ.
Credits Director, Katherine Stenholm; photographer, Bob Craig; music, Karl Keefer; editor, George Jensen.
1. Evangelistic work. I. Bob Jones University, Greenville, S. C.
*269 243 Fi 52-55

You for me (*Motion picture*) Loew's, 1952.
70 min., sd., b&w, 35 mm.
A Metro-Goldwyn-Mayer picture.
Summary A comedy about a young millionaire philanthropist and a nurse who is employed at a hospital which he supports with an annual donation.
Credits Producer, Henry Berman; director, Don Weis; story and screenplay, William Roberts; music director, Alberto Colombo; film editor, Newell P. Kimlin. Cast: Peter Lawford, Jane Greer, Gig Young, Paula Corday, Howard Wendell.
1. Loew's Incorporated.
Fi 52-2153

Young, Gordon Ray, 1886-1948. Hurricane Williams
see **Hurricane Smith** (*Motion picture*) Paramount Pictures, Corp., 1952.
Based on two novels Hurricane Williams and Wild blood, by Gordon Ray Young. Fi 52-2302

Young, Gordon Ray, 1886-1948. Wild blood
see **Hurricane Smith** (*Motion picture*) Paramount Pictures, Corp., 1952.
Based on two novels Hurricane Williams and Wild blood, by Gordon Ray Young. Fi 52-2302

Young America Films, Inc., *New York*
see **Adjectives and adverbs** (*Filmstrip*) Young America Films, 1952.
*425.2 425.6 Fi 52-1116

see **The adventures of Willie Skunk** (*Motion picture*) © Young America Films, Inc.; 10Dec51; MP1992.
599.74475 Fi 52-13

see **Adventuring pups** (*Motion picture*) Key Productions.
599.74442 Fi A 52-385

see **Air all around us** (*Motion picture*) Leonard Pack Productions.
538 Fi A 52-314

see **Airplanes and how they fly** (*Motion picture*) Centron Corp. 1950.
*629.12 629.132 Fi A 52-425

see **All of Saudi Arabia** (*Filmstrip*) Young America Films, 1951.
*915.38 Fi A 52-2467

see **American birds guide** (*Filmstrip*) Simon and Schuster. Released 1951.
598.2973 Fi A 52-1757

Young America Films, inc., *New York*

see American insects guide *(Filmstrip)* Simon and Schuster. Released 1951. 595.70973 Fi A 52-1759

see American wildflowers guide *(Filmstrip)* Simon and Schuster. 581.973 Fi A 52-1758

see Antony and Cleopatra *(Motion picture)* Parthian Productions, England. 1952. 622.33 Fi A 52-399

see The Appalachian Highlands *(Filmstrip)* Produced by Key Productions. 917.4 Fi 52-1066

see As you like it *(Filmstrip)* Young America Films, 1949. 822.33 Fi A 52-1820

see The Atlantic Plain and Piedmont *(Filmstrip)* Produced by Key Productions. 917.5 Fi 52-1057

see Baby animals *(Motion picture)* Young America Films, 1948. 590 Fi A 52-394

see The baby sitter *(Motion picture)* Young America Films, 1949. 649.1 Fi A 52-378

see Baby's house *(Filmstrip)* Simon and Schuster. Released 1950. Fi A 52-1737

see Bacteria - good and bad *(Filmstrip)* Young America Films, 1947. 589.953 Fi A 52-2213

see Bacteria -- good and bad *(Filmstrip)* Young America Films, 1952. 589.953 Fi 52-1282

see Bicycle safety *(Motion picture)* Centron Corp. 1950. 614.862 Fi A 52-414

see The big brown bear *(Filmstrip)* Simon and Schuster. Released 1950. Fi A 52-1731

see The bones and muscles *(Filmstrip)* Young America Films, 1951. 612.74 Fi A 52-1776

see The book *(Filmstrip)* Young America Films, 1950. 002 Fi A 52-1779

see The Boston tea party *(Filmstrip)* Young America Films, 1950. Fi A 52-446

see The boy and his goat *(Filmstrip)* Young America Films, 1947. Fi A 52-1707

see The boy and the North Wind *(Filmstrip)* Young America Films, 1947. Fi A 52-1708

see Brave Cowboy Bill *(Filmstrip)* Simon and Schuster. Released 1951. Fi A 52-1749

see The bully *(Motion picture)* ᶜCentron Corp., inc.; 1951; MP1999. 136.7354 Fi 52-39

see Busy Timmy *(Filmstrip)* Simon and Schuster. Released 1950. Fi A 52-1732

see The card catalog *(Filmstrip)* Young America Films, 1950. 025.3 Fi A 52-1780

see Care of art materials *(Motion picture)* Young America Films, 1948. 707.8 Fi A 52-330

see The cat who lost his tail *(Filmstrip)* Young America Films, 1947. Fi A 52-1703

see The Central Plains *(Filmstrip)* Produced by Key Productions. 917.7 Fi 52-1063

see The Charter's organization *(Filmstrip)* Young America Films, 1948. 341.13 Fi A 52-1834

see Cheating *(Motion picture)* Centron Corp. 1952. 174.7 Fi 52-1196

see Chicken Little *(Filmstrip)* Young America Films, 1947. Fi A 52-1709

see Chico learns to read *(Filmstrip)* Young America Films, 1951. 918.1 Fi A 52-2473

see China *(Filmstrip)* Curtis Pub. Co. 630.1 Fi A 62-2201

see Christmas *(Filmstrip)* Young America Films, 1948. 394.268 Fi A 62-1783

see Christopher Columbus *(Filmstrip)* Young America Films, 1952. 973.15 Fi 52-1285

see Cinderella *(Filmstrip)* Young America Films, 1947. Fi A 52-1710

see The circulatory system *(Filmstrip)* Young America Films, 1951. 612.1 Fi A 52-1774

see Circus time *(Filmstrip)* Simon and Schuster. Released by Young America Films, 1951. Fi A 52-1743

see Clay modeling *(Filmstrip)* Centron Corp. 372.53 Fi A 52-1847

see Clever Manka *(Filmstrip)* Produced by Key Productions. 1952. Fi 52-1275

see The college audio-visual center *(Filmstrip)* Young America Films, 1948. 371.333 Fi A 52-2447

see The color kittens *(Filmstrip)* Simon and Schuster. Released 1951. Fi A 52-1744

see Columbus Day *(Filmstrip)* Young America Films, 1948. 923.9 Fi A 52-1760

see Cooking: Kitchen safety *(Motion picture)* Centron Corp. 641.5 Fi A 52-487

see Cooking: Measuring *(Motion picture)* Centron Corp 641.5017 Fi A 52-320

see Cooking: Planning and organization *(Motion picture)* Centron Corp. 641.5 Fi A 52-317

see Cooking: Terms and what they mean *(Motion picture)* Centron Corp. 641.503 Fi A 52-319

see The county audio-visual service program *(Filmstrip)* Young America Films, 1948. 371.383 Fi A 52-2448

see The curious coati *(Motion picture)* Young America Films, 1947. 599.74443 Fi A 52-429

see Cutting and pasting *(Filmstrip)* Centron Corp. 372.5 Fi A 52-1844

see Czechoslovakia *(Filmstrip)* Curtis Pub. Co. 830.1 Fi A 52-2202

see David and his family *(Filmstrip)* Key Productions. 136.7 Fi A 52-2195

see David's bad day *(Filmstrip)* Key Productions. 136.7 Fi A 52-2194

see Day and night *(Filmstrip)* Young America Films, 1949. 529.1 Fi A 52-1697

see A day at the zoo *(Filmstrip)* Simon and Schuster. Released 1951. Fi A 52-1750

see A day of thanksgiving *(Motion picture)* Centron Corp. 1951. 394.268 Fi A 52-2157

see Dee Dee Chou and his dog *(Filmstrip)* Young America Films, 1947. 915.1 Fi A 52-1701

see Department of Agriculture *(Filmstrip)* Young America Films, 1947. 830.6173 Fi A 52-488

see Department of Interior *(Filmstrip)* Young America Films, 1947. 353.3 Fi A 52-420

see The Dewey decimal system *(Filmstrip)* Young America Films, 1950. 025.4 Fi A 52-1778

see The dictionary *(Filmstrip)* Young America Films, 1950. 423 Fi A 52-1781

see The digestive system *(Filmstrip)* Young America Films, 1951. 612.3 Fi A 52-1775

see Doctor Dan the bandage man *(Filmstrip)* Simon and Schuster. Released 1951. 617.93 Fi A 52-1751

see The dog and the cat *(Filmstrip)* Young America Films, 1947. Fi A 52-1711

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see Strong teeth *(Filmstrip)* 1947. *617.6 613.49 Fi A 52-2200

see Strong teeth *(Filmstrip)* Young America Films, 1952. *617.6 613.49 Fi 52-1286

see The sun's family *(Motion picture)* Leonard Peck Productions. ©Leonard Peck Productions; 1950; MP1990. 523.7 Fi 52-40

see The teen numbers *(Motion picture)* Young America Films, 1946. 511.2 Fi A 52-265

see The teeth *(Filmstrip)* 1951. 612.3111 Fi A 52-1768

see Thanksgiving *(Filmstrip)* Young America Films, 1946. 394.268 Fi A 52-1762

see Things expand when heated *(Motion picture)* Centron Corp. 536.41 Fi A 52-453

see This is the moon *(Motion picture)* Leonard Peck Productions. Released 1949. 523.3 Fi A 52-318

see The three bears *(Filmstrip)* Young America Films, 1947. Fi A 52-1723

see The three little pigs *(Filmstrip)* Young America Films, 1947. Fi A 52-1724

see Thunder and lightning *(Motion picture)* Leonard Peck Productions ©Leonard Peck Productions; 1950; MP1991. 551.55 Fi 52-38

see The tinker and the ghost *(Filmstrip)* Produced by Key Productions. 1952. Fi 52-1273

see Tommy the lion *(Motion picture)* Centron Corp. 1952. 599.74428 Fi 52-1184

see Tommy's day *(Motion picture)* Young America Films, 1946. 649.1 Fi A 52-252

see Tools for sewing *(Filmstrip)* Centron Corp., 1951. 646.2 Fi A 52-1806

see Tow-path boy *(Filmstrip)* Young America Films, 1950. 386.4609747 Fi A 52-450

see The trade acceptance *(Filmstrip)* Young America Films, 1951. 332.77 Fi A 52-422

see Transfer of heat *(Motion picture)* British Gas Council. 536.2 Fi A 52-2486

see Transmission of rotary motion *(Motion picture)* British Council, 1948. Produced by Strand Films, London. Released in the U. S. by Young America Films for British Information Services, 1949. Released in Canada by United Kingdom Information Office, Ottawa. 621.8 Fi A 52-2189

Young America Films, inc., *New York*

see Transmission of rotary motion *(Motion picture)* Young America Films, 1949.
621.8 Fi A 52-551

see The tugboat *(Filmstrip)* Young America Films, 1949.
523.8232 Fi A 52-1827

see Two little miners *(Filmstrip)* Simon and Schuster. Released 1950. Fi A 52-1735

see Two little raccoons *(Motion picture)* [c]Young America Films, inc; 1951. MP1903.
599.74443 Fi 52-22

see Ukelele and her new doll *(Filmstrip)* Simon and Schuster. Released 1951. Fi A 52-1755

see Understanding basketball *(Motion picture)* Willard Pictures. Released 1948. 796.32 Fi A 52-327

see United States *(Filmstrip)* Curtis Pub. Co.
630.1 Fi A 52-2212

see The United States: a regional overview *(Filmstrip)* Produced by Key Productions.
917.3 Fi 52-1064

see Using your pattern *(Filmstrip)* Centron Corp., 1951.
646.4 Fi A 52-1807

see Vacation on the Pampas *(Filmstrip)* ... 1951.
918.2 Fi A 52-2478

see Verbs and their uses *(Filmstrip)* Young America Films, 1952.
*425.2 425.8 Fi 52-1108

see Wagons to the West *(Filmstrip)* Young America Films, 1950.
Fi A 52-430

see Washington invaded *(Filmstrip)* Young America Films, 1950.
Fi A 52-436

see Washington's Birthday *(Filmstrip)* Young America Films, 1949. 923.173 Fi A 52-1755

see Water color painting *(Filmstrip)* Centron Corp. Released 1952. 372.52 Fi A 52-1645rev

see Water works for us *(Motion picture)* Leonard Peck Productions. 1949. 532 Fi A 52-416

see We go to school *(Filmstrip)* Produced by Key Productions.
372 Fi 52-1078

see We like to do things *(Filmstrip)* Simon and Schuster. 1951. Fi A 52-1747

see We make butter *(Motion picture)* Scenograph Film Co. Released 1949. 637.233 Fi A 52-895

see We make some safety rules *(Filmstrip)* Produced by Key Productions. 1952.
614.8 Fi 52-1080

see We plan together *(Filmstrip)* Produced by Key Productions. 1952.
372 Fi 52-1079

see We, the peoples *(Motion picture)* Young America Films, 1945.
341.13 Fi A 52-194

see We visit the dentist *(Filmstrip)* Produced by Key Productions. 1952.
617.6 Fi 52-1103

see We visit the doctor *(Filmstrip)* Produced by Key Productions. 1952.
Fi 52-1102

see We visit the seashore *(Motion picture)* Young America Films, 1949.
796.12 Fi A 52-281

see We work together *(Filmstrip)* Produced by Key Productions. 1952.
372.665 Fi 52-1077

see What causes the seasons *(Filmstrip)* [c]Young America Films, inc.; 1952; JP1172.
525.5 Fi 52-1041

see What is a map? *(Motion picture)* Teaching Films, 1947. Produced by Key Productions.
912 Fi A 52-2557

see What is four *(Motion picture)* Young America Films, 1946. 372.7 Fi A 52-391

see What is sound? *(Motion picture)* Leonard Peck Productions. 534 Fi A 52-451

see What makes a desert *(Motion picture)* Young America Films, 1949.
*551.45 551.58 Fi A 52-270

see What makes day and night *(Motion picture)* Young America Films, 1947. 525.35 Fi A 52-358

see What makes rain *(Filmstrip)* Young America Films, 1949. *551.573 Fi A 52-1700

see What makes rain *(Motion picture)* Young America Films, 1947.
551.57 Fi A 52-267

see What makes things float *(Motion picture)* Key Productions. *532.2 532.3 Fi A 52-2164

see Why punctuate *(Motion picture)* Produced by Centron Corp. 421.9 Fi A 52-2266

see The wonder of chemistry *(Motion picture)* Leonard Peck Productions. 540 Fi A 52-454

see The wonderful house *(Filmstrip)* Simon and Schuster. Released 1951. Fi A 52-1756

see A year on the farm *(Filmstrip)* Simon & Schuster. Released 1951. 630 Fi A 52-1748

see You and your clothes *(Filmstrip)* Young America Films, 1947. 613.48 Fi A 52-2216

see You and your clothes *(Filmstrip)* Young America Films, 1952. 613.48 Fi 52-1286

see You and your food *(Filmstrip)* Young America Films, 1947. 641.1 Fi A 52-2217

see You and your food *(Filmstrip)* Young America Films, 1952. 641.1 Fi 52-1287

see You and your grooming *(Filmstrip)* Centron Corp., 1951. 646.7 Fi A 52-1837

see Your clothing *(Filmstrip)* Centron Corp., 1951.
646 Fi A 52-1838

see Your ears *(Motion picture)* ... 1947.
612.85 Fi A 52-2491

see Your eyes *(Motion picture)* Young America Films, 1947. 612.84 Fi A 52-2495

see Your face *(Filmstrip)* Centron Corp., 1951.
646.73 Fi A 52-1839

see Your figure *(Filmstrip)* Centron Corp. Released 1951.
613 Fi A 52-2274

see Your hair *(Filmstrip)* Centron Corp., 1951.
646.74 Fi A 52-1840

see Your hands and feet *(Filmstrip)* Centron Corp. Released 1951. 646.75 Fi A 52-1841

see Your posture -- good or bad *(Filmstrip)* Young America Films, 1952. 613.7 Fi 52-1261

see Your retail store *(Filmstrip)* Key Productions, 1951.
658.87 Fi A 52-2486

see Your teeth *(Motion picture)* Young America Films, 1947. *617.6 613.49 Fi A 52-2492

The young citizen looks at politics *(Filmstrip)* Popular Science Pub. Co., 1952.
50 fr., color, 35 mm.
With teaching guide.
Summary: Explains the organization of the two major political parties in the United States. Describes the state primary elections, the national conventions, the voting process, and the electoral college. For upper grades and high school.
1. Political parties—U. S. 2. Elections—U. S. I. Popular Science Publishing Company, inc., New York.
329 Fi 52-1293

Young man with ideas *(Motion picture)* Loew's, 1952. © Loew's Incorporated; 26Feb52 (in notice: 1951); LP1527.
84 min., sd., b&w, 35 mm.
A Metro-Goldwyn-Mayer picture
Summary: A comedy. While trying to pass the bar examination in California, a young lawyer accidentally becomes involved with a bookmaker.
Credits: Producers, Gottfried Reinhardt, William H. Wright; director, Mitchell Leisen; screenplay, Arthur Sheekman; music, David Rose; film editor, Fredrick Y. Smith. *Cast:* Glenn Ford, Ruth Roman, Denise Darcel, Nina Foch, Donna Corcoran.
I. Loew's Incorporated.
Fi 52-717

Young Uruguay *(Motion picture)* U. S. Coordinator of Inter-American Affairs, 1943. Produced by Julien Bryan. Re-released for educational use in the United States through U. S. Office of Education, 1949.
17 min., sd., b&w, 16 mm.
Summary: Shows the young people of Uruguay at home, play, and school; and emphasizes progressive steps being made in education.
——— Another issue. 35 mm.
1. Children in Uruguay. 2. Youth—Uruguay. 3. Education—Uruguay. I. U. S. Office of Inter-American Affairs. II. U. S. Office of Education.
*918.95 918.91 Fi E 52-716
U. S. Office of Education. Visual Education Service

Young wives' tale *(Motion picture)* Associated British Picture Corp., London. Released by Associated British Pathe. Released in the U. S. by Stratford Pictures Corp., 1952.
79 min., sd., b&w, 35 mm.
Based on the play of the same title by Ronald Jeans.
Summary: A comedy about two couples who are forced by the housing shortage to share a house.
Credits: Producer, Victor Skutezky; director, Henry Cass; screenplay, Anne Burnaby; music, Philip Green; editor, E. Jarvis. *Cast:* Joan Greenwood, Nigel Patrick, Derek Farr, Guy Middleton, Athene Seyler.
I. Jeans, Ronald, 1887– Young wives' tale. II. Associated British Picture Corporation, ltd., London. III. Stratford Pictures Corporation.
Fi 52-2178

Your Air Force in action *(Motion picture)* U. S. Dept. of the Air Force, 1950.
14 min., sd., b&w, 16 mm.
Order no. SFI 256.
Summary: Scenes of the U. S. Air Force in Korea providing airlift facilities and air support for United Nations troops, evacuating civilian personnel, transporting troops and supplies, supporting ground troops, and carrying out strafing and bombing missions.
——— Another issue. 35 mm.
1. U. S. Air Force. 2. Korean War, 1950– —Aerial operations. I. U. S. Dept. of the Air Force.
951.9 Fi E 52-1446
U. S. Office of Education. Visual Education Service

Your Army today *(Motion picture)* U. S. Dept. of the Army, 1947. Released for public educational use through U. S. Office of Education, 1950.
11 min., sd., b&w, 16 mm.
Order no. M 1328.
Summary: Presents the U. S. Army of 1947, its future possibilities and varied responsibilities, and the need for skilled and trained men. Introduction by General Dwight D. Eisenhower.
——— Another issue. 35 mm.
1. U. S. Army. I. U. S. Dept. of the Army. II. U. S. Office of Education.
355 Fi E 52-1702
U. S. Office of Education. Visual Education Service

Your changing world *(Filmstrip)* Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1951.
53 fr., color, 35 mm. (Physical and chemical changes in everyday living, no. 3)
With teacher's guide.
Correlated with the How and why science books.
Summary: A junior high school class experiments to learn why things rust, how to change hard water into soft water, how starch forms in plants, why leaves are green, and what causes decay in living things.
1. Chemistry — Juvenile films. I. Popular Science Publishing Company, inc., New York (Series)
500 Fi A 52-1204
Popular Science Pub. Co.

Your children's ears *(Motion picture)* British Ministry of Health, 1945. Produced by Realist Film Unit for Central Office of Information, London. Released in the U. S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa.
15 min., sd., b&w, 16 mm.
A short version was released in the U. S. in 1947 under title Your ears
Summary: Through diagrams explains the structure of the ear; discusses the damage to hearing that may be caused by abscesses, the insertion of small objects, inflammation, etc.; and demonstrates methods of treatment by doctors and parents.
Credits: Producer, Margaret Thomson; director, Albert Pearl; commentary, Carleton Hobbs; diagrams, Basic Films.
1. Ear—Care and hygiene. I. Gt. Brit. Ministry of Health. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
*617.8 613.49 Fi A 52-2490
British Information Services

Your children's ears *(Motion picture)*
see Your ears *(Motion picture)* Young America Films, 1947. 612.85 Fi A 52-2491

Your children's eyes *(Motion picture)* British Ministry of Health, 1945. Produced by Realist Film Unit for Central Office of Information, London. Released in the U. S. by British Information Services, 1945. Released in Canada by United Kingdom Information Office, Ottawa.
20 min., sd., b&w, 16 mm.
A short version was released in the U. S. in 1947 under title Your eyes.
Summary: By means of models and diagrams, explains the structure of the eyes, and discusses common defects, diseases, and injuries and their treatments.
Credits: Producer, Margaret Thomson; director, Albert Pearl; commentary, Carleton Hobbs; diagrams, Basic Films.
1. Eye—Care and hygiene. I. Gt. Brit. Ministry of Health. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
*617.7 613.49 Fi A 52-2496
British Information Services

Your children's eyes *(Motion picture)*
see **Your eyes** *(Motion picture)* Young America Films, 1947. 612.84 Fi A 52-2495

Your children's teeth (*Motion picture*) British Ministry of Health, 1945. Produced by Realist Film Unit for Central Office of Information, London. Released in the U. S. by British Information Services, 1946. Released in Canada by United Kingdom Information Office, Ottawa.
14 min., sd., b&w, 16 mm.
A short version was released in the U. S. in 1947 under title Your teeth.
Summary Discusses the importance of prenatal care of mothers and the eating of proper foods in helping children to develop good teeth. The structure of teeth, the progress of tooth formation, and the process of decay are explained by means of diagrams.
Credits Producer Margaret Thomson, director, Jane Massy, commentary, Carleton Hobbs, diagrams, Basic Films, photography, A. E. Jeakins.
1. Teeth—Care and hygiene. I. Gt. Brit. British Ministry of Health. II. Gt. Brit. British Information Services. III. Gt. Brit. United Kingdom Information Office, Ottawa.
612.3111 Fi A 52-2493
British Information Services

Your children's teeth *(Motion picture)*
see **Your teeth** *(Motion picture)* Young America Films, 1947. *617.6 613.49 Fi A 52-2492

Your clothing (*Filmstrip*) Centron Corp. Released by Young America Films, 1951.
40 fr., b&w, 35 mm. (Grooming for girls series, 5.)
With teacher's guide.
Summary Shows clothing as a basic element in good grooming, explains how to select and care for clothing. For high school and college groups.
1. Clothing and dress. 2. Beauty, Personal. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. (Series.)
646. Fi A 52-1838
Young America Films

Your driving habits (*Filmstrip*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
80 fr., b&w, 35 mm. (Automotive operation and maintenance series. Automobile operation, no. 2.)
Order no. OE 487-fs.
With instructor's manual. Supplements motion picture of same title.
Summary Elements of good driving: how to start the engine, use the clutch and shift gears, use brakes, drive on curves, in mountainous country, and through snow and mud, and park a car.
Credits Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
1. Automobile drivers. I. U. S. Office of Education. (Series.)
Fi E 52-2780
*629.207 629.28
U. S. Office of Education. Visual Education Service

Your driving habits (*Motion picture*) U. S. Office of Education, 1945. Produced by Jam Handy Organization.
15 min., sd., b&w, 16 mm. (Automotive operation and maintenance series. Automobile operation, no. 2.)
Order no. OE 487.
With instructor's manual. Supplementary filmstrip of same title also available.
Summary Elements of good driving: how to start the engine, use the clutch and shift gears, use brakes, drive on curves, in mountainous country, and through snow and mud, and park a car.
Credits Visual aids specialist, Eldon Robbins; technical specialist, Edward Christiansen.
——— Another issue. 35 mm.
1. Automobile drivers. I. U. S. Office of Education. (Series.)
Fi E 52-315
*629.207 629.28
U. S. Office of Education. Visual Education Service

Your earning power (*Motion picture*) Coronet, 1952.
11 min., sd., color, 16 mm.
Summary Explains to students some of the conditions which affect earning power—the kind of job selected, personal qualifications, education, and ability to produce.
Credits Educational collaborator, C. A. Nolan.
1. Vocational guidance. I. Coronet Instructional Films.
371.425 Fi 52-204

Your ears (*Motion picture*) Young America Films, 1947.
10 min., sd., b&w, 16 mm.
Adapted from the 1943 British motion picture, Your children's ears.
With teacher's guide.
Summary Explains and illustrates the structure and function of the ear and its component parts. Shows, through animation, how sound waves are received and transmitted to the brain by the ear. Stresses the effects of colds upon the human ear. For elementary grades and high school.
1. Ear. 2. Cold (Disease). I. Young America Films, Inc., New York. II. Your children's ears (Motion picture)
612.85 Fi A 52-2491
Young America Films

Your educational philosophy—does it matter? (*Filmstrip*) Audio-Visual Materials Consultation Bureau, Wayne University, 1952.
40 fr., b&w, 35 mm.
With discussion guide.
Summary Presentation of two different philosophies in action, showing the need for a sound philosophy as a frame of reference for work with children.
1. Education—Philosophy. I. Wayne University, Detroit. Audio-Visual Materials Consultation Bureau.
370.1 Fi A 52-3020
Wayne Univ. Audio-Visual Materials Consultation Bur.

Your enemy: grasshopper (*Motion picture*) U. S. Dept. of Agriculture, 1951.
23 min., sd., color, 16 mm.
Summary Emphasizes the destructive characteristics of grasshoppers; shows five species of grasshoppers; explains the life cycle of the grasshopper, and demonstrates control measures.
1. Locusts. I. U. S. Dept. of Agriculture.
632.72 Fi E 52-472
U. S. Office of Education. Visual Education Service

Your eyes (*Motion picture*) Young America Films, 1947.
10 min., sd., b&w, 16 mm.
Adapted from the 1945 British motion picture Your children's eyes.
With teacher's guide.
Summary Live action and animation are used to illustrate the structure and function of the eye and its component parts; diagrams are used to explain certain of the causes and corrections of near-sightedness and farsightedness. For elementary grades and high school.
1. Eye—Care and hygiene. I. Young America Films, Inc., New York. II. Your children's eyes (Motion picture)
612.84 Fi A 52-2495
Young America Films

Your eyes and ears are good helpers (*Filmstrip*) Society for Visual Education, 1951.
38 fr., color, 35 mm. (Phonics, a key to better reading, 3.)
Summary Explains word sounds and presents exercises for identification and practice. For primary grades through junior high school.
Credits Prepared by Doreen M. Price and Hilda R. Pague.
1. English language—Phonetics. I. Society for Visual Education, Inc., Chicago. (Series.)
421.5 Fi A 52-1469
Society for Visual Education

Your face (*Filmstrip*) Centron Corp. Released by Young America Films, 1951.
42 fr., b&w, 35 mm. (Grooming for girls series, 3.)
With teacher's guide.
Summary Shows that maintaining a fresh complexion is an inside-outside operation. Stresses the outside operations of clean-up and make-up: washing; cream cleansing; care of oily skin, blemishes, etc.; selection of make-up color; and the application of powder, rouge, and lipstick. For high school and college groups.
1. Beauty, Personal. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. (Series.)
646.73 Fi A 52-1839
Young America Films

Your family (*Motion picture*) Coronet, 1948.
11 min., sd., color, 16 mm.
With teacher's guide.
Summary Pictures the family as a social unit and the individual as an important part of such a unit. Shows how mutual understanding, accepting of responsibility, and cooperation lead to a sense of unity necessary to make a happy family. For primary and intermediate grades, teacher training and adult groups.
Credits Educational collaborator, Viola Theman. Kodachrome.
——— Another issue. b&w.
1. Family. I. Coronet Instructional Films.
*301.42 392.3 Fi A 52-2104
Coronet Instructional Films

Your figure (*Filmstrip*) Centron Corp. Released by Young America Films, 1951.
38 fr., b&w, 35 mm. (Grooming for girls series, 2.)
With teacher's guide.
Summary Illustrates four essential elements in achieving a good figure. Shows how to improve posture; explains the requirements of a good diet; tells how to select a foundation garment; and demonstrates corrective exercises for the figure. For high school and college groups.
1. Beauty, Personal. 2. Exercise. 3. Diet. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. (Series.)
613 Fi A 52-2274
Young America Films

Your friend, the doctor (*Motion picture*) Coronet, 1950.
11 min., sd., color, 16 mm.
With teachers' guide.
Summary Shows the relationship between the child and doctor, and suggests how children can cooperate with the doctor in helping to keep the community healthy. For primary and intermediate grades and parent groups.
Credits Educational collaborators: Fred V. Hein, Donald A. Dukelow. Kodachrome.
——— Another issue. b&w.
1. Physicians—Juvenile films. 2. Hygiene—Juvenile films. I. Coronet Instructional Films.
613 Fi A 52-217
Coronet Industrial Films

Your hair (*Filmstrip*) Centron Corp. Released by Young America Films, 1951.
40 fr., b&w, 35 mm. (Grooming for girls series, 5.)
With teacher's guide.
Summary Shows styling and care of the hair—shampooing the hair, setting it after the shampoo, brushing, and styling the hair to fit one's personality. For high school and college groups.
1. Hair—Care and hygiene. 2. Beauty, Personal. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. (Series.)
646.74 Fi A 52-1840
Young America Films

Your hands and feet (*Filmstrip*) Centron Corp. Released by Young America Films, 1951.
41 fr., b&w, 35 mm. (Grooming for girls series, 4.)
With teacher's guide.
Summary Illustrates the grooming of the hands and feet—washing, manicure and pedicure, application of nail polish, etc. For high school and college groups.
1. Beauty, Personal. 2. Manicuring. 3. Chiropody. I. Centron Corporation, Inc., Lawrence, Kan. II. Young America Films, Inc., New York. (Series.)
646.75 Fi A 52-1841
Young America Films

Your health (*Filmstrip*) Curriculum Films, 1951. © Curriculum Films, Inc.; 10Oct51; JP1115.
8 filmstrips (27 fr. each) in 1 roll, color, 35 mm.
Summary Elementary school children learn basic rules for maintaining good health.
Contents Cooperating with others, illustrator, Rafaello Busoni. Avoiding germs, illustrator, Rafaello Busoni. Good health ahead, illustrator, Rafaello Busoni. Cleanliness, illustrator, Petra Cabot. Posture, illustrator, Henry J. Keifer. Care of the teeth, illustrator, Harvey McClelland. Care of nose and throat, illustrator, Petra Cabot. Care of eyes and ears, illustrator, Rafaello Busoni.
1. Hygiene—Juvenile literature. I. Curriculum Films, Inc., New York.
Fi 52-1091

Your health center (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
8 min., sd., color, 16 mm.
Summary Describes the services available in a health center, and explains the importance of these services in the prevention of disease and the protection of the health of the community.
1. Hygiene, Public. I. U. S. Institute of Inter-American Affairs.
614 Fi E 52-561
U. S. Office of Education. Visual Education Service

Your health center *(Motion picture)*
see **El centro de salubridad** *(Motion picture)* U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
614 Fi E 52-576

Your health center (*Motion picture*)
see **A policlinica da sua cidade** (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp. 614 Fi E 52-575

Your health is important (Why does food spoil?) (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with L. W. Singer Co., 1951.
52 fr., color, 35 mm. (Health and personal appearance, no. 2.)
Also released under title Why does food spoil?
With teacher's guide.
Correlated with the How and why science books.
Summary The class conducts simple experiments with bread mold and learns how mold develops, that cold retards the growth of mold, and that sunshine kills mold. Explains how to use a microscope. For intermediate grades.
1. Food spoilage—Juvenile films. 2. Molds (Botany). 3. Microscope and microscopy—Juvenile films. I. Popular Science Publishing Company, Inc., New York. II. Title: Why does food spoil? (Filmstrip). (Series.)
Fi A 52-1597
*580.23 580.2411
Popular Science Pub. Co.

Your investment in the future (*Motion picture*) Coronet, 1952. © David A. Smart; 27Feb52; MP2187.
11 min., sd., b&w, 16 mm. (Are you ready for service? No. 13.)
Summary Explains to high school boys that military service develops self-reliance, a sense of responsibility, and judgment.
Credits Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.
1. Military service, Compulsory. I. Coronet Instructional Films. (Series.)
355.23 Fi 52-75

Your library, a treasure chest (*Filmstrip*) American Library Association. Released by Society for Visual Education, 1948.
70 fr., color, 35 mm. (Basic library methods.)
Summary Through photographs of a puppet and a boy on a visit to the library, explains the use and importance of the card catalog. For intermediate grades and high school.
Credits Prepared by A-V Aids Section, Los Angeles City Schools.
1. Catalogs, Card. I. American Library Association. II. Society for Visual Education, Inc., Chicago. (Series.)
025.3 Fi A 52-2972
Society for Visual Education

Your part in position classification (*Motion picture*) U. S. Dept. of the Navy, 1947. Produced by Byron. Released for public educational use through U. S. Office of Education, 1948.
15 min., sd., color, 16 mm.
Order no. MN 5306.
Summary Explains various civil service positions in the U. S. Navy Dept., and stresses the importance of accurate job descriptions.
1. Civil service—U. S. I. U. S. Navy Dept. II. U. S. Office of Education.
*351.2 351.1 Fi E 52-1317
U. S. Office of Education. Visual Education Service

Your personal and community health (The science of personal appearance) (*Filmstrip*) Popular Science Pub. Co., Audio Visual Division, in cooperation with L. W. Singer Co., 1951.
48 fr., color, 35 mm. (Health and personal appearance, no. 3.)
Also released under title The science of personal appearance.
With teacher's guide.
Correlated with the How and why science books.
Summary The class learns about various kinds of micro-organisms—what they are, how they grow, what effects they produce. Shows the importance of personal cleanliness in reducing the possibility of infections. For junior high school.
1. Micro-organisms—Juvenile films. 2. Hygiene—Juvenile films. I. Popular Science Publishing Company, Inc., New York. II. Title: The science of personal appearance (Filmstrip). (Series.)
Fi A 52-1598
Popular Science Pub. Co.

Your plans (*Motion picture*) Coronet, 1951. © David A. Smart; 11Oct51; MP1866.
12 min., sd., b&w, 16 mm. (Are you ready for service? No. 2.)
Summary Explains how military service can be successfully incorporated into the plans of high school students, emphasizes that induction need not interfere with plans for a career.
Credits Consultants, officers of National Education Association, American Council on Education, U. S. Office of Education, National Catholic Education Association, National Vocational Guidance Association, and U. S. Dept. of Defense.
1. Military service, Compulsory—U. S. 2. Education—U. S. I. Coronet Instructional Films. (Series.)
355.22 Fi 52-15

Your postal service (*Motion picture*) March of Time, 1949. Released by McGraw-Hill Book Co.
18 min., sd., b&w, 16 mm.
A Forum film.
Summary Presents the U. S. Post Office as the biggest retail business in the world today. Shows the inner workings of this vast operation, the hundreds of thousands of employees, the ever increasing avalanche of mail, and the postal inspectors, who protect the privacy of communications and safeguard valuables in the mails.
1. Postal service—U. S. I. Time, Inc. March of Time (Division). II. McGraw-Hill Book Company, Inc.
383.4073 Fi A 52-2624
McGraw-Hill Book Co.

Your posture—good or bad (*Filmstrip*) Young America Films, 1947.
46 fr., b&w, 35 mm (Good health series)
With teacher's guide.
Summary: Shows the importance of good posture, the main points to remember in maintaining it, and how the effects of fatigue and infection contribute to poor posture. For middle grades.
1 Posture. I. Young America Films, inc., New York (Series)
613.7 Fi A 52-2218
Young America Films

Your posture—good or bad (*Filmstrip*) Young America Films, 1952.
34 fr., color, 35 mm. (Good health series)
New ed.
With teacher's guide.
Summary: Shows the importance of good posture, the main points to remember in maintaining it, and how the effects of fatigue and infection contribute to poor posture. For middle grades.
Eastman color.
1 Posture. I. Young America Films, inc., New York (Series: Good health series (Filmstrip))
613.7 Fi 52-1281

Your proudest duty (*Motion picture*) U. S. Dept. of the Army, 1947. Released for public educational use through U. S. Office of Education, 1951.
26 min., sd., b&w, 16 mm.
Order no. TF 10-1473
Summary: Explains the duties and responsibilities of military personnel escorting bodies of war dead to their families for reinterment.
——— Another issue. 35 mm.
1. Soldiers' bodies, Disposition of I. U. S. Dept. of the Army. II. U. S. Office of Education.
355.69 Fi E 52-1551
U. S. Office of Education. Visual Education Service

Your retail store (*Filmstrip*) Key Productions. Released by Young America Films, 1951.
39 fr., b&w, 35 mm. (Consumer education series)
With teacher's guide.
Summary: Shows how the daily behind-the-scenes activities at the retail store make shopping easy and pleasant; illustrates the services that a retail store renders the community. For high school, college, and adult groups.
1 Retail trade I. Key Productions, inc., New York II. Young America Films, inc., New York. (Series: Consumer education series (Filmstrip))
658.87 Fi A 52-2466
Young America Films

Your soil, your future (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
8 min., sd., color, 16 mm.
Summary: Explains the importance of soil conservation and shows certain soil conservation practices, including contour plowing, crop rotation, and reforestation.
1. Soil conservation. I. U. S. Institute of Inter-American Affairs
631.45 Fi E 52-560
U. S. Office of Education. Visual Education Service

Your soil, your future (*Motion picture*)
see **Conservação do solo** (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
631.45 Fi E 52-574

Your soil, your future (*Motion picture*)
see **Conservación de la tierra fértil** (*Motion picture*) U. S. Institute of Inter-American Affairs, 1947. Produced by Apex Film Corp.
631.45 Fi E 52-577

Your surest selling job (*Motion picture*) Radio Corp. of America. Released by Institute of Visual Training, 1950.
20 min., sd., b&w with color sequences, 16 mm.
Summary: Shows procedure in the sale of a record player, an average department store appliance item, to demonstrate general principles of selling.
1. Phonograph. 2. Salesmen and salesmanship. I. Radio Corporation of America. II. Institute of Visual Training.
Fi A 52-4390
*658.851 658.896818432
Institute of Visual Training

Your teeth (*Motion picture*) Young America Films, 1947.
10 min., sd., b&w, 16 mm.
Adapted from the 1945 British motion picture Your children's teeth
With teacher's guide.
Summary: Illustrates and explains the structure, development, and care of the teeth. Shows how and why a tooth decays and describes proper methods of brushing the teeth. Includes animation. For elementary grades and high school.
1. Teeth—Care and hygiene. I. Young America Films, inc., New York. II. Your children's teeth (Motion picture)
*617.6 613.49 Fi A 52-2492
Young America Films

Your teeth and your health (*Filmstrip*) Society for Visual Education, 1947.
56 fr., b&w, 35 mm. (Dental health, 1)
Summary: Shows what a child must do to care for his teeth, what help he can expect from the dentist, and why proper care of the teeth is important to general health.
1 Teeth—Care and hygiene—Juvenile films. I. Society for Visual Education, inc., Chicago. (Series)
*617.6 613.49 Fi A 52-1885
Society for Visual Education

Yours for the taking (*Motion picture*) University of Southern California, 1942.
21 min., sd., color, 16 mm.
Summary. Describes the university library; explains the cataloging and storing of materials; shows how to use card catalogs and other guides, and how to order materials from the library.
Credits: Producer, Robert Monosmith; director, Frank Judson; writer, Frances Christensen; narrator, Ray Cushman; photographers, Gordon Hicknell, John Norwood; film editor, Berkeley Powell.
1. Los Angeles. University of Southern California. Library I. Los Angeles. University of Southern California
027.7794 Fi A 52-233
Southern Calif., Univ. of. Audio-Visual Services

Yours is the land (*Motion picture*) Conservation Foundation in association with the New York Zoological Society. Released by Encyclopædia Britannica Films, 1950.
20 min., sd., color, 16 mm.
With film guide.
Summary: Shows the role of topsoil, water, plants, forests, and animal life in the conservation of natural resources. Exposes the results of man's practice of taking too much from the earth in too short a time. Emphasizes the need for a system of orderly management of our natural resources. For high school and adult groups.
Credits: Producer, George Brewer; author of original story and photographer, John H. Storer.
1. Wild life, Conservation of. 2. Natural resources I. Conservation Foundation. II. New York Zoological Society III. Encyclopædia Britannica Films, inc.
333.72 Fi A 52-123
Encyclopædia Britannica Films, inc.

Yucatán (*Motion picture*) U. S. Coordinator of Inter-American Affairs with the cooperation of Tourist Department of Mexico and Mexican Tourist Bureau, 1943. Re-released for educational use in the United States through U. S. Office of Education, 1949.
21 min., sd., color, 16 mm.
Summary: Travelogue of Mexico's province of Yucatán
1. Yucatan—Descr. & trav.—Views. I. U. S. Office of Inter-American Affairs II. U. S. Office of Education
917.26 Fi E 52-730
U. S. Office of Education. Visual Education Service

Yugoslavia (*Filmstrip*) Life, 1952. Produced by Training Films.
74 fr., b&w, 35 mm.
Based on a photographic report which appeared in Life, Jan. 15, 1951.
Summary: A photographic study of the history, land, and peoples of Yugoslavia. Describes the founding of the Yugoslav Republic by the Communist Party at the close of World War II, and the economic reforms undertaken by Premier Tito and his government.
Credits: Photos by John Phillips and others.
1. Yugoslavia—Hist. I. Life (Chicago) II. Training Films, inc., New York.
949.7 Fi 52-1248

Yukon gold (*Motion picture*) Monogram Pictures Corp., 1952.
62 min., sd., b&w, 35 mm.
Suggested by The gold hunters, by James Oliver Curwood.
Summary: A western. A corporal of the Royal Canadian Mounted Police who is investigating the murder of a gold prospector exposes the killer and his accomplices.
Credits: Producer, William F. Broidy; director, Frank McDonald; screenplay, Bill Raynor; music director, Edward J. Kay. *Cast:* Kirby Grant, Chinook, Martha Hyer, Frances Charles, James Farnell.
1. Curwood, James Oliver, 1878-1927. The gold hunters II. Monogram Pictures Corporation.
Fi 52-2230

Zambesi days (*Motion picture*) Religious Films, London, 1939. Released in the U. S. by United World Films, 1948.
30 min., sd., b&w, 16 mm.
Summary: The story of modern missionary work. Shows the sociological, industrial, and religious aspects of the life.
1. Missions—Africa, South. I. Religious Films, ltd., London. II. United World Films, inc.
[266] 276.8 Fi A 52-522
United World Films

Zanzibar (*Filmstrip*) Society for Visual Education, 1948.
81 fr., b&w, 35 mm. (British possessions)
Summary: Describes the industries and products of the island, as well as the habits and customs of the people, their educational facilities, government, and other social services.
1 Zanzibar—Descr. & trav. I. Society for Visual Education, inc., Chicago. (Series)
916.781 Fi A 52-1961
Society for Visual Education

Zavattini, Cesare, 1902- Totò il Buono
see **Miracle in Milan** (*Motion picture*) **Produzioono De Sica in association with Ente nazionale industrie cinematografiche, Rome, 1951. Released in the U. S. by Joseph Buretyn.**
Fi 52-2233

Zeiss, Carl, *firm, Jena*
see **Cell division-the basis of growth in all living things** (*Motion picture*) **Phase Films, 1949.**
*574.8 576.3623 Fi A 52-137

Zeiss, Carl, *firm, Jena*
see **Growth cleavage - maturation division - meiosis - in spermatogenesis of the grasshopper Paophus stridulus L.** (*Motion picture*) **Phase Films, 1948.**
591.171 Fi A 52-136

Zero, a place holder (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, 1947.
44 fr., color, 35 mm. (Primary arithmetic, no 2)
With teacher's guide.
Summary: Illustrates the development of the two-place number from the one-place number by the addition of zero. Explains the relationship of tens to ones through the use of pennies, cards, and beads.
1. Zero (The number) I. Popular Science Publishing Company, inc., New York (Series)
511.2 Fi A 52-1209
Popular Science Pub. Co.

Zero in multiplication (*Filmstrip*) Popular Science Pub. Co., Audio-Visual Division, in cooperation with Webster Pub. Co., 1951.
45 fr., color, 35 mm. (Adventures with numbers, no. 3)
With teacher's guide.
Summary: By animation and cartoon, explains the operation of zero in multiplication. Includes problems for class participation. For intermediate grades.
1. Zero (The number) 2. Multiplication. I. Popular Science Publishing Company, inc., New York. (Series: Adventures with numbers, no. 3 (Filmstrip))
511.2 Fi A 52-1582
Popular Science Pub. Co.

Zeroing and use of the score book (*Motion picture*) U. S. War Dept., 1943. Released for public educational use through U. S. Office of Education, 1950.
27 min., sd., b&w, 16 mm. (Rifle marksmanship with the M-1 rifle series. Preparatory training, no. 6)
Order no. TF 7-1101.
Summary: Shows method of obtaining the correct zero reading and recording data in a score book; and demonstrates how to adjust a gun in accordance with the zero reading in order to counteract the deflections of firing.
——— Another issue. 35 mm.
1. Shooting. 2. Rifle practice I. U. S. War Dept. II. U. S. Office of Education. (Series)
356.18 Fi E 52-1511
U. S. Office of Education. Visual Education Service

Zig zag (*Motion picture*) A. F. Films, 1952.
7 min., sd., color, 16 mm.
Summary: Employs the brilliant colors and frenetic movement of neon advertising signs at night to create abstract patterns with musical accompaniment. The effect is intended to be a dynamic expression of the pace of city life.
Credits: Producer, Frank Stauffacher.
1. Art, Abstract I. Stauffacher, Frank, 1916- II. A. F. Films, inc.
701.16 Fi A 52-688
A. F. Films

Zimmermann, Charles A. Anchore aweigh.
see **Aochore aweigh** (*Motion picture*) U. S. Office of War Information, Domestic Branch, 1942. Released also through U. S. Office of Education, 1945.
784.1973 Fi E 52-744

Zinc, its mining, milling, and smelting (*Motion picture*) U. S. Bureau of Mines in cooperation with St. Joseph Lead Co., 1948.
30 min., sd., b&w, 16 mm.
Order no. 230
Summary: Locates zinc-ore areas in the United States; describes the process of mining the ore, transporting it to the mill, and smelting the ore to produce zinc oxide and metallic zinc; and illustrates some of the principal industrial uses of zinc.
1 Zinc mines and mining. 2. Zinc industry and trade I. U. S. Bureau of Mines.
669.5 Fi E 52-658
U. S. Office of Education. Visual Education Service

The zipper fleet (*Motion picture*) U. S. Dept. of the Navy, 1947.
9 min., sd., b&w, 16 mm.
Order no. MN 6847.
Summary: Shows how ships are put into "moth balls" and the continuous efforts to keep them seaworthy and ready for active duty.
——— Another issue. 35 mm.
1. Ships—Maintenance and repair. I. U. S. Navy Dept.
*623.82 Fi E 52-1302
U. S. Office of Education. Visual Education Service

Zoo (*Motion picture*) Encyclopædia Britannica Films, 1949.
11 min., sd., color, 16 mm.
With film guide.
Summary: A visit to the Chicago Zoological Park, showing some of the animals found there, their characteristic actions, their unique coloration, and their feeding habits. For primary and intermediate grades.
Credits: Collaborator, Robert Bean.
1. Zoology—Juvenile films. I. Encyclopædia Britannica Films, inc.
590.74 Fi A 52-2322
Encyclopædia Britannica Films

Zweifach, Benjamin William, 1910-
see **Contractility of muscular vessels in capillary bed** (*Motion picture*) Robert Chambers and Benjamin W. Zweifach, 1942.
591.11 Fi A 52-4243

Zweifach, Benjamin William, 1910-
see **Micromanipulative studies of blood capillaries in the frog: Relation of capillaries to the larger vessels and properties of the capillary walls** (*Motion picture*) Robert Chambers and Benjamin W. Zweifach, 1937.
Authors, Robert Chambers, Benjamin W. Zweifach.
612.135 Fi A 52-4261

Zweifach, Benjamin William, 1910-
see **Micromanipulative studies of blood capillaries: The stickiness of endothelium and blood cells** (*Motion picture*) ... 1940.
612.135 Fi A 52-4262